

## **A NIGHT TO REMEMBER**

Rompin' Ronnie Hawkins congratulates Michelle Wright after winning the Big Country Award for Female Vocalist.

> More photos page 16 Photos by Tom & Aline Sandler

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Seagram and Vivendi agree to US\$34 billion merger

After much media speculation, the news was finally confirmed at a joint Paris press conference on Tuesday morning (June 20) that French utilities and media company Vivendi, along with its pay TV subsidiary Canal Plus, was merging with Canadianbased liquor and entertainment conglomerate Seagram Co. The straight stock swap is estimated to be worth approximately US \$34 billion.

The new company, to be called Vivendi Universal, will have revenue of \$55 billion and a market capitalization of \$100 billion. The deal sees Vivendi valuing Seagram at \$77.35 per share, an increase of 46% over the company's closing share price of \$53 a week ago.

Under the terms of the deal, Seagram shareholders will receive Vivendi shares valued at \$77.35 in exchange for each common share on Seagram stock held.

The deal will leave the Bronfman family with an eight percent stock in the new company – the largest stake in the new conglomerate – and five of the 20 board seats.

Edgar Bronfman Jr., who will become the new company's vice-chairman responsible for music and internet activities, said the new firm "will be the company best positioned to deliver to customers all the array of access and content which they will require, which they will demand, and which they will pay for in the 21st century."

Vivendi chairman Jean-Marie Messier added, "This is the first company to combine premier global and local content with next generation digital

#### SOCAN announces new board of directors

The Society of Composers, Authors and Music Publishers of Canada (SOCAN) announced its new board of directors and introduced its newlyappointed CEO to its members at the group's 11<sup>th</sup> annual meeting in Montreal on June 14.

The new SOCAN board includes, from the writer members, Francois Cousineau, Victor Davies, Bill Henderson, Alexina Louie, Murray



CFAX CEO Mel Cooper receives International Volunteering Award from St. John Ambulance

distribution." Messier will become chairman and chief executive officer of the merged group.

The deal also calls for Vivendi to assume approximately \$7 billion in Seagram debt. However, this debt is expected to be erased after Vivendi sells off Seagram's beverage business, which is valued at approximately \$6-7 billion.

The merger combines Seagram's vast entertainment assets, including Universal Music Group and Universal Studios, with Vivendi's various distribution channels.

"The Internet of tomorrow will not only be

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McLauchlan, Stan Meissner, Pierre-Daniel Rheault, Gilles Valiquette and Jim Vallance; from the publisher members, Mark Altman (Morning Music Ltd.), Rosaire Archambault (L'Industrie Musicale Inc.), Pat Campbell (Warner/Chappell), Pierre Gendron (Les Editions Tox), Michael McCarty (EMI April Music), Holger Petersen (Stony Plain), Diane Pinet (Editions Bloc-Notes), John Redmond (Universal Music Publishing) and Earl Rosen (De Sade Songs).

Outgoing president Gilles Valiquette also introduced new chief executive officer Andre LeBel. Mr. LeBel joined SOCAN on May 15 and will replace general manager and CEO Michael Rock, who retires on April 31, 2001.

Noted Valiquette, "Andre LeBel brings with him the vision and proven leadership ability that will allow our members to continue to be fairly recognized and rewarded for their work."

LeBel added, "I am looking forward to leading SOCAN in a time when there is a convergence of content in the entertainment, information technology and telecommunications industries. With this integration of industries, there will be a greater need to protect the rights of creators, and I look forward to this challenge."

SOCAN's 1999 financial year was highlighted by an increase in amounts available for distribution from \$92 million to \$125 million.

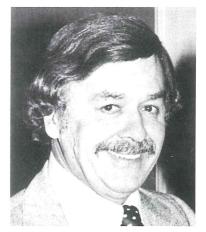


#### Obituary - Montrealer's dedication set benchmark for RCA International

#### Andy Nagy succumbs to heart attack at 73

The industry was saddened to hear of the death of record industry veteran Andy Nagy, who died June 14 in Montreal. He was 73.

Mr. Nagy had a very successful career with RCA International from the '60s through the '80s, always maintaining his branch of operation in his hometown of Montreal. He was a constant visitor to



Toronto however where he consummated many of his international deals.

Ed Preston, who was president of RCA Records Canada (now BMG Music Canada), during part of Mr. Nagy's tenure, remembers him well as a major player in RCA's Canadian corporate structure and

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something faster and beautiful," added Messier. "The Internet of the future will have more practical services and information, it will have more entertainment and content. For the first time in Europe, there is a communication group of a size that will be able to rival all the American giants."

Seagram stock rose to \$92.40 (Canadian) on the Toronto Stock Exchange on Monday (June 19), an increase of nearly \$20 since the beginning of June. The Financial Times of London reported that the new company would be owned 59% by Vivendi, 29% by Seagram shareholders and 12% by Canal Plus shareholders.

Seagram was built into a multinational business by the family of Sam Bronfman, who built profits through the liquor business and choice investments in the chemical industry and other areas. Bronfman's liquor business took off during the 1920's, when his Montreal-based company was able to sell liquor in the US during Prohibition. Bronfman's clients his dedication to the international division.

Now retired and living in Oakville, Ontario, Preston has many fond memories of time spent with Mr. Nagy. "Andy was one beautiful human being, and I think I can speak for all who worked with him and knew him. He was truly a great guy.

"When I hear the term 'networking' these days, I credit it to Andy. He was the master. RCA Internationally benefited greatly from Andy's worldwide contacts and in negotiations, he gained the respect of everyone concerned. His handshake on a deal was all that most clients needed as he always showed real compassion for the artists and the people he worked with. It was his reputation that attracted many of the label owners to RCA Canada for distribution and it was his instincts about musical trends that amazed us all. He had great ears.

"He has left us with wonderful memories of good times in the music business and a friendship

### Carlin America acquires Golden Phoenix Music Corp.

New York-based Carlin America Inc., one of the leading independent music publishers, has announced the acquisition of Golden Phoenix Music Corp (GPMC), in a deal approved by Heritage Canada.

Founded by industry veteran Freddy Bienstock, with offices through the US and Europe, Carlin will now have a significant presence in Canada through its purchase of majority shares in Golden Phoenix.

included the likes of Meyer Lansky, Frank Costello and other infamous gangsters from the Roaring Twenties.

Bronfman eventually bought the Joseph E. Seagram & Sons Distillery, which gave his company its name, and later acquired such well-known name brands as Chivas Regal scotch, Mumm champagne and Captain Morgan rum. Before his death in 1971, Bronfman had extended the family holdings into oil, shipping and real estate. By the end of the 1960's, the Bronfman family was the biggest private landowner in Canada.

Edgar Bronfman Jr., Sam Bronfman's grandson, became Seagram president in 1989, and later replaced his father Edgar as CEO in 1994. Edgar Jr. launched the company into the entertainment business in 1995 when they acquired Universal Studios for \$5.7 billion. That was followed in 1998 by the \$10.4 billion purchase of PolyGram NV. The resulting Universal Music Group thus became the biggest record company in the world.



Warner Music Canada signs Niagara Falls duo Wave.Standing are Warner's Dale Kotyk, Steve Jordan, Herb Forgie, Steve Blair and Dave Tollington, Wave manager Charlene Camroux, lawyer Chris Taylor and Warner's Marcel Deluca. Sitting are Wave's Dave Thomson and Paul Giglioti with Warner Music Canada president Garry Newman.

never to be forgotten."

Stan Kulin, who recently retired as Chairman of Warner Music Canada and is now living in Mellanville, Alberta in the foothills of the Rockies, remembers Mr. Nagy joining RCA in 1967 and in fact took over his position with RCA International as he was moving on to United Artists. "I lost a dear friend of more than 30 years. He was one of the truly good guys of the music business. He was really a gentleman in the true sense of the word.

"Andy was a very positive individual and over all those years of being together, I never heard him speak ill of anyone. Marie and I are going to miss him terribly. We send Lilly and the family our sincerest sympathies."

Mr. Nagy is survived by his wife Lily Swaffield, daughter Lisa and son Drew, grandchildren Makela, Tallia and Jessica and great grandchild Tatiana.

Donations can be made in Mr. Nagy's name to Cedars Cancer Fund of Montreal's Royal Victoria Hospital or to the Cardio-Pulmonary Unit of either the Montreal General Hospital or the Jewish General Hospital.

"In recent years, we've observed a huge surge in the number of Canadian artists and songwriters breaking through and becoming successful in Canada and elsewhere, a trend we're certain will continue," says Bienstock. "Part of our motivation to affiliate with GPMC is to participate in and further this growth."

Golden Phoenix was founded by former Warner Chappell Canada president Jerry Renewych in September of 1997. During its two-and-a-half year existence, Golden Phoenix has received ASCAP and SOCAN Awards for the #1 country song 26 Cents, written by Steve Wilkinson and William Wallace and recorded by The Wilkinsons. The group's debut album was certified gold in both Canada and the US.

Golden Phoenix has acted as sub-publisher for Nashville songwriter Rory Bourke, who has penned songs for the likes of Anne Murray, Charlie Rich, Jo Dee Messina, Tim McGraw and The Wilkinsons. GPMC also represents Fred Ahlert Music, whose catalogue ranges from Nat King Cole and Frank Sinatra to Lauryn Hill.

"It's been a joy to work with such talented writers as Steve Wilkinson, Rory Bourke and Gordon Lightfoot over the past few years," adds Renewych, "and now I'm looking forward to working with the Carlin America catalogue in Canada as well as being competitive with domestic signings."

The Carlin catalogue consists of more than 100,000 titles, including classics such as Body And Soul, Chantilly Lace, Dedicated To The One I Love, Fever, Happy Together, I Got You (I Feel Good), The Twist, Under The Boardwalk and What A Wonderful World.



## What's Happenning

Nickelodeon's All That Music & More Festival hits the Molson Amphitheatre stage on August 8. The festival's main stage features teen faves LFO, B\*Witched, No Authority, Boyz n Girlz United and Angela Via, with further acts to be announced later. The second stage will feature Nickelodeon's Game Lab, where fans will get a chance to jump on stage and perform some outrageous stunts. The second stage will also feature performances by up-andcoming pop acts Leslie Carter and Sister 2 Sister. Fans can also check out the festival pavillion, where the artists will host autograph sessions. The festival will also feature the Wave Rave, where fans can form teams and engage in some nasty water fights. The festival will also feature a Message To The Artists mural wall, a relaxing Chill Zone, and a special Parent Zone.

**Sony's Gipsy Kings** will return to Toronto on September 6 for a date at the Molson Amphitheatre. The group, that first achieved fame with their 1987 hit Bamboleo, have earned gold and platinum records in 15 countries.

**MP3 For Musicians** is a new book from authors John Hedtke and Sandy Bradley, which offers advice to musicians on how they can use the MP3 format to promote themselves and sell music. Available through Top Floor Publishing, the book also contains a CD which features the MusicMatch and Winamp software, as well as more than 10 hours of music. Hedtke and Bradley, who've published 18 books, detail to artists how to communicate with fans via the internet, how to build a website, how to add art, lyrics and bios to MP3 files, and how to shift music from one media to another. Those interested in purchasing the book can contact Top Floor Publishing at their toll-free line (877-693-4676), or online at TopFloor.com.

**Serial Joe's** self-titled second album is due out shortly, led by the first single Silently Screaming. The new record will feature six new tracks, five

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#### **CRTC** issues three new Toronto radio licenses

Several months after the applications were first tabled, the CRTC announced on Friday (June 16) that three new radio licenses have been awarded for the Toronto area. The three victorious applications clearly catered to the CRTC's mandate to serve the expanding cultural environment that is Toronto.

To no one's surprise, Milestone Radio Inc. was awarded the much-coveted 93.5 FM frequency, winning out over fellow urban-based applicant Share FM. It was felt that the race for the 93.5 license was basically down to these two applicants, with Milestone perhaps gaining an edge based on the considerable involvement of Standard Radio. Standard owns a 29% interest in Milestone, and the new urban station is expected to utilize Standard's existing sales and marketing talents.

Milestone was first established in 1988, and first applied for a broadcasting frequency when it

## Mirvi hold over Lion King and Mamma Mia

Ed and David Mirvish have announced a new block of tickets for The Lion King and Mamma Mia.

The Lion King, which opened at the Princess of Wales Theatre on April 25 of this year, has had such a successful run, tickets are now on sale for performances until April 1, 2001.

Mamma Mia! the musical based on the songs of Abba (Benny Andersson & Björn Ulvaeus), opened at the Royal Alexandra Theatre on May 11 of this year. "The show has broken every box office record at the 93-year old theatre," crows Mirvish publicist John Karastamatis. "Since the opening performance, not one seat has gone empty. In fact the show is so popular, demand for tickets far outstrips supply."

A new block of tickets are now available for performances until Dec. 31 of this year.

Mamma Mia! is produced by Judy Craymer, Richard East and Björn Ulvaeus for Littlestar in association with Universal and David and Ed Mirvish.

Karastamatis also revealed that the extension is unprecedented "because it necessitates the alteration of an entire season." The subscription season for 2000-2001, which has Mamma Mia! as its first show, will now have to be moved to accommodate the show's extension.

David Mirvish was obviously delighted about the success of Mamma Mia! "The show has been warmly embraced by Toronto audiences, with our subscribers being the first to say 'I Do, I Do, I Do!' We knew the show would be popular, as it has been in London, England where it continues to sell-out, and had given it a six-month window in the Royal Alexandra Theatre subscription series. But we did not anticipate that its enormous popularity would affect the entire 2000-2001 season."

All the shows for the subscription season will now be performed in two different venues: the made a bid for the 92.5 frequency, which was eventually awarded to Rawlco for its CISS-FM country station. Ultimately, of course, CISS was sold to Rogers Communications, which immediately flipped formats to CHR. Milestone later applied for the 99.1 FM frequency, which was awarded in a controversial decision to the CBC.

The new Milestone station will be targeted to an audience aged 25-44, with a format, according to Milestone, which is a "modern day reflection of the rich, musical traditions of black musicians and black-influenced music over the past century – including R&B, hip-hop, reggae and calypso."

In addition to its music content, the station will also feature spoken-word programming and local talent. With an initial staff of around 40 people, Milestone hopes to be up and running within 10 months.

Pantages Theatre and the Elgin & Winter Garden Theatre Centre.

Mirvish concludes with "We know how much audiences love the Royal Alex, but let me assure you that we have thought long and hard about this change. Although we are asking audiences to alter their theatre-going, I also feel this can be an exciting change because it affords many people the chance to experience two other beautiful theatres in downtown Toronto." Oakville-based CHWO Ontario Inc. was awarded the AM 740 frequency, the former denizen of the CBC. The new CHWO station will be a 'new adult standards' station, with a format geared towards listeners aged 50 and over. The music will be a mix of easy listening, '50s pop, big band, swing and nostalgia. The station will also feature news, sports, weather, traffic and business reports, with the program hosts providing anecdotes, humorous stories ad thoughts for the day.

CHWO 1250 in Oakville also offers a similar format. And station owner Michael Caine also owns contemporary Christian station CJMR 1320 in Oakville. Now that he has acquired the 740 signal, Caine will reportedly move CJMR to the 1250 signal to create JOY 1250. The AM 740 station is expected to begin operating this fall, while JOY 1250 will be launched sometime shortly afterwards.

The final license issued by the CRTC, for the 106.5 frequency, went to actor Gary Farmer's Aboriginal Voices Radio (AVR). The station will offer a wide-ranging format focussing on aboriginal issues, including music, open-line programs, roundtable discussions, language and cultural lessons, and news from an aboriginal perspective. As well, the station will utilize native languages in their programming as much as possible, in order to promote the preservation of the languages.

Along with Share FM, other notable losing applicants were YTV Radio (which had targeted preteens), Rainbow Radio (which had targeted Toronto's gay community), and five groups who had applied for ethnic stations, including Johnny Lombardi's CHIN Radio Group.



Urban artist Ricky J recently signed with Warner Music Canada. Pictured at the signing are (top row) Warner's Marcel Deluca and Kelly Anglin, Ricky J's crew of Kent 'Majess' Austin, Jeremy Berryman, Raul 'RC2' Compued and Ricky D, lawyer Chris Taylor and Warner's Steve Blair; (bottom row) Warner's Steve Jordan, Ricky J and Warner president Garry Newman.





#### with Elvira Capreese

Hero worship!!! I don't think I've ever missed a Garth Drabinsky press conference since he started to change the face of theatre in Canada. I felt bad that somehow I wasn't included in the recent sadly attended meeting with the press at the St. Lawrence Centre. Garth should never have been forced out of the theatre business but that's another story which will be told by the courts ... meanwhile the damage was done. I have to tell you that I am a big fan of the leading cultural entertainment icons in Canada. I am happy and honoured to have known personally Garth Drabinsky, Moses Znaimer, Marshall McLuhan, Ed and David Mirvish and only a handful of others who have brought Canada's theatre, media, television to the attention of the world. You'll notice that there are no film names in that group. Somehow they seemed to stay at a distance from the music world that I live in. Welcome back Garth and this time to stay. But watch your back!!! (EC: Standing ovation!!!)

**The end of an era!!!** I remember the first alcoholic drink I ever had was a VO and gingerale. What's in a name? Plenty! How can they let something as internationally known ... and Canadian to boot ... disappear? Where's that Sheila person when you need her? (*EC: Wanna bet somebody will grab the name???*)

**Going overboard!!!** The annual Joey Cee "Go out fifty feet into Lake Ontario cruise" took place June 21st and the weather was great. Aboard were the fun people of the industry and the cause was a good one. Nice to talk to Dominic Troiano, Christine and Bill King, that legal guy Paul Sanderson, Publicity Group's Kevin Pennant with an exotic and hot looking PR person Elaine Tennyson, publicists Val Hooey and Penny East and Tommy the gun Sandler and wife Aline ...faces you don't see too often, but fans of Hot Toronto and fellow shipmates. (*EC: Don't drink the water!!!*)

**Speaking of!!!** RL should maybe change his first name to René. Big question! Will this be a bilingual or unilingual company? (*EC: Depends on what province you're in!!!*)

**René baby ... you did it!!!** Everything's looking rosy. In your first full year, you've achieved \$300 million in gross revenue, with an overall market share of 37%. What an accomplishment. A major MAJOR positive report. What more could you hope for? (*EC: Where've you been ... they've just been sold???*)

Will the real PD stand up!!! There's a Canadian multi-millionaire's name connected with that giant European consortium. He's a Thunder Bay French guy who made all his money first in transportation. Do the initials PD and CLT strike a bell? (*EC: Oh! That Thunder Bay French guy!!!*)

**Would you believe it???** Sitting in my favourite upscale restaurant (*EC: Don't even go there with the initials!!!*) I was called to the phone (*EC: You don't have a cell phone???*) and guess who it was? (EC: If I had three guesses, I would say, SK, IP or JR!!!) It was JR. He was in town having a few brews with his old pals, SK, AR and DL who brought him up to speed on his latest adventure in this column. He was in good spirits though ... even asked me to join him to quaff a few. And ... I was right ... well, sort of. He's going to be a big shot again ... but he'll be with a company whose name begins with A and ends with L, and it's three initials. (*EC: Should we subscribe???*)

**He's spending his bucks!!!** Poor old IP ... he's got so much money he doesn't know what to do with it. He even brought a couple of old retirees back into hogtown for a sumptuous meal, all on him of course, at that same upscale restaurant that I'm not allowed to mention even the initials. Yep ... there they were, GL and JS with their wives GL and GS. It was a nice, but not too generous token, from IP, who made a lot of money from these guys. And, the week before he was seen dining with GE, who is also spending a lot of money with him. Hey! It pays to grease the hand that can offer a lot of business. (*EC: You get it where you can!!!*) And then some!

**Guess I missed something!!!** I quote from an article in a national daily: "Governments saw a lot of money leaving the country and told the majors to invest in Canada". I must have been away the week that happened! Possibly dropped the majors a note to make it crystal clear! I guess we're talking about movies or television! (*EC: If it happened, we would have reported on it!!!*) But it appeared in Canada's most respected rag! I guess I just wasn't paying attention! (*EC: Well, pay attention next time!!!*)

A free lunch??? I read a letter to the editor in a recent Canadian monthly where the guy says he used to be in the music business and that he's now taking advantage of the free lunch the Internet offers. He claims the record companies got greedy ... that "it costs about \$1.50 to produce a CD, and it's sold for \$16.95 and up", which is true by the way. But he must have been fired from the business because of

his homelessness attitude ... like everything's for nothing if you go after it. He claims he hasn't bought a CD in two years and gets up to 10 albums a month FREE! What's he going to do when that source dries up? Lucky for us there aren't too many guys like him. Does he take into consideration how much it costs to launch a career and how many didn't make it, but the promotion money was spent anyway? (*EC: That's useless information to someone who's looking* for a free lunch!!!) Check your freebee list!!!

**His back to the wall!!!** Using a national media vehicle to trash the majors and siding with the new bandits of the business leads to a loss of credibility if you are or were a major player in the independent sector. Caution in the beginning was thrown to the wind and no one had the smarts to put the brakes on. They were even prominent among the casualties when one insignificant supplier went tits up. It can't be for a lack of knowledge of the business ... or can it? (*EC: Reminds me of that old saying ... stupid is as stupid does ... or something like that!!!*)

It' now Dr. Dr. Tom!!! Who would a thunk that Stompin Tom Connors would be right up there with the scholastically-recognized? But there he was with black stetson and stompin' boots swathed in the traditional red and white gown as he accepted an honourary doctor of laws degree from the University of Toronto on June 19. The Convocation Hall audience was even treated to a taped version of ... not, not Sudbury Saturday Night or Bud The Spud ... but his more scholarly 1960 penning of Cross Canada. It kind of brought the audience down to Stompin' Tom's level. Lest we forget however ... it was down home in 1993 when Stompin' Tom first got the doctorate of laws treatment ... from St. Thomas University in Fredericton. Just a reminder that Toronto wasn't first in this case. But it does show that Canada's upper class educators do sometimes recognize achievement in other areas. Maybe he'll take back his old Juno Awards ... now that they're almost 99 percent Cancon. (EC: He might send back the robe and miter in a cardboard box!!!)

KISS 92 goes storefront!!! What better way to attract an audience then to get down to the street level with a storefront operation ... and City-tv proved that years ago. So Torontonians can brace themselves for a few traffic-stoppers when KISS 92 unveils its new studios at the Rogers Building. In fact, they're laying the last brick in place as we write and they've got Britney Spears to give the whole thing a sort of baptism feeling. The location is a little uptown on Bloor Street and east of Yonge Street, kind of outta the loop, but it will be effective. We need more positive moves like this to show us just how important and popular radio still is. Kinda counters that dismal, negative crap we've been getting too much of lately. (EC: Well ... name names ... maybe he'll go away!!!) That's showbiz!



#### The Barra MacNeils on release with Racket In The Attic

The record business can be a brutal business. One day an artist is enjoying the cozy excesses of being a major label domestic priority – and the next day they're no longer a priority, dealing with new people, and looking for a new label.

The Barra MacNeils signed with PolyGram in 1992, in the midst of a wave of east coast major label signings. PolyGram quickly released the album Closer To Paradise. The album eventually went gold in Canada, led by the airplay hit Darling Be Home Soon, and the Barras seemed to be comfortably ensconced as a priority in the PolyGram domestic roster.

Following the release of the instrumentallybased Traditional Album in '94, the Barra MacNeils released another pop-oriented album, The Question, in 1995. The album turned out to be something of a watershed release for the group. The album was a decidedly more pop-oriented release, straying significantly from the celtic-based sound that had been the band's signature.

Not surprisingly, the album didn't fare all that well, and suddenly, after just three years with PolyGram, the party was over. The Barra MacNeils were suddenly no longer on the label, and chose to release their next project, a pseudo-greatest hits package, Until Now, independently in 1997. In just a couple of years, the MacNeils went from being a major label domestic priority, to looking for a new label.

Despite the absence of a major label deal, the band maintained a solid touring schedule throughout Canada and Europe, continuing to draw good crowds and strong support from a loyal core of fans. The only thing missing was a new record.

The group released The Christmas Album in the fall of 1999, and shortly thereafter, began negotiations with Oasis Entertainment (now The Song Corp.) for a new record deal. The deal was quickly consummated with Oasis, who picked up distribution of the group's Christmas Album. A soldout Christmas tour followed, capped by a performance at Halifax's New Year's Eve celebrations, broadcast by the CBC.

The group's new studio release, Racket In The Attic, was actually recorded midway through 1999, produced by veteran Danny Greenspoon. Released by Oasis (via the group's own Barratone label), the album marks a solid return to the group's celtic-based sound, the sound that gained them noteriety in the first place.

The Barra MacNeils story is similar to that of many other east coast artists. The MacNeil siblings – Kyle, Lucy, Sheumas and Stewart – grew up in Sydney Mines on Cape Breton Island in Nova Scotia, in the heart of Canada's celtic music scene. The kids learned celtic dancing from their mother, and early on took proper music lessons. By the time they were in their teens, the siblings were performing at local



churches and family gatherings, and the word quickly spread throughout Cape Breton of the family's musical talents.

The family foursome recorded their first independent album while attending Mount Allison University, working towards their musical degrees. A pair of indie releases followed in the ensuing years

 – 1989's Rock In The Stream and 1991's TimeFrame. The albums sold well in the maritimes, and with the east coast sound starting to attract major label attention, that coveted major label deal for the MacNeils was soon to follow.

But after encountering the dramatic highs and lows of being signed to a major, the MacNeils now feel quite at ease in having their recording career scaled back a bit. On the phone from a promotional tour stop out east, Lucy MacNeil says that the group is now happy to have a greater control over their career, and a greater say in what their music is about.

And things are busy. The promo tour involved plenty of trips back and forth from Ontario and the east coast. And upcoming was a trip to Barbados to play in an annual celtic festival, a trip that Lucy was naturally looking forward to.

"We were invited to it last year, and it didn't work out, so we were pleased that they invited us back. We were busy last year, we recorded two albums, and we were touring non-stop, so it just didn't fit in. So we're pleased that they invited us back to do it again."

Along with establishing their own Barratone label, the group has been busy reestablishing other elements of their behind-the-scenes organization.

"The last couple of years, we've had to work behind the scenes – agents, managers, record companies – nothing works when the machine is not well oiled. But it was mainly just a matter of getting the right people on board, people who believe in what you're doing, and aren't just 9-5."

Their new manager is longtime friend and neighbour Phil Dubinsky, a well-known figure in the maritime music scene.

While Dubinsky may not be a prototypical band manager, and may not have the name of other bigtime music managers, his local knowledge and clout fit the MacNeils to a T. The combination of Dubinsky's enthusiasm, and the group's everimproving stage presence, have the MacNeil's pumped about their overall situation.

"Phil knew many people across the country, and he knew the band, he knew us from years ago, and had a better idea of how to represent us, and what we should be doing. He pulled his hair out with us, but he's been working out quite well. And plus, our live show in the last few years has really stepped up, it's very energetic and a real fan-pleaser. There's a lot of songs that people leave singing, there's lots of high energy instrumentals and stepdancing – I'd say our show is at the top of its game."

Lucy MacNeil grudgingly acknowledges that things with PolyGram didn't exactly work out as they'd hoped. As mentioned, the group was signed to PolyGram in the height of the major labels' east coast signing spree. But after the moderate success of the first release with the label, Closer To Paradise, things changed oh so slightly on the followup, The Ouestion.

While MacNeil would never admit so much, those who have followed the group's career from the beginning felt that the more mainstream poporiented sound of The Question went a long way to alienating the group's loyal core of fans. Perhaps, then, it's no surprise that The Question wound up being the group's final album with PolyGram.

And despite rumours to the contrary, MacNeil says that it was the family's decision to part ways with PolyGram, not the other way around.

"Actually, our contract was up, and we had the option, and that was just before the merger. But I think it was a great time for us to get out and move on to something else. As it was, the company had changed presidents, and everyone else changed house, and you really get lost. The people that were there, that had faith in you, suddenly weren't there anymore. And you need people that you can work with.

"We were sort of lost in the shuffle, there was a lot of other things on the table for the company, at that time. I think it was a blessing for us that we got out when we did, instead of signing on again and having all that happening."

Suddenly finding themselves independent once again meant the MacNeils were forced to take a hard look at their finances and their organization. As noted, they changed managers and agents, and also scaled back their road show considerably.

Rather than taking the six or seven-piece band on the road across the country, the family wound up touring strictly as a quartet. While one might think that such a move might have reduced their ability to entertain, Lucy MacNeil says the move actually improved the group's stage show.

"In the long run, it's helped us. It's really made us use our strengths, and make the most of what we have. We're all multi-instrumentalists, and we all sing, and by the nature of our music, there's a lot of energy and appeal."

She adds that the band continues to tour as much, if not more, than what they used to in the heydays of celtic music.

"The music hasn't died down, it just isn't the flavour of the month anymore. But we're playing more than we ever have, which certainly is a good indication that the interest is still very much there."

After recording their Racket In The Attic album in mid-1999, on their own Barratone label, the group spent the next few weeks/months determining what direction they wanted to take with the record.

She says that they looked at several different options, but they opted for Oasis to handle their distribution. Thay way, they could still oversee things from a label perspective, and they could rely on the burgeoning enthusiasm of the newly-minted company.

"We were looking at a couple of other different options. But we really wanted to take care of the label side of things, and let someone else distribute it. We've been doing this for so long, and we just felt that there was no need to keep putting money in someone else's pocket, and not our own. And so far they've been really helpful."

By recording the album on their own, with producer Danny Greenspoon, the group was able to make the kind of album they wanted to make, with the celtic-based Cape Breton sound that first garnered them attention.

But she adds that the album also demonstrates the progress the group has made musically, both in the recording studio and in their live shows. That also explains the inclusion of their cover of Fleetwood Mac's Second Hand News, a song that's become a fan favourite in their live shows.

"We sort of went back to the basics, but if you compare it to our first album, there's definitely a progression. I think we've brought celtic and Cape Breton-based music into the year 2000, Barra MacNeils style. And a lot of the material on the album, we tried it out in our live shows, it got a great response, so we said 'okay, let's record it'. People were asking about Second Hand News, which we did kind of for fun. We had more people asking us 'Is that gonna be on the album?' And we really didn't think we were gonna record it at first, but in the end it made sense."

"But I find it lends itself well to the rest of the tunes, be it the Tom Paxton song, or the traditional Misty Moisty Morning, it all fits together."





SWIFT CURRENT

JULIE VERESH Everything You - Vertical Horizon Bent - Matchbox Twenty Oops! I Did It - Britney Spears Crash & Burn - Savage Garden Broadway - Goo Goo Dolls Breathe - Faith Hill I Try - Macy Gray Steal My Kisses - Ben Harper Absolutely - Nine Days You Sang To Me - Marc Anthony



WINDSOR/DETROIT

PETE TRAVERS WONDERFUL Everclear

Mrs. Potter's - Counting Crows I'm Gonna Make You - Jayhawks Heavy Things - Phish Bent - Matchbox Twenty Jack Of Speed - Steely Dan Fa Fa - Guster Desert Rose - Sting Riding With - BB King/E. Clapton Steal My Kisses - Ben Harper Baby - Robert Bradley's



RED DEER CASEY CUNNINGHAM

KEEPIN' IT REAL D - Cru Back Here - BB Mak I Turn To You - Christina Aguilera I Wanna Know - Joe The One - Backstreet Boys Bent - Matchbox Twenty Say My Name - Destiny's Child Oops! I Did It - Britney Spears Better Off Alone - Alice Deejay I Will Love Again - Lara Fabian Get Down - B4-4



SAULT STE. MARIE

TIM ELLIS There You Go - Pink Higher - Creed Everything You - Vertical Horizon Oops! I Did It - Britney Spears I Try - Macy Grav It's Gonna Be Me - \*N Sync Be With You - Enrique Iglesias I Turn To You - Christina Aguilera Bent - Matchbox Twenty Broadway - Goo Goo Dolls





RANDY MARSHALL Taking You Home - Don Henley Inside Out - Bryan Adams I Want You To Need - Celine Dion Show Me - Backstreet Boys I Turn To You - Christina Aguilera Crash & Burn - Savage Garden I Need You - Leann Rimes Into The Sun - Jann Arden Breathe - Faith Hill This Kiss - W.Houston/E. Iglesias



**OSHAWA** 

SHAWN TURNER DELICIOUS SUPRISE Beth Hart Riding With - BB King/E.Clapton Mrs. Potter's - Counting Crows

Broadway - Goo Goo Dolls Fa Fa - Guster Bent - Matchbox Twenty Heavy Things - Phish Baby - Robert Bradley's Desert Rose - Sting I'm Gonna Make You - Jayhawks Delicious Suprise - Beth Hart



VANCOUVER'S BEST MUSIC MIX

WAYNE DeSCHOVER Givin' Up On You - Lara Fabian Oops! I Did It - Britney Spears Thank You - McMaster & James Bent - Matchbox Twenty Be With You - Enrique Iglesias This Kiss - W.Houston/E. Iglesias You Sang To Me - Marc Anthony Taking You Home - Don Henley Back Here - BB Mak No One Does It - soulDecision

104.5 çjtt fm

NEW LISKEARD MIKE CUTTING

Oops! I Did It - Britney Spears Bent - Matchbox Twenty Am I Here Yet - Billie Myers Romanticide - Tal Bachman As If - Jason Allan Long Walk Home - Citizen King I'm In Love - Jessica Simpson Be With You - Enrique Iglesias It's Gonna Be Me - \*N Sync Graduation - Vitamin C



### TORONTO

JOHN VOYAGER LET'S TALK ABOUT LOVE Louiza / Taxidiotis

Never Be The Same - Melanie C Music - Madonna Ella Ella - Pavlo If I Told You - G.Michael/W.Houston Arrasando - Thalia No Mes Dejes - Gloria Estefan Let's Get Loud - Jennifer Lopez La Cubanita - Albanita Bad Touch - Bloodhound Gang





#### WALTER PLOEGMAN Breathe - Faith Hill

You Sang To Me - Marc Anthony Someday Out Of The - Elton John Oops! I Did It - Britney Spears The One - Backstreet Boys It's Gonna Be Me - \*N Sync I Need You - Leann Rimes Amazed - Lonestar Always Getting Better - Blue Rodeo Crash & Burn - Savage Garden



**RICHARD McCARTHY** WONDERUL Everclear Maria Maria - Santana Never Let You - Third Eye Blind I Try - Macy Gray Falls Apart - Sugar Ray Everything You - Vertical Horizon American Woman - Lenny Kravitz Best Of Me - Bryan Adams Get In Line - Barenaked Ladies Only God Knows Why - Kid Rock Amazed - Lonestar



CHARLOTTETOWN

**KIRK MacKINNON** BLOW ME A KISS Kim Mitchell

I Turn To You - Christina Aguilera Maria Maria - Santana I Try - Macy Gray Steal My Kisses - Ben Harper Bent - Matchbox Twenty God Can Explain - Splendor Never Let You - Third Eye Blind Broadway - Goo Goo Dolls Desert Rose - Sting Crash & Burn - Savage Garden



NIAGARA FALLS

**ROB WHITE** 

Why Does It Always Rain - Travis Can't Stop - Jacksoul Mrs. Potter's - Counting Crows Desert Rose - Sting Bent - Matchbox Twenty Broadway - Goo Goo Dolls Otherside - Red Hot Chili Peppers God can Explain - Splendor Man Wo Murdered Love - XTC Tonight And The Rest - Nina Gordan



TORONTO

WAYNE WEBSTER WHY DIDN'T YOU CALL ME Macv Grav Broadway - Goo Goo Dolls Bent - Matchbox Twenty Everything You - Vertical Horizon Desert Rose - Sting Only God Knows Why - Kid Rock I Try - Macy Gray Otherside - Red Hot Chili Peppers Higher - Creed Thank You - McMaster & James Steal My Kisses - Ben Harper



#### VANCOUVER

MARK PATRIC SOMEBODY TO LOVE Amanda Stott Must Be Love - Alan Jackson Moment - Collin Raye Some Things - Tim McGraw You Love Me - Faith Hill Yes - Chad Brock What About Now - Lonestar Dance - Womack/Sons of Desert I'll Be - Reba McEntire I Will - SheDaisy Cold Day - Dixie Chicks



MARC STEVENSON COUNTRY COMES TO TOWN Toby Keith Some Things - Tim McGraw More - Trace Adkins Yes - Chad Brock Dance - Womack/Sons of Desert Change - Brent Howard Flowers - Eric Heatherly I Will - SheDaisy What About Now - Lonestar No One Hurts - Chris Cummings Always Be Loved - Brooks & Dunn



DERRICK BARR WHERE ARE YOU NOW Trisha Yearwood Must Be Love - Alan Jackson It's Love - Jason McCoy What About Now - Lonestar Flowers - Eric Heatherly Loving You - Julian Austin I Will - SheDaisy Yes - Chad Brock Daylight - Rascal Flatts I'm Movin On - Big House No One Hurts - Chris Cummings



**BRIAN YOUNG** COUNTRY COMES TO TOWN Toby Keith

She's More - Andy Griggs Unconditional - Clay Davidson Need To Do - Kenny Chesney Yes - Chad Brock Moment - Collin Raye Chain Of Love - Clay Walker More - Trace Adkins You Love Me - Faith Hill Dance -Womack/Sons of Desert Need You - LeAnn Rimes

## YL COUNTRY

PEACE RIVER

KASZ MICHAELS FOREVER LOVING YOU Julian Austin

Flowers - Eric Heatherly Unconditional - Clay Davidson Moment - Collin Raye Your Everything - Keith Urban That's The Way - JoDee Messina Davlight - Rascal Flatts What About Now - Lonestar Dance - Womack/Sons of Desert Nine Minutes - Yankee Grey More - Tarce Adkins



DURHAM

PETE WALKER KIND OF LIKE IT'S LOVE Jason McCoy You Love Me - Faith Hill Chain Of Love - Clay Walker Moment - Collin Raye Yes - Chad Brock Dance - Womack/Sons of Desert More - Trace Adkins Unconditional - Clay Davidson Some things - Tim McGraw No One Hurts- chris Cummings Need To Do - Kenny Chesney



DAUPHIN

BRUCE LEPERRE AM I LOSING YOU The Cruzeros

Horseshoes - Adam Gregory Dance - Womack/Sons of Desert My Heart - Landry & Lee Moment - Collin Rave Yes - Chad Brock Jump - Rick Tippe Some Things - Tim McGraw Flowers - Eric Heatherly Unconditional - Clay Davidson Only You - Farmer's Daughter



**BRIAN SALMON** KIND OF LIKE IT'S LOVE Jason McCoy

Yes - Chad Brock Chain Of Love - Clay Walker Need To Do - Kenny Chesney Dance - Womack/Sons of Desert Some Things - Tim McGraw Must Be Love - Alan Jackson Daylight - Rascal Flatts Flowers - Eric Heatherly You Love Me - Faith Hill What About Now - Lonestar



Today's Best Country! MELFORT

> CAL GRATTON DON'T LET HER IN Kenny Chesney

Flowers - Eric Heatherly I'll Be - Reba McEntire Moment - Collin Raye Dance - Womack/Sons of Desert Some Things - Tim McGraw More - Trace Adkins Daylight - Rascal Flatts Chain Of Love - Clay Walker Unconditional - Clay Davidson Need To Do - Kenny Chesney



LEAMINGTON

HEIDI HOTZTETZLOFF COUNTRY COMES TO TOWN Toby Keith

Dance - Womack/Sons of Desert Unconditional - Clay Davidson Some Things - Tim McGraw I'll Be - Rebe McEntire Horseshoes - Adam Gregory Davlight - Bascal Flatts Yes - Chad Brock Flowers - Eric Heatherly Moment - Collin Raye Must Be Love - Alan Jackson

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lec	ord		istributor Codes:			-		ਲ Canada's Only Nati					nd them	
MG	; - N grar		EMI - F Universal - J			indicat	tes bi	ggest mover						
V	LW V		JUNE 26, 2000											
1	1	9	OOPS! I DID IT AGAIN Britney Spears - Oops! I Did It Again		35	32	17	THANK YOU McMaster & James - Self Titled ViK 51780 (pro single) - N	AA	68	61	17	PRIVATE EMOTION Ricky Martin - Ricky Martin	
2	3	9	Zomba 44175 (CD Track) - N HE WASN'T MAN ENOUGH Toni Braxton - The Heat		36	29	7	IS SHE A LOT LIKE ME Luba - Bitter To The Sweet	265%	69	60	39	C2/Columbia 69891 (comp 98) - H I KNEW I LOVED YOU Savage Garden - Affirmation	
3	2	14	LaFace 26069 (Promo CD) - N BE WITH YOU		37	34	7	Azure (pro single) SUNSHINE	Cancom	70	65	11	Columbia 63711 (pro single) - H I BELONG TO YOU	
J	2	1.1	Enrique Iglesias - Enrique Interscope 069 480 540 (CD Track) - J		07	01	,	Rubber - Self Titled WEA 29884 (pro single) - P	œ%		00		Lenny Kravitz - 5 Virgin 45605 (CD Track) - F	
4	5	4	IT'S GONNA BE ME *N Sync - No Strings Attached Jive/Zomba 44168 (CD Track) - N		38	NEW		SWEAR IT AGAIN Westlife - Self Titled		71	62	27	TAKE A PICTURE Filter - Title Of Record	
5	4	7	THE ONE		39	NEW		Arista 14642 (pro single) - N LISTEN TO MY HEART	10:0%	72	56	13	Warner Bros. 47388 (comp418) - P WHERE YOU ARE	
6	6	9	Backstreet Boys - Millennium Jive/Zomba 41672 (CD Track) - N BENT		40	31	11	Jacynthe - N/A KLM (pro single) - N BETTER OFF ALONE		73	67	19	Jessica Simpson feat. Nick Lachey - Sweet Kisses Columbia 69096 (pro single) - H MOVE YOUR BODY	
U	0	3	Matchbox Twenty - Mad Season Atlantic 8339 (CD Track) - P		40	51	11	Alice Deejay - Who Needs Guitars Anyway? Isba 5056 (CD Track)		75	07	15	Eiffel 65 - Europop Popular 820002 (CD Track) - F	
7	9	6	GRADUATION Vitamin C - Vitamin C		41	39	17	BETTER MAN J.Gaines & Soul Attorneys - Another Day	<b>167</b> /-	74	66	18	AMERICAN PIE Madonna - The Next Best Thing OST	
8	10	9	Elektra 62406 (CD Track) - P I TURN TO YOU		42	33	22		Cancero	75	58	7		90
0	11	20	Christina Aguilera - Christina Aguilera RCA 67690 (CD Track) - N		40	<u></u> כב	n	Kid Rock - Devil Without A Cause Atlantic 83119 (pro single) - P		76	74	25	Lorraine Lawson - If I Could Page 1472 (Promo CD)	Ľ
9	11	ZĴ	EVERYTHING YOU WANT Vertical Horizon - Vertical Horizon RCA 678182 (comp 58) - N		43	35	Z	SOMETHING TO SAY B2 - Krazy - N/A Iron (pro single) - N	<b>169%</b>	76	74	30	LOVE WINS EVERYTIME McMaster & James - Self Titled Vik 51780 (comp 56) - N	P
0	7	9	TRY AGAIN Aaliyah - Romeo Must Die OST		44	38	17	TATTOOED Dahmnait Doyle - Hyperdramatic	1972-	77	72	13	ANOTHER DUMB BLONDE Hoku - Snow Day OST	
1	16	9	Virgin 49052 (CD Track) - F BROADWAY		45	40	2	EMI 20836 (pro single) - F IT'S MY LIFE	Cancon	78	70	27	Interscope 069 490 598 (comp 4039) - J IF YOU SLEEP	
			Goo Goo Dolls - Dizzy Up The Girl Warner Bros 47058 (CD Track) - P					Bon Jovi - Crush Island 314 542 474 (promo CD) - J					Tal Bachman - Tal Bachman Columbia 67956 (comp 93) - H	P
12	8	9	THERE YOU GO Pink - Can't Take Me Home		46	44	3	PRIDE Simon Collins - All Of Who You Are WEA 80904 (promo CD) - P		79	71	60	STEAL MY SUNSHINE Len - You Can't Stop The Bum Rush Work 69528 (pro single) - H	29
13	19	5	LaFace 26062 (Promo CD) - N <b>THE REAL SLIM SHADY</b> Eminem - The Marshall Mathers LP		47	46	18	I WILL BE WAITING D - Cru - Self Titled	10:0%	80	76	39	BEFORE YOU Chantal Kreviazuk - Colour Moving And Still	10
4	12	18	Aftermath 069 490 629 (Promo CD) - J		48	45	5	Dexter (CD Track)		81	73	34	Columbia 80391 (pro single) - H	g
14	12	10	Macy Gray - On How Life Is Epic 69490 (CD Track) - H		40	40	J	Mandy Moore - Title Track Columbia 62195 (pro single) - H		01	75	54	Smash Mouth - Astro Lounge Interscope 6601 (pro single) - J	
5	24	3	BOOM Trinket - N/A	PL	49	NEW		WONDERFUL Everclear - Songs From American Movies		82	75	41	MISERY The Moffatts - Chapter 1:A New Beginning	(N F
16	14	14	RCA (pro single) - N CRASH AND BURN		50	41	14	Capitol 97061 (Čd Track) - P MAMBOLEO		83	80	32	EMI 97939 (pro single) - F BLUE	
	10	11	Savage Garden - Affirmation Columbia 63711 (pro single) - H		<b>F</b> 4	<b>F1</b>	10	Elissa - Mucho Mambo Popular 83320 (CD Track) - F		0.4	81	41	Eiffel 65 - Europop Popular 820002 (pro single) - F	
17	13	11	THONG SONG Sisqo - Unleash The Dragon Universal 314 546 816 (pro single) - J		51	51	18	SLEEPLESS Jann Arden - Blood Red Cherry Universal 012 157 527 (pro single) - J	PL	84	01	41	ARRIBA Joee - Upcoming Universal (pro single) - J	X
8	18	5	I WANNA KNOW Joe - My Name Is Joe		52	50	20	WHEN Shania Twain - Come On Over (Remixes)	MA	85	78	36	GET IN LINE Barenaked Ladies - King Of The Hill O.S.T.	P
9	22	11	Jive 44174 (CD Track) - N NO ONE DOES IT BETTER		53	NEW		Mercury/Universal - 314-536-003-J BEFORE YOU NEVER CALL ME AGA	েট AIN	86	85	37	Elektra 62441 (comp 412) - P WAITING FOR TONIGHT	U
			soulDecision - Title Track Universal 314 542 068 (pro single) - J					Temperance - If You Don't Know Hi Bias/ Attic HIB 6100	Cancom				Jennnifer Lopez - On The 6 Work 69351 (CD Track) - H	
0	20	5	GET DOWN B4 - 4 - Self Titled	<b>16%</b>	54	52	13	THE BAD TOUCH Bloodhound Gang - Hooray For Boobies		87	86	39	I NEED TO KNOW Marc Anthony - Marc Anthony Columbia 69726 (pro single) - H	
21	25	5	Columbia 80486 (pro single) - H BACK HERE		55	43	17	Geffen 069 490 455 (pro single) - J DEAR LIFE	100%	88	87	63	SHE'S SO HIGH	96
2	26	4	BB Mak - Sooner Or Later Hollywood 622602 (pro single) - J ABSOLUTELY		EC	53	16	Chantal Kreviazuk - Colour Moving And Still Columbia 80391 (comp 95) - H OTHERSIDE	Cancom	89	83	29	Tal Bachman - Self Titled Columbia 67956 (promo CD) - H WHAT A GIRL WANTS	2
22	20	4	Nine Days - The Madding Crowd Epic/550 63634 (pro single) - H		56	55	10	Red Hot Chili Peppers - Californication Warner 47386 (pro single) - P		03	00	23	Christina Aguilera - Self Titled RCA 67690 (CD Track) - N	
23	21	18	MARIA MARIA Santana - Supernatural		57	NEW		I THINK GOD CAN EXPLAIN Splendor - Halfway Down The Sky		90	90	35	LEARN TO FLY Foo Fighters - There Is Nothing Left To Lose	
24	28	2	BMG 19080 (CD Track) - N BOTH SIDES NOW		58	47	34	Columbia 69144 (CD Track) - H		91	88	56	RCA 67892 (pro single) - N AMFRICAN WOMAN	
_			Boomtang Boys - Greatest Hits Vol 1 Virgin 94299 (CD Track) - F	Cancon		40	07	Lonestar - Lonely Grill BNA 67762 (comp 51729) - N			0.4	05	Lenny Kravitz - Austin Powers:The Spy Who Shagged Maverick 47348 (CDTrack) - P	d 🦉
25	17	22	<b>BYE BYE BYE</b> *N Sync - No Strings Attached Zomba 0124 144 168 (CD Track) - N		59	48	27	FADED Soul Decision - No One Does It Better Universal 314 542 068 (pro single) - J	P	92	84	25	FALLS APART Sugar Ray - 14:59 Atlantic 83151 (pro single) - P	
26	23	14	SAY MY NAME Destiny's Child - The Writing On The Wall		60	42	10	AS IF Jason Allan - Mucho Mambo	169%	93	68	19	I CAUGHT YOU CRYING Jason Allan - Self Titled	X
27	27	19	Sony 69870 (pro single) - H CAN'T STOP		61	NEW		Popular 83320 (pro single) - F DANCE TONIGHT	Cancon	94	79	55	Popular (comp 30) - F GENIE IN A BOTTLE	Ci
			Jacksoul - Sleepless ViK 68993 (pro single) - N	<b>JC</b> 2/2				Lucy Pearl - Self Titled EMI 78059 (CD Track) 78059 - F					Christina Aguilera - Self Titled RCA (CD Track) - N	
28	15	20	IT FEELS SO GOOD Sonique - Hear My Cry		62	54	19	GET IT ON TONITE Montel Jordan - Get It On Tonite		95	98	30	Enrique Iglesias - Enrique	
29	NEW		Republic/Universal - 0121562472-J LOOK AT US NOW		63	57	27	Def Soul 3124 546 7142-J IF I FALL	MA	96	63	47	Interscope 069 480 540 (pro single) - J SMOOTH	
10	NEW		Sarina - Dance Hits 2000 Popular 23383331(CD Track) - F I THINK I'M IN LOVE WITH YOU		64	NEW		Tara MacLean - Passenger Nettwerk 30144 (pro single) - F WIFEY		97	77	11	Santana feat. Rob Thomas - Supernatural BMG 190802 (CD Track) - N WASTE	
0			Jessica Simpson - Sweet Kisses Columbia 69096 (CD Track) - H		04	INCVV		Next - Nextacy Arista 14643 (CD Track) - N		51	.,		Smash Mouth - Astro Lounge Interscope 6601 (pro single) - J	
1	37	14	YOU SANG TO ME Marc Anthony - Marc Anthony		65	64	25	SHOW ME THE MEANING Backstreet Boys - Millennium		98	82	20	WHATCHA GOT Carlos Morgan - Whatcha Got	K
32	36	13	Columbia 69726 (pro single) - H SHADES OF GREY	E.B.	66	55	13	Jive 41672 (CD Track) - N THIS TIME AROUND		99	89	30	MCA UMD 81054-J SOMEBODY WAITS	•
12-	40	0	Amanda Marshall - Tuesday's Child Epic 80380 (pro single) - H	PL	67	50	0.4	Hanson - Title Track Mercury 314 562 716 (pro single) - J		100	05	20	Blue Rodeo - The Days In Between WEA 80936 (CD Track) - P	P
33 .	49	2	CHANGE YOUR MIND Sister Hazel - Fortress Universal (pro single) - J		67	59	34	THAT'S THE WAY IT IS Celine Dion - All The Way A Decade Of Songs Epic 63760 (pro single) - H		100	95	38	IF I DIDN'T HAVE YOU Amanda Marshall - Tuesday's Child Epic 80380 (pro single) - H	P
34			NEVER LET YOU GO					cpie ou rou (pro alligio) - 11					apie ocooco (pro olligio) - i i	

### NATIONAL RETAIL/VIDEO REPORT

## chapters online

Don Henley - Inside Job Matchbox Twenty - Mad Season Joni Mitchell - Both Sides Now Tragically Hip - Music@Work Ltd. Omara Portuondo - Buena Vista Toni Braxton - The Heat Creed - Human Clay Whitney Houston - Greatest Hits Steve Earle - Transcendental Blues E.Clapton/BB King - Riding With Britney Spears - Oops! I Did It Again Diana Krall - I Look In Your Eyes Tragically Hip - Music @ Work Sting - Brand New Day Santana - Supernatura Neil Young - Silver & Gold Macy Gray - On How Life Is Abba - Gold Pearl Jam - Binaural Billy Bragg - Mermaid Avenue 2



Tragically Hip - Music@Work (Ltd) Abba - Gold BB King/E.Clapton - Riding With The Eminem - Marshall Mathers LP Erik Satie - Best Of Sting - Brand New Day Macy Gray - On How Life Is Diana Krall - I Look In Your Eyes Mamma Mia - OST Toni Braxton - The Heat Chill Out Mix 2000 - Various Artists Britney Spears - Oops! I Did It Again Bon Jovi - Crush Whitney Houston - Greatest Hits Moby - Play Matchbox Twenty - Mad Season Joni Mitchell - Both Sides Now Santana - Supernatural Enrique Iglesias - Enrique Reggae Hits - Various Artists Sinead O'Connor - Faith & Courage Housemix 2 - Various Artists Neil Young - Silver & Gold Marc Anthony - Marc Anthony Holly Cole - Romantically Helpless Joe - My Name Is Joe \*N Sync - No Strings Attached Gladiator/2000 - Various Artists Mission Impossible 2 - OST Travis - Man Who



QUEEN STREET - TORONTO Tragically Hip - Music@Work (Ltd) Tragically Hip - Music@Work Moby - Play Eminem - Marshall Mathers LP Reggae Hits - Various Artists Macy Gray - On How Life Is Lucy Pearl - Lucy Pearl Housemix 2 - Various Artists Sinead O'Connor - Faith & Courage Perfect Cirlce - Mer De Noms Belle & Sebastian - Fold Your Hands Kid Rock - History Of Rock Whitney Houston - Greatest Hits Sting - Brand New Day Mission Impossible 2 - OST Britney Spears - Oops! I Did It Again Bon Jovi - Crush Matchbox Twenty - Mad Season Joe - My Name Is Joe Toni Braxton - The Heat Santana - Supernatural Creed - Human Clay St. Germain - Tourist Gone In 60 Seconds - OST R.H.C.P. - Californication Supreme Beings Of Leisure - S/T Pearl Jam - Binaural Chillout Mix 2000 - Various Artists Savage Garden - Affirmation Dialated Peoples - Platform





RECORDS - VIDED - BODRS

Tragically Hip - Music@Work (Ltd) Housemix 2 - Various Artists Moby - Play Eminem - Marshall Mathers LP Whitney Houston - Greatest Hits Sting - Brand New Day Britney Spears - Oops! I Did It Again Macy Gray - On How Life Is Abba - Gold BB King/E.Clapton - Riding With The Bon Jovi - Crush Reggae Hits - Various Artists Omara Portuondo - Buena Vista Social Sinead O'Connor -Faith & Courage Toni Braxton - The Heat Gladiator/2000 - OST Matchbox Twenty - Mad Season Holly Cole - Romantically Helpless Santana - Supernatural Billy Bragg - Mermaid Avenue 2 Pearl Jam - Binaural Mamma Mia - OST Paul Simon - Shining Like A National Mission Impossible 2 - OST Don Henley - Inside Job \*N Sync - No Strings Attached Steve Earle - Transcendental Blues Dr. Dre - 2001 Housemix 2000 - Various Artists Cult - Singles 1984 - 1995



Eminem – Marshall Mathers LP Tragically Hip – Music @ Work (Ltd.) Tragically Hip – Music @ Work Kid Rock - History Of Rock Britney Spears - Oops Mission Impossible 2 - Various Bon Jovi – Crush Matchbox 20 – Mad Season Pure Dance 5 – Various \*N Sync – No Strings King/Clapton - Riding With The King Santana – Supernatural Creed – Human Clay Enrique Ialesias - Enrique Don Henley – Inside Job Groove Station 6 - Various 3 Doors Down – Better Life MC Mario - Sun Factory Reggae Hits - Various Toni Braxton – Heat



VANCOUVER Tragically Hip - Music@Work (Ltd) Eminem - Marshall Mathers LP Macy Gray - On How Life Is Whitney Houston - Greatest Hits BB King/E.Clapton - Riding With The Mission Impossible 2 - OST Toni Braxton - The Heat Britney Spears - Oops! I Did It Again Moby - Play Lucy Pearl - Lucy Pearl Matchbox Twenty - Mad Season Pure Dance 5 - Various Artists Santana - Supernatural NOFX - Pump Up The Valuum Kid Rock - History Of Rock Sting - Brand New Day Housemix 2 - Various Artists Paul Simon - Shining Like A National Shaft 2000 - OST St Germain - Tourist Perfect Circle - Mer De Noms Chillout Mix 2000 - Various Artists Joe - My Name Is Joe Sinead O'Connor - Faith & Courage Bon Jovi - Crush Destiny's Child - Writing On The Wall Marc Anthony - Marc Anthony Sonique - Hear My Cry Dimitri From Paris - Night At The Pearl Jam - Binaural



Tragically Hip - Music@Work Eminem - Marshall Mathers LP Brintey Spears - Oops! I Did It Again Bon Jovi - Crush Reggae Hits - Various Artists Kid Rock - History Of Rock Mission Impossible 2 - OST \*N Sync - No Strings Attached Pure Dance 5 - Various Artists Housemix 2 - Various Artists Matchbox Twenty - Mad Season Santana - Supernatural Don Henley - Inside Job Creed - Human Clay Dr. Dre - 2001 Marc Anthony - Marc Anthony MC Mario - Sun Factory Toni Braxton - The Heat Enrique Iglesias - Enrique Destiny's Child - Writing On The Wall Macy Gray - On How Life Is 3 Doors Down - The Better Life Sisqo - Unleash The Dragon R.H.C.P. - Californication Vitamin C - Vitamin C Kid Rock - History Of Rock Whitney Houston - Greatest Hits Sting - Brand New Day Perfect Circle - Mer De Noms Groove Station 6 - Various Artists



Man Enough - Toni Braxton I Turn To You - Christina Aguilera Can't Stop - jacksoul American Badass - Kid Rock The One - Backstreet Boys Slim Shady - Eminem Top O The World - Rascalz If Only - Hanson Alive - Edwin Sour Girl - STP Kryptonite - 3 Doors Down I Disappear - Metallica Gonna Be Me - \*NSync Music @ Work - Tragically Hip Oops - Britney Spears Try Again - Aaliyah No One Does - soulDecision Thief - Our Lady Peace Thank You - McMaster & James Graduation - Vitman C Strange Days - Matthew Good Band Pumping On - Supergrass Rubbin' - Choclair Bent - Matchbox Twenty



Tragically Hip - Music@Work (Ltd) Tragically Hip - Music@Work Eminem - Marshall Mathers LP Matchbox Twenty - Mad Season Kid Rock - History Of Rock Bon Jovi - Crush Moby - Play Santana - Supernatural Mission Impossible 2 - OST NOFX - Pump Up The Valuum Britney Spears - Oops! I Did It Again Pearl Jam - Binaural Perfect Circle - Mer De Noms BB King/E.Clapton - Riding With The Whitney Houston - Greatest Hits Sinead O'Connor - Faith & Courage Billy Bragg - Mermaid Avenue 2 Sting - Brand New Day Sonique - Hear My Cry Don Henley - Inside Job Pure Dance 5 - Various Artists Toni Braxton - The Heat Housemix 2 - Various Artists Mike O'Neill - What Happens Now MC Mario - Sun Factory R.H.C.P. - Californication Macy Gray - On How Life Is \*N Sync - No Strings Attached Paul Simon - Shining Like A National Phish - Farmhouse



WEST EDMONTON MALL Eminem - Marshall Mathers LP Mission Impossible 2 - OST 3 Doors Down - The Better Life Creed - Human Clay Kid Rock - History Of Rock Tragically Hip - Music@Work (Ltd) Matchbox Twenty - Mad Season Tragically Hip - Music@Work Pure Dance 5 - Various Artists Britney Spears - Oops! I Did It Again Bloodhound Gang - Hooray For Bon Jovi - Crush BB King/E.Clapton - Riding With The \*N Sync - No Strings Attached Dixie Chicks - Fly NOFX - Pump Up The Valuum Vitamin C - Vitamin C Groove Station 6 - Various Artists Destiny's Child - Writing On The Wall Blink 182 - Enema Of The State Adam Gregory - Way I'm Made Savage Garden - Affirmation Housemix 2 - Various Artists Family Values 99 - Various Artists Faith Hill - Breathe MC Mario - Sun Factory Nickleback - State Dr. Dre - 2001 Iron Maiden - Brave New World Perfect Circle - Mer De Noms



Alive - Edwin You Sang To Me - Marc Anthony Thank You - McMaster & James Give It Away - Bruce Cockburn Bent - Matchbox 20 Broadway - Goo Goo Dolls Everything You Want - Vertical Horizon I Tried - Jeff Healey Band No One Does - soulDecision I Wanna Know - Joe I Need You - Leann Rimes Song For The Lovers - Richard Ashcroft Man Enough - Toni Braxton I Want You - Celine Dion It's My Life - Bon Jovi Dance Tonite - Lucy Pearl Music @ Work - Tragically Hip Taking You Home - Don Henley Desert Rose - Sting Sleepless - Jann Arden Why Didn't - Macy Gray Rock This Country - Shania Twain Summerfling - k.d. lang Theme from Shaft - Isaac Hayes



Abba - Gold Reggae Hits - Various Artists Eminem - Marshall Mathers LP Don Henley - Inside Job Bon Jovi - Crush Tragically Hip - Music@Work (Ltd) BB King/E. Clapton - Riding With The Britney Spears - Oops! I Did It Again Santana - Supernatural Enrique Iglesias - Enrique Tragically Hip - Music@Work Vitamin C - Vitamin C Housemix 2 - Various Artists Marc Anthony - Marc Anthony Mamma Mia - OST Kid Rock - History Of Rock YTV Big Fun Party Mix - Various Diana Krall - I Look In Your Eyes Mission Impossible 2 - OST Pavlo - Fantasia Christina Aguilera - Self Titled R.H.C.P. - Californication \*N Sync - No Strings Attached Matchbox Twenty - Mad Season Bob Marley - Legend Blink 182 - Enema Of The State Iron Maiden - Brave New World DMX - & Then There Was X Dr. Dre - 2001 Anne Murray - A Wonderful World



Bon Jovi - Crush Eminem - Marshall Mathers LP Tragically Hip - Music@Work (Ltd) MC Mario - Sun Factory Lucy Pearl - Lucy Pearl Tragically Hip - Music@Work Moby - Play Britney Spears - Oops! I Did It Again Sinead O'Connor - Faith & Courage Reggae Hits - Various Artists Santana - Supernatural NOFX - Pump Up The Valuum Macy Gray - On How Life Is Sting - Brand New Day Mission Impossible 2 - OST Destiny's Child - Writing On The Wall Gloria Estefan - Alma Caribena Gladiator/2000 - OST Whitney Houston - Greatest Hits BB King/E. Clapton - Riding With The Ry Cooder - Buena Vista Social Toni Braxton - The Heat Marc Anthony - Marc Anthony St Germain - Tourist R.H.C.P. - Californication Iron Maiden - Brave New World Dr. Dre - 2001 Era - Era 2 Enrique Iglesias - Enrique Gone In 60 Seconds - OST

# The Next Generation of Music begins March 29,2001

Conference • Festival • Exhibition • Awards

### **CANADIAN MUSIC WEEK** TORONTO • CANADA



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\*

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### li you're serious about music...

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## This is the place to be!

## CI/IV/2000 In Figures



100,000	FANS
4500	PARTICIPANTS
885	COMPANIES
150	EXHIBITORS
15	COUNTRIES
660	PRESS
2000	ARTISTS
1	<b>GREAT EVENT</b>

#### CMW PARTICIPANTS

- A&R Agents Artists
   & Managers
- Broadcasters
- CD & Cassette Manufacturers
- Festival Directors
- Import & Export Companies
- Interactive Technology
   Companies
- International Media
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- Official Organizations
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Now in its 18th year, CMW executive conference is the official meeting ground for those who truly shape the music and



broadcast industries. A spectacular forum of seminars debates and keynote speakers focusing on burning issues facing professionals at every level of the entertainment biz. The CMW Executive Conference attracts more than 2000 of your colleagues and competitors- over 70% VP/Director or higher. CMW has featured such diverse speakers as Clive Davis, Malcom McLaren, Ice-T, Miles Copeland, Henry Rollins, Alice Cooper, Phil Ramone, Nicholas Negroponte, Sir George Martin, Robert F.X. Sillerman & Thomas Dolby.

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Once again the Ontario Association of Broadcasters and the Radio Marketing Bureau join forces with the music industry to create an information intensive convention.



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This is the Molson Canadian Music Festival 2001 the music industry's pipeline to the hottest new independent bands and major label rising stars from across North America and around the world! Toronto's most popular clubs and music halls throw open their doors to industry insiders and the general public to create an electrifying musicfest of discovery. The hundreds of talented unsigned bands are music

to the ears of A&R reps on the lookout for next year's stars. Whether it's the next "big thing" or simply today's hottest concert hitmakers, you'll find what you're lookin' for at the Festival.





## Over 250 Bands... 25 clubs.

#### One Incredible Music Marathon







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Westin Harbour Castle Convention Centre.

#### The CMW MUSIC SHOW 2001 Canada's largest Music and Home Entertainment Expo.

features the hottest new technology and services in the music recording touring, internet and home entertainment. Free concerts, artist appearances, product demonstrations, Musican Seminars presented by SOCAN & ROGERS and clinics turn this into

#### **BOOTH INCLUDES**

• Listing of Booth ID number in program

an exciting event for everyone.

- 8ft. drapery backwall, 3ft. sidewalls
- Carpeting
- 24 hour professional security
- 1 CMW Delegate Conference Registration
- 2 Festival Passes
- 1 CMW Brief Case

Exhibit Space Costs (Cdn. Dollars) \$16.50 PER SQ. FT. PREMIUM EXPOSURE:

- Corner add \$350
- Peninsula add \$500
- Island add \$700

Call (905) 858-4747 or online www.cmw.net for your application and Contract today!



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#### Crystals Awards Gala Dinner Thursday, March 29, 2001

Thursday, March 29, 2001 The Radio Marketing Bureau salutes the best in radio creative.

#### OAB President's Awards Luncheon

Thursday, March 29, 2001 The OAB celebrates the best in broadcasting with Canada's top television and radio personalities playing host.

#### Canadian Music Industry Awards Dinner Friday, March 30, 2001

Friday, March 30, 2001 CMW's Annual Awards honour outstanding achievement in the Canadian Music Industry.

#### Canadian Radio Music Awards Saturday, March 31, 2001

The CRMA's recognize the achievements of first time charting Canadian Artists.







## showcase application

#### DEADLINE: SUBMISSIONS MUST BE POSTMARKED BY NOVEMBER 1, 2000

Please complete the form below and include it with your tape or CD, your photo and bio, along with the \$25.00 non-refundable processing fee. (Make cheque or money order payable to C.A.A.M.A. in Canadian Funds). Also, please include a short description of your band as you would like to see it appear in the program (25 words or less).

Mail to: Canadian Music Week c/o P.O. Box 42232, 128 Queen St. S, Mississauga, Ontario, L5M 4Z0

\* ALL ELEMENTS MUST ACCOMPANY YOUR APPLICATION TO BE CONSIDERED.

We will listen to a maximum of three tracks (list titles accordingly)

Artists/Bands will be notified by mail or email by January 31, 2001

Note: Showcases are open to all artists of any genre and nationality. It is not necessary to have released product, a record company or manager.

Artist/Band							
Contact Person							
Address							
City							
Prov/State							
Postal Code							
Phone Fax							
E-Mail							
Web Site							
# of Bandmembers							
Manager							
Phone Fax							
Record Company & Contact							
Phone Fax							
Type of Music							
Short Description of Band							
·							
Signature							
Date							
I am interested in having a track on the CMW Sampler CD Yes No							

I am interested in having material inserted into the CMW conference Delegate bag Yes \_\_\_\_\_ No \_\_\_\_\_

## **Delegate Pass**

The Conference: 4 days of seminars Brief case Session & Tour Guide Directory Festival & Exhibition Pass Early Bird Discounts: Register Before December 15, 2000 Register Before March 23, 2001 On Site Registration

## **One Day Pass**

(Specify, Thursday, Friday or Saturday) Seminars Only Early Bird Discounts: Register Before December 15, 2000 Register Before March 23, 2001 On Site Registration

## **Student Pass**

(Forms must be accompanied by your valid student ID) Seminars Only Early Bird Discounts: Register Before December 15, 2000 \$75 Register Before March 23, 2001 \$125 On Site Registration \$150

## **Award Luncheons**

Thursday March 29	
OAB President's Awards Luncheon	\$55
Friday March 30	
RMB Keynote Luncheon	\$55
Saturday March 31	
Radio Music Awards Luncheon	\$55

### **Award Dinners**

Thursday March 29	
Crystals Awards Cocktail Reception/Dinner	\$125
Friday March 30	
Music Industry Awards Cocktail	
Reception/Dinner	\$125

### **Festival Pass**

Admission to Canadian Music Festival Club Showcases & Concerts Available @ participating venues and Ticketmaster - 872-8000

## **Exhibition** Pass

March 30- April 1 Westin Harbour Castle Convention Centre (Daily Public admission available on-site only) **\$12** 

All registration payments are non-transferable and non-refundable. All rates are quoted in Canadian Dollars and are subject to 7% GST. Visa, Mastercard, American Express, Money Orders and Certified cheques accepted. No refunds.

## www.cmw.net

\$35



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\$545

\$595

\$335

\$375

\$425

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## The Location... Toronto

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Toronto offers a balance of comfort, stimulation and inspiration as it plays host to CMW 2001.



## **Travel Information**

Escape Routes, Canada's premier entertainment tour packager is once again the official tour operator for CMW 2001. Whenever you travel, Escape Routes event packages offer extraordinary value and flexibility.

Their customized event tour packages have long been a favorite with discerning entertainment industry travelers. Packages are available year round and worldwide. A limited number of specially priced CMW air packages are being offered to exhibitors, delegates and fans. Call your travel agent or contact Escape Routes at 1-800-465-2460, Fax 1-888-833-4579 or online at www.escaperoutestours.com

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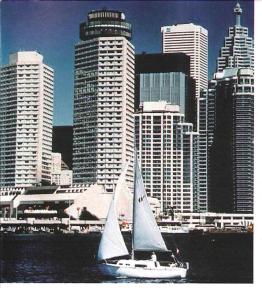












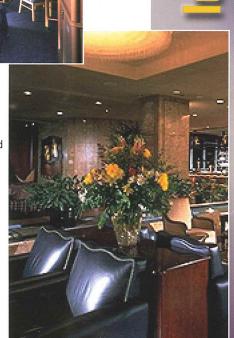
### **Hotel Information**

To keep in tune with the greatest musical event in the city, organizers chose the Westin Harbour Castle, Toronto's finest hotel and convention centre, as the official host site for CMW '2001.

The Westin is centrally located around a vibrant and picturesque harbourfront, right in the heart of downtown Toronto, close to all festival venues.



The Westin is offering preferred rates to CMW delegates and exhibitors. Make your reservations directly with the hotel and mention CMW for preferred rates. SINGLE or DOUBLE from March 28 - April 1, \$148.00 plus taxes. For reservations contact: The Westin Harbour Castle, One Harbour Square, Toronto, Ontario, Canada M5J 1A6 Telephone: (416) 869-1600 or Fax: (416) 869-0573 In Canada or the U.S. call 1-800-WESTIN-1



## Sponsorships...

CMW is pleased to offer

custom sponsorships tailored to your promotional needs. Our resources include Direct Mail, to as many as 40,000 registered music professionals on our data base. We offer a full line of promotional opportunities in which to display your logo-conference bags and other merchandise, laminates, sponsored seminars, receptions, hospitality lounges, signage, etc.

## **Promotional Displays...**

Racks for Magazine or Brochure displays will be strategically located at high traffic areas throughout the conference and exhibit areas. Cost = 750.00 + GST.

### Inserts...

CMW Conference "Brief Case", 1500 Brief Cases will be distributed to CMW delegates plus Exhibitors during the Music Industry Conference. Deadline for deliveries: March 23, 2001. Brief Case Insert: \$750.00 + GST.

## CMW CD Sampler....

Limited edition compilation distributed to all conference delegates and selected international A&R reps. Deadline for submissions November 1, 2000. Price per track \$175 plus 7% GST.

## ADVERTISING CMW Conference Program...

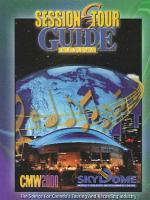
Advertise directly to your target market through CMW Industry Program. Frequently consulted by all participants both during and after the show, this is

the only official program for CMW events. Call (905) 858-4747 for details.

### Session & Tour Guide Industry Directory...

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#### Canadian Music Week March 29 - April 1, 2001

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<ul> <li>3 133 SHANIA TWAIN Come On Over Mercury/Iniversal-314 536 003-J</li> <li>4 50 LONESTAR Lonely Grill BNA-67762-N</li> <li>5 7 3 LEE ANN WOMACK Hope You Dance MCA-088 170 102-J</li> <li>6 5 14 GEORGE STRAIT Hope You Dance MCA-088 170 102-J</li> <li>6 5 14 GEORGE STRAIT It altest gratest strates this MCA-088 170 100-J</li> <li>7 6 4 ERIC HEATHERLY Swimming In Champagne Mercury-170124-J</li> <li>8 8 10 THE WILKINSONS Here &amp; Now Giant-24736-P</li> <li>9 22 2</li> <li>9 20 153 SHANIA TWAIN Mercury-170134-J</li> <li>9 20 153 SHANIA TWAIN Mercury-14 522 886-J</li> <li>9 20 15 56 TIM McGRAW</li> </ul>	2	1	29	Breathe		12	Z	3	Self-titled Curb/EMI-77947-F	Sel WE	f-titled A-80791-P
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STIR Holy Dogs - Rock

Capitol-57098-F The A&R group at Capitol Records in the US hasn't exactly been a hit-making machine over the last few years, judging simply by their lack of genuine chart success. Things weren't always that way, of course, and it would be easy to say that the company is simply in the midst of a down cycle - hey, it happens. But there is always hope, and this new release from this California trio is at least a promising step in the right direction. Stir consists of guitarist/ vocalist Andrew Schmidt, percussionist Brad Booker and bassist Kevin Gagnepain, and it's Schmidt who is the principal songwriter in the group, taking solo writing credit on all but a couple of the tunes. Stir's sound is the kind of guitar-based power pop that's scoring some decent radio play these days - just look at the current success of Vertical Horizon, Matchbox 20, 3 Doors Down and others. And if radio picked up those bands, then they should at least take a good listen to this one. Lead single Climbing The Walls is definitely a potential hit, with Schmidt's far-reaching vocal carrying along a solid hook in the chorus. Velvet Elvis is an intriguing tune, combining rock styles with world-beat type rhythms. Only A Dream is a nice, light pop rock ditty, which again could be a decent radio single choice, while Spaceman is the rare kind of ambitious rock track that one doesn't hear too much anymore. Unfortunately, it's probably too ambitious for radio, who wouldn't know what to do with it. Other possibilities are Help, Moon, Clear and Holy Dogs. The group slipped in and out of Toronto recently for a show at the Horseshoe, and judging by the reaction of the slight, but supportive crowd, there's definitely a place for the group out there somewhere. - **BR** 

-Pop

#### Columbia-80486-H

B4-4

Self-titled

Oh goodie, it's another boy band, because hey, we needed another one, there just wasn't enough around. Let's see - Backstreet Boys, \*N Sync, Mytown, Westlife, Boyzone, Five, soulDecision (sort of), McMaster & James, Hanson (sort of ) - and there's always that stillgoing-strong core of teenage girls who are making hits as well - Britney, Christina, Jessica, Mandy. We know record companies like to latch onto a trend, but does anyone else think this is getting a tad ridiculous? Sony



Canada obviously doesn't, hence the reason why they're putting a lot of their promotional muscle behind this debut release. By now, many in the business know the story - how the three young lads waltzed into the Sony Canada offices, started singing in the lobby, somehow got the attentions of president Rick Camilleri, who led them into the studio to get them on tape, and voila!, another boy band was born. Like many of the boy groups going, the trio of Ryan, Ohad and Dan don't write their own material, so the Sony machine pulled together their usual hitmaking group, including A&R boss Mike Roth, engineer Lenny De

- Rock/Blues

## **BUM PICK**

#### **B.B. KING & ERIC CLAPTON** Riding With The King Reprise-47612-P

The ageless B.B. King and Slowhand himself, joining together on a John Hiatt track well, what more do you need. These two have admired each other for so long, it makes you wonder why this album was so long in coming. Clapton and King obviously came from disparate backgrounds, but they clearly found a common ground in the blues, and both have become synonymous with the art form. There's something about the blues, good blues, that touches a darker core in all of us, dragging us back to the sad times in our lives, providing a sombre reminder that life is always a bowl of cherries. Nowhere is that type of sombre style more evident than on Three O'Clock Blues, with King and Clapton trading of sad stories and equally sad guitar licks, all placed atop an appropriately sluggish rhythm. Three O'Clock Blues is just one of the standout tracks on this album, which should help to remind some of the kids where rock and roll really came from. The aforementioned lead single, the title track, is tailor-made for radio, and an appropriate intro to the album. Ten Long Years is classic King, another bluesy tune about lost love and sad times, while Key To The Highway shuffles along in true Mississippi style. Marry You is more straight-forward rock, with Clapton clearly carrying the lead, while Help The Poor is a decidedly downtrodden



tune, with the focus on King. I Wanna Be cranks things back up a bit, and again is more straight-ahead rock and roll. Worried Life Blues is just that, while Days Of Old is classic B.B. King rock 'n blues, reminiscent of the kind of material that Blues was hammering out like clockwork in his heyday. When My Heart Beats Like A Hammer features some fine bluesy piano from jazz great Joe Sample, and King's wailing vocals. The duo has assembled a terrific crew of session players (drummer Steve Gadd, bassist Nathan East, organist Tim Carmon), and they all get into the act on a cover of the Sam And Dave classic Hold

On I'm Coming. And finally, there's the oh so sweet Come Rain Or Come Shine, which provides a subtle yet classy denoument to the record. It's nice to see that a pair of survivors like Clapton and King can still make great music, and still sound like they're having way too RR much fun doing it.

Rose, producers Jason Levine, James McCollum, Peter Cardinali, Jamie Houston, and Stephan Moccio, and songwriters Dave Martin, Dave Pickell, Levine, McCollum, Moccio and Robbie Nevil. The lead single, Get Down, has already made a bit of noise at the charts, and with its upbeat, danceable style, it's an ideal song for the summer. Surprisingly, however, the rest of the album veers more towards ballads, which look to be the meat and potatoes of the group, and serve as a better showcase for their obvious vocal talents. There are plenty of potential singles here, including Ball & Chain, Go Go, Smile, a cover of Don't Let The Sun Catch You Cryin', another cover

of Carole King's You've Got A Friend, and Savin' For A Rainy Day. All in all, the album should do quite nicely, the boys should have a few hits, and Sony should make a few more bucks. But hey, how about a little bit of originality, how about something different. There are trends, and then there is monotony. -RR

#### - Pop/Rock

#### DURAN DURAN Pop Trash Hollywood-61722-J

It's a long way from the days of Rio and Hungry Like The Wolf, but give the lads some credit, they're still trying, and they're at least trying to move with the times. Things obviously didn't work out too well with their former label, who may have felt that time had passed the group by. So after taking a couple of years to regroup, and after searching out a new label (Hollywood), the boys have returned with their first new release in some time. The Duranies wisely eschewed that pretty pop sound some time ago, going more for a progressive modern pop style that's more fitting with their own maturity. But it's funny, now that boy bands and pretty pop is totally in vogue, the group may actually find themselves back out of step. Having said that, though, this is actually a fairly



potent collection of tunes. It's doubtful that there's another big smash hit here, but lead single Someone Else Not Me is a healthy track, reflecting the strong knack for a hook that the group seemed to make look easy. Some of the tunes, like Lava Lamp or Playing With Uranium, tend to grate on the nerves a bit, and may not do the record a lot of good. But there's enough strong material here to please the still-faithful Duran fans that are still out there, and maybe surprise a few folks who used to diss the group back in the eighties. Among those choice cuts are Starting To Remember, Pop Trash Movie, Lady Xanax, The Sun Doesn't Shine Forever and the surprisingly ferocious Last Day On Earth. The old fans may not like the band's 'new' sound, and the current record buyer may not remember who Duran Duran are, but they deserve credit for trying to stay current. - RR

#### DICK MALONEY Mood Swings DM-103 (Independent)

With all the confusion of what's hip and what's hop and what's pop and what's not, it's refreshing to discover an artist who not only knows where he's coming from but where he's going. Ottawa broadcaster Maloney has a penchant for what's old and a unique vocal methodology of making it new again, using the same masterful projection tactics, of course, that he has been using for many years. Smooth, gentle, persuasive, emotional and pow, pow, pow, in your face, and that's what makes this Maloney package so special. Appropriately titled, Maloney digs in his heels with a mix of some of the great material from the past with three very impressive originals: Mad About Gershwin, Night In Madrid and Love, Love Love, all three of which dove tail beautifully with the Johnny Mercer/Harold Arlen penning of Come Rain Or Come Shine,



Sammy Cahn's All The Way, George and Ira Gershwin's He Loves And She Loves/Our Love Is Here To Stay, and the Richard Rodgers/ Oscar Hammerstein epic Grand Night For Singing. And then there's Ray Charles' Hallelujah I Love Her So, Guess I'll Hang My Tears Out To Dry, written by Julie Styne and Sammy Cahn, and Hoagy Carmichael's Stardust ... all done in Maloney's own inimitable styling. The great charts (arrangements) were supplied by Rick Wilkins and the instrumental backing by some of the best pickers in the business: Wilkins on sax, guitarists Ed Bickert and Jim Tait, Guido Basso on trumpet and flugelhorn, bassist Scott Alexander, Mark Eisenman and Tom Szczesniak on keys, drummer Brian Leonard, and Philip Shaw Bova on congos. Produced by Philip Shaw Bova, the album was recorded at Toronto's Cherry Beach Sound. -WG



#### **AFTER HOURS VOLUME 4** Various Artists

EMI Music/CBC Radio Two-2435-26582-F The title says it all. Estimable Ross Porter has put together a collection of more or less jazz standards sung by an eclectic variety of artists. Some might argue that it's a bit of a stretch to include Bing Crosby and Louis Armstrong singing Gone Fishin' but, what the hey, it's all of a piece with the rest of the album. Eighteen tracks are bookended by Billie Holiday singing Strange Fruit which one wouldn't have thought of as jazz and the Holly Cole Trio performing Tony Hatch's Downtown. In between, one can savour such delights as Nat King Cole playing and singing The Frim Fram Sauce, Peggy Lee captivating with Why Don't You Do Right? Ella Fitzgerald's wicked live takeoff of Satchmo's Mack The Knife and a wonderfully soulful Johnny Hartman version of Little Girl Blue. Our personal favourite is Jumpin' At The Woodside by Count Basie with Lambert, Hendricks and Ross. It makes Manhattan Transfer (yes, they're here too) slaughtering Birdland seem amateurish. -RW

#### KEITH JARRETT - Light Cerebral As Long As You're Living Yours

- Pop

The Music of ... - RCA Victor-9026-63607-N The accompanying liner notes suggest that pianist Keith Jarrett's fame as a performer and personality has tended to overshadow his own original compositions. That's one way of looking at it. Based on this album however, it would seem that the emperor has no clothes. Which is to say that audiences have been applauding him, not his music with good reason, there's not that much to it. That's clear here as a selection of top musicians including D.D.Jackson, Joe Lovano, John Scofield and Chucho Valdes skilfully, almost valiantly perform his compositions over 13 tracks with little to excite the ear except perhaps the Valdes Latin kick on U-Dance. Just as in theatre, the play's the thing; in music, melody is the thing and there's too little of it here. Musical dressing is fine but without something of substance to adorn, it's a misuse of genuine performing talent. Paraphrasing Gertrude Stein (we think), there's no there, here. -RW

# Top 100 CDs

## Compiled from retail and radio station reports.

Rec BMG Poly	- N		<b>istributor Codes:</b> EMI - F Universal - J Q Sony - H Warner - P	
TW 1	LW 1	W0 4	JUNE 26, 2000 EMINEM	MAPL: Indi
2	NEW		Marshall Mathers Lp (Interscope) 069 490 629 - J TRAGICALLY HIP	MA
3	2	5	Music@Work (Ltd. Edition) 0121590062 (Universal) BRITNEY SPEARS	- PL
4	NEW		Oops! I Did It Again (Jive/Zomba) 44175 - N BON JOVI	
5	3	6	Crush 314 542 474 - J MISSION IMPOSSIBLE 2 O.S.T.	:
6	NEW		Various Artists (Hollywood) 62244 - J BB KING & ERIC CLAPTON	
7	7	3	Riding With The King 47612 (Reprise) - P <b>KID ROCK</b>	
8	6	43	History Of Rock (Atlantic) 83314 - P SANTANA	
9	5	4	Supernatural (BMG) 190802 - N MATCHBOX TWENTY	2
10	11	4	Mad Season (Atlantic) 8339 - P REGGAE HITS	
11	4	20	Various Artists (Universal) 314 541 842 - J MACY GRAY	2
12	8	16	On How Life is (EPIC) 69490-H	l
13	13	5	Play (V2) - N WHITNEY HOUSTON	
14	9	8	Greatest Hits (Arista) 14626 - N TONI BRAXTON The Hast de Facel 20002 - N	
15	NEW		The Heat (LaFace) 26069 - N TRAGICALLY HIP Music@Work 0121578742 (Universal) - J	MA
16	10	4	DON HENLEY Inside Job (Warner Bros.) 47083 - P	(II)
17	12	38	STING Brand New Day (A&M) 0694904432 - J	
18	NEW		SINEAD O'CONNOR Faith & Courage 83337 (Atlantic) - P	!
19	20	30	ENRIQUE IGLESIAS Enrique (Interscope) 069 480 540 - J	!
20	15	4	LUCY PEARL Lucy Pearl (EMI) 78059 - F	į
21	16	2		:
22	22	4	A PERFECT CIRCLE Mer De Noms (Virgin) 49253 - F	!
23	21	37	MARC ANTHONY Marc Anthony (Columbia) 69726 - H	!
24	30	31	DR. DRE 2001 (Aftermath/Interscope) 90486 - J	Į
25	14	5	PEARL JAM Binaural (Epic) 63665 - H	Ę
26	17	3	PURE DANCE 5 Various Artists (Universal) 314 541 730 - J	6
27	24	38	CREED Human Clay (Wind Up/Epic) 91269 - H	6
28	37	9	JOE My Name Is Joe (Jive) 44174 - N	6
29	19	13	*N SYNC No Strings Attached (Jive/Zomba) 44168 - N	6
30	34	47	DESTINY'S CHILD The Writing On The Wall (Sony) 69870 - H	6
31	25	54	RED HOT CHILI PEPPERS Californication (Warner Bros.) 47386 - P	6
32	43	43	CHRISTINA AGUILERA Self Titled (RCA) 67690 - N	6
33	18	2	MC MARIO PRES. SUN FACTORY Various Artists (Sony) 24069 - H	6
34	31	7	<b>3 DOORS DOWN</b> A Better Life (Republic) 012 153 920 - J	

**Record Distributor Codes:** 

1	and the second second	100.000		
idicate 35	es album 27	n has 8	some Cancon <b>NEIL YOUNG</b> Silver & Gold (Reprise) 47305 - P	MA PL
36	49	40	KID ROCK Devil Without A Cause (Atlantic) 83119 - P	
37	23	7	CHRIS SHEPPARD GROOVE STATIO Various Artists (Ariola) 72525 - N	N 6
38	36	56	BLINK 182 Enema Of State (Universal) 11950 - J	
39	29	22	SISOO Unleash The Dragon 314 546 816 (Universal) - J	
40	35	32	SAVAGE GARDEN Affirmation (Columbia) 63711 - H	
41	NEW		SHAFT OST Various Artists 26080 (LeFace) - N	
42	45	6	GLADIATOR/2000 0.S.T. Various Artists (Decca) 289 467 094 - J	
43	26	4	PAUL SIMON Greatest Hits (Warner Bros.) 47721 - P	
44	40	53	DIANA KRALL When I Look (Verve) IMPD 304 - J	MAPL
45	28	2		÷
46	48	57	BACKSTREET BOYS Millennium (Arista) 41672 - N	
47	52	16	AQUA Aquarius (Universal) 012 157 305 - J	
48	32	18	HOUSEMIX 2000 Various Artists (Universal) 314 541 291 - J	
49	42	17	YTV BIG FUN PARTY MIX Various Artists (Universal) 314 541 317 - J	MA PL
50	39	6	MAMMA MIA O.S.T. Various Artists (Universal) 314 543 115 - J	
51	NEW		HOLLY COLE Romantically Helpless (Alert Music) 81037	
52	55	3		
53	53	4	FAMILY VALUES TOUR 1999 Various Artists (Geffen) 069 490 641 - J	
54	58	8	CYPRESS HILL Skull & Bones (Sony) 69990 - H	
55	60	52	LIMP BIZKIT Significant Other (Interscope) 90335 - J	
56	61	32	FAITH HILL Breathe (Warner Bros.) 47373 - P	
57	NEW		NOFX Pump Up The Valuum (Epitaph) 86584 - H	
58	NEW		CHILLOUT MIX 2000 Various Artists (Ariola) 49872 - N	
59	67	30	BIG SHINY TUNES 4 Various Artists (Much) 306725 - F	MAPL
60	33	2	BELLE & SEBASTIAN Fold Your Hands Child (Matador) OLE429	
61	38	2	<b>B4 - 4</b> B4 - 4 (Columbia) 80486 - H	MA PL
62	41	13	JANN ARDEN Blood Red Cherry (Universal) 012 157 527 - J	MA PL
63	44	15	BLOODHOUND GANG Hooray For Boobies (Universal) 069 490 455 - J	
64	46	10	SONIQUE Hear My Cry (Republic) 012 156 247 - J	
65	47	30	MUCH DANCE 2000 Various Artists (Much) 24061 - F	MA PL
66	56	10	NO DOUBT Return Of Saturn (Interscope) 069 490 441 - J	
67	59	42	DIXIE CHICKS Fly (Monument) 69678 - H	

indicates biggest mover

68	NEW		GONE IN 60 SECONDS OST Various Artists (Island) 314 542 793 - J	
69	62	12	ROMEO MUST DIE OST Various Artists (Virgin) 49052 - F	
70	65	31	CELINE DION All The Way:A Decade Of Songs (Epic) 63760 - H	MA PL
71	63	25	EIFFEL 65 Europop (Popular) 83316 - F	
72	66	4	CATHERINE WHEEL Wishville (Columbia) 69515 - H	
73	64	13	JONI MITCHELL Both Sides Now (Warner) 47620 - P	MA PL
74	54	2	BILLY BRAGG Mermaid Avenue 2 (Elektra) 62522 - P	
75	57	15	MC MARIO MIXDOWN 2000 Various Artists (Sony Music Direct) 24064 - H	
76	70	39	OUR LADY PEACE Happiness Is not a Fish (Columbia) 63707 - H	MA PL
77	69	13	VENGABOYS Platinum Album (Isba/DEP) 5055	
78	77	13	TOM JONES Reload (Attic) 1550	
79	86	17	SOULDECISION No One Does It Better (Universal) 314 542 068 - J	MA PL
80	80	53	SARAH McLACHLAN Mirrorball (Nettwerk) 6700 30140 - F	MA PL
81	79	74	BRITNEY SPEARS Baby One More Time (Jive) 41651 - N	
82	74	40	MATTHEW GOOD BAND Beautiful Midnight (Universal) 53786 - J	MA PL
83	73	37	CHANTAL KREVIAZUK Colour Moving And Still (Columbia) 80391 - H	MA PL
84	71	7	MYA Fear Of Flying (Interscope) 069 490 640 - J	
85	68	18	TRACY CHAPMAN Telling Stories (Elektra) 62478 - P	
86	82	12	ICE CUBE War & Peace Vol. 2 (Virgin) - F	
87	75	16	AC/DC Stiff Upper Lip (East/West) 62494 - P	
88	72	19	GRAMMY NOMINEES 2000 Various Artists (Grammy/RCA) 67945 - N	
89	95	19	THE BEACH O.S.T. Various Artists (London) 31079 - P	
90	84	55	JENNIFER LOPEZ On The 6 (Work) 69351 - H	
91	96	23	<b>BLUE RODEO</b> Days In Between (WEA) 80936 - P	MAPL
92	83	25	DMX & Then There Was X (Def Jam) 314 546 933 - J	
93	78	9	PINK FLOYD Is There Anybody Out There? (Sony) 62055 - H	
94	97	11	BIG PUNISHER Yeeeh Baby (Loud) 91280 - H	
95	98	38	ALL STARS 2000 Various Artists (Popular) 820002 - F	MA PL
96	76	19	TRAVIS Man Who (Epic) 91321 - H	
97	50	25	<b>S CLUB 7</b> S Club 7 (Universal) 543237 - J	
98	99	13	BLACK ROB Life Story (Bad Boy) 73026 - N	
99	100	128	SHANIA TWAIN Come On Over (Mercury) 314 536 003 -J	MA PL
100	51	6	HANSON This Time Around (Island) 314 542 383 - J	

## Canadians forge another first for Nashville

#### by Bob Cousins

Country recording artists from three Canadian provinces participated this week in the first annual Canadian Country Music Showcase at the Nashville Nightlife Dinner Theatre as part of the Fan Fair Week activities (RPM - June 5/00).

Provinces represented included Prince Edward Island, Nova Scotia and northern, southern and eastern Ontario at the Wednesday dinner show featuring the five performers backed by the Nashville Nightlife Theatre Band made up of some of Nashville's finest musicians.

With two CDs to his credit, Randy J. Martin from Prince Edward Island, showed the audience that he can be the big star of tomorrow. Stepping out from the award winning Golden Raven Country Bluegrass Duo, 25-year old Roxeen dazzled the audience with her beauty, personality and talent.

#### Lee Ann Womack dances to the #1 slot

Lee Ann Womack squeezes past Chad Rock's Yes! to take command of the RPM Country 100 as this week's #1 hit. Written by Mark D. Sanders and Tia Sillers, the track, which features a guest appearance by Sons of the Desert, is the title track of her new MCA Nashville album.

Produced by Mark Wright, the album has also caught fire at retail and bullets up to #5 from #7 on the RPM Albums Chart.

Womack has just wrapped a successful George

### Fourth year for KIX 101.1FM's country series

Now into its fourth sponsored season, Fresh New Country Tracks, aired on Brandon, Manitoba's KIX



The Wilkinsons guesting on Fresh New Country Tracks with host and creator of the series, James Taylor.



FNCT's host James Taylor and Julian Austin, who dropped by the Brandon, Manitoba station to fill fans in on his concert dates.

Displaying the vocal prowess of a Marty Robbins or Roy Orbison, 16-year old Donny Anderson of Lindsay, Ontario showed the enthusiastic audience that he could deliver even the most demanding lyric with ease and the presence of a veteran song stylist.

Two of the five performers already have enjoyed the recognition of Nashville and even European radio programmers. Last October in Nashville, Marathon, Ontario resident Shelley Buffitt was acclaimed female vocalist of the year by European deejays based on the success of her releases on Radio Jukebox Records.

The first ever event for Canadians was closed by a stellar performance by Kelly Vohnn of Toronto, herself the recipient of entertainer of the year, handed out at the Tracker Magazine Golden Music Awards on April 29. The award was based again on the votes

Strait Festival tour as well as a hectic Fan Fair schedule, after which she was preparing for two shows set for the Grand Ole Opry on June 23. She is also doing a special concert broadcast for the BBC to mark the release of the album in the UK, and has also been firmed to perform at the Cayuga (Ontario) Country Festival on Aug. 8.

Womack will also be part of the all-star PBS broadcast A Capitol Fourth, live from the West Mall in Washington DC on the 4th of July.

101.1 FM, continues to receive critical acclaim from country radio from around the world as well as the print media.

Considered one of a kind in Canada, spotlighting numerous established and burgeoning new Cancon country artists, the weekly series is entirely researched, produced and hosted by James Taylor. It's Taylor's fun and light-hearted approach that's key in the entertainment value of the program that he describes as "not only revealing the personality, sense of humour and character of an artist, but also some of the trials and tribulations one often encounters while on the road of this growing and competitive industry."

In addition, Taylor also generally showcases three of the featured artist's songs that "have charted, have potential to chart or simply were inspired by a unique story when it came time to put the pen to paper.

Established artists who have been featured over the last year included Shania Twain, Paul Brandt, Michelle Wright, The Wilkinsons, Julian Austin, Charlie Major, George Fox, Jamie Warren, Chris Cummings, Beverley Mahood and Patricia Conroy.

Up-and-coming artists who have showcased were Amanda Stott and Tara Lyn Hart. Taylor has also peppered his program with American country stars, including Tim McGraw, Faith Hill, Vince Gill, Jo Dee Messina, Blackhawk and most recently Lonestar.

The half-hour program airs Friday evenings at 7 pm and is an important promotional vehicle for Canadian country music and its stars. Says Taylor, "The program not only opens doors for those in the industry, giving valuable exposure to kickstart their artists' careers, but also keeps the listener well informed with the latest news, reviews and previews, gossip and of course concert news surround the artist or band ... all on a weekly basis."

For more information on the show or to be a guest, call Taylor at 204-728-1150 or email him a jamestayl@yahoo.ca. Product can be sent to Fresh

of European programmers tracking recording artists on independent labels.

The organizers of the event are now planning for the second annual showcase to be held next June during Fan Fair.

Wayne Chandler, owner of the Nashville Nightlife Theatre and one of the organizers of the event, was obviously impressed by the turn of events. "Next year we hope to offer additional breakfast and dinner shows at our theatre featuring an array of Canadians. We plan to involve instrumentalists as well as vocalists, and accordingly, we envisage pedal steel guitar and fiddle clinics as well as performances at the Nightlife."

"Nashville has learned there is a great interest among those in the Canadian country music community," says Larry Stephenson, Canadian sales manager of Opryland Hotel & Attractions. " and Nashville intends to build on that for next year."

(Veteran Canadian record producer, Bob Cousins is consultant and media contact for Bel Air Group now based in Nashville and can be contacted at 615-256-5252, fax 615-256-5250.)



You Love Me - Faith Hill Dance - Womack/Sons of Desert Flowers - Eric Heatherly I Will - SheDaisy Moment - Collin Raye Come Back - Garth Brooks I'll Be - Reba McEntire Daylight - Rascal Flatts Faith In You - Steve Wariner Lovin' You - Garv Allan Walkin' Away - Diane Chase Dream Vacation - Sean Hogan Horseshoes - Adam Gregory Goodbye Earl - Dixie Chicks Black - Amanda Stott That's A Beat - Warren Bros/Evans Need You - LeAnn Rimes Yes - Chad Brock Missing You - Shirley Myers My Heart - John Landry Words - Jamie Warren Cowboy - Merle Haggard Cigarettes - Chely Wright Only You - Farmer's Daughter Ain't The Girl - Kinleys Chain Of Love - Clay Walker Almost - Mark Wills Stuff - Diamond Rio Unconditional - Clay Davidson Taking You Home - Don Henley One Voice - Billy Gilman Me Neither - Brad Paisley Ain't Seen - Tracy Byrd Country Comes - Toby Keith Real Woman - Trisha Yearwood Man In Moon - Prairie Oyster Money - Julian Austin Girlfriend - Wilkinsons Need You - Blackhawk You Came - Tara Lyn Hart

BREAKOUT VIDEO Prayin' For Daylight - Rascal Flatts **PICK HIT** One Voice - Billy Gilman



## **COUNTRY 100**

			istributor Codes:		<b>Car</b> Art	ist/	<b>a's</b> ⁄All	<b>UNTRY</b> <b>Only National 100 Count</b> oum Title/Where to find ter) Producer (Label)	ry Su				5 • 7 r	
BMC			EMI - F Universal - J	Po	lygra	m -	Q	Sony - H Warner - P			~		r Indicates biggest mover	
TW	LW 2		June 19, 2000 I HOPE YOU DANCE Lee Ann Womack W/Sons of Desert/Title track/pro	sin	35	36	6	MY HEART SAYS YES John Landry/Forever Took Too Long/CD track	EZ:	68	69	15	RUNNIN' WILD Johnny Reid/Self-titled/pro single	<b>X60%</b>
2	2 1	16	(M.D.Sanders/T.Sillers) M.Wright (MCA) YES! Chad Brock/Title track/comp 424-P	311	36	20	14	Sum Landry/ of the Floor food for Long OB track (J.Landry/G.Brohman/R.Baker) R.Hutt (JLA/Oasis) STUCK IN LOVE The Judds/New Day Dawning/pro single-J	Cancon	69	64	25	(J.Reid/B.Brown) A.Bragg (JCD) <b>ROCK THIS COUNTRY</b> Shania Twain/Come On Over/pro single-J	Cancom,
	5	20	(C.Brock/S.Smith/J.Collins) N.Wilson/B.Cannon (Wa COULDN'T LAST A MOMENT Collin Raye/Upcoming/pro single-H	arner Bros)	37	38	4	(G.Nicholson/K.Patton) G.Nicholson (Mercury) FEELS LIKE LOVE Vince Gill/Let's Make Sure /pro single-J		70	55	12	(S.Twain/R.J.Lange) R.J.Lange (Mercury) SHE AIN'T THE GIRL FOR YOU The Kinleys/Self-titled/comp 356-H	PL
4	4	12	(D.Wells/J.Steele) D.Huff/C.Raye (Epic) HORSESHOES Adam Gregory/The Way I'm Made/pro single-H	<b>1</b> 692	<b>3</b> 8	42	10	(V.Gill) T.Brown (MCA) ALMOST DOESN'T COUNT Mark Wills/Permanently/pro single-J		71	80	2	(V.Melamed/J.McElroy) R.Foster (Epic) ANGELINE Sean Hogan/Highjacked/CD track	167/
	7	19	(D.Martin/B.Dunk/Memphis) D.Martin (Epic) MORE Trace Adkins/Title track/CD track-F		39	56	2	(S.Peiken/G.Roche) C.Chamberlain (Mercury) <b>TRUE LOVE (Never Goes Out Of Styl</b> Lace/Self-titled/comp 428-P (R.Mchaed M.Discopt D. Easter (142 M/Asser Braz)	le)	72	73	5	(S.Hogan) R.Hutt/S.Hogan (Barnstorm) FALLIN' NEVER FELT SO GOOD Mark Chesnutt/Confessing My Love/pro single-J	Gameral
6	<b>i</b> 3	20	Faith Hill/Breathe/comp 422-P	1	40	51	3	WHEN YOU COME BACK TO ME Garth Brooks/Video/promo track-F		73	68	22	(S.Camp/W.Smith) M.Wright (MCA) KISS 'EM ALL Lace/Self-titled/comp 419-P	MA PL
7	6	18	(K.Follese/M.Delaney) B.Gallimore/F.Hill (Warner Bri <b>THE CHAIN OF LOVE</b> Clay Walker/Live,Laugh,Love/CD track-P (J.Barnett/R.Lee) D.Johnson/C.Walker (Giant)	05)	41	49	6	(G.Brooks/J.Yates) Å.Reynolds (Capitol) WHEN YOU NEED MY LOVE Darryl Worley/Hard Rain Don't Last/pro single-F (D.Worley/W.Varble) J.Stroud/F.Rogers (Drmwrks)		74	63	31	(Regan/Pennig) D.Foster (143/Warner Bros) LOVE'S THE ONLY HOUSE Martina McBride/Emotion/CD track-N T Dougleage Cooper MAPPride/Wordput (PCA)	v
8	8	16	FLOWERS ON THE WALL Fic Heatherly/Swimming In Champagne/pro single- (L.Dewitt) K.Stegall (Mercury)	J	42	47	14	FAITH IN YOU Steve Wariner/Title track/comp 10-F (S.Wariner/B.Anderson) S.Wariner (Capitol)		75	76	3	(T.Douglas/P.Cason) M.McBride/P.Worley (RCA) THAT'S THE KIND OF MOOD I'M IN Amanda Lee/Upcoming/pro single (R.Giles/T.Nichols/G.Godard) G.Kavanagh (Boardwalk)	
g	10	10	Some THINGS NEVER CHANGE Tim McGraw/Everywhere/pro single-F (B.Crisler/W.Aldridge) Ballimore/Stroud/McGraw (C	urb)	43	NEW		FOREVER LOVING YOU Julian Austin/Back In Your Life/comp 5-N (J.Austin/D.LeBlanc) D.LeBlanc (ViK/BMG)		76	77	10	The Spurs/Upcoming/pro single (P.Holmes) J.Dooher/Phil Holmes (Golden Eagle)	<u>167/</u>
10	11	2	I'M MISSIN' YOU Shirley Myers/There Will Come A Day/comp 425-P (S.Myers/R.Nicholson/D.Steele) K.Olsen (Stony Plai	MA	44	40	19	SAME THINGS Poverty Plainsmen/There's No Lookin' Back/CD track (S.Fox) L.Sedmak (Poverty)	PL	77	NEW		Martina McBride/Emotion/comp 5-N (M.D.Sanders/B.DiPiero) M.McBride/P.Worley (RCA)	
11	12	14	YOU AND ONLY YOU Farmer's Daughter/The Best Of /pro single-J (Kostas/W.Wilson) T.Rudner (Universal)	MA PL	45	46	7	I NEED YOU LeAnn Rimes/Jesus TV Series/pro single-F (Lacy/Matkosky) Hearn/Degarmo/Lamberg/Curb (Cap	oitol)	78	79	5	PAPA JOE Foster Martin Band/Moonshine 'N Moonlight/CD track (I.Foster/R.Martin) C.Fotheringham (Royalty)	107 <u>/</u> 2
12	9	5	NO ONE HURTS ME MORE Chris Cummings/Lonesomeville/comp 426)-P (C.Cummings/Lewis) R.Scott/J.E.Norman (WEA)		46	37	16	WORDS YOU CAN'T TAKE BACK Jamie Warren/Just Not The Same/CD track (J.Warren/J.Barry) J.R.Hutt (Spin)	<b>19</b> 24	79	86	2	SHE'S NOT ASKIN' FOR MUCH Desert Reign/Upcoming/pro single (C.Pauly/S.Chez/B.Harder/J.Doyle) Desert Reign (Pinel	Lake)
13			WHAT ABOUT NOW Lonestar/Lonely Grill/CD track-N (A.Smith/A.Barker/R.Harbin) D.Huff (BNA)		47	39	34	BUY ME A ROSE Kenny Rogers/w Alison Krauss/ Wild Horses/CD tra (J.Funk/E.Hickenlooper) Rogers/McKell/Maher (Navar	ac rre/Oasis)	80	70	25	DREAM VACATION Sean Hogan/Highjacked/CD track (S.Hogan) R.Hutt/S.Hogan (Barnstorm)	<b>E</b> ?/-
14			SHE'S MORE Andy Griggs/Self-titled/CD track-N (L.Hengber/R.Crosby) D.Malloy/J.G.Smith (RCA)		48	48	24	THE BEST DAY George Strait/Latest Greatest Straitest/pro single-J (C.Chamberlain/D.Dillon) T.Brown/G.Strait (MCA)		81	72		OUR HOME TOWN The Brent Lee Band/King Of Broken Hearts/CD track (B.Lee) B.Lee/C.Rolin (BLB)	
15		5	The Wilkinsons/Here And Now/CD track-P (Wilkinson/Burr) Johnson/Zavitson/Haselden) Giant)	)	49	57	4	BLUE MOON Steve Holy/Self-titled/comp13-F (G.Leach/M.Tinney) W.C.Rimes (Curb)		82			SAVE ME Tara Lyn Hart/Self-titled/comp 355-H (Hart/Draper/Quilico) J.Leo (Epic)	PL
16		13	Rascal Flatts/One Good Love/pro single-J (S.Bogard/R.Giles) M.Bright/M.Williams (Lyric Stree	et)	50	44	24	BEEN THERE Clint Black /w Steve Wariner/D'Lectrified/pro single-N (C.Black) C.Black (RCA)	1	83	78	26	I JUST DON'T KNOW ANYMORE Steve Fox/Self-titled/CD track (S.Fox/J.McCoy) S.Fox (AMI)	
17		19 7	WHAT I NEED TO DO Kenny Chesney/Everywhere We Go/CD track-N (B.Luther/T.Damphier) B.Cannon/N.Wilson (BNA) WHEN YOU SAY JUMP		51	50	31	HOW DO YOU LIKE ME NOW Toby Keith/Title track/CD track-J (T.Keith/C.Cannon) J.Stroud/T.Keith (Dreamworks) NOBODY'S FAULT		84	85	3	WHAT'S A BOY TO DO McLachlan & Richards/Sowing The Seed/Indie (D.McLachlan/R.Richards) D.McLachlan/R.Richards/B.I	Digui
18			Rick Tippe/Shiver 'n' Shake/CD track (R.Tippe) R.Tippe/C.Rolin/R.A.Harvey (Moon Tan)		52	41 59	20	Patricia Conroy/Greatest Hits/pro single (J.Foster) B.Funk/R.Schnaars (Shoreline) ONE VOICE	PL	85 N		35	KISS THIS Aaron Tippin/Self-titled/pro single-J (A.Tippin/T.Tippin/P.Douglas) Tippin/Watson/Bradley (I MY BEST FRIEND	Lyric)
20			Tara Lyn Hart/Self-titled/pro single-H (D.Martin) W.Afanasieff (Epic) UNCONDITIONAL	PL	54	58	4	Billy Gilman/Title track/pro single-H (D.Malloy/Don Cook/D.Malloy/D.Cook/B.Chancey (Epic MAN IN THE MOON	c)	86 87			Tim McGraw/Everywhere/CD track-F (A.Mayo/B.Luther) Galimore/Stroud/McGraw (Curb) I DON'T LOVE EASILY	
21	-		Clay Davidson/Title track/pro single-F (L.Hengber/D.Bryant/R.Rutherford) S.Hendricks/J.Co ILL BE	ole (Virgin)	55	67	14	Prairie Oyster/String Of Pearls/pro single-N (C.Whiteley) Prairie Oyster/B.Doidge (ViK) THAT'S THE BEAT OF A HEART	E%	88 1		25	Brent McAthey/Believe In Me/CD track (K.Floer/T.A.Ross/L.Floen) K.Floen/B.McAthey (Arial) THAT'S THE KIND OF MOOD I'M IN	Carcon
22			Reba McEntire/So Good Together/CD track-J (D.Warren) T.Brown/R.McEntire (MCA) THAT'S THE WAY		56	45	19	Warren Brothers w/Sara Evans/ The Heart OST/co (T.Clark/T.Heintz) C.Farren (BNA) <b>ME NEITHER</b>	in	89		33	Patty Loveless/Title track/pro single-H (R.Giles/T.Nichols/G.Godard) E.Gordy Jr. (Epic) BACK AT ONE	
23	23	14	Jo Dee Messina/I'm Alright/pro single-F (J.S.Sherrill/Kostas) T.McGraw/B.Gallimore (Curb) YOU'LL ALWAYS BE LOVED BY ME		57	54	22	Brad Paisley/Who Needs Pictures/CD track-N (B.Paisley/C.Dubois/F.Rogers) F.Rogers (Arista) SYCAMORE TREE		90			Mark Wills/Permanently/CD track-J (B.McKnight) C.Chamberlain (Mercury) DO I LOVE YOU ENOUGH	
24	29	6	Brooks & Dunn/Tight Rope/pro single-N (R.Dunn/T.McBride) B.Gallimore/R.Dunn/K.Brooks (A IT MUST BE LOVE	Arista)	58	52	16	Paul Brandt/That's The Truth/CD track-P (P.Brandt/S.Rosen) C.Farren (Reprise) I NEED YOU ALL THE TIME		91	93	26	Ricochet/What A Ride/comp 356-H (R.Fagan/L.Palas) D.Malloy (Columbia) JIMMY'S GOT A GIRLFRIEND	
25	28	6	Alan Jackson/Under The Influence/pro single-N (B.McDill) K.Stegali (Arista) WALKING AWAY WITH YOU	Rap	59	43	33	Blackhawk/Greatest Hits/pro single-N (P.Bunch/J.Price/S.Teeters) B.Huff/Blackhawk (Arista) CARLENE	)	92	87	30	The Wilkinsons/Here And Now/comp 419-P (McDonald/Smith/Harbin) Johnson/Zavitson/Haselden LESSONS LEARNED	(Giant)
26	27	2	Diane Chase/Upcorming/pro single (S.Fox) J.R.Hutt (Spin) I WILL BUT SheDaisy/The Whole SheBang/pro single-J	Calleda	60	66	4	Phil Vassar/Self-titled/pro single-N (P.Vassar/C.Black/R.M.Bourke) B.Gallimore (Arista) COUNTRY COMES TO TOWN		93	89	2	Tracy Lawrence/Title track/comp 416-P (Lawrence/Nelson/Boone) Lawrence/Anderson/Carr (A FOREVER WORKS FOR ME	Atlantic)
27	30	4	(K.Osborn/J.Deere) D.Huff (Lyric Street) COLD DAY IN JULY Dixie Chicks/Fly/CD track		61	61	10	Toby Keith/How Do You Like Me Now/pro single-J (T.Keith) J.Stroud/T.Keith (Dreamwrks) CHANGE Sons 0f The Desert/Title track/pro single-J		94	92	22	Neal McCoy/Upcoming/comp 424-P (R.Giles/S.Bogard) E.Seay/J.Hobbs (Giant) <b>REAL LIVE WOMAN</b> Trisha Yearwood/Title track/pro single-J	
28	16	17	BLACK IS BLACK Amanda Stott/Self-titled/comp 422-P	MA PL	62	53	23	C.Wiseman/M.Selby) J.Slate/M.Wright/Sod (MCA) ANOTHER NINE MINUTES Yankee Grey/Untamed/comp 355-H		95	91	35	IS.Cryner) G.Fundis/T.Yearwood (MCA) TOUGH AS A PICKUP TRUCK Jim Witter/All My Life/CD track-F	
29	35	17	(E.Stevens/N.Hassman/S.Miller) T.McKillip (WEA) IT'S ALWAYS SOMETHIN' Joe Diffie/A Night To Remember/CD track-H		.63	71	2	(Douglas/Crain/Buppert) Orrall/Leo (Monument) JUST ANOTHER DAY IN PARADISE Phil Vassar/Self-titled/pro single-N		96	95	55	(J.Witter/D.Martin) C.Howard (Curb/EMI) <b>YOU'VE GOT A WAY</b> Shania Twain/Come On Over/comp 9993-J	MA PL
30	31	13	(M.Green/A.Mayo) D.Cook/L.Wilson (Epic) LOVIN' YOU AGAINST MY WILL Gary Allan/Smoke Rings /pro single-J		64	65	3	(P.Vassar/C.Wiseman) B.Gallimore/P.Vassar (Arista) <b>STUFF</b> Diamond Rio/Title track/pro single-N		97	96	21	(S.Twain/R.J.Lange) R.J.Lange (Mercury) <b>NO MERCY</b> Ty Herndon/Steam/pro single-H	শ
31	32	15	(J.O'Hara) T.Brown/M.Wright (MCA) <b>YOUR EVERYTHING</b> Keith Urban/Self-titled/pro single-F		65	74	2	(K.Garrett/T.Owens) M.d.Cluet/Diamond Rio (Arista) LET'S MAKE LOVE Faith Hill/wTim McGraw/CD track-P		98	97	36	(D.Morgan/T.Cerney/S.A.Davis) J.Scaife (Epic) <b>COME ON OVER</b> Shania Twain/Title track/pro single-J	MA
32	33	20	(C.Lindsey/B.Regan) M./Rollings/K.Urban (Capitol) <b>I SURRENDER</b> Michelle Wright/Greatest Hits/Pro single-N (A Wight/C Silver 10 Silver (Wighters Hill)	MA	66	60	18	(F.Hill/B.Gallimore) Lindsey/Green/Luther/Mayo (Warn <b>GOODBYE EARL</b> Dixie Chicks/Fly/CD track-H (P.Lindb) R.Charger(M.M.C.)	ier Bros)	99	98	39	(S.Twain/R.J.Lange) R.J.Lange (Mercury) BREATHE Faith Hill/Title track/comp 412-P	
33	34	14	(M.Wright/E.Silver) E.Silver (Windham Hill) <b>ONE TRUE LOVE</b> Charlie Major/444/CD track (C.Major) H.Stinson(C.Major (Dead Beckoning)		67	62	20	(D.Linde) B.Chancey/P.Worley (Monument) SHE KNOWS WHAT SHE WANTS Randy J.Martin/Beyond /pro single (B. LMartin/LWarren) S. Banoat (Eleast)	MA	100	99		(H.Lamar/S.Bentley) B.Gallimore/F.Hill (Warner Bros) <b>IT WAS</b> Chely Wright/Single White Female/pro single-J (G.Burr/M.Wright) Brown/Canaga/Million (MCA)	
34	26	20	(C.Major) H.Stinson/C.Major (Dead Reckoning) <b>TAKE THE MONEY &amp; RUN</b> Julian Austin/Back In Your Life/pro single-N (S.Miller) D.LeBlanc (ViK)	MA PL				(R.J.Martin/J.Warren) S.Baggett (Fleet)					(G.Burr/M.Wright) Brown/Cannon/Wilson (MCA)	

#### → HAPPENNING continued from page 3

previously unavailable remixes by Tom Lord-Algae, and a new version of their radio hit Mistake. The new album, to be released by Aquarius/DKD in Canada and Epic in the US, will also feature cover art by Canadian comic book guru Todd MacFarlane. Serial Joe was nominated for a 2000 Juno for best new group, and have a movie coming out, produced through VH1, called Out Of Synch. The band will be part of this year's Edgefest, taking place at Molson Park in Barrie on July 1. Other Canadian summer stops include the It's You Festival at Hamilton's Gage Park (July 3), the Calgary Stampede (14), Vancouver's Vogue Theatre (15), the Festival Des Rues De Cowansville (17) and the Bandor Pavillion in Sault Ste. Marie (22).

**Toronto's CHUM-FM** began the 'biggest car giveaway promotion in Toronto radio history' on June 14. The contest, which runs throughout the summer, will see the station giving away six brand new Mazda vehicles, for a combined value of over \$155,000. Each car is hidden somewhere in the city, and listeners need to tune in daily for clues to the cars whereabouts.

**TribeNation** is a new Toronto-based entertainment company, and they recently announced their involvement in the upcoming Glastonbury Festival, which takes place at Pilton, England this coming weekend (June 23-25). TribeNation will be there to gather content for their soon-to-be-launched website. Those attending the festival will be introduced to TribeNation through electronic signage at the Glade Stage, and TribeNation content producers will be on site to capture festival moments and interview attendees. The Glastonbury Festival, which began in 1970, is Britain's largest pop festival, attracting more than 200,000 visitors annually.

Song Of The Unicorn, the latest release in Susan Hammond's Classical Kids Series, has won AudioFile's Earphones Award of Excellence. The CD, which features narrator Jeremy Irons relaying a mystical story enhanced by pre-Baroque music, Gregorian chants and celtic songs, is marketed by The Children's Group. The Classical Kids series has produced five Juno Award-winning CDs, an Emmy Award-winning home video, two hard-cover books, an interactive CD-ROM, five touring symphony concerts, teacher resources and foreign language translations. The Children's Group recordings are distributed in Canada by Warner.

**Rock 'n roll renegade Steve Earle's** latest release, Transcendental Blues, comes through his own new E-Squared label, which is handled by Danny Goldberg's Artemis Records. A critical favourite for years, Earle will brings his band The Dukes to the University of Toronto's Convocation Hall on July 26<sup>th</sup>.



Neil Young, who recently came to Toronto as part of the reunited Crosby, Stills, Nash & Young tour, will be back in Toronto on August 31 for a date at the Molson Amphitheatre. Touring in support of his latest solo CD, Silver & Gold, Young's stellar touring band will include co-producer Ben Keith (steel guitar and dobro), drummer Jim Keltner, bassist Donald 'Duck' Dunn, and keyboardist Spoon Oldham. Special guests on the tour are The Pretenders, with Canadian duo Tegen & Sara opening the shows. The Molson Amphitheatre show is the only Canadian date on the tour.

**CBC Radio** brought home plenty of hardware from the New York Festivals 2000 Awards Gala, which took place June 15. The Mother Corp. won four gold medals, one silver and one bronze, as well as three finalist certificates. The CBC was competing among more than 1,300 entries in the international radio programming categories. Gold medal winners were Immortal Performances (produced and directed by Michael Juk) in the culture and the arts category; Lobster Wars (CBC National Radio news, Kelly Ryan, reporter) in the best breaking news story category; Quirks & Quarks: The Question Show (Jim Handman, producer; Karen Pauls, editor) in the educational category; and Millennium Matters And The Decline of Civility (Susan Helwig, producer; Margo Kelly, editor) in the human relations category.

Arista artist Deborah Cox will debut her official website, Deborah Cox Online, with a special interactive event including an invitation-only, private studio performance and online web video chat. The event takes place on July 7 at 3 pm at Manta Eastern Sound (311 Adelaide East). Cox will offer a onehour live performance, featuring songs from her album One Wish, and answer questions online from her audience. The Publicity Group will host a morning press conference (10 am) to answer any media inquiries. Deboarh Cox Online was designed and developed by Mediatropolis, with president Jesse DeCosta noting, "This is a multifaceted event that brings together live and interactive components in a highly entertaining forum and makes Deborah's audience an integral part of her website." Fans wishing to check out the event online can go to www.deborahcox.com, or www.virtucast.com.

**MuchMusic is hosting The Tragically Hip** for an Intimate and Interactive appearance on Saturday, June 24 at 9 pm ET. The Hip's I&I will be preceded by a Pre-Game Show at 8 pm ET, featuring videos, sound bites and various tidbits. Singer/songwriter Brian Rudy's debut album, Divided Man, has responsive strong critical praise and campus and CBC Radio airplay. Rudy will be performing a series of in-store performances at Chapters in July, August and September.



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#### MAPL Cancon

The MAPL logo was created by Stan Klees for RPM in 1970 and is available to Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian

A - Artist who is featured is a Canadian citizen

P - Production was wholly recorded in Canada L- Lyrics were written by a Canadian

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13	1	3	15	CRASH AND BURN Savage Garden - Affirmation Columbia-63711 (comp 98)-H		35	36	4	GRADUATION (Friends Forever) Vitamin C - Self-titled Elektra-62406 (comp 423)-P	I	68	75		SOULS Chanta Kreviazuk - Colour Moving And Still Columbia-80391 (comp 102)-H	P
	2	1	13	YOU SANG TO ME Marc Anthony - Self-titled Columbia-69726 (CD track)-H		36	48	2	SUMMER FLING k.d.lang - Invincible Summer Atlantic- Upcoming (comp 430)-P	P	69	66		FADED Soul Decision - No One Does It Better Universal-314 542 068 (pro single)-J	
	3	2	35	BREATHE Faith Hill - Title track Warner Bros- (comp 412)-P		37	39	4	DESERT ROSE Sting w/Cheb Mami - Brand New Day		70	71	2	BEFORE I FALL IN LOVE Coco Lee - Just No Other Way	
	4	4	18	I TRY Macy Gray - On How Life Is		38	40	4	Ben Harper - Burn To Shine		71	68		Epic/550 Music-63720 (comp 102)-H GIRL LIKE YOU See Spot Run - Weightless	<b>169%</b>
	5	5	13	Epic-69490 (CD track)-H <b>NO ONE DOES IT BETTER</b> soulDecision - Title track		39	37	27	Virgin-48151 (comp 12)-F WHEN THE HEARTACHE IS OVER Tina Turner - Twenty Four Seven		72	82		Loggerhead-697 421 912 (comp 4052)-J STILL Kim Stockwood - 12 Years Old	XC9%
	6	8	5	Universal-314 542 068 (pro single)-J <b>TAKING YOU HOME</b> Don Henley - Inside Job		40	44	5	Virgin-243 523 180 (pro single)-F BENT Matchbox Twenty - Mad Season		73	67	24	EMI-57177 (CD track)-F WHAT A GIRL WANTS Christine Aguilera - Self-titled	Cancoa
	7	7	9	Warner Bros-47083 (pro single)-P I NEED YOU LeAnn Rimes - Jesus TV mini-series	I	41	50	3	Lava/Atlantic-8339 (comp 427)-P I WILL LOVE AGAIN Lara Fabian - Self-titled	167 <u>/</u> -	74	61	31	RCA-67690 (comp 58)-N BEST OF ME Bryan Adams - The Best Of Me	
	8	9	19	Sparrow/Capitol-51730 (pro single)-F CAN'T STOP Jacksoul - Sleepless	160%	42	33	34	Epic-69053 (CD track)-H BACK AT ONE Brian McKnight - Title track	Cancon	75 N	EW		A&M/Universal-069 490 513 (CD track)-J BOOM Trinket - N/A	
	9	6	42	ViK-74321-70477 (comp 1)-N AMAZED Lonestar - Lonely Grill	Cancon,	43	41	22	Motown-0121 537-082 (comp 99222)-J <b>TATTOOED</b> Damhnait Doyle - Hyperdramatic	10.0%	76 N	EW		RCA-N/A (pro single)-N FIRST WE TAKE MANHATTAN Joe Cocker - No Ordinary World	
1	10	10	16	BNA-67762 (comp 51729)-N <b>THANK YOU</b> McMaster & James - Self-titled		44	45	8	GET REAL Roberta Michéle - Today		77	69	35	EMI-26808 (comp 14)-F LOVE WINS EVERYTIME	
	11	14	5	ViK/BMG-51780 (pro single)-N INSIDE OUT	P	45	46	15	Columbia-80485 (comp 097)-H PRIVATE EMOTION		78	74	7	McMaster & James - Self-titled ViK/BMG-51780 (comp 56)-N OLD TOWN	
	12	18	11	Bryan Adams - The Best Of Me A&M/Universal-069 490 513 (CD track)-J BE WITH YOU	I	46	70	2	Ricky Martin w/Meja - Self-titled Columbia-69891 (comp 98)-H INTO THE SUN		79	72	14	The Corrs - Unplugged 143/Atlantic-80916 (comp 423)-P WHEN I THINK OF YOU	
	13	19	5	Enrique Iglesias -Enrique Interscope-069 480 540 (pro single)-J I TURN TO YOU		47	NEW	-	Jann Arden - Blood Red Cherry Universal-012-157-527 (comp 5)-J I THINK I'M IN LOVE WITH YOU		80	79	27	Chris deBurgh - Quiet Revolution Mercury-06949-06192 (CD track)-J THEN THE MORNING COMES	
	14	13	18	Christina Aguilera - Self-titled RCA-67690 (comp 4)-N WHEN		48	38	12	Jessica Simpson - Sweet Kisses Columbia-69096 (comp 102)-H <b>TELLING STORIES</b>		<b>81</b> N	EW		Smash Mouth - Astro Lounge Interscope-6601 (comp 9)-J SOMETHING TO SAY	1001
	15	15	5	Shania Twain - Come On Over Mercury/Universal-314-536-003 (CD track)-J OOPS! I DID IT AGAIN		49	49	20	Tracy Chapman - Title track Elektra-62478 (comp 420)-P NEVER LET YOU GO		82	76		B2Krazy - N/A Iron-N/A (pro single)-N I <b>BELONG TO YOU</b>	Carton,
	16	17	18	Britney Spears - Baby One More Time Jive-41651 (CD track)-N BYE BYE BYE		50	NEW		Third Eye Blind - Blue Elektra-62415 (comp 419)-P <b>ABSOLUTELY</b>		83	89		Lenny Kravitz - 5 Virgin-47758 (pro single)-F <b>RHYTHM DIVINE</b>	
		11		N Sync - No Strings Attached Jive/Upcoming (pro single)-N SHOW ME THE MEANING		51	47	24	Nine Days - The Madding Crowd Epic/550-63634 (pro single)-H WRONG TO LET YOU GO		85 N			Enrique Iglesias - Enrique Interscope-06949 05402 (pro single)-J CHANGE YOUR MIND	
				Backstreet Boys - Millennium Jive-41672 (CD track)-N SOMEDAY OUT OF THE BLUE		52	60		Wild Strawberries w/Robt. Michaels - Women & Song: WEA-38141 (pro single)-P IT'S GONNA BE ME	CO2	85			Sister Hazel - Fortress Universal-N/A (comp 5)-J IF I EVER LOSE THIS HEAVEN	
	19	22		Elton John - El Dorado Dreamworks-0044-50219 (pro single)-J					N Sync - No Strings Attached Jive/Zomba-44168 (CD track)-N					Philosopher Kings - One Night Stand Columbia-80472 (comp 92)-H	MA
				COULD I HAVE THIS KISS FOREVER Whitney Houston w/Enrique Iglesias - Greatest Hits Arista-07822-14626 (CD track)-N		53	43		WHEN I FOUND YOU Michelle Wright - Greatest Hits Collection Arista-18906)-N	PL	86			DEAR LIFE Chantal Kreviazuk - Colour Moving And Still Columbia-80391 (comp 95)-H	167 <u>/</u> -
	20	20		IS SHE ALOT LIKE ME Luba - From The Bitter To The Sweet Azure (pro single)	<u>E</u>	54	57		IT FEELS SO GOOD Sonique - Hear My Cry Universal-157536 (comp 1)-J		87			SOMEBODY WAITS Blue Rodeo - The Days In Between WEA-80936 (pro single)-P	
	21			THAT'S THE WAY IT IS Celine Dion - All The Way 550 Music/Epic-80472 (comp 92)-H		55	42		I KNEW I LOVED YOU Savage Garden - Affirmation Columbia-63711 (pro single)-H		88	73		I CAUGHT YOU CRYING Jason Allan - Self-titled Popular (comp 30)-F	JE2/:
2	22	24	5	THE ONE Backstreet Boys - Millennium Jive/Zomba-41672 (pro single)-N		56	54	13	SHADES OF GREY Amanda Marshall - Tuesday's Child Epic-80380 (pro single)-H	MA PL	89	83	21	<b>FALLS APART</b> Sugar Ray - 14:59 Lava/Atlantic-83151 (comp 418)-P	
:	23	23	5	BACK HERE BBMak - Self-titled Hollywood/Warner- (pro single)-P		57	53	5	THIS TIME AROUND Hanson - Title track Island-314 562 7162 (comp 4052)-J		90	86		SMOOTH Santana/featuring Rob Thomas - Supernatural BMG-190802 (CD track)-N	
2	24	25	13	MARIA MARIA Santana /w The Product G&B - Supernatural BMG-19080 (CD track)-N		58	58	9	WHY DOES IT ALWAYS RAIN ON ME Travis - The Man Who Epic-62151 (pro single)-H	E	91	85	1	ANYWHERE BUT HERE k.d.lang - Title track OST Atlantic-83234 (comp 413)-P	PL
2	25	26	8	BROADWAY Goo Goo Dolls - Dizzy Up The Girl Warner Bros-47058 (comp 424)-P		59	52	7	ALWAYS GETTING BETTER Blue Rodeo - The Days In Between WEA-80936 (comp 423)-P	KCZ/2	92	90	13	FEELING SO GOOD Jennifer Lopez - On The 6 Epic-69351 (CD track)-H	
2	26	21	8	I WANT YOU TO NEED ME Celine Dion - All The Way Columbia-63760 (comp 097)-H		60	65	14	EVERYTHING YOU WANT Vertical Horizon - Self-titled RCA-678182 (comp 58)-N		93	99	85   (	BELIEVE Dher - Title track WEA UK-25319 (comp 380)-P	
2	27	28	12	Westlife - Self-titled Arista-7822-14642 (pro single)-N		61	62	3	WHATEVER YOU NEED Tina Turner - Twenty Four Seven Virgin-243 523 180 (CD track)-F		<b>94</b> 1	00	40   I	MAMBO #5 .ou Bega - A Little Bit Of Mambo	
2	28	27		I WILL BE WAITING d-cru featuring Craig Smart - Self-titled	<b>169%</b>	62	63	3	PRIDE Simon Collins - All Of Who You Are	<b>167</b> /-	95	93	18 ' I	RCA-67887 (pro single)-N <b>TAKE A PICTURE</b> Filter - Title Of Record	
2	29	29	18	Dexter-99057-0007 SLEEPLESS Jann Arden - Blood Red Cherry		63	64	3	WEA Germany (Comp 425)-P <b>ABSOLUTELY</b> Nine Days - The Madding Crowd		96	95	52	Reprise-47388 (comp 418)-P <b>YOU'VE GOT A WAY</b> Shania Twain - Notting Hill OST	MA
3	30	30	17	Universal-012-157-527 (pro single)-J BETTER MAN J.Gaines & Soul Attorneys - Another Day	100%	64	59	28	Epic/550-63634 (pro single)-H STRANGERS LIKE ME Phil Collins - Tarzan Soundtrack		97	97	31	sland-314 346 196 (comp 99140)-J MAN! I FEEL LIKE A WOMAN Shania Twain - Come On Over	MAPL
3	81	31	4	Epic-80428 (comp 95)-H I SURRENDER Michelle Wright - Greatest Hits	MA	65	55	7	Disney/Universal-60645 (CD track)-J AS IF Jason Allan - Much Mambo	165%	98	94	45 J	Mercury/Universal-314-536-003-J (comp 8)-J <b>ARRIBA</b> Joée - Upcoming	165%
3	32	32	22	Windham Hill-07822-18906 (comp 1)-N GIVIN' UP ON YOU Lara Fabian - Self-titled		66	51	8	Popular-83320 (CD track)-F EVEN ANGELS FALL Jessica Riddle - Key Of A Minor	Cancon,	99	98	ا 13	Universal (pro single)-J WHAT A WONDERFUL WORLD Anne Murray - Anne Murray: What A Wonderful Worl	Caneda
3	33	34	17	Epic-69053 (CD track)-H AMERICAN PIE Madonna - The Next Best Thing OST	<b>U</b>	67	56	36	Hollywood/Universal-621862 (pro single)-J I NEED TO KNOW Marc Anthony - Self-titled		100	96	ا 22 ا	MI-20932 (pro single)-F GO BE YOUNG Edwin McCain - Messenger	UL/
3	34	35	13	Maverick/Warner-47595 (comp 420)-P I TRIED Jeff Healey Band - Get Me Some					Columbia-69726 (comp 91)-H					.ava/Atlantic-83197 (comp 418)-P	
				Universal-751 641 001 (pro single)-J											

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