

# RPM

# BIG COUNTRY AWARDS

Winners and photographs  
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taken from their forthcoming new release **IN BLUE** in stores July 18



## RIAA asks for court shutdown of Napster

The Recording Industry Association of America has filed a preliminary injunction in US federal court, seeking to shut down Napster, as part of its ongoing battle with the internet song-sharing service.

The RIAA filed a brief on June 12 asking US federal court judge Marilyn Patel to grant the injunction, which would prevent Napster from "facilitating or assisting others in the copying, downloading, uploading, transmission or distribution of copyrighted musical works."

## Warner and BMG reach agreement with MP3

Two of the five major five record companies have reached a settlement in the recording industry's lengthy copyright dispute with MP3.com. Warner Music and BMG Entertainment reached an agreement with the internet music provider.

The settlement, announced on June 9<sup>th</sup>, will allow MP3 to continue to offer music from Warner and BMG artists. However, MP3 will have to pay fees to the record companies for the use of the songs on their extensive database.

Shares in MP3 initially rose dramatically with the announcement, upwards of 30%. But the stock had slid back down by the end of the day, closing at US\$19 9/16, up \$2 5/16. While the settlement of

## CRIA investigation shuts down MP3 site

A website which had been offering free, unauthorized downloads of music, including unreleased albums from significant artists, has been shut down following an investigation by the Canadian Recording Industry Association.

The site, known as 3mc, has posted a number of albums that could be downloaded for free over the past several months, albums such as the recently-released *Oops... I Did It Again* from Britney Spears, and the yet-to-be-released *Music @ Work* from the Tragically Hip (due in stores on June 13).

In the case of the Tragically Hip album, it was reportedly posted on the site at least two months before that scheduled June 13 release date. As a result, copies of the album turned up on the internet auction site Ebay, before fans of the band forced a shut-down of the sale.

Anyone now visiting the 3mc will see only a message from CRIA, stating that the site "has been suspended indefinitely pending a statement from the Canadian Recording Industry Association."

The request was aided by written letters of support from Motion Picture Association of America president Jack Valenti and MP3.com CEO Michael Robertson.

In his declaration, Valenti noted, "If Napster can encourage and facilitate the distribution of pirated sound recordings, then what's to stop it from doing the same to movies, software, books, magazines, newspapers, television, photographs, or video games?"

the dispute was a cause for optimism for investors, according to others, the introduction of the new fees might stifle the growth of internet music distribution.

While no announcement has been offered as of yet, it's expected that the three other majors - Sony, EMI and Universal - will also reach agreements with MP3 in the coming days.

The deals with Warner and BMG will cover all of their distributed artists.

The agreement between the record companies and MP3 stems from a lawsuit brought forth by the Recording Industry Association of America (RIAA) back in April of 1999, claiming breach of copyright. The RIAA won the suit, which clearly led MP3 to seek a compromise solution.

According to some reports, MP3.com has agreed to pay both Warner and BMG upwards of \$20 million each to help settle the legal dispute.

In terms of the new agreement, MP3 has agreed to pay a fee each time users put a digital copy of a song into their own personal 'locker', and another fee whenever they listen to a streaming media version of the song from the site.

Although MP3 currently generates most of its revenue via advertising, there are reports that the company may begin charging a subscription fee, following this settlement.

## Seagram, Vivendi and Canal Plus confirm merger talk

After weeks of speculation and rumour, it was confirmed earlier this week that Seagram, the parent company of the Universal Music Group, is in merger talks with French media and communications group Vivendi, and its Canal Plus pay-TV unit. The talks could pave the way for a US\$30 billion three-way merger.

In a statement released to the press, a spokesperson noted that "Vivendi, Canal + and Seagram confirm that they have entered into discussions which may or may not lead to a

transaction between the three companies."

Although Napster's central service could be shut down by the injunction, the distributed network file-sharing systems communicate user-to-user. Essentially, it means that the RIAA would require hundreds, if not millions, of injunctions to put a stop to the online music swapping.

The recording industry originally sued Napster last December for copyright infringement and various related violations, arguing that the music swapping service encouraged music piracy.

On May 9, Judge Patel ruled that Napster was not entitled to 'safe harbour', as it is referred to in the Digital Millennium Copyright Act, since the company does not "transmit, route or provide connections for allegedly infringing material through its system."

The surprising support of MP3 CEO Robertson comes on the heels of his company's multi-million dollar settlement with Warner and BMG, which was announced late last week. Robertson also feels that Napster is detrimental to the industry.

"Any such distribution would cause potential detriment to both MP3.com and the artists who upload their music to the web site," noted Robertson in his declaration of support.

This latest salvo is merely the latest in the ongoing debate regarding Napster. The service was slapped with a lawsuit just weeks ago by Warner act Metallica (RPM - April 24/00), who accused Napster of committing continued copyright infringements, making unlawful use of a digital audio interface device, and committing violations of the RICO Act.

At the time of the suit, Metallica's Lars Ulrich commented, "From a business standpoint, this is about piracy - aka, taking something that doesn't belong to you; and that is morally and legally wrong."

However, Universal's Limp Bizkit have come out in favour of the file-sharing program, and recently signed a sponsorship deal with Napster for the band's upcoming tour.

transaction between the three companies."

A successful merger of the three companies would result in a multinational media conglomerate worth an estimated US \$100 billion, with estimated yearly revenues of US \$65 billion.

A source close to the discussions indicated that Vivendi and Canal + were looking to buy Seagram at approximately US \$70 per share. This same source indicated that the merger talks could be completed as early as the end of the week.

Seagram stock is currently trading at around \$53 per share on the New York Exchange, so the \$70 share asking price would represent a 30% premium. There are currently 435 million shares outstanding of Seagram.

Some media reports had suggested that Vivendi would absorb some of Seagram's \$9 billion debt, but Vivendi declined to comment on the suggestion.

While Canal Plus shares were boosted by the merger talks, Vivendi stock remained unmoved. French investors are apparently nervous at the thought of entering into the music industry, which is entering uncertain territory due to technological changes.

The Canal Plus Group operates in 14 countries, and includes several pay-TV channels, the satellite TV unit CanalSatellite, the thematic TV channel Multithematiques, the interactive TV unit Canal+ Technologies, and film production businesses, including Studio Canal.

According to a story in the Hollywood trade paper Variety, the new company would be called Vivendi Universal, and would be headed up by Vivendi CEO Jean-Marie Messier. Current Seagram CEO Edgar Bronfman Jr. would become vice-chairman.



Zomba/Jive staff gather for a gold award presentation to Joe for his album *My Name Is Joe*.

## What's Happening

**The Tragically Hip's** newest release, *Music @ Work* was released on Tuesday (June 12) and promises to be one of the major sellers of the summer. To coincide with the album's launch, the Hip are playing a one-time soft-seat gig at Toronto's Massey Hall on June 23<sup>rd</sup>, with guests Chris Brown and Kate Fenner. Tickets went on sale at midnight on the 12<sup>th</sup>, and could only be purchased in person. The lead single from the album, *My Music At Work*, currently resides in the #5 slot on RPM's Top 30 Rock Report.

**AC/DC's Stiff Upper Lip** is their first new album in more than five years, and the 17<sup>th</sup> in their legendary career. The Aussie rockers are firmed for an August 10<sup>th</sup> show at Toronto's Air Canada Centre, followed by an August 12<sup>th</sup> date at the Corel Centre in Ottawa. The band promises to perform all of their classics (*Dirty Deeds*, *Back In Black*, *Hells Bells*, *Highway To Hell*, etc.), along with a few cuts from the new album.

**Tracy Chapman** is firmed for July 28<sup>th</sup> at Massey Hall, in a House Of Blues presentation. Chapman, who grabbed everyone's attention a dozen years ago with the now-classic *Fast Car*, is currently touring to promote her current release, *Telling Stories*.

**Resort/Oasis** band Clarknova recently lent their support to the victims of the disastrous e coli outbreak in Walkerton. The group was one of the bands that performed at a benefit concert on June 3<sup>rd</sup> in nearby Chepstow, Ontario. More than 6,000 attended the show, which raised more than \$30,000 for the Walkerton e coli fund. "We tried to make it fun for everyone," noted lead vocalist Steve Kulba, who gave away a free t-shirt to anyone in the crowd who could hit the guitar players with a beach ball. "I must have given away 20 shirts. Scotty and Greg (the guitarists) took a couple shots right in the face, but they never lost their place in the song." The group eventually invited 40-50 kids up on stage to carouse with the band during their last song, and then stuck around afterwards to sign autographs.

**Hide the kids, Kid Rock** is coming to town. The true American Badass will be in town on June 20 for an Intimate & Interactive appearance on MuchMusic. The fun festivities get underway at 9 pm ET. The Kid Rock I&I Pre-Game Show, which

will feature videos, sound bites and other stuff on the Motown bad boy, starts at 8 pm ET.

**Pushing Daisies** have managed to snag the opening slot for four of the Guess Who's shows in western Canada. The Daisies themselves are kicking off their western tour on July 4<sup>th</sup>, in support of their debut album, which will be released in July. Their tour begins in Regina on the 4<sup>th</sup>, followed by dates in Saskatoon (5), Edmonton (6 and 7), Grande Prairie (8, with The Guess Who), Red Deer (9, with the Guess Who), Calgary (10), Lethbridge (11, with The Guess Who), Medicine Hat (12), Regina (13), and Brandon (14, with The Guess Who). The group's debut video, for the single *Disagree*, is currently in light rotation on Much. The debut album, *Pretending To Be Famous*, is available through the band's website ([www.pushingdaisies.com](http://www.pushingdaisies.com)) and at HMV.com.

**Toronto's Q107** has announced the details of their Summer Kick-Off Bash, a private party for Q listeners, which takes place June 22 at The Docks, located on Toronto's Harbourfront. The Headstones and 54-40 will headline the show, which will also feature performances by Danko Jones, The Rockin' Highliners, The Royal Crowns, The Carson Downey Band, and more. As it is a private party for listeners, those in the general public looking to attend will have to listen for details on how to win tickets.

**The Carson Downey Band** will also take part in the Harbourfront Blues & BBQ Festival, performing live on July 8<sup>th</sup> at 11 pm. Also appearing on stage that day will be Gordie Johnson & Kelly Hoppe, John Jackson, David Gogo, The Toronto Blues Society Talent Search winners, Swingsoniq, Morgan Davis, Ellen McIlwaine & The Toronto Blues Society Women's Blues Revue, and Indigenous.

**Michael Fonfara and Denis Keldie**, two of the top jazz, R&B organists in the world, will share the stage with their Hammond Organs as part of the JVC Jazz Festival. The two will appear together at the Lakeside Terrace, Harbourfront Centre, at 4:30 pm on Sunday, June 25<sup>th</sup>. Fonfara and Keldie are two of the featured organists on the Make It Real Records CD 2B3: *The Toronto Sessions*, one of the highest selling independent jazz releases around. The duo will be backed by an impressive band, which includes drummer Michael Sloski (Prima Donnas), bassist Russ Boswell (Parachute Club) and guitarist Mitchell Lewis (The Canadian Aces). As well, 2B3 producer Lance Anderson, the founder of Make It Real Records, will be on hand as a special guest performer.

**'80s faves Duran Duran** return to Toronto on August 12 for a show at the Molson Amphitheatre. The group's twelfth studio album, *Pop Trash*, is due in stores this week. The Durans had nine top ten hits in the eighties, including a pair of #1's - *Hungry Like The Wolf* (RPM - Mar. 21/83) and *A View To A Kill* (RPM - Jul. 22/85). Their last big hit was *Come Undone*, off their 1993 self-titled release, which peaked at #2 on the RPM Hit Tracks chart (RPM - June 5/93).

**Sony's Savage Garden**, aka Darren Hayes and Daniel Jones, have been a veritable hit-making machine since the release of their 1996 self-titled debut album, which spawned the hits *I Want You*, *To The Moon & Back*, *Break Me*, *Shake Me* and *Truly Madly Deeply*. The duo continued their hit-making ways on their latest release, *Affirmation*, which has already spawned a #1 hit in *I Knew I Loved You*. The Aussie group will be at The Molson Amphitheatre on August 1, two years after their first Amphitheatre show. *Savage Garden* is currently charting with *Crash & Burn* (#15 - RPM 100 Hit Tracks - June 12/00).

**See Spot Run** will perform a free concert at Toronto's St. Lawrence Market, sponsored by MIX 99.9, following the first annual Run For Dad for prostate cancer. The five and 10 km runs are in conjunction with the Blue Tie Campaign, an educational campaign providing facts about prostate cancer. Registration for the run takes place at 5:30 pm at the market, with the post-run party featuring See Spot Run beginning at 8 pm. For more info contact Shane Carmichael at QC Productions (416-304-0144) or Debra Goldblatt at rock-it promotions (416-782-9917).

**Columbia/Sony artist Paddy Casey** is currently on tour in support of his latest release, *Amen* (So Be It). Casey's album was first released in Europe last year, and he toured extensively there in support of it, opening for the likes of REM, Ani DiFranco, Ian Brown, Tracy Chapman and The Pretenders, in addition to his own headlining gigs. Casey has also toured the US in 2000, including a short stint alongside labelmate Chantal Kreviazuk. Casey will be in Toronto on July 4 and 5 for a pair of shows at Ted's Wrecking Yard.

**Dance artist Santino Collura** has been recording since 1991, with his first 11-song compilation, *Radio Dance*, released on NBH Records, distributed by Sony. In '94, he released a four-song live CD comp with Platinum Blonde entitled *Satisfaction*, and then in '99 came the CD single *Rose Rosse*. In that time, Santino has opened for the likes of Platinum Blonde, Love & Sass, Debbie Johnson, Lisa Lougheed and Maestro Fresh-Wes. For the year 2000, the Toronto native has released a CD single of his song *Desire*, recorded at Toronto's Kinck Sound. For further info on Santino, you can contact him at 416-462-1389.



Warner Music Canada staff presented Matchbox Twenty with platinum awards for their latest release *Mad Season*. The presentation took place prior to their recent sold-out date at Toronto's Guvernment.

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with Elvira Caprese

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**Y105???** I guess our subscribers know something I don't. We haven't had any contact with the station since Ted Daigle left. (EC: *They must be important to country artists!!!*) Just asking Y?

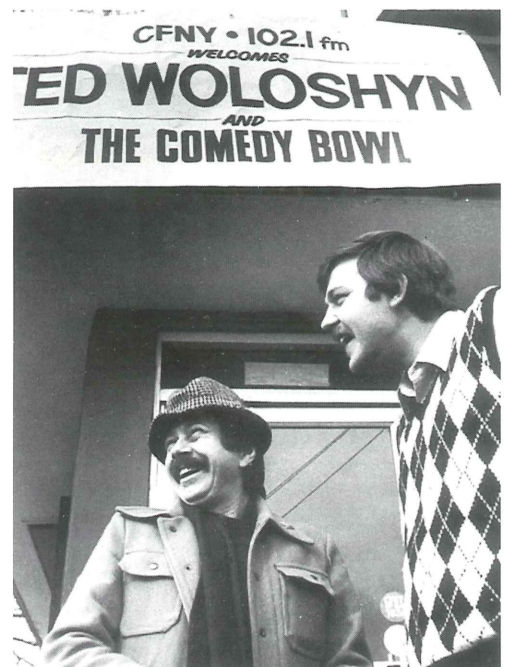
**Bob Bernstein has class!!!** He has been an RPM subscriber for a lot of years and always keeps us officially informed as to what's going down at the Universal Music Group where he is the Senior Vice President of Corporate Communications. He just sent along a classy notification that he and Liza DeVilla, who is a Director of the division, have moved to 2220 Colorado Avenue in Santa Monica, CA 90404 and you can give him a call at 410-865-5000. (EC: *Those who have class always get noticed!!!*)

**Peter Worthington says!!!** The old Sun warrior, Peter Worthington, who helped fund and launch the Toronto Sun and is the only survivor of the politically-drenched "little paper", shows his mettle in his June 13 column with a well-directed rant at kiss-ass Canadians. His point, this time around, is the leadership race of the Canadian Alliance and how important some think it is that the elected leader be bilingual (English and French). "Bilingualism, while useful is not necessary," says Worthington, and he's right on there. His kicker, tears a piece off those who think Alliance hopeful Tom Long is "too American," which he puts down as "another unhappy Canadian trait," suggesting that "our glitterati like to feel morally superior to Americans -- which we aren't. Americans just do things better than we do," and here's the kicker, "except when it comes to comedians, female singers and TV anchormen." (EC: *Spoken like a true Ontarian!!!*)

**Recognition for Ginette Reno!!!** Nice to finally see Montreal's Ginette Reno getting her long overdue recognition in English Canada. She will be one of the inductees into Canada's Walk of Fame on June 23, following a ceremony at Roy Thomson Hall. Ginette had her first hit in RPM with Don't Let Me Be Misunderstood (Dec. 20/69) followed by a string of chart singles right through to 1974 with Light Of Love. A Canadian first, but always proud of her French heritage, she became the sweetheart of the Canadian music industry and was constantly on CBC-TV, quite often with Elwood Glover and also on Let's Go which was hosted by Alex (Jeopardy) Trebeck. (EC: *What would we do without the keeper of Canada's music industry history???*) Her people thought a lot of RPM.

**Paul Godfrey's on the loose!!!** There's a bit of whispering going on about Sun publisher Paul Godfrey's exiting the paper. The name Quebecor keeps coming up and then the hands begin wringing. Anyway, the ship is still afloat, for the time being, with Brian Mulroney in charge (EC: *Man the lifeboats!!!*) ... a well-planned oversight by Quebecor? There may be some overnight changes in the entertainment and sports sections, but that will probably go back to normal when the new chief comes along (EC: *You mean he's really going to make changes???*) But watch Godfrey move into Toronto's bid for the Olympics fray, which needs someone with experience in shuffling ... at the top. (EC: *I don't know who got the worst of those few lines!!!*)

**Who can forget Dave Mickie???** Here's another survivor from the great days of radio. He came to Toronto from an on-air slot at CHLO St. Thomas in 1963 where he was making \$30.00 a week to CKEY, a rock station that was competing with CHUM where he started at \$300.00 week, hired by Gene Kirby. He was unfairly compared to Dick Biondi at WLS in Chicago ... unfairly, because he was much better and faster on the vocal draw. His on-site mobile gigs stopped traffic, not to mention CHUM programming meetings where then program director Allan Slaight played Mickie tapes for his on-air crew, sort of like a "this is what we're up against," effort. Mickie went on to television as host of Let's Go, a natural host, the likes the CBC had never experienced before ... and remember this was when television was live ... any mistakes, it was right there in front of the viewers faces. Mickie later brought CFNY into prominence and created the U-Know Awards, an annual awards presentation that spoofed the Juno Awards ... a huge success that leaned toward radio's most common denominator ... the street people of that era. In fact, come to think of it, maybe that's where Moses Znaimer got his idea. Well, here we are almost 40 years later and Dave Mickie is now David Marsden, the vice-president of entertainment at Iceberg Media.com and he is keynoting the Capital Music



Dave Marsden and Ted Woloshyn at a '70s CFNY presentation of The Comedy Bowl.

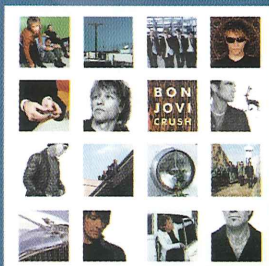
Conference in Ottawa the weekend of June 17-18. If you want to hear what this guy is all about, who even attracted the attention of Marshall McLuhan, give Joanne Smale a call at 416-922-4459, or Nicole Colbeck in Ottawa at 613-860-0050 ext. 6. (EC: *You sound like his manager!!!*) Best years of my life!!!

**Apparently no one shot JR!!!** The hatchet-man returneth ... probably just to look over what's left and ... will he be surprised. The industry has survived. No need to fret boobies ... he's dropped on the popularity poll so he's not the fair-haired boy he thought he was. Too bad he's such a rogue. He talks so nice. (EC: *That's how they make them over there!!!*)

**Denying all the way to the table!!!** You know what they say in the business ... when they start issuing denials ... watch out. What could have put the talks back on track is the big buck package that's being offered ... something like \$30 billion, and that's American bucks. But the intended buyers want to cherry pick. They don't want to be bothered with the booze ... just the movies and music. Which leaves me to think, they know something about the future of the business. Too many in the business are predicting the end. Well, if these guys have \$30 billion to invest in the business, they're not about to piss that down the drain. (EC: *That's funny!!!*) The record business will continue, and EB Jr. will have a nice corporate vantage point to view a bigger mousetrap. (EC: *How about rat trap???*)

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# BON JOVI CRUSH



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*Glass Tiger frontman releases new solo effort*

## Alan Frew: Don't Forget Him, He's Not Gone

by Ron Rogers

The restaurant chosen for the interview is fine – nice and quiet, not too busy, a good place for a still-recognizable pop star to go unnoticed. The only problem comes via the television, which is broadcasting the latest soccer match from Euro 2000. Alan Frew obviously knows he needs to concentrate on the interview, but he can't help spinning his head around every few minutes to check out the game.

Thankfully, the match involves Germany and Romania. If it involved England or Scotland, we might have to cancel the interview altogether.

So eventually, Frew turned his attention fully away from the TV and onto to the more important matters at hand – a new album, an upcoming set of

out, Simple Mission, the momentum was subsiding for the band. Although lead single Animal Heart peaked at #4 (RPM – May 20/91), Simple Mission failed to crack the top ten on the album charts in Canada. The group's fourth album was a greatest hits compilation, and it also marked the end of Glass Tiger.

Frew wasted little time in going forward with his solo career. His solo debut, Hold On, came out in 1994, led by the lead single, So Blind, which became a major radio hit. While Canadian sales for the album were good, Frew was never able to secure an American release for the record.

It's now the year 2000, and if one might think that the fans have forgotten about Alan Frew and Glass Tiger, think again. For proof, just

check out Frew's recently-created website ([www.alanfrew.com](http://www.alanfrew.com)), which features everything you need to know about the artist. The site has already received close to 9,000 hits, and the message board is filled with messages from the countless GT/Frew fans out there. And the most oft-asked question on the site is, 'when's the new album coming out?'

Well the fans should be happy with the recent release of Wonderland, Frew's second solo outing via EMI Music Canada. While the album's production has been scaled back slightly from the Hold On record, it's

still a strong slice of power pop.

But it has been six years since Hold On came out, so the obvious question is, what took so long?

"It's the music business right, small m, capital B. It took a long time to sort a lot of things out, and figure out how I was going to get a chance to do this. So there was a long delay, but that delay was favourable, because I wanted to redo all the vocals. What I thought was a finished vocal – I wasn't happy with. But I've just been writing, and taking care of a lot of shit."

Frew also mentioned the loss of longtime friend and manager Gary Pring, who died just after Hold On was released in '94. He dedicates the new Wonderland album to Pring

"That one really set me back, it really threw me for a loop, for a good year or more. Because we'd been friends for 15 years. And you're out trying to promote an album, and you've got that to deal with."

And now, tragedy has again accompanied the release of an Alan Frew album, with Wonderland co-producer Rick Tait having been diagnosed with colon cancer. But instead of letting the project suffer because of his own emotional duress, Frew promises to work "his balls off" for this one.

"The game has changed, we know that. I have to get out and play, and I have to play everywhere. That's how we'll break this record, that's how we'll bring some life to it. And I'm gonna put a killer band together, and I'll tour with Glass Tiger and do my own thing. So this Friday night, for example, Glass Tiger's in a festival. Halfway through the show, I'll bring my band on, and showcase some of my

songs, and then I'll finish the show with Glass Tiger."

And the rest of the guys in Glass Tiger are okay with that?

"They have to be – that's the deal. And they're pretty cool with the idea. It's an opportunity for people to hear my new music. And Glass Tiger still carries more of a name than I do."

It would be easy for Frew to distance himself from his past with Glass Tiger, and to stick with talking about Alan Frew, instead of Glass Tiger.

But he's smart enough to realize that without Glass Tiger, Alan Frew wouldn't be a household name. And he still remembers, particularly when looking at the boyband craze now, how much fun it really was. At the same time, he doesn't sit forlornly and wistfully remember the good 'ole days. He's happy to play in front of smaller crowds, and thrilled that people want to hear his music.

"I won't bullshit you about it and sluff it off. I watch some of the bands that are in that game right now, and there's an atmosphere that surrounds it that's really cool, and I kinda miss that. But for me, it was always about playing for people. And I have absolutely no problem with walking into a club that holds 300 people, rather than an arena that holds 30,000. I'm okay with that, I really am. I had my 15 minutes of Andy Warhol fame. Being up on the big stages, playing for the big crowds, that was fun, but I love playing some great clubs too."

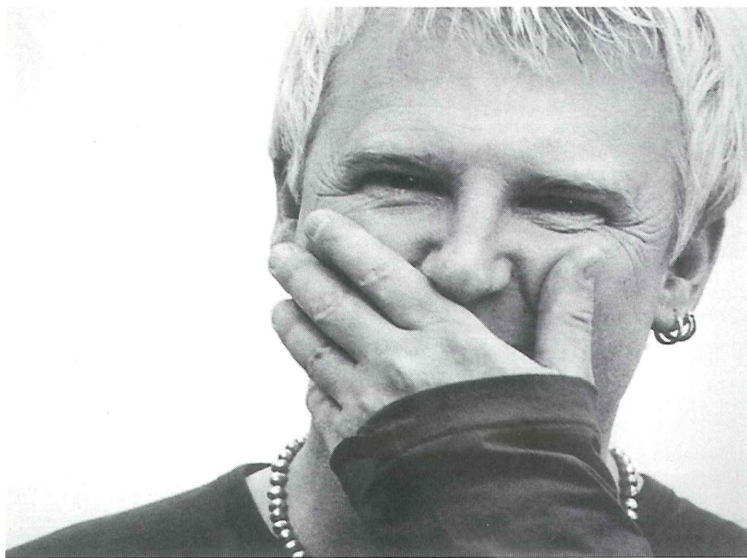
In terms of the new record, Frew is decidedly upbeat about its radio potential, since it contains a pure pop sound similar to Hold On. And while the production is on a slightly lesser scale from the previous release, he does feel that his songwriting continues to improve with each passing year.

"It's not quite as layered, from a production standpoint, but as a songwriter, I think it's a continuation from the last record. It definitely shows my improvement as a songwriter."

What's interesting, though, is that Frew chose to include a pair of bonus Glass Tiger tracks on the record – Someday and My Town, as well as a pair of tracks from Hold On – So Blind and Falling At Your Feet.

One might think, again, that the artist would want to distance himself from his GT past. But he, and EMI, are sharp enough and humble enough to realize that selling an Alan Frew record will be much easier with that Glass Tiger named attached.

"Deane (Cameron, EMI Music Canada president) and I talked, and we both felt that, if there's anything that I suffer from by being in a band that was as popular as Glass Tiger, it's that there's still that grey area, that gap. You know, So Blind went to #1 in Canada. But the way radio is set up now, they're not gonna say, 'That's Alan Frew, he was the lead singer of Glass Tiger, this is his new CD'. So Deane and I talked about just trying to help some of the public put the pieces together."



live dates, and another stab at solo success for the transplanted Scotsman who once fronted one of the most popular bands in this country.

Glass Tiger, for those under 30, was bigger than big during the mid-eighties. The windfall came with the group's massive selling album, The Thin Red Line, and the song that became their anthem, Don't Forget Me (When I'm Gone). That song peaked at #1 in the RPM charts on March 29, 1986, while the album reached #3 on the RPM albums chart (April 26/86). The Thin Red Line remained in the top ten on the album chart for 16 weeks, almost unheard of for a Cancon release in the mid-eighties.

Don't Forget Me even soared to #2 on the US charts, again, almost unheard of in those days. Four more singles followed off The Thin Red Line, including the title track, Someday, You're What I Look For and I Will Be There, with all four reaching the top 30 on the charts. Glass Tiger owned the Junos that year, walking off with awards for most top new group, album and single. A year later, at the '87 awards, the group scored another top song Juno for Someday.

In '88 came the follow-up album, Diamond Sun, which also produced several hits, including the title track and I'm Still Searching, both of which hit the top ten. And there was more awards, as the group was named entertainer of the year at the '89 Junos.

Those were heady days for Frew and company – their songs were on the radio constantly, they played before packed houses, filling huge arenas, and their fans just couldn't get enough.

But success as a pure pop band is difficult to maintain. By the time the group's third album rolled

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The One - Backstreet Boys  
I Turn To You - Christina Aguilera  
Crash & Burn - Savage Garden  
Graduation - Vitamin C  
Oops! I Did It - Britney Spears  
Bent - Matchbox Twenty  
He Wasn't Man - Toni Braxton  
Get Down - B4-4  
Another Dumb Blonde - Hoku



WINDSOR/DETROIT

**PETE TRAVERS**  
YOU'RE A GOD  
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Steal My Kisses - Ben Harper  
Desert Rose - Sting  
Jack Of Speed - Steely Dan  
I'm Gonna Make - Jayhawks  
Mrs. Potter's - Counting Crows  
Heavy Things - Phish  
Bent - Matchbox Twenty  
Workin' It - Don Henley  
I Don't Make - Shannon Curfman  
No Man's - Sinead O'Connor



WAYNE DeSCHOVER

Givin' Up On You - Lara Fabian  
Back Here - BB Mak  
Bye Bye Bye - \* N Sync  
Oops! I Did It - Britney Spears  
Be With You - Enrique Iglesias  
Breathe - Faith Hill  
Thank You - McMaster & James  
Crash & Burn - Savage Garden  
When - Shania Twain  
You Sang To Me - Marc Anthony



TORONTO

**JOHN VOYAGER**  
NEVER BE THE SAME AGAIN  
Melanie C

Music - Madonna  
Ella Ella - Pavlo  
No Me Dejes De - Gloria Estefan  
If I Told - G. Michael/W. Houston  
La Cubanita - Albanita  
World Is Not Enough - Garbage  
Bad Touch - Bloodhound Gang  
Wonderland - Earth, Wind & Fire  
It Feels So Good - Sonique  
Better Off Alone - Alice DeeJay



NEW GLASGOW

**JAMIE PETTIT**  
BROADWAY  
Goo Goo Dolls

Oops! I Did It - Britney Spears  
I Turn To You - Christina Aguilera  
No One Does It - soulDecision  
This Time Around - Hanson  
Someday Out Of The - Elton John  
I Try - Macy Gray  
As If - Jason Allan  
Be With You - Enrique Iglesias  
Taking You Home - Don Henley  
Here She Comes - Dave Gunning



PEACE RIVER

KASZ MICHAELS

Try Again - Aaliyah  
Change Your Mind - Sister Hazel  
This Kiss - W. Houston/E. Iglesias  
I'm In Love - Jessica Simpson  
He Wasn't Man - Toni Braxton  
Sunshine - Rubber  
Jumpin' Jumpin' - Destiny's Child  
I Wanna Know - Joe  
If Only - Hanson  
Give Me You - Mary J. Blige



OSHAWA

**SHAWN TURNER**  
RIDING WITH THE KING  
BB King/Eric Clapton

Mrs. Potter's - Counting Crows  
Broadway - Goo Goo Dolls  
Fa Fa - Guster  
Bent - Matchbox Twenty  
Heavy Things - Phish  
Baby - Robert Bradley  
Desert Rose - Sting  
I'm Gonna Make You - Jayhawks  
Never Let You - Third Eye Blind  
Riding With - BB King/E. Clapton



BELLEVILLE

**TED BRADFORD**  
COMES AND GOES  
Moist

Oops! I Did It - Britney Spears  
The One - Backstreet Boys  
Graduation - Vitamin C  
Say My Name - Destiny's Child  
Taking You Home - Don Henley  
Steal My Kisses - Ben Harper  
Thong Song - Sisqo  
Bent - Matchbox Twenty  
Sunshine - Rubber  
I Turn To You - Christina Aguilera



SAULT STE. MARIE

**TIM ELLIS**  
I THINK I'M IN LOVE WITH YOU  
Jessica Simpson

Higher - Creed  
There You Go - Pink  
Be With You - Enrique Iglesias  
I Turn To You - Christina Aguilera  
Everything You - Vertical Horizon  
Oops! I Did It - Britney Spears  
I Try - Macy Gray  
It's Gonna Be Me - \*N Sync  
Bent - Matchbox Twenty  
Broadway - Goo Goo Dolls



EDMONTON

RANDY MARSHALL

I Need You - Leann Rimes  
This Kiss - W. Houston/E. Iglesias  
Is She A Lot Like Me - Luba  
I Turn To You - Christina Aguilera  
Crash & Burn - Savage Garden  
Show Me - Backstreet Boys  
Inside Out - Bryan Adams  
Breathe - Faith Hill  
I Want You To Need - Celine Dion  
Taking You Home - Don Henley



NEW LISKEARD

**MIKE CUTTING**  
WONDERFUL  
Everclear

Oops! I Did It - Britney Spears  
Am I Here Yet - Billie Myers  
Romanticide - Tal Bachman  
Be With You - Enrique Iglesias  
Bent - Matchbox Twenty  
I Try - Macy Gray  
As If - Jason Allan  
Sunshine - Rubber  
I'm In Love - Jessica Simpson  
Long Walk Home - Citizen King



EDMONTON

CHAD MARTIN

Oops! I Did It - Britney Spears  
Higher - Creed  
Be With You - Enrique Iglesias  
Everything You - Vertical Horizon  
There You Go - Pink  
I Turn To You - Christina Aguilera  
The One - Backstreet Boys  
Thong Song - Sisqo  
It's Gonna Be Me - \*N Sync  
Crash & Burn - Savage Garden



MONCTON

MIKE SHANNON

Kryptonite - 3 Doors Down  
Maria Maria - Santana  
Bent - Matchbox Twenty  
Music@Work - Tragically Hip  
Someday Out Of The - Elton John  
Settle - Headstones  
With Arms Wide Open - Creed  
Only God Knows Why - Kid Rock  
Sleepless - Jann Arden  
Taking You Home - Don Henley



**ZOLTAN HARASZTHY**  
SKY  
Sonique

Try Again - Aaliyah  
The Real Slim Shady - Eminem  
Party Up - DMX  
I Wanna Know - Joe  
Jumpin' Jumpin' - Destiny's Child  
Oops! I Did It - Britney Spears  
Thong Song - Sisqo  
It's Gonna Be Me - \*N Sync  
There You Go - Pink  
Big Pimpin' - Jay Z



WINNIPEG

ANDY ROSS

Amazed - Lonestar  
It Feels So Good - Sonique  
Be With You - Enrique Iglesias  
Everything You - Vertical Horizon  
Crash & Burn - Savage Garden  
Maria Maria - Santana  
Only God Knows Why - Kid Rock  
If You Sleep - Tal Bachman  
Breathe - Faith Hill  
Can't Stop - Jacksoul



Barrie's Most Music

DARREN STEVENS

Bye Bye Bye - \* N Sync  
Oops! I Did It - Britney Spears  
Taking You Home - Don Henley  
The One - Backstreet Boys  
This Time Around - Hanson  
Better - J. Gaines/Soul Attorneys  
I Try - Macy Gray  
Crash & Burn - Savage Garden  
It Feels So Good - Sonique  
Maria Maria - Santana



Ottawa's Best Rock 106.9 fm



**KATH THOMPSON**  
YOU'RE A GOD  
Vertical Horizon

Sour Girl - Stone Temple Pilots  
Bent - Matchbox Twenty  
My Music At Work - Tragically Hip  
Kryptonite - 3 Doors Down  
With Arms Wide Open - Creed  
It's My Life - Bon Jovi  
Broadway - Goo Goo Dolls  
Otherside - Red Hot Chili Peppers  
Strange - Matthew Good Band  
Nothing As It Seems - Pearl Jam



PRINCE GEORGE

LOCHLIN CROSS

Kryptonite - 3 Doors Down  
With Arms Wide Open - Creed  
Sour Girl - Stone Temple Pilots  
Broadway - Goo Goo Dolls  
Mrs. Potter's - Counting Crows  
Wonderful - Everclear  
Bent - Matchbox Twenty  
Sad To Say - Mighty Bosstones  
Thief - Our Lady Peace  
Pumping On Your - Supergrass



TORONTO

JEFF WOODS

Nothing As It Seems - Pearl Jam  
Otherside - Red Hot Chili Peppers  
Riding - BB King/Eric Clapton  
Mrs. Potter's - Counting Crows  
Satellite Blues - AC/DC  
With Arms Wide Open - Creed  
Thief - Our Lady Peace  
More - J. Englishman  
Old Enough - Nickleback  
Bounce - Danko Jones



PETERBOROUGH

BRIAN ELLIS

Sunshine - Rubber  
More - J. Englishman  
Everything You - Vertical Horizon  
Workin' It - Don Henley  
Settle - Headstones  
Pumping On Your - Supergrass  
Nothing As It Seems - Pearl Jam  
Crowd Surfing - Dunk  
Bent - Matchbox Twenty  
Always Getting - Blue Rodeo

Edmonton's Best Rock 100.3 fm



MATT MAULER

PAINTED ON MY HEART  
The Cult

Kryptonite - 3 Doors Down  
Sour Girl - Stone Temple Pilots  
Take A Look Around - Limp Bizkit  
My Music At Work - Tragically Hip  
Wonderful - Everclear  
With Arms Wide Open - Creed  
Strange Days - Matthew Good Band  
Smile - Wide Mouth Mason  
Painted On My Heart - The Cult  
Judith - Perfect Circle



MediaNet

TORONTO

BILL WILSON

THERE YOU ARE  
Martina McBride

Dance - Womack/Sons of Desert  
Yes - Chad Brock  
Flowers - Eric Heatherly  
More - Trace Adkins  
Unconditional - Clay Davidson  
Some Things - Tim McGraw  
What About Now - Lonestar  
I'll Be - Reba McEntire  
You Love Me - Faith Hill  
True Love - Lacey



working  
with  
RADIO & RETAIL  
to compile our charts

## ATTENTION

### Programmers & Music Directors

Please submit all Top 10 playlists and  
hit picks before noon on Wednesdays

Fax to: Rachel Buddel  
416-425-8629



SAINT JOHN

**DERRICK BARR**  
ONE VOICE  
Billy Gilman

I Will - SheDaisy  
Movin' On - Big House  
Flowers - Eric Heatherly  
No One Hurts - Chris Cummins  
Some Things - Tim McGraw  
The Kinda Mood - Amanda Lee  
Dance - Womack/Sons of Desert  
Forever - Julian Austin  
Yes - Chad Brock  
What About Now - Lonestar

**KX96**  
New Country FM

DURHAM

**PETE WALKER**  
FOREVER LOVING YOU  
Julian Austin

You Love Me - Faith Hill  
Chain Of Love - Clay Walker  
Moment - Collin Raye  
More - Trace Adkins  
Need to Do - Kenny Chesney  
Yes - Chad Brock  
Unconditional - Clay Davidson  
Dance - Womack/Sons of Desert  
Some Things - Tim McGraw  
Horseshoes - Adam Gregory



Today's Best Country!

MELFORT

**CAL GRATTON**  
WHAT MY HEART DON'T KNOW  
Colin Amey

Dance - Womack/Sons of Desert  
Yes - Chad Brock  
Moment - Collin Raye  
More - Trace Adkins  
Unconditional - Clay Davidson  
Some Things - Tim McGraw  
I'll Be - Reba McEntire  
Only You - Farmer's Daughter  
Horseshoes - Adam Gregory  
Need To Do - Kenny Chesney



WELLAND

**BRIAN SALMON**  
THERE YOU ARE  
Martina McBride

Yes - Chad Brock  
Chain Of Love - Clay Walker  
Need To Do - Kenny Chesney  
Dance - Womack/Sons of Desert  
Some Things - Tim McGraw  
Must Be Love - Alan Jackson  
Daylight - Rascal Flatts  
Flowers - Eric Heatherly  
You Love Me - Faith Hill  
What About Now - Lonestar

YL COUNTRY

PEACE RIVER

**KASZ MICHAELS**  
KISS THIS  
Aaron Tippin

Nine Minutes - Yankee Grey  
Flowers - Eric Heatherly  
Dance - Womack/Sons of Desert  
Chain Of Love - Clay Walker  
I Will - SheDaisy  
Daylight - Rascal Flatts  
Be Loved - Brooks & Dunn  
Yes - Chad Brock  
More - Trace Adkins  
You Love Me - Faith Hill



TIMMINS

**DAVE McLAUGHLIN**  
KIND OF LIKE IT'S LOVE  
Jason McCoy

Moment - Collin Raye  
Been There - Black & Wariner  
Black - Amanda Stott  
Daylight - Rascal Flatts  
You Love Me - Faith Hill  
Money - Julian Austin  
Flowers - Eric Heatherly  
Rose - Rogers & Krauss  
Horseshoes - Adam Gregory  
Need To Do - Kenny Chesney



YORKTON

**LISA ROBERTS**  
STORY OF MY LIFE  
Jessica Robinson

Me Neither - Brad Paisley  
Daylight - Rascal Flatts  
Moment - Collin Raye  
Always Something - Joe Diffie  
Horseshoes - Adam Gregory  
Stuck In Love - Judds  
What About You - Lonestar  
Nine Minutes - Yankee Grey  
Flowers - Eric Heatherly  
You Love Me - Faith Hill



PETERBOROUGH

**BRIAN YOUNG**

Yes - Chad Brock  
You Love Me - Faith Hill  
Unconditional - Clay Davidson  
Moment - Collin Raye  
Dance - Womack/Sons of Desert  
Chain Of Love - Clay Walker  
Some Things - Tim McGraw  
Your Everything - Keith Urban  
Daylight - Rascal Flatts  
Need To Do - Kenny Chesney



MEDICINE HAT

**JAMES RICHARDS**  
ONE BEAT AT A TIME  
Jim Witter

Cold Day - Dixie Chicks  
Hurts Me - Chris Cummings  
Must Be Love - Alan Jackson  
What About Now - Lonestar  
Only You - Farmer's Daughter  
I Will - SheDaisy  
True Love - Charlie Major  
Self Made - Montgomery Gentry  
The Girl For You - Kinleys  
Words - Jamie Warren



LEAMINGTON

**HEIDI HOTZTETZLOFF**  
LONELY  
Tracy Lawrence

Dance - Womack/Sons of Desert  
Unconditional - Clay Davidson  
Yes - Chad Brock  
More - Trace Adkins  
Some Things - Tim McGraw  
Moment - Collin Raye  
Need To Do - Kenny Chesney  
I'll Be - Reba McEntire  
Chain Of Love - Clay Walker  
Daylight - Rascal Flatts



BRANDON

**DEAN MOLBERG**  
THERE YOU ARE  
Martina McBride

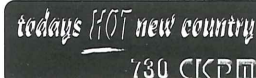
You Love Me - Faith Hill  
Moment - Collin Raye  
Horseshoes - Adam Gregory  
Dance - Womack/Sons of Desert  
Black - Amanda Stott  
Yes - Chad Brock  
She's More - Andy Griggs  
Money - Julian Austin  
Chain Of Love - Clay Walker  
True Love - Charlie Major



NORTH BATTLEFORD

**DOUG HARRISON**  
GOING NOWHERE  
Wynonna

Need You - LeAnn Rimes  
What About Now - Lonestar  
Heart - Warren Bros/Evans  
Horseshoes - Adam Gregory  
Hurts Me More - Chris Cummings  
Must Be Love - Alan Jackson  
Dance - Womack/Sons of Desert  
Black - Amanda Stott  
You Are - John M. Montgomery  
Blue Moon - Steve Holy



DAUPHIN

**BRUCE LEPPERRE**  
SOMEBODY TO LOVE  
Amanda Stott

Yes - Chad Brock  
Horseshoes - Adam Gregory  
Dance - Womack/Sons of Desert  
Heart - Landry & Lee  
Moment - Collin Raye  
Same Things - Poverty  
Plainsmen  
She's More - Andy Griggs  
Jump - Rick Tippe  
Unconditional - Clay Davidson  
More - Trace Adkins

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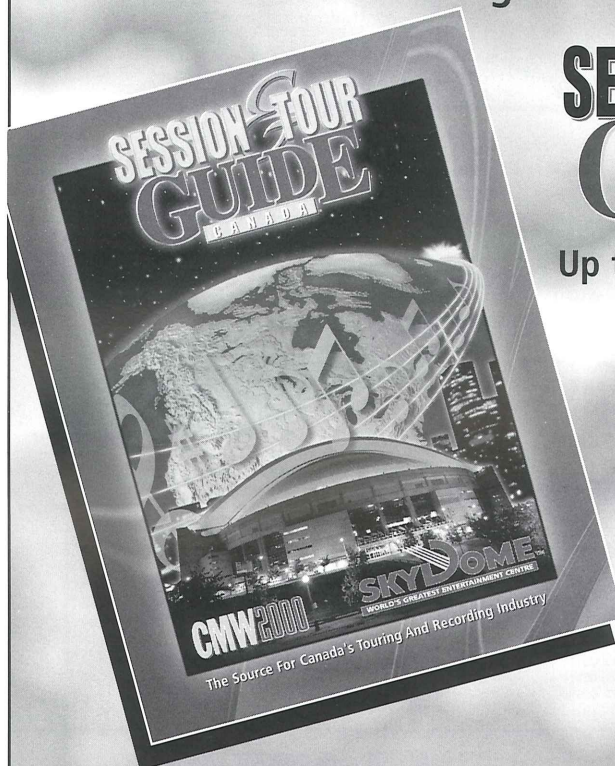
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Barenaked Ladies - Stunt/ED TV So  
Reprise 46963 (comp 395) - P

**RPM**

# TOP 30 Rock Report

Compiled from a national sample of rock radio playlists

**Record Distributor Codes**

BMG-N EMI-F Universal-J Sony-H Warner-P

Indicates biggest mover

TW LW WO JUNE 19, 2000

1	1	8	<b>BENT</b> Matchbox Twenty Warner Bros. - P	11	14	4	<b>IT'S MY LIFE</b> Bon Jovi Island - J	21	20	6	<b>ADAM'S SONG</b> Blink 182 Universal - J
2	2	11	<b>KRYPTONITE</b> 3 Doors Down Universal - J	12	11	7	<b>I DISAPPEAR</b> Metallica Warner Bros. - P	22	16	9	<b>PUMPING ON YOUR STEREO</b> Supergrass EMI - F
3	3	5	<b>WITH ARMS WIDE OPEN</b> Creed Wind-Up - H	13	10	13	<b>MORE</b> J. Englishman Warner Bros. - P	23	19	21	<b>EVERYTHING YOU WANT</b> Vertical Horizon RCA - N
4	4	7	<b>SOUR GIRL</b> Stone Temple Pilots Warner - P	14	NEW		<b>SATELLITE BLUES</b> AC/DC Elektra - P	24	29	2	<b>AMERICAN BADASS</b> Kid Rock Atlantic - P
5	5	5	<b>MY MUSIC AT WORK</b> The Tragically Hip Universal - J	15	18	3	<b>JUDITH</b> A Perfect Circle Virgin - F	25	23	2	<b>TAKE A LOOK AROUND</b> Limp Bizkit Hollywood - J
6	6	8	<b>NOTHING AS IT SEEMS</b> Pearl Jam Epic - H	16	13	18	<b>OTHERSIDE</b> Red Hot Chili Peppers Warner Bros. - P	26	25	9	<b>WORKIN' IT</b> Don Henley Warner Bros. - P
7	8	3	<b>STRANGE DAYS</b> Matthew Good Band Universal - J	17	28	2	<b>WONDERFUL</b> Everclear Capitol - P	27	24	8	<b>CROWDSURFING</b> Dunk Epic - H
8	7	4	<b>THIEF</b> Our Lady Peace Columbia - H	18	17	3	<b>MRS. POTTER'S LULLABY</b> Counting Crows Universal - J	28	22	7	<b>SUNSHINE</b> Rubber Warner - P
9	9	11	<b>SETTLE</b> Headstones Universal - J	19	21	7	<b>BREAKOUT</b> Foo Fighters BMG - N	29	26	9	<b>ARIEL vs. LOTUS</b> Limblifter Universal - J
10	12	5	<b>BROADWAY</b> Goo Goo Dolls Warner Bros. - P	20	15	13	<b>COMES &amp; GOES</b> Moist EMI - F	30	27	16	<b>STAND INSIDE YOUR LOVE</b> Smashing Pumpkins Virgin - F

**RPM**

# TOP 30 DANCE

Compiled from a national sample of radio playlists and DJ pool reports

**Record Distributor Codes**

BMG-N EMI-F Universal-J Sony-H Warner-P

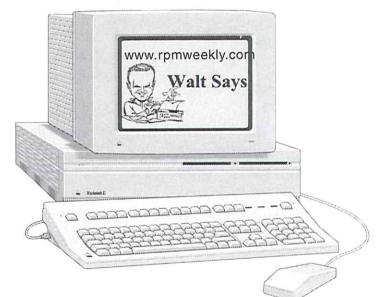
Indicates biggest mover

TW LW WO JUNE 19, 2000

1	1	9	<b>MY FEELING</b> Junior Jaxx SPG - J	11	15	5	<b>NIGHT SKOOL</b> Meccaheadz Select	21	10	8	<b>SAY MY NAME</b> Destiny's Child Sony - H
2	6	5	<b>HE WASN'T MAN ENOUGH</b> Toni Braxton LaFace - N	12	17	3	<b>ELECTRONIC FUNK 2000</b> M1 Jinx	22	NEW		<b>EVERYBODY</b> Progress feat. Boy Wunda Mercury - J
3	2	6	<b>BACK IN MY LIFE</b> Alice DeeJay Isba	13	8	4	<b>EVERYDAY</b> Systematic Sony - H	23	NEW		<b>MUSIC ALL OVER THE WORLD</b> DJ Rene Popular - F
4	4	6	<b>TRY AGAIN</b> Aaliyah Virgin - F	14	14	4	<b>THE CHASE</b> Giorgio Moroder vs. J.S. BMG - N	24	21	11	<b>THE BAD TOUCH</b> Bloodhound Gang Universal - J
5	12	4	<b>RISE</b> Eddie Amador/D. Gordon Universal - J	15	16	4	<b>MOVIN' TOO FAST</b> Artful Doger XL	25	25	5	<b>SHA LA LONG</b> Solid Base SPG - J
6	5	5	<b>HE'S ALL I WANT</b> Angelmoon V2/BMG - N	16	11	15	<b>OFF THE WALL</b> Wisdom Positive/Popular - F	26	18	14	<b>I SEE YOU BABY</b> Groove Armada Zomba - N
7	7	6	<b>BINGO BANGO</b> Basement Jaxx XL	17	NEW		<b>THAT SOUND</b> Michael Moog Tycoon - H	27	24	6	<b>2 TIMES</b> Anne Lee Universal - J
8	NEW		<b>YOU SEE THE TROUBLE WITH ME</b> Black Legend Rise	18	19	6	<b>KILLER</b> ATB Popular - F	28	30	9	<b>I LEARNED FROM THE BEST</b> Whitney Houston BMG - N
9	9	5	<b>WE COME TO PARTY</b> Antonie Clamaran/Discoland JC Music	19	3	18	<b>IT FEELS SO GOOD</b> Sonique Universal - J	29	NEW		<b>BYE BYE BYE</b> *N Sync Zomba - N
10	NEW		<b>SEXBOMB</b> Tom Jones & Mousse T Attic/Oasis	20	13	20	<b>DON'T CALL ME BABY</b> Madison Avenue Sony - H	30	29	16	<b>MOVE YOUR BODY</b> Eiffel 65 Popular - F

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# NATIONAL RETAIL/VIDEO REPORT

## chapters online

Don Henley - Inside Job  
Matchbox Twenty - Mad Season  
Joni Mitchell - Both Sides Now  
Tragically Hip - Music @ Work Ltd.  
Omara Portuondo - Buena Vista  
Toni Braxton - The Heat  
Creed - Human Clay  
Whitney Houston - Greatest Hits  
Steve Earle - Transcendental Blues  
E. Clapton/BB King - Riding With  
Britney Spears - Oops! I Did It Again  
Diana Krall - I Look In Your Eyes  
Tragically Hip - Music @ Work  
Sting - Brand New Day  
Santana - Supernatural  
Neil Young - Silver & Gold  
Macy Gray - On How Life Is  
Abba - Gold  
Pearl Jam - Binaural  
Billy Bragg - Mermaid Avenue 2



Music @ Work - Tragically Hip  
Acoustic.net - Dwight Yoakam  
Blood Red Cherry - Jann Arden  
McMaster & James - self-titled  
B4-4 - self-titled  
The Fragile - Nine Inch Nails  
Okenspay - Bif Naked  
Bang - Corey Hart  
Bootlegs - Ice Cube  
Bif Naked - self-titled  
Sunglasses At Night - Corey Hart  
New Masters - Cat Stevens  
I Care - Apex Twin  
Whut: Thee Album - Redman  
Ragged Ass - Tom Cochrane  
Skydiggers - self-titled  
Love Is - John McDermott  
Doe Or Die - Az  
Joe Satriani - self-titled  
Grooveyard - Various



Eminem - Marshall Mathers LP  
Britney Spears - Oops! I Did It Again  
Kid Rock - History Of Rock  
Mission Impossible 2 - OST  
Matchbox Twenty - Mad Season  
Santana - Supernatural  
\*N Sync - No Strings Attached  
Pure Dance 5 - Various Artists  
Moby - Play  
Enrique Iglesias - Enrique  
Macy Gray - On How Life Is  
Creed - Human Clay  
Toni Braxton - The Heat  
Groove Station 6 - Various Artists  
Pearl Jam - Binaural  
Don Henley - Inside Job  
3 Doors Down - Better Life  
Perfect Circle - Better Life  
Dixie Chicks - Fly  
Destiny's Child - Writing On The Wall



Alive - Edwin  
I Turn To You - Christina Aguilera  
Man Enough - Toni Braxton  
Can't Stop - jacksoul  
The One - Backstreet Boys  
American Badass - Kid Rock  
Oops - Britney Spears  
Top Of The World - Rascaiz  
If Only - Hanson  
Slim Shady - Eminem  
Sour Girl - STP  
Thank You - McMaster & James  
Pumping - Supergrass  
I Disappear - Metallica  
Kryptonite - 3 Doors Down  
Gonna Be Me - \*N Sync  
Music @ Work - Tragically Hip  
Thong Song - Sisco  
No One Does - soulDecision  
Thief - Our Lady Peace  
Try Again - Aaliyah  
Bad Touch - Bloodhound Gang  
Graduation - Vitamin C  
Strange Days - Matthew Good  
Rubbin' - Chocclair



You Sang To Me - Marc Anthony  
Alive - Edwin  
Thank You - McMaster & James  
Give It Away - Bruce Cockburn  
Bent - Matchbox 20  
Broadway - Goo Goo Dolls  
Man Enough - Toni Braxton  
Everything - Vertical Horizon  
I Tried - Jeff Healey  
No One Does - soulDecision  
I Wanna Know - Joe  
Song For Lovers - Richard Ashcroft  
I Need You - Leann Rimes  
Sleepless - Jann Arden  
I Want You - Celine Dion  
Rock This Country - Shania Twain  
It's My Life - Bon Jovi  
Dance Tonite - Lucy Pearl  
Music @ Work - Tragically Hip  
Taking You Home - Don Henley  
Telling Stories - Tracy Chapman  
Desert Rose - Sting  
Call Me - Macy Gray  
Can't Stop - jacksoul  
Summerfling - k.d. lang

## Sam the Record Man

Eminem - Marshall Mathers LP  
Abba - Gold  
Mamma Mia - OST  
Erik Satie - Best Of  
Britney Spears - Oops! I Did It Again  
Toni Braxton - The Heat  
Macy Gray - On How Life Is  
Moby - Play  
Don Henley - Inside Job  
Sting - Brand New Day  
Lucy Pearl - Lucy Pearl  
Housemix 2 - Various Artists  
B4 - 4 - Self Titled  
Diana Krall - I Look In Your Eyes  
Mission Impossible 2 - OST  
Pearl Jam - Binaural  
Santana - Supernatural  
Cat Stevens - Best Of  
Steve Earle - Transcendental Blues  
Whitney Houston - Greatest Hits  
R.H.C.P. - Californication  
Paul Simon - Shining Like A National  
Housemix 2000 - Various Artists  
Reggae Hits - Various Artists  
Neil Young - Silver & Gold  
Marc Anthony - Marc Anthony  
Belle & Sebastian - Fold Your Hands  
Dave Matthews Band - Under The  
Guess Who - Greatest Hits  
Enrique Iglesias - Enrique



Eminem - Marshall Mathers LP  
BB King/Eric Clapton - Riding With  
Whitney Houston - Greatest Hits  
Big Momma's House - OST  
Mission Impossible 2 - OST  
Lucy Pearl - Lucy Pearl  
Mary Mary - Thankful  
Gloria Estefan - Alma Caribena  
NoFx - Pump Up The Valuum  
Creed - Human Clay  
Romeo Must Die - OST  
Sisco - Unleash The Dragon  
Kid Rock - History Of Rock  
Nativity In Black 2 - Various Artists  
En Vogue - Masterpiece Theatre  
Eminem - Slim Shady  
Santana - Supernatural  
Tragically Hip - Music @ Work  
Cypress Hill - Skull & Bones  
Carl Thomas - Emotional  
Iron Maiden - Brave New World  
Dr. Dre - 2001  
3 Doors Down - The Better Life  
Snoop Dogg - Tha Eastsidaz  
Toni Braxton - The Heat  
Mya - Fear Of Flying  
Reggae Hits - Various Artists  
Joe - My Name Is Joe  
Mandy Moore - I Wanna Be With You  
Kid Rock - Devil Without A Cause



VANCOUVER

Eminem - Marshall Mathers LP  
Macy Gray - On How Life Is  
Moby - Play  
Whitney Houston - Greatest Hits  
Lucy Pearl - Lucy Pearl  
Pure Dance 5 - Various Artists  
Kid Rock - History Of Rock  
Sting - Brand New Day  
Mission Impossible 2 - OST  
Matchbox Twenty - Mad Season  
Britney Spears - Oops! I Did It Again  
Toni Braxton - The Heat  
Pearl Jam - Binaural  
Marc Anthony - Marc Anthony  
Belle & Sebastian - Fold Your Hands  
Perfect Circle - Mer De Noms  
Housemix 2 - Various Artists  
Santana - Supernatural  
Big Momma's House - OST  
Clubber's Guide To Ibiza 2000 - V/A  
Enrique Iglesias - Enrique  
Global Underground - Various Artists  
Paul Simon - Shining Like A National  
Groove Station 6 - Various Artists  
Dimitri From Paris - Night At The  
R.H.C.P. - Californication  
Chicane - Behind The Sun  
Tie Tow - Last Century Modern  
MC Mario - Sun Factory  
Housemix 2000 - Various Artists



HALIFAX

Eminem - Marshall Mathers LP  
Matchbox Twenty - Mad Season  
Belle & Sebastian - Fold Your Hands  
Billy Bragg - Mermaid Avenue 2  
Pearl Jam - Binaural  
Tracy Chapman - Telling Stories  
Britney Spears - Oops! I Did It Again  
Mission Impossible 2 - OST  
Lucy Pearl - Lucy Pearl  
Santana - Supernatural  
Macy Gray - On How Life Is  
Micro Tech Mix 2000 - Various Artists  
Kid Rock - History Of Rock  
Moby - Play  
Mike O'Neill - What Happens Now  
Jann Arden - Blood Red Cherry  
Toni Braxton - The Heat  
Perfect Circle - Mer De Noms  
Supreme Beings Of Leisure - S/T  
Joni Mitchell - Both Sides Now  
Neil Young - Silver & Gold  
Don Henley - Inside Job  
Travis - Man Who  
Sting - Brand New Day  
Sisco - Unleash The Dragon  
Sonique - Hear My Cry  
Queens Of The Stone Age II - S/T  
Steve Earle - Transcendental Blues  
Diana Krall - I Look Into Your Eyes  
Bloodhound Gang - Hooray For



Don Henley - Inside Job  
Reggae Hits - Various Artists  
Britney Spears - Oops! I Did It Again  
Eminem - Marshall Mathers LP  
Abba - Gold  
Marc Anthony - Marc Anthony  
Vitamin C - Vitamin C  
Santana - Supernatural  
MC Mario - Sun Factory  
S Club 7 - S Club 7  
Mamma Mia - OST  
Housemix 2 - Various Artists  
Groove Station 6 - Various Artists  
Enrique Iglesias - Enrique  
YTV Big Fun Party Mix - Various  
Pure Dance 5 - Various Artists  
Creed - Human Clay  
Bon Jovi - Crush  
Destiny's Child - Writing On The Wall  
Romeo Must Die - OST  
Party Radio 2000 - Various Artists  
Macy Gray - On How Life Is  
Creed - My Own Prison  
Tragically Hip - Music@Work Ltd.  
Tragically Hip - Music @ Work  
Mucho Mambo - Various Artists  
Perfect Circle - Mer De Noms  
Kid Rock - Devil Without A Cause  
Sting - Brand New Day  
Cat Stevens - Best Of



QUEEN STREET - TORONTO

Eminem - Marshall Mathers LP  
Moby - Play  
Macy Gray - On How Life Is  
Lucy Pearl - Lucy Pearl  
Reggae Hits - Various Artists  
Belle & Sebastian - Fold Your Hands  
Housemix 2 - Various Artists  
Sting - Brand New Day  
Perfect Circle - Mer De Noms  
Supreme Beings Of Leisure - S/T  
Mission Impossible 2 - OST  
Britney Spears - Oops! I Did It Again  
Matchbox Twenty - Mad Season  
Colin James - Little Big Band 2  
Kid Rock - History Of Rock  
Dr. Dre - 2001  
Dilated Peoples - Platform  
Billy Bragg - Mermaid Avenue 2  
Dimitri From Paris - Night At The  
Joe - My Name Is Joe  
No Doubt - Return Of Saturn  
Don Henley - Inside Job  
Travis - Man Who  
Common - Like Water For Chocolate  
Supergrass - Supergrass  
Pearl Jam - Binaural  
MC Mario - Sun Factory  
Gladiator/2000 - OST  
XTC - Wasp Star/Apple Venus 2  
Whitney Houston - Greatest Hits



Eminem - Marshall Mathers LP  
Britney Spears - Oops! I Did It Again  
Abba - Gold  
Moby - Play  
Macy Gray - On How Life Is  
Whitney Houston - Greatest Hits  
Toni Braxton - The Heat  
Sting - Brand New Day  
Housemix 2 - Various Artists  
Santana - Supernatural  
Omara Portuondo - Buena Vista  
Matchbox Twenty - Mad Season  
Reggae Hits - Various Artists  
\*N Sync - No Strings Attached  
Cult - Pure Cult  
Don Henley - Inside Job  
Groove Station 6 - Various Artists  
Mission Impossible 2 - OST  
Steve Earle - Transcendental Blues  
Dimitri From Paris - Night At The  
Billy Bragg - Mermaid Avenue 2  
Pearl Jam - Binaural  
Enrique Iglesias - Enrique  
Gladiator/2000 - OST  
Neil Young - Silver & Gold  
Mamma Mia - OST  
Paul Simon - Shining Like A National  
Ry Cooder - Buena Vista Social  
R.H.C.P. - Californication  
MC Mario - Sun Factory



166 NORSEMAN STREET - Toronto

Eminem - Marshall Mathers LP  
Britney Spears - Oops! I Did It Again  
Kid Rock - Devil Without A Cause  
Reggae Hits - Various Artists  
Mission Impossible 2 - OST  
Pure Dance 5 - Various Artists  
\*N Sync - No Strings Attached  
Matchbox Twenty - Mad Season  
Creed - Human Clay  
Marc Anthony - Marc Anthony  
Destiny's Child - Writing On The Wall  
Sisco - Unleash The Dragon  
Dr. Dre - 2001  
Don Henley - Inside Job  
Macy Gray - On How Life Is  
Toni Braxton - The Heat  
MC Mario - Sun Factory  
Perfect Circle - Mer De Noms  
3 Doors Down - Better Life  
Whitney Houston - Greatest Hits  
Enrique Iglesias - Enrique  
Groove Station 6 - Various Artists  
Santana - Supernatural  
Kid Rock - Devil Without A Cause  
Vitamin C - Vitamin C  
Bloodhound Gang - Hooray For  
Joe - My Name Is Joe  
B4 - 4 - Self Titled  
Christina Aguilera - Self Titled  
Lucy Pearl - Lucy Pearl



WEST EDMONTON MALL

Eminem - Marshall Mathers LP  
Mission Impossible 2 - OST  
3 Doors Down - Better Life  
Britney Spears - Oops! I Did It Again  
Kid Rock - History Of Rock  
Matchbox Twenty - Mad Season  
Creed - Human Clay  
Pure Dance 5 - Various Artists  
Dixie Chicks - Fly  
Family Values 99 - Various Artists  
Bloodhound Gang - Hooray For  
\*N Sync - No Strings Attached  
Adam Gregory - Way I'm Made  
Groove Station 6 - Various Artists  
Iron Maiden - Brave New World  
Perfect Circle - Mer De Noms  
Housemix 2 - Various Artists  
Pearl Jam - Binaural  
Dr. Dre - 2001  
Lee Ann Womack - I Hope You Dance  
Nickelback - State  
Blink 182 - Enema Of The State  
Destiny's Child - Writing On The Wall  
Stone Temple Pilots - No. 4  
Sisco - Unleash The Dragon  
Edwin - Another Spin Around The Sun  
Whitney Houston - Greatest Hits  
Savage Garden - Affirmation  
Kid Rock - Devil Without A Cause  
Godsmack - Godsmack



MONTREAL

Eminem - Marshall Mathers LP  
MC Mario - Sun Factory  
Lucy Pearl - Lucy Pearl  
Moby - Play  
Santana - Supernatural  
Britney Spears - Oops! I Did It Again  
Reggae Hits - Various Artists  
Macy Gray - On How Life Is  
Mission Impossible 2 - OST  
Whitney Houston - Greatest Hits  
Toni Braxton - The Heat  
Iron Maiden - Brave New World  
Marc Anthony - Marc Anthony  
Destiny's Child - Writing On The Wall  
Gladiator/2000 - Various Artists  
Matchbox Twenty - Mad Season  
Enrique Iglesias - Enrique  
Gloria Estefan - Alama Caribena  
Montreal Mix Sessions 4 - Various  
Sting - Brand New Day  
Pink - Can't Take Me Home  
Ry Cooder - Buena Vista Social  
Sisco - Unleash The Dragon  
Yvon Kreye - Accent Grave  
Tobin Amon - Supermodified  
Dr. Dre - 2001  
Luce Dufault - Soir De Premiere  
Pearl Jam - Binaural  
Omara Portuondo - Buena Vista  
Belle & Sebastian - Fold Your Hands

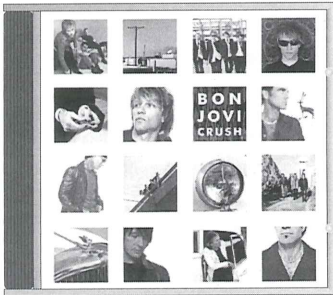


reports

 indicates biggest mover

**BMG - N      EMI - F      Universal - J**  
**Polygram - Q      Sony - H      Warner - P**

JUNE 19, 2000				MAPL: Indicates album has some Concan										
TW	LW	WO	1	1	3	<b>EMINEM</b> Marshall Mathers Lp (Interscope) 069 490 629 - J	35	36	31	<b>SAVAGE GARDEN</b> Affirmation (Columbia) 63711 - H	68	56	17	<b>TRACY CHAPMAN</b> Telling Stories (Elektra) 62478 - P
			2	2	4	<b>BRITNEY SPEARS</b> Oops! I Did It Again (Jive/Zomba) 44175 - N	36	38	55	<b>BLINK 182</b> Enema Of State (Universal) 11950 - J	69	62	12	<b>VENGABOYS</b> Platinum Album (Isba/DEP) 5055
			3	4	5	<b>MISSION IMPOSSIBLE 2 O.S.T.</b> Various Artists (Hollywood) 62244 - J	37	31	8	<b>JOE</b> My Name Is Joe (Jive) 44174 - N	70	64	38	<b>OUR LADY PEACE</b> Happiness... Is not a Fish (Columbia) 63707 - H
			4	5	19	<b>MACY GRAY</b> On How Life is (EPIC) 69490-H	38	NEW		<b>B4 - 4</b> B4 - 4 (Columbia) 80486 - H	71	75	6	<b>MYA</b> Fear Of Flying (Interscope) 069 490 640 - J
			5	6	3	<b>MATCHBOX TWENTY</b> Mad Season (Atlantic) 8339 - P	39	41	5	<b>MAMMA MIA O.S.T.</b> Various Artists (Universal) 314 543 115 - J	72	51	18	<b>GRAMMY NOMINEES 2000</b> Various Artists (Grammy/RCA) 67945 - N
			6	7	42	<b>SANTANA</b> Supernatural (BMG) 190802 - N	40	48	52	<b>DIANA KRALL</b> When I Look (Verve) IMPD 304 - J	73	65	36	<b>CHANTAL KREVIASZUK</b> Colour Moving And Still (Columbia) 80391 - H
			7	3	2	<b>KID ROCK</b> History Of Rock (Atlantic) 83314 - P	41	32	12	<b>JANN ARDEN</b> Blood Red Cherry (Universal) 012 157 527 - J	74	61	39	<b>MATTHEW GOOD BAND</b> Beautiful Midnight (Universal) 53786 - J
			8	13	15	<b>MOBY</b> Play (V2) - N	42	43	16	<b>YTV BIG FUN PARTY MIX</b> Various Artists (Universal) 314 541 317 - J	75	79	15	<b>AC/DC</b> Stiff Upper Lip (East/West) 62494 - P
			9	8	7	<b>TONI BRAXTON</b> The Heat (LaFace) 26069 - N	43	28	42	<b>CHRISTINA AGUILERA</b> Self Titled (RCA) 67690 - N	76	80	18	<b>TRAVIS</b> Man Who (Epic) 91321 - H
			10	9	3	<b>DON HENLEY</b> Inside Job (Warner Bros.) 47083 - P	44	24	14	<b>BLOODHOUND GANG</b> Hooray For Boobies (Universal) 069 490 455 - J	77	70	12	<b>TOM JONES</b> Reload (Attic) 1550
			11	14	3	<b>REGGAE HITS</b> Various Artists (Universal) 314 541 842 - J	45	42	5	<b>GLADIATOR/2000 O.S.T.</b> Various Artists (Decca) 289 467 094 - J	78	72	8	<b>PINK FLOYD</b> Is There Anybody Out There? (Sony) 62055 - H
			12	17	37	<b>STING</b> Brand New Day (A&M) 0694904432 - J	46	47	9	<b>SONIQUE</b> Hear My Cry (Republic) 012 156 247 - J	79	82	73	<b>BRITNEY SPEARS</b> Baby One More Time (Jive) 41651 - N
			13	10	4	<b>WHITNEY HOUSTON</b> Greatest Hits (Arista) 14626 - N	47	49	29	<b>MUCH DANCE 2000</b> Various Artists (Much) 24061 - F	80	78	52	<b>SARAH McLACHLAN</b> Mirrorball (Nettwerk) 6700 30140 - F
			14	11	4	<b>PEARL JAM</b> Binaural (Epic) 63665 - H	48	33	56	<b>BACKSTREET BOYS</b> Millennium (Arista) 41672 - N	81	71	58	<b>AMANDA MARSHALL</b> Tuesday's Child (Epic) 80380 - H
			15	16	3	<b>LUCY PEARL</b> Lucy Pearl (EMI) 78059 - F	49	46	39	<b>KID ROCK</b> Devil Without A Cause (Atlantic) 83119 - P	82	69	11	<b>ICE CUBE</b> War & Peace Vol. 2 (Virgin) - F
			16	NEW		<b>HOUSEMIX 2</b> Various Artists (Universal) 314 541 757 - J	50	59	24	<b>S CLUB 7</b> S Club 7 (Universal) 543237 - J	83	77	24	<b>DMX</b> & Then There Was X (Def Jam) 314 546 933 - J
			17	19	2	<b>PURE DANCE 5</b> Various Artists (Universal) 314 541 730 - J	51	60	5	<b>HANSON</b> This Time Around (Island) 314 542 383 - J	84	86	54	<b>JENNIFER LOPEZ</b> On The 6 (Work) 69351 - H
			18	NEW		<b>MC MARIO PRES. SUN FACTORY</b> Various Artists (Sony) 24069 - H	52	55	15	<b>AQUA</b> Aquarius (Universal) 012 157 305 - J	85	74	17	<b>MASSIVE 2001</b> Various Artists 83300 (Popular) - F
			19	20	12	<b>*N SYNC</b> No Strings Attached (Jive/Zomba) 44168 - N	53	40	3	<b>FAMILY VALUES TOUR 1999</b> Various Artists (Geffen) 069 490 641 - J	86	68	16	<b>SOULDECISION</b> No One Does It Better (Universal) 314 542 068 - J
			20	21	29	<b>ENRIQUE IGLESIAS</b> Enrique (Mercury) 069 480 540 - J	54	NEW		<b>BILLY BRAGG</b> Mermaid Avenue 2 (Elektra) 62522 - P	87	83	29	<b>SHANIA TWAIN</b> Come On Over :Remixes (Mercury) 088 170 123 - J
			21	15	36	<b>MARC ANTHONY</b> Marc Anthony (Columbia) 69726 - H	55	23	2	<b>IRON MAIDEN</b> Brave New World (EMI) 26605 - F	88	88	32	<b>RAGE AGAINST THE MACHINE</b> Battle Of Los Angeles (Epic) 69630 - H
			22	12	3	<b>A PERFECT CIRCLE</b> Mer De Noms (Virgin) 49253 - F	56	45	9	<b>NO DOUBT</b> Return Of Saturn (Interscope) 069 490 441 - J	89	84	18	<b>TINA TURNER</b> 24/7 (Virgin) 23180 - F
			23	18	6	<b>CHRIS SHEPPARD GROOVE STATION 6</b> Various Artists (Ariola) 72525 - N	57	50	14	<b>MC MARIO MIXDOWN 2000</b> Various Artists (Sony Music Direct) 24064 - H	90	91	24	<b>JAY Z</b> Life & Times Of S Carter (Roc-A-Fella) 314 546 822 - J
			24	34	37	<b>CREED</b> Human Clay (Wind Up/Epic) 91269 - H	58	39	7	<b>CYPRESS HILL</b> Skull & Bones (Sony) 69990 - H	91	92	29	<b>METALLICA</b> S & M (Elektra) 62463 - P
			25	22	53	<b>RED HOT CHILI PEPPERS</b> Californication (Warner Bros.) 47386 - P	59	54	41	<b>DIXIE CHICKS</b> Fly (Monument) 69678 - H	92	96	36	<b>LIVE</b> Distance To Here (Radio Active) 088 111 966 - J
			26	29	3	<b>PAUL SIMON</b> Greatest Hits (Warner Bros.) 47721 - P	60	63	51	<b>LIMP BIZKIT</b> Significant Other (Interscope) 90335 - J	93	76	20	<b>CHRIS SHEPPARD</b> Club Cutz 303 (BMG) 72527 - N
			27	30	7	<b>NEIL YOUNG</b> Silver & Gold (Reprise) 47305 - P	61	53	31	<b>FAITH HILL</b> Breathe (Warner Bros.) 47373 - P	94	95	10	<b>HEADSTONES</b> Nickels For Your ... (Universal) 012 157 517 - J
			28	NEW		<b>STEVE EARLE</b> Transcendental Blues (Epic) 91380 - H	62	57	11	<b>ROMEO MUST DIE OST</b> Various Artists (Virgin) 49052 - F	95	98	18	<b>THE BEACH O.S.T.</b> Various Artists (London) 31079 - P
			29	25	21	<b>SISQO</b> Unleash The Dragon 314 546 816 (Universal) - J	63	67	24	<b>EFFEL 65</b> Europop (Popular) 83316 - F	96	99	22	<b>BLUE RODEO</b> Days In Between (WEA) 80936 - P
			30	37	30	<b>DR. DRE</b> 2001 (Aftermath/Interscope) 90486 - J	64	66	12	<b>JONI MITCHELL</b> Both Sides Now (Warner) 47620 - P	97	85	10	<b>BIG PUNISHER</b> Yeeeh Baby (Loud) 91280 - H
			31	27	6	<b>3 DOORS DOWN</b> A Better Life (Republic) 012 153 920 - J	65	44	30	<b>CELINE DION</b> All The Way:A Decade Of Songs (Epic) 63760 - H	98	100	37	<b>ALL STARS 2000</b> Various Artists (Popular) 820002 - F
			32	35	17	<b>HOUSEMIX 2000</b> Various Artists (Universal) 314 541 291 - J	66	52	3	<b>CATHERINE WHEEL</b> Wishville (Columbia) 69515 - H	99	90	12	<b>BLACK ROB</b> Life Story (Bad Boy) 73026 - N
			33	NEW		<b>BELLE &amp; SEBASTIAN</b> Fold Your Hands Child (Matador) OLE429	67	58	29	<b>BIG SHINY TUNES 4</b> Various Artists (Much) 306725 - F	100	89	127	<b>SHANIA TWAIN</b> Come On Over (Mercury) 314 536 003 - J
			34	26	46	<b>DESTINY'S CHILD</b> The Writing On The Wall (Sony) 69870 - H								



**BON JOVI**  
**Crush**  
**Island-314542474-J**

- Rock

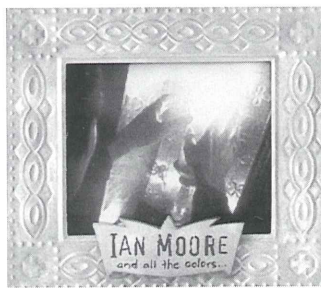
With the possible exception of Bryan Adams, few artists have mastered the power ballad quite as well as Jon Bon Jovi. Tracks like *Wanted Dead Or Alive*, *I'll Be There For You*, *Blaze Of Glory*, *Bed Of Roses*, *I Believe* and *Always* epitomize the Bon Jovi sound – the simple yet potent rhythm section, the decisive, never over-reaching Richie Sambora guitar solos, the sweeping keyboards and strings, and Bon Jovi's own plaintive voice, always stretched to the very max, pushing at the outer edges of his vocal range. If you were any kind of rock and roll fan in the late eighties, then you doubtless knew every track from *Slippery When Wet* off by heart. Yet, while the straight-ahead rock and roll of *You Give Love A Bad Name* may have been the band's launching pad, it's those aforementioned power ballads which have come to define that Bon Jovi sound. This latest release, the band's first in several years, may not have the pop chart-topping potential of *Slippery When Wet*, but it does contain more than enough to satisfy the legions of Bon Jovi's fans. Lead single *It's My Life* has already jumped up the charts, again, reflective of Bon Jovi's ability to craft a rock song that's really a pop song. Elsewhere, there's another potential single in *Say It Isn't So*, and another one of those classic power ballads in *Thank You For Loving Me*. *Two Story Town* has more of bluesy feel to it, and seems to have Sambora's signature all over it. Next *100 Years* is a lengthy, epic-rock kind of track, over six minutes long and filled to the brim with guitars, strings, and cymbals. Just *Older* goes back to the old-time New Jersey sound of Bon Jovi, while *Mystery Train* is perhaps the most purely pop song on the record. *Save The World* is another Bon Jovi power ballad, with one of the simpler, yet catchier, hooks on the record. The creatively-titled *Captain Crash & The Beauty Queen From Mars* is almost seventies-sounding, and doesn't seem to fit with the rest of the record. *She's A Mystery* is another softer piece, with more of Sambora's signature simplicity on guitar. *I Got The Girl* is the kind of boy-meets-girl track that's made Bon Jovi a whole lot of money, while closing tune *One Wild Night* is probably the loudest, raunchiest track, more like the early Bon Jovi, before *Slippery When Wet*. Hard to say if Bon Jovi still has that massive fan base he enjoyed in the eighties, but the fans who are out there will certainly eat this one up.

- RR

**IAN MOORE**  
**and all the colors . . .**  
**Koch - KOC-CD-8062**

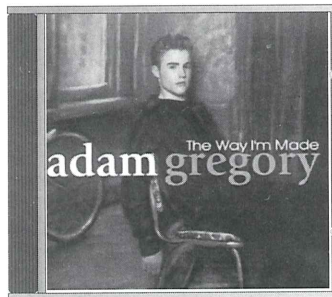
- Rock

Great rock guitar playing seems to have become a lost art. Modern rock is an ocean of three-chord teeth gnashers who couldn't find a decent melody if it stuck 'em straight between the eyes. Thankfully, Austin native Ian Moore is an exception to the rule, a guy who can not only master the six strings, but can also squeeze out a decent melody when given the



chance. Moore is one of those artists who's achieved heaps of critical acclaim, but has never managed to attain that big commercial breakthrough. But with this new release, Moore seems to have achieved that much sought-after convergence of unbridled artistry and commercial potential. It should come as no surprise that Moore's latest effort stretches a few musical borders, given his upbringing. The son of a linguistics and Eastern studies scholar, Moore spent much of his youth travelling throughout the world, with stops in California, Mexico and India, before finally settling in Austin. Those varying influences are obvious, as Moore's music slides between infectious pop melodies, down and dirty Texas blues and rockabilly, and just a dash of eastern sitar-based exotica. Lead track *Float Away* could easily be a rock single, as could the beautiful third track, *Magdalena*. The wonderfully-titled *Johnny Cash And His Electric Bible* showcases some of Moore's harder edge, while *Coming Around* shifts gears and slides into a very eastern-tinged feel. *Rollercoaster*, which was taken as the first US single, is a decent rock track, aided by some well-placed hand claps. *Oceansize* is a quiet, but powerful ballad, as is the very southern-sounding *Angelyne*, with its sparse, but effective, acoustic guitar work. *Leary's Gate* is a strong stab at epic rock, while *Time Of Dying* is an appropriately bluesy track, showcasing Moore's Texas-bred blues guitar. If there were any justice in this rock and roll world, this guy would sell a lot of records. But then again, we're talking about the music business.

- RR



**ADAM GREGORY**  
**The Way I'm Made**  
**Epic-80480-H**

- Country

The obvious Sony enthusiasm and marketing smarts have given legs to this Edmonton youngster's debut that's already paying off at retail. The album which only went to the stores last week, moves up the RPM Country Albums chart to #11 this week, fueled by the success of *Horseshoes*, the first track taken as a single and which is now in the Top 5 (#4) of the RPM Country 100. Gregory actually started his career at the age of eight, playing malls and at 11 even performed at Nashville's Ryman Auditorium and the Opryland Hotel. So, at 17, he's almost a veteran and in his white stetson at last year's CCMA Awards in Ottawa, his networking of the radio industry began and that's paid off with the success of his first single. Gregory displays a mature and even-tempered vocal approach that when coupled with his no-nonsense projection levels out into an entertaining delivery that commands attention. The song material is key and David Martin, who won this year's Big Country Award as Canadian songwriter, solo-wrote and co-wrote most of the material here, including *Horseshoes*, which he wrote with Ben Dunk and Memphis. Also key is Martin's penning of *Half Past Loving You* and *No Vacancy*. Gregory isn't too shabby a songwriter either, showing this talent with *The Sky Is The Limit*. *It Ain't Cool*, written by Martin, Chris Waters and Cliff Magness, could be a left-fielder. The album

was produced by Martin and recorded at the Sony Oasis Studio in Toronto.

-WG

**CLAUDIA ACUNA**  
**Wind From The South**  
**Verve-31454 35212-J**

- Jazz Vocal

South American born Miss Acuña is being touted as a possible successor to Billie Holiday, Ella Fitzgerald, Sarah Vaughan and Dinah Washington among others as a premier jazz soloist. That's too much baggage with which to burden her. For starters, those other singers had superb voices which they chose to display in jazz and pop; they would have been wildly



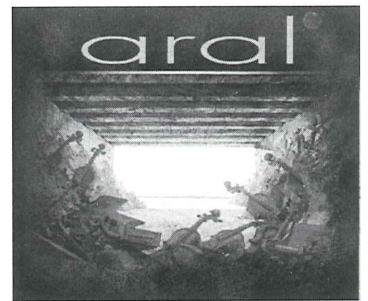
successful in any other genre. Miss Acuña however, and we don't wish to be unkind, has a pleasant enough voice but not an outstanding one. It's rather like that of a female vocalist in the old territory bands. As well, the others sang jazz from the heart. Miss Acuña seems to be singing it by rote and it's especially noticeable when she essays new twists on standards. Look, this is a decent enough album and worth custom but the young woman could suffer from her advance build up. Pity.

-BW

**CATHERINE LARA**  
**Aral**  
**Sounds Of Ushuata-19061 12832**

- Exotica

Violinist Catherine Lara offers a programme of her compositions with titles such as the title piece, *Blue Dawn*, *Requiem For A Dying Sun*



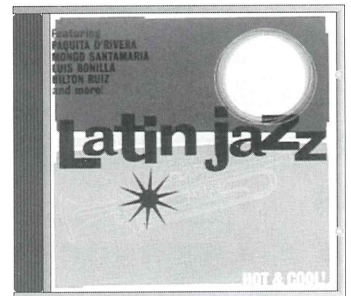
and the like. Obviously they're impressionistic and, with orchestrations that border upon the arcane, by and large successful in conveying their intent. It's all very interesting though by no means original and, one expects, could find a home in the meditational set. Incidentally, *Aral* is *Lara* spelled backwards. Oh my.

-BW

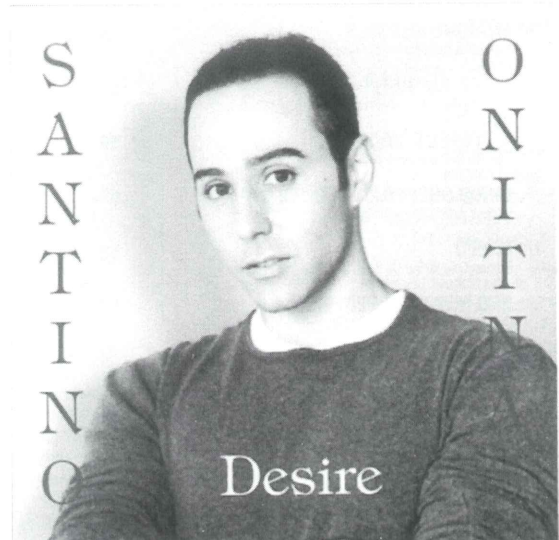
**LATIN JAZZ**  
**Various Artists**  
**Music Club-14475 01282**

- Latin Jazz

Quoting from the cover notes, "Here are 14 diverse slices of sizzling Latin jazz, each one illustrating why nearly a century from its roots, the genre continues not only to flourish but also to expand." Forget all the pseudo philosophic definitions of Latin jazz, what sets it apart from



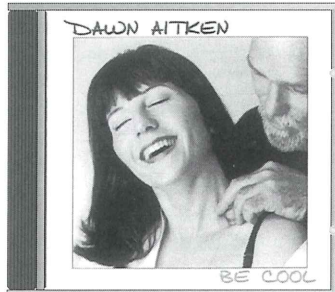
# The clubs are going crazy with DESIRE



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all other schools is simply that it's danceable. It doesn't matter if the beat is quick or slow, sensual or sensible, one can dance to it. We've long held that too much of modern jazz is for players more than the listeners and scholarly rather than fun. So, it's a pleasure to listen to an album of saucy music to which one can physically move. Not all of the artists presented here are Latin American, but all display that certain something that compels the body to mobility. Fact is, the two best tracks in this collection are by North Americans Shorty Rogers and Kenny Barron, proving that Latin jazz could well be renamed universal jazz. Excellent album. **-BW**



**DAWN AITKEN**  
**Be Cool**

**- Jazz/Pop**

**Independent-78224 50062**

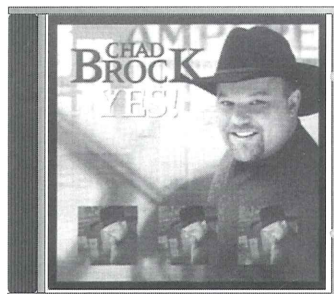
To our discredit and discomfiture we must confess that, until the recent live launch of *Be Cool*, we had forgotten enjoying singer Dawn Aitken in such cabaret and stage musicals as *Bar Girls* and *Pump Boys and Dinettes*. She is a technical mistress of her craft and turns her mastery here to the presentation of pop standards. She has also put this reviewer in a quandary. Quite frankly, we're of the opinion that the album doesn't represent her at her best. The devil of it however, is that we don't think any recording could. She is first and foremost a live performer with an earthy approach to the lyrics of sometimes the most mundane of material. On record however, her talent almost overpowers said material and a listener, unaware of her performing background, is inclined to think "she's overdoing it." She'd do better to eschew vocal turfbelows and go for straight presentation. This

is a good album mind you, and one has no hesitation in recommending it to custom but, it seems to us, the lady is capable of greatness, not simply mere competence as seemingly evidenced on *Be Cool*. **-BW**

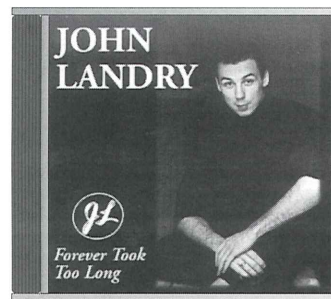
**CHAD BROCK**  
**Yes!**

**Warner Bros-9362-47659-P**

A native of Ocala, Florida and now living in Nashville, Brock waxes philosophically that "We (in the music industry) got off the focus of the song and got on the focus of image of what somebody looks like. We needed to get back to the music. The most important thing is the song." And that's just what he does here and country programmers are leaning on the title track, which he wrote with Stephony Smith and Jim Collins, and which this week maintains its hold on the #1 slot on the RPM Country 100. Also includes Hank Williams Jr.'s penning of *A Country Boy Can Survive* (Y2K Version), which was released as a single, and should have done much better. A left-fielder could be Brock's duet with Mark Wills on *If I Were You*, which was written by former Capitol recording artists Billy Dean and Verlon Thompson ... a pertinent and timely message. Also key is the disarming ballad, *The Visit*, from the



songwriting team of Charley Steff, Gene Ellsworth and Brad Rodgers, a classic entry. It's pretty obvious, Brock's focus is on the song. His size, shy wit and his vocal candour should capture an even larger fan following on both sides of the border. Produced by Norro Wilson and Buddy Cannon. **-WG**

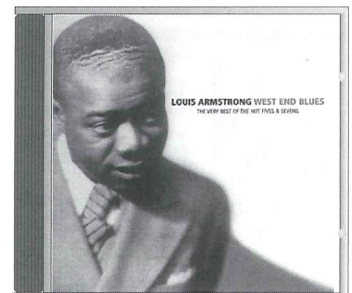


**JOHN LANDRY**  
**Forever Took Too Long**  
**JL/Oasis-99003**

**- Country**

There's no doubting the charismatic vocal power of this Guelph, Ontario native who parlayed his debut offering into a Big Country Award this year as Outstanding New Male Vocalist. Three singles: *There You Were*, from the songwriting team of Landry and Fred Hale; *Bit By Bit*, written by Landry, Rich Baker and Godfrey Perry; and *Long Gone And Forgotten*, another song penned by Landry and Baker, were responsible for his popularity over this past year. And he obviously knows that when the bandwagon is rolling, he's got to keep it rolling ... so out of the box comes his duet with Stacey Lee, *My Heart Says Yes (But The Hurt Says No)*, a song written by Landry, Giselle Brohman and Rich Baker ... an instant add and pick by country programmers. There are so many positives with this J. Richard Hutt production (a Big Country winner in the producer category) it's difficult to pick key tracks. There isn't a clunker among the eleven tracks. Priorities? Well, there's another duet, this one with Beverley Mahood on *Which Way Is Love*, written by Mahood, Mark Dineen and Ron Miller; there's the Landry/Naioise Sheridan penning of *Wrong Again*, and Landry's solo penning of *Honky Tonk Hell*. He has definitely established his musical signature with this release. Recorded at Cedar Tree Studios and Lydian Sound. All tracks are 100% Cancon. Distributed by Oasis Entertainment. **-WG**

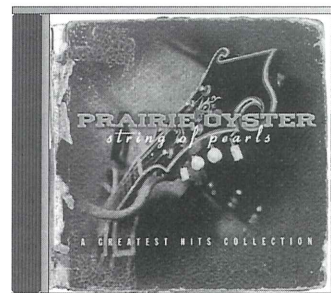
Such A Lonely One, which won the Best Single Award in 1995, is included here. The band also won as Group of the Year in 1994, 1995 and 1996. They also won Big Country Awards for their albums, *Everybody Knows* in 1992 and for *Only One Moon* in 1995. Now that the historical points are taken care of, the band remastered *Man In The Moon*, their Stony Plain release that made the RPM Country 100 back on Oct. 11, 1986, which they've tagged "2000, The Millennial Version", and released it as a single. Written by Chris Whiteley, the new version obviously had the magic to turn country programmer heads, entering the RPM Country 100 last week at #74, bulleting up to #59 this week. Also contains their 1991 releases of *Will I Do* ("Til The Real Thing Comes Along), *One Precious Love* and *Everybody Knows*, their 1994 releases of *Such A Lonely One* and *Black-Eyed Susan* and *One Way Track* and *Unbelievable Love* from 1996 and Canadian *Sunrise* from 1998 as well as *Last time I'll Feel Blue*, a release for this year. The band has once again been nominated for a Big Country Award in the Group of Duo category and *What Is This Country* in the Best Album category. This new CD, which is 100% Cancon, was produced by the band and Bob Doidge and recorded at Grant Avenue Sound in Hamilton, Ontario. *Prairie Oyster* is a Canadian institution and this release is one of the most important and will probably be one of the most popular Cancon albums of the year. **-WG**



**LOUIS ARMSTRONG**  
**West End Blues**  
**Music Club-50134**

**- Jazz**

It's a canard to hold, as too many still do, that Louis Armstrong "sold out". Even when performing schlock material later in life his fidelity to the jazz oeuvre was always in evidence. Still, it's pleasurable to hear him in these reissues from the twenties when he was still primarily a musician who performed, not a performer who also played excellent jazz on trumpet. The CD is described on the cover as "The very best of the Hot Fives and Sevens" and that could well be so. The various ensembles include such early and lasting jazz luminaries as Kid Ory, Johnny Dodds, Johnny St. Cyr and ... pianist Lil Hardin, a star in her own right before she became the second Mrs. Armstrong. Selections among the 15 tracks include the title tune, *Cornet Chop Suey* and what is arguably the first recorded scat vocal, *Heebie Jeebies*. There's even a slow version of *Twelfth Street Rag* and an ultimate Muskrat Ramble. The sound is faithful to the original with no detectable sonic engineering tricks. What more can one say? This is quite simply one of the best jazz recordings one could add to a collection. And, oh my! to hear Lil Hardin play again ... with Louis Armstrong. **-BW**



**PRAIRIE OYSTER**  
**String Of Pearls**  
**A Greatest Hits Collection**  
**Vik/BMG-74321-75639-N**

**- Country**

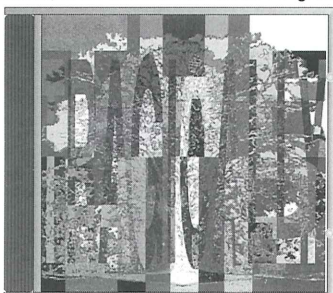
RPM goes back with *Prairie Oyster* to 1990 when they won their first Big Country Award for Best Country Single with *Full Moon Of Love*. The next year they won as Group of the Year. *Goodbye, So Long, Hello*, included here, won Best Country Single of the Year. In 1992 they won the Best Group Award again and *Something To Remember You By* won the Best Country Single, and it's not included here. But

## ALBUM PICK

**THE TRAGICALLY HIP**  
**Music @ Work**  
**Universal-012157874-J**

**- Rock**

Is there any doubt that right now, the Hip are the biggest band in the land. Oh, you can talk about some others that might sell a few records now and then - but the Hip are the one band in Canada that consistently sells a wack of CDs with every new release, and consistently sells out whenever and wherever they play across this country. What's perhaps most amazing about the band is that they are as prolific as they are. At a time when some artists are content to wait four or five years between albums, there are the Hip, shipping out a new record every couple of years. Of course, when you're that prolific, you run the risk of being repetitive, and one Hip album does tend to sound quite a bit like the next. But hey, that's not necessarily a bad thing - that's what the fans want. *Music @ Work* is about as workmanlike as the group has ever been, significantly more so than the more melodious last release, *Phantom Power*. From the churning chords of the lead single, *My Music At Work*, this one seems to harken back to the group's earlier work, when they were still just a bunch of guys from Queen's U. *Tiger The Lion* is an appropriately growling tune, with Gord Downie's vocals barely registering above the downtrodden guitars. *Lake Fever* is one of those typical Hip slices of Canadiana, while *Putting Down* contains some of Downie's more eclectic lyrics ("United state of ricochet/from the boardwalk to the Apian way/the diamond files, the corporate raves/you'd practically kill not to be afraid"). *Stay* slows things down a tad, and is another obvious second single choice, while *The Bastard* cranks things back up in a more straight-ahead rock tone. The



Compleatists rips along at a frantic pace, which speeds up even further on *Freak Turbulence*. *Sharks* is another slice of strange Downie wicism ("Sharks don't attack the Irish/it's mostly Australians"), while *Toronto #4* is a somewhat desparate and sombre track. *Wild Mountain Honey*, one of the best tracks on the record, sounds almost Zepplinesque with its stepladder guitars, while *Train Overnight* is another sixties sounding track. The Bear is another oh-so-Canadian Hip track, with its images of Algonquin Park and a beast on the prowl. And finally, *As I Wind Down* The Pines nicely winds down the album, with its quiet acoustic work and gentle keyboards. This album may not have the commercial or radio viability of *Phantom Power*, but at this point, does it really matter? Produced by Steve Berline and the Hip with Mark Vreeken. **-RR**

**Congratulations to all the**

**BIG  
COUNTRY  
AWARDS**

**winners**

## COUNTRY

**Marc Stevenson exits CKRM** and will begin programming a new FM station in Duncan, BC in July. The popular music director at the Regina station says, "It's the kind of opportunity that doesn't come along too often, so with Willy Cole's (program director) blessing, I'm starting to pack and make my way to Vancouver Island for the first of July." Stevenson, a stickler for perfection and a major supporter of Cancon, was an important part of RPM's National Radio Report.

**Chad Brock holds at #1** with Yes, his Warner Bros single, which he wrote with Stephony Smith and Jim Collins. The radio action on the single and CMT rotation has also influenced retail sales for the album (RPM New Releases) with the album entering the chart at #30 this week.

**Garth Brooks is back**, registering solid spins on When You Come Back To Me, his latest EMI outing which is the biggest mover this week. A video promo track, the single jumps up to #51 from #71 in its second week.

**Dennis Hannon**, vice-president and general manager of Curb Records in Nashville, flew into Toronto for a quick press meeting to punch home the importance of the new single and album release

from Jo Dee Messina. Canadian country programmers have already recognized the potential of Messina's single That's The Way, the biggest mover this week on the RPM Country 100, up to #25 from #47 after only three weeks of charting. Hannon gave the media gathering a listen to the unmastered tracks that will make up Messina's upcoming CD, titled Burn, which will be in the stores on August 1. Hannon expects this release to be the one to cross over for Messina. The song was written by Annie Roboff and Holly Lamar and the CD was produced by Tim McGraw and Byron Gallimore. I'm Alright, Messina's current CD release has already been certified platinum (100,000 units) in Canada, spawning five hit singles, including the title track and Lessons In Leaving. The album re-enters the albums chart this week at #29. Interesting too is that Messina's new single was released by EMI to country radio programmers via the internet in May where it was first available to download through Liquid Media and Quicktime Media.

**Dwight Yoakam** shows he's not through yet with his new release, dwightyoakamacoustic.net, striking

gold at retail. The strangely-titled CD which includes 28 tracks, enters the albums chart at #28. The CD includes a number of his past hits that charted on the RPM Country 100, including Guitars, Cadillacs (1986), It Won't Hurt, Little Sister and Little Ways (1987), Please Please Baby (1988), Nothing's Change Here (1991), It Only Hurts When I Cry (1992), A Thousand Miles From Nowhere (1993) and Fast As You (1994), as well as Buenas Noches From A Lonely Room (She Wore Red Dresses, Bury Me, 1,000 Miles, Sad Sad Music and Lonesome Roads and more.

**Jason McCoy**, who was one of the presenters at this year's Big Country Awards, is off and running with his new single, Kind Of Like It's Love, a song written by Nashville writers Jim Lauderdale and John Leventhal. The track is included on McCoy's upcoming Universal release, Honky Tonk Sonatas. The new single, which carries a two-part MAPL logo (AP), was produced by Odie Blackmon and Mike Poole. The first country programmer to pick the single was Dave McLaughlin, music director at CKGB in Timmins.

COUNTRY continued on page 18 →

RPM

## COUNTRY ALBUMS

indicates biggest mover

TW	LW	WO	June 19, 2000	MAPL: Indicates album has some Cancon
1	1	28	<b>FAITH HILL</b> Breathe Warner Bros-47373-P	
2	2	38	<b>DIXIE CHICKS</b> Fly Monument-69678-H	
3	3	132	<b>SHANIA TWAIN</b> Come On Over Mercury/Universal-314-536-003-J	MA PL
4	4	49	<b>LONESTAR</b> Lonely Grill BNA-67762-N	
5	5	13	<b>GEORGE STRAIT</b> latest greatest hits MCA Nashville-088 170 100-J	
6	7	3	<b>ERIC HEATHERLY</b> Mercury-170124-J BNA-67963-n	
7	12	2	<b>LEE ANN WOMACK</b> I Hope You Dance MCA-088 170 099-j	
8	6	9	<b>THE WILKINSONS</b> Here & Now Giant-24736-P	MA PL
9	9	10	<b>TRISHA YEARWOOD</b> Real Live Woman MCA-088-170-102-J	
10	10	8	<b>JULIAN AUSTIN</b> Back In Your Life ViK/BMG-43216-89942-N	MA PL
11	14	2	<b>ADAM GREGORY</b> The Way I'm Made Epic-80480 - H	MA PL
12	15	27	<b>TOBY KEITH</b> How Do You Like Me Now? Dreamworks/Universal-450964-J	
13	8	5	<b>COLLIN RAYE</b> Tracks Epic-69995-H	
14	11	6	<b>VINCE GILL</b> Let's Make Sure We Kiss Goodbye MCA-088 170098-J	
15	13	55	<b>TIM MCGRAW</b> Place In The Sun Curb-77942-F	
16	18	3	<b>THE JUDDS</b> Reunion Live Mercury-170134-J	
17	17	120	<b>DIXIE CHICKS</b> Wide Open Spaces Monument-68195-H	
18	21	3	<b>BLACKHAWK</b> Greatest Hits Arista-07822-18907-N	
19	20	9	<b>AMANDA STOTT</b> Self-titled WEA-80791-P	MA PL
20	24	152	<b>SHANIA TWAIN</b> The Woman In Me Mercury-314 522 886-J	MA PL
21	19	30	<b>LEANN RIMES</b> Self-titled Curb/EMI-77947-F	
22	16	19	<b>COUNTRY HEAT 2000</b> Various Artists BMG-743-2171-1507-N	MA PL
23	23	30	<b>ALAN JACKSON</b> Under The Influence Arista Nashville-18892-N	
24	27	6	<b>CLAY WALKER</b> Live Laugh Love Giant-24717-P	
25	NEW		<b>DWIGHT YOAKAM</b> dwrightyoakamacoustic.net Reprise-47714-P	
26	22	48	<b>KENNY ROGERS</b> She Rides Wild Horses Navarre Canada-30004-F	
27	28	3	<b>KEITH URBAN</b> Self-titled Capitol-7243-97591-F	
28	33	30	<b>MICHELLE WRIGHT</b> The Greatest Hits Collection Arista-18906-N	MA PL
29	RE	58	<b>JO DEE MESSINA</b> I'm Alright Curb/EMI-77904-F	
30	NEW		<b>CHAD BROCK</b> Yes! Warner Bros-47659-P	
31	26	26	<b>FARMER'S DAUGHTER</b> Best Of Universal-53957-J	MA PL
32	36	53	<b>PAUL BRANDT</b> That's The Truth Reprise-47319-P	MA PL
33	25	25	<b>REBA McENTIRE</b> So Good Together MCA-088 170 119-J	
34	32	31	<b>NEW COUNTRY 6</b> Various Artists WEA-38018-P	MA PL
35	34	11	<b>CHRIS CUMMINGS</b> Lonesomeville Warner Bros-47637-P	MA PL
36	31	6	<b>JEFF FOXWORTHY</b> Big Funny Dreamworks-0044-120-098-J	
37	35	37	<b>MARTINA MCBRIDE</b> Emotion RCA/BMG-67824-N	
38	40	40	<b>ANNE MURRAY</b> What A Wonderful World EMI-20932-F	MA PL
39	29	22	<b>MARK WILLS</b> Permanently Mercury-314-546-296-J	
40	39	31	<b>LACE</b> Self-titled 143/Warner Bros-47449-P	MA PL

CMT

## VIDEO &amp; INSTANT TOP FORTY

I'll Be - Reba McEntire  
 Lovin' You - Gary Allan  
 Moment - Collin Raye  
 Goodbye Earl - Dixie Chicks  
 Flowers - Eric Heatherly  
 Dance - Womack/Sons of Desert  
 Chain Of Love - Clay Walker  
 Almost - Mark Wills  
 Dream Vacation - Sean Hogan  
 You Love Me - Faith Hill  
 I Will - SheDaisy  
 Me Neither - Brad Paisley  
 Money - Julian Austin  
 Faith In You - Steve Wariner  
 You Come Back - Garth Brooks  
 Daylight - Rascal Flatts  
 Missing You - Shirley Myers  
 Walkin' Away - Diane Chase  
 Live Woman - Trisha Yearwood  
 Horseshoes - Adam Gregory  
 Yes - Chad Brock  
 Black - Amanda Stott  
 Heart - Warren Bros/Evans  
 Words - Jamie Warren  
 Motorcycle - Merle Haggard  
 My Heart - John Landry  
 Girlfriend - Wilkinsons  
 Need You - LeAnn Rimes  
 Only You - Farmer's Daughter  
 Cigarettes - Chely Wright  
 Ain't The Girl - Kinleys  
 Love You Ain't - Tracy Byrd  
 Unconditional - Clay Davidson  
 Need You - Blackhawk  
 Jesus - Sawyer Brown  
 Came Along - Tara Lyn Hart  
 You Like Me - Toby Keith  
 Change - Sons of Desert  
 Don't Know - Steve Fox  
 Been There - Black & Wariner

## BREAKOUT VIDEO

Prayin' For Daylight - Rascal Flatts

## PICK HIT

I Need You - LeAnn Rimes



## Big Country recognizes aspiring new artists

The highlight at this year's Big Country Awards (June 9) was the emotional outpouring and a standing ovation from VIP's and the rank and file of Canada's country music industry for CIRPA president Brian Chater as he was inducted into RPM's Canadian Music Industry Hall of Fame.

Organized by FACTOR's president Heather Ostertag, who marshalled a large representation from her own organization as well as board members from CIRPA and the Canadian Country Music Association led by its president Tom Tompkins and executive director Sheila Hamilton, the induction was kept a secret from Chater until he was called to the stage by CCMA board member Ralph Murphy. Murphy eloquently laid out Chater's years of dedication and devotion to Canada's independent sector, which he guards "like a pitbull", as described by one scribe, referring to his ongoing battle with Canadian broadcasters over the rights of Cancon artists. It was a triumphant evening for Chater who has been watchdogging the Canadian independent record sector for more than 15 years.

It was on September 22, 1973 when the idea of the Big Country Awards was first seeded at the Holiday Inn in Don Mills (Toronto) where 86 paid registrants attended. So, in effect, this was the celebration of 27 years, but with the awards being suspended from 1982 until returning in 1985, this was the 25th anniversary of the actual awards presentation.

Country Music Television (CMT) was camera-ready with stationery, boom and hand-held cameras to capture this evening of fun and award giving that's billed as "an evening off for the industry." With the

presentation of the awards and a look back over the 25 years, CMT will present a 60-minute inside look at Canada's country music industry with Aidin Cosgrove helping the shoot. The variety cum documentary show, to be broadcast at a later date (which will announced shortly) is hosted by Cliff Dumas and Lisa Monroe (aka Mr. and Mrs. Dumas), who have relocated to Albuquerque, where they are hosting the morning show at KRST, the #1 station in New Mexico. Dumas, who has won Big Country and CCMA Awards as country radio personality for a number of years, shared this year's Big Country Award with Lisa, both of whom recently worked on-air at CHAM in Hamilton before launching Canadian Country Countdown, their own syndicated series.

It was also an evening for nostalgia as some of the names from the past took the stage as presenters. Dianne Leigh, the first winner of a Country Juno (then known as the RPM Gold Leaf Awards) in 1969 as female vocalist of the year, and who is now living in Peterborough, Ontario, presented this year's outstanding new female vocalist award to Tara Lyn Hart. Carroll Baker, affectionately known as the matriarch of Canadian country music, brought back old memories of her show-stopping performance at one of the early televised Juno Awards from Toronto's Royal York Hotel in 1977. Baker won her first Big Country Award as female vocalist of the year in 1975, capturing the award every year through to 1978, again in 1981 and in 1987. Baker, a proud grandmother who lives in Guelph, Ontario with her husband John and who also won the coveted Canadian country artist of the Year award in 1978 and 1980, presented this year's male vocalist award to Paul Brandt.

Rompin' Ronnie Hawkins, lit the fire under the otherwise sedate setting and procedure of award giving. A master of loose parlance and Arkansas wit, he was at his best and his worse, as he worked the audience into convulsions of laughter. The old Hawk hasn't lost any of his showmanship, in fact, this was vintage Hawk. He's already been approached to emcee a major record company's upcoming convention. Hawkins had stories from his first days in Canada, his Yonge Street capers, his record company closet stories and even some stories dating back to the Big Country Awards in 1975 where he was again the star of the show. Hawkins, who is living in Peterborough, Ontario with wife Wanda, presented this year's female vocalist to Michelle Wright.

There were a few surprises this year. Julian Austin, who was shut out of the male vocalist category, won the Canadian country artist of the year award. Unfortunately, he was unable to attend the awards show. Newcomer Tara Lyn Hart won both the video award (for Stuff That Matters) and the outstanding new female vocalist award; Kitchener/Waterloo's Richard Hutt created a stir by winning the Canadian producer of the year award. Dave Martin was one of the first Canadian songwriters to present an award, presenting the award for outstanding new group or duo.

Michelle Wright, who won her first Big Country Award as female vocalist in 1989 and again in 1991, winning consecutively through to 1995, added that superstar feel to the awards presentation. Wright flew in earlier that day from Nashville and emotionally reflected back on her career "where it all began," graciously accepting her award as female vocalist of the year.

### CANADIAN PRODUCER

RICHARD HUTT

There You Were  
John Landry

### COUNTRY RADIO STATION

Y105 - OTTAWA

### COUNTRY RADIO PERSONALITY

CLIFF DUMAS & LISA MONROE

### CANADIAN COUNTRY VIDEO

STUFF THAT MATTERS

Tara Lyn Hart

### CANADIAN COUNTRY ARTIST OF THE YEAR

JULIAN AUSTIN

# 2000 **BIG COUNTRY AWARDS** WINNERS

### FEMALE VOCALIST

MICHELLE WRIGHT

### MALE VOCALIST

PAUL BRANDT

### GROUP OR DUO

THE WILKINSONS

### OUTSTANDING NEW FEMALE VOCALIST

TARA LYN HART

### OUTSTANDING NEW MALE VOCALIST

JOHN LANDRY

### OUTSTANDING NEW GROUP OR DUO

LACE

### ALBUM OF THE YEAR

COME ON OVER

Shania Twain

### COUNTRY SONG OF THE YEAR

MAN! I FEEL LIKE A WOMAN

Shania Twain

### MAJOR RECORD COMPANY

BMG MUSIC CANADA

### INDEPENDENT RECORD COMPANY

SPIN RECORDS

### CANADIAN SONGWRITER(S)

AMANDA WILKINSON, STEVE WILKINSON

Boy Oh Boy

The Wilkinsons



Shania Twain



Paul Brandt



Julian Austin



The Wilkinsons

# BIG COUNTRY AWARDS

... it's all in the presentation



# BIG COUNTRY AWARDS

1. Stony Plain recording artist Shirley Myers and her manager Peter Leggett get ready to announce the winner for Outstanding New Male Vocalist.

2. CIRPA president Brian Chater makes his acceptance speech short & sweet after being inducted into the RPM Canadian Music Industry Hall Of Fame.

3. Jason McCoy presented Steven Kane, senior vice-president of Mercury Records, the Song Of The Year award for Shania Twain's Man! I Feel Like A Woman.

4. Producer Of The Year Richard Hutt delivers an emotional acceptance.

5. Warner's Herb Forgie accepts Paul Brandt's Male Vocalist Of The Year award from a lively Carroll Baker.

6. Warner's Kim Cooke accepts Lace's Outstanding New Group Award from Dave Martin.

7. Phil & Becky Holmes, also known as The Spurs, get ready to announce the winner in the Producer Of The Year category.

8. CCMA's Tom Tompkins and FACTOR's Heather Ostertag announce the Independent Label Of The Year winner.

9. Recording artists Diane Chase and Kelly Vohn make the presentation for Radio Station Of The Year award.

10. SOCAN's Marni Thorton makes a couple of jokes before she announces the winner for Major Record Company Of The Year.

PHOTOS BY TOM SANDLER

→ COUNTRY continued from page 14

**Montgomery Steele** says he's changing with the times "thanks to the help of Li'l Chips.com." He has created an MP3 file to send Damned Old Radio to radio in Canada and around the world. The first station in Canada to accept the single was Doug Collins at JC55 in Kamloops and Scott James, the music director at CKXM Victoria. Says Steele, "Thanks to David R. Green at Li'l Chips.com I will no longer have to send Damned Old Rodeo out and

wait ten to fourteen days for it to be received ... now I can send it in the blink of an eye and it can be received and heard in fifteen minutes. Those interested in receiving Damned Old Rodeo should contact Steele [www.neonet.bc.ca/montgomerysteele](http://www.neonet.bc.ca/montgomerysteele) or his email at [montgomerysteele@neonet.bc.ca](mailto:montgomerysteele@neonet.bc.ca).

**Jim Witter's new CD** titled All My Life is now in stores. Released on the Curb/EMI label, the CD contains Witter's new single One Beat At A Time which carries a two-part Cancon logo (AP). The song was written by Nashville tunesmiths Jamie O'Hara

## Johnny Lombardi parades CHIN Picnic talent

President and founder of CHIN Radio/Tv International and the CHIN International Picnic, Johnny Lombardi was in great spirits as he and son Lennie announced the lineup for the 34th annual CHIN International Picnic. The event, which officially marks the beginning of Toronto's sun months and is the largest multicultural celebration in the world, is held on Canada Day, attracting upwards of a million picnickers from both sides of the border for the three-day FREE extravaganza.

The big draw is the Miss CHIN Bikini and Mr. CHIN Bikini contests which will kick off the activities beginning at 5 pm on June 30. And the Lombardi's had all the contestants stripped down to their necessities strutting among the media and invited guests for the photo opportunities.

The Lombardi's also had a sampling of some of the musical entertainment that will be on hand: Italy's Enrico Ruggeri, Andrea Miro and Mati (July 1-2); Hong Kong's Danny Summer (1); Paco Bandeira from Portugal (1); and India's Ahmad Hussain and Mohammed Husain (3), as well as dancers from Poland, Greece, Portugal, Italy, the Philippines, South Asia, the Caribbean, China, Macedonia, Serbia, the Ukraine and more spread over the three days.

Besides all-star wrestling matches (1-2), there

is a new addition this year with the West Coast Lumberjack Shows which includes log rolling, tree climbing and chopping (1-2-3).

A kids area with amusement park rides and a petting zoo and circus, a shopping bazaar, beer gardens, international coffees and food will once again turn Toronto's Exhibition Place into an exceptional display of how multiculturalism can really work ... a tribute to its architect, Johnny Lombardi.

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and James House. The video for the single is now at CMT where it's expected to go into rotation shortly. Witter's CD was produced by Chuck Howard with one track, Hands Of Time, produced by Nelson Larkin and Ron Reynolds.

# RPM

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### MAPL Cancon

The MAPL logo was created by Stan Klees for RPM in 1970 and is available to Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian

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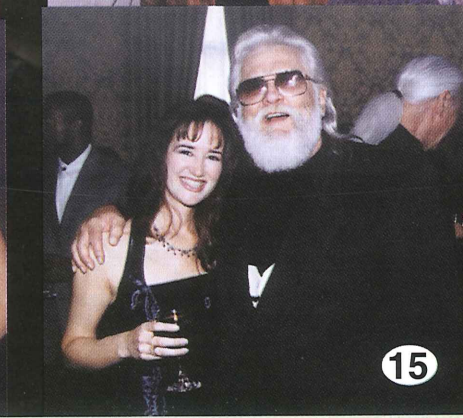
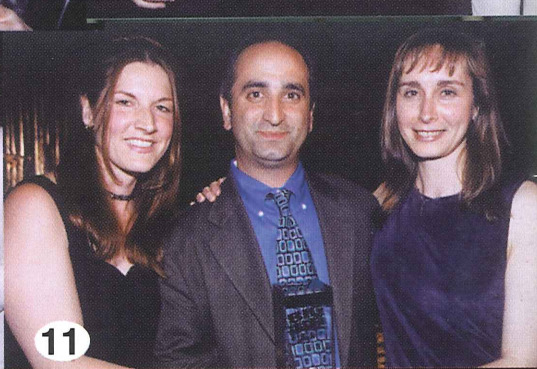
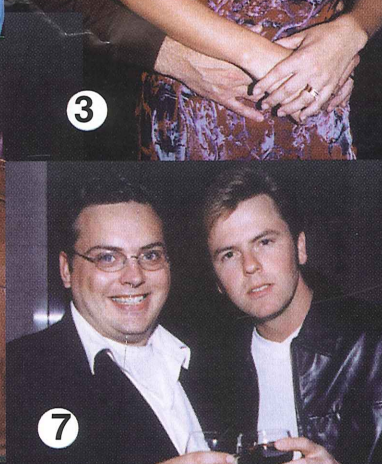
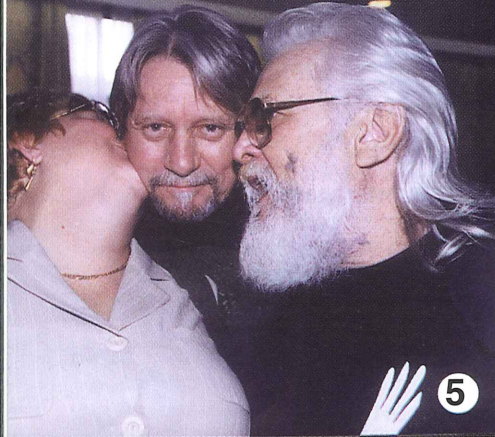
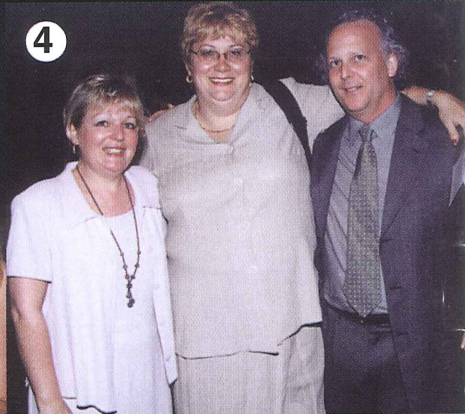
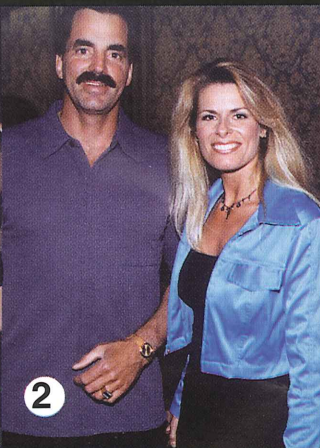
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# BIG COUNTRY AWARDS

## CELEBRATE 25 YEARS IN STYLE



1. Legendary Big Country winners Carroll Baker, Michelle Wright and Dianne Leigh.
2. Big Country nominee (Outstanding New Female Vocalist) Diane Chase and husband Glenn Michael.
3. Big Country hosts and winners of the Radio Personality Award Cliff Dumas and Lisa Monroe.
4. CCMA's Sheila Hamilton, FACTOR's Heather Ostertag and FACTOR board member Jim West.
5. Heather Ostertag gets personal with CCMA board member Ralph Murphy while Ronnie Hawkins waits in line.
6. Michelle Wright with Jim Witter.
7. Johnny Favourite a surprise dinner guest at the Big Country Awards with Universal recording artist Jason McCoy.
8. Stan Klees with Warner's Garry Newman and wife Terri.
9. DKD's Terry Flood, SRO's Pegi Ceconi and Universal/Mercury's senior vice-president Steve Kane.
10. KX96's Pete Walker (l) and Steve Kassay with Outstanding New Female Vocalist winner Tara Lyn Hart and Sony's Dave Deeley.
11. BMG's Jill Snell and Warren Copnick, accept Major Record Company of the Year Award from SOCAN's Marni Thornton.
12. Outstanding New Male Vocalist nominee John Gracie and wife Andree.
13. Chas Hay with Jim Witter and wife Rebecca.
14. Oasis' Ed Harris, Michelle Wright and BMG's Jill Snell.
15. Rompin' Ronnie Hawkins with Jennifer Johnston who was nominated for a Big Country Award as Outstanding New Female Vocalist.

photos by Aline and Tom Sandler