Volume 71 No. 22 October 2, 2000



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### Madonna's Music #1 - twice!

Maverick recording artist Madonna holds the #1 spot on the CHR chart this week with Music, while her album of the same name bumps The Barenaked Ladies from the top spot on the CD chart

NEW
EMAIL ADDRESS
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# GREAT BIG PARITY.



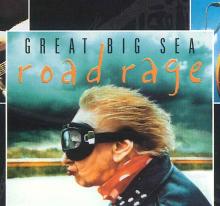
A BRAND NEW ROMP everything shines AT RADIO NOW!

GREAT BIGSEA

road rage











RECORDED 7





#### OBITUARY - A visionary in the global music retail industry

### Death of Stuart McAllister shocks music industry

Stuart McAllister, an icon in the world music retailing industry, succumbed to cancer after a lengthy battle. He was 53.

Mr. McAllister was Chairman and CEO of HMV Group from 1986 to 1999, when he retired due to ill health. Peter Luckhurst, President of HMV North America, described Mr. McAllister as "the driving force behind establishing the HMV culture and the phenomenal growth in the late '80s and '90s."

HMV Group's sales grew from \$70 million a year to more than \$2.0 billion a year under Mr. McAllister's leadership. Besides Canada, there are now HMV stores in England, Ireland, Germany, Singapore, Hong Kong, Japan, Australia and the U.S.

Luckhurst fondly remembers Mr. McAllister as being "very involved in the set up of HMV Canada and USA and many would remember him from his many conference visits. He is remembered not only for what he achieved, but also for how it was achieved. His creative mind, his big heart, his great spirit and his fun loving soul were evident in

**Record Distributor Codes** 

everything he did. Stuart was able to create a business culture that was successful, that valued people, that was passionate about music and, which was fun.

"Stuart lived life to the fullest, was a very proud family man who loved his wife and two children and never missed an opportunity to speak of their achievements. He will be remembered as a man always ready to tell a story, make a speech or sing a song. He faced his final illness like he did everything else in life, with great courage and great dignity and to the very end, with a great sense of humour."

Mr. McAllister knew that music would play a major role in his life from an early age. Paul Alofs, the first President of HMV Music Canada, reveals that in his teenage days, Mr. McAllister was the lead singer in a rock and roll band, travelling around the UK and Europe. He had a couple of singles that were moderately successful at which he made a living for a few years. He had a masters degree in psychology as well as a business degree, and in his early days he was an Outward Bound instructor, an organization that teaches basic survival skills.

Alofs points out that "The rock and roll world,

psychology and Outward Bound were the kind of diverse experiences that Stuart had."

Mr. McAllister was also a human resources executive with Volvo, a very progressive company when it came to human resources. "I think that's where Stuart got a lot of ideas about how to treat people and how to motivate people," continues Alofs.

When Mr. McAllister joined Thorn/EMI, he took on the position of CEO of HMV when the company only had stores in the UK. He pressured EMI to open up HMV internationally. Alofs further points out that Mr. McAllister's background as a musician and in the human resources field was invaluable. "He was a great friend of a lot of people and he was always thinking about those indie bands



Stuart McAllister

out there and those new artists and how to give them a leg up because that's where he came from as well."

In 1989 when Alofs was 33, he was hired by Mr. McAllister to be president of HMV Canada. Alofs points out that "Without Stuart, certainly HMV wouldn't have expanded in Canada the way that it did and frankly without Stuart McAllister, HMV wouldn't be the international success story that it is. I guess the thing that stands out about Stuart to me is that he had great courage. And courage isn't exactly one of the things you find in a lot of corporate executives. He always said what was on his mind and he always gave you the straight goods. And I think it was that courage, along with his vision and his drive that got EMI to invest the money to expand HMV internationally. He was a fantastic boss and everyone who worked for him believed that. Even more importantly he became a very good friend of mine. I kept in touch with him and I was fortunate enough to have lunch with him near his home almost a month to the day before he passed away. He had that great sense of humour that everyone who knew him always commented on and benefited from and this was shortly before his death when he was obviously experiencing a great deal of pain and discomfort. He asked about, probably 50 people in the music business and at HMV Canada by name. I was amazed that even in the late stages of his illness that he remembered and wanted to know about people who worked for HMV, people in the industry and others that he asked about."

Mr. McAllister is survived by his wife Lynn, daughter Laura and son James and two grandchildren. Funeral services were held in St. Mary's church in Thame, a small village north of London.

In view of Mr. McAllister's close alliance to Canada's music industry, Peter Luckhurst and Paul Alofs are jointly spearheading a scholarship to be established in Canada in the name of Mr. McAllister. For more information on the scholarship, Luckhurst can be contacted at 620-4470 ext. 738, and Alofs at 416-453-3356. Plans are also being formulated to have a tribute paid to Mr. McAllister during Canadian Music Week in March, at which his wife Lynn will be in attendance.

# CANADA'S OFFICIAL NATIONAL DANCE TOP 40

BMG-N	باعداد EN	льци ЛI-F	Universal-J Sony-H Warner-	Þ			Indicates biggest mover
TW	LW	WO	OCTOBER 2, 2000				
1	1		KERNKRAFT 400 Zombie Nation	21	19	3	<b>D.E.V.I.L.</b> 666
2	2	6	Popular - F HERE COMES THE SUNSHINE Love Inc.	22	18	4	Finger Printz  OLE OLE  11:30
3	3	4	MUSIC Madonna	23	10	6	Aquarius - F WIFEY Next
4	4	10	Maverick - P DOOM'S NIGHT Azzido Da Bass	24	24	6	Arista THE BOMB Love Connection
5	6	4	Attic/SONG FULL MOON Armand Van Helden	25	28	3	NuMuzik  JOURNEY INTO SOUND  Stereophonics Sound
6	5	4	SPG - J JUMPIN' JUMPIN' Destiny's Child	26	12	11	INCA/Select MR. DEVIL Big Time Charlie
7	8	3	Sony - H TOCA'S MIRACLE Frama	27	39	3	Hi Bias/SONG RIGHT ON TIME Syndicate Of Law
8	14	3	Tycoon - H WHO THE HELL ARE YOU Madison Avenue	28	32	2	DKD/D'Noy WEEKEND Bad Habit Boys
9	9	4	Sony - H DON'T GIVE UP Chicane/Bryan Adams Sony - H	29	26	13	Popular - F MUST BE THE MUSIC Joey Negro Universal - J
10	7	11	DO IT TO ME AGAIN Soul Searchers Sugarfoot/Select	30	34	2	EASY LOVE Lady Sony - H
11	23	3	THE RIDDLE Gigi D'Agostino Popular - F	31	NEW		CORAZAN ESPINADO Santana BMG - N
12	16	11	MY HEART GOES BOOM French Affair RCA/BMG - N	32	29	3	LUCKY STAR Superfunk Virgin - F
13	22	3	TAKE YOUR TIME The Love Bite Popular - F	33	NEW		DISCO DOWN House Of Glass Numuzik
14	15	3	HARD NIGHT Phunky Data Attic/SONG	34	37	2	DANCE & SHOUT Shaggy MCA - J
.15	20	3	PUSSY LOVER Balloon Popular - F	35	NEW		BAD HABIT  AFTC Pres. Onephatdeeva Numuzik
16	17	4	DOESN'T REALLY MATTER Janet Jackson Def Jam - J	36	30	2	NO MORE Ruff Endz Columbia - H
17	13	4	SKY Sonique Republic - J	37	31	4	Universal Nation BT Buzz
18	11	4	IF EVERYBODY LOOKED THE SAME Groove Armada Jive/Zomba - N	38	40	3	
19	25	4	MOST GIRLS Pink LaFace - N	39	NEW		SPANISH GUITAR Toni Braxton Laface - N
20	21	4	DANCE TONIGHT Lucy Pearl EMI- F	40	33	2	The same of the sa

Compiled from dance pools across the country

# Corus and Balmur join in new country music venture

Anne Murray's Balmur Entertainment has joined with multi-media giant Corus to form Balmur Corus Music (BCM). The new company will pursue new talent and opportunities in the country music business in Canada and the US.

Balmus Corus Music will focus its energies on the production, distribution and marketing of music and music television specials, and will also concentrate on the development and management of country music talent. BCM will have offices in both Toronto and Nashville, and will initially launch with Balmur's current music television properties, song catalogue and record production works.

Murray, who established Balmur in 1972, noted, "I am thrilled to partner with Corus, a recognized leader in the Canadian entertainment marketplace." Murray will retain the title of honourary chairperson with the newly-formed company.

Heather Shaw, executive chair of Corus, added, "Canada is the second largest market in the world for country music. We believe we can contribute in a meaningful way to its' development."

Corus is already deeply involved in the country music entertainment field, via its holdings in several country radio stations (including CKRY, CISN, CKDQ, and CKGY) and Country Music Television - Canada (OMI)

Corus president and chief executive officer John Cassaday noted, "This partnership is a clear indication to the industry of our commitment to country music and the country lifestyle. We believe the combined skills

### Randy Stark appointed new

Following their annual general meeting held in Edmonton during Country Music Week in September, the Canadian Country Music Association has announced the appointment of Randy Stark as its new president. Stark succeeds Tom Tompkins, who stepped down after seven years as CCMA president, the longest tenure in the association's history.

Stark has served senior roles in several major record companies throughout his career, in the management, sales, promotion and marketing departments. He is currently working with GuaranteedClicks.com, an online media firm.

On receiving his appointment, Stark noted, "With the support of the board, I'm very confident that we of Corus and Balmur will spark tremendous opportunity for growth."

BCM's board of directors will include Murray, Shaw and Cassday, along with noted manager Bruce Allen (Murray, Bryan Adams, Martina McBride) and several other leaders from business and industry. Current Balmur president Tony Baylis will serve as president and CEO of BCM, with Tinti Moffatt continuing as vice-president, general manager of the Nashville office.

### **CCMA** president

can meet the challenges ahead. I've known Tom for many years, and I've not met anyone more dedicated to the Canadian country music business and its artists. I'm grateful that he remains on the board to give us his counsel and his practical assistance."

The CCMA also announced the election of its new board of directors at the same meeting. Jill Snell from BMG Music Canada was named first vice-president, Tinti Moffatt of Balmur was named second vice-president, and Ron Sakamoto of Gold & Gold Productions was named secretary-treasurer.

Also named to the board were Jeff Green , Ron Harwood , Chas Hay, Ralph Murphy, and former presidentTomTompkins.

### Universal Music to release Gravity Games album

The Gravity Games have partnered with Universal Music Enterprises to release Gravity Games 2000: Summer Sounds Vol. 1. The album, released on September 19<sup>th</sup>, will feature some of today's hottest rock bands, from Smash Mouth and Blink 182 to Oleander and Fu Manchu.

Several of the acts appearing on the compilation performed at the Gravity Games' Festival Village, including Oleander, Sevendust and Fenix TX. Music from the games will also be featured during NBC's telecast of the event, on October 8, 15, 22, 29 and November 5.

Along with automatic promotional push the album will receive via the NBC telecast, the Gravity Games CD will also be promoted via an integrated promo and ad

# CARAS beefs up board of directors

The Canadian Academy of Recording Arts & Sciences (CARAS) has announced new additions to its board of directors: Laura Bartlett (President of Zomba Records), Tim Potocic (Sonic Unyon Records), Jim West (Justin Time Records) and Matt Zimbel (Copic Zero).

The new members join Pat Campbell, Steve Herman, Cliff Jones, Mark Lazare, Randy Lennox, Garry Newman and Gary Slaight. They replace Chip Sutherland, Gilles Paquin and Jane Bunnett, who have retired, and Ric Arboit, who has resigned due to business pressures.

The board is headed up by Stan Kulin (Chairman), Daisy Falle (President), Lisa Zbitnew (1st Vice President), Sheri Jones (2nd Vice President) and Jason Sniderman (Secretary/Treasurer).

campaign partnership between Universal and emap usa. Television spots will run in all major markets, along with a national print campaign.

"The demographics of the Gravity Games viewer mirror the music and attitude of Universal's edgier rock acts. Our partnership with emap usa and the Gravity Games plays a vital role in the convergence of music and sports."

Other Gravity Games corporate sponsors and

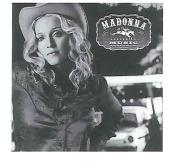
partners include Best Buy, Bolt.com, Irish Spring, Kick Media, Lorillard, Midway Video Games, Mongoose, Mountain Dew, Norelco, PlayStation, Speed Stick, Toyota and UnionBay.

The second-annual Summer Gravity Games, owned by emap usa and NBC Sports, took place recently in Providence, R.I., and featured international athletes in 16 events, including inline skating, biking, downhill skateboarding, freestyle motorcross, skateboarding, street luge and wakeboarding competitions.



Universal staffers present Aqua with double platinum for Aquarius.

# #1 ALBUM



MADONNA Music Maverick - 47598-P

# **#1 HIT TRACK**



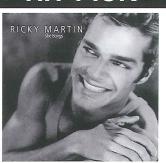
MUSIC Madonna Maverick-P

# **ALBUM PICK**



THE MOFFATTS
Submodalities
EMI-28569-J

# HIT PICK



SHE BANGS Ricky Martin Columbia-H

# WALT SAYS ...!



with Elvira Capreese

Mariah came back!!! A couple of years ago when Mariah Carey visited Toronto she got to know and love the food and ambience at Centro ... she liked it so much she ordered dinner for six to be delivered to her plane for its return trip to New York. Well, she came back to Toronto to film a movie ... and guess where she headed after a hard day in front of the cameras? Well, of course it was Centro and there she was sitting at the next table to me. (EC: You pick the best days!!!)

A great eatery!!! If you happen to be north of Eglinton on Yonge Street and looking for a hungry man's meal, drop into Elsewhere. Manager/maitre d' Duane Feeley has a menu to die for ... the best meatloaf and liver in town ... cooked to a gourmet's tee by Chef Solomon. You can even star gaze there. The other day I saw The MIX 99's Buzz Reynolds and RPM's Sean LaRose and the car valets from up the street. (EC: That certainly piques my interest???)

Those "hello" people!!! First impressions mean a lot when it comes to having someone nice at the end of the phone, welcoming you to their sometimes frenzied world ... and yet they stay calm. Well, maybe not all of them. I've counted sometimes 14 rings, sometimes 10, but never less when I call one company. And then when they answer, it's sometimes a male and sometimes a female ... and not very inviting. Makes you want to hang up. I wonder what happens when the big guy calls from New York? Anyway, it would be a tough call to rate company receptionists. Warner Music's Chris Lee with his "Good morning -- Warner Music Canada" -- gives off that warm and fuzzy feeling; Sony's Pat Godden, who came from the customer services side, has that cheery "Good morning - Sony Music"; EMI's Ann Naraine makes me want to pass the time of day with her as she opens the door with her happy intoning of "Good morning EMI Music Canada"; and I haven't been able to nail down the voices at Universal, but after that a warmly-layered "Welcome to Universal Music," I sometimes forget who I'm calling. (EC: Hey! Maybe that should be a new category at the Junos ... The Best Receptionist!!!) And another award for "Best Voice Mail"!!! (EC: Your call is very important to us! Really!!!)

Who is Mark Stenabaugh??? A little tonguein-cheek a few weeks ago about Mark Stenabaugh "whose credentials are unknown" was somewhat akin to setting the dogs loose in the theatre community. "Whadayamean you don't know who Mark Stenabaugh is?" flapped one indignant fan. Yes, I have to admit, I've seen him at the opening of everything from Les Miserables and The Phantom to the most recent, Grease. He's a pretty colourful character and you know when he's in the room. For your edification, he's hosted galas, and festivals, balls and fundraisers ... you can hear him on CHRY, CFRB's Nightside, Talk 640's The Quest and is also the celebrity host on CFRB's The Marty & Avrum Show and can be heard on CFRB's The Oakley Show and the Jaymz Bee Show ... and he's become a regular on the station's Sunday Morning Show. We've purposely left out a gazillion credits, for lack of room. But how's that for someone whose credentials were questioned? (EC: Well ... I'll believe it when I get invited to one of those galas, festivals fundraisers and ... balls!!!)

Tina was superb!!! Although suffering from a miserable chest cold, Tina Turner turned the Air Canada Centre's barn into a Tina love-in. The 60year old queen of soul brought back great memories of her beginnings with What's Love Got To Do With It, her first #1 hit in RPM (Mar. 19/84), right through to her present-day successes. Age hasn't caught up to Tina, she's still in her prime, although she did reveal that this was her farewell tour ... she wants to retire. Tina's a belter, so the over-amplified bass and sometimes under but more often overwhelming sound system wasn't a factor. Joe Cocker as the opening act, couldn't have been a better choice. His gravel-laced vocals warmed the audience with its intimacy. By the way, that audience numbered more than 17,000. A very exciting evening for both the audience and Tina and Joe. Unfortunately, she had to cancel the next evening's show, but stayed on to schedule another night. (EC: There aren't too many troupers like that!!!)

Gastronomical delights??? After almost 37 years of attending post musical parties, record launches and post this and that, you would expect to learn a few lessons on the perils of overdoing it. Well, it doesn't work. A few glasses of bubbly and the alarm bell seems to signal overindulgence is about to begin. Steve Nikolaou, invited a few people to celebrate the first anniversary of his Harbour Sixty Steakhouse and wouldn't you know it ... the tables were groaning with everything and anything ... what's good for you and what's not ... sampling of his various cuts of steak, shrimp, oysters ... and on and on ... and then there was the desert. The only representative from the recording industry I saw there was Johnny Favourite, who was eatin', not playin' and having a great time.(EC: The perils of Grease Lightning!!! At the party after ... someone said the critics won't like it. It isn't New York and it isn't Toronto. It's "from somewhere else". The critics are wrong. Grease is an excellent updated version of this old chestnut that has every ingredient in place. The frenetic dance and song routines by this Canadian cast was HOT HOT HOT. I've seen Grease on Broadway and in Toronto, perhaps nine times over the years and I give this production ... a stage full of stars ... and a galaxy of nicely done and highly-energized musical numbers ... hits galore and just a touch of naughtiness that will have the monied theatergoers tittering in their seats. "Fellow Greasians" will love it. It's Grease 2000, playing Toronto's Elgin Theatre for a short, month-long run, which could be held over. This is a Canadian show, produced by Sandler/Poulin Productions (Allan Sandler and Marc Poulin) and TaurPro Entertainment (Jeffrey Latimer and Joan Mathers). And the hoofers and singers are also Canadian. The post-show party at La Costa was incredible. And thanks to Deborah Knight of DKPR for the classy and very organized handling of the show's invitees list and the party. (EC: These theatres better stay active with productions or they'll become close out stores!!!) Grease is on fire!

Trooper: 25 years later!!! Never mind how many Cancon albums are still active after seven years ... how about Vancouver-based Trooper, the flavour of the late '60s and '70s. They're celebrating their 25th anniversary on Nov. 4 at the famous Vancouver's Commodore Ballroom, which was brought back to life through the deep pockets of Bruce Allen. The band came to prominence through the untiring efforts of one Scott Richards who, at the time, was president of MCA Records, which is now Universal. So, if you're in the neighbourhood ... check out the original members: Ra McBride, Brian Smith, Doni Underhill, Tommy Stewart and Frank Ludwig .. a legendary night. (EC: Somebody should consider flying Scott Richards out for the celebration!!!) That's some other industry!!!

And how about this??? Speaking of nostalgia ... Mike Reno, lead singer for legendary Loverboy, has walked down the aisle. He married his "longtime love and companion" for the past six years Pamela McColl in a West Vancouver ceremony. Weddings aren't usually covered here, but Loverboy is celebrating 20 years together this year and have just completed a tour of the US. The band's first hit was The Kid Is Hot Tonight (RPM - Dec. 20/80), followed by Turn Me Loose (Mar. 21/81) and they were on the cover of RPM dated March 28, 1981. Manager Lou Blair and Jeff Burns, who was head of A&R at CBS at the time, can take a bow! (EC: All this history! Who needs it! Where's the next dollar coming from!!!) An industry with no heroes ... has no future!

walt@rpmweekly.com

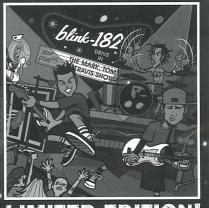


THE BRAND NEW SINGLE FROM

THE MARK, TOM & TRAVIS SHOW"

UNIVERSAL MUSIC

**IN-STORES** TUESDAY, NOVEMBER 7TH



# What's Happenning

Limp Bizkit, Eminem, Papa Roach and Xzibit join up for what should be the biggest show of this fall, on October 26 at Toronto's SkyDome. Limp Bizkit is touring in anticipation of their upcoming release, Chocolate Starfish & The Hot Dog Flavored Water, which will be released to retail on October 17. The album is being preceded by a pair of rock radio singles, My Generation and Rollin', which were serviced to radio this past week. Bizkit's latest release, Significant Other, is now six times platinum in Canada. Eminem's latest, the Marshall Mathers LP, stayed atop the album charts for over two months, and remains in the top five after 18 weeks. Papa Roach, meanwhile, is also scoring good numbers with his latest, Infest, led by the current rock radio hit, Last Resort.

Gordon Lightfoot Live! is a one-hour long concert special that will air on CBC-TV on October 15 at 8 pm ET. The concert features Lightfoot along with usual core band, including guitarist Terry Clements, bassist Rick Haynes, keyboardist Mike Heffernan and drummer Barry Keane, and was recorded live in Reno. The program was produced by Hallway Productions in conjunction with the CBC.

The Wallflowers check in to Toronto on October 10 for a show at The Guvernment, promoting their newest offering, Breach. The band, who broke through with their 1996 release, Bringing Down The Horse, which sold more than four million units worldwide, led by the singles One Headlight, 6<sup>th</sup> Avenue Heartache and Three Marlenas. The lead single from their new album, Sleepwalker, is quickly making its way up the rock charts.

**Paul Simon** is confirmed for a pair of shows at Toronto's Massey Hall, on November 28 and 29. On October 3, Simon will release his latest Warner album, You're The One, featuring 11 new songs written, recorded and produced by Simon.

Canada's Songbird, Anne Murray, heads to Ottawa this December 16 and 17 for a pair of seasonal shows at the NAC Opera – Southam Hall. Murray, who has sold more than 30 million albums worldwide, is enjoying surprising success south of the border with her latest offering, What A Wonderful World, a collection of inspirational songs, including the duet Let There Be Love with daughter Dawn. For the December shows, Murray will perform a selection of greatest hits, as well as holiday favourites.

Jazz artist Renee Rosnes will be profiled on CBC Television on Thursday October 12, in a commercial-free program entitled As We Are Now, which airs at 9 pm ET. The Regina-born, Vancouverraised artist now lives in New York, and has worked alongside the likes of Joe Henderson, Wayne Shorter and Herbie Hancock. The latter noted, "She is an accomplished musician. She plays very hard core jazz. She can swing. I mean, she's got that swinging sound down and gorgeous touch. She's an extremely talented young lady. She's one of the cats, you know." Renee Rosnes: As We Are Now, was produced by Peggy Shkuda.

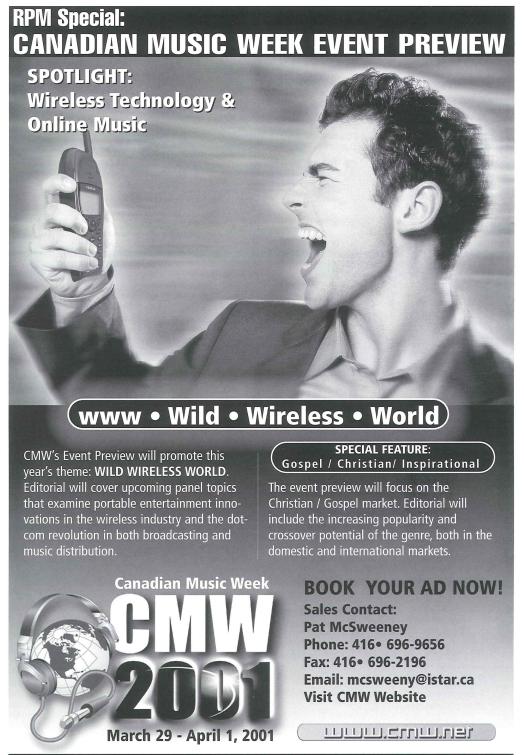
Music Lowdown @ The Wrecking Yard is a new series of industry get-togethers, sponsored by theiceberg.com, EMI Music Publishing, Sanderson Taylor Entertainment Lawyers and swaymag.com. Taking place the first Monday of each month, beginning this October 2, the event is the brainchild of freelance music journalist Karen Bliss, music publisher Barbara Sedun (EMI Music Publishing)

and talent booker Yvonne Matsell. Each night will feature a tell-all from the lawyers at Sanderson Taylor and representatives from theiceberg.com, as well as a roundtable discussion with industry experts, and a performance by an unsigned act. The entire evening will be webcast via theiceberg.com and PrimeTicket.net, in association with 2Kool4Radio.com. Participating in the first roundtable discussion will be Allan Reid (senior VP of A&R, Universal Music Canada), Mark DiPietro (president, Teenage USA Recordings), Cori Ferguson (president, Cori Ferguson Publicity), Rob Zifarelli (booking agent, Paquin Entertainment Agency), Anya Wilson (president, Anya Wilson Promotion & Publicity) and Rob Lanni (Coalition Management). Performing at 10 pm is Robin Black & The Intergalactic Rock Stars. It all takes place at Ted's Wrecking Yard (549 College St.).

**MuchMusic** will host an Intimate & Interactive appearance by The Moffatts on October 10 at 8 pm

ET, to be broadcast live across Canada. The group will perform both their older hits, and songs from their latest album, Submodalities, including their current hit, Bang Bang Boom. Much will air a Moffatts I&I Pre-Game Show at 7 pm ET, which will feature videos, sound bites and 'cool tidbits' about the teen faves.

Mississauga resident Sandra Force won the celebrated Miss Q107 contest, which took place Monday, September 25 at Toronto's Capitol Theatre. Force was presented the \$25,000 top prize by Q personality John Derringer. The event featured 25 young women in a series of casual, formal, lingerie and fitness wear modelling events. The 25 finalists were chosen from hundreds of entries that the station received since launching the search back in July. The new Miss Q107 studies psychology and business at York University, and hopes to be a corporate lawyer in the future.



# NATIONAL RADIO REPORT





**CALGARY** 

#### MAZ McFLY

Music - Madonna Most Girls - Pink Lucky - Britney Spears Give Me Just One Night - 98° Pinch Me - Barenaked Ladies Come On - Christina Aguilera With Arms Wide Open - Creed Bang Bang Boom - Moffatts Kryptonite - 3 Doors Down Och It's Kinda - soulDecision



**EDMONTON** 

#### MIKE ANDERSON

Change Your Mind - Sister Hazel Absolutely - Nine Days Bent - Matchbox Twenty Everything You - Vertical Horizon You Sang To Me - Marc Anthony Taking You Home - Don Henley Desert Rose - Sting Beautiful Day - U2 Wonderful - Everclear Crazy For This - Evan & Jaron



BRANDON

#### ANNETTE LeCLAIR AGAIN Lenny Kravitz

Californication - Chili Peppers Sour Girl - Stone Temple Pilots Smile - Wide Mouth Mason Beautiful Day - U2 Wonderful - Everclear With Arms Wide Open - Creed Goodbye - Kenny Wayne Shepherd Strange Days - Matthew Good Band Blonde & Blue - Headstones



SAULT STE. MARIE

#### TIM ELLIS

Come On - Christina Aguilera Jumpin' Jumpin' - Destiny's Child Bent - Matchbox Twenty Kryptonite - 3 Doors Down He Wasn't Man - Toni Braxton Music - Madonna Doesn't Really Matter - Janet Lucky - Britney Spears Give Me Just One Night - 98° It's My Life - Bon Jovi

#### ATTENTION Programmers & Music Directors

Please submit all Top 10 playlists and hit picks before noon on Wednesdays



VANCOUVER'S BEST MUSIC MIX

#### WAYNE DeSHCOVER

Pinch Me - Barenaked Ladies Breathless - The Corrs Wonderful - Everclear Absolutely - Nine Days Everybody Wants To Be - Snow Music - Madonna Give Me Just One Night - 98° I'm In Love - Jessica Simpson I Will Love Again - Lara Fabian Lucky - Britney Spears



EDMONTON

#### RANDY MARSHALL

I Turn To You - Christina Aguilera I Will Love Again - Lara Fabian Taking You Home - Don Henley The Way You Love Me - Faith Hill Inside Out - Bryan Adams I Need You - Leann Rimes There You Are - Martina McBride Back Here - BB Mak I Surrender - Michelle Wright The Love I Found - Jim Brickman



MONCTON

#### MIKE SHANNON

Californication - Chili Peppers
Desert Rose - Sting
Smile - Wide Mouth Mason
Casual Viewin' - 54 - 40
Wonderful - Everclear
American Psycho - Treble Charger
Inside Out - Bryan Adams
You're A God - Vertical Horizon
Loser - 3 Doors Down
Absolutely - Nine Days



RED DEER

#### CASEY CUNNINGHAM

Rock DJ - Robbie Williams Most Girls - Pink Come On - Christina Aguilera Lucky - Britney Spears Give Me Just One Night - 98° Wonderful - Everclear Music - Madonna Comes The Sunshine - Love Inc. Go Go - B4-4 With Arms Wide Open - Creed



NIAGARA FALLS

#### ROB WHITE

Pinch Me - Barenaked Ladies Babylon - David Gray Wonderful - Everclear Breakin Me - Jonny Lang Crazy For This Girl - Evan & Jaron After The Rain Has Fallen - Sting Deep Inside - Third Eye Blind Next Year - Foo Fighters Sleepwalker - Wallflowers



#### RICHARD McCARTHY

Higher - Creed
Bent - Matchbox Twenty
Absolutely - Nine Days
Broadway - Goo Goo Dolls
Kryptonite - 3 Doors Down
Change Your Mind - Sister Hazel
Desert Rose - Sting
Wonderful - Everclear
Casual Viewin' - 54-40
Boom - Trinket



**BELLEVILLE** 

#### TED BRADFORD SHAPE OF MY HEART

SHAPE OF MY HEART Backstreet Boys Pinch Me - Barenaked Ladies

His My Life - Bon Jovi
Music - Madonna
Bent - Matchbox Twenty
Lucky - Britney Spears
With Arms Wide Open - Creed
Kryptonite - 3 Doors Down
Wonderful - Everclear
You're An Ocean - Fastball
Casual Viewin' - 54-40



CHATHAM

#### WALTER PLOEGMAN

Breathe - Faith Hill
Pinch Me - Barenaked Ladies
I Will Love Again - Lara Fabian
You Sang To Me - Marc Anthony
Taking You Home - Don Henley
This Kiss - W.Houston/E.Iglesias
Lucky - Britney Spears
Give Me Just One Night - 98°
It's Gonna Be Me - \*N Sync
Back Here - BB Mak



PEACE RIVER

#### KASZ MICHAELS IF YOU'RE GONE Matchbox Twenty

Rush - Edwin Blonde & Blue - Headstones Loathe - See Spot Run Everybody Wants To Be - Snow Everywhere I Go - Shawn Mullins Superfrayed - Starling Come On - Christina Aguilera Bathwater - No Doubt You're An Ocean - Fastball Beautiful Day - U2



JAMIE PETIT YOU'RE AN OCEAN Fastball

I'm In Love - Jessica Simpson Back Here - BB Mak Music - Madonna I Wanna Know - Joe Superhero - Sky Ole Ole - 11:30 Give Me Just One Night - 98° Everybody Wants To Be - Snow The One - Backstreet Boys Let Me Know - Jake

# MIX99.9<sub>FM</sub>

TORONTO

#### WAYNE WEBSTER EVERYTHING SHINES Great Big Sea

Pinch Me - Barenaked Ladies Beautiful Day - U2 Music - Madonna Wonderful - Everclear Bent - Matchbox Twenty Absolutely - Nine Days Change Your Mind - Sister Hazel Kryptonite - 3 Doors Down You're An Ocean - Fastball You're A God - Vertical Horizon



**EDMONTON** 

#### CHAD MARTIN

Music - Madonna Most Girls - Pink Lucky - Britney Spears Give Me Just One Night - 98° Pinch Me - Barenaked Ladies Come On - Christina Aguilera With Arms Wide Open - Creed Bang Bang Boom - Moffatts Kryptonite - 3 Doors Down Ooh It's Kinda - soulDecision



# Edmonton's Best Rick 100.3 fm

#### MATT MAULER

Last Resort - Papa Roach Beautiful Day - U2 Minority - Green Day Hemorrhage - Fuel Why Pt. 2 - Collective Soul AM Radio - Everclear Loser - 3 Doors Down Strange Days - Matthew Good Band Abused - J. Enlishman Crutch - Matchbox Twenty



#### KATH THOMPSON OPTIMISTIC Radiohead

Californication - Chili Peppers Beautiful Day - U2 Minority - Green Day Sleepwalker - Wallflowers Wonderful - Everclear Loser - 3 Doors Down Promise - Eve 6 Next Year - Foo Fighters Again - Lenny Kravitz American - Treble Charger



KELOWNA

#### **ROB BYE**

Californication - Chili Peppers Sleepwalker - Wallflowers Casual Viewin' - 54-40 Promise - Eve 6 Wonderful - Everclear Last - Kenny Wayne Shepherd Smile - Wide Mouth Mason What It Is - Mark Knopfler With Arms Wide Open - Creed Blow Me A Kiss - Kim Mitchell



PRINCE GEORGE

#### LOCHLIN CROSS

Lake Fever - Tragically Hip Smile - Wide Mouth Mason American Psycho - Treble Charger On A Summer - Supergarage Here We Go - Templar Blonde & Blue - Headstones Right Now - SR71 Casual Viewin' - 54-40 Loser - 3 Doors Down Sour Girl - Stone Temple Pilots



CHATHAM

#### **CORDELL GREEN**

Loser - 3 Doors Down AM Radio - Everclear Sleepwalker - Wallflowers Fiction - Orgy Where Did You - Full Devil Jacket Black Jesus - Everlast Stuck With You - Rubber Stellar - Incubus Crutch - Matchbox Twenty Pinch Me - Barenaked Ladies



PETERBOROUGH

#### **BRIAN ELLIS**

Sour Girl - Stone Temple Pilots Smile - Wide Mouth Mason Wonderful - Everclear Alive - Edwin Absolutely - Nine Days Californication - Chili Peppers Abused - J. Englishman American Psycho - Treble Charger Casual Viewin' - 54-40 Promise - Eve 6



HAMILTON

#### JOEL CHRISTIE

1999 The Wilkinsons Country Comes - Toby Keith

Little Girl - John M.Montgomery Make Love - Hill & McGraw Georgia - Carolyn Dawn Johnson Another Day - Phil Vassar Go On - George Strait Kiss This - Aaron Tippin Like It's Love - Jason McCoy Make Me Crazy - Duane Steele Undeniable - Lisa Brokop

Canadian

Countdown
With Ceiff Dumas and Lisa Monroe

THE VISIT

Chad Brock

Only Know I Do - Adam Gregory

Country Comes - Toby Keith

Go On - George Strait

Kiss Thiis - Aaron Tippin

I Will - SheDaisy

The Way - JoDee Messina

Make Love - Hill & McGraw

Like It's Love - Jason McCoy

Always Somethin - Joe Diffie

Holdin On - Shania Twain



REGINA

#### **COLIN LOVEQUIST**

The Way - JoDee Messina I Will - SheDaisy Need You - LeAnn Rimes Make Love - Hill & McGraw Kiss This - Aaron Tippin Your Everything - Keith Urban Flowers - Eric Heatherly Like Love - Vince Gill Daylight - Rascal Flatts Intentions - Travis Tritt



PEACE RIVER

#### REMITARDIF

WANT TO KNOW EVERYTHING Mark Wills

The Way - JoDee Messina
What About Now - Lonestar
Little Girl - John M.Montgomery
Mood I'm In - Patty Loveless
Need You - LeAnn Rimes
Country Comes - Toby Keith
The Beat - Warren Bros/Evans
Lonely - Tracy Lawrence
Always Somethin - Joe Diffie
Best Of Intentions - Travis Tritt



DURHAM

PETE WALKER WHAT HE USED TO DO Tara Lyn Hart

What About Now - Lonestar Must Be Love - Alan Jackson The Way - JoDee Messina Need You - LeAnn Rimes Go On - George Strait Make Love - Hill & McGraw Country Comes - Toby Keith Holdin On - Shania Twain Like It's Love - Jason McCoy Feels Like Love - Vince Gill



**VANCOUVER** 

MARK PATRIC MEMORY Alan Jackson

Must Be Love - Alan Jackson Little Girl - John M.Montgomery Kiss This - Aaron Tippin The Way - JoDee Messina Go On - George Strait Need You - LeAnn Rimes Country Comes - Toby Keith Make Love - Hill & McGraw Born To Fly - Sara Evans Best Of Intentions - Travis Tritt



MEDICINE HAT

JAMES RICHARDS NOBODY'S GOT IT ALL John Anderson

Kiss This - Aaron Tippin Little Girl - John M.Montgomery Katie - Wariner & Brooks Only Know I Do - Adam Gregory Can't Lie To Me - Clay Davidson I Lost It - Kenny Chesney Holdin On - Shania Twain Another Day - Phil Vassar Like It's Love - Jason McCoy We Danced - Brad Paisley



DAUPHIN

BRUCE LEPERRE BURN JoDee Messina

Like It's Love - Jason McCoy Kiss This - Aaron Tippin Always Somethin - Joe Diffie Go On - George Strait Country Comes - Toby Keith Little Girl - John M.Montgomery Somebody - Amanda Stott Make Love - Hill & McGraw I Will - SheDaisy Georgia - Carolyn Dawn Johnson



**PETERBOROUGH** 

BRIAN YOUNG TELL HER Lonestar

Must Be Love - Alan Jackson I Will - SheDaisy
The Way - JoDee Messina
Country Comes - Toby Keith
Go On - George Strait
Your Everything - Keith Urban
Always Somethin - Joe Diffie
Always Be - Brooks & Dunn
What About Now - Lonestar
All I Know I Do - Adam Gregory



LEAMINGTON

HEIDI HOTZTETZLOFF MY LOVE GOES ON Chris Cagle

Make Love - Hill & McGraw Go On - George Strait Like It's Love - Jason McCoy Kiss This - Aaron Tippin I Need You - LeAnn Rimes Country Comes - Toby Keith Forever Loving You - Julian Austin One Beat - Jim Witter Best Of Intentions - Travis Tritt Feels Like Love - Vince Gill 1050 **CJNB** 1240 CINS

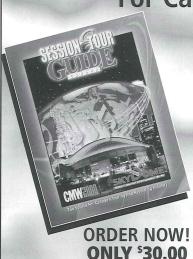
#### NORTH BATTLEFORD

DOUG HARRISON RIGHT WHERE I NEED YOU Gary Allan

Only Know I Do - Adam Gregory A Little Gasoline - Terri Clark Can't Lie To Me - Clay Davidson Go On - George Strait The Visit - Chad Brock My Love Goes On - Chris Cagle Next Thirty Years - Tim McGraw Once In A Lifetime - Clay Walker No Arizona - Jamie O'Neal Holdin On - Shania Twain

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& where to find them

# **Canada's Only National 100 Hit Tracks Survey**



	Record Distributor Codes:  Canada's Only National 100 Hit Tracks Survey  BMG - N EMI - F Universal - J Indicates biggest mover														
Poly		m -		Warner - P		in	dicate	s big	gest mover						
TW	LW	WO	OCTOBER 2, 2000												
1	1	8	Madonna - Music			35	30	10	Melanie C Northern Star		68	72	21	Backstreet Boys - Millennium	
2	3	14	Maverick 47598 (pro DOESN'T REA	LLY MATTER		36	28	13	Virgin (pro single) - F OOH IT'S KINDA CRAZY	ØD.	69	68	28		
	0	0	Def Jam 314 542 52	ty Professor II The Klumps 2 (CD Track) - J		27	NIE/A/		soulDecision - No One Does It Better Universal 314 542 068 (pro single) - J	PU	70	75	1 -	Destiny's Child - The Writing On The Wall Sony 69870 (pro single) - H	
3	2	9	LUCKY Britney Spears - Oop Jive/Zomba 44175 (0	s! I Did It Again		3/	NEW		HOLLER Spice Girls - Forever Virgin (CD Track) - F		70	75	15	DANCE TONIGHT Lucy Pearl - Self Titled EMI 78059 (CD Track) 78059 - F	
4	4	6		VANTS TO BE LIKE YO	DU <sub>M</sub>	38	38	4	YOU'RE AN OCEAN Fastball - The Harsh Light Of Day		71	64	15	LISTEN TO MY HEART Jacynthe - N/A	
5	5	7	Virgin 5861629 (pro		Q.	39	36	23	Hollywood 622372 (pro single) - J TRY AGAIN		72	69	37	KLM (pro single) - N <b>EVERYTHING YOU WANT</b>	Caricom
		10	98 Degrees - Revelat Universal 012 159 35				00		Aaliyah - Romeo Must Die OST Virgin 49052 (CD Track) - F			70	0.4	Vertical Horizon - Vertical Horizon RCA 678182 (comp 58) - N	
6	9	10	KRYPTONITE 3 Doors Down - Bette Republic 012 153 92	er Life		40	39	8	I UNDERSTAND McMaster & James - Self Titled Vik 51780 (comp 51821) - N	100%	73	78	21	IS SHE A LOT LIKE ME Luba - Bitter To The Sweet Azure (pro single)	10%
7	11	9		ER (ALL I WANT IS YO	U)	41	43	3		197	74	76	14		ł
8	14	8	RCA 67690 (CD Trac MOST GIRLS	k) - N		42	40	4	Iron 51042 (CD Track) - N ROCK DJ	Calledn	75	73	23	Arista 14626 (ČD Track) - N OOPS! I DID IT AGAIN	
		00	Pink - Can't Take Me LaFace 26062 (CD Tr				45		Robbie Williams - Sing When You're Winning EMI 29024 (pro single) - F			74	0.4	Britney Spears - Oops! I Did It Again Zomba 44175 (CD Track) - N	
9	6	23	BENT Matchbox Twenty - I Atlantic 8339 (CD Tra	Mad Season		43	45	4	I DON'T BELIEVE YOU Joee - Upcoming Erotica/Universal (pro single) - J	169%	76	71	31	J.Gaines & Soul Attorneys - Another Day Epic 80428 (comp 95) - H	160% and
10	10	9		AMMAR		44	37	11	DANCE & SHOUT Shaggy - Hot Shot		77	70	25	NO ONE DOES IT BETTER soulDecision - Title Track	MA PD
11	8	10	Universal 012 157 74 JUMPIN' JUN	43 (CD Track) - J <b>1PIN'</b>		45	46	9	MCA 12096 (CD Track) - J SOULS	10001	78	79	15	Universal 314 542 068 (pro single) - J SWEAR IT AGAIN	P.
	_		Destiny's Child - Writ Columbia 69870 (pro	ting On The Wall single) - H					Chantal Kreviazuk - Colour Moving And Still Columbia 80391 (pro single) - H	Carron,				Westlife - Self Titled Arista 14642 (pro single) - N	
12	7	18	ABSOLUTELY Nine Days - The Mac Epic/550 63634 (pro	Iding Crowd		46	44	17	<b>BOOM</b> Trinket - Set To Explode RCA 67926 (pro single) - N	PI	79	65	31	THANK YOU McMaster & James - Self Titled ViK 51780 (pro single) - N	MA
13	12	12	BANG BANG I The Moffatts - Upcor	BOOM	MA P L	47	49	5	DEEP INSIDE OF YOU Third Eye Blind - Blue		80	77	23	I TURN TO YOU Christina Aguilera - Christina Aguilera	
14	13	7	EMI 89155 (pro singl	le)- F		48	48	16	Waner Bros 62415 (pro single) - P CHANGE YOUR MIND		81	82	17	RCA 67690 (CD Track) - N	_
			Barenaked Ladies - N Warner Bros 24740 (	(comp 434) - P	P				Sister Hazel - Fortress Universal (pro single) - J					Simon Collins - All Of Who You Are WEA 80904 (promo CD) - P	PD
15	15	7	WHO LET THE Baha Men - Title Trac	ck	P	49	62	2	Jacksoul - Sleepless	102%	82	81	16	B2 - Krazy - B2 Krazy	100%
16	17	15	Song/Oasis 751052 ( WONDERFUL Everclear - Songs Fro			50	66	2	Vik 68993 (CD Ťrack) - N CRAZY FOR THIS GIRL Evan & Jaron - Self Titled		83	86	15	Iron 51042 (CD Track) - N  I THINK GOD CAN EXPLAIN Splendor - Halfway Down The Sky	
17	16	13	Everclear - Songs Fro Capitol 97061 (Cd Tra <b>OLE OLE</b>	ack) - P	2004	51	50	2	Columbia 14073 (pro single) - H PORCELAIN		84	85	25	Columbia 69144 (CD Track) - H	
			11:30 - Self Titled Aquarius 00593 (CD						Moby - Play V2 127049 (comp 6) - N					Sisqo - Unleash The Dragon Universal 314 546 816 (pro single) - J	
18	19	9	Love Inc Into The S Vik 51844 (pro single	THE SUNSHINE		52	52	8	WHY DON'T YOU LOVE ME? Amanda Marshall - Tuesday's Child Epic 80380 (CD Track) - H	MA	85	83	32	I WILL BE WAITING D - Cru - Self Titled Dexter (CD Track)	10%
19	29	4	THIS I PROMI: *N Sync - No Strings	SE YOU		53	42	19	GET DOWN  B4 - 4 - Self Titled	19%	86	88	21		10%
20	20	15	Jive/Zomba 41702 (p	oro single) - N	***	54	41	10	Columbia 80486 (pro single) - H I WILL LOVE AGAIN		87	84	12	WEA 29884 (pro single) - P	
		_	Sarina - Dance Hits 2 Popular 23383331(Cl		100%				Lara Fabian - Self Titled Epic 69053 (CD Track) - H					D-Cru - Self Titled Dexter 99057 0007 (CD Track)	
21	23	/	GO GO B4 -4 - Self Titled Columbia 80486 (pro	cingle) H	19%	55	57	28	<b>BE WITH YOU</b> Enrique Iglesias - Enrique Interscope 069 480 540 (CD Track) - J		88	91	28	YOU SANG TO ME Marc Anthony - Marc Anthony Columbia 69726 (pro single) - H	
22	18	15	I THINK I'M IN	I LOVE WITH YOU		56	51	19	I WANNA BE WITH YOU Mandy Moore - Title Track		89	89	34	WHEN Shania Twain - Come On Over (Remixes)	MA PL
23	34	5	Jessica Simpson - Sv Columbia 69096 (CD WITH ARMS V			57	53	9	Columbia 62195 (pro single) - H WHY DIDN'T YOU CALL ME?		90	87	32	Mercury/Universal - 314-536-003-J  MARIA MARIA	PL
			Creed - Human Clay Wind Up/Epic 91269	(pro single) - H					Macy Gray - On How Life Is Epic 69490 (pro single) - H					Santana - Supernatural BMG 19080 (CD Track) - N	
24	31	3	BEAUTIFUL D. U2 - All That You Car Island (pro single) - J	n Leave Behind		58	74		CASE OF THE EX Mya - N/A Interscope (pro single) - J		91	80	12	SIMPLE KIND OF LIFE No Doubt - Return Of Saturn Interscope 069 490 441 (pro single) - J	
25	24	23	HE WASN'T N Toni Braxton - The He	IAN ENOUGH		59	55	5	CASUAL VIEWIN' 54-40 - Casual Viewin'	167%	92	90	27	SHADES OF GREY Amanda Marshall - Tuesday's Child	MA PL
26	26	8	LaFace 26069 (Promi	o CD) - N	100-1	60	54	23	Sony 80540 (CD Track) - H THERE YOU GO	Cancon	93	95	32	Epic 80380 (pro single) - H	U.S.
27	27	6	Jake - Self Titled Reunion/Zomba 4940 CAROUSEL	07 (pro single) - N	Taricon,	61	61	4	Pink - Can't Take Me Home LaFace 26062 (Promo CD) - N CALIFORNICATION		94	93	41	Macy Gray - On How Life Is Epic 69490 (CD Track) - H FADED	
27	21	6	Bratt Pack - Title Trac Popular 83335 (CD Tr			61	01	4	Red Hot Chili Peppers - Title Track Warner Bros 47386 (pro single) - P		94	93	41	Soul Decision - No One Does It Better Universal 314 542 068 (pro single) - J	PD
28	22	18	IT'S GONNA B *N Sync - No Strings	E ME Attached		62	67	23	BROADWAY Goo Goo Dolls - Dizzy Up The Girl Warner Bros 47058 (CD Track) - P		95	97	33	CAN'T STOP Jacksoul - Sleepless	
29	21	19	Jive/Zomba 44168 (C	OW		63	59	25	BETTER OFF ALONE		96	92	48	VIK 68993 (pro single) - N THAT'S THE WAY IT IS	Carrecom
30	25	10	Joe - My Name Is Jo Jive 44174 (CD Track BACK HERE	e () - N		64	63	13	Alice Deejay - Who Needs Guitars Anyway? Isba 5056 (CD Track) MY MUSIC@WORK		97	96	31	Celine Dion - All The Way A Decade Of Songs Epic 63760 (pro single) - H <b>DEAR LIFE</b>	
30	23	13	BB Mak - Sooner Or L Hollywood 622602 (p	_ater pro single) - J		04	03	13	Tragically Hip - Music@Work Universal 012 159 006 (pro single) - J	Care	31	30	JI	Chantal Kreviazuk - Colour Moving And Still Columbia 80391 (comp 95) - H	Marcon.
31	35	6	YOU'RE A GOD Vertical Horizon - Ver	tical Horizon		65	60	34	IT FEELS SO GOOD Sonique - Hear My Cry		98	94	28	MAMBOLEO Elissa - Mucho Mambo	
32	32	15	RCA 678182 (comp 5	o8) - N		66	58	28	Republic/Universal - 0121562472-J  CRASH AND BURN  Space Cardon Affirmation		99	98	36	Popular 83320 (CD Track) - F  BYE BYE BYE  *N Supp. No Strings Attached	
33	33	16	Next - Nextacy Arista 14643 (CD Tra IT'S MY LIFE	ck) - N		67	56	19	Savage Garden - Affirmation Columbia 63711 (pro single) - H THE REAL SLIM SHADY		100	100	37	*N Sync - No Strings Attached Zomba 0124 144 168 (CD Track) - N NEVER LET YOU GO	
			Bon Jovi - Crush Island 314 542 474 (	promo CD) - J		01	-00	, 5	Eminem - The Marshall Mathers LP Aftermath 069 490 629 (Promo CD) - J		. 50	. 50	51	Third Eye Blind - Blue Waner Bros 62415 (pro single) - P	
34	47	2	SUPERHERO Sky - Travelling Infinit	Υ., .											
			EMI 157883 (pro sing	gie) - F											



# NEW ON VIDEO

# FRANKLIN & THE GREEN KNIGHT - Family KaBoom! Entertainment

The popular hero of children's books and videos stars in his first direct-to-video feature. Day-and-date DVD release. 80 minutes. Rating pending.

# WAKING THE DEAD - Drama USA Home Entertainment (Universal) Billy Crudup, Jennifer Connelly, Molly Parker, Janet McTeer

A congressional candidate begins having visions of his former lover who is supposedly already dead. Directed by Keith Gordon, based on a novel by Scott Spencer. Day-and-date DVD release. 103 minutes. Rating pending.

#### TOY STORY 2 - Family

Buena Vista Home Entertainment Voices of Tim Allen, Tom Hanks, Don Rickles Woody is kidnapped by a nefarious rare toy dealer, and Buzz and the gang attempt a daring rescue. Dayand-date DVD expected but not confirmed.

#### ACROSS THE LINE - Drama/Thriller Avalanche Home Entertainment Brad Johnson, Marshall Teague

A sheriff in a small Texas border town finds himself falling in love with an illegal Mexican immigrant who is the sole eyewitness to the execution of a young couple by drug smugglers. Day-and-date DVD release. 97 min. Rating pending.

# THE REUNION – Action Avalanche Home Entertainment

Timothy Devlin, Mimi Langeland, Jack Mulcahy A high school reunion is disrupted when a former student takes everyone hostage in an attempt at revenge. Directed by Larry Eudene. Day-and-date DVD release. 85 minutes. Rating pending.

# SNOW DAY - Comedy Paramount Home Video Mark Webber Zena Grey Pam Grier Chevy Chase

Mark Webber, Zena Grey, Pam Grier, Chevy Chase, Jean Smart

When a record snowfall closes school for the day, a teenager in love with the prettiest girl in school seizes the opportunity to show her what a great guy he really is. Directed by Chris Koch. 90 minutes. Rated PG.

# THE SKULLS - Thriller Universal Home Video

Joshua Jackson, Paul Walker, Leslie Bibb, Hill Harper, William Petersen, Craig T. Nelson

A college freshman accepted into an elite fraternity begins to suspect something's wrong, especially after a friend investigating the frat winds up dead. Directed by Rob Cohen. Day-and-date DVD release.

# U-571 - Action Universal Studios Home Video

Matthew McConaughey, Bill Paxton, Harvey Keitel, Jon Bon Jovi

American sailors are targetted by their own navy after they're stranded aboard a German U-Boat, while

NEW ON VIDEO continued on page 10 →

### **TOP 30 DVD SELLERS**

- 1. THE LITTLE MERMAID 2 Disney Home Video
- 2. MISSION TO MARS Buena Vista
- 3. ANY GIVEN SUNDAY Warner Home Video
- 4. BRAVEHEART Paramount
- 5. 28 DAYS Columbia Tristar
- 6. TERMINATOR 2:JUDGEMENT DAY Artisan
- 7. THE MATRIX Warner Home Video
- 8. HIGH FIDELITY Buena Vista
- 9. HEAT Warner Home Video
- 10. MEN IN BLACK Columbia Tristar
- 11. RUN LOLA RUN Columbia Tristar
- 12. PLATOON MGM Entertainment
- 13. ARMY OF DARKNESS Video Treasures
- 14. ERIN BROCKOVICH Universal
- 15. SAVING PRIVATE RYAN Universal
- 16. SUPERNOVA MGM
- 17. JAWS (ANNIV. COLL. ED.) Universal
- 18. ARMAGEDDON Disney Home Video
- 19. EXCALIBUR Warner Home Video
- 20. INDEPENDENCE DAY Fox
- 21. PREDATOR Fox
- 22. BLADE New Line Home Video
- 23. THE LITTLE MERMAID Disney Home Video
- 24. SOUND OF MUSIC 20th Century Fox
- 25. U.S. MARSHALS Warner Home Video
- 26. SHAWSHANK REDEMPTION Warner
- 27. ROMEO MUST DIE Warner Home Video
- 28. THE FIFTH ELEMENT Columbia/Tristar
- 29. TOP GUN Paramount
- 30. FIGHT CLUB 20th Century Fox

# **TOP 30 VHS RENTALS**

- 1. 28 DAYS Columbia Tristar
- 2. MISSION TO MARS Buena Vista
- 3. HIGH FIDELITY Buena Vista
- 4. READY TO RUMBLE Warner
- 5. ANY GIVEN SUNDAY Warner Home Video
- 6. THE LITTLE MERMAID 2 Disney Home Video
- 7. ERIN BROCKOVICH Universal
- 8. THE BIG KAHUNA Lion's Gate
- 9. AMERICAN PSYCHO Lion's Gate
- 10. THE NEXT BEST THING Paramount
- 11. THE CIDER HOUSE RULES Alliance Atlantis
- 12. REINDEER GAMES Universal
- 13. THE WHOLE NINE YARDS Warner
- 14. KOMODO Columbia/Tristar
- 15. PASSION OF MIND Paramount
- 16. I DREAMED OF AFRICA Columbia
- 17. THE HURRICANE Universal
- 18. THE GREEN MILE Warner Home Video
- 19. THE BEACH 20th Century Fox
- 20. DEUCE BIGALOW Touchstone
- 21. ROMEO MUST DIE Warner Home Video
- 22. THE NINTH GATE Alliance Atlantis
- 23. SUPERNOVA MGM
- 24. THE TRACKER Universal
- 25. SUPERNOVA MGM
- 26. DROWNING MONA Alliance Atlantis
- 27. AMERICAN BEAUTY Dreamworks
- 28. MAGNOLIA Universal
- 29. THE TALENTED MR. RIPLEY Paramount
- 30. WHATEVER IT TAKES Columbia Tristar

# **TOP 30 DVD RENTALS**

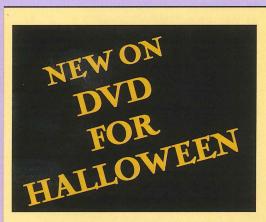
- 1. MISSION TO MARS Buena Vista
- 2. HIGH FIDELITY Buena Vista
- 3. 28 DAYS Columbia Tristar
- 4. READY TO RUMBLE Warner
- 5. ANY GIVEN SUNDAY Warner Home Video
- 6. AMERICAN PSYCHO Lion's Gate
- 7. ERIN BROCKOVICH Universal
- 8. SUPERNOVA MGM
- 9. THE BIG KAHUNA Lion's Gate
- 10. REINDEER GAMES Universal
- 11. ROMEO MUST DIE Warner Home Video
- 12. THE NEXT BEST THING Paramount
- 13. THE WHOLE NINE YARDS Warner
- 14. MAGNOLIA Universal
- 15. THE LITTLE MERMAID 2 Disney
- 16. I DREAMED OF AFRICA Columbia
- 17. THE NINTH GATE Universal
- 18. THE BEACH 20th Century Fox
- 19. TITUS 20th Century Fox
- 20. RUN LOLA RUN Columbia Tristar
- 21. KOMODO Columbia Tristar
- 22. THE HURRICANE Universal
- 23. BOILER ROOM Alliance Atlantis
- 24. THE GREEN MILE Warner Home Video
- 25. DEUCE BIGALOW Touchstone Home Video
- 26. THE EXORCIST Warner Home Video
- 27. THE TALENTED MR. RIPLEY Paramount
- 28. FIGHT CLUB 20th Century Fox
- 29. THE MATRIX Warner Home Video
- 30. BOOGIE NIGHTS Warner Home Video

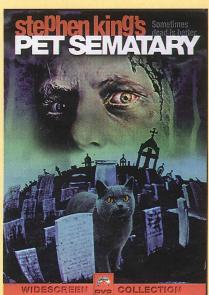
# TOP 30 VHS SELLERS

- 1. THE LITTLE MERMAID 2 Disney
- 2. ERIN BROCKOVICH Universal
- 3.THE MATRIX Warner
- 4. TIGGER MOVIE Disney Home Video
- 5. BRAVEHEART Paramount
- 6. MASK OF ZORRO Columbia/Tristar
- 7. STARSHIP TROOPERS Columbia/Tristar
- 8. HAPPY GILMOUR Universal
- 9. DUMB & DUMBER New Line Home Video
- 10. MEN IN BLACK Columbia/Tristar
- 11. APOLLO 13 Universal
- 12. OVER CANADA Over Canada
- 13. THE LITTLE MERMAID Disney
- 14. LIAR LIAR Universal
- 15. FIRST KNIGHT Columbia/Tristar
- 16. JERRY MAGUIRE Columbia/Tristar
- 17. MISSION IMPOSSIBLE Paramount
- 18. AMERICAN PIE Universal
- 19. FACE OFF Paramount
- 20. THE EXORCIST Warner
- 21. YOUNG GUNS Artisan
- 22. LEGENDS OF THE FALL Columbia/Tristar
- 23. BLADE New Line Home Video
- 24. THE SAINT Paramount
- 25. LIVING ARTS: Stress Relief Koch
- 26. BLOOD IN BLOOD OUT Disney
- 27. BUZZ LIGHTYEAR:STAR Disney/Pixar
- 28. BAD BOYS Columbia Tristar
  29. ENEMY OF THE STATE Buena Vista
- 30. ANNE OF GREEN GABLES Sullivan

# Now available on DVD





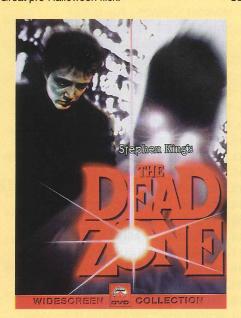


#### PET SEMATARY

#### **Paramount**

Pet Sematary (1989) follows the story of physician Louis Creed (Dale Midkiff - The Crow Salvation) and his family moving to rural Maine. Shortly after getting settled in, the Creed family learn that the road in front of their house is a high traffic trucking route that has taken the lives of many a family pet, setting the mood that leads up to a trip to the Pet Sematary, near the back of their house, with neighbour Jud Crandall (Fred Gwynne - My Cousin Vinny and television star as Herman Munster on the Munsters). As the Creed family ventures to Chicago for Thanksgiving weekend Louis stays behind to work

around the house. His daughter's cat Winston Churchhill "Church" falls victim to the merciless roadway and in order not to break his daughter's heart Jud reveals a sacred burial ground just beyond the Pet Sematary. The next day however while out in the front yard Church comes up to Louis, dazed and confused he goes across the street and asks Jud what the hell is going on. Jud tells the tale of the burial ground where Church was buried and how it possessed mysterious rejuvenating powers once used to raise the dead. In a bizarre twist of fate Louis' son Gage falls victim to the same fate as Church, and although fully aware of the dangers of trying to raise the dead Louis in desperation buries his son in the bad soil. Well the rest is pretty self-explanatory. No Oscar performances here, but still a horror classic. Great pre-Halloween flick.



#### THE DEADZONE

#### **Paramount**

Christopher Walken plays John Smith, a victim of a horrible car crash that leaves him in a coma for 5 years. Shorlty after he regains consciousness he learns of his ability to see and change the future. An onslaught of letters requesting his new found powers make Smith go into hiding. A head-strong politician Greg Stillson (Martin Sheen) brings Smith out of hiding, after having an episode that reveals Stillson, as president, launching nuclear weapons. Another King classic.

#### IT'S THE GREAT PUMPKIN, CHARLIE BROWN A CHARLIE BROWN THANKSGIVING A CHARLIE BROWN CHRISTMAS Paramount Home Video

Just in time for the upcoming holiday season is this new three-pack DVD gift set, featuring three

of the most memorable Peanuts television specials. The timing of this one couldn't be better, what with Hallow'een just a couple of weeks away, and the new Peanuts title, It's The Pied Piper, Charlie Brown, also hitting the stores. Each of the DVDs includes a bonus short feature, with each DVD gift set priced at \$26.99 in Canada. The VHS gift set includes a free inflatable kid's chair, valued at \$14.95, with the entire VHS gift set priced at \$44.85 in Canada. Individual titles will continue to be available for \$14.95 in Canada. In It's The Great Pumpkin, Charlie Brown, the gang celebrates Hallow'een and its mysterious legends. The feature finds the lovable Linus spending most of Hallow'een night in the pumpkin patch, awaiting the arrival of the Great Pumpkin. He's convinced that he'll be able to prove the Great Pumpkin's existence to his friends. In the meantime, Charlie Brown

gets invited to a Hallow'een party, and has some difficulty finding the right costume. Unfortunately for him, while his friends get plenty of candy, poor Charlie Brown winds up with a bag of rocks. This DVD includes the bonus feature, You're Not Elected Charlie Brown. In A Charlie Brown Thanksgiving, Peppermint Patty invites herself and the entire Peanuts gang over to Charlie Brown's house for Thanksgiving dinner. The dinner is nearly a disaster, until Snoopy and Woodstock arrive to save the day. Through the near-disaster, the gang learns the true meaning of Thanksgiving. This DVD also includes the bonus feature, The Mayflower Voyagers. Finally, there's the classic Charlie Brown Christmas, just about everyone's favourite holiday feature (with apologies to The Grinch). Charlie finds himself increasingly disgusted with the overwhelming commercialism of the holiday season. When directing the school Christmas play fails to invigorate his spirit, it falls on Linus to teach Charlie Brown and the gang the true meaning of Christmas. The DVD also includes the bonus feature It's Christmastime Again, Charlie Brown. VHS versions of Happy New Year, Charlie Brown and It's Christmastime Again, Charlie Brown, will also be available at a later date. The Classic Peanuts titles are Lee Mendelson-Bill Melendez Productions. The DVDs include interactive menus and scene selection, and English sub-titles and closed-captioning for the hearing impaired. All titles are rated G.

#### → NEW ON VIDEO continued from page 9

carrying out a top-secret mission to seize a secret coding machine. Co-written and directed by Jonathan Mostow. Day-and-date DVD release.

#### DEATH ROW UNCUT - Music/Documentary Suge Knight Films (Song Corp.) Dr. Dre, Snoop Doggy Dogg, 2 Pac, Too Short

A two-hour urban music documentary/performance, featuring never-before-seen live performances, behind-the-scenes interviews, x-rated videos, and unreleased and classic videos. Available in both VHS and DVD. Unrated.

# THE STORY OF GOLF - Sports/Documentary Ventura/The Carver Group (Song Corp.)

Narrated by veteran sportscaster Jim McKay, this documentary depicts some of the landmark moments in the sport, and also ventures into the history of the players, advances in equipment and course architecture, and major rules changes. Available in both VHS and DVD. 145 minutes. Unrated.

### Blaise Pascal: Dancing her way to pop stardom

by Ron Rogers

Winning a major songwriting contest is supposed to be an artist's ticket to the big time. National notoriety, hours of free studio time, maybe even a one-shot distribution deal with a major label – they're all part of the trappings that often go with the top prize.

However, the music industry is filled with artists who seemingly had promising beginnings, but never amounted to much of anything. Winning a national songwriting contest may give you that 15 minutes of fame, but that 15 minutes can fly by pretty quickly.

Toronto native Blaise Pascal is hoping that she can look back on winning the top prize in Standard Broadcasting's National Songwriting Competition back in 1996 as the initial stepping stone for a career in music, and not as her one moment in the musical spotlight.

Yes, it has been four years since that event occurred, and time tends to pass promising artists by. But here it is in the year 2000, and Pascal has released her debut CD, Hairspray, via the Page Music label. And judging by the initial response from radio, the album could be a surprise hit.

In that aforementioned songwriting contest, Pascal managed to finish ahead of more than 4,000 entries from across the country. Shortly thereafter, she placed second in the first annual John Lennon Songwriting Competition, out of a massive field of more than 34,000 entries. The buzz on her talent was such that she signed a deal in 1999 with BMG Music Publishing, giving her the opportunity to work with other, more established writers.

That buzz eventually found its way to film director Allan Moyle (Pump Up The Volume, Empire Records), who used Pascal's song Only Way over the closing credits of his latest film New Waterford Girls, which was featured prominently at the '99 Toronto Film Festival. The notoriety of that project caught the eyes and ears of FACTOR, who awarded Pascal with a \$30,000 grant to record her debut album.

"It was officially in stores August 29th, so it's been in stores for a couple of weeks. I got the FACTOR loan for it about a year and a half ago, and the producer I wanted to work with (Roy Salmond), he was out west, so we waited until our schedules coincided."

Salmond, it turns out, had seen Pascal perform several years ago, and told the artist, in no uncertain terms, that he really wanted to work with her in any way possible. After three separate trips to Vancouver to meet with Salmond, and after receiving the FACTOR grant, the deal was finally done.

Pascal essentially moved into Salmond's home for two months to work with him on the album, working out of Vancouver's Whitewater Productions studio, which she describes as "probably the best 'small' studio in Vancouver." Eventually, about half the songs on the record were written by Pascal and Salmond, and the other half with noted session player and writer Rob Laidlaw.

"Rob was well-known in the eighties, working with people like Alannah Myles and Kim Mitchell, and got very well known as a bass player. But the two of us started writing together about four years ago, and he's kind of the main guy that I've written with"

But back to that songwriting victory. Following the competition, Toronto's Standard Broadcasting FM outlet, MIX 99.9, played the winning song Kings & Queens for four months straight. The strong support from the MIX piqued the interest of several majors, who invited Pascal in for meetings.

"I walked into a bunch of them (the majors) actually, but I'd only been writing for a couple of

months, hadn't even had a chance to perform any of my stuff yet, so I was pretty naïve and pretty fresh. So they basically said that I needed to write more stuff and get out there, and that's what I've been doing for the last couple of years. I was making sure I had enough of a body of work to really stand up."

Once the album was done, Pascal began the serious process of shopping it around, but she tended to stay away from the majors, feeling that her project might have gotten overlooked at one of the multinationals.

Eventually, she hooked up with Page Music, who released the album on their label, with the Song Corporation handling distribution.

Although Pascal may be a novice in the business, she's heard plenty of stories about the difficulties that



can ensue when one signs with a major, and she wanted the more familiar atmosphere of an independent.

"It's great at an independent level to have control. I don't think I would have had the chance to co-produce my first album with a major. And that was really important to me, to have the chance to do that

"They often force you to work with writers that have a 'name', instead of people that I can feel comfortable with. I got sent down to Nashville to write last summer, and to be honest, I hated it. It's a factory, it's sterile, you're put into a room and expected to come out with a song, whether it's a great song or not. I believe in writing songs that are good, songs I like to work at, as opposed to having a song after an hour."

Venturing into songwriting might have seemed a bit of a stretch, for those who know Pascal well. Throughout her formative years, she actually had designs on becoming a dancer, specifically within the world of ballet.

But a nasty car accident at the age of 12 curtailed that possibility, and allowed her time to truly reflect on where her life was headed. Somewhere in that reflection, she discovered that music was her first true love.

"That year off (after the accident), which was

incredibly traumatic, allowed me to totally reevaluate. And now, looking back, I see it as the most amazing thing that could have happened, and I'm incredibly grateful for the change.

"I guess I found that there was more to me than just being told what dance steps to do. I realized that there was way more of an artist in there. What I realized is that there was just so much more I wanted to do. And out of that year came music, and I began to write. Getting to produce, getting to write, getting to perform on stage, and no one could tell me how to dance on stage."

Despite her obviously energy and enthusiasm for music, there was one small problem – she had absolutely no formal training on a musical instrument. Because of that, her songwriting has been a totally instinctual process, and in many ways, has allowed her slightly more freedom musically.

"I definitely come at it with a greater sense of passion, as opposed to my dancing. But it kind of relates to my dance background – I wanna be able to move to it. And there's that whole poppy, catchy melody thing that I do have down. But I think in terms of lyrics, I don't come at the pop song in a traditional sense."

The first single from the album, 10 Feet High, is already making some noise on the charts, bouncing up to #66 (with a bullet) on the RPM Adult Contemporary chart, after just two weeks. And the video for the song is about to be serviced to Much and MusiquePlus.

The latest feather in Pascal's cap is a project with Disney, penning the theme for the new Disney cable channel TV series In A Heartbeat. You could do a lot worse than working with Disney.

"It's not something I expected, not something I went after. I got a call about a month ago from Ron Crew, who's the music supervisor on In A Heartbeat. And he said, 'you've got one day and night, and you have to come back in the morning with a song – do you wanna do it?' I said of course, it was a great opportunity. But I'd never done that before, trying to write a hit song in a 40 second scene. And I came back with it the next day, and a few weeks ago I found out that they wanted it, and it just premiered. So it's on every Saturday night on the Disney Channel."

In A Heartbeat will likely be syndicated on one of the major Canadian networks shortly.

# Phase One Studio sold to Barry Lubotta

After more than four decades of serving the Canadian recording industry, Paul Gross has announced the sale of his Phase One Recording Studio to Barry Lubotta, owner of Pizazzudio Recording Studio. The sale was finalized on Sept. 14. Gross has owned and operated Phase One for the past 26 years.

Phase One was the choice for recording by both Canadian and American artists, including Anne Murray, Harry Chapin, Triumph, Trooper, Saga, Max Webster, Rush, B.T.O., Kiss, Alice Cooper, Air Supply, Whitesnake, Tom Cochrane, Kim Mitchell, Glass Tiger, Tragically Hip, Enrique Iglesias, Maestro Fresh Wes, Big Sugar, Barenaked Ladies and Chantal Kreviazuk, and more.

Lubotta has owned Pizazzudio Studio since 1994 and is expected to incorporate his studio equipment into Phase One's recording space.

"I'm pleased that someone of Barry's studio qualifications and great gear bring a fresh approach", notes Gross "While at the same time keeping intact those things that made Phase One such a unique place for artists to record."



# **COUNTRY 100**

# **Canada's Only National 100 Country Survey**

Artist/Album Title/Where to find it (Songwriter) Producer (Label)



**Record Distributor Codes:**BMG - N EMI - F Universal - J

Polygram - Q

Sony - H

Warner - P

	170.0						18.				S. mil.	2150		
			OCTOBER 2, 2000											
1	1	18	THAT'S THE WAY		35	36	8	MAKE ME CRAZY  Duane Steele/I'll Be Alright/CD track		68	68	7	THIS TIME AROUND	
			JoDee Messina/Burn/pro single-F (J.S.Sherrill/Kostas) T.McGraw/B.Gallimore (Curb)					Duane Steele/I'll Be Alright/CD track (D.Steele/J./Robbin (Jolt/Song)					Yankee Grey/Untamed/pro single-H (T.Hunt/J.Caverlee/T.Clayton) R.E.Orrall/J.Leo (Monume	ent)
2	3	9	GO ON		36	44	12			69	60	26	I'LL BE	,
			George Strait/Upcoming/pro single-J					Brad Paisley/Who Needs Pictures/pro single-N					Reba McEntire/So Good Together/CD track-J	
3	4	10	(T.Martin/M.Nesler) T.Brown/G.Strait (MCA)  COUNTRY COMES TO TOWN		37	38	2	(B.Paisley/C.DuBois) F.Rogers (Arista)		70	CC	C	(D.Warren) T.Brown/R.McEntire (MCA)	
3	4	10	Toby Keith/How Do You Like Me Now/pro single-J		31	30	Z	SOMETHING UNDENIABLE Lisa Brokop/Undeniable/pro single	2%	70	66	O	WAITIN' ON SUNDOWN Andy Griggs/You Won't Ever Be Lonely/pro single-N	
			(T.Keith) J.Stroud/T.Keith (Dreamwrks)	_				(Brokop/Rawson/Wold) McKillip/Brokop (Song)	ncom				(R.Smith/G.Nicholson) D.Malloy/J.G.Smith (RCA)	
4	8	8	ONLY KNOW I DO	9000	38	49	5	SEE JANE RUN	<b>19</b> 0/.	71	69	18	BLUE MOON	
			Adam Gregory/The Way I'm Made/CD track-H (D.C.Martin/J.Houston) M.Roth (Epic)	Carcon				Johner Bros/The Perfect Life/comp 433-P (B.Johner) K.Johner/B.McKay/B.Johner (Sceptre)	#3% #20m				Steve Holy/Self-titled/comp13-F (G.Leach/M.Tinney) W.C.Rimes (Curb)	
5	7	15	KISS THIS		39	48	6	I LOST IT		72	75	26	HORSESHOES	
J			Aaron Tippin/Self-titled/pro single-J		UU	10		Kenny Chesney/Greatest; Hits/pro single-N		-	, 0	20	Adam Gregory/The Way I'm Made/pro single-H (D.Martin/B.Dunk/Memphis) D.Martin (Epic)	
_			(A.Tippin/T.Tippin/P.Douglas) Tippin/Watson/Bradley (	Lyric)				(N.Thrasher/J.Olander) B.Cannon/N.Wilson (BNA)						Carren
6	6	24	I WILL BUT SheDaisy/The Whole SheBang/pro single-J		40	47	6	YOU'RE THE ONE	10%	73	71	20	WHEN YOU NEED MY LOVE	
			(K.Osborn/J.Deere) D.Huff (Lyric Street)	,				J.R.Vautour/Self-titled/pro single (J.R.Vautour/L.W.Clark) K.Tribble/N.Gordon (Busy Music/So	Sona)				Darryl Worley/Hard Rain Don't Last/pro single-F (D.Worley/W.Varble) J.Stroud/F.Rogers (Drmwrks)	
7	5	14	KIND OF LIKE IT'S LOVE	MA P L	41	45	15	THAT'S THE KIND OF MOOD I'M IN		74	72	6	ASHES BY NOW	
			Jason McCoy/Honky Tonk Sonatas/pro single-J					Patty Loveless/Title track/pro single-H					Lee Ann Womack - I Hope You Dance	
8	2	21	(J.Lauderdale/J.Leventhal (O.Blackmon/M.Poole (Univ WHAT ABOUT NOW	ersari	42	43	10	(R.Giles/T.Nichols/G.Godard) E.Gordy Jr. (Epic)  SHE DON'T WANNA HEAR		75	78	2	MCA-088 170 099 (CD track)-J EVERYBODY'S GOTTA GROW UP	
U	_	21	Lonestar/Lonely Grill/CD track-N		72	40	10	Johnny Reid/Self-titled/CD track	A)%	7 3	70	2	Sons of the Desert/Change/comp 4187-J	
			(A.Smith/A.Barker/R.Harbin) D.Huff (BNA)					B.Brown/P.Antoine) A.Bragg (JCD)	processo,				(C.Lindsey/S.Seekel) J.Slate/M.Wright/Sons of Deset (I	MCA)
9	11	16	LET'S MAKE LOVE		43	34	29	I HOPE YOU DANCE		76	70	18	COLD DAY IN JULY	
			Faith Hill/wTim McGraw/CD track-P (F.Hill/B.Gallimore) Lindsey/Green/Luther/Mayo (Warn	er Bros)				Lee Ann Womack W/Sons of Desert/Title track/pro sin (M.D.Sanders/T.Sillers) M.Wright (MCA)					Dixie Chicks/Fly/CD track (R.Leigh) B.Chancey/P.Worley (Monument)	
10	12	12	I'M HOLDIN' ON TO LOVE	-	44	35	27	PRAYIN' FOR DAYLIGHT		77	73	34	THE WAY YOU LOVE ME	
			Shania Twain/Come On Over/CD track-J	M A				Rascal Flatts/One Good Love/pro single-J					Faith Hill/Breathe/comp 422-P	
11	13	21	(S.Twain/M.Lange) S.Twain/M.Lange (Mercury)  IT'S ALWAYS SOMETHIN'		45	33	1./	(S.Bogard/R.Giles) M.Bright/M.Williams (Lyric Street)	P.Lean	78 N	IE\A/		(K.Follese/M.Delaney) B.Gallimore/F.Hill (Warner Bros) SOMEBODY LOVES ME	
- 11	13	31	Joe Diffie/A Night To Remember/CD track-H		40	55	14	Tracy Lawrence/Lessons Learned/comp 427-P		0	LVV		Steve Fox/Self-titled/CD track	AA
			(M.Green/A.Mayo) D.Cook/L.Wilson (Epic)	_				(R.Dean/R.L.Bruce) F.Anderson/T.Lawrence/B.Carr (Atlantic	ic)				(S.Fox/C.Rawson) S.Fox (AMI)	P
12	10	20	IT MUST BE LOVE		46	53	4	MY LOVE GOES ON AND ON		79	81	34	I SURRENDER	MA
			Alan Jackson/Under The Influence/pro single-N (B.McDill) K.Stegall (Arista)					Chris Cagles/Upcoming/pro single-F (C.Cagle/D.Pfrimmer) R.Wright (Virgin)					Michelle Wright/Greatest Hits/Pro single-N (M.Wright/E.Silver) E.Silver (Windham Hill)	PL
13	9	12	A LITTLE GASOLINE		47	37	16	TRUE LOVE (Never Goes Out Of Style)		30	82	6	TAKE ME WITH YOU WHEN YOU GO	
			Terri Clark/Fearless/pro single-J		.,			Lace/Self-titled/comp 428-P			-		Tracy Byrd/It's About Time/pro single-N	
4.0	0.5		(D.Miller/T.Rogers) S.Smith/K.Stegall/T.Clark (Mercury	/)	40	44	40	(B.Mahood/M.Dineen) D.Foster (143/WArner Bros)			00	0	(M.Nesler/J.Hanson( B.J.Walker Jr/T.Byrd (RCA)	
14	25	4	<b>GEORGIA</b> Carolyn Dawn Johnson/Upcoming/pro single-N	MA	48	41	19	SHAME ON ME The Wilkinsons/Here And Now/CD track-P		31	83	9	A LOVE LIKE THAT Ty Herndon/Steam/pro single-H	
			(C.D.Johnson/T.Verges) P.Worley/C.D.Johnson (Arista	P				(Wilkinson/Burr) Johnson/Zavitson/Haselden) Giant)					(M.Beeson/D.Perimmer) J.Scaife (Epic)	
15	15	12	ONE BEAT AT A TIME	MIN	49	40	13	THOSE WERE THE DAYS	10%	32	84	9	TIRED OF LOVING THIS WAY	
			Jim Witter/All My Life/comp 18-F (J.O'Hara/J.House) C.Howard (Curb/EMI)	MA				Denise Murray/Under The Moon/pro single-J (D.Murray/C.Melanson/K.Brown) J.Nystrom (Loggerhead)	17/0				Collin Raye w/Bobbie Eakes/Tracks/comp 357-H	
16	19	10	KATIE WANTS A FAST ONE		50	46	20			33 N	F\//		(G.LeSage/A.Mellon) D.Huff/C.Raye (Epic)  SWEET SIXTEEN	
10	10	10	Steve Wariner w/Garth Brooks/Faith In You/pro single-		30	40	20	Tara Lynn Hart/Self-titled/pro single-H		יו פנ	LVV		Eli Barsi/Self-titled/CD track	MA
			(R.Carnes/S.Wariner) S.Wariner (Capitol)					(D.IVIartin) VV.Afanasieff (Epic)	-				(E.Barsi/S.Smith) Joel Feeney (Vbrillium)	<b>GD</b>
17	29	4	THE LITTLE GIRL		51	54	10	YOU WON'T BE LONELY NOW	8	34	79	20	WALKING AWAY WITH YOU	1050/
			John Michael Montgomery/Brand New Me/pro single- (H.Allen) B/Cannon/N.Wilson/J.M.Montgomery (Atlan	tic)				Billy Ray Cyrus/Upcoming/CD single-H (B.James/J.Bettis) D.Huff (Monument)					Diane Chase/Upcoming/pro single (S.Fox) J.R.Hutt (Spin)	Carreon
18	20	7		A	52	55	5	THERE IS NO ARIZONA		35	77	12	STODY OF MY LIFE	-
			Jamie Warren/Just Not The Same/pro single	(A)/6	-			Jamie O'Neal/Upcoming/pro single-J	•			-	Jessica Robinson/Upcoming/pro single	MA PL
40	01	10	(J.Warren/Louis) J.R.Hutt (TooHip	Consciona		-4	00	(J.O'Neal/L.Drew/S.Smith) K.Stegall (Mercury)			00	0.4	(J. NODIIISOII/G. DECKEI) IVI. D. GIULE (NADELIEI)	(12
19	21	16	JUST ANOTHER DAY IN PARADISE Phil Vassar/Self-titled/pro single-N		53	51	28	THAT'S THE BEAT OF A HEART Warren Brothers w/Sara Evans/ The Heart OST/con	1	36	80	24	SOME THINGS NEVER CHANGE Tim McGraw/Everywhere/pro single-F	
			(P.Vassar/C.Wiseman) B.Gallimore/P.Vassar (Arista)					(T.Clark/T.Heintz) C.Farren (BNA)					(B.Crisler/W.Aldridge) Ballimore/Stroud/McGraw (Curb)	)
20	16	16	ANGELINE	9999	54	58	13	LOVE SHE CAN'T LIVE WITHOUT		37	88	34	COULDN'T LAST A MOMENT	
			Sean Hogan/Highjacked/CD track (S.Hogan) R.Hutt/S.Hogan (Barnstorm)	Caricon				Clint Black/D'lectrified/pro single-N (C.Black/S.Ewing) C.Black (RCA)					Collin Raye/Upcoming/pro single-H	
21	22	12			EE	62	2	1999 (C.Black (RCA)	100	00	89	5	(D.Wells/J.Steele) D.Huff/C.Raye (Epic) <b>DAMNED OLD RODEO</b>	
21		13	BORN TO FLY Sara Evans/Upcoming/pro single-N		55	02	2	The Wilkinsons/Here And Now/comp 435-P		38	09	5	Montgomery Steele/Upcoming/CD single	10%
			(S.Evans/M.Hummon/D.Scott) S.Evans/P.Worley (RCA	A)				(Wilkinson/Lang/Heaton/Wallace) Johnson/Zavitson/Hazeld	lden (Giant)				(B.Steward) G.Dere (MSI)	Caricon
22	26	21	I NEED YOU		56	50	30	FLOWERS ON THE WALL	1	39	85	21	WHEN YOU SAY JUMP	Manney.
			LeAnn Rimes/Jesus TV Series/pro single-F (Lacy/Matkosky) Hearn/Degarmo/Lamberg/Curb (Capi	toll				Eric Heatherly/Swimming In Champagne/pro single-J (L.Dewitt) K.Stegall (Mercury)					Rick Tippe/Shiver 'n' Shake/CD track (R.Tippe) R.Tippe/C.Rolin/R.A.Harvey (Moon Tan)	
23	24	14	SOMEBODY TO LOVE		57	59	8	RUN AWAY		90	93	32	GOODBYE EARL	
			Amanda Stott/Self-titled/CD track-P	MA PL	0,	00	Ü	Shane McAnally/Upcoming/pro single-F	•		00	02	Dixie Chicks/Fly/CD track-H	
0.4	22	0	(R.Goodrum/R.Price) T.McKillip (WEA)		EO	74	0	(S.McAnally/R.Herring) R.Herring (Curb)			00	_	(D.Linde) B.Chancey/P.Worley (Monument)	
24	23	9	Travis Tritt/Down The Road I Go/comp 357-H		58	74	9	HE WILL, SHE KNOWS Kenny Rogers/She Rides Wild Horses/CD track	,	91	92	5	SWIMMING IN CHAMPAGNE Eric Heatherly/Title track/comp 4187-J	
			(T.Tritt) B.J.Walker Jr./T.Tritt (Columbia)					(S.Leslie/F.Rogers) K.Rogers (Navarre/Song)					(E.Heatherly/R.E.Carpenter) K.Stegall (Mercury)	
25	17	18	FEELS LIKE LOVE		59	67	4	I DON'T PAINT MYSELF INTO CORNERS	S !	92	86	17	STUFF	
			Vince Gill/Let's Make Sure /pro single-J (V.Gill) T.Brown (MCA)					Rebecca Lynn Howard/Self-titled/pro single-J (R.L.Howard/T.Bruce) M.Wright/G.Droman (MCA)					Diamond Rio/Title track/pro single-N (K.Garrett/T.Owens) M.d.Cluet/Diamond Rio (Arista)	
26	14	28	YOU'LL ALWAYS BE LOVED BY ME		60	61	7	I CAN'T LIE TO ME		93	87	13	WHERE ARE YOU NOW	
20	1.7	20	Brooks & Dunn/Tight Rope/pro single-N		UU	UI	,	Clay Davidson/Unconditional/pro single-F	,	,,	07	10	Trisha Yearwood/Real Live Woman/pro single-J	
			(R.Dunn/T.McBride) B.Gallimore/R.Dunn/K.Brooks (Aris	sta)				(Davidson/Beard/Beatheart) Hendricks/Cole (Virgin)					(K.Richey.M.C.Carpenter) G.Fundis/T.Yearwood )MCA)	
27	18	15	FOREVER LOVING YOU	125%	61	57	19	NO ONE HURTS ME MORE	<b>A</b> !	94	90	31	UNCONDITIONAL	
			Julian Austin/Back In Your Life/comp 5-N (J.Austin/D.LeBlanc) D.LeBlanc (ViK/BMG)	Carreon,				Chris Cummings/Lonesomeville/comp 426)-P (C.Cummings/Lewis) R.Scott/J.E.Norman (WEA)					Clay Davidson/Title track/pro single-F (L.Hengber/D.Bryant/R.Rutherford) S.Hendricks/J.Cole (	(Virgin)
28	27	15	THERE YOU ARE		62	56	17	ONE VOICE	9	95	99	39	ROCK THIS COUNTRY	_
			Martina McBride/Emotion/comp 5-N					Billy Gilman/Title track/pro single-H (D.Malloy/Don Cook)D.Malloy/D.Cook/B.Chancey (Epic)					Shania Twain/Come On Over/pro single-J	MA PL
00	20	20	(M.D.Sanders/B.DiPiero) M.McBride/P.Worley (RCA)			0.4					٥٢	00	(c.rrranymo.zango, morzango (moroary)	GP
29	28	29	YOUR EVERYTHING Keith Urban/Self-titled/pro single-F		63	64	4	THE VISIT Chad Brock/Yes/comp 433-P	,	96	95	32	THE CHAIN OF LOVE Clay Walker/Live, Laugh, Love/CD track-P	
			(C.Lindsey/B.Regan) M./Rollings/K.Urban (Capitol)	_				(C.Stefl/G.Ellsworth/B.Rodgers) N.Wilson/B.Cannon (Warne	er Bros)				(J.Barnett/R.Lee) D.Johnson/C.Walker (Giant)	
30	31	6	NEVER ENOUGH	9994	64	76	2	WE'RE SO GOOD TOGETHER		97	96	9	PERFECT WORLD	
			Poverty Plainsmen/There's No Lookin' Back/CD track					Reba McEntire/Title track/CD track-J	A.).				Sawyer Brown/Drive Me Wild/comp 18-F	
31	32	7	(M.Smith/A.Bean) L.Sedmak (Poverty)  SAME GUYS		65	52	12	(A.Roboff/B.Dipiero/J.S.Sherrill) D.Malloy/R.McEntire (MCA) NO ONE		00	97	30	(Miller/Thorn/Maddox/Cannon) Miller/Tankersley (Curb) SHE'S MORE	
31	υZ	,	Thomas Wade/Lucky 13/CD track	160%	65	JZ	ıZ	Chad Brock & Shirley Myers/New Country 7/comp 430	,	98	31	JO	Andy Griggs/Self-titled/CD track-N	
			(T.Wade/T.Taylor) T.Wade (Shoreline)	Caricon				(S.Myers/R.Nicholson) - (Stony Plain)					(L.Hengber/R.Crosby) D.Malloy/J.G.Smith (RCA)	
32	42	3	WITHOUT YOU		66	65	30	YES!	9	99	98	50	COME ON OVER	MA
			Dixie Chicks/Fly/CD track-H (N.Maines/E.Silver) B.Chancey/P.Worley (Monument)					Chad Brock/Title track/comp 424-P (C.Brock/S.Smith/J.Collins) N.Wilson/B.Cannon (Warner Bro	ros)				Shania Twain/Title track/pro single-J (S.Twain/R.J.Lange) R.J.Lange (Mercury)	MA
33	39	7	MY NEXT THIRTY YEARS		67	63	5	I PRAY FOR YOU		00 1	00	53	BREATHE	
			Tim McGraw/Everywhere/pro single-F				-	John Rich/Underneath The Same Moon/pro single-N					Faith Hill/Title track/comp 412-P	
0.4	20	10	(P.Vassar) B.Gallimore/J.Stroud/T.McGraw (Curb)					(J.Rich/K.Alphin) J.Rich/S.Vaughn (BNA)					(H.Lamar/S.Bentley) B.Gallimore/F.Hill (Warner Bros)	
34	30	12	WHAT MY HEART DON'T KNOW Colin Amey/Title track/pro single	160%										
			(C.Amey/B.Brown) J.Park-Wheeler (Amey)	Cancon										

# V TOP 30 Rock REPORT

Compiled from a national sample of rock radio playlists

BMG-N EMI-F Universal-J Sony-H Warner-P

Indicates biggest mover

MAPL

MA

TW	LW	WO	OCTOBER 2, 2000										-	
100	LVV 1	VVU	BEAUTIFUL DAY		11	3	20	WITH ARMS WIDE OPEN		21	21	3	HEMORRHAGE	
1	1	3	U2		11	3	20	Creed		21	21	J	Fuel	
	1 -		Island - J		40	10	0	Wind-Up - H		22	27	2	550 - H	
2	/	4	MINORITY Green Day		12	12	3	LAKE FEVER Tragically Hip		22	27	3	CRUTCH Matchbox Twenty	
			Reprise - P					Universal - J	Caricon				Warner Bros - P	
3	2	15	CALIFORNICATION		13	10	22	SOUR GIRL Stone Temple Pilots		23	15	18	STRANGE DAYS Matthew Good Band	
			Red Hot Chili Peppers Warner Bros - P					Warner - P					Universal - J	Caricon
4	4	9	LOSER		14	13	8	BLONDE & BLUE	1020/	24	14	19	THIEF	MOSOL.
			3 Doors Down Universal - J					Headstones Universal - J					Our Lady Peace Columbia - H	Carron
5	5	10	CASUAL VIEWIN'	10:20/	15	24	4	NEXT YEAR		25	16	15	ABSOLUTELY	
			54-40 Columbia - H					Foo Fighters RCA - N					Nine Days 550 Music - H	
6	6	11	AMERICAN PSYCHO	-	16	18	9	BREATHE		26	NEW		AM RADIO	
			Treble Charger	A A A				Nickleback EMI - F	19%				Everclear Capitol - F	
7	9	15	Nettwerk - F SMILE		17	28	3	SLEEPWALKER	95745040	27	19	26	KRYPTONITE	
,	5	10	Wide Mouth Mason	19%		20	0	Wallflowers					3 Doors Down	
	8	13	Warner Bros - P PROMISE	Cancom	18	NIE\A/		Universal - J AGAIN		28	23	15	Universal - J ALIVE	
8	0	13	Eve 6		10	INLVV		Lenny Kravitz		20	23	10	Edwin	
			RCA - N		40	47	0	Virgin - F		20	25	C	Epic - H	
_ 9	26		WHY PT. 2 Collective Soul		19	17	8	LAST RESORT Papa Roach		29	25	6	RIGHT NOW SR 71	<b>169%</b>
			Atlantic - P					Dreamworks - J					RCA - N	Caricon
10	11	17	WONDERFUL		20	20	5	PINCH ME Barenaked Ladies	MA	30	22	23	BENT Matchbox Twenty	
			Everclear Capitol - F					Reprise - P	PI				Warner Bros P	

# TOP 30 Country Albums

TW	LW	WO	OCTOBER 2, 2000									
- 1	1	5	COYOTE UGLY Various Artists OST Curb/EMI-78703-F	11	15	24	THE WILKINSONS Here & Now Giant-24736-P	MA	21	24	10	RASCAL FLATTS Self-titled Lyric Street-65011-H
2	2	43	FAITH HILL Breathe Warner Bros-47373-P	12	9	3	JASON McCOY Honky Tonk Sonatas Universal-012159102-J	MA	22	19	23	JULIAN AUSTIN Back In Your Life ViK/BMG-43216-89942-N
3	4	147	SHANIA TWAIN Come On Over Mercury/Universal-314 536 003-J	18	16	4	STOMPIN' TOM CONNORS Greatest Hits/Souvenirs EMI-95505-F	MAPL	23	`21	8	AARON TIPPIN People Like Us Lyric Street-65014-J
4	3	9	ULTIMATE CLASSIC COUNTRY Various Artists WEA-38771-P	14	14	45	LEANN RIMES Self-titled Curb/EMI-77947-F		24	25	167	SHANIA TWAIN The Woman In Me Mercury-314 522 886-J
5	6	53	DIXIE CHICKS Fly Monument-69678-H	15	13	17	LEE ANN WOMACK I Hope You Dance MCA Nashville-088 179 099-J		25	26	55	ANNE MURRAY What A Wonderful World EMI-20932-F
6	7	12	BILLY GILMAN One Voice Epic-62086-H	16	11	17	ADAM GREGORY The Way I'm Made Epic-80480-H	MA	26	22	18	ERIC HEATHERLY Swimming In Champagne Mercury-170124-J
7	5	7	JODEE MESSINA Burn Curb/EMI-77977-F	17	12	70	TIM McGRAW Place In The Sun Curb/EMI-77942-f		27	28	45	ALAN JACKSON Under The Influence Arista Nashville-18892-N
8	NEW		EMMYLOU HARRIS Red Dirt Girl Nonesuch-79616-P	18	18	61	KENNY ROGERS She Rides Wild Horses Navarre Canada-30004-F		28	23	42	TOBY KEITH How Do You Like Me Now? Dreamworks/Universal-450964-J
9	8	64	LONESTAR Lonely Grill BNA-67762-N	19	17	11	EVERLASTING LOVE SONGS Various Artists Universal-170137-J		29	30	25	TRISHA YEARWOOD Real Live woman MCA-088 170 102-J
10	10	28	GEORGE STRAIT latest greatest straitest hits MCA Nashville-088 170 100-J	20	20	135	DIXIE CHICKS Wide Open Spaces Monument-68195-H		30	27	13	STEVE EARLE Transcendral Blues Epic-91380-H



#### **NATIONAL** RETAIL/VIDEO REPORT



### chapters online

Madonna - Music Barenaked Ladies - Maroon Sarah Brightman - La Luna Radiohead - Kid A Moby - Play Emmylou Harris - Red Dirt Girl Sting - Brand New Day Tragically Hip - Music@Work BB King/E.Clapton - Riding With Diana Krall - I Look In Your Eves Oscar Peterson - Trail Of Dreams Survivor - OST 54-40 - Casual Viewin Coyote Ugly - OST Creed - Human Clay Great Big Sea - Road Rage Magnolia - OST Holly Cole - Romantically Helpless Sarah Harmer - Yo Were Here



Terri Clark - Fearless

Madonna – Music Sarah Brightman – La Luna Moby – Play Barenaked Ladies - Maroon Emmylou Harris - Red Dirt Girl \*Nsync - No Strings Attached \*Nsync – No Strings Attached Christina Aguilera – self-titled Andrea Bocelli – Verdi Diana Krall – When I Look Macy Gray – On How Life Is Teleman – Best Of Now 5 – Various Artists S Club 7 – 7 54-40 – Casual Viewin' Lara Fabian – self-titled Lara Fabian - self-titled Ricky Lee Jones – It's Like That Britney Spears – Oops! Santana – Supernatural Planet Pop 2001 – Various De La Soul – Art Official De La Soul – Art Official
Best 80's – Various
Paul Van Dyke – Out There
Tragically Hip – Music @ Work
Counting Crows – This Desert Life
Bon Jovi – Crush
Mamma Mia OST – Various Aimee Mann - Bachelor No. 2 Barbra Streisand – Timeless Marc Anthony – self-titled



Madonna - Music Barenaked Ladies - Maroon Bjork - Selmasongs Moby - Play Cafe Del Mar 7 - Various Artists St. Germain - Tourist Sound Of House - Various Artists Baby Blue Soundcrew - Private Party De La Soul - Art Official Intelligence Macy Gray - On How Life Is Almost Famous - OST R.H.C.P. - Californication Eminem - Marshall Mathers LP Morcheeba - Fragments Of Freedom Jill Scott - Who Is Jill Scott Vol.1 Matthew Good Band - Beautiful Underworld - Everything Everything Shirley Bassey - Diamonds Are Forever Molly Johnson - Self Titled Ben Harper - Welcome To The Cruel Moby - Moby Songs Thievery Corporation - Mirror Now 5 - Various Artists Lenny Kravitz - Mama Said Dimitri From Paris - Night At The Massive Attack - Protection Creed - Human Clay Bebel Gilberto - Tanto Tempo Sarah Brightman - La Luna Danny Tengalia Live In London - V/A



Jann Arden - Blood Red Cherry 54-40 - Casual Viewin Matthew Good Band - Beautiful U2 - All That You Can't Leave Ashley MacIsaac - Helter's Celtic Barenaked Ladies - Maroon B4-4 - Self Titled Matchbox Twenty - Mad Season Matthew Good Band - Underdogs Paul Simon - You're The One Soft Boys - Underwater Moonlight Trash Can Sinatras - A Happy Pocket 3 Doors Down - Better Life Kilt - Self Titled MC Mario - Sun Factory Treble Charger - Wide Awake Bored Tara Lyn Hart - Self Titled Edwin - Another Spin Around The Sun Celine Dion - All The Way Blue Rodeo - Days In Between



Green Day - Warning 98° - Revelation Radiohead - Kid A Mystikal - Let's Get Ready Shvne - Shvne Sarah Brightman - La Luna Black Eyed Peas - Bridging The Gap LL Cool J - G.O.A.T. Papa Roach - Infest Nelly - Country Grammar Bamboozled - Various Artists Boyz II Men - N.M.S.W. Slash's Snakepit - Ain't Life Grand Eminem - Marshall Mathers LP Disturbed - Sickness Kandi - Hev Kandi. Jill Scott - Who Is Jill Scott Vol.1 Destiny's Child - Writing On The Wall Loud Rocks - Various Artists Macy Gray - On How Life Is Creed - Human Clay Amil - All Money Is Incubus - Make Yourself Cam Ron - S.D.F. DJ Clue Presents - Various Artists Madonna - Music Paul McCartney - Liverpool Sound Bob Marley - Legend Ruff Endz - Love Crimes Coyote Ugly - OST



Madonna - Music Barenaked Ladies - Maroon Sarah Brightman - La Luna Bjork - Selmasongs Moby - Play Celebration 2000 - Various Artists Madonna - Music (Ltd.) BB King/E.Clapton - Riding With Boyz II Men - N.M.S.W. Emmylou Harris - Red Dirt Girl Mamma Mia - OST Andrea Bocelli - Verdi G Sting - Brand New Day Almost Famous - OST Baby Blue Soundcrew - Private Party Eminem - Marshall Mathers LP Now 5 - Various Artists Xen Cuts - Various Artists Best 80's Modern Rock Album - Various Sarah Brightman - Eden Morcheeba - Fragments Of Freedom Macy Gray - On How Life Is Groove Armada - Vertigo R.H.C.P. - Californication Creed - Human Clay Abba - Gold LL Cool J - G.O.A.T. Britney Spears - Oops! I Did It Again Aimee Mann - Bachelor No. 2 The Corrs - In Blue



Now 5 - Various Artists Barenaked Ladies - Maroon Eminem - Marshall Mathers LP Creed - Human Clay LL Cool J - Goat Sarah Brightman - La Luna Pana Roach - Infest Boyz II Men - Nathan Michael Shawn Baby Blue Soundcrew - Private Party Planet Pop 2001 - Various Artists R.H.C.P. - Californication Coyote Ugly - OST Destiny's Child - Writing On The Wall 3 Doors Down - Better Life Moby - Play Britney Spears - Oops! I Did It Again Frosh 3 - Various Artists Nelly - Country Grammar MC Mario Party Mix - Various Artists S Club 7 - Various Artists All Stars 2001 - Various Artists



VANCOUVER

Madonna - Music Moby - Play Boyz II Men - N.M.S.W. Xen Cuts - Various Artists Barenaked Ladies - Maroon Bjork - Selmasongs LL Cool J - G.O.A.T. Thievery Corporation - Mirror Eminem - Marshall Mathers LP Andrea Bocelli - Verdi G Nelly - Country Grammar Sarah Brightman - La Luna Macy Gray - On How Life Is Morcheeba - Fragments Of Freedom Baby Blue Soundcrew - Private Party Coyote Ugly - OST Now 5 - Various Artists De La Soul - Art Official Intelligence Creed - Human Clay Underworld - Everything Everything Sting - Brand New Day St. Germain - Tourist Cafe Del Mar 7 - Various Artists MC Mario - Party Mix Jurassic 5 - Quality Control Destiny's Child - Writing On The Wall Shirley Bassey - Diamonds Are Forever Dimitri From Paris - Night At The Ibiza Annual Ministry Of Sound - V/A Christina Aguilera - Self Titled



#### 166 NORSEMAN STREET - Toronto

Madonna - Music Eminem - Marshall Mathers LP Creed - Human Clay Now 5 - Various Artists Barenaked Ladies - Maroon Nelly - Country Grammar Baby Blue Soundcrew - Private Party Papa Roach - Infest Destiny's Child - Writing On The Wall LL Cool J - G.O.A.T. 3 Doors Down - Better Life Coyote Ugly - OST Britney Spears - Oops! I Did It Again Pink - Can't Take Me Home Sarah Brightman - La Luna R.H.C.P. - Californication Christina Aguilera - Self Titled Planet Pop 2001 - Various Artists Boyz II Men - N.M.S.W.
\*N Sync - No Strings Attached Moby - Play Frosh 3 - Various Artists Treble Charger - Wide Awake Bored The Corrs - In Blue Finger Eleven - Greyest Of Blue Skies Matthew Good Band - Beautiful S Club 7 - S Club 7 Faith Hill - Breathe MC Mario - Party Mix Loud Rocks - Various Artists



Doesn't Really Matter - Janet Jackson With Arms Wide Open - Creed Lucky - Britney Spears Jumpin' Jumpin' - Destiny's Child Ooh It's Kinda Crazy - soulDecision Country Grammar - Nelly Bang Bang Boom - Moffatts The Way I Am - Eminem Pinch Me - Barenaked Ladies Californication - Red Hot Chili Peppers Here Comes The Sunshine - Love Inc. Thief - Our Lady Peace Last Resort - Papa Roach
Come On Over - Christina Aguilera Ole Ole - 11:30 American Psycho - Treble Charger Everybody Wants To Be Like - Snow Give Me Just One Night - 98° Porcelain - Moby Holler - Spice Girls Beautiful Day - U2 Music - Madonna Who Let The Dogs Out - Baha Men Promise - Eve 6 Aaron's Party - Aaron Carter Minority - Green Day

HALIFAX

Madonna - Music Barenaked Ladies - Maroon Moby - Play Now 5 - Various Artists Creed - Human Clay Bjork - Selmasongs Sting - Brand New Day Eminem - Marshall Mathers LP Baby Blue Soundcrew - Private Party \*N Sync - No Strings Attached Britney Spears - Oops! I Did It Again Macy Gray - On How Life Is Coyote Ugly - OST Boyz II Men - N.M.S.W. Sarah Brightman - La Luna The Corrs - In Blue MC Mario - Party Mix
Destiny's Child - Writing On The Wall Our Lady Peace - Happiness R.H.C.P. - Californication BB King/E.Clapton - Riding With Loud Rocks - Various Artists Willie Nelson - Milk Cow Blues Bob Marley - Legend Santana - Supernatural Perfect Circle - Mer De Noms Nelly - Country Grammar Wyclef Jean - Ecleftic Underworld - Everything Everything LL Cool J - G.O.A.T.



WEST EDMONTON MALL

Madonna - Music Now 5 - Various Artists Nelly - Country Grammar Creed - Human Clay Papa Roach - Infest Eminem - Marshall Mathers LP 3 Doors Down - Better Life Coyote Ugly - OST Barenaked Ladies - Maroon Everclear - Songs From An Americam Treble Charger - Wide Awake Bored The Corrs - In Blue LL Cool J - G.O.A.T. Terri Clark - Fearless Destiny's Child - Writing On The Wall Pink - Can't Take Me Home Baby Blue Soundcrew - Private Party Savage Garden - Affirmation Baha Men - Who Let The Dogs Out Fuel - Something Like Human George Strait - Self Titled Eve 6 - Horrorscope Michael Hope - Quintessential Cole Romeo Must Die - OST Sarah Brightman - La Luna MC Mario - Party Mix Kid Rock - History Of Rock Best 80's Modern Rock Album - V/A Frosh 3 - Various Artists Nickleback - State



Porcelain - Moby Breathless - The Corrs Californication - Red Hot Chili Peppers Pinch Me - Barenaked Ladies Give Me Just One Night - 98° Smile - Wide Mouth Mason Everybody Wants To Be Like - Snow Casual Viewin - 54-40 Desert Rose - Sting Fight The Moonlight - Leann Rimes I Will Love Again - Lara Fabian When I Dream At Night - Marc Anthony I Understand - McMaster & James Who Let The Dogs Out - Baha Men Put your Lights On - Santana/Everlast Divided - Tara MacLean If You're Gone - Matchbox Twenty Beautiful Day - U2 Deep Inside Of You - Third Eye Blind Music - Madonna Steal My Kisses - Ben Harper Sleepwalker - Wallflowers You're An Ocean - Fastball Rome Wasn't Built In - Morcheeba Hey Hey - Jeff Healey Band



Sarah Brightman – La Luna Eminem - Marshall Mathers Andrea Bocelli - Verdi Madonna – Music \*N Sync – No Strings Now 5 – Various Enrique Iglesias – Enrique Mamma Mia OST - Various Bon Jovi - Crush Destiny's Child - Writings Sarah Brightman – Goodbye Tragically Hip – <u>Music@Work</u> Barenaked Ladies – Maroon Lara Fabian - self-titled Kid Rock - History Of Rock ABBA - Gold LL Cool J – G.O.A.T. Nelly – Country Grammar Sting – Brand New Day S Club 7 – 7 Charlotte Church – Voice Of Sisqo - Unleash The Dragon Oscar Peterson - Trail Of Dreams Moby – Play Planet Pop 2001 – Various Jennifer Lopez – On The 6 Boyz II Men - Nathan, Michael Joe - My Name Is Madonna - Music Eminem - Marshall Mathers



MONTREAL Madonna - Music Biork - Selmasongs LL Cool J - G.O.A.T. St. Germain - Tourist Moby - Play Wyclef Jean - Ecleftic Eminem - Marshall Mathers LP MC Mario - Party Mix Bovz II Men - N.M.S.W. Baby Blue Soundcrew - Private Party Sarah Brightman - La Luna Sting - Brand New Day Xen Cuts - Various Artists Isabelle Boulay - Mieux Qu'ici Bas Destiny's Child - Writing On The Wall Best 80's Modern Rock Album - V/A R.H.C.P. - Californication Barenaked Ladies - Maroon Buena Vista Social Club - Self Titled Cafe Del Mar 7 - Various Artists 2000 Latin Grammy Noms - Various Underworld - Everything Everything Morcheeba - Fragments Of Freedom Andrea Bocelli - Verdi G Creed - Human Clay Now 5 - Various Artists Thievery Corporation - Mirror Lucy Pearl - Lucy Pearl Ben Harper - Burn To Shine Pink - Can't Take Me Home



Record Distributor Codes:
BMG - N EMI - F Universal - J
Polygram - O Sony - H Warner - P

**Top 100 CD5** 





Compiled from retail and radio station reports.

indicates biggest mover

Polyg	jran	n - (	Q Sony - H Warner - P		_ in	dicate	s big	gest mover						
TW 1	LW 22		OCTOBER 2, 2000  MADONNA  Music (Maverick) 47598 - P	MAPL: Ir	dicate:	s albur 34		s some Cancon  MATCHBOX TWENTY  Mad Season (Atlantic) 8339 - P		68	66	46	SAVAGE GARDEN Affirmation (Columbia) 63711 - H	
2	1	2	BARENAKED LADIES Maroon (Reprise) 47814 - P	M A P L	36	29	2	EMMYLOU HARRIS Red Dirt Girl (Warner Bros) 279616 - P		69	69	7		
3	2	30	MOBY Play (V2) - N		37	33	27	*N SYNC No Strings Attached (Jive/Zomba) 44168 - N		70	71	15		MAPL
4	3	18	EMINEM Marshall Mathers Lp (Interscope) 069 490 629 - J		38	42	5	<b>54 - 40</b> Casual Viewin' (Sony) 80540 - H	MA	71	73	31	SOULDECISION	MA
5	49	2	MC MARIO PARTY MIX Various Artists		39	36	44	ENRIQUE IGLESIAS		72	68	16	No One Does It Better (Universal) 314 542 068 - J	PL
6	6	4	NOW 5	M A P L	40	38	57	Enrique (Interscope) 069 480 540 - J  CHRISTINA AGUILERA		73	76	56	Various Artists (Universal) 314 541 757 - J <b>DIXIE CHICKS</b>	
7	5	4	Various Artists (EMI/Warner/Universal) 38986 - P  SARAH BRIGHTMAN	(F)	41	41	18	Self Titled (RCA) 67690 - N  A PERFECT CIRCLE		74	75	67	Fly (Monument) 69678 - H  DIANA KRALL	M A P L
8	9	2	La Luna (EMI) 56968 - F  BABY BLUE SOUNDCREW	MA	42	37	51	Mer De Noms (Virgin) 49253 - F MARC ANTHONY		75	72	13	When I Look (Verve) IMPD 304 - J RICHARD ASHCROFT	PL
9	4	52	Private Collector's Edition (Universal) 314 541 758 - J		43	46	22	Marc Anthony (Columbia) 69726 - H  TONI BRAXTON		76	81	15	Alone With Everybody (Virgin) 49494 - F <b>HOLLY COLE</b>	MAPL
10	7	2	Human Clay (Wind Up/Epic) 91269 - H <b>BOYZ II MEN</b>		44	43	20	The Heat (LaFace) 26069 - N  MAMMA MIA O.S.T.		77	78	3	Romantically Helpless (Alert Music) 81037 <b>BAHA MEN</b>	
11	NEW		Nathan, Michael, Shawn & Wanya (Universal) 012 15 <b>BJORK</b>	9	45	40	21	Various Artists (Universal) 314 543 115 - J  3 DOORS DOWN		78	77	12	Who Let The Dogs Out (Oasis/SONG) 7510522 <b>DANCE HITS 2000</b>	MA PL
12	11	2	Selmasongs (Elektra) 292670 - P <b>LL COOL J</b>		46	45	5	A Better Life (Republic) 012 153 920 - J FROSH 80'S		79	74		Various Artists (Popular) 23383331- F  THE DANDY WARHOLS	MA
13	10	52	G.O.A.T. (Def Jam) 314 546 819 - J		47	53		Various Artists (Universal) 314 560 252 - J 80'S MODERN ROCK		80	70	20	Thirteen Tales From Urban Bohemia (Capitol) 57787 - MISSION IMPOSSIBLE 2 O.S.T.	F
14	8	68	Brand New Day (A&M) 0694904432 - J  RED HOT CHILI PEPPERS		48	56		Various Artists (EMI) 268420 - F  MATTHEW GOOD BAND	MA.	81	79	18	Various Artists (Hollywood) 62244 - J REGGAE HITS	
15	12	61	Californication (Warner Bros.) 47386 - P <b>DESTINY'S CHILD</b>	_	49	51		Beautiful Midnight (Universal) 53786 - J  ALL STARS 2001	MA PL	82	83		Various Artists (Universal) 314 541 842 - J  ROMEO MUST DIE OST	
16	13	2	The Writing On The Wall (Sony) 69870 - H UNDERWORLD		50	44		Various Artists (Popular) 233810 - F  DR. DRE	MAPL	83	82		Various Artists (Virgin) 49052 - F	
17	14	10	Everything Everything (V2) 1270809 - N  THE CORRS		51	39	11	2001 (Aftermath/Interscope) 90486 - J  EVERCLEAR		84	80		Aquarius (Universal) 012 157 305 - J PURE DANCE 5	
18	16	19	In Blue (Lava/Atlantic) 83352 - P  BRITNEY SPEARS		52	47		Songs From An American Movie (Capitol) 97061 - F <b>BON JOVI</b>		85	84		Various Artists (Universal) 314 541 730 - J WHITNEY HOUSTON	
19	19		Oops! I Did It Again (Jive/Zomba) 44175 - N  ANDREA BOCELLI		53	50		Crush 314 542 474 - J <b>JOE</b>		86			Greatest Hits (Arista) 14626 - N <b>B4 - 4</b>	<i>(</i> 1)
20	15		Vocal, Verdi G (Universal) 464600 - J PAPA ROACH		54	54		My Name Is Joe (Jive) 44174 - N  AARON CARTER		87		71	B4 - 4 (Columbia) 80486 - H  BACKSTREET BOYS	MA
21			Infest (Dreamworks) 262146 - J		55	58		Aaron's Party (Come Get It) (Jive/Zomba) 44178 - N		88			Millennium (Arista) 41672 - N  CYPRESS HILL	
22	24		Country Grammar (Universal) 012 157 743 - J  WYCLEF JEAN		56	48		Horrorscope (RCA) 67713 - N  BLINK 182					Skull & Bones (Sony) 69990 - H	
23	25		Ecleftic/2 Sides II A Book (Columbia) 62180 - H S CLUB 7					Enema Of State (Universal) 11950 - J		89			PEARL JAM Binaural (Epic) 63665 - H	
24	18		7' (Universal) 314 549 057 - J  MACY GRAY		57	52		THIEVERY CORPORATION Mirror Conspiracy (4ad/Select)		90	87		WIDE MOUTH MASON Stew (WEA) 83774 - P	MAPL
	26		On How Life is (EPIC) 69490-H		58	55		<b>KID ROCK</b> Devil Without A Cause (Atlantic) 83119 - P		91	91		DJ CLUE PRESENTS BACKSTAGE PA Various Artists (Universal) 314 546 641 - J	122
25			SANTANA Supernatural (BMG) 190802 - N		59	63		FINGER ELEVEN Greyest Of Blue Skies (Wind Up) 91414 - H		92			<b>DEFTONES</b> White Pony (Maverick) 47667 - P	
26	31		COYOTE UGLY O.S.T. Various Artists (Curb Records) 78703 - F		60	60		ISABELLE BOULAY Mieux Qu Ici Bas SIDCD2703		93			CELINE DION All The Way:A Decade Of Songs (Epic) 63760 - H	
27	23		FROSH 3 Various Artists (Universal) 314 560 343 - J	<i>—</i>	61	62		LIMP BIZKIT Significant Other (Interscope) 90335 - J		94			CHRIS SHEPPARD GROOVE STATION Various Artists (Ariola) 72525 - N	16
28	21		PLANET POP 2001 Various Artists (Ariola) 290742 - N	MA	62	57		KID ROCK History Of Rock (Atlantic) 83314 - P		95	93		RUFF RYDERS Ruff Ryders Volume II (Interscope) 069 490 625 - J	
29	20		BB KING & ERIC CLAPTON Riding With The King 47612 (Reprise) - P		63	61	18	Lucy Pearl (EMI) 78059 - F		96			SISQO Unleash The Dragon 314 546 816 (Universal) - J	*
30	28		ST. GERMAIN Tourist (Blue Note Records) 26201 - F		64	59		NUTTY PROFESSOR II: THE KLUMPS Various Artists (Def Jam) 314 542 522 - J	0.S.T.	97	97 1	42	SHANIA TWAIN Come On Over (Mercury) 314 536 003 -J	MA
31	35		MORCHEEBA Fragments Of Freedom (WEA) 288724 - P		65	64	4	<b>THEN 2</b> Various Artists (EMI/Warner/Universal) 38977 - P		98	96	14	<b>NEXT</b> Welcome II Nextacy (Arista) 14643 - N	
32	27		TREBLE CHARGER Wide Awake Bored (Vik) 77599 - N	MAPL	66	67		FAITH HILL Breathe (Warner Bros.) 47373 - P		99	98	67	SARAH McLACHLAN Mirrorball (Nettwerk) 6700 30140 - F	MAPL
33	32		OUR LADY PEACE Happiness Is not a Fish (Columbia) 63707 - H	MAPL	67	65	4	LOVE INC. Into The Sun (Vik) 51844 - N	MA	100	99	31	YTV BIG FUN PARTY MIX Various Artists (Universal) 314 541 317 - J	MAPL
34	30		<b>DEL LA SOUL</b> Art Official Intelligence (Tommy Boy) TBCD1361 - N											





- Rock

#### VAST Music For People Elektra-62511-P

There's a fine line between musical profundity and over-wrought self-importance, and Vast is clearly walking the tightrope with this record. With its swooing guitar chords, prodigious string accompaniments and occasionally overthe-top lyrics, Music For People could be construed as a massive dollop of principal songwriter/singer Jon Crosby's hefty ego. However, Crosby could also be seen as an original and daring source of new music, and this album one of the more creative albums to come out this year. It all depends on which side of that thin line you stand. Crosby is a California native, who first burst on the scene back in '98 with his Elektra debut, Visual Audio Sensory Theater, which spawned a couple of minor alternative radio hits (Touched and Pretty When You Cry), and earned considerable praise from the likes of Metallica's Lars Ulrich. Crosby cites a varied array of influences, from Leonard Cohen to the Talking Heads, and its that kind of musical sophistication that's evident here. Free has been tabbed as the focus track, and the accompanying video (which was displayed at Warner's recent fall launch get-together) is a definite winner. The song has the kind of hearty percussion, diminished chords and haunting vocals that remind one of some of The Tea Party's best work, and should be a natural at rock radio. I Don't Have Anything is a potent exploration of lost love, featuring backing orchestration from The New Bombay Recording Orchestra, while The Gates Of Rock 'N Roll is more slightly more simplified classic rock. What Else Do I Need features snippets of monastic voices performed by Theatre Of Voices, while Blue is an atmospheric, almost-Beatlesque trip in an ambitious time signature. The orchestra appears again on A Better Place, a spacey, divergent exploration of suicide, and on Song Without A Name, which is one of the heavier tracks on the record. We Will Meet Again is almost Floyd-like in its orchestral-type scope, but Crosby then reverts into a touch of an electronic feel on My TV And You. It's hard to say what radio would do with this project - it may be a tad too explorative for their tastes. But any type of radio exposure would introduce listeners to a highly amibitious project, that's definitely far from the norm these days. - RR

#### SARAH HARMER You Were Here Universal-0121596452-J

It should come as no surprise that one of Sarah Harmer's biggest influences is Neil Young, as she embodies the same type of folksy, observational style that made Young a musical touchstone. Like most good songwriters, Harmer has that innate ability to take the most ordinary elements of life and turn them into interesting, often sophisticated, songs. Just listen to a song like The Hideout, which consists primarily of Harmer sitting in her apartment, observing her surroundings through her screen door. Simple, yet oh so effective. Basement Apartment, which has



been taken as the first single, is another song that illuminates Harmer's brilliant verbiage ("I gotta wash the sheets on my bed/gotta watch the things that go unsaid/God I wish we'd leave it at this"). Capsized sees Harmer's stark and solemn voice standing out almost naked against a simple instrumental background, and is unquestionably one of the saddest songs in some time. Lodestar is a dreamy, watery song, again featuring some of Harmer's fine lyrical talents. Things pick up on Weakened State, perhaps the most uptempo track, and a logical second single choice. But don't overlook Don't Get Your Back Up, with one of the sweeter hooks on the record. Open Window (the wedding song), is a pleasing little acoustic ditty, featuring some muted horn work from Benjamin Perosin. Harmer delicately explores a cheating mate on Coffee Stain ("And I knew by the time on the stove/that you were no longer mind alone/I guess we're all just out on loan/and everybody is only their own"). The title track, You Were Here, is more of an atmospheric piece, not sticking to any kind of rigid form, but interesting in its own way. And closing track Everytime is again quite barren and yet potent in its simplicity. Long after her work with Weeping Tile has faded away, people will remember Sarah Harmer's solo work. One of the best albums of the year.



#### 98 DEGREES Revelation Universal-012159354-J

Ah, the life of a boy band - fame, money, world travel, money, girls...did we mention the money? That's the best part about being in a boy band - well, maybe not THE best part. But, if you can manage to sell 20-30 million records by the time your thirty, early retirement can be a very real possibility. And if you're a really smart boy band, you'll co-write a few of the songs, and grab hold of some of those very lucrative publishing rights, which is where the scores really change. Those who wondered whether 98 Degrees were in the same class as BSB or \*N Sync need only look at the launch of their first single, Give Me Just One Night (Una Noche), which reportedly had the most first-week radio station adds in US history - more than Britney, BSB, \*N Sync, or anybody else. With that song, the boys wisely tapped into the current latin craze, but the remainder of the record is fairly standard teen pop, although the group is obviously attempting to develop a more mature sound. And singles, boy have we got singles. For those looking for something a bit more uptempo, there's a couple of possibilities here, including The Way You Want Me To. He'll Never Be (What I Used To Be To You), You Should Be Mine, Dizzy, and Never Giving Up. But the guartet of Drew, Jeff, Justin and Nick obviously specialize in ballads, and there's a wide array of those here, including Stay The Night, Yesterday's Letter, My Everything, You Don't Know, The Way You Do and Always You And I. Nicky Lachey grabs co-writing credits on half a dozen of the songs. particularly specializing in the ballads. Boy, does this guy have it tough - a ridiculously successful band, movie-star looks, a terrific voice, a healthy share of the publishing rights, and he's dating Jessica Simpson - don't you iust hate him.

- Pop

#### **ROBBIE WILLIAMS** Sing When You're Winning Chrysalis-29394-F

The Ego Has Landed - now has there ever been a more appropriate album title than that? As the proverbial joke goes, this guy has to go outside to change his mind. But as that other saying notes, if you can really do it, then it ain't bragging. That last album, his North American debut, paved the way for Williams' initial foray onto the Canadian charts, thanks to the radio success of Millennium and Angel. Now comes this new album, which is already earning notice thanks to the potency of the first single, Rock DJ, which was just tailor-made to be a radio hit. Williams and his musical compadre. Guv Chambers, have crafted an impressive slate of pop tunes, drawing on a wide array of influences. Rock DJ has an almost Frankie Goes To Hollywood-type feel to it, with its plodding bass and catchy chorus. Lead track Let Love Be Your Energy could earn comparisons to Lenny Kravitz, or even Oasis, with its sing-along chorus and parade of



guitars. Better Man finds a more introspective, serious Robbie, while Supreme displays the epic sort of pop that has made Williams successful. Kids is one of the album's highlights, thanks in part to the vocal addition of the spritely Kylie Minogue. If It's Hurting You sees Robbie expressing just a tad of humility ("I'm not a parasite/It's just a lonely night/ tonight"), while Singing For The Lonely is about as regimented as anything he's done before. Love Calling Earth might seem a bit over-thetop, but works just the same. Knutsford City Limits is actually kind of funny, and has one of the album's better hooks. Forever Texas, which wasn't written in Texas (it was written in Canada), shows some of that '70s influence, and is perhaps the grittiest song on the record. By All Means Necessary reverses back to that epic-pop style, with its extensive programming and string section. And closing tune The Road To Mandalay, written during his breakup with All Saints' Nicole Appleton (poor guy!), is surprisingly upbeat and bouncy. The final two cuts are French-language versions of two of the earlier cuts - Supreme and Better Man (or, Supreme and Ser Major). Some may be dissapointed in the sparse amount of good hooks (usually not a problem for him), but Williams definitely gives it his all, and that's all his fans really want.

#### DIGIMON: THE MOVIE O.S.T. - Pop Various Artists Maverick-47855-P

Pokemon has already been a massive hit, and now Digimon is sort of the hottest thing - more of that cheesy Japanese animation, more weird character names, and even more merchandising. This soundtrack is from the



soon-to-be-released Digimon feature film given the tremendous popularity of the Pokemon films and soundtracks, this one could be a surprise hit. The lead single, Len's Kids In America, was just recently released to radio, and sounds more mainstream than Len's last radio foray. There's plenty of other pop/dance gems here to make the kids happy, including Smash Mouth's All Star, The Rockafeller Skank from Fatboy Slim, One Week from the Barenaked Ladies, or The Impression That I Get from the Mighty Mighty Bosstones. There's also a couple of additions from the TV series, namely Run Around from Jasan Radford (not the greatest song ever written), Hey Digimon from Paul Gordon, Jason Gochin's Here We Go, and the always wonderful Digi Rap, performed by Gordon and MC Pea Pod (seriously). Don't look for great artistic value in Digimon but the kids will eat it up.

# **ALBUM**

#### THE MOFFATTS Submodalities

- Pop

EMI Music-28569-F

Making the subtle shift from teen popsters to truly credible rock and roll artists is a tricky thing. It's a tricky thing to craft songs that might appeal to an older, slightly more cynical audience, while still maintaining the kind of pop joie de vivre that attracted the younger demo. The Moffatts have been THE Canadian teen/pop idols for a couple of years now, and helped pave the way for current faves like soulDecision, B4-4 and McMaster & James. But the Moffatt boys (that's Bob, Clint, Dave and Scott, for those who weren't paying attention) are sharp enough to realize that being a teen-pop act has its limitations, and being the flavour of the month one day means being the freezer-burnt leftovers the next. Thus, with this latest effort, the lads have endeavoured to expand their musical horizons a tad, and venture into a slightly heavier territory. The days of more formulaic pop like I'll Be There For You are over. Aiding in the group's overall transformation is veteran producer Bob Rock, who was a strong choice to produce this record. Rock brings a heartier, meatier sound to the group, as evidenced in the lead single, Bang Bang Boom, which could have been another cheesy teen song, but is instead a potent



piece of pop rock, and has done quite nicely at the charts as a result. Naturally, there is an abundance of single possibilities here, including the lead track, Just Another Phase, which delivers a solid hook, and would be a natural second single choice. California has a mass of guitar chords leading the way, and could easily be misconstrued as a Bryan Adams tune. For those looking for a ballad, look no further than Always In My Heart or Who Do You Love, which would be easy choices for AC programmers. Other notables include Walking Behind, the catchy Antifreeze & Aeroplanes (although the lyrics are a

puzzle), the nice and chunky I Don't Want You To Want Me and the somewhat ambitious Spy. An upcoming MuchMusic I&I should boost the opening sales of this album even more, and it could very easily be one of the bigger domestic releases of 2000.

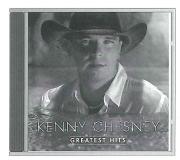
- Pop

#### KENNY CHESNEY **Greatest Hits**

BNA-07863-67976-N

A release titled "Greatest Hits" often perceives an ominous message, which shouldn't be the case here as a number of the tracks were recut. As well, Chesney, Buddy Cannon and Norro Wilson, who put together this compilation, were very discreet with the program. Included are four new songs, one being I Lost It, written by Neil Thrasher and Jimmy Olander, picking up impressive spins at country radio and which bullets up to #39

- Country



this week on the RPM Country 100. By the way, the packaging of the single caught the eye immediately, the impact of the song followed very quickly. Now, if you're into ballads and up-tempo country rockin' stuff, you're already probably a Chesney fan, and he serves up some of his best from the past, which includes How Forever Feels, That's Why I'm Here and You Had Me From Hello. And, ves. even She Thinks My Tractor's Sexy, a gem that didn't go as far as it should have. There's also a reworking of the 1994 release of The Tin Man, which Chesney wrote with David Lowe and Stacey Slate. What could be a left-fielder is For The First Time, which was not previously released and where Chesney teamed with Phil Vassar to write the song. Also new and key is Because Of Your Love, written by Marv Green and Chris Lindsey and which will no doubt be a single release. Chesney is a very clever interpreter of his song material, which borders on soulful.

#### KRISTINE W - Pop 'n Dance Stronger RCA-07863-6790-N

Patch into the title track, taken as the first single, and you'll discover an enchanting "dance-pop artist on a mission." And that's pretty obvious. Kristine isn't just another pretty face. She displays her writing talent, writing with various writers on eight out of the 13 tracks. Her last name, by the way, is Weitz. Interesting too is that Canadian Vince



Degiorgio, who set a benchmark in dance music in Canada, is named, along with Weitz and Randy Barbato, as an executive producer. Also key is Kristine's nicely layered take on James Taylor's Shower The People. There's a gentleness to Kristine's projection and caressing of the song message that definitely puts her in the winner's circle for both mainstream action and club popularity. Other tracks that are radio friendly are Waters Run Deep, which she wrote with Peter Ries, Let Love Reign, where she teamed with songwriter Janice Robinson, and Someone Watching Over Me, an emotional outing which she penned with Tony Moran, Tony Coluccio and Andy Panda. The session people are something else, adding just enough professionalism to further enhance Kristine's



#### **EDGAR MEYER** - Classical **Bach Unaccompanied Cello Suites** Performed On Double Bass Sony-9699-8913-H

People climb mountains because they (the mountains) are there but that's not the rationale behind Bach suites for solo cello being played on a double bass. It's to prove again that Bach compositions, for whatever originally intended instrument, lend themselves easily to transcription for others. Another reason is to display the fine versatility of Edgar Meyer. The enterprise requires more than just good reading ability. The difference in size between the two instruments requiring greater hand width, the sonority of the double bass compared with that of the cello and a whole host of other technical and artistic considerations conspire to challenge the performer. All of which brings us to a moment of truth in assessing this album. Is it musically satisfactory? Of course! It's Bach after all; technical appreciation goes without saying and Mr. Meyer does a sterling job of what he has set himself. Ah, but is it enjoyable? Does it fall pleasantly on the ear? It does, if one especially likes the composition -- compositions that is! -- of Bach. Otherwise, the programme sounds rather like a wildlife recording of caribou in rut. -BW Sorry about that.



#### JIM BRICKMAN My Romance: An Evening With ... Windham Hill/BMG-01934-11557-N

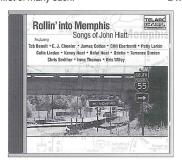
We first met this charismatic young pianist/ songwriter at a Live Bravo taping with Michelle Wright. Their recorded duet of Your Love, a track from Brickman's (Christmas) Gift album, was a huge and long-lasting hit on both the A C and country charts in both Canada and the U.S. in 1998. The name Brickman alone, is enough of a plum to create retail sales ... he is probably one of a very few keyboardists who can inject romantic images in his works. But here he again teams up with some pretty heavy names; Olivia Newton-John on Valentine and Change Of Heart; Love Of My Life with Donny Osmond; By Heart with Anne Cochran; Glory with keyboardist David Benoit; and The Love I Found In You and Partners In Crime with saxmeister Dave Koz. The album was recorded over two nights this past March at Salt Lake City's Capitol Theatre. The Love I Found In You. taken as the first single, is the first recording of Brickman on lead vocals. The single went to radio in July and was picked up by a number of A/C stations, who were naturally quick to jump on this powerful track with incredible sax backing by Koz. It's expected the single will gain important spins as the fall weather closes in. The album was produced by Brickman and David Pringle. Fans in the Toronto area will have the opportunity to see Brickman in concert at Roy Thomson Hall on Dec. 15. where he will be joined by Donny Osmond and Anne Cochran.

#### LEE RITENOUR & DAVE GRUSIN Two Worlds Decca-467132-J

Pianist Lee Ritenour and guitarist Dave Grusin are better known as jazz musicians but, like so many of their brethren, are classically trained. Here, they turn their considerable artistry to the performances of classical music both original and familiar. What emerges is music that's clearly classic and classical but with the edges softened by their approach.



That's not to suggest that it's elevator music but rather, that it's sublime, yet substantial. They're joined by violinist Gil Shahan, cellist Julian Lloyd Webber (Sir Andrew's brother and better performer) and soprano Renée Fleming among others in a 13-track programme that's quite simply superb from Bach to Villa-Lobos. Our own particular favourite is Miss Fleming singing the traditional and haunting Shenandoah. A fine album and hopefully, the first of many such.



#### **ROLLIN' INTO MEMPHIS** - Blues Various Artists Telarc-83505

Guitarist/vocalist John Hiatt is also a composer whose songs though not notably melodic are faithful to the genre and are covered by many country and blues artists. Space doesn't permit mention of all the performers assembled for this 12-track collection of his songs but all, such as they are, are performed well, by them. The best is Listening To Old Voices sung by Odetta to gut wrenching effect. Good enough album but definitely for blues followers only.



#### DAVE BRUBECK - Jazz One Alone

Telarc-89408-35102 The title tune is more than simply a venerable and beloved love song. It's also descriptive of what one can expect from the album; one man playing solo piano. When the man is Dave Brubeck, jazz is paramount yet essential melody and spirit of the compositons are served equally well. There are 13 tracks, all of the standards, all of enduring and endearing popularity. Our favourite is Bye Bye Blues played in proper blues tempo instead of the upbeat usually and improperly associated with it. There's also an especially fine reading of Red Sails In The Sunset; one that would make Red Mitchell happy. -BW



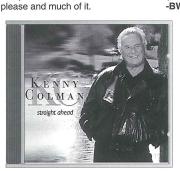


#### KEN WHITLEY Listening Borealis-7397-81127

With a wry sense of humour the album suggests filing under Folk/Blues and also "gospel, jazz, world and other roots music. Contains no artificial preservatives." It's the last that is so true. Though multi-instrumentalist, composer and singer Ken Whitley is presenting his own original material here and it sounds authentic and is downright beautiful. One could cry over the poignancy of Lord, You Lifted Me. One does listening to the wondrously evocative final track, Candlelight. It and the equally evocative Falling Snow could well have been

composed by Debussy. We can't pay a higher

compliment. And, it's 100% MAPL. Airplay



#### KENNY COLMAN Straight Ahead Justin Time-6894-40147

- Love Ballads

- Folk/Blues

We are second to no one in admiration of Kenny Colman both as a man and a performer. Along with Tony Bennett and Jack Jones he is the last of the "saloon singers" and no one does a romantic ballad any better. He can also swing and has decided to do mostly that in this collection of standards. The results are not up to what we consider worthy of him. As example, we offer the hauntingly beautiful I'll Remember April. It's delivered at an upbeat tempo that approaches freneticism and makes him sound like Andy Williams imitating early Tony Bennett. That ain't bad ... but mind you, the album in totality is better than most of its type but still, it's not the K.C. one expects.



### **Priority CHRISTMAS** releases

As in the past RPM will publish a special issue focusing on priority product being released by both the record companies and video distributors to coincide with the highly anticipated Christmas sellthrough period.

ISSUE DATE: OCTOBER 16 AD DEADLINE: OCTOBER 11

#### BC's Bevan & Fidler connect in Nashville

Nashville management luminaries, Peter Nesbitt and Diane Croteau, president and executive assistant respectively of Matchless Music Entertainment Inc., have added their promotion muscle behind newlysigned Canadian duo, (Andrew) Bevan and (Tracy) Fidler.

Fifty-Five Dollars And Change has been taken as the first single from their debut album, entitled Ooh aah, which was produced by Mel Shaw and recorded in Nashville. The song was written by Bevan and qualifies as three-parts Cancon (MAL). Interesting too is that the vocal backup was supplied by the legendary Jordanaires, the last act the original

**VIDEO & INSTANT TOP THIRTY** 

1. Make Love - Hill & McGraw

2. The Way - JoDee Messina

3. Little Gasoline - Terri Clark

5. Feels Like Love - Vince Gill

6. Loving You - Julian Austin

7. Kiss This - Aaron Tippin

9. Born To Fly - Sara Evans

11. Daylight - Rascal Flatts

12. Love Never Goes - Lace

15. Where - Trisha Yearwood

13. Intentions - Travis Tritt

18. One Beat - Jim Witter

19. I Lost It - Kenny Chesney

10. I Need You - LeAnn Rimes

14. Country Comes - Toby Keith

16. Taking You Home - Don Henley

17. Somebody To Love - Amanda Stott

20. Only Know I Do - Adam Gregory

21. Champagne - Eric Heatherly

22. Way Too Much - Geo.Canyon

25. Didn't Say - Lauren Starchuk 26. My Heart - Colin Amey

27. Summerfling - k.d.lang

28. Lonely - Billy Ray Cyrus

29. This Time - Yankee Grev

30. Another Day - Phil Vassar

32. Sunny Day - Jamie Warren

34. Grace Of God - Keith Urban

35. Make Me Crazy - Duane Steele 36. Want To Know - Mark Wills 37. Ain't The Girl - Kinleys 38. Horseshoes - Adam Gregory 39. Man In Moon - Prairie Oyster 40. Heart - Warren Bros/Evans

BREAKOUT VIDEO
Only Know I Do - Adam Gregory
PICK HIT

31. Need To Be - Gary Allan

33. One Voice - Billy Gilman

23. Days In Between - Blue Rodeo

24. Gotta Grow Up - Sons Of Desert

8. Mood - Patty Loveless

4. Like It's Love - Jason McCoy

members of the group would back up, as the following week prior to returning to their tour, Neal Matthews Jr. passed away.

The production, which is pristine and lean and heavy on acoustic guitar, embraces traditional country but with a contemporary flair that fits nicely into today's programming demands, and is definitely radio friendly. Bevan & Fidler's vocal properties work in tandem with just enough emotion to give the song message instant impact. The single is now at country radio in both Canada and the US.

Nesbitt and/or Croteau can be contacted in Nashville at 615-746-0241, fax 615-746-5128, or contact Shaw at 615-646-3135.

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M - Music was composed by a Canadian

A - Artist who is featured is a Canadian citizen

P - Production was wholly recorded in Canada L- Lyrics were written by a Canadian

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# Adult Contemporary TRACKS



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Jessica Simpson - Sweet Kisses Columbia-69096 (comp 102)-H

Reco		Di	stributor Code EMI - F Univ	ersal - J	Pol	ygra	m - (	2	Sony - H	Warner - P			– indic	ates	biggest mover	
TW	LW	W0	OCTOBER 2, 2000													
1	1	19	TAKING YOU HOME Don Henley - Inside Job Warner Bros-47083 (pro single)-	p		35	32	16	INTO THE SUN Jann Arden - Blood Red Che Universal-012-157-527 (con			68	69	8	PASS YOU BY Boyz II Men - Nathan Michael Shawn Wanya Universal-0121 592 812 (comp 4136)-J	
2	8	19	I TURN TO YOU Christina Aguilera - Self-titled RCA-67690 (comp 4)-N			36	42	7	WHO LET THE DOO Baha Men - Title track	S OUT	PI	69	71	7	WISH Wild Strawberries - Twist	1974
3	2	23	I NEED YOU LeAnn Rimes - Jesus TV mini-ser			37	37	7	Everclear - Songs From The			70	48	13	Universal-4153 (pro single)-J  HE WASN'T MAN ENOUGH  Toni Braxton - The Heat	
4	3	18	Sparrow/Capitol-51730 (pro sing I SURRENDER Michelle Wright - Greatest Hits Windham Hill-07822-18906 (con		MA	38	40	11	Capitol-97061 (comp 14)-F IT'S MY LIFE Bon Jovi - Crush			71	51	19	La Face-26069 (pro single)-N  OOPS! I DID IT AGAIN  Britney Spears - Baby One More Time	
5	5	27	Windham Hill-07822-18906 (con YOU SANG TO ME Marc Anthony - Self-titled	np 1)-N		39	39	18	Island-314 542 474 (comp 5 <b>DESERT ROSE</b> Sting w/Cheb Mami - Brand			72	56	9	Jive-41651 (CD track)-N <b>STOP</b> Jon Secada - Better Part Of Me	
6	4	18	Columbia-69726 (CD track)-H  COULD I HAVE THIS K  Whitney Houston w/Enrique Igles			40	44	19	A&M/Universal-490443 (pro BENT	single)-Ĵ		73	67	3	Epic-69840 (comp 104)-H  NEVER BE THE SAME AGAIN  Melanie C - Northern Star	
7	6	27	Arista-07822-14626 (CD track)-N  NO ONE DOES IT BETT  soulDecision - Title track	   FFR		41	35	29	Matchbox Twenty - Mad Se Lava/Atlantic-8339 (comp 4 I WILL BE WAITIN d-cru featuring Craig Smart	G		74	NEW		Virgin-48510 (pro single)-F SAD EYES Enrique Iglesias - Enrique	
8	9	19	Universal-314 542 068 (pro single INSIDE OUT	e)-J	P	42	45	9	Dexter-99057-0007 <b>HOLD ME</b>		Cancon	75	59	10	Interscope-069 480 540 (CD track)-J WHY DIDN'T YOU CALL ME	
9	7	17	Bryan Adams - The Best Of Me A&M/Universal-069 490 513 (CD I WILL LOVE AGAIN	track)-J	900o/	43	46	13	Savage Garden - Affirmation Columbia-63711 (comp 103 <b>MAZE</b>	1 S)-H	10.5o/	76	77	14	Macy Gray - Oh How Life Is Epic-69490 (comp 103)-H LISTEN TO MY HEART	
10	13	12	Lara Fabian - Self-titled Epic-69053 (CD track)-H BREATHLESS	(	Janeson,	44	50	6	Tadros - Self-titled Due Belier/Musicor 1446 (pr YOU'RE AN OCEAN	I		77	75	15	Jacynthe - N/A KLM (pro single)-N <b>BOOM</b>	
11	12	49	The Corrs - In Blue Lava/Atlantic-83352 (comp 430)- BREATHE	-P		45	43	17	Fastball - The Harsh Light Of Hollywood-622 372 (comp 4 IT'S GONNA BE MI	4199)-J		78	83	2	Trinket - Set To Explode RCA-67926 (pro single)-N FROZEN IN TIME	P
12	11	16	Faith Hill - Title track Warner Bros- 47373 (comp 412 SUMMER FLING	?)-P	_	46	54	3	N Sync - No Strings Attach Jive/Zomba-44168 (CD trac <b>LET ME KNOW</b>	ed k)-N		79	88		Jason Allan - Self-titled Popular-33232 (CD track)-F SOULS	Carles on
13	14	12	k.d.lang - Invincible Summer Atlantic- 47605 (comp 430)-P OOH IT'S KINDA CRAZ	·v		47	55	4	Jake - Self-titled Reunion/Zomba-01241-4940 CRAZY FOR THIS G				NEW	,,,	Chanta Kreviazuk - Colour Moving And Still Columbia-80391 (comp 102)-H WITH ARMS WIDE OPEN	<b>AA</b>
14	15	7	SoulDecision - No One Does It Be Universal-314 542 068 (pro single	etter		48	53		Evan & Jaron - Self-titled Columbia-14073 (pro single) HERE COMES THE	)-H		81	82	3	Creed - Human Clay Wind Up/Epic-91269 (pro single)-H NEVER TOO LATE	
	19		Barenaked Ladies - Maroon Warner Bros-24740 (comp 434)-	Р					Love Inc Into The Night ViK/BMG-74321-76208 (pro	single)-N	<b>192</b> /2				Damhnait Doyle - Hyperdramatic EMI-20836 (pro single)-F	
15			THE ONE Backstreet Boys - Millennium Jive/Zomba-41672 (pro single)-N	ı		49	61		COME ON OVER (A Christina Aguilera - Self-title RCA-57690 (CD track)-N	di i vvant is You) ed		82			STEAL MY KISSES Ben Harper - Burn To Shine Virgin-48151 (comp 12)-F	
16	10		BACK HERE BBMak - Sooner Or Later Hollywood-162260 (pro single)-	J		50	57	4	Britney Spears - Oops! I Did Zomba-44175 (CD track)-N	It Again		83			THIS I PROMISE YOU N Sync - No Strings Attached Jive/Zomba-41702 (pro single)-N	
17	20		SOMEDAYS Jacksoul - Sleepless ViK/BMG-74321-70477 (CD track	s)-N		51	58	4	ROCK DJ Robbie Williams - Sing Whe EMI- 29024(comp 22)-F			84	81		YOU SHOULD'VE TOLD ME Kelly Price - Mirror Mirror Def Soul-15110 (pro single)-J	
18	18		THANK YOU McMaster & James - Self-titled ViK/BMG-51780 (pro single)-N		PD	52	38	30	SOMEDAY OUT OF Elton John - El Dorado Dreamworks-0044-50219 (p			85	80	22	<b>BROADWAY</b> Goo Goo Dolls - Dizzy Up The Girl Warner Bros-47058 (comp 424)-P	
19	23	8	MUSIC Madonna - Title track Maverick-47598 (pro single)-P			53	49	22	I WANT YOU TO NI Celine Dion - All The Way Columbia-63760 (comp 097			86	78	27	MARIA MARIA Santana /w The Product G&B - Supernatural BMG-19080 (CD track)-N	
20	16	19	IS SHE ALOT LIKE ME Luba - From The Bitter To The Sw Azure-1200 (pro single)	veet		54	65	2	BASEMENT APAR Sarah Harmer - You Were H Universal-96452 (pro single)	ere	PD	87	86	26	SWEAR IT AGAIN Westlife - Self-titled Arista-7822-14642 (pro single)-N	
21	25	6	EVERYBODY WANTS To Snow - Title track Virgin-5861629 (pro single)-F	TO BE LIKE YOU	MA PL	55	62	2	BEAUTIFUL DAY U2 - All That You Can Leave Island- (pro single)-J			88	79	31	BETTER MAN J.Gaines & Soul Attorneys - Another Day Epic-80428 (comp 95)-H	<b>163%</b>
22	27	6	GIVE ME JUST ONE N 98 Degrees - Revelation Universal-012 159 354 (CD track)			56	63	2	RUN TO ME Oscar De La Hoya - Self-title EMI Latin (pro single)-F	ed		89	84	32	SLEEPLESS Jann Arden - Blood Red Cherry Universal-012-157-527 (pro single)-J	
23	26	25	BE WITH YOU Enrique Iglesias -Enrique Interscope-069 480 540 (pro sing			57	64	2	SUPERHERO Sky - Travelling Infinity EMI-27327 (pro single)-F			90	95	28	Vertical Horizon - Title track RCA-07863-67818 (comp 58)-N	
24	24	7	THERE YOU ARE Martina McBride - Where The He RCA/BMG-07863-67963 (pro sing	eart Is OST		58	47	32	WHEN Shania Twain - Come On Ov	er	MA PL	91	90	15	SOMETHING TO SAY B2Krazy - B2 Krazy	100%
25	17	29	CRASH AND BURN Savage Garden - Affirmation	gie/-iv		59	60	4	Mercury/Universal-314-536- HAPPY TOGETHER J.Gaines & Soul Attorneys -		MA	92	89	33	Iron 51042 (pro single)-N  CAN'T STOP  Jacksoul - Sleepless	107/6
26	29	10	Columbia-63711 (comp 98)-H WHY DON'T YOU LOVE Amanda Marshall - Tuesday's Chi	E <b>ME</b> Id	MA	60	41	9	Epic-80428 (comp 104)-H YOU'RE A GOD Vertical Horizon - Everything	You Want		93	92	10	ViK-74321-70477 (comp 1)-N  GIRL FROM THE GUTTER  Kina - Self-titled	
27	28	7	Epic-80380 (CD track)-H  I UNDERSTAND  McMaster & James - Self-titled		(G)/6	61	74	2	RCA-07863-67818 (comp 6) SPANISH GUITAR Toni Braxton - The Heat	•		94	87	5	DreamWorks-0044-50113 (pro single)-J I HOPE YOU DANCE Lee Ann Womack - Title track	
28	31	10	ViK/BMG-74321-71338-N I WANNA KNOW Joe - My Name Is Joe	•		62	73	4	LaFace/BMG-26069 (pro sin <b>DIAMOND IN MY F</b> Molly Johnson - Self-titled		163%	95	93	48	MCA-088-179-099 (comp 4136)-J THAT'S THE WAY IT IS Celine Dion - All The Way	
29	33	11	Jive-44174 (CD Track)-N  TONIGHT AND THE RE  Nina Gordon - Title track	ST OF MY LIFE		63	NEW		Chinook/Song-99057-00162  MY BABY YOU  Marc Anthony - Self-titled	(pro single)	Cancon	96	91	12	550 Music/Epic-80472 (comp 92)-H <b>PORCELAIN</b> Moby - Play	*
30	34	56	Warner Bros-47746 (comp 428)-I <b>AMAZED</b> Lonestar - Lonely Grill	Р		64	66	3	Columbia-69726 (CD track)-I 10 FEET HIGH Blaise Pascal - Hairspray		160%	97	96	37	V2 - 127049 (comp 6)-N SHOW ME THE MEANING Backstreet Boys - Millennium	
31	36	5	BNA-67762 (comp 51729)-N  THE WAY YOU LOVE N  Faith Hill - Breathe	ΛE		65	68	15	Page-1477 (pro single)  CHANGE YOUR MII  Sister Hazel - Fortress			98	100	99	Jive-41672 (CD track)-N <b>BELIEVE</b> Cher - Title track	
32	21	11	Warner Bros-47373 (comp 422)-I BANG BANG BOOM The Moffatts - Upcoming		MA P L	66	70	7	Universal-157883 (comp 5)- I DON'T BELIEVE YO Joée - Title track	OU	163%	99	97	27	WEA UK-25319 (comp 380)-P WHAT A WONDERFUL WORLD Anne Murray - Anne Murray: What A Wonderful V	Vork MA
33	30	13	EMI-89155 (pro single)-F MAKE IT GO AWAY			67	52	13	Erotica/Universal-012158269  DOESN'T REALLY N	92 (pro single)-J <b>ЛАТТЕК</b>	Lance Co	100	98	29	PRIVATE EMOTION	VOIR PL
34	22	15	Holly Cole - Romantically Helpless Alert-81037 (pro single)-J I THINK I'M IN LOVE V		PD				Janet Jackson - Nutty Profes Def Jam-314 542 522 (comp	ssor II The Klumps p 4136)-F					Ricky Martin w/Meja - Self-titled Columbia-69891 (comp 98)-H	
			Jessica Simpson - Sweet Kisses													

# Guess Who was at the MMVA'S

