

3

Featuring the first single "I Love A Rainy Night"

1

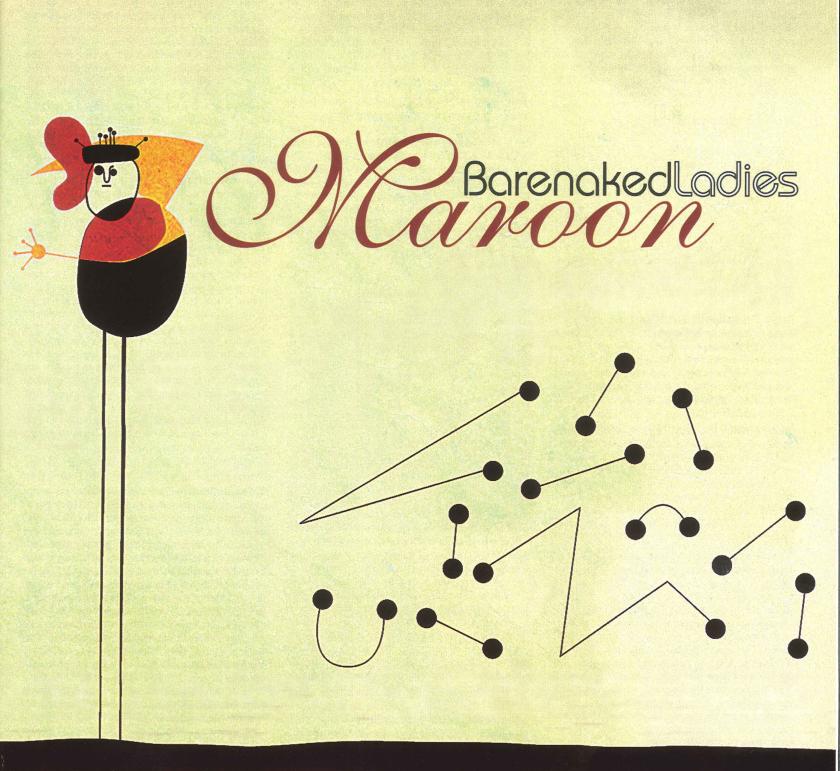
IN STORES OCTOBER 12 www.hawgwylde.com



AC | ROCK | CHR over 700 spins at 3 formats and counting!
MuchMusic: debuts as the Big One and currently in heavy rotation!

Barenakedladies Raxoon

- Maroon is shipping platinum!
 - Canadian sales of Barenaked Ladies catalogue are over 2 million!
 - Gordon has been certified Diamond in Canada!



An impressive collection of 12 songs. The highly anticipated follow-up to their breakthrough album, **Stunt**.

in stores now.





with Elvira Capreese

Let the war begin!!! While the DVD revolution will kick in just about Xmas time this year ... we have to expect a war of configurations. Remember, the stereo war had to be settled ... Beta and VHS fought it out ... cassettes and CDs set the industry back, and minidiscs entered the picture. So why should it be any different now? DVD is already taking over the video movie market and the new audio DVD players are the dream of record buyers. Can a war be far off? What system will do battle with the DVD? (EC: I hope it gets resolved!!!) Not in our lab!

Truly Canadian!!! The Miguel Rios version of Song of Joy broke in Canada back when ... (*EC: In RPM if I remember correctly! July 1970!!!*) ... whatever! So powerful was that hit ... that many in the world think Song of Joy is Canada's national anthem! Recently in the U.S. they actually played Song of Joy instead of our real national anthem! (*EC: Good choice!!!*)

Playing with the Big Boys!!! When Canadian culture was a joke south of the border, Canadians didn't have anything to worry about! Now with the music biz threatening the world ... and movies in Canada and a lot of the other cultural industries being led by the music explosion ... we're at war! Wow! Stupid Canadians! What do you know? The sleeping giant rears its head! You want to play with the big boys? Just watch it! (*EC: Just watch it!!!*)

The Grand Old Lady was cool!!! This year's CNE media team brought more press to the annual fair then I've seen in years. It was like the old days when every day and the last remaining days were a cause for excitement by the dailies. And this is interesting ... the team showed exactly what woman power can do. Yes! They are all women: Alison Abbott as manager/publicist, with publicists Marcia Schryer and Emily Young and receptionist Kate McKenna. I hope they're back next year. And, the Ex? The best year I've seen it ... which goes back to the days when I lived on Strachan Avenue and sneaked under the fence ... every day. Those were the days. Now! About the board of directors! (*EC: One step at a time!!!*)

JR is in the loop!!! Nothing to hang my hat on just yet, but it looks like JR is going to head up the UK operation of a major MAJOR label. It must have been a GREAT offer. Now, he can rent ... maybe buy in Hampstead ... maybe even be a neighbour to PB. By the way, those rumours of PB coming back to Canada to head up you know what, are not true. But he did tell me he had seriously considered throwing his hat in the ring and that I could print it right here. (*EC: What a challenge that would be!!!*)

And, how about this!!! Our old friend David Munns, who was recently treading the barren in Northern Canada looking for polar bears with nature guide Deane Cameron, has been voted to the board of directors of OD2, a Bristol, England online music distribution company. We first met David when he helped shape EMI Records back when it was Capitol Records. Later he took on the job as a senior executive for PolyGram U.K. He's also co-manager of Bon Jovi, something I didn't know. (*EC: You have friends in high places ... all over the world!!!*)

The void will be filled!!! Watch for very important news of an appointment that might surprise, but certainly will disappoint a few. The headhunters have been busy and you'd be surprised at how many Canadians outside the country have made a pitch for the job. And that leads me to wonder out loud ... why look anywhere else but inside where there is someone with all the knowledge and expertise and a hands-on working arrangement with all the important people? Anyway, ours is not to reason why et cetera, et cetera. And when the dust settles the reasons will be buried. As for who it's going to be ... or who is the most mentioned ... can't even use initials on this one ... that would give the secret away immediately. (EC: Well, how about one initial???)

No regrets!!! Remember away back when ... when Stompin' Tom Connors returned his Juno Awards? The guy has a story that should be told. When he first started out there's a little known fact that he funded a record by classical guitarist Liona Boyd, among other things. But then he fell on hard times ... bad management et cetera and eventually no label. And then along came Deane Cameron who signed him to Capitol/EMI and then the fun began. Without radio play ... no station, country or otherwise, would touch him ... over his career he has sold more than three million albums. Interesting too is that he used to receive his performance cheques ... all marked 00.00, but this year he received a royalty cheque for the playing of his records in NHL arenas ... a cheque that would knock your socks off. And he's still just plain Stompin' Tom who pulls capacity houses on his annual coast-to-coast-to-coast tours. (EC: A Canadian achiever eh???)

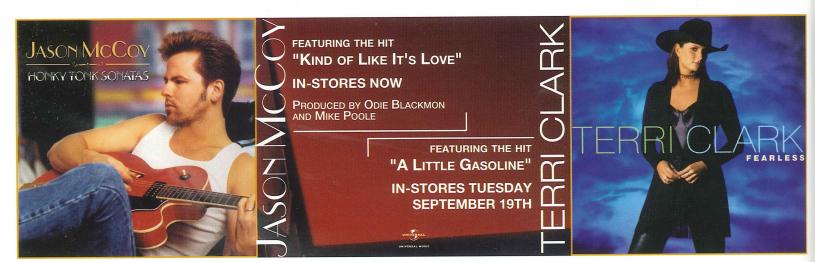
Mike Arsenault moves on!!! How's this for a nice positive change in professional direction: "It's time for me to take a hiatus from the music business.

The last six years and nine months have been a remarkable experience for me. Thank you for welcoming me into this very special industry. I've enjoyed working with and getting to know each of you as friends," so eloquently put by HMV's director of marketing as he takes on a new challenge, same managerial position, for The Second Cup Coffee Co. His challenge is to lead a major brand re-positioning for his new company. And, even as he exits HMV, he does what he does best, promotes the new company as "Canada's largest speciality coffee retailer with 400 + locations across Canada." Mike's a pretty aggressive kind of guy. He'll do well. He can be reached at the head office in Toronto 416-975-5541 after Sept. 25. (EC: And what a competitive industry that is!!!)

Canada's unsung hero! Last Canada Day, a friend asked me to go for a walk through Toronto's historic Mount Pleasant cemetery. He walks there four times a week for exercise. There, beneath a large maple tree, he showed me the grave of Alexander Muir who wrote The Maple Leaf Forever. He wrote the song in 1887 and won second prize in a contest to find a patriotic song. It was thought of for years as Canada's "other" national anthem. I learned it in public school but now it is seldom heard. On the grave was a small Canadian flag which was placed there some time ago and is maintained whenever it is dirtied by the rain or knocked over by squirrels. It's one of those flags that Sheila Copps gave out to school kids not too long ago. Once in a while the flag has to be replaced because it gets worn or taken by a souvenir hunter. The grave is easy to find because it's about ten metres from the grave of William Lyon Mackenzie King which is marked with a forty foot flagpole with a large Canadian ensign and two large bronze plaques. Very impressive in comparison to the grave of Muir which is only distinguished by the small paper flag. (Read on.)

Sidebar! Many people in the industry know my friend who maintains that small flag on Muir's grave. He buys the flags at a dollar store and does it because he says The Maple Leaf Forever is Canada's first genuine Cancon song. In Mike Filey's book, Mount Pleasant Cemetery, he writes "...it was suggested to Muir that his song should be published. Taking his copy of the music to The Guardian newspaper office, he had 1000 copies run off. He sold \$4.00 worth and then got a bill from the printer for \$30. Thus, the first printing of The Maple Leaf Forever cost Alexander Muir \$25. Sadly, this rousing song is now seldom heard." My friend says he'd probably recorded the song, but Berliner still hadn't invented the disc. I couldn't find any mention of Muir or the song in the 1999 edition of the Canadian Global Almanac. (EC: What a nice couple of articles. Now WHO is the friend with the flags???)

walt@rpmweekly.com



RPM - Monday September 11, 2000 - 5

President Lisa Zbitnew enjoying life at the top BMG Canada enjoys a record sales year

by Ron Rogers

Now in her third year as BMG Music Canada president, Lisa Zbitnew has been in the fortunate position of heading up a company that's enjoyed a terrific run of success over those three years. But like others in her position, she's smart enough to know that you have to keep it all in perspective.

The record business is as cyclical and unpredictable as any business out there, so maintaining that proper perspective is vital. Things may look great in April, but by September, it's easy to find yourself right back to square one.

For BMG, their past fiscal year (which ended in June) has been a good one – yet another year of record sales. The company thrived via their distribution agreement with Zomba, which has produced monster numbers via the Backstreet Boys, *N Sync and Britney Spears. But BMG themselves also produced significant sales with surprise hits from the likes of Santana (now at 1.1 million in Canada), Christina Aguilera (500,000) and Lou Bega (500,000).

The last few months may have seen overall record industry sales stumble, however, which is why Zbitnew continues to remain humble about BMG Canada's overall success.

"We just turned the corner into this year, and everyone's a bit concerned that we've gone into a series of months where we've seen double digit declines. So we're certainly not being cocky, but I think we're cautiously optimistic about the release schedule that's coming."

That cautious optimism over the coming months stems partially from the introduction of Clive Davis' new J Records label, the new BMG imprint created by Davis following his controversial retirement from Arista.

While Zbitnew isn't expecting anything significant to emerge from the new label immediately, she does recognize the benefits of having another label to draw potential hits from.

"We're not likely to see too much from that before Christmas. But, it means that BMG now has a third major label to be pulling repertoire from. The first single we'll be releasing from it is the first single from O Town, which was the group featured in the Making Of The Band. So we have the ability to tap into that much more (with J Records), and clearly it's Clive Davis, so our expectations are high."

Domestically, BMG has just released new records from both treble charger and Love Inc., both of which will likely be top 20 records. And the justreleased Planet Pop 2001 compilation debuted at #6 on the RPM 100 CDs chart three weeks ago.

And things should continue to look good into

the fall, with new releases expected from Christina Aguilera (both a latin album, and a Christmas release), Dave Matthews, and Usher, as well as another highly-anticipated release from the Backstreet Boys via Zomba.

Currently, BMG Canada continues to fight domestically with McMaster & James. The Winnipeg duo's latest single, I Understand, was the hottest mover on the most recent RPM Hit Tracks chart (#42, up from #56/RPM – Sept. 4/00), and the pair continue to enjoy good radio support in general. But the fact is, the radio and video support (via Much) haven't translated into strong sales.

BMG have struggled with the fact that consumers immediately decided to slot M&J into



Lisa Zbitnew

the entire teen pop field, rather than consider them in a slightly more mature vein. But Zbitnew stresses that the company is sticking with M&J for the long haul.

"If anything, McMaster & James to us was kind of a contemporary Hall & Oates. They're great singers, songwriters and musicians, and I don't know that in the teen pop market that distinction is important. But I do know that with a slightly older demographic, it does become an important difference. So the first singles we released, we definitely went in the pop direction, to make the connection with that critical mass of music consumers.

"But with the last Planet Pop record, we

included Love Wins Everytime, and stations started to add that song off the compilation, we didn't even have the record done. So we released the record, followed up with the second single (Thank You), and what we've found is that we have solid radio support, from both top 40 and AC radio, but our call-out research was showing it was much more about women 18-34. Would I like to see it at 300,000 by now, absolutely? But the long-term development of McMaster & James, to me, means we've got an artist we're going to be talking about three records from now."

The success of artists like McMaster & James from a radio perspective, but not necessarily from a sales standpoint, is a point of ongoing frustration for all the labels. Getting significant radio airplay for Cancon artists isn't a problem – but translating that airplay into sales is something else.

Record companies and radio stations have never enjoyed a wonderfully symbiotic relationship, and the labels will always express some sort of concern about the direction radio is heading.

But Zbitnew is one record label executive who likes the way things are headed in radio right now. What seems to be a homogenization of the various formats may be a good thing for the industry in the long run.

"There's a bit of a convergence that's happening, that is healthy, and we haven't seen at radio in a long time. It's not happening to the extent that I'd like to see it happening, and music is driving it a little bit. But when was the last time you heard Moby on both CFNY and KISS 92 at the same time?

"But there's two things happening that I find really interesting. One is that dance music has become the alternative. That new Madonna song is kind of leading a wave of a very cool, more commercial, progressive house sound. And secondly, what's also happening now, which I hope radio pays attention to, is that last I checked, nine of the top 30 records were rock records. When you see that kind of chart dominance with rock, it's clearly coming back very strongly. Does that mean we'll get treble charger on top 40 radio – maybe not. But I think the lines are blurring, and what's exciting is that the kids are really driving what's going on musically."

BMG continues to enjoy strength in numbers via their deal with Zomba. The million-selling successes of BSB, *N Sync and Britney have clearly helped BMG Canada's bottom line.

And Zbitnew has nothing but respect for the job Zomba Canada president Laura Bartlett has done in assembling her staff and creating a record company division from scratch.

"I think the relationship (with Zomba) is going great on both sides of the border, and I anticipate we're going to continue a great relationship. I think Laura has assembled such a great team. She's built

ZBITNEW continued on page 9 →



6 - RPM - Monday September 11, 2000



X99.9 TORONTO

> WAYNE WEBSTER BEAUTIFUL DAY U2

Pinch Me - Barenaked Ladies Bent - Matchbox Twenty Absolutley - Nine Days Music - Madonna Wonderful - Everclear It's My Life - Bon Jovi Desert Rose - Sting You're An Ocean - Fastball Kryptonite - 3 Doors Down Change Your Mind - Sister Hazel



BELLEVILLE

TED BRADFORD BASEMENT APT. Sarah Harmer

Lucky - Britney Spears It's My Life - Bon Jovi Bent - Matchbox Twenty Kryptonite - 3 Doors Down Bang Bang Boom - Moffatts Pinch Me - Barenaked Ladies I'm In Love - Jessica Simpson Music - Madonna With Arms Wide Open - Creed I Wanna Know - Joe



MONCTON

MIKE SHANNON

Wonderful - Everclear Desert Rose - Sting Inside Out - Bryan Adams Absolutely - Nine Days Painted On My Heart - The Cult Taking You Home - Don Henley Broadway - Goo Goo Dolls Californication - Chili Peppers Bent - Matchbox Twenty Smile - Wide Mouth Mason



SUFFIELD

PAUL BUNKER WHO LET THE DOGS OUT Baha Men

Groovejet - Spiller Natural - S Club 7 Music - Madonna Superhero - Sky C'Mon People - Richard Ashcroft Everybody Wants To Be - Snow Bang Bang Boom - Moffatts Unleash The Dragon - Sisqo Say It Ain't So - Bon Jovi Smile - Wide Mouth Mason

ATTENTION Programmers & Music Directors

Please submit all Top 10 playlists and hit picks before noon on Wednesdays

Fax to: Rachel Buddel 416-425-8629



NIAGARA FALLS ROB WHITE

Tonight And The Rest - Nina Gordon Heavy Things - Phish Wonderful - Everclear You're A God - Vertical Horizon Breakin' Me - Jonny Lang Pinch Me - Barenaked Ladies Deep Inside - Third Eye Blind Hearbeat - Tahiti 80 Crazy For This - Evan And Jaron New York Baby - Leona Ness



PEACE RIVER

KASZ MICHAELS You're A God - Vertical Horizon Promise - Eve 6 You're An Ocean - Fastball American Psycho - Treble Charger I'm In Love - Jessica Simpson Come On - Christina Aguilera Bang Bang Boom - Moffatts Boom - Trinket Californication - Chili Peppers Bath Water - No Doubt



CHATHAM

WALTER PLOEGMAN Taking You Home - Don Henley Breathe - Faith Hill This Kiss - W.Houston/E.Iglesias Desert Rose - Sting I Turn To You - Christina Aguilera Pinch Me - Barenaked Ladies The One - Backstreet Boys It's Gonna Be Me - *N Sync Summerfling - kd Lang Lucky - Britney Spears



DARREN STEVENS

Pinch Me - Barenaked Ladies Taking You Home - Don Henley Bent - Matchbox Twenty Divided - Tara MacLean Breathless - The Corrs He Wasn't Man - Toni Braxton It's Gonna Be Me - *N Sync Never Too Late - Damhnait Doyle Steal My Kisses - Ben Harper Why Don't You - Amanda Marshall



SAULT STE. MARIE TIM ELLIS

Absolutely - Nine Days I'm In Love - Jessica Simpson Bent -Matchbox Twenty Kryptonite - 3 Doors Down Back Here - BB Mak Doesn't Really Matter - Janet Jumpin' Jumpin' - Destiny's Child I Wanna Know - Joe Try Again - Aaliyah Music - Madonna



TORONTO

JOHN VOYAGER SAD EYES Enrique Iglesias Let's Talk - Louisa/J.Voyager Tears Are Falling - Louisa Day And Nite - Billie Piper What It Feels Like - Madonna Freestyler - Boomfunk MC's Get Down - Kool&Gang/Eiffel 65 I Got This Feeling - Baby Bump My Baby you - Marc Anthony Fine - Whitney Houston Can't Stop - Jacksoul



WINNIPEG

ANDY ROSS It's Gonna Be Me - *N Sync The One - Backstreet Boys Absolutely - Nine Days Inside Out - Bryan Adams Bent - Matchbox Twenty Crash & Burn -Savage Garden Back Here - BB Mak Wonderful - Everclear Can't Stop - Jacksoul



Look At Us - Sarina Paris

BRANDON BEAUTIFUL DAY

Sour Girl - Stone Temple Pilots With Arms Wide Open - Creed Smile - Wide Mouth Mason Californication - Chili Peppers Wonderful - Everclear Goodbye - Kenny Wayne Shepherd Thief - Our Lady Peace Days In Between - Blue Rodeo My World Is You - Oliver Haze Riding With - BB King/E.Clapton



CALGARY MAZ McFLY

Kryptonite - 3 Doors Down Jumpin' Jumpin' - Destiny's Child Most Girls - Pink Lucky - Britney Spears Bang Bang Boom - Moffatts Just One Night - 98 Music - Madonna Ooh It's Kinda - soulDecision Bent - Matchbox Twenty Doesn't Really Matter - Janet



ZOLTAN HARASZTHY BOUNCE WITH ME Lil' Bow Wow

Music - Madonna Doesn't Really Matter Whatchu Like - DaBrat Dance & Shout - Shaggy Wifey - Next Back In My Life - Alice Deejay Country Grammar - Nelly My Name - South Park Mexican Come On - Christina Aguilera Don't Think I'm Not - Kandi



CHARLOTTETOWN

KIRK MacKINNON YOU'RE AN OCEAN Fastball

Absolutely - Nine Days You're A God - Vertical Horizon Change Your Mind - Sister Hazel Come On - Christina Aguilera Wonderful - Everclear Desert Rose - Sting Kryptonite - 3 Doors Down Bent - Matchbox Twenty Why Didn't You Call - Macy Gray I'm In Love - Jessica Simpson



RED DEER

CASEY CUNNINGHAM

Dance & Shout - Shaggy Lucky - Britney Spears Hold Me - Savage Garden West Side Story - LFO Wonderful - Everclear Music - Madonna Ole Ole - 11:30 Dream About You - B2 Krazy Jumpin' Jumpin' - Destiny's Child Keepin' It Real - D-Cru



MONTREAL

MIKE ANDERSON

Desert Rose - Sting You Sang To Me - Marc Anthony Absolutely - Nine Days Bent - Matchbox Twenty Taking You Home - Don Henley Everything You - Vertical Horizon Change Your Mind - Sister Hazel Broadway - Goo Goo Dolls You're An Ocean - Fastball Never Let You - Third Eye Blind



FDMONTON

CHAD MARTIN Kryptonite - 3 Doors Down

Jumpin' Jumpin' - Destiny's Child Most Girls - Pink Lucky - Britney Spears Bang Bang Boom - Moffatts Just One Night - 98 Music - Madonna Ooh It's Kinda - soulDecision Bent - Matchbox Twenty Doesn't Really Matter - Janet



EDMONTON

RANDY MARSHALL

I Need You - Leann Rimes There You Are - Martina McBride I Turn To You - Christina Aguilera Inside Out - Bryan Adams I Will Love Again - Lara Fabian Crash & Burn - Savage Garden Summerfling - kd Lang Into The Sun - Jann Arden Breathe - Faith Hill This Kiss - W.Houston/E.Iglesias



PETERBOROUGH

BRIAN ELLIS Thief - Our Lady Peace Sour Girl - Stone Temple Pilots It's My Life - Bon Jovi Satellite Blues - AC/DC With Arms Wide Open - Creed Smile - Wide Mouth Mason Painted On My Heart - The Cult Wonderful - Everclear Alive - Edwin Absolutely - Nine Days



KELOWNA

ROB BYE Riding With - BB King/E.Clapton Sour Girl - Stone Temple Pilots Wonderful - Everclear Alive - Edwin With Arms Wide Open - Creed Casual Viewin' - 54*40 Californication - Chili Peppers Bent - Matchbox Twenty Smile - Wide Mouth Mason Kryptonite - 3 Doors Down



CHATHAM

CORDELL GREEN Last Resort - Papa Roach Heaven Is A Half Pipe - OPM Breathe - Nickleback Pinch Me - Barenaked Ladies Bedbugs - Clark Nova Abused - J. Englishman Silently Screaming - Serial Joe American Psycho - Treble Charger Californication - Chili Peppers Rush - Edwin



MATT MAULER Last Resort - Papa Roach Minority - Green Day Hemorrhage - Fuel Beautiful Day - U2 Lose - 3 Doors Down Strange Days - Matthew Good Band Blonde & Blue - Headstones Godless - UPO Smile - Wide Mouth Mason Pardon Me - Incubus











JOEL CHRISTIE GEORGIA Carolyn Dawn Johnson Must Be Love -Alan Jackson Your Everything -Keith Urban Always - Brooks & Dunn Like It's Love -Jason McCoy Forever - Julian Austin What About Now - Lonestar Go On - George Strait The Way - JoDee Messina Country - Toby Keith Sunny Day - Jamie Warren



REGINA

COLIN LOVEQUIST SEE JANE RUN The Johners What About Now - Lonestar Need You - LeAnn Rimes The Way - JoDee Messina I Will - SheDaisy Must Be Love - Alan Jackson Flowers - Eric Heatherly Kiss This - Aaron Tippin Like Love - Vince Gill Daylight - Rascal Flatts Country - Toby Keith Deciral Communications corp. TORONTO BILL WILSON WITHOUT YOU Dixie Chicks The Way - JoDee Messina Country - Toby Keith Need You - LeAnn Rimes Make Love - Hill & McGraw I Will - SheDaisy Like Love - Vince Gill Your Everything -Keith Urban I Do - Adam Gregory Kiss This - Aaron Tippin



Must Be Love -

Alan Jackson

PEACE RIVER KASZ MICHAELS SOMETHING UNDENIABLE Lisa Brokop

The Beat -Warren Bros/Evans Country - Toby Keith You Dance -Lee Ann Womack Somethin' - Joe Diffie Go On - George Strait My Love - Darryl Worley

Always Be - Brooks & Dunn\Need You -LeAnn Rimes What About Now - Lonestar

I Will - SheDaisy



VANCOUVER MARK PATRIC RIGHT WHERE I NEED TO BE Gary Allan I Will - SheDaisy Must Be Love -Alan Jackson Kiss This - Aaron Tippin Need You - LeAnn Rimes What About Now - Lonestar Always Be - Brooks & Dunn The Way - JoDee Messina

Keith Urban Country - Toby Keith

Your Everything -



Make Love - Hill & McGraw

NORTH BATTLEFORD **DOUG HARRISON** MY LOVE GOES ON AND ON Chris Cagle Katie - WAriner & Brooks She's Gone - Ricochet I Do - Adam Gregory Go On - George Strait Somebody - Steve Fox Make Love - Hill & McGraw Lifetime - Clay Walker Pray For You - John Rich Gasoline - Terri Clark Lie To Me - Clay Davidson todays 1107 new country 730 CICPM

DAUPHIN **BRUCE LEPERRE** CAROLYN DAWN JOHNSON Georgia Angeline - Sean Hogan I Will - SheDaisy Your Everything - Keith Urban Somebody - Amanda Stott Mood - Amanda Lee My Life - Jessica Robinson Like It's Love - Jason McCoy Kiss This - Aaron Tippin Always Be - Brooks & Dunn



TIMMINS DAVE MCLAUGHLIN **RIGHT WHERE I NEED TO** BE Gary Allan Daylight - Rascal Flatts You Dance -LeeAnn Womack Like It's Love Jason McCoy What About Now - Lonestar Always Be - Brooks & Dunn I Do - Adam Gregory Like Love - Vince Gill The Way - JoDee Messina One Beat - Jim Witter Must Be Love -Alan Jackson



COUNTRY MUSIC RA LEAMINGTON

HEIDI HOTZTETZLOFF I PRAY FOR YOU John Rich Somethin' - Joe Diffie Always Be - Brooks & Dunn Country - Toby Keith Make Love - Hill & McGraw Somebody - Amanda Stott Your Everything - Keith Urban Forever - Julian Austin The Way - JoDee Messina Angeline - Sean Hogan Need You - LeAnn Rimes



THUNDER BAY

KIM LACROIX WITHOUT YOU Dixie Chicks Must Be Love -

Alan Jackson I Will - SheDaisy Always Be - Brooks & Dunn The Way - JoDee Messina What About Now - Lonestar Somethin' - Joe Diffie Your Everything -Keith Urban Country - Toby Keith Gon On - George Strait What's This - John Gracie



	∕ 100 HIT TRACKS	5	
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Distributor Codes: EMI - F Universal - J	Canada's Only National 100 Hit Tracks Survey		

BMG	- N		stributor EMI - F	Universal - J		i i	ndicates	; bigg	Canada's Only Nation	al 10	O H	i1
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11	10	6	COME ON OVE Christina Aguilera - Se	R (ALL I WANT IS)	YOU)	45	45	25	CRASH AND BURN Savage Garden - Affirmation Columbia 63711 (pro single) - H		78	
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15	16	16	Love Inc Into The Su Vik 51844 (pro single)	- N	Cancon,	49	44	31	54-40 - Casual Viewin' Sony 80540 (CD Track) - H IT FEELS SO GOOD	Cancom,	82	
			Joe - My Name Is Joe Jive 44174 (CD Track)	Э		50	52	13	Sonique - Hear My Cry Republic/Universal - 0121562472-J CHANGE YOUR MIND		83	
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20	17	3	LaFace 26069 (Promo CAROUSEL Bratt Pack - Title Trac		163%	54	54	20	Aftermath 069 490 629 (Promo CD) - J BROADWAY Goo Goo Dolls - Dizzy Up The Girl		87	
21	20	12	Popular 83335 (CD Tr WONDERFUL	rack) - F	Cancon	55	NEW		Warner Bros 47058 (CD Track) - P I DON'T BELIEVE YOU	165%	88	
22	21	4	Everclear - Songs Fro Capitol 97061 (Cd Tra PINCH ME	m American Movies ack) - P		56	48	22	Joee - Upcoming Erotica/Universal (pro single) - J BETTER OFF ALONE	Cancon	89	
			Barenaked Ladies - N Warner Bros 24740 (Alice Deejay - Who Needs Guitars Anyway? Isba 5056 (CD Track) SAY MY NAME		90	
23	28	5	MOST GIRLS Pink - Can't Take Me LaFace 26062 (CD Tra	Home ack) - N		57	55	25	Destiny's Child - The Writing On The Wall Sony 69870 (pro single) - H			
24	22	4	WHO LET THE Baha Men - Upcomin Song/Oasis (pro singl	Ig	P	58	38	25	BE WITH YOU Enrique Iglesias - Enrique Interscope 069 480 540 (CD Track) - J		91	
25	23	12	LOOK AT US N Sarina - Dance Hits 2	10W	67	59	50	18	THE ONE Backstreet Boys - Millennium		92	
26	33	12	Popular 23383331(CI WIFEY Next - Nextacy			60	56	10	Jive/Zomba 41672 (CD Track) - N MY MUSIC@WORK Tragically Hip - Music@Work	167/-	93	
27	29	4	Arista 14643 (CD Tra GO GO	ck) - N	10.00/.	61	58	12	Universal 012 159 006 (pro single) - J LISTEN TO MY HEART	165%	94	
28	24	20	B4 -4 - Self Titled Columbia 80486 (pro TRY AGAIN	single) - H	Cancon	62	61	28	Jacynthe - N/A KLM (pro single) - N BETTER MAN	Cancon	95	
			Aaliyah - Romeo Mus Virgin 49052 (CD Tra OOH IT'S KIND	ck) - F		63	47	11	J.Gaines & Soul Attorneys - Another Day Epic 80428 (comp 95) - H COULD I HAVE THIS KISS FOREVER	Cancon	96	
29			soulDecision - No On Universal 314 542 06	e Does It Better 68 (pro single) - J					W.Houston/E.Iglesias - Greatest Hits Arista 14626 (CD Track) - N			
30	30	16	I WANNA BE Mandy Moore - Title Columbia 62195 (pro	Track		64	51	20	OOPS! I DID IT AGAIN Britney Spears - Oops! I Did It Again Zomba 44175 (CD Track) - N		97	
31	25	8		DUT		65	64	28	THANK YOU McMaster & James - Self Titled ViK 51780 (pro single) - N	PL	98	
32	34	5	LET ME KNOV Jake - Self Titled	V	XC7 /-	66	65	22	NO ONE DOES IT BETTER soulDecision - Title Track		99	
33	31	7	Reunion/Zomba 4940 NEVER BE TH Melanie C Norther	E SAME	(and the second s	67	60	20	Universal 314 542 068 (pro single) - J I TURN TO YOU Christina Aquilera - Christina Aquilera		100	
34	41	13	Virgin (pro single) - F IT'S MY LIFE						RCA 67690 (CD Track) - N			
			Bon Jovi - Crush Island 314 542 474 ((promo CD) - J								

	68	53	34	EVERYTHING YOU WANT Vertical Horizon - Vertical Horizon	
	69	57	12	RCA 678182 (comp 58) - N DANCE TONIGHT Lucy Pearl - Self Titled EMI 78059 (CD Track) 78059 - F	
	70	62	12	EMI 78059 (CD Track) 78059 - F I THINK GOD CAN EXPLAIN Splendor - Halfway Down The Sky	
	71	66	12	Columbia 69144 (CD Track) - H SWEAR IT AGAIN Westlife - Self Titled	
	72	NEW		Arista 14642 (pro single) - N CALIFORNICATION	
				Red Hot Chili Peppers - Title Track Warner Bros 47386 (pro single) - P	
	73	68	9	KEEPIN' IT REAL D-Cru - Self Titled Dexter 99057 0007 (CD Track)	
	74	70	13	SOMETHING TO SAY B2 - Krazy - N/A Iron (pro single) - N	167 /-
	75	72	25	YOU SANG TO ME Marc Anthony - Marc Anthony	
	76	69	18	Columbia 69726 (pro single) - H IS SHE A LOT LIKE ME Luba - Bitter To The Sweet	100%
	77	71	9	Azure (pro single) SIMPLE KIND OF LIFE No Doubt - Return Of Saturn Interscope 069 490 441 (pro single) - J	Cancolo,
	78	74	14	PRIDE Simon Collins - All Of Who You Are	
	79	78	25	WEA 80904 (promo CD) - P MAMBOLEO Elissa - Mucho Mambo	
	80	79	22	Popular 83320 (CD Track) - F THONG SONG Sisgo - Unleash The Dragon	
	81	75	31	Universal 314 546 816 (pro single) - J WHEN Shania Twain - Come On Over (Remixes)	MA
	82	73	29	Mercury/Universal - 314-536-003-J I WILL BE WAITING D - Cru - Self Titled	160%
	83	76	29	Dexter (CD Track) I TRY Macy Gray - On How Life Is	Cancout
	84	83	29	Epic 69490 (CD Track) - H MARIA MARIA Santana - Supernatural	
	85	80	18	BMG 19080 (CD Track) - N SUNSHINE Rubber - Self Titled	165%
	86	77	11	WEA 29884 (pro single) - P HAMPSTER DANCE Hampton Hampster - N/A	MA
	87	84	12	Koch (CD Track) BEFORE YOU NEVER CALL ME AGA Temperance - If You Don't Know	
	88	82	24	Hi Bias/ Attic HIB 6100 SHADES OF GREY Amanda Marshall - Tuesday's Child	PL
2	89	86	8	Epic 80380 (pro single) - H IF ONLY Hanson - This Time Around	
	90	81	38	Mercury 314 562 716 (CD Track) - J FADED Soul Decision - No One Does It Better	MA
	91	87	30	Universal 314 542 068 (pro single) - J CAN'T STOP Jacksoul - Sleepless	165%
	92	85	28	Vik 68993 (pro single) - N DEAR LIFE Chantal Kreviazuk - Colour Moving And Still	Cancon Manyo
	93	88	34	Columbia 80391 (comp 95) - H NEVER LET YOU GO Third Eye Blind - Blue	Cancom
	94	89	33	Waner Bros 62415 (pro single) - P BYE BYE BYE *N Sync - No Strings Attached	
6	95	90	29	Zomba 0124 144 168 (CD Track) - N SLEEPLESS Jann Arden - Blood Red Cherry	
Ð	96	93	50	Universal 012 157 527 (pro single) - J I KNEW I LOVED YOU Savage Garden - Affirmation	
	97	94	13	Boomtang Boys - Greatest Hits Vol 1	œ%
	98	91	45	Celine Dion - All The Way A Decade Of Songs	
	99	96	38	Epic 63760 (pro single) - H	
	100	95	28	Nettwerk 30144 (pro single) - F TATTOOED Dahmnait Doyle - Hyperdramatic	19 22
				EMI 20836 (pro single) - F	Construction of the second

→ ZBITNEW continued from page 5

up that staff with a lot of really keen, enthusiastic people, and it's exciting. And it's exciting not just from a standpoint of the big three acts, but I think when you look at something like this Groove Armada record, they've really made a mark from an international perspective. But I'm really proud of what Laura's done, I don't know too many people who could have started with nothing and built up something so quickly and so successfully."

This weekend is supposed to be the year's biggest celebration of country music in Canada. Canadian Country Music Week has, for the past ten years, been one of the highlights of the year in Canadian music.

But the country music genre has been hard hit over the past few years, and few record companies have felt that hit more than BMG, which has traditionally been one of, if not the strongest country record company in Canada.

One of the most commonly heard complaints about today's country music is that it's trying too hard to sound like pop, and that the biggest country stars (Shania Twain, Faith Hill) are having their greatest success in the AC market. But Zbitnew doesn't feel that more pop-driven country is a bad thing. And the movement of country music into a more mainstream direction could help create more new Shania's and Faith's, which could provide an overall boost to the genre.

"Lonestar is a triple platinum album, and how many acts went triple platinum this year? That's a pretty significant thing for an artist that's been around for some time. And it was driven by a hit that, yes, was an AC hit as well. But you talk about things being cyclical, let's look back at country twenty years ago. Kenny Rogers and Dolly Parton didn't just have hits on country radio. Tanya Tucker had significant pop hits. And yet today, people are saying, 'well Shania did it but nobody else has done it'. Well yeah, it's been Shania and Faith Hill and Lonestar. But I don't think there's a huge amount of difference between country songs and songs that are being played on AC and hot AC.

"And some artists are core country artists and continue to thrive. Alan Jackson will have a new record in the fall, and he continues to sell really well. We've got an artist named Carolyn Dawn Johnson she's from Alberta and signed to Arista Nashville. She's a great songwriter, and if you listen to this record, there's all kind of formats that could play it. The Warren Brothers are totally cool - they've got a song on their record that to me, sounds like Crowded House. So in terms of the country sound, it is becoming a more mainstream sound, it is going to be embraced. The fact is, I don't think country needs to be ghettoized. We have a series of new artists that are going to come out strong, and if they have the song that's going to connect, the way Lonestar did, then they'll be able to sell records."

Still, though, Zbitnew remains concerned about the ability to sell Canadian country artists, and the inability of the industry to create a Canadian country

"But the industry's tough right now, it's tough for retail, it's tough for radio, it's tough for record companies - so it's a little difficult to get everyone to lobby around and say 'let's throw money in this direction'... "

star system. As she notes, it's difficult to justify spending hundreds of thousands of dollars promoting a country artist, when you don't foresee making the money back.

"With the money it costs to sign an act these days, we have to think globally. So with the Love

Inc. record, we already know that all the major territories in the world are going to put that record out. But with country music, there's only so many different places you can take it. So you have to manage your expectations, but you also don't have to make million dollar videos and be stupid about the process when you manage your expectations.

"But the great thing about country music is that there's still an audience out there, and when you find it, you can connect. When you look at an artist like Julian Austin right now, he is touring constantly, and he's in front of thousands of people on a regular basis. So he's making money on the road. So if it has to go back to selling 50 records at a time, then that's what it has to be, and we're going to have to go back to being a little bit more patient."

BMG is experiencing some difficulty building their own country star with Julian Austin. The east coast native, now relocated to Calgary, has, like McMaster & James, earned solid radio and MuchMusic airplay with the first couple of singles off his latest album, Back In Your Life.

But like M&J, Austin hasn't been able to translate that radio and Much airplay into sales. Zbitnew feels that the country fans, including Austin fans, are still out there, but it's just that much harder to locate them.

"Julian did an in-store at HMV at First Canadian Place, and he sold 60 records at that instore. At that point I thought, let's take him off the road and do every single office building in North America, and we'll get to 60,000 records. But the fans are out there, that hasn't changed. It's just really hard to get to them. The root of the word momentum is moment, and you've got to think about the moment before you can build the momentum. And with country music, it's not going to cyclically turn itself around. What's going to happen is, there will be more Shanias and Lonestars and Faith Hills, and one by one we're going to build a connection again. "But the industry's tough right now, it's tough for retail, it's tough for radio, it's tough for record companies - so it's a little difficult to get everyone to lobby around and say 'let's throw money in this direction', if it's not coming back. But I hope by this time next year we can talk about the next Lonestar that's selling 300,000 units and connecting on a broader basis. And maybe there'll be two or three of them, and maybe the other labels will have two or three as well, and that will be the starting point to get it back."

Of course, the health of the Canadian country scene goes hand-in-hand with the health of the Canadian Country Music Awards, which takes place September 11th. It's no secret that the CCMA has experienced some difficulty with the awards this year, specifically in getting the show on television.

Just two weeks ago, the CCMAs happily announced that the show was being picked up for simulcast by TNN and CMT, meaning that, not only will the show be broadcast live, but it will also be seen by the millions of TNN viewers in the US.

Despite this last-minute salvation, the CCMA has been under fire from many in the Canadian music industry, with some feeling the association has dropped the ball in terms of the awards.

For her part, though, Zbitnew feels the CCMA organizers should be praised for their efforts in keeping the awards alive. As far as she's concerned, it's so typically Canadian for people in this country to damn the efforts of others, rather than pitching in themselves.

"Do I wish there was still a major Canadian broadcaster behind the show? – absolutely. I think it's really unfortunate, and I'm not naïve to suggest that it wasn't a signal of concern. We have Jill Snell on the board of the CCMA, and I know how hard those people work, and I know that they all do it on a volunteer basis. Unfortunately, in Canada, there isn't a lot of people that are stepping forward to champion anything at the moment. So I have tons of respect for people like Tom Tompkins and Sheila Hamilton, who are doing it out of a labour of love, because they're not getting anything back. For the people that are now bashing the CCMA – if you think it's not working, then why not volunteer a day or week out of your time to make it better - otherwise, shut the fuck up!"

When the name BMG comes up within the industry these days, it's liable to be part of a much-

" I've got an exceptional staff, so I never feel it's lonely at the top..."

talked about rumour concerning a merger/takeover involving BMG and a certain other major multinational.

Rumours of such a merger/takeover have been circulating throughout the business for months, and there are many who still believe that it's only a matter of time before it occurs.

As BMG Canada president, Zbitnew obviously knows about the rumours, but she's wise to avoid even speculating on the possibility, preferring instead to leave it in the hands of those higher up.

"It's a big business, but it's a small business as well. There's going to be a ton of speculation. I'm not sick of it, but I don't personally hear about it all that much. And I can't dwell on things over which I have no control. My focus has to be to keep BMG thriving, and I feel quite fortunate, with a privately owned company with a long-term vision, that we have managed to focus on doing business, and not had to deal with all the constant threats and concerns that other people have had to deal with. At the end of the day, those are things out of my control, and they're things that I count on people like Strauss Zelnick to deal with, and I know they'll do the right thing for the business."

Again, it's important to maintain that perspective. As Zbitnew reminds herself constantly, this is a great business to be in, and she keeps waiting for the day when she'll actually have to "go out and get a real job."

What's important is that she's surrounded by good people, many of whom have been in the business for decades. And the great track record the company's enjoyed over the past three years has made her job that much more enjoyable.

"I've been at BMG four years this October, so it's been close to three and a half years since I've been president. I'm certainly comfortable in where I'm at. I've got an exceptional staff, so I never feel it's lonely at the top, because I have a whole bunch of people around me who are watching my back. It's a lot of hard work, and it's not always glamorous, but it's been good. And because we've had such a great run over the last three years, that makes it easier to pack up at the end of the day and go home and think about something else."







PLANET POP 2001 Various Artists Ariola-74903-N

- Pop

Let's face it, there really isn't a great deal of thought required in putting together a CD like this - bring together the biggest names in the teen-pop field, pull together some of their bigger hits, and voila!, you've got what will likely be one of the biggest sellers heading into the busy fall, back-to-school season. There's not a lot of explanation required here - this is, after all, a compilation, and most, if not all of these tracks have been heard plenty of times before. In terms of the previously unreleased material, there's a new cut from Five, a funky little number called Don't Fight It Baby, as well as some cute little interview excerpts from Westlife, and song snippets from Westlife and Girl Thing (where do all these groups come from ?!). Otherwise, it's a bunch of big, big hits from a bunch of very hot artists: Larger Than Life from BSB (that's the Backstreet Boys to the uninitiated), Tearin' Up My Heart from N Sync, What A Girl Wants from Christina Aguilera, Bottom Of My Broken Heart from Britney Spears, TLC's No Scrubs, LFO's Girl On TV, Mytown's Party All Night, The Vengaboys' Kiss, B*witched's Jump Down, M2M's Mirror Mirror, Swear It Again from Westlife, etc., etc. There's a nice slice of Cancon as well, with McMaster & James (Thank You), D-Cru (I Will Be Waiting, featuring Craig Smart) and the newly-discovered Jake (Let Me Know). BMG has tossed in some stickers and a locker-sized calendar with the CD, so the kids should eat this one up. Look for Out Of Your Mind, by the True Steppers and Dane Bowers, featuring Victoria 'Posh Spice' Beckham, which has become a monster dance hit in the UK. - RR



TREBLE CHARGER Wide Awake Bored ViK-77599-N

-Rock

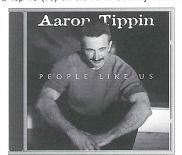
If straight-ahead, no-nonsense, reasonably mind-detaching Canadian guitar rock is up your alley, then you've come to the right place. Treble Charger isn't going to chart any new territory in terms of dramatic art, but they're able to put their slightly dirty finger on the kind of sound that the kids dig - three or four guitar chords, crashing cymbals, thumping bass, and primarily regulation melodies and harmonies. That's not a slag at the band – what they do, they do well, and the instant success of their

album on the charts is proof of the fact that the group has built up an impressive loyal following of fans. But as impressive as that first week out of the box was, it's still questionable as to whether the album will be able to sustain any type of longevity on the charts. Lead single American Psycho has inched along nicely at rock radio, but there are plenty of other single choices to follow up with, including Brand New Low, Business, Favorite Worst Enemy, I Don't Know, and Another Dollar. The Charger sound may seem monotonous at times to the more adventurous musical listener, but it's got just the right frenetic intensity for the kids. Add in some of that fine, lost-generation, teen-angst kind of lyrical slant - and you've got a winner - RR on your hands.

AARON TIPPIN People Like Us Lyric Street-65014-J

- Country

While some country artists are setting pop as a priority in their couuntryfied projections. Tippin remains solid as a country rock with 11 of the best tracks he's shot down the shoot and they fit that instantly-recognizable vocal signature. Kiss This, a song he wrote with wife Thea and Philip Douglas, has already become a favourite with country radio programmers and a Top 10 (#9) on the RPM Country 100. An



excellent follow-up would be The Best Love We Ever Made, written by Tippin and his wife and which features Thea as a guest vocalist. They work together vocally like hand to glove. Tippin runs the full gamut of country from honky-tonk to ballads to country with a slight rock edge. Also key is the Mark Collie and Leslie Satcher penning of I'd Be Afraid Of Losing You and Always Was, written by Tony Colton and Bobby Ray Wood. Tippin also puts an interesting spin on Big Boy Toys which he wrote with Buddy Brock. Tippin produced the album with Biff Watson and Mike Bradley. -WG

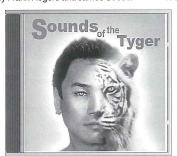
DARBYL WORLEY - Country Hard Rain Don't Last

Dreamworks-0044-50042-J

Here's a modern country guy with a penchant for things that smack of traditionalism. He's having a bit of a struggle at country radio with When You Need My Love the first single from his debut on Dreamworks. He wrote the song with Wynn Varble and it could still kick in. There are a couple other tracks that have a better feel to them, one being The Way Things Are Goin' which he wrote with Mark D. Sanders, no stranger to hit-writing, and the Tony Martin, Mark Nesler penning of Who's Gonna Get Me Over You. Worley isn't too shy when it comes to projecting his vocal property, which he serves up beautifully on the above. But don't overlook Feels Like Work which he wrote with Steve Leslie. To say Worley sounds like someone else would be a disservice. He's his own man, maybe influenced by some of the past country greats, which isn't a bad thing, gently mixed with some of today's top country names. As a songwriter, even using copyrights by others, Worley displays a deep-rooted respect for the song message that puts him in



a balladeer class of his own. And not too many of today's discoveries can fly that flag. Produced -WG by Frank Rogers and James Stroud.



LAURANCETAN - World Spiritual Sounds of the Tyger

MoonLake Tiger-81688 (Independent) Publicist Peter Ashworth suggests that Tan's "blends eastern and western sound instrumentation to develop a world spiritual sound ... using classical techniques and his interpretation of traditional Arias, western pop, Japanese 'Enka', Chinese folk songs and chants of people from the First Nations to create his own vocal style." Pretty heady stuff, and right on. Not much more can be added, except perhaps that Tan's sophomore release reveals a much more relaxed and confident performer. The mix of western and eastern instrumentation is ingenious and impacts immediately. His vocal property transfixes the listener with his projection that must be credited to his musical theatre association. Next Plane To Tibet, a song he wrote with Kevin Nelson, is the first focus track, and well chosen. Tan's solo-penning of Angelheart is uncanny and, again, his musical theatre experience kicks in and, although one shouldn't make comparisons, sounds very much like it was influenced by Phantom of the Opera ... very cleverly done however. Heart of the Tiger, a song he wrote with fellow producer Bryant Didier and Bringer of the Light, a Tan original, which he claims is "a message with music from God," are also key tracks. It's an unusual album with a built in mystigue where some tracks actually conjure up visual fantasies. Quite an accomplishment. There's also an interesting take on Schubert's Ave Marie and the Otis/ Benton/Hendricks penning of Looking Back. Recorded at B Musique, Didier's Toronto -WG studio

LENNIE GALLANT Live

Revenant-08622 (Independent)

Rustico, Prince Edward Island is his home and the world is his oyster and it's nice to have him back ... because Gallant is a rare breed of

singer/songwriter ... more poet than anything else. Hearing him live adds that extra ingredient of salt-sea feel to his lilting and cleverly-underdone offerings. Prince Edward Island should acclaim him the province's poet laureate ... not that sea shanties come to mind. But, patch into The Pull Of The Fundy Tide, a blistering folk rocker that should get the teeth grinding. He even reveals his Acadian roots with a very pensive rendering of La vaise des vagues with John Gordon on accordion and fiddlemaestro Chris Church. Church is a member of Mir (formerly Big Picture), which is travelling with Gallant. He is joined by drummer Adam Dowling, Asif Illyas on electric and acoustic guitars, bassist Shehab Illyas and, of course Gallant on acoustic guitars, bodhran



and harmonica. All the bandmembers are heard on background vocals. Five of the 13 tracks here are previously unrecorded songs: those mentioned, plus Part Of Me, Coal Black and Pieces Of You ... pretty tantalizing stuff. The other tracks were released on his four previous albums that are still active. Gallant also supplies short and very interesting anecdotal snippets on each track; Destination, for instance, was written on a train trip Gallant took across Canada. The conductor wouldn't let him play his guitar, so he wrote the song to the rhythm of the train, and very successfully recreates it on the bodhran with an assist by Asif Illyas on electric guitar. Slow Boat was written while crewing aboard a 47-ft wooden schooner on an ocean passage. Clever too is Gallant's ability to create mood swings ... different strokes for different folks comes to mind. The album was produced by Gallant with Al Strickland. The live sound and recording was grooved by Strickland and Dave Hillier with mixing at Halifax's Groove Deluxe Studio. -WG

- Pop'Folk

Keeping Canada's music industry informed for more than 36 years

ALBUM PICK

HED PLANET EARTH Broke

Volcano/Jive-44173-N

And now, for those looking to bash their forehead against the wall and remove some brain cells, there's Hed Planet Earth, a warm, peace-and-love type of group that spends most of this record ferociously ripping the strings of their guitars, bashing big holes in their snare drum, and screaming profusely and profanely into the microphone. HPE is a California-based group that had some surprisingly strong success with their first EP release, which sold something like 100,000 units out of the box in the states, primarily thanks to a good street buzz and plenty of live gigging. Thanks to that good buzz, the group has already sold more than 25,000 out of the box with this new album in the states, and that buzz should translate over into Canada, once the kids pick up on it in this country. The



features an almost seventies-ish melody. Jive/Zomba has largely been known, up to now anyway, as THE teen pop label, with artists like Backstreet Boys, *N Sync and Britney Spears. But the teen pop wave can only last so long, and it's good to see Jive expanding their borders and opting for something a little more hardcore. - RR



music is, well, loud, and abrasive, but it has

that kind of rock/rap/metal combination which

has worked so well for Limp Bizkit, Korn.

Rage Against The Machine and others. HPE

consists of Jahred (vocals), Chizad (guitars), Westyle (guitars), DJ Product (tableist), BC

The Mizak Diza (drums) and Mawk (bass).

First single Bartender features some nice

desperation in Jahred's potent vocals, while

first track Killing Time is appropriately deadly.

Swan Dive is equally despairing, while Feel

Good is churn-and-burn metal/rap at its best

- check out Kittie's Morgan Lander on the

call-and-answer chorus. Jesus (Of Nazareth)

is decidedly mournful, while The Meadow

- Rock

Record Distributor Codes: BMG - N EMI - F **Universal - J** Polygram - Q Sony - H Warner - P LW WO SEPTEMBER 11, 2000 TW 1 NEW NOW 5 Various Artists (EMI/Warner/Universal) 38986 - P

MA

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1 15 EMINEM 2 Marshall Mathers Lp (Interscope) 069 490 629 - J 2 27 MOBY 3 Play (V2) - N 2 WYCLEF JEAN 4 3 Ecleftic/2 Sides II A Book (Columbia) 62180 - H 65 RED HOT CHILI PEPPERS 5 5 Californication (Warner Bros.) 47386 - P 7 49 **STING** 6 Brand New Day (A&M) 0694904432 - J SARAH BRIGHTMAN 7 NEW La Luna (EMI) 56968 -8 49 **CREED** 8 Human Clay (Wind Up/Epic) 91269 - H **BRITNEY SPEARS** 9 4 16 Oops! I Did It Again (Jive/Zomba) 44175 - N 5 PAPA ROACH 10 13 nfest (Dreamworks) 262146 - J 58 DESTINY'S CHILD 11 15 The Writing On The Wall (Sony) 69870 - H 12 17 31 MACY GRAY On How Life is (EPIC) 69490-H PLANET POP 2001 13 6 3 Various Artists (Ariola) 290742 - N TREBLE CHARGER 9 6 14 Wide Awake Bored (Vik) 77599 - N 2 FROSH 3 Various Artists (Universal) 314 560 343 - J 15 22 16 NEW **ISABELLE BOULAY** Mieux Qu Ici Bas SIDCD2703 17 16 5 MORCHEEBA Fragments Of Freedom (WEA) 288724 - P 12 BB KING & ERIC CLAPTON 11 18 Riding With The King 47612 (Reprise) 19 14 50 OUR LADY PEACE Happiness. . . Is not a Fish (Columbia) 63707 - H 18 COYOTE UGLY 0.S.T. 20 3 Various Artists (Curb Records) 78703 - F 21 27 15 MATCHBOX TWENTY Mad Season (Atlantic) 8339 - F 18 3 DOORS DOWN **22** 34 Better Life (Republic) 012 153 920 - J

23	26	15	A PERFECT CIRCLE Mer De Noms (Virgin) 49253 - F
24	24	2	S CLUB 7 7' (Universal) 314 549 057 - J
25	21	41	ENRIQUE IGLESIAS Enrique (Interscope) 069 480 540 - J
26	12	6	NELLY Country Grammar (Universal) 012 157 743 - J
27	10	54	SANTANA Supernatural (BMG) 190802 - N
28	20	7	THE CORRS In Blue (Lava/Atlantic) 83352 - P
29	25	2	FROSH 80'S Various Artists (Universal) 314 560 252 - J
30	31	2	54 - 40 Casual Viewin' (Sony) 80540 - H
31	39	8	EVERCLEAR Songs From An American Movie (Capitol) 97061 - F
32	19	24	*N SYNC No Strings Attached (Jive/Zomba) 44168 - N
33	29	8	NUTTY PROFESSOR II: THE KLUMPS O.S.T. Various Artists (Def Jam) 314 542 522 - J
34	NEW		THEN 2 Various Artists (EMI/Warner/Universal) 38977 - P

Top 100 CDs **Compiled from retail and radio station reports.** indicates biggest mo MAPL: Indicates album has some Cancon 35 NEW ST. GERMAIN 68 43 FAITH HILL 68 Breathe (Warner Bros.) 47373 - P Tourist (Blue Note Records) 26201 - F 33 12 BON JOVI 69 70 28 SOULDECISION Crush 314 542 474 - J No One Does It Better (Universal) 314 542 068 - J 40 14 KID ROCK 70 History Of Rock (Atlantic) 83314 - P 23 42 **DR. DRE** 71 2001 (Aftermath/Interscope) 90486 - J 4 DEL LA SOUL 72 28 Art Official Intelligence (Tommy Boy) TBCD1361 - N 32 4 SHAGGY 73 Hot Shot (MCA) 088 112 096 - J **41** 51 9 DANCE HITS 2000 74 MA Various Artists (Popular) 23383331- F 30 48 MARC ANTHONY 75 Marc Anthony (Columbia) 69726 - H THIEVERY CORPORATION 54 2 76 Mirror Conspiracy (4ad/Select) 17 MAMMA MIA O.S.T. 41 77 Various Artists (Universal) 314 543 115 - J 54 CHRISTINA AGUILERA Self Titled (RCA) 67690 - N 35 78

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46 NEW LOVE INC. Into The Sun (Vik) 51844 - N MATTHEW GOOD BAND 47 56 51 Beautiful Midnight (Universal) 53786 - J JOE 48 46 20 My Name Is Joe (Jive) 44174 - N 47 6 **EVE 6** 49 Horrrorscope (RCA) 67713 - N 50 44 43 SAVAGE GARDEN Affirmation (Columbia) 63711 - H 51 49 6 FINGER ELEVEN Greyest Of Blue Skies (Wind Up) 91414 - H 12 TRAGICALLY HIP 53 52 usic@Work 0121578742 (Universal) - J 53 36 15 REGGAE HITS Various Artists (Universal) 314 541 842 - J 54 43 67 **BLINK 182** Enema Of State (Universal) 11950 - J 55 48 27 AQUA Aquarius (Universal) 012 157 305 - J 17 MISSION IMPOSSIBLE 2 O.S.T. 57 56 Various Artists (Hollywood) 62244 - J 15 LUCY PEARL Lucy Pearl (EMI) 78059 - F 57 59 58 50 11 DEFTONES White Pony (Maverick) 47667 - P **BRIAN SETZER ORCHESTRA** 59 45 3 Vavoom (Interscope) 069 490 733 - . 60 62 53 DIXIE CHICKS Fly (Monument) 69678 - H 19 TONI BRAXTON The Heat (LaFace) 26069 - N 61 37 62 38 12 TRAGICALLY HIP Music@Work (Ltd. Edition) 0121590062 (Universal) -63 LIMP BIZKIT 63 64 Significant Other (Interscope) 90335 - J 61 13 HOUSEMIX 2 64 Various Artists (Universal) 314 541 757 - J 51 KID ROCK 66 65 Devil Without A Cause (Atlantic) 83119 - P 66 67 14 PURE DANCE 5

Various Artists (Universal) 314 541 730 - J

6 80'S MODERN ROCK

Various Artists (EMI) 268420 - F

67 52

			NO ONE DOES IT DETTER (ONVERSE) 314 342 000 - 3	
)	72	23	ROMEO MUST DIE OST Various Artists (Virgin) 49052 - F	
	75	6	WIDE MOUTH MASON Stew (WEA) 83774 - P	MA PL
	79	13	B4 - 4 B4 - 4 (Columbia) 80486 - H	MA PL
	78	68	BACKSTREET BOYS Millennium (Arista) 41672 - N	
	73	16	PEARL JAM Binaural (Epic) 63665 - H	
	55	12	CHILLOUT MIX 2000 Various Artists (Ariola) 49872 - N	
i	60	64	DIANA KRALL When I Look (Verve) IMPD 304 - J	MA PL
	63	12	HOLLY COLE Romantically Helpless (Alert Music) 81037	MA PL
	58	11	kd LANG Invincible Summer (Atlantic) 47605 - P	MA PL
)	77	42	CELINE DION All The Way:A Decade Of Songs (Epic) 63760 - H	
	76	16	WHITNEY HOUSTON Greatest Hits (Arista) 14626 - N	
	82	10	RICHARD ASHCROFT Alone With Everybody (Virgin) 49494 - F	
	80	15	PAUL SIMON Greatest Hits (Warner Bros.) 47721 - P	
	65	12	SINEAD O'CONNOR Faith & Courage 83337 (Atlantic) - P	
	42	5	THE DANDY WARHOLS Thirteen Tales From Urban Bohemia (Capitol) 57787 -	F
	81	41	BIG SHINY TUNES 4 Various Artists (Much) 306725 - F	MA PL
	83	10	BUSTA RHYMES Anarchy (Elektra) 62517 - P	
	85	9	RUFF RYDERS Ruff Ryders Volume II (Interscope) 069 490 625 - J	
	89	33	SISOO Unleash The Dragon 314 546 816 (Universal) - J	
	86	18	CHRIS SHEPPARD GROOVE STATION Various Artists (Ariola) 72525 - N	N 6
	84	9	JIMMY PAGE W/ BLACK CROWES Live At The Greek (TVT) 2140 - J	
	88	19	CYPRESS HILL Skull & Bones (Sony) 69990 - H	
	90	9	LIL KIM Notorious K.I.M. (Atlantic) 92840 - P	
	93	85	BRITNEY SPEARS Baby One More Time (Jive) 41651 - N	
	94	11	NEXT Welcome II Nextacy (Arista) 14643 - N	
	95	29	HOUSEMIX 2000 Various Artists (Universal) 314 541 291 - J	
	97	139	SHANIA TWAIN Come On Over (Mercury) 314 536 003 -J	MA PL
	92	64	SARAH McLACHLAN Mirrorball (Nettwerk) 6700 30140 - F	MA PL
	91	21	NO DOUBT Return Of Saturn (Interscope) 069 490 441 - J	
	71	28	YTV BIG FUN PARTY MIX Various Artists (Universal) 314 541 317 - J	MA PL
	98	24	VENGABOYS Platinum Album (Isba/DEP) 5055	

(MA) PL

NATIONAL RETAIL/VIDEO REPORT

chapters online

Sarah Brightman - La Luna Madonna - Music BB King/E.Clapton - Riding With Britney Spears - Oops! I Did It Again Sting - Brand New Day Moby - Play 54*40 - Casual Viewin' Tragically Hip - Music@Work Victoria Williams - Water To Drink Diana Krall - I Look In Your Eves Sinead O'Connor - Faith & Courage Matchbox Twenty - Mad Season Holly Cole - Romantically Helpless Sex And The City - OST The Sopranos - OST Faith Hill - Breathe Magnolia - OST 3 Doors Down - Better Life Nine Inch Nails - The Fragile Metallica - S&M



Abba - Gold Wyclef Jean - 2 Sides To A Book Moby - Play Macy Gray - On How Life Is R.H.C.P. - Californication Sting - Brand New Day Moby - Moby To The Max Santana - Supernatural Diana Krall - I Look In Your Eyes Our Lady Peace - Happiness Bryan Adams - Best Of Me BB King/E.Clapton - Riding With Dr. Dre - 2001 Eminem - Marshall Mathers LP kd Lang - Invincible Summer Nelly - Country Grammar The Rat Pack - Self Titled Planet Pop 2001 - Various Artists Big L - The Big Picture Toni Braxton - The Heat Tracy Chapman - Tracy Chapman Enya - The Celts Lara Fabian - Self Titled Jacksoul - Sleepless Morcheeba - Fragments Of Freedom Shaggy - Hot Shot Travis - Man Who Treble Charger - Wide Awake Bored Housemix 2 - Various Artists Marc Anthony - Marc Anthony



QUEEN STREET - TORONTO Moby - Play

Thievery Corporation - Mirror St. Germain - Tourist Cafe Del Mar 7 - Various Artists Del La Soul - Art Official Intelligence Eminem - Marshall Mathers LF Jill Scott - Who Is Jill Scott Wyclef Jean - Ecleftic Morcheeba - Fragments Of Freedom Ibiza Annual/Ministry Of Sound - V/A R.H.C.P. - Californication Sting - Brand New Day Perfect Circle - Mer De Noms Macy Gray - On How Life Is Massive Attack - Protection Pink - Can't Take Me Home Coyote Ugly - OST Richard Ashcroft - Alone With Now 5 - Various Artists Timeless Trance - Various Artists Creed - Human Clay Bebel Gilberto - Tanto Tempo Moby - Moby Songs Nick Drake - Way To Blue Chillout Mix 2000 - Various Artists Guy Called Gerald - Essence Groove Armada - Vertigo Cafe Del Mar 6 - Various Artists Incubus - Make Yourself Papa Roach - Infest



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AND Boyz II Men - Nathan Michael... LL Cool J – G.O.A.T. DJ Club Presents – Various Nelly - Country Grammar Now 5 - Various De La Soul – Art Official Nutty Professor II - Various Eminem – Marshall Mathers *N Sync - No Strings Brian Setzer - Vavoom The Corrs – In Blue Sarah Brightman – La Luna 3 Doors Down – Better Life Disturbed - Sickness Mission: Impossible 2 - Various King/Clapton – Riding With The King Papa Roach - Infest Ruff Ryders - V2 Creed – Human Clay Britney Spears – Oops Chili Peppers – Californication Wyclef Jean - Ecleftic Coyote Ugly OST - Various Toni Braxton – Heat Big L – 1974-99 Dr Dre – Chronic 2001 Sister Act 2 OST - Various Ry Cooder – Buena Vista Sting - Brand New Day DMX - And Then There



Moby - Play R.H.C.P. - Californication The Corrs - In Blue Morcheeba - Fragments Of Freedom BB King/E.Clapton - Riding With Santana - Supernatural Del La Soul - Art Official Intelligence Sting - Brand New Day Wyclef Jean - Ecleftic Moby - Moby To The Max Abba - Gold Britney Spears - Oops! I Did It Again Circuit Party 5 - Various Artists Papa Roach - Infest S Club 7 - 7 Omara Portuondo - Buena Vista Creed - Human Clay Planet Pop 2001 - Various Artists Treble Charger - Wide Awake Bored Eminem - Marshall Mathers LP Paul Van Dyke - Out There & Back Nelly - Country Grammar Frosh 80's - Various Artists Dandy Warhols - Thirteen Tales Mamma Mia - OST Elastica - Menace Joe - My Name Is Joe Chillout Mix 2000 - Various Artists Sonique - Hear My Cry Stone Temple Pilots - No. 4



Now 5 - Various Artists Eminem - Marshall Mathers LP Creed - Human Clav Planet Pop 2001 - Various Artists Britney Spears - Oops! I Did It Again 3 Doors Down - Better Life Sarah Brightman - La Luna Papa Roach - Infest Frosh 3 - Various Artists Isabelle Boulay - Mieux Qu Ici Bas S Club 7 - '7' Wyclef Jean - Ecleftic R.H.C.P. - Californication Coyote Ugly - OST Destiny's Child - Writing On The Wall Everclear - Songs From An American Sting - Brand New Day Frosh 80's - Various Artists Then 2 - Various Artists *N Sync - No Strings Attached Moby - Play



VANCOUVER Thievery Corporation - Mirror Moby - Play Morcheeba - Fragments Of Freedom Sarah Brightman - La Luna Del La Soul - Art Official Intelligence Macy Gray - On How Life Is Wyclef Jean - Ecleftic Sting - Brand New Day Eminem - Marshall Mathers LP 54*40 - Casual Viewin' Creed - Human Clav Britney Spears - Oops! I Did It Again Now 5 - Various Artists St. Germain - Tourist BB King/E.Clapton - Riding With Coyote Ugly - OST R.H.C.P. - Californication Enrique Iglesias - Enrique Dimitri From Paris - Night At The Dr. Dre - 2001 Cafe Del Mar 7 - Various Artists Santana - Supernatural Ben Harper - Burn To Shine Everclear - Songs From An American The Corrs - In Blue Sarah McLachlan - Surfacing Bebel Gilberto - Tanto Tempo Nelly - Country Grammar Matchbox Twenty - Mad Season Nutty Professor II: The Klumps - OST



166 NORSEMAN STREET - Toronto Eminem - Marshall Mathers LP Creed - Human Clay Papa Roach - Infest Planet Pop 2001 - Various Artists Coyote Ugly - OST Britney Spears - Oops! I Did It Again Destiny's Child - Writing On The Wall Nelly - Country Grammar Treble Charger - Wide Awake Bored R.H.C.P. - Californication 3 Doors Down - Better Life S Club 7 - S Club 7 Frosh 3 - Various Artists Nutty Professor II: The Klumps - OST *N Sync - No Strings Attached Finger Eleven - Greyest Of Blue Skies Pink - Can't Take Me Home Everclear - Songs From An American Our Lady Peace - Happiness Wyclef Jean - Ecleftic Moby - Play Dr. Dre - 2001 Eve 6 - Horrorscope Faith Hill - Breathe Matthew Good Band - Beautiful Kid Rock - History Of Rock Christina Aguilera - Self Titled Ruff Ryders - Volume 2 Dance Hits 2000 - Various Artists Marc Anthony - Self Titled



Californication - Red Hot Chili Peppers Thief - Our Lady Peace Lucky - Britney Spears Strange Days - Matthew Good Band Wonderful - Everclear Doesn't Really Matter - Janet Jackson With Arms Wide Open - Creed Ooh It's Kinda Crazy - soulDecision Jumpin' Jumpin' - Destiny's Child Country Grammar - Nelly Music - Madonna Think I'm In Love - Jessica Simpson My Music@Work - Tragically Hip Bang Bang Boom - Moffatts The Way I Am - Eminem Pinch Me - Barenaked Ladies Here Comes The Sunshine - Love Inc. Absolutely - Nine Days Ole Ole - 11:30 Come On Over - Christina Aguilera Rubbin' - Choclair American Psycho - Treble Charger Last Resort - Papa Roach Everybody Wants To Be Like - Snow Give Me Just One Night - 98°



HALIFAX Now 5 - Various Artists Moby - Play BB King/E.Clapton - Riding With Sting - Brand New Day Eminem - Marshall Mathers LP Wyclef Jean - Ecleftic The Corrs - In Blue Macy Gray - On How Life Is Destiny's Child Matchbox Twenty - Mad Season St. Germain - Tourist Perfect Circle - Mer De Noms Kid Rock - History Of Rock Treble Charger - Wide Awake Bored Coyote Ugly - OST Frosh 3 - Various Artists Ben Harper - Burn To Shine Britney Spears - Oops! I Did It Again S Club 7 - '7' Frosh 80's - Various Artists Bob Marley - Legend R.H.C.P. - Californication Sarah McLachlan - Mirroball Papa Roach - Infest Lennie Gallant - Live Sarah Brightman - La Luna Jessica Simpson - Sweet Kisses Everclear - Songs From An American Moby - Moby Songs Morcheeba - Fragments Of Freedom



WEST EDMONTON MALL Now 5 - Various Artists Papa Roach - Infest Eminem - Marshall Mathers LP Coyote Ugly - OST 3 Doors Down - Better Life Nelly - Country Grammar Creed - Human Clay Everclear - Songs From An American Destiny's Child - Writings On The Wall Treble Charger - Wide Awake Bored Savage Garden - Affirmation Planet Pop 2001 - Various Artists R.H.C.P. - Californication Britney Spears - Oops! I Did It Again Nickleback - State Eve6 - Horrorscope Wide Mouth Mason - Stew Finger Eleven - Greyest Of Blue Skies Our Lady Peace - Happiness Matthew Good Band - Beautiful Matchbox Twenty - Mad Season Sarah Brightman - La Luna Edwin - Another Spin Around The Sun Bon Jovi - Crush Frosh 3 - Various Artists Perfect Circle - Mer De Noms Mission Impossible 2 - OST Kid Rock - History Of Rock The Corrs - In Blue DJ Ernie - Turn It Up 2



Desert Rose - Sting Californication - Red Hot Chili Peppers When I Dream At Night - Marc Anthony Taking You Home - Don Henley Steal My Kisses - Ben Harper Breathless - The Corrs Put Your Lights On - Santana/Everlast Porcelain - Moby Music - Madonna My Music@Work - Tragically Hip Pinch Me - Barenaked Ladies Smile - Wide Mouth Mason Dance & Shout - Shaggy Casual Viewin' - 54*40 Make It Go Away - Holly Cole Give Me Just One Night - 98° It's My Life - Bon Jovi I Understand - McMaster & James Everybody Wants To Be Like - Snow Tara MacLean - Divided Fight The Moonlight - Leann Rimes I Will Love Again - Lara Fabian Deep Inside Of You - Third Eye Blind Who Let The Dogs Out - Baha Men If You're Gone - Matchbox Twenty



Eminem - Marshall Mathers LP Mamma Mia - OST Santana - Supernatural Abba - Gold Britney Spears - Oops! I Did It Again *N Sync - No Strings Attached Bon Jovi - Crush R.H.C.P. - Californication Destiny's Child - Writing OnThe Wall Marc Anthony - Self Titled Creed - Human Clay Nelly - Country Grammar S Club 7 - 7 BB King/E.Clapton - Riding With Planet Pop 2001 - Various Artists Common - Like Water For Chocolate Bob Marley - Legend The Corrs - In Blue Frosh 3 - Various Artists Enrique Iglesias - Enrique Coyote Ugly - OST Sting - Brand New Day Treble Charger - Wide Awake Bored Sarah Brightman - Time To Say Goldfinger - Stomping Ground S Club 7 - S Club 7 Andrea Bocelli - Romanza Reggae Hits - Various Artists Pokeman 2000:Power Of One - OST Moby - Play



MONTREAL Wyclef Jean - Ecleftic Isabelle Boulay - Mieux Qu Ici Bas St. Germain - Tourist Moby - Play Eminem - Marshall Mathers LP Coyote Ugly - OST Sarah Brightman - La Luna Lucy Pearl - Lucy Pearl DJ Clue Presents Backstage - V/A R.H.C.P. - Californication Sting - Brand New Day Best 80's Modern Rock - Various Cream:Max Graham - Various Artists Buena Vista Social Club - Self Titled Now 5 - Various Artists Romeo Must Die - OST Enrique Iglesias - Enrique Macy Gray - On How Life Is Britney Spears - Oops! I Did It Again Morcheeba - Fragments Of Freedom Cafe Del Mar 7 - Various Artists Santana - Supernatural Destiny's Child - Writing On The Wall Papa Roach - Infest Del La Soul - Art Official Intelligence Marc Anthony - Self Titled Creed - Human Clay Pink - Can't Take Me Home Thievery Corporation - Mirror BB King/E.Clapton - Riding With

Indicates biggest mover



TW	LV	N١	WO	SEPTEMBER 11, 2000											
1		9	3	KERNKRAFT 400 Zombie Nation Popular - F		11	NEW		IF EVERYBODY LOOKED THE SAME Groove Armada Jive/Zomba - N	E	21	NEW		SKY Sonique Republic - J	
2	1	12	3	HERE COMES THE SUNSHINE		12	NEW		DON'T GIVE UP		22	NEW		AROUND THE WORLD	
	-	-	-	Love Inc. BMG - N	G7/				Chicane Sony - H					More Popular - F	
3	NE	EW		JUMPIN' JUMPIN'		13	NEW		OLE OLE	10:30/.	23	18	13		
				Destiny's Child Sony - H					11:30 Popular - F	Kenton				Tom Jones & Mousse T Attic/Oasis	
4	1	13	7	DOOM'S NIGHT		14	4	3	WIFEY		24	23	3	THE BOMB	
				Azzido Da Bass Attic/SONG					Next Arista - N					Love Connection NuMuzik	
5	NE	EW		MUSIC		15	NEW		DOESN'T REALLY MATTER		25	5	13	MUSIC ALL OVER THE WORLD	
				Madonna Maverick - P					Janet Jackson			-		DJ Rene	
6	NE	EW		FULL MOON		16	15	11	Def Jam - J STOP PLAYING WITH MY MIND		26	NEW		Popular - F CAROUSEL	
				Armand Van Helden		10	10		Barbara Tucker		20			Bratt Pack	Conce
7		3	8	SPG -J MR. DEVIL		17	NEW		Tycoon - H DANCE TONIGHT		27	NEW		Popular - F	Concert
		0	0	Big Time Charlie		17	INLVV		Lucy Pearl		21	INEVV		MOST GIRLS Pink	
8	1	6	7			40	NITIAL		EMÍ - F					LaFace - N	
8		0	/	CHOCOLATE SENSATION Loleatta Holloway		18	NEW		PUSH Universal Nation		28	NEW		I DON'T BELIEVE YOU	Co%
				ANW/Unidisc		242 615			B'T Buzz					Erotica/Universal - J	Cancom
9	1	9	8	MY HEART GOES BOOM French Affair		19	10	3	WHAT DO YOU DO Big Bass		29	11	13	EVERYBODY	
				RCA/BMG - N					Hi Bias/SONG					Progress feat. Boy Wunda Mercury - J	
10		7	8	DO IT TO ME AGAIN		20	NEW		CORAZON ESPINADO		30	NEW		1,2,3,	
				Soul Searchers Sugarfoot/Select					Santana BMG - N					El Simbolo SPG - J	
				-											

TOP 30 Rock REPORT

Compiled from a national sample of rock radio playlists

T1 A/	114/	WO	SEDTEMBER 11 2000											
TW	LW	VVU	SEPTEMBER 11, 2000											
1	1	12	CALIFORNICATION		11	9	10	PROMISE		21	24	2	LAST GOODBYE	
			Red Hot Chili Peppers Warner Bros - P					Eve 6 RCA - N					Kenny Wayne Shepherd	
	3	1.4	WONDERFUL		4.0	10	6			22	10	10	Reprise - P	
Z	3	14	Everclear		12	13	b	LOSER 3 Doors Down		22	15	15	STRANGE DAYS Matthew Good Band	XGD%
			Capitol - P					Universal - J					Universal - J	Cancon
3	4	17	WITH ARMS WIDE OPEN		13	10	23	KRYPTONITE		23	NEW		NEXT YEAR	
5		.,	Creed		10	10	20	3 Doors Down		20	INCOV		Foo Fighters	
			Wind-Up - H	_				Universal - J					RCA - N	
4	7	7	CASUAL VIEWIN'	6000V	14	19	2	PINCH ME		24	14	17	MY MUSIC AT WORK	MARO/
			54-40	Caricon	a second	-		Barenaked Ladies					The Tragically Hip	XeX
_	0	4.0	Columbia - H	Company		4.0	-	Reprise - P			47		Universal - J	Chineseed
5	2	19	SOUR GIRL		15	16	5	LAST RESORT		25	17	11	PAINTED ON MY HEART	
			Stone Temple Pilots Warner - P					Papa Roach Dreamworks - J					The Cult Universal - J	
6	6	12	SMILE	68 A.I	16	NEW		MINORITY		26	29		MAKES NO DIFFERENCE	
0	0	12	Wide Mouth Mason	Kerte	10	INCOV		Green Dav		20	20	2	Sum 41	Xe?/e
			Warner Bros - P	Cancon				Reprise - P					Island - J	Cancon
7	8	8	AMERICAN PSYCHO		17	18	7	YOU'RE A GOD		27	28	3	RIGHT NOW	
			Treble Charger					Vertical Horizon					SR 71	
			Nettwerk - F					RCA - N					RCA - N	(CrimeDant)
8	12	5	BLONDE & BLUE	10-30/	18	21	6	BREATHE	10.50%	28	22	13	SATELLITE BLUES	
			Headstones Universal - J					Nickleback EMI - F	Cancon				AC/DC Elektra - P	
9	11	12	ALIVE		19	23	12	ABSOLUTELY		29	30	7	LIGHT YEARS	
9	11	12	Edwin		19	23	12	Nine Days		29	30	/	Pearl Jam	
			Edwin Epic - H	Cancon				550 Music - H					Epic - H	
10	5	16	THIEF	68 A.I	20	20	20	BENT		30	26	3	DEEP INSIDE OF YOU	
	-		Our Lady Peace		_0			Matchbox Twenty					Third Eye Blind	
			Columbia - H	Cancon				Warner Bros P					Elektra - P	

TOP 30 COUNTRY Albums

TW	LW	WO	SEPTEMBER 11, 2000											
1	4	2	COYOTE UGLY		11	10	14	LEE ANN WOMACK		21	26	20	JULIAN AUSTIN	
			Various Artists OST					I Hope You Dance				-	Back In Your Life	M A P L
-			Curb/EMI-78703-F					MCA Nashville-088 179 099-J					VIK/BIVIG-43216-89942-N	
2	1	40	FAITH HILL		12	15	14	ADAM GREGORY	MA	22	20	21	THE WILKINSONS	
			Breathe Warner Bros-47373-P					The Way I'm Made Epic-80480-H	MA PL				Here & Now Giant-24736-P	M A P L
3	3	Λ	JODEE MESSINA		13	11	8	EVERLASTING LOVE SONGS		23	21	52	ANNE MURRAY	
3	0	-	Burn		15		0	Various Artists		23	21	52	What A Wonderful World	MA PL
			Curb/EMI-77977-F					Universal-170137-J					EMI-20932-F	PL
4	6	144	SHANIA TWAIN		14	17	67	TIM McGRAW		24	19	15	ERIC HEATHERLY	
			Come On Over	MA				Place In The Sun					Swimming In Champagne	
-	г	c	Mercury/Universal-314 536 003-J		4.5	1.4	ГO	Curb/EMI-77942-f		05	20	20	Mercury-170124-J	
5	Э	b	ULTIMATE CLASSIC COUNTRY Various Artists		15	14	58	KENNY ROGERS She Rides Wild Horses		25	28	39	TOBY KEITH How Do You Like Me Now?	
			WEA-38771-P					Navarre Canada-30004-F					Dreamworks/Universal-450964-J	
6	2	50	DIXIE CHICKS		16	12	10	STEVE EARLE		26	25	7	RASCAL FLATTS	
-			Fly					Transcendental Blues					Self-titled	
_	_		Monument-69678-H					Epic-91380-H					Lyric Street-65011-H	
7	7	61	LONESTAR		17	18	132	DIXIE CHICKS		27	24	42	ALAN JACKSON	
			Lonely Grill BNA-67762-N					Wide Open Spaces Monument-68195-H					Under The Influence Arista Nashville-18892-N	
8	8	9	BILLY GILMAN		18	16	5	AARON TIPPIN		28	22	22	TRISHA YEARWOOD	
Ŭ	0	0	One Voice		10	10	0	People Like Us		20	~~		Real Live woman	
			Epic-62086-H					Lyric Street-65014-J					MCA-088 170 102-J	
9	9	25	GEORGE STRAIT		19	23	164	SHANIA TWAIN	MA	29	30	36	REBA McENTIRE	
			latest greatest straitest hits MCA Nashville-088 170 100-J					The Woman In Me	M A P L				So Good Together	
10	13	12	LEANN RIMES		20	NEW		Mercury-314 522 886-J STOMPIN' TOM CONNORS		30	29	10	MCA-088 170 119-J VINCE GILL	
10	10	42	Self-titled		20	INLVV		Greatest Hits/Souvenirs	MAPL	30	29	10	Let's Make Sure We Kiss Goodbye	
			Curb/EMI-77947-F					EMI-95505-F	PL				MCA-088 170 098-J	



NEW ON VIDEO

THE JESSE VENTURE STORY - Drama Telegenic Entertainment

Nils Allen Stewart, Nancy Anne Sakovich The true story of the former wrestling star who went on to become the governor of Minnesota. Co-written and directed by David Jackson. Day-and-date DVD release. 95 minutes.

BLOODY MURDER - Horror Alliance Atlantis Video (Universal)

Jessica Morris, Peter Guillemette, Michael Stone A group of campers and camp counsellors are terrorized by a murderous killer at a summer camp. Day-and-date DVD release. 90 minutes. Rating pending.

EAST IS	EAST	- Comedy
Alliance	Atlantis (U	versal)

Om Puri, Linda Bassett, Jimi Mistry, Ruth Jones Set in London during the '70s, this one tells the story of an East Indian father of seven attempting to raise his children with traditional Pakistani values, despite the lure of the '70s hippy culture around them. Directed by Damien O'Donnell, and based on Ayub Khan-Din's play. Day-and-date DVD release. 96 minutes. Rating pending.

FAST LANE TO MALIBU - Thriller Playboy Video (Universal)

Two college students looking to sow their oats before heading into the real world take off for a end-of-theyear sorority party. Available rated or unrated. 86 minutes (rated) or 93 minutes (unrated).

THE PORNOGRAPHER

Equinox Entertainment Michael DeGood, Craig Wasson, Monique Parent, Katheryn Cain

A frustrated paralegal finds himself spending the evenings indulging in the darker side of the Hollywood night life, producing a series of videos that eventually earn him the attention of a powerful adult film producer. Directed by Doug Atchison. 89 minutes. Rating pending.

KOMODO

Lions Gate Films (Columbia)

Billy Burke, Jill Hennessy, Kevin Zegers A young boy who sees his parents killed by giant lizards is returned to the island by psychologists to face his fears. Directed by Michael Lantieri. Day-anddate DVD release. 89 minutes. Rating pending.

MISSION TO MARS

Buena Vista Home Entertainment Gary Sinise, Tim Robbins, Don Cheadle, Connie

Nielsen, Jerry O'Connell A team of astronauts is sent to the red planet to discover what happened to an original expedition sent there. Directed by Brian De Palma. 113 minutes.

MOLOKAI

TVA International (Columbia) David Wenham, Derek Jacobi, Alice Krige, Kris Kristofferson, Sam Neill, Peter O'Toole

The true story of a 19th century Belgian priest who travels to a remote Hawaiian island to help outcast lepers live a relatively normal life. Directed by Paul Cox. 120 minutes. Rating pending.

TOP 30 VHS RENTALS

- 1. ERIN BROCKOVICH Universal
- 2. THE CIDER HOUSE RULES Alliance Atlantis
- 3. REINDEER GAMES Universal
- 4. THE WHOLE NINE YARDS Warner
- 5. THE BEACH 20th Century Fox
- 6. ROMEO MUST DIE Warner Home Video
- 7. THE NINTH GATE Alliance Atlantis
- 8. THE HURRICANE Universal
- 9. HERE ON EARTH 20th Century Fox
- 10. DROWNING MONA Alliance Atlantis
- 11. THE GREEN MILE Warner Home Video
- 12. MAGNOLIA Universal
- 13. THE TALENTED MR. RIPLEY Paramount
- 14. DEUCE BIGALOW Touchstone Home Video
- 15. WHATEVER IT TAKES Columbia Tristar
- 16. AMERICAN BEAUTY Dreamworks
- 17. TITUS 20th Century Fox
- 18. DRAGONHEART Universal
- 19. ANGELA'S ASHES Paramount
- 20. GIRL, INTERRUPTED Alliance Atlantis
- 21. HANGING UP Columbia Pictures
- 22. GHOST DOG Alliance Atlantis
- 23. BOILER ROOM Alliance Atlantis
- 24. MY DOG SKIP Warner Home Video
- 25. ANNA AND THE KING 20th Century Fox
- 26. BICENTENNIAL MAN Touchstone
- 27. THE SIXTH SENSE Buena Vista
- 28. DOWN TO YOU Alliance Atlantis
- 29. MYSTERY, ALASKA Buena Vista
- 30. PLANET ARE YOU FROM? Columbia Tristar
 - All video charts are supplied by Rogers Home Video
 - TOP 30 DVD SELLERS TO
- 1. BRAVEHEART Paramount
- 2. ANY GIVEN SUNDAY Warner Home Video
- 3. MAGNOLIA Universal

- Drama

-Thriller

- Sci-Fi

- Drama

- 4. SOUND OF MUSIC 20th Century Fox
- 5. HEAT Warner Home Video
- 6. ERIN BROCKOVICH Universal
- 7. SUPERNOVA MGM
- 8. THE MATRIX Warner Home Video
- 9. ROMEO MUST DIE Warner Home Video
- 10. ARMY OF DARKNESS Video Treasures
- 11. EDWARD SCISSORHANDS Fox
- 12. PLATOON MGM Entertainment
- 13. SHAWSHANK REDEMPTION Warner
- 14. TERMINATOR 2: JUDGEMENT DAY Artisan
- 15. K2 Paramount
- 16. NEXT BEST THING Paramount
- 17. U.S. MARSHALS Warner Home Video
- 18. EXCALIBUR Warner Home Video
- 19. ARMAGEDDON Disney Home Video
- 20. THE GREEN MILE Warner Home Video
- 21. THE PRINCESS BRIDE MGM Entertainment
- 22. THE WHOLE NINE YARDS Warner
- 23. PLANET OF THE APES Fox
- 24. INDEPENDENCE DAY Fox
- 25. JAWS (ANNIV. COLL. ED.) Universal
- 26. AMERICAN PSYCHO Lion's Gate
- 27. THE FIFTH ELEMENT Columbia/Tristar
- 28. BOILER ROOM Alliance Atlantis
- 29. THE BEACH 20th Century Fox
- 30. THE 13TH WARRIOR Disney Home Video

TOP 30 VHS SELLERS

1. ERIN BROCKOVICH - Universal 2. BUZZ LIGHTYEAR:STAR - Disney/Pixar 3. THE MATRIX (COLLEC. EDIT.) - Warner 4. BLADE - New Line Home Video 5. HAPPY GILMOUR - Universal 6. BRAVEHEART - Paramount 7. SHAWSHANK REDEMPTION - Warner 8. MASK OF ZORRO - Columbia/Tristar 9. STIGMATA - MGM 10. HACKERS - MGM 11. FIRST KNIGHT - Columbia/Tristar 12. BAD BOYS - Columbia Tristar 13. DUMB & DUMBER - New Line Home Video 14. JERRY MAGUIRE - Columbia/Tristar 15. STARSHIP TROOPERS - Columbia/Tristar 16. APOLLO 13 - Universal 17. OVER CANADA - Over Canada 18. FACE OFF - Paramount 19. JAWS (ANNIV. COLL. ED.) - Universal 20. MY BEST FRIENDS WEDDING - Warner 21. MEN IN BLACK - Columbia/Tristar 22. HUNT FOR RED OCTOBER - Paramount 23. HEAT - Warner Home Video 24. DIRTY DANCING - Universal 25. LEGENDS OF THE FALL - Columbia/Tristar 26. MISSION IMPOSSIBLE - Paramount 27. PRETTY WOMAN - Buena Vista 28. THOMAS CROWN AFFAIR - MGM 29. THE SILENCE OF THE LAMBS - MGM 30. BARNEY:COME ON OVER TO - Lyon's Group

TOP 30 DVD RENTALS

1. ANY GIVEN SUNDAY - Warner Home Video 2. ERIN BROCKOVICH - Universal 3. SUPERNOVA - MGM 4. AMERICAN PSYCHO - Universal 5. THE NEXT BEST THING - Paramount 6. REINDEER GAMES - Universal 7. I DREAMED OF AFRICA - Columbia 8. MAGNOLIA - Universal 9. THE WHOLE NINE YARDS - Warner 10. ROMEO MUST DIE - Warner Home Video 11. THE BEACH - 20th Century Fox 12. THE GREEN MILE - Warner Home Video 13. THE NINTH GATE - Universal 14. THE HURRICANE - Universal 15. TITUS - 20th Century Fox 16. BRAVEHEART - Paramount 17. BOILER ROOM - Alliance Atlantis 18. THE GREEN MILE - Warner Home Video 19. DEUCE BIGALOW - Touchstone Home Video 20. THE TALENTED MR. RIPLEY - Paramount 21. 3 STRIKES - Warner Home Video 22. FIGHT CLUB - 20th Century Fox 23. THE WORLD IS NOT ENOUGH - MGM/UA 24. PLANET ARE YOU FROM - Columbia Tristar 25. GIRL, INTERRUPTED - Alliance Atlantis 26. HANGING UP - Columbia Pictures 27. TIGGER MOVIE - Disney Home Video 28. THREE KINGS - Warner Home Video 29. BICENTENNIAL MAN - Touchstone 30. GORGEOUS (JACKIE CHAN) - Columbia Tristar

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	· · · ·		SEPTEMBER 11, 2000						
1	1	16	TAKING YOU HOME Don Henley - Inside Job Warner Bros-47083 (pro single)-P		35	37	4	I UNDERSTAND McMaster & James - Self-titled ViK/BMG-74321-71338-N	E %
2	3	13	SUMMER FLING k.d.lang - Invincible Summer		36	36	8	TONIGHT AND THE REST OF MY LI Nina Gordon - Title track	IFE
3	5	15	Atlantic- Upcoming (comp 430)-P COULD I HAVE THIS KISS FOREVER		37	38	5	Warner Bros-47746 (comp 428)-P MUSIC	
4	2	24	Whitney Houston w/Enrique Iglesias - Greatest Hits Arista-07822-14626 (CD track)-N YOU SANG TO ME		38	43	3	Madonna - Title track Maverick-47598 (pro single)-P GIVE ME JUST ONE NIGHT	
-	2	24	Marc Anthony - Self-titled Columbia-69726 (CD track)-H		- 30	45	5	98 Degrees - Revelation Universal-012 159 354 (CD track)-J	
5	6	15	I SURRENDER Michelle Wright - Greatest Hits Windham Hill-07822-18906 (comp 1)-N	MA	39	40	14	N Sync - No Strings Attached	
6	4	14	I WILL LOVE AGAIN Lara Fabian - Self-titled	165%	40	41	29	Jive/Zomba-44168 (CD track)-N SLEEPLESS Jann Arden - Blood Red Cherry	
7	8	24	Epic-69053 (CD track)-H NO ONE DOES IT BETTER	Cancon	41	42	8	Universal-012-157-527 (pro single)-J IT'S MY LIFE	PB
8	7	20	soulDecision - Title track Universal-314 542 068 (pro single)-J I NEED YOU		42	35	29	Bon Jovi - Crush Island-314 542 474 (comp 5)-J I TRY	
-			LeAnn Rimes - Jesus TV mini-series Sparrow/Capitol-51730 (pro single)-F					Macy Gray - On How Life Is Epic-69490 (CD track)-H	
9	11	46	BREATHE Faith Hill - Title track Warner Bros- (comp 412)-P		43	48	6	YOU'RE A GOD Vertical Horizon - Everything You Want RCA-07863-67818 (comp 6)-N	
10	9	16	I TURN TO YOU Christina Aguilera - Self-titled		44	46	4	WONDERFUL Everclear - Songs From The American Movie	
11	14	16	RCA-67690 (comp 4)-N BACK HERE		45	44	6	Capitol-97061 (comp 14)-F STOP	
12	15	16	BBMak - Sooner Or Later Hollywood-162260 (pro single)-J INSIDE OUT		46	57	4	Jon Secada - Better Part Of Me Epic-69840 (comp 104)-H THERE YOU ARE	
			Bryan Adams - The Best Of Me A&M/Universal-069 490 513 (CD track)-J		-		_	Martina McBride - Where The Heart Is OST RCA/BMG-07863-67963 (pro single)-N	
13	12	16	IS SHE ALOT LIKE ME Luba - From The Bitter To The Sweet Azure (pro single)	<u>jej/</u>	47	49	4	WHO LET THE DOGS OUT Baha Men - Upcoming Song (pro single)	PL
14	13	26	CRASH AND BURN Savage Garden - Affirmation		48	39	14	PRIDE Simon Collins - All Of Who You Are	
15	10	22	Columbia-63711 (comp 98)-H BE WITH YOU Enrique Iglesias -Enrique		49	50	10	WEA Germany (Comp 425)-P DOESN'T REALLY MATTER Janet Jackson - Nutty Professor II The Klumps	
16	20	9	Interscope-069 480 540 (pro single)-J OOH IT'S KINDA CRAZY		50	51	10	Def Jam-314 542 522 (comp 4136)-F MAZE	
17	21	9	SoulDecision - No One Does It Better Universal-314 542 068 (pro single)-J BREATHLESS		51	47	16	Tadros - Self-titled Due Belier/Musicor 1446 (pro single) OOPS! I DID IT AGAIN	Cancon,
17	21	5	The Corrs - In Blue Lava/Atlantic-83352 (comp 430)-P		51	47	10	Britney Spears - Baby One More Time Jive-41651 (CD track)-N	
18	18	29	WHEN Shania Twain - Come On Over Mercury/Universal-314-536-003 (CD track)-J	MA	52	52	28	BETTER MAN J.Gaines & Soul Attorneys - Another Day Epic-80428 (comp 95)-H	167 2
19	19	10	MAKE IT GO AWAY Holly Cole - Romantically Helpless		53	60	3	YOU'RE AN OCEAN Fastball - The Harsh Light Of Day	
20	16	26	Alert-81037 (pro single)-J I WILL BE WAITING	10:0%	54	54	6	Hollywood (pro single) - J HOLD ME	
21	25	4	d-cru featuring Craig Smart - Self-titled Dexter-99057-0007 PINCH ME	Cancom	55	56	19	Savage Garden - Affirmation Columbia-63711 (comp 103)-H I WANT YOU TO NEED ME	
	20	0	Barenaked Ladies - Maroon Warner Bros-24740 (comp 434)-P					Celine Dion - All The Way Columbia-63760 (comp 097)-H	
22	26	8	BANG BANG BOOM The Moffatts - Upcoming EMI-89155 (pro single)-F	PL	56	45	10	HE WASN'T MAN ENOUGH Toni Braxton - The Heat La Face-26069 (pro single)-N	
23	23	27	THANK YOU McMaster & James - Self-titled		57	63	5	PASS YOU BY Boyz II Men - Nathan Michael Shawn Wanya	
24	17	16	ViK/BMG-51780 (pro single)-N THE ONE Backstreet Boys - Millennium		58	58	7	Universal-0121 592 812 (comp 4136)-J WHY DIDN'T YOU CALL ME Macy Gray - Oh How Life Is	
25	29	15	Jive/Zomba-41672 (pro single)-N DESERT ROSE		59	55	19	Epic-69490 (comp 103)-H BROADWAY	
26	27	12	Sting w/Cheb Mami - Brand New Day A&M/Universal-490443 (pro single)-J INTO THE SUN		60	59	12	Goo Goo Dolls - Dizzy Up The Girl Warner Bros-47058 (comp 424)-P CHANGE YOUR MIND	
20		15	Jann Arden - Blood Red Cherry Universal-012-157-527 (comp 5)-J		00	55	12	Sister Hazel - Fortress Universal-N/A (comp 5)-J	
27	33	3	EVERYBODY WANTS TO BE LIKE YC Snow - Title track Virgin-5861629 (pro single)-F		61	53	30	CAN'T STOP Jacksoul - Sleepless ViK-74321-70477 (comp 1)-N	
28	30	7	WHY DON'T YOU LOVE ME Amanda Marshall - Tuesday's Child	MA	62	61	12	BOOM Trinket - N/A	
29	28	12	Epic-80380 (CD track)-H I THINK I'M IN LOVE WITH YOU	U	63	NEW		RCA-N/A (pro single)-N HERE COMES THE SUNSHINE	9 1 9
30	22	53	Jessica Simpson - Sweet Kisses Columbia-69096 (comp 102)-H AMAZED		64	65	11	Love Inc Into The Night ViK/BMG-51844 (pro single)-N LISTEN TO MY HEART	Cancon,
			Lonestar - Lonely Grill BNA-67762 (comp 51729)-N					Jacynthe - N/A KLM (pro single)-N	KO%
31	31	27	SOMEDAY OUT OF THE BLUE Elton John - El Dorado Dreamworks-0044-50219 (pro single)-J		65	66	2	THE WAY YOU LOVE ME Faith Hill - Breathe Warner Bros-47373 (comp 422)-P	
32	32	7	I WANNA KNOW Joe - My Name Is Joe		66	69	8	THIS I PROMISE YOU N Sync - No Strings Attached	
33	24	16	Jive-44174 (CD Track)-N BENT Matchbox Twenty - Mad Season		67	NEW		Jive/Zomba-41702 (pro single)-N LUCKY Britney Spears - Oops! I Did It Again	
34	34	7	Matchbox Twenty - Mad Season Lava/Atlantic-8339 (comp 427)-P SOMEDAYS	-				Zomba-44175 (CD track)-N	
			Jacksoul - Sleepless ViK/BMG-74321-70477 (CD track)-N						

6	68	68	7	GIRL FROM THE GUTTER Kina - Self-titled	
Ĩ	69	NEW		DreamWorks-0044-50113 (pro single)-J HAPPY TOGETHER J.Gaines & Soul Attorneys - Another Day	
	70	NEW		Epic-80428 (comp 104)-H COME ON OVER (All I Want Is You)	
	71	62	14	Christina Aguilera - Self-titled RCA-57690 (CD track)-N ABSOLUTELY	
	72	67	24	Nine Days - The Madding Crowd Epic/550-63634 (pro single)-H MARIA MARIA	
	73	74	6	Santana /w The Product G&B - Supernatural BMG-19080 (CD track)-N LIFETIME AFFAIR	
	74	77	4	Mytown - Self-titled Universal-0121 538 732 (comp 4136)-J WISH	
				Wild Strawberries - Twist Universal-4153 (pro single)-J	
	75	NEW		CRAZY FOR THIS GIRL Evan & Jaron - Self-titled Columbia-14073 (pro single)-H	
	76	83	2	I HOPE YOU DANCE Lee Ann Womack - Title track MCA-088-179-099 (comp 4136)-J	
	77	64	15	STEAL MY KISSES Ben Harper - Burn To Shine	
	78	78	25	Virgin-48151 (comp 12)-F EVERYTHING YOU WANT Vertical Horizon - Title track	
	79	71	23	RCA-07863-67818 (comp 58)-N SWEAR IT AGAIN Westlife - Self-titled	
	80	70	13	Arista-7822-14642 (pro single)-N SOULS	
	81	82	4	Chanta Kreviazuk - Colour Moving And Still Columbia-80391 (comp 102)-H I DON'T BELIEVE YOU	
	82	73	12	Joée - Upcoming Erotica/Universal (pro single)-J SOMETHING TO SAY	
				B2Krazy - N/A Iron-N/A (pro single)-N	
000	83	79	9	PORCELAIN Moby - Play V2 127049 (comp 6)-N	
	84	NEW		DIAMOND IN MY HAND Molly Johnson - Self-titled	
2	85	75	29	Chinook/Song-99057-00162 (pro single)	
b	86	85	34	N Sync - No Strings Attached Jive/Upcoming (pro single)-N SHOW ME THE MEANING	
	87	NEW		Backstreet Boys - Millennium Jive-41672 (CD track)-N ROCK DJ	
			0	Robbie Williams - Sing When You're Winning RW/EMI- (pro single)-F	
	88	90	9	SKY Sonique - Hear My Cry Universal-157536 (comp 4136)-J	
	89	88	5	BEFORE YOU NEVER CALL ME AGAIN Temperance - If You Don't Know Hi Bias/Song-6100 (pro single)	
	90	89	14	WHATEVER YOU NEED Tina Turner - Twenty Four Seven	
	91	87	45	Virgin-243 523 180 (CD track)-F BACK AT ONE Brian McKnight - Title track	
	92	93	45	Motown-0121 537-082 (comp 99222)-J THAT'S THE WAY IT IS Celine Dion - All The Way	
	93	81	11	550 Music/Epic-80472 (comp 92)-H BENT Jason Mitchell - The World Is Flat	
1	94	94	26	WEA-81744 (pro single)-P Career	
5	95	96	47	Ricky Martin w/Meja - Self-titled Columbia-69891 (comp 98)-H I NEED TO KNOW	
	96	91	31	Marc Anthony - Self-titled Columbia-69726 (comp 91)-H NEVER LET YOU GO	
,	97	97	24	Third Eye Blind - Blue Elektra-62415 (comp 419)-P WHAT A WONDERFUL WORLD	
	98	86	11	Anne Murray - Anne Murray: What A Wonderful World	
				AM I HERE YET (Return To Sender) Billie Myers - Vertigo Universal-012-1157-683 (comp 4)-J	
	99	99	96	BELIEVE Cher - Title track WEA UK-25319 (comp 380)-P	
	100	98	38	WHEN THE HEARTACHE IS OVER Tina Turner - Twenty Four Seven Virgin-243 523 180 (pro single)-F	
				~ <u> </u>	

Mel Shaw heads up Nashville's Key Entertainment

Mel Shaw has been appointed general manager of the Key Entertainment Group's new Nashville office. The announcement was made by the company's president Greg Thomas from the company's head office in Calgary.

The expansion is aimed to widen the scope of Key's U.S. activities in agency booking, artist management, record production, videos, music publishing and songwriter production.

Calgary-born Shaw, a Juno-award producer, has been a Nashville resident for the past eight years, during which he has been involved with record production, music publishing representation and industry consulting. In the mid-nineties he also produced Moments of Meaning, a sixteen week TV



series and an award winning long form video production.

In Canada, Shaw produced a number of successful records released through his own MWC label. He was also a major industry contributor; the founding president of the Canadian Academy of Recording Arts & Sciences (CARAS), president of CIRPA and a former executive director of FACTOR.

Shaw has already been effective at Key in expanding the reach of the company's roster in obtaining placement of songs in motion picture soundtracks and television programs by establishing a special arrangement with Chromatic Records in Los Angeles, a motion picture soundtrack label.

The Nashville office has a full multi-track recording studio on the premises which has led to a working relationship with some of the top Nashville tunesmiths. Key is already in pre-production with three of the artists they represent. Underway is a Country Legends project that will include a one hour music documentary TV special, a two album set, and a touring production using video, audio and live entertainers. The album is now in pre-production and will include historic #1 hits that were originally recorded by Hall of Fame stars. Already firmed are several legendary musicians who recorded and performed with artists ranging from Hank Williams, Hank Snow, Ernest Tubb and Johnny Horton to Patsy Cline and Marty Robbins.

In making the announcement of Shaw's appointment, Thomas pointed out that "The direction of the Key operation is a natural progression of the company to have a focused fully developed career for the artists we represent. Key

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Nashville will have strong representation, full record production capabilities with access to several record producers and a centre point for our acts in the U.S. marketplace."

Marketing and major project coordination will be handled by Linda Bakken from Key's Calgary office, who noted, "This professional approach in artist representation is not a luxury but a necessity. The marketplace is always changing and it's global. To compete an artist must establish a high line of professionalism reflected in promotional packaging."

Thomas founded Key with Bakken and Paul Biro who comes from an artist management and promotion background. Thomas has helped develop the success of Calgary as a home base for country music after successful industry associations with his Studio City Company (15 years) and Greg Thomas Productions (12 years). Thomas emphasizes that "Having a strong representative with a great deal of industry knowledge and contacts has already been helpful in strengthening our relationship with artists and agents in the U.S. Key has current plans involving corporate sponsorship of tours and special events, TV production projects and the continuing development of a closer working relationship with the Nashville music business community," summing up with "The expansion to Nashville with Calgarian Mel Shaw was a natural that has already paid dividends.

Key's Nashville office is located at 500 East Iris Drive, Nashville 37204. Shaw can be contacted at 615-298-7781.

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T١	N L 1 2	1	15	SEPTEMBER 11, 2000 THAT'S THE WAY Jo Dee Messina/I'm Alright/pro single-F (J.S.Sherrill/Kostas) T.McGraw/B.Gallimore (Curb) WHAT ABOUT NOW		35 36	29 24		I WILL BE LOVING YOU Tara Lynn Hart/Self-titled/pro single-H (D.Martin) W.Afanasieff (Epic) SHAME ON ME		60	69 55		ASHES BY NOW Lee Ann Womack - I Hope You Dance MCA-088 170 099 (CD track)-J WHEN YOU SAY JUMP
	2		21	Lonestar/Lonely Grill/CD track-N (A.Smith/A.Barker/R.Harbin) D.Huff (BNA) I WILL BUT		37			The Wilkinsons/Here And Now/CD tra- (Wilkinson/Burr) Johnson/Zavitson/Ha ONE VOICE	ck-P selden) Giant)	70	56	10	Rick Tippe/Shiver 'n' Shake/CD track (R.Tippe) R.Tippe/C.Rolin/R.A.Harvey (Moon Tan) WHERE ARE YOU NOW
	4	6	11	SheDaisy/The Whole SheBang/pro single-J (K.Osborn/J.Deere) D.Huff (Lyric Street) KIND OF LIKE IT'S LOVE	MA PL	38	42	6	Billy Gilman/Title track/pro single-H (D.Malloy/Don Cook)D.Malloy/D.Cook/ BEST OF INTENTIONS Travis Tritt/Down The Road I Go/com		71	71	4	Trisha Yearwood/Real Live Woman/pro single-J (K.Richey.M.C.Carpenter) G.Fundis/T.Yearwood)MCA) THIS TIME AROUND Yankee Grev/Intamed/nor single-H
	5	4	17	Jason McCoy/Honky Tonk Sonatas/pro single-J (J.Lauderdale/J.Leventhal (O.Blackmon/M.Poole (Unive IT MUST BE LOVE Alan Jackson/Under The Influence/pro single-N	ersal)	39	43	10	(T.Tritt) B.J.Walker Jr./T.Tritt (Columb BORN TO FLY Sara Evans/Upcoming/pro single-N	bia)	72	76		Yankee Grey/Untamed/pro single-H (T.Hunt/J.Caverley/T.Clayton) R.E.Orrall/J.Leo (Monument) I PRAY FOR YOU John Rich/Underneath The Same Moon/pro single-N
	6	14	15	(B.McDill) K.Stegall (Arista) COUNTRY COMES TO TOWN Toby Keith/How Do You Like Me Now/pro single-J		40	41	25	(S.Evans/M.Hummon/D.Scott) S.Evan THAT'S THE BEAT OF A H Warren Brothers w/Sara Evans/ The	IEART	73	63	14	(J.Rich/K.Alphin) J.Rich/S.Vaughn (BNA) STUFF Diamond Rio/Title track/pro single-N (K.Garrett/T.Owens) M.d.Cluet/Diamond Rio (Arista)
	7	11	25	(T.Keith) J.Stroud/T.Keith (Dreamwrks) YOU'LL ALWAYS BE LOVED BY ME Brooks & Dunn/Tight Rope/pro single-N U Dung (C MAPidol P Collignors) (Dung (K Brooks (Aris		41	NEW		(T.Clark/T.Heintz) C.Farren (BNA) GEORGIA Carolyn Dawn Johnson/Upcoming/pro (C.D.Johnson/T.Verges) P.Worley/C.D	o single-N	74	79	31	I SURRENDER Michelle Wright/Greatest Hits/Pro single-N (M.Wright/E.Silver) E.Silver (Windham Hill)
	8	10	13	(R.Dunn/T.McBride) B.Gallimore/R.Dunn/K.Brooks (Aris ANGELINE Sean Hogan/Highjacked/CD track (S.Hogan) R.Hutt/S.Hogan (Barnstorm)	ia)	42	38	9	NO ONE Chad Brock & Shirley Myers/New Cou (S.Myers/R.Nicholson) - (Stony Plain)		75	NEW		MY LOVE GOES ON AND ON Chris Cagles/Upcoming/pro single-F (C.Cagle/D.Pfrimmer) R.Wright (Virgin)
	9	15	12	KISS THIS Aaron Tippin/Self-titled/pro single-J (A.Tippin/T.Tippin/P.Douglas) Tippin/Watson/Bradley (L	.vric)	43	39	23	I'LL BE Reba McEntire/So Good Together/CD (D.Warren) T.Brown/R.McEntire (MCA	track-J	76	78	3	TAKE ME WITH YOU WHEN YOU GO Tracy Byrd/It's About Time/pro single-N (M.Nesler/J.Hanson(B.J.Walker Jr/T.Byrd (RCA)
	10	13	13	LET'S MAKE LOVE Faith Hill/wTim McGraw/CD track-P (F.Hill/B.Gallimore) Lindsey/Green/Luther/Mayo (Warne		44	46	3	NEVER ENOUGH Poverty Plainsmen/There's No Lookin' (M.Smith/A.Bean) L.Sedmak (Poverty	r)	00	NEW		I DON'T PAINT MYSELF INTO CORNERS Rebecca Lynn Howard/Self-titled/pro single-J (R.L.Howard/T.Bruce) M.Wright/G.Droman (MCA)
	11	9		PRAYIN' FOR DAYLIGHT Rascal Flatts/One Good Love/pro single-J (S.Bogard/R.Giles) M.Bright/M.Williams (Lyric Street)		45	47		LOVE SHE CAN'T LIVE WI Clint Black/D'lectrified/pro single-N (C.Black/S.Ewing) C.Black (RCA)	ITHOUT	78	70		A LOVE LIKE THAT Ty Herndor/Steam/pro single-H (M.Beeson/D.Perimmer) J.Scaife (Epic)
	12	5		FOREVER LOVING YOU Julian Austin/Back In Your Life/comp 5-N (J.Austin/D.LeBlanc) D.LeBlanc (ViK/BMG)	<u>162/</u>	46	53 49	- 4	Thomas Wade/Lucky 13/CD track (T.Wade/T.Taylor) T.Wade (Shoreline)		79 80	59 68		SELF MADE MAN Montgomery Gentry/Tattoos & Scars/comp 356-H (J.Knowlex/W Varble) J.Scaife (Columbia) ALMOST DOESN'T COUNT
	13 14	7 26		ONE BEAT AT A TIME Jim Witter/All My Life/comp 18-F (J.O'Hara/J.House) C.Howard (Curb/EMI) FEELS LIKE LOVE	PL	47 48	49 48	5 9	Duane Steele/I'll Be Alright/CD track (D.Steele/J./Robbin (Jolt/Song)		81			Mark Wills/Permanently/pro single-J (S.Peiken/G.Roche) C.Chamberlain (Mercury) BLUE MOON
	15			Vince Gill/Let's Make Sure /pro single-J (V.Cill) T.Brown (MCA) SOMEBODY TO LOVE	•	49	52	7	Brad Paisley/Who Needs Pictures/pro (B.Paisley/C.DuBois) F.Rogers (Arista) SHE DON'T WANNA HEA	B	82	81		Steve Holy/Self-titled/comp13-F (G.Leach/M.Tinney) W.C.Rimes (Curb) HE WILL, SHE KNOWS
	16	8		Amanda Stott/Self-titled/CD track-P (R.Goodrum/R.Price) T.McKillip (WEA) I HOPE YOU DANCE	MA PL	50	40	17	Johnny Reid/Self-titled/CD track B.Brown/P.Antoine) A.Bragg (JCD) WHEN YOU NEED MY LO	IVE .	170 000 83	65	31	Kenny Rogers/She Rides Wild Horses/CD track (S.Leslie/F. Rogers) K.Rogers (Navarre/Song) COULDN'T LAST A MOMENT
	17	17	6	Lee Ann Womack W/Sons of Desert/Title track/pro sin (M.D.Sanders/T.Sillers) M.Wright (MCA) GO ON	I	51	44	9	Darryl Worley/Hard Rain Don't Last/pr (D.Worley/W.Varble) J.Stroud/F.Roge STORY OF MY LIFE Jessica Robinson/Upcoming/pro sing	ers (Drmwrks)	1	NEW		Collin Raye/Upcoming/pro single-H (D.Wells/J.Steele) D.Huff/C.Raye (Epic) THE VISIT Chad Brock/Yes/comp 433-P
	18	16	18	George Strait/Upcoming/pro single-J (T.Martin/M.Nesler) T.Brown/G.Strait (MCA) I NEED YOU LeAnn Rimes/Jesus TV Series/pro single-F		52	60	4	(J.Robinson/G.Decker) M.D.Clute (Ha I CAN'T LIE TO ME Clay Davidson/Unconditional/pro sing	ibetler)	85	87	2	C. Steff/G.Ellsworth/B.Rodgers) N.Wilson/B.Cannon (Warner Bro. THERE IS NO ARIZONA Jamie O'Neal/Upcoming/pro single-J
	19	20	9	(Lacy/Matkosky) Hearn/Degarmo/Lamberg/Curb (Capit WHAT MY HEART DON'T KNOW Colin Amey/Title track/pro single	tol) 163%	53	54	4	(Davidson/Beard/Beatheart) Hendrick MY NEXT THIRTY YEARS Tim McGraw/Everywhere/oro single-I	:s/Cole (Virgin) F	86	83	6	(J.O'Neal/L.Drew/S.Smith) K.Stegall (Mercury) TIRED OF LOVING THIS WAY Collin Raye w/Bobbie Eakes/Tracks/comp 357-H
	20	18	5	(C.Amey/B.Brown) J.Park-Wheeler (Amey) ONLY KNOW I DO Adam Gregory/The Way I'm Made/CD track-H	Kate	54	64	2	Johner Bros/The Perfect Life/comp 43	33-P	87	85	2	(G.LeSage/A.Mellon) D.Huff/C.Raye (Epic) SWIMINING IN CHAMPAGNE Eric Heatherly/Title track/comp 4187-J (E.Heatherly/R.E.Carpenter) K.Stegall (Mercury)
	21	25	26	(D.C.Martin/J.Houston) M.Roth (Epic) YOUR EVERYTHING Keith Urban/Self-titled/pro single-F		55	51	23	(B.Johner) K.Johner/B.McKay/B.Johr HORSESHOES Adam Gregory/The Way I'm Made/pr (D.Martin/B.Dunk/Memphis) D.Martir	ro single-H	88	74	28	UNCONDITIONAL Clay Davidson/Title track/pro single-F (L:Hengber/D.Bryant/R.Rutherford) S.Hendricks/J.Cole (Virgin)
	22	30	9	(C.Lindsey/B.Regan) M./Rollings/K.Urban (Capitol) I'M HOLDIN' ON TO LOVE Shania Twain/Come On Over/CD track-J (S.Twain/M.Lange) S.Twain/M.Lange (Mercury)	MA PL	56	50	21		HANGE	89	73	21	I'M MISSIN' YOU Shirley Myers/There Will Come A Day/comp 425-P (S.Myers/R.Nicholson/D.Steele) K.Olsen (Stony Plain)
	23	28	9	A LITTLE GASOLINE Terri Clark/Fearless/pro single-J (D.Miller/T.Rogers) S.Smith/K.Stegall/T.Clark (Mercury	_	57	67	12	THAT'S THE KIND OF MC Patty Loveless/Title track/pro single- (R.Giles/T.Nichols/G.Godard) E.Gordy	DOD I'M IN	90	88		PERFECT WORLD Sawyer Brown/Drive Me Wild/comp 18-F (Miller/Thorn/Maddox/Cannon) Miller/Tankersley (Curb)
	24	34	4	SUNNY DAY IN THE PARK Jamie Warren/Just Not The Same/pro single (J.Warren/Louis) J.R.Hutt (TooHip	Contra	58	57	31	Faith Hill/Breathe/comp 422-P (K.Follese/M.Delaney) B.Gallimore/F.	Hill (Warner Bros)	91	89		GOODBYE EARL Dixie Chicks/Fly/CD track-H (D.Linde) B.Chancey/P.Worley (Monument)
	25	19		FLOWERS ON THE WALL Eric Heatherly/Swimming In Champagne/pro single-J (L.Dewitt) K.Stegall (Mercury)		59	45		WALKING AWAY WITH Diane Chase/Upcoming/pro single (S.Fox) J.R.Hutt (Spin)	YUU	92 92	84 94	29	THE CHAIN OF LOVE Clay Walker/Live,Laugh,Love/CD track-P (J.Barnett/R.Lee) D.Johnson/C. Walker (Giant) DAMNED OLD RODEO
	26	27		JUST ANOTHER DAY IN PARADISE Phil Vassar/Self-titled/pro single-N (P.Vassar/C.Wiseman) B.Gallimore/P.Vassar (Arista)		60 61	61 77	5	RUN AWAY Shane McAnally/Upcoming/pro singli (S.McAnally/R.Herring) R.Herring (Cu YOU'RE THE ONE	e-F ırb)	93 10% 94	94 100	36	Montgomery Steele/Upcoming/CD single (B.Steward) G.Dere (MSI)
	27	22 36		COLD DAY IN JULY Dixie Chicks/Fly/CD track (R.Leigh) B.Chancey/P.Worley (Monument) THERE YOU ARE			NEW	_	J.R.Vautour/Self-titled/pro single (J.R.Vautour/L.W.Clark) K.Tribble/N.0 THE LITTLE GIRL	Gordon (Busy Music/So	com,		35	Shania Twain/Come On Over/pro single-J (S.Twain/R.J.Lange) R.J.Lange (Mercury)
	<u>28</u> 29	23	12	Martina McBride/Emotion/comp 5-N (M.D.Sanders/B.DiPiero) M.McBride/P.Worley (RCA) NO ONE HURTS ME MORE		63	58		John Michael Montgomery/Brand Ne (H.Allen) B/Cannon/N.Wilson/J.M.M WHEN YOU COME BACK	ontgomery (Atlantic)	96		47	Andy Griggs/Self-titled/CD track-N (L.Hengber/R.Crosby) D.Malloy/J.G.Smith (RCA) COME ON OVER
	30			Chris Cummings/Lonesomeville/comp 426)-P (C.Cummings/Lewis) R.Scott/J.E.Norman (WEA) LONELY		64	62		Garth Brooks/Video/promo track-F (G.Brooks/J.Yates) A.Reynolds (Capi WAITIN' ON SUNDOWN	tol)	97	93	30	(S.Twain/R.J.Lange) R.J.Lange (Mercury)
	31	33	7	Tracy Lawrence/Lessons Learned/comp 427-P (R.Dean/R.L.Bruce) F.Anderson/T.Lawrence/B.Carr (A KATIE WANTS A FAST ONE Charge Waring and Packa Forth In You/org signal		65	66	27	Andy Griggs/You Won't Ever Be Lone (R.Smith/G.Nicholson) D.Malloy/J.G. 7 YES! Chad Brock/Title track/comp 424-P	ery/pro single-N Smith (RCA)	98	95	35	Trace Adkins/Title track/CD track-F (T.McHugh/D.Gray) T.Bruce (Capitol) THE BEST DAY George Strait/Latest Greatest Straitest/pro single-J
	32	21	13	Steve Wariner w/Garth Brooks/Faith In You/pro single (R.carnes/S.Wariner) S.Wariner (Capitol) TRUE LOVE (Never Goes Out Of Styl Lace/Self-titled/comp 428-P	e)	66	80	3	 (C.Brock/S.Smith/J.Collins) N.Wilsor I LOST IT Kenny Chesney/Greatest; Hits/pro si 	ingle-N	os) 99	97	24	(C.Chamberlain/D.Dillon) T.Brown/G.Strait (MCA) LOVIN' YOU AGAINST MY WILL Gary Allan/Smoke Rings /pro single-J
	33	37	28	(B.Mahood/M.Dineen) D.Foster (143/WArner Bros) IT'S ALWAYS SOMETHIN' Joe Diffie/A Night To Remember/CD track-H	P	67	72	7	 (N.Thrasher/J.Olander) B.Cannon/N. YOU WON'T BE LONELY Billy Ray Cyrus/Upcoming/CD single- 	Wilson (BNA) NOW H	100	98	50	(J.O'Hara) T.Brown/M.Wright (MCA) BREATHE Faith Hill/Title track/comp 412-P
	34	35	10	(M.Green/A.Mayo) D.Cook/L.Wilson (Epic) THOSE WERE THE DAYS Denise Murray/Under The Moon/pro single-J	Yen/c				(B.James/J.Bettis) D.Huff (Monume	nt)				(H.Lamar/S.Bentley) B.Gallimore/F.Hill (Warner Bros)
				(D.Murray/C.Melanson/K.Brown) J.Nystrom (Loggerh	iead)									

2000 CCMA Award nominees

CHEVY FANS' CHOICE AWARD

JULIAN AUSTIN PAUL BRANDT TERRI CLARK SHANIA TWAIN THE WILKINSONS

SINGLE OF THE YEAR

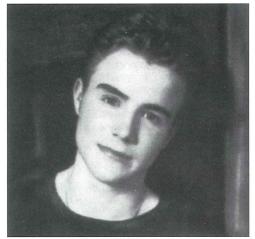
JIMMY'S GOT A GIRLFRIEND The Wilkinsons ROCK THIS COUNTRY Shania Twain STUFF THAT MATTERS Tara Lyn Hart TAKE THE MONEY AND RUN Julian Austin WHEN I FOUND YOU Michelle Wright

ALBUM OF THE YEAR

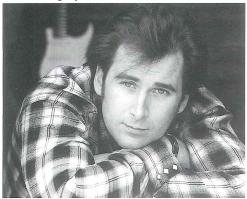
ALL MY LIFE Jim Witter BACK IN YOUR LIFE Julian Austin FOREVER TOOK TOO LONG John Landry HERE AND NOW The Wilkinsons TARA LYN HART Tara Lyn Hart

SOCAN SONG OF THE YEAR

BACK IN YOUR LIFE Daniel LeBlanc & Julian Austin Julian Austin DADDY WON'T SELL THE FARM Steve Fox & Robin Branda Montgomery Gentry ROCK THIS COUNTRY Shania Twain & R.J."Mutt" Lange Shania Twain & R.J."Mutt" Lange Shania Twain STUFF THAT MATTERS Dave Martin Tara Lyn Hart WHEN I FOUND YOU Michelle Wright, Sean Hosein, Dane Deviller Michelle Wright



Adam Gregory



Steve Fox

VIDEO OF THE YEAR

I WANT A MAN

I WANT A MAN Lace ROCK THIS COUNTRY Shania Twain STUFF THAT MATTERS Tara Lyn Hart TAKE THE MONEY & RUN Julian Austin THAT'S THE TRUTH Paul Brandt

TOP SELLING ALBUM

BREATHE Faith Hill COME ON OVER (Int'I) Shania Twain FLY Dixie Chicks IN THE LIFE OF CHRIS GAINES Garth Brooks LONELY GRILL Lonestar

FEMALE ARTIST OF THE YEAR

LISA BROKOP TERRI CLARK TARA LYN HART SHANIA TWAIN MICHELLE WRIGHT

MALE ARTIST OF THE YEAR

JULIAN AUSTIN PAUL BRANDT CHRIS CUMMINGS JOHNY LANDRY JAMIE WARREN

GROUP OR DUO OF THE YEAR BLUE RODEO FARMER'S DAUGHTER LACE

PRAIRIE OYSTER THE WILKINSONS

VOCAL/INSTRUMENTAL COLLABORATION OF THE YEAR

ANNE MURRAY & DAWN LANGSTROTH Let There Be Love ELI BARSI & JOEL FEENEY I Will JOHN LANDRY & STACEY LEE My Heart Says Yes NATALIE MacMASTER & ALISON KRAUSS Get Me through December SHIRLEY MYERS & CHAD BROCK No One **RISING STAR AWARD**

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Amanda Stott



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2000 CCMA Industry Citation nominees

MANAGER OF THE YEAR

TOM CROSS Lace/Diane Chase RON KITCHENER Jason McCoy ROB LANNI/SARA PARHAM Julian Austin GERRY LEISKE Farmer's Daughter **BETH WARREN** Jamie Warren

BOOKING AGENT OF THE YEAR

PAUL BIRO Key Entertainment Group BILLY COLLINS Paquin Entertainment Agency CATHERINE FAINT Catherine Faint Entertainment MIKE LESPERANCE IEN **RICHARD MILLS** SL Feldman & Associates

TALENT BUYER OR PROMOTER

ROB BENNETT House of Blues JACK BLAKELY Havelock Country Jamboree RON SAKAMOTO Gold & Gold Productions RON SPARLING Laurie Ann Entertainment KEN TRUHN **Bud Country Fever**

COUNTRY CLUB

COOK COUNTY SALOON Edmonton COWBOYS Calgary NASHVILLE NORTH Norval, Ontario OUTLAWS NIGHT CLUB Calgary RANCHMAN'S RESTAURANT Calgary

ALBUM GRAPHICS

AMANDA STOTT Patrick Duffy (Amanda Stott) BACK IN YOUR LIFE Patrick Duffy (Julian Austin) BEST OF FARMER'S DAUGHTER Anna Gorchkova (Farmer's Daughter) TARA LYN HART Catherine McRae (Tara Lyn Hart) THERE'S NO LOOKIN' BACK John Gillmore (The Poverty Plainsmen)

VIDEO DIRECTOR

TAKE THE MONEY & RUN Josh Levy (Julian Austin) THAT'S THE TRUTH Tom Oliphant (Paul Brandt) THE WAY A WOMAN FEELS Terrance Odette (Beverley Mahood) WALKIN' IN THE SUNSHINE Terrance Odette (Farmer's Daughter) WHAT A WOMAN WANTS TO HEAR Terrance Odette (Jamie Warren)

MUSIC PUBLISHING COMPANY

BMG MUSIC PUBLISHING CANADA EMI MUSIC PUBLISHING CANADA SONY/ATV MUSIC PUBLISHING TOOHIP MUSIC WARNER/CHAPPELL

RECORD PRODUCER

DAVID FOSTER

Lace RICHART HUTT Lace/John Landry DANIEL LEBLANC Julian Austin TOM McKILLIP Amanda Stott TONY RUDNER Farmer's Daughter **RECORDING STUDIO**

BATH HOUSE Bath, Ontario CEDARTREE RECORDING Kitchener, Ontario REACTION STUDIOS Toronto SONY OASIS STUDIO Toronto

SUNDAE SOUND STUDIO Calgary

MAJOR RECORD COMPANY

BMG MUSIC CANADA EMI MUSIC CANADA SONY MUSIC CANADA UNIVERSAL MUSIC CANADA WARNER MUSIC CANADA

INDEPENDENT RECORD COMPANY

LOGGERHEAD RECORDS OASIS ENTERTAINMENT SPIN RECORDS STONY PLAIN RECORDING CO. TOOHIP RECORDS

RECORD COMPANY PERSON

WARREN COPNICK BMG Music Canada DAVE DEELEY Sony Music Canada ED HARRIS Oasis Entertainment JILL SNELL BMG Music Canada **BETH WARREN** TooHip Records

RETAILER

A&B SOUND CDPLUS.COM HMV CANADA SAM THE RECORD MAN WAL MART

RECORD STORE

A&B SOUND Portage Ave/Winnipeg HMV West Edmonton Mall HMV Yonge Street/Toronto SAM THE RECORD MAN Chinook Centre/Calgary SAM THE RECORD MAN Yonge Street/Toronto

COUNTRY EVENT

CALGARY STAMPEDE Calgary DAUPHIN'S COUNTRYFEST Dauphin, Manitoba HAVELOCK COUNTRY JAMBOREE Havelock, Ontario HURON CAROLE National Tour MERRITT MOUNTAIN Merritt, BC

COUNTRY MUSIC PERSON

LARRY DELANEY CLIFF DUMAS ED HARRIS CHAS. HAY JILL SNELL

BROADCAST CITATION NOMINEES

MUSIC PROGRAM OR SPECIAL

THE BIG TOP 20 BLUE RODEO...SCENES IN BETWEEN CANADIAN COUNTRY COUNTDOWN HURON CAROLE INSIDE COUNTRY

STATION (Major Market)

CFCW - Edmonton CISN-FM - Edmonton CJJR-FM - Vancouver CKRY-FM - Calgary

STATION

(Secondary Market) CHAT Medicine Hat, Alberta CJGX Yorkton, Saskatchewan CJVR Melfort, Saskatchewan CKKR Cranbrook, BC KICX-FM Midland, Ontario

MUSIC DIRECTOR

(Major Market) JOEL CHRISTIE CHAM Hamilton LARRY DONOHUE **CFCW** Edmonton SCOTT JAMES CKXM Victoria PAUL LARSEN **CKRY-FM** Calgary DAWN WORONIÚK CJWW/CFQC-FM Saskatoon

MUSIC DIRECTOR

(Secondary Market) STEVE BOHAN CJBQ, Belleville, Ontario DERM CARNDUFF KICX-FM Midland, Ontario BRUCE LEPERRE CKDM Dauphin, Manitoba **BOB MARTINEAU** CJXX Grand Prairie, Alberta PETE WALKER CJKX-FM Ajax, Ontario

INDEPENDENT **CITATION NOMINEES**

INDEPENDENT MALE ARTIST

SEAN HOGAN JOHN LANDRY CHARLIE MAJOR **BICK TIPPE** THOMAS WADE

INDEPENDENT FEMALE ARTIST

DIANE CHASE PATRICIA CONROY **BEVERLEY MAHOOD**

SHIRLEY MYERS BOBBI SMITH

INDEPENDENT GROUP OR DUO

BRENT LEE BAND FOSTER MARTIN BAND HAWG WYLDE JOHNER BROTHERS POVERTY PLAINSMEN

INDEPENDENT SONG

IN THE MIDDLE OF SOMETHING Steve Fox/John Smith (Diane Chase) **RIGHT HERE RIGHT NOW** Charlie Major (Charlie Major) RUNNING AWAY WITH YOU Thomas Wade/Tim Taylor (Thomas Wade) SHIVER N' SHAKE **Rick Tippe** (Rick Tippe) SURE FIRE LOVE Sean Hogan (Sean Hogan)

MUSICIAN CITATION NOMINEES

BACK-UP BAND

THE AUSTINATORS (Julian Austin) DUANE STEELE BAND JASON McCOY BAND JOHNER BROTHERS BAND MICHELLE WRIGHT BAND

ALL-STAR BAND

DRUMS MATTHEW ATKINS (Duane Steele) CRAIG BIGNELL (Lace) JEFF MacPHERSON (Patricia Conroy) MIKE PORELLE (Austinators) KEN POST (Stephanie Beaumont)

GUITAR

JASON BARRY (Warren Commission) WENDELL FERGUSON (Duane Steele Band) BOB FUNK (Patricia Conroy Band) STEVE PITICCO (Tommy Hunter) RAY VAUTOUR (Austinators)

FIDDLE

JOHN P.ALLEN (Prairie Oyster) CORY CHURKO (Shania Twain Band) NATALIE MacMASTER DON REED DARREN WALTERS (Jason McCoy)

BASS

ROB BECKER (Patricia Conroy Band) DARRELL CHAMBERS (Austinators) JOHN DYMOND (Natalie MacMaster) SEAN SMITH (Poverty Plainsmen) DEREK STREMEL (Duane Steele)

KEYBOARDS

JOAN BESEN (Prairie Oyster) BRIAN BURN (Austinators) TIM LOUIS (Lace) STEVE O'CONNÓR RICH ROXBOROUGH (Jason McCoy) STEEL GUITAR

AL BRISCO

DENNIS DELORME (Prairie Oyster) DOUG JOHNSON ED RINGWALD (Jim Witter Band) ANDY SCHICK (Jason McCoy Band)

SPECIAL INSTRUMENT

GLEN CUNNINGHAM (harmonica/ Austinators) RICK HUTT (B3 Hammond organ) KEN JOHNER (mandolin/ Johner Brothers ROBIN MacQUARRIE (mandolin/ Farmer's Daughter) TOM McKILLIP (Saxophone/ Lisa Brokop Band)

Jason McCoy: just a Honky Tonk guy

by Ron Rogers

Three years can be a long time to wait between albums, and in the country genre, it's an especially lengthy duration. Fans can quickly forget about you, styles can change, and radio can be very fickle.

Thus, Jason McCoy has taken something of a chance by waiting three years since his last record, Playin' For Keeps, to release his latest, Honky Tonk Sonatas. But both he and his label, Universal, believe the wait will be worth it.

The change this time out is in the material. For his first two records, McCoy wrote or co-wrote most of the tracks, and he admits that while he was writing, he was trying to write songs that he felt would be radio-friendly, rather than writing from his emotions.

"I was chasing radio before, now I'm chasing me, finding out what I do best. Past records were a little more pop influenced. This album, I finally got to put together all traditional tunes."

The past couple of years have been fulfilling ones for McCoy. Spending a great deal of time in Nashville recording Honky Tonk Sonatas, McCoy also squeezed in enough time to marry his longtime sweetheart Terrine, who he's known for more than a dozen years. McCoy admits that the settling effect of his new marriage added to his peace of mind in recording the new album.

"On this album I relaxed a little more. All the 11 songs made sense to the album. It was nice to go around and find songs I liked. I just had some tunes I'd known of around Nashville, then went and fought for them."

After finding and choosing the songs he wanted to record, the actual recording process was actually a rapid-fire process. McCoy says the final recording began in April, and was completed by the end of the month. Since then, it's been the usual hectic schedule of video shoots, single releases, and press and promotional touring. He also worked in several gigs into the schedule, including the Calgary Stampede and a number of dates in Northern Ontario.

McCoy notes that an actual tour in support of the album may not work out, due to the timing of the release. But he's still more than happy to perform whenever and wherever he gets the opportunity.

"It's been three years since the last record, and we've been doing so many dates in that time, we've just been making money playing dates. The problem is, we did some festivals last year, but with the album coming out now, we're gonna be poised for the festival circuit next year. So right now we're really just doing secondary stuff."

As with most Canadian country artists, both McCoy and his label are hopeful that this may finally be the record that turns the tide for him south of the border. Again, McCoy is not afraid to admit that his first two records didn't make much of a dent in the US, with Universal Canada unable to secure a distribution agreement with a US label.

Thus, with this new album, McCoy chose to record songs that made sense to him, and might make sense to more traditional country programmers. This more mature sound could be the key to getting that all elusive US recognition.

"We tried to release it down there. We shopped it out to the Universal labels and had some bites from the major independents. But after that didn't work out, we thought we should do another record. My sound is maturing a lot more, not only vocally but the whole package. So we thought we'd hold off, give it another shot, and then work that one. I just want a record out down there so I can work the market, because what I do best is perform. So if I can just get into the market and play, I think that'll be where I'll win, as opposed to just falling out of it. But I know the way it works."

Honky Tonk Sonatas features only a couple of songs actually written or co-written by McCoy, including the country shuffle Ten Million Teardrops (with Tim Taylor), the ballad Fix Anything (with Denny Carr), and The Band-esque Broke Down (with co-producer Odie Blackmon). But the remaining eight tracks were written by a stream of Nashville writers, including Jim Lauderdale, Buddy & Julie Miller, Sean Michaels, James Hardie McGehee, Frank Dycus, and several others.

Again, McCoy was concerned that with his first two records, written largely by him, he was trying too hard to sound like other artists, and trying too hard to fit into the parameters of the then-popular new country sound. At this point, he realizes that what's more important is to record the songs that make sense to him, and songs that are more in keeping with his more traditional country roots.

"Everything I ever released before was all me, and I did pretty well with it. But I was always chasing success, as opposed to doing what I do best. I was drawing on my own influences and creating my own thing, but I always wanted to have success at radio. Now, I'm not saying I don't want to have success at radio this time, but with this record, I was given the chance to go in and cut 11 tunes, whether I wrote them or not, and they were the tunes I sang the best so I came up with these songs.

"I have all these tunes that I could have cut on the last record, but they just didn't fit, because the last record was more pop-oriented. I love a lot of the poppier stuff I wrote – I love Dixieland, I'm proud of that and proud of that whole record. But this album is more traditional – that's where I come from, that's what I do best. But, that's not to say the next record won't be more pop. It's just that, at that time, this is what I recorded, this is what I felt."

Like others in the country business, McCoy is dubious of those who argue that the problem with the new country sound was that it was too close to pop.

Looking back over the years, he argues, and looking back at the hits of artists like Kenny Rogers

and Dolly Parton, one can see that those songs were as successful on the pop charts as they were on the country charts. It was music he enjoyed himself, but he still leans more towards the more traditional artists.

"I don't know if you remember when country music went through this pop thing in the seventies – the stuff Dolly Parton was doing, Crystal Gayle at the time. People now talk about Eddie Rabbit as being a great country guy – when I was growing up, Eddie Rabbit was a pop guy on the radio. So I grow up with that in mind, but I grew to love it. But at the same time, I still loved Ernest Tubb and Merle Haggard."

One of the better experiences McCoy had in recording the album was working with hot country star Gary Allan on the obvious future single, Doin' Time In Bakersfield.

McCoy says he met Allan via his co-writer/ producer Blackmon, and the two immediately hit it off. Naturally, when McCoy began picking and choosing tracks for his new record, the thought of recording with Allan came up.

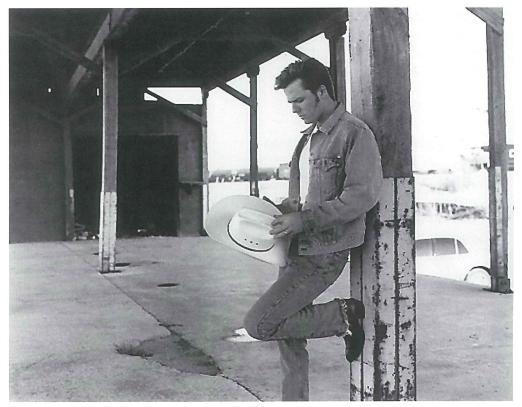
"I was introduced to Gary, and Gary and I wound up talking about our influences. And when we were in town, we'd always go out and do something, and I went out on a couple of gigs with Gary and played guitar with his band. And Gary at one time talked about doing this song Bakersfield, and I did too. So I asked Odie if Gary and I could do a duet, and it wound up being pretty cool."

The timing for the release of Honky Tonk Sonatas couldn't have been better, what with the industry heading into its most consumer-friendly period, and radio hopeful for another Cancon hit.

The lead single from the new record, Kind Of Like It's Love, has already raced up to #4 on the RPM Country 100 chart, after 11 weeks at radio, which is a good omen for the future success of the album in its entirety.

McCoy has no doubts about Honky Tonk Sonatas being his best work, mainly because it came from the heart.

"I think Honky Tonk Sonatas is the first time I sat down to do what I do best. Before, I was just running with it, with whatever had a cool rhyme, a cool melody, whatever. Now, I don't know if this is gonna be a big album, small album, whatever, but it's the best I've done."



Canadian Country Music Weel

FRIDAY, SEPTEMBER 8

TIME & EVENT

9:00 am - 9:00 pm REGISTRATION

9:00 am - 8:00 pm THE STUDIO THE STUDIO

3:00 pm - 6:00 pm SONGWRITERS' CAFÉ

3:00 pm - 7:00 pm SHOWCASE 2000 THE STUDIO

7:00 pm - 8:00 pm SPONSORS RECEPTION

8:00 pm - 10:00 pm KICK-OFF PARTY

SATURDAY, SEPTEMBER 9

TIME & EVENT

9:00 am - 8:00 pm REGISTRATION

9:00 am - 7:00 pm THE STUDIO THE STUDIO

10:30 am - 1:00 pm OPENING CELEBRATIONS & CITATION LUNCH

12:00 pm - 4:00 pm **FANFEST** (fan event)

1:15 pm - 2:45 pm WORKSHOP: SO WHO SAYS IT'S A HIT ANYWAY?

3:00 pm - 4:30 pm WORKSHOP: YEAH – SO WHAT IF YOUR SONG MADE THE RECORD?

4:45 pm - 6:15 pm WORKSHOP: YIKES ... NOW YOU'VE GOT TO FACE THE PUBLIC!

5:00 pm - 7:00 pm SONGWRITERS' CAFÉ

5:00 pm - 7:00 pm ADVISORY COMMITTEE MEETING

6:30 pm - 7:30 pm SHOWCASE 2000 THE STUDIO

7:30 pm - 9:30 pm TNN HOSPITALITY PARTY

9:30 pm - 11:30 pm SHOWCASE 2000 THE STUDIO

ROOM

Riverview Room

P3

Salon 4

P3

Playdium, West Ed. Mall

Playdium, West Ed. Mall

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SCC Dauphin's Countryfest & HMV.com

SCC Calgary Stampede

SCC SOCAN

SCC Calgary Stampede

EMI Music Canada & City of Edmonton

ROOM

Riverview Room

P3

Hall C

West Edmonton Mall

Salon12

Salon 11

Salon12

Salon 4

Salon 16,

P3

Winspear Centre

P3

SPONSORED BY

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SCC CISN & CFCW

HMV.com & CMT & WEM

SCC Songwriters Association of Canada

SCC Country Radio Broadcasters

SCC

SCC SOCAN

SCC

SCC Calgary Stampede

TNN

SCC Calgary Stampede

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Seminar & Showcase itinerary

SUNDAY, SEPTEMBER 10		
TIME & EVENT	ROOM	SPONSORED BY
9:00 am - 7:00 pm REGISTRATION	Riverview Room,	SCC Dauphin's Countryfest & HMV.com
9:00 am - 5:00 pm THE STUDIO THE STUDIO	P3 SCC	Calgary Stampede
10:00 am - 12:00 pm BREAKFAST WITH THE BOARD & ANNUAL GENERAL MEETING	Salons 8-12	SCC
1:00 pm - 2:30 pm COUNTRY GOSPEL SHOW	Winspear Centre	
1:00 pm - 2:30 pm		
WORKSHOP: E-COMMERCE NO DISTRIBUTION? NO PROBLEM!	Salon12	SCC HMV.com
2:45 pm - 4:00 pm WORKSHOP: TOUR BUS? WHAT TOUR BUS?	Salon 11	SCC
4:15 pm - 5:45 pm WORKSHOP: TOO COUNTRY – TOO POP – TOO ALTERNATIVE	Salon 12	SCC SOCAN
3:00 pm - 5:00 pm SONGWRITERS' CAFÉ	Salon 4	SCC SOCAN
6:30 pm - 7:30 pm PRESIDENT'S DINNER COCKTAILS	Hall C Foyer	SCC
7:30 pm - 10:30 pm PRESIDENT'S DINNER	Hall C	SCC FACTOR
MONDAY, SEPTEMBER 11		
TIME & EVENT	ROOM	SPONSORED BY
9:00 am - 4:00 pm REGISTRATION	Riverview Room	SCC Dauphin's Countryfest & HMV.com
9:00 am - 5:00 pm THE STUDIO THE STUDIO,	P3	SCC Calgary Stampede
9:15 am - 11:15 am BREAKFAST & BUSINESS: THE ROUNDTABLE DISCUSSIONS	Hall C	SCC rdr music group
11:15 am - 12:00 pm UP CLOSE & PERSONAL ARTIST INTERVIEW	Hall C	SCC
12:30 pm - 2:00 pm GUITAR PULL THE STUDIO	P3	SCC SOCAN
2:00 pm - 4:00 pm INDEPENDENT MEETING	Salons 5-6	SCC
2:00 pm - 4:00 pm SHOWCASE 2000 THE STUDIO	P3	SCC Calgary Stampede
2:00 pm - 4:00 pm SONGWRITER'S CAFÉ	Salon 4	SCC SOCAN
7:00 pm - 9:00 pm CCMA AWARDS SHOW	SkyReach Centre	
9:00 pm - 11:00 pm POST AWARDS GALA RECEPTION	Air Canada Club, SkyReach	Country Music Week 2001
I JUI AWANDU GALA NEVER HUN	All Callada Club, Skyneach	Outility Music Week 2001

Veteran country band releases Best Of compilation

Prairie Oyster: gathering up a String Of Pearls

by Ron Rogers

After 15 years in the business, Keith Glass finally seems to have it all in perspective. Through the heydays of the whole new country phenomenon, up until today, with country struggling to find its audience, Prairie Oyster has just kept on truckin', putting out a string of solid, traditional country albums, carving out their niche, and touring whenever and wherever they could.

The latest chapter in the Oyster saga is their current release, String Of Pearls, a greatest hits compilation made up of some of the finest cuts from their decade-and-a-half long history. The new release, as is the case with most Best Of packages, marks something of a turning point in the band's career. Glass readily admits that, at this point, the group is unsure what happens next.

As is often the case, the Oysters planned "a ton" during 1999, according to Glass, mainly because the group had played about everywhere they could play in Canada, and "there wasn't really a market for us in the states at the time."

That elusive US market may be opening up somewhat, however, with the String Of Pearls release. The album has quietly slipped into the top 30 on the US-based Americana charts, and the first single from the album, a re-recorded version of their former hit Man On The Moon, reached the top of the Americana hits chart.

The Americana charts are likely something of a mystery to folks north of the border, but the format is starting to receive some serious recognition in the states, and it's just the kind of radio format that's tailor-made for the Oyster sound.

"It's a new radio format that seems to be almost like a backlash against mainstream country," notes

Glass. "There aren't a lot of them, but they're spreading out throughout the country like crazy, and I wish they'd come here. They're playing stuff like us, or Robert Earl King Jr., or Emmylou Harris, Daniel Lanois, Los Lobos – anything that's not mainstream country that has a country appeal, real rootsy stuff."

Glass doesn't pull many punches when it comes to talking about country radio, and the effect that the 'new country' movement had on the genre as a whole.

As far as he's concerned, the reason country is in the sour state it is today is because of the 'new country' sound. The new audience that picked up on the sound quickly tired of it, and the traditional country listeners were soon turned off. When the dust settled, the core audience for country had evaporated, and artists like the Oysters suffered because of it.

Glass is, needless to say, somewhat bitter about how the whole thing transpired, and distressed as to why no one recognized the frailty of the trend, and the consequences of it suddenly disappearing.

"Why didn't anybody foresee that, when the entire thrust of the thing was to slash and slag the real country music, the traditional country artists, and just completely stop playing them cold? One day you're listening to an old Merle Haggard track, the next day the policy is 'nothing recorded before last Tuesday'. But they didn't win the new young audience they were hoping to get, and they totally pissed off a loyal generation of fans.

"I think it hurt everybody, because as I said, it just destroyed the whole scene. Many stations just switched formats, because they lost the new listenership. So they went from being country, to new country, to being an oldies, gold format, because

that's safe, and you don't piss anyone off."

Again, as a veteran of the business with a ton of perspective, Glass also realized the bad karma attached to the idea of a greatest hits package. Traditionally, the Best Of package can often mean the end of a contract, or the end of a band altogether.

But that wasn't entirely the case in this situation. Glass notes that the group as a whole felt the time was right for a Greatest Hits package, particularly after looking back through their recorded history.

"We weren't sure what we were gonna do with our next recording project, and the record company felt it was time to do one. And it did feel like the right time and the right place. I know there's all kinds of stigma attached to that, but that's not the scene here. To be honest, I don't know where we go from here either. It is a bit of a jigsaw puzzle out there, there's a lot of question marks as to where the music's going."

When it came to deciding which of the group's songs should be included, each band member submitted their own list, with the entire band coming up with 20-25 songs.

But then came a more rational approach – why not consult the fans, and let them pick the tracks?

"Through the fan club, we polled all the members for their favourites, and the 15 they came up with wound up essentially being the song list. It hadn't even occurred to us to do that, and it sort of got done on the side through the fan club, and when we all looked at the list we thought, 'yeah, this makes perfect sense'."

Although the Man In The Moon re-recording has done nicely on the US-based Americana charts, the song has, not surprisingly, made little noise here in Canada.

Glass says he and his bandmates have gotten used to the difficulties with radio. They occasionally tried to record something that would make the music more attractive to programmers, but eventually, they gave up, and stuck to their own sound. As Glass puts it, they just didn't know what radio wanted.

"But you know, we've had this same thing for years. We'd release a song like One Way Track – 'well it's too long'. Or Canadian Sunrise – a number of stations wanted the guitar solo taken out, because it was too rocky. And meanwhile, the next three songs you hear are a Garth song, with some horrible, seventies-sounding guitar, or a Shania song with the same. So it was okay for them, but it wasn't okay for Prairie Oyster. You just throw up your hands and say 'fuck 'em'."

And if it wasn't the difficulties with radio, then it was difficulties with the record companies.

The Oysters tried for years to get some sort of action happening with their records in the US, but inevitably, something would happen to mess things up. Quite often, the person who had initially shown faith in the band would immediately turn around and leave the label, leaving the group high and dry.

And then there were those programmers who wouldn't play the Oyster's music because of their name.

Having watched it all happen, though, Glass is content to contain his bitterness. Sure, he would have loved to have seen a couple of the Oyster albums sell millions south of the border. But the band maintained their integrity, and Glass sleeps a little better at night because of it.

"It doesn't really concern me. I mean sure, I'd rather be rich, but at least we're still doing what we do. It was suggested many times that we change the name, it was suggested we change our look, it was suggested we change our musical leaning a little bit – but we never did."

The decision to stick to those guns and not change their style may have cost the group a few zeros in the bank account, but it doesn't mean that Glass will be busking on street corners in the near future.

He does admit, however, that the amount of touring they do, and the size of the crew they require, does tend to keep their ambitions modest.

"And I mean that honestly, it is a modest living. I probably make half as much as the lowest paid employee on this record company."

While the future of the Oysters is undecided, Glass is hopeful that the group will move on soon and record a new album. And he himself is dabbling with a solo project, recording an album of his own material, which may involve the help of a couple of the Oysters.

There will also be more touring, of course, which the group never seems to tire of. Glass notes that the five weeks of touring the band did recently was some of the best work they've done. While there were a couple of fairly sparse crowds, the reception at the packed houses was exceptional. And in his own words, the Oysters are "stronger than ever.

"We've got dates throughout the summer, and right now we're working on American tour dates for the fall. Because, here we are, sitting on the edge of a number one single on Americana, so it's just a matter of reconnecting with some of our contacts down there, and getting something going."



enise Murray

1999 ECMA Country Artist of the Year

New Single "For A While" On Desks NOW Official add date: Sept. 12th From the new album

Under The Moon

Showcase

Sept. 10 at 9pm Wild West, 129th Ave. at 50th St., Edmonton Free admission with invitation.

Western Tour

Sept. 13 -16 Wild West, Edmonton Sept. 18 -23 Houston's, Brandon Sept. 25 -30 Silver Spike, Winnipeg Oct. 4 -7 The Pump, Regina



 www.denisemurray.com

 LOGGERHEAD RECORDS
 www.loggerheadrecords.com

Randy J. Martin caps busy summer

PEI's Randy J. Martin has kept up a hectic pace of jamborees, casinos, clubs and one-niter dates across western Canada over the summer months. Included were three dates at the Calgary Stampede.

Martin took advantage of his tour to drop by more than 25 radio stations where he was afforded an open door welcome as he promoted his latest single, I Want My Forever Now, a short 2:48 track already receiving effective spins (see photos).

IB.

Country

Martin also played the Backroads County Jamboree (Aug. 25-27) where he shared the billing with a number of other Cancon artists, including Julian Austin, Jamie Warren, Thomas Wade, Amanda Stott and Adam Gregory. He will also be at the Songwriter's Cafe for the CCMA's Canadian Country Music Week in Edmonton on Sept. 8 beginning at 5 pm.



6

2. With CHAT's James Richards.

- 3. With CFCW's Larry Donahue.
- 4. With CKSA's Neil Bergen.

5

5. With CKDQ's Colleen Valentine and Bob Pres
 6. With CISN's Billy Williams.

... more country photos



2

4

1. KX96FM (Durham) music director/morning personality Pete Walker with Lee Ann Womack backstage at Cayuga Speedway.

 Country radio veteran GX94's Ron Waddell backstage with lan Tyson at sold-out Yorkton concert.
 Farmer's Daughter with CKGB (Timmins) morning crew Dave Palmer and Sara Smith.

Colin Amey on the road promoting new single

The Ottawa Valley's (Bourget) Colin Amey, has parleyed is summer tour into a win-win situation for the release of is new single, What My Heart Don't Know, the title track of his upcoming Makin' Tracks CD. The album, to be listributed by The Song Corp, is scheduled for release in he fall.

The single moves up to #19 this week on the RPM Country 100 after only nine weeks.

During Amey's tour dates of Ontario, Nova Scotia, New 3runswick and PEI he dropped by a number of radio stations romoting his new single (see photos).

Amey moved west Sept. 4 where he was scheduled to fisit stations in the western provinces along with a stop in 3dmonton for Canadian Country Music Week. He will also be taking part in the Songwriter's Cafe on Sept. 10.



1. Colin Amey with Traci Trottier, music director at CJ55 "The Blaze" in Cornwall, Ontario.

2. In Summerside, PEI with CJRW on-air personality Kevin Warren.

3. With KX96FM's (Durham) music director/morning personality Pete Walker.

4. With John Gold, music director at CHFX Halifax.

(2)

4

GX94'S Lisa Roberts welcomes country artists



GX94 Yorkton's music director Lisa Roberts with Rick Tippe to performed at the Painted Hand Casino. With Shifty Morgan who debuted their new single, It Hasn't en Me, at the York Lake Jamboree.

With Poverty Plainsmen who took part in the 5th annual rk Lake Jam.





Society of Composers, Authors and Music Publishers of Canada

Société canadienne des auteurs, compositeurs et éditeurs de musique

Putting Songwriters in the spotlight

Julian Austin, Daniel LeBlanc Back In Your Life

Steve Fox, Robin Branda Daddy Won't Sell the Farm

Shania Twain, Mutt Lange Rock This Country

David Martin Stuff That Matters

Michelle Wright, Sean Hosein, Dane Deviller When I Found You

Congratulations

to this year's CCMA nominees for SOCAN Song of the Year

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