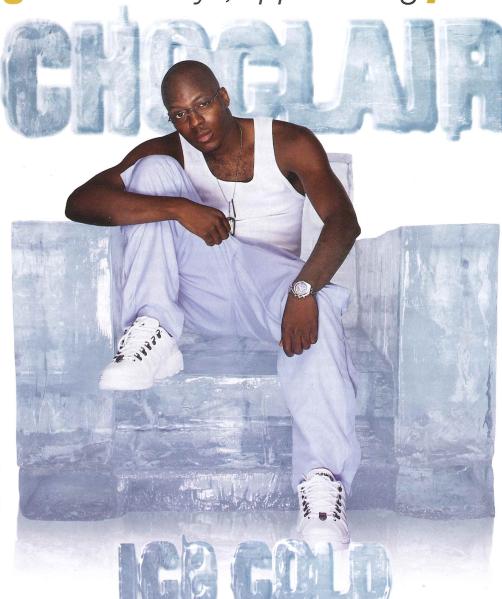


## album gold in 35 days, approaching platinum!



2nd single Rubbin' looking for adds now! already added at: KISS-TORONTO KISS-REGINA HITS 103-TORONTO **ENERGY-TORONTO ENERGY-LONDON** HOT 103-WINNIPEG

1st single Let's Ride: CHR PEAKED @ #30 MUCHMUSIC CHART #1 MUCHMUSIC 25 WEEKS IN HEAVY ROTATION

## winner Best Rap Recording Juno 2000

first rap artist to be nominated for best Male performance Juno 2000

US release March 14 - UK release March 14 - Continental Europe release March 14

www.CHOGLAIR.net &







#### 2000 Juno Awards/Concert a mix of old and new

While many have cited the 2000 Juno Awards as favouring younger artists, the fact is that this year's presentation was about the tried and true as much as it was about the new.

The performances on the CBC-televised show did veer towards more youth-oriented artists like Choclair, Our Lady Peace and Prozzak, but the 11 televised awards turned out to be a mish-mash of relative newcomers and rehashed veterans.

Both CARAS and the CBC were clearly aiming at a youthful demographic, obvious by the choice of teen sensations The Moffatts as hosts. And they added to the younger feel by housing the show in the concert-oriented SkyDome, opening up the festivities to thousands of public ticket-buyers.

Judging by the screams directed at many of the artists, that youth-oriented style seems to have been a wise decision. And unlike past years, there was no dominant winner on the night, particularly since only 11 awards were handed out, in a variety of categories. Chantal Kreviazuk surprised with her best female artist win, over high-powered contemporaries Celine Dion and Alanis Morissette. Diana Krall won the best jazz vocal album award for When I Look In Your Eyes, not surprising, since the category was created just this year, seemingly to recognize Krall's outstanding recent success.

Sky were named best new group, despite the fact that the duo recently parted ways. Antoine Sicotte thanked former partner James Reynauld nonetheless, thanking him for "this beautiful journey."

Bryan Adams again was the top male artist winner, edging out Choclair, Edwin, Tom Cochrane and best country male artist Paul Brandt. And Shania Twain grabbed best songwriter honours, to go along with the predictable country female artist honour she won the night before.

The induction of Bruce Fairbairn into the Hall of Fame was a touching moment, with Fairbairn's wife and children on hand to accept the award from the members of Loverboy.

Howie Dorough and A.J. MacLean of the Backstreet Boys jumped on stage to accept their bestselling international album Juno for Millennium, with Dorough noting that "Canada was the first country to accept us with open arms.'

And Alanis Morissette presented Lilith Fair matron Sarah McLachlan with the international achievement award. McLachlan, who has gone on a temporary sabattical from recording or touring, is hopeful of starting a family and said she intends to spend the summer "in her garden."

Performers included the Barenaked Ladies (alongside a troupe of dancing Mounties?), Choclair (with Sharon Riley's Faith Chorale), Kreviazuk, a spirited Amanda Marshall (also with the Faith Chorale), a dour-looking Our Lady Peace, Prozzak and Krall. The Moffatts served as affable hosts, although their words were often drowned out by the screaming of thousands of female fans on hand.

The complete list of Saturday night Juno winners is as follows:

#### **BEST MALE ARTIST**

Bryan Adams

**FEMALE ARTIST** Chantal Kreviazuk

**BEST-SELLING ALBUM** (FOREIGN OR DOMESTIC) MILLENNIUM

**Backstreet Boys NEW GROUP** 

**COUNTRY MALE ARTIST** Paul Brandt

SONGWRITER Shania Twain

**VOCAL JAZZ ALBUM** 

Diana Krall GROUP

Matthew Good Band ALBUM

SUPPOSED FORMER INFATUATION JUNKIE Alanis Morissette

HALL OF FAME Bruce Fairbairn

INTERNATIONAL ACHIEVEMENT

Sarah McLachlan

### Joe Etter upped to vice-president Disney Records Canada

Russ Bach, president of Walt Disney Records Worldwide (Burbank), has announced the promotion of Joe Etter from director to the position of vicepresident of Walt Disney Records, Canada. Etter is based in Disney's Toronto offices.

In his new position, Etter will support Disney Records' business in Canada as well as overseeing the day-to-day operations of the licensees. He will also continue to be involved in the creative

Joe Etter

development of product as well as supervising sales and marketing efforts in the territory.

In making the above announcement, Bach pointed out that Etter's "recent contributions have played an integral role in the growth of Walt Disney Records in Canada. He played a key role during the transition to Universal Music (Canada), leading to a stronger presence for Disney music at retail in Canada," concluding with "I am very pleased to congratulate him on this well-deserved promotion." Etter joined the Walt Disney Company

(Canada) more than nine years ago as national sales manager for Walt Disney Records, Audio Entertainment and Computer Software (then, a division of Disney Consumer Products). Promoted to director in 1994, he took on the responsibilities as executive producer for a number of album releases, which included Histoire de Jouets 2 (Toy Story 2, French Canadian soundtrack), Tigger and Friends: Songs Inspired by the Tigger Movie, and Les Musiques Exceptionnelles de Disney, Volumes

Etter was one of the leading advocates of Disney's Canadian connection (RPM - Nov. 10/97) during which time Cancon began to be recognized in the Disney camp. Lara Fabian was on a French version of Hunchback of Notre Dame singing the role of Esmeralda. Barenaked Ladies were on The Music From The Park. In that interview with RPM. Etter also pointed out that "The original story of Winnie The Pooh was completely a Canadian initiative -- the story was written and drawn in our office and we got Long John Baldry to narrate the story and Christie Matopolis to star. We really tried to make it a true Canadian product and Winnie The Pooh, being from Canada, it made no sense for us to let our American counterpart take the product and

Prior to joining Disney, Etter spent five years at J.M. Schneider, a Toronto-based consumer packaged goods company.

Walt Disney Records Worldwide is part of The Buena Vista Music Group, the recorded music and music publishing arm of The Walt Disney Company.



Great Big Sea's surprise concert at Toronto's Horseshoe, raised \$10,000 which was presented to the Redwood Shelter for Abused Women by Mix 99.9's J.J.Johnson and members of Warner Music Canada



Prior to their Massey Hall date with Paul Brandt, the Wilkinsons were presented with gold awards for Nothing But Love by Warner Music Canada's Steve Waxman, Garry Newman and Kim Cooke.

## Stream of no-shows dampens Saturday Juno enthusiasm

by Ron Rogers

The cynics out there might suggest it was typical of the business. A packed house full of music industry insiders, all of them enjoying their free drinks, their four-course meal, their apres-dinner cognac...and, oh yeah, they're presenting awards.

For years, the Academy has been troubled with the question of what to do with all those awards in all those different categories. If you don't put them on the national broadcast, then people get upset. But if you sequester them to a separate night, then people still get upset.

Judging by the reaction of the audience in attendance at Saturday night's festivities at the Metro Convention Centre, CARAS still hasn't found the right formula. Give the industry faithful a free dinner and lots of free alcohol, and they're reasonably happy. But make them sit through two hours of awards, many of them in niche categories, and the folks start streaming for the exits.

Compounding the audience's disinterest was the rash of artist no-shows. Fully half of the 30 award winners weren't around to claim their prize - artists like Tal Bachman, the Tragically Hip, Chantal Kreviazuk, Bruce Cockburn, Natalie MacMaster and Shania Twain. Thus, co-hosts Carla Collins (a last-minute fill-in) and an ubiquitous Kim Stockwood were far too often left holding the trophy, giving

BEST SINGLE BOBCAYGEON The Tragically Hip

BEST-SELLING FRANCOPHONE ALBUM EN CATIMINI La Chicane

INSTRUMENTAL ALBUM IN MY HANDS Natalie MacMaster

NEW SOLO ARTIST (Sponsored by FACTOR)
Tal Bachman

**COUNTRY FEMALE ARTIST** Shania Twain

COUNTRY GROUP OR DUO

POP/ADULT ALBUM
COLOUR MOVING AND STILL
Chantal Kreviazuk

ROCK ALBUM BEAUTIFUL MIDNIGHT Matthew Good Band

The Rankins

someone else's acceptance speech. At one point, Collins moaned "we're getting lonely up here," and later shouted out "hooray, you're here," when album design winner Michael Wycraft slowly made his way to the stage.

Stockwood and Collins did their best, but it was obviously a struggle to maintain some momentum with so many artists not appearing. And as is often the case with non-televised awards, the audience usually preferred to talk amongst themselves, rather than listening to acceptance speeches. A pity, since for many of these artists, their Juno win was the ultimate recognition for a lifetime of work.

Spirited performances by young hip-hop duo Sangia, Sony country artist Tara Lyn Hart and Acadian hipsters La Bottine Souriante occasionally got a rise out of the crowd (particularly the everebullient Sheila Copps). However, by the show's halfway point, many in the audience had drifted into the lobby to drink and smoke, with others opting to leave altogether.

One industry veteran, responding to the number of no-shows, pointed out that for many of the artists, Sunday night was already marked on the calendar, and Saturday's festivities were unexpected. Whatever the reason, it seems that CARAS may have to go back to the drawing board for next year.

The list of Saturday winners is as follows:

## CONTEMPORARY JAZZ ALBUM INSTRUMENTAL

SO FAR D.D. Jackson

TRADITIONAL JAZZ ALBUM - INSTRUMENTAL

DEEP IN A DREAM Pat LaBarbera

CHILDREN'S ALBUM SKINNAMARINK TV Sharon, Lois & Bram

## CLASSICAL ALBUM: SOLO OR CHAMBER ENSEMBLE

SCHUMANN: STRING QUARTETS St. Lawrence String Quartet

# CLASSICAL ALBUM: LARGE ENSEMBLE OR SOLOIST(S) WITH LARGE ENSEMBLE ACCOMPANIMENT

RESPIGHI: LA BOUTIQUE FANTASQUE Orchestre Symphonique De Montreal

CLASSICAL ALBUM: VOCAL OR CHORAL PERFORMANCE GERMAN ROMANTIC OPERA Ben Heppner



#### **CLASSICAL COMPOSITION**

SHATTERED NIGHT, SHIVERING STARS Alexina Louie

#### **ALTERNATIVE ALBUM**

JULIE DOIRON & THE WOODEN STARS Julie Doiron

#### DANCE RECORDING

SILENCE Delerium

#### **R&B/SOUL RECORDING**

THINKIN' ABOUT YOU
2Rude Featuring LaToya & Miranda

#### RAP RECORDING

ICE COLD Choclair

#### REGGAE RECORDING

HEART & SOUL

\_azo

#### MUSIC OF ABORIGINAL CANADA

FALLING DOWN

Chester Knight & The Wind

#### ROOTS & TRADITIONAL ALBUM - SOLO BREAKFAST IN NEW ORLEANS, DINNER IN TIMBUKTU

Bruce Cockburn

#### **ROOTS & TRADITIONAL ALBUM - GROUP**

KINGS OF LOVE

Blackie & The Rodeo Kings

#### **BLUES ALBUM**

GUST OF WIND

Ray Bonneville

#### GOSPEL ALBUM

LEGACY OF HOPE Deborah Klassen

#### GLOBAL ALBUM

OMNISOURCE

Madagascar Slim

#### **PRODUCER**

TAL BACHMAN (Co-producer Bob Rock) She's So High, If You Sleep Tal Bachman

#### RECORDING ENGINEER

PAUL NORTHFIELD/JAGORI TANNA Summertime In The Void, When Did You Get Back From Mars? I Mother Earth

#### ALBUM DESIGN

(Sponsored by Ever-Reddy Packaging) MICHAEL WYCRAFT (Creative Director) Radio Fusebox Andy Stochansky

#### **VIDEO**

SO PURE

Alanis Morissette

#### WALT GREALIS AWARD

Emile Berliner



## WALTSAYS ...!



#### with Elvira Capreese

From where I sat!!! The excitement, noise and the very fact that 18,000 fans of Cancon crowded into Toronto's SkyDome to cheer on their artists has to go down as one of the most successful Juno Awards in recent years. The Junos can't be restricted to an industry only event anymore. They are big time and CARAS chairman Stan Kulin and president Daisy Falle deserve a lot of credit for having the vision to bring the Junos into the new millennium with class, panache and keeping abreast of the technological threats. They have in fact, set a benchmark. What do they do for next year? (EC: Whatever it is, it better not be Hamilton and we know how expensive Ottawa is, don't we CCMA???). Stay where it all began!

So! I have a complaint!!! That opening number with the Barenaked Ladies was exceptional until those sissy Mounties got into the act. What an embarrassment ... our national police force parading on national television like a bunch of clowns? And some people even thought they were real. Tell me ... they weren't, were they??? (EC: CBC has been trying to get dancers back for years ... and what a limp move that was!!!) GA should be ashamed. The rest of the show went smoothly ... and I liked the Moffatts. All four of them soaken wet didn't weigh as much as last year's host. (EC: MB speaks so highly of you!!!) And, I guess it was good for audience appeal, but having that foreign influence doing the presentation thing was a little demeaning to our Cancon artists. (EC: At least they didn't take up camera time by performing!!!)

Another complaint!!! One of the sponsors of the Juno Award's television show, Sam The Multimillionaire Man had presented that most esteemed award (EC: Has it got a name???) postumously, the night before to Emile Berliner's grandson Oliver, who was quite eloquent in his acceptance speech. Someone at the CBC made the discourteous decision of not including even a portion of that part of the off-camera Juno presentation, as they did with all the others. They should be reminded that if it hadn't been for Mr. Berliner inventing the flat disc in Montreal back in the 1880s, the record industry would be a far cry from what it is and the CBC wouldn't have this annual cash cow to harrass ... George! (EC: Strong words ... but true!!!)

The four letter word!!! Yes! It was pretty audible to us sitting in the audience, so I guest the million or more viewers heard it to. It was harmless though. An artist displaying a bit of annoyance and what's wrong with being yourself even if the whole country is watching you. She plays a pretty good piano as well. (EC: That could be only one of two who performed that night!!!) Showbiz!

No shows! Who cares??? There was a lot of wringing of hands and media negatives about the fact that Canada's big stars didn't show for the Junos. But that left room for some of the newer artists who got that invaluable camera time, not only as performers but as presenters. Speaking of the presenters ... for the most part they were pretty professional and kept their patter and humour down to an acceptable level which made the show move along. (EC: They're scripted anyway aren't they???)

About that set!!! It was pretty awesome. When you stage a huge show like the Junos in such an immense setting as the SkyDome, it takes sheer genius to come up with a design that's actually functional with entrances and exits and a mammoth stage. And CBC, to their credit, did it. I haven't seen what it looks like on television, but, from where I was sitting, it was pretty magnificent. (EC: Where have I seen that set before???)

Catty! Catty!!! There's apparently a lot of rivalry between two artists on the same label and it became pretty obvious backstage during rehearsals for the show. One of them scratched her name, not one, not two, but three times across the face of her rival. The shock of losing to her labelmate must have been pretty explosive. I'm glad I wasn't within earshot. (EC: You don't even have to mention initials on this one!!!)

Did she really say that??? The Globe and Mail's Alexander Gill caught up with big Juno winner Chantal Kreviazuk after she accepted the surprise award of the night for best female artist and for best pop/adult album where she dropped the bombshell that the awards didn't matter that much to her. "There are much more things that are important to me," Gill quotes her, "As much as I don't see awards as necessary to be creative, or something I thought I needed, it's still an honour." (EC: But it's not a Grammy!!!)

Take a bow Jane Harbury!!! She doesn't get very much credit ... it's a thankless job ... and too many take advantage of her position and her giving personality. But she knows how to organize and make things move and looking after that mob of media people must have been nerve-wracking. By the way, although the media room was miles from the action, the food and refreshment was first class and what a great experience for the new people in the media to witness first hand what goes on at a national event. (EC: The food and drink must have attracted many!!!)

Post Juno temper tantrum!!! It's a good thing the cameras weren't rolling when the loser of one of the awards went out of his mind. Rumours have it that he's in for a shocking record company dictum down the road. The offer was made to another similar group a few years ago and their bonding resulted in a break-up that came about from a tragic circumstance. (EC: Blood that's thicker than water can be dangerous to careers!!!)

Post Juno parties??? There were a few that we were able to get to. EMI, Universal, Warner and the Sheila Copps party. The Warner party was a zoo ... too many gate-crashers. But we did see some of their artists performing unplugged sets. Even AC/DC dropped by and caught the crowd off-guard with their performance. The Warner crew also had an opportunity to do the karioke thing. They better keep their day jobs. We even saw some artists from another label that didn't have their own party to go to. (EC: Name two ... companies!!!)

Meanwhile!!! Over at the Universal party ... too many people again! It was so crowded I couldn't get near the reception area where Ross Reynolds and Randy Lennox presented Diana Krall with a double platinum award. Caught sight of a couple of non-Universal acts bellying up to the bar. Nice open door policy by Universal, being as these acts didn't have a party of their own to go to. (EC: Name two companies!!!)

And then it was EMI!!! The security was pretty tight. Lots of action here as well with the Moffatts, Tom Cochrane, Bruce Allen and Sarah McLachlan and A bunch more doing the squeeze thing. And, how about those EMI bigwigs from all over the world? Even saw the big man himself, Eric Nicoli, sporting Antoine's (Sky) shocking pink cowboy hat. And more artists from other labels here as well. No place to go. Right? (EC: Name two companies!!!) It was a night for the Canadian recording industry to celebrate and they did it in style. It's probably difficult to control these parties, but there must be a way to keep the gate-crashing to a minimum. (EC: Who cares ... it's only money ... eh???) And do we have photos. We'll have to include some next week. (EC: The importance of a trade paper ... where else can these photos appear???) Those two companies referred to also don't participate in a lot of things! What's cooking?

walt@rpmweekly.com

The more "hits" the better

FREE OF CHARGE

**RPM on the INTERNET** 



## HMV has \*N Sync instore, new Yonge/Eglinton store

Jive recording artist \*N Sync will make a special instore appearance at Toronto's HMV Superstore (333 Yonge St.) next Wednesday, March 22, from 4:30 to 6 pm.

The group is in town to promote their upcoming Jive debut, No Strings Attached, which will be released to retail on March 21. This will be the band's only Canadian instore appearance. At the 90minute session, \*N Sync fans wearing exclusive HMV \*N Sync wristbands may have one item autographed while they meet the band. There is a limit of one wristband per person.

These wristbands will be given away to fans who purchase the No Strings Attached at Toronto area HMV locations including 2300 Yonge Street, 333 Yonge St., Square One Shopping Centre and Scarborough Town Centre.

The lead single from No Strings Attached, Bye, Bye, Bye, has already exploded at radio, and currently sits at #5 on the RPM 100 Hit Tracks chart.

Also, HMV is celebrating the opening of their new Toronto location at Yonge and Eglinton with a pair of free concerts on Saturday, March 18.

Universal artist soulDecision will perform and sign autographs at the new HMV outlet between 2:30 and 3:30 pm. And from 4 to 5:30 pm, Juno nominee Ivana Santilli will also perform and sign autographs.

The new Yonge/Eglinton store will also host a

### **Ticketmaster signs** agreement with SkyDome

Ticketmaster Canada has signed an exclusive, longterm ticketing agreement with Sportsco International L.P., the parent company of Toronto's SkyDome. Ticketmaster will provide ticketing and box office services for all events at the SkyDome.

The new agreements will include event ticketing through Ticketmaster retail Ticket Centres, nation-wide Charge-By-Phone phone call centres, Ticketmaster's web site, and staffing and maintaining the SkyDome box office.

According to Tom Worrall, COO of Ticketmaster Canada, "We're very pleased that Sportsco International L.P. has selected Ticketmaster as the exclusive ticketing service for SkyDome for the next six years. We look forward to continuing our mutually beneficial relationship as we have become accustomed through Ticketmaster's distribution network including www.ticketmaster.ca."

series of noon-time concerts, where guests will be treated to a complimentary lunch and an opportunity to meet the artists. First up is Tammy Raybould (March 21), followed by jazz duo Joe Sealy and Paul Novotny (22), the Mozart Music fore Flute & Strings Quartet (23), flamenco guitarist Pavlo (24), and classical guitarist Robert Michaels (25).

The first four appearances will take place at 12:15 pm, while Michaels will perform and sign autographs between 2:30 and 3:30 pm.

The new HMV Yonge/Eglinton location encompasses some 7,000 square feet, with interactive features such as a DVD Lounge with bigscreen TV and public seating area, full-functioning HMV.com internet kiosks, six TV monitors, and 22 CD listening posts.

## Mark Lazare named president of new DKD Group

Donald Tarlton, chairman of Le Groupe DKD, announced the appointment of Mark Lazare as president of the newly-reorganized DKD Group.

Under the new organization, the various companies - Aquarius Records, DKD Vibe, Tacca Musique, DKD Disques and DKD! Spectacle Inc. will continue to operate as separate labels, but have been merged under a single corporate umbrella.

The DKD Group management team will consist of Janie Duquette (executive VP and president of DKD Disques), Terry Flood (VP international),

Nancy Wiseman (executive financial officer), Rene Leblanc (vice-president) and Nanci Malek (vicepresident of communications).

Tarlton also announced that former Aquarius Records president Keith Brown has been named vice-president and managing director of gotahit.com Records and Publishing, the new joint venture announced by DKD and QR Capital Canada.

Brown will also serve as vice-president of the gotahit.com website, operating the music industry services, and reporting to QRI president Tom Reti.

## Tim Henneberry releases tribute to Swiss Air Flight 111

Tim Henneberry, a singer, songwriter and keyboardist from the Eastern Passage (Halifax) was

so overcome with grief when Swiss Air Flight III

**Tim Henneberry** 

crashed just off shore from his home last year with the loss of all on board, he composed a very personal tribute to the tragic accident.

Flight To Heaven was written by Henneberry the day of the tragedy. He has performed the song a number of times locally, in concert and in pubs, for audiences that included relations and friends of passengers who were lost in the crash, many of whom requested copies of the tribute.

In view of the interest in the song, Henneberry and his manager, Robert Foldi, a former flight attendant and Chief Purser for Ansette Australia, released the tribute as a CD single.

Foldi, who lost his only uncle to a passenger airline accident, explains that the CD is a "tribute to all airline personnel, government officials, family, friends and the Canadian population, especially Nova Scotia."

Henneberry has been invited to perform the song at the opening of the Canadian Volunteer Organization conference in Halifax on May 15.

The 21-year old Henneberry, who began winning talent contests at the age of 15, including the Pepsi Youth Maritime Talent Search and the KFC Youth Talent Show, has completed a four-song CD demo and is currently putting the final touches on his debut 10-song CD, which was recorded at Halifax's Wharf Rat Productions.

Consideration is being given to include Flight To Heaven as a ghost track on the CD.



At Universal's post Juno party Ross Reynolds, Randy Lennox and Rick Dunlop present Diana Krall with double platinum for When I Look In Your Eyes, while manager Steve Macklam (r) and Sam Feldman look on. Universal won 14 Junos this year. (photo by Ron Boudreau Images)



Sony Music Canada president Rick Camilleri and senior vice-president of Sales Don Oates present Lara Fabian with a gold album award for her English language debut at a recent showcase at Toronto's Casa

## NATIONAL RADIO REPORT



WAYNE DeSCHOVER SOMEDAY OUT OF THE BLUE Elton John

I Try - Macy Gray Falls Apart - Sugar Ray Everything You - Vertical Horizon Faded - soulDecision Show Me - Backstreet Boys I Need To Know - Marc Anthony Can't Stop - Jacksoul If I Fall - Tara MacLean American Pie - Madonna Sleepless - Jann Arden



SAULT STE. MARIE

TIM ELLIS **BE WITH YOU** Enrique Iglesias

All The Small Things - Blink 182 Blue - Eiffel 65 Show Me - Backstreet Boys Bye Bye Bye - \*N Sync That's The Way It Is - Celine Dion I Loved You - Savage Garden What A Girl - Christina Aguilera Amazed - Lonestar Never Let You - Third Eye Blind Morning Comes - Smash Mouth



WINDSOR/DETROIT

#### PETE TRAVERS

Telling Stories - Tracy Chapman Everything You - Vertical Horizon Never Let You - Third Eye Blind Cousin Dupree - Steely Dan Take A Picture - Filter Learn To Fly - Foo Fighters Enough Of - Melissa Etheridge Desert Rose - Sting Steal My Kisses - Ben Harper



TORONTO

JOHN VOYAGER

AS IF Jason Allan

Sex Bomb - Tom Jones/Mousse T Vamos A La Playa - Miranda Mucho Mambo - Shaft Tragedy - Steps Learned From - Whitney Houston Be With You - Enrique Iglesias Desert Rose - Sting Tears Are Fallin' - Louise Against All Odds - Mariah Carey Move Your Body - Eiffel 65



**OSHAWA** 

SHAWN TURNER PAPER BAG Fiona Apple

Stay You - Wood Everything You - Vertical Horizon Never Let You - Third Eye Blind Telling Stories - Tracy Chapman Desert Rose - Sting Enough Of - Melissa Etheridge Cousin Dupree - Steely Dan Ground Beneath Her Feet - U2



NIAGARA FALLS

Mean To Me - Tonic

**ROB WHITE** GIRL LIKE YOU See Spot Run

Take A Picture - Filter Everything You - Vertical Horizon Telling Stories - Tracy Chapman The Great Beyond - R.E.M. I Try - Macy Gray NeverLet You - Third Eye Blind Falls Apart - Sugar Ray Perfect From - Jeremy Toback Charm Attack - Leona Naess Maybe Someday - The Cure



PEACE RIVER

#### KASZ MICHAELS

I Loved You - Savage Garden Bye Bye Bye - \*N Sync Maria Maria - Santana Only God Knows Why - Kid Rock It Feels So Good - Sonique She's Got All - Chumbawumba Maybe Someday - The Cure Otherside - Red Hot Chili Peppers Bring It All To Me - Blaque Feelin' So Good - Jennifer Lopez

₹880, CHQT

**EDMONTON** 

#### RANDY MARSHALL

Back At One - Brian McKnight I Loved You - Savage Garden Learned From - Whitney Houston Once Upon A Time - Dan Hill Strangers Like Me - Phil Collins Breathe - Faith Hill Best Of Me - Bryan Adams Sleepless - Jann Arden Private Emotion - Ricky Martin I Remember It - Garth Brooks

#### **ATTENTION Programmers & Music Directors**

Please submit all Top 10 playlists and hit picks before noon on Wednesdays Fax to: Rachel Buddel - 416-425-8629



WINNIPEG

#### ANDY ROSS

Show Me - Backstreet Boys Rhythm Divine - Enrique Iglesias Bye Bye Bye - \*N Sync Heartache Is Over - Tina Turner What A Girl - Christina Aguilera That's The Way It Is - Celine Dion I Wanna Love - Jessica Simpson Back At One - Brian McKnight Faded - soulDecision My Love Is - Whitney Houston



CHATHAM

#### WALTER PLOEGMAN SHADES OF GRAY

Amanda Marshall

That's The Way It Is - Celine Dion Bye Bye - \*N Sync I Loved You - Savage Garden American Pie - Madonna Breathe - Faith Hill What A Girl - Christina Aguilera Heartache Is Over - Tina Turner If I Fall - Tara MacLean I Remember It - Garth Brooks When - Shania Twain



LIZ WISMER **BAD TOUCH** Bloodhound Gang

Hot Boyz - Missy Elliott Bye Bye Bye - \*N Sync Forgot About Dre - Dr. Dre/Eminem 2 Times - Ann Lee All I Really Want - Kim Lucas It Feels So Good - Sonique Love Is Blind - Eve Say My Name - Destiny's Child Blue - Fiffel 65 There You Go - Pink



BELLEVILLE

#### TED BRADFORD

THIS TIME AROUND Hanson

Bye Bye Bye - \*N Sync I Try - Macy Gray Only God Knows Why - Kid Rock Never Let You - Third Eye Blind Take A Picture - Filter That's The Way It Is - Celine Dion Everything You - Vertical Horizon When - Shania Twain Faded - soulDecision Breathe - Faith Hill



ST. JOHN'S

#### **MIKE THOMAS**

**I TRIED** Jeff Healey Band

Bye Bye Bye - \*N Sync That's The Way It Is - Celine Dion Show Me - Backstreet Boys Never Let You - Third Eye Blind What A Girl - Christina Aguilera Falls Apart - Sugar Ray American Pie - Madonna Take A Picture - Filter I Try - Macy Gray Maria Maria - Santana

## 94.5 CHET FM

CHETWYND

#### DONNA McCORKELL CAN'T STOP FALLING Great Big Sea

Tattooed - Dahmnait Doyle I Try - Macy Gray Faded - soulDecision Girl On T.V. - L.F.O. Everything You - Vertical Horizon Weightless - See Spot Run Misery - Moffatts Dear Life - Chantal Kreviazuk Sleepless - Jann Arden Pure Shores - All Saints



**EDMONTON** 

#### MIKE ANDERSON

Smooth - Santana/Rob Thomas I Need To Know - Marc Anthony Amazed - Lonestar I Loved You - Savage Garden Black Balloon - Goo Goo Dolls That's The Way It Is - Celine Dion Meet Vriginia - Train Somebody Waits - Blue Rodeo Tattooed - Dahmnait Doyle Better - J.Gaines/Soul Attorneys



RED DEER

#### CASEY CUNNINGHAM BE WITH YOU

Enrique Iglesias

It Feels So Good - Sonique Pure Shores - All Saints Never Let You - Third Eye Blind Bye Bye Bye - \*N Sync American Pie - Madonna Dear Lie - TLC Maria Maria - Santana I'll Be - Jacynthe Europa - Prozzak Ground Beneath Her Feet - U2

## 104.5 çitt fm

NEW LISKEARD

### MIKE CUTTING

**RUBBER** Sunshine

Never Let You - Third Eye Blind Ground Beneath Her Feet - U2 When - Shania Twain Thank You - MacMaster & James Show Me - Backstreet Boys Morning Comes - Smash Mouth Caught You Crying - Jason Allan Everything You - Vertical Horizon Only God Knows Why - Kid Rock Enough Of - Melissa Etheridge



MONCTON

#### MIKE SHANNON

Take A Picture - Filter Morning Comes - Smash Mouth Otherside - Red Hot Chili Peppers Somebody Waits - Blue Rodeo Everything You - Vertical Horizon Never Let You - Third Eye Blind Go Let It Out - Oasis And You - Edwin Ground Beneath Her Feet - U2 The Messenger - Tea Party



CALGARY

#### **MAZ McFLY**

Bye Bye Bye - \*N Sync Maria Maria - Santana Faded - soulDecision Amazed - Lonestar I Will Be Waiting - D - Cru Show Me - Backstreet Boys Never Let Me - Third Eye Blind It Feels So Good - Sonique Mamboleo - Elissa All The Small Things - Blink 182



THUNDER BAY

#### JULIE MAZZAFERRO

Show Me - Backstreet Boys Private Emotion - Ricky Martin Sexual Healing - Michael Bolton Desert Rose - Sting You Sang To Me - Marc Anthony Faded - soulDecision Strangers Like Me - Phil Collins Heartache Is Over - Tina Turner Can't Stop - Jacksoul Somebody Waits - Blue Rodeo



**EDMONTON** 

#### **CHAD MARTIN**

Bye Bye Bye - \*N Sync Maria Maria - Santana Faded - soulDecision Amazed - Lonestar I Will Be Waiting - D - Cru Show Me - Backstreet Boys Never Let Me - Third Eye Blind It Feels So Good - Sonique Mamboleo - Elissa All The Small Things - Blink 182





**PETERBOROUGH** 

**BRIAN ELLIS** ARIEL vs. LOTUS Limblifter

The Messenger - Tea Party Take A Picture - Filter Your Lights - Santana/Everlast Anybody Home - Our Lady Peace Load Me - Matthew Good Band Pick A Part - Stereophonics Run To The Water - Live Never Let You - Third Eye Blind Only God Knows Why - Kid Rock When Did You - I Mother Earth





TORONTO

#### JEFF WOODS

Ground Beneath Her Feet - U2 Take A Picture - Filter Stiff Upper Lip - AC/DC
Otherside - Red Hot Chili Peppers Learn To Fly - Foo Fighters No Leaf Clover - Metallica Cousin Dupree - Steely Dan The Great Beyond - R.E.M. Your Lights - Santana/Everlast Bounce - Danko Jones



**EDMONTON** 

#### MATT MAULER

BOUNCE Danko Jones

Voodoo - Godsmack Load Me - Matthew Good Band Way To Die - Jet Set Satellite Ground Beneath Her Feet - U2 Stacked Actors - Foo Fighters Otherside - Red Hot Chili Peppers What If - Creed

Was - Kenny Wayne Shepherd Never Let You - Third Eye Blind Everything You - Vertical Horizon





#### KATH THOMPSON

SETTLE Headstones

Everything You - Vertical Horizon Ground Beneath Her Feet - U2 Otherside - Red Hot Chili Peppers Only God Knows Why - Kid Rock Take A Picture - Filter All The Small Things - Blink 182 Never Let You - Third Eye Blind Stiff Upper Lip - AC/DC Go Let It Out - Oasis Anybody Home - Our Lady Peace



**KELOWNA** 

#### **ROB BYE**

Everything You - Vertical Horizon The Mesenger - Tea Party Ground Beneath Her Feet - U2 Your Lights - Santana/Everlast Only God Knows Why - Kid Rock Go Let It Out - Oasis Learn To Fly - Foo Fighters Never Let You - Third Eye Blind Morning Comes - Smash Mouth Otherside - Red Hot Chili Peppers



JULIE MAZZAFERRO

Breadline - Megadeth Little Black Backpack - Stoke 9 Never Let You - Third Eye Blind Ground Beneath Her Feet - U2 Stiff Upper Lip - AC/DC Run To The Water - Live Letting The Cables Sleep - Bush Anybody Home - Our Lady Peace Only God Knows Why - Kid Rock Stand Inside - Smashing Pumpkins



PRINCE GEORGE

#### LOCHLIN CROSS **BAD TOUCH**

Bloodhound Gang

Load Me - Matthew Good Band Anybody Home - Our Lady Peace Kryptonite - Doors Down All The Small Things - Blink 182 Stiff Upper Lip - AC/DC Otherside - Red Hot Chili Peppers More - J. Englishman Face In The Mirror - David Gogo Only God Knows Why - Kid Rock Get In Line - Barenaked Ladies



CHATHAM

#### **CORDELL GREEN**

Doors Down - Kryptonite Miserable - Lit Ariel vs. Lotus - Limblifter Ground Beneath Her Feet - U2 Maybe Someday - The Cure Otherside - Red Hot Chili Peppers Run To The Water - Live Go Let It Out - Oasis Never Let You - Third Eye Blind I Am - Train





REGINA

#### MARC STEVENSON

ME NEITHER **Brad Paisley** 

You Like Me - Toby Keith House - Martina McBride Been There - Black & Wariner Best Day - George Strait Girlfriend - Wilkinsons Gotta Do - Garth Brooks Change Her - Johner Bros Same - Poverty Plainsmen Daddy - Montgomery Gentry This Woman - SheDaisy



NEW

#### VANCOUVER MARK PATRIC

I HOPE YOU DANCE Lee Ann Womack

You Like Me - Toby Keith House - Martina McBride Best Friend - Tim McGraw Been There - Black & Wariner Gotta Do - Garth Brooks Back At One - Mark Wills Best Day - George Strait Love Me - Jo Dee Messina This Country - Shania Twain Smile - Lonestar



with RADIO

to compile our charts

## CHOW AM 1470

WELLAND

#### **BRIAN SALMON** GOODBYE EARL Dixie Chicks

Back At One - Mark Wills You Like Me - Toby Keith House - Martina McBride Best Day - George Strait This Country - Shania Twain Been There - Black & Wariner Smile - Lonestar You Love Me - Faith Hill Lessons - Tracy Lawrence Daddy - Montgomery Gentry



DAUPHIN

#### BRUCE LEPERRE LOVIN' YOU AGAINST MY WILL Gary Allan

Best Day - George Strait You Like Me - Toby Keith Teach Her - Chris Cummings Ain't Got It - Thomas Wade Lessons - Tracy Lawrence This Country - Shania Twain Girlfriend - Wilkinsons Smile - Lonestar Love Me - Jo Dee Messina Save Me - Tara Lyn Hart



**TIMMINS** 

#### DAVE McLAUGHLIN THE BLUES MAN Alan Jackson

House - Martina McBride Lessons - Tracy Lawrence Cowboy - Dixie Chicks You Like Me - Toby Keith Best Day - George Strait Smile - Lonestar Back At One - Mark Wills Best Friend - Tim McGraw Breathe - Faith Hill Gotta Do - Garth Brooks



MEDICINE HAT

#### JAMES RICHARDS

She's More - Andy Griggs Best Day - George Strait House - Martina McBride Live Woman - Trisha Yearwood Buy A Rose - Kenny Rogers Lessons - Tracy Lawrence You Like Me - Toby Keith Kiss Goodbye - Vince Gill Unbreakable - Jessica Andrews Your Love - Jennifer Day



DURHAM

PETE WALKER CAN'T HELP CALLING . . . Jason Sellers

You Like Me - Toby Keith Lessons - Tracy Lawrence Gotta Do - Garth Brooks Back At One - Mark Wills Best Day - George Strait Love Me - Jo Dee Messina Been There - Black & Wariner Carlene - Phil Vassar Teach Her - Chris Cummings In The Middle - Diane Chase

# 1050

NORTH BATTLEFORD

#### DOUG HARRISON CHANGE

Sons Of The Desert

This Country - Shania Twain Need To Do - Kenny Chesney Been There - Black & Wariner Live Woman - Trisha Yearwood Change Her Mind - Johner Bros Money - Julian Austin Girlfriend - Wilkinsons You Love Me - Faith Hill Sycamore Tree - Paul Brandt I'll Be - Reba McEntire



PETERBOROUGH

#### **BRIAN YOUNG** GOODBYE EARL

Dixie Chicks Smile - Lonestar

Best Friend - Tim McGraw Love Me - Jo Dee Messina Lessons - Tracy Lawrence You Like Me - Toby Keith Best Day - George Strait Back At One - Mark Wills Breathe - Faith Hill Carlene - Phil Vassar Cowboy - Dixie Chicks



Today's Best Country!

MELFORT

#### **CAL GRATTON** ONE TRUE LOVE

Charlie Major

House - Martina McBride Money - Julian Austin Carlene - Phil Vassar Best Day - George Strait Love Me - Jo Dee Messina Lessons - Tracy Lawrence It Was - Chely Wright You Like Me - Toby Keith Love Easily - Brent McAthey Heaven - Electric Cattle Co.

LEAMINGTON

#### **HEIDI HOTZTETZLOFF** UNCONDITIONAL

Clay Davidson

Lessons - Tracy Lawrence House - Martina McBride Love Me - Jo Dee Messina Been There - Black & Wariner Carlene - Phil Vassar You Like Me - Toby Keith Best Day - George Strait This Country - Shania Twain You Love Me - Faith Hill Sycamore Tree - Paul Brandt



BRANDON

#### **BRADLEY GOSSEYE** COULDN'T LAST A MOMENT Collin Raye

Girlfriend - Wilkinsons House - Martina McBride You Like Me - Toby Keith Teach Her - Chris Cummings Back At One - Mark Wills Lessons - Tracy Lawrence This Country - Shania Twain Save Me - Tara Lyn Hart Best Day - George Strait Same - Poverty Plainsmen

### YL COUNTRY

PEACE RIVER

KASZ MICHAELS FLOWERS ON THE WALL Eric Heatherly

Daddy - Montgomery Gentry You Like Me - Toby Keith Carlene - Phil Vassar Lessons - Tracy Lawrence It Was - Chely Wright You Gotta Do - Garth Brooks Been There - Black & Wariner She's More - Andy Griggs Make Sure - Vince Gill Buy A Rose - Kenny Rogers



THUNDER BAY

#### KIM LACROIX

I NEED YOU ALL THE TIME Blackhawk

House - Martina McBride You Like Me - Toby Keith Best Day - George Strait Lessons - Tracy Lawrence Best Friend - Tim McGraw Smile - Lonestar Back At One - Mark Wills This Woman - SheDaisy You Love Me - Jo Dee Messina Been There - Black & Wariner

CHETWYND

#### DONNA McCORKELL RUNNIN' WILD Johnny Reid

All Things - Yankee Grey Teach Her - Chris Cummings Kiss 'em All - Lace You Love Me - Faith Hill Pop A Top - Alan Jackson I Surrender - Michelle Wright Change Her Mind - Johner Bros Gotta Do - Garth Brooks Girlfriend - Wilkinsons This Country - Shania Twain

# on-line

Walt Says !!!! Get a glimpse of the current RPM on your computer, including the Top 50 CD's every Friday morning!!!!!



# D HIT TRACKS

## & where to find them

**Canada's Only National 100 Hit Tracks Survey** 



			d Dist	tributor						Canada's Only	<b>National</b>	10	O H	lit	Tracks	Survey 🗐	
		3 - N ⁄gra	m - Q	EMI - F Sony - H	Universal - Warner - P			i	ndica	tes biggest mover							
TW	LW	WO	MARCH 2	20, 2000			and the second	1 184 11 - 1					C. P.	V			
1	5	8	BYE BY				35	35	3	PRIVATE EMOTION Ricky Martin - Ricky Martin		68	70	49	SHE'S SO Tal Bachman -		100%
2	1	13	Zomba 012 FADED	24 144 168 (CD Track	k) - N		36	38	23	C2/Columbia 69891 (comp 98) - H BACK AT ONE		69	68	19	Columbia 6795	6 (promo CD) - H	Caricon
_			Soul Decisi	ion - No One Does It 14 542 068 (pro sing	Better gle) - J	P				Brian McKnight - Back At One Motown 0121 537 082 (pro single) - J					Jessica Simpso	n - Sweet Kisses 6 (pro single) - H	
3	2	11	Backstreet	ME THE MEAI Boys - Millennium	NING		37	43	25	I NEED TO KNOW Marc Anthony - Marc Anthony Columbia 69726 (pro single) - H		70	74	24	Amanda Marsh	T HAVE YOU all - Tuesday's Child	MA
4	3	13	TAKE A	(CD Track) - N PICTURE			38	47	18	BLUE		71	72	26		EL LIKE A WOMAN	
_			Warner Bro	of Record os. 47388 (comp418	) - P		00	40		Eiffel 65 - Europop Popular 820002 (pro single) - F						36 003 (CD Track) - J	MA PL
5	4	9	Third Eye B		D		39	46	2	OTHERSIDE Red Hot Chili Peppers - Californication Warner 47386 (pro single) - P		72	69	20	Moist - Merced	les Five And Dime	
6	8	4	AMERI	s 62415 (pro single) CAN PIE			40	26	19	BEST OF ME Bryan Adams - The Best Of Me		73	76	13	IF I FALL		MA
7	7	Л	Maverick 4	The Next Best Thing 17595 (pro single) - P	1031		41	28	22	A&M/Universal 069 490 513 - J		74	75	29	Tara MacLean - Nettwerk 3014 MAMBO #	4 (pro single) - F	PD
,	,	7	Santana - S	Supernatural 0 (CD Track) - N			71	20	22	Counting Crows - This Desert Life Geffen 069 490 415 (pro single) - J		/ 7	70	25		ttle Bit Of Mambo	
8	10	6	IT FEEL Sonigue - H	.S SO GOOD Hear My Cry			42	44	10	TRICKY, TRICKY Lou Bega - A Little Bit Of Mambo		75	73	27	ARRIBA Joee - Upcomin		
9	16	4	Republic/U	niversal - 01215624 BE WAITING	72-J		43	52	17	RCA 67887 (CD Track) - N WEIGHTLESS	400-4	76	71	17	Universal (pro s	ingle) - J RE BUT HERE	•
			D - Cru - N, Dexter (CD	Track)			:			See Spot Run - Title Track Loggerhead 697 421 912 (comp 99257) - J						where But Here O.S.T. (comp 413) - P	MA P
10	6	20	Celine Dion	THE WAY IT - All The Way A			44	49	3	J.Gaines & Soul Attorneys - Another Day	199%	77	81	41	Christina Aguile	era - Self Titled	
11	9	9	ALL I R	(pro single) - H <b>EALLY WANT</b>			45	48	9	Epic 80428 (comp 95) - H <b>LET'S RIDE</b>		78	80	36	UNPRETTY		
12	11	0	Zomba 482	- All I Really Want 216 (CD Track) - N			// C	40	0	Choclair - Ice Cold Virgin 96597 (CD Track) - F		70	78	12	TLC - Fan Mail BMG 26055 (C		,
12	11	8	Blaque - Se	IT ALL TO ME elf Titled 68987 (pro single) - H			46	40	9	SUN IS SHINING Bob Marley vs. Funkstar Deluxe - Juicy Beats 2 Attic/Oasis 6107 (pro single)		79	/0	13	Beth Hart - Scri Lava 83192 (co	eaming For My Supper mp 418) - P	
13	13	20	AMAZE Lonestar -	D			47	41	25	BEFORE YOU Chantal Kreviazuk - Colour Moving And Still	100%	80	77	15	THAT I W	OULD BE GOOD tte - MTV Unplugged	MA
14	25	8	BNA 67762	2 (comp 51729) - N GOD KNOWS V	VHY		48	54	21	Columbia 80391 (pro single) - H <b>LOVE WINS EVERYTIME</b>		81	82	13	Maverick 4758 IF YOU SL	9 (CD Track) - P	
			Kid Rock -	Devil Without A Cau: 119 (pro single) - P						McMaster &James - Self Titled Vik 51780 (comp 56) - N	MA	-			Tal Bachman -		
15	22	3	Jennifer Lo	SO GOOD opez - On The 6			49	50	8	PURE SHORES All Saints - The Beach OST		82	86	41	Jennifer Lopez		
16	20	6	WHEN	i1 (comp 98) - H		<b>Tub</b>	50	42	8	Warner 31709 (pro single) - P THE MESSENGER	100m/	83	84	26	Work 69351 (p	NT T	Ø.
47	1.1	0	Mercury/U	ain - Come On Over ( niversal - 314-536-0	03-J	MA PL		45	0.1	Tea Party - TRIPtych EMI 96545 (pro single) - F		0.4	70	10	Sky - Piece Of F EMI 94210 (CD	Track) - F	MA P
17	14	9	Vertical Ho	<b>THING YOU W</b> rizon - Vertical Horizo 32 (comp 58) - N			51	45	21	MEET VIRGINIA Train - Self Titled Sony 38052 (comp 90) - H		84	79	42	Lenny Kravitz - Maverick 4734	N WOMAN Austin Powers:The Spy Who Sha R (CDTrack) - P	gged PL
18	12	5	MOVE Y	YOUR BODY			52	36	16	SOMEBODY WAITS Blue Rodeo - The Days In Between	<b>MA</b>	85	90	29	LARGER T Backstreet Boy	HAN LIFE	
19	21	4	Popular 82	Europop 0002 (CD Track) - F			53	53	25	WEA 80936 (CD Track) - P		86	83	28	Jive 41672 (CÉ	Track) - N	
13		·	Macy Gray	- On How Life Is ) (CD Track) - H			50	00	20	Sarah McLachlan - Mirrorball Nettwerk 67003 (pro single) - F		•			Britney Spears	- Drive Me Crazy O.S.T. g (pro single) - N	
20	18	25	Savage Ga	/ I LOVED YOU rden - Affirmation			54	51	3	I'LL BE Jacynthe - I Got What It Takes	100%	87	85	26		s - The Ego Has Landed	
21	19	8	DEAR L		1		55	62	6	K.L.M./Dep 1104 (CD Track) WHATCHA GOT	1000/	88	94	45	CALL AND		MA
00	24	15		5 (pro single) - N			FC	Ε0	2	Carlos Morgan - Whatcha Got MCA UMD 81054-J	Cancon	00	07	20	Reprise 46963	es - Stunt/ED TV Soundtrack (comp 395) - P	MA PD
22	24	15	Christina A	<b>A GIRL WANT</b> .guilera - Self Titled D (CD Track) - N	15		56	58	3	<b>DEAR LIFE</b> Chantal Kreviazuk - Colour Moving And Still Columbia 80391 (comp 95) - H	102%	89	87	38	Goo Goo Dolls - Warner 47058	Dizzy Up The Girl	
23	37	5	<b>GET IT</b>	ON TONITE rdan - Get It On Tonit			57	63	5	I CAUGHT YOU CRYING Jason Allan - Self Titled	100%	90	88	40	SOMEDAY		
24	30	3		124 546 7142-J		_	58	59	23	Popular (comp 30) - F WAITING FOR TONIGHT	Cancon	91	92	11		59 3151 (CD Track) - P LOSE THIS HEAVEN	_
			McMaster	& James - Self Titled (pro single) - N	i	PU	-			Jennnifer Lopez - On The 6 Work 69351 (CD Track) - H		٠.			Philosopher Kin	gs - One Night Stand 2 (comp92) - H	MA
25	15	20	Smash Mo	THE MORNING outh - Astro Lounge			59	56	22	<b>GET IN LINE</b> Barenaked Ladies - King Of The Hill O.S.T.	MA PD	92	89	31		Richer - Self Titled	
26	17	11	<b>FALLS</b>		J		60	64	46	Elektra 62441 (comp 412) - P STEAL MY SUNSHINE		93	95	27	ANGELS V	a 7032 (CD Track) - H VOULD FALL	
07	07	0		1151 (pro single) - P	100		64	F.7	0	Len - You Can't Stop The Bum Rush Work 69528 (pro single) - H		0.4	00	20	Island 23452 (p	lge - Breakdown oro single) - J	
27	27	ь	Blink 182 -	E SMALL THII Enema Of The State DE 119 50-J			61	57	3	EUROPA Prozzak - Hot Show Epic 80367 (pro single) - H	100%	94	93	20	HUMAN Distinct Nature Hi Bias/Attic (c	- Rhythm Nature	MAPL
28	33	5	CAN'T	STOP .			62	55	10	WHEN THE HEARTACHE IS OVE Tina Turner - 24/7	R	95	97	34	YOU'VE GO Shania Twain -	OT A WAY	MA
29	23	4	Vik 68993 SLEEPL	(pro single) - N		Caricon	63	60	8	Virgin 23180 (CD Track) - F FROM THE BOTTOM OF MY		96	96	61	Mercury 314 5	36 003 (comp 9993) - J	
			Jann Arder	n - Blood Red Cherry 012 157 527 (pro sin	gle) - J					Britney Spears - Baby, One More Time Jive 41651 (CD Track) - N					Sky - Piece of F EMI 58732 (pro	Paradise	MA PI
30	29	4	U2 - The N	ROUND BENE <i>A</i> Million Dollar Hotel			64	61	17	Santana feat. Everlast - Supernatural		97	98	41	Pearl Jam - No	Boundries	
31	34	33	SMOOT				65	66	17	BMG 190802 (CD Track) - N SHAKE YOUR BON BON		98	91	61	Epic 63653 - H	DRNING	
	0.1		BMG 1908	eat. Rob Thomas - Su 802 (CD Track) - N				0.5		Ricky Martin - Ricky Martin Columbia 69891 (pro single) - H		00	100	20		(promo CD) - P	
32	31	13	R.E.M N	REAT BEYOND lan On The Moon 0.S os. 47483 (pro single	S.T.		66	65	3	TATTOOED Dahmnait Doyle - Hyperdramatic EMI 20836 (pro single) - F	1924	99	100	29	Eric Clapton - F Columbia 6992	S BLUE Iunaway Bride OST 3 (Warner comp. 408) - H	
33	32	21	LEARN				67	67	27		MA 1	100	99	19	BRAND N Sting - Title Tra	EW DAY	
34	39	16	RCA 6789:	7 (pro single) - N 7 DIVINE	LOIL TO LUSE					EMI 97939 (pro single) - F					A&M 069 490	443 (pro single) - J	
37	00	10	Enrique Igl	esias - Enrique : 069 480 540 (pro si	ingle) - J												
					A 100												

## WARNER POST JUNO BASH ROCKS THE FOUNDERS CLUB AT THE SKYDOME



# COUNTRY ALBUMS

indicates biggest mover

TW	
2	
3   3   15   FAITH HILL Breathe Warner Bros-47373-P   23   23   12   REBA MCENTIRE So Good Together Worder Bros-47373-P   24   22   18   LACE Self-titled Solf-titled Self-titled Solf-titled Self-titled Self-t	
Warner Bros-47373-P	
BNA-67762-N	MA
Monument-88195-H   COUNTRY HEAT 2000   Yarious Artists   BMG-743-2171-1507-N   BMG-743-2171-1507-N   26	MA PL
The analysis   The	PL
Arista Nashville-18892-N  Arista Nashville-18892-N  Permanently Mercury-314-546-296-J  Super Coloseal Smash Hits Of The '90: Mercury-088 170 112-J  Permanently Mercury-088 170 112-J	
Mercury-314-546-296-J   Dead Reckoning/Oasis-0015	MA
Mercury/Universal-314 541 067-J Mercury/Universal-314 541 067-J Mercury-088 170 112-J 10 11 42 TIM McGRAW 30 24 39 SHEDAISY	
Curb-77942-F  11 12 24 MARTINA McBRIDE Emotion  Curb-77942-F  131 34 39 DWIGHT YOAKAM Last Chance: Greatest Hits	
RCA/BMG-67824-N  12 10 17 LEAN RIMES Self-titled  RCA/BMG-67824-N  32 36 19 CLINT BLACK Dilectrified	
Curb/EMI-77947-F  13 13 40 PAUL BRANDT  33 26 17 MICHELLE WRIGHT  MA	MAPL
The Greatest Risk Collection   The Greatest Risk Collection	(F)
Giant-24699-P   MCA Nashville-70052-J	
Arista Nashville-18871-N  16 17 18 NEW COUNTRY 6 Various Artists	
WEA-38018-P Navarre Canada-30004-F  17 14 27 ANNE MURRAY 37 40 21 RANDY TRAVIS What A Wonderful World FM 20023 E PL	
EMI-20932-F   PIC   Dreamworks-004-450-1192-J	
19 20 6 <b>YANKEE GREY</b> Untamed  Atlantic-83269-P  Atlantic-83269-P  MONTGOMERY GENTRY Tattoos & Scars	
Monument-69085-H  20 25 119 SHANIA TWAIN The Woman In Me Mercury-314 522 886-J  Morument-69085-H  40 33 24 BROOKS & DUNN Tight Rope Arista-88952-N	



#### **VIDEO & INSTANT TOP FORTY**

- 1. Teach Her Chris Cummings
- 2. Back At One Mark Wills
- 3. This Country Shania Twain
- 4. Only House Martina McBride 5. Girlfriend Wilkinsons
- 6. Found You Michelle Wright
- 7. Somebody Waits Blue Rodeo
- 8. Right Here Charlie Major
- 9. You Like Me Toby Keith
- 10. Enough Said Geo.Canyon
- 11. Carlene Phil Vassar
- 12. Cowboy Dixie Chicks
- 13. Came Along Tara Lyn Hart 14. She's More Andy Griggs
- 15. Live Woman Trisha Yearwood
- 16. In The Middle Diane Chase
- 17. Daddy Montgomery Gentry
- 18. More Rick Tippe
- 19. Nine Minutes Yankee Grey
- 20. Ain't Got It Thomas Wade
- 21. Unbreakable Jessica Andrews
- 22. No Mercy Ty Herndon
- 23. Waulking Set Seanachie
- 24. Pickup Truck Jim Witter
- 25. Ghost Riders Barrage
- 26. Moment Collin Raye
- 27. Something Joe Diffie
- 28. Been There Black & Wariner
- 29. Smile Lonestar
- 30. Come From Reese Klaiber
- 31. Ordinary Jeanette O'Keefe
- 32. Rubber Boots Kilt
- 33. Don't Know Steve Fox
- 34. Me Neither Brad Paisley
- 35. Prayer Raye & Manchester
- 36. I Belong Trisha Yearwood
- 37. Beer Thirty Brooks & Dunn
- 38. You Love Me Jo Dee Messina
- 39. Sunshine Farmer's Daughter
- 40. Breathe Faith Hill

#### **BREAKOUT VIDEO**

Rock This Country - Shania Twain PICK HIT

Me Neither - Brad Paisley

The Canadian Country Music Industry **Even** 

t of the Year	
	STRY
COU	1609
	SC BANQUET
AWARI	OS BANQUET  day - June 9TH  fork Hotel - Toronto
Royal	York Hole:

\$100.00 per person (+7% dot) Make cheque payable to RPM Big Country  Card No.  Signature  Expires  Company  Address  Province	Send cheque or credit card endorsement to:  Send cheque or credit card endorsement to:  RPM Big Country 6 Brentcliffe Road Toronto, ON M4G 3Y2	
Signature  Name(s)  Company  Address  Province	\$100.00 per person (+7% Gov Big Country  Make cheque payable to RPM Big Country  MC	
Name(s)  Company  Address  Province	Card No. Expires	
Phone Code 2	Name(s)  Company  Address  City  Postal  Code	



#### **Record Distributor Codes:**

20 TOUGH AS A PICKUP TRUCK

Jim Witter/All My Life/CD track-F (J.Witter/D.Martin) C.Howard (Curb/EMI)

34 38

BMG - N EMI - F

Universal - J

## COUNTRY 100

#### Canada's Only National 100 Country Survey

Artist/Album Title/Where to find it (Songwriter) Producer (Label)

indicates biggest mover



Polygram - Q Sony - H Warner - P LW W0 March 20, 2000 16 HOW DO YOU LIKE ME NOW 4 SAME THINGS
Poverty Plainsmen/There's No Lookin' Back/CD track
(S.Fox) L.Sedmak (Poverty) **35** 40 **68** 76 7 I'VE FORGOTTEN HOW YOU FEEL Toby Keith/Title track/CD track-J (T.Keith/C.Cannon) J.Stroud/T.Keith (Dreamworks) Sonya Isaacs/Self-titled/pro single-J (S.Isaacs/K.Sewell) V.Gill (Lyric Street) **POP A TOP** 16 LOVE'S THE ONLY HOUSE
Martina McBride/Emotion/CD track-N
(T.Douglas/P.Cason) M.McBride/P.Worley (RCA) 25 IF YOU AIN'T GOT IT Thomas Wade/Lucky 13/pro single (T.Wade/T.Taylor) T.Wade (Rockit Boy) Alan Jackson/Under The Influence (N.Stuckey) K.Stegall (Arista) 3 4 LESSONS LEARNED
Tracy Lawrence/Title track/comp 416-P
(Lawrence/Nelson/Boone) Lawrence/Anderson/Carr (Atlantic) 32 **BRING IT ON** 70 NEW YESI Chad Klinger/Self-titled/pro single (C.Klinger) D.Sams (CK) Chad Brock/Title track/comp 424-P (C.Brock/S.Smith/J.Collins) N.Wilson/B.Cannon (Warner Bros) IN THE MIDDLE OF SOMETHING
Diane Chase/Title track/pro single
(S.Fox/J.Smith) J.R.Hutt (Spin) **BACK AT ONE** 38 35 71 70 COME ON OVER Mark Wills/Permanently/CD track-J (B.McKnight) C.Chamberlain (Mercury) Shania Twain/Title track/pro single-J (S.Twain/R.J.Lange) R.J.Lange (Mercury) A WONDERFUL LIFE 5 10 **BEEN THERE** BREATHE
Faith Hill/Title track/comp 412-P
(H.Lamar/S.Bentley) B.Gallimore/F.Hill (Warner Bros) 39 21 72 Clint Black/w Steve Wariner/D'Lectrified/pro single-N (C.Black) C.Black (RCA) Joel Feeney/Self-titled/comp99286-J (J.Feeney) (Universal) 10 ROCK THIS COUNTRY
Shania Twain/Come On Over/pro single-J
(S.Twain/R.J.Lange) R.J.Lange (Mercury) 5 40 46 **ME NEITHER 73** 71 **ENOUGH SAID** Brad Paisley/Who Needs Pictures/CD track-N (B.Paisley/C.Dubois/F.Rogers) F.Rogers (Arista) George Canyon/Self-titled/pro single (B.McDermott/M.A.Kennedy/R.Wyland) F.May/D.Bailey (Shorelir 7 THE BEST DAY 41 **GOODBYE EARL** 74 NEW FLOWERS ON THE WALL George Strait/Latest Greatest Straitest/pro single-J (C.Chamberlain/D.Dillon) T.Brown/G.Strait (MCA) Divie Chicks/Fly/CD track-H (D.Linde) B.Chancey/P.Worley (Monument) LITTLE BLACK DRESS Duane Steele/This Is The Life/CD track-J (D.Steele/T.Taylor) S.Bogard/M.D.Clute (Mercury) Eric Heatherly/Swimming In Champagne/pro single-J (L.Dewitt) K.Stegall (Mercury) MY BEST FRIEND
Tim McGraw/Everywhere/CD track-F
(A.Mayo/B.Luther) Gallimore/Stroud/McGraw (Curb( 8 42 WHERE CAN I SURRENDER
Randy Travis/A Man Ain't Made Of Stone/comp 4026(R. Killough) Stroud/Gallimore/Travis (Dreamwrks) 44 **75** 85 DEVIL HIS DUE Kim Albert/The Girl Can Dream/CD track (L.Patzer/K.Albert) S.Thomas (KAC-001) 9 SAVE ME 43 45 WHERE I COME FROM 76 Tara Lyn Hart/Self-titled/comp 355-H (Hart/Draper/Quilico) J.Leo (Epic) Reese Klaiber/Title track/CD track (R.Klaiber) D.Pomerov (RK) (L-Patzer/K-Albert) S.Thomas (KAC-001)

UP NORTH (Down South ...)

Wade Hayes/Upcoming/pro single-H
(D.Wells/J.Wood) R.Dunn/T.McBride (Monument)

IT'S ALWAYS SOMETHIN'
Joe Diffie/A Night To Remember/CD track-H
(M.Green/A.Mayo) D.Cook/L.Wilson (Epic) THAT'LL TEACH HER
Chris Cummings/Lonesomeville/comp 419)-P
(C.Cummings/G.Burr) R.Scott/J.E.Norman (WEA) 6 10 44 48 **UNBREAKABLE HEART** 77 NEW Jessica Andrews/Heart Shaped World/pro single-J (B.Tench) B.Gallimore (Dreamworks) SYCAMORE TREE
Paul Brandt/That's The Truth/CD track-P
(P.Brandt/S.Rosen) C.Farren (Reprise) 13 **45** 51 **SOMEBODY WAITS** 78 82 Blue Rodeo/Days In Between/pro single-P (G.Keelor/J.Cuddy) Blue Rodeo/T.Shoemaker (WEA) TAKE THE MONEY & RUN BUY ME A ROSE
Kenny Rogers/She Rides Wild Horses/CD track-J
(J.Funk/E.Hickenlooper) Rogers/McKell/Maher (Drmwrks) 12 14 46 52 79 66 I'M DIGGIN' IT Julian Austin/Back In Your Life/pro single-N (S.Miller) D.LeBlanc (ViK) Alecia Elliott/Self-titled/comp 99286-J (D.Burgess/M.McCord) T.Brown/J.Teague (MCA) 13 23 **SMILE** THE BLUES MAN
Alan Jackson/Under The Influence/CD track
(H.Williams Jr.) K.Stegall (Arista) 47 53 **PUT YOUR HAND IN MINE** 80 Lonestar/Lonely Grill/pro single-N (C.Lindsey/K.Follesé) /D.Huff (BNA) Tracy Byrd/It's About Time/pro single-J (S.Ewing/J.W.Barber) B.J.Walker Jr. (RCA JIMMY'S GOT A GIRLFRIEND
The Wilkinsons/Upcoming/comp 419-P
(Smith/Harbin/McDonald) (Giant) 16 NOTHING CATCHES JESUS BY SURPRISE
John Michael Montgomery/Home To You/comp 419-P
(W.Jennings/T.Douglas) G.Fundis (Atlantic) 14 42 22 **RIGHT HERE RIGHT NOW** 81 83 Charlie Major/444/CD track (Oasis) (C.Major) C.Major/H.Stinson (Dead Reckoning) 18 BECAUSE YOU LOVE ME
Jo Dee Messina/Lesson In Leaving/pro single-F
(J.S.Sherrill/Kostas) T.McGraw/B.Gallimore (Curb) 15 IT'S A LOVE THING
Keith Urban/Self-titled/pro single-F
(K.Urban/M.Powell) M.Rollings (Capitol) 49 86 82 Chely Wright/Single White Female/pro single-J (G.Burr/M.Wright) Brown/Cannon/Wilson (MCA) MORE WHERE THAT CAME FROM KISS 'EM ALL 50 JUST BECAUSE SHE LIVES THERE Chalee Tennison/Self-titled/comp 419-P (D.Dodson/P.Lawson) J.Taylor (Asylum) 83 78 Lace/Self-titled/comp 419-P (Regan/Pennig) D.Foster (143/Warner Bros) Rick Tippe/Shiver 'n Shake/CD track (R.Tippe) R.Tippe/C.Rolin/R.A.Harvey (Moon Tan) 17 **COWBOY TAKE ME AWAY** NOBODY'S FAULT
Patricia Conroy/Greatest Hits/pro single
(J.Foster) B.Funk/R.Schnaars (Shoreline) 51 60 84 81 **DON'T MAKE ME BEG** Dixie Chicks/Fly/CD track-H (M.Seidel/M.Hummon) B.Chancey/P.Worley (Monument) Steve Holy/Upcoming/pro single-F (F.Rogers) W.C.Rimes (Curb) 8 **DO WHAT YOU GOTTA DO**Garth Brooks/Sevens/pro single-F
(P.Flynn) A.Reynolds (Capitol) 18 52 61 THE FUN OF YOUR LOVE 85 **SMALL STUFF** Alabama/Twentieth Century/pro single-N (M.Collie/H.Kanter/E.Stevens) D.Cook/Alabama (RCA) YOU BETTER BE SURE Shirley Myers/There Will Come A Day/CD track-P (S.Myers/R.Nicholson) K.Olsen/P.Leggett (Stony Plain) Jennifer Day/Self-titled/pro single-N (A.Roboff/B.N.Chapman/J.Day) R.Byrne (BNA) 19 27 THE WAY YOU LOVE ME I THINK YOU'RE BEAUTIFUL 86 84 aith Hill/Breathe/comp 422-P (K.Follese/M.Delaney) B.Gallimore/F.Hill (Warner Bros) Shane Minor/Self-titled/pro single-J S.Diamond/M.Derry) D.Huff (Mercury SHE KNOWS WHAT SHE WANTS
Randy J.Martin/Beyond .../pro single
(R.J.Martin/J.Warren) S.Baggett (Fleet) 20 22 SHE'S MORE 55 I NEED YOU ALL THE TIME Blackhawk/Greatest Hits/pro single-N (P.Bunch/J.Price/S.Teeters) B.Huff/Blackhawk (Arista) **87** NEW SHE'S IVIUNE
Andy Griggs/Self-titled/CD track-N
(L;.Hengber/R.Crosby) D.Malloy/J.G.Smith (RCA) 21 **DREAM VACATION** 55 WHEN I'M DRINKIN'
John Curtis Sampson/You Got It/CD track
(J.C.Sampson) J.C.Sampson (Gemstone) 63 88 **WALKIN' IN THE SUNSHINE** 75 Sean Hogan/Highjacked/CD track (S.Hogan) R.Hutt/S.Hogan (Barnstorm) Farmer's Daughter/The Best Of ... /pro single-J (Kostas/J.Hanna) T.Rudner (Universal) **22** 26 **ANOTHER NINE MINUTES** 56 68 **BLACK IS BLACK** 89 HE DIDN'T HAVE TO BE Yankee Grey/Untamed/comp 355-H (Douglas/Crain/Buppert) Orrall/Leo (Monument) Amanda Stott/Self-titled/comp 422-P (E.Stevens/N.Hassman/S.Miller) T.McKillip (WEA) Brad Paisley/Who Needs Pictures/pro single-N (B.Paisley/K.Lovelace) F.Rogers (Arista) **23** 29 CARLENE **57** 64 THE QUITTIN' KIND 90 87 Trace Adkins/Title track/CD track-F (T.McHugh/D.Gray) T.Bruce (Capitol) THE CHAIN OF LOVE Phil Vassar/Phil Vassar (P.Vassar/C.Black/R.M.Bourke) B.Gallimore (Arista) Joe Diffie/A Night To Remember/pro single-H (Hogan/Barnhart/Sanders) Cook/Wilson (Epic) **24** 28 **REAL LIVE WOMAN 58** 74 I WANT A MAN Lace/Self-titled/comp 412-P (Giles/Nichols/Godard) D.Foster (143) 91 90 Clay Walker/Live,Laugh,Love/CD track-P (J.Barnett/R.Lee) D.Johnson/C.Walker (Giant) Trisha Yearwood/Title track/pro single-J (B.Cryner) G.Fundis/T.Yearwood (MCA) MAYBE SHE'LL CHANGE HER MIND
Johner Brothers/The Perfect Life/comp 419-P
(B.Johner) K.Johner/B.McKay/B.Johner (WEA) 25 24 **59** 72 6 NO MERCY
Ty Herndon/Steam/pro single-H
(D.Morgan/T.Cerney/S.A.Davis) J.Scaife (Epic) 88 IT'S A BEAUTIFUL THING 92 Paul Brandt/That's The Truth/comp 410-P (J. Steele/C.Wiseman) C.Farren (Reprise) DADDY WON'T SELL THE FARM Montgomery Gentry/Tattoos & Scars/CD track-H (S.Fox/R.Branda) J.Scaife (Columbia) WHAT DO YOU SAY

Reba McEntire/So Good Together/pro single-J
(M.Dulaney/N.Thrasher) D.Malloy/R.McEntire (MCA) 26 19 60 YOU'VE GOT A WAY
Shania Twain/Come On Over/comp 9993-J
(S.Twain/R.J.Lange) R.J.Lange (Mercury) 41 93 97 **27** 33 I SURRENDER 56 61 **BIG DEAL** HOME TO YOU

John Michael Montgomery/Title track/comp 404)-P
(A.Smith/S.Light) G.Fundis (Atlantic) 94 91 DIG DEAL
LeAnn Rimes/Self-titled/pro single-F
(A Anderson/J. Steele) W.C. Rimes (Curb)

22 LONG GONE AND FORGOTTEN
John Landry/Title track/CD track
(J.Landry/R. Baker) n/a Michelle Wright/Greatest Hits/Pro single-N (M.Wright/E.Silver) E.Silver (Windham Hill) **28** 36 LET'S MAKE SURE WE KISS GOODBYE 62 57 95 93 WHEN I SAID I DO Clint Black/D'Lectrified/pro single-N (C.Black) C.Black (RCA) 29 34 **COULDN'T LAST A MOMENT** BEER THIRTY
Brooks & Dunn/Tight Rope/pro single-N
(R.Dunn/T.McBride) B.Gallimore/R.Dunn/K.Brooks (Arista) 63 43 19 96 92 WHAT I NEED Collin Raye/TBD/pro single-H (D.Wells/J.Steele) D.Huff/C.Raye (Epic) Julie Reeves/It's All About Time/CD track-F (M.Green) S. Hendricks (Virgin) I DON'T LOVE EASILY Brent McAthey/Believe In Me/CD track (K.Floen/T.A.Ross/L.Floen) K.Floen/B.McAthey (Arial) SHE THINKS MY TRACTOR'S SEXY
Kenny Chesney/Everywhere We Go/pro single-N
(J.Collins/P.Overstreet) B.Cannon/N.Wilson (BNA) 30 30 64 49 CAN'T NOBODY LOVE YOU (Like ... 94 97 Wynonna/Upcoming/pro single-J (D.Orton/C.Majeski) J.Stroud (Mercury) I JUST DON'T KNOW ANYMORE Steve Fox/Self-titled/CD track (S.Fox/J.McCoy) S.Fox (AMI) AMAZED
Lonestar/Lonely Grill/comp 62]-N
(M.Green/A.Mayo/C.Lindsey) D.Huff (BNA)
HERE COMES MY BABY
Mavericks/Greatest Hits '90s/pro single-J
(C.Stevens) P.Malo/D.Cook (Mercury) 31 31 65 UNCONDITIONAL 98 96 Clay Davidson/Title track/pro single-F (L.Hengber/D.Bryant/R.Rutherford) S.Hendricks/J.Cole (Virgin) (L.Hengber/D.Bryant/R.Rutherford) S.Hendricks/J.C SMOKE RINGS IN THE DARK Gary Allan/Title track/pro single-J (R.Rutherford/H.Robert) T.Brown/.M.Wright (MCA) WORDS YOU CAN'T TAKE BACK Jamin Warred (Just Net The Sene/CD Lords) THIS WOMAN NEEDS 32 20 66 58 27 99 98 SheDaisy/The Whole SheBang/pro single-J (Osborn,Baker/Harrington) D.Huff (Lyric Street) WHAT I NEED TO DO Kenny Chesney/Everywhere We Go/CD track-N (B.Luther/T.Damphier) B.Cannon/N.Wilson (BNA 33 **67** NEW **100** 100 **GOD GAVE ME YOU** Bryan White/How Lucky I Am/CD track-P (J.Houston/A.Goldmark/J.D.Hicks) D.Huff (Asylum)

Jamie Warren/Just Not The Same/CD track (J.Warren/J.Barry) J.R.Hutt (Spin)

# EMI HOSTS POST JUNO PARTY AT TORONTO'S CANOE



**Bottine Souriante's Yves Lambert.** 

Edge 102.1 and wife, and Edwin.

and EMI's Al Andruchow.

9. Virgin's Paul Shaver, Smashing Pumpkins' James Iha, Virgin's Bill Banham

10. Jeff Martin, Laza, Sheila Copps and The Tea Party's Stewart Chatwood.11. EMI's Peter Diemer, The Tea Party's Jeff Martin, Stewart Myers from The

Photos by Barry Roden



# TOP 30 Rock REPORT

Compiled from a national sample of rock radio playlists

**Record Distributor** 

TW TW WO MARCH 20 2000

**BMG-N** 

EMI-F

Universal-J

Sony-H

Warner-P



Indicates biggest mover

1 0 0	LVV	VVU	MARCH 20, 2000
1	6	5	OTHERSIDE Red Hot Chili Peppers Warner Bros P
2	5	5	THE GROUND BENEATH HER FEET
3	4	10	Universal - J ONLY GOD KNOWS WHY Kid Rock
4	8	5	Warner - P NEVER LET YOU GO Third Eye Blind
5	3	13	Warner - P IS ANYBODY HOME? Our Lady Peace
6	7	4	Columbia - H STIFF UPPER LIP AC/DC
7	1	11	Elektra - P  LOAD ME UP  Matthew Good Band  A&M/Universal - J
8	10	4	GO LET IT OUT Oasis
9	2	19	Epic - H TAKE A PICTURE Filter
40	4.0		Warner Bros P

11	11	8	EVERYTHING YOU WANT Vertical Horizon RCA - N	
12	19	5		ARS?
13	28	4	RUN TO THE WATER Live Universal - J	
14	24	3	WAS Kenny Wayne Shepherd Warner Bros - P	
15	9	17	PUT YOUR LIGHTS ON Santana feat. Everlast BMG - N	
16	26	2		

Limp Bizkit Interscope - J

**RE-ARRANGED** 

	Universal - J	Caricon				Sony - H
4	RUN TO THE WATER Live Universal - J		23	29	3	PICK A PART THAT'S NEW Stereophonics V2 - N
3	WAS Kenny Wayne Shepherd Warner Bros - P		24	27	4	BEST WAY TO DIE Jet Set Satellite Nettwerk - F
17	PUT YOUR LIGHTS ON Santana feat. Everlast BMG - N		25	15	15	THE GREAT BEYOND R.E.M. Warner Bros P
2	FEEL The Immigrants Awkward		26	13	24	LEARN TO FLY Foo Fighters BMG - N
8	ALL THE SMALL THINGS Blink 182 MCA - J		27	12	22	THE MESSENGER Tea Party EMI - F
	SHE'S THE ONE Rhymes With Orange Shoreline		28	18	19	AND YOU Edwin Sony - H
8	YOU DON'T KNOW WHAT IT'S LIKE Econoline Crush EMI - F	MA	29	30	4	WHAT IF Creed Sony - H
4 4	DE ADDAMOED			0.5		

30 25 21 HANGINAROUND

Counting Crows Universal - J

20

21 21 15 NO LEAF CLOVER Metallica Elektra - F

27 HIGHER



Smashing Pumpkins Virgin - F

3

Compiled from a national sample of radio playlists and DJ pool reports

**Record Distributor Codes** 

**BMG-N** 

**10** 16

EMI-F

TW LW WO MARCH 20, 2000

STAND INSIDE YOUR LOVE

Universal-J

Sony-H

Warner- P

17

19 17

20 23

18 NEW



Indicates biggest mover

1	2	7	<b>DON'T CALL ME BABY</b> Madison Avenue Sony - H
2	1	3	MOVE YOUR BODY Eiffel 65 Popular - F
3	6	3	FLY AWAY Eyes Cream Hi Bias

**HORNY HORNS** Perfect Phrase Popular - F **HONEY RIDE THIS** 2 OFF THE WALL 13

Wisdome Positive/Popular - F SM TRAX . . . IS CALLING 3 Attic/Oasis

4 **ALL I REALLY WANT** Kim Lucas **PLEASURE LOVE** 

Da Funk feat. F45 Incredible - H **5 FEELS THE SAME** 10 Triple X Caution/NuMuzik

UP
)

11 14 7 KING OF MY CASTLE

soulDecision Universal - J **5 VAMOS A LA PLAYA** 11 Miranda Popular - F

20 10 18 BETTER OFF ALONE Alice DJ Isba/DEP

17 SUN IS SHINING Bob Marley vs. Funkstar Deluxe Attic/Oasis 20 JUMP N' SHOUT 23 16 **DUM DUM** 

**24** 30 2 FEELIN' GOOD 25 NEW I WANNA PHUNK

26 26 3 ALL I WANNA DO Davidson

**AIN'T THAT A LOT OF LOVE** Simply Red Warner Bros. - P

28 29 2 KISS 21 16 THE LAUNCH 29 DJ Jean Tycoon -

30 27 3 **MARIA MARIA** Santana BMG - N

WALT SAYS ...





Walt Says !!!! Get a glimpse of the current RPM on your computer, including the Top 50 CD's every Friday morning!!!!!



## NATIONAL RETAIL REPORT



- 1. Chili Peppers Californication
- 2. Backstreet Boys Millennium
- 3. The Offspring Americana
- 4. Tarzan OST
  5. Britney Spears One More Time
- 6. Sarah McLachlan Mirrorball
- 7. Ricky Martin Self-titled
- 8. Bryan Adams Best Of
- 9. Now 4 Various Artists
- 10. Jennifer Lopez On The 6
- 11. Runaway Bride OST
- 12. Limp Bizkit Significant Other
- 13. Big Shiny Tunes 4 Various
- 14. Planet Pop 2000 Various
- 15. TLC Fanmail
- 16. Smash Mouth Astro Lounge
- 17. Amanda Marshall Tuesday's
- 18. Tea Party Triptych
- 19. Third Eye Blind Blue 20. Beastie Boys Anthology



#### 1500 Yonge Street - Toronto **TOP THIRTY**

- 1. Santana Supernatural
- 2. Macy Gray On How Life Is 3. Diana Krall I Look In Your Eyes
- 4. Steely Dan Two Against Nature
- 5. Diana Krall Love Scenes
- 6.YTV Big Fun Party Mix Various
- 7. Moby Play
  8. Sting Brand New Day
- 9. Marc Anthony Marc Anthony 10. Lou Bega A Little Bit Of Mambo
- 11. Andrea Bocelli Romanza
- 12. Bob Marley Legend 13. MC Mario Mixdown 2000
- 14. Magnolia OST
- 15. Tina Turner 24/7
- 16.2000 Grammy Nominees Various
- 17. Dr. Dre 2001
- 18. S Club 7 S Club 7
- 19. D-Mix 2000 Various Artists 20. Housemix 2000 Various Artists
- 21. Women & Songs Beginnings V/A
- 22. Aqua Aquarius
- 23. Mariah Carey Rainbow
- 24. Tracy Chapman Telling Stories 25. Eric Clapton Best Of 26. Eiffel 65 Europop

- 27. Niklas Eklund Art Of Baroque
- 28. Patti Labelle Millennium Collection
- 29. Jennifer Lopez On The 6
- 30. Travis Man Who

3. Santana - Supernatural 4. soulDecision - No One Does It Better 5. Steely Dan - Two Against Nature 6. When The Wind Blows - Various 7. Men Without Hats - Rhythm Of Youth 8. Blue Rodeo - Days In Between 9. Matthew Good Band - Beautiful 10. Ashley MacIsaac - Helter's Celtic 11. Aqua - Aquarius

1. Chantal Kreviazuk - Colour Moving

2. Jann Arden - Blood Red Cherry

01<u>08.co</u>m

- 12. No. 9 (Platinum Blonde) No. 9 13. Natalie MacMaster In My Hands
- 14. Eiffel 65 Europop
- 15. Crowded House Afterglow
- 16. Travis Man Who
- 17. Smashing Pumpkins Machina 18. AC/DC Stiff Upper Lip
- 19. Matthew Good Band Underdogs



- 1. Santana Supernatural
- 2. Dr. Dre Chronic 2001
- 3. N Sync No Strings
- 4. Sisqo Dragon
- 5. Pantera Reinventing
- 6. Christina Aquilera Self-titled
- 7. Million Dollar Hotel Various
- 8. Jessica Simpson Sweet Kisses
- 9. Steely Dan Nature
- 10. Macy Gray On How Life Is 11. 2000 Mainstream Various
- 12. Bloodhound Gang Hooray
- 13. Bone Thugs Resurrection
- 14. Cher Believe
- 15. Joe Satriani Creation 16. D'Angelo Voodoo
- 17. Elton John's Road Various
- 18. Smashing Pumpkins Machina
- 19. Marc Anthony Self-titled
- 20. Chic 1977-1982
- 21. Robbie Williams Ego
- 22. John Lennon Imagine
- 23. DMX And Then
- 24. AC/DC Stiff Upper Lip
- 25. Savage Garden Affirmation
- 26. Beanie Sigel Truth
- 27. Kid Rock Devil
- 28. Gerald Levert G
- 29. Backstreet Boys Millennium
- 30. Ry Cooder Buena Vista

#### 12. D'Angelo - Voodoo 13. Housemix 2000 - Various

- 15. V1/Mastermind Various
- 16. Virgin Suicides OST
- 17. Steely Dan Two Against Nature
- 18. Bloodhound Gang Hooray

- 21. Chili Peppers Californication 22. Enigma - Behind The Mirror
- 23. Beach OST
- 24. Tracy Chapman Telling Stories
- 25. Sisgo Unleash The Dragon
- 26. Run Lola Run OST
- 27. Cure Bloodflowers
- 28. Next Best Thing OST
- 29. Aqua Aquarius
- 30. Everything But Girl Temperamental



#### **TOP THIRTY**

- 1. Santana Supernatural
- 2. Macy Gray On How Life Is3. Housemix 2000 Various Artists
- 4. Steely Dan Two Against Nature
- 5. Moby Play
- 6. Oasis Standing On The Shoulders
- 7. Smashing Pumpkins Machina 8. Celine Dion All The Way
- 9. Sting Brand New Day
- 10. Travis Man Who
- 11. Ultimate Soul Collection 2 Various
- 12. MC Mario Mixdown 2000

  13. Enigma Screen Behind The Mirror
- 14. Jennifer Lopez On The 6 15. Aqua - Aquarius
- 16. Diana Krall I Look In Your Eyes
- 17. Chantal Kreviazuk Colour Moving 18. Supreme Beings Of Leisure S/T
- 19. Marc Anthony Marc Anthony 20. 2000 Grammy Nominees Various
- 21. The Cure Bloodflowers
- 22. Bloodhound Gang Hooray For 23. Tina Turner - 24/7
- 24. Ultimate Soul Collection Various
- 25. Angie Stone Black Diamond
- 26. Massive Attack Blue Lines
- 27. MuchDance 2000 Various Artists 28. Tracy Chapman - Telling Stories
- 29. Magnolia OST
- 30. Backstreet Boys Millennium



### **TOP THIRTY**

- 1. Santana Supernatural
- 2.2000 Grammy Noms Various
- 3. Aqua Aquarius
- 4. YTV Big Fun Various
- 5. Macy Gray On How Life Is 6. AC/DC Stiff Upper Lip
- 7. Dr. Dre 2001 8. Smashing Pumpkins - Machina
- 9. MC Mario Mixdown 2000
- 10. Big Shiny Tunes 4 Various 11. MuchDance 2000 Various
- 12. Chris Sheppard Club Cutz
- 13. S Club 7 Self-titled
- 14. soulDecision No One
- 15. Eiffel 65 Europop
- 16. Kid Rock Devil
- 17. Massive 2001 Various
- 18. Housemix 2000 Various
- 19. Oasis Shoulder 20. Chili Peppers - Californication
- 21. Blink 182 Enema
- 22. Celine Dion All The Way 23. Backstreet Boys - Millennium
- 24. Next Big Thing Various
- 25. Christina Aguilera Self-titled
- 26. Enrique Iglesias Enrique
- 27. Our Lady Peace Happiness
- 28. Moby Play
- 29. George Strait Straitest 30. Steely Dan - Nature

166 NORSEMAN STREET - Toronto

#### **TOP THIRTY**

- 1. Santana Supernatural
- 2. Macy Gray On How Life Is
- 3. Dr. Dre 2001 4. AC/DC Stiff Upper Lip

- 5. Aqua Aquarius 6. S Club 7 S Club 7
- 7. MC Mario Mixdown 2000
- 8. 2000 Grammy Nominees Various 9. Kid Rock - Devil Without A Cause
- 10. Bloodhound Gang Hooray For 11. Housemix 2000 Various Artists
- 12. YTV Big Fun Party Mix Various
- 13. MuchDance 2000 Various Artists
- 14. Smashing Pumpkins Machina
- 15. soulDecision No One Does It
- 16. Sisqo Unleash The Dragon
- 17. Eiffel 65 Europop
- 18. Big Shiny Tunes 4 Various Aritsts 19. Blink 182 - Enema Of The State
- 20. Big Shiny Tunes 4 Various Artists
- 21. Massive 2001 Various Artists
  22. Destiny's Child Writing On The
- 23. R.H.C.P. Californication 24. Enrique Iglesias - Enrique
- 25. Backstreet Boys Millennium
- 26. Tarzan OST
- 27. Jessica Simpson Sweet Kisses 28. Oasis - Standing On The Shoulders
- 29. Christina Aguilera Self Titled 30. Celine Dion - All The Way



### WEST EDMONTON MALL

- 1. Dr. Dre 2001 2. Aqua - Aquarius
- Carlos Santana Supernatural
   Macy Gray How Life Is
   AC/DC Stiff Upper Lip
- 6. Bloodhound Gang Hooray
- 7. George Strait Straitest
- 8. Smashing Pumpkins Machina
  9. Eiffel 65 Europop
- 10. Fly Dixie Chicks
- 11. Big Shiny Tunes 4 Various 12. Blink 182 - Enema
- 13. Kid Rock Devil
- 14 Chili Peppers Californication15. Club Cutz 303 Various
- 16. 2000 Grammy Nominees
- 17. V4/Happy 2B Hardcore Various
- 18. Midnight Matthew Good Band 19. Ol Dirty Bastard N\*\*\*\*\*
- 20. YTV Big Fun Party Various 21. MuchDance 2000 Various
- 22. Bone Thugs N Harmony BTN
- 23. Godsmack Self-titled 24. Creed - Human Clay
- 25. S Club 7 S Club 26. Limp Bizkit - Significant
- 27. Our Lady Peace Happiness 28. soulDecision - No One Does It
- 29. Nickelback State 30. Lonestar - Lonely Grill



Get a preview of RPM every Friday morning



1. Macy Gray - On How Life Is 2. Carlos Santana - Supernatural 3. Moby - Play 4. Smashing Pumpkins - Machina

5. Oasis - Standing On Shoulder 6. Groove Armada - Vertigo 7. Supreme Beings - Self-titled

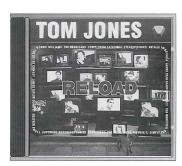
8. Dr.Dre - 2001

9. Angie Stone - Black Diamond 10. Diana Krall - In Your Eyes 11. Magnolia - OST

- 14. Nubians Princesses
- 19. Bob Marley Chant Down 20. Fatboy Slim - V1/Signature







#### **TOM JONES** Reload Gut/Attic-009-Oasis How is it that this man never seems to get any

older? Tom Jones is like some sort of genetic freak, still rocking and rolling with the best of 'em, literally decades after his career first took off. A check back in the archives reveals that Jones' first big hit, It's Not Unusual, reached #2 on the RPM charts back in May of '65, and yet here he is, 35 years later, still as hip and cool as ever. Rather than churn out another album of covers on his own, Jones did a wise thing and enlisted the help of a whole pile of younger talents, who add some energy and currency to the project. The lead single is a version of the Talking Heads' Burning Down The House, with The Cardigans providing support, but it's probably not the best song here. What may be the best track is the second tune - a cover of the Three Dog Night classic Mama Told Me Not To Come, with Jones joined by the Stereophonics. Robbie Williams is almost unrecognizable, ripping along with Jones on Lenny Kravitz's Are You Gonna Go My Way? Sunny Afternoon with Space is way too over the top, but somehow, that works with Jones. You Need Love Like I Do features the wonderfully soulful voice of Heather Small. Sometimes We Cry pairs Jones with fellow Welshman Van the Man, and is a sentimental, albeit slightly empty-sounding ballad. Pairing Jones with Chrissie Hynde on Iggy Pop's Lust For Life would seem to be a natural, but the song is surprisingly lifeless. Little Green Bag suits the Barenaked Ladies to a T, with its frenetic, almost polka-like rhythms. Never Tear Us Apart, with Natalie Imbruglia, is pushed right to the edge, and comes off sounding like the opening theme of a Bond movie. Baby It's Cold Outside, with Cerys from Catatonia, is appropriately silly, while Motherless Child (with Portishead), is appropriately pompus, but provides an ideal showcase for Jones' still potent pipes. Give Jones his due - he's still trying, and to a degree, this one works

#### THE NEXT BEST THING O.S.T. -Pop Various Artists Maverick-47595-P

Sometimes she's right, and sometimes she ain't. There are times when it seems like whatever Madonna touches turns to gold, but the fact is, even she makes the occasional



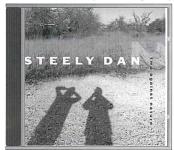
mistake. The whole Evita thing turned out pretty good, despite the guffaws of many so-called experts who felt she couldn't cut it. And she continues to roll out the hits, case in point being Beautiful Stranger, which proved that the woman can still rule on the dance charts. But this latest project, which Madonna obviously had a major hand in, is turning out to be a bit of a dud. The movie has received some dreadful reviews, and is not exactly tearing up the box office, which may curtail further Madonna acting ventures for a while. But hey, we're here to talk about the music, and that is...well...not much better than the movie. First of all, there's that cover of American Pie. Expecting something special and unique from Madonna, instead we get a standard drum machine rhythm backing up a tired sounding vocal - ho, hum. The fact that American Pie was THE focus track tells you all you need to know. The inclusion of Christina Aguilera's Don't Make Me Love You ('Til I'm Ready) might impress some of the teen set, but frankly, it's not the most memorable of songs. Moby's Why Does My Heart Feel So Bad? is a rather laconic piece of Moby-type slow, sombre blues. British favorite Olive covers the 10CC classic I'm Not In Love, but again, just slapping a new vocal line on top of a standard drum machine loop isn't exactly revolutionary. Beth Orton's Stars All Seem To Weep is a nice, nearly souful track, and maybe the best tune on the record. On the whole, however, Madonna might want to stick to the dance/pop stuff she's been churning out for the last decade or so. Stick to what works.

#### STEELY DAN Two Against Nature Giant-24719-P

-Pop

When it comes to crystal-clean production values and instrumental dexterity and diversity, few bands in history have matched Steely Dan, otherwise known as the duo of Walter Becker and Donald Fagen. The pair's propensity for endless production and remixing sessions is legendary, resulting in a paucity of product in the last 10 years. This 'comeback' album, if you want to call it that, may be in tough simply

-Pop/Rock



because of the band's timing. With the airwaves being dominated today by mass-produced teen/pop artists and thrash/rap/metal mavens like Limp Bizkit, Rage or Korn, it's hard to see where a tight-fitting retro act like Steely Dan would fit. Certainly the traditionalists will eat up this new release, which has the classic Steely Dan sound - slick keyboards, varying rhythms, jazzy backing instruments, and Fagen's nasally vocals. Unfortunately, the problem for the group in today's environs may be the lack of one signature hit, much like they had in the glory days with Reeling In The Years, Rikki Don't Lose That Number, Peg or Hey Nineteen. Lead single Cousin Dupree is a decent-enough song, but the hook isn't exactly CHR material. Elsewhere, songs like Gaslighting Abbie, What A Shame About Me, Jack Of Speed and the very lengthy West Of Hollywood certainly would be of some interest to AC programmers. But nowhere is there that kick-vou-in-the-gut hook that will make you go back to the record again and again. The class and style is there - it's the substance that's

#### MICHAEL CLARKE - R&B/Pop All My Love AD Records (Independent)

Smooth, with a vocal projection that's gently persuasive and song material that fits like a glove. Clarke makes his musical statement with an ease of confidence that comes from knowing the territory. R&B/Pop is more of a catch-all description of Clarke's music. The major factor is Clarke's feel for soul which he



structures nicely into his song message. He solo wrote the music and lyrics for six out of the 10 tracks, which he produced, and cowrote the other songs with guitarist Oliver Johnson and multi-instrumentalist Dervck Roach, Simple Davz has been taken as the first focus track and video. Clarke has an interesting history of his career, beginning at age 12 when he started playing saxophone in church, branching out as a member of the Pape Avenue Brass where he was a featured soloist. Later he got into musical theatre as the sax-playing GI in the Toronto production of Miss Saigon, followed by a humbling experience as an usher in the same theatre, which he says "made me a better performer." He was also a principal in Buddy: The Buddy Holly Story and was the lead singer for the Kenny Simon Band, followed by his own trio: Michael Clarke and the Funky Duo. He began getting bit parts in TV series and commercials and was finally able to quit his ushering job, spending all his time producing this album. Clarke's experience in life and in music ... was obviously the basis for this release. All tracks are key, but for that real feeling of soul-fulfilment patch into All My Love, Dream MLK and Mystery, all three of which are Clarke originals, Stop Drop which he wrote with Roach and Johnson, and Sugar where he shared the writing chores with Roach. -WG

#### THE TRAVELLERS - '60s Folk This Land Is Your Land Sonv-80388-H

The Travellers are as much about Cancon music history as the Juno Awards, although and strangely enough, they were never honoured with one over their illustrious 48-year career. From the year 1957 through 1970 they released 16 albums. This retrospective album is a compendium of some of the songs from their six albums that were recorded for Columbia (1960-66), 20 tracks in fact. Includes Woody Guthro's This Land Is Your Land, Ian Tyson's Four Strong Winds, Bob Dylan's Fare Thee Well and Blowin' In The Wind, Ledbetter's Rock Island Line, Oscar Brand's Something

To Sing About, and a bunch of traditional songs that were arranged by the Travellers' Jerry Grey including Guantanamera, Envoyant De La Vent, Maladyozhnaya and Buttermilk Hill, and more. There are 20-pages of liner notes here prepared by Rob Bowman that tells the complete story of this Canadian folk institution, who have been together and are still performing for the past 25 years; the only original member Jerry Gray, Ted Roberts, Don Vickery, Joe Hampson and Aileen Ahern. Sony did an excellent job of remastering these tracks from the original tapes. There was so much interest since the release of this album, the



National Film Board is putting together a TV documentary on the band. As well, they are headlining this year's Mariposa as they did 40 years ago at the first Mariposa, which ironically returns to Orillia. The Travellers have also released, The Travellers Sing For Kids, the first children's recording in Canada, predating Raffi and Sharon, Lois and Bram by almost seven years. Contact Jerry Gray 416-222-7570 (gray@home.com).

#### **BRYN TERFEL** - World Music/Wales Songs Of My Welsh Home Marquis Classics-DPRO1947-F

A 19-track collection of traditional songs, folk songs and hymns of Wales recorded by Welsh bass-baritone Bryn Terfel in the early years of his career between 1984 and 1990. Mention of nationality is usually to be eschewed but in order here because he sings in Welsh, a delightful language with which we first fell in love after hearing it sung in concert encore pieces by the late Thomas L. (for Llewellyn) Thomas. Your auditor is not a linguist and cannot state impressions as truth but it seems to us that the Welsh language has teutonic roots. How else to explain the softly guttural sounds so prevalent in it. Scholarly considerations aside, it's simply delightful, though not necessarily simple, to listen to Mr. Terfel singing the songs of his homeland joined by tenor John Eifion and accompanied by Ann Hopcyn (harp) and Annette Bryn Patri (violin).

#### JANN ARDEN **Blood Red Cherry** Universal-012157527-J

Above the songs themselves, which are usually terrific, what separates Arden from the pack is her voice - a haunting, mournful voice that can evoke great emotion, tremendous pain, and supreme longing. It seems as though Arden could sing Happy Birthday To You and still create a picture of desparation and loneliness. The great irony, of course, is that Arden herself is filled with humour and wit - the principal reason she was chosen to host the '97 Junos. But when she dips that emotion-choked voice into her usual potent lyrics, the results are anything but funny. After the disappointment of her last album, Happy?, Arden returns with this 14-song release, which has already gotten off to a strong start with lead single Sleepless. The trick will be to keep the momentum going, of course, and there are plenty of second and third single opportunities here. Lead track Waiting In Canada is

an obvious choice, given its touching lyrical tale and its memorable hook, somewhat reminiscent of Could I Be Your Girl. Never Give Up is another Arden-esque ballad, which could easily find space on country radio. Mend is perhaps the most powerful ballad on the record, with a wonderful vocal contribution from Blue Rodeo's Jim Cuddy. Into The Sun has a reasonably catchy hook, while In Your Keeping is another potent ballad. Best Dress is an almost comical, upbeat, bluesy number, which provides the best showcase here for Arden's silliness. Perhaps the best track on the album is Another Human Being, so obviously inspired by Arden's

African experiences with World Vision. And Janeen is an ironic tale of a catty woman that surely everyone knows. Arden is one of the good ones, and deserves all the success this album should bring her.



-Pop



Record Distributor Codes: BMC - N EMI - F Universal - J Polygram - Q Sony - H Warner - P

**34** 30 16 **ENRIQUE IGLESIAS** Enrique (Interscope) 069 480 540 - J

**Top 100 CD5** 



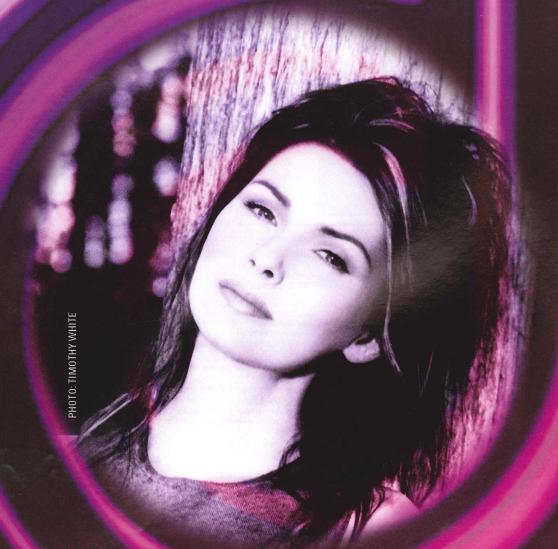


Compiled from retail and radio station reports.

indicates biggest mover

Po	lygr	am	- Q	Sony - H Warner - P			maic	ites	biggest mover		000 NO.	7017	W.L.		
TW <b>1</b>	LW 1	W0 29	SANT	CH 20, 2000 <b>TANA</b> atural (BMG) 190802 - N	MAPL: In		album 46		some Cancon <b>D'ANGELO</b> Voodoo (Virgin) 243848499 - F		68	65	11	2 PAC Still I Rise (Interscope) 069 490 413 - J	
2	2	6		CY GRAY w Life is (EPIC) 69490-H		36	43	24	<b>STING</b> Brand New Day (A&M) 0694904432 - J		69	67	21	ERIC CLAPTON Clapton Chronicles (Reprise) 47553 - P	
3	3	17	<b>DR. D</b> 2001 (A	<b>DRE</b> Aftermath/Interscope) 90486 - J		37	36	5	THE BEACH O.S.T. Various Artists (London) 31079 - P		70	49	16	SHANIA TWAIN Come On Over :Remixes (Mercury) 088 170 123 - J	MA PL
4	8	2	SMA MACHII	SHING PUMPKINS INA:the machines of God (Virgin) 48936 - F		38	37	4	MASSIVE 2001 Various Artists 83300 (Popular) - F	MA	71	78	17	<b>BRYAN ADAMS</b> The Best Of Me (A&M) 069 490 513 - J	MA PL
5	5	5		MMY NOMINEES 2000 s Artists (Grammy/RCA) 67945 - N		39	42	5	<b>TINA TURNER</b> 24/7 (Virgin) 23180 - F		72	61	15	WOMEN & SONGS 3 Various Artists (WEA) 38141 - P	MA PL
6	6	2	<b>AQU</b> Aquariu	<b>A</b> us (Universal) 012 157 305 - J		40	38	28	<b>DIXIE CHICKS</b> Fly (Monument) 69678 - H		73	76	15	Q -TIP Amplified (BMG) 146192 - N	
7	9	2	STEE Two Ac	ELY DAN gainst Nature (Giant) 24719 - P		41	48	9	JESSICA SIMPSON Sweet Kisses (Columbia) 69096 - H		74	62	4	<b>2000 GRAMMY RAP NOMINEES</b> Various Artists (Grammy/RCA) 69300 - N	
8	10	2	MOB Play (V:	<b>3Y</b> /2) - N		42	27	3	THE NEXT BEST THING O.S.T. Various Artists (Maverick) 47595 - P		75	70	21	COUNTING CROWS This Desert Life (Geffen) 6695 - J	
9	NEW		MC	MARIO MIXDOWN 2000 s Artists (Sony Music Direct) 24064 - H		43	31	8	<b>ENIGMA</b> Screen Behind The Mirror (Virgin) 48616 - F		76	75	51	ANDREA BOCELLI Sogno (Polydor/Universal) 547222 - J	
10	18	3		BIG FUN PARTY MIX s Artists (Universal) 314 541 317 - J	MA	44	39	6	<b>SNOOP DOGG</b> Presents Tha Eastsidaz (Universal)-J		77	80	69	WHITNEY HOUSTON My Love Is Your Love (Arista) 19037 - N	
11	11	40	RED Californ	HOT CHILI PEPPERS nication (Warner Bros.) 47386 - P		45	51	2	ULTIMATE SOUL COLLECTION 2 Various Artists (WEA) 38437 - P		78	66	4	FIVE Invincible (BMG) 713922 - N	
12	17	11	EIFFI			46	35	24	CREED Human Clay (Wind Up/Epic) 91269 - H		79	60	55	TLC Fan Mail (BMG) 26055 - N	
13	15	11	S CL			47	45	44	RICKY MARTIN Ricky Martin (Columbia) 69891 - H		80	84	17	CHER Greatest Hits:If I Could Turn Back Time (WEA) - P	
14	23	26	KID I	ROCK Without A Cause (Atlantic) 83119 - P		48	44	25	OUR LADY PEACE Happiness Is not a Fish (Columbia) 63707 - H	MA	81	79	23	CHANTAL KREVIAZUK Colour Moving And Still (Columbia) 80391 - H	MAPL
15	13	43		CKSTREET BOYS nium (Arista) 41672 - N		49	41	9	<b>BLUE RODEO</b> Days In Between (WEA) 80936 - P	MAPL	82	86	42	NOTTING HILL OST Various Artists (Island) 314 346 196 - J	MA
16	33	23		RC ANTHONY Anthony (Columbia) 69726 - H	J	50	57	26	MATTHEW GOOD BAND Beautiful Midnight (Universal) 53786 - J	MA	83	81	11	METHODS OF MAYHEM Methods Of Mayhem (MCA) 088 112 020 - J	
17	22	4		<b>ISEMIX 2000</b> us Artists (Universal) 314 541 291 - J	1	51	59	33	<b>DESTINY'S CHILD</b> The Writing On The Wall (Sony) 69870 - H		84	68	114	SHANIA TWAIN Come On Over (Mercury) 314 536 003 -J	MA PL
18	7	2	AC/E	DC Ipper Lip (East/West) 62494 - P		52	47	11	DMX & Then There Was X (Def Jam) 314 546 933 - J		85	71	58	PROZZAK Hot Show (Epic) 80367 - H	MAPL
19	4	2	2 OAS Standi	SIS ing On The Shoulders Of Giants (Epic) 63586 - H		53	54	28	LOU BEGA A Little Bit Of Mambo (RCA) 67887 - N		86	88	19	RAGE AGAINST THE MACHINE Battle Of Los Angeles (Epic) 69630 - H	
20	24	17	7 CELI	INE DION e Way:A Decade Of Songs (Epic) 63760 - H		54	55	18	FAITH HILL Breathe (Warner Bros.) 47373 - P		87	90	40	<b>TEA PARTY</b> TRIPtych (EMI) 96545 - F	MAPL
21	16	2		CY CHAPMAN g Stories (Elektra) 62478 - P		55	56	8	SISQO Unleash The Dragon 314 546 816 (Universal) - J		88	94	19	MARIAH CAREY Rainbow (Columbia) 63800 - H	
22	34	29		RISTINA AGUILERA itled (RCA) 67690 - N		56	63	41	JENNIFER LOPEZ On The 6 (Work) 69351 - H		89	93	21	FOO FIGHTERS There Is Nothing Left To Lose (RCA) 67892 - N	
23	26	Ç		GNOLIA O.S.T. us Artists (Reprise) 47583 - P		57	58	11	JAY Z Life & Times Of S Carter (Roc-A-Fella) 314 546 822 -	J	90	98	18	ANDREA BOCELLI Sacred Arias (Phillips/Sugar) 99225 - J	
24	NEV	V		ODHOUND GANG ay For Boobies (Universal) - J		58	29	4	THE CURE Bloodflowers (Fiction) 62236 - P		91	83	17	KORN Issues (Epic/Immortal) 63710 - H	
25	20	39	DIAI When	NA KRALL 1 Look (Verve) IMPD 304 - J	MA	59	50	25	BRIAN McKNIGHT Back At One (Motown) 0121 537 082 - J		92	87	5	SCREAM III O.S.T. Various Artists (Wind Up) 91281 - H	
26	21	16		SHINY TUNES 4 us Artists (Much) 306725 - F	MAPL	60	53	24	ALL STARS 2000 Various Artists (Popular) 820002 - F	MA	93	89	45	AMANDA MARSHALL Tuesday's Child (Epic) 80380 - H	MA
27	14	10		CH DANCE 2000 us Artists (Much) 24061 - F	MAPL	61	69	5	TRAVIS Man Who (Epic) 91321 - H		94	91	23	<b>LIVE</b> Distance To Here (Radio Active) 088 111 966 - J	
28	25	4:		<b>NK 182</b> la Of State (Universal) 11950 - J		62	64	16	METALLICA S & M (Elektra) 62463 - P		95	92	17	WILL SMITH Willennium (Columbia) 69985 - H	
29	40	1	8 <b>SAV</b> Affirm	/AGE GARDEN nation (Columbia) 63711 - H		63	52	60	BRITNEY SPEARS Baby One More Time (Jive) 41651 - N		96	82	16	<b>BECK</b> Midnite Vultures (Geffen) 069 490 485 - J	
30	28	1		B MARLEY t Down Babylon (Tuff Gong) 314 546 404 - J		64	74	16	CHARLOTTE CHURCH Self Titled (Eponymous/Sony Classical) 64356 - N		97	85	16	<b>BEASTIE BOYS</b> Anthology:Sounds Of Science (Capitol) 22940 - F	
31	. 32	: 3	8 <b>LIM</b>	IP BIZKIT ficant Other (Interscope) 90335 - J		65	72	39	SARAH McLACHLAN Mirrorball (Nettwerk) 6700 30140 - F	MA	98	96	18	POKEMON:THE FIRST MOVIE O.S.T. Various Artists (Atlantic) 83261 - P	
32	19	1	7 CHR	RIS SHEPPARD Cutz 303 (BMG) 72527 - N		66	73	76	LAURYN HILL Miseducation Of (Columbia) 69035-H		99	99	37	MOIST Mercedes Five And Dime (EMI) 496295 - F	MA
33	12	2	3 <b>SOU</b>	ULDECISION ne Does It Better (Universal) 314 542 068 - J	MA	67	77	6	<b>GUY III</b> Guy III (MCA) 088-112-170-J		100	95	21	<b>GENESIS</b> Turn It On Again (Atlantic) - P	
									8						

# Congratulations to Shania Twain



winner of the 2000 Juno for Songwriter of the Year, an award proudly sponsored by SOCAN



Society of Composers, Authors and

Société canadienne des auteurs. Music | compositeurs Publishers et éditeurs of Canada de musique

## Permanent Press added to Oasis label roster

Oasis Entertainment has announced the addition of Permanent Press Recordings to its roster of distributed labels.

Based in California, Permanent Press was created in 1994 by Ray Paul Klimek, although an earlier version of the label existed in the mid-80's. The current Permanent Press roster includes New York pop artist Richard X. Heyman, North Carolina's Van DeLeckis, LA's Walter Clevenger & The Dairy Kings, jazz artist Bobby Wells, instrumental artist The City Beat and LA rockers Chewy Marble.

Also in the label's catalogue is Badfinger's 1979 album Airwaves, which was recently rereleased, and includes five previously unreleased bonus tracks.

Oasis president Bill Ott commented, "Permanent Press gives Oasis an eclectic mix of talent to take to the Canadian marketplace. Ray Paul, for whom I have a great deal of respect, brings a tremendous amount of passion to his roster, and I believe we can help him position these fine artists in the marketplace. We welcome them warmly to our extended family."

In addition to the Badfinger album, other current releases include After Dark by the City Beat, Bobby Wells' It's About Time, The Van Deleckis' Ebum Shoobum Shoobum, and Walter Clevenger & The Dairy Kings' Love Songs To Myself.



#### **TOP 30**

- 1. Breathe Faith Hill
- 2. Heartache Tina Turner
- 3. Desert Rose Sting
- 4. Never Let Go Third Eye Blind
- 5. Come On Over Shania Twain
- 6. Maria Maria Santana
- 7. Be With You Enrique Iglesias
- 8. Radio The Corrs
- 9. American Pie Madonna
- 10. I Try Macy Gray
- 11. Best Of Me Bryan Adams
- 12. Tattooed Damhnait Doyle
- 13. Feels So Good Sonique
- 14. Gravity Of Love Enigma
- 15. Love McMaster & James
- 16. Somebody Waits Blue Rodeo
- 17. Better Man Gaines/Soul Attorneys
- 18. Dear Life Chantall Kreviazuk
- 19. Sleepless Jann Arden
- 20. Faded soulDecision
- 21. Lights Down Marley & Hill
- 22. Crash And Burn Savage Garden
- 23. Feelin' Good Jennifer Lopez
- 24. Hanginaround Counting Crows
- 25. Emotion Martin & Meja
- 26. Natural Blues- Moby
- 27. Give It Away Bruce Cockburn
- 28. Can't Stoop jacksoul
- 29. Man Enough Toni Braxton
- 30. Roxanne George Michael

## CLASSIFIEDS

The charge for classified ads in RPM is \$1.00 per word, \$2.00 per word for upper case or bold copy, \$3.00 per headline word. Minimum charge for an ad is \$20.00. There is a \$10.00 service charge for reserving a box number. Please add 7%.

## MARKETING MANAGER WARNER BROS. RECORDS

Warner Music Canada Ltd. has an opening in its US Division for a Marketing Manager - Warner Bros. Records. The successful candidate will quarterback the label's activities in Canada, making release decisions and developing marketing plans while liaising with US label representatives and all levels of the Canadian music industry.

He/she is a motivated self-starter with strong musical knowledge and instincts and the ability to communicate well in all forms. An interest in New Media is a prerequisite.

The successful candidate has some music or related industry experience. More importantly he/she knows the ropes and has the ability to work them with flair and passion.



Apply in confidence to: Managing Director,US Division Warner Music Canada Ltd. 3751 Victoria Park Ave. Toronto, Ontario M1W 3Z4

#### MORNING SHOW OPPORTUNITY



KYX 98 in Ft McMurray has an opening for the Morning Show. If you consider yourself a top notch, creative, fun and community minded communicator, this may be the opening you've been looking for.

If you are highly motivated and are working in a medium or large market and always wanted to do mornings, here's your chance. Or, if you've done all you can in a smaller market, then we would like to hear from you. How serious are we? We're looking for someone to make a commitment and we're offering a salary range from \$36,000 to \$45,000 per year.

KYX 98 is an adult rock station in Canada's fastest growing city, Ft McMurray, Alberta, with a population of 40,000.

Send your best to: Mike Hardy Program Director KYX 98 9912 Franklin Avenue. Ft McMurray, AB T9H 2K5

#### WRITER/RESEARCHER

Capable of writing press releases and bio material and reseaching record sales and radio station tracking. Must be computer-smart. Apply in writing to Box No. 8067, RPM, 6 Brentcliffe Road, Toronto, ON M4G 3Y2

## RPM

published weekly since February 24th, 1964,by RPM Music Publications LTD. 6 Brentcliffe Road Toronto, Ontario M4G 3Y2

416-425-0257 FAX: 416-425-8629

#### **EMAIL ADDRESS**

rpmmag@idirect.com

#### Walt Grealis, O.C.

Publisher - walt@rpmweekly.com

#### Sean LaRose

Editor-in-Chief - sean@rpmweekly.com

#### Rachel Buddel

Chart Editor - rachel@rpmweekly.com

#### **Ron Rogers**

News & Features - ron@rpmweekly.com

#### Stan Klees

Movies, Theatre, Books & Advertising - stan@rpmweekly.com

#### **Bill Watt**

Classical & Jazz - bill@rpmweekly.com

#### **MAPL** Cancon

The MAPL logo was created by Stan Klees for RPM in 1970 and is available to Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian

- A Artist who is featured is a Canadian citizen
- P Production was wholly recorded in Canada L- Lyrics were written by a Canadian

Advertising rates supplied upon request. Second class postage paid in Toronto. Publications Mail Registration No. 1351

Printed by Hayes Printing Services Richmond Hill, ON, L4C 3G4

Enter my subscription to RPM	•
(As indicated) find enclosed \$ cheque or credit card endorse Visa   Mastercard	— FIROT CLASS MAIL/T feat - SU ISSUES T
VISA Card No.	
MasterCard Signature	Expires
Name	
Firm	
Address	
City	Province/State
Phone         -       -	Postal Code
SEND TO: RPM SUBSCRIPTIONS.	6 Brentcliffe Rd., Toronto, Ontario M4G 3Y2



Canada's music industry news source!!!





# Adult Contemporary TRACKS



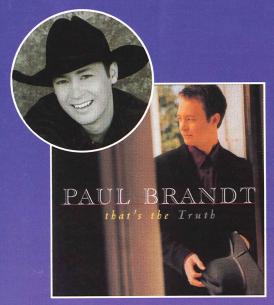
Record	<b>Distributor</b>	Codes:
DMC N	ENAL E	Universel

indicates biggest mover

	ΒN	/IG -	· N	EMI - F Univer	sal - J	P	olyg	grai	m - Q Sony - H	Warner - P				indicates biggest mover	
TW	LW	wo	MARCH 2	0. 2000		707/A 1984							15		THE USERS
1	3	11	SHOW N Backstreet B	TE THE MEANING Boys - Millennium		35	28	21	ANYWHERE BUT HERE k.d.lang - Title track OST	MA	68	61	17	WEIGHTLESS See Spot Run - Title track	100%
2	1	26		(CD track)-N <b>I LOVED YOU</b> len - Affirmation		36	37	15	Atlantic-83234 (comp 413)-P  RHYTHM DIVINE  Enrique Iglesias - Enrique		69	NEW		Loggerhead-697 421 912 (comp 99257)-J FEELING SO GOOD	Cancon
3	5	15	Columbia-63 WHEN T	1711 (pro single)-H THE HEARTACHE IS OVER	l	37	40	6	Interscope-06949 05402 (pro single)-J <b>TAKE A PICTURE</b>		70	71	28	Jennifer Lopez - On The 6 Epic-69351 (CD track)-H LOVE OF MY LIFE	MD.
4	2	22	Virgin-243 5	Twenty Four Seven 23 180 (pro single)-F THE WAY IT IS		38	44	3	Filter - Title Of Record Reprise-47388 (comp 418)-P I WILL BE WAITING		71	59	30	Dan Hill - Let There Be Love TVK/Sony-24055 (pro single)-H THERE SHE GOES	PD
5	4	22		All The Way pic-80472 (comp 92)-H		39	39		d-cru featuring Craig Smart - Self-titled Dexter-99057-0007 NEVER LET YOU GO					Sixpence None The Richer - Self-titled Squint/Columbia-7032 (CD track)-H	
			Brian McKni Motown-012	ght - Title track 21 537-082 (comp 99222)-J					Third Eye Blind - Blue Elektra-62415 (comp 419)-P		72	74	4	THANK YOU  McMaster & James - Self-titled ViK/BMG-51780 (pro single)-N	MA
6	6	19	Bryan Adam: A&M/Univers	s - The Best Of Me sal		40	35	20	IF I EVER LOSE THIS HEAVEN Philosopher Kings - One Night Stand Columbia-80472 (comp 92)-H	MAPL	73	73	16	MEET VIRGINIA Train - Self-titled Columbia-38052 (pro single)-H	
7	7	23	McMaster &	INS EVERYTIME James - Self-titled 780 (comp 56)-N	MA	41	46	8	I LEARNED FROM THE BEST Whitney Houston - My Love Is Yout Love Arista-19037 (CD track)-N		74	52	38	BAILAMOS Enrique Iglesias - Title track Interscope/Universal-0517 (pro single)-J	
8	11	6	SLEEPLE Jann Arden -			42	41	7	FROM THE BOTTOM OF MY Britney Spears - Baby One More Time		75	NEW		SHADES OF GREY Amanda Marshall - Tuesday's Child	MA
9	9	23	BREATH Faith Hill - Tit	E tle track		43	NEW		Jive-41651 (comp 59)-N  WHAT A WONDERFUL WORLI  Anne Murray - Anne Murray: What A Wonde	D erful Worlc PL	76	78	7	Epic-80380 (pro single)-H  HANGINAROUND  Counting Crows - This Desert Life	
10	10	24				44	84	2	EMI-20932 (pro single)-F WHEN I THINK OF YOU Chris deBurgh - Quiet Revolution		77	60	24	Geffen-069 490 415 (pro single)-J ONE TURN DESERVES ANOTHER Susan Aglukark - Unsung Heroes	100%
11	14	5	AMERIC	2 (CD track)-N		45	23	12	Mercury-06949-06192 (CD track)-J WRONG TO LET YOU GO Wild Strawberries w/Robt, Michaels - Wome	on & Cong. 160%	78	80	6	EMI-53393 (pro single)-F WHATCHA GOT	Careon
12	16	6	Maverick/Wa	arner-47595 (comp 420)-P	74 h	46	33	27	IF I DIDN'T HAVE YOU		79	49	30	Carlos Morgan - Solid Soul Masid Music (pro single) THE ULTIMATE LOVE SONG	Caricon
13	13	24	Mercury/Univ	n - Come On Over versal-314-536-003 (CD track)-J <b>TO KNOW</b>	MA	47	69	2	Amanda Marshall - Tuesday's Child Epic-80380 (pro single)-H <b>DEAR LIFE</b>	MA PL	80	81	5	Gavin Hope - Anything Like Mine Popular-83293 (CD track)-F GONE	Cancon
14	17	25	Marc Anthor Columbia-69 BEFORE	ny - Self-titled 726 (comp 91)-H		48	51	27	Chantal Kreviazuk - Colour Moving And Still Columbia-80391 (comp 95)-H ICE CREAM			45		Sue Medley - Velvet Morning Egg-9700 (pro single)	PD
			Chantal Krev Columbia-80	viazuk - Colour Moving And Still 391 (comp 91)-H	1922				Sarah McLachlan - Mirrorball Nettwerk/EMI-30140 (pro single)-F		81		,	THE GREAT BEYOND R.E.M Man On The Moon OST Warner Bros-47483 (pro single)-P	
15	15		Lara Fabian - Epic-69053 (	CD track)-H	MA	49	43	10	GO BE YOUNG Edwin McCain - Messenger Lava/Atlantic-83197 (comp 418)-P	10	82	NEW		I TRIED Jeff Healey Band - Get Me Some Universal - 751 641 001 (pro single) - J	MA
16	20	7	CAN'T S' Jacksoul - SI ViK-74321-7	<b>TOP</b> eepless 0477 (comp 1)-N		50	54	21	BRAND NEW DAY Sting - Title track Interscope-490443 (comp 9)-J		83	82	33	ARRIBA Joée - Upcoming Universal (pro single)-J	100%
17	21	15	FADED Soul Decision	n - No One Does It Better 4 542 068 (pro single)-J	MA	51	50	19		MA	84	75	17	ORDINARY MIRACLES Amy Sky - Burnt By The Sun Iron Music-51027-N (CD track)	100%
18	8	30	AMAZED Lonestar - Lo			52	62	3	CRASH AND BURN Savage Garden - Affirmation Columbia-63711 (comp 98)-H		85	NEW		YOU SANG TO ME Marc Anthony - Self-titled Columbia-69726 (CD track)-H	
19	18	17	SOMEBO Blue Rodeo -	DY WAITS The Days In Between		53	64	2	DEAR LIE TLC - Fanmail		86	88	17	THAT I WOULD BE GOOD  Alanis Morissette - Alanis Unplugged	MA
20	24	10	TATTOO! Damhnait Do	yle - Hyperdramatic	100%	54	55	8	LaFace/BMG-26055 (pro single)-N FEEL The Immigrants - Awkwardly Mobile		87	72	9	Maverick-47589 (pro single)-P  TRICKY TRICKY  Lou Bega - A Little Bit Of Mambo	
21	12	12		pro single)-F , <b>GIRL WANTS</b> uilera - Self-titled	Carcon	55	56	8	Awkward-0498 (pro single) <b>LOVING YOU</b> Tammy Rauybould - Maybe	105%	88	NEW		RCA-67887 (CD track)-N  NO ONE DOES IT BETTER Soul Decision - Title track	MA
22	27	6	RCA-67690 ( <b>BYE BYE</b>	comp 58)-N		56	66	2	Boulder/Sony-3366 (CD track)-H	Carcom,	89	77	8	Universal-314 542 068 (pro single)-J BLUE	P
23	29	28	Jive/Upcomin	ng (pro single)-N		57	NEW		RCA-678182 (comp 58)-N MARIA MARIA		90	70	21	Eiffel 65 - All Stars 2000 Popular-820002 (pro single)-F SHAKE YOUR BON BON	
24	25	17	Capitol/RW-9	ms - The Ego Has Landed 977267 (pro single)-F <b>FOUND YOU</b>		58	48	28	Santana /w The Product G&B - Supernatural BMG-19080 (CD track)-N MUSIC OF MY HEART		91	85	28	Ricky Martin - Self-t.itled C2/Columbia-69891 (comp 92)-H I LOVE YOU	
25	36	4	Arista-18906	ght - Greatest Hits Collection i)-N AY OUT OF THE BLUE	P	59	53	22	N Sync & Gloria Estefan - Music Of The Heart Epic-67861 (pro single)-H WAITING FOR TONIGHT	OST	92	94	11	Martina McBride - Runaway Bride OST Columbia-69923 (pro single)-H SEXUAL HEALING	
26	26		Elton John - I Dreamworks	El Dorado -0044-50219 (pro single)-J <b>erish You)</b>	ľ				Jennifer Lopez - On The 6 Work/Sony-69351 (CD track)-H					Michael Bolton - Timeless (The Classics) Vol. 2 Columbia-69641 (comp 93)-H	
			98 Degrees - Universal-530	98 Degrees Ánd Rising 0956 (comp 99140)-J		60	68		BRING IT ALL TO ME Blaque - Self-titled Columbia-68987 (pro single)-H		93			UNPRETTY TLC - Fanmail LaFace/BMG-26055 (pro single)-N	
27	31		Epic-80428 (	oul Attorneys - Another Day comp 95)-H	1972	61	76		IF I FALL Tara Maclean - Passenger Nettwerk-30144 (pro single)-F	r MA	94	93	27	MISERY The Moffatts - Chapter 1: A New Beginning EMI-97939 (pro single)-F	MA
28	19	16	Phil Collins -	ERS LIKE ME Tarzan Soundtrack rsal-60645 (CD track)-J		62	42	34	SHE'S ALL I EVER HAD Ricky Martin - Self-titled C2/Columbia-69891 (CD track)-H		95	86	26	I WANNA LOVE YOU FOREVER Jessica Simpson - Sweet Kisses Columbia-69096 (comp 90)-H	
29	22	23	ALL I WA Sky - Piece 0 EMI-94210 (0	<b>ANT</b> f Paradise	MA	63	63	31	LET THERE BE LOVE Anne Murray w/Dawn Langstroth - Wonderful EMI-20932 (comp 19)-F	l World	96	89	39	BLACK BALLOON Goo Goo Dolls - Dizzy Up The Girl	
30	47	3	PRIVATE Ricky Martin	EMOTION w/Meja - Self-titled		64	65		MAMBO #5 Lou Bega - A Little Bit Of Mambo		97	95	12	Warner Bros-47058 (CĎ track)-P  MAMMA MIA  A*Teens -The Abba Generation	
31	32	9	FALLS All Sugar Ray - 1	4:59		65	58	29	RCA-67887 (pro single)-N <b>BLUE EYES BLUE</b> Eric Clapton - Runaway Bride OST		98	92	40	MCA Music America-314 547 666 (CD track)-J <b>YOU'VE GOT A WAY</b> Shania Twain - Notting Hill OST	MA PD
32	38	6	Lava/Atlantic I TRY	-83151 (comp 418)-P On How Life Is		66	67	4	Columbia-69923 (Warner comp 408)-P ONCE UPON A TIME Dan Hill - Love Of My Life	MA	99	96	73	Island-314 346 196 (comp 99140)-J <b>BELIEVE</b> Cher - Title track	PL
33	30	15	Epic-69490 (	CD track)-H T YOU CRYING	100%	67	57	22	TVK/Sony-24055 (pro single)-H <b>GET IN LINE</b>		100	91	28	WEA UK-25319 (comp 380)-P LARGER THAN LIFE	
34	34	15	Popular (com THEN TH	p 30)-F E MORNING COMES	Cares				Barenaked Ladies - Music From King Of The Elektra-62441 (comp 412)-P	e Hill P				Backstreet Boys - Millennium Jive-41672 (CD track)-N	
				h - Astro Lounge 601 (comp 9)-J											

# WARNER MUSIC CANADA

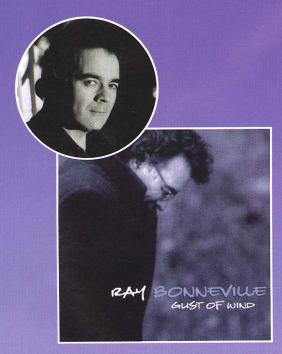
**CONGRATULATES OUR JUNO WINNERS!** 



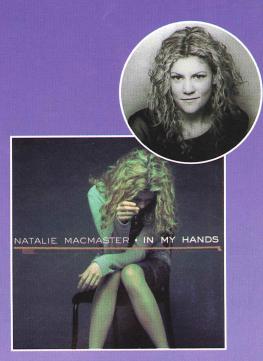
BEST COUNTRY MALE ARTIST
Paul Brandt



BEST ALBUM
Supposed Former Infatuation Junkie
BEST VIDEO
"So Pure"
Alanis Morissette



BEST BLUES ALBUM
Gust of Wind
Ray Bonneville



BEST INSTRUMENTAL ALBUM
In My Hands
Natalie MacMaster











