CMW 2000 HONOURS

HMV's Peter Luckhurst with two Canadian Music Week Industry Awards

GREAT BIG SEA

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Lynda Lemay

WARNER MUSIC CANADA CONGRATULATES ALL OUR JUNO NOMINEES!

Song of the Unicorn United formations



LACE

HMV 'exposes' talent development with new program

HMV plans to help promote and develop new artists with their HMV exposed program, which was launched on March 1, 2000 across the country. The

"Emerging artists are the future of the music industry and HMV has always been proud to take a leadership role in bringing new credible music to Canadians"

new program will showcase emerging domestic and international artists via HMV stores throughout Canada, as well as the HMV.com web site.

Tower Records opens second location in Toronto

Tower Records announced the opening of their new location in Toronto within the Empress Walk, a new shopping, residential and entertainment centre in North York on Yonge Street.

The new store is comprised of 17,000 square feet of retail space, offering a selection of CDs, DVDs, videos, books, magazines and Towers' first personal electronics department in Canada.

The first-floor video department contains a DVD viewing station, where customers can comfortably sit and enjoy the full DVD experience. The second floor is devoted entirely to music, with room for more than 100,000 CDs. Custom-designed listening stations enable the customer to sample more than 400 tracks, and experience the four distinct genre environments - jazz, classical, video and pop.

The personal electronics department, to be opened soon, will feature a wide array of personal portable CD and cassette players, book shelf systems, DVD players, CD recorders, mini-disc and MP3 players.

Stan Gorman, COO of Tower Records commented, "Our Empress Walk location is particularly important to expansion of our retail presence in Toronto and to our overall Canadian retail strategy. With its addition we intend to increase our market share in Toronto."

To celebrate the opening, Tower will offer a storewide sale, instores, remotes, give-aways, and more. The company is also embarking on a new marketing and advertising campaign with the slogan "Newly Erected! We built it, so come!" "Emerging artists are the future of the music industry and HMV has always been proud to take a leadership role in bringing new credible music to Canadians," notes HMV North America president Peter Luckhurst. "HMV exposed allows us to effectively reach consumers wanting to discover new music better than ever before."

HMV will unveil a new group of 12 emerging artists every two months, via in-store merchandising, advertising and in-store performances. The program will feature artists releasing either their debut or sophomore albums. Eleven of the 12 titles will be determined by HMV's central office, while the 12th will be determined by each individual store, in order to promote regional artists.

The first group of artists to be featured in the

Select Distribution restructures national team

Rosaire Archambault, President of Groupe Archambault, has announced the completion of the reorganization of the Select Distribution national team which is based in Toronto.

David Preston, a 21-year veteran in the Canadian music industry, was appointed Director of Sales-National. Most recently, Preston was a member of the Universal Music National sales management team, following an 11-year association with PolyGram Records.

Preston then assembled the following national team: Jacki Evanshen, former assistant to the vicepresident of Mercury Records and marketing assistant to the label managers of that group, as sales administration promotion coordinator; Chris Dobson, formerly with HMV Square One and prior to that with Sunrise Records, a former member of local band Capgun with a degree in Broadcast Journalism, as sales representative; Paul White, who gained much sales experience through seven years with Denon and most recently KOCH International, an accomplished musician with a degree in Classical Music Studies, as a sales representative; and Jennifer Yokota, former assistant manager of the Sunrise Yonge Street store, as customer service and promotion representative.

The above join B.C. sales representatives Trevor Derrick, Alberta sales representative Gary Rutland, Nicole Asaff in Atlantic Canada and Manitoba sales agent Don Bailey as the new Select HMV exposed campaign will be Blaque Ivory, Macy Gray, Filippa Giordano, Jet Set Satellite, Patria, McMaster & James, Lauren Taylor, Fu Manchu, Drop The Beat, Shelby Lynne and Shyne Factory.

Gina DeYoung, manager of Shyne Factory, says that such campaigns are "vital to the Canadian music industry. Thanks to HMV exposed, new artists will receive incredible exposure where music is purchased. Such visibility on a national level is critical to the success of emerging artists."

In addition to regular advertising and marketing routes, the HMV.com website will provide insight into these emerging artists on a more intimate level. One program already in development is McMaster & James Exposed On The Road, a webdiary written by the BMG artists describing their life on tour.

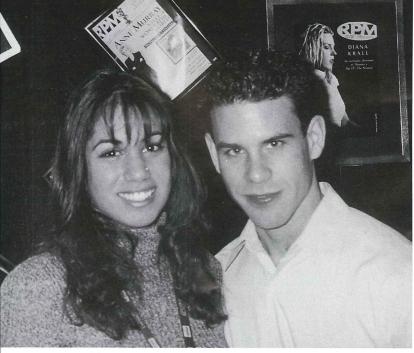
The HMV exposed campaign will also be featured in 14 US stores.

team. Derrick, formerly of Astral Video and Spinner Records, has been with Select since January. Rutland, former manager of Sam's Chinook Centre in Calgary, has also been with Select since the first of the year. Asaff, the newest addition to the team joins Select from Sam's Dartmouth where she was store manager. She will be based in Halifax.

In announcing the above appointments, Preston pointed out that Select Distribution, "the largest independent distributor of recorded music in Canada, has made a huge commitment to expand our presence in the national arena. These additions to our staff complement our acquisition of distribution rights for the Beggars Banquet Group of labels and Analekta, Canada's premier classical label." He continues with "This new team is comprised of a blend of music industry experience and youthful enthusiasm, enabling Select to professionally present a street-oriented profile to our industry and manage a varied portfolio of labels."

Select Distribution represents Audiogram, Star Records, Tox Records, Tacca, Guy Cloutier, Sugarfoot, Coeur de Lion and Inca among others.

The new Select team in photo below are (back) Trevor Derrick, Marie Lucie Guemond, Chris Dobson, Gary Rutland, Francine Dubois, Paul White, Alain Martineau, Bill St. George, Nathalie Inkel, Mario Lefebre (front) Jen Yokota, France Faucher, David Preston, Jacki Evanshen, Sylvain Masse (missing Nicole Asaff, Don Bailey).



RPM's Rachel Buddel with Popular artist Jason Allan at CMW booth.



Select Distribution staff (story above)

Surprise Hip highlights Music Industry Awards

It was Universal Music Canada's night at the annual Canadian Music Industry Awards, with the company picking up five awards, and favoured sons The Tragically Hip helping to induct Ross Reynolds into the Canadian Music Industry Hall of Fame.

The show, hosted by comedian Mike MacDonald, took place in front of an overly packed house. MacDonald did his usual comic bits, but clearly lacked the insider info of previous host Mike Bullard.

The highlight of the evening undoubtedly was the Reynolds tribute, which included a 25-minute video presentation featuring anecdotes from friends and family. This was followed by an impromptu performance by Reynolds' favourite Canadian band, The Hip, who performed a trio of hits - New Orleans Is Sinking, Ahead By A Century and At The Hundredth Meridian.

INDIE RADIO PROMOTER DERRICK ROSS DMD Entertainment

INDIE PUBLICIST JOANNE SMALE Joanne Smale Productions

LABEL PUBLICIST KRISTY KNIGHT Loggerhead Records

DANCE POOL Cheer

RETAIL STORE HMV, 333 Yonge St., Toronto

CAMPUS STATION CKLN (Ryerson) Toronto

MULTICULTURAL STATION CHIN Toronto

SECONDARY MARKET MUSIC DIRECTOR MIKE CAMPBELL VOCM (St. John's)

SECONDARY MARKET PROGRAM DIRECTOR TOM BLIZZARD CIHI (Fredericton)

SECONDARY MARKET STATION HTZ-FM (St. Catherines)

NEWS/TALK/SPORTS STATION CFRB (Toronto)

Obituary

Vancouver record retailer left a legacy

Big K's Bob Gallo struck down by cancer

The industry was saddened by the death of Robert Romo "Bob" Gallo, who passed away on March 1 at age 69 after a valiant fight with cancer. Mr. Gallo was a highly-respected icon in the record retail business which he served with much dedication and devotion. He was a father figure to many in the industry who got their start through him.

Garry Newman, President and CEO of Warner Music Canada, has many great memories of Mr. Gallo. "I had a lot of respect for Bob because of the fact he started up his own company in western Canada and opened his stores around the major retailers, and survived. It was a one person operation and he was very successful. He was a very kind and hard working businessman."

Mr. Gallo's first Big K store was opened in Vancouver and before being purchased last year by CDplus.com he had 30 stores, 90 per cent of which were in B.C. He retired last year and was building a home on the ocean when he was stricken with cancer. Sadly, he was taken before the house was completed. While the Reynolds tribute was the highlight, the lowlight may have been the appearance of wrestling stars Val Venis, Trish Stratus and a troupe of scantily clad women, who presented the final five awards. The wrestling faction was on-hand courtesy of KOCH International, who also won independent distributor honours. Many in the industry expressed shock and revulsion at this portion of the event.

In addition to Reynolds' honour, Universal also scored five other industry awards, including top major record company, with president Randy Lennox named top music executive.

Also scoring multiple honours was HMV, who were named top retail chain. President Peter Luckhurst was named top retail executive, while HMV.com was awarded top etailer.

The complete list of industry award winners is as follows:

NETWORK/SYNDICATOR Sound Source Network

MAJOR MARKET MUSIC DIRECTOR GUY BROUILLARD CKOI (Montreal) ROB ROBSON CFOX (Vancouver)

MAJOR MARKET PROGRAM DIRECTOR J.J. Johnson

BROADCAST PERSONALITY Brother Jake

CFMI (Vancouver) RACKJOBBER/SUB-DISTRIBUTOR National Record Distributors (Winnipeg)

A&R TEAM Sony

PROMOTION TEAM

Universal

MARKETING TEAM Universal

RECORD SALES TEAM Universal

RETAILER HMV.com

HALL OF FAME AWARD Ross Reynolds

ROCK/ALTERNATIVE STATION CFNY (Toronto)

"Bob was a man of his word, who treated everyone fairly," continued Newman. "The Vancouver music industry, still to this day, is made up of former employees of Kareena (Mr. Gallo's Big K organization), which is quite surprising. I remember him not as a customer, but as a friend. On my frequent trips to Vancouver, I particularly enjoyed sitting down and talking to him about the state of the business. His views were refreshing because they were from a west coast point of view. He was a fair individual. He never put a lot of demands on anyone. He just expected to be treated the same way as everyone else."

Mr. Gallo is survived by his wife Lucia, daughter Rina, and sons Michael and Dino and Dino's two children Alicia and Dean. He is also survived by his sister, Frances, and brothers Joe, Mike and Tony.

Funeral services were held March 7 at St. Francis De Sales Church in Burnaby with interment at Burnaby's Ocean View Cemetery. COUNTRY STATION CKRY (Calgary)

DANCE/CHR STATION CISS (Toronto)

POP ADULT STATION CKFM (Toronto)

MUSIC PUBLISHER

CANADIAN INDIE LABEL

Nettwerk

INDIE DISTRIBUTOR KOCH

RETAILER HMV

MAJOR RECORD COMPANY Universal

RETAIL/RACK EXECUTIVE PETER LUCKHURST HMV

BROADCAST EXECUTIVE DENISE DONLON Much/MuchMoreMusic/CityTV

MUSIC EXECUTIVE RANDY LENNOX Universal

HMV Toronto to host Smashing Pumpkins

Virgin/EMI artist Smashing Pumpkins will make an instore appearance at Toronto's HMV Superstore (333 Yonge St.) on March 12 between 4 and 5 pm. The group is appearing to support their newest release, MACHINA/the machines of God.

This appearance will give fans a chance to meet newest Pumpkins member Melissa Auf Der Maur, who will sign autographs along with fellow band members Billy Corgan, James Iha and Jimmy Chamberlin. MACHINA/the machines of God is described as a return to the sounds of their 1993 breakthrough album Siamese Dream.



TOP 30 1. Heartache Is Over - Tina Turner 2. Maria Maria - Santana 3. Breathe - Faith Hill 4. Desert Rose - Sting 5. Radio - The Corrs 6. Never Let You Go - 3rd Eye Blind 7. Best Of Me - Bryan Adams 8. Come On Over - Shania Twain 9. Love Wins - McMaster & James 10. Be With You - Enrique Iglesias 11. Somebody Waits - Blue Rodeo 12. American Pie - Madonna 13. I Try - Macy Gray 14. Lights Down Low - Marley/Hill 15. Tattooed - Damhnait Doyle 16. Gravity Of Love - Enigma 17. Feels So Good - Sonique 18. Hanginaround - Counting Crows 19. Better Man - J.Gaines/Soul Attorneys 20. Roxanne - George Michael 21. Faded - soulDecision 22. Sleepless - Jann Arden 23. Dear Life - Chantal Kreviazuk 24. Feelin' So Good - Jennifer Lopez 25. Crash & Burn - Savage Garden 26. Tricky Tricky - Lou Bega 27. Natural Blues - Moby 28. Give It Away - Bruce Cockburn

- 29. The Way It Is Celine Dion
- 30. Can't Stop jacksoul



with Elvira Capreese

RPM exclusive!!! Here's exclusive news on this year's Big Country Awards. The annual luncheon which is held by Variety Club will be held on May 24th at the Colony Hotel in Toronto. This year the Big Country Awards nominees will be released at the luncheon. The ballots will go out that day and will be due for return by June 8. The Big Country Awards will be held at Toronto's Royal York Hotel on June 9 at which time the winners will be announced at the Awards Banquet. Ticket information will be in next week's RPM.

Who's in ... who's out??? How about that JR getting a four-year package which must be worth a few million? The clause says he can't go to a similar company for a period of whatever, but watch him show up on RA's roster. So, he might have to drop a couple of million from the package deal, but he'll make that up, and more. And, JW is out, and MS is about to move on which will leave MF kind of lonely. (EC: Okay! Who's in smart ass???) Stay tuned!!!

Cancon coverage!!! The National Post's Brenda Bouw did extensive coverage of the Cancon phenomenon before the Junos. She questioned the programmers about Cancon ... got their comments on Cancon ... talked about the progress of Cancon and how hard it was to find Cancon in the beginning and how easy it is now. On the same page ... a story about the Cancon millionaires who have to give way to the new talent that is emerging ... never uses the term Cancon. Another article on how the females have taken over the industry doesn't refer to Cancon either. Are we building a star-system or what? (*EC: A few years ago we wouldn't have gotten this much ink in three years of Junos!!!*) Press on!

The worm turns!!! Or should I say ... they are turning on the worm. Canada's leading authority is starting to become persona non grata with a lot of people in the trade. The romance with this character is starting to fade ... even with some of his sycophant supporters. Seems that power has gone to his head and he's really tread on some toes. So that mafia of control freaks have to get him to conform ... before they are forced to turn the industry back over to ... (EC: Just a minute. This guy isn't worth the ink you've wasted on him!!!) Shut my mouth!

Toupee tape ... indeed! Correct me if I'm wrong, but I have used gaffer tape to hold my toupee in place ... and those were just boobs! (*EC: What ever works!!!*)

Love the Juno promos. The promo I saw only referred to awards at the end when it mentioned the name of the show. Other than that it looked like another CBC Super Special. Too bad the awards part will interfere with the performances! (*EC: Only in Canada! Pity!!!*) And the winner ... doesn't matter! (*EC: This could be a whole new concept for award shows!!!*)

Canadian Broadcasting Copycats!!! CBC will be doing a quiz show that may be a lot like the foreign shows that are the current trend! Cut the copycatting subsidies! (*EC: I guess it's CBC's final answer!!!*)

Cast of characters!!! Never mind the names upfront ... the names behind ... are the names you should know. This intrigue will probably surface in the near future ... in court records! (*EC: The other record business!!!*)

In the global village!!! Any capable and talented Cancon record company that emerges into the new www record industry will find itself competing on a www basis and either makes a fortune or gets bought and makes a fortune. The future looks brightest for the real captains of Cancon. (*EC: Part of Cancon is "content"*! It's the buzz word of the next decade!!!) I bet the disc is a clip! I bet the clip will produce a picture and sound on your cordless! (*EC: You know* these things ... oh bald and toothless one!!!)

Eddie and Barry join the club!!! EMI's in-house musicologist Eddie Colero is recovering from a quadruple by-pass and Barry "Box Car" Stafford is doing the same thing after a double by-pass ... joining that exclusive club that includes David Letterman. Even Stan Klees underwent open heart surgery, but his was to repair the valves. Working on the heart is such a simple and safe thing these days. (EC: If you get the right doctor!!!)

Rod Gudino: The horror king!!! It's always nice to see RPM alumnus go on to better things. Of course it helps if they are aggressive and have a nose for business. And that's Rod Gudino, who launched Rue Morgue Magazine, now regarded as "the fastest growing genre publication in North America." Rue Morgue has now joined forces with Troma Films, a cornerstone of everything in the horror field for the past 25 years. So, in April you'll be able to patch into the latest in scary things on www.ruemorgue.com or www.tromaville.com. That gives me an idea ... having just celebrated our 36th birthday, maybe we should put together a list of people who began their careers with RPM. (*EC: That's a scary thought!!!*)

A luncheon not to miss!!! The Variety Club tribute to outgoing Toronto police chief David Boothby and incoming chief Julian Fantino had to be the biggest event in some time. The Canadian Ballroom of the Royal York Hotel was packed with more than 1,000 supporters with another 900 not able to get tickets. Even one of the soft drink

companies had a table, all looking like they were related to Fantino, as did most of the other luncheon guests. Among the head table guests were "Emperor" Mel Lastman, as emcee Ted Woloshyn called him, and Mayor Hazel McCallion "from the great state of Mississauga," ... Woloshyn was on a roll. He got a chuckle out of Premier Mike Harris, referring to his apology to Wiarton's new Willie on getting federal funding with "That's all we need is another holeless citizen," Great food! Wonderful entertainment from the George Kash Orchestra ... and six out of the past eight chiefs were there along with chiefs from across Ontario. The only question I had was how come they opened the show with the singing of the American national anthem? (*EC: The soloist must have thought she was at a Blues Jays game!!!*)

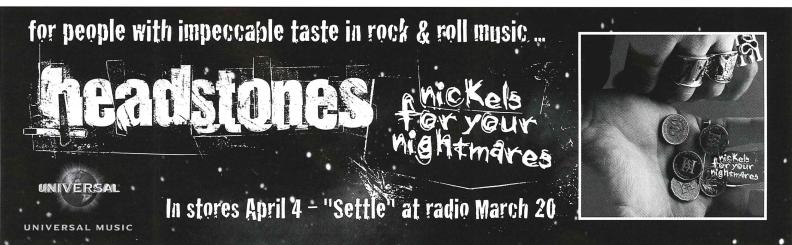
The Sky has fallen!!! Montreal-based Sky, who shook up the charts with their EMI singles and album, have decided to call it quits. It was actually James (Jay) Renauld, the real creative behind the duo, who pulled the plug. He's a little shy and prefers to be behind-the-scenes. There have been rumours of the break-up for several weeks, but it was hoped they would hold on until after the Junos where they were nominated in the New Group category and were scheduled to perform. (EC: Here today! Gone today???)

Support the Junos!!! There's only awards show that showcases the entire Canadian music industry ... and that's the Junos. Stan Kulin and Daisy Falle, along with hundreds of volunteers from within the industry have given unselfishly of their time, sitting on committees and more. It's a thankless job. We should all give that little extra to promote the Junos. This is history in the making. That was sheer genius to hold this year's event over two nights which will allow undivided attention to those receiving their awards that aren't part of the Juno telecast. And look, Rogers will be there with their camera. It's not great, but it's a start. (*EC: What's up your ass ... you don't even have cable???*)

Neill has done it again!!! Talk about genius. That Canadian Music Week was so radio-oriented, who would want to miss it? Radio has been kind of downplayed over the last few years, so it was nice to see the radio guys get some recognition. We'll always need radio, 'cause that's where the hits are still made. (*EC: Now I guess we have to listen to that old Walt Says chestnut, "take a broadcaster to lunch"!!!*) Take a programmer to lunch!

RC is on a roll!!! If you dropped by RPM's booth at Canadian Music Week you would have seen the latest marketing genius of RC, and I just might tell you who the initials belong to. The company is called Digital Imaging and the clever displays showed just what's in store for CD graphics in the future. (EC: I hope you don't reveal your source!!!)

walt@rpmweekly.com



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	BMC) - N	d Distributor Codes: EMI - F Universal m - Q Sony - H Warner - I				indi	Canada's Only N	lation	al 10	00	łit	t Tracks Survey	
V L 1	.W V 2		MARCH 13, 2000 FADED		35	28	2	PRIVATE EMOTION		68	61	18	I WANNA LOVE YOU FOREVER	
2	-		Soul Decision - No One Does It Better Jniversal 314 542 068 (pro single) - J SHOW ME THE MEANING		36	46	15	Ricky Martin - Ricky Martin C2/Columbia 69891 (comp 98) - H SOMEBODY WAITS	-	69	63	19	Jessica Simpson - Sweet Kisses Columbia 69096 (pro single) - H UNDERGROUND	
2	5		Backstreet Boys - Millennium Jive 41672 (CD Track) - N TAKE A PICTURE	I	37	36	4	Blue Rodeo - The Days In Between WEA 80936 (CD Track) - P		70	65	48	Moist - Mercedes Five And Dime EMI 96295 (comp 25) - F SHE'S SO HIGH	
3			Filter - Title Of Record Warner Bros. 47388 (comp418) - P			27		Montel Jordan - Get It On Tonite Def Soul 3124 546 7142-J BACK AT ONE		71			Tal Bachman - Self Titled Columbia 67956 (promo CD) - H ANYWHERE BUT HERE	J.
4	9		NEVER LET YOU GO Third Eye Blind - Blue Waner Bros 62415 (pro single) - P		38			Brian McKnight - Back At One Motown 0121 537 082 (pro single) - J					k.d. Lang - Anywhere But Here O.S.T. Atlantic 83234 (comp 413) - P MAN! I FEEL LIKE A WOMAN	P
5	3		BYE BYE BYE *N Sync - No Strings Attached Zomba 0124 144 168 (CD Track) - N		39	15		RHYHM DIVINE Enrique Iglesias - Enrique Interscope 069 480 540 (pro single) - J		72			Shania Twain - Come On Over Mercury 314 536 003 (CD Track) - J	PL
6	6		THAT'S THE WAY IT IS Celine Dion - All The Way A Decade Of Songs Epic 63760 (pro single) - H		40	38	8	Bob Marley vs. Funkstar Deluxe - Juicy Beats 2 Attic/Oasis 6107 (pro single)		73			ARRIBA Joee - Upcoming Universal (pro single) - J	
7	21	3	MARIA MARIA Santana - Supernatural BMG 19080 (CD Track) - N		41	51	24	BEFORE YOU Chantal Kreviazuk - Colour Moving And Still Columbia 80391 (pro single) - H	1974	74	76	23	IF I DIDN'T HAVE YOU Amanda Marshall - Tuesday's Child Epic 80380 (pro single) - H	P
8	14		AMERICAN PIE Madonna - The Next Best Thing OST Maverick 47595 (pro single) - P		42	62	7	THE MESSENGER Tea Party - TRIPtych EMI 96545 (pro single) - F		75	78	28	MAMBO #5 Lou Bega - A Little Bit Of Mambo RCA 67887 (promo CD) - N	
9	4	8	ALL I REALLY WANT Kim Lucas - All I Really Want Zomba 48216 (CD Track) - N		43	23	24	I NEED TO KNOW Marc Anthony - Marc Anthony Columbia 69726 (pro single) - H		76	84	12	IF I FALL Tara MacLean - Passenger Nettwerk 30144 (pro single) - F	P
10	8	5	IT FEELS SO GOOD Sonique - Hear My Cry Republic/Universal - 0121562472-J		44	50	9			77	80	14	THAT I WOULD BE GOOD Alanis Morissette - MTV Unplugged Maverick 47589 (CD Track) - P	MP
11	7	7	BRING IT ALL TO ME Blaque - Self Titled		45	42	20			78	81	12	L.A. SONG Beth Hart - Screaming For My Supper Lava 83192 (comp 418) - P	
12	13	4	Columbia 68987 (pro single) - H MOVE YOUR BODY Eiffel 65 - Europop		46	NEW		OTHERSIDE Red Hot Chili Peppers - Californication		79	82	41	AMERICAN WOMAN Lenny Kravitz - Austin Powers:The Spy Who Shagged Maverick 47348 (CDTrack) - P	d 🖗
13	18	19	Popular 820002 (CD Track) - F AMAZED Lonestar - Lonely Grill		47	30	17	Warner 47386 (pro single) - P BLUE Eiffel 65 - Europop		80	85	35	UNPRETTY TLC - Fan Mail	
14	22	8	BNA 67762 (comp 51729) - N EVERYTHING YOU WANT Vertical Horizon - Vertical Horizon		48	55	8	Popular 820002 (pro single) - F LET'S RIDE Choclair - Ice Cold		81	87	40	BMG 26055 (CD Track) - N GENIE IN A BOTTLE Christina Aguilera - Self Titled	
15	12		RCA 678182 (comp 58) - N THEN THE MORNING COMES Smash Mouth - Astro Lounge		49	44	2	Virgin 96597 (CD Track) - F BETTER MAN J.Gaines & Soul Attorneys - Another Day		82	89	12	RCA (CD Track) - N IF YOU SLEEP Tal Bachman - Tal Bachman	SP
16	16		Interscope 6601 (pro single) - J I WILL BE WAITING D - Cru - N/A	10.0%	50	35	7	Epic 80428 (comp 95) - H	Calleon	83	74	27	Columbia 67956 (comp 93) - H (You Drive Me)CRAZY Britney Spears - Drive Me Crazy O.S.T.	U
17	17		Dexter (CD Track) FALLS APART	Cancon,	51	57	2	Warner 31709 (pro single) - P I'LL BE Jacynthe - I Got What It Takes		84	77	25	Jive - Upcoming (pro single) - Ń ALL I WANT Sky - Piece Of Paradise	
18	11	24	Sugar Ray - 14:59 Atlantic 83151 (pro single) - P I KNEW I LOVED YOU		52	58	16	K.L.M./Dep 1104 (CD Track) WEIGHTLESS		85	79	25	EMI 94210 (CD Track) - F ANGELS Robbie Williams - The Ego Has Landed	٢
19	25	7	Savage Garden - Affirmation Columbia 63711 (pro single) - H DEAR LIE		53	59	24			86	83	40	Capitol/RW 977267 (pro single) - F IF YOU HAD MY LOVE Jennifer Lopez - On The 6	
20	19	5	TLC - Fan Mail BMG 26055 (pro single) - N WHEN		54	49	20	Sarah McLachlan - Mirrorball Nettwerk 67003 (pro single) - F LOVE WINS EVERYTIME	<u>A</u>	87	88	37	Work 69351 (pro single) - P BLACK BALLOON	
21	32	3	Shania Twain - Come On Over (Remixes) Mercury/Universal - 314-536-003-J I TRY	PL	55	43	g		P	88	90	39		
22	20	2	Macy Gray - On How Life Is Epic 69490 (CD Track) - H FEELIN' SO GOOD		56	47	21	Tina Turner - 24/7 Virgin 23180 (CD Track) - F GET IN LINE		89	92	30		
23	33		Jennifer Lopez - On The 6 Work 69351 (comp 98) - H SLEEPLESS	-	57	52	2	Barenaked Ladies - King Of The Hill O.S.T. Elektra 62441 (comp 412) - P EUROPA		90	95	28	Sixpence None Richer - Self Titled Squint/Columbia 7032 (CD Track) - H LARGER THAN LIFE	
24	10		Jann Arden - Blood Red Cherry Universal 012 157 527 (pro single) - J WHAT A GIRL WANTS	PL	58	53	7	Prozzak - Hot Show Epic 80367 (pro single) - H DEAR LIFE		91	94	60	Backstreet Boys - Millennium Jive 41672 (CD Track) - N EVERY MORNING	
25	34		Christina Aguilera - Self Titled RCA 67690 (CD Track) - N ONLY GOD KNOWS WHY		59	40		Chantal Kreviazuk - Colour Moving And Still Columbia 80391 (comp 95) - H WAITING FOR TONIGHT	ESZ.	92	75	10	Sugar Ray - 14:59 Atlantic 83151 (promo CD) - P IF I EVER LOSE THIS HEAVEN	
			Kid Rock - Devil Without A Cause Atlantic 83119 (pro single) - P		60	37		Jennifer Lopez - On The 6 Work 69351 (CD Track) - H FROM THE BOTTOM OF MY		93	86		Philosopher Kings - One Night Stand Columbia 80472 (comp92) - H HUMAN	P
26	26		BEST OF ME Bryan Adams - The Best Of Me A&W/Universal 069 490 513 - J				10	Britney Spears - Baby, One More Time Jive 41651 (CD Track) - N		94	93		Distinct Nature - Rhythm Nature Hi Bias/Attic (comp 99-07) CALL AND ANSWER	P
27	24		ALL THE SMALL THINGS Blink 182 - Enema Of The State MCA MCADE 119 50-J		61			Santana feat. Everlast - Supernatural BMG 190802 (CD Track) - N					Barenaked Ladies - Stunt/ED TV Soundtrack Reprise 46963 (comp 395) - P	AP.
28	41		HANGINAROUND Counting Crows - This Desert Life Geffen 069 490 415 (pro single) - J		62	72		Carlos Morgan - Whatcha Got MCA UMD 81054-J	1992£	95	98		ANGELS WOULD FALL Melissa Etheridge - Breakdown Island 23452 (pro single) - J	
29	48	3	THE GROUND BENEATH HER FEET U2 - The Million Dollar Hotel Island 314 542 395 (pro single) - J		63	70		Jason Allan - Self Titled Popular (comp 30) - F	1992 /-	96	99		LOVE SONG Sky - Piece of Paradise EMI 58732 (pro single) - F	A P
30	45	2	THANK YOU McMaster & James - Self Titled Vik 51780 (pro single) - N	PL	64	60		5 STEAL MY SUNSHINE Len - You Can't Stop The Bum Rush Work 69528 (pro single) - H	HOZ.	97	97		Shania Twain - Come On Over Mercury 314 536 003 (comp 9993) - J	A P
31	54	12	THE GREAT BEYOND R.E.M Man On The Moon O.S.T. Warner Bros. 47483 (pro single) - P		65	67	2	2 TATTOOED Dahmnait Doyle - Hyperdramatic EMI 20836 (pro single) - F		98	100	40	Pearl Jam - No Boundries Epic 63653 - H	
32	56	20	LEARN TO FLY Foo Fighters - There Is Nothing Left To Lose RCA 67892 (pro single) - N		66	39	16	SHAKE YOUR BON BON Ricky Martin - Ricky Martin Columbia 69891 (pro single) - H		99	64	18	B BRAND NEW DAY Sting - Title Track A&M 069 490 443 (pro single) - J	
33	31	4	CAN'T STOP Jacksoul - Sleepless	10.0%	67	66	26		MA	100	96	28	BLUE EYES BLUE Eric Clapton - Runaway Bride OST	





106.71 FM

PEACE RIVER

KASZ MICHAELS WASTE Smash Mouth Learn To Fly - Foo Fighters Never Let You - Third Eye Blind Ground Beneath Her Feet - U2 Maria Maria - Santana Falls Apart - Sugar Ray Faded - soulDecision What A Girl - Christina Aguilera If I Didn't - Amanda Marshall All I Really Want - Kim Lucas Take A Picture - Filter



NIAGARA FALLS

ROB WHITE OTHERSIDE Red Hot Chili Peppers Telling Stories - Sracy Chapman Morning Comes - Smash Mouth Never Let You - Third Eye Blind Take A Picture - Filter The Great Beyond - R.E.M. Everything You - Vertical Horizon I Try - Macy Gray Ground Beneath Her Feet - U2 Perfect From - Jeremy Toback Woke Up This Morning - A3



MONCTON

MIKE SHANNON Take A Picture - Filter The Great Beyond - R.E.M. Morning Comes - Smash Mouth The Messenger - Tea Party Somebody Waits - Blue Rodeo Otherside - Red Hot Chili Peppers Learn To Fly - Foo Fighters And You - Foo Fighters And You - Edwin Everything You - Vertical Horizon Go Let It Out - Oasis



WINNIPEG

ANDY ROSS

Show Me - Backstreet Boys Heartache Is Over - Tina Turner What A Girl - Christina Aguilera That's The Way It Is - Celine Dion Rhythm Divine - Enrique Iglesias Bye Bye Bye - *N Sync Back At One - Brian McKnight I Need To Know - Marc Anthony I Loved You - Savage Garden I Wanna Love - Jessica Simpson





WINDSOR/DETROIT PETE TRAVERS OTHERSIDE

Red Hot Chili Peppers Telling Stories - Tracy Chapman Everything You - Vertical Horizon Never Let You - Vertical Horizon Cousin Dupree - Steely Dan Take A Picture - Filter Learn To Fly - Foo Fighters Enough Of - Melissa Etheridge Desert Rose - Sting Steal My Kisses - Ben Harper I Am - Train

880,*CHQT*

EDMONTON

RANDY MARSHALL You're Where I - Trisha Yearwood I Learned - Whitney Houston Breathe - Faith Hill

Once Upon A Time - Dan Hill Best Of Me - Bryan Adams Back At One - Brian McKnight Strangers Like Me - Phil Collins Private Emotion - Ricky Martin I Loved You - Savage Garden That's The Way It Is - Celine Dion



RICHARD McCARTHY CRASH AND BURN Savage Garden

Before You - Chantal Kreviazuk I Loved You - Savage Garden Morning Comes - Smash Mouth If I Didn't - Amanda Marshall Take A Picture - Filter Blue - Eiffel 65 That's The Way It Is - Celine Dion Anywhere But Here - k.d. Lang Hanginaround - Counting Crows Falls Apart - Sugar Ray

MIX99.9FM

TORONTO

WAYNE WEBSTER WASTE

Smash Mouth Never Let You - Third Eye Blind Hanginaround - Counting Crows Somebody Waits - Blue Rodeo Only God Knows Why - Kid Rock Maria Maria - Santana That I Would - Alanis Morissette Ground Beneath Her Feet - U2 Learn To Fly - Foo Fighters Take A Picture - Filter Get In Line - Barenaked Ladies



EDMONTON

CHAD MARTIN Bye Bye Bye - *N Sync Show Me - Backstreet Boys Faded - soulDecision Amazed - Lonestar I Will Be Waiting - D - Cru Falls Apart - Sugar Ray Mamboleo - Elissa All I Really Want - Kim Lucas Maria Maria - Santana Never Let You - Third Eye Blind



TORONTO

JOHN VOYAGER AGAINST ALL ODDS Mariah Carey

Sex Bomb - Tom Jones/Mousse T Learned From - Whitney Houston Desert Rose - Sting Be With You - Enrique Iglesias Sway - Shaft Vamos A La Playa - Miranda Maria Maria - Santana Move Your Body - Eiffel 65 Tragedy - Steps Where Is My Man - Eartha Kitt



WALTER PLOEGMAN FADED soulDecision I Loved You - Savage Garden American Pie - Madonna That's The Way It Is - Celine Dion Bye Bye Bye - *N Sync Breathe - Faith Hill Somebody Waits - Blue Rodeo If I Fall - Tara MacLean Amazed - Lonestar Givin' Up On You - Lara Fabian Better - J.Gaines/Soul Attorneys



EDMONTON

MIKE ANDERSON CRASH AND BURN

Savage Garden Smooth - Santana/Rob Thomas That's The Way It Is - Celine Dion Amazed - Lonestar I Need To Know - Marc Anthony Black Balloon - Goo Goo Dolls I Loved You - Savage Garden Meet Virginia - Train Tattooed - Dahmnait Doyle Better - J.Gaines/Soul Attorneys When - Shania Twain



CALGARY

MAZ McFLY Bye Bye Bye - *N Sync Show Me - Backstreet Boys Faded - soulDecision Amazed - Lonestar I Will Be Waiting - D - Cru Falls Apart - Sugar Ray Mamboleo - Elissa All I Really Want - Kim Lucas Maria Maria - Santana Never Let You - Third Eye Blind

94-5 CHET FM

CHETWYND

DONNA McCORKELL TATTOOED Dahmnait Doyle

I Try - Macy Gray Only God Knows Why - Kid Rock American Pie - Madonna Never Let You - Third Eye Blind Take A Picture - Filter Faded - soulDecision That's The Way It Is - Celine Dion Weightless - See Spot Run The Messenger - Tea Party Girl On T.V. - L.F.O.



ANNETTE LeCLAIR OTHERSIDE Red Hot Chili Peppers Anywhere But Here - k.d. Lang Last Night - Bruce Cockburn Girl Watcher - Big Sugar Take A Picture - Filter Underground - Moist Somebody Waits - Blue Rodeo Anybody Home - Our Lady Peace Only God Knows Why - Kid Rock Was - Kenny Wayne Shepherd Half A - Wide Mouth Mason



NANCY HUNT THIS TIME AROUND Hanson

Bye Bye Bye - *N Sync Maria Maria - Santana Faded - soulDecision Only God Knows Why - Kid Rock I Will Be Waiting - D - Cru Never Let You - Third Eye Blind It Feels So Good - Sonique Thank You - McMaster & James Say My Name - Destiny's Child American Pie - Madonna



KATH THOMPSON

Everthing You - Vertical Horizon Ground Beneath Her Feet - U2 Take A Picture - Filter Otherside - Red Hot Chili Peppers Only God Knows Why - Kid Rock All The Small Things - Blink 182 Stiff Upper Lip - AC/DC Never Let You - Third Eye Blind Go Let It Out - Oasis Anybody Home - Our Lady Peace



ROB BYE

Never Let You - Third Eye Blind The Messenger - Tea Party Hanginaround - Counting Crows Everything You - Vertical Horizon The Great Beyond - R.E.M. Your Lights - Santana/Everlast Otherside - Red Hot Chili Peppers Learn To Fly - Foo Fighters Higher - Creed I Am - Train



TORONTO

JEFF WOODS Learn To Fly - Foo Fighters The Great Beyond - R.E.M. Hanginaround - Counting Crows No Leaf Clover - Metallica Cousin Dupree - Steely Dan Take A Picture - Filter Stiff Upper Lip - AC/DC Hello Time - Matthew Good Band Your Lights - Santana/Everlast When Did You - I Mother Earth



MATT MAULER SLEEP NOW IN THE FIRE Rage Against The Machine Load Me - Matthew Good Band Voodoo - Godsmack Ground Beneath Her Feet - U2 Way To Die - Jet Set Satellite Otherside - Red Hot Chili Peppers What If - Creed Everything You - Vertical Horizon Stacked Actors - Foo Fighters Stiff Upper Lip - AC/DC Inside Your - Smashing Pumpkins



PRINCE GEORGE

LOCHLIN CROSS All The Small Things - Blink 182 Anybody Home - Our Lady Peace Face In The Mirror - David Gogo Stiff Upper Lip - AC/DC Load Me - Matthew Good Band Otherside - Red Hot Chili Peppers Only God Knows Why - Kid Rock Get In Line - Barenaked Ladies Re-Arranged - Limp Bizkit Ground Beneath Her Feet - U2



PETERBOROUGH

BRIAN ELLIS The Messenger - Tea Party Take A Picture - Filter Your Lights - Santana/Everlast Anybody Home - Our Lady Peace Load Me - Matthew Good Band Pick A Part - Stereophonics Run To The Water - Live Never Let You - Third Eye Blind Only God Knows Why - Kid Rock When Did You - I Mother Earth



WINNIPEG

TOM & JOE

Take A Picture - Filter Falling Away From Me - Korn No Leaf Clover - Metallica Breadline - Megadeth Everlasting - Smashing Pumpkins Higher - Creed Guerilla - Rage Against Machine Load Me - Matthew Good Band Into The Void - Nine Inch Nails Anybody Home - Our Lady Peace

Attention: Programmers & Music Directors

Please submit all Top 10 playlists and hit picks before noon on Wednesdays

Fax to: Rachel Buddel 416-425-8629



BRADLEY GOSSEYE TAKE THE MONEY & RUN Julian Austin You Like Me - Toby Keith Back At One - Mark Wills Lessons - Tracy Lawrence Save Me - Tara Lyn Hart Best Day - George Strait Smile - Lonestar Girlfriend - Wilkinsons Teach Her - Chris Cummings This Country - Shania Twain



VANCOUVER

MARK PATRIC YOU AND ONLY YOU Farmer's Daughter

This Country - Shania Twain House - Martina McBride Back At One - Mark Wills Best Friend - Tim McGraw Been There - Black & Wariner You Like Me - Toby Keith Gotta Do - Garth Brooks Best Day - George Strait Smile - Lonestar Carlene - Phil Vassar



EDMONTON

BILLY WILLIAMS Back At One - Mark Wills Been There - Black & Wariner Smile - Lonestar You Like Me - Toby Keith Best Day - George Strait Cowboy - Dixie Chicks Best Friend - Tim McGraw Gotta Do - Garth Brooks Lessons - Tracy Lawrence Because - Jo Dee Messina



REGINA

MARC STEVENSON GOODBYE EARL Dixie Chicks You Like Me - Toby Keith Back At One - Mark Wills Been There - Black & Wariner Lessons - Tracy Lawrence House - Martina McBride Dream Vacation - Sean Hogan Gotta Do - Garth Brooks Daddy - Montgomery Gentry Ain't Got It - Thomas Wade This Woman - SheDaisy



SCOTT CHAPMAN

You Like Me - Toby Keith Back At One - Mark Wills Nine Minutes - Yankee Grey You Love Me - Faith Hill Best Day - George Strait Girlfriend - Wilkinsons Smile - Lonestar Carlene - Phil Vassar Daddy - Montgomery Gentry My Baby - Mavericks



PETERBOROUGH **BRIAN YOUNG**

GOODBYE EARL **Dixie Chicks**

S RECT COUNTE

Lessons - Tracy Lawrence Hand In Mine - Tracy Byrd You Like Me - Toby Keith Back At One - Mark Wills Breathe - Faith Hill Cowboy - Dixie Chicks Best Day - George Strait Because - Jo Dee Messina Best Friend - Tim McGraw Kiss 'em All - Lace



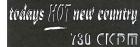
CHETWYND DONNA McCORKELL NOBODY'S FAULT

Patricia Conroy Love Me - Faith Hill Somebody Waits - Blue Rodeo Back At One - Mark Wills Gotta Do - Garth Brooks Girlfriend - Wilkinsons Kiss 'em All - Lace Tractor's Sexy - Kenny Chesney Money - Julian Austin Best Friend - Tim McGraw Carlene - Phil Vassar



DAVE McLAUGHLIN ONE TRUE LOVE Charlie Major

House - Martina McBride Lessons - Tracy Lawrence Cowboy - Dixie Chicks Smoke Rings - Gary Allan What - Reba McBride You Like Me - Toby Keith Best Friend - Tim McGraw Back At One - Mark Wills Smile - Lonestar Breathe - Faith Hill



DAUPHIN

BRUCE LEPERRE CHAIN OF LOVE Clay Walker

Smile - Lonestar Best Day - George Strait You Like Me - Toby Keith Ain't Got It - Thomas Wade Teach Her - Chris Cummings House - Martina McBride This Country - Shania Twain Lessons - Tracy Lawrence Girlfriend - Wilkinsons Because - Jo Dee Messina



PETE WALKER

YOU & ONLY YOU Farmer's Daughter Lessons - Tracy Lawrence Back At One - Mark Wills Because - Jo Dee Messina You Like Me - Toby Keith Best Day - George Strait House - Martina McBride Best Friend - Tim McGraw Gotta Do - Garth Brooks Kiss 'em All - Lace Been There - Black & Wariner



YORKTON

LEAMINGTON

HEIDI HOTZTETZLOFF

CHAIN OF LOVE

Clay Walker

You Like Me - Toby Keith

Lessons - Tracy Lawrence

House - Martina McBride

Best Day - George Strait

Gotta Do - Garth Brooks

Carlene - Phil Vassar

Because - Jo Dee Messina

Been There - Black & Wariner

This Country - Shania Twain

LISA ROBERTS FLOWERS ON THE WALL Eric Heatherly

Rose - Kenny Rogers You Like Me - Toby Keith Back At One - Mark Wills House - Martina McBride Carlene - Phil Vassar Teach Her - Chris Cummings Cowboy - Dixie Chicks Best Day - George Strait Because - Jo Dee Messina Daddy - Montgomery Gentry



DERM CARNDUFF Back At One - Mark Wills Best Day - George Strait You Like Me - Toby Keith Lessons - Tracy Lawrence Best Friend - Tim McGraw Because - Jo Dee Messina



MEDICINE HAT

JAMES RICHARDS LOVIN' YOU AGAINST MY WILL Gary Allan

Back At One - Mark Wills House - Martina McBride Gotta Do - Garth Brooks Girlfriend - Wilkinsons Best Day - George Strait Because - Jo Dee Messina Been There - Black & Wariner Love You - Wynonna This Country - Shania Twain Rose - Kenny Rogers

CHOW AM 1470

WELLAND

BRIAN SALMON FLOWERS ON THE WALL Eric Heatherly

Smile - Lonestar House - Martina McBride Back At One - Mark Wills Best Day - George Strait You Like Me - Toby Keith This Country - Shania Twain Been There - Black & Wariner Because - Jo Dee Messina Lessons - Tracy Lawrence You Love Me - Faith Hill

YL COUNTRY

PEACE RIVER KASZ MICHAELS YES Chad Brock

Daddy - Montgomery Gentry Been There - Black & Wariner It Was - Chely Wright You Love Me - Faith Hill Cowboy - Dixie Chicks Best Day - George Strait Carlene - Phil Vassar Gotta Do - Garth Brooks House - Martina McBride You Like Me - Toby Keith



RPM - Monday March 13, 2000 - 7

THUNDER BAY

KIM LACROIX ONE TRUE LOVE Charlie Major House - Martina McBride Lessons - Tracy Lawrence Cowboy - Dixie Chicks Best Day - George Strait Best Friend - Tim McGraw This Woman - SheDaisy You Like Me - Toby Keith Breathe - Faith Hill What - Reba McEntire Hand In Mine - Tracy Byrd

Attention: Programmers & Music Directors

Please submit all Top 10 playlists and hit picks before noon on Wednesdays

Fax to: Rachel Buddel - 416-425-8629

MIDEM opens door to Europe for Tim Lawson

Distribution deals for Tim Lawson's second album, The Right Way On (RPM New Releases - Nov. 22/99), have been finalized with the UK's Pinnacle Records, High Fashion in Benelux and E-Park for Germany, Switzerland and Austria.

The deals were struck at the recent MIDEM trade show in Cannes, France, between Timberholme Music sales manager Matthew Smallwood and potential international distributors and promoters, arranged by Pim van der Kolk, Timberholme's European affairs manager.

Lawson, a singer/songwriter from Canada's west coast (RPM - Dec. 20/99), and his band will launch a promotion/ performance tour through England, Ireland and Europe at a March 22 performance for an industry showcase in London, England. The tour, which will include media interviews, will kick off with interviews the next day in London (23), followed by Dublin (24), Manchester (27), Amsterdam (29-30), Brussels (31), Berlin (April 3), Hamburg (4), Cologne (5), Munich (6), Zurich (7), Vienna (10), Stockholm (11), Malmo (12) and Copenhagen (13). It's expected further dates will be firmed over the next few weeks.

The first singles taken from the album will be released throughout Europe on April 27 preceded by six weeks of radio promotion. Lately I Don't Care will be released in the UK market and Goodbye East Berlin will be released in the GSA and Benelux territories. The cover art for the album has been redesigned in England for the European marketplace.

Timberholme recording artist Tim Lawson (I) in MIDEM with Pim van der Kolk, Timberholme's director of European business affairs.





Back At One - Mark Wills

Emile Berliner honoured with Walt Grealis Award

by Ron Rogers

Born in Hanover, Germany, in 1851, Emile Berliner first came to North America in 1870, nineteen years old and essentially penniless. Over the next few years, young Berliner worked at various odd jobs glue salesman, painter, wholesaler - before settling in Washington in 1877.

Friends of his family found Berliner a clerkship with a Washington dry goods store, and during his off-time, he spent numerous hours in the local library, studying electricity and acoustics.

After building his own tiny laboratory in his home, Berliner began experimenting with improvements to Alexander Graham Bell's recentlypatented telephone. He came up with the idea of a loose-contact microphone that would improve the telephone's commercial viability. Berliner sold the discovery to Bell for \$100,000, and used the money to start the Telephon-Fabrik Berliner company in his native Hanover, where he manufactured phone equipment for the German market.

Berliner returned to America in 1881, settling in a large house in Washington, marrying Cora Adler, and starting a family. He and his wife eventually had seven children - Herbert, Edgar, Henry, Louise, Hannah and Alice. Another son, Oliver, died in childhood. Both Herbert and Edgar would eventually carry on their father's work.

Experimenting with talking machines, Berliner veered away from the cylinder recordings being developed by Edison and Bell, and focused on talking machines that could use disc records. Berliner's gramophone was patented in 1887, with the instrument making its world-premiere in Germany two years later.

The first 'records' were five-inch diameter rubber discs, with the recordings mostly in his native German. Discs were recorded at varying speeds anywhere from 72 to 96 R.P.M. All early gramophones could be adjusted for speed.

By 1893, Berliner was ready to establish his invention in North America. He set up the United States Gramophone Company in Washington, hiring Fred Gaisberg as pianist, talent scout and catalogue editor - thus making him the world's first A&R man.

Four years later, Berliner sent associate William Owen to England, where he negotiated the sale of his patent rights to a newly-formed company called Gramophone Company Limited (later to evolve into EMI). His brother Joseph formed the German-based Deutsche Grammophon A.G. a year later (1898), still the most recognized classical label in the world.

Back in North America, Berliner sold the US



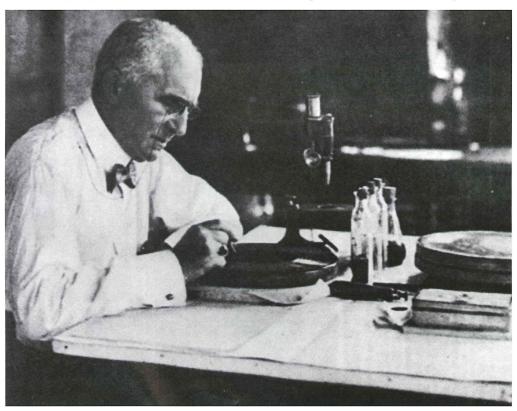
Emile Berliner

rights for his patent to Elridge Johnson, who later founded the Victor Talking Machine Company. This would set the stage for Berliner's move to Canada, where he was granted patent No. 55079 in 1897.

In an interview with the Canadian Music Trades Journal in September 1918, Emile Berliner was asked why he established his business in Canada.

"It was a matter of protecting patents. I thought it wise even then to be protected in this country, and the subsequent manufacture of records was actually to protect these patents, rather than the definite purpose of establishing an industry here, but you never can tell what is going to become of a baby."

Berliner settled in Montreal, setting up shop in Bell's Aqueduct Street offices, installing four record



Emile Berliner examining a record, ca 1915

presses. Emanuel Blout was named general manager, and hired a woodworking firm to build the cabinets which would hold the motors and turntables for Berliner's gramophones.

The first records from the Berliner company were seven-inch discs pressed from matrices belonging to Berliner affiliates in Britain, Germany, France and the US. Early recordings included ballads by Harry Tally, the original cast of Florodora, music by the Garde Republicaine Band, piano solos by Landon Ronald, and bagpipe solos by a 'Mr. McCall.

Eventually, many of these recordings were replaced by similar Canadian versions. A rendition of La Marseillaise by Italian opera star Ferruccio Giannini was replaced in Canada by a similar recording from Canadian singer Joseph Saucier.

A January 1901 issue of the magazine Delineator contained an advertisement promoting the Berliner Gram-o-phone as an "ideal Christmas present." Prices ranged from \$5-40, with Berliner offering a financing plan: "For one dollar cash and eight monthly payments of two dollars each we will send to any responsible person a standard Gram-ophone, Type 'A', complete with 16-inch concert horn and choice of any three records."



Emile and Herbert Berliner

Longer-playing 10-inch discs were introduced in 1901, dubbed Concert Grands, divided into the modestly-priced Black and higher-priced Red Seal labels. Two years later came the 12-inch DeLuxe label. By 1909, only the 10 and 12 inch labels were being issued, which was to last throughout the balance of the 78 RPM era.

By 1903, the 'E. Berliner, Montreal' company had a staff of 12, and was drawing attention from the city's business community. A year later, the company was incorporated, and a charter was requested from the Canadian government, essentially taking the business public. The new corporation, established on April 8, 1904, also became the presser and distributor in Canada of recordings from the Victor Talking Machine Company (eventually RCA) and other affiliates throughout the world. The Berliner Gramophone Company of Canada Limited was becoming the world's first multinational record company.

Among the original corporate stockholders was Emile's son Herbert, who was soon named vicepresident and general manager, effectively running the company's day-to-day operations. Herbert, along with his brother Edgar (who would join the company as secretary-treasurer) would eventually become Canadian citizens.

Early in 1904, Berliner began issuing a free, 80-page catalogue to anyone who wrote in. Berliner

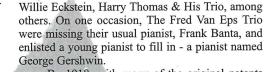
advertised heavily in newspapers and magazines throughout the country. In his first two years of operation in Canada, his company produced more than 2,000 titles.

In 1906, the company built a factory at the corner of St. Antoine and Lenoir streets, one of the first reinforced concrete buildings in Montreal.

By 1910, the exterior-horn gramophone was being replaced by those with built-in horns, and the sales of phonographs and gramophones were reaching new heights. Berliner was still the undisputed leader in the field, followed by the USbased Columbia (eventually Sony). Edison's cylinder sales were dropping, marking the overall decline in the great inventor's fortunes that would eventually result in him dying penniless.

Athough the coming of the First World War saw the influx of a number of competitors, the Berliner Gramophone Company continued to do a roaring business. Companies such as Sonora (Toronto), Best-Phone (Toronto), Musicphone (London, ON), Prattephone (Montreal), Melodia (Montreal), Brant-Ola (Brantford), and the Canadian Phonograph Supply Company (London) began popping up as competitors, many of them disappearing just as quickly.

By 1916, in order to cut down on US imports, Herbert Berliner began making Canadian recordings himself on the His Master's Voice (HMV) label. Those recordings included cellists J.B. Dubois and Raoul Duquette, basso Ruthven McDonald,



songwriter/entertainer Geoffrey O'Hara, pianist

By 1918, with many of the original patents running out, Herbert Berliner realized the need to set up his own record pressing company, apart from his father's original corporation. The Compo Company was established in 1919, picking up the Phonola and Gennett labels.

In April of 1921, Herbert Berliner resigned as vice-president and general manager of the Berliner Gramophone Company, also resigning as director and VP with His Master's Voice Ltd. (HMV). His younger brother Edgar succeeded him as vicepresident, effectively taking over the management of the company.

By 1924, the Berliner Gramophone Company occupied seven acres of land, with buildings occupying 150,000 square feet of space. The subsidiary, His Master's Voice Ltd., maintained locations in Toronto, Halifax, Winnipeg, Calgary, Vancouver and Montreal. The Berliner company had 1,800 affiliated dealers throughout the country.

With Herbert Berliner gone, the Victor Talking Machine Company seized the opportunity to acquire controlling interest in the Berliner Gramophone Company and its affiliate, His Master's Voice Ltd. The new company was known as the Victor Talking



THE GRAMOPHONE songs, choruses, bands, etc., etc., with more clearness and accuracy than any hundred dollar machine on the market. Our records are indestructible, and will stand any amount of rough handling without danger of injuring them; they are so compact that **fifty-two Gram-o-phone Records** occupy less space than **eight wax cylinder records**. Our records are the only ones on which you can get the GENUNE Sousa's Band production. All others claiming to have Sousa's Band records are FAKES, pure and simple, and Sousa will substantiate this statement. Each record is signed by the maker, and the signature is reproduced in fac-simile on every copy. The Gram-o-phones and Records are made in Montreal; the factory is at 367-371 Aqueduct Street-It is GUARANTEED

EMANUEL BLOUT, Gen. Manager for Canada. E BEWARE OF TRASHY IMITATIONS. E. BERLINER, 2316 St. Catherine Street, MONTREAL, CAN. Telephone Up 2418.

Settlement agreement shuts down iCraveTV site

Representatives of Canadian and American television, and the motion picture and professional sports industries, announced that a settlement agreement has been reach with TVRadioNow Corp and William Craig, resulting in the permanent shutdown of internet TV site iCraveTV.

According to Canadian Association of Broadcasters president Michael McCabe, the decision sends a clear message on the issue of copyright theft.

Today's settlement makes it clear that any iCraveTV wannabes are going to be dealt with swiftly and soundly. Whether or not we're dealing with a \$5 or a \$5 billion operation is irrelevant. We will move immediately to assert our rights as copyright owners and creators."

The shut down comes after a plethora of legal roadblocks were erected on both sides of the border against William Craig and iCraveTV. On Feb. 8, a district court judge in Pittsburgh imposed a preliminary injunction, barring the site from rebroadcasting television signals on its site for 90 days.

This court decision, coupled with a significant lawsuit filed by a coalition of private and public broadcasters, pushed Craig into seeking a legal settlement. The coalition included CTV, CBC/Radio Canada, WIC, Rogers and CHUM. Additional complaints were filed by the National Football League, the National Basketball Association, representatives of the US motion picture industry, and Canadian producers.

'Canadian broadcasters strongly believe in the Internet's potential, but any development must occur lawfully," added McCabe. The quick resolution of this case means we can focus our energies on doing exactly that."

Machine Company of Canada Ltd. Edgar Berliner was retained as president, with four US executives brought in as board members.

Of course, the Victor Company would eventually adopt His Master's Voice as their trademark. By 1929, the company's name was changed to the RCA Victor Company, when it was purchased by the Radio Corporation of America. Edgar Berliner was reelected president of the Canadian division of RCA Victor that same year.

RCA was purchased by the German-based Bertelsmann Group in 1987. Today, RCA remains a part of the BMG Music Group.

On August 3, 1929, Emile Berliner died in Montreal at the age of 78. Just a year later, succubming to pressures from the company's new radio-minded owners, Edgar resigned from the presidency of RCA Victor's Canadian operation. Thus, the last connection between Emile Berliner and the company he founded was gone.

Herbert Berliner's Compo Company eventually began pressing and distributing the highly-popular Decca Records line. But soon after Herbert's death (1948), Compo was sold to Decca, which itself was eventually taken over by MCA (now Universal).

In addition to his work with recorded sound and the gramophone, Emile Berliner is also remembered today for his work with telephones. As mentioned previously, he invented the loose contact telephone transmitter, which became an integral development in the instrument's evolution.

At the same time, he developed the use of the induction coil in telephones, paving the way for longdistance telephoning. He later went on to research and development in the aeronautics and arms industries. He eventually helped develop and fly the first helicopter.

In his interview with the Canadian Music Trades Journal in 1918, Berliner talked about the development of sound recording, and asked his own question to the interviewer.

"What is the most wonderful thing about sound reproduction?" Berliner asked.

"That the human voice could be recorded at all," replied the interviewer.

"No, not that only," said Berliner, "but that all the tones of all the instruments in an entire orchestra can run off from a single finely pointed needle."

Liona Boyd was #1 on MP3.com charts

Liona Boyd's single, Lullaby For My Love, enjoyed eight weeks as the #1 single on the MP3.com charts. More than 280,000 Boyd fans from all over the world downloaded and listened to the song, which Boyd wrote for her husband. The track is included on her Juno Award winning CD, Classically Yours.

The song reportedly beat out almost 50,000 artists and more than a quarter million other pieces offered by MP3 for the eight consecutive days. The song was also used in conjunction with Sephora.com's Valentine's Day card which was available exclusively through MP3.com and can be heard at http://www.mp3.com/lionaboyd.

Affectionately known as Canada's "First lady of the guitar," Boyd, who now lives in Los Angeles, heard the good news on her return home from a three week tour of India. Included was a concert in New Delhi for the World Presidents Organization conference. "This is a great way to share my classical guitar music with fans around the globe," said Boyd who has been a strong supporter of MP3.com for the past year. "I was thrilled by the success of Lullaby For My Love."

Boyd recently acquired a new website (www.classicalguitar.com) which presently features her music and which over time, she hopes to build into a major classical guitar site on the internet.



THE GRAMOPHONE















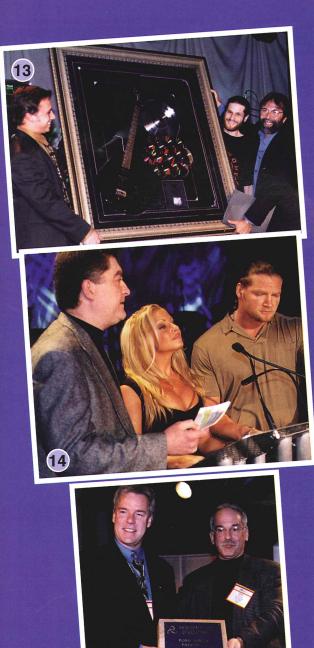












1. Ross Reynolds with the Tragically Hip and manager Jake Gold.

2. 92 KISS-FM staffers celebrate their CMW industry award. 3. Pirate Radio's Terry O'Reilly with Standard Radio's Gary Slaight.

4. CMW organizer Neill Dixon with keynote speaker Chrissie Hynde.

5. Natalie MacMaster performs at Crystal Awards.

15

6. Tal Bachman performs at Canadian Radio Music Awards.7. Radio Awards hosts Steve Anthony and Kim Stockwood.

8. Keynote speaker Thomas Dolby.

9. Trebas Institute president David Leonard with keynote speaker Ice-T.

10. CHWO president Michael Caine presents Howard Caine Award to ONTV news anchor Connie Smith at OAB Awards. 11. Sue Medley and Maestro (with Tal Bachman) confer at SOCAN Words & Music Session.

12. Sony artist Tara Lyn Hart with her Radio Music Award for top new artist (country).

13. Michael Cohl is presented with his Hall of Fame Award. 14. Industry awards host Mike Macdonald with WWF presenters Trish Stratus and Val Venis.

15. CHUM's Ross Davies with Toronto Star Television president Don Shafer at OAB Awards. INDUSTRY FEEDBACK ON CMW 2000

Wrestlers a big bust at Canadian Music Industry Awards

RPM asked various Canadian Music industry representatives to comment on this year's Canadian Music Week conference, seminar and awards. The names have been removed for the comparative health of all involved.

"**The Super Cool:** Surprise three-song set by the Tragically Hip - even the jaded industry folks were impressed and enjoyed it!

The Good: Ross Reynolds being inducted into the Hall of Fame - very cool video presentation for a very well-deserving recipient! Sold-out show with Headstones at Lee's Palace...new deal with Management Trust Ltd. had some major hype around that show...not to mention Hugh Dillon jumping into the raging crowd of fans! Jake Gold moderating the 'State Of The Industry Live' - very entertaining!

The Bad: Cell phones going off in seminars...c'mon now! Presenters shamelessly plugging their own bands and companies...

The Ugly: WWF and their 1/2 naked Pamela Lee wannabe's on stage as presenters. Denise Donlon framed it best when she said, 'We seem to take two steps forward, and now and again we take one step back...'"

"Best: RPM's booth. Ross' induction. The Hip. The Headstones' show. Danko Jones at the Shoe. Radio friends at the lounge. DD's 'one step back...' comment.

Worst: Was that fish I ate? All things inflated on the same stage as Ross' presentation."

"Best: Ross's Hall of Fame induction...class. The Tragically Hip surpize!!! Flow of the awards best it has ever been. Seminars of note - BDSRadio.com, Ten Most Amazing Promotions, Partners In Progress, and the most inspiring, Finding & Training Radio Talent (I immediately bought the book!).

Other Bests: Cocktails in the lobby. Blockbuster Stage. Best show of the weekend...The Headstones at Lee's Palace. Hugh Dillon is back and sober and nobody can touch him now! Hugh ended the show by body-surfing to the front door of the club and walking out...best club I've seen in years!

Worst: WWF wrestler guy...who the hell was that? WWF boobies...nice to know women are respected in this industry. If I had a rack...I could have accepted my award on stage!"

"It was certainly the most informative CMW event in recent memory. The industry is growing up, however, we could do without a WWF rally during our awards evening."

"This was the best CMW I have been to in five years. Starting with the AD Wizard on Wednesday. On to some great Internet panels Thursday and Friday. The downloading of Natalie MacMaster was a brilliant session. The radio panels were hohum. Thomas Dolby is the beatnik of beatniks, but his one-hour session was great. Thomas passed on his vision of the future which was enlightening. Smart guy. The Ross Reynolds tribute was magic. The tribute was total class and having the Hip perform for the legends of weasels was bone-chilling good. For me, this tribute was the reason I love this business. Class people who love music. In the past year the tribute and awards were classless. What is the WWF doing sponsoring a music dinner?"

"I didn't realize they changed the name of the event to CMWWF...that embarassing display Thursday night at the awards...what the hell was that all about? I thought the 70's were over."

"It was interesting to hear new ideas on how we might all effectively work with web sites. It was great to see such a large turn-out of programmers. Some of the panels were a little too general while others were just too short. The Consultant's roundtable was a terrific opportunity to discuss issues one-onone with programmers."

Photos by Darko

Sony Music sweeps Canadian Radio Music Awards

Tal Bachman and Len led a Sony Music Canada sweep at the 2000 Canadian Radio Music Awards luncheon, held on Saturday, March 4 as part of Canadian Music Week.

The event, hosted by EMI Canada artist Kim Stockwood, featured performances from Bachman, Tara Lyn Hart, Patria, Serial Joe, Gordie Sampson (with Stockwood on backing vocals), 7N7 and Kayle.

Stockwood did her best in coping with several technical glitches and an occasionally uninterested audience. The event also featured brief remarks from CAB president Michael McCabe and Martha Wilson of the CRTC, and an impromptu presentation from FACTOR president Heather Ostertag to outgoing FACTOR board chairman J.J. Johnston. Ostertag

BEST NEW SOLO ARTIST (ROCK) TAL BACHMAN (Sony) She's So High

BEST NEW GROUP (ROCK) SERIAL JOE (Aquarius/EMI) Mistake

BEST NEW GROUP (POP ADULT) LEN (Sony) Steal My Sunshine

BEST NEW SOLO ARTIST (POP ADULT) TAL BACHMAN (Sony) Steal My Sunshine also announced that Jim West, president of Fusion III Distribution and Justin Time Records, will replace Johnston as FACTOR chairman.

Bachman, who seemed at a loss for words after his first awards, won for best new solo artist (both rock and pop adult), and best new group or solo artist (CHR). Len were named best new group in two categories (pop adult and CHR), accepting their awards via video from Sun Peaks Resort in BC. And Sony country artist Tara Lyn Hart won for best new group or solo artist (country).

Shania Twain was honoured with the Chart Topper Award, recognizing the most overall airplay for a Canadian artist. All of the CRMA results were based on Canadian radio play.

The complete list of winners is as follows:

BEST NEW GROUP (CHR) LEN (Sony)

Steal My Sunshine

BEST NEW GROUP OR SOLO (CHR) TAL BACHMAN (Sony) She's So High

BEST NEW GROUP OR SOLO (COUNTRY) TARA LYN HART (Sony) Stuff That Matters

BEST NEW GROUP OR SOLO (DANCE/URBAN) BOOMTANG BOYS (EMI) Squeeze Toy

FACTOR BREAKTHROUGH AWARD

(Most airplay for a new artist) See Spot Run (Loggerhead)

SOCAN SONGWRITER AWARD

(Most airplay for a songwriter: non-artist) Gilles Goddard (SOCAN) Richard Giles (BMI) Tim Nichols (BMI) I Want A Man (recorded by Lace)

CHART TOPPER AWARD

(Most airplay overall - established or new artist) Shania Twain (Universal)



Len

Cohl honoured at Session & Tour Guide Awards

Legendary concert promoter Michael Cohl was inducted into the Canadian Music Industry Hall of Fame as part of the second Session & Tour Guide Awards, which took place on Friday (March 3) as part of Canadian Music Week.

The 'roast' of Cohl featured video-taped messages from Keith Richards and Ron Wood of the Rolling Stones, Bono from U2, Neil Young, David Crosby and others, as well as a telegram from Mick Jagger.

Stones manager Prince Rubert Lowenstein

RECORDING ENGINEER LENNY DEROSE

Sucks To Be You (Prozzak) Supersex 69 (Philosopher Kings)

RECORDING PRODUCER ARNOLD LANNI One Man Army Is Anybody Home? (Our Lady Peace)

RECORDING STUDIO Metalworks (Mississauga)

FULL-LINE MUSICAL INSTRUMENTAL DEALER Steve's Music Store (Toronto)



commented that the Stones were intending to buy a larger plane for their next tour, with enough room for a mobile golf course for Cohl.

Over the course of his unparalleled career, Cohl has promoted the five highest-grossing tours in history - three by the Stones, one by U2 and one by Pink Floyd.

The awards honour those who participate in the recording and live touring industries - promoters, producers, venue operators and engineers.

The complete list of winners is as follows: **SPECIALTY MUSIC INSTRUMENT DEALER** Sonotechnique (Montreal)

PERSONAL MANAGER

TERRY MCBRIDE/PIERRE TREMBLAY Nettwerk Management (Vancouver)

BOOKING AGENT VINNY CINQUEMANI S.L. Feldman & Associates

BOOKING AGENCY S.L. Feldman & Associates INTERNATIONAL BOOKING AGENCY The Agency Group

Attic sign marketing/distribution deal with Raze

Forthcoming Canadian urban label Raze Records has signed an exclusive marketing and distribution agreement with Attic Records.

Raze Records is the brainchild of veteran Canadian urban promoters and producers Jonathan Ramos and Lee Fredericks. The pair see Raze as the future home for well-known independent Canadian urban artists.

Jonathan Ramos is one of the leading urban music concert promoters in Canada, via his company, R.E.M.G. He also manages the career of Ivana Santilli, recently nominated for a pair of 2000 Juno Awards. Most recently, he was vice-president of marketing with Beat Factory Music.

Fredericks, who goes by the name Day, began his career producing some of Choclair's earliest sessions. As the co-founder of Kneedeep Records, he has been instrumental in the development of urban

LIVE CLUB VENUE

The Commodore (Vancouver) FACILITY UNDER 15,000 CAP.

SkyReach Centre (Kelowna)

FACILITY OVER 15,000 CAP. Air Canada Centre (Toronto)

PERFORMING ARTS CENTRE UNDER 1,500 CAP. Vogue Theatre (Vancouver)

PERFORMING ARTS CENTRE OVER 1,500 CAP. Walker Theatre (Winnipeg)

TALENT BUYER/PROGRAMMER RILEY O'CONNOR House Of Blues

PROMOTER House Of Blues (Toronto)

FACILITY EXECUTIVE

Molson Amphitheatre (Toronto)

PERFORMING ARTS CENTRE EXECUTIVE JOHN ELDER Hamilton Place

CONCERT SUPPORT SERVICE COMPANY Band World Inc. (Mississauga)

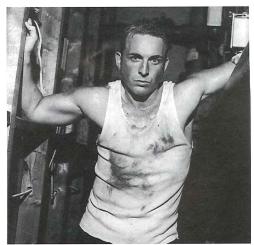
artists like Choclair, Kardinal Offishall and Saukrates. He currently manages Choclair, who released his major label debut with Virgin Music.

Along with Raze, Attic also distributes both the Hi-Bias and Blacklisted urban labels, and has direct deals with Maestro, Jazmin and Pocket Dwellers.

Al Mair, president of Attic Records, commented, "Attic continues to confirm its status as Canada's leading independent record company, and we are very pleased to confirm this relationship with Raze Records. Both Jonathan and Day have their fingers firmly on the pulse of Canadian urban music, and I'm impressed with how both have great knowledge of the artistic and the business sides of the Canadian music industry."

An announcement on the initial Raze signings is expected in the next few weeks.

Johnny Reid has followed up his recent chart happener, Given Up On Me, with the release of Runnin' Wild, a song he wrote with Barry Brown. Both tracks are included on his just released self-



John Reid

titled CD (RPM - New Releases), which also includes the Scottish traditional folk song When You And I Were Young Maggie, which, ironically, was



written in Canada in 1875 by a Scottish teacher who immigrated to Hamilton, Ontario where he married Maggie Johnson, who died while giving birth and for which the song was written. Obviously, the Scots adopted the song as their own. Born in Glasgow, Reid, who retains his distinctive Scottish accent, immigrated to Brampton, Ontario with his family when he was 15, moving to Quebec's Eastern Townships a couple of years later where he attended Bishop's University. He has been performing professionally for more than half his 25 years and gained recognition with his show-stopper showcase at the CCMA's Canadian Music Week in Ottawa (RPM - Dec. 20/99). Produced by Al Bragg and recorded at Ottawa's Sound Of One Hand Studio, some of the best session players in the business are heard on the CD, including Steve Piticco (lead and rhythm guitar, mandolin), Bragg (pedal steel and slide guitar, piano and bass vocal), Ken Post (drums), Andrew Affleck (bass guitar), Jon Park-Wheeler (lead, acoustic, classical and rhythm guitar), Steve O'Connor (piano, keyboards, accordion), Frank McKinlay (electric and rhythm guitar), Ed Bimm (piano), Don Reed, Guy Gagnon and Bobby

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								indicates bigg	
		60						Indicates bigg	
TW	LW	WO	March 13, 2000 MAPL: Indicate	s album has so					
1	1	118	SHANIA TWAIN Come On Over	MA	21	25	13	TOBY KEITH How Do You Like Me Now?	
2	3	24	Mercury/Universal-314-536-003-J	Ŷ	22	18	17	Dreamworks/Universal-450964-J LACE	
2	3	24	DIXIE CHICKS Fly		22	10	17	Self-titled	MA PL
3	2	14	Monument-69678-H		23	22	11	143/Warner Bros-47449-P REBA McENTIRE	⁽¹⁾
-			Breathe Warner Bros-47373-P					So Good Together MCA-088 170 119-J	
4	4	35	LONESTAR		24	24	38	SHEDAISY	
			Lonely Grill BNA-67762-N					The Whole Shebang Lyric Street/Universal-65002-J	
5	8	106	DIXIE CHICKS Wide Open Spaces		25	30	118	SHANIA TWAIN The Woman In Me	MA PL
	7	-	Monument-68195-H			22	10	Mercury-314 522 886-J	PL
6	7	5	WYNONNA JUDD New Day Dawning		26	23	16	MICHELLE WRIGHT The Greatest Hits Collection	MA PL
7	5	5	Mercury/Universal-314 541 067-J COUNTRY HEAT 2000		27	27	11	Arista-18906-N GARY ALLAN	U L
,	0	0	Various Artists BMG-743-2171-1507-N	MA PL	21	21		Smoke Rings In The Dark MCA Nashville-088 170 191-j	
8	6	16	ALAN JACKSON		28	38	31	GEORGE JONES	
			Under The Influence Arista Nashville-18892-N					Cold Hard Truth Asylum-62368-P	
9	9	8	MARK WILLS		29	26	14	CHARLIE MAJOR	MA
			Permanently Mercury-314-546-296-J					Dead Reckoning/Oasis-0015	MA PL
10	10	16	LEAN RIMES Self-titled		30	37	16	FARMER'S DAUGHTER Best Of	MA PL
11	12	41	Curb/EMI-77947-F TIM McGRAW		31	31	34	Universal-53957-J KENNY ROGERS	U
	12	- 1	Place In The Sun Curb-77942-F		51	01	04	She Rides Wild Horses	
12	13	23	MARTINA McBRIDE		32	35	50	Navarre Canada-30004-F KENNY CHESNEY	
			Emotion RCA/BMG-67824-N					Everywhere We Go BNA-67655-N	
13	17	39	PAUL BRANDT That's The Truth	MA PL	33	33	23	BROOKS & DUNN Tight Rope	
			Reprise-47319-P	PL				Arista-88952-N	
14	14	26	ANNE MURRAY What A Wonderful World	MA PL	34	28	38	DWIGHT YOAKAM Last Chance: Greatest Hits	
15	15	79	EMI-20932-F THE WILKINSONS	UL.	35	36	38	Reprise-47389-P CHELY WRIGHT	
15	10	10	Nothing But Love Giant-24699-P	PL	00	00	00	Single White Female MCA Nashville-70052-J	
16	19	33	BRAD PAISLEY		36	29	18	CLINT BLACK	
			Who Needs Pictures Arista Nashville-18871-N					D'lectrified RCA-67823-N	
17	20	17	NEW COUNTRY 6	MA PL	37	34	67	GARTH BROOKS	
			Various Artists WEA-38018-P	PL				Double Live Capitol 97424 - F	
18	11	20	GARTH BROOKS In The Life Of Chris Gaines		38	32	14	THE MAVERICKS Super Colossal Smash Hits Of The '90s	
19	16	8	Capitol Nashville-20051-F BLUE RODEO	-	39	39	2	Mercury-088 170 112-J TRACY LAWRENCE	
19	10	5	Days In Between WEA-80936-P	MA PL	55	00	2	Lessons Learned Atlantic-83269-P	
20	21	5	YANKEE GREY		40	40	20	RANDY TRAVIS	
			Untamed Monument-69085-H					A Man Ain't Made Of Stone Dreamworks-004-450-1192-J	

LaLonde (fiddle), John Dooher (percussion), Mike Stevens (harmonica), Alvaro De Minaya (percussion) Ted Gerow (Hammond organ) and Tom McMahon (bass guitar). McKinlay, Marty McTiernan and Andrea Karam supplied harmony vocals. Reid and guitarist Yvan Petit are working their way west from Ontario on a promotion tour where they will be calling on country radio programmers through to Vancouver Island. They are expected to return to their homebase on April 6.

Michelle Wright has another winner with the release of I Surrender, which bullets up to #33 on the RPM Country 100 from #60, the biggest mover of the week. The new single is the follow-up to When I Found You, the video of which maintained the #1 position on the CMT Country 30 for two weeks. The single was also a Top 20 hit (#16) on the RPM A/C 100 (Feb. 21/00) and is still in the Top 30 (#25) after 16 weeks. Both songs, co-written by Wright, are included on her Greatest Hits Collection. Wright has also experienced much success in the U.S. with When I Found You, particularly on the A/C trade

COUNTRY continued on page 18

	VIDEO & INSTANT TOP FORTY
	 Back At One - Mark Wills Teach Her - Chris Cummings Found You - Michelle Wright Somebody Waits - Blue Rodeo Right Here - Charlie Major This Country - Shania Twain Only House - Martina McBride Girlfriend - Wilkinsons Cowboy - Dixie Chicks Middle Of - Diane Chase Enough Said - George Canyon You Like Me - Toby Keith Carlene - Phil Vassar Daddy - Montgomery Gentry You Came - Tara Lyn Hart She's More - Andy Griggs Smile - Lonestar Woman - Trisha Yearwood More - Rick Tippe Nine Minutes - Yankee Grey Ain't Got It - Thomas Wade Waulking Set - Seanachie No Mercy - Ty Herndon Heart - Jessica Andrews Pickup Truck - Jim Witter Ghost Riders - Barrage Moment - Collin Raye Something - Joe Diffie Been There - Black & Wariner Belong - Trisha Yearwood Come From - Reese Klaiber Ordinary - Jeanette O'Keefe Rubber Boots - Kilt Don't Know - Steve Fox Beer Thirty - Brooks & Dunn Prayer - Raye & Manchester Me Neither - Brad Paisley Because - Jo Dee Messina Sunshine - Farmer's Daughter
ł	40. Breathe - Faith Hill BREAKOUT VIDEO
I	Real Live Woman - Trisha Yearwood
204	PICK HIT en There - Clint Black & Steve Warine



COUNTRY 100

5

						Ar	tis	da's Only National 100 (st/Album Title/Where to gwriter) Producer (Labe	find		rve	V		
	BMG		d Distributor Codes: EMI - F Universal -	J	Pol	ygr	am	- Q Sony - H Warn	ner - P				indicates biggest mover	
TW 1	LW 4	15	March 13, 2000 HOW DO YOU LIKE ME NOW Toby Keith/Title track/CD track-J		35	23	19	IN THE MIDDLE OF SOMETHING		68	NEW		BLACK IS BLACK	M
2	1	17	(T.Keith/C.Cannon) J.Stroud/T.Keith (Dreamworks) BACK AT ONE Mark Wills/Permanently/CD track-J	I	36	43	5	Diane Chase/Title track/pro single (S.Fox/J.Smith) J.R.Hutt (Spin) LET'S MAKE SURE WE KISS GOODE Vince Gil/Upcoming/pro single-J	BYE	69	41	23	Amanda Stott/Self-titled/comp 422-P (E.Stevens/N.Hassman/S.Miller) T.McKillip (WEA) POP A TOP Alan Jackson/Under The Influence	
3	5	15	(B.McKnight) C.Chamberlain (Mercury) LOVE'S THE ONLY HOUSE Martina McBride/Emotion/CD track-N		37	47	3	(V.Mae) T.Brown (MCA) WHAT I NEED TO DO Kenny Chesney/Everywhere We Go/CD track-N		70	70	20	(N.Stuckey) K.Stegall (Arista) COME ON OVER Shania Twain/Title track/pro single-J	
4	8	14	(T.Douglas/P.Cason) M.McBride/P.Worley (RCA) LESSONS LEARNED Tracy Lawrence/Title track/comp 416-P		38	27	19	(B.Luther/T.Damphier) B.Cannon/N.Wilson (BNA) TOUGH AS A PICKUP TRUCK		71	75	3	(S.Twain/R.J.Lange) R.J.Lange (Mercury) ENOUGH SAID	
5	3	9	(Lawrence/Nelson/Boone) Lawrence/Anderson/Carr (A ROCK THIS COUNTRY Shania Twain/Come On Over/pro single-J	tlantic)	39	21	16	Jim Witter/All My Life/CD track-F (J.Witter/D.Martin) C.Howard (Curb/EMI) MORE WHERE THAT CAME FROM Rick Tippe/Shiver 'n Shake/CD track	1074	72	76	5	George Canyon/Self-titled/pro single (B.McDermott/M.A.Kennedy/R.Wyland) F.May/D.Bailer NO MERCY Ty Herndon/Steam/pro single-H	y (Shorelir
6	6	10	(S.Twain/R.J.Lange) R.J.Lange (Mercury) THAT'LL TEACH HER Chris Cummings/Lonesomeville/comp 419)-P		40	52	3	(R.Tippe) R.Tippe/C.Rolin/R.A.Harvey (Moon Tan) SAME THINGS Poverty Plainsmen/There's No Lookin' Back/CD track		73	NEW		(D.Morgan/T.Cerney/S.A.Davis) J.Scaife (Epic) THE CHAIN OF LOVE Clay Walker/Live, Laugh, Love/comp 422-P	
7	7	8	(C.Cummings/G.Burr) R.Scott/J.E.Norman (WEA) THE BEST DAY George Strait/Latest Greatest Straitest/pro single-J		41	26	25	(S.Fox) L.Sedmak (Poverty) WHAT DO YOU SAY Reba McEntire/So Good Together/pro single-J		74	90	2	(J.Barnett/R.Lee) D.Johnson/C.Walker (Giant) THE CHAIN OF LOVE Clay Walker/Live,Laugh,Love/CD track-P	
8	10	19	(C.Chamberlain/D.Dillon) T.Brown/G.Strait (MCA) MY BEST FRIEND Tim McGraw/Everywhere/CD track-F		42	28	21	(M.Dulaney/N.Thrasher) D.Malloy/R.McEntire (MCA) RIGHT HERE RIGHT NOW Charlie Major/444/CD track (Oasis)		75	55	24	(J.Barnett/R.Lee) D.Johnson/C.Walker (Giant) WALKIN' IN THE SUNSHINE Farmer's Daughter/The Best Of /pro single-J	
9	12	7	(A.Mayo/B.Luther) Gallimore/Stroud/McGraw (Curb(SAVE ME Tara Lyn Hart/Self-titled/comp 355-H (Hart/Draper/Quilico) J.Leo (Epic)		43	34	18	(C.Major) C.Major/H.Stinson (Dead Reckoning) BEER THIRTY Brooks & Dun/Tight Rope/pro single-N (R.Dunn/T.McBride) B.Gallimore/R.Dunn/K.Brooks (Ar		76	80	6	(Kostas/J.Hanna) T.Rudner (Universal) I'VE FORGOTTEN HOW YOU FEEL Sonya Isaacs/Self-titled/pro single-J	
10	13	8	BEEN THERE Clint Black /w Steve Wariner/D'Lectrified/pro single-N		44	39	14	LITTLE BLACK DRESS Duane Steele/This Is The Life/CD track-J	rista)	77	NEW		(S.Isaacs/K.Sewell) V.Gill (Lyric Street) UNCONDITIONAL Clay Davidson/Title track/pro single-F	
11	2	22	(C.Black) C.Black (RCA) SMILE Lonestar/Lonely Grill/pro single-N		45	46	8	(D.Steele/T.Taylor) S.Bogard/M.D.Clute (Mercury) WHERE I COME FROM Reese Klaiber/Title track/CD track		78	83	2	(L.Hengber/D.Bryant/R.Rutherford) S.Hendricks/J.Cole JUST BECAUSE SHE LIVES THERE Chalee Tennison/Self-titled/comp 419-P	(Virgin)
12	9	19	(C.Lindsey/K.Follesé) /D.Huff (BNA) COWBOY TAKE ME AWAY Dixie Chicks/Fly/CD track-H		46	59	3	(R.Klaiber) D.Pomeroy (RK) ME NEITHER Brad Paisley/Who Needs Pictures/CD track-N		79	87	2	(D.Dodson/P.Lawson) J.Taylor (Åsylum) DEVIL HIS DUE Kim Albert/The Girl Can Dream/CD track	
13	14	6	(M.Seidel/M.Hummon) B.Chancey/P.Worley (Monume SYCAMORE TREE Paul Brandt/That's The Truth/CD track-P	nt)	47	74	2	(B.Paisley/C.Dubois/F.Rogers) F.Rogers (Arista) GOODBYE EARL Divie Chicks/Fly/CD track-H		80	67	9	(L.Patzer/K.Albert) S.Thomas (KAC-001) TAKE MY HAND Art Dayton/No Strings Attached/CD track	NG%
14	20	4	(P.Brandt/S.Rosen) C.Farren (Reprise) TAKE THE MONEY & RUN Julian Austin/Back In Your Life/pro single-N (S.Miller) D.LeBlanc (ViK)	MA	48	48	8	(D.Linde) B.Chancey/P.Worley (Monument) UNBREAKABLE HEART Jessica Andrews/Heart Shaped World/pro single-J		81	65	19	(A.Dayton) F.K.Petersen/E.Gabrielli (AME) DON'T MAKE ME BEG Steve Holy/Upcoming/pro single-F (F.Rogers) W.C.Rimes (Curb)	
15	11	17	(S.ININER) D.LEBIARC (VIK) BECAUSE YOU LOVE ME Jo Dee Messina/Lesson In Leaving/pro single-F (J.S.Sherril/Kostas) T.McGraw/B.Gallimore (Curb)		49	50	16	(B.Tench) B.Gallimore (Dreamworks) CAN'T NOBODY LOVE YOU (Like Wynonna/Upcoming/pro single-J (D.Otcae (V. Aviandii) L.Straud (Marsum)		82	NEW		IT'S ALWAYS SOMETHIN' Joe Diffie/A Night To Remember/CD track-H	
16	17	10	JIMMY'S GOT A GIRLFRIEND The Wilkinsons/Upcoming/comp 419-P (Smith/Harbin/McDonald) (Giant)		50	58	25	(D.Orton/C.Majeski) J.Stroud (Mercury) IT WAS Chely Wright/Single White Female/pro single-J (G.Burr/M.Wright) Brown/Cannon/Wilson (MCA)		83	81	2	(M.Green/A.Mayo) D.Cook/L.Wilson (Epic) NOTHING CATCHES JESUS BY SURF John Michael Montgomer/Home To You/comp 419-P (W.Jennings/T.Douglas) G.Fundis (Atlantic)	PRISE
17	15	6	KISS 'EM ALL Lace/Self-titled/comp 419-P (Regar/Pennig) D.Foster (143/Warner Bros)	PL	51	45	5	(G.Bull/W.Wight Blowl/calmbit/Wilson (WCA) SOMEBODY WAITS Blue Rodeo/Days In Between/pro single-P (G.Keelor/J.Cuddy) Blue Rodeo/T.Shoemaker (WEA)		84	71	22	YOU BETTER BE SURE Shirley Myers/There Will Come A Day/CD track-P	
18	19		DO WHAT YOU GOTTA DO Garth Brooks/Sevens/pro single-F		52	54	18	BUY ME A ROSE Kenny Rogers/She Rides Wild Horses/CD track-J		85	NEW		(S.Myers/R.Nicholson) K.Olsen/P.Leggett (Stony Plain) WHERE CAN I SURRENDER Randy Travis/A Man Ain't Made Of Stone/comp 4026 (P. Kilkuvik) Stored (Collinger Great) (Descended)	
19	22		(P.Flynn) A.Reynolds (Capitol) DADDY WON'T SELL THE FARM Montgomery Gentry/Tattoos & Scars/CD track-H (S.Fox/R.Branda) J.Scaife (Columbia)		53	72	2	(J.Funk/E.Hickenlooper) Rogers/McKell/Maher (Drmv THE BLUES MAN Alan Jackson/Under The Influence/CD track (H.Williams Jr.) K.Stegall (Arista)	wiks)	86	63	24	(R.Killough) Stroud/Gallimore/Travis (Dreamwrks) IT'S A LOVE THING Keith Urban/Self-titled/pro single-F (Killohea/Baugell) Melling (Carital)	
20	18	24	THIS WORAN NEEDS SheDaisy/The Whole SheBang/pro single-J (Osborn,Baker/Harrington) D.Huff (Lyric Street)		54	62	5	I THINK YOU'RE BEAUTIFUL Shane Minor/Self-titled/pro single-J (S.Diamond/M.Derry) D.Huff (Mercury)		87	78	24	(K.Urban/M.Powell) M.Rollings (Capitol) THE QUITTIN' KIND Joe Diffie/A Night To Remember/pro single-H (Hogan/Barnhart/Sanders) Cook/Wilson (Epic)	
21	16	23	BREATHE Faith Hill/Title track/comp 412-P (H.Lamar/S.Bentley) B.Gallimore/F.Hill (Warner Bros)		55	64	4	(S.Danon(M.Detty) D.Hon (Mercury) SHE KNOWS WHAT SHE WANTS Randy J.Martin/Beyond /pro single (R.J.Martin/J.Warren) S.Baggett (Fleet)	PL	88	91	25	IT'S A BEAUTIFUL THING Paul Brandt/That's The Truth/comp 410-P (J. Steele/C.Wiseman) C.Farren (Reprise)	
22	29		SHE'S MORE Andy Griggs/Self-titled/CD track-N (L;.Hengber/R.Crosby) D.Malloy/J.G.Smith (RCA)		56	42	26	BIG DEAL LeAnn Rimes/Self-titled/pro single-F (A.Anderson/J.Steele) W.C.Rimes (Curb)		89	77	27	HE DIDN'T HAVE TO BE Brad Paisley/Who Needs Pictures/pro single-N (B.Paisley/K.Lovelace) F.Rogers (Arista)	
23	24	9	DREAM VACATION Sean Hogan/Highjacked/CD track (S.Hogan) R.Hutt/S.Hogan (Barnstorm)		57	53	21	LONG GONE AND FORGOTTEN John Landry/Title track/CD track (J.Landry/R.Baker) n/a		90	84	21	I WANT A MAN Lace/Self-titled/comp 412-P (Giles/Nichols/Godard) D.Foster (143)	
24	35	7	MAYBE SHE'LL CHANGE HER MIND Johner Brothers/The Perfect Life/comp 419-P (B.Johner) K.Johner/B.McKay/B.Johner (WEA)	169%	58	30	26	SMOKE RINGS IN THE DARK Gary Allan/Title track/pro single-J (R.Rutherford/H.Robert) T.Brown/.M.Wright (MCA)		91	82	33	HOME TO YOU John Michael Montgomery/Title track/comp 404)-P (A.Smith/S.Light) G.Fundis (Atlantic)	
25	25	16	Thomas Wade/Lucky 13/pro single (T.Wade/T.Taylor) T.Wade (Rockit Boy)	1 2%	59	57	9	ME AND MAXINE Sammy Kershaw/Maybe Not Tonight/comp 99286-J (G.Bradberry/M.Lunn) K.Stegall (Mercury)		92	85	11	WHAT I NEED Julie Reeves/It's All About Time/CD track-F (M.Green) S.Hendricks (Virgin)	
26	32	7	ANOTHER NINE MINUTES Yankee Grey/Untamed/comp 355-H (Douglas/Crain/Buppert) Orrall/Leo (Monument)		60	69	4	NOBODY'S FAULT Patricia Conroy/Greatest Hits/pro single (J.Foster) B.Funk/R.Schnaars (Shoreline)	T PL	93	88	24	WHEN I SAID I DO Clint Black/D'Letrified/pro single-N (C.Black) C.Black (RCA)	
27	40	4	Faith Hill/Breathe/comp 422-P (K.Follese/M.Delaney) B.Gallimore/F.Hill (Warner Bros)		61	61	6	THE FUN OF YOUR LOVE Jennifer Day/Self-titled/pro single-N (A.Roboff/B.N.Chapman/J.Day) R.Byrne (BNA)		94	86	23	SHE THINKS MY TRACTOR'S SEXY Kenny Chesney/Everywhere We Go/pro single-N (J.Collins/P.Overstreet) B.Cannor/N.Wilson (BNA)	
28,	37	6	REAL LIVE WOMAN Trisha Yearwood/Title track/pro single-J (B.Cryner) G.Fundis/T.Yearwood (MCA)		62	49	7	A WONDERFUL LIFE Joel Feeney/Self-titled/comp99286-J (J.Feeney) (Universal)	<u>1924</u>	95	89	11	I WILL BE Lila McCann/Something In The Air/comp 419)-P (T.Leah/B.Farrell) M/Spiro (Asylum)	
29	44	17	Phil Vassar/Phil Vassar (P.Vassar/C.Black/R.M.Bourke) B.Gallimore (Arista)		63	73	3	WHEN I'M DRINKIN' John Curtis Sampson/You Got It/CD track (J.C.Sampson) J.C.Sampson (Gernstone)		96	94	47	AMAZED Lonestar/Lonely Grill/comp 62]-N (M.Green/A.Mayo/C.Lindsey) D.Huff (BNA)	
30	31	9	I DON'T LOVE EASILY		64	66	3	MORE Trace Adkins/Title track/CD track-F (T.McHugh/D.Gray) T.Bruce (Capitol)		97	97	39	YOU'VE GOT A WAY Sharia Twain/Come On Over/comp 9993-J (S.Twain/R.J.Lange) R.J.Lange (Mercury)	
31	36		I JUST DON'T KNOW ANYMORE Steve Fox/Self-titled/CD track (S.Fox/J.McCoy) S.Fox (AMI)		65	56	24	PUT YOUR HAND IN MINE Tracy Byrd/It's About Time/pro single-J (S.Ewing/J.W.Barber) B.J.Walker Jr. (RCA)		98	98	21	HERE COMES MY BABY Mavericks/Greatest Hits '90s/pro single-J (C.Stevens) P.Malo/D.Cook (Mercury)	
32	33	18	Chad Kinger/Self-titled/pro single (C.Klinger) D.Sams (CK)		66	68	11	I'M DIGGIN' IT Alecia Elliott/Self-titled/comp 99286-J (D.Burgess/M.McCord) T.Brown/J.Teague (MCA)		99	99	11	TWENTIERT CENTURY Alabama/Title track/pro single-N (C.Cummings/D.Schlitz) D.Cook/Alabama (RCA)	
33	60	4	Michelle Wright/Greatest Hits/Pro single-N (M.Wright/E.Silver) E.Silver (Windham Hill)	MA PL	67	38	20	SMALL STUFF Alabama/Twentieth Century/pro single-N (M.Collie/H.Kanter/E.Stevens) D.Cook/Alabama (RCA	4)	100	96	18	GOD GAVE ME YOU Bryan White/How Lucky I Am/CD track-P (J.Houston/A.Goldmark/J.D.Hicks) D.Huff (Asylum)	
34	51	4	Collin Raye/TBD/pro single-H (D.Wells/J.Steele) D.Huff/C.Raye (Epic)						"				ייזייאיז איזעטערע (אאזערעאניאיז אראטערעאניאיז איזערעאן אראטערעען איז איזעערעערעערעערעערעערעערעעערעעערעעערעעעעע איז איז איז איז איז איז איז איז איז איז	
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NATIONAL RETAIL REPORT



1. Tarzan - OST 2. R.H.C.P. - Californication 3. Bryan Adams - Best Of Me 4. TLC - Fan Mail 5. Runaway Bride - OST 6. Ricky Martin - Ricky Martin

- 7. Sarah McLachlan Mirrorball
- 8. Santana Supernatural
- 9. Backstreet Boys Millennium 10. Britney Spears One More Time
- 11. Pure Energy 6 Various Artists
- 12. Planet Pop 2000 Various Artists
- 13. Amanda Marshall Tuesdav's Child
- 14. Shania Twain Come On Over
- 15. Now 4 Various Artists
- 16. Offspring Americana
- 17. Jennifer Lopez On The 6
- 18. Frosh '99 Various Artists
- 19. MC Mario 2000 Various Artists
- 20. Notting Hill OST

SamtheRecord 1500 Yonge Street - Toronto TOP THIRTY

1. Macy Gray - On How Life Is 2. Santana - Supernatural 3. Oasis - Standing On The Shoulders 4. Smashing Pumpkins - Machina 5. Steely Dan - Two Against Nature 6. Moby - Play 7. Aqua-Aquarius 8. Magnolia - OST 9. Dr. Dre-2001 10. Diana Krall - I Look In Your Eyes 11. Sting-Brand New Day 12. Birg - Brand New Day 12. Big Shiny Tunes 4 - Various Artists 13. Eric Clapton - Best Of 14. S Club 7 - S Club 7 15.YTV Big Fun Party Mix - Various 16. AC/DC - Stiff Upper Lip 17.2000 Grammy Nominees - Various 18. Niklas Eklund - Art Of Baroque 19. Blue Rodeo - Days In Between 20. Tracy Chapman - Telling Stories 21.R.H.C.P.-Californication 22. Backstreet Boys - Millennium 23. Charlotte Church - Self Titled 24. Crowded House - Afterglow 25. Genesis - Turn It On Again: Hits 26. Diana Krall - Love Scenes 27. Travis - Man Who 28. Housemix 2000 - Various Artists





QUEEN STREET - TORONTO

- 1. Macy Gray On How Life Is
- 2. Santana Supernatural
- 3. Oasis Standing On The Shoulders
- 4. Moby Play
- 5. Smashing Pumpkins Machina 6. Steely Dan - Two Against Nature
- 7. Virgin Suicides-OST
- 8. Angie Stone Black Diamond
- 9. Magnolia OST
- 10. Bob Marley-Chant Down Babylon
- 11.D'Angelo-Voodoo



- 1. Chantal Kreviazuk Colour Moving 2. Santana - Supernatural 3. Jann Arden - Blood Red Cherry 4. soulDecision - No One Does 5. Blue Rodeo - Days In Between 6. Smashing Pumpkins - MACHINA 7. Matthew Good - Beautiful Midnight 8. Aqua-Aquarius 9. Susan Aglukark - Unsung Heroes 10. Matthew Good - Underdogs 11. Michel Pagliaro - Goodbye Rain
- 12. Tea Party Triptych 13. Celine Dion All The Way
- 14. Lara Fabian self-titled
- 15. The Corrs Live

- 16. AC/DC Stiff Upper Lip 17. McMaster & James self-titled 18. Laurence Jalbert Corrigor
- 19. Tom Cochrane Songs Of 20. John McDermott - When I Grow



- **TOP 30**
- 1. Santana Supernatural
- 2. Steely Dan Two Against Nature
- 3. Smashing Pumpkins MACHINA 4. 2000 Grammys - Various
- 5. Jessica Simpson Sweet Kisses
- 6. Angie Stone Black Diamond
- 7. Backstreet Boys Millennium
- 8. Macy Gray How Life Is
- 9. Savage Garden Affirmation
- 10. DMX And Then There Was
- 11. Sisgo Unleash The Dragon
- 12. Bone Thugs Resurrection 13. Dr. Dre Chronic 2001 14. ABBA Gold

- 15. Oasis Standing On
- 16. AC/DC Stiff Upper Lip
- 17. Kid Rock Devil W/O A Cause
- 18. D'Angelo Voodoo
- 19. Fatboy Slim Greatest Remixes
- 20. Queen Greatest Hits
- 21. Destiny's Child Writings
- 22. Eve Ruff Rvders
- 23. Eminem Slim Shady 24. Tha Eastsidaz Snoop Doog
- 25. Ry Cooder Buena Vista 26. The Beach OST - Various
- 27. Faith Hill Breathe
- 28. Beanie Sigel Truth
- 29. Chili Peppers Californication
- 30. Cure Bloodflowers

12. Diana Krall - I Look In Your Eyes 13. Dr. Dre-2001 14. Aqua-Aquarius 15. Tracy Chapman - Telling Stories 16. Housemix 2000 - Various Artists 17. Nubians - Princessess Nubiennes 18. Supreme Beings Of Leisure - S/T 19. Kid Koala - Carpal Tunnel Syndrome 20. Groove Armada - Vertigo 21. The Next Best Thing-OST 22. R.H.C.P.-Californication 23. Enigma-Screen Behind The Mirror 24. The Cure-Blood Flowers 25. AC/DC - Stiff Upper Lip 26. The The - Naked Self

- 27. Kid Rock Devil Without A Cause
- 28. Beastie Boys Anthology

29. Big Shiny Tunes 4 - Various Artists 30. Slinky Tech Nique - Various Artists



RPM - Monday March 13, 2000 - 15

166 NORSEMAN STREET - Toronto

TOP THIRTY

1. Santana - Supernatural

2. Dr. Dre - 2001 3. AC/DC - Stiff Upper Lip

5. Macy Gray - On How Life Is

6. Smashing Pumpkins - Machina

7. 2000 Grammy Nominees - Various

8. Oasis - Standing On The Shoulders

10. Housemix 2000 - Various Artists

11. Kid Rock - Devil Without A Cause

13. Chris Sheppard - Club Cutz 303

15. MuchDance 2000 - Various Artists

Eller 85 - Europop
 Blink 182 - Enema Of The State
 Big Shiny Tunes 4 - Various Artists
 YTV Big Fun Party Mix - Various

20. D-Mix 2000 - Various Artists

24. R.H.C.P. - Californication

25. The Next Best Thing - OST

27. Enrique Iglesias - Enrique

28. Dixie Chicks - Fly

29. Tarzan - OST

26. Backstreet Boys - Millennium

30. Sisqo - Unleash The Dragon

WEST EDMONTON MALL

1. AC/DC - Stiff Upper Lip

4. Santana - Supernatural

5. Macy Gray - On How Life Is

6. Smashing Pumpkins - Machina 7. Oasis - Standing On The Shoulders

8. Big Shiny Tunes 4 - Various Artists

11. 2000 Grammy Nominees - Various

14. Blink 182 - Enema Of The State

16. Our Lady Peace - Happiness

15. Kid Rock - Devil Without A Cause

17. MuchDance 2000 - Various Artists

18. Chris Sheppard - Club Cutz 303 19. Massive 2001 - Various Artists

20. Housemix 2000 - Various Artists

22. Christina Aguilera - Self Titled

23. Backstreet Boys - Millennium

26. Matthew Good Band - Beautiful

27. Snoop Dogg - Tha Eastsidaz 28. YTV Big Fun Party Mix - Various

29. Moby - Play 30. Limp Bizkit - Significant Other

24. Lonestar - Lonely Grill

25. The Beach - OST

N DM

on-line

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13. soulDecision - No One Does It Better

2. Dr. Dre - 2001

3. Aqua - Aquarius

9. Dixie Chicks - Fly

21. Tarzan - OST

10. Eiffel 65 - Europop

12. R.H.C.P. - Californication

21. Christina Aguilera - Self Titled

22. Steely Dan - Two Against Nature 23. Celine Dion - All The Way

14. Massive 2001 - Various Artists

12. soulDecision - No One Does It Better

4. Aqua - Aquarius

9. S Club 7 - S Club 7

16. Eiffel 65 - Europop

TOP THIRTY

- 1. Santana Supernatural
- 2. Oasis Standing On The Shoulders
- 3. Macy Gray On How Life Is
- 4. Smashing Pumpkins Machina
- 5. Steely Dan Two Against Nature
- 6. Moby Play 7. Housemix 2000 - Various Artists
- 8. Sting Brand New Day
- 9. Aqua Aquarius
- 10. Virgin Suicides Air
- 11. Diana Krall I Look In Your Eyes
- 12. 2000 Grammy Nominees Various
- 13. Bob Marley Chant Down Babylon
- 14. AC/DC Stiff Upper Lip 15. Happy 2 B Hardcore 4 Various
- 16. Dr. Dre 2001
- 17. Celine Dion All The Way 18. MuchDance 2000 Various Artists
- 19. Tracy Chapman Telling Stories 20. The Cure Bloodflowers

24. Travis - Man Who 25. R.H.C.P. - Californication

27. Jennifer Lopez - On The 6

26. Massive 2001 - Various Artists

28. Bloodhound Gang - Hooray For

29. Enigma - Screen Behind The Mirror 30. Ultimate Soul 2 - Various Artists

TOP THIRTY

2. Smashing Pumpkins-Machina

3.2000 Grammy Nominees - Various

6. Oasis - Standing On The Shoulders

8.YTV Big Fun Party Mix - Various

10. Chris Sheppard - Club Cutz 303

11. MuchDance 2000 - Various Artists

12. Big Shiny Tunes 4-Various Artists

15. Kid Rock - Devil Without A Cause

16. Massive 2001 - Various Artists

18. Blink 182 - Enema Of The State

19. The Next Best Thing-OST

20. Celine Dion - All The Way

25. R.H.C.P.-Californication

26. Enrique Iglesias - Enrique

28. The Beach-OST

21. Christina Aguilera - Self Titled

22. Backstreet Boys - Millennium

24. Housemix 2000 - Various Artists

27. Steely Dan - Two Against Nature

29. Blue Rodeo - Days In Between

30. Snoop Dogg-Tha Eastsidaz

14. soulDecision - No One Does It Better

9. Macy Gray - On How Life Is

1. Santana-Supernatural

5. AC/DC - Stiff Upper Lip

4. Aqua-Aquarius

7. Dr. Dre-2001

13. Eiffel 65 - Europop

17.SClub7-SClub7

23. Moby-Play

21. Magnolia - OST

22. Tina Turner - 24/7

23. D'Angelo - Voodoo





ANGIE STONE Black Diamond Arista - 07822-190922-N

While her album has attained gold status in the U.S. and music critics around the world are raving about Arista's latest prize, Angie Stone remains relatively unknown in Canada. Nothing some work on the labels' part and the openness of radio programmers could not change. Her style can be compared to many of soul music's best including Anita Baker, Millie Jackson and Deniece Williams. Her vocals are confident and polished, displaying maturity and fostering a sense of awe. Ms. Stone is not a newcomer. She's had some exposure as lead singer for the relatively unknown R&B outfit Vertical Hold (A&M). The current and second single from Black Diamond is Everyday, which Stone previously released under the name DeVox and was covered by Mary J. Blige. Arista released No More Rain (In This Cloud) to launch the album and did it. Rain is classic soul, emulating the musical phrasings of say Denise Williams (Free) and Floaters (Float On) and aimed at garnering the attention of urban-music baby boomers. And they dig it. Life Story, however, is the kicker. It is all of Anita Baker's Rapture, wrapped up in a catchy, pop-radio riff and hook that gets your finger snapping and your brain humming. Visions is also very strong. The simplicity of this soulful up-tempo track is magic. It cleverly blends background harmonies into Stone's sensual vocals, meanwhile soothing you with subtle live instrumentation. Bone To Pic (Wit U), Green Grass Vapors, Trouble Man all provide strong introspective lyrics, contrasted with retrospective sounds like wah wah's (Shaft) and bridges that accentuate the instrumental back line. Black Diamond is rooted in soul music's rich past while clearly positioned to establish itself as musical gem of the day. - TS

GRAMMY RAP NOMINEES 2000 Various Artists

RCA - 07863-679442-N

And the winner is...Apart from Eminem, who took home hardware for Best Rap Solo Performance and Best Rap Album, and The Roots featuring Erykah Badu for Best Rap Performance, there is little value here for fans of the genre. Nevertheless the compilation highlights some of rap's best including Dr. Dre



and Busta Rhymes, who is by far the most revered and exciting MC today. Missy "Misdemeanor" Elliott carries her own on She's A Bitch. The uncut version of My Name Is, Still D.R.E., and Gimme Some More (Busta) are probably worth the price of the CD. Other artists featured include Will Smith, NAS and Snoop Dogg. -TS

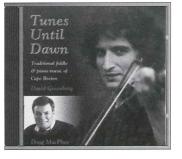
JULIAN AUSTIN - Country Back In Your Life

ViK-BMG-43216-89942-N

The BMG people have been playing this release close to their chest, sending out mixed signals; a single, Take The Money & Run, a smash, thank you very much (#14); a five song sampler; an advance of the album; and finally, the real thing. The marketing strategy has paid off. Country radio programmers have been thirsting for another barnburner single from Austin, and they got it. And, lookee here, there are 14 tracks and that's a lot of music, particularly when it's his second album release, or sophmore as the "in" people like to say. Austin says he really needed "to give the people a bang for their buck,", so he's stamped his musical signature with ease on all of these 14 tracks, 13 of which he's solo written or cowritten. He was obviously taking a chance covering Steve Miller's Take The Money & Run, but, and to his credit, he covered it his way, and that's the magic of the track. The team of



Austin and Daniel LeBlanc continue to work like hand-in-glove, teaming to write a number of songs; Forever Loving You, the title track, Baby Bye Bye, Doesn't Take A Fool, and Cause He Ain't Here, all key tracks. Lying To Myself, Holdin' On For 8 and Should Be Over You, were solo-writes by Austin and are also key. But don't overlook Better Think Twice and She's Through, which he wrote with Stephen Robichaud, they could both be left-fielders. There's no mistaking that pushy, in-yer-face Austin vocal attack that commands attention. The Cancon properties of each track are up to question. The BMG comp (#1) gives Take The Money & Run, two-parts (AP), although the album was recorded in Nashville. It's assumed, because of the writers, that most of the other tracks are three-parts Cancon. -WG



DAVID GREENBERG - Celtic Fiddling DOUG MacPHEE Tunes Until Dawn

Marquis-7471-81245-F

The title is singularly appropriate since the music here is for dancing until dawn. To the uninitiated, the tunes might seem to have a sameness about them but careful attention soon brings awareness of the different foot work required to dance a programme of reels, waltzes and glorious strathspeys. Our late parents were expert Scottish dancers and we can remember them coming home, not quite at dawn but certainly well past the witching hour after Ladies Night at Kilwinning Lodge. One feels in recollection that they probably wished they could have danced till dawn. Mr. Greenberg expertly captures the essence of celtic music of -- not from -- Cape Breton Island and Mr. MacPhee on piano provides the proper dance beat. Nice accompanying work as well by guitarists Dave MacIsaac and Curly Boy Stubbs with guest fiddlers Kate Dunlay and Donald MacLellan. One last reminiscence if possible; your auditor's father died at an obscenely young age while we were still a young boy. Still, we have this memory of him sitting at our Mason and Risch upright piano playing The Mathematician. Until hearing it on this album we never knew it had a title. Perhaps pater didn't either.

LEILA JOSEFOWICZ For The End Of Time Philips-28945-65712-J

Concert artists tend to prefer and perform certain composers as they progress in their

- Classical



careers. Time will tell if that's to be the case with young Leila Josefowicz. For now, the nineteeen year old violin wizard is guite at ease with an eclectic choice of composers. Heard on this album are works by deFalla, Messiaen, Greig and Bartok. That's about as wide ranging musically as is possible given the distinct style and even, nationalism of each. Her deFalla is Latin-tinged, her Grieg is properly Scandinavian but not too cold and her Bartok is ... well, it's Bartok. Look forward to much from this young woman. An especial kudo is in order too for her piano accompanist, John Novacek. He's clearly an accomplished musician in his own right as a soloist. As an accompanist however, he's quite the best we've heard since Samuel Sanders. -BW

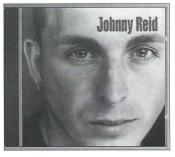
WORLD SAXOPHONE QUARTET - Jazz Requiem For Julius Justin Time-68944-01372

Any aggregation can, subject to copyright laws, call itself whatever it wishes. So if saxophonists Hamiell Bluiett (baritone), Oliver Lake (alto), David Murray (tenor) and John Purcell (soprano) choose to be known as World Saxophone Quartet, so be it. Still, the implication is that it's the world's best. Oh dear! If it is then how must other saxophone quartets sound? To be fair, the original compositions played on the album would tax the limits of any musicians to coax at least some semblance of melodic line. To be honest however, the sound heard is merely that of post feeding flatulence in a swine slaughter house. As always, each auditor must make his or her own determination but this one certainly doesn't enjoy the offering and has difficulty even appreciating it. Chacun à son goût? -BW

- Country

JOHNNY REID Self-titled JCD-281 (Independent)

A great talent with a personality to match, this guy has a couple of hooks that can't be overlooked. First off, he has that lilting Scottish burr that's an immediate door-opener, and he's Cancon to boot, not that he needs any such crutch. Reid made an impact last year with Given Up On Me which is included here, a song he wrote with steelman Al Bragg who produced this CD. The single caught a lot of country programmers off guard with its warmth and Reid's definitive lyric attitude. And that's what he's done on the other 12 tracks. Reid obviously works well with other tunesmiths who have the same bent. Runnin' Wild, the followup to Given Up On Me, which he wrote with Barry Brown, displays that same ease of confidence with a firm, somewhat encroachment on the lyric content that adds importance to his song message. As a matter of fact, all tracks are key. There's no pretentiousness here. He's billboarding his talent in a very effective way. The bonus track



of Maggie, the traditional Scottish folk song, is up there with Amazing Grace, due, in no small part, to Reid's unique talent in creating an audio/visual effect to this public domain property which, incidentally, was written by a Canadian but adopted by the Scotts as their own. My Guarantee, written by Bill Wallace and Byron Hill, The Blues Is Winning from the songwriting team of Dean McTaggart and David Tyson and his solo pennings of Hey There Mister and Mr. Saturday Night, are in keeping with Reid's natural structuring of excitement and a little bit of angst in his

-Pop

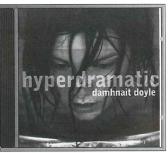
ALBUM PICK

DAMHNAIT DOYLE hyperdramatic

EMI Music Canada-20836-F

There's certainly no doubt as to where EMI's current domestic priorities lie - the marketing and promotional push behind this release is downright huge, with EMI obviously having a strong belief in Doyle's artistry and saleability. Folks were raving about Doyle's recent showcase during Canadian Music Week, and the radio/Much response to the lead single, Tattooed, has been strong, indicating that, perhaps, Canadian programmers are just dying for a slice of Cancon that isn't simple-minded pop, and isn't a parade of slackjawed long-haired guitarists. Doyle obviously has the pipes - she's a classically-trained vocalist from her childhood. And she was wisely matched up with some more experience songwriters, who could help to focus her composing talents. Nowhere is that more obvious than on the aforementioned Tattooed, co-written by veteran Christopher Ward, with its

sultry build-up and powerhouse chorus. So Well is an upbeat track, with a more mainstream, pop-oriented feel to it which could attract CHR programmers. The title track finds a bit darker tone, and definitely contains a tad bit of anger. Lie To You has a nice verse line, and the delicate strings attached provide some simple, but effective enhancing. The echoing vocals in the chorus of Never Too Late lift that track above the norm, while Elusive Drug contains a nice hook. Sleep Past You has an appropriately addictive rhythm section, while the album's closing track, Maybe A Son, is a powerful slice of storytelling. Doyle's debut may not



have the all-out radio friendliness the one might think (there isn't a great deal of hooks), but the polished production and Doyle's appealing voice should lift this one into retail prominence. -RR

Top 100 CDS Compiled from retail and radio station reports.

	BMC		am - Q Sony - H Warner - P				indica	ites biggest mover						
TW			MARCH 13, 2000	MAPL:				some Cancon			saur in			Contra Contra
1			SANTANA Supernatural (BMG) 190802 - N		35	35		CREED Human Clay (Wind Up/Epic) 91269 - H		68			SHANIA TWAIN Come On Over (Mercury) 314 536 003 -J	MA PL
2	2	5	MACY GRAY On How Life is (EPIC) 69490-H		36	30	4	THE BEACH O.S.T. Various Artists (London) 31079 - P		69	40	4	TRAVIS Man Who (Epic) 91321 - H	
3	4	16	DR. DRE 2001 (Aftermath/Interscope) 90486 - J		37	31	3	MASSIVE 2001 Various Artists 83300 (Popular) - F	MA PL	70	88	20	COUNTING CROWS This Desert Life (Geffen) 6695 - J	
4	NEW	1	OASIS Standing On The Shoulders Of Giants (Epic) 63586 - H		38	36	27	DIXIE CHICKS Fly (Monument) 69678 - H		71	48	57	PROZZAK Hot Show (Epic) 80367 - H	MA PL
5	3	4	GRAMMY NOMINEES 2000 Various Artists (Grammy/RCA) 67945 - N		39	28	5	SNOOP DOGG Presents Tha Eastsidaz (Universal)-J		72	42	38	SARAH McLACHLAN Mirrorball (Nettwerk) 6700 30140 - F	MA PL
6	NEW	1	AQUA Aquarius (Universal) 012 157 305 - J		40	33	17	SAVAGE GARDEN Affirmation (Columbia) 63711 - H		73	79	75	LAURYN HILL Miseducation Of (Columbia) 69035-H	
7	NEW		AC/DC Stiff Upper Lip (East/West) 62494 - P		41	37	8	BLUE RODEO Days In Between (WEA) 80936 - P	MA PL	74	86	15	CHARLOTTE CHURCH Self Titled (Eponymous/Sony Classical) 64356 - N	
8	NEW		SMASHING PUMPKINS MACHINA:the machines of God (Virgin) 48936 - F		42	43	4	TINA TURNER 24/7 (Virgin) 23180 - F		75	74	50	ANDREA BOCELLI Sogno (Polydor/Universal) 547222 - J	
9	NEW		STEELY DAN Two Against Nature (Giant) 24719 - P		43	51	23	STING Brand New Day (A&M) 0694904432 - J		76	71	14	Q -TIP Amplified (BMG) 146192 - N	
10	NEW	1	MOBY Play (V2) - N		44	34	24	OUR LADY PEACE Happiness Is not a Fish (Columbia) 63707 - H	MA PL	77	75	5	GUY III Guy III (MCA) 088-112-170-J	
11	9	39	RED HOT CHILI PEPPERS Californication (Warner Bros.) 47386 - P		45	49	43	RICKY MARTIN Ricky Martin (Columbia) 69891 - H		78	50	16	BRYAN ADAMS The Best Of Me (A&M) 069 490 513 - J	MA PL
12	20	2	SOULDECISION No One Does It Better (Universal) 314 542 068 - J	MA PL	46	18	5	D'ANGELO Voodoo (Virgin) 243848499 - F		79	65	22	CHANTAL KREVIAZUK Colour Moving And Still (Columbia) 80391 - H	MA
13	6	42	BACKSTREET BOYS Millennium (Arista) 41672 - N		47	46	10			80	78	68	WHITNEY HOUSTON My Love Is Your Love (Arista) 19037 - N	
14	24	15	MUCH DANCE 2000 Various Artists (Much) 24061 - F	MA PL	48	59	8	JESSICA SIMPSON Sweet Kisses (Columbia) 69096 - H		81	77	10	METHODS OF MAYHEM Methods Of Mayhem (MCA) 088 112 020 - J	
15	10	10	S CLUB 7 S Club 7 (Universal) 543237 - J		49	54	15		MA PL	82	82	15	BECK Midnite Vultures (Geffen) 069 490 485 - J	
16	15	3	TRACY CHAPMAN Telling Stories (Elektra) 62478 - P		50	55	24			83	57	16	KORN Issues (Epic/Immortal) 63710 - H	
17	12	10	EIFFEL 65 Europop (Popular) 83316 - F		51	NEW		ULTIMATE SOUL COLLECTION 2 Various Artists (WEA) 38437 - P		84	70	16	CHER Greatest Hits:lf I Could Turn Back Time (WEA) - P	
18	19	2	YTV BIG FUN PARTY MIX Various Artists (Universal) 314 541 317 - J		52	44	59	BRITNEY SPEARS Baby One More Time (Jive) 41651 - N		85	83	15	BEASTIE BOYS Anthology:Sounds Of Science (Capitol) 22940 - F	
19	5	6	CHRIS SHEPPARD Club Cutz 303 (BMG) 72527 - N		53	45	23		MA PL	86	52	41	NOTTING HILL OST Various Artists (Island) 314 346 196 - J	MA
20	21	38	DIANA KRALL When I Look (Verve) IMPD 304 - J	MA PL	54	29	27	LOU BEGA A Little Bit Of Mambo (RCA) 67887 - N	÷	87	72	4	SCREAM III O.S.T. Various Artists (Wind Up) 91281 - H	
21	17	15	BIG SHINY TUNES 4 Various Artists (Much) 306725 - F		55	69	17	FAITH HILL Breathe (Warner Bros.) 47373 - P		88	68	18	RAGE AGAINST THE MACHINE Battle Of Los Angeles (Epic) 69630 - H	
22	7	3	HOUSEMIX 2000 Various Artists (Universal) 314 541 291 - J	Ū.	56	38	7	SISQO Unleash The Dragon 314 546 816 (Universal) - J		89	66	44	AMANDA MARSHALL Tuesday's Child (Epic) 80380 - H	MA PL
23	25	25	KID ROCK Devil Without A Cause (Atlantic) 83119 - P		57	41	25	ů i i	MA PL	90	76	39	TEA PARTY TRIPtych (EMI) 96545 - F	MA
24	8	16	CELINE DION All The Way:A Decade Of Songs (Epic) 63760 - H		58	56	10	JAY Z Life & Times Of S Carter (Roc-A-Fella) 314 546 822 -		91	81	22	LIVE Distance To Here (Radio Active) 088 111 966 - J	Ŧ
25	11	41	BLINK 182 Enema Of State (Universal) 11950 - J		59	64	32	DESTINY'S CHILD The Writing On The Wall (Sony) 69870 - H		92	84	16	WILL SMITH Willennium (Columbia) 69985 - H	
26	26	8	MAGNOLIA O.S.T. Various Artists (Reprise) 47583 - P		60	63	54	TLC Fan Mail (BMG) 26055 - N		93	85	20	FOO FIGHTERS There Is Nothing Left To Lose (RCA) 67892 - N	
27	16	2	THE NEXT BEST THING O.S.T. Various Artists (Maverick) 47595 - P		61	47	14	WOMEN & SONGS 3 Various Artists (WEA) 38141 - P	MA PL	94	80	18	MARIAH CAREY Rainbow (Columbia) 63800 - H	
28	22	16	BOB MARLEY Chant Down Babylon (Tuff Gong) 314 546 404 - J		62	61	3	2000 GRAMMY RAP NOMINEES Various Artists (Grammy/RCA) 69300 - N	÷	95	100	20	GENESIS Turn It On Again (Atlantic) - P	
29	14	3	THE CURE Bloodflowers (Fiction) 62236 - P		63	73	40	JENNIFER LOPEZ On The 6 (Work) 69351 - H		96	93	17	POKEMON:THE FIRST MOVIE O.S.T Various Artists (Atlantic) 83261 - P	•
30	32	15	ENRIQUE IGLESIAS Enrique (Interscope) 069 480 540 - J		64	53	15	METALLICA S & M (Elektra) 62463 - P		97	90	19	Leann (Curb) 77947- F	
31	23	7	ENIGMA Screen Behind The Mirror (Virgin) 48616 - F		65	60	10	2 PAC Still I Rise (Interscope) 069 490 413 - J		98	91	17	ANDREA BOCELLI Sacred Arias (Phillips/Sugar) 99225 - J	
32	27	37	LIMP BIZKIT Significant Other (Interscope) 90335 - J		66	58	3	FIVE Invincible (BMG) 713922 - N		99	94	36	MOIST Mercedes Five And Dime (EMI) 496295 - F	MA PL
33	39	22	MARC ANTHONY Marc Anthony (Columbia) 69726 - H		67	67	20	ERIC CLAPTON Clapton Chronicles (Reprise) 47553 - P		100	87	39	SMASH MOUTH Astro Lounge (Interscope) 6601- J	<u> </u>
34	13	28	CHRISTINA AGUILERA Self Titled (RCA) 67690 - N					ריינטאין איזעטאין איזעטאין איזעטאין איזעטאיי ריינעאיע					And Lounge (merscope) 0001- J	

Record Distributor Codes:

EMI - F

Universal - J

BMG - N

COUNTRY continued from page 13

charts. And Your Love, Wright's award-winning collaboration with Windham Hill pianist Jim Brickman, recently became a Top 20 hit on the A/C charts in the U.S., two years after its initial release in Canada. The video for When I Found You was filmed in Montreal last September by director Tara Johns, who worked with Wright on her previous video What Love Looks Like.

Toby Keith has a #1 hit with How Do You Like Me Now, bulleting up to the top of the chart from #4. The single, written by Keith and Chuck Cannon, is the title track from his Dreamworks CD which was produced by Keith and James Stroud.

Amanda Stott, the Canadian youngster signed to WEA, has the most added single this week. Black Is Black, written by Nashville writers Even Stevens, Scott Miller and Niki Hassman. enters the chart at #68. The track, which is two-parts Cancon (AP) was taken from her upcoming self-titled WEA album which was produced by Tom McKillip. The CD will be in stores on April 4.

Acclaimed stunt man John Stoneham turned country recording artist, has shipped his new single, Who Said, a Stoneham original, to country radio. The bouncy track, to be included on his new album, was produced by Stoneham and Brent Bodrug. Stoneham is no stranger to the pages of RPM. He first gained trade recognition with the release of Train (RPM - April 11/94), a track taken from his self-titled EP, which was recorded in Burlington, Ontario, Stoneham's home, by Bodrug. He got some ink as "Stony" Stoneham (RPM - Feb. 2/98) as he was shopping his five-song CD which was produced by Gary Buck. His next single release, Jennie Lee (RPM - July 20/98), was included on a Hillcrest compilation CD. Interestingly enough, Stoneham began his professional career as a rock singer and lead guitar player in a local band. But, at age 19, he became an on-air personality at CKOC, a rock station in Hamilton. He later moved to country radio and then moved out into the recording business. He penned Sweet Dreams Baby, which was what he describes as "a nationwide turntable hit." The restless Stoneham was thirsting for action however, and he turned to the silver screen and became one of the top stunt people in the business, appearing opposite Kris Kristofferson, Sidney Poitier, Robert Stack and more. Stoneham, the actor/stuntman, is now Stoneham, the singer/songwriter, although he still takes risks with the odd stunt for the movies and television.

Duane Steele is on the road on an extensive tour that will take him across Canada through to June. Steele is currently charting with Little Black Dress (#44), a track taken from his Mercury CD This Is The Life. Steele wrote the song with Tim Taylor. He is no longer with Mercury, but his popularity persists. Steele played a couple of dates in March, one in Prince Albert with the Poverty Plainsman who are catching fire n the chart with Same Things (#40*), a track taken from their Poverty release There's No Lookin' Back (RPM New Releases - Jan 24/2000). His Dream Catcher Tour begins April 6 at New Brunswick's Big Cove First Nation, followed by Kahnawake First Nation in Quebec (7), Montreal (8), Toronto (9), Rankin Inlet in Nunavut (10), Iqaluit, Nunavut (11), Kuujuaq, Quebec (12), Cross Lake, Manitoba (13), Winnipeg (14), Regina (17), Piapot First Nation Saskatchewan (18), Saskatoon (19), Gordon First National Saskatchewan (20), Prince Albert (21), Edmonton (24), Yellowknife (25), Inuvik (26), Whitehorse (27), Hobbema, Alberta (30), Calgary (May 1), Siksika First Nation Alberta (4), Stoney First Nation Alberta (5), Ash Creek, B.C. (7), Merritt (8), Vancouver (9), Victoria (10) and Grande Prairie (June 2-3).



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TW 1	LW 1		MARCH 13, 2000 I KNEW I LOVED YOU		35	27	19		IN III	68	NEW		BRING IT ALL TO ME	
2	2	21		I	36	60	3	Philosopher Kings - One Night Stand Columbia-80472 (comp 92)-H SOMEDAY OUT OF THE BLU	JE	69	NEW		Blaque - Self-titled Columbia-68987 (pro single)-H DEAR LIFE	900m/
3	6	10	Celine Dion - All The Way 550 Music/Epic-80472 (comp 92)-H SHOW ME THE MEANING Backstreet Boys - Millennium		37	46	14	Elton John - El Dorado Dreamworks-0044-50219 (pro single)-J RHYTHM DIVINE Enrique Iglesias - Enrique		70	61	20	Chantal Kreviazuk - Colour Moving And Still Columbia-80391 (comp 95)-H SHAKE YOUR BON BON	
4	4	21	Jive-41672 (CD track)-N BACK AT ONE Brian McKnight - Title track	l	38	49	5	Interscope-06949 05402 (pro single)-J I TRY Macy Gray - On How Life Is		71	64	27	Ricky Martin - Self-titled C2/Columbia-69891 (comp 92)-H LOVE OF MY LIFE Dan Hill - Let There Be Love	MA
5	3	14	Motown-0121 537-082 (comp 99222)-J		39	43	7	Epic-69490 (CD track)-H		72	56	8	TXK/Sony-24055 (pro single)-H TRICKY TRICKY Lou Bega - A Little Bit Of Mambo	
6	9	18	Virgin-243 523 180 (pro single)-F BEST OF ME Bryan Adams - The Best Of Me	I	40	48	5	Elektra-62415 (comp 419)-P TAKE A PICTURE Filter - Title Of Record		73	70	15	RCA-67887 (CD track)-N MEET VIRGINIA Train - Self-titled	
7	10	22	A&M/Universal LOVE WINS EVERYTIME McMaster & James - Self-titled		41	42	6	Britney Spears - Baby One More Time	·	74	77	3	Columbia-38052 (pro single)-H THANK YOU McMaster & James - Self-titled	
8	5	29	ViK/BMG-51780 (comp 56)-N AMAZED Lonestar - Lonely Grill		42	29	33	Jive-41651 (comp 59)-N SHE'S ALL I EVER HAD Ricky Martin - Self-titled		75	78	16	ViK/BMG-51780 (pro single)-N ORDINARY MIRACLES Amy Sky - Burnt By The Sun	NO22
9	14	22	BNA-67762 (comp 51729)-N BREATHE Faith Hill - Title track		43	44	9	C2/Columbia-69891 (CD track)-H GO BE YOUNG Edwin McCain - Messenger Leve (Atobic 92107 (comp 410) D		76	RE	18	Iron Music-51027-N (CD track) IF I FALL Tara Maclean - Passenger	
10	13	23	Warner Bros- (comp 412)-P SMOOTH Santana/featuring Rob Thomas - Supernatural BMG-190802 (CD track)-N	I	44	55	2	Lava/Atlantic-83197 (comp 418)-P I WILL BE WAITING d-cru featuring Craig Smart - Self-titled Dexter-99057-0007		77	71	7	Nettwerk-30144 (pro single)-F BLUE Eiffel 65 - All Stars 2000 Popular-820002 (pro single)-F	9
11	19	5		MA	45	45	6	THE GREAT BEYOND R.E.M Man On The Moon OST Warner Bros-47483 (pro single)-P		78	74	6	HANGINAROUND Counting Crows - This Desert Life Geffen-069 490 415 (pro single)-J	
12	12	11			46	36	7	I LEARNED FROM THE BEST Whitney Houston - My Love Is Yout Love Arista-19037 (CD track)-N		79	72	26	ANGELS WOULD FALL Melissa Etheridge - Breakdown Island/Universal-23452 (pro single)-J	
13	17	23	I NEED TO KNOW Marc Anthony - Self-titled Columbia-69726 (comp 91)-H	I	47	53	2			80	81	5	WHATCHA GOT Carlos Morgan - Solid Soul Masid Music (pro single)	
14	22	4	AMERICAN PIE Madonna - The Next Best Thing OST Maverick/Warner-47595 (comp 420)-P		48	34	27	MUSIC OF MY HEART N Sync & Gloria Estefan - Music Of The H Epic-67861 (pro single)-H	eart OST	81	83	4	GONE Sue Medley - Velvet Morning Egg-9700 (pro single)	
15	18	9	GIVIN' UP ON YOU Lara Fabian - Self-titled Epic-69053 (CD track)-H	PL	49	41	29	THE ULTIMATE LOVE SONG Gavin Hope - Anything Like Mine Popular-83293 (CD track)-F		82	76	32	ARRIBA Joée - Upcoming Universal (pro single)-J	
16	20	5	WHEN Shania Twain - Come On Over Mercury/Universal-314-536-003 (CD track)-J		50	47		MAN! I FEEL LIKE A WOMA Shania Twain - Come On Over Mercury/Universal-314-536-003-J (comp	MA	83		18	BEAUTIFUL A is A - Thinking Chair Loggerhead-76974-2167 (CD track)-J	
17	11	24	Chantal Kreviazuk - Colour Moving And Still Columbia-80391 (comp 91)-H	EQ2	51	35		ICE CREAM Sarah McLachlan - Mirrorball Nettwerk/EMI-30140 (pro single)-F			NEW	4	WHEN I THINK OF YOU Chris deBurgh - Quiet Revolution Mercury-06949-06192 (CD track)-J	
18	8 7	16	Blue Rodeo - The Days In Between WEA-80936 (pro single)-P	PL	52	39		BAILAMOS Enrique Iglesias - Title track Interscope/Universal-0517 (pro single)-J		85	80		I LOVE YOU Martina McBride - Runaway Bride OST Columbia-69923 (pro single)-H	
19 20	21	6	STRANGERS LIKE ME Phil Collins - Tarzan Soundtrack Disney/Universal-60645 (CD track)-J CAN'T STOP		53 54	54 62		WAITING FOR TONIGHT Jennifer Lopez - On The 6 Work/Sony-69351 (CD track)-H BRAND NEW DAY		86	66 86	25 9	I WANNA LOVE YOU FOREVER Jessica Simpson - Sweet Kisses Columbia-69096 (comp 90)-H	
20	26		Jacksoul - Sleepless ViK-74321-70477 (comp 1)-N FADED		55	57		Sting - Title track Interscope-490443 (comp 9)-J		87 88			WE LIVE Bosson - Upcoming Capitol- (pro single)-F THAT I WOULD BE GOOD	
22	15		Soul Decision - No One Does It Better Universal-314 542 068 (pro single)-J ALL I WANT	æ	56	63		The Immigrants - Awkwardly Mobile Awkward-0498 (pro single) LOVING YOU		89	82	38	Alanis Morissette - Alanis Unplugged Maverick-47589 (pro single)-P BLACK BALLOON	MA PL
23	16		Sky - Piece Of Paradise EMI-94210 (CD track)-F WRONG TO LET YOU GO		57	51		Tammy Rauybould - Maybe Boulder/Sony-3366 (CD track)-H GET IN LINE		90	87		Goo Goo Dolls - Dizzy Up The Girl Warner Bros-47058 (CD track)-P UNPRETTY	
24	32	9	Wild Strawberries w/Robt. Michaels - Women & Song WEA-38141 (pro single)-P TATTOOED		58	50	28	Barenaked Ladies - Music From King Of Elektra-62441 (comp 412)-P BLUE EYES BLUE	f The Hill	91			TLC - Fanmail LaFace/BMG-26055 (pro single)-N LARGER THAN LIFE	
25	30	16	Damhnait Doyle - Hyperdramatic EMI-20836 (pro single)-F WHEN I FOUND YOU		59	52	29	Eric Clapton - Runaway Bride OST Columbia-69923 (Warner comp 408)-P THERE SHE GOES		92	88	39	Backstreet Boys - Millennium Jive-41672 (CD track)-N YOU'VE GOT A WAY	ED
26	23	29	Michelle Wright - Greatest Hits Collection Arista-18906)-N I DO (Cherish You)		60	58	23	Sixpence None The Richer - Self-titled Squint/Columbia-7032 (CD track)-H ONE TURN DESERVES ANO	THER 1000	93	89	26	Shania Twain - Notting Hill OST Island-314 346 196 (comp 99140)-J MISERY	
27	33	5	98 Degrees - 98 Degrees And Rising Universal-530956 (comp 99140)-J BYE BYE BYE N Sync - No Strings Attached		61	59	16		100%	94	90	10	The Moffatts - Chapter 1: A New Beginning EMI-97939 (pro single)-F SEXUAL HEALING	PL
28	28	20	Jive/Upcoming (pro single)-N ANYWHERE BUT HERE k.d.lang - Title track OST		62	69	2	See Spot Run - Title track Loggerhead-697 421 912 (comp 99257)- CRASH AND BURN Savage Garden - Affirmation		95	92	11	Michael Bolton - Timeless (The Classics) Vol. 2 Columbia-69641 (comp 93)-H MAMINA MIA A*Teens -The Abba Generation	
29	24	27	Atlantic-83234 (comp 413)-P ANGELS Robbie Williams - The Ego Has Landed	P	63	65	30	Columbia-63711 (comp 98)-H LET THERE BE LOVE Anne Murray w/Dawn Langstroth - Wond	erful World	96	95	72	MCA Music America-314 547 666 (CD track)-J BELLEVE Cher - Title track	
30	31	14	Capitol/RW-977267 (pro single)-F I CAUGHT YOU CRYING Jason Allan - Self-titled	100%	64	NEW	1	EMI-20932 (comp 19)-F DEAR LIE TLC - Fanmail	Cancon	97	93	8	WEA UK-25319 (comp 380)-P ROXANNE George Michael Songs From The Last Century	
31	37	4	J.Gaines & Soul Attorneys - Another Day	Cancon VGN/0	65	67	27	LaFace/BMG-26055 (pro single)-N MAMBO #5 Lou Bega - A Little Bit Of Mambo		98	91	18	Virgin-48740 (comp 1)-F BRING IT ALL BACK SClub7 - SClub	
32	38	8	Epic-80428 (comp 95)-H FALLS APART Sugar Ray - 14:59		66	NEW		RCA-67887 (pro single)-N EVERYTHING YOU WANT Vertical Horizon - Self-titled		99	94	18	Polydor/Universal-543-1032 (pro single)-J 17 AGAIN Eurythmics - Peace	
33	25	26	Lava/Atlantic-83151 (comp 418)-P IF I DIDN'T HAVE YOU Amanda Marshall - Tuesday's Child Enic-8038M (oro: single)-H	MA	67	68		RCA-678182 (comp 58)-N ONCE UPON A TIME Dan Hill - Love Of My Life	MA	100	99	47	RCÅ-695622 (pro single)-N I WANT IT THAT WAY Backstreet Boys - Millennium Ivo (PMC 01/241 41672 (comp 52) N	
34	40	14	Epic-80380 (pro single)-H THEN THE MORNING COMES Smash Mouth - Astro Lounge					TVK/Sony-24055 (pro single)-H					Jive/BMG-01241-41672 (comp 52)-N	

14 THEN THE MORNING COMES Smash Mouth - Astro Lounge Interscope-6601 (comp 9)-J

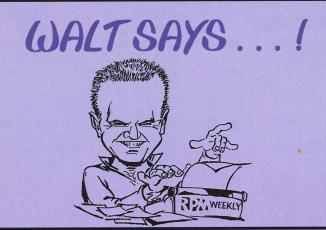
Reco			tributor Codes MI-F Universal-J Sony-H			mp	50 Roc	f rock ra	adio				
TW 1	LW 3	W0 10	MARCH 6, 2000 LOAD ME UP Matthew Good Band	11	12	7	EVERYTHING YOU WANT		21	14		NO LEAF CLOVER	
2	1	18	A&M/Universal - J Cancol TAKE A PICTURE Filter Warner Bros P	12	18	21	RCA - N THE MESSENGER Tea Party EMI - F	2022	22	25	18	Elektra - P OLD ENOUGH Nickleback EMI - F	
3	2	12	Valler Dios F IS ANYBODY HOME? Our Lady Peace Columbia - H	13	17	23	Learn to FLY Foo Fighters BMG - N		23	24	10	RE-ARRANGED Limp Bizkit Interscope - J	
4	8	9	ONLY GOD KNOWS WHY Kid Rock Warner - P	14	10	7	ALL THE SMALL THINGS Blink 182 MCA - J		24	23	2	WAS Kenny Wayne Shepherd Warner Bros - P	
5	5	4	THE GROUND BENEATH HER FEET U2 Universal - J	15	7	14	THE GREAT BEYOND R.E.M. Warner Bros P		25	26		HANGINAROUND Counting Crows Universal - J	
6	4	4	OTHERSIDE Red Hot Chili Peppers Warner Bros P	16	22	2	STAND INSIDE YOUR LOVE Smashing Pumpkins Virgin - F	1	26	NEW		The Immigrants Awkward	Monte.
7	11	3	STIFF UPPER LIP AC/DC Elektra - P	17	15	7	VIGNOUS CONTRACT		27	29	3	BEST WAY TO DIE Jet Set Satellite Nettwerk - F	202
8	9	4	NEVER LET YOU GO Third Eye Blind	18	19	18	AND YOU Edwin Sony - H		28	20	3	RUN TO THE WATER Live Universal - J	
9	13	16	Warner - P PUT YOUR LIGHTS ON Santana feat. Everlast	19	16	4	WHEN DID YOU GET BACK FROM N I Mother Earth Universal - J	MARS?	29	30	2	PICK A PART THAT'S NEW Stereophonics V2 - N	
10	6	3	BMG - N GO LET IT OUT Dasis Epic - H	20	21	26	HIGHER Creed Sony - H	CARCON	30	27	3	V2-IN WHAT IF Creed Sony - H	

TOP 30 DANCE

Compiled from a national sample of radio playlists and DJ pool reports

Record Distributor Codes BMG-N EMI-F Universal

BMG-	N	E	EMI-F Universal-J	Sony-H	Wa	rner	- P	Indicates biggest mover				
TW L	.W 14		MARCH 13, 2000 MOVE YOUR BODY Eiffel 65 Popular - F		11	19	4	VAMOS A LA PLAYA Miranda Popular - F	21	20	THE LAUNCH DJ Jean Tycoon - H	
2	1	6	DON'T CALL ME BABY Madison Avenue Sony - H		12	16			22	25	THAT'S THE WAY LOVE IS Byron Stingly SPG - J	
3	2	8	SM TRAX IS CALLING SM Trax Attic/Oasis		13	VEW		OFF THE WALL Wisdome Positive/Popular - F	23	29	ME & YOU New Vision Tycoon	
4	5	8	ALL I REALLY WANT Kim Lucas Zomba - N		14	10		Wamdue Project Tycoon	24	24	FADED soulDecision Universal - J	
5	3		Perfect Phrase Popular - F		15	15		Paul Johnson SPG - J	25	23	AIN'T THAT A LOT OF LOVE Simply Red Warner Bros P	
6	13	2	FLY AWAY Eyes Cream Hi Bias		16	17		Basement 3 JC	26	26	ALL I WANNA DO Davidson Select	
7	4	3	HONEY RIDE THIS Club Robbers SPG - J		17	12		Donell Jones BMG - N	27	30	MARIA MARIA Santana BMG - N	
8	8	16	SUN IS SHINING Bob Marley vs. Funkstar Deluxe Attic/Oasis		18	9		ATB Popular - F	28	28	SWAY (MUCHO MAMBO) Shaft Jellybean/Oasis	
9	6	4	FEELS THE SAME Triple X Caution/NuMuzik		19	21		Sonique Universal - J	29		KISS Vengaboys Isba/DEP	
10	7	17	BETTER OFF ALONE Alice DJ Isba/DEP		20	11	14	JUMP N' SHOUT Basement Jaxx Select	30	NEW	FEELIN' GOOD Jennifer Lopez Work - H	
	-	Contraction of the local division of the loc					_					of the second





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