



## 102.1 THE EDGE

Program director Stewart Meyers, music director Kneale Mann and Live in Toronto host George Strompalopolis receive platinum award from Universal's Tony 'Slam' Szambor for their support of the Matthew Good Band's Beautiful Midnight album.

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## Warner-EMI merger creates new market-share monster

The proposed merger of the music divisions of Time Warner Inc. and EMI Group PLC, announced on Monday (Jan. 24), will create a massive global music corporation that would rival Universal for the largest market share.

The deal will give the new amalgamation, to be dubbed Warner EMI Music, a combined value of approximately \$20 billion, not to mention about 25-30% of the world's music publishing rights.

Under the terms of the proposed merger, Warner Music Group will pay EMI shareholders more than \$1 billion for board control of the 50-50 venture. In addition, EMI will transfer its net debt of approximately \$1.5 billion to the new venture.

It should be noted, however, that EMI's 43% stake in HMV will not be affected by the merger.

The obvious benefit for EMI is the approximately 20 million subscribers to AOL Online, the internet giant that recent combined with

Time Warner. The combined Warner/EMI roster would give online music buyers a huge catalogue of music to shop from.

The new Warner/EMI giant would have combined sales of approximately \$8 billion, compared to the approximately \$6.5 billion in sales of Universal.

The merger will bring together Time Warner's Atlantic, Elektra and Warner Bros. labels, with EMI's Capitol, Virgin, Priority and Nettwerk labels.

Under terms of the new agreement, Warner will have six seats on the new board of directors, while EMI will have five. Time Warner president Richard Parsons and EMI Group Chairman Eric Nicoli will be co-chairmen of the joint venture. Warner Music chairman Roger Ames will be chief executive officer, while EMI Music head Ken Berry will be chief operating officer.

The Warner/EMI comes at a time when BMG

was also rumoured to be courting EMI, but the Bertelsmann Group was apparently turned off by the high asking price for EMI. Seagram's was also rumoured to be close to purchasing EMI at one point, but they too were put off by the high asking price, supposedly in the \$7 billion range at that time.

EMI Music Canada president Deane Cameron feels the marriage is an ideal one, given the respective geographical and managerial strengths of each company.

"One a global basis, we're very strong in the UK and Europe, and Warner has traditionally been very strong in the United States. And in the last couple of years, both companies have struggled in certain areas, so this is a way to put together our creative resources. I've known Roger Ames for close to 25 years, and he's a really creative man, and so is Ken Berry, and I think they make a great team."

The deal will leave the music business with just four major record companies - Warner/EMI, BMG, Sony and Universal - with rumours persisting that BMG has an interest in acquiring Sony. There continues to be further speculation about future mergers among other major media players, such as Yahoo, Disney or Rogers.

According to Berry, the merged group, which will employ approximately 23,000 people

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## The Docks to host biggest Superbowl Party

The Docks, Toronto's largest night club, located on the harbour, is scheduled to host what Keith "Kid Rock" Correa has tagged "The biggest Superbowl party in North America" on Jan. 30. The party gets underway at 4 pm.

Moist, who recently sold out the Air Canada Centre in Toronto, will be performing from 4:30 to 6 pm. The game begins at 6:20 pm.

Besides the 40 Bud Girls, the cheerleaders from the Miami Dolphins are being jetted in to take part.

A large, heated tent is being erected in the parking lot for the invited guests that will number 5,000, expected to spill out from the main club.

Moist, who release on the EMI label, recently picked up a SOCAN #1 Award for their video release of Breathe which topped the MuchMusic Video Countdown (Sept. 3/99), and are currently charting with Underground, a single taken from their Mercedes Five And Dime CD release. Breathe is published by EMI Music Publishing.



SOCAN's Kent Sturgeon (l) with Moist's Jeff Pearce, Kevin Young, Paul Wilcox, Mark Makow David Usher and EMI's Michael McCarty. (photo by Dee Lippingwell)

## RealNetworks, BackWeb create internet service

Seattle-based internet delivery service RealNetworks and San Jose's BackWeb Technologies announced an agreement to merge BackWeb's Polite push technology with RealNetwork's RealJukebox, allowing subscribers to receive samples and full-length songs over the 'net.

The two companies also announced that RealNetworks has made a \$15 million minority investment in BackWeb.

The new delivery service, dubbed Quicksilver, will transmit digital music to the subscriber's PC in the background, during times when the user is not using the full capacity of their online connection. In other words, users can receive music downloads without affecting other internet applications such as email, streaming media and browsing.

Subscribers will choose a desired musical genre, and then receive music from artists within the specified genre. RealJukebox notifies the user when the music has been fully downloaded.

RealJukebox software enables users to record their favourite CDs on their hard drive, download music over the internet, and transfer their music to portable players and removable storage devices such as CD-Rs.

BackWeb's Polite push technology allows companies to deliver multimedia packages over the 'net in any format.

RealNetworks is one of the world leaders in supplying online delivery software, such as RealPlayer, RealAudio, RealVideo and RealFlash.



## SamsCD.com goes public via Berwind Capital

First he went online, now he's gone public. Sam The Record Man, which launched its online division, SamsCD.com, last year, has now entered into a reverse takeover deal with Vancouver-based Berwind Capital to become a publicly-traded company.

In addition, SamsCD.com has announced a new financing deal, worth \$4.8 million, led by Toronto's Yorkton Securities.

The two deals will give Sam's online division the capital it needs to increase its online presence, and create an entertainment portal. The portal will feature a variety of content, such as concert listings, entertainment news and information.

Currently, Toronto-based internet company EcomPark Inc. owns 20% of SamsCD.com, which it acquired last June for approximately \$1 million and 300,000 EcomPark shares.

SamsCD.com Inc. will complete a reverse takeover of Berwind Capital Corp., with Berwind agreeing to purchase all of SamsCD.com Inc. for \$12.9 million, to be paid in Berwind shares, at a rate of \$1 per share. SamsCD.com will then be listed on the Canadian Venture Exchange.

The responsibility for the new online venture falls to Bruce Imber, who was named president and CEO of SamsCD.com Inc. last summer. Imber is the former vice-president of marketing for BMG Direct, based in New York.

He feels that the additional financing will allow

for significant upgrades to the web site.

"From a functional standpoint, I think people will find the site much faster," says Imber, "and they will find it will be easier to navigate. We have a site redesign that's in place, ready to launch as soon as we upgrade the software. And we're going to be looking at enhancing the content in many ways, some of which won't be devoted to the direct sale of product. We just want to make the site more entertaining and engaging. And obviously we'll be going out with an aggressive marketing effort to stake our claim to the category."

As well, it's expected that each Sam's retail outlet will be equipped with in-store kiosks, where customers will be able to order CDs online.

Finally, the online division has changed its name from SamsCD.com to Sam The Record Man.com, a change which took place this past November.

"My personal belief is that that's the name the company has been branding for fifty years," adds Imber. "And while it's a long URL to type in, we

## Warner Music Intl. acquires London Records

Warner Music International chairman and CEO Stephen Shrimpton announced that WMI has acquired UK independent label London Records.

As part of the acquisition, Warner/Chappell Music has acquired London's publishing arm, FFRR Music Limited. WMI had been responsible for the marketing and promotion of London releases outside the UK and US since May of '99, via an international licensing agreement.

London will continue to operate as a separate company, headed up by chairman Tracy Bennett and managing director Laurie Cockell. The label will maintain its own A&R, promotion, marketing and

did some research which shows that it's the name that comes to mind. We just felt, don't fix it if it ain't broken."

Imber will work alongside current SamsCD.com chairman Jason Sniderman to further establish the site in the marketplace. And Sam will continue to be very involved.

"The brand that we're trying to put out there is what he brings to the table. But we're very excited about having the backing to put in place the sort of vision that we have."

While some customers have expressed concern about the viability of online CD shopping, Imber feels there shouldn't be any concerns among consumers. As long as the mail is moving, Sam's can get the product out quickly.

"By and large, Canada Post is pretty phenomenal, we're able to pick and pack an order within a day, if it's in stock. That's not to say we're always 100% perfect, but, as the business grows, you can automate it that much more. And as we're gaining experience, we're working more closely with the Roblans side, to ensure that the inventory is there."

## Intel and Lucent combine to improve online security

In an announcement made at MIDEM 2000, Intel Corporation has agreed to license Lucent Technology's Enhanced Perceptual Audio Coder (ePac) for its Software Integrity System.

Using Lucent's audio compression technology, Intel will thus be able to offer e-commerce music distribution developers a one-stop source for content protection and CD-quality sound.

Intel's Software Integrity System uses their patented tamper-resistant software technology, which hides critical codes, keys and other secrets from observation, and foils attempts to break security measures.

"This agreement enables us to integrate the ePAC decoder tightly into the Intel Software Integrity System, thereby enabling more secure playback of music," notes Parvinder Kohli, GM of Intel's internet security services. "Lucent's ePAC coder is an ideal embedded solution for our system, offering a level of quality that complements our security technology."

With this integration, internet music providers can provide more secure playback on the Winamp music player, the Microsoft Windows Media Player, and other music players.

## 'N Sync ready new album; Spears hits diamond

The new album from pop artist \*N Sync, their first on the Jive label, will be released to retail on March 21. The album, entitled No Strings Attached, has already been preceded by the release of the album's first single, Bye, Bye, Bye, which went to radio January 12.

\*N Sync, who settled their legal difficulties with BMG, Trans Continental and former manager Louis Pearlman, have sold more than half a million copies of their self-titled debut in Canada.

Bye, Bye, Bye was released simultaneously to Canadian CHR stations at 8:10 am on the 12th - the first time that a lead single from a new album was released to all appropriate stations at the same time.

Contributing songwriters on the new album include Diane Warren, Richard Marx, Rami and

## Henderson joins Universal senior management team

Noted Canadian entertainment lawyer Graham Henderson has joined Universal's senior management team as senior vice-president, business affairs and e-commerce. Henderson comes over from the law firm of Stohn Henderson.

In his newly-created position, Henderson will oversee both the e-commerce and legal affairs departments, and will be responsible for all distribution, licensing, publishing and production-related agreements. He will also head up Universal's developing e-commerce department.

"Grahams' calibre of expertise and experience make him the ideal person to address the evolving legal complexities in our business," notes Universal president Randy Lennox. "His appointment also emphasizes our commitment to finding new and innovative ways to develop our artists' content via E-initiatives. We are delighted to have Graham join Universal's senior management team."

international divisions.

Shrimpton commented, "London Records has over the years become a highly creative and effective record company with a strong presence in the artistic community and has earned global recognition. The success of artists such as The Communards, Fine Young Cannibals, Bananarama, East 17, Salt 'n' Pepa, Shakespeare's Sister, Brand New Heavies, Faith No More, Orbital and All Saints is proof of London Records' consistency in discovering and developing major talent. Warner Music International is proud to be able to add such a great label to its own worldwide network of companies."

Henderson co-founded the firm of Stohn Henderson back in 1993. The entertainment law firm's list of clients includes Loreena McKennitt, Randy Bachman, Jann Arden and the Cowboy Junkies.

According to Henderson, "Stohn Henderson is a vibrant and growing law firm, and it will continue to be so under the direction of my co-founders, Susan Abramovitch and Stephen Stohn."

Prior to 1993, Henderson was a partner in the firm McCarthy Tétrault, where his practice was largely entertainment-related. Henderson, who received his LLB from the University of Toronto in 1985, also holds a Masters Degree from the U. of Toronto, and an Honours B.A. from Guelph University.

## CBC Television to air Blue Rodeo special

On the heels of the release of their ninth album, The Days In Between, Warner Music Canada artist Blue Rodeo will be featured in an upcoming CBC-Television special, titled The Scenes In Between. The show will air on February 27.

The concert special, taped at Toronto's Phoenix Concert Theatre, will feature several songs from the new CD, as well as behind-the-scenes observations of the band at work.

"We aren't used to having cameras following us around, especially when we're rehearsing and hanging out," notes Jim Cuddy. "But we liked the idea of this television special because it gives audiences an insight into the way we work."

Blue Rodeo are currently in the midst of a cross-Canada tour in support of the new album, which debuted at #4 on the RPM 100 CDs chart (Jan. 24).

Kristian Lundin. The group, who conducted a worldwide online chat with their fans via AOL on January 20, are expected to launch a world tour in May.

Meanwhile, more good news for Zomba, as Britney Spears' debut album has been certified diamond in Canada, symbolic of more than one million units sold. Baby One More Time was also certified diamond in the US, recognizing more than 10 million units sold in the states.

As well, Spears' first home video/DVD release, Time Out With Britney Spears (released in December) has been certified four-times platinum in Canada. Spears has just re-entered the chart with From The Bottom Of My Broken Heart, the fourth single from Baby One More Time.



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worldwide, may cut as many as 3,000 jobs over the next three years. The new venture hopes to realize annual cost savings of some \$400 million within three years.

Although Cameron admits that there may be job losses in Canada, he doesn't foresee the type of large-scale layoffs that often occur with sizeable mergers.

"There's no firm plans yet, so we really have no idea at this time. But this deal is not like Universal/PolyGram, where clearly Universal bought PolyGram, and Universal did what they did to make the type of label they wanted. Here it is a merger, it's a 50/50 new company being developed from the resources of the two, and it's not initiated just to save costs.

"Yes, there will be some rationalization globally in some areas. The quoted figure of 3,000 out of 23,000 worldwide - yes, that's 13-14%, which may seem high, but it's not high when you consider that both companies are full service companies in all the primary territories."

The new partners hope to complete the merger by the middle of 2000, although the deal still requires regulatory approval in both the United States and Europe.

According to CRIA president Brian Robertson, this, like any other merger, has its good points and bad.

"There are many positive aspects to it from a

Canadian standpoint, in terms of the synergy, keeping in mind that EMI has a manufacturing plant, and Warner doesn't. So there'll be a lot of mutual benefits there. The downside is that there's going to be some consolidation, which is always a difficult process."



Deane Cameron

Robertson added that the completion of the merger is still many months away, with the deal needing the approval of both American and European regulatory boards.

With the Canadian musical landscape now being reduced to just four multinationals (for now), there are plenty of concerns regarding massive market share, and smaller artists falling through the cracks.

But Robertson didn't see a great deal of negative results from the Universal/PolyGram merger, and he sees now reason why the Warner/EMI integration should be any different.

"I see no negative fallout at all from the large market share that the PolyGram/Universal merger delivered. As the companies get stronger, they get healthier, and the relationship of the multinationals in Canada has always been very positive with artists, and independent labels. So I don't think the size is being misused, and I don't think it will be. I think you'll end up with healthier companies."

Some industry observers have suggested that the smaller, domestic artists might be the first casualties of such a massive integration, something that Cameron vehemently denies.

"I don't understand why people think that. I'm absolutely miffed about this. I think people have to clarify why they think that, because from where I sit, EMI Music Canada has a very successful, money-making domestic music operation.

"We also have a very successful distribution network that makes money with Nettwerk, Aquarius, Marquis and others. If we didn't make money within these areas, we wouldn't keep doing it. So why would we all of sudden throw the baby out with the bathwater if we're making money?"

## R.I.A.A. sues MP3 over new listening service

The Recording Industry Association of America has launched a copyright infringement lawsuit against MP3.com over the internet music provider's new Instant Listening and Beam-it services.

The new Instant Listening Service allows users to purchase CDs from any of MP3's associated online retailers ([www.junglejeff.com](http://www.junglejeff.com), [www.duffelbag.com](http://www.duffelbag.com), or [www.cheapcds.com](http://www.cheapcds.com)) and instantly listen to them via their My.MP3.com account.

In other words, once MP3 receives a receipt of purchase from the customer for the CD, MP3 will immediately make the music available via the customer's account. Eventually, the customer will receive the CD in the mail a few weeks later.

According to MP3's chairman and CEO Michael Robertson, the exciting development is a great advance for music fans, adding that customers will now be able to listen to their purchased CD anywhere in the world via any internet connection.

However, because the new system is a streaming media service, it skips past any Secure Digital Music Initiative-related copyright issues.

The new Beam-It software, which can be downloaded for free at MP3.com at the moment (it

will eventually come with a monthly subscription cost), allows customers to upload their existing CD collection into their MP3.com account.

Once a consumer has downloaded the Beam-It software, a message will appear on their PC screen whenever they pop in a CD, asking if the music should be moved into their My.MP3.com account. According to Robertson, it takes less than a minute to upload the CD's contents into the account, which can then be accessed via listen-only audio streaming.

Adds Robertson, once the CD has been stored in the account, the customer can create a virtual jukebox, make customized playlists, and listen to their entire CD library via any internet connection.

In their lawsuit filed on Jan. 21, the R.I.A.A. claims that MP3.com's use of the music is unauthorized, and violates copyright laws.

In a general statement, R.I.A.A. general counsel Cary Sherman noted, "This is a blatant infringement of rights, upsetting not only to record labels, but also large numbers of artists, retailers and technology companies who have business agreements with copyright owners. We have every intention of fighting this to the court of last resort, if necessary."

Hilary Rosen, president and CEO of the association, added in a statement that they regard MP3's actions to be "in reckless disregard of the law, with serious consequences to the company and its shareholders."

Brian Robertson, president of the Canadian Recording Industry Association, says that the MP3 case is strictly an American concern, since MP3 is an American-based company.

He adds, however, that CRIA is continuing to spend an enormous amount of time on Internet piracy here in Canada.

"Online music piracy dominates our anti-piracy division here. It's a huge expense and amount of time invested on a daily basis, and it essentially never existed two years ago. We recognize that there's a lot of illegal activity, we're taking down dozens of illegal websites every week. If anyone blatantly ignores the communication we have with them, then we'll consider whatever legal process we can.

"There's so much widespread theft going on of this intellectual property, that we'll continue to be as vigilant as the RIAA is. It just so happens that MP3.com is the most visible company, and it's a public company, and I don't believe they're showing the level of responsibility that they should be under the circumstances."

## Andy Schuon named president of FarmClub.com

Jimmy Iovine, chairman and CEO of Jimmy and Doug's Farmclub.com, announced the appointment of Andy Schuon as president and chief operating officer of Universal's new online record label, Farmclub.com.

Schuon, former VP and general manager of Warner Brothers Records, will oversee all aspects of the new online label, including branding, and the development and integration of the record label's operations, online activities and television programming. The new label's website ([www.farmclub.com](http://www.farmclub.com)) will be officially launched on January 31, which will also see the debut of the label's new USA Network television program of the same name.

According to Mr. Iovine, "Jimmy and Doug's Farmclub.com is about discovering and developing

artists on and off-line by integrating the community power of the Internet with traditional entertainment outlets. It's a new formula that requires someone like Andy who has been a visionary in developing and packaging new programming for record labels, cable network music channels, and radio stations. We're glad to have connected with such a talented executive."

Prior to his tenure at Warner, Schuon was executive vice-president of programming with MTV, and was executive producer of the MTV Video Music Awards, and the MTV Movie Awards.

Co-founded by Iovine and UMG chairman Doug Morris, Jimmy and Doug's Farmclub.com will allow artists to digitally submit their recordings, obtain professional A&R input, and be showcased on the new USA Network weekly TV show.



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# WALT SAYS . . . !



with Elvira Caprese

**Smoke and mirrors!!!** What a week! It was really interesting to see all the "experts" speaking and writing and being quoted on this most complicated subject. A publicist finally came up with all the words of wisdom, setting the record straight. He knows! (EC: *Did we ever decide what the name of the award was?*) It all has to do with market share and who controls the cultural industries of the world. Japan and Germany are the hold outs. What will happen in the weeks to come??? (EC: *Ask the experts!!!*)

**Ashley is still doing it!!!** Ashley MacIsaac continues to prove he has a name for news. All the dailies and weeklies and monthlies have been giving oodles of space to the Cape Breton fiddler since his New Year's eve party hit the fan. (EC: *I think that's a different fetish!!!*) Now, he is apparently planning to file for bankruptcy, claiming he owes \$750,000 in income tax and a bunch of money to Loggerhead, his release label. He also wants to get out of his label deal, but Loggerhead continues to say no. MacIsaac owes the label two more records as part of his three-album deal. I can see why they don't want to let him out of the contract. In spite of his present-day situation, he's still a great talent and the curiosity factor from record buyers could just turn into gold and maybe even platinum sales, which makes me wonder out loud how well Helter's Celtic is doing? We'll check with Loggerhead. If I was a record retailer I'd front-rack and in-store play the album to death. (EC: *Where there's smoke ... there's record sales!!!*)

**Wise words!!!!** This was the week when the big buyouts caused many of the knowledgeable to pity the poor artists who would be hurt by these mega-mergers. Bullshit! The door is now open for indies and artists to create a hit and sit and wait for the big boys to kiss your ass if you can hand them a number one record. They will line up on their knees. Poor artists? Artists with an opportunity. With all this big biz going on ... the door will be open and Cancon? Watch out. The timing has never been better! (EC: *You've been around long enough to know that history will repeat itself!!!*) Alright! I'm leaving!

**Nearly barenaked!!!** After watching the American Music Awards and the Golden Globe Awards ... I hope the Junos are going to arrange some cleavage

and the occasional slip of a bra to show all or some. As I look at the lineup of Cancon ... I worry that there is more to look at "on board" than on stage! (EC: *Too f.....g clever! I can't stand the wit!!!*) EC: Might even show up in a skimpy lowcut creation! CBC should hire Jeanne Bekker as a fashion consultant! (EC: *How about walking up a runway to get your award???*) Or ... thr naked host!

**Speaking about the Golden Globes!!!** An item in the op-ed page of the Globe and Mail (Jan. 25) shattered my belief that these awards were the cat's meow and indeed did influence the Oscars. The piece pointed to the Globe's Doug Saunders' Jan. 21 item where he revealed that only 84 members of the Hollywood Foreign Press Association vote for the awards. And, get this, Saunders claimed that "many are only occasional journalists at best and are busy making films in their copious free time." WOW! And, here's another get this. These judges, according to the Globe piece, "happily accept gifts from actors and studios (Sharon Stone gave them all cellphones)." And, who do you think paid the bill for that sumptuous sit-down awards dinner? (EC: *Well! Who else???*)

**e-nough already!!!** One of the dailies is praising the artists who are allowing their records to be downloaded free on the internet by the fans ... while the rich record companies worry about how they will get paid for their product! Okay! If you don't pay the piper ... the pipeline will be empty of piping! Back in the '60s they gave everything away! Free music! I can hardly wait! (EC: *Hey! Free cars! Free TV! Free everything! I want some more!!!*)

**Morals or Morale???** As we know from the pages and pages of reporting, observations and opinion on the Time Warner/EMI merger (EC: *You mentioned names!!!*) most of which is pure crap, just think of how demoralizing most of it is to the employees of those companies. And the dialogue will go on and on and on. Using the word "moral" was a typo, but considering what's going on, "moral" or "morale" will fit. Nice to hear however, that there won't be the "carnage", that usually comes with mergers and/or takeovers. (EC: *That makes me feel a whole lot better!!!*) Time will tell!!!

**Cut staff! Cut costs! Increase profit!** While banks, stores and factories modernize, computerize and downsize, the wage earning consumer base shrinks. It will take a lot of downsizing to make up for the loss of buying power of those unemployed consumers! (EC: *We won't feel the effect of that for years!!!*) Eat drink and be happy! (EC: *Where's Mary???*)

**Moving out and on!!!** There are more than a few in-the-trenches radio people who are looking at getting into the record business. Now, if I were in the business of hiring people for the record business, I'd sure look carefully at some of these people.

Coming from radio, they know a whole bunch about the record business to begin with. They know how to get to the program and/or music directors and how to avoid any confrontations that could create bad blood for years. Checking some of the names of mid-management and higher and even a little lower, you'll find the names of ex-radio guys. I've got the names of a few who are looking, but to protect them, I won't reveal their names here. (EC: *I know a record guy who wants to get into radio ... he must be nuts!!!*)

**The Life and Times of Denise Donlon???** Now, ain't that a switch ... the CBC doing a special on MuchMusic's Denise Donlon for their Life and Times series? And, it was well done. I wonder why MuchMusic hasn't done an Intimate & Interactive on Denise? (EC: *I can see Intimate ... but Interactive???*) Anyway, congrats to the CBC ... they sure know how to do documentaries ... and did you see all the shots of record company biggies? Was that an endorsement of Denise's status, or what? I remember not too long ago when she was being wooed to join a record company, where she would eventually replace the president when he retired. (EC: *Oh! Oh! Give us an initial!!!*)

**Penis envy???** There used to be a time when mentioning a competitor was taboo, particularly with the dailies. Now, it's almost a daily event. The latest was the Globe and Mail's take on the Sun's Sunshine Girl in the Jan. 25 Globe Review section. A whole page with a cartoon of a humungously (my spelling) endowed blonde, identified as Branddie (the spelling by Globe cartoonist Anthony Jenkins), taking up most of the page. The article was a Globe Profile by Heather Mallick "on Brandi, Barbi & Bobbie". It's kind of a damning and complimentary piece. It's sure not going to influence the Sun to shelve one of their best features. I like this ... Mallick writes "The Sunshine Girl looks like the kind of woman a guy might have a chance with. But only a sexually deprived man would think that." (EC: *So much for Sun readers eh???*) I'll never read the Sun again!

**Speaking of!!!** A friend of mine, who knows a lot about things naughty and nice was wondering why, since going topless in Ontario is not against the law anymore, the Sun didn't go that extra mile with their Sunshine Girls! Guys like to see big bazooms, not that I've seen any hanging out at the supermarkets lately ... or ever, come to think of it. (EC: *It wouldn't be safe, now that these old guys have discovered Viagra!!!*)

**On the web!!!** This internet stuff is attracting a lot of attention, and all this time I thought the information superhighway was only used to find pornographic material. Starting this week we will be offering a preview of all our charts and we will be posting them every Thursday afternoon. Keep an eye on [www.rpmweekly.com](http://www.rpmweekly.com). (EC: *Enough already!!!*)

walt@rpmweekly.com

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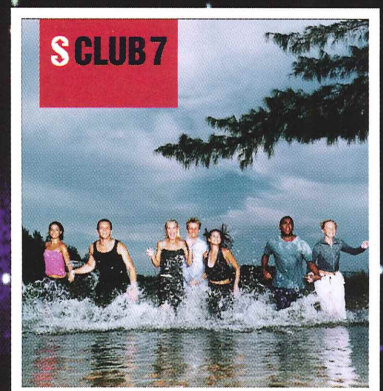
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## What's Happening

**The MuchMusic VJ Search 2000** is down to the Final Answer, with the semi-finals to be aired Jan. 29th at 2:30 pm ET, and the finals on Jan. 30 at 1 pm ET. The VJ Search 2000 involved a six-city promotional tour, national media coverage, and more than 1,000 audition tapes. Seven semi-finalists will be flown to Toronto the weekend of the 27th for the ultimate VJ showdown. The semi-finals, hosted by soon-to-be MuchMore VJ Bill Welychka and Rachel Perry, will see the seven candidates put through their paces in the Much environment, including a MuchPopQuiz, on-street interviews, improv, interaction with guests and more. After plenty of feedback from viewers, three finalists will face off in the end to determine the new Much VJ.

**MIX 96 in Montreal** is embarking on a unique journey in conjunction with the upcoming NHL All-Star Game in Toronto. MIX morning men Andre Maisonneuve and Nat Lauzon will set out from Montreal on Friday morning (Jan. 28) and make their way to T.O. by Zamboni. On the morning of the 28th, the pair will conduct their morning show from the Ovation Restaurant in the Molson Centre, and then head out on their Zamboni, travelling 15 kmh, stopping long enough each day to sleep and do the morning show at McDonald's locations along the way. The journey ends Friday, February 4th in Toronto, with the big game taking place on the 5th. The entire journey was organized to help raise money for the Missing Children's Network. MIX listeners can call in and pledge support at 1-888-692-HOPE, and everyone who pledges is automatically registered to win a trip for two to the All-Star Game.

**The Horseshoe** has Montreal's "Tyrants of Teen Trash", better known as The Gruesomes, on March 4th, with guests Danko Jones, the Kingpins and the Deadly Snakes. The show is in conjunction with the annual Chart CBC Radio Sonic Shoe CMW Weekend Showcases. Also at the Horseshoe on Feb. 12 are the Smugglers, and on Feb. 22 it's Stroke 9.

**Attic artist Coal Chamber** are firmed for March 3 at The Warehouse, with guests Type O Negative and Full Devil Jacket. Coal Chamber's latest release, Chamber Music, features a cover of Peter Gabriel's Shock The Monkey, as well as a guest appearance by Ozzy Osbourne. Type O Negative are touring in support of their latest, World Coming Down.

**Matador Records' Yo La Tengo** are at the Phoenix on March 2, with guests Lambchop. The core of Yo La Tengo, the husband and wife team of Ira Kaplan and Georgia Hubley, have been making their peculiar version of noise rock since 1984, releasing ten albums over that time.

**Oh Susanna** is at Ted's Wrecking Yard on Feb. 18, with guests The Jim Guthry Quintet. Oh Susanna, aka Suzie Ungerleider, recently completed her Scrappy Bitch tour with guests Veda Hilla and Kinnie Star. Oh Susanna's most recent release, Johnston, came out in March of last year.

**House of Blues Concerts** notes that Saukrates has been added to the Macy Gray show at the Government on Feb. 5, while Danko Jones will open the Beck show at Maple Leaf Gardens on Feb. 6.

**The next Bluebird North** songwriting session will take place Feb. 8 at The Rivoli. Hosting will be Songwriters Association member and former Jitters lead singer Blair Packham. The evening's lineup includes Keith Adams, Kevin Hearn, Donna Marchand, David Matheson, Ron Sexsmith and Laura Smith. There's a \$10 cover charge, with proceeds going to the Songwriter's Association of Canada.

**Ottawa's Xfm 101.1** has announced the introduction of The Un-Known Morning Show featuring Mauler and The Rush. According to Xfm station manager Danny Kingsbury, "Jeff (Mauler) and Scott (The Rush) were the first applications I received for on-air work and I really like their enthusiasm and attitude. They are good friends and have been dreaming about an opportunity to work on a station like Xfm for years." The new show begins Feb. 7.

**Ricky Martin's** March 18th show at Toronto's SkyDome sold-out in just an hour, thus creating

### Obituary

## Richard "Hock" Walsh: A Canadian bluesman

Downchild co-founder Richard Walsh, affectionately known as "Hock", passed away in Toronto on New Year's Day. He was 51.

Mr. Walsh co-founded the Downchild Blues Band with his brother Donnie in 1969. The band had its first hit with Flip Flop & Fly (RPM - Dec. 22/73).

Mr. Walsh left the band for a short period, rejoining in 1988. He remained with the band long enough to record a new album, Gone Fishing, but left once again to form another band. It was during

## Neudorf appeals ruling in McLachlan copyright case

Vancouver record producer Daryl Neudorf, a former drummer with 54:40, has appealed the recent BC Supreme Court ruling that rejected his claim for further compensation for work he alleged he had done on Sarah McLachlan's debut album.

Neudorf filed his notice of appeal on Jan 11 in the BC Court of Appeal.

Neudorf had originally sued McLachlan and Nettwerk, her record label, claiming that he hadn't been properly compensated for his work on four songs on Touch, McLachlan's 1988 debut album. He maintained that he had co-written the songs but had never received proper credit or royalties.

In rejecting his claim last month, Justice Bruce Cohen had ruled that Neudorf had contributed a vocal melody to Steaming, one of the songs on the album, and did come up with the titles of Sad Clown and Vox.

However, Justice Cohen ruled that Neudorf "failed to satisfy the test for joint authorship."

Neudorf revealed that after five years of pursuing the lawsuit, he is facing financial ruin. Nettwerk has apparently claimed that upwards of \$500,000 had been spent defending Neudorf's action against the label. The court costs, which are to be paid by Neudorf, have yet to be settled by Justice Cohen.

demand for a second show, which is slated for March 19. Martin's current hit, Shake Your Bon Bon, sits at #12 on the RPM 100 Hit Tracks chart.

**Ani DiFranco**, Gillian Welch and Greg Brown are teaming up for a soft-seater tour of North America, which stops in Toronto on March 18 for a show at Massey Hall. DiFranco's latest, To The Teeth, features cameos by Maceo Parker, The Artist Formerly Known As Prince, and Toronto guitarist Kurt Swinghammer. Welch, described as a mish-mash of country, folk and bluegrass, has a new album out entitled Hell Among The Yearlings, produced by T. Bone Burnett. Brown has had songs performed by the likes of Willie Nelson, Carlos Santana, Shawn Colvin and Mary Chapin Carpenter. Brown's most recent release, Slant 6 Mind, was nominated for a Grammy.

**The Boss is back!** After plenty of rumours, it's finally confirmed - Bruce Springsteen will play Toronto's Air Canada Centre on May 3, with tickets going on sale Feb. 12. Although details were sketchy at press time, it's rumoured that tickets for the three-hour show will be somewhere in the \$100 range.

**BMG Music Publishing Canada** is headed to the Genie's. The company co-published the score and songs for the film Jacob Two Two Meets The Hooded Fang, which picked up a pair of nominations for best original song (Tim Burns' It's A Treat To Be A Creep, and VIP's One Thing To Say), and a nod for best original score, composed by Jono Grant. BMG co-published the endeavour with supervising music producer Ron Proulx.

this period that he is credited with arranging the first professional date for Big Sugar's Gordie Johnson.

Blessed with a natural vocal gift for the blues and a large frame that allowed for a powerful projection which he parlayed into his own distinctive musical signature, Mr. Walsh was highly revered within the blues community.

Mr. Walsh's many friends in the entertainment business will celebrate his life and music at a special memorial on Feb. 6 at Toronto's Horseshoe at 370 Queen Street West beginning at 7 pm.

Firmed to perform at the memorial are Downchild Blues Band, Gordie Johnson, The Rockin' Highliners, The Sidemen, Tyler Yarema and his Rhythm, plus a number of other friends who will be sitting in with the bands for this tribute. The evening will end with an all-stars blues jam.

Tickets have been pegged at \$15.00 and can be obtained in advance at the Horseshoe's ticket office at 416-598-4753 or from Richard Flohill & Associates at 416-351-1323. Funds raised will go toward the continuing education of Mr. Walsh's 18-year old son Richard Jr.

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# NATIONAL RADIO REPORT

**CHR**
**POWER 92 FM**  
 TODAY'S BEST MUSIC

EDMONTON

**CHAD MARTIN**

What A Girl - Christina Aguilera  
 Morning Comes - Smash Mouth  
 Bring It All To Me - Blaque  
 Back At One - Brian McKnight  
 Rhythm Divine - Enrique Iglesias  
 Show Me - Backstreet Boys  
 I Loved You - Savage Garden  
 All I Really Want - Kim Lucas  
 Blue - Eiffel 65  
 My Love Is - Whitney Houston

**FM KXX 96**

BRANDON

**ANNETTE LeCLAIR**  
 LOAD ME UP  
 Matthew Good Band

Learn To Fly - Foo Fighters  
 Burn To Shine - Ben Harper  
 Girl Watcher - Big Sugar  
 That I Would - Alanis Morissette  
 Underground - Moist  
 Take A Picture - Filter  
 Cool - Tim Thorney  
 Needs - Collective Soul  
 Get In Line - Barenaked Ladies  
 Somebody Waits - Blue Rodeo

**105.5 FM**

RED DEER

**CASEY CUNNINGHAM**  
 PURE SHORES  
 All Saints

Don't Say You Love Me - M2M  
 Rhythm Divine - Enrique Iglesias  
 What A Girl - Christina Aguilera  
 Hangin'around - Counting Crows  
 My Love Is - Whitney Houston  
 Learn To Fly - Foo Fighters  
 Show Me The - Backstreet Boys  
 Don't Want To - Shawn Desman  
 Shake Your Bon - Ricky Martin  
 Dancing With - Boomtang Boys

**magic @ 94.9**

OSHAWA

**SHAWN TURNER**  
 DEAR LIFE  
 Chantal Kreviazuk

Hangin'around - Counting Crows  
 Stay You - Wood  
 Everything You - Vertical Horizon  
 Your Lights - Santana/Everlast  
 The Great Beyond - R.E.M.  
 Fast As You Can - Fiona Apple  
 Porcelain - Moby  
 Cousin Dupree - Dan Steely  
 Take A Picture - Filter  
 Unforgettable You - Jars Of Clay

**AM 880 CHQT**  
 EDMONTON

**RANDY MARSHALL**  
 YOU'RE WHERE I BELONG  
 Trisha Yearwood

All I Want - Sky  
 All I Ever Had - Ricky Martin  
 I Loved You - Savage Garden  
 I Do - 98 Degrees  
 Radio - The Corrs  
 Back At One - Brian McKnight  
 Learned - Whitney Houston  
 Heart - Gloria Estefan/N Sync  
 Best Of Me - Bryan Adams  
 The Way It Is - Celine Dion

**THE RIVER 93.9 FM**

WINDSOR/DETROIT

**PETE TRAVERS**

Brand New Day - Sting  
 The Great Beyond - R.E.M.  
 Hangin'around - Counting Crows  
 Learn To Fly - Foo Fighters  
 Take A Picture - Filter  
 Get In Line - Barenaked Ladies  
 Telling Stories - Tracy Chapman  
 Can't Change Me - Chris Cornell  
 No Tears Left - C.S.N & Y  
 Fast As You Can - Fiona Apple

**YES 99.5 FM**

SAULT STE. MARIE

**TIM ELLIS**  
 DEAR LIE  
 TLC

Morning Comes - Smash Mouth  
 I Need To Know - Marc Anthony  
 Blue - Eiffel 65  
 Back At One - Brian McKnight  
 Waiting For - Jennifer Lopez  
 Smooth - Santana/Rob Thomas  
 I Loved You - Savage Garden  
 Meet Virginia - Train  
 What A Girl - Christina Aguilera  
 Hangin'around - Counting Crows

**LG73**  
 VANCOUVER'S BEST MUSIC MIX

**WAYNE DeSHCOVER**  
 WHEN  
 Shania Twain

Before You - Chantal Kreviazuk  
 Strangers Like Me - Phil Collins  
 What A Girl - Christina Aguilera  
 The Way It Is - Celine Dion  
 Heartache Is Over - Tina Turner  
 Best Of Me - Bryan Adams  
 I Need To Know - Marc Anthony  
 Amazed - Lonestar  
 Back At One - Brian McKnight  
 Anywhere But Here - k.d. Lang

**C103**

MONCTON

**MIKE SHANNON**

Learn To Fly - Foo Fighters  
 Higher - Creed  
 Best Of Me - Bryan Adams  
 Your Lights - Santana/Everlast  
 Hangin'around - Counting Crows  
 The Messenger - Tea Party  
 Brand New Day - Sting  
 Before You - Chantal Kreviazuk  
 No Tears Left - C.S.N & Y  
 Meet Virginia - Train

**94.3 TODAY'S MUSIC**

WINNIPEG

**ANDY ROSS**

I Loved You - Savage Garden  
 I Need To Know - Marc Anthony  
 Blue - Eiffel 65  
 The Way It Is - Celine Dion  
 Angels - Robbie Williams  
 Shake Your Bon - Ricky Martin  
 I Try - Macy Gray  
 Meet Virginia - Train  
 Back At One - Brian McKnight  
 Hangin'around - Counting Crows

**B101 FM**  
 Barrie's Most Music
**DARREN STEVENS**

I Loved You - Savage Garden  
 Angels Fall - Melissa Etheridge  
 Blue Eyes Blue - Eric Clapton  
 Rhythm Divine - Enrique Iglesias  
 I Need To Know - Marc Anthony  
 The Way It Is - Celine Dion  
 Tricky, Tricky - Lou Bega  
 What A Girl - Christina Aguilera  
 This Gift - 98 Degrees  
 Waiting For - Jennifer Lopez

**MIX 99.9 FM**

TORONTO

**WAYNE WEBSTER**  
 ONLY GOD KNOWS WHY  
 Kid Rock

Morning Comes - Smash Mouth  
 Hangin'around - Counting Crows  
 Weightless - See Spot Run  
 The Great Beyond - R.E.M.  
 Get In Line - Barenaked Ladies  
 Smooth - Santana/Rob Thomas  
 Learn To Fly - Foo Fighters  
 Black Balloon - Goo Goo Dolls  
 She Goes - Sixpence None Richer  
 Best Of Me - Bryan Adams

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**RICHARD MCCARTHY**  
 ALL THE SMALL THINGS  
 Blink 182

Smooth - Santana/Rob Thomas  
 Before You - Chantal Kreviazuk  
 I Loved You - Savage Garden  
 She Goes - Sixpence None Richer  
 Meet Virginia - Train  
 Morning Comes - Smash Mouth  
 Mambo #5 - Lou Bega  
 Ice Cream - Sarah McLachlan  
 If I Didn't - Amanda Marshall  
 Hangin'around - Counting Crows

**MIX 97**  
 Quinta's Best Variety

BELLEVILLE

**TED BRADFORD**  
 EVERYTHING YOU WANT  
 Vertical Horizon

Show Me - Backstreet Boys  
 Blue - Eiffel 65  
 Amazed - Lonestar  
 Smooth - Santana/Rob Thomas  
 What A Girl - Christina Aguilera  
 Get In Line - Barenaked Ladies  
 If I Didn't - Amanda Marshall  
 She - Sixpence None Richer  
 Tricky, Tricky - Lou Bega  
 Broken Heart - Britney Spears

**RADIO AKROPOLIS**

TORONTO

**JOHN VOYAGER**
 BORN TO MAKE YOU HAPPY  
 Britney Spears

Desert Rose - Sting  
 Show Me - Backstreet Boys  
 Gravity Of Love - Enigma  
 I Get Lost - Eric Clapton  
 I Dream At Night - Marc Anthony  
 Get Get Down - Paul Johnson  
 Sway - Shaft  
 Dove L'amore - Cher  
 Made For Loving You - Scooter  
 Hotel California - Gypsy Kings  
 Megamix - Vengaboys

**101.1 THE RIVER**

NIAGARA FALLS

**RYAN PATRICK**  
 ENOUGH OF ME  
 Melissa Etheridge

The Great Beyond - R.E.M.  
 Ice Cream - Sarah McLachlan  
 Hangin'around - Counting Crows  
 Brand New Day - Sting  
 Everything You - Vertical Horizon  
 L.A. Song - Beth Hart  
 Morning Comes - Smash Mouth  
 Perfect From - Jeremy Toback  
 I Try - Macy Gray  
 So Much Better - Evan Olson

**MOOSE 100.9 fm**  
 MUSKOKA

**NANCY HUNT**  
 ONLY GOD KNOWS WHY  
 Kid Rock

The Way It Is - Celine Dion  
 What A Girl - Christina Aguilera  
 Tricky, Tricky - Lou Bega  
 Faded - soulDecision  
 Show Me - Backstreet Boys  
 Everything You - Vertical Horizon  
 Bye, Bye, Bye - N Sync  
 Bring It All To Me - Blaque  
 Rhythm Divine - Enrique Iglesias  
 Take A Picture - Filter

**MIX 96 FM**  
 The Best Mix of Hits

EDMONTON

**MIKE ANDERSON**

Meet Virginia - Train  
 Blue Eyes Blue - Eric Clapton  
 Black Balloon - Goo Goo Dolls  
 The Way It Is - Celine Dion  
 Smooth - Santana/Rob Thomas  
 I Loved You - Savage Garden  
 Someday - Sugar Ray  
 Somebody Waits - Blue Rodeo  
 One Turn - Susan Aglukark  
 L.A. Song - Beth Hart

**580 CKPR**

THUNDER BAY

**JULIE MAZZAFERRO**

Back At One - Brian McKnight  
 Rhythm Divine - Enrique Iglesias  
 Shake Your Bon - Ricky Martin  
 The Way It Is - Celine Dion  
 Strangers Like Me - Phil Collins  
 This Gift - 98 Degrees  
 Show Me - Backstreet Boys  
 Love Wins - MacMaster & James  
 Best Of Me - Bryan Adams  
 If I Ever - Philosopher Kings

**POWER 107 FM**  
 TODAY'S BEST MUSIC

CALGARY

**MAZ & CRASH**

What A Girl - Christina Aguilera  
 Morning Comes - Smash Mouth  
 Bring It All To Me - Blaque  
 Back At One - Brian McKnight  
 Rhythm Divine - Enrique Iglesias  
 Show Me - Backstreet Boys  
 I Loved You - Savage Garden  
 All I Really Want - Kim Lucas  
 Blue - Eiffel 65  
 My Love Is - Whitney Houston

**ROCK**
**Rock 94**  
 Thunder Bay's Only Rock
**JULIE MAZZAFERRO**

All The Small Things - Blink 182  
 Go Let It Out - Oasis  
 If You Sleep - Tal Bachman  
 Re - Arranged - Limp Bizkit  
 And You - Edwin  
 Needs - Collective Soul  
 Pick A Part - Stereophonics  
 Run To The Water - Live  
 Load Me - Matthew Good Band  
 You Don't - Econoline Crush

**Ottawa's Best Rock 106.9 fm**  
**THE BEAR**
**KATH THOMPSON**

Re - Arranged - Limp Bizkit  
 All The Small Things - Blink 182  
 Everlasting - Smashing Pumpkins  
 No Leaf Clover - Metallica  
 What If - Creed  
 Take A Picture - Filter  
 Everything You - Vertical Horizon  
 Go Let It Out - Oasis  
 Around The - Chili Peppers  
 Load Me - Matthew Good Band



PETERBOROUGH

**BRIAN ELLIS**

Higher - Creed  
 The Messenger - Tea Party  
 Take A Picture - Filter  
 Kimosabe - Kim Mitchell  
 Somebody Waits - Blue Rodeo  
 Knock Down Walls - Tonic  
 Lights On - Santana/Everlast  
 If You Sleep - Tal Bachman  
 The Great Beyond - R.E.M.  
 Get In Line - Barenaked Ladies

**RPM**  
 working with  
 RADIO  
 to compile our  
 charts





**MATT MAULER**  
KNOCK DOWN WALLS  
Tonic

Load Me - Matthew Good Band  
Otherside - Chili Peppers  
Re-Arranged - Limp Bizkit  
Falling Away From Me - Korn  
No Leaf Clover - Metallica  
Everlasting - Smashing Pumpkins  
Lights On - Santana/Everlast  
Anybody Home - Our Lady Peace  
Best Way To - Jet Set Satellite  
You Don't - Econoline Crush



TORONTO

**JEFF WOODS**

The Dolphin's Cry - Live  
Hanginaround - Counting Crows  
Cousin Dupree - Steely Dan  
Lights On - Santana/Everlast  
Learn To Fly - Foo Fighters  
The Messenger - Tea Party  
Higher - Creed  
Underground - Moist  
Hello Time - Matthew Good Band  
The Great Beyond - R.E.M.



KELOWNA

**ROB BYE**

The Messenger - Tea Party  
Somebody Waits - Blue Rodeo  
Hanginaround - Counting Crows  
Lights On - Santana/Everlast  
Sugarcane - Wide Mouth Mason  
The Great Beyond - R.E.M.  
Burn To Shine - Ben Harper  
Kimosabe - Kim Mitchell  
Learn To Fly - Foo Fighters  
Condition - Daniel Powter



CHATHAM

**CORDELL GREEN**

All The Small Things - Blink 182  
Run To The Water - Live  
Go Let It Out - Oasis  
Learn To Fly - Foo Fighters  
Knock Down Walls - Tonic  
Anybody Home - Our Lady Peace  
The Great Beyond - R.E.M.  
Fast As You Can - Fiona Apple  
Everything You - Vertical Horizon  
Morning Comes - Smash Mouth



WINNIPEG

**TOM & JOE**

Take A Picture - Filter  
Everlasting - Smashing Pumpkins  
Falling Away From Me - Korn  
No Leaf Clover - Metallica  
Higher - Creed  
Guerilla - Rage Against Machine  
Into The Void - Nine Inch Nails  
Breadline - Megadeth  
Anybody Home - Our Lady Peace  
Learn To Fly - Foo Fighters



THUNDER BAY

**KIM LACROIX**  
ANOTHER NINE MINUTES  
Yankee Grey

Cowboy - Dixie Chicks  
Tractor's Sexy - Kenny Chesney  
Smile - Lonestar  
What - Reba McEntire  
Didn't Have To - Brad Paisley  
Breathe - Faith Hill  
Big Deal - LeAnn Rimes  
Love You - Martina McBride  
Something - Tim McGraw  
Best Friend - Tim McGraw



VANCOUVER

**MARK PATRIC**  
SORRY  
Bobbi Smith

Breathe - Faith Hill  
Big Deal - LeAnn Rimes  
Beer Thirty - Brooks & Dunn  
Best Friend - Tim McGraw  
Pop A Top - Alan Jackson  
Cowboy - Dixie Chicks  
Didn't Have To - Brad Paisley  
Smile - Lonestar  
What - Reba McEntire  
Gotta Do - Garth Brooks



CHETWYND

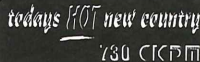
**DONNA McCORKELL**  
Girlfriend - Wilkinsons  
Kiss Em All - Lace  
Teach Her - Chris Cummings  
Big Deal - LeAnn Rimes  
Love Thing - Keith Urban  
Tractor's Sexy - Kenny Chesney  
Beer Thirty - Brooks & Dunn  
Little Bird - Sherrie Austin  
Breathe - Faith Hill  
Something - Tim McGraw



TIMMINS

**DAVE McLAUGHLIN**  
ANOTHER NINE MINUTES  
Yankee Grey

What - Reba McEntire  
Didn't Have To - Brad Paisley  
Best Friend - Tim McGraw  
Breathe - Faith Hill  
Cowboy - Dixie Chicks  
Smile - Lonestar  
Said I Do - Clint Black  
Back At One - Mark Wills  
Beer Thirty - Brooks & Dunn  
She's In Love - Mark Wills



DAUPHIN

**BRUCE LEPPERRE**  
SYCAMORE TREE  
Paul Brandt

Cowboy - Dixie Chicks  
Best Friend - Tim McGraw  
More - Rick Tippe  
Smoke Rings - Gary Allan  
Smile - Lonestar  
Sunshine - Farmer's Daughter  
Back At One - Mark Wills  
Bring It On - Chad Klinger  
House - Martina McBride  
All Things - Yankee Grey

## YL COUNTRY

PEACE RIVER

**KASZ MICHAELS**  
BEEN THERE

Clint Black & Steve Wariner

House - Martina McBride  
Love Thing - Keith Urban  
Quittin' Kind - Joe Diffie  
Beer Thirty - Brooks & Dunn  
Like Me - Toby Keith  
What - Reba McEntire  
Live Laugh Love - Clay Walker  
This Woman - SheDaisy  
Cowboy - Dixie Chicks  
Breathe - Faith Hill



MEDICINE HAT

**JAMES RICHARDS**  
COULDN'T LAST A MOMENT  
Collin Raye

Cowboy - Dixie Chicks  
Smile - Lonestar  
Pop A Top - Alan Jackson  
Breathe - Faith Hill  
Daddy - Montgomery Gentry  
Love Thing - Keith Urban  
Back At One - Mark Wills  
House - Martina McBride  
Best Friend - Tim McGraw  
Long Gone - John Landry



YORKTON

**LISA ROBERTS**  
THE SAME THINGS  
Poverty Plainmen

Like Me - Toby Keith  
House - Martina McBride  
Smoke Rings - Gary Allan  
Tractor's Sexy - Kenny Chesney  
My Baby - Mavericks  
Daddy - Montgomery Gentry  
Pop A Top - Alan Jackson  
It Was - Chely Wright  
Quittin' Kind - Joe Diffie  
Love Thing - Keith Urban



DURHAM

**PETE WALKER**  
SAVE ME  
Tara Lyn Hart

Tractor's Sexy - Kenny Chesney  
Breathe - Faith Hill  
Big Deal - LeAnn Rimes  
Best Friend - Tim McGraw  
What - Reba McEntire  
Cowboy - Dixie Chicks  
Pop A Top - Alan Jackson  
Back At One - Mark Wills  
Smile - Lonestar  
Sunshine - Farmer's Daughter

## CANADIAN COUNTRY COUNTDOWN

**CLIFF DUMAS & LISA MONROE**

Cowboy - Dixie Chicks  
Smile - Lonestar  
Best Friend - Tim McGraw  
Breathe - Faith Hill  
Right Here - Charlie Major  
Beer Thirty - Brooks & Dunn  
In The Middle - Diane Chase  
What - Reba McEntire  
Pop A Top - Alan Jackson  
Long Gone - John Landry



NORTH BATTLEFORD

**DOUG HARRISON**  
BECAUSE SHE LIVES THERE  
Chalee Tennison

Back At One - Mark Wills  
Cowboy - Dixie Chicks  
Beer Thirty - Brooks & Dunn  
I Belong - Trisha Yearwood  
House - Martina McBride  
Best Friend - Tim McGraw  
Bring It On - Chad Klinger  
Daddy - Montgomery Gentry  
Breathe - Faith Hill  
Somebody Waits - Blue Rodeo



*Today's Best Country!*

MELFORT

**CAL GRATTON**  
SAME THINGS  
Poverty Plainmen

Cowboy - Dixie Chicks  
Big Deal - LeAnn Rimes  
Back At One - Mark Wills  
Best Friend - Tim McGraw  
Live Laugh Love - Clay Walker  
Smoke Rings - Gary Allan  
Smile - Lonestar  
Hand - Tracy Byrd  
Rock This Country - Shania Twain  
What - Reba McEntire

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LEAMINGTON

**HEIDI HOTZTETZLOFF**  
WHAT YOU GOTTA DO  
Garth Brooks

Smile - Lonestar  
Best Friend - Tim McGraw  
Smoke Rings - Gary Allan  
Live Laugh Love - Clay Walker  
Beer Thirty - Brooks & Dunn  
Cowboy - Dixie Chicks  
Hand - Tracy Byrd  
Pickup Truck - Jim Witter  
What - Reba McEntire  
Back At One - Mark Wills



PETERBOROUGH

**BRIAN YOUNG**  
BEEN THERE

Clint Black & Steve Wariner

Big Deal - LeAnn Rimes  
Breathe - Faith Hill  
Said I Do - Clint Black  
Cowboy - Dixie Chicks  
Didn't Have To - Brad Paisley  
Best Friend - Alan Jackson  
Pop A Top - Alan Jackson  
What - Reba McEntire  
Back At One - Mark Wills  
Smile - Lonestar



QUESNEL

**DAN MITCHELL**  
THE BEST DAY  
George Strait

Small Stuff - Alabama  
Power Windows - John Berry  
Hand - Tracy Byrd  
Tractor's Sexy - Kenny Chesney  
Cowboy - Dixie Chicks  
Steam - Ty Herndon  
Breathe - Faith Hill  
Smile - Lonestar  
Something Real - Shana Petrone  
Big Deal - LeAnn Rimes



spotlights

## EAST COAST MUSIC AWARDS

ISSUE DATE

**February 7**

STREET DATE

**February 3**

Advertising Deadline

**January 31st**

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# 100 HIT TRACKS

& where to find them

Canada's Only National 100 Hit Tracks Survey



indicates biggest mover

TW LW WO JANUARY 31, 2000

1	2	18	<b>I KNEW I LOVED YOU</b> Savage Garden - Affirmation Columbia 63711 (pro single) - H
2	7	13	<b>THEN THE MORNING COMES</b> Smash Mouth - Astro Lounge Interscope 6601 (pro single) - J
3	9	11	<b>BLUE</b> Eiffel 65 - All Stars 2000 Popular 820002 (pro single) - F
4	1	8	<b>WHAT A GIRL WANTS</b> Christina Aguilera - Self Titled RCA 67690 (CD Track) - N
5	12	10	<b>SHAKE YOUR BON BON</b> Ricky Martin - Ricky Martin Columbia 69891 (pro single) - H
6	3	15	<b>HANGINAROUND</b> Counting Crows - This Desert Life Geffen 069 490 415 (pro single) - J
7	19	9	<b>RHYHM DIVINE</b> Enrique Iglesias - Enrique Interscope 069 480 540 (pro single) - J
8	14	18	<b>BEFORE YOU</b> Chantal Kreviazuk - Colour Moving And Still Columbia 80391 (pro single) - H
9	6	16	<b>WAITING FOR TONIGHT</b> Jennifer Lopez - On The 6 Work 69351 (CD Track) - H
10	17	16	<b>BACK AT ONE</b> Brian McKnight - Back At One Motown 0121 537 082 (pro single) - J
11	11	4	<b>SHOW ME THE MEANING</b> Backstreet Boys - Millennium Jive 41672 (CD Track) - N
12	5	13	<b>THAT'S THE WAY IT IS</b> Celine Dion - All The Way... A Decade Of Songs Epic 63760 (pro single) - H
13	43	2	<b>ALL I REALLY WANT</b> Kim Lucas - All I Really Want Zomba 48216 (CD Track) - N
14	13	6	<b>FADED</b> Soul Decision - No One Does It Better Universal 314 542 068 (pro single) - J
15	8	18	<b>I NEED TO KNOW</b> Marc Anthony - Marc Anthony Columbia 69726 (pro single) - H
16	15	12	<b>I WANNA LOVE YOU FOREVER</b> Jessica Simpson - Sweet Kisses Columbia 69096 (pro single) - H
17	4	26	<b>SMOOTH</b> Santana feat. Rob Thomas - Supernatural BMG 190802 (CD Track) - N
18	10	12	<b>BEST OF ME</b> Bryan Adams - The Best Of Me A&M/Universal 069 490 513 - J
19	16	6	<b>TAKE A PICTURE</b> Filter - Title Of Record Warner Bros. 47388 (comp 418) - P
20	21	18	<b>ICE CREAM</b> Sarah McLachlan - Mirrorball Nettwerk 67003 (pro single) - F
21	24	14	<b>MEET VIRGINIA</b> Train - Self Titled Sony 38052 (comp 90) - H
22	NEW		<b>BRING IT ALL TO ME</b> Blaque - Self Titled Columbia 68987 (pro single) - H
23	18	14	<b>LEARN TO FLY</b> Foo Fighters - There Is Nothing Left To Lose RCA 67892 (pro single) - N
24	23	6	<b>THE GREAT BEYOND</b> R.E.M. - Man On The Moon O.S.T. Warner Bros. 47483 (pro single) - P
25	26	3	<b>TRICKY, TRICKY</b> Lou Bega - A Little Bit Of Mambo RCA 67887 (CD Track) - N
26	29	10	<b>WEIGHTLESS</b> See Spot Run - Title Track Loggerhead 697 421 912 (comp 99257) - J
27	20	15	<b>GET IN LINE</b> Barenaked Ladies - King Of The Hill O.S.T. Elektra 62441 (comp 412) - P
28	25	9	<b>SOMEBODY WAITS</b> Blue Rodeo - The Days In Between WEA 80936 (CD Track) - P
29	22	13	<b>WILL 2K</b> Will Smith - Millennium Columbia 69985 (pro single) - J
30	30	2	<b>SUN IS SHINING</b> Bob Marley vs. Funkstar Deluxe - Housemix 2000 Universal 314 541 291 (CD Track) - J
31	33	4	<b>FALLS APART</b> Sugar Ray - 14:59 Atlantic 83151 (pro single) - P
32	39	2	<b>NEVER LET YOU GO</b> Third Eye Blind - Blue Warner Bros 62415 (pro single) - P
33	27	3	<b>WHEN THE HEARTACHE IS OVER</b> Tina Turner - 24/7 Virgin 23180 (CD Track) - F
34	28	21	<b>(You Drive Me) CRAZY</b> Britney Spears - Drive Me Crazy O.S.T. Jive - Upcoming (pro single) - N

35 NEW

36 34 2

37 NEW

38 55 2

39 NEW

40 31 17

41 35 12

42 41 22

43 38 14

44 42 13

45 46 39

46 36 4

47 61 22

48 56 8

49 62 10

50 40 19

51 47 20

52 37 6

53 53 20

54 48 10

55 32 19

56 63 42

57 60 24

58 45 19

59 NEW

60 64 11

61 49 21

62 52 13

63 44 29

64 70 35

65 NEW

66 59 20

67 50 33

## THE MESSENGER

Tea Party - TRIPtych  
EMI 96545 (pro single) - F

## EVERYTHING YOU WANT

Vertical Horizon - Vertical Horizon  
RCA 678182 (comp 58) - N

## BYE BYE BYE

N'Sync - No Strings Attached  
Zomba 0124 144 168 (CD Track) - N

## LET'S RIDE

Choclaire - Ice Cold  
Virgin 96597 (CD Track) - F

## FROM THE BOTTOM OF MY...

Britney Spears - Baby, One More Time  
Jive 41651 (CD Track) - N

## IF I DIDN'T HAVE YOU

Amanda Marshall - Tuesday's Child  
Epic 80380 (pro single) - H

## BRAND NEW DAY

Sting - Title Track  
A&M 069 490 443 (pro single) - J

## MAMBO #5

Lou Bega - A Little Bit Of Mambo  
RCA 67887 (promo CD) - N

## LOVE WINS EVERYTIME

McMaster & James - Self Titled  
Vik (comp 56) - N

## UNDERGROUND

Moist - Mercedes Five And Dime  
EMI 96295 (comp 25) - F

## STEAL MY SUNSHINE

Len - You Can't Stop The Bum Rush  
Work 69528 (pro single) - H

## THIS GIFT

98 Degrees - This Christmas  
Universal 012 153 918 (promo CD) - J

## LARGER THAN LIFE

Backstreet Boys - Millennium  
Jive 41672 (CD Track) - N

## THAT I WOULD BE GOOD

Alanis Morissette - MTV Unplugged  
Maverick 47589 (CD Track) - P

## PUT YOUR LIGHTS ON

Santana feat. Everlast - Supernatural  
BMG 190802 (CD Track) - N

## MAN! I FEEL LIKE A WOMAN

Shania Twain - Come On Over  
Mercury 314 536 003 (CD Track) - J

## MISERY

The Moffatts - Chapter 1: A New Beginning  
EMI 97939 (pro single) - F

## L.A. SONG

Beth Hart - Screaming For My Supper  
Lava 83192 (comp 418) - P

## ARRIBA

Joe - Upcoming  
Universal (pro single) - J

## ANYWHERE BUT HERE

k.d. Lang - Anywhere But Here O.S.T.  
Atlantic 83234 (comp 413) - P

## ANGELS

Robbie Williams - The Ego Has Landed  
Capitol/RW 977267 (pro single) - F

## SHE'S SO HIGH

Tal Bachman - Self Titled  
Columbia 67956 (promo CD) - H

## THERE SHE GOES

Sixpence None Richer - Self Titled  
Squint/Columbia 7032 (CD Track) - H

## ALL I WANT

Sky - Piece Of Paradise  
EMI 94210 (CD Track) - F

## DEAR LIE

TLC - Fan Mail  
BMG 26055 (pro single) - N

## DON'T SAY YOU LOVE ME

M2M - Pokeman: The First Movie  
Atlantic 8326 (comp 414) - P

## HEARTBREAKER

Mariah Carey - Mariah  
Columbia 63800 (pro single) - H

## HUMAN

Distinct Nature - Rhythm Nature  
Hi Bias/Attic (comp 99-07)

## UNPRETTY

TLC - Fan Mail  
BMG 26055 (CD Track) - N

## AMERICAN WOMAN

Lenny Kravitz - Austin Powers: The Spy Who Shagged  
Maverick 47348 (CDTrack) - P

## PURE SHORES

All Saints - The Beach OST  
Warner 31709 (pro single) - P

## ANGELS WOULD FALL

Melissa Etheridge - Breakdown  
Island 23452 (pro single) - J

## SOMEDAY

Sugar Ray - 14:59  
Lava/Atlantic 83151 (CD Track) - P

68 54 28

## BAILAMOS

Enrique Iglesias - Title Track  
Interscope/Universal 0517 (pro single) - J

69 67 29

## SCAR TISSUE

Red Hot Chili Peppers - Californication  
Warner Bros. 47386 (pro single) - P

70 66 4

## IF I EVER LOSE THIS HEAVEN

Philosopher Kings - One Night Stand  
Columbia 80472 (comp 92) - H

71 51 22

## BLUE EYES BLUE

Eric Clapton - Runaway Bride OST  
Columbia 69923 (Warner comp. 408) - H

72 58 13

## AMAZED

Lonestar - Lonely Grill  
BNA 67762 (comp 51729) - N

73 NEW

## ONLY GOD KNOWS WHY

Kid Rock - Devil Without A Cause  
Atlantic 83119 (pro single) - P

74 57 26

## I DO (CHERISH YOU)

98 Degrees - 98 Degrees And Rising  
Universal 530956 (pro single) - J

75 71 12

## GIRL ON T.V.

L.F.O. - Self Titled  
Arista 14605 (pro single) - N

76 81 31

## BLACK BALLOON

Goo Goo Dolls - Dizzy Up The Girl  
Warner 47058 (pro single) - P

77 74 34

## LAST KISS

Pearl Jam - No Boundries  
Epic 63653 - H

78 68 34

## GENIE IN A BOTTLE

Christina Aguilera - Self Titled  
RCA (CD Track) - N

79 85 6

## IF YOU SLEEP

Tal Bachman - Tal Bachman  
Columbia 67956 (comp 93) - H

80 73 46

## KISS ME

Sixpence None The Richer - Self Titled  
Squint/Columbia 7017032616 (pro single) - H

81 83 54

## LOVE SONG

Sky - Piece Of Paradise  
EMI 58732 (pro single) - F

82 76 34

## IF YOU HAD MY LOVE

Jennifer Lopez - On The 6  
Work 69351 (pro single) - P

83 77 38

## LOVE LIFT ME

Amanda Marshall - Tuesday's Child  
Epic 80380 (comp 086) - H

84 65 6

## IF I FALL

Tara MacLean - Passenger  
Nettwerk 30144 (pro single) - F

85 87 34

## BEAUTIFUL STRANGER

Madonna - Austin Powers: The Spy Who Shagged  
Maverick 47348 (pro single) - P

86 84 6

## CAN'T CHANGE ME

Chris Cornell - Euphoria Morning  
Universal 069 490 041 (CD Track) - J

87 82 11

## 17 AGAIN

Eurythmics - Peace  
RCA 895622 (pro single) - N

88 75 19

## THE ULTIMATE LOVE SONG

Gavin Hope - Anything Like Mine  
Popular 83293 (CD Track) - F

89 91 68

## SLIDE

Goo Goo Dolls - Dizzy Up The Girl  
Warner Bros-47058 - (pro single)-P

90 78 25

## SHE'S ALL I EVER HAD

Ricky Martin - Ricky Martin  
C2/Columbia 69891 (pro single) - H

91 89 14

## FEEL IT TURN

Great Big Sea - Turn  
WEA 27734 (CD Track) - P

92 93 54

## BELIEVE

Cher - Believe  
WEA 25319 (pro single) - P

93 98 18

## STRONG ENOUGH

Tal Bachman - Tal Bachman  
Columbia 67956 (comp 90) - H

94 100 54

## EVERY MORNING

Sugar Ray - 14:59  
Atlantic 83151 (promo CD) - P

95 90 38

## CALL AND ANSWER

Barenaked Ladies - Stunt/ED TV Soundtrack  
Reprise 46963 (comp 395) - P

96 79 14

## SUGARCANE

Wide Mouth Mason - Where I Started  
WEA 26739 (CD Track) - P

97 92 27

## YOU'VE GOT A WAY

Shania Twain - Come On Over  
Mercury 314 536 003 (comp 9993) - J

9



# RPM

# TOP 30 Rock Report

Compiled from a national sample of rock radio playlists

## Record Distributor Codes

BMG-N

EMI-F

Universal-J

Sony-H

Warner-P

Indicates biggest mover

TW LW WO JANUARY 31, 2000

- |    |    |    |  |
|----|----|----|--|
| 1  | 1  | 12 | <b>TAKE A PICTURE</b><br>Filter<br>Warner Bros. - P            |
| 2  | 4  | 15 | <b>THE MESSENGER</b><br>Tea Party<br>EMI - F                   |
| 3  | 2  | 6  | <b>IS ANYBODY HOME?</b><br>Our Lady Peace<br>Columbia - H      |
| 4  | 5  | 4  | <b>LOAD ME UP</b><br>Matthew Good Band<br>A&M/Universal - J    |
| 5  | 12 | 17 | <b>LEARN TO FLY</b><br>Foo Fighters<br>BMG - N                 |
| 6  | 6  | 20 | <b>HIGHER</b><br>Creed<br>Sony - H                             |
| 7  | 3  | 14 | <b>HANGIN' AROUND</b><br>Counting Crows<br>Universal - J       |
| 8  | 9  | 10 | <b>PUT YOUR LIGHTS ON</b><br>Santana feat. Everlast<br>BMG - N |
| 9  | 7  | 8  | <b>THE GREAT BEYOND</b><br>R.E.M.<br>Warner Bros. - P          |
| 10 | 8  | 8  | <b>NO LEAF CLOVER</b><br>Metallica<br>Elektra - P              |

- |    |     |    |  |
|----|-----|----|--|
| 11 | 17  | 3  | <b>THE EVERLASTING GAZE</b><br>Smashing Pumpkins<br>Virgin - F     |
| 12 | 15  | 19 | <b>THE CHEMICALS BETWEEN US</b><br>Bush<br>Trauma - J              |
| 13 | NEW |    | <b>YOU DON'T KNOW WHAT IT'S LIKE</b><br>Econoline Crush<br>EMI - F |
| 14 | 13  | 3  | <b>ONLY GOD KNOWS WHY</b><br>Kid Rock<br>Warner - P                |
| 15 | 18  | 12 | <b>OLD ENOUGH</b><br>Nickelback<br>EMI - F                         |
| 16 | 10  | 6  | <b>KNOCK DOWN WALLS</b><br>Tonic<br>Universal - J                  |
| 17 | 11  | 12 | <b>AND YOU</b><br>Edwin<br>Sony - H                                |
| 18 | 14  | 15 | <b>UNDERGROUND</b><br>Moist<br>EMI - F                             |
| 19 | 16  | 4  | <b>RE-ARRANGED</b><br>Limp Bizkit<br>Interscope - J                |
| 20 | NEW |    | <b>ALL THE SMALL THINGS</b><br>Blink 182<br>MCA - J                |

- |    |     |    |   |
|----|-----|----|---|
| 21 | 23  | 22 | <b>GIRL WATCHER</b><br>Big Sugar<br>A&M/Universal - J             |
| 22 | 24  | 20 | <b>THE DOLPHIN'S CRY</b><br>Live<br>MCA/Universal - J             |
| 23 | 22  | 14 | <b>BURN TO SHINE</b><br>Ben Harper<br>Virgin - F                  |
| 24 | 21  | 26 | <b>SMOOTH</b><br>Santana feat. Rob Thomas<br>BMG - N              |
| 25 | NEW |    | <b>FALLING AWAY FROM ME</b><br>Korn<br>Epic - H                   |
| 26 | NEW |    | <b>EVERYTHING YOU WANT</b><br>Vertical Horizon<br>RCA - N         |
| 27 | 19  | 18 | <b>SUGARCANE</b><br>Wide Mouth Mason<br>Warner - P                |
| 28 | 26  | 22 | <b>HELLO TIME BOMB</b><br>Matthew Good Band<br>A&M/Universal - J  |
| 29 | 20  | 11 | <b>KIMOSABE</b><br>Kim Mitchell<br>Oasis                          |
| 30 | 25  | 15 | <b>IN 2 DEEP</b><br>Kenny Wayne Shepherd Band<br>Warner Bros. - P |

# RPM

# TOP 30 DANCE

Compiled from a national sample of radio playlists and DJ pool reports

## Record Distributor Codes

BMG-N

EMI-F

Universal-J

Sony-H

Warner-P

Indicates biggest mover

TW LW WO JANUARY 31, 2000

- |    |    |    |  |
|----|----|----|--|
| 1  | 2  | 11 | <b>BETTER OFF ALONE</b><br>Alice DJ<br>Isba/DEP                          |
| 2  | 3  | 10 | <b>SUN IS SHINING</b><br>Bob Marley vs. Funkstar Deluxe<br>Attic/Oasis   |
| 3  | 1  | 9  | <b>GET GET DOWN</b><br>Paul Johnson<br>SPG - J                           |
| 4  | 6  | 9  | <b>DON'T STOP</b><br>ATB<br>Popular - F                                  |
| 5  | 5  | 17 | <b>BLUE</b><br>Eiffel 65<br>Popular - F                                  |
| 6  | 7  | 12 | <b>SATISFY YOU</b><br>Puff Daddy feat. R.Kelly<br>Arista/Bad Boy/BMG - N |
| 7  | 8  | 12 | <b>WAITING FOR TONIGHT</b><br>Jennifer Lopez<br>Work - H                 |
| 8  | 4  | 9  | <b>THE LAUNCH</b><br>DJ Jean<br>Tycoon - H                               |
| 9  | 21 | 2  | <b>ENTRA MI CASA</b><br>Armand Van Helden<br>SPG - J                     |
| 10 | 24 | 2  | <b>SM TRAX... IS CALLING</b><br>SM Trax<br>Attic/Oasis                   |

- |    |    |    |   |
|----|----|----|---|
| 11 | 9  | 8  | <b>JUMP N' SHOUT</b><br>Basement Jaxx<br>Select                     |
| 12 | 13 | 2  | <b>ALL I REALLY WANT</b><br>Kim Lucas<br>Zomba - N                  |
| 13 | 11 | 14 | <b>SEPTEMBER '99</b><br>Earth, Wind And Fire<br>Incredible/Sony - H |
| 14 | 18 | 4  | <b>THAT'S THE WAY LOVE IS</b><br>Byron Stingly<br>SPG - J           |
| 15 | 17 | 11 | <b>HOLIDAY</b><br>Naughty By Nature<br>Arista - N                   |
| 16 | 16 | 13 | <b>CAN'T HOLD ME BACK</b><br>Olav Basoski<br>Popular - F            |
| 17 | 12 | 3  | <b>INFATUATION</b><br>Olav Basoski<br>Popular - F                   |
| 18 | 10 | 18 | <b>MY LOVE IS YOUR LOVE</b><br>Whitney Houston<br>Arista - N        |
| 19 | 14 | 6  | <b>WILL 2K</b><br>Will Smith<br>Columbia - H                        |
| 20 | 22 | 9  | <b>CRAZY</b><br>Britney Spears<br>Jive - N                          |

- |    |    |    |  |
|----|----|----|--|
| 21 | 25 | 6  | <b>PARTY PEOPLE</b><br>Alex Gopher<br>V2/BMG - N               |
| 22 | 26 | 11 | <b>WE'RE GOING TO IBIZA</b><br>Vengaboys<br>Isba/DEP           |
| 23 | 15 | 18 | <b>WHAT YOU NEED</b><br>Powerhouse<br>Tycoon                   |
| 24 | 19 | 4  | <b>LET'S RIDE</b><br>Choclaire<br>Virgin - F                   |
| 25 | 30 | 17 | <b>HEARTBREAKER</b><br>Mariah Carey<br>Columbia - H            |
| 26 | 28 | 13 | <b>CHAINS OF LOVE</b><br>Temperance<br>Attic/Oasis             |
| 27 | 20 | 14 | <b>LE MOBILIER</b><br>Rinoceros<br>V2/BMG - N                  |
| 28 | 23 | 13 | <b>I NEED TO KNOW</b><br>Marc Anthony<br>Columbia - H          |
| 29 | 27 | 18 | <b>MAKES ME LOVE YOU</b><br>Eclipse<br>NuMuzik                 |
| 30 | 29 | 13 | <b>TURN AROUND</b><br>Challenge Experience/Tony Lee<br>Unidisc |

WALT SAYS...!



# RPM

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## COUNTRY

**Lonestar hits #1** with *Smile*, a track taken from *Lonely Grill* released on the BNA label. This is the follow-up to *Amazed* which is still charting after 41 weeks (#80). The album has been charting for 29 weeks and bullets up to #3 this week.

**Brent McAthey** has what looks like a winner with his latest single *I Don't Love Easily*. Taken from his enhanced multimedia CD, *Believe In Me*, the single jumps up to #46 from #68, the biggest mover this week. Written by Keith Floen, Lana Floen and Thomas Allan Ross, the song is 100% MAPL. The new release follows the Alberta male artist of the year's past charted singles, *Chevy Blue Eyes*, *Slow Motion* and *Hard Rockabilly Cafe*. Released on the Arial label, the album is in stores distributed by Spirit River Distribution at 1-877-773-4787 ([www.spiritriverriver.com](http://www.spiritriverriver.com)). A 33mm video of the single, produced by Triton Films, is now at CMT. Check out McAthey's web site ([www.brentmcathey.com](http://www.brentmcathey.com)) or call Tim Auvinne at 403-933-2866, fax 403-933-5179 ([mgmt@arialrecords.com](mailto:mgmt@arialrecords.com)).

**Yankee Grey's new single** is titled *Another Nine Minutes*, a song written by Tom Douglas, Billy Crain and Tim Buppert. The new single, which enters the chart this week at #82, is the follow-up to *All Things Considered* which gained the six-piece band a strong

following with country programmers in both Canada and the US. Both tracks were taken from their Monument debut, *Untamed* which was produced by Robert Ellis Orrall and Josh Leo (see *New Releases*). The first single, written by bandmember Tim Hunt (lead vocals, acoustic guitar), isn't finished yet. Although the single did begin to descend the chart, having peaked at #16 (Dec. 20/99), two weeks ago it bulleted back up to #41 from #49 after 16 weeks. The other members of the band are David Buchanan (bass, vocals), Kevin Griffin (drums, vocals), Joe Caverlee (fiddle, vocals), Matthew Basford (electric guitar, vocals), and Jerry Hughes (keyboards, vocals).

**Mark LaForme** is getting the EMI promo treatment with *Do It All Over Again*, a new single now at radio. The track was taken from *True To Form*, released on the ACT label distributed by EMI. Written by Buddy J. Black (aka Bud Roberts), the song is 100% Cancon. The album was produced by Tom Connors Jr. (RPM - *New Releases* July 12/99) and recorded at Escarpment Sound Studios in Acton, Ontario. LaForme, who was born on the Mississauga's of the New Credit Reserve, almost sidelined his music

career when, after a lull in the business he took a course at George Brown College, graduating as a gourmet chef. However, after appearing in concert at the European Country Music Festival in Zevenbergen, Holland in 1994, he decided to anchor himself back into the music business. LaForme's writing talent has been recognized in both Canada and the US, where his material was recorded by Gene Watson, Ronald Reagan's daughter Patti Davis, Dallas Harms, Marty Butler and Harold MacIntyre. He has a number of albums to his credit and had gained a large following of fans. It wasn't however, until he was asked to tour with Stompin' Tom Connors when the real door of opportunity opened for him. He has toured with Connors on his last two cross-Canada tours, which included performing at the closing ceremonies of Toronto's Maple Leaf Gardens. His guitar work is also heard on Connors' new EMI CD, *Move Along With Stompin' Tom*. The tour with Connors was highlighted by yet another "sold out" show at Toronto's legendary Massey Hall and performing in front of an audience of more than 60,000 at the Havelock Country Jamboree. Another memorable date for LaForme last year was performing with Connors for the induction of Wayne Gretzky into the Hockey Hall of Fame (Nov. 22) which was televised to millions across Canada and the US.

COUNTRY continued on page 14

RPM

## COUNTRY ALBUMS

indicates biggest mover

TW LW WO January 31, 2000 MAPL: Indicates album has some Cancon

1	1	112	<b>SHANIA TWAIN</b> Come On Over Mercury/Universal-314-536-003-J	MA PL
2	2	8	<b>FAITH HILL</b> Breathe Warner Bros-47373-P	
3	5	29	<b>LONESTAR</b> Lonely Grill BNA-67762-N	
4	4	18	<b>DIXIE CHICKS</b> Fly Monument-69678-H	
5	6	2	<b>BLUE RODEO</b> Days In Between WEA-80936-P	MA PL
6	9	10	<b>ALAN JACKSON</b> Under The Influence Arista Nashville-18892-N	
7	10	35	<b>TIM MCGRAW</b> Place In The Sun Curb-77942-F	
8	7	10	<b>LEAN RIMES</b> Self-titled Curb/EMI-77947-F	
9	8	100	<b>DIXIE CHICKS</b> Wide Open Spaces Monument-68195-H	
10	11	5	<b>REBA McENTIRE</b> So Good Together MCA-088 170 119-J	
11	16	17	<b>MARTINA MCBRIDE</b> Emotion RCA/BMG-67824-N	
12	3	14	<b>GARTH BROOKS</b> In The Life Of Chris Gaines Capitol Nashville-20051-F	
13	14	11	<b>NEW COUNTRY 6</b> Various Artists WEA-38018-P	MA PL
14	NEW		<b>MARK WILLS</b> Permanently Mercury-314-546-296-J	
15	18	20	<b>ANNE MURRAY</b> What A Wonderful World EMI-20932-F	MA PL
16	15	12	<b>CLINT BLACK</b> D'lectrified RCA-67823-N	
17	13	5	<b>GARY ALLAN</b> Smoke Rings In The Dark MCA Nashville-088 170 191-J	
18	17	33	<b>PAUL BRANDT</b> That's The Truth Reprise-47319-P	MA PL
19	12	10	<b>MICHELLE WRIGHT</b> The Greatest Hits Collection Arista-18906-N	MA PL
20	20	11	<b>LACE</b> Self-titled 143/Warner Bros-47449-P	MA PL

21	21	10	<b>FARMER'S DAUGHTER</b> Best Of Universal-53957-J	MA PL
22	24	61	<b>GARTH BROOKS</b> Double Live Capitol 97424 - F	
23	28	44	<b>KENNY CHESNEY</b> Everywhere We Go BNA-67655-N	
24	22	8	<b>THE MAVERICKS</b> Super Colossal Smash Hits Of The '90s Mercury-088 170 112-J	
25	25	32	<b>DWIGHT YOAKAM</b> Last Chance: Greatest Hits Reprise-47389-P	
26	19	7	<b>TOBY KEITH</b> How Do You Like Me Now? Dreamworks/Universal-450964-J	
27	33	27	<b>BRAD PAISLEY</b> Who Needs Pictures Arista Nashville-18871-N	
28	23	24	<b>ALABAMA</b> Twentieth Century RCA-67793-N	
29	30	25	<b>GEORGE JONES</b> Cold Hard Truth Asylum-62368-P	
30	31	4	<b>COUNTRY HITS OF THE '70s</b> Various Artists EMI-57366-F	
31	38	32	<b>SHEDAISSY</b> The Whole Shebang Lytic Street/Universal-65002-J	
32	32	13	<b>TARA LYN HART</b> Self-titled Epic-80297-H	MA PL
33	26	73	<b>THE WILKINSONS</b> Nothing But Love Giant-24699-P	MA PL
34	29	8	<b>CHARLIE MAJOR</b> 444 Dead Reckoning/Oasis-0015	MA PL
35	27	44	<b>GEORGE STRAIT</b> Always Never The Same MCA Nashville-70050-J	
36	34	32	<b>CHELY WRIGHT</b> Single White Female MCA Nashville-70052-J	
37	36	28	<b>JOHN MICHAEL MONTGOMERY</b> Home To You Atlantic-83185-P	
38	35	17	<b>BROOKS &amp; DUNN</b> Tight Rope Arista-88952-N	
39	37	28	<b>KENNY ROGERS</b> She Rides Wild Horses Navarre Canada-30004-F	
40	39	14	<b>RANDY TRAVIS</b> A Man Ain't Made Of Stone Dreamworks-004-450-1192-J	

CMT

## VIDEO &amp; INSTANT TOP FORTY

1. Breathe - Faith Hill
2. Smoke Rings - Gary Allan
3. Steam - Ty Herndon
4. Smile - Lonestar
5. Cowboy Take Me - Dixie Chicks
6. All Things - Yankee Grey
7. Found You - Michelle Wright
8. Pop A Top - Alan Jackson
9. Because - Jo Dee Messina
10. This Woman - SheDaisy
11. Sunshine - Farmer's Daughter
12. Back At One - Mark Wills
13. Daddy - Montgomery Gentry
14. Long Gone - John Landry
15. Beer Thirty - Brooks & Dunn
16. Teach Her - Chris Cummings
17. Right Here - Charlie Major
18. Want A Man - Lacey
19. Somebody - Blue Rodeo
20. You - Stephanie Beaumont
21. Middle - Diane Chase
22. What - Reba McEntire
23. Big Deal - LeAnn Rimes
24. I Belong - Trisha Yearwood
25. Come On Over - Shania Twain
26. My Baby - Mavericks
27. Enough Said - Geo.Canyon
28. Rock This Country - Shania Twain
29. Got It - Thomas Wade
30. House - Martina McBride
31. December - MacMaster & Krauss
32. You Came - Tara Lynn Hart
33. Said I Do - Clint Black
34. One Turn - Susan Aglukark
35. Living - Geoff Gibbons
36. Be Sure - Shirley Myers
37. Walking Set - Seanachie
38. Ghost Riders - Barrage
39. Lessons - Tracy Lawrence
40. Don't Lie - Trace Adkins

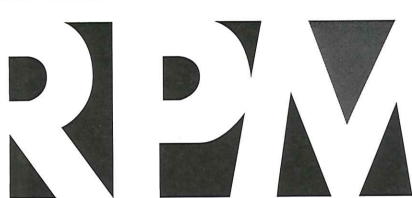
## BREAKOUT VIDEO

Somebody Waits - Blue Rodeo

## PICK HIT

Love's The Only House - Martine McBride





# COUNTRY 100

Canada's Only National 100 Country Survey

Artist/Album Title/Where to find it

(Songwriter) Producer (Label)

## Record Distributor Codes:

BMG - N

EMI - F

Universal - J

Polygram - Q

Sony - H

Warner - P

Indicates biggest mover

TW LW WO January 31, 2000

1	8	16	<b>SMILE</b> Lonestar/Lonely Grill/pro single-N (C.Lindsey/K.Follesé) J.D. Huff (BNA)		
2	1	13	<b>COWBOY TAKE ME AWAY</b> Dixie Chicks/Fly/CD track-H (M.Seidel/M.Hummon) B.Chancey/P.Worley (Monument)		
3	3	17	<b>BREATHE</b> Faith Hill/Title track/comp 412-P (H.Lamar/S.Bentley) ... (Warner Bros)		
4	10	13	<b>MY BEST FRIEND</b> Tim McGraw/Everywhere/CD track-F (A.Mayo/B.Luther) Gallimore/Stroud/McGraw (Curb)		
5	6	21	<b>HE DIDN'T HAVE TO BE</b> Brad Paisley/Who Needs Pictures/pro single-N (B.Paisley/K.Lovelece) F.Rogers (Arista)		
6	9	20	<b>SMOKE RINGS IN THE DARK</b> Gary Allan/Title track/pro single-J (R.Rutherford/H.Robert) T.Brown/M.Wright (MCA)		
7	7	13	<b>TOUGH AS A PICKUP TRUCK</b> Jim Witter/All My Life/CD track-F (J.Witter/D.Martin) C.Howard (Curb/EMI)		
8	2	17	<b>POP A TOP</b> Alan Jackson/Under The Influence (N.Stuckey) K.Stegall (Arista)		
9	13	15	<b>RIGHT HERE RIGHT NOW</b> Charlie Major/444/CD track (Oasis) (C.Major) C.Major/H.Stinson (Dead Reckoning)	MA PL	
10	11	16	<b>YOU BETTER BE SURE</b> Shirley Myers/There Will Come A Day/CD track-P (S.Myers/R.Nicholson) K.Olsen/P.Leggett (Stony Plain)	MA PL	
11	5	19	<b>WHAT DO YOU SAY</b> Reba McEntire/So Good Together/pro single-J (M.Dulaney/N.Thresher) D.Malloy/R.McEntire (MCA)		
12	16	12	<b>BEER THIRTY</b> Brooks & Dunn/Tight Rope/pro single-N (R.Dunn/T.McBride) B.Gallimore/R.Dunn/K.Brooks (Arista)		
13	21	13	<b>IN THE MIDDLE OF SOMETHING</b> Diane Chase/Title track/pro single (S.Fox/J.Smith) J.R.Hutt (Spin)		
14	4	20	<b>BIG DEAL</b> LeAnn Rimes/Self-titled/pro single-F (A.Anderson/J.Steele) W.C.Rimes (Curb)		
15	23	3	<b>ROCK THIS COUNTRY</b> Shania Twain/Come On Over/pro single-J (S.Twain/R.J.Lange) R.J.Lange (Mercury)	MA PL	
16	19	15	<b>LONG GONE AND FORGOTTEN</b> John Landry/Title track/CD track (J.Landry/R.Baker) n/a		
17	22	11	<b>BACK AT ONE</b> Mark Wills/Permanently/CD track-J (B.McKnight) C.Chamberlain (Mercury)		
18	12	18	<b>WALKIN' IN THE SUNSHINE</b> Farmer's Daughter/The Best Of.../pro single-J (Kostas/J.Hanna) T.Rudner (Universal)	MA PL	
19	18	20	<b>FOR YOUR LIFE</b> Julian Austin/Title track/pro single-N (J.Austin/D.LeBlanc) D.LeBlanc (Vik)		
20	35	9	<b>LOVE'S THE ONLY HOUSE</b> Martina McBride/Emotion/CD track-N (T.Douglas/P.Cason) M.McBride/P.Worley (RCA)		
21	20	17	<b>SHE THINKS MY TRACTOR'S SEXY</b> Kenny Chesney/Everywhere Vte Go/pro single-N (J.Collins/P.Overtstreet) B.Cannon/N.Wilson (BNA)		
22	29	4	<b>THAT'LL TEACH HER</b> Chris Cummings/Lonesomeville/comp 419-P (C.Cummings/G.Burr) R.Scott/J.E.Norman (WEA)	MA PL	
23	14	14	<b>COME ON OVER</b> Shania Twain/Title track/pro single-J (S.Twain/R.J.Lange) R.J.Lange (Mercury)	MA PL	
24	15	18	<b>WHEN I SAID I DO</b> Clint Black/D'Lectrified/pro single-N (C.Black) C.Black (RCA)		
25	28	10	<b>MORE WHERE THAT CAME FROM</b> Rick Tippe/Shiver 'n Shake/CD track (R.Tippe) R.Tippe/C.Rolin/R.A.Harvey (Moon Tan)		
26	31	22	<b>LIVE, LAUGH, LOVE</b> Clay Walker/Title track/comp 408-P (G.Nicholson/A.Shamblin) D.Johnson/C.Walker (Giant)		
27	32	11	<b>BOOM</b> Denise Murray/Under The Moon/pro single (D.Murray/C.Melanson) J.Nystrom (Loggerhead)		
28	34	9	<b>HOW DO YOU LIKE ME NOW</b> Toby Keith/Title track/CD track-J (T.Keith/C.Cannon) J.Stroud/T.Keith (Dreamworks)		
29	24	12	<b>BRING IT ON</b> Chad Klinger/Self-titled/pro single (C.Klinger) D.Sams (CK)	MA PL	
30	17	21	<b>WHEN I FOUND YOU</b> Michelle Wright/Greatest Hits Collection/pro single-N (M.Wright/D.Deviller/S.Hossein) E.Silver (BMG)	MA PL	
31	37	18	<b>THE QUITTIN' KIND</b> Joe Diffie/A Night To Remember/pro single-H (Hogan/Barnhart/Sanders) Cook/Wilson (Epic)		
32	27	21	<b>STUFF THAT MATTERS</b> Tara Lyn Hart/Self-titled/pro single-H (D.Martin) J.Leo (Epic)	MA PL	
33	33	11	<b>BECAUSE YOU LOVE ME</b> Jo Dee Messina/Lesson In Leaving/pro single-F (J.S.Sherill/Kostas) T.McGraw/B.Gallimore (Curb)		
34	40	18	<b>PUT YOUR HAND IN MINE</b> Tracy Byrd/It's About Time/pro single-J (S.Ewing/J.W.Barber) B.J.Walker Jr. (RCA)		
35	43	8	<b>LESSONS LEARNED</b> Tracy Lawrence/Title track/comp 416-P (Lawrence/Nelson/Boone) Lawrence/Anderson/Carr (Atlantic)		
36	26	15	<b>I WANT A MAN</b> Lace/Self-titled/comp 412-P (Giles/Nichols/Godard) D.Foster (143)		
37	38	11	<b>CARLENE</b> Phil Vassar/Phil Vassar (P.Vassar/C.Black/R.M.Bourke) B.Gallimore (Arista)		
38	39	9	<b>LET'S MAKE LOVE</b> Faith Hill w/Tim McGraw/Breathe/CD track-P (Lindsey/Green/Luther/Mayo) B.Gallimore/F.Hill (Warner Bros)		
39	25	18	<b>IT'S A LOVE THING</b> Keith Urban/Self-titled/pro single-F (K.Urban/M.Powell) M.Rollings (Capitol)		
40	47	8	<b>LITTLE BLACK DRESS</b> Duane Steele/This Is The Life/CD track-J (D.Steele/T.Taylor) S.Bogard/M.D.Clute (Mercury)	MA PL	
41	49	8	<b>DADDY WON'T SELL THE FARM</b> Montgomery Gentry/Tattoos & Scars/CD track-H (S.Fox/R.Branda) J.Scaife (Columbia)		
42	44	10	<b>IF YOU AIN'T GOT IT</b> Thomas Wade/Lucky 13/pro single (T.Wade/T.Taylor) T.Wade (Rockit Boy)		
43	30	19	<b>IT'S A BEAUTIFUL THING</b> Paul Brandt/That's The Truth/comp 410-P (J.Steele/C.Wiseman) C.Farren (Reprise)		
44	45	14	<b>GIVEN UP ON ME</b> Johnny Reid/Upcoming/pro single (J.Reid/A.Bragg) A.Bragg (JR)		
45	58	4	<b>JIMMY'S GOT A GIRLFRIEND</b> The Wilkinsons/Upcoming/comp 419-P (Smith/Harbin/McDonald) (Giant)		
46	68	3	<b>I DON'T LOVE EASILY</b> Brent McAthey/Believe In Me/CD track (K.Floen/T.A.Ross/L.Floen) K.Floen/B.McAthey (Arista)		
47	54	3	<b>DREAM VACATION</b> Sean Hogan/Highjacked/CD track (S.Hogan) R.Hutt/S.Hogan (Barnstorm)		
48	48	14	<b>SMALL STUFF</b> Alabama/Twentieth Century/pro single-N (M.Collie/H.Kanter/E.Stevens) D.Cook/Alabama (RCA)		
49	42	27	<b>HOME TO YOU</b> John Michael Montgomery/Title track/comp 404-P (A.Smith/R.Light) G.Fundis (Atlantic)		
50	50	18	<b>THIS WOMAN NEEDS</b> SheDaisy/The Whole SheBang/pro single-J (Osborn/Baker/Harrington) D.Huff (Lyric Street)		
51	51	4	<b>I JUST DON'T KNOW ANYMORE</b> Steve Fox/Self-titled/CD track (S.Fox/J.McCoy) S.Fox (AMJ)		
52	53	10	<b>NOWHERE FAST</b> Printers Alley/Upcoming/pro single (Ingram/Kellett/Baldwin/Sly/McCullough) Same (Golden Eagle)		
53	41	17	<b>ALL THINGS CONSIDERED</b> Yankee Grey/Untamed/pro single-H (T.Hunt) R.Thomas/J.Leo/R.E.Orrall (Monument)		
54	36	13	<b>DON'T MAKE ME BEG</b> Steve Holy/Upcoming/pro single-F (F.Rogers) W.C.Rimes (Curb)		
55	57	8	<b>IF YOU BURN THAT BRIDGE</b> John Gracie/Identity/CD track (S.Longacre/R.Wold) J.Gracie/R.Billard (Grey Sea)	MA PL	
56	46	18	<b>DON'T LIE</b> Trace Adkins/More/pro single-F (C.Biggers/F.Rogers) P.Worley (Capitol)		
57	65	2	<b>THE BEST DAY</b> George Strait/Latest Greatest Straitest/pro single-J (C.Chamberlain/D.Dillon) T.Brown/G.Strait (MCA)		
58	62	5	<b>I WILL BE</b> Lila McCann/Something In The Air/comp 419-P (T.Leah/B.Farrell) M.Spiro (Asylum)		
59	60	11	<b>FOREVER IN YOUR EYES</b> Desert Reign/Title track/pro single (C.Paul/S.Chez/B.Harder/J.Doyle) Desert Reign (Pinelake)		
60	64	3	<b>ME AND MAXINE</b> Sammy Kershaw/Maybe Not Tonight/comp 99286-J (G.Braberry/M.Lunn) K.Stegall (Mercury)		
61	71	2	<b>SHE'S MORE</b> Andy Griggs/Self-titled/CD track-N (L.Hengber/R.Crosby) D.Malloy/J.G.Smith (RCA)		
62	NEW		<b>DO WHAT YOU GOTTA DO</b> Garth Brooks/Sevens/pro single-F (P.Flynn) A.Reynolds (Capitol)		
63	56	12	<b>GOD GAVE ME YOU</b> Bryan White/How Lucky I Am/CD track-P (J.Houston/A.Goldmark/J.D.Hicks) D.Huff (Asylum)		
64	59	11	<b>LITTLE BIRD</b> Sherie Austin/Love In The Real World/pro single-N (Austin/Davis/Rambeau) Seay/Rambeau (Arista)		
65	72	10	<b>CAN'T NOBODY LOVE YOU (Like ...)</b> Wynonna/Upcoming/pro single-J (D.Orton/C.Majeski) J.Stroud (Mercury)		
66	61	5	<b>I'M DIGGIN' IT</b> Alecia Elliott/Self-titled/comp 99286-J (D.Burgess/M.McCord) T.Brown/J.Teague (MCA)		
67	77	2	<b>BEEN THERE</b> Clint Black w/Steve Wariner/D'Lectrified/pro single-N (C.Black) C.Black (RCA)		
68	NEW		<b>SAVE ME</b> Tara Lyn Hart/Self-titled/comp 355-H (Hart/Draper/Quilico) J.Leo (Epic)	MA PL	
69	63	15	<b>HERE COMES MY BABY</b> Mavericks/Greatest Hits '90s/pro single-J (C.Stevens) P.Malo/D.Cook (Mercury)		
70	NEW		<b>A WONDERFUL LIFE</b> Joel Feeney/Self-titled/comp 99286-J (J.Feeney) (Universal)		
71	74	3	<b>TAKE MY HAND</b> Art Dayton/No Strings Attached/CD track (A.Dayton) F.K.Petersen/E.Gabrieli (AME)		
72	80	2	<b>WHERE I COME FROM</b> Reese Klaiher/Title track/CD track (R.Klaiher) D.Pomeroy (RK)	MA PL	
73	52	22	<b>STEAM</b> Ty Herndon/Self-titled/pro single-H (L.Anderson/B.Regan) J.Scaife (Epic)		
74	75	5	<b>WHAT I NEED</b> Julie Reeves/It's All About Time/CD track-F (M.Green) S.Hendricks (Virgin)		
75	55	26	<b>I LOVE YOU</b> Martina McBride/Runaway Bride OST/pro single-N (T.Hyler/A.Follesé/K.Follesé) M.McBride/P.Worley (Columbia)		
76	78	2	<b>UNBREAKABLE HEART</b> Jessica Andrews/Heart Shaped World/pro single-J (B.Tench) B.Gallimore (Dreamworks)		
77	73	2	<b>YOU'RE WHERE I BELONG</b> Trisha Yearwood/Stuart Little OST/comp 10-J (Diane Warren) K.Thomas (Motown/Universal)		
78	NEW		<b>MAYBE SHE'LL CHANGE HER MIND</b> Johner Brothers/The Perfect Life/comp 419-P (B.Johner) K.Johner/B.McKay/B.Johner (WEA)		
79	69	12	<b>BUY ME A ROSE</b> Kenny Rogers/She Rides Wild Horses/CD track-J (J.Funk/E.Hicklenlooper) Rogers/McKel/Maher (Drwmwks)		
80	66	41	<b>AMAZED</b> Lonestar/Lonely Grill/comp 62-J-N (M.Green/A.Mayo/C.Lindsey) D.Huff (BNA)		
81	67	27	<b>I'LL GO CRAZY</b> Andy Griggs/Self-titled/comp 63-N (A.Griggs/L.Wilson/Z.Turner) D.Malloy/J.G.Smith (RCA)		
82	NEW		<b>ANOTHER NINE MINUTES</b> Yankee Grey/Untamed/comp 355-H (Douglas/Crain/Buppert) Orrall/Leo (Monument)		
83	70	23	<b>NOTHING BUT LOVE (Standing ...)</b> The Wilkinsons/Title track/comp 407-P (Wilkinson/Burr) Hazelton/Javits/Johnson (Giant)	MA PL	
84	84	5	<b>TWENTIETH CENTURY</b> Alabama/Title track/pro single-N (C.Cummings/D.Schultz) D.Cook/Alabama (RCA)		
85	76	24	<b>WHAT DO YOU SAY TO THAT</b> George Strait/Always Never The Same/comp 99126-J (J.Lauderdale/M.Montgomery) T.Brown/G.Strait (MCA)		
86	85	14	<b>RUBY BROWN</b> Deana Carter/Everything's ... Be Alright/comp 28-F (M.Berg/T.Krekel) C.Farren/D.Carter (Capitol)		
87	79	21	<b>IT DON'T MATTER TO THE SUN</b> Garth Brooks as Chris Gaines/Life Of ... /pro single-F (G.Kennedy/W.Kirkpatrick/T.Sims) D.Was (Capitol)		
88	83	33	<b>YOU'VE GOT A WAY</b> Shania Twain/Come On Over/comp 9993-J (S.Twain/R.J.Lange) R.J.Lange (Mercury)		
89	82	14	<b>DON'T TELL ME</b> Lee Ann Womack/Some Things I Know/pro single-J (B.Miller/J.Miller) M.Wright (MCA)		
90	90	5	<b>A COUNTRY BOY CAN SURVIVE (Y2K Versi</b> Chad Brock w/Hank Wms. Jr. & Geo.Jones/comp 419- (H.Williams Jr.) N.Wilson/B.Cannon (Warner Bros)		
91	81	8	<b>YOU AND ME AND LOVE</b> Stephanie Beaumont/Way Over My Heart/comp 68-N (S.Beaumont/J.Steele) T.Harding/J.Steele (Iron)	MA PL	
92	87	26	<b>A MAN AIN'T MADE OF STONE</b> Randy Travis/Title track/pro single-J (G.Burr/R.Lerner/F.Golde) Stroud/Gallimore/Travis (Drwmwks)		
93	88	26	<b>ORDINARY LOVE</b> Shane Minor/Self-titled/pro single-J (B.DiPiero/D.Truman/C.Wiseman) D.Huff (Mercury)		
94	94	27	<b>SOMETHING LIKE THAT</b> Tim McGraw/Everywhere/CD track-F (R.Ferrell/K.Follesé) Gallimore/Stroud/McGraw (Curb)		
95	89	19	<b>IT WAS</b> Chely Wright/Single White Female/pro single-J (G.Burr/M.Wright) Brown/Cannon/Wilson (MCA)		
96	92	28	<b>I'M ALREADY TAKEN</b> Steve Wariner/Two Teardrops/comp 16-F (T.Ryan/S.Warner) S.Warner (Capitol)		
97	95	30	<b>LOVELY AND GONE</b> Montgomery Gentry/Tattoos & Scars/comp 353-H (G.Crowe/D.Gibson/B.McCorvey) Scaife/Crowe (Columbia)		
98	96	40	<b>YOU HAD ME FROM HELLO</b> Kenny Chesney/I Will Stand/comp 62-N (K.Chesney/S.Ewing) B.Cannon/N.Wilson (BNA)		
99	98	31	<b>SHE'S IN LOVE</b> Mark Wills/Wish You Were Here/comp 9993-J (K.Stegall/D.Hill) C.Chamberlain (Mercury)		
100	93	30	<b>READY TO RUN</b> Dixie Chicks/Fly/comp 353-H (M.Seide/M.Hummon) P.Worley/B.Chancey (Monument)		



# NATIONAL RETAIL REPORT



## TOP TWENTY

1. Bryan Adams - Best Of Me
2. Backstreet Boys - Millennium
3. Britney Spears - One More Time
4. Ricky Martin - Ricky Martin
5. Jennifer Lopez - On The 6
6. R.H.C.P. - Californication
7. Limp Bizkit - Significant Other
8. Offspring - Americana
9. Notting Hill - OST
10. Shania Twain - Come On:Remixes
11. Amanda Marshall - Tuesday's
12. Now 4 - Various Artists
13. Big Shiny Tunes 4 - Various Artists
14. Sarah McLachlan - Mirrorball
15. Frosh 2 - Various Artists
16. Shania Twain - Come On Over
17. Christina Aguilera - Self Titled
18. Planet Pop 2000 - Various Artists
19. Lauryn Hill - Miseducation Of
20. Foo Fighters - There Is Nothing



## TOP TWENTY

1. Chantal Kreviazuk - Colour Moving
2. Blue Rodeo - Days In Between
3. Tea Party - TRIPtych
4. Ashley MacIsaac - Helter's Celtic
5. Celine Dion - All The Way
6. Kim Mitchell - Kimosabe
7. Gipsy Kings - En Spectacle Au
8. Matthew Good Band - Beautiful
9. Big Shiny Tunes 4 - Various Artists
10. Bif Naked - Okenspay Ordway
11. Bif Naked - Self Titled
12. Enigma - Screen Behind The
13. Santana - Supernatural
14. Tara MacLean - Passenger
15. Choclaire - Ice Cold
16. MuchDance 2000 - Various
17. Murray Head - When You're In
18. John McDermott
19. Matthew Good Band - Underdogs
20. Most Relaxing Classical - Various



## TOP THIRTY

1. Santana - Supernatural
2. Diana Krall - I Look In Your Eyes
3. JS Bach Vivaldi - Violin Concert
4. Celine Dion - All The Way
5. Backstreet Boys - Millennium
6. Bob Marley - Chant Down Babylon
7. Ry Cooder - Buena Vista Social
8. MuchDance 2000 - Various Artists
9. Byron Ferry - As Time Goes By
10. Chantal Kreviazuk - Colour
11. Women & Songs 3 - Various
12. Blue Rodeo - Days In Between
13. Diana Krall - Love Scenes
14. Beck - Midnite Vultures
15. Sarah McLachlan - Mirrorball
16. Sting - Brand New Day
17. Magnolia - OST
18. S Club 7 - S Club 7
19. Christina Aguilera - Self Titled
20. Eurythmics - Greatest Hits
21. Foo Fighters - There Is Nothing
22. Enrique Iglesias - Enrique
23. Limp Bizkit - Significant Other
24. Moby - Play
25. Counting Crows - This Desert Life
26. Dave Matthews Band - Crash
27. Notting Hill - OST
28. Eurythmics - Peace
29. Cesaria Evora - Best Of
30. All Stars 2000 - Various Artists



QUEEN STREET - TORONTO

1. Magnolia - OST
2. Santana - Supernatural
3. Moby - Play
4. Macy Gray - On How Life Is
5. Bob Marley - Chant Down Babylon
6. Blue Rodeo - Days In Between
7. Enigma - Screen Behind \
8. Dr. Dre - 2001
9. Fiona Apple - When The Pawn
10. Beck - Midnite Vultures
11. Jay Z - Life & Times Of S Carter

12. Foo Fighters - There Is Nothing
13. Celine Dion - All The Way
14. Big Shiny Tunes 4 - Various
15. Frank Sinatra - Gold
16. Cafe Del Mar 5 - Various Artists
17. Billie Holiday - Greatest Hits
18. Global Underground:In NY - V/A
19. R.H.C.P. - Californication
20. Chantal Kreviazuk - Colour
21. Gatecrasher Discotech - V/A
22. Aphrodite - Aphrodite
23. Eiffel 65 - Europop
24. Aretha Franklin - Natural Women
25. DJ Hype - Mixmag Live
26. Mundial Muzique 2 - Various
27. Enrique Iglesias - Enrique
28. Talented Mr. Ripley - OST
29. Band - Collection



## TOP 30

1. That's The Way - Celine Dion
2. Hangin'around - Counting Crows
3. Turn Your - Marley/Hill
4. Rhythm Divine - Enrique Iglesias
5. Roxanne - George Michael
6. You Can't Rock Me - Brian Setzer
7. Great Beyond - R.E.M.
8. All I Want - Sky
9. Tricky Tricky - Lou Bega
10. What's Simple Is True - Jewel
11. Radio - The Corrs
12. If I Didn't - Amanda Marshall
13. Heartache Is Over - Tina Turner
14. Desert Rose - Sting
15. Shake Your - Ricky Martin
16. Maria Maria - Santana
17. Best Of Me - Bryan Adams
18. Feel It Turn - Great Big Sea
19. One Turn - Susan Aglukark
20. Breathe - Faith Hill
21. Before You - Chantal Kreviazuk
22. Love Wins - McMaster & James
23. The Messenger - Tea Party
24. This Gift - 98 Degrees
25. Somebody Waits - Blue Rodeo
26. Tattooed - Damhnait Doyle
27. I Loved You - Savage Garden
28. You Go - 3rd Eye Blind
29. I Would - Alanis Morissette
30. My Love - Whitney Houston



## TOP THIRTY

1. Santana - Supernatural
2. Big Shiny Tunes 4 - Various Artists
3. MuchDance 2000 - Various Artists
4. Eiffel 65 - Europop
5. Celine Dion - All The Way
6. Blue Rodeo - Days In Between
7. Blink 182 - Enema Of The State
8. Enrique Iglesias - Enrique
9. Dr. Dre - 2001
10. Savage Garden - Affirmation
11. All Stars 2000 - Various Artists
12. Women & Songs 3 - Various
13. Enigma - Screen Behind The
14. Christina Aguilera - Self Titled
15. S Club 7 - S Club 7
16. Limp Bizkit - Significant Other
17. Metallica - S & M
18. Backstreet Boys - Millennium
19. Kid Rock - Devil Without A Cause
20. DMX - & Then There Was X
21. Our Lady Peace - Happiness
22. Lou Bega - A Little Bit Of Mambo
23. Cher - Greatest Hits 99
24. Sarah McLachlan - Mirrorball
25. 2 Pac - Still I Rise
26. Beastie Boys - Anthology
27. Korn - Issues
28. Dixie Chicks - Fly
29. Creed - Human Clay
30. Rage Against The Machine - Battle



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## TOP THIRTY

1. Santana - Supernatural
2. MuchDance 2000 - Various Artists
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7. S Club 7 - S Club 7
8. Enrique Iglesias - Enrique
9. All Stars 2000 - Various Artists
10. Savage Garden - Affirmation
11. DMX - & Then There Was X
12. Backstreet Boys - Millennium
13. Christina Aguilera - Self Titled
14. Blink 182 - Enema Of The State
15. Blue Rodeo - Days In Between
16. Limp Bizkit - Significant Other
17. Kid Rock - Devil Without A Cause
18. Enigma - Screen Behind The
19. Jay Z - Life & Times Of
20. Women & Songs 3 - Various
21. Five - Invincible
22. Metallica - S & M
23. Our Lady Peace - Happiness
24. Vengaboys - The Party Album
25. Creed - Human Clay
26. Lou Bega - A Little Bit Of Mambo
27. Next Friday - OST
28. Sisqo - Unleash The Dragon
29. Jessica Simpson - Sweet Kisses
30. Korn - Issues



WEST EDMONTON MALL

1. Eiffel 65 - Europop
2. Big Shiny Tunes 4 - Various Artists
3. Dr. Dre - 2001
4. Santana - Supernatural
5. MuchDance 2000 - Various Artists
6. All Stars 2000 - Various Artists
7. Dixie Chicks - Fly
8. Celine Dion - All The Way
9. Methods Of Mayhem - Self Titled
10. R.H.C.P. - Californication
11. Korn - Issues
12. Any Given Sunday - OST
13. Savage Garden - Affirmation
14. Limp Bizkit - Significant Other
15. Christina Aguilera - Self Titled
16. Filter - Title Of Record
17. Faith Hill - Breathe
18. Blue Rodeo - Days In Between
19. 2 Pac - Still I Rise
20. Prozzak - Hot Show
21. Creed - Human Clay
22. Macy Gray - On How Life Is
23. Psychotrance 2000 - Various
24. Big Hits Of The 70's - Various
25. Nickelback - State
26. Our Lady Peace - Happiness
27. Metallica - S&M
28. Live - Distance To Here
29. Enigma - Screen Behind The
30. Whitney Houston - My Love



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# New Releases

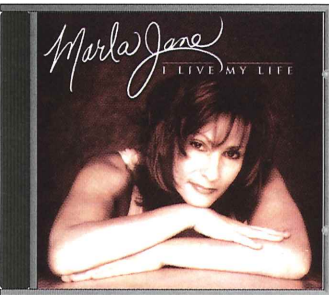


## NORMAN LIOTA Self-titled Unscene Music

The Toronto-based Liota isn't a stranger to the Canadian music scene, having been one of the founding members of the rock/jazz/worldbeat group Still Life. Now out on his own, Liota has become a regular on the club scene throughout Canada and the US, even busking on the streets of Europe. His profile has improved over the last little while with concert appearances with Sarah McLachlan, the Rheostatics, Bob Snider, Chuck Berry and Steppenwolf, among others. Trained as a classical guitarist, and educated in music at York University, it's obvious from a first listen that Liota's expertise on the guitar is no fluke. Unlike most top-notch guitarists, Liota isn't a blues or jazz specialist. Instead, his music is more of an atmospheric exercise, with a bit of a folk tinge, and all of it contains some wonderful guitar work. Liota isn't afraid to toss in some experimentation, creating sounds and moods with his instrument that are a little bit off the beaten track. While Liota may not have the vocal qualities to match the guitar virtuosity, his chops on the strings more than make up for it. Standout tracks include the title track, More Than I Should, Feather Of The Crow and Hand. For more info, you can contact Liota via email (NormanLiota@hotmail.com), or at Unscene Music www.unscenemusic.com. **-RR**

## MARLA JANE I Live My Life MJM-1955 (Independent)

It's interesting how experience in musical theatre can give that artist an extra edge when it comes to recording. Burlington, Ontario native Marla Jane honed her vocal properties on such musicals as Fiddler On The Roof and



Sound Of Music. Add to that her songwriting capabilities and the end product is a debut release that should open the door to both the country and pop markets. The country message is a little more pronounced, as with Finally Giving Up On You and Dr. Jeckle Mr. Hide, the former taken as the first focus track. Jane's vocal depth and projection and her warm and fuzzy song message commands immediate attention. That's one side of her vocal strength. She also controls a vocal edge that leaves no doubt that she is in command. Not surprisingly, being as she wrote all the music and lyrics and co-produced the CD with

L. Stu Young and that's her on acoustic guitar, all of which adds to her self-confidence. Also key is Somehow and You're The Reason, but don't overlook Broken Hearts Mend, which could be a left-fielder. Recorded at Toronto's Kensington Sound and Metal Works. She has some pretty good pickers backing her: Kim Deschamps on steel peddle, electric and acoustic guitars; Brian Griffiths and Robin Lajoie on electric guitars; drummer Jorn Anderson; Jesse O'Brian on keys; Vezi Tayyeb on acoustic and electric guitar and piano; violinist Dan Howlett; bassist Robert Hebert; and back-up vocalists Yohanna Vanderkley and Liz Tilden. **-WG**

## LORETTO REID BAND From The Inside Out RCD-99 (Independent)

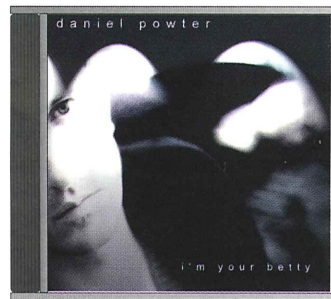
As celtic as celtic can is perhaps appropriate here. After all, how much more celtic can you get than being born and raised in Sligo, one of the most famous musical counties for traditional music in Ireland? Loretto Reid and Brian Taheny, a husband and wife team, brought their musical heritage to Canada in 1988. They had been performing as a duo since 1978 and had toured the world, performing at internationally-famous festivals. Their brand of celtic music is somewhat unique, but not out of the ordinary. Reid, as you will hear here, has mastered the tin whistle, as well as the Irish flute, concertina and button accordion. She also composed original material and arrangements of traditional songs for this album. Taheny is a pretty good multi-



instrumentalist as well, doing his thing on fiddle, Irish bouzouki, cittern, mandocello, dobro, bass, and banjo. The duo has grown to a seven piece band, two of which are their children Leon (bodhran, electric guitar, bass), and Rowena (vocals), Bill Brennan (piano, djembe), and Canadian stepdancers Nathan Pilatzke and Chanda Gibson, which no doubt makes for an exciting stage presentation. For the album, there is a gentle mix of the Irish with Canadian, which is what makes the unit so unique. Most of the tracks are instrumental with Rowena adding her haunting vocals on Not The Thunder, the title track and The May Morning Dew, which are key. Also, Danny Boy has never been heard like this and what a beautiful take on Beethoven's Für Elise with Qiu-xia He on Chinese pipa, Brian Taheny on tenor banjo and George Koller on acoustic bass. There's lots of thinking and toe-tapping music bundled up in this complete entertainment package. Guest instrumentalists and backing vocalists, too many to mention, add to the professionalism of this 100% Cancon album which was produced by Loretto Reid and recorded at Caledonia Stonehill Productions, Soundtime Productions and The Garage. **-WG**

## DANIEL POWTER I'm Your Betty DP (Independent)

This is the kind of release reviewers/critics like to receive. Powter's songwriting genius brings a little of the Okanagan Valley culture into prominence, albeit a modern type of culture. Not that he's restricted his parameters to the interior of British Columbia, he does, through his pristine coddling of his message, conjure up visuals that could be indigenous, which isn't a bad thing. And that's where the purity of Powter's vocals come in, attracting the listener into his inner circle bringing back memories of coffee houses when folk was supreme, and that's not bad either. In case you were wondering, I'm Your Betty is a slang expression which is common in the Okanagan Valley. "A 'betty' is a girl who's always second-best, always waiting," explains the 28-year old Powter. "For me, it's a reference to the Archie



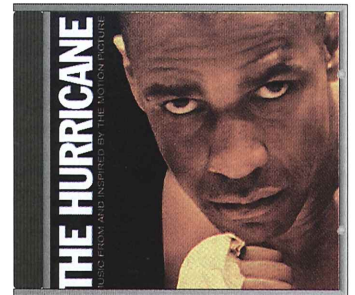
comic books. Betty always worked her ass off to get Archie's attention, and sometimes she got it ... at least when Veronica wasn't on the scene." And, there you have it and if you patch into Breeding The Highway, the opening track, you'll get some idea of where Powter is going. But don't put him in one groove. The album has a wide girth, as you will hear on Condition, the first single, Legs Hang Down, Ellis Dee, Still Nothing, and, of course, the title track. Powter admits to putting his own spin on influences, which include reclusive author J.D. Salinger "whose Catcher In The Rye is namechecked on Negative Fashion" and American short story writer Raymond Carver. Influences aside, it's Powter and his magnetic vocal pull that creates the entertainment. Powter is backed by guitarist David Sinclair, late of the Sarah McLachlan Band, bassist Brian Wiebe, drummer Scott Gamble and the rhythm section from the Kelowna jazz-fusion band The Mammals, and Powter on keys. Produced by Powter and Jeff Long. **-WG**

## THE WHITLAMs Eternal Nightcap Black Yak/Phantom-0A7-P

It's often surprising, perhaps even puzzling, how some bands can do great in certain territories, and absolutely zip in others. Virtually every major label has artists who do fantastic numbers in Europe, but couldn't buy a bus ticket in North America, or vice versa. Sometimes, however, it comes down to a case of regional perceptions and tastes. The Tragically Hip may be the best known example



in this part of the world - a group that has rung up impressive album sales domestically year after year, but hasn't really cracked open the US market as one might have thought they would. For Australia's Whitlams, it's a very similar story, although in a slightly smaller time frame. The group, which has been around for nearly a decade, has released three indie albums, but it's this one, *Eternal Nightcap*, which finally brought success back home, bringing the band a trio of ARIA (their Junos) Awards - top indie album, top song (No Aphrodisiac) and group of the year. The last honour may have been the most impressive, considering they beat out international success story Savage Garden. Now the band is hoping to bring that same type of success over to North America, doing a host of interviews and talk shows, and opening for Blue Rodeo on their cross-Canada tour (as Blue Rodeo will open for them in Australia). Tim Freedman, the heart and soul of the band, is obviously a student of words, and has a strong affinity for translating moods and images onto the written page. Much like Rodeo, the group's music is simplistic in the best sense of the word, relying on straight-forward piano chords, occasionally quirky rhythms and Freedman's lone, often eerily quiet voice. No Aphrodisiac is clearly the song of choice, but other standouts include You Sound Like Louis Burdett, Melbourne, Life's A Beach and Up Against The Wall. **-RR**



## THE HURRICANE O.S.T. Various Artists MCA-088170116-J

The focus track is obviously the lead song, Hurricane, featuring a plethora of current rap faves (Black Thought, Common, Mos Def, Dice Raw, Flo Brown, The Jazzyfatnastees and The Roots). But there's other notables here as well, including Love Sets You Free (Kelly Price & Aaron Hall), Isolation (Me'shell Ndegeocello) and One More Mountain (K-Ci & Jo-Jo). Bob Dylan's original ode to the Hurricane is included here (naturally), and how can you go wrong with Ray Charles (Hard Times No One Knows) or Etta James (In The Basement). Also features a snippet of the orchestral score by Christopher Young. **-RR**

# ALBUM PICK

## MAGNOLIA O.S.T. Songs By Aimee Mann Reprise-47583-P

Judging by his first two films, the fabulous *Boogie Nights* and the current critical fave *Magnolia*, writer/director Paul Thomas Anderson is not only a wonderful filmmaker, he's also a serious music fan. *Boogie Nights* featured the music of the oft-underrated Michael Penn, but for this new film, Anderson has enlisted the considerable talents of former 'Til Tuesday front-woman Aimee Mann. The oh-so-quiet Mann brings a certain starkness, perhaps even tranquility, to the affair, clearly evident in the lead track, a cover of Harry Nilsson's One (best remembered as one of Three Dog Night's bigger hits). Mann contributes eight other tracks on the album. The more upbeat Momentum is a bouncy bit of jazz pop, and Build That Wall could easily be released as a single, as could that infectious Driving Sideways. Deatly, as might be construed by the title, is a more somber effort, featuring some wonderful lyrics, including one great line: "Now that I've met you, would you object to never seeing each other again." Wise Up and Save Me are also more subtle efforts, again, fitting in with the general tone of the film. In addition to Mann's contributions, there's also a couple of Supertramp classics thrown into the mix (Goodbye Stranger and The Logical Song), as well as Gabrielle's Dreams. Given the tremendous word of mouth that's fuelling the film, the soundtrack should do quite nicely at retail. **-RR**





COUNTRY continued from page 10

**Montgomery Steele** has been busy promoting himself in Europe with Damned Old Rodeo which has generated a great deal of interest. He has also released his First Time Out CD in specific places such as Italy, where the response has been encouraging. Steele is holding off releasing Damned Old Rodeo in Canada until the spring. He is hopeful music directors will play The River Song as a re-release, the reason being that the morning anchor at CHET Chetwynd has been giving excellent exposure to The River Song and Indian Woman. His video has also been aired several times on CTV as well as the local cable channel that covers Dawson Creek, Ft. St. John and Chetwynd.

**Steve Dickinson** is a new Cancon country artist to keep an eye and ear on. He has released a "limited edition" four-song CD EP appropriately titled Four Down. Invisible Man, written by Dickinson and Craig Bignell, is the first focus track. The other tracks are Let Me Be, She's A Rebel and Thinking Of You, which were written by Dickinson. Guesting on the session were Jim Witter, Thomas Wade, Giselle, Craig Bignell, Steve Pettico, John Dyamond, Gary Craig, Darren Shot, Paul Chapman, Gary Borden and Andrew Afleck. Darren Walters produced. Released on the 2000 Destiny label, the EP is being promoted by Linda Dawe, Dulce Barbosa and Roy Roberts of Music Solutions and dB Promotions & Publicity at 416-923-2099 fax 416-928-3550. Check out Dickinson's website (<http://log.on.ca/steved>).

**Garth Brooks** makes chart moves with Do What You Gotta Do, a single taken from his Sevens CD (RPM - Jan. 24/00). It's expected the album will kick in once again at retail as the single gains at country radio. The single is the most added this week, entering the chart at 62.

**Trisha Yearwood** is gaining spins at country radio with You're Where I Belong (#77) a track taken from the Stuart Little Soundtrack, and is also gaining status with A/C programmers. Her new album, Real Live Woman, has been targeted for a March 28 release, at which time she will be in New York for a heavy television schedule, followed by a couple of days of promotion in Toronto.

**Shane Minor** has firmed three Canadian dates, touring with Lace: Cowboys in Calgary (Feb. 8), Cowboys in Edmonton (9) and Cowboys in Grande Prairie (10). No news on a follow-up to Ordinary Love, which is still charting (#93) after 26 weeks.

**Terri Clark** underwent surgery on her shoulder recently in Nashville. Universal's Sue McCallum reports the surgery, which is called Orthoscopic, went very well. Clark is still busy mixing her next record, titled No Fear, which should be out in June. Clark previewed a couple of songs from the album at a special Universal party at last year's CCMA awards shindig in Ottawa

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**Julian Austin's new single**, Take The Money & Run will be at country radio this week. A "live" via satellite radio launch special is being planned to give legs to the single that follows Back In Your Life (19), the title track of his new ViK album which will be stores on March 7.

**Lauren Starchuk**, a country boy from Alberta, is promoting his new EP titled One More Heartache, written by Nashville writers Henry Paul, Van Stephenson and Dave Robbins. The EP also contains I Didn't Ask, She Didn't Say, written by Stephenson, Tony Martin and Reese Wilson. Both tracks were recorded at Blue Wave Studios in Vancouver. Starchuk and Michael Creeber produced. Sitting in for the session were Robbie Steininger on dobro, electric rhythm and lead guitars; bassist Ken Burke; drummer Kelly Stodola; Creeber on keys and

Starchuk, who doubles on acoustic rhythm and lead guitars. Gordon Maxwell supplied back-up vocals. Starchuk gained recognition with his instrumental release of Stories As Told By The Guitar which led to in-store performances at a number of HMV record stores.

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# Adult Contemporary TRACKS

TW LW WO JANUARY 31, 2000

1	1	15	<b>THAT'S THE WAY IT IS</b> Celine Dion - All The Way 550 Music/Epic-80472 (comp 92)-H	35	37	15	<b>GET IN LINE</b> Barenaked Ladies - Music From ... King Of The Hill Elektra-82441 (comp 412)-P	68	59	5	<b>PUT YOUR LIGHTS ON</b> Santana w/ Everlast - Supernatural Arista-19080 (comp 58)-N
2	3	19	<b>I KNEW I LOVED YOU</b> Savage Garden - Affirmation Columbia-63711 (pro single)-H	36	46	21	<b>ANGELS</b> Robbie Williams - The Ego Has Landed Capitol/RW-977267 (pro single)-F	69	72	3	<b>WE LIVE</b> Bosson - Upcoming Capitol- (pro single)-F
3	4	15	<b>BACK AT ONE</b> Brian McKnight - Title track Motown-0121 537-082 (comp 99222)-J	37	45	8	<b>RHYTHM DIVINE</b> Enrique Iglesias - Enrique Interscope-06949 05402 (pro single)-J	70	71	20	<b>MISERY</b> The Moffatts - Chapter 1: A New Beginning EMI-97939 (pro single)-F
4	5	18	<b>BEFORE YOU</b> Chantal Kreviazuk - Colour Moving And Still Columbia-80391 (comp 91)-H	38	40	13	<b>IF I EVER LOSE THIS HEAVEN</b> Philosopher Kings - One Night Stand Columbia-80472 (comp 92)-H	71	63	20	<b>ANGELS WOULD FALL</b> Melissa Etheridge - Breakdown Island/Universal-23452 (pro single)-J
5	39	5	<b>WHAT A GIRL WANTS</b> Christine Aguilera - Self-titled RCA-67690 (comp 58)-N	39	41	8	<b>THEN THE MORNING COMES</b> Smash Mouth - Astro Lounge Interscope-6601 (comp 93)-J	72	67	18	<b>GENIE IN A BOTTLE</b> Christina Aguilera - Self-titled RCA-67690 (pro single)-N
6	2	12	<b>BEST OF ME</b> Bryan Adams - The Best Of Me A&M/Universal	40	47	9	<b>GET ME THROUGH DECEMBER</b> Natalie MacMaster w/ Alison Krauss - In My Hands WEA-28398 (comp 415)-P	73	79	2	<b>ROXANNE</b> George Michael Songs From The Last Century Virgin-48740 (comp 1)-F
7	7	23	<b>AMAZED</b> Lonestar - Lonely Grill BNA-67762 (comp 51729)-N	41	43	8	<b>I CAUGHT YOU CRYING</b> Jason Allan - Self-titled Popular (comp 30)-F	74	76	5	<b>MAMMA MIA</b> A*Teens - The Abba Generation MCA Music America-314 547 666 (CD track)-J
8	10	8	<b>WHEN THE HEARTACHE IS OVER</b> Tina Turner - Twenty Four Seven Virgin-243 523 180 (pro single)-F	42	35	21	<b>MAMBO #5</b> Lou Bega - A Little Bit Of Mambo RCA-67887 (pro single)-N	75	NEW		<b>LOVING YOU</b> Tammy Raybould - Maybe Boulder/Sony-3366 (CD track)-H
9	9	31	<b>BAILAMOS</b> Enrique Iglesias - Title track Interscope/Universal-0517 (pro single)-J	43	55	16	<b>BREATHE</b> Faith Hill - Title track Warner Bros- (comp 412)-P	76	85	19	<b>I WANNA LOVE YOU FOREVER</b> Jessica Simpson - Sweet Kisses Columbia-69096 (comp 90)-H
10	14	4	<b>SHOW ME THE MEANING</b> Backstreet Boys - Millennium Jive-41672 (CD track)-N	44	32	21	<b>LOVE OF MY LIFE</b> Dan Hill - The Best Of Dan Hill TVK/Sony-24055 (pro single)-H	77	68	16	<b>IF I FALL</b> Tara MacLean - Passenger Netwerk- (pro single)-F
11	6	23	<b>I DO (Cherish You)</b> 98 Degrees - 98 Degrees And Rising Universal-530956 (comp 99140)-J	45	69	2	<b>TRICKY TRICKY</b> Lou Bega - A Little Bit Of Mambo RCA-67887 (CD track)-N	78	NEW		<b>FEEL</b> The Immigrants - Awkwardly Mobile Awkward-0498 (pro single)
12	12	16	<b>ALL I WANT</b> Sky - Piece Of Paradise EMI-94210 (CD track)-F	46	48	12	<b>17 AGAIN</b> Eurythmics - Peace RCA-695622 (pro single)-N	79	61	42	<b>YOU'LL BE IN MY HEART</b> Phil Collins - Tarzan Soundtrack Disney/Universal-60645 (pro single)-J
13	17	9	<b>STRANGERS LIKE ME</b> Phil Collins - Tarzan Soundtrack Disney/Universal-60645 (CD track)-J	47	56	2	<b>FALLS APART</b> Sugar Ray - 14-59 Lava/Atlantic-83151 (comp 418)-P	80	NEW		<b>NEVER LET YOU GO</b> Third Eye Blind - Blue Elektra-62415 (comp 419)-P
14	20	14	<b>SHAKE YOUR BON BON</b> Ricky Martin - Self-titled C2/Columbia-69891 (comp 92)-H	48	50	4	<b>SEXUAL HEALING</b> Michael Bolton - Timeless (The Classics) Vol. 2 Columbia-69641 (comp 93)-H	81	NEW		<b>NO APHRODISIAC</b> The Whitlams - Eternal Nightcap Black Yak/Phantom/Warner-BYOA7-P (comp 416)-P
15	8	14	<b>ANYWHERE BUT HERE</b> K.d. lang - Title track OST Atlantic-83234 (comp 413)-P	49	65	3	<b>L.A. SONG (Out Of This World)</b> Beth Hart - Screamin' For My Supper Atlantic-83192 (comp 418)-P	82	83	2	<b>YOU'RE WHERE I BELONG</b> Trisha Yearwood - Stuart Little OST Motown/Universal-31454 20834 (comp 10)-J
16	11	12	<b>MAN! I FEEL LIKE A WOMAN</b> Shania Twain - Come On Over Mercury/Universal-314-536-003-J (comp 8)-J	50	29	12	<b>IF YOU EVER LEAVE ME</b> Barbra Streisand/Vince Gill - A Love Like Ours Columbia-69601 (comp 92)-H	83	74	36	<b>I COULD NOT ASK FOR MORE</b> Edwin McCain - Messenger Atlantic-83197 (comp 401)-P
17	21	15	<b>WAITING FOR TONIGHT</b> Jennifer Lopez - On The 6 Work/Sony-69351 (CD track)-H	51	77	3	<b>GIVIN' UP ON YOU</b> Lara Fabian - Self-titled Epic-69053 (CD track)-H	84	70	35	<b>NO MATTER WHAT</b> Boyzone - Notting Hill OST Island/Universal-314 346 196 (comp 9967)-J
18	15	21	<b>MUSIC OF MY HEART</b> N Sync & Gloria Estefan - Music Of The Heart OST Epic-67861 (pro single)-H	52	53	10	<b>WEIGHTLESS</b> See Spot Run - Title track Loggerhead-697 421 912 (comp 99257)-J	85	75	31	<b>SOMEDAY</b> Sugar Ray - 14-59 Lava/Atlantic-83151 (CD track)-P
19	13	23	<b>THE ULTIMATE LOVE SONG</b> Gavin Hope - Anything Like Mine Popular-83293 (CD track)-F	53	NEW		<b>BLUE</b> Eiffel 65 - All Stars 2000 Popular-820002 (pro single)-F	86	78	13	<b>CHARLIE PARKER LOVES ME</b> Marc Jordan - This Is How Men Cry Blue Note-EMI-20419 (comp 25)-F
20	24	17	<b>I NEED TO KNOW</b> Marc Anthony - Self-titled Columbia-69726 (comp 91)-H	54	62	8	<b>FADED</b> Soul Decision - No One Does It Better Universal-314 542 088 (pro single)-J	87	84	11	<b>RADIO</b> The Corrs - The Corrs Unplugged 143/Atlantic-80916 (pro single)-P
21	22	10	<b>WHEN I FOUND YOU</b> Michelle Wright - Greatest Hits Collection Arista-18906-N	55	64	22	<b>I BELIEVE IN LOVE</b> Paula Cole Band - Amen Imago/Warner Bros-47490 (pro single)-P	88	89	10	<b>DON'T SAY YOU LOVE ME</b> M2M - Pokeman: The First Movie Motown/Universal-Atlantic-8326 (comp 414)-P
22	23	17	<b>ONE TURN DESERVES ANOTHER</b> Susan Aglukark - Unsung Heroes EMI-53393 (pro single)-F	56	42	10	<b>ORDINARY MIRACLES</b> Amy Sky - Burnt By The Sun Iron Music-51027-N (CD track)	89	81	36	<b>BEAUTIFUL STRANGER</b> Madonna - Austin Powers OST Maverick-47348 (comp 399)-P
23	31	5	<b>WRONG TO LET YOU GO</b> Wild Strawberries w/ Robt. Michaels - Women & Songs WEA-38141 (pro single)-P	57	66	3	<b>GO BE YOUNG</b> Edwin McCain - Messenger Lava/Atlantic-83197 (comp 418)-P	90	94	12	<b>BRING IT ALL BACK</b> SClub7 - SClub Polydor/Universal-543-1032 (pro single)-J
24	33	16	<b>LOVE WINS EVERYTIME</b> McMaster & James - Self-titled ViK/BMG (comp 56)-N	58	49	9	<b>HAPPY HOMEMAKER</b> Melanie Doane - Adam's Rib Columbia-80325 (comp 91)-H	91	80	10	<b>THAT I WOULD BE GOOD</b> Alanis Morissette - Alanis Unplugged Maverick-47589 (pro single)-P
25	26	23	<b>THERE SHE GOES</b> Sixpence None The Richer - Self-titled Squint/Columbia-7032 (CD track)-H	59	NEW		<b>I LEARNED FROM THE BEST</b> Whitney Houston - My Love Is Your Love Arista-19037 (CD track)-N	92	86	19	<b>WE CAN'T BE FRIENDS</b> Deborah Cox - One Wish Arista-19022 (comp 53)-N
26	25	20	<b>ICE CREAM</b> Sarah McLachlan - Mirrorball Netwerk/EMI-30140 (pro single)-F	60	51	21	<b>LARGER THAN LIFE</b> Backstreet Boys - Millennium Jive-41672 (CD track)-N	93	88	31	<b>STEAL MY SUNSHINE</b> Len - You Can't Stop The Bum Rush Work/Sony-69528 (pro single)-H
27	28	10	<b>SOMEBODY WAITS</b> Blue Rodeo - The Days In Between WEA-80936 (pro single)-P	61	44	14	<b>BRAND NEW DAY</b> Sting - Title track Interscope-490443 (comp 9)-J	94	90	66	<b>BELIEVE</b> Cher - Title track WEA UK-25319 (comp 380)-P
28	34	17	<b>SMOOTH</b> Santana/featuring Rob Thomas - Supernatural BMG-190802 (CD track)-N	62	60	26	<b>LOST IN YOU</b> Garth Brooks as Chris Gaines - Life Of Chris Gaines Capitol-20051 (pro single)-F	95	92	26	<b>ARRIBA</b> Joë - Upcoming Universal (pro single)-J
29	18	33	<b>YOU'VE GOT A WAY</b> Shania Twain - Notting Hill OST Island-314 346 196 (comp 99140)-J	63	52	21	<b>I LOVE YOU</b> Martina McBride - Runaway Bride OST Columbia-69923 (pro single)-H	96	95	32	<b>BLACK BALLOON</b> Goo Goo Dolls - Dizzy Up The Girl Warner Bros-47058 (CD track)-P
30	16	22	<b>BLUE EYES BLUE</b> Eric Clapton - Runaway Bride OST Columbia-69923 (Warner comp 408)-P	64	73	3	<b>TATTOOED</b> Damhnait Doyle - Hyperdramatic EMI-20836 (pro single)-F	97	93	12	<b>BEAUTIFUL</b> A Is A - Thinking Chair Loggerhead-76974-2167 (CD track)-J
31	30	27	<b>SHE'S ALL I EVER HAD</b> Ricky Martin - Self-titled C2/Columbia-69891 (CD track)-H	65	58	17	<b>UNPRETTY</b> TLC - Fanmail LaFace/BMG-26055 (pro single)-N	98	91	20	<b>TOGETHER AGAIN</b> Dave Koz - The Dance Capitol-99458 (pro single)-F
32	19	20	<b>IF I DIDN'T HAVE YOU</b> Amanda Marshall - Tuesday's Child Epic-80380 (pro single)-H	66	57	9	<b>MEET VIRGINIA</b> Train - Self-titled Columbia-38052 (pro single)-H	99	100	27	<b>WHAT A WONDERFUL WORLD</b> Kenny G w/ Louis Armstrong - Classics In The Key Of C Arista-7822-19085 (CD track)-N
33	27	41	<b>I WANT IT THAT WAY</b> Backstreet Boys - Millennium Jive/BMG-01241-41672 (comp 52)-N	67	38	14	<b>FEEL IT TURN</b> Great Big Sea - Turn WEA-27734 (CD track)-P	100	98	41	<b>LIVIN' LA VIDA LOCA</b> Ricky Martin - Self-titled C2/Columbia-69891 (pro single)=H
34	36	24	<b>LET THERE BE LOVE</b> Anne Murray w/ Dawn Langstroth - Wonderful World EMI-20932 (comp 19)-F								





Record Distributor Codes:

BMG - N EMI - F Universal - J  
Polygram - Q Sony - H Warner - P



# Top 100 CDs



Compiled from retail and radio station reports.

indicates biggest mover

TW LW WO JANUARY 31, 2000

MAPL: Indicates album has some Cancon

1	3	22	<b>SANTANA</b> Supernatural (BMG) 190802 - N	35	12	19	<b>MATTHEW GOOD BAND</b> Beautiful Midnight (Universal) 53786 - J	68	76	35	<b>NOTTING HILL OST</b> Various Artists (Island) 314 346 196 - J
2	1	9	<b>BIG SHINY TUNES 4</b> Various Artists (Much) 306725 - F	36	25	21	<b>LOU BEGA</b> A Little Bit Of Mambo (RCA) 67887 - N	69	72	17	<b>CREED</b> Human Clay (Wind Up/Epic) 91269 - H
3	2	10	<b>CELINE DION</b> All The Way: A Decade Of Songs (Epic) 63760 - H	37	36	4	<b>METHODS OF MAYHEM</b> Methods Of Mayhem (MCA) 088 112 020 - J	70	80	65	<b>OFFSPRING</b> Americana (Sony) 69661 - H
4	8	10	<b>DR. DRE</b> 2001 (Aftermath/Interscope) 90486 - J	38	46	2	<b>JESSICA SIMPSON</b> Sweet Kisses (Columbia) 69096 - H	71	57	11	<b>FAITH HILL</b> Breathe (Warner Bros.) 47373 - P
5	4	2	<b>BLUE RODEO</b> Days In Between (WEA) 80936 - P	39	35	14	<b>FOO FIGHTERS</b> There Is Nothing Left To Lose (RCA) 67892 - N	72	64	6	<b>GEORGE MICHAEL</b> Songs From The Last Century (Virgin) 48740 - F
6	6	4	<b>EIFFEL 65</b> Europop (Popular) 83316 - F	40	26	14	<b>COUNTING CROWS</b> This Desert Life (Geffen) 6695 - J	73	43	9	<b>DAVE MATTHEWS BAND</b> Listener Supported (BMG) - N
7	11	36	<b>BACKSTREET BOYS</b> Millennium (Arista) 41672 - N	41	NEW	<b>ANY GIVEN SUNDAY OST</b> Various Artists 83272 (Warner) - P	74	63	16	<b>LIVE</b> Distance To Here (Radio Active) 088 111 966 - J	
8	15	31	<b>LIMP BIZKIT</b> Significant Other (Interscope) 90335 - J	42	40	32	<b>DIANA KRALL</b> When I Look (Verve) IMPD 304 - J	75	78	17	<b>STING</b> Brand New Day (A&M) 0694904432 - J
9	22	22	<b>CHRISTINA AGUILERA</b> Self Titled (RCA) 67690 - N	43	47	51	<b>PROZZAK</b> Hot Show (Epic) 80367 - H	76	85	28	<b>BOYZONE</b> By Request (Island/Mercury) 314 547 404 - J
10	5	17	<b>ALL STARS 2000</b> Various Artists (Popular) 820002 - F	44	48	2	<b>MAGNOLIA O.S.T.</b> Various Artists (Reprise) 47583 - P	77	68	22	<b>PLANET POP 2000</b> Various Artists (BMG) 68995 - N
11	7	9	<b>MUCH DANCE 2000</b> Various Artists (Much) 24061 - F	45	59	37	<b>RICKY MARTIN</b> Ricky Martin (Columbia) 69891 - H	78	58	12	<b>WWF:THE MUSIC VOL.4</b> Jim Johnston (Koch) 8808
12	17	11	<b>SAVAGE GARDEN</b> Affirmation (Columbia) 63711 - H	46	42	10	<b>CHER</b> Greatest Hits: If I Could Turn Back Time (WEA) - P	79	67	11	<b>POKEMAN:THE FIRST MOVIE O.S.T.</b> Various Artists (Atlantic) 83261 - P
13	31	33	<b>RED HOT CHILI PEPPERS</b> Californication (Warner Bros.) 47386 - P	47	50	15	<b>EURHYTHMICS</b> Peace (BMG) 169562 - N	80	91	16	<b>MARC ANTHONY</b> Marc Anthony (Columbia) 69726 - H
14	24	4	<b>S CLUB 7</b> S Club 7 (Universal) 543237 - J	48	NEW	<b>SISQO</b> Unleash The Dragon 314 546 816 (Universal) - J	81	87	26	<b>DESTINY'S CHILD</b> The Writing On The Wall (Sony) 69870 - H	
15	21	10	<b>BOB MARLEY</b> Chant Down Babylon (Tuff Gong) 314 546 404 - J	49	81	18	<b>BRIAN McKNIGHT</b> Back At One (Motown) 0121 537 082 - J	82	88	14	<b>ERIC CLAPTON</b> Clapton Chronicles (Reprise) 47553 - P
16	NEW		<b>ENIGMA</b> Screen Behind The Mirror (Virgin) 48616 - F	50	61	21	<b>DIXIE CHICKS</b> Fly (Monument) 69678 - H	83	75	9	<b>NAS</b> Nastradamus (Sony) 63930 - H
17	16	4	<b>JAY Z</b> Life & Times Of S Carter (Roc-A-Fella) 314 546 822 - J	51	74	8	<b>Q-TIP</b> Amplified (BMG) 146192 - N	84	77	44	<b>ANDREA BOCELLI</b> Sogno (Polydor/Universal) 547222 - J
18	9	4	<b>DMX</b> & Then There Was X (Def Jam) 314 546 933 - J	52	52	12	<b>MARIAH CAREY</b> Rainbow (Columbia) 63800 - H	85	83	38	<b>AMANDA MARSHALL</b> Tuesday's Child (Epic) 80380 - H
19	10	9	<b>ENRIQUE IGLESIAS</b> Enrique (Interscope) 069 480 540 - J	53	56	107	<b>SHANIA TWAIN</b> Come On Over (Mercury) 314 536 003 - J	86	73	9	<b>ALANIS MORISSETTE</b> MTV Unplugged (Maverick) 47589 - P
20	38	19	<b>KID ROCK</b> Devil Without A Cause (Atlantic) 83119 - P	54	60	68	<b>98 DEGREES</b> 98 Degrees...(Motown) 530 956-J	87	95	42	<b>THE MATRIX O.S.T.</b> Various Artists (Warner) 47390 - P
21	18	4	<b>2 PAC</b> Still I Rise (Interscope) 069 490 413 - J	55	86	48	<b>TLC</b> Fan Mail (BMG) 26055 - N	88	70	30	<b>MOIST</b> Mercedes Five And Dime (EMI) 496295 - F
22	30	53	<b>BRITNEY SPEARS</b> Baby One More Time (Jive) 41651 - N	56	62	62	<b>WHITNEY HOUSTON</b> My Love Is Your Love (Arista) 19037 - N	89	69	14	<b>GENESIS</b> Turn It On Again (Atlantic) - P
23	27	9	<b>BECK</b> Midnite Vultures (Geffen) 069 490 485 - J	57	54	11	<b>FIONA APPLE</b> When The Pawn . . . (Clean Slate/Epic) 69195 - H	90	94	17	<b>METHOD MAN/REDMAN</b> Blackout (Island/DefJam) 314 546 609 - J
24	13	35	<b>BLINK 182</b> Enema Of State (Universal) 11950 - J	58	45	13	<b>LEANN RIMES</b> Leann (Curb) 77947- F	91	71	11	<b>END OF DAYS O.S.T.</b> Various Artists (Geffen) 99273 - J
25	41	16	<b>CHANTAL KREVIAZUK</b> Colour Moving And Still (Columbia) 80391 - H	59	14	9	<b>BEASTIE BOYS</b> Anthology:Sounds Of Science (Capitol) 22940 - F	92	84	14	<b>STONE TEMPLE PILOTS</b> No. 4 (Atlantic) 83255 - P
26	34	34	<b>JENNIFER LOPEZ</b> On The 6 (Work) 69351 - H	60	32	12	<b>RAGE AGAINST THE MACHINE</b> Battle Of Los Angeles (Epic) 69630 - H	93	96	18	<b>THE BEATLES</b> Yellow Submarine :Remastered (Capitol) 214841 - F
27	33	6	<b>NOTORIOUS B.I.G.</b> Born Again (Bad Boy) 73023 - N	61	44	11	<b>ANDREA BOCELLI</b> Sacred Arias (Phillips/Sugar) 99225 - J	94	98	12	<b>CHOCCLAIR</b> Ice Cold (Virgin) 96597 - F
28	29	8	<b>WOMEN &amp; SONGS 3</b> Various Artists (WEA) 38141 - P	62	49	14	<b>BUSH</b> Science Of Things (Trauma Records) 069 490 483 - J	95	97	73	<b>DIXIE CHICKS</b> Wide Open Spaces (Epic) 68195-H
29	37	10	<b>WILL SMITH</b> Willennium (Columbia) 69985 - H	63	51	9	<b>SHANIA TWAIN</b> Come On Over :Remixes (Mercury) 088 170 123 - J	96	93	13	<b>ALAN JACKSON</b> Under The Influence (Arista) 88922 - N
30	20	32	<b>SARAH McLACHLAN</b> Mirrorball (Nettwerk) 6700 30140 - F	64	53	33	<b>SMASH MOUTH</b> Astro Lounge (Interscope) 6601- J	97	79	17	<b>GARTH BROOKS</b> Life Of Chris Gaines (Capitol) 20051 - F
31	23	10	<b>BRYAN ADAMS</b> The Best Of Me (A&M) 069 490 513 - J	65	55	9	<b>CHARLOTTE CHURCH</b> Self Titled (Eponymous/Sony Classical) 64356 - N	98	99	13	<b>TRIBE CALLED QUEST</b> Anthology (Jive) 44513 - N
32	39	18	<b>OUR LADY PEACE</b> Happiness. . . Is not a Fish (Columbia) 63707 - H	66	65	33	<b>TEA PARTY</b> TRIPTYch (EMI) 96545 - F	99	100	25	<b>RUNAWAY BRIDE O.S.T.</b> Various Artists (Columbia) 69923 - H
33	28	9	<b>METALLICA</b> S & M (Elektra) 62463 - P	67	66	69	<b>LAURYN HILL</b> Miseducation Of (Columbia) 69035-H	100	89	34	<b>LEN</b> You Can't Stop...(Work) 69528 - H
34	19	10	<b>KORN</b> Issues (Epic/Immortal) 63710 - H								