

# RPM



## FAMILY FARM AID

Robin Hawkins, Zuzana Demek, Ronnie Hawkins, Chris Aris, David Bray, Gord Johnson (Big Sugar) and Yohanna Vanderkley recording Farm Aid theme song.

*See page 14*

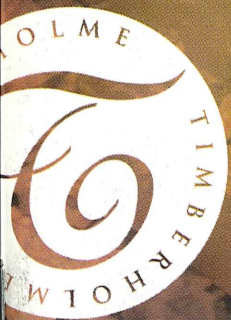
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## On your desks this week!

The second single from  
West Coast singer & songwriter

**Tim Lawson**



## TIM LAWSON *The Fire of St. Bartholomew*

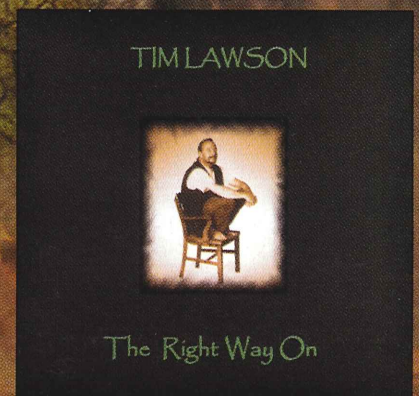
*"Lawson's voice fascinates. His delivery adds impatience  
and compassion when needed." — Walt Grealis, RPM Weekly*

*"Lawson can evoke comparisons to both Richard Thompson  
and Bruce Cockburn." — Steve McLean, The Record*

Radio Promotion  
Greg Simpson @ Mindbenders  
Linda Dawe @ Db/Music Solutions.

Timberholme Recordings [www.timberholme.com](http://www.timberholme.com)

From the new album  
**The Right Way On**

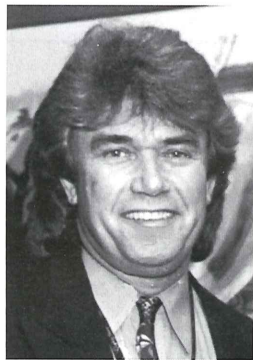




## Canadian Music Week ready for new century

Now in its 17th year, Canadian Music Week has continued to grow year by year, and is now considered a must-see event for music industry professionals.

Taking place March 1-5 at Toronto's Westin Harbour Castle Hotel, the week of conferences, seminars, keynote speeches and awards will focus attention on the



Neill Dixon

changing climate of the industry, and how e-commerce and internet distribution are changing the way the world gets its music. As CMW head Neill Dixon notes, that's why the motto for this year's conference is Music Without Frontiers

"A lot of the seminars will focus on broadcasters versus webcasters, venture financing and IPO's. There'll be lots of lively debate. On one of the TV panels, we're focussing on the iCraveTV situation, and that will be debated. Plus we'll focus on bricks-and-mortar retailers going into dot.com areas, who's going to win that battle, we'll focus on e-commerce in general, we'll look at the future of the digital age with the CAB. So there is a lot of stuff in that area in the seminars."

Honourary co-chairs for this year's events are Zomba Music Canada president Laura Bartlett, Standard Radio president and CEO Gary Slaight, and HMV Canada's VP of marketing, Andrew

Pollock. The trio, representing the three integral areas of the business - record companies, radio and retail - will host most of the events of the executive conference.

Dixon introduced the event schedule at a lavish reception on Monday, January 18th, at the Maple Leaf Cinema, in the concourse level of Toronto's CN Tower.

Essentially, Canadian Music Week consists of three elements - the Executive Conference (Mar. 1-4), the Music Show 2000, presented by Blockbuster (3-5), and the Molson Canadian Music Festival (1-5).

The Executive Conference kicks off (Wednesday) March 1 with the Radio Marketing Bureau "Radio 2000" conference. Radio 2000 will conclude with the annual Crystal Awards, honouring creativity in radio advertising.

Also part of the conference is the annual gathering of the Ontario Association of Broadcasters, which will include the President's Luncheon (Mar. 2), hosted by Global TV's Susan Hay and CHUM-FM's Roger Ashby. And the Canadian Association of Broadcasters will host the second annual Canadian Radio Music Awards on March 4th, hosted by Kim Stockwood.

Of course, the biggest reason to attend CMW for many music industry insiders is to schmooze. The most important event on the schmooze calendar is the annual Music Industry Awards (Mar. 2), honouring key industry professionals from all areas. That night, Universal Music Canada chairman and CEO Ross Reynolds will be inducted into the Canadian Music Industry Hall of Fame.

On March 3, Session & Tour Guide will host their second annual awards luncheon, honouring

those who work in the recording and live touring industries. The luncheon will be spotlighted by a roast of Michael Cohl, the veteran concert promoter best known for his work with U2 and the Rolling Stones.

CMW has lined up an impressive array of keynote speakers for this year's event. They include peermusic head Ralph Peer II, musician and producer Thomas Dolby, The Pretenders' singer and songwriter Chrissie Hynde, and pioneer rap artist Ice-T.

But let's not forget the most important part of the festivities - the music. The Molson Canadian Music Festival will feature more than 200 up-and-coming bands and artists at various live venues throughout the city. The lineup, culled from more than 1,500 applications, includes bands from across Canada and the US.

In addition, CMW will feature several sponsor performances by a number of major recording artists, including star concerts to open and close the event. Dixon also added that they would be reviving Lobsterpalooza for this year, taking place on the Friday (Mar. 3), as well as the jazz series, which they began last year with the aid of the Downtown Jazz Festival.

"We're trying to get away from being the alternative rock festival, with only Toronto bands."

Finally, there is The Music Show 2000, sponsored by Blockbuster, which features some 150 exhibits from all manner of industry specialists -

## Tina Turner at Toronto's CHUM-FM in February

Virgin Music artist Tina Turner will appear at the historic CHUM Studios on Toronto's Yonge Street on February 6, for an exclusive interview with CHUM-FM's Marilyn Denis, and a preview of her forthcoming album, Twenty-Four Seven.

The interview, from 9 - 10:30 pm, will be broadcast over the full CHUM radio network, and over the internet via CHUM's website (www.chumfm.com). Fans across the country will be able to call-in questions via a special 1-800 number, or email questions to Turner (tina@chumradionetwork.com).

Twenty-Four Seven, to be released February 1, features the lead single When The Heartache Is Over, as well as a guest appearance by Bryan Adams. The single is already scoring well on the charts, debuting at #38 on the RPM 100 Hit Tracks. A Twenty-Four Seven tour, featuring several Canadian dates, is to be announced shortly.

## Personnel shuffle at Oasis and Attic Records

In order to improve their retail focus, Oasis Entertainment and Attic Records have announced a series of personnel moves.

Tony Tarleton has been promoted to national accounts manager for Oasis, moving up from his previous position of central division manager. Previously, Tarleton was an account executive within Universal Music's Ontario branch.

Charles Hay will replace Tarleton as manager of Oasis' central division, moving over from Attic where he was director of sales. Prior to joining Attic, Hay was a senior account executive with PolyGram.

Attic Records has shored up its marketing department with the appointment of two new label

managers. Antonella Padula becomes label manager for Hi-Bias and edel Records. Padula was previously Attic's marketing coordinator. And Judy Faulds moves over from Oasis to become Attic's head of special projects and compilations.

Both Antonella and Faulds join Rose Slanic, who is label manager for Roadrunner and Metal Blade. All three label managers will report to Attic's VP of marketing, Nigel Newton. Also, Felina Patterson, staff assistant at Attic, will take on further responsibilities within the marketing department.

Both Oasis and Attic are divisions of the recently-created Song Corporation.



Prior to their recent show at Toronto's Air Canada Centre, the Matthew Good Band was presented with platinum awards for their Beautiful Midnight album by Universal/Mercury staff. The album debuted at #1 on the RPM 100 CDs chart.



At a reception in December, Dan Hill was presented with a SOCAN No.1 award by SOCAN staff for his song I Do (Cherish You). The song, co-written with Keith Stegall and recorded by 98 Degrees, reached #1 on the RPM AC chart in November of '99.



recording studios, music equipment manufacturers, radio stations, record producers, record manufacturing and distribution companies, and industry and trade publications.

In addition to the exhibits, the Music Show 2000 will feature live performances on the Blockbuster Stage, concerts in the nearby Frontenac Room, and autograph sessions.

One of the highlights of this year's exhibition will be a Friday afternoon autograph session with stars of the WWF, as Koch Entertainment and the World Wrestling Federation celebrate the double-platinum success of WWF - The Music: Vol. 4.

One new element for CMW this year is the signing of an agreement with Iceberg Media.com Inc. to become the exclusive internet broadcaster for CMW over the next three years.

Iceberg.com will have live audio-video webcasts of Ralph Peer II's keynote address, the Music Industry Awards, and the Michael Cohl roast, and a live webcast of Iceberg.com's Dave Marsden

moderating a seminar on internet broadcasting. Iceberg.com's affiliated site, primeticket.net, will have live webcasts of CMW concert events, while another affiliate, 2kool4radio.com, will conduct live audio webchats with celebrities attending CMW.

According to Dixon, the agreement with Iceberg.com helps expand CMW's profile throughout the world.

"Now that we've got into webcasting ourselves, and the whole thing will be up there for anyone in the world to check out anytime, it's quite exciting just thinking about the reach this thing's going to have. I don't think it will cannibalize attendance, because I think a big part of attending the event is the networking and schmoozing, and the fact that you're doing business face-to-face."

Dixon added that CMW is also initiating a new program this year, dubbed Be Our Guest, aimed at international industry professionals making a first-time trip to Canadian Music Week.

Done with the assistance of the Department of

Foreign Affairs and International Trade, the campaign will be launched at MIDEM, via the CIRPA and ADISQ booths. Essentially, it means that an international first-time delegate would only have to make their way to Toronto, and CMW will take care of the rest.

"So a person would receive free stand space, at the CMW International Stand, free admission to the CMW Conference, a listing of their company in our program, and they'll be invited to an international cocktail party we're having. We're also having someone who's working on an itinerary for them, and helping them get around to the clubs, so they can see as many live acts as they want.

"The benefit for us is twofold. For one, once they come here, we think they'll appreciate what we do and want to come back next year, in which case they'd be paying. And secondly, it's our way of trying to generate business between Canadian independent labels and artists and the international community."

## Tragedy cuts deep into Canadian music industry

### John Morris Rankin dies in Cape Breton accident

Shock and disbelief swept the entertainment industry as news of the death of John Morris Rankin in an auto accident near his home in Mabou, Cape Breton filtered across the country. He was 40 years old.

Jimmy Rankin, scheduled to perform at the Family Farm Tribute in Toronto (Jan. 16), cancelled



John Morris Rankin

out to fly home to be with family members. The news of John Morris' death on the eve of the upbeat tribute to Canada's farmers, was devastating to the other performers, many of whom knew him personally.

John Morris was driving his 15-year old son Michael and his two friends Matthew MacDonald and Timothy MacLellan, both 14, to an early morning hockey game, when he swerved his Toyota 4-Runner to avoid a salt pile on the road. The vehicle skidded down the road and went over the side of the cliff and into the St. Lawrence. The three youngsters were able to escape through a broken window, but John Morris perished in the frigid waters.

The Rankin Family - John Morris, Cookie, Heather, Raylene and Jimmy - became a household word across Canada in 1994 when they won four Juno Awards: Canadian Entertainer of the Year, Single of the Year (for Fare Thee Well Love), Group of the Year, and Country Group of the Year. They were credited with single-handedly spurring the rise of Celtic music in Canada and went on to become internationally known, selling more than two million albums. They were also consistent winners of East Coast Music Awards and never lost sight of their Cape Breton roots.

John Morris, the elder of the Rankin Family, played keyboards and fiddle and was the unofficial

music director of the group. Gentle, sometimes shy, but always witty, he played a low key role while on stage, preferring that his siblings have more of the spotlight.

The Rankin Family caught the attention of the major labels in 1991 by selling close to 100,000 copies of their independently released debut album. Their mother Kathleen, who passed away in 1998 at the age of 61, was in charge of distributing the album and guiding the career of the band. Their father, Buddy, a local mechanic, died in 1981.

Deane Cameron, president of EMI Music Canada, has known the Rankin Family for almost ten years. After signing a multi-album deal with EMI (RPM - August 1/92) they had their first hit with Orangedale Whistle (RPM - Oct. 24/92), followed by Fare Thee Well Love (RPM - March 20/93) and a string of hits into the mid-nineties.

"They were a very close-knit family," says Cameron. "The death of John Morris has devastated all of us here at EMI Music Canada. It's a sad day

for Canada's music industry because the Rankins were such a large part of Canada's musical history. John Morris was a very fine gentleman who played a major role in bringing the music of Atlantic Canada to the mainstream."

Shortening their name to The Rankins a couple of years ago, they kept up their hectic pace of touring, almost to exhaustion. It was at that time (Nov. 8/98) when Raylene left the group to concentrate on raising a family. Shortly after, the others decided to pursue solo careers. John Morris wanted to be closer to home with his young family. He kept active however, as a session musician on various recordings as well as playing locally. Heather and Jimmy moved to Halifax and Cookie is now living in Nashville.

The extensive media coverage of the death of John Morris was in keeping with his status as a leader in the music industry. One of the finest tributes was written by Ron Foley MacDonald, a Halifax-based freelance arts writer, broadcaster and film programmer, whose poignant piece was carried as a special to The Globe And Mail (Jan. 18).

John Morris is survived by his wife Sally, daughter Molly and son Michael. The funeral was held at St. Mary's church in Mabou on January 20.

### Iglesias, Collins, Aguilera, Braxton at Super Bowl

Universal Music latin star Enrique Iglesias is one of several top-notch performers confirmed to perform at the half-time show at this year's Super Bowl, which takes place January 30th in Atlanta.

Iglesias will be joined by Phil Collins, Christina Aguilera and Toni Braxton for the half-time show at Super Bowl XXXIV. Entitled Tapestry Of Nations, the show (produced by Walt Disney Attractions), will feature more than 125 drummers and

percussionists, a full symphony, aerial dancers, and a multi-generational choir.

Iglesias, who recently opened the American Music Awards, has topped three million units sold worldwide with his English-language debut album, Enrique.

Sales have reached double platinum in Canada, with Rhythm Divine remaining in the top twenty on the RPM 100 Hit Tracks chart.

### Gordie Sampson places in Lennon Songwriting fest

Sorry, a track taken as a single from Gordie Sampson's Stones release, was a finalist in the Pop category of the New York-based John Lennon Songwriting Contest. The single peaked at #20 on the RPM A/C chart on July 5, 1999.

Sampson and Ryan Szarko of Edmonton were the only non-Americans to place this year among the thousands of entries. Szarko placed as a finalist in the Dance category with his penning of Where I Send You.

The names of the grand prize winners, three finalists and six runners-up in 12 categories can be obtained at [www.jlsc.com](http://www.jlsc.com).

Sampson is also looking good for this year's East Coast Music Awards (RPM - Jan. 10). Sorry, and Trip, another single, garnered Sampson nominations in the SOCAN Songwriter category, and both were nominated in the Single of the Year

category. Sorry was also nominated in the Video category. Natalie MacMaster's single, In My Hands, the title track of her WEA CD, written by Sampson, MacMaster and Amy Sky, was also nominated in the SOCAN Songwriter category. MacMaster's CD was nominated in the Album category.

Sampson, who is currently recording at Cape Breton's Lakewind Sound and Soundpark Studios, will be front and centre during the East Coast Music Awards and Conference, performing at Nancy White's CBC Radio Special at the Savoy Theatre. He is also scheduled as a performer for the nationally-televised ECMA Awards show which will be televised by CBC from Sydney's Centre 200 on Sunday Feb. 6.

For more information on Sampson call Jones & Co. in Halifax 902-429-9005 ([jonesco@ns.sympatico.ca](mailto:jonesco@ns.sympatico.ca)).



# WALT SAYS ...!



with Elvira Caprese

**Hockey Aid!** Isn't it wonderful that a group of Candian recording artists are talking about getting together to do a concert to be called Hockey Millionaire Tribute, with all the proceeds going to the hockey millionaires, in an effort to financially help out! Modelled on the Family Farm Tribute, they have already lined up a number of top Cancon stars, some of whom failed to show any enthusiasm for the Farm Aid Tribute. All the recording stars are donating their work. A number of hockey players were approached to appear but they're demanding some big bucks. That is still to be worked out. (EC: *You're kidding ... of course???*) They charge for everything! CBC might not be interested since they won't be allowed to make a profit anymore. Thank you CRTC bureaucrats!

**Sad news for classical records!!!** After 40 years in the business, Bruce Surtees is closing down his Classical Record Shop in Toronto's fashionable Hazelton Lanes. Don't know all the details, but it's a pretty sad commentary on record retailing in general. Bruce is one of the few record retailers who would always take the time to look after his customers. And he knew the catalogue like no one in the business. In this day of overkill with pop and rock, we need speciality outlets like the Classical Record Shop and retailers like Bruce Surtees! (EC: *It's a changing world!!!*)

**I'm honoured!** Listen! This year's Walt Grealis Special Achievement Award ... (EC: *Are you sure of that name, since it changes every year?*) ... is going to Emile Berliner. It must be true, I read it in BB. (EC: *Didn't see a word in TR!!!*) Seems to be some confusion about the name of the award. (EC: *Why don't you take a look at the award and see what it says on it! STUPID!!!*) Maybe "Industry Builder Award" is its nickname! (EC: *Hey! Credibility is my middle name!*) They should just call it the Walt Grealis Award! Much simpler! (EC: *After that I doubt if they'll even invite you!!!*)

**CRTC! Rude! Angry!!!** Industry types who phone the CRTC to get info on Cancon say they don't get a very friendly response. They are told to phone other people. The CRTC doesn't care. Well, since this bunch didn't create the 30% Cancon ruling, and because this is a CRTC that doesn't believe in regulations that work ... they just aren't going to be

helpful or polite! Go away little Cancon person. We have no time for you! This cash cow for the government just hasn't got the time. I can remember when the CRTC was on our side. Now they act like the enemy! (EC: *I won't try to say anything funny because this is such a serious matter!!!*)

**Speaking of ... !!!** Check out Donato's cartoon in the January 20 issue of the Toronto Sun. It's hilarious, and only Donato could cover this dumb furor over nothing, so well. No need to go into detail, RPM's distinguished board of governors, just might sack me. I wonder if the Sun's board will contact their new Sunshine boy, Brian Mulroney for advice or guidelines on being politically correct. (EC: *You've covered it nicely. Let's give it a rest!!!*)

**Really classy!** How nice it was to see a winner invite Clive Davis up to the podium on the American Music Awards. This was a great show with lots of awards, lots of fashions, lots of boozums! There were so many dancers they just might have some left over for the Oscars. (EC: *It does look like an Oscar on the front of the old telephone book!!!*) By the way! Take a look at the American Music Award. Reminds me of something! (EC: *dated! lacked curves! too heavy! dangerous! gravestone monument!!!*) Looked familiar!

**Fast reverse!!!** I'm betting the CRTC will backtrack on the CBC decision. My spies tell me they are already being asked questions that the dailies are only finding out about now. It took years for the lobbying forces to line up the puppets and now there is a threat that this will all be undone! If it isn't, we may go back and start all over again. Ask where that \$50 million profit will go if the CBC isn't allowed to make it and spend it on what we the public want to see. Regional programming should be left to the other broadcasters who have the right to profit from their very valuable licence. That's what the CRTC should encourage! (EC: *I'm speechless!!!*)

**A tempest in a teapot!!!** We might have to have a Supreme Court ruling on what is and what isn't "politically correct" after CTV's "quick fix" with the firing of Avery Haines. Some people are wondering out loud if the technician got the sack as well. Anyway, from the response on radio and letters to the editor, it looks like Haines has a large fan following. Some navel-gazer at Global Television even predicts the end of Haines. Someone should hire Haines. Just think of the thousands more viewers they would get and in turn, they would get a news personality with personality. Haines' career is far from over. She's a star just waiting for the proper lighting. (EC: *That goes with having a personality, when your on camera!!!*)

**Jammin' after the tribute!!!** Harvey Glatt, former owner of Ottawa's CHEZ-FM and one of the original promoters of Cancon, has been giving a little muscle to Blues On Bellair, a new blues club in Toronto.

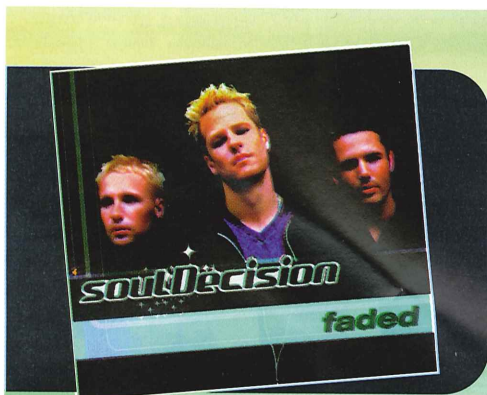
And, sure enough, after the Farm Tribute, a bunch of the performers went up to the club to jam. Included were Wide Mouth Mason and Burton Cummings and guess who? Our dear friend from Victoria, B.J. Cook, who surprised the audience all to hell. They thought she was primarily a songwriter, but when she began to wail her own brand of blues, the club went ballistic. Don't know who all the principals are at the club, but Greg Godovitz was front and centre. (EC: *B.J.'s no slouch when it comes to promotion as well!!!*)

**The wonderful world of DVD???** Get ready for the invasion of DVDs. Everything should be in full gear by April when we won't have to import them anymore. (EC: *You mean they'll be manufactured in Canada???*)

**Take a bow Ronnie!!!** That Family Farm Tribute turned out to be the hottest ticket in town. More than 14,000 tickets were sold, which should work out to a pretty good take for the charity, which was really a tribute to Rompin' Ronnie Hawkins ... hate to use comparisons ... but Canada's Willie Nelson. As a matter of fact I was a little disappointed Ronnie only did one number, but that one brought the audience to its feet. The roof would've come down if he had performed his anthem, Bo Diddley. Ronnie's pretty happy about the whole thing anyway. "We got more press than World War Two," he says. "We had to make this thing happen. I called every politician I had something on to get behind it." (EC: *Canada's superstar!!!*)

**Hey! Look who's on the block!!!** A Toronto daily reported last week that a major MAJOR European-based conglomerate was making a pitch for a major MAJOR American-based conglomerate. But get this, if they failed for their first choice, they were prepared to go after another major MAJOR American-based conglomerate. No names mentioned here to protect the moral of those involved. (EC: *They know already!!!*)

**Finally!** The original concept of the Juno Awards was not to create a television show but to bring forward the new and wonderful talent that is Cancon in this country! When Stan Klees came up with the original idea, it was not to further the established stars but to showcase new emerging talent. So it was that the Junos became the starmaker of Cancon. It was a step along the way. If the people who are putting together that show this year can absorb that, then they will be following the tradition that created Cancon in the most successful area of Canadian entertainment, the record business. Movies, theatre, television have not been able to accomplish that yet. It would be a tribute to the original concept if they only kept this in mind. Where might we be today if it hadn't been for the Junos??? The name of the game is NEW talent! Why preach to the converted? (EC: *Can I have the soapbox back now???*)



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## What's Happening

**Yo Adrian 5!** Rick Wharton's musical/comedy fest in support of people living with AIDS, was another huge success. The event, which took place on December 5th, raised more than \$27,000 for the Barrett House, Toronto's first residence for people living with AIDS/HIV. Wharton, who organized the event in honour of his brother Adrian (who died of AIDS), brought together an array of talent, including musical artists Rik Emmett, Ian Thomas, Alfie Zappacosta and John McDermott, and a lengthy list of comedic talent: Ron James, Kate Ashby, Robin Duke, Kevin Frank, Harry Doupe, Carolyn Meehan, Jeff Farquharson, Tricia Williams, Bruce Hunter, Dave Huband, Neil Crone, Carla Collins, Albert Howell, Kevin Frank, Erin Keaney, Adrian Truss, Tony Rosato, Jack Mosshammer, Jeff Knight, Peter Wildman, Laura McGhee and Brett Heard. The Conspiracy Guy notes that he's already making plans for next year's Yo Adrian!

**Steve Martin** has been appointed managing director, video, to oversee the new video rental division at Pindoff Record Sales. PRS will provide video retailers with a complete line, including rental and sell-through video, in addition to access to all music labels.

**Korn, with special guest Staind**, make a rare Toronto appearance on March 25 at SkyDome. The California hard rockers are sailing near the top of the charts with their latest release, *Issues*. Staind, who've earned comparisons to Pantera and Limp Bizkit, were signed by Bizkit frontman Fred Durst to his Flip label.

## Universal expands/realigns e-commerce departments

Universal Music Group has reconfigured its e-commerce division. Universal's electronic commerce and advanced technologies unit (eCAT) has been redesignated Universal eLabs, and has also established a separate business unit, Global e.

Universal eLabs will be UMG's focal point for developing global strategies within the e-commerce realm, as well as seeking further investment opportunities.

The section will house a business occupation group to develop new businesses internally, to be spun-off into existing operations or new divisions. Larry Kenswil, former eCAT president, will serve as president of Universal eLabs, based in LA. Universal eLabs will report to Zach Horowitz, president and CEO of UMG.

Global e will be a new, stand-alone division, with a mandate to build and manage music businesses. This mandate will include all digital downloads, subscriptions, custom radio and pay-per-play businesses, through digital purchase channels such as kiosks, computers, TV set-top boxes and portable devices. Heather Myers, formerly eCAT senior VP/operations, will serve as Global e's executive vice-president/general manager. Global e will report to Bruce Hack, vice-chairman of UMG.

In addition, UMG executive VP Norman Epstein will identify areas within UMG's core business operations that require transformation in order to succeed in the emerging digital world.

Both Hack and Horowitz will report all e-commerce activities to Edgar Bronfman Jr., president and CEO of The Seagram Company Ltd., and Doug Morris, chairman and CEO, UMG. This gives Bronfman Jr. direct accountability for the company's e-commerce activities.

**Sloan** are firmed for March 3 at Toronto's Massey Hall. The group last appeared in Toronto in the fall of '98, when they performed four sold-out nights at the Palais Royale. The band is touring in support of their latest release, *Between The Bridges*, their third album in the last eighteen months.

**The Toronto Regional Workshop** of the Nashville Songwriters Association International (NSAI) has an upcoming seminar on January 25 at 7:30 pm at the Lester B. Pearson Catholic School in Brampton. Guesting at the seminar will be Anne-Marie Smith from Warner-Chappell Music. For further info contact Dan McVeigh at 905-453-6104, or Bruce Madole at 905-459-9753.

**Ray Bonneville** is currently on tour in the maritimes, in support of his new album, *Gust Of Wind*. The album, produced by Colin Linden, is on the Stony Plain label. Bonneville will appear at Tapps: The Beverage Room in Saint John (Jan. 27), Rye's Deli in Fredericton (28), Dave Doolittle's in Halifax (29), and Myron's Cabaret in Charlottetown (Feb. 2). Bonneville will also showcase at the East Coast Music Conference, on Feb. 4.

**Blue Rodeo** have added a third Toronto date, due to overwhelming demand. The band, already firmed for February 24th and 25th, will now perform the 26th as well, with Australia band The Whitlams opening. The group is touring in support of their latest Warner release, *The Days In Between*.

**Prozzak**, with special guest McMaster & James, soulDecision and b4-4, are slated for a March 4th date at The Warehouse. Canada's first animated musical group, featuring Jason Levine and the Philosopher Kings' James McCollum, are nearing triple platinum status with the *Hot Show*. McCollum and Levine will be accompanied by a full band, live DJ, interactive video, and 'a few surprises'.

**The second annual Soul Choice Awards** will take place January 31 at the Tropical Nights Restaurant, located at 3114 Danforth Ave. in Toronto. Dinner is at 6 pm, followed by the awards presentation at 7:30 pm. Awards will be presented for top label, label rep, R&B song, rap song, Canadian artist, and DJ of the year. For information contact Melissa or Dexter Langley at the Soul Choice Record Pool, at 416-439-5959.

**Tito Puente, the king of Latin music**, makes his first Toronto appearance with his Latin Jazz Ensemble on February 12. Toronto's own Ivana Santilli, formerly of Bass Is Base, will open the show. Puente, who's recorded more than 100 albums, has a lengthy list of accolades to his credit. Along with four Grammy Awards, Puente has also been awarded a star on the Hollywood Walk Of Fame, and is a

member of the International Jazz Hall of Fame.

**Brian McKnight returns** to Toronto on March 21 for a show at Massey Hall. The Motown artist continues to enjoy strong success on the charts with *Back At One*, the title track from his current album, which remains in the top ten after 14 weeks (RPM - Jan. 17/00). McKnight, who's been nominated for a pair of Grammy Awards (top R&B album and best short form video), was in Toronto late in 1999 for a performance on the Mike Bullard show and an industry showcase. At that time, he also shot a new video for *Back At One* at a local club. McKnight will be joined at the Massey Hall show by guests 702.

**KISS 92 Toronto** morning co-host Daryn Jones is changing time slots. The new Daryn Jones Radio Show will debut on February 13 at 7 pm. The two-hour interactive talk show will feature current events, music and entertainment stories, as well as live guests and callers. The KISS morning show, featuring Jay 'Mad-Dog' Michaels, will continue in its regular 5:30 - 9:00 am slot. Jones will also be seen on the new national television program *Buzz*, co-starring Mista Mo, which debuts on the Comedy Network on January 31 at 9 pm.

**LeisureDisc artists The Beehive Singers** are appearing at the Windsor Arms' Club 22 every Tuesday night from 9 pm to 1 am. The Windsor Arms is located at 18 St. Thomas Street, which is one block west of Bay, just south of Bloor.

**Epic artist Travis** are firmed for February 4 at Lee's Palace. Fellow Sony stablemates Dunk will open the show. The Scottish quartet featuring Fran Healey, Andy Dunlop, Dougie Payne and Neil Primrose have been described as everything from "art school rockers to pop freaks to concise balladeers." The group's 1997 release, *Good Feeling*, reached the top ten on the UK album charts, producing five UK charted singles. The band is set to release their new album, *The Man Who...*, on February 22nd.

**Ricky Martin** is scheduled for a March 22 show at Ottawa's Corel Centre, with a limited number of tickets still available. Martin continues to ride high on the charts, with *Shake Your Bon Bon* residing at #12 on the RPM Hit Tracks chart (Jan. 17). Martin is also slated for a March 18 show at Toronto's SkyDome.

**Lorraine Lawson**, who's making noise in the dance community with her self-titled debut CD single, will hold a video launch/CD single release party on January 26th at The Reverb (Queen and Bathurst). Lawson's single, *If I Could*, has topped HMV's Indie Top 15 chart for 12 straight weeks.

## RPM spotlights EAST COAST 2000 MUSIC AWARDS

ISSUE DATE  
**February 7**  
STREET DATE  
**February 3**  
Advertising Deadline  
**January 31st**

Our annual spotlight of The East Coast Music Awards and Conference will be available at all the venues in Cape Breton



# NATIONAL RADIO REPORT

**CHR**

**YES**  
99.5 FM

SAULT STE. MARIE

**TIM ELLIS**  
FROM THE BOTTOM OF  
Britney Spears

Morning Comes - Smash Mouth  
I Need To Know - Marc Anthony  
Waiting For - Jennifer Lopez  
Back At One - Brian McKnight  
I Loved You - Savage Garden  
Blue - Eiffel 65  
Smooth - Santana/Rob Thomas  
What A Girl - Christina Aguilera  
Meet Virginia - Train  
Hanginaround - Counting Crows

**880 CHQT**

EDMONTON

**RANDY MARSHALL**  
BREATHE  
Faith Hill

All I Want - Sky  
I Loved You - Savage Garden  
Dov'e L'Amore - Cher  
I Learned - Whitney Houston  
Strangers Like Me - Phil Collins  
I Do - 98 Degrees  
Anywhere But Here - k.d. Lang  
Best Of Me - Bryan Adams  
Radio - The Corrs  
My Heart -Gloria Estefan/N Sync

**LG73**  
VANCOUVER'S BEST MUSIC MIX

**WAYNE DeSCHOVER**

Amazed - Lonestar  
Before You - Chantal Kreviazuk  
What A Girl - Christina Aguilera  
Anywhere But Here - k.d. Lang  
Morning Comes - Smash Mouth  
Strangers Like Me - Phil Collins  
Brand New Day - Sting  
Heartache Is Over - Tina Turner  
Back At One - Brian McKnight  
Waiting For - Jennifer Lopez

**MIX 96**  
FM  
The Best Mix of Hits

EDMONTON

**MIKE ANDERSON**

I Loved You - Savage Garden  
Blue Eyes Blue - Eric Clapton  
Black Balloon - Goo Goo Dolls  
Smooth - Santana/Rob Thomas  
Someday - Sugar Ray  
Meet Virginia - Train  
That's The Way It Is - Celine Dion  
Somebody Waits - Blue Rodeo  
Misery - The Moffatts  
Before You - Chantal Kreviazuk

**Q101**  
BEST MUSIC

WINNIPEG

**ANDY ROSS**

Blue - Eiffel 65  
Angels - Robbie Williams  
I Need To Know - Marc Anthony  
I Loved You - Savage Garden  
That's The Way It Is - Celine Dion  
Morning Comes - Smash Mouth  
Shake Your Bon - Ricky Martin  
I Try - Macy Gray  
Waiting For - Jennifer Lopez  
Back At One - Brian McKnight

**101.1**  
THE RIVER

NIAGARA FALLS

**RYAN PATRICK**  
GUIDED BY VOICES  
Hold On Hope

Hanginaround - Counting Crows  
The Great Beyond - R.E.M.  
Morning Comes - Smash Mouth  
L.A.Song - Beth Hart  
Ice Cream - Sarah McLachlan  
Brand New Day - Sting  
Everything You - Vertical Horizon  
Get In Line - Barenaked Ladies  
Never Let You - Third Eye Blind  
That I Would - Alanis Morissette

**CKSY FM 95**  
The Perfect Music Mix

CHATHAM

**WALTER PLOEGMAN**  
WROUNG TO LET YOU GO  
Wild Strawberries

I Loved You - Savage Garden  
That's The Way It Is - Celine Dion  
Show Me The - Backstreet Boys  
Ordinary Miracles - Amy Sky  
Best Of Me - Bryan Adams  
Brand New Day - Sting  
Love Wins - MacMaster & James  
Anywhere But Here - k.d. Lang  
I Need To Know - Marc Anthony  
Somebody Waits - Blue Rodeo

**THE RIVER**  
93.9 FM

WINDSOR/DETROIT

**PETE TRAVERS**  
I AM  
Train

Hanginaround - Counting Crows  
Learn To Fly - Foo Fighters  
Can't Change Me - Chris Cornell  
The Great Beyond - R.E.M.  
Get In Line - Barenaked Ladies  
Brand New Day - Sting  
Take A Picture - Filter  
Fast As You Can - Fiona Apple  
For Want Of - Stewart Franke  
Everything You - Vertical Horizon

**BIG**  
105.5 FM

RED DEER

**CASEY CUNNINGHAM**  
BYE BYE BYE  
N Sync

Rhythm Divine - Enrique Iglesias  
Don't Say You Love Me - M2M  
What A Girl - Christina Aguilera  
Learn To Fly - Foo Fighters  
Show Me The - Backstreet Boys  
My Love Is - Whitney Houston  
Tricky, Tricky - Lou Bega  
All I Really Want - Lim Lucas  
Hanginaround - Counting Crows  
Best Of Me - Bryan Adams

**94.5 CHET FM**

CHETWYND

**DONNA McCORKELL**  
NEVER LET YOU GO  
Third Eye Blind

Blue - Eiffel 65  
What A Girl - Christina Aguilera  
Smooth - Santana/Rob Thomas  
Take A Picture - Filter  
Waiting For - Jennifer Lopez  
Hanginaround - Counting Crows  
Underground - Moist  
Misery - The Moffatts  
Steal My Sunshine - Len  
That's The Way It Is - Celine Dion

**CHDR**  
AM 800-DRYDEN

**RICHARD McCARTHY**  
NEVER LET YOU GO  
Third Eye Blind

Smooth - Santana/RobThomas  
Before You - Chantal Kreviazuk  
Mambo #5 - Lou Bega  
I Loved You - Savage Garden  
She Goes - Sixpence None Richer  
Meet Virginia - Train  
Morning Comes - Smash Mouth  
Steal My Sunshine - Len  
Ice Cream - Sarah McLachlan  
If I Didn't - Amanda Marshall

**6X FM**  
106.9 london

**LIZ WISMER**  
PURE SHORES  
All Saints

Got Your Money - ODB  
Waiting For - Jennifer Lopez  
N 2 - Limp Bizkit Method Man  
Bring It All To Me - Blaque Ivory  
Your Lights - B. Marley/L. Hill  
What A Girl - Christina Aguilera  
Crazy - Britney Spears  
Say My Name - Destiny's Child  
Heartbreaker - Mariah Carey  
Stay The Night - IMX

**MOOSE**  
100.9 fm  
MUSKOKA

**NANCY HUNT**  
EVERYTHING YOU WANT  
Vertical Horizon

Rhythm Divine - Enrique Iglesias  
Blue - Eiffel 65  
What A Girl - Christina Aguilera  
The Way It Is - Celine Dion  
Tricky Tricky - Lou Bega  
Shake Your Bon - Ricky Martin  
Weightless - See Spot Run  
Faded - soulDecision  
Show Me - Backstreet Boys  
Dancing With - Boomtang Boys

**COUNTRY**

**JR fm**  
93.7  
NEW COUNTRY

VANCOUVER

**MARK PATRIC**  
SAVE ME  
Tara Lyn Hart

Big Deal - LeAnn Rimes  
Breathe - Faith Hill  
Cowboy - Dixie Chicks  
Pop A Top - Alan Jackson  
Beer Thirty - Brooks & Dunn  
Smile - Lonestar  
Live Laugh Love - Clay Walker  
Didn't Have To - Brad Paisley  
What - Reba McEntire  
My Best Friend - Tim McGraw

**750**  
CJVR

Today's Best Country!

MELFORT

**CAL GRATTON**  
MAYBE SHE'LL CHANGE  
Johnner Brothers

Smoke Rings - Gary Allan  
Hand - Tracy Byrd  
Cowboy - Dixie Chicks  
Pop A Top - Alan Jackson  
Live Laugh Love - Clay Walker  
What - Reba McEntire  
My Best Friend - Tim McGraw  
Smile - Lonestar  
Big Deal - LeAnn Rimes  
Back At One - Mark Willis

**750 CKGB**  
Hot New Country

TIMMINS

**DAVE McLAUGHLIN**  
SHE KNOWS WHAT  
Randy J. Martin

Breathe - Faith Hill  
All Things - Yankee Grey  
My Best Friend - Tim McGraw  
Didn't Have To - Brad Paisley  
Love You - Martina McBride  
What - Reba McEntire  
Smile - Lonestar  
She's In Love - Mark Willis  
Missing You - Brooks & Dunn  
Ready To Run - Dixie Chicks

today's HOT new country  
730 CKPM

DAUPHIN

**BRUCE LEPERRE**  
SAVE ME  
Tara Lyn Hart

Cowboy - Dixie Chicks  
My Best Friend - Tim McGraw  
More - Rick Tippe  
All Things - Yankee Grey  
Smoke Rings - Gary Allan  
Long Gone - John Landry  
Smile - Lonestar  
Sunshine - Farmer's Daughter  
Back At One - Mark Willis  
Bring It On - Chad Klinger

**Country 105**  
PETERBOROUGH'S BEST COUNTRY

**BRIAN YOUNG**  
ROCK THIS COUNTRY  
Shania Twain

Breathe - Faith Hill  
Home - John M.Montgomery  
My Best Friend - Tim McGraw  
Pop A Top - Alan Jackson  
What - Reba McEntire  
Big Deal - LeAnn Rimes  
Said I Do - Clint Black  
Cowboy - Dixie Chicks  
Didn't Have To - Brad Paisley  
Want A Man - Lacey

**GX94**

YORKTON

**LISA ROBERTS**  
I DON'T LOVE EASILY  
Brent McAthey

My Baby - Mavericks  
Tractor's Sexy - Kenny Chesney  
Beautiful Thing - Paul Brandt  
Beer Thirty - Brooks & Dunn  
Long Gone - John Landry  
Pop A Top - Alan Jackson  
God - Bryan Adams  
Cowboy - Dixie Chicks  
Quittin' Kind - Joe Diffie  
Back At One - Mark Willis

**KX96**  
New Country FM

DURHAM

**PETE WALKER**  
MORE  
Trace Adkins

Big Deal - LeAnn Rimes  
My Best Friend - Tim McGraw  
Pop A Top - Alan Jackson  
Smile - Lonestar  
Tractor's Sexy - Kenny Chesney  
Cowboy - Dixie Chicks  
Breathe - Faith Hill  
What - Reba McEntire  
Be Sure - Shirley Myers  
Hand - Tracy Byrd

**CISN FM**  
Country 103.9

EDMONTON

**BILLY WILLIAMS**

What - Reba McEntire  
Cowboy - Dixie Chicks  
Breathe - Faith Hill  
Something - Tim McGraw  
All Things - Yankee Grey  
Didn't Have To - Brad Paisley  
Said I Do - Clint Black  
I'll Go Crazy - Andy Griggs  
Love You - Martina McBride  
Home - John M.Montgomery

**CANADIAN**  
**COUNTRY**  
**COUNTDOWN**

**CLIFF DUMAS/LISA MONROE**  
THAT'LL TEACH HER  
Chris Cummings

Cowboy - Dixie Chicks  
Breathe - Faith Hill  
My Best Friend - Tim McGraw  
Sunshine - Farmer's Daughter  
What - Reba McEntire  
Pop A Top - Alan Jackson  
Right Here - Charlie Major  
Said I Do - Clint Black  
Big Deal - LeAnn Rimes  
Back In - Julian Austin

**New Country**  
CHAT

MEDICINE HAT

**JAMES RICHARDS**  
KISS 'EM ALL  
Lacey

Breathe - Faith Hill  
Pop A Top - Alan Jackson  
Want A Man - Lacey  
Cowboy - Dixie Chicks  
Smile - Lonestar  
Back In - Julian Austin  
Daddy - Montgomery Gentry  
Beautiful Thing - Paul Brandt  
Tractor's Sexy - Kenny Chesney  
Beer Thirty - Brooks & Dunn

## Attention Programmers & Music Directors

Please submit all Top 10 playlists and  
hit picks before noon on Wednesdays

Fax to: Rachel Buddel - 416-425-8629



# RPM

## Record Distributor Codes:

BMG - N EMI - F Universal - J  
Polygram - O Sony - H Warner - P



# 100 HIT TRACKS

& where to find them

Canada's Only National 100 Hit Tracks Survey



indicates biggest mover

TW LW WO JANUARY 24, 2000

1	7	7	<b>WHAT A GIRL WANTS</b> Christina Aguilera - Self Titled RCA 67690 (CD Track) - N
2	1	17	<b>I KNEW I LOVED YOU</b> Savage Garden - Affirmation Columbia 63711 (pro single) - H
3	5	14	<b>HANGIN' AROUND</b> Counting Crows - This Desert Life Geffen 069 490 415 (pro single) - J
4	6	25	<b>SMOOTH</b> Santana feat. Rob Thomas - Supernatural BMG 190802 (CD Track) - N
5	11	12	<b>THAT'S THE WAY IT IS</b> Celine Dion - All The Way... A Decade Of Songs Epic 63760 (pro single) - H
6	10	15	<b>WAITING FOR TONIGHT</b> Jennifer Lopez - On The 6 Work 69351 (CD Track) - H
7	4	12	<b>THEN THE MORNING COMES</b> Smash Mouth - Astro Lounge Interscope 6601 (pro single) - J
8	9	17	<b>I NEED TO KNOW</b> Marc Anthony - Marc Anthony Columbia 69726 (pro single) - H
9	3	10	<b>BLUE</b> Eiffel 65 - All Stars 2000 Popular 820002 (pro single) - F
10	14	11	<b>BEST OF ME</b> Bryan Adams - The Best Of Me A&M/Universal 069 490 513 - J
11	20	3	<b>SHOW ME THE MEANING</b> Backstreet Boys - Millennium Jive 41672 (CD Track) - N
12	12	9	<b>SHAKE YOUR BON BON</b> Ricky Martin - Ricky Martin Columbia 69891 (pro single) - H
13	21	5	<b>FADED</b> Soul Decision - No One Does It Better Universal 314 542 068 (pro single) - J
14	2	17	<b>BEFORE YOU</b> Chantal Kreviazuk - Colour Moving And Still Columbia 80391 (pro single) - H
15	17	11	<b>I WANNA LOVE YOU FOREVER</b> Jessica Simpson - Sweet Kisses Columbia 69096 (pro single) - H
16	22	5	<b>TAKE A PICTURE</b> Filter - Title Of Record Warner Bros. 47388 (comp 418) - P
17	8	15	<b>BACK AT ONE</b> Brian McKnight - Back At One Motown 0121 537 082 (pro single) - J
18	13	13	<b>LEARN TO FLY</b> Foo Fighters - There Is Nothing Left To Lose RCA 67892 (pro single) - N
19	16	8	<b>RHYTHM DIVINE</b> Enrique Iglesias - Enrique Interscope 069 480 540 (pro single) - J
20	26	14	<b>GET IN LINE</b> Barenaked Ladies - King Of The Hill O.S.T. Elektra 62441 (comp 412) - P
21	18	17	<b>ICE CREAM</b> Sarah McLachlan - Mirrorball Nettwerk 67003 (pro single) - F
22	19	12	<b>WILL 2K</b> Will Smith - Willennium Columbia 69985 (pro single) - J
23	23	5	<b>THE GREAT BEYOND</b> R.E.M. - Man On The Moon O.S.T. Warner Bros. 47483 (pro single) - P
24	15	13	<b>MEET VIRGINIA</b> Train - Self Titled Sony 38052 (comp 90) - H
25	30	8	<b>SOMEBODY WAITS</b> Blue Rodeo - The Days In Between WEA 80936 (CD Track) - P
26	32	2	<b>TRICKY, TRICKY</b> Lou Bega - A Little Bit Of Mambo RCA 67887 (CD Track) - N
27	38	2	<b>WHEN THE HEARTACHE IS OVER</b> Tina Turner - 24/7 Virgin 23180 (CD Track) - F
28	34	20	<b>(You Drive Me) CRAZY</b> Britney Spears - Drive Me Crazy O.S.T. Jive - Upcoming (pro single) - N
29	28	9	<b>WEIGHTLESS</b> See Spot Run - Title Track Loggerhead 697 421 912 (comp 99257) - J
30	NEW		<b>SUN IS SHINING</b> Bob Marley vs. Funkstar Deluxe - Housemix 2000 Universal 314 541 291 (CD Track) - J
31	31	16	<b>IF I DIDN'T HAVE YOU</b> Amanda Marshall - Tuesday's Child Epic 80380 (pro single) - H
32	29	18	<b>ANGELS</b> Robbie Williams - The Ego Has Landed Capitol/RW 977267 (pro single) - F
33	46	3	<b>FALLS APART</b> Sugar Ray - 14:59 Atlantic 83151 (pro single) - P
34	NEW		<b>EVERYTHING YOU WANT</b> Vertical Horizon - Vertical Horizon RCA 678182 (comp 58) - N

35	33	11	<b>BRAND NEW DAY</b> Sting - Title Track A&M 069 490 443 (pro single) - J
36	25	3	<b>THIS GIFT</b> 98 Degrees - This Christmas Universal 012 153 918 (promo CD) - J
37	47	5	<b>L.A. SONG</b> Beth Hart - Screaming For My Supper Lava 83192 (comp 418) - P
38	24	13	<b>LOVE WINS EVERYTIME</b> McMaster & James - Self Titled Vik (comp 58) - N
39	NEW		<b>NEVER LET YOU GO</b> Third Eye Blind - Blue Warner Bros 62415 (pro single) - P
40	39	18	<b>MAN! I FEEL LIKE A WOMAN</b> Shania Twain - Come On Over Mercury 314 536 003 (CD Track) - J
41	27	21	<b>MAMBO #5</b> Lou Bega - A Little Bit Of Mambo RCA 67887 (promo CD) - N
42	49	12	<b>UNDERGROUND</b> Moist - Mercedes Five And Dime EMI 96295 (comp 25) - F
43	NEW		<b>ALL I REALLY WANT</b> Kim Lucas - All I Really Want Zomba 48216 (CD Track) - N
44	52	28	<b>UNPRETTY</b> TLC - Fan Mail BMG 26055 (CD Track) - N
45	37	18	<b>ALL I WANT</b> Sky - Piece Of Paradise EMI 94210 (CD Track) - F
46	42	38	<b>STEAL MY SUNSHINE</b> Len - You Can't Stop The Bum Rush Work 69528 (pro single) - H
47	41	19	<b>MISERY</b> The Moffatts - Chapter 1: A New Beginning EMI 97939 (pro single) - F
48	50	9	<b>ANYWHERE BUT HERE</b> k.d. Lang - Anywhere But Here O.S.T. Atlantic 83234 (comp 413) - P
49	44	20	<b>HEARTBREAKER</b> Mariah Carey - Mariah Columbia 63800 (pro single) - H
50	54	32	<b>SOMEDAY</b> Sugar Ray - 14:59 Lava/Atlantic 83151 (CD Track) - P
51	58	21	<b>BLUE EYES BLUE</b> Eric Clapton - Runaway Bride OST Columbia 69923 (Warner comp. 408) - H
52	51	12	<b>HUMAN</b> Distinct Nature - Rhythm Nature Hi Bias/Attic (comp 99-07)
53	43	19	<b>ARRIBA</b> Joe - Upcoming Universal (pro single) - J
54	48	27	<b>BAILAMOS</b> Enrique Iglesias - Title Track Interscope/Universal 0517 (pro single) - J
55	NEW		<b>LET'S RIDE</b> Choclair - Ice Cold Virgin 96597 (CD Track) - F
56	53	7	<b>THAT I WOULD BE GOOD</b> Alanis Morissette - MTV Unplugged Maverick 47589 (CD Track) - P
57	60	25	<b>I DO (CHERISH YOU)</b> 98 Degrees - 98 Degrees And Rising Universal 530956 (pro single) - J
58	63	12	<b>AMAZED</b> Lonestar - Lonestar BNA 67762 (comp 51729) - N
59	35	19	<b>ANGELS WOULD FALL</b> Melissa Etheridge - Breakdown Island 23452 (pro single) - J
60	36	23	<b>THERE SHE GOES</b> Sixpence None Richer - Self Titled Squint/Columbia 7032 (CD Track) - H
61	40	21	<b>LARGER THAN LIFE</b> Backstreet Boys - Millennium Jive 41672 (CD Track) - N
62	45	9	<b>PUT YOUR LIGHTS ON</b> Santana feat. Everlast - Supernatural BMG 190802 (CD Track) - N
63	55	41	<b>SHE'S SO HIGH</b> Tal Bachman - Self Titled Columbia 67956 (promo CD) - H
64	78	10	<b>DON'T SAY YOU LOVE ME</b> M2M - Pokeman: The First Movie Atlantic 8326 (comp 414) - P
65	72	5	<b>IF I FALL</b> Tara MacLean - Passenger Nettwerk 30144 (pro single) - F
66	70	3	<b>IF I EVER LOSE THIS HEAVEN</b> Philosopher Kings - One Night Stand Columbia 80472 (comp 92) - H
67	57	28	<b>SCAR TISSUE</b> Red Hot Chili Peppers - Californication Warner Bros. 47386 (pro single) - P

68	71	33	<b>GENIE IN A BOTTLE</b> Christina Aguilera - Self Titled RCA (CD Track) - N
69	59	34	<b>ALL STAR</b> Smash Mouth - Astro Lounge Interscope 6601 (pro single) - J
70	56	34	<b>AMERICAN WOMAN</b> Lenny Kravitz - Austin Powers: The Spy Who Shagged Maverick 47348 (CD Track) - P
71	85	11	<b>GIRL ON T.V.</b> L.F.O. - Self Titled Arista 14605 (pro single) - N
72	66	10	<b>ROCKAFELLER SKANK</b> Fatboy Slim - You've Come A Long Way, Baby Skint/EMI 66247 (CD Track) - F
73	67	45	<b>KISS ME</b> Sixpence None The Richer - Self Titled Squint/Columbia 7017032616 (pro single) - H
74	77	33	<b>LAST KISS</b> Pearl Jam - No Boundaries Epic 63653 - H
75	90	18	<b>THE ULTIMATE LOVE SONG</b> Gavin Hope - Anything Like Mine Popular 83293 (CD Track) - F
76	64	33	<b>IF YOU HAD MY LOVE</b> Jennifer Lopez - On The 6 Work 69351 (pro single) - P
77	62	37	<b>LOVE LIFT ME</b> Amanda Marshall - Tuesday's Child Epic 80380 (comp 086) - H
78	76	24	<b>SHE'S ALL I EVER HAD</b> Ricky Martin - Ricky Martin C2/Columbia 69891 (pro single) - H
79	68	13	<b>SUGARCANE</b> Wide Mouth Mason - Where I Started WEA 26739 (CD Track) - P
80	81	16	<b>I BELIEVE IN LOVE</b> Paula Cole - Amen Mago/Warner Bros 47490 - P
81	82	30	<b>BLACK BALLOON</b> Goo Goo Dolls - Dizzy Up The Girl Warner 47058 (pro single) - P
82	89	10	<b>17 AGAIN</b> Eurythmics - Peace RCA 895622 (pro single) - N
83	61	53	<b>LOVE SONG</b> Sky - Piece Of Paradise EMI 58732 (pro single) - F
84	69	5	<b>CAN'T CHANGE ME</b> Chris Cornell - Euphoria Morning Universal 069 490 041 (CD Track) - J
85	91	5	<b>IF YOU SLEEP</b> Tal Bachman - Tal Bachman Columbia 67956 (comp 93) - H
86	88	19	<b>MUSIC OF MY HEART</b> N Sync & Gloria Estefan - Music Of The Heart OST Epic 67861 (pro single) - H
87	65	33	<b>BEAUTIFUL STRANGER</b> Madonna - Austin Powers: The Spy Who Shagged Maverick 47348 (pro single) - P
88	79	33	<b>I WILL REMEMBER YOU "LIVE"</b> Sarah McLachlan - Mirrorball Nettwerk 67003 (CD Track) - F
89	86	13	<b>FEEL IT TURN</b> Great Big Sea - Turn WEA 27734 (CD Track) - P
90	94	37	<b>CALL AND ANSWER</b> Barenaked Ladies - Stunt/ED TV Soundtrack Reprise 46963 (comp 395) - P
91	80	67	<b>SLIDE</b> Goo Goo Dolls - Dizzy Up The Girl Warner Bros-47058- (pro single)-P
92	95	26	<b>YOU'VE GOT A WAY</b> Shania Twain - Come On Over Mercury 314 536 003 (comp 9993) - J
93	96	53	<b>BELIEVE</b> Cher - Believe WEA 25319 (pro single) - P
94	100	32	<b>OUT OF MY HEAD</b> Fastball - All The Pain Money Can Buy Hollywood 621302 (comp 20199) - J
95	99	30	<b>YOU &amp; ME</b> Kim Stockwood - 12 Years Old EMI 57177 (pro single) - F
96	93	75	<b>SAVE TONIGHT</b> Eagle Eye Cherry - Desireless Work 69434 (comp 075)-H
97	98	28	<b>NO MATTER WHAT</b> Boyzone - Notting Hill OST Island 314 346 196 (promo CD) - J
98	84	17	<b>STRONG ENOUGH</b> Tal Bachman - Tal Bachman Columbia 67956 (comp 90) - H
99	97	32	<b>I COULD NOT ASK FOR MORE</b> Edwin McCain - Messenger Lava/Atlantic 83197 (pro single) - P
100	73	53	<b>EVERY MORNING</b> Sugar Ray - 14:59 Atlantic 83151 (promo CD) - P



# RPM

# TOP 30 Rock Report

Compiled from a national sample of rock radio playlists

## Record Distributor Codes

BMG-N EMI-F Universal-J Sony-H Warner-P  Indicates biggest mover

TW LW WO JANUARY 24, 2000

1	2	11	<b>TAKE A PICTURE</b> Filter Warner Bros. - P
2	10	5	<b>IS ANYBODY HOME?</b> Our Lady Peace Columbia - H
3	4	13	<b>HANGIN' AROUND</b> Counting Crows Universal - J
4	3	14	<b>THE MESSENGER</b> Tea Party EMI - F
5	9	3	<b>LOAD ME UP</b> Matthew Good Band A&M/Universal - J
6	6	19	<b>HIGHER</b> Creed Sony - H
7	7	7	<b>THE GREAT BEYOND</b> R.E.M. Warner Bros. - P
8	8	7	<b>NO LEAF CLOVER</b> Metallica Elektra - P
9	5	9	<b>PUT YOUR LIGHTS ON</b> Santana feat. Everlast BMG - N
10	13	5	<b>KNOCK DOWN WALLS</b> Tonic Universal - J

11	12	11	<b>AND YOU</b> Edwin Sony - H
12	1	16	<b>LEARN TO FLY</b> Foo Fighters BMG - N
13	30	2	<b>ONLY GOD KNOWS WHY</b> Kid Rock Warner - P
14	20	14	<b>UNDERGROUND</b> Moist EMI - F
15	17	18	<b>THE CHEMICALS BETWEEN US</b> Bush Trauma - J
16	23	3	<b>RE-ARRANGED</b> Limp Bizkit Interscope - J
17	21	2	<b>THE EVERLASTING GAZE</b> Smashing Pumpkins Virgin - F
18	27	11	<b>OLD ENOUGH</b> Nickelback EMI - F
19	16	17	<b>SUGARCANE</b> Wide Mouth Mason Warner - P
20	25	10	<b>KIMOSABE</b> Kim Mitchell Oasis


21	18	25	<b>SMOOTH</b> Santana feat. Rob Thomas BMG - N
22	11	13	<b>BURN TO SHINE</b> Ben Harper Virgin - F
23	28	21	<b>GIRL WATCHER</b> Big Sugar A&M/Universal - J
24	14	19	<b>THE DOLPHIN'S CRY</b> Live MCA/Universal - J
25	15	14	<b>IN 2 DEEP</b> Kenny Wayne Shepherd Band Warner Bros. - P
26	26	21	<b>HELLO TIME BOMB</b> Matthew Good Band A&M/Universal - J
27	29	10	<b>AROUND THE WORLD</b> Red Hot Chili Peppers Warner Bros. - P
28	24	9	<b>IT'S SATURDAY</b> Marcy Playground EMI - F
29	19	24	<b>ENEMY</b> Days Of The New Outpost - J
30	22	24	<b>ONE MAN ARMY</b> Our Lady Peace Columbia - H

# RPM

# TOP 30 DANCE

Compiled from a national sample of radio playlists and DJ pool reports

## Record Distributor Codes

BMG-N EMI-F Universal-J Sony-H Warner-P  Indicates biggest mover

TW LW WO JANUARY 24, 2000

1	3	8	<b>GET GET DOWN</b> Paul Johnson SPG - J
2	1	10	<b>BETTER OFF ALONE</b> Alice DJ Isba/DEP
3	2	9	<b>SUN IS SHINING</b> Bob Marley vs. Funkstar Deluxe Attic/Oasis
4	5	8	<b>THE LAUNCH</b> DJ Jean Tycoon - H
5	4	16	<b>BLUE</b> Eiffel 65 Popular - F
6	6	8	<b>DON'T STOP</b> ATB Popular - F
7	10	11	<b>SATISFY YOU</b> Puff Daddy feat. R. Kelly Arista/Bad Boy/BMG - N
8	7	11	<b>WAITING FOR TONIGHT</b> Jennifer Lopez Work - H
9	12	7	<b>JUMP N' SHOUT</b> Basement Jaxx Select
10	8	17	<b>MY LOVE IS YOUR LOVE</b> Whitney Houston Arista - N

11	9	13	<b>SEPTEMBER '99</b> Earth, Wind And Fire Incredible/Sony - H
12	18	2	<b>INFATUATION</b> Olav Basoski Popular - F
13	NEW		<b>ALL I REALLY WANT</b> Kim Lucas Zomba - N
14	15	5	<b>WILL 2K</b> Will Smith Columbia - H
15	14	17	<b>WHAT YOU NEED</b> Powerhouse Tycoon
16	11	12	<b>CAN'T HOLD ME BACK</b> Olav Basoski Popular - F
17	13	10	<b>HOLIDAY</b> Naughty By Nature Arista - N
18	21	3	<b>THAT'S THE WAY IT IS</b> Byron Stingly SPG - J
19	25	3	<b>LET'S RIDE</b> Choclaire Virgin - F
20	16	13	<b>LE MOBILIER</b> Rhinoceros V2/BMG - N

21	NEW		<b>ENTRA MI CASA</b> Armand Van Helden SPG - J
22	17	8	<b>CRAZY</b> Britney Spears Jive - N
23	26	12	<b>I NEED TO KNOW</b> Marc Anthony Columbia - H
24	NEW		<b>SM TRAX... IS CALLING</b> SM Trax Attic/Oasis
25	19	5	<b>PARTY PEOPLE</b> Alex Gopher V2/BMG - N
26	20	10	<b>WE'RE GOING TO IBIZA</b> Vengaboys Isba/DEP
27	24	17	<b>MAKES ME LOVE YOU</b> Eclipse NuMuzik
28	23	12	<b>CHAINS OF LOVE</b> Temperance Attic/Oasis
29	27	12	<b>TURN AROUND</b> Challenge Experience/Tony Lee Unidisc
30	22	16	<b>HEARTBREAKER</b> Mariah Carey Columbia - H

WALT SAYS ....!



# RPM

on-line

Walt Says !!!! Get a glimpse of the current RPM on your computer, including the Top 100 CD's every Friday morning!!!!

[www.rpmweekly.com](http://www.rpmweekly.com)




# EVENT PREVIEW

**The Premier Trade  
Event for the International Music  
and Broadcasting Industries**

**"MUSIC WITHOUT FRONTIERS"**

# CMW2000

**Your Digital Gateway to the Millennium  
March 1-5, 2000**

**Toronto, Canada**

**MOLSON  
CANADIAN MUSIC  
WEEK**

*Conference • Festival • Exhibition • Awards*

**[www.cmw.net](http://www.cmw.net)**



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# CMW2000

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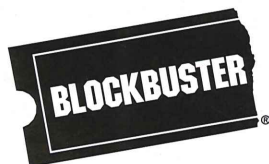


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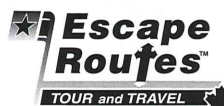


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[www.cmw.net](http://www.cmw.net)

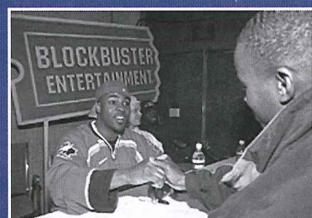




**WELCOME TO**

# MOLSON CANADIAN MUSIC WEEK CMW2000

**N**ow in its 17th year, CMW 2000 is the single largest Entertainment and Broadcasting event in Canada, bringing together the worlds of music, new technology, radio and television.



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The Ontario Association of Broadcasters and the Radio Marketing Bureau join forces with Canadian Music Week to create an information intensive conference for those who truly shape the entertainment industry.

***MORE THAN 200 INDUSTRY LEADERS sharing  
their insights and experiences, including:***

- **Jaye Albright**, President, McVay Media
- **Val Azzoli**, Co-Chair/Co-CEO, The Atlantic Group
- **David Basskin**, Executive Director, CMRRA (Canadian Musical Reproduction Rights Association)
- **Francoise Bertrand**, Chairperson, CRTC - Hull
- **Pat Bohn**, President, Bohn and Associates Media
- **Pat Bradley**, Executive Director, AFIM-Association For Independent Music
- **Joe Capobianco**, Exec. VP, Content, Sirius Satellite Radio
- **Brian Chater**, President, CIRPA - Canadian Independent Record Production Association
- **Vinny Cinquemani**, President, S.L. Feldman & Associates
- **Paul Corcoran**, GM, The Molson Amphitheatre
- **David Cubitt**, VP Street Division/Creative Development, CD Plus.com
- **David Dalton**, CEO, Gavin
- **Frank Davies**, President, The Music Publishers TMP
- **Bill Dawson**, COO/Chief Financial Officer, Song Corp
- **Marty Diamond**, Little Big Man Booking
- **Donald K Donald**, President, Aquarius Records
- **Ric Dube**, Senior Editor, Webnoize
- **Gary Fries**, President/CEO, Radio Advertising Bureau Inc.
- **Valerie Geller**, President, Geller Media International
- **John Gero**, Director General, Trade Policy Bureau, II, Department of Foreign Affairs & International Trade
- **Jake Gold**, President, The Management Trust - US
- **Ken Goldstein**, President, Communications Management
- **Richard Gottehrer**, CEO, The Orchard
- **Greg Ham**, Sr. VP, ForeFront Records
- **Francoise Hébert**, Executive Director, Neighbouring Rights Collective of Canada
- **Al Herfst**, Vice President, Total Sound
- **Steve Herman**, President, Core Audience Entertainment
- **Robert Hunter**, Sr. VP / GM, Air Canada Centre,
- **Nick Ketchum**, Director - Broadcast Policy - Radio&TV, CRTC - Hull
- **Mike Kinoshian**, AC Editor, R&R The Industry's Newspaper
- **Frank Koblun**, Director, E-Commerce, HMV Canada
- **Robert Lanni**, Co-President, Coalition Entertainment Management
- **Eric Lawrence**, Co-President, Coalition Entertainment Management
- **David Leibowitz**, Chairman, Verance Corp.
- **Randy Lennox**, President, Universal Music Group - Sales / Marketing / Distribution
- **Alexander Mair**, President, Attic Records Inc.
- **David Marsden**, Ice Berg Media
- **Terry McBride**, President, Netzwerk Management
- **Michael McCabe**, President & CEO, Canadian Association of Broadcasters (CAB)
- **Mike McCarty**, President, EMI Music Publishing Canada
- **Chuck McCoy**, Vice President, Rogers Broadcasting
- **Peggy Miles**, President, Intervox Communications,
- **Paul Moulton**, Facility Director, Francis Winspear Centre For Music
- **Tommy Nast**, Executive Vice President, Album Network/Virtually Alternative
- **Steve Nicolle**, President, CMC Distribution
- **David Oakes**, President, Oakes Research
- **Heather Ostertag**, President, FACTOR (Foundation to Assist Canadian Talent on Records)
- **David Pakman**, Founder, Sr. VP Business Development, MyPlay, Inc.
- **John Parikhal**, CEO, Joint Communications Corp.
- **Jeff Parry**, President, Jeff Parry Promotions
- **Brad Parsons**, Director, Entertainment, Arena Network
- **Donald Passman**, "GANG, TYRE, RAMER & BROWN"
- **Scott Patterson**, Chairman, Yorkton Security
- **David Pearlman**, Co-COO, CBS Radio
- **Robert Pilon**, VP Public Affairs, (ADISQ) Association Québécoise De L'industrie Du Disque, Du Spectacle Et De La Vidéo
- **Andrew Pollock**, VP, Marketing, HMV Canada
- **Charly Prevost**, VP of Retail Marketing & Promotion, Liquid Audio - NY
- **Janice Price**, VP Marketing & Communications, Lincoln Center for the Performing Arts
- **Larry Rosin**, President, Edison Media Research
- **Sean Ross**, Editor, Airplay Monitor
- **Shaw Saltzberg**, Senior VP, S.L. Feldman & Associates - Vancouver
- **Tony Scapillati**, Executive Director, Canadian Broadcaster Rights
- **Mike Shalett** C.O.O., BDS Soundscan
- **Terry Sheehy**, Senior VP Media, Starcom Worldwide (Div. of Leo Burnett)
- **Gary Slaughter**, President, Standard Radio
- **Jeffrey Smulyan**, CEO/ Chairman of the Board, Emmis Communications Corp
- **Wolfgang Spegg**, President, musicmusicmusicinc.
- **Chuck Taylor**, Radio Editor, Billboard



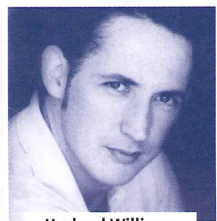
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## events at-a-glance

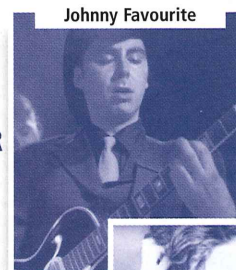


Harland Williams

### CRYSTAL AWARDS GALA DINNER

Wednesday March 1  
6:00 PM to 9:30PM

Comedian Harland Williams hosts  
The Radio Marketing Bureau salute  
to the best in Radio Creative with  
performances by the Johnny Favourite  
Swing Orchestra and Natalie MacMaster.



Johnny Favourite



Natalie MacMaster



Laura Bartlett

**Opening Session**  
Thursday March 2  
10:20am - 11:20am

**Laura Bartlett**  
Honourary Chairperson

Canadian Music Week is proud  
to have Zomba Canada President,  
Laura Bartlett address delegates at  
the Opening Session on Thursday March 2, 2000. The Opening  
Session will also feature Comedian Harland Williams, a Keynote  
Address by Ralph Peer, II, CEO Peer Music plus a special perfor-  
mance by Sharon Riley Faith Chorale.



Ralph Peer II



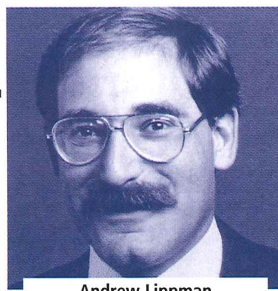
Sharon Riley



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BROADCASTERS

**OAB/BES President's Awards Luncheon**  
Thursday March 2  
12:45pm - 2:30pm

A celebration of the best in broadcasting, featuring the OAB Awards,  
a Keynote Address by MIT Media Lab's Andrew Lippman.

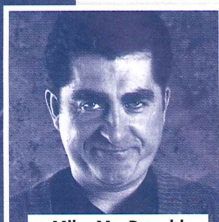


Andrew Lippman

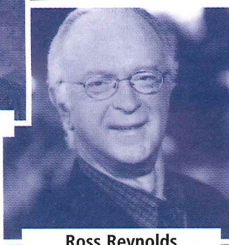
### Gala Industry Awards Dinner

Thursday March 2  
6:30pm - 11:00pm

The CMW tradition continues as the  
industry honours their own. Join our  
host, comedian Mike MacDonald,  
as we induct Universal Music Canada  
Chairman, Ross Reynolds into the  
Industry Hall Of Fame.



Mike MacDonald



Ross Reynolds

### Special Guest Appearances

**Wednesday- March 1**

Harland Williams  
Natalie MacMaster  
Johnny Favourite  
Swing Orchestra

**Thursday- March 2**

Sharon Riley Faith Corale  
Mike MacDonald  
Chrissy Hynde

**Saturday- March 4**

Thomas Dolby  
Kim Stockwood

**Sunday- March 5**

Ice-T



# SESSION & TOUR GUIDE

## AWARDS

### Session & Tour Guide Awards Luncheon

Friday, March 3 • 12:30pm - 2:30pm

Be there for the 2nd Annual Session & Tour Guide Awards featuring Michael Cohl's induction into the Session & Tour Guide Hall of Fame.

## spotlight speakers



**Thomas Dolby**  
Saturday March 4  
11:30am - 12:15pm

Thomas Dolby treats the audience to his vision of how convergence will open up the door to innovation and imagination in interactive programming. What does it mean for the creative community when the Web and TV experiences becomes inextricably intertwined? How will the visionaries create new models that work for established brands and advertising distribution principles?



**ICE -T**  
Sunday March 5 • 1 pm

Ice-T, the original gangster himself, is a major proponent of digital downloading technology. Recently joining forces with MP3.com and Atomic Pop, Ice-T is promoting his new Coroner Records release, "The 7th Deadly Sin. Join us to find out what this outspoken rapper/actor/author has to say on the music industry in the new millennium.



**Chrissie Hynde**  
Thursday, March 5  
5 pm

The powerful frontwoman of the Pretenders, singer/songwriter and animal rights activist Chrissie Hynde joins the CMW roster of distinguished guests for a rare celebrity interview.



CANADIAN RADIO MUSIC AWARDS

### Canadian Radio Music Awards

Saturday March 4 12:30pm - 2:30pm

Kim Stockwood joins us as host for the 3rd Annual Canadian Radio Music Awards. It's a fun-filled salute to Canada's best and brightest new stars on the radio. A special keynote address will be given by Francoise Bertrand, CRTC Chairperson.



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# conference at-a-glance

## Wednesday - March 1

TIME	BROADCAST
7:30 AM	• Continental Breakfast
9:00 AM	• Radio Sales- State of the Industry
9:30 AM	• Sales Training
11:15 AM	• The Secrets of Radio's • Top Sales Producers
12:00 PM	• RMB Keynote Luncheon
2:15 PM	• The Future of Radio
3:45 PM	• Wizard of Ads
6:00 PM	• RMB Cocktail Reception
7:00 PM	• Crystal Awards Gala Dinner



**Chrissie Hynde**

**Thursday, March 2 • 5 pm**

Join us for a rare celebrity interview.

## Thursday - March 2

TIME	GENERAL ATTENDANCE PROFESSIONAL DEVELOPMENT	BROADCAST	RECORD / RETAIL	TALENT / BOOKING
8:00 AM		• OAB - Annual General Meeting (Invitation Only)		
9:00 AM	• Executive Action: Learning To Be A Great Leader!	• Broadcasters vs Netcasters: We Now Pause for Station Digitization • "FuturePlan, Blueprint For The Digital Age"		• State of the Industry Live
10:20 AM	<b>Opening Session - with Ralph Peer II</b>			
11:30 AM		• BDSradio.com: Casting A Wider Net • Do Not Adjust Your Servers: New Media - Interactive TV	• BDSradio.com: Casting A Wider Net • The Managers Panel • 'THE WORD'-UP: CHRISTIAN AND GOSPEL CROSSES OVER	• The Managers Panel
12:45 PM	<b>OAB President's Awards Luncheon with Andrew Lippman</b>			
2:30 PM		• Promotional Power Tools: The Thinking Man's Guide To Promotions • Televisionaries: TV in The 21st Century	• "Clicks & Mortar" - Reinventing Retail Sponsored by HMV.com	• Size Doesn't Matter: Small Market Forum "Live"
3:50 PM		• Domo Arigato, Mr. Roboto: Programming Stations with Automation • Earning a Place in your Listeners' Memory: Boosting Your Radio-Q Factor • E-Commerce: An Emerging Multi-Billion Dollar Industry		• Talent On-Line
5:00 PM	<b>Celebrity Interview - with Chrissie Hynde</b>			
6:00 PM		• OAB Cocktail Reception (Invitation only)		
6:30 PM	<b>CMW 2000 Industry Cocktail Reception</b>			
7:30 PM	<b>Music Industry Awards Dinner</b>			

## Friday - March 3

TIME	GENERAL ATTENDANCE PROFESSIONAL DEVELOPMENT	BROADCAST	RECORD / RETAIL	TALENT / BOOKING	LEGAL	MUSICAN
8:00 AM	• Peak Performance: How to Maximize Personal Potential					
9:00 AM		• Cyberdollars.com: Making Money on the Internet	• Forced Advertising: Retail vs. Artists and Labels		• Jingle Writing/Copyright Liability	
10:15 AM		• Consolidation by Design: (Making Enemies into Friends) • The Ten Most Amazing Promotions I've Seen This Year! • Radio Research: Back to Basics	• Give It Away, Give It Away Now: The Download Dilemma			
11:30 AM			• Do the Co - Promotion: The Cross Promotional Triangle	• Do the Co - Promotion: The Cross Promotional Triangle	• How Far Can Canadian Law Protect Copyright in Digital Music?	
12:30 PM	<b>Session &amp; Tour Guide Industry Awards Luncheon</b>					
12:30 PM		• A Star Is Born: Finding & Training New Talent				
2:30 PM		• Radio Under Siege • Format Forum: AC - Whats up for Grown Ups?	• Defining your Audience, Know Thy Consumer • Format Forum: AC - Whats up for Grown Ups?	• Facility Law Update - The Latest On Immigration, Canada Customs & Withholding Tax	• Facility Law Update - The Latest On Immigration, Canada Customs & Withholding Tax	• Pre-Paid Legal For Musicians
3:45 PM		• CRTC 101	• Private Copy	• Agent - Promoter - Manager - Roundtable	• Private Copy	• Publishing for Dummies!
5:00 PM		• Format Forum: Rock - Kicking Out Tomorrow's Jams Today • "The Future Ain't What it Used to Be! What's New in Radio Advertising?"	• Format Forum: Rock - Kicking Out Tomorrow's Jams Today • Show Me The Money: Neighbouring Rights Collective of Canada	• The Concert Haul: What's Behind Soaring Ticket Prices	• Show Me The Money: Neighbouring Rights Collective of Canada • Publishing for Dummies!	
6:00 PM						• Internet and the DJ
6:15 PM						• Date with a Tape



# CMW 2000 - preview

## Saturday - March 4

TIME	GENERAL ATTENDANCE PROFESSIONAL DEVELOPMENT	BROADCAST	RECORD / RETAIL	TALENT / BOOKING	LEGAL	MUSICIAN
9:00 AM					<ul style="list-style-type: none"> <li>• Culture, Rights and International Trade</li> <li>• Is Pre-Paid Legal Right For The Music Industry</li> </ul>	
9:30 AM		<ul style="list-style-type: none"> <li>• The Most Important Meal Of The Day: The Consultants' Power Breakfast</li> </ul>				
10:15 AM			<ul style="list-style-type: none"> <li>• Use It or Lose It! - Labels Stake Out Their Territory (SDMI)</li> <li>• The Promotion All-Stars: Music and Sponsors</li> <li>• Venture Financing &amp; I.P.O.s</li> </ul>	<ul style="list-style-type: none"> <li>• The Promotion All-Stars: Music and Sponsors</li> </ul>	<ul style="list-style-type: none"> <li>• Use It or Lose It! - Labels Stake Out Their Territory (SDMI)</li> <li>• Venture Financing &amp; I.P.O.s</li> </ul>	
11:30 AM	Spotlight Speaker: Thomas Dolby					
11:30 AM				<ul style="list-style-type: none"> <li>• I Wanna Hold Your Hand: The Managers Panel</li> </ul>		
12:30 PM	Canadian Radio Music Awards Luncheon					
12:30 PM			<ul style="list-style-type: none"> <li>• C.O.D. (Cash On Download) Collective Administration In The Digital Age</li> </ul>		<ul style="list-style-type: none"> <li>• C.O.D. (Cash On Download) Collective Administration In The Digital Age</li> </ul>	<ul style="list-style-type: none"> <li>• Vocal Science (Vocal Clinic)</li> <li>• "How To Find Gigs That Pay Big Bucks"</li> </ul>
2:30 PM		<ul style="list-style-type: none"> <li>• "Creating Powerful Radio": Broadcasting On All Cylinders</li> </ul>		<ul style="list-style-type: none"> <li>• Contract Clinic "Live"</li> </ul>	<ul style="list-style-type: none"> <li>• Contract Clinic "Live"</li> </ul>	<ul style="list-style-type: none"> <li>• Understanding Sound: Choosing Speakers for Professional and Home Entertainment Systems</li> <li>• Finding Success in the Music Business</li> </ul>
3:30 PM						<ul style="list-style-type: none"> <li>• SOCAN's Words and Music - In Session</li> </ul>
3:45 PM		<ul style="list-style-type: none"> <li>• The Morning Drive-By: Stars of the A.M. Shoot off their Mouths</li> <li>• "Partners in Progress": New Initiatives Between Private Broadcasters and the Music Industry"</li> </ul>	<ul style="list-style-type: none"> <li>• "Partners in Progress": New Initiatives Between Private Broadcasters and the Music Industry"</li> </ul>	<ul style="list-style-type: none"> <li>• Real Advice, Real Agents</li> </ul>		<ul style="list-style-type: none"> <li>• "Partners in Progress": New Initiatives Between Private Broadcasters and the Music Industry"</li> <li>• Ready Or Not?: The Major Label A&amp;R Preparation Kit</li> </ul>
5:00 PM		<ul style="list-style-type: none"> <li>• Top 40 Gets Its Game On: Contemporary Hit Radio</li> </ul>	<ul style="list-style-type: none"> <li>• Top 40 Gets Its Game On: Contemporary Hit Radio</li> <li>• Recording Agreements - What's Old, What's New</li> <li>• Successfully Negotiating Royalties for On-Line Distribution</li> </ul>	<ul style="list-style-type: none"> <li>• "Live Presenters" Round Tables</li> </ul>	<ul style="list-style-type: none"> <li>• Recording Agreements - What's Old, What's New</li> <li>• Successfully Negotiating Royalties for On-Line Distribution</li> </ul>	<ul style="list-style-type: none"> <li>• Recording Agreements - What's Old, What's New</li> </ul>

## conference at-a-glance

## Sunday - March 5

TIME	GENERAL ATTENDANCE PROFESSIONAL DEVELOPMENT	RECORD / RETAIL	LEGAL	MUSICIAN
12:15 PM		<ul style="list-style-type: none"> <li>• Money For Nothing: Funding Is A "Factor" To Success.</li> </ul>		<ul style="list-style-type: none"> <li>• Money For Nothing: Funding Is A "Factor" To Success.</li> </ul>
12:30 PM				<ul style="list-style-type: none"> <li>• Fundamental Lighting Techniques</li> </ul>
1:00 PM	Keynote Speaker: Ice-T			
1:30 PM		<ul style="list-style-type: none"> <li>• Welcome to the Music Meeting: You'd be a Hit If...</li> <li>• Global Warning: Canadian Artists Run for the Border</li> </ul>		<ul style="list-style-type: none"> <li>• Welcome to the Music Meeting: You'd be a Hit If...</li> <li>• Global Warning: Canadian Artists Run for the Border</li> </ul>
2:00 PM		<ul style="list-style-type: none"> <li>• "Down: With The Program": Urban Music Gets Its Props</li> </ul>		
2:45 PM		<ul style="list-style-type: none"> <li>• Preparing Yourself for Export</li> </ul>		<ul style="list-style-type: none"> <li>• Preparing Yourself for Export</li> <li>• Insider Trading - Knowing When to Use Someone Else's Songs</li> </ul>
4:00 PM		<ul style="list-style-type: none"> <li>• The Art of the International Licensing Deal</li> </ul>	<ul style="list-style-type: none"> <li>• The Art of the International Licensing Deal</li> </ul>	<ul style="list-style-type: none"> <li>• The Art of the International Licensing Deal</li> </ul>



ICE -T

Sunday March 5 • 1 pm

Join us to find out what this outspoken rapper/actor/author has to say on the music industry in the new millennium.



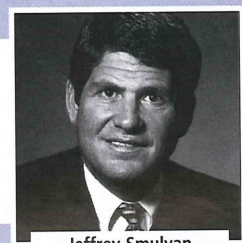
..... morning ..... afternoon ..... evening

# wednesday - march 1

**RADIO**  
Marketing  
Bureau Inc.

**RADIO 2000**

TIME	CATEGORY		LOCATION
7:30 AM		<b>RMB Continental Breakfast</b> The recent AOL/Time Warner merger is only the tip of the iceberg and these mega-mergers will mean huge repercussions for the entertainment industry. David Pearlman shares his perspective on consolidation and integrated properties. <b>Keynote Speaker: David Pearlman, Co-COO, CBS Radio</b>	Harbour Ballroom A & B
9:00 AM		<b>Radio Sales - State of the Industry</b> RAB's President presents his annual interpretation of the state of radio sales today, what consolidation has done to the radio industry, the dramatic impact of the internet, and what 2000 holds for us. <b>Presenter: Gary Fries, President/CEO, Radio Advertising Bureau Inc.</b>	Harbour Ballroom C
9:30 AM		<b>Sales Training</b> In the broadcasting world of "gross rating points", and "cost per point", The Wizard of Ads, Roy Williams, understands the problems we all face each day. Here, the Wizard offers his provocative observations and uncommon good sense to help catapult you and your sales team to another level. <b>Presenter: Roy Williams, President, Roy H. Williams Marketing Inc.</b>	Harbour Ballroom C
11:15 AM		<b>The Secrets of Radio's Top Sales Producers</b> Radio Sales expert Christopher Grossman talks candidly with the top producers at Canada's major Broadcast chains. <b>Moderator: Christopher Grossman, GM, SaM, CFBG-FM (101.9) The Moose</b>	Harbour Ballroom C
12:00 PM		<b>RMB Keynote Luncheon</b> Join the Radio Marketing Bureau for their Keynote Luncheon (Topic: Consolidation and the Internet - Key Drivers of Change for the Future of Radio) <b>Keynote: Jeffrey Smulyan, CEO/Chairman, Emmis Communications.</b>	Harbour Ballroom A & B
2:15 PM		<b>The Future of Radio</b> Featuring Panelists: Ken Goldstein, President, Communications Management Inc; Terry Sheehy, Senior VP Media, Starcom Worldwide; Nick Ketchum, Director of Broadcast Policy, CRTC; Janet Callaghan, VP Corporate Advertising, The Media Company; Megan Anderson, Media Broadcasting Analyst, Yorkton Security, in a frank discussion of perspectives for the future. <b>Moderator: David Pearlman, Co-COO, CBS Radio</b>	Harbour Ballroom C
3:45 PM		<b>Wizard of Ads</b> Let the left-brained and the unimaginative crunch numbers. Roy H. Williams - a.k.a. The Wizard Of Ads - uses intuition and imagination to construct advertising campaigns that have caused small businesses to take flight big time. The Texas-based author of the book "The Wizard Of Ads: Turning Words Into Magic And Dreamers Into Millionaires", is an industry legend who'll share some of his most effective secrets in this moneymaking panel. <b>Presenter: Roy Williams, President, Roy H. Williams Marketing Inc.</b>	Harbour Ballroom C
6:00 PM		<b>Radio Marketing Bureau Cocktail Reception</b> Join Magician David Ben, in the hour of speculation before the awards	Frontenac Foyer
7:00 PM		<b>Crystal Awards Gala Dinner</b> The Radio Marketing Bureau celebrates the best in radio creative at the Gala Crystal Awards. These prestigious awards are highly coveted by broadcasters and agencies alike. <b>Host: Comedian Harland Williams</b> <b>Performance: Warner Recording Artist, Natalie MacMaster and Alert Recording Artist, Johnny Favourite Swing Orchestra</b>	Frontenac Room



Jeffrey Smulyan



Harland Williams



Natalie MacMaster



Johnny Favourite  
Swing Orchestra



TIME	CATEGORY		LOCATION
8:00 AM	 	<b>OAB - Annual General Meeting (Invitation Only)</b> Join OAB president Ross Davies and Board Chairs for an update on OAB activities and learn about the association's positioning for 2000 and beyond. <b>Facilitator: Ross Davies, Program Director, CHUM Ltd.</b>	Piers 7 & 8
9:00 AM		<b>Broadcasters vs Netcasters: We Now Pause for Station Digitization,</b> How much do traditional broadcasters have to fear from on-the-web radio? In this panel, we'll look at the impact of streaming media. How many consumers are listening to the radio via their PCs, and how will it affect the ratings and revenue game? <b>Presenter: Larry Rosin, President, Edison Media Research</b>	Piers 2 & 3
9:00 AM		<b>Executive Action: Learning To Be A Great Leader!</b> What does it take to become a leader/manager of men and women? A lot more psychology and a lot less head-butting than you might think. Dr. Sean Joyce, a nationally known Management Consultant with more than 20 years experience, presents some thought provoking ideas in an address laced with humour and magic. <b>Presenter: Dr. Sean Joyce, Quest IV</b>	Pier 4
9:00 AM		<b>State of the Industry Live</b> A must-attend for anyone with a space, from a megadome to small theatre. This session addresses issues that affect everyone on both sides of the concert-booking coin. Among them: IATSE (Can we live without them? Do you want to be the one to tell them?), tax harmonization (yeah, right), merger-mania (you spent all that time coying up to Universal, and they just end up being snack food for HOB), booking droughts and the ever-unpopular Canadian dollar. <b>Moderator: Jake Gold, President, The Management Trust</b>	Pier 5
9:00 AM	 	<b>"FuturePlan, Blueprint For The Digital Age"</b> The future is now and Canada's private broadcasters face a host of new challenges and opportunities. To ensure that your business has the tools to adapt and succeed, join CAB President and CEO Michael McCabe and noted futurist Ken Goldstein for the presentation that was the hit of Broadcasting '99. The CAB's Future Plan has captured the imagination of everyone from our members to officials at Canadian Heritage, the CRTC and the Prime Minister's Office. We encourage both OAB and CMW delegates to join us for this important session! <b>Presenter: Michael McCabe, President &amp; CEO, Canadian Association of Broadcasters (CAB)</b> <b>Presenter: Ken Goldstein, President, Communications Management Inc</b>	Piers 7 & 8
10:20 AM		<b>Opening Session</b> Honorary Chair Laura Bartlett , President, Zomba Records Canada , welcomes CMW delegates. Performance by: Comic Harland Williams Keynote Address: Ralph Peer II, CEO, peermusic Inc. Performance by: Sharon Riley Faith Chorale	Harbour Ballroom A, B & C
11:30 AM		<b>BDSradio.com: Casting A Wider Net</b> Ten years ago Broadcast Data Systems revolutionized the way hit music was charted and accounted for. Now the new BDS Chief (and Soundscan founder) Mike Shalett talks about the revamping of BDS and introduces BDSradio.com <b>Presenter: Mike Shalett, C.O.O., The Entertainment Information Group-USA (BDS Soundscan)</b>	Pier 4
11:30 AM	 	<b>The Managers Panel</b> Canadian acts have only one income source - Canada...and not enough Managers pushing Canadian acts into the international market. Good Management is hard to find in Canada and we have some of the best here to discuss the pros and cons of managing acts in Canada today. <b>Moderator: John Reid, Co-President, Island/Def Jam Music Group</b>	Pier 5



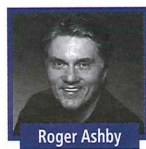
morning  
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TIME	CATEGORY		LOCATION
11:30 AM	 	<b>'THE WORD'-UP: CHRISTIAN AND GOSPEL CROSSES OVER</b> Christian and Gospel music's popularity is on the rise, and the wide crossover acceptance of artists like Sixpence None The Richer is making the secular world rethink some stereotypes. What is the potential of Spirit-based music, and what can the mainstream industry learn from it? <b>Moderator: Michael Coren</b>	Piers 2 & 3
11:30 AM		<b>Do Not Adjust Your Servers: New Media - Interactive TV</b> Increasingly, people are using their TV's to surf the web and watching TV on the Internet. As both media converge, how will it affect conventional broadcasting? Major players from the TV industry and pioneers in webcasting get together to compare notes about where they might be heading. <b>Moderator: Lee N. Rickwood, Editor, New Media.Pro</b>	Piers 7 & 8
12:45 PM		<b>Size Doesn't Matter: Small Market Forum "Live"</b> You can still win big by thinking small. Successful facility managers from some of the more modest facilities and smaller markets talk up their victories in the face of economies of scale, and share their concerns and hopes for the future. <b>Moderator: Jeff Parry, President, Jeff Parry Promotions</b>	Pier 5
12:45 PM	 	<b>OAB / BES President's Awards Luncheon</b> This year's Keynote Speaker, MIT Media Lab's Andrew Lippman has a strong message to deliver ... Get beyond the limits of linear network thinking now or be left in the cyberdust of the global digital network. Lippman will propel us from thinking of the net as a mere distribution system to an "Always On" pipeline into a global digital community - the mass audience of the next millennium. Miss this breakthrough presentation at your peril! <b>Keynote Speaker: Andrew Lippman, MIT Media Lab</b> <b>Performance by: BMG Recording Artists McMaster &amp; James</b>	Harbour Ballroom A, B & C
2:30 PM	 	<b>"Clicks &amp; Mortar" Reinventing Retail</b> With severe price pressure and fierce competition, music retailers are at a crossroads. Can music retailing succeed as a stand-alone business or are CD's always going to be everyone's favourite loss leader? Can the music-only retailers carve out a market share against the multiple category behemoths? Retail's biggest hitters share their battle plans and insights into the new retail environment. <b>Moderator: Mark E. Hardie, Entertainment Technology Corp.</b>	Pier 5
2:30 PM		<b>Promotional Power Tools: The Thinking Man's Guide To Promotions</b> When it comes to promotion, "smart" beats saturation. Learn the key components that your staff must incorporate into radio promotional messages to make listeners respond. Get results for promotional partners by maximizing the effectiveness of spots. This presentation explores how the proper creative tools and root appeals can make your station promos score above average with consumers. <b>Presenter: Maureen Bulley, President, Radio Store</b>	Pier 4
2:30 PM		<b>Talent On-Line</b> Booking talent on the internet? Yes, it's already a fact! Companies such as celebrityAccess.com and Eventbooking.com run through the process from both the facility and agents' perspectives. <b>Moderator: Ray Waddell, Amusement Business</b>	Piers 2 & 3



McMaster & James



Roger Ashby

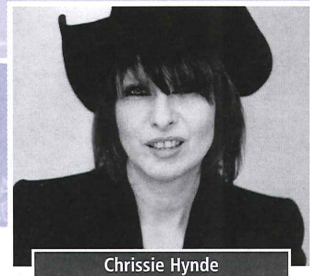


Susan Hay

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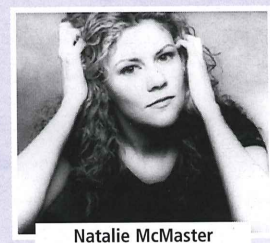
TIME	CATEGORY		LOCATION
2:30 PM		<b>Televisionaries: TV in The 21st Century</b> Cable, the Internet, broadband wireless, satellite... it seems television has as many roads to the future as the 401 has turnoffs. But which ones are dead ends, and which will take the industry to the promised land? In large part, the consumers will decide by choosing the delivery systems that best suit individual lifestyles. Whether over-the-air television will survive this sea of change is a question that taxes the great minds in broadcasting. In this panel, architects of the info age share their vision of TV's future. <b>Moderator: Ken Goldstein, President, Communications Management Inc.</b>	Piers 7 & 8
3:30 PM	 	<b>Domo Arigato, Mr. Roboto: Programming Stations with Automation</b> Robot deejays don't spill coffee on your control boards. They don't "accidentally" swear on-air or offend minorities. And any station can automate. The trick is doing it successfully. Learn the ins and outs of automation. Who's doing it? How are they doing? Where is it going? <b>Moderator: Tom Tompkins, General Manager, Pelmorex Broadcasting Network</b>	Pier 4
3:50 PM		<b>Earning a Place in your Listeners Memory: Boosting Your Radio-Q Factor</b> It's crucial to your station's impact in the market that you earn a place on the listener's pre-set and in his or her diary entry. But with hundreds of cable channels, satellite delivered radio formats, and the distraction of the Internet, how are broadcasters going to keep the interest of their listeners? One of America's top broadcast marketers discusses his proven methods for consumer attention-grabbing. Use the power of ideas and bigger-than-life promotions to outsmart, rather than outspend, the competition. Doug Harris' SAFO-SHRIMPS strategy will change the way you think about marketing, promotion and programming in the new century. <b>Presenter: Doug Harris, Creative Director, CRN INTERNATIONAL</b>	Piers 2 & 3
3:50 PM		<b>Halls of Fame: Audience Development &amp; Reputation Management</b> Promoters are only half the equation. In this invaluable session, venue management experts give you the inside look on new techniques and methods to put "bums in seats" and develop audience loyalty in an increasingly competitive market. <b>Moderator: Janice Price, VP Marketing &amp; Communications, Lincoln Center for the Performing Arts</b>	Piers 7 & 8
3:50 PM		<b>E-Commerce: An Emerging Multi-Billion Dollar Industry</b> No, really, we mean it this time. All those false starts and investment in the Internet is finally ripe for payoff, and a broadcast industry that wants to remain relevant would be wise not to miss the boat. This session will address e-commerce from a variety of industry-related angles, including "Web TV" and "Internet Appliance" platforms. Broadcasters entering the digital world will get valuable advice on creating brand identity on the Web. <b>Moderator: Peggy Miles, President, Intervox Communications, Inc.</b>	Harbour Ballroom C
5:00 PM	 	<b>Celebrity Interview - with Chrissie Hynde</b> The powerful frontwoman of the Pretenders, singer/songwriter and animal rights activist Chrissie Hynde joins the CMW roster of distinguished guests for a rare celebrity interview.	TBA
6:00 PM		<b>OAB Cocktail Reception (Invitation only)</b>	Piers 2 & 3
6:30 PM		<b>CMW 2000 Industry Cocktail Reception</b>	Frontenac Foyer
7:30 PM		<b>Music Industry Awards Dinner</b> Join us and 1,000 of your closest friends and colleagues as the Canadian Music Industry honours its own at CMW's Gala Opening Event. Hosted by comedian Mike MacDonald, The Music Industry Awards 2000 pays tribute to Ross Reynolds, Chairman, Universal Music Group, Canada.	Frontenac Room



Chrissie Hynde



TIME	CATEGORY		LOCATION
8:00 AM		<b>Peak Performance: How to Maximize Personal Potential</b> The dynamic and humourous presenter, Psychologist Dr. Sean Joyce shares his personal development program secrets with you. Dr. Joyce is the author of many books and articles on topics such as Stress, Team Building, Negotiations and Assertive Management. <b>Presenter: Dr. Sean Joyce</b>	Piers 7 & 8
9:00 AM		<b>Cyberdollars.com: Making Money on the Internet</b> Believe it or not, you can make money with the Internet arm of your company. This panel offers insight into where the cash is going on the Worldwide Web, and how you can get a piece of the action.com. <b>Presenter: Dave Casper, Sr. VP Services, Radio Advertising Bureau Inc.</b> <b>Presenter: Mike Mahone, Ex. VP Services, Radio Advertising Bureau Inc.</b>	Harbour Ballroom C
9:00 AM		<b>Jingle Writing/Copyright Liability</b> This workshop will look at current practices and standard operating procedure in jingle writing. Drawing from the plethora of infringement judgments issued from Canadian Courts during the past five years, a panel of experts will talk about the tricky territory of copyright liability. <b>Moderator: Brenda Pritchard, Gowling, Strathy &amp; Henderson</b>	Piers 7 & 8
9:00 AM		<b>Forced Advertising: Retail vs. Artists and Labels</b> Pitting once symbiotic partners (labels and retail outlets, artists and labels) against one another, the internet has essentially derailed traditional music industry dynamics. Can industry sectors with competing interests co-exist online as they do offline? This panel voices their concern about the growing practice of forcing retailers to steer their own customers to competitive sites to purchase product. <b>Moderator: Al Herfst, Vice President, Total Sound</b>	Pier 5
10:15 AM		<b>Give it Away, Give it away Now: The Download Dilemma</b> MP3 has opened doors for musicians, allowing direct access to potential fans and the creation of vanity labels by anybody with an up-to-date PC. So what do they need the major labels for? On the other hand, how do they get paid? Will free promotional MP3 tracks expand the market or devalue the entire business? In this session, major players debate what could be the biggest boon or the biggest boondoggle in the history of the recording industry. <b>Moderator: Charly Prevost, VP of Retail Marketing &amp; Promotion, Liquid Audio - NY</b>	Harbour Ballroom C
10:15 AM		<b>Consolidation by Design: (Making Enemies into Friends)</b> Efficiency isn't all that mergers have going for them. Merging and consolidating stations and operations can also be a great opportunity to positively merge previously-competing staff and cultures and create stronger broadcast identification. Veterans of recent MLO's and MLA's share their insights. <b>Moderator: Terry Williams, PD, Metro Radio Group</b>	Piers 2 & 3
10:15 AM		<b>The Ten Most Amazing Promotions I've Seen This Year!</b> You may think you've seen everything radio can do to dazzle its audience. So did Doug Harris until he came across these 10 promo-explosions in his worldwide travels. What could possibly cause a jaw-dropping reaction in this former promotion director - a man who in his career has given away an oil well, a ton of kitty litter, a breast enlargement operation, and a three wheeled, street-legal space ship? Use your imagination... and you'll still be surprised by what you'll hear at this presentation. <b>Presenter: Doug Harris, Creative Director, CRN INTERNATIONAL</b>	Pier 4
















Natalie McMaster  
INTERNET DEMO



morning

afternoon

TIME	CATEGORY		LOCATION
11:30 AM		<b>Radio Research: Back to Basics</b> Maximize your research dollar with this information-packed presentation. What you don't know about research can hurt your station and your career. Either as a refresher course or as an introduction to research, this seminar will give managers and programmers the essential facts they need to know about research. How can you tell if your research is reliable and can be trusted? How to choose the right research tool to get the information you need? Are you wasting money testing music? <b>Presenter: Liz Janik, President, Liz Janik Associates</b> <b>Presenter: David Oakes, President, Oakes Research</b>	Pier 4
11:30 AM	 	<b>How Far Can Canadian Law Protect Copyright in Digital Music?</b> New technologies are recasting roles for legislative and rights organizations. Copyright holders of all types have a nervous sense of worth in the non-physical delivery age. But what are the current laws for use, whether streamed or downloaded? Are they wide enough in scope? How are they being enforced? Concise terminology that clearly defines what constitutes an online performance is needed. These short-comings and the prospects for change are explored. <b>Moderator: David Basskin, Executive Director, CMRRA</b>	Piers 7 & 8
11:30 AM	  	<b>Do the Co - Promotion: The Cross Promotional Triangle</b> Cross-promoting means more than sticking another logo on the ad. Radio, TV, and Print can have more impact together than any one of them can muster on their own. Find out how to maximize your promotion by piggy-backing media courtesy of some of the busiest marketing players in the country. <b>Moderator: Darren Wasyluk, PrD / Marketing Q107</b>	Pier 5
12:30 PM		<b>A Star Is Born: Finding &amp; Training New Talent</b> Alan Burns and Tracy Johnson - authors of the book "Finding And Training New Talent", present a session designed for GM's and PD's who need to develop on-air personalities. The session is also an ideal guide for radio personalities looking for strategies for polishing their performance and achieving their potential. <b>Presenter: Alan Burns, CEO, Alan Burns &amp; Associates</b> <b>Presenter: Tracy Johnson, KFMB, San Diego</b>	Piers 2 & 3
12:30 PM	 	<b>Session &amp; Tour Guide Industry Awards Luncheon</b> The 2nd Annual Session & Tour Guide Awards pays tribute to those individuals and businesses who elevate the standards of quality and professionalism in the live touring and sound recording industries. Join us as we salute Hall of Fame Inductee: Michael Kohl, Founder TNA Inc.	Frontenac Room
2:30 PM	  	<b>Defining your Audience, Know Thy Consumer</b> In a world of instant trends and fast falls from fashion, what were once fairly predictable buying patterns have become as changeable as the weather. And in this pop cultural storm, consumer research has become a crucial tool for survival. Experts tracking the new marketplace lay their bets on which products and services will be the peoples' choice. In this panel you'll hear the latest advances in the science of consumer research. <b>Moderator: Randy Lennox, President, Universal Music Group</b>	Pier 5
2:30 PM		<b>Radio Under Siege</b> The song notwithstanding, video never did kill the radio star. But the Internet has become the primary information and entertainment source for a whole new generation, and it's grabbing your listeners with Internet Radio and info-related sites. And the ones the Net doesn't poach are being actively wooed by Digital Satellite Radio. Get the skinny on what your new competitors are up to. <b>Moderator: Chuck Taylor, Radio Editor, Billboard</b> <b>Co-Moderator: David Marsden, The Iceberg.com</b>	Harbour Ballroom C



LEGAL



MUSICAN



PROFESSIONAL DEVELOPMENT  
GENERAL ATTENDANCE



RADIO



RECORDS



RETAIL
















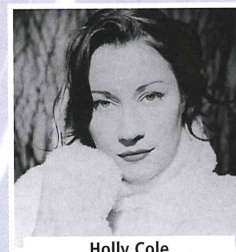
TALENT  
BOOKING



TELEVISION











TIME	CATEGORY		LOCATION
2:30 PM	 	<b>Format Forum: AC - What's Up For Grown Ups?</b> In this installment of our Format Forum series, AC experts talk about the future of the format, and whip out some gizmos that will set tomorrow's industry standards - including "perception analyzers" and cutting-edge dial and computer-based methodology. Panelists will rate music and compare their opinions with yours. The first 50 attendees will receive an analyzer to participate with the pros. Performance by Alert recording artist, Holly Cole. <b>Moderator: Mike Kinosian, AC Editor, R&amp;R The Industry's Newspaper</b>	Harbour Ballroom A
2:30 PM	 	<b>Facility Law Update - The Latest On Immigration &amp; Canada Customs &amp; Withholding Tax</b> Everything you need to know about promoting a show but were afraid to ask! Our experts make it look easy, but bring a pad and pen, because there's lots of take-home-and-use information being offered. <b>Moderator: Joel Guberman, Partner, Guberman, Garson</b>	Pier 2 & 3
3:45 PM	 	<b>Agent - Promoter - Manager - Roundtable</b> Ever wondered what it would be like to be a fly on the wall in a major show settlement or tour negotiation or better yet have the ability to read contracts upside-down? Ever wondered how an artists instructions to management does a 360° by the time it gets to the Agent, the Promoter, and eventually to the Venue Management? We are about to find out! <b>Moderator: Donald Passman, Gang, Tyre, Ramer &amp; Brown</b>	Pier 5
3:45 PM	 	<b>Private Copy</b> The issue of imposing a levy on blank recording media has been a hot topic in the industry. The right to a fair and equitable levy for the right to make copies for "private use" was gained under Bill-32, the latest amendment to the Copyright Act. While some members of the public vigorously questioned the need to pay a levy on blank tapes and CD's on which recorded music can be copied, most Canadians agreed that such a tariff is fair. Join this panel for what is sure to be another lively session. <b>Moderator: David Basskin, Executive Director, CMRRA</b>	Pier 7 & 8
3:45 PM		<b>CRTC 101</b> The CRTC roadshow makes its debut at OAB. As promised, Chairperson Francoise Bertrand will roll out the regulators own 'Future Plan' and you'll get your chance to meet those commissioners face to face to talk about your business challenges and how their policies and decisions affect you. <b>Presenter: Diane Rheume, Director General Broadcast Analysis, CRTC - Hull</b>	Pier 4
3:45 PM	 	<b>Pre-Paid Legal For Musicians</b> What's the biggest possible expense you can face in your career - Answer: Legal costs, and the fact is that most artists don't seek legal advice or help, because they think it will cost too much. See how Pre-Paid can help you. <b>Presenter: Martin Gladstone, Entertainment Lawyer</b>	Queens Quay Room
5:00 PM	 	<b>Format Forum: Rock - Kicking Out Tomorrow's Jams Today</b> Rock radio experts discuss the future of the format and consider whether Rock will in fact never die. Using "perception analyzers", cutting edge dial and computer based methodology, panelists will rate an array of rock tunes and see how their findings match up with yours. The first 50 attendees will receive an analyzer to participate with the panel. Performance by Warner recording artist, Rubber. <b>Moderator: Chris Kennedy, Sr Programme and Research Consultant, Joint Communications Corp</b>	Harbour Ballroom A



Holly Cole



TIME	CATEGORY		LOCATION
5:00 PM		<b>The Concert Haul: What's Behind Soaring Ticket Prices</b> When fans line up to buy concert tickets, they'll need to dig a little deeper into their pockets, which in most cases, have doubled in price in the last ten years. Are greedy, profligate artists the problem? Are fans paying more every time Mick sires another illegitimate child? Is it the agent or manager's inflated expectations? Or is it mundane stuff like the weak Canadian dollars, SOCAN tariffs and rising tour costs? <b>Moderator: Ray Waddell, Journalist, Amusement Business</b>	Pier 4
5:00 PM	 	<b>Show Me The Money: Neighbouring Rights Collective of Canada</b> The new provisions of the Copyright Act in some cases require the creation of new copyright collectives to pursue those rights. Our panel of experts will look at the various new issues facing the Neighbouring Rights Collective. <b>Moderator: David Farrell, President, The Record</b>	Pier 7 & 8
5:00 PM	 	<b>Publishing for Dummies!</b> A must attend for any aspiring musician, manager, label rep, or publisher presented by music industry lawyer Chris Taylor. This session will provide the basic elements to the complicated area of music publishing. The multimedia demonstration focuses on five areas: What is Music Publishing? What Does A Music Publisher Do? Types of Publishing Deals, Main Sources of Songwriting Income, and Common Terms in Publishing Agreements. <b>Presenter: Chris Taylor, Lawyer, Sanderson Taylor, Entertainment Lawyers</b> <b>Presenter: Mike McCarty, President, EMI Music Publishing Canada</b>	Queens Quay Room
5:00 PM		<b>"The Future Ain't What it Used to Be! What's New in Radio Advertising?"</b> Faster than a speeding bullet ... that's the rate of change that radio broadcaster now find themselves faced with the world of advertising Interactivity, database development, partnerships, alliances and one-to-one marketing are just a few of the elements that will make radio advertising more customer focused and results driven. Join respected expert Chuck Armstrong, AMFM Interactive, to learn about the potential and the possibilities in the future of radio advertising. <b>Presenter: Chuck Armstrong, AMFM Inc.</b>	Pier 2 & 3
6:00 PM		<b>Internet and the DJ</b> Learn how you, as a DJ, can take advantage of the Internet to expand both your DJ business and your DJ knowledge. You will also learn about a number of FREE Internet sites that can help you as a professional DJ <b>Presenter: Glenn Miller, DJCHAT.com</b>	Wellington Room
6:15 PM		<b>Date with a Tape</b> Bring a demo tape and have your song evaluated by a panel of music industry pros, or just come and listen to what the experts have to say; learn about song structure, lyric writing and generally how to improve your songs. You'll have a chance to put the panel on the spot during our Q & A! The Panel: Note: Songwriters must bring one song (cued up) on cassette plus 4 Printed Copies of Lyrics. Tapes will be chosen at random, played from the audience and panel and then evaluated by the panel. Due to time constraints all songs may not be reviewed. You don't have to bring a song to attend.	Queens Quay Room

DON'T MISS

SESSION & TOUR GUIDE AWARDS



LEGAL



MUSICAN



PROFESSIONAL DEVELOPMENT  
GENERAL ATTENDANCE



RADIO



RECORDS



RETAIL



TALENT  
BOOKING



TELEVISION



TIME	CATEGORY		LOCATION
9:00 AM		<b>Culture, Rights and International Trade</b> Are Canada's cultural industries exportable? Can culture be protected in a global economy? Can and should Canada protect its culture? How can Canada best protect it? How will the WTO (World Trade Organization) affect the Canadian Cultural Industries? <b>Moderator: Paul Spurgeon, Legal Counsel, SOCAN - Head Office</b>	Piers 7 & 8
9:00 AM	 	<b>Is Pre-Paid Legal Right For The Music Industry</b> The question is not if you need an attorney, but when. Now thanks to a new service, you've got an attorney just a phone call away. For a small monthly fee of \$25 or less, you can provide yourself with protection, peace of mind and security with complete legal services from Pre-Paid Legal. <b>Presenter: Martin Gladstone, Entertainment Lawyer.</b>	Piers 2 & 3
9:30 AM		<b>The Most Important Meal Of The Day: The Consultants' Power Breakfast</b> The most important meal of the day could be the most important breakfast of your career. It's our most popular pick-me-up: a round-table breakfast session where participants get face time with some of the most successful programmers and radio consultants in North America. They cover the spectrum of programming philosophies from idea-guys to micro managers. Each table will seat a consultant, PD or GM and you'll have 20 minutes face-to-face with each. <b>Panelists: Valerie Geller, President, Geller Media International</b> <b>Steve Jones, Program Director, Edmonton Radio Group; John Parikhal, CEO, Joint Communications Corp.;</b> <b>Chris Kennedy, Sr Programme and Research Consultant, Joint Communications Corp.;</b> <b>Liz Janik, President, Liz Janik Associates; Pat Cardinal, Program Director, Q107's Skylab;</b> <b>Maureen Bulley, President, Radio Store; Jaye Albright, President, Country, McVay Media;</b> <b>Pat Bohn, President, Bohn and Associates Media</b>	Harbour Ballroom A
10:15 AM		<b>Use It or Lose It! - Labels Stake Out Their Territory (SDMI)</b> Has SDMI successfully unified the conflicting interests of content owners technology enablers and consumer electronic manufacturers? Who's really calling the shots? Have the resulting specifications limited the ways consumers interact with digital music? Are security mechanisms promoted by SDMI and the major labels a help or a hindrance to creative e-commerce models like superdistribution? Do the majors have an agenda separate from SDMI? If so, where does that leave industry independents and new media upstarts? <b>Moderator: Ric Dube, Webnoize</b>	Harbour Ballroom C
10:15 AM	 	<b>The Promotion All-Stars: Music and Sponsors</b> One of the most successful sessions of our 1999 Conference returns. We bring together, from across North America, creators of some of the industry's most successful sponsor promotions with integrated music. Meet the kings of promo, and take an in-depth look at specific campaigns that have hit the Bulls-eye! <b>Moderator: Mike Rapino, Vice President, Core Audience Entertainment</b>	Pier 4
10:15 AM		<b>Venture Financing &amp; I.P.O.s</b> With market valuations soaring into the billions, it's no wonder that so many Internet start-ups want to go public. Leading venture capitalists predict what's in store for any enterprising entertainment offerings. <b>Moderator: Scott Paterson, Chairman, Yorkton Security</b>	Pier 5
11:30 AM		<b>Spotlight Speaker: Thomas Dolby</b> Thomas Dolby treats the audience to his vision of how convergence will open up the door to innovation and imagination in interactive programming. What does it mean for the creative community when the Web and TV experiences become inextricably intertwined? How will the visionaries create new models that work for established brands and advertising distribution principles? <div>  <div>Thomas Dolby</div> </div>	Harbour Ballroom A












TIME	CATEGORY		LOCATION
11:30 AM	 	<b>I Wanna Hold Your Hand: The Managers Panel</b> The right manager can open doors, talk you out of bad career choices, and propel you forward professionally. This panel features some of the top talent managers in the industry who will tell you what to expect from a manager and how to find one that's right for you. <b>Moderator: Bob Roper, President, The Bob Roper Company</b>	Queens Quay Room
12:30 PM	  	<b>C.O.D. (Cash On Download) Collective Administration In The Digital Age</b> Mechanical rights...performing rights...synchronization rights...even the terminology we use to describe the process of collecting royalties is so...well... ANALOG. What's relevant in the status quo when it comes to collecting online? Does the Digital Performance Rights and Sound Recording Act go far enough? This session will lay out the challenges of tracking online use of music and talk up future initiatives. <b>Moderator: Paul Spurgeon, Legal Counsel, SOCAN - Head Office</b>	Piers 2 & 3
12:30 PM	 	<b>Canadian Radio Music Awards Luncheon</b> Join us for the 3rd Annual Canadian Radio Music Awards as we celebrate the achievements of Canadian artists charting for the first time in 1999. <b>Host: Kim Stockwood      Keynote: Francoise Bertrand, Chairperson CRTC - Hull</b>	Frontenac Room
12:30 PM		<b>Vocal Science (Vocal Clinic)</b> The Royans School has been helping musicians find their true voices for over 15 years. Owner and founder, Diana Yampolsky offers a true alternative to musicians seeking a different approach to voice development. Join Diana as she demonstrates her one-of-a-kind teaching program, the vocal science method with volunteers from the audience. <b>Presenter: Diana Yampolsky, The Royans School For The Musical Performing Arts</b>	Wellington Room
12:30 PM		<b>"How To Find Gigs That Pay Big Bucks"</b> Is your talent still locked up in the garage? Learn how to shift gears and start finding gigs that pay serious money. This session tells you how to get better paying work, with ideas from booking agents, concert promoters, studio musicians, recording artists and talent buyers. <b>Presenter: Bob Popyk, Author &amp; Speaker on Creative Selling Strategies</b>	Queens Quay Room
2:30 PM		<b>"Creating Powerful Radio": Broadcasting On All Cylinders</b> If your station needs a tune up, Valerie Geller, the author of "Creating Powerful Radio", would be the best mechanic you've ever met. Her 'Powerful Radio' checklist asks some pointed questions that get to the meat of your mission as a broadcaster. How does your station sound? Are the elements consistent? Do they "frame" your station like a painting? Are the on-air people effective communicators? Is the information correct and interesting? Is your station fun to listen to? Is the audio clean? One of the world's premier broadcast consultants tells you how to get it all right. <b>Presenter: Valerie Geller, President, Geller Media International</b>	Pier 5
2:30 PM	 	<b>Contract Clinic "Live"</b> How legal is a faxed contract? Does attaching your contract do any good if the terms differ from the artists and which overrides if there is a dispute? When there's a non-performance, who arbitrates the damages? And who has the choice of jurisdiction if it goes to court? To examine these and other contractual obligations you might have to honor or enforce, we've got agents, promoters and lawyers along with some top managers and facility programmers to talk about real-life legal and contractual pitfalls you may encounter in the process of producing or promoting a show. <b>Moderator: John Young, Fanshawe Student Union, COCA</b>	Piers 7 & 8



Francoise Bertrand



TIME	CATEGORY		LOCATION
2:30 PM		<b>Understanding Sound: Choosing Speakers for Professional and Home Entertainment Systems</b> Professional electrical and acoustics engineer Ron Finlay will discuss basic sound technology and how it relates to your selection of both professional sound and PA speakers as well as home entertainment speakers for your home. <b>Presenter: Ron Finlay, BASc, P. Eng.</b>	Wellington Room
2:30 PM		<b>Finding Success in the Music Business</b> Jim Halsey, one of the world's leading talent managers and agents, will share some of his formulas for success in the music business. Halsey helped launch and guide the careers of Roy Clark, The Oak Ridge Boys, The Judds, Clint Black, Dwight Yoakam, Reba McEntire, Roy Orbison, James Brown and many others. He now shares The Halsey Method for Success, helping people discover all the elements needed to build a successful career on the business side of music and entertainment. In "Finding Success in the Music Business", Jim Halsey will cover topics including: a music industry overview, the 9 essential team members, how to get a record deal and successful artist management. <b>Presenter: Jim Halsey</b>	Queens Quay Room
3:30 PM		<b>SOCAN's Words and Music - In Session</b> An annual CMW favorite in which a formidable lineup of veteran songwriters introduce you to their muse. The participants take you through the experience of writing their tune, focussing on creative and practical aspects, and favour the audience with some of the best unplugged entertainment you'll hear this year. <b>Host: Roger Ashby, CHUM - FM</b>	Frontenac Room
3:45 PM		<b>The Morning Drive-By: Stars of the A.M. Shoot off their Mouths</b> This session is not for the squeamish! What happens when you gather the most successful, the most outrageous and the most irreverent morning shows together on one stage? Come to this invigorating session and find out! <b>Moderator: Ted Woloshyn, CFRB-AM (1010)</b>	Harbour Ballroom C
3:45 PM		<b>Real Advice, Real Agents</b> You say you can never get them on the phone, they never return your calls, well we got them all together in one room! Top international agents convene for a discussion about their view of business, how their work differs on each side of the border and how integral their role is to the continued success of the live industry internationally! <b>Moderator: Tommy Nast, Executive Vice President, Album Network/Virtually Alternative</b>	Piers 2 & 3
3:45 PM	 	<b>"Partners in Progress": New Initiatives Between Private Broadcasters and the Music Industry</b> Can private broadcasters and the music industry sing from the same sheet? Panelists will provide a forum for discussion about how radio and music can mutually benefit by marketing and promoting new, emerging and established Canadian artists. They will also discuss the potential activities of the new Radio Starmaker Fund. <b>Moderator: Gary Slaight, President, Standard Radio</b>	Pier 4
3:45 PM	 	<b>Ready Or Not?: The Major Label A&amp;R Preparation Kit</b> Every A&R professional's dream is to receive a demo from an artist who is polished, unique, and ready to enter the major label arena. But more often than not, they end up trudging through material that reflects the artist's lack of preparation and development. Too many bands make the mistake of sending their demos to A&R before they are ready. Here, the A&R pros give you some hints on when you're ready to "come out" and when to hold back, how to shop your demo and how to make them forget that unsuccessful last demo. <b>Moderator: Lennie Kalikow, Publisher, New On The Charts</b>	Queens Quay Room



TIME	CATEGORY		LOCATION
5:00 PM		<b>Top 40 Gets Its Game On: Contemporary Hit Radio</b> The Format Forum series continues with a panel of experts in the CHR genre, sharing their thoughts about where tomorrow's hits are coming from. Using "perception analyzers", cutting edge dial and computer based methodology, the panelists will rate some tunes and match their findings with yours. The first 50 attendees will receive an analyzer to participate with the pros. Performance by Aquarius recording artist, McAuley. <b>Moderator: Sean Ross, Editor, Airplay Monitor</b>	Harbour Ballroom A
5:00 PM		<b>"Live Presenters" Round - Tables</b> You may feel alone in the world trying to make it with a space and a dream. But in this industry-only discussion session you'll meet live entertainment success stories who've faced your struggles and won. We offer face-time with management, marketing and programming gurus from across the country, with tables designated by venue size and type. Talk about everything from parking to revenue streams the artists can't touch with people who know exactly what you're going through.	Pier 5
5:00 PM		<b>Recording Agreements - What's Old, What's New</b> It could be the most important autograph you ever sign. This panel offers a dissection of a standard recording agreement by a lawyer who drafts them. If you care about what happens when your song becomes "intellectual property," don't miss this one. <b>Moderator: Paul Sanderson, Entertainment Lawyer, Sanderson, Taylor</b>	Queens Quay Room
5:00 PM		<b>Successfully Negotiating Royalties for On-Line Distribution</b> Between MP3.com, Musicmaker.com, emusic.com and other on-line record stores, digital downloading of music is becoming an increasingly important alternative means of distributing "records". How are the artists getting compensated? How are major label royalty provisions accommodating this new record format? Do "container deductions" and "free goods" still have meaning when music is delivered through internet downloading direct to the consumer's hard drive? This panel will bring together lawyers for the artists as well as major label and on-line record company representatives to canvass the issues raised in negotiating royalties for on-line distribution. <b>Moderator: Susan Abramovitch, Stohn Henderson</b>	Piers 7 & 8

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**Email:** [conference@cmw.net](mailto:conference@cmw.net)

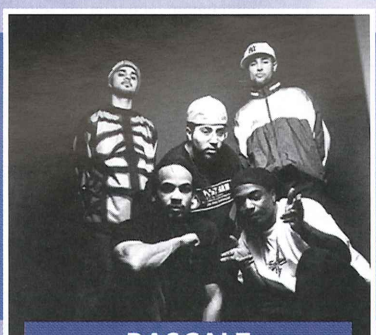
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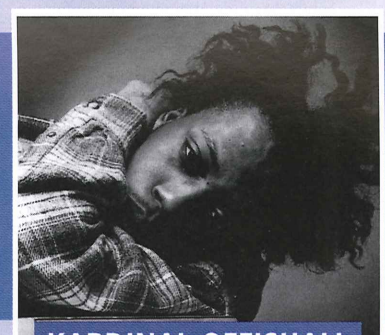
TIME	CATEGORY		LOCATION
12:15 PM	 	<b>Money for Nothing: Funding is a Factor to Success.</b> Sure, there are a lot of ways you can come up with the money to kickstart a music career. But this way, nobody ever comes to the door and threatens to break your legs. FACTOR is in the business of investing in tomorrow's stars when nobody else will. And whether it's seed money for your next recording (studio time, laying down tracks and mixing), tour expenses or production money for that video/artistic-statement, they've got a program designed to cover that embarrassing shortfall. Bring questions, they've got answers. <b>Moderator: Heather Ostertag, President, FACTOR (Foundation to Assist Canadian Talent on Records)</b>	Queens Quay Room
12:30 PM		<b>Fundamental Lighting Techniques</b> A back-to-basics face-the future session on the fundamental techniques of mood, stage and dance floor lighting. A must-see for musicians and DJ entertainers. <b>Presenter: Ron Finlay, BASc, P. Eng.</b>	Wellington Room
1:00 PM		<b>Keynote Speaker: Ice T</b> Ice-T, the original gangster himself, is a major proponent of digital downloading technology. Recently joining forces with MP3.com and Atomic Pop, Ice-T is promoting his new Coronet Records release, The 7th Deadly Sin. Join us to find out what this outspoken rapper/actor/author has to say on the music industry in the new millennium. <div data-bbox="339 982 890 1213" data-label="Text"> <h1>ICE-T</h1> </div> <div data-bbox="932 709 1404 1197" data-label="Image"> </div>	Frontenac Room
1:30 PM	 	<b>Welcome to the Music Meeting: You'd be a Hit If...</b> Some of Canada's top Program and Music Directors come together for this session for a behind the scenes look at the music meeting. For artists, indie radio promoters or labels who ever wondered why radio will or won't play certain songs, this panel will demonstrate the internal workings of radio, and issues that come to bear upon radio airplay such as Cancon and BDS. Come hear how these Gatekeepers decide what gets played on their station, what doesn't and WHY? <b>Moderator: Eric Samuels, PD., CKZZ-FM Z</b>	Wellington Room
1:30 PM		<b>Global Warning: Canadian Artists Run for the Border</b> Who is more likely to help your band crack the U.S. market - a Canadian label that cares about its own, but is feeling its way around the States? Or the Canadian arm of a U.S. label that could ensure a wider U.S. release - if it had any idea who you are. This panel discusses the issues facing Canadian artists trying to make it across the border. <b>Moderator: Chris Taylor, Entertainment Lawyer, Sanderson Taylor</b>	Queens Quay Room
2:00 PM	 	<b>"Down With The Program": Urban Music Gets Its Props</b> The movers and moguls of urban music are still waiting hopefully for broadcast regulators to give them a break, or even to license them a station. In the meantime, the genre is proving amazingly resilient in making itself heard. Hear how these experts have cracked the Top-40 and hits formats, and gotten through to the Canadian public with the hottest selling format in North America. <b>Moderator: Sol Guy, Manager, Figure IV Records</b>	Frontenac Room



TIME	CATEGORY		LOCATION
2:45 PM		<b>Preparing Yourself for Export</b> Do you want to know how the band in the rehearsal space next door got that deal in Europe? There are boundless opportunities for musicians to make it big with touring, licensing and record deals in Europe, Asia and beyond. Hop on the "intercontinental bandwagon" and join other emerging artists in who have found new opportunities overseas. <b>Moderator: Sarah Chanderia, President, Hacate Entertainment Group LLC</b>	Queens Quay Room
2:45 PM		<b>Insider Trading - Knowing When to Use Someone Else's Songs</b> Canadian artists can be preoccupied with recording their own material instead of tapping into the pool of talented songwriters that exist in this country. Often, Canadians who specialize in the craft of songwriting find themselves having to look for opportunities abroad in order to make a living. This panel will explore the pros and cons of going "outside" for material and the difference between writing hits and writing great songs. <b>Moderator: Richard Flohil, President, Richard Flohil &amp; Associates</b>	Wellington Room
4:00 PM	 	<b>The Art of the International Licensing Deal</b> When it comes to distributing your product overseas, one obstacle to working independently of the multinationals is the need to enter into contracts with foreign licensees - either on a long-term or "one-off" basis. And like any venture into the unknown, it comes with risks. Attorney Graham Henderson will guide you through these often complex agreements. <b>Moderator: Graham Henderson, Stohn Henderson</b>	Queens Quay Room



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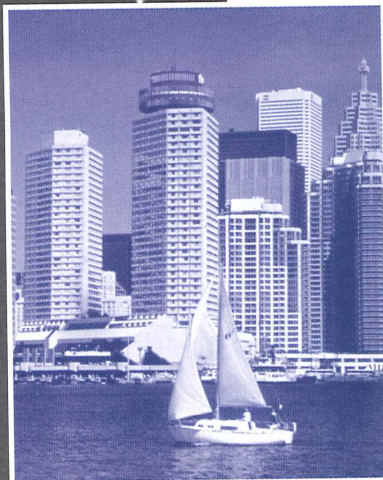
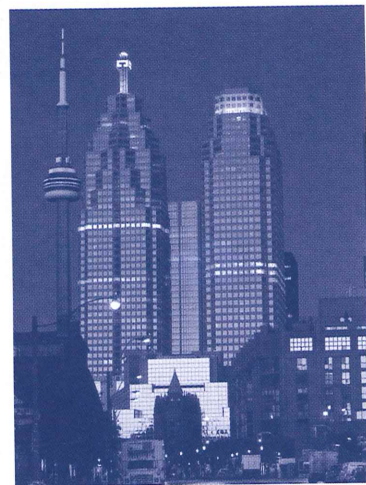
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# TORONTO

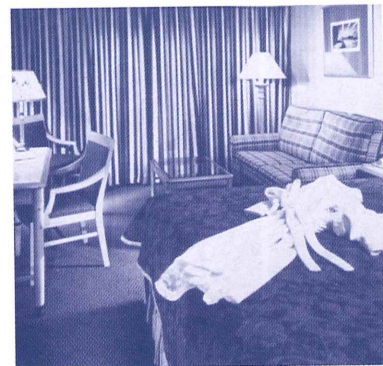
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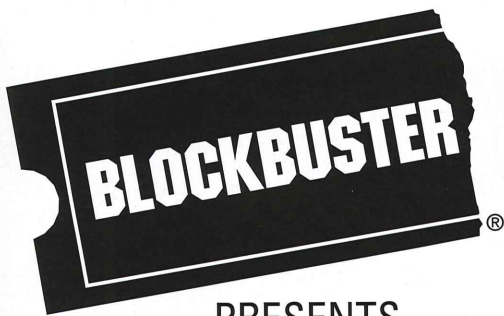
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Name	Title	DESCRIPTION OF PASS	AMOUNT
Name	Title		
Name	Title		

RMB Keynote Breakfast @ \$20.00 =

Music Industry Awards Dinner @ \$125.00 =

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OAB Presidents Awards Luncheon @ \$55.00 =

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All rates are quoted in Canadian Funds and are subject to 7% GST. Payment must accompany registration.  
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Fax registrations will be accepted until February 25, 2000, after this date all registrations must be made on site only commencing February 29, 2000

# RATES

### VIP PASS

- The Conference 4 Days of Seminars
- Brief Case Bag
- Session & Tour Guide Directory
- Industry Awards Dinner & Cocktail Reception
- VIP Seats @ 3 Awards Luncheons
- Festival Pass
- Exhibition Pass

Early Bird Discounts:

Register Before February 25, 2000

On-Site Registration

\$715.

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### EXECUTIVE PASS

- The Conference 4 Days of Seminars
- Brief Case Bag
- Session & Tour Guide Directory
- Industry Awards Dinner & Cocktail Reception
- Exhibition Pass & Festival Pass

Early Bird Discounts:

Register Before February 25, 2000

On-Site Registration

\$550.

\$600.

### DELEGATE PASS

- The Conference 4 Days of Seminars
- Brief Case Bag
- Session & Tour Guide Directory
- Festival Pass & Exhibition Pass

Early Bird Discounts:

Register Before February 25, 2000

On-Site Registration

\$425.

\$475.

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(Specify Wednesday, Thursday, Friday or Saturday)

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On-Site Registration

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### AWARDS DINNERS

Wednesday - March 1

RMB Crystal Awards Dinner/Cocktail Reception \$125

Thursday March 2 - Music Industry Awards Cocktail

Reception and Dinner \$125.

### AWARDS LUNCHEONS

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# COUNTRY

**Garth Brooks is back to country** with the release of *Do What You Gotta Do*, yet another track from his *Sevens* CD. Country programmers weren't too pleased when Brooks directed his attention to the pop market with his release of *It Don't Matter To The Sun* from his CD release *Garth Brooks In ... The Life Of Chris Gaines*. The single hasn't done that well with pop programmers. The release of this new country single, written by Pat Flynn, is expected to make an immediate impact, considering his three big wins this past week at the American Music Awards where he won for favourite country album for *Double Live*, favourite country male artist, and the real biggie, artist of the decade.

**Shania Twain also won big** at the American Music Awards, winning favourite female pop-rock artist and favourite female country artist. Unfortunately, Twain wasn't on hand to accept her awards. But she continues to make excellent gains with her latest single, *Rock This Country*. Making its debut on the chart last week at #28, the single bullets up to #23 this week.

**The Dixie Chicks** hold at #1 for the second consecutive week with *Cowboy Take Me Away*, the latest release from Fly, their *Monument* CD.

**Sean Hogan** makes the biggest jump this week. *Dream Vacation*, the latest single from his *Highjacked* CD, jumps up to #54 from #73 after only its second week. The song was written by the Victoria, BC native who produced the album with Richard Hutt. The single is 100% Cancon.

**George Strait** has the most added single this week. *The Best Day*, which only went to radio last week, enters the chart at #65. The song was written by Carson Chamberlain and Dean Dillon and taken from his upcoming MCA Nashville release *Latest, Greatest Straitest Hits*. This is the follow-up to *What Do You Say To That*, the last single from *Always Never The Same*. This single is now descending the chart (#76) after 23 weeks. Both albums were produced by Strait and Tony Brown.

**Art Dayton** is edging into the spotlight. *Take My Hand*, the title track from his debut album, taken as the first single, entered the chart at #82 and bullets up to #74 this week. The song is a Dayton original. The album was produced by Fred Peterson and Enzo Gabrielli and recorded at Kinck Sound in Toronto. Toronto-based Dayton had a lineup of some of the

best session pickers in the country: drummer Ken Post, bassist Gene Falbo, John Sheard on keys, Steelman Al Brisco, fiddlemeister Oliver Schroer and guitarists Steve Pittico, Gord Waszik and Fred Petersen. Suzanne Gratton and Bert Bellemare provided the backup vocals. Dayton's CD is available on the AME label. Call 416-200-6835.

**Alberta's Reese Klaiber** makes a return to the chart. *Where I Come From*, the title track of his RK release, enters the chart at #80. The new single is the follow-up to *She's Sittin' Pretty* which peaked at #19 (June 14/99) and enjoyed 21 weeks of charting. Klaiber attended the Big Country Awards in Toronto last year and made a tremendous impact with the industry and country fans when he performed at the Variety Club luncheon, a fundraiser for Variety's Kids.

**The Mavericks' guitarist Nick Kane** has a surprise with the release of *Songs In The Key Of E*, his first solo project. The CD is released on the Pennsylvania-based Llist label, distributed by Universal. Kane wrote or co-wrote nine of the 13 songs on the CD. The other four songs are covers of songs by James Brown, Deep Purple, The Fendermen and Lee Hazelwood. The album is instrumental, showing off the guitar talent of Kane, but he has cleverly inserted vocals by Kristy Rose and Kathy Hussey on Guitars, Guitars, Guitars, Into The Fire, Panetella and The Dawg. That's Prairie Oyster keyboardist Joan Besen doing the piano work on *Hush Puppy*. Kane produced the CD.

# RPM

## COUNTRY ALBUMS

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|----|-----|-----|---|----------|
| 1  | 1   | 111 | <b>SHANIA TWAIN</b><br>Come On Over<br>Mercury/Universal-314-536-003-J          | MA<br>PL |
| 2  | 2   | 7   | <b>FAITH HILL</b><br>Breathe<br>Warner Bros-47373-P                             |          |
| 3  | 3   | 13  | <b>GARTH BROOKS</b><br>In The Life Of Chris Gaines<br>Capitol Nashville-20051-F |          |
| 4  | 4   | 17  | <b>DIXIE CHICKS</b><br>Fly<br>Monument-69678-H                                  |          |
| 5  | 6   | 28  | <b>LONESTAR</b><br>Lonely Grill<br>BNA-67762-N                                  |          |
| 6  | NEW |     | <b>BLUE RODEO</b><br>Days In Between<br>WEA-80936-P                             | MA<br>PL |
| 7  | 5   | 9   | <b>LEAN RIMES</b><br>Self-titled<br>Curb/EMI-77947-F                            |          |
| 8  | 10  | 99  | <b>DIXIE CHICKS</b><br>Wide Open Spaces<br>Monument-68195-H                     |          |
| 9  | 9   | 9   | <b>ALAN JACKSON</b><br>Under The Influence<br>Arista Nashville-18892-N          |          |
| 10 | 8   | 34  | <b>TIM MCGRAW</b><br>Place In The Sun<br>Curb-77942-F                           |          |
| 11 | 11  | 4   | <b>REBA McENTIRE</b><br>So Good Together<br>MCA-088 170 119-J                   |          |
| 12 | 12  | 9   | <b>MICHELLE WRIGHT</b><br>The Greatest Hits Collection<br>Arista-18906-N        | MA<br>PL |
| 13 | 14  | 4   | <b>GARY ALLAN</b><br>Smoke Rings In The Dark<br>MCA Nashville-088 170 191-j     |          |
| 14 | 7   | 10  | <b>NEW COUNTRY 6</b><br>Various Artists<br>WEA-38018-P                          | MA<br>PL |
| 15 | 15  | 11  | <b>CLINT BLACK</b><br>D'lectrified<br>RCA-67823-N                               |          |
| 16 | 13  | 16  | <b>MARTINA MCBRIDE</b><br>Emotion<br>RCA/BMG-67824-N                            |          |
| 17 | 17  | 32  | <b>PAUL BRANDT</b><br>That's The Truth<br>Reprise-47319-P                       | MA<br>PL |
| 18 | 18  | 19  | <b>ANNE MURRAY</b><br>What A Wonderful World<br>EMI-20932-F                     | MA<br>PL |
| 19 | 16  | 6   | <b>TOBY KEITH</b><br>How Do You Like Me Now?<br>Dreamworks/Universal-450964-J   |          |
| 20 | 21  | 10  | <b>LACE</b><br>Self-titled<br>143/Warner Bros-47449-P                           | MA<br>PL |

- |    |    |    |  |  |
|----|----|----|--|--|
| 21 | 26 | 9  | <b>FARMER'S DAUGHTER</b><br>Best Of<br>Universal-53957-J                               |  |
| 22 | 20 | 7  | <b>THE MAVERICKS</b><br>Super Colossal Smash Hits Of The '90s<br>Mercury-088 170 112-J |  |
| 23 | 19 | 23 | <b>ALABAMA</b><br>Twentieth Century<br>RCA-67793-N                                     |  |
| 24 | 25 | 60 | <b>GARTH BROOKS</b><br>Double Live<br>Capitol 97424 - F                                |  |
| 25 | 29 | 31 | <b>DWIGHT YOAKAM</b><br>Last Chance: Greatest Hits<br>Reprise-47389-P                  |  |
| 26 | 23 | 72 | <b>THE WILKINSONS</b><br>Nothing But Love<br>Giant-24699-P                             |  |
| 27 | 27 | 43 | <b>GEORGE STRAIT</b><br>Always Never The Same<br>MCA Nashville-70050-J                 |  |
| 28 | 24 | 43 | <b>KENNY CHESNEY</b><br>Everywhere We Go<br>BNA-67655-N                                |  |
| 29 | 30 | 7  | <b>CHARLIE MAJOR</b><br>444<br>Dead Reckoning/Oasis-0015                               |  |
| 30 | 35 | 24 | <b>GEORGE JONES</b><br>Cold Hard Truth<br>Asylum-62368-P                               |  |
| 31 | 31 | 3  | <b>COUNTRY HITS OF THE '70s</b><br>Various Artists<br>EMI-57366-F                      |  |
| 32 | 37 | 12 | <b>TARA LYN HART</b><br>Self-titled<br>Epic-80297-H                                    |  |
| 33 | 40 | 26 | <b>BRAD PAISLEY</b><br>Who Needs Pictures<br>Arista Nashville-18871-N                  |  |
| 34 | 32 | 31 | <b>CHELY WRIGHT</b><br>Single White Female<br>MCA Nashville-70052-J                    |  |
| 35 | 22 | 16 | <b>BROOKS &amp; DUNN</b><br>Tight Rope<br>Arista-88952-N                               |  |
| 36 | 33 | 27 | <b>JOHN MICHAEL MONTGOMERY</b><br>Home To You<br>Atlantic-83185-P                      |  |
| 37 | 39 | 27 | <b>KENNY ROGERS</b><br>She Rides Wild Horses<br>Navarre Canada-30004-F                 |  |
| 38 | 28 | 31 | <b>SHEDAISY</b><br>The Whole Shebang<br>Lyric Street/Universal-65002-J                 |  |
| 39 | 34 | 13 | <b>RANDY TRAVIS</b><br>A Man Ain't Made Of Stone<br>Dreamworks-004-450-1192-J          |  |
| 40 | 38 | 36 | <b>MONTGOMERY GENTRY</b><br>Tattoos & Scars<br>Columbia-69156-H                        |  |

# CMT

## VIDEO & INSTANT TOP FORTY

- Breathe - Faith Hill
- Smoke Rings - Gary Allan
- Steam - Ty Herndon
- Smile - Lonestar
- Cowboy Take Me - Dixie Chicks
- All Things - Yankee Grey
- Found You - Michelle Wright
- Pop A Top - Alan Jackson
- Because - Jo Dee Messina
- This Woman - SheDaisy
- Sunshine - Farmer's Daughter
- Back At One - Mark Wills
- Daddy - Montgomery Gentry
- Long Gone - John Landry
- Beer Thirty - Brooks & Dunn
- Teach Her - Chris Cummings
- Right Here - Charlie Major
- Want A Man - Lace
- Somebody - Blue Rodeo
- You - Stephanie Beaumont
- Middle - Diane Chase
- What - Reba McEntire
- Big Deal - LeAnn Rimes
- I Belong - Trisha Yearwood
- Come On Over - Shania Twain
- My Baby - Mavericks
- Enough Said - Geo.Canyon
- Rock This Country - Shania Twain
- Got It - Thomas Wade
- House - Martina McBride
- December - MacMaster & Krauss
- You Came - Tara Lynn Hart
- Said I Do - Clint Black
- One Turn - Susan Aglukark
- Living - Geoff Gibbons
- Be Sure - Shirley Myers
- Walking Set - Seanachie
- Ghost Riders - Barrage
- Lessons - Tracy Lawrence
- Don't Lie - Trace Adkins

## BREAKOUT VIDEO

Somebody Waits - Blue Rodeo

## PICK HIT

Love's The Only House - Martine McBride







# NATIONAL RETAIL REPORT



## TOP TWENTY

1. Bryan Adams - Best Of Me
2. Backstreet Boys - Millennium
3. Notting Hill O.S.T. - Various
4. Ricky Martin - self-titled
5. Jennifer Lopez - On The 6
6. Limp Bizkit - Significant Other
7. Sarah McLachlan - Mirrorball
8. Christina Aguilera - self-titled
9. Britney Spears - One More Time
10. Frosh 99 - Various
11. Amanda Marshall - Tuesday's Child
12. S Club 7 - Soundtrack
13. Offspring - Americana
14. Chili Peppers - Californication
15. Shania Twain - Come On Over
16. Planet Pop 2000 - Various
17. Beastie Boys - Anthology
18. Our Lady Peace - Happiness
19. Santana - Supernatural
20. Mariah Carey - Rainbow



## TOP THIRTY

1. That's The Way It Is - Celine Dion
2. Hanginaround - Counting Crows
3. Rhythm Divine - Enrique Iglesias
4. Turn Your Lights Down - Marley/Hill
5. All I Want - Sky
6. You Can't Rock Me - Brian Setzer
7. The Great Beyond - R.E.M.
8. Roxanne - George Michael
9. Shake Your Bon Bon - Ricky Martin
10. What's Simple - Jewel
11. Tricky Tricky - Lou Bega
12. Feel It Turn - Great Big Sea
13. Radio - The Corrs
14. One Turn - Susan Aglukark
15. If I Didn't - Amanda Marshall
16. Desert Rose - Sting
17. When The Heartache - Tina Turner
18. Before You - Chantal Kreviazuk
19. Best Of Me - Bryan Adams
20. Maria Maria - Santana
21. This Gift - 98 Degrees
22. I Knew I Loved You - Savage Garden
23. I Would Be Good - Alanis Morissette
24. Breathe - Faith Hill
25. My Love - Whitney Houston
26. Love Wins - McMaster & James
27. The Messenger - Tea Party
28. I Need To Know - Marc Anthony
29. Tattooed - Damhnait Doyle
30. Waiting For Tonight - Jennifer Lopez



QUEEN STREET - TORONTO

1. Magnolia - OST
2. Blue Rodeo - Days In Between
3. Santana - Supernatural
4. Moby - Play
5. Bob Marley - Chant Down Babylon
6. Big Shiny Tunes 4 - Various Artists
7. Chantal Kreviazuk - Colour Moving
8. Fiona Apple - When The Pawn
9. Gatecrasher Discotech - Various
10. Beastie Boys - Anthology
11. Billie Holiday - Greatest Hits



## TOP TWENTY

1. Chantal Kreviazuk - Colour Moving
2. Blue Rodeo - Days In Between
3. Matthew Good Band - Beautiful
4. Kim Mitchell - Kimosabe
5. Celine Dion - All The Way
6. A Jazz Romance - Various Artists
7. Ashley MacIsaac - Helter's Celtic
8. Matthew Good Band - Underdogs
9. Tea Party - TRIPtych
10. Faith Hill - Breathe
11. Jaw Breaker - Dear You
12. Great Big Sea - Turn
13. Tara MacLean - Passenger
14. Enigma - Screen Behind The Mirror
15. Celine Dion - Live In Memphis
16. Kilt - Four In The Crib
17. Santana - Supernatural
18. Natalie MacMaster - In My Hands
19. George Michael - Last Century
20. Bif Naked - Bif Naked



## TOP 30

1. Jessica Simpson - Sweet Kisses
2. D'Angelo - Voodoo
3. Lox - We Are The Streets
4. Santana - Supernatural
5. TLC - Fan Mail
6. Enigma - Screen Behind The Mirror
7. 2 Pac - Still I Rise
8. Dr. Dre - 2001
9. Will Smith - Willennium
10. Backstreet Boys - Millennium
11. All Time Greatest Movie - V/A
12. Sisqo - Unleash The Dragon
13. Blink 182 - Enema Of The State
14. Faith Hill - Breathe
15. Celine Dion - All The Way
16. Phil Collins - Tarzan
17. DMX - & Then There Was X
18. Queen - Greatest Hits
19. Bob Marley - Chant Down Babylon
20. Jay Z - Life & Times Of S Carter 3
21. Funkmaster Flex - Tunnel
22. Britney Spears - One More Time
23. Limp Bizkit - Significant Other
24. Christina Aguilera - Self Titled
25. Madd Rapper - Tell Em Why U Mad
26. Ricky Martin - Ricky Martin
27. Kelis - Kaleidoscope
28. Rage Against The Machine - Battle
29. Destiny's Child - Writing On Wall
30. Eiffel 65 - Europop

12. Beck - Midnite Vultures
13. Frank Sinatra - Gold
14. Our Lady Peace - Happiness
15. Great Jazz Vocalists - Various
16. Enrique Iglesias - Enrique
17. Mastermind Presents Obscene - V/A
18. Dr. Dre - 2001
19. Trance Former 2 - Various Artists
20. Ry Cooder - Buena Vista Social
21. Ella Fitzgerald - Pure Ella
22. Verve Jazz Masters 20 - Various
23. Sarah McLachlan - Mirrorball
24. Everything Is Nice - Various Artists
25. Celine Dion - All The Way
26. Alanis Morissette - Unplugged
27. Nubians - Princesses Nubiennes
28. Macy Gray - On How Life Is
29. Matthew Good Band - Beautiful
30. All Stars 2000 - Various Artists



## TOP THIRTY

1. Blue Rodeo - Days In Between
2. Celine Dion - All The Way
3. Santana - Supernatural
4. MuchDance 2000 - Various Artists
5. Diana Krall - I Look In Your Eyes
6. Magnolia - OST
7. Enrique Iglesias - Enrique
8. Bob Marley - Chant Down Babylon
9. All Stars 2000 - Various Artists
10. Charlotte Church - Voice Of An
11. Savage Garden - Affirmation
12. Macy Gray - On How Life Is
13. Bryan Adams - Best Of Me
14. Charlotte Church - Self Titled
15. Eiffel 65 - Europop
16. Backstreet Boys - Millennium
17. Mambo #5 And Songs - Various
18. Big Shiny Tunes 4 - Various
19. Lauryn Hill - Miseducation Of
20. Andrea Bocelli - Sacred Arias
21. George Michael - Last Century
22. Jay Z - Life & Times Of S Carter 3
23. Armand Van Helden - 2 Future 4
24. Shania Twain - Come On Over
25. Women & Songs Beginnings - V/A
26. Alanis Morissette - Unplugged
27. Q-Tip - Amplified
28. Chantal Kreviazuk - Colour Moving
29. Dave Matthews Band - Listener
30. Beck - Midnite Vultures



## TOP THIRTY

1. Big Shiny Tunes 4 - Various Artists
2. Celine Dion - All The Way
3. Blue Rodeo - Days In Between
4. Eiffel 65 - Europop
5. Santana - Supernatural
6. MuchDance 2000 - Various Artists
7. Women & Songs 3 - Various Artists
8. Blink 182 - Enema Of The State
9. Enrique Iglesias - Enrique
10. All Stars 2000 - Various Artists
11. Dr. Dre - 2001
12. Limp Bizkit - Significant Other
13. Metallica - S&M
14. DMX - & Then There Was X
15. Backstreet Boys - Millennium
16. Jay Z - Life & Times Of S Carter 3
17. Savage Garden - Affirmation
18. Christina Aguilera - Self Titled
19. S Club 7 - S Club 7
20. 2 Pac - Still I Rise
21. Beastie Boys - Anthology
22. Lou Bega - A Little Bit Of Mambo
23. Our Lady Peace - Happiness
24. Bryan Adams - Best Of Me
25. Cher - Greatest Hits 99
26. Shania Twain - Come On Over
27. Shania Twain - Come On:Remixes
28. Big Hits Of The 70's - Various
29. Will Smith - Willennium
30. Methods Of Mayhem - Self Titled



166 NORSEMAN STREET - Toronto

## TOP THIRTY

1. MuchDance 2000 - Various Artists
2. Santana - Supernatural
3. Big Shiny Tunes 4 - Various Artists
4. Celine Dion - All The Way
5. Dr. Dre - 2001
6. All Stars 2000 - Various Artists
7. Blue Rodeo - Days In Between
8. DMX - & Then There Was X
9. Eiffel 65 - Europop
10. S Club 7 - S Club 7
11. Blink 182 - Enema Of The State
12. Christina Aguilera - Self Titled
13. Limp Bizkit - Significant Other
14. Backstreet Boys - Millennium
15. Enrique Iglesias - Enrique
16. Jay Z - Life & Times Of S Carter 3
17. Savage Garden - Affirmation
18. Women & Songs 3 - Various
19. 2 Pac - Still I Rise
20. Metallica - S&M
21. Kid Rock - Devil Without A Cause
22. Lou Bega - A Little Bit Of Mambo
23. Korn - Issues
24. Bryan Adams - Best Of Me
25. Jessica Simpson - Sweet Kisses
26. Any Given Sunday - OST
27. Q - Tip - Amplified
28. Dixie Chicks - Fly
29. Notting Hill - OST
30. Shania Twain - Come On:Remixes



WEST EDMONTON MALL

1. Big Shiny Tunes 4 - Various Artists
2. Eiffel 65 - Europop
3. Dr. Dre - 2001
4. MuchDance 2000 - Various Artists
5. All Stars 2000 - Various Artists
6. Celine Dion - All The Way
7. Dixie Chicks - Fly
8. R.H.C.P. - Californication
9. Santana - Supernatural
10. Metallica - S&M
11. Methods Of Mayhem - Self Titled
12. DMX - & Then There Was X
13. Chantal Kreviazuk - Colour Moving
14. Blue Rodeo - Days In Between
15. Christina Aguilera - Self Titled
16. Live - Distance To Here
17. Kid Rock - Devil Without A Cause
18. Limp Bizkit - Significant Other
19. Cher - Greatest Hits 99
20. Korn - Issues
21. 2 Pac - Still I Rise
22. Matthew Good Band - Beautiful
23. Psychotrance 2000 - Various
24. Lou Bega - A Little Bit Of Mambo
25. Enrique Iglesias - Enrique
26. Q-Tip - Amplified
27. Big Hits Of The 70's - Various
28. Nickleback - State
29. Filter - Title Of The Record
30. Foo Fighters - There Is Nothing



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# Record Distributor Codes:

BMG - N EMI - F Universal - J  
Polygram - Q Sony - H Warner - P

# Top 100 CDs

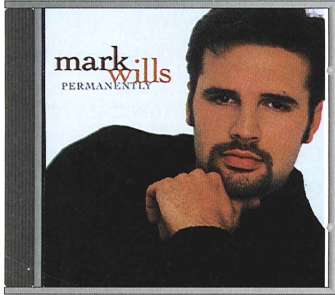
Compiled from retail and radio station reports.

Indicates biggest mover

TW	LW	WO	JANUARY 24, 2000	MAPL: Indicates album has some Cancan
1	2	8	<b>BIG SHINY TUNES 4</b> Various Artists (Much) 306725 - F	<b>35</b> 28 13 <b>FOO FIGHTERS</b> There Is Nothing Left To Lose (RCA) 67892 - N
2	3	9	<b>CELINE DION</b> All The Way: A Decade Of Songs (Epic) 63760 - H	<b>36</b> 45 3 <b>METHODS OF MAYHEM</b> Methods Of Mayhem (MCA) 088 112 020 - J
3	1	21	<b>SANTANA</b> Supernatural (BMG) 190802 - N	<b>37</b> 46 9 <b>WILL SMITH</b> Willennium (Columbia) 69985 - H
4	NEW		<b>BLUE RODEO</b> Days In Between (WEA) 80936 - P	<b>38</b> 52 18 <b>KID ROCK</b> Devil Without A Cause (Atlantic) 83119 - P
5	6	16	<b>ALL STARS 2000</b> Various Artists (Popular) 820002 - F	<b>39</b> 35 17 <b>OUR LADY PEACE</b> Happiness... Is Not A Fish (Columbia) 63707 - H
6	9	3	<b>EIFFEL 65</b> Europop (Popular) 83316 - F	<b>40</b> 37 31 <b>DIANA KRALL</b> When I Look (Verve) IMPD 304 - J
7	4	8	<b>MUCH DANCE 2000</b> Various Artists (Much) 24061 - F	<b>41</b> 44 15 <b>CHANTAL KREVIASZUK</b> Colour Moving And Still (Columbia) 80391 - H
8	17	9	<b>DR. DRE</b> 2001 (Aftermath/Interscope) 90486 - J	<b>42</b> 48 9 <b>CHER</b> Greatest Hits: If I Could Turn Back Time (WEA) - P
9	8	3	<b>DMX</b> & Then There Was X (Def Jam) 314 546 933 - J	<b>43</b> 38 8 <b>DAVE MATTHEWS BAND</b> Listener Supported (BMG) - N
10	18	8	<b>ENRIQUE IGLESIAS</b> Enrique (Interscope) 069 480 540 - J	<b>44</b> 42 10 <b>ANDREA BOCELLI</b> Sacred Arias (Phillips/Sugar) 99225 - J
11	7	35	<b>BACKSTREET BOYS</b> Millennium (Arista) 41672 - N	<b>45</b> 39 12 <b>LEANN RIMES</b> Leann (Curb) 77947 - F
12	21	18	<b>MATTHEW GOOD BAND</b> Beautiful Midnight (Universal) 53786 - J	46 NEW <b>JESSICA SIMPSON</b> Sweet Kisses (Columbia) 69096 - H
13	19	34	<b>BLINK 182</b> Enema Of State (Universal) 11950 - J	<b>47</b> 40 50 <b>PROZZAK</b> Hot Show (Epic) 80367 - H
14	10	8	<b>BEASTIE BOYS</b> Anthology: Sounds Of Science (Capitol) 22940 - F	48 NEW <b>MAGNOLIA O.S.T.</b> Various Artists (Reprise) 47583 - P
15	5	30	<b>LIMP BIZKIT</b> Significant Other (Interscope) 90335 - J	<b>49</b> 41 13 <b>BUSH</b> Science Of Things (Trauma Records) 069 490 483 - J
16	11	3	<b>JAY Z</b> Life & Times Of S Carter (Roc-A-Fella) 314 546 822 - J	<b>50</b> 36 14 <b>EURHYTHMICS</b> Peace (BMG) 169562 - N
17	13	10	<b>SAVAGE GARDEN</b> Affirmation (Columbia) 63711 - H	<b>51</b> 49 8 <b>SHANIA TWAIN</b> Come On Over: Remixes (Mercury) 088 170 123 - J
18	22	3	<b>2 PAC</b> Still I Rise (Interscope) 069 490 413 - J	<b>52</b> 50 11 <b>MARIAH CAREY</b> Rainbow (Columbia) 63800 - H
19	23	9	<b>KORN</b> Issues (Epic/Immortal) 63710 - H	<b>53</b> 57 32 <b>SMASH MOUTH</b> Astro Lounge (Interscope) 6601 - J
20	12	31	<b>SARAH McLACHLAN</b> Mirrorball (Nettwerk) 6700 30140 - F	<b>54</b> 55 10 <b>FIONA APPLE</b> When The Pawn... (Clean Slate/Epic) 69195 - H
21	14	9	<b>BOB MARLEY</b> Chant Down Babylon (Tuff Gong) 314 546 404 - J	<b>55</b> 43 8 <b>CHARLOTTE CHURCH</b> Self Titled (Eponymous/Sony Classical) 64356 - N
22	20	21	<b>CHRISTINA AGUILERA</b> Self Titled (RCA) 67690 - N	<b>56</b> 47 106 <b>SHANIA TWAIN</b> Come On Over (Mercury) 314 536 003 - J
23	24	9	<b>BRYAN ADAMS</b> The Best Of Me (A&M) 069 490 513 - J	57 <b>FAITH HILL</b> Breathe (Warner Bros.) 47373 - P
24	25	3	<b>S CLUB 7</b> S Club 7 (Universal) 543237 - J	58 <b>WWF: THE MUSIC VOL. 4</b> Jim Johnston (Koch) 8808
25	26	20	<b>LOU BEGA</b> A Little Bit Of Mambo (RCA) 67887 - N	<b>59</b> 65 36 <b>RICKY MARTIN</b> Ricky Martin (Columbia) 69891 - H
26	29	13	<b>COUNTING CROWS</b> This Desert Life (Geffen) 6695 - J	<b>60</b> 58 67 <b>98 DEGREES</b> 98 Degrees... (Motown) 530 956 - J
27	15	8	<b>BECK</b> Midnite Vultures (Geffen) 069 490 485 - J	<b>61</b> 53 20 <b>DIXIE CHICKS</b> Fly (Monument) 69678 - H
28	32	8	<b>METALLICA</b> S & M (Elektra) 62463 - P	62 <b>WHITNEY HOUSTON</b> My Love Is Your Love (Arista) 19037 - N
29	16	7	<b>WOMEN &amp; SONGS 3</b> Various Artists (WEA) 38141 - P	<b>63</b> 59 15 <b>LIVE</b> Distance To Here (Radio Active) 088 111 966 - J
30	31	52	<b>BRITNEY SPEARS</b> Baby One More Time (Jive) 14651 - N	64 <b>GEORGE MICHAEL</b> Songs From The Last Century (Virgin) 48740 - F
31	30	32	<b>RED HOT CHILI PEPPERS</b> Californication (Warner Bros.) 47386 - P	65 <b>TEA PARTY</b> TRIPTYCH (EMI) 96545 - F
32	33	11	<b>RAGE AGAINST THE MACHINE</b> Battle Of Los Angeles (Epic) 69630 - H	66 <b>LAURYN HILL</b> Miseducation Of (Columbia) 69035 - H
33	27	5	<b>NOTORIOUS B.I.G.</b> Born Again (Bad Boy) 73023 - N	<b>67</b> 68 10 <b>POKEMAN: THE FIRST MOVIE O.S.T.</b> Various Artists (Atlantic) 83261 - P
34	34	33	<b>JENNIFER LOPEZ</b> On The 6 (Work) 69351 - H	68 51 21 <b>PLANET POP 2000</b> Various Artists (BMG) 68995 - N
				69 63 13 <b>GENESIS</b> Turn It On Again (Atlantic) - P
				70 60 29 <b>MOIST</b> Mercedes Five And Dime (EMI) 496295 - F
				71 64 10 <b>END OF DAYS O.S.T.</b> Various Artists (Geffen) 99273 - J
				72 72 16 <b>CREED</b> Human Clay (Wind Up/Epic) 91269 - H
				73 81 8 <b>ALANIS MORISSETTE</b> MTV Unplugged (Maverick) 47589 - P
				74 85 7 <b>Q-TIP</b> Amplified (BMG) 146192 - N
				75 86 8 <b>NAS</b> Nastradamus (Sony) 63930 - H
				76 62 34 <b>NOTTING HILL OST</b> Various Artists (Island) 314 346 196 - J
				77 61 43 <b>ANDREA BOCELLI</b> Sogno (Polydor/Universal) 547222 - J
				78 56 16 <b>STING</b> Brand New Day (A&M) 0694904432 - J
				79 67 16 <b>GARTH BROOKS</b> Life Of Chris Gaines (Capitol) 20051 - F
				80 83 64 <b>OFFSPRING</b> Americana (Sony) 69661 - H
				81 88 17 <b>BRIAN McKNIGHT</b> Back At One (Motown) 0121 537 082 - J
				82 80 30 <b>GREAT BIG SEA</b> Turn (WEA) 27734 - P
				83 75 37 <b>AMANDA MARSHALL</b> Tuesday's Child (Epic) 80380 - H
				84 74 13 <b>STONE TEMPLE PILOTS</b> No. 4 (Atlantic) 83255 - P
				85 84 27 <b>BOYZONE</b> By Request (Island/Mercury) 314 547 404 - J
				86 87 47 <b>TLC</b> Fan Mail (BMG) 26055 - N
				87 98 25 <b>DESTINY'S CHILD</b> The Writing On The Wall (Sony) 69870 - H
				88 69 13 <b>ERIC CLAPTON</b> Clapton Chronicles (Reprise) 47553 - P
				89 89 33 <b>LEN</b> You Can't Stop... (Work) 69528 - H
				90 90 9 <b>MARILYN MANSON</b> Last Tour On Earth (Nothing) 49052 - J
				91 91 15 <b>MARC ANTHONY</b> Marc Anthony (Columbia) 69726 - H
				92 94 7 <b>GUNS N' ROSES</b> Live Era '87 - '93 (Geffen) 069 490 514 - J
				93 95 12 <b>ALAN JACKSON</b> Under The Influence (Arista) 88922 - N
				94 99 16 <b>METHOD MAN/REDMAN</b> Blackout (Island/DefJam) 314 546 609 - J
				95 100 41 <b>THE MATRIX O.S.T.</b> Various Artists (Warner) 47390 - P
				96 76 17 <b>THE BEATLES</b> Yellow Submarine: Remastered (Capitol) 214841 - F
				97 82 72 <b>DIXIE CHICKS</b> Wide Open Spaces (Epic) 68195 - H
				98 92 11 <b>CHOCLAIR</b> Ice Cold (Virgin) 96597 - F
				99 78 12 <b>TRIBE CALLED QUEST</b> Anthology (Jive) 44513 - N
				100 93 24 <b>RUNAWAY BRIDE O.S.T.</b> Various Artists (Columbia) 69923 - H



# New Releases



## MARK WILLS Permanently

**Mercury-314-546 296-J**  
Thanks to the visionary genius of Mercury president Luke Lewis and his last minute instructions to include Back At One written by R&B artist Brian McKnight (#4 on the RPM 100 Hit Tracks chart - Jan. 10), this release has the added hook to create radio and consumer interest. Wills' cover is chalking up impressive spins and bullets up to #22 this week on the RPM Country 100. Wills, who is already established with his platinum (US) release, Wish You Were Here, should have the same success with this follow-up. The video of Back At One will also factor in the success of this release. Wills has a bent for songwriting as well, teaming with Monty Criswell and Michael Wright to pen In My Arms. Very impressive stuff from some great tunesmiths. Includes Harley Allen's Still Waiting, This Can't Be Love from Mark Nesler and Tony Martin, Billy Kirsch's The Perfect Conversation, the Skip Ewing and Chuck Cannon penning of Because I Love You and Time Machine, written by Martin, Criswell and Tim Mensy, all of which have solid singles potential. Of course, it's Wills' smooth made-for-country vocal charm and lyric interpretation that connects. Also don't overlook Rich Man, written by Rory Lee and D. Vincent Williams which could be a hit out of the box. That's John Wesley Ryles and Liana Manis on background vocals. The album was produced by Carson Chamberlain. **-WG**

## PATRICIA SONEGO A Simple Pleasure

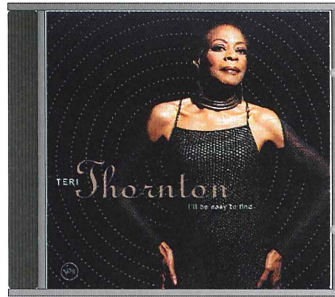
**World Media-82401**  
Soprano Patricia Sonogo makes her recording debut with a programme of short songs by W.A. Mozart, Bellini, Seymour Barah and Fauré. The



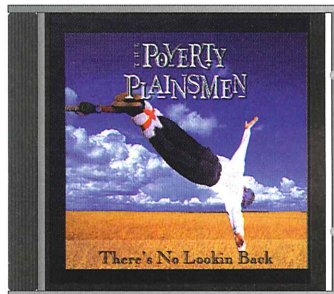
third named is a contemporary U.S. composer of opera and song who surely owes a tremendous debt to her for making his songs seem to have some worth. The rest of the selections however, especially those of Fauré, are an unalloyed delight to hear as sung by Miss Sonogo in high clear tones reminiscent of Jean Dickenson who, in the golden days of network radio, was known as The Nightingale of the Airwaves. She is a worthy successor and one wishes her well. Recorded at the Glenn Gould Studios in Toronto with Michael Eisenberg on piano. **-BW**

## TERRI THORNTON I'll Be Easy To Find

**Verve-314 547 755-J**  
This is Miss Thornton's first recording in over 20 years. It's a pity that she's been absent so long. On the evidence here, she is not yet fully comfortable with studio work and her performance seems laboured. Which isn't to



say that the voice isn't still exciting. Time might have taken its cruel toll on her lower notes but the high ones remain crystalline pure, especially on track 9, Where Are You Running. On I'll Be Seeing You however, she sounds rather like Sarah Vaughan trying to imitate Billie Holiday ... and failing. This isn't a bad album and might even be memorable but, on the short term, Miss Thornton is clearly still better in club than studio. Proof is offered on the final cut, a live and beautifully guttural rendition of her own composition, Salty Mama. **-BW**



## POVERTY PLAINSMEN There's No Lookin' Back

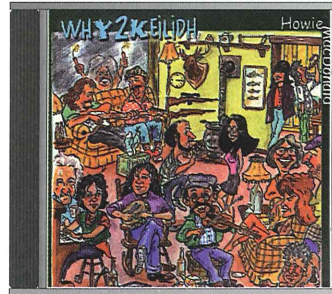
**Poverty-1002 (Independent)**  
Not too much information on this Saskatchewan country band, other than the fact the album took two years in the studio to complete. Louis Sedmak produced and the recording took place in his Edmonton studio as well as in Nashville. Most of the tracks are three-parts Cancon (MAL), but there is no indication of what is the focus track. Members of the band are Mark Smith (lead vocals, acoustic guitar), San Smith (bass guitar, vocals), Kurt Neis (lead guitar, vocals), Brad Johnson (drums, vocals) and Don Jorgensen (keys, guitar, mandolin, vocals). The material is exceptional and fits the persona of the band like a glove. Key are Steve Fox's Same Things, Show Me Something, written by Steve Wilkinson and JK Gulley, the title track penned by Sedmak and Duane Steele and Never Enough from the team of bandmember Mark Smith and Alix Bean. This is a vocally-powerful band, heavy on guitars. There's an obvious difference from their last release ... much more composure and confidence, particularly on the harmony. After The Harvest, written by Sedmak, Steele and Daryl McAllister has a particularly poignant message and could be a left-fielder. They should get a lot of action out of this release, which is a good six singles deep. Distributed by Royalty Records in Edmonton. **-WG**

## HOWIE MacDONALD Why2Keildh

**HMDY (Independent)**  
Like MacDonald says "Here's something a little different from Cape Breton" ... but not too removed. This is the follow-up to MacDonald's recorded re-creation of a fictional Cape Breton square dance, The Dance Last Night, which, by the way has sold almost 10,000 units, mostly it's presumed on the island of Cape Breton. Anyway, this is a nutty, wild house party that continues into the early morning after dance party with all the original writing trimmings to make this one helluva party release. After you get over the Phone Home

- Jazz Vocal

track, MacDonald launches into his own rap 'n rock styling on Scotch Music, which in its original form was titled Pop Muzik, written by Robin Scott and recorded with the band M almost 20 years ago. MacDonald re-wrote the lyrics, with permission of course, and you take off from there. The release really is something a little different. There are toe-tapping reels and clod-hopping jigs and more jigs and reels than one can imagine on one CD. With MacDonald playing fiddle, piano, organ, synthesizer and electric guitars; he's joined by equally energized Cape Bretoners J.P. Cormier on electric and acoustic guitars, banjo and mandolin; Gordie Sampson on electric and acoustic guitar; organist Bill MacAulay; and Matt Foulds on snare drum and bodhran. That's Howie's sister Marilyn doing back-up vocals on Scotch Music and I Know which includes King Georges Reel, Ernie and Charlie's Reel and Cooley's Reel. Also check out Ten-Pound



Tumour. But how could you miss it? And Kilts On Fire is another favourite. In fact, don't pass on anything here. As to Why 2 Keildh? It's party time. Recorded at Spectrum Studios, Howie Centre, Cape Breton. Contact 902-567-6302 (howiemac@ns.sympatico.ca). **-WG**

## MADRIGAL Elemental Grace

**Madrigal-50825 (Independent - Tidemark)**  
Madrigal is Debbie Adshade (vocals, acoustic guitar) and Judy Kamminga (vocals, celtic harp), a New Brunswick duo who fuse their own individual vocal and instrumental sounds into an audio adventure that's rarely, if ever, captured on record. This is straight-ahead story-telling at its best, bringing back memories of the coffee house days when folk was "cool". The vocal warmth and projection, both solo and harmony, contains that oft-missed ingredient of basic interpretation that brings the message into prominence. There's no guessing or reading between the lines. Adshade and Kamminga have that in-er-face almost spiritual boading that commands

- Celtic/Pop



immediate attention. They wrote all the material with the exception of the Jimmy Page and Robert Plant penning of The Battle Of Evermore, a key track. Also key are the title track, Wish For You, Hurricane, All Good Children and Amaterasu. On the other hand, and after a second listen, all tracks are key. The session was also blessed with the professionalism of Mike Doherty on keyboards; bassist Lloyd Hanson, who produced the CD; and Joel Leblanc on harmonica and electric guitar. Recorded at Reel North Recording Studios in Fredericton. Nice, clean balance between vocals and instruments. Call 506-832-7975, fax 506-832-2040. **-WG**

## YANKEE GREY Untamed

**Monument/Sony-69085-H**  
This brand spanking new Nashville-based band hit hard with All Things Considered, the first single taken from this, their debut CD release. The single peaked at #16 on the RPM Country 100 (Dec. 20/99), when it began its descent. Interesting too is that just as the follow-up, Another Nine Minutes, goes to radio, All Things Considered gets another kick at the can, bulleting back up to #41 from #49 this week after 16 weeks. The band, which is heavy on harmony vocals, is large, six members: Tim Hunt (lead vocals, acoustic guitar), Matthew Basford (electric guitar, vocals), Jerry Hughes (Keyboards, vocals), David Buchanan (bass, vocals), Kevin Griffin (drums, vocals), and Joe Caverlee; fiddle, vocals). Hunt solo wrote the first single. He co-wrote the title track with Chris Gentry, This Time Around with Terry Clayton and bandmember Joe Caverlee, Should've Listened To Me with Steve Bogard and Rick Giles, That Would Be Me with Rick Bowles and David Malloy, I Know How You Feel with Josh Leo and Robert Ellis Orrall, and Tell Me Something I Know with Billy Crain, all key tracks and good singles potential. Also check out There's Only One, which fiddlemeister Caverlee wrote with Jerry Hughes and Kelly Shiver. **-WG**

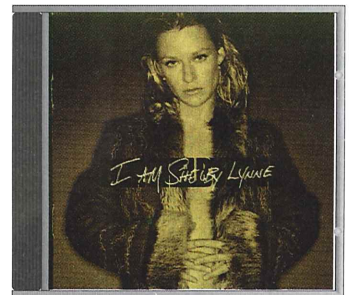
- Country

# ALBUM PICK

## SHELBY LYNNE I Am Shelby Lynne

**Island-314 546 177-J**

For those with a good memory, the name Shelby Lynne should ring some bells. Lynne, who used to be on the Epic label, had some moderate country success back in the early '90s, with a trio of songs that hit the country charts. Chief among those was the track Things Are Tough All Over, which peaked at #19 on the RPM 100 Country chart (Feb. 9/91). Nearly ten years later, Lynne has returned with a new album, new label, and a whole new sound, which is quickly grabbing the attention of programmers. The inevitable question is how to define her new sound: the most obvious comparison may be Sheryl Crow, but Lynne has a vocal soul and sultriness that may more along the lines of a Lucinda Williams, or even Gladys Knight. Songs like the first track, You're Lies, or the southern rock-sounding Life Is Bad certainly might make the Crow comparisons apt. But then Lynne will abruptly shift gears into a Gladys-like slow pain number like Leavin', and suddenly any adoit comparisons come to an end. Among the standout tracks, pay particular attention to Why Can't You Be, a nice easy shuffle avec horn section that evokes some nice hurtin' feelings. Lookin' Up is a quiet, bluesy number with strings layered overtop of Lynne's simple voice and acoustic guitar, and features a classic lyrical line: "I'm looking up for the next thing that brings me down." Dreamsome is a gentle piece of almost seventies-ish pop, complete with Hall & Oates-type keyboards. On Where I'm From, Lynne veers into a bayou blues type of feel, partially done en francais. And Black Light Blue is an appropriately subtle, almost sombre piece of slow jazz that closes out the album, again evoking those Lucinda comparisons. Critics and programmers are busy looking for the next big thing in the musical maelstrom, and they shouldn't stop to watch the paint dry with this one. **-RR**



-Pop



## Farm Tribute heightens awareness of farmer's plight

by David Bray

It may seem odd that the country's largest arena (nestled amidst a fortress of office towers) was chosen as the site for a celebration of our roots. But then again, where better to remind urban dwellers that it's time to come back down to earth. The occasion was the Family Farm Tribute held at the Air Canada Centre in Toronto on Sunday January 16 from 1 pm to 5:30 pm and broadcast nationally via CBC Newsworld. The show was a sellout, moving 14,000 tickets.

The media attention the event garnered in the week leading up to the big day was overwhelming. A Family Farm Tribute song, Back Down To Earth, was recorded at Post City Productions in Toronto by a number of the artists. Film from these sessions appeared repeatedly in every major newscast across the country. Artist interviews were arranged for numerous talk shows. Photos and stories appeared in virtually all of the daily newspapers. Magazines such as Maclean's also ran the photos. Radio showed its support by airing PSA's, artist interviews, hour long shows on the topic, and pre-release versions of Back Down To Earth.

It all began with a suggestion from the legendary Ronnie Hawkins. Who better to talk about roots? The idea was simple. Set aside politics and draw attention to the plight of the family farmer in Canada. Farmers whose average annual income is \$14,000. Farmers whose subsidies can't compare to those given their counterparts in the U.S. and overseas. Farmers who only see six cents from a loaf of bread. The goal here was to open a few eyes and a few hearts. To start a discussion.

Starting with this premise, the idea was to galvanize the support of like minded musicians who would donate their time to the cause. Any money raised would be donated to agricultural organizations. A tentative list was set. The performers were finalized just one week and three days before the event. The lineup (booked by Paquin Entertainment Agency) included the rousing Ronnie Hawkins and his son Robin Hawkins (a great new talent), Burton Cummings, Randy Bachman, Gordon Lightfoot, Sylvia Tyson, Michael Burgess, Big Sugar, Wide Mouth Mason, Prairie Oyster, Fred Eaglesmith, Sharon, Lois & Bram, Kevin Parent, Fred Penner, Amanda Stott and the Toronto Symphony Orchestra.

Hennessy, Bray & Reade Communications were brought in to handle publicity, produce radio and television ad creative and to produce Back Down To Earth. I personally had the privilege of working with the artists and media. I would like to express my gratitude for their extremely gracious support of a worthy cause.

The support of the performers, many of whom came from farming or rural backgrounds was, for the most part, extremely heartfelt. The performers spoke up for the cause. Front and centre was the intimate Hawkins, who never ceases to both charm and amaze with his stories. Michael Burgess, Sylvia Tyson, Gord Johnson (of Big Sugar), and Shawn Vereault (of Wide Mouth Mason) gave unstintingly of their time and energies, expressing passionate support in a series of interviews. The show itself was a celebration, onstage, backstage and in the enthusiastic crowd. Backstage, the goodwill was evident, with musicians from radically different genres greeting one another.

On a related note, I picked up a series of artist information tidbits. Prairie Oyster is currently in the studio working on their next release, with Sylvia Tyson appearing as a guest artist. Ronnie and Robin Hawkins have just begun work on a studio album of completely new music featuring an astounding list of all star guest artists. Michael Burgess, whose last album is approaching gold status, is at work on a new release. In March look for him as the star of an American Network movie of the week. Gord Johnson and Randy Bachman have struck up a friendship which resulted in Big Sugar and Bachman performing together at the show. It will be interesting to see if they decide to record a cut together. As for the next steps for the Family Farm Tribute and all of its current momentum, I'll have more for you soon.

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(David Bray, one of Canada's leading radio authorities, is Senior Vice President/Creative Director of Hennessy, Bray & Reade Communications. Feel free to forward questions to dhb@passport.ca.)

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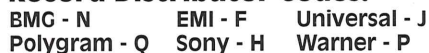
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TRACKS**



TW LW WO JANUARY 17, 2000

1	1	14	<b>THAT'S THE WAY IT IS</b> Celine Dion - All The Way 550 Music/Epic-80472 (comp 92)-H
2	2	11	<b>BEST OF ME</b> Bryan Adams - The Best Of Me A&M/Universal
3	3	18	<b>I KNEW I LOVED YOU</b> Savage Garden - Affirmation Columbia-63711 (pro single)-H
4	9	14	<b>BACK AT ONE</b> Brian McKnight - Title track Motown-0121 537-082 (comp 99222)-J
5	8	17	<b>BEFORE YOU</b> Chantal Kreviazuk - Colour Moving And Still Columbia-80391 (comp 91)-H
6	4	22	<b>I DO (Cherish You)</b> 98 Degrees - 98 Degrees And Rising Universal-530958 (comp 99140)-J
7	10	22	<b>AMAZED</b> Lonestar - Lonely Grill BNA-67762 (comp 51729)-N
8	6	13	<b>ANYWHERE BUT HERE</b> k.d.lang - Title track OST Atlantic-83234 (comp 413)-P
9	7	30	<b>BAILAMOS</b> Enrique Iglesias - Title track Interscope/Universal-0517 (pro single)-J
10	13	7	<b>WHEN THE HEARTACHE IS OVER</b> Tina Turner - Twenty Four Seven Virgin-243 523 180 (pro single)-F
11	11	11	<b>MAN! I FEEL LIKE A WOMAN</b> Shania Twain - Come On Over Mercury/Universal-314-536-003-J (comp 8)-J
12	5	15	<b>ALL I WANT</b> Sky - Piece Of Paradise EMI-94210 (CD track)-F
13	14	22	<b>THE ULTIMATE LOVE SONG</b> Gavin Hope - Anything Like Mine Popular-83293 (CD track)-F
14	29	3	<b>SHOW ME THE MEANING</b> Backstreet Boys - Millennium Jive-41672 (CD track)-N
15	15	20	<b>MUSIC OF MY HEART</b> N Sync & Gloria Estefan - Music Of The Heart OST Epic-67861 (pro single)-H
16	12	21	<b>BLUE EYES BLUE</b> Eric Clapton - Runaway Bride OST Columbia-69923 (Warner comp 408)-P
17	17	8	<b>STRANGERS LIKE ME</b> Phil Collins - Tarzan Soundtrack Disney/Universal-60645 (CD track)-J
18	18	32	<b>YOU'VE GOT A WAY</b> Shania Twain - Notting Hill OST Island-314 346 196 (comp 99140)-J
19	16	19	<b>IF I DIDN'T HAVE YOU</b> Amanda Marshall - Tuesday's Child Epic-80380 (pro single)-H
20	22	13	<b>SHAKE YOUR BON BON</b> Ricky Martin - Self-titled C2/Columbia-69891 (comp 92)-H
21	24	14	<b>WAITING FOR TONIGHT</b> Jennifer Lopez - On The 6 Work/Sony-69351 (CD track)-H
22	23	9	<b>WHEN I FOUND YOU</b> Michelle Wright - Greatest Hits Collection Arista-18906-N
23	19	16	<b>ONE TURN DESERVES ANOTHER</b> Susan Aglukark - Unsung Heroes EMI-53393 (pro single)-F
24	21	16	<b>I NEED TO KNOW</b> Marc Anthony - Self-titled Columbia-69726 (comp 91)-H
25	20	19	<b>ICE CREAM</b> Sarah McLachlan - Mirrorball Nettwerk/EMI-30140 (pro single)-F
26	28	22	<b>THERE SHE GOES</b> Sixpence None The Richer - Self-titled Squint/Columbia-7032 (CD track)-H
27	25	40	<b>I WANT IT THAT WAY</b> Backstreet Boys - Millennium Jive/BMG-01241-41672 (comp 52)-N
28	32	9	<b>SOMEBODY WAITS</b> Blue Rodeo - The Days In Between WEA-80936 (pro single)-F
29	31	11	<b>IF YOU EVER LEAVE ME</b> Barbra Streisand/Vince Gill - A Love Like Ours Columbia-69601 (comp 92)-H
30	30	26	<b>SHE'S ALL I EVER HAD</b> Ricky Martin - Self-titled C2/Columbia-69891 (CD track)-H
31	36	4	<b>WRONG TO LET YOU GO</b> Wild Strawberries w/Robt. Michaels - Women & Songs WEA-38141 (pro single)-P
32	33	20	<b>LOVE OF MY LIFE</b> Dan Hill - The Best Of Dan Hill TVK/Sony-24055 (pro single)-H
33	34	15	<b>LOVE WINS EVERYTIME</b> McMaster & James - Self-titled ViK/BMG (comp 56)-N
34	27	16	<b>SMOOTH</b> Santana/featuring Rob Thomas - Supernatural BMG-190802 (CD track)-N

35	35	20	<b>MAMBO #5</b> Lou Bega - A Little Bit Of Mambo RCA-67887 (pro single)-N
36	44	23	<b>LET THERE BE LOVE</b> Anne Murray w/Dawn Langstroth - Wonderful World EMI-20932 (comp 19)-F
37	26	14	<b>GET IN LINE</b> Barenaked Ladies - Music From ... King Of The Hill Elektra-62441 (comp 412)-P
38	38	13	<b>FEEL IT TURN</b> Great Big Sea - Turn WEA-27734 (CD track)-P
39	47	4	<b>WHAT A GIRL WANTS</b> Christine Aguilera - Self-titled RCA-67690 (comp 58)-N
40	41	12	<b>IF I EVER LOSE THIS HEAVEN</b> Philosopher Kings - One Night Stand Columbia-80472 (comp 92)-H
41	50	7	<b>THEN THE MORNING COMES</b> Smash Mouth - Astro Lounge Interscope-6601 (comp 9)-J
42	39	9	<b>ORDINARY MIRACLES</b> Amy Sky - Burnt By The Sun Iron Music-51027-N (CD track)
43	48	7	<b>I CAUGHT YOU CRYING</b> Jason Allan - Self-titled Popular (comp 30)-F
44	43	13	<b>BRAND NEW DAY</b> Sting - Title track Interscope-490443 (comp 9)-J
45	53	7	<b>RHYTHM DIVINE</b> Enrique Iglesias - Enrique Interscope-06949 05402 (pro single)-J
46	40	20	<b>ANGELS</b> Robbie Williams - The Ego Has Landed Capitol/RW-977267 (pro single)-F
47	54	8	<b>GET ME THROUGH DECEMBER</b> Natalie MacMaster w/Alison Krauss - In My Hands WEA-28398 (comp 415)-P
48	56	11	<b>17 AGAIN</b> Eurythmics - Peace RCA-695622 (pro single)-N
49	55	8	<b>HAPPY HOMEMAKER</b> Melanie Doane - Adam's Rib Columbia-80325 (comp 91)-H
50	59	3	<b>SEXUAL HEALING</b> Michael Bolton - Timeless (The Classics) Vol. 2 Columbia-69641 (comp 93)-H
51	51	20	<b>LARGER THAN LIFE</b> Backstreet Boys - Millennium Jive-41672 (CD track)-N
52	52	20	<b>I LOVE YOU</b> Martina McBride - Runaway Bride OST Columbia-69923 (pro single)-H
53	45	9	<b>WEIGHTLESS</b> See Spot Run - Title track Loggerhead-697 421 912 (comp 99257)-J
54	60	3	<b>THIS GIFT</b> 98 Degrees - This Christmas Universal-153918 (comp 10)-J
55	37	15	<b>BREATHE</b> Faith Hill - Title track Warner Bros- (comp 412)-P
56	NEW		<b>FALLS APART</b> Sugar Ray - 14:59 Lava/Atlantic-83151 (comp 418)-P
57	46	8	<b>MEET VIRGINIA</b> Train - Self-titled Columbia-38052 (pro single)-H
58	58	16	<b>UNPRETTY</b> TLC - Fanmail LaFace/BMG-26055 (pro single)-N
59	61	4	<b>PUT YOUR LIGHTS ON</b> Santana w/Everlast - Supernatural Arista-19080 (comp 58)-N
60	67	25	<b>LOST IN YOU</b> Garth Brooks as Chris Gaines - Life Of Chris Gaines Capitol-20051 (pro single)-F
61	42	41	<b>YOU'LL BE IN MY HEART</b> Phil Collins - Tarzan Soundtrack Disney/Universal-60645 (pro single)-J
62	70	7	<b>FADED</b> Soul Decision - No One Does It Better Universal-314 542 068 (pro single)-J
63	63	19	<b>ANGELS WOULD FALL</b> Melissa Etheridge - Breakdown Island/Universal-23452 (pro single)-J
64	62	21	<b>I BELIEVE IN LOVE</b> Paula Cole Band - Amen Image/Warner Bros-47490 (pro single)-P
65	74	2	<b>L.A. SONG (Out Of This World)</b> Beth Hart - Screamin' For My Supper Atlantic-83192 (comp 418)-P
66	79	2	<b>GO BE YOUNG</b> Edwin McCain - Messenger Interscope/Universal-6601 (comp 418)-P
67	68	17	<b>GENIE IN A BOTTLE</b> Christina Aguilera - Self-titled RCA-67690 (pro single)-N

68	71	15	<b>IF I FALL</b> Tara MacLean - Passenger Nettwerk- (pro single)-F
69	NEW		<b>TRICKY TRICKY</b> Lou Bega - A Little Bit Of Mambo RCA-67887 (CD track)-N
70	57	34	<b>NO MATTER WHAT</b> Boyzone - Notting Hill OST Island/Universal-314 346 196 (comp 9967)-J
71	65	19	<b>MISERY</b> The Moffatts - Chapter 1: A New Beginning EMI-97939 (pro single)-F
72	81	2	<b>WE LIVE</b> Bosson - Upcoming Capitol- (pro single)-F
73	83	2	<b>TATTOOED</b> Damhnait Doyle - Hyperdramatic EMI-20836 (pro single)-F
74	49	35	<b>I COULD NOT ASK FOR MORE</b> Edwin McCain - Messenger Atlantic-83197 (comp 401)-P
75	64	30	<b>SOMEDAY</b> Sugar Ray - 14:59 Lava/Atlantic-83151 (CD track)-P
76	78	4	<b>MAMMA MIA</b> A*Teens - The Abba Generation MCA Music America-314 547 666 (CD track)-J
77	90	2	<b>GIVIN' UP ON YOU</b> Lara Fabian - Self-titled Epic-69053 (CD track)-H
78	77	12	<b>CHARLIE PARKER LOVES ME</b> Marc Jordan - This Is How Men Cry Blue Note-EMI-20419 (comp 25)-F
79	NEW		<b>ROXANNE</b> George Michael Songs From The Last Century Virgin-48740 (comp 1)-F
80	66	9	<b>THAT I WOULD BE GOOD</b> Alanis Morissette - Alanis Unplugged Maverick-47589 (pro single)-P
81	73	35	<b>BEAUTIFUL STRANGER</b> Madonna - Austin Powers OST Maverick-47348 (comp 399)-P
82	80	31	<b>YOU AND ME</b> Kim Stockwood - 12 Years Old EMI-57177 (comp 15)-F
83	NEW		<b>YOU'RE WHERE I BELONG</b> Trisha Yearwood - Stuart Little OST Motown/Universal-31454 20834 (comp 10)-J
84	69	10	<b>RADIO</b> The Corrs - The Corrs Unplugged 143/Atlantic-80916 (pro single)-P
85	85	18	<b>I WANNA LOVE YOU FOREVER</b> Jessica Simpson - Sweet Kisses Columbia-69096 (comp 90)-H
86	84	18	<b>WE CAN'T BE FRIENDS</b> Deborah Cox - One Wish Arista-19022 (comp 53)-N
87	76	35	<b>IF YOU HAD MY LOVE</b> Jennifer Lopez - On The 6 Work/Sony-69351 (pro single)-H
88	75	30	<b>STEAL MY SUNSHINE</b> Len - You Can't Stop The Bum Rush Work/Sony-69528 (pro single)-H
89	72	9	<b>DON'T SAY YOU LOVE ME</b> M2M - Pokeman: The First Movie Motown/Universal-Atlantic-8326 (comp 414)-P
90	95	65	<b>BELIEVE</b> Cher - Title track WEA UK-25319 (comp 380)-P
91	82	19	<b>TOGETHER AGAIN</b> Dave Koz - The Dance Capitol-99458 (pro single)-F
92	87	25	<b>ARRIBA</b> Jôe - Upcoming Universal (pro single)-J
93	92	11	<b>BEAUTIFUL</b> A Is A - Thinking Chair Loggerhead-76974-2167 (CD track)-J
94	88	11	<b>BRING IT ALL BACK</b> SClub7 - SCUB Polydor/Universal-543-1032 (pro single)-J
95	89	31	<b>BLACK BALLOON</b> Goo Goo Dolls - Dizzy Up The Girl Warner Bros-47058 (CD track)-P
96	93	22	<b>(You Drive Me) CRAZY</b> Britney Spears - Drive Me Crazy OST Jive-Upcoming (pro single)-N
97	97	17	<b>I WILL HOLD ON</b> Moxxy Frévois - Thornhill True North-0182 (pro single)-J
98	96	40	<b>LIVIN' LA VIDA LOCA</b> Ricky Martin - Self-titled C2/Columbia-69891 (pro single)-H
99	99	32	<b>ALL STAR</b> Smash Mouth - Astro Lounge Interscope/Universal-6601 (comp 4)-J
100	100	26	<b>WHAT A WONDERFUL WORLD</b> Kenny G w/Louis Armstrong - Classics In The Key Of C Arista-7822-19085 (CD track)-N



**JOHN MORRIS RANKIN**

**1959 - 2000**