



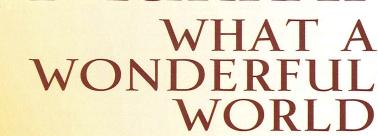
CARAS UNVEILS NEW JUNO DESIGN

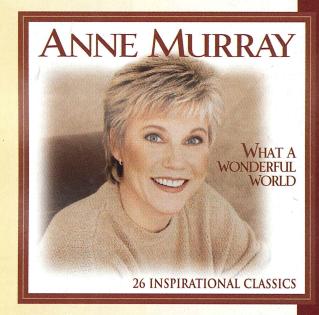
Plus: An interview with original Juno Award creator Stan Klees. - Page 17

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ANNE MURRAY





FEATURING "LET THERE BE LOVE" THE DUET WITH DAWN LANGSTROTH

Thank you Anne, for 30 great years making music together! Your friends at EMI Music Canada





Lennox and Reynolds guide Universal/PolyGram

Mergers seem to be the hot topic of conversation these days, and the executive branch at Universal Music knows all too well the massive amount of work required to make the transition a smooth one.

It's been more than a year since the Universal acquisition of PolyGram, and the ensuing twelve+months have been a stretch of an intense amount of work and planning to keep customers, accounts and artists happy.

Since the PolyGram integration, the Universal team has been divided essentially into four separate streams - Interscope/MCA; Universal/Mercury; classics and jazz; and strategic marketing. Most of the transitory moves have been made, the mid-level management structure appears to be set, and the head

honchos at head office may finally have just a bit of time to enjoy the fruits of their massive labours.

Overseeing the entire transition from day one have been the two deans of the Universal Canada entourage, chairman Ross Reynolds and president Randy Lennox.

Although the Christmas sales season is just about over, the sell-through period continues into the new year. Both executives are more than pleased with the sales figures from the holiday season, and both forsee even better things in the first quarter of 2000.

"There was some concern right up to Christmas," says Reynolds, "and it certainly was late this year, but we seem to have had some very nice

that took a real significant jump - Limp Bizkit, Blink 182, even S Club 7 really took off. Dr. Dre, Enrique held up very well, and Shania just keeps on going, thank you very much."

While the holidays have given everyone at Universal a chance to take a deep breath and relax

While the holidays have given everyone at Universal a chance to take a deep breath and relax (just for a minute), they've also afforded Reynolds, Lennox et al a chance to reflect on the year-long transition that followed the PolyGram integration.

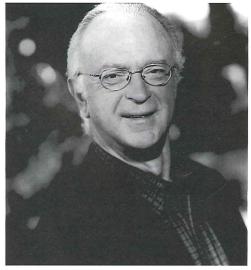
sell-off. We had a couple of major releases that seemed to happen right at Christmas time, with Jaz-

Z and DMX. And then we had some other things

The merging of two multinational companies can be a huge undertaking, and quite often, it's easy for some smaller elements to get lost in the shuffle.

But according to both Lennox and Reynolds, a whole lot of work by everyone involved allowed for an unusually smooth transition, one that most retailers barely noticed.

"We're very pleased that we've tackled the IT and other logistical challenges," adds Lennox. "And



Ross Reynolds

also our customer feedback, as far back as six months ago, has been very positive in terms of it being virtually seamless. It's beginning to feel like a family atmosphere. We managed some things in December that were fantastic, that's probably the best word I can use, in terms of philosophical understanding and those types of things."

Reynolds notes that one group that did express concern over the merger was the collection of independent labels affiliated with Universal/PolyGram. And while there were some casualties in the process, the overall move was well received by

AOL/Time Warner combine in biggest-ever merger

The biggest industry shockwave of the new year was felt on Monday January 10th with the announced \$160 billion takeover bid by internet leader America Online (AOL) for Time Warner Inc. If approved by shareholders and regulators, the deal would be the largest merger in corporate history.

Already, industry analysts are speculating that the AOL/Time Warner merger would spark a wave of similar deals between content providers and distributors.

America Online is the largest new media company in the world, with more than 20 million subscribers in North America, including 130,000 in Canada. AOL is available in 15 countries, in seven different languages.

In addition to their internet service, AOL also boasts Netscape (the world's #2 internet search service), and MovieFone (a telephone and online movie booking and information service).

Time Warner is the world's largest traditional media company, with holdings in film, television, publishing, and, of course, music. Warner Music Canada declined to comment, pending further information from their US headquarters.

The deal, announced by AOL chief executive Steve Case and Time Warner CEO Gerald Levin, sent Time Warner stocks soaring on Jan. 10, eventually closing at \$90 (US) on the New York Exchange. The combined company would have estimated annual revenues of \$30 billion, with AOL shareholders holding a 55% share.

Under the new agreement, Case would become chairman of the board, while Levin would serve as chief executive. Current Time Warner vice-chairman Ted Turner will become vice-chairman of the new merged companies. Turner, the single largest stockholder in Time Warner, saw his personal worth increase by more than \$2.5 billion with the rapid rise in Time Warner's stock value.

While the merger likely won't meet final approval for several more months, the two sides did announce several initial marketing, commerce and content agreements which will take effect immediately. Included among these are giving AOL members access to clips from Warner Music artists, and CNN news content.

In addition to providing AOL subscribers a vast amount of new content (via their film, music and publishing arms), the deal also nets AOL Time Warner's US cable network, the second largest in the country. This will allow AOL access to a high-speed network, something the internet company has strongly desired. AOL subscribers have complained for some time about the slowness of the service.

The AOL/Time Warner merger led to speculation that other media multinationals might join forces, which in turn sent stock prices soaring in the media sector. On the TSE, Seagram's stock rose \$7.15 (or 10%) on the day, closing at \$78.65, while Rogers Communications jumped \$3.55 to \$37.55

Meanwhile, on the New York Exchange, Disney stock rose by \$4.81 (or 15%), closing at \$35.94, while on the NASDAQ listing, Yahoo's stock rose more than \$28, closing at \$436. Other media outlets such as CTV, CanWest Global, Qualcomm and Videotron also saw sharp rises in their stock price.



EMI Music Canada staffers presented the members of Moist with platinum awards for their latest album, Mercedes Five & Dime, and quadruple platinum for their debut, Silver. The presentation followed the group's December 17 show at Toronto's Air Canada Centre.



Just prior to the holidays, Tara MacLean helped open the new HMV store in Nepean, Ontario, performing to a store full of fans and signing autographs. MacLean is currently charting with her AC hit, If I Fall, from her Nettwerk album Passenger.

the indie affiliates.

"There were dire predictions that there was going to be a fallout with our independent label partners, and with the one obvious exception of Attic, we've maintained a good relationship with all of the independent labels that we deal with, including Fantasy in the US, and then of course we added Disney.

"And I'm very gratified about that, because every interview a year ago asked 'what's going to be the fallout of all of this'. But from the independent label standpoint, I feel good about it. I think we've been able to offer them good service, throughout a difficult time, and I just see it getting better."

Lennox adds that many of their accounts and artists were concerned about slip ups, but he wasn't.

He notes that the organizational structure of the new Universal essentially replaces and replicates what existed previously with MCA and PolyGram.

"So artists that are signed have an option of signing with Steve Kane's stream or Sarah Norris' stream, which are comprised of a lot of previous PolyGram or Universal people. So I think the vibe of two services is still very much present, under one company umbrella. And I think that allows us to break Canadian artists like Matt Good, soulDecision, or international priorities like S Club 7."

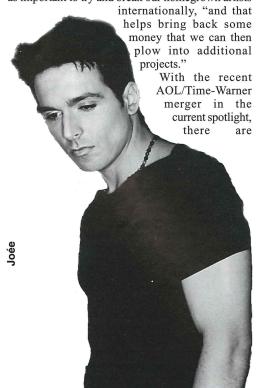
Speaking of soulDecision, the Vancouver-based pop act will be one of the key Universal domestic priorities for the coming year. Faded, the lead single from the group's debut album (No One Does It Better), has already jumped up to #21 on the RPM 100 Hit Tracks chart, making it the fastestrising song in the country.

In the meantime, Matthew Good continues to rack up impressive sales, with the band's new single, Load Me Up, pushing the Beautiful Midnight album towards double platinum status.

And dance/pop artist Joee scored some strong radio play with Arriba, and a full album is expected within the next month or two.

Other Universal domestic releases upcoming include new Jann Arden, Headstones, Holly McNarland, and another new release from the Tragically Hip. And Lennox hinted that there are a couple of recent signees in the studio right now, with debut releases planned for later in the year.

But while attaining strong domestic numbers is top priority, Reynolds also maintains that it's just as important to try and break our homegrown artists



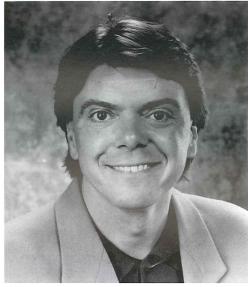
bound to be plenty of whispers about possible similar moves from the other multinational media conglomerates.

And there is still plenty of questions as to the plans of Universal, and other record companies, when it comes to the use of the internet as both as a marketing and sales tool.

The much ballyhooed 'Nigel' system (for the secure digital downloading of music), a joint venture of Universal and BMG, was recently given a sneak preview by Seagram president/CEO Edgar Bronfman Jr. at an investment conference in December.

At the time, Bronfman felt that the initial testing of the system was to begin right away, with sales of digitally-delivered music to begin in the spring. Universal and BMG are joined by Matsushita Electric Industrial and AT&T in the venture.

For their part, neither Reynolds nor Lennox wanted to comment specifically on the potential internet initiatives, only noting that Bronfman Jr. is on the forefront of Universal's plans.



Randy Lennox

"Edgar Bronfman Jr. has been very present in the press with regards to that," says Lennox. "And our plans have been a little bit under the radar, and we will be unveiling those certainly in this quarter. Last year was really backroom foundation building, if you will. And a year ago, it was all just hype. Today it's at the beginnings of being a real business. So we're going to be focussing our efforts into a leadership position in e-commerce."

When it comes to their parent bosses at Seagram's, both Reynolds and Lennox have nothing but praise for the free hand they've been given by the Bronfman family in running the music side of the business.

Reynolds, in particular, feels that the impressive gains made by Universal music in the last year demonstrate that Edgar Jr. is much more than just the billionaire playboy he was made out to be.

"Certainly it's the old thing that if your performance is there, people will be supportive. And Seagram obviously believes in the long-term future of music. They are obviously very committed to the whole aspect of e-commerce, and I think it's terrific to be associated with that kind of overall support for the music division.

"I think initially people thought this was a wealthy son of a wealthy family being a bit of a dilletante. But I think people are now realizing that there are very good business reasons behind the plan."

With the new Universal management structure now in place, both executives see nothing but good things in the near future. The spring release schedule on the American side of things will see new albums from No Doubt, The Wallflowers, Aqua, LL Cool J, U2, Eryka Badhu, plus another new album from Limp Bizkit.

Reynolds adds that at the company's management meetings in December, the focus was no longer on erecting the company's new structure, but was instead on making the system better.

Part of making that system better is reconfiguring Universal's distribution centre, which is still an ongoing process. Reynolds notes that the centre's business (which also includes home video) 'just exploded' the day following the integration. And it's a distribution centre which will handle more than half a billion dollars worth of business by the time their fiscal year ends.

But for the man who's been in the record business for more than three decades, there appears to be no slowing down. Rumours of Reynolds' impending retirement have been circulating for some time, but the chairman brushes them off quickly, and continues to look forward to further challenges.

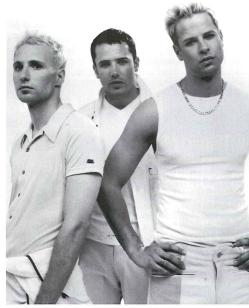
He will be the first to admit that the PolyGram integration wasn't without cost, as all mergers/acquisitions inevitably are.

"I know there's speculation out there, but hey, let 'em speculate. We've got an extraordinary team of people here. Randy is really a top-flight executive, and he's doing a fabulous job. But I think the good news of the integration is that we really have a new company that's been formed from the best of the best. Unfortunately, there were some down sides, which is really the tough part of this whole exercise. We tried to move throught that, to address uncertainties as quickly as we could. But it was tough, it was tough on the people that weren't asked to stay, and it was tough on the people that stayed. It was very disruptive, all of us lost friends, and everything changed."

For his part, Lennox feels that the company could very easily match or succeed their estimated third and fourth quarter revenues (Universal's financial year ends in June).

And he maintains that the key is to maintain that indie record label attitude that most of the company's employees were fostered on.

"You've got that old cliche of 'size does matter', but we try and park that at the door. Most of us, both on the PolyGram and Univeral sides, spent 90% of our careers with smaller, funkier record companies. And our goal is less about being #1 than it is breaking new artists, and I think that's the most important thing I'm saying here. We long to be funky record companies within a larger structure. We're not interested in being Goliath - we're interested in being Goliath with David's attitude."



soulDecision

WALTSAYS ...!



with Elvira Capreese

Not Elvis, JFK, Marilyn or Judy!!! If offered an exclusive interview with any of the above ... on the E-mail ... I would decline. I think the status and credibility of this publication would come first. So superstars ... dead or alive ... in person on the telephone ... okay. (EC: Hey! Hey! How about the almighty dollar???) It was all different ... on the way UP!!! I liked the question asked by the National Post's Gord McLaughlin (Jan. 10): "How do I know you're really Bryan Adams?" Replied Adams, "Check the spelling. It's a dead giveaway." Looking back in RPM's archives, Adams first single to hit the RPM chart was Let Me Take You Dancing (September 8/79) ... and guess what? There, proudly displayed on the A&M single, was a four-parts MAPL logo. I wonder if things might have been different if that MAPL logo hadn't been available for Canadian artists? (EC: No question!!!)

Speaking of ... !!! That was a great show Adams put on in Toronto. Both shows at Massey Hall were sold out and he probably could have gone for a third. Nice strategy, putting him in a smaller venue. Who was it who said "keep 'em wanting more?" (EC: Bryan Adams???)

CanCon job!!! Yes! There it is in the vocabulary. CanCon: The act of conning the Canadian public! Cancon: Short for Canadian content and a sincere effort! (EC: Where else would we learn these things?)

Lost Junos!!! If you are looking for an early Juno for a museum or Hall of Fame ... try the desk of the CBC producers and directors who did the Junos the first couple of years. They just kept disappearing. Every year we would have to replace one or two of the presentation replicas. (EC: Tell STC the next time he wants to return his Junos ... send them back to the people who gave them to him) Seems the people he did send them to didn't know what they were. If you see one at a flea market or a yard sale. (EC: Offer a few thousand for those early ones. There aren't many around!!!)

In defense of Ashley??? With all the negatives being tossed around about Ashley MacIsaac, it was refreshing to see the Globe and Mail's music critic Robert Everett Green come to his defense (Jan. 8). With MacIsaac's New Year's eve rant the hottest

news of the first week of the new year, they lined up to cancel his shows. I like Green's finger-pointing at the CBC, who he says was "startled into a rare defense of public morals," and who cancelled MacIsaac's appearance on a radio show for next month. And, Green's right on with this. "Since he's English Canadian (meaning MacIsaac), and so are we, there's an extra measure of sanctimonious fun to be had from this spectacle. We're bred to anticipate the humbling of anyone who climbs too high, too fast." (EC: Not if they're non-Canadians!!!)

Public hearings??? Next time you want to have public hearings on broadcasting ... try looking into the CRTC and who they are and what they are trying to do! I think we need a total investigation of that bunch and possibly start all over again. (EC: Would it be appropriate to say they insult our intelligence???) You gotta admit this guy Robert Rabinovitch has balls, and he has a handle on layman language to make his point. The CRTC's Françoise Bertrand is a bit too toffy-nosed. So what if the CBC makes money? Their sports coverage is excellent and they deserve to cash in on it. Hey! Remember the mouse that roared? Hang in Bob, the navelgazing commissioners have never been challenged like this before (EC: Oh! Oh! Watch for a letter from interested parties!!!)

Wait a minute! The way things are going ... there may be very little reason for anyone to regulate television. We're just scratching the surface when it comes to what we will be doing in our leisure time in a very few years. (EC: Milk it for every cent before it all ends up in a hand basket!!!) What's a hand basket?

Don't run for cover yet!!! Big news eh? So American Online (AOL) has taken over Time Warner. Warner stock went up ... AOL went down. And now the pundits are predicting the end of the Cancon good days, even before the ink is dry and before the American regulator, not to mention Senators, have a whack at it. Even Seagram stock got a rise out of the whole thing. And then there's the guy who said, "With all that extra cash, the next move is to buy another company which will boost their marketshare." (EC: Not another takeover!!!)

Life And Times of Ronnie Hawkins??? Impossible to do in an hour, considering the time taken out for commercials. Rompin' Ronnie was his old self and he could have carried the show himself. But a credit to the CBC producers, they squeezed in a lot of interesting stuff and interviews with some great people, like B.J.Cook, David Foster, Robbie Robertson, Levon Helm and Beverley D'Angelo, who mentioned that when she first hooked up with Hawkins, he told her "stick with me and I'll have you farting through silk in six months." Also revealed, Hawkins once fired Foster for putting too many notes in Hawkins' anthem Bo Diddley, and

Foster admits it. By the way, Hawkins celebrated his 65th birthday this past week. And now that he's getting his pension cheques, he can afford to go back on the road. He's busy putting together another band which could include Levon Helm and there's even rumours that King Biscuit Boy might be included in the lineup and Hawkins' son Robin for sure. (EC: The stories are endless ... Happy birthday Ronnie!!!)

Was this a secret??? They've been running ads in one of the local papers for a Farm Aid type of concert called the Family Farm Tribute. No one seemed to know who was promoting the Jan. 16 date, but the lineup looked pretty impressive. It wasn't until the week of that the media kicked in, which was about the time when Joanne Smale took charge. Yes! the concert is a fund-raising tribute to Canada's farmers and the show is scheduled to happen at Toronto's Air Canada Centre on Jan. 16 beginning at 1 pm and running through to 5 pm. Ticket prices, ranging from \$10 to \$15 are well worth it. But just look who'll be treading the boards: Gordon Lightfoot, Randy Bachman, Ronnie Hawkins & The Hawks, Jimmy Rankin, Michael Burgess, Sylvia Tyson, Big Sugar, Sharon, Lois & Bram, Wide Mouth Mason, Fred Eaglesmith, Burton Cummings, Prairie Oyster, Fred Penner, Kevin Parent, and Amanda Stott, a 17-year old daughter of a farmer who will release her debut album over the next few weeks, and the Toronto Symphony Orchestra. And there's sure to be a few surprise guests. But where else can you get a lineup like this for ten bucks" If you miss it, CBC Newsworld will be broadcasting the event live, but will probably put it in the repeat bin. (EC: I hope they don't cut it down to an hour!!!)

Thank Paul Shaffer!!! David Letterman said recently on his late night talk show, "It's like watching a Canadian award show. Like who are these people!" (EC: Wasn't that originally a "Walt quote" in the Ottawa Journal in 1977? Something about "nobodies"?) Now it can be told. I'm not sure I knew what "bush league" meant! (EC: Stupid!!!) Shaffer hosted the Junos a few years ago! I think Letterman should go back and watch that show and see that more and more Juno winners are showing up on his show everyday! (EC: Oh Canada!)

Helicopters! While the Toronto Police can't afford a helicopter ... two Toronto TV stations have their own, just to use for stories on the news! I guess fighting crime isn't as important as a few shots of traffic and interfering with the crime scene! *(EC: There's money in TV news!!!)* Yep!

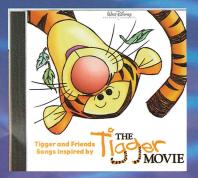
Not a superstar!!! To do the interview with Juno Award creator Stan Klees, we would NOT agree to do it by E-mail or to do it unedited! (EC: Klees is two years older than the Prime Minister!!!) Naw!!!

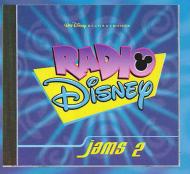
Get used to it! The big word for 2000 is "content". Start using it now before the world becomes sick of it! (*EC: Something this column has none of!!!*) Nasty!

Watch for National & Regional Marketing Campaigns

The Tigger Movie^{*}:
featuring the new single
from Kenny Loggins
entitled "Your Heart
Will Lead You Home"
and Long John Baldry
performing "Winnie the







Radio Disney Jams 2: features Backstreet Boys, Britney Spears, Christina Aguilera, 98° and Stevie Wonder, Will Smith, Youngstown and Lou Bega's very special re-make "Disney Mambo No. 5"



CRIA toasts Céline Dion as Artist of the Century

The Canadian Recording Industry Association's (CRIA), century-ending survey of Canadian and international record sales, has revealed that Céline Dion was the best selling Canadian recording artist of the century, having sold more sound recordings than any other Canadian artist.

CRIA president Brian Robertson points out that at the end of this past year, Dion had sold close to nine million albums in Canada, "far more than any other Canadian artist." Dion's worldwide album sales have now sold more than 110 million units.

All The Way ... A Decade Of Songs, Dion's latest 550 Music (Epic) release, made its debut at #1 on the RPM Top 100 CDs chart (Nov. 29/99) and currently tops sales charts in twelve countries and is in the Top Five in ten other countries.

Dion's New Year's eve concert from Montreal, a four-hour television extravaganza seen around the world, was exceptional and a tribute to her global

Toronto Show #24 for Blue Bird North

Toronto's Rivoli (334 Queen Street West) will be the setting for the Blue Bird North presentation #24 on Feb. 8 beginning at 8 pm. The seminar is presented by the Songwriters Association of Canada (SAC).

Blair Packham will moderate the panel which is comprised of Ellen Reid from the Crash Test Dummies; Ron Sexsmith; Donna Marchand; Kevin Hearn from Barenaked Ladies; Keith Adams; and Laura Smith who is starring in Needfire, currently playing Toronto's Royal Alexandra Theatre.

fans

Robertson also points to the international success of Shania Twain and Bryan Adams (Adams was a special guest on the Dion concert), both of whom currently have a large presence on the charts of the world. Twain's Mercury album, Come On Over, maintains its #1 chart position in the UK and The Best Of Me, Bryan Adams' A&M release is

charted in eighteen countries.

"The remarkable career achievements of Céline, Shania and Bryan, together with the ongoing success stories of Alanis Morissette, Sarah McLachlan, Diana Krall and others, are tremendously inspirational to the thousands of emerging Canadian artists who are currently dreaming the same dreams and waiting for the same opportunities that Céline, Shania, Bryan and others did fifteen or more years ago," concludes Robertson.

CBC and Metropolitan Opera together for 60 years

CBC Radio Two began its 60th season of Saturday Afternoon at The Opera on Dec. 11 with a live broadcast of the Metropolitan Opera's presentation of Donizetti's Lucia di Lammermoor.

It was on Dec. 17, 1940 when CBC Radio first brought the Metropolitan Opera to Canadian listeners, which launched a 60-year Saturday afternoon tradition that has become a habit for thousands of Canadian opera lovers. "If you ask opera fans in Canada about hearing their first opera, it was almost always on CBC Radio," says Robert Cooper, executive producer of the weekly series. "We're proud to give our listeners the splendid Metropolitan Opera season along with the Canadian and international opera they hear throughout the rest of the year."

All performances begin at 1 pm ET, unless otherwise indicated. The Dec. 11 broadcast was followed by subsequent Saturday presentations of Wagner's Tristan and Isolde, Mozart's The Marriage of Figaro, the world premiere of Harbison's The Great Gatsby, Puccini's Tosca, and Verdi's Rigoletto. Continuing for the month of January is the

presentation of Mascagni/Leoncavallo's Cavalleria Rusticana Pagliacci (22) and the work of Der Rosenkavalier by Richard Strauss (29).

February dates begin with Verdi's La Traviata (5), Offenbach's Les Contes d'Hoffmann (12), Boito's Mefistofele (19) and Puccini's Madama Butterfly (26)

The March series will feature Lehar's The Merry Widow (4), Rossini's La Cenerentola (11), Shostakovich's Lady Macbeth of Mtsensk (18) and Wagner's Das Rheingold (25).

Wagner's Die Walküre is scheduled for April 1 at 12:30 pm, followed by Debussy's Pelléas et Mélisande (8), Wagner's Siegfried (15 - 12 noon), and Wagner's Götterdämmerung (22).

CMW's Music Show 2000 posts Sold Out signs

With more than three months to go, all 150 booths at Canadian Music Week's Music Show 2000 have been sold out. "The acceptance of the Music Show in the past, and the level of public interest in the exhibitors, has given us sold out show in the past," says CMW's Neill Dixon, "but we've never sold out this quickly before."

Sponsored by Blockbuster, the event is scheduled for March 3 through 5 at Toronto's Westin Harbour Castle Convention Centre. Major exhibitors also include other major sponsors: SOCAN and The Trebas Institute, as well as all other facets of the entertainment industry.

The show will feature live performances on the Blockbuster stage, as well as other concerts in different rooms throughout the convention centre.

A highlight of the Canadian Music Week itinerary will be the roasting of concert promoter Michael Cohl by his peers as he is inducted into the Session and Touring Industry Hall of Fame.

CMW will also honour Ross Reynolds, chairman of Universal Music Canada. Laura Bartlett, who was recently appointed president of Zomba Music Canada will be an honourary chairperson of the event.

Dixon has also firmed Rap/Hip-hop pioneer Ice-T (Tracy Morrow) as the keynote speaker for the Urban Super Session presentation (March 5).

Saigon and Tommy stars pack Winnipeg concert hall

The Winnipeg Centennial Concert Hall was packed to capacity for the Dec. 11 world premiere of Ma-Anne Dionisio as a solo artist. Audience reaction was immediate giving her a welcome home warmth that carried through the rest of the evening. Andre Thompson, writing in the Free Press, suggested that Dionisio's "warm and innocent stage presence will be an asset that can only complement her voice."

Dionisio gained immediate stardom when at 18 years of age she starred as Kim in Cameron Mackintosh's Toronto production of Miss Saigon which enjoyed a two-year run. She reprised the role of Kim in Australia for another year and starred in an international tour of Les Miserables that played Korea, Singapore, Hong Kong and South Africa. Martin Guerre and another run of Miss Saigon followed simultaneously in London, England. Dionisio recently finished the season at Stratford as Maria in West Side Story.

Tyley Ross, who has performed with Dionisio in a number of musicals, most recently West Side Story, was a special guest for this one-time only Winnipeg engagement.

Ross was hand picked by Pete Townsend to play the lead role in the Canadian production of The Who's Tommy for which he received a Dora Award and another Dora nomination for his part in Joey Shine.

Ross also played the lead in the Broadway production of Miss Saigon, which enjoyed a nine month run. He was critically acclaimed for his role in The Gang, an avant garde modern opera and starred in the Christmas pantomime Aladdin. He also appeared as a guest soloist with the Mendelssohn Choir and the Toronto Symphony Orchestra and was featured in the Toronto Harbourfront series The Magnificent Seven.

Ross is currently on release with his full-length self-titled CD (RPM New Releases - Nov. 15/99). Dionisio is featured on the Souvenir track which has been taken as the first single.

Shoreline gains new legs with re-structuring

Toronto-based Shoreline Records has undergone extensive re-structuring which includes an organizational strengthening and the inception of Shoreline Promotions.

Sporting a new logo and personnel changes, Jeff Burns will now head up the consulting promotions end of the company as president of Shoreline Promotions.

Burns has announced the appointment of Brian White as Shoreline's new national publicity and marketing director. He succeeds Matthew Nettleton, who moves up to the position of vice-president of operations.

Shoreline enters the new millennium with the signing of Hydrofoil, an Ottawa band.

Shoreline is now located at 124 Laird Drive, Suite 103, Toronto M4G 3V3, 416-467-6718 fax 416-467-5752 (music@shoreline-alien.com).





NATIONAL RADIO REPORT



104.5 çitt fm

NEW LISKEARD

MIKE CUTTING **PUZZLE GIRL** Kim Stockwood

Hanginaround - Counting Crows The Best Of Me - Bryan Adams
That's The Way It Is - Celine Dion Needs - Collective Soul Get In Line - Barenaked Ladies Blue - Eiffel 65 Before You - Chantal Kreviazuk Strangers Like Me - Phil Collins If You Sleep - Tal Bachman Smooth - Santana/Rob Thomas



WINNIPEG

ANDY ROSS

Blue - Eiffel 65 Angels - Robbie Williams I Need To Know - Marc Anthony Morning Comes - Smash Mouth I Loved You - Savage Garden That's The Way It Is - Celine Dion Waiting For - Jennifer Lopez Shake You Bon - Ricky Martin I Try - Macy Gray Arriba - Joee



OSHAWA

SHAWN TURNER L.A. SONG Beth Hart

Hanginaround - Counting Crows Barrel Of A Gun - Guster Stay You - Wood Walk Like I Do - William Topley Everything You - Vertical Horizon Lights On - Santana/Everlast The Great Beyond - R.E.M. Fast As You Can - Fiona Apple Porcelain - Moby Can't Change Me - Chris Cornell



MONCTON

MIKE SHANNON

Higher - Creed Brand New Day - Sting Before You - Chantal Kreviazuk Ice Cream - Sarah McLachlan Best Of Me - Bryan Adams Smooth - Santana/RobThomas Learn To Fly - Foo Fighters Lights On - Santana/Everlast Hanginaround - Counting Crows Can't Change Me - Chris Cornell



with **RADIO & RETAIL** to compile our charts



BRANDON

ANNETTE LeCLAIR

If I Didn't - Amanda Marshall Meet Virginia - Train Before You - Chantal Kreviazuk Needs - Collective Soul The Great Beyond - R.E.M. Angels Fall - Melissa Etheridge She's So High - Tal Bachman Sugarcane - Wide Mouth Mason Best Of Me - Bryan Adams That I Would - Alanis Morissette



The Best Mix of Hits

EDMONTON

MIKE ANDERSON

Someday - Sugar Ray That's The Way It Is - Celine Dion Blue Eyes Blue - Eric Clapton She Goes - Sixpence None Richer I Loved You - Savage Garden Smooth - Santana/Rob Thomas Black Balloon - Goo Goo Dolls Somebody Waits - Blue Rodeo One Turn - Susan Aglukark Before You - Chantal Kreviazuk



WAYNE DeSCHOVER **PURE SHORES** All Saints

Bailamos - Enrique Iglesias Anywhere But Here - k.d. Lang Before You - Chantal Kreviazuk Amazed - Lonestar Brand New Day - Sting Back At One - Brian McKnight Strangers Like Me - Phil Collins Best Of Me - Bryan Adams That's The Way It Is - Celine Dion She Goes - Sixpence None Richer



SAULT STE. MARIE

TIM ELLIS GO BE YOUNG Edwin McCain

I Need To Know - Marc Anthony Shake Your Bon - Ricky Martin Morning Comes - Smash Mouth I Loved You - Savage Garden For Tonight - Jennifer Lopez

Steal My Sunshine - Len Smooth - Santana/RobThomas What A Girl - Christina Aguilera Back At One - Brian McKnight Hanginaround - Counting Crows

₹880, CHQT

EDMONTON

RANDY MARSHALL

My Heart - Gloria Estefan/N Sync All I Ever Had - Ricky Martin l Do - 98 Degrees Ordinary Miracles - Amy Sky No Matter What - Boyzone All I Want - Sky Sexual Healing - Michael Bolton Best Of Me - Bryan Adams Dov'e L'amore - Cher Strangers Like Me - Phil Collins



NIAGARA FALLS

RYAN PATRICK

PERFECT FROM THE START Jeremy Toback

Brand New Day - Sting L.A. Song - Beth Hart Smooth - Santana/Rob Thomas The Great Beyond - R.E.M. Morning Comes - Smash Mouth Ice Cream - Sarah McLachlan Hanginaround - Counting Crows I Try - Macy Gray Fast As You Can - Fiona Apple Telling Stories - Tracy Chapman



CHATHAM

WALTER PLOEGMAN

I Loved You - Savage Garden That's The Way It Is - Celine Dion I Need To Know - Marc Anthony Brand New Day - Sting Love Wins - MacMaster & James Show Me - Backstreet Boys One Turn - Susan Aglukark If I Didn't - Amanda Marshall Strangers Like Me - Phil Colins When I Found - Michelle Wright



RICHARD McCARTHY

Smooth - Santana/Rob Thomas Before You - Chantal Kreviazuk Mambo #5 - Lou Bega I Loved You - Savage Garden She Goes - Sixpence None Richer Meet Virginia - Train Morning Comes - Smash Mouth Steal My Sunshine - Len Ice Cream - Sarah McLachlan If I Didn't - Amanda Marshall



BELLEVILLE

TED BRADFORD BEFORE THE HEARTACHE

Tina Turner

Blue - Eiffel 65 Smooth - Santana/Rob Thomas Show Me - Backstreet Boys What A Girl - Christina Aguilera Get In Line - Barenaked Ladies If I Didn't - Amanda Marshall Will 2K - Will Smith She Goes - Sixpence None Richer Learn To Fly - Foo Fighters Before You - Chantal Kreviazuk



TORONTO

JOHN VOYAGER GRAVITY OF LOVE Enigma

Tragedy - Steps Sway - Shaft I Get Lost - Eric Clapton September - Earth, Wind & Fire Get Get Down - Paul Johnson Final Countdown - Europe Quando - Engelbert Humperdink Dov'e L'amore - Cher Show Me - Backstreet Boys Under Pressure - Queen & Bowie

MIX99.9_{FM}

WAYNE WERSTER ENOUGH OF ME Melissa Etheridge

Morning Comes - Smash Mouth Hanginaround - Counting Crows Smooth - Santana/Rob Thomas Weightless - See Spot Run The Great Beyond - R.E.M. If I Didn't - Amanda Marshall Black Balloon - Goo Goo Dolls Scar Tissue - Chili Peppers She Goes - Sixpence None Richer Best Of Me - Bryan Adams



ST. JOHN'S

MIKE CAMPBELL

FALLS APART Sugar Ray

I Loved You - Savage Garden Hanginaround - Counting Crows Waiting For - Jennifer Lopez Morning Comes - Smash Mouth Blue - Eiffel 65 Learn To Fly - Foo Fighters What A Girl - Christina Aguilera Before You - Chantal Kreviazuk Show Me - Backstreet Boys Smooth - Santana/Rob Thomas



EDMONTON

CHAD MARTIN

I Loved You - Savage Garden Back At One - Brian McKnight Morning Comes - Smash Mouth Blue - Eiffel 65 What A Girl - Christina Aguilera I Need To Know - Marc Anthony Bring It All To Me - Blaque Rhythm Divine - Enrique Iglesias Shake Your Bon - Ricky Martin Show Me - Backstreet Boys



LIZ WISMER I WILL BE WAITING D Cru

Heartbreaker - Mariah Carev What A Girl - Christina Aguilera Satisfy You - Puff Daddy/R. Kelly Got Your Money - ODB Waiting For - Jennifer Lopez Back At One - Brian McKnight Bring It All To Me - Blaque Ivory Bug A Boo - Destiny's Child N 2 - Limp Bizkit/Method Man Stay The Night - IMX



NANCY HUNT **BREATHE**

Faith Hill

Show Me - Backstreet Boys Blue - Eiffel 65 That's The Way It Is - Celine Dion Before You - Chantal Kreviazuk Faded - soulDecision What A Girl - Christina Aguilera Shake Your Bon - Ricky Martin Tricky, Tricky - Lou Bega Morning Comes - Smash Mouth Back At One - Brian McKnight

94-5 CHET FM

CHETWYND

DONNA McCORKELL I CAUGHT YOU CRYING Jason Allan

Blue - Fiffel 65 Hanginaround - Counting Crows Learn To Fly - Foo Fighters
What A Girl - Christina Aguilera Weightless - See Spot Run Mambo #5 - Lou Bega Will 2K - Will Smith I Loved You - Savage Garden Heartbreaker Steal My Sunshine - Len



CALGARY

MAZ & CRASH

I Loved You - Savage Garden Back At One - Brian McKnight Morning Comes - Smash Mouth Blue - Ĕiffel 65 What A Girl - Christina Aguilera I Need To Know - Marc Anthony

Bring It All To Me - Blaque Rhythm Divine - Enrique Iglesias Shake Your Bon - Ricky Martin Show Me - Backstreet Boys



DARREN STEVENS

Angels Fall - Melissa Etheridge Rhythm Divine - Enrique Iglesias Tricky, Tricky - Lou Bega Blue Eyes Blue - Eric Clapton What A Girl - Christina Aguilera That's The Way It Is - Celine Dion
I Need To Know - Marc Anthony Waiting For - Jennifer Lopez I Loved You - Savage Garden This Gift - 98 Degrees



CHARLOTTETOWN

KIRK MacKINNON **EVERYTHING YOU WANT** Vertical Horizon

L.A. Song - Beth Hart I Wanna Love - Jessica Simpson Angels - Robbie Williams Morning Comes - Smash Mouth Get In Line - Barenaked Ladies You Make Me - Jeremy Toback Shake Your Bon - Ricky Martin She Goes - Sixpence None Richer Amazed - Lonestar Learn To Fly - Foo Fighters



WINDSOR/DETROIT

PETE TRAVERS LAST GOODBYE Kenny Wayne Shepherd

Brand New Day - Sting Can't Change Me - Chris Cornell Hangingaround - Counting Crows The Greaat Beyond - R.E.M. Get In Line - Barenaked Ladies Learn To Fly - Foo Fighters Fast As You Can - Fiona Apple Amen - Paula Cole Band Want Of A Nail - Stewart Francke Burn To Shine - Ben Harper



KELOWNA

ROB BYE

Learn To Fly - Foo Fighters Enemy - Days Of The New Great Beyond - R.E.M. Burn To Shine - Ben Harper SugarCane - Wide Mouth Mason Put Your Lights On - Santana The Messenger - Tea Party Hanginaround - Counting Crows No Tears Left - CSNY Carpet Crawlers - Genesis



WINNIPEG

TOM & JOE

Take A Picture - Filter Everlasting - Smashing Pumpkins No Leaf Clover - Metallica Falling Away - Korn Higher - Creed Guerilla Radio - Rage...Machine Heavens & Hot Rods - STP Learn To Fly - Foo Fighters Chemicals Between Us - Bush Burn To Shine - Ben Harper



MATT MAULER YOU DON'T KNOW Econoline Crush

Load Me Up - Matthew Good Fallin' Away - Korn No Leaf Clover - Metallica Re-Arranged - Limp Bizkit Otherside - RHCP Everlasting - Smashing Pumpkins Is Anybody - Our Lady Peace Take A Picture - Filter Lights On - Santana/Everlast Best Way - Jet Set Satellite



PRINCE GEORGE

LOCHLIN CROSS

Learn To Fly - Foo Fighters Messenger - Tea Party Underground - Moist 2 Deep - Kenny Wayne Shepherd Angels Would- Melissa Etheridge Knock Down Walls - Tonic Kimosabe - Kim Mitchell Breathe - Ashgrove And You - Edwin Load Me Up - Matthew Good



TORONTO

JEFF WOODS

Girl Watcher - Big Sugar Kimosabe - Kim Mitchell Put Your Lights On - Santana Higher - Creed Hanginaround - Counting Crows Great Beyond - R.E.M. Learn To Fly - Foo Fighters Hello Time Bomb - Matthew Good Hang Ten - Edwin Burn To Shine - Ben Harper



CHATHAM

CORDELL GREEN

Great Beyond - R.E.M. No Leaf Clover - Metallica Everything You - Vertical Horizon All The Small Things - Blink 182 Falls Apart - Sugar Ray Anybody? - Our Lady Peace Re-Arranged - Limp Bizkit Take A Picture - Filter Terrified - See Spot Run Lights On - Santana/Everlast

Ottawa's Best Rock 106.9 fm



KATH THOMPSON

Learn To Fly - Foo Fighters Take A Picture - Filter Messenger - Tea Party Hanginaround - Counting Crows Morning Comes - SmashMouth The Dolphin's Cry - Live All The Small Things - Blink 182 Burn To Shine - Ben Harper It's Saturday - Marcy Playground Lights On - Santana/Everlast





EDMONTON

BILLY WILLIAMS

I'll Go Crazy - Andy Griggs Something Like - Tim McGraw What - Reba McEntire Breathe - Faith Hill Right Here - Charlie Major Love You - Martina McBride Cowboy - Dixie Chicks Said I Do - Clint Black All Things - Yankee Grey Home - John M.Montgomery



VANCOUVER

MARK PATRIC

BEEN THERE Clint Black & Steve Wariner

Pop A Top - Alan Jackson Live Laugh Love - Clay Walker Breathe - Faith Hill Big Deal - LeAnn Rimes Come On Over - Shania Twain Didn't Have To - Brad Paisley Beer Thirty - Brooks & Dunn What - Reba McEntire Cowboy - Dixie Chicks



PETERBOROUGH

BRIAN YOUNG

THE BEST DAY George Strait

Pop A Top - Alan Jackson Cowboy - Dixie Chicks Didn't Have To - Brad Paisley Home - John M.Montgomery Come On Over - Shania Twain Said I Do - Clint Black My Best Friend - Tim McGraw What - Reba McEntire Big Deal - LeAnn Rimes Breathe - Faith Hill



Today's Best Country!

MELFORT

CAL GRATTON I DON'T LOVE EASILY

Brent McAthey Smoke Rings - Gary Allan Your Hand - Tracy Byrd Cowboy - Dixie Chicks What - Reba McEntire Tractor's Sexy - Kenny Chesney Pop A Top - Álan Jackson Live Laugh Love - Clay Walker Big Deal - LeAnn Rimes

Smile - Lonestar Ain't Got It - Thomas Wade

TIEKGB Hot New Country

TIMMINS

DAVE McLAUGHLIN REAL LIVE WOMAN

Trisha Yearwood

Breathe - Faith Hill My Best Friend - Tim McGraw Cowboy - Dixie Chicks All Things - Yankee Grey What - Reba McEntire Said I Do - Clint Black Love You - Martina McBride Didn't Have To - Brad Paisley What Do You Say - Geo.Strait She's In Love - Mark Wills

CANADIAN COUNTRY COUNTDOWN

CLIFF DUMAS/LISA MONROE

THAT'LL TEACH HER **Chris Cummings**

Cowboy - Dixie Chicks Breathe - Faith Hill My Best Friend - Tim McGraw Sunshine - Farmer's Daughter What - Reba McEntire Pop A Top - Alan Jackson Right Here - Charlie Major Said I Do - Clint Black Big Deal - LeAnn Rimes Back In - Julian Austin



THUNDER BAY

KIM LACROIX

ROCK THIS COUNTRY Shania Twain

Love You - Martina McBride What - Reba McEntire Cowboy - Dixie Chicks Breathe - Faith Hill Home - John M.Montgomery Big Deal - LeAnn Rimes Didn't Have To - Brad Paisley Said I Do - Clint Black Something Like - Tim McGraw All Things - Yankee Grey

YL COUNTRY

PEACE RIVER

KASC MICHAELS

ROCK THIS COUNTRY Shania Twain

A Love Thing - Keith Urban All Things - Yankee Grey Beer Thirty - Brooks & Dunn Smoke Rings - Gary Allan Big Deal - LeAnn Rimes Cowboy - Dixie Chicks Pop A Top - Alan Jackson Steam - Ty Herndon Lessons - Tracy Lawrence Live Laugh Love - Clay Walker

96.7CHYR COUNTRY MUSIC RADIO

LEAMINGTON

HEIDI HOTZTETZLOFF UNBREAKABLE HEART Jessica Andrews

Cowboy - Dixie Chicks My Best Friend - Tim McGraw Smile - Lonestar Pop A Top - Alan Jackson What - Reba McEntire Stuff - Tara Lyn Hart Live Laugh Love - Clay Walker Smoke Rings - Gary Allan Sunshine - Farmer's Daughter

Beer Thirty - Brooks & Dunn



YORKTON

LISA ROBERTS SAVE ME

Tara Lyn Hart

My Baby - Mavericks Tractor's Sexy - Kenny Chesney Beautiful Thing - Paul Brandt A Love Thing - Keith Urban It Was - Chely Wright Smoke Rings - Gary Allan Cowboy - Dixie Chicks Love Trip - Jerry Kilgore Quittin Kind - Joe Diffie Beer Thirty - Brooks & Dunn Because - Jo Dee Messina



DURHAM

PETE WALKER THE BEST DAY George Strait

Tractor's Sexy - Kenny Chesney Breathe - Faith Hill Big Deal - LeAnn Rimes What - Reba McEntire My Best Friend - Tim McGraw Smile - Lonestar Cowboy - Dixie Chicks Pop A Top - Alan Jackson Didn't Have To - Brad Paisley Found You - Michelle Wright



BRANDON

BRADLEY GOSSEYE PUT YOR HAND IN MINE Tracy Byrd

My Best Friend - Tim McGraw Tractor's Sexy - Kenny Chesney What - Rebe McEntire All Things - Yankee Grey Didn't Have To - Brad Paisley Cowboy - Dixie Chicks Breathe - Faith Hill Said I Do - Clint Black Nothing But Love - Wilkinsons Back In - Julian Austin



MEDICINE HAT

JAMES RICHARDS

SAVE ME Tara Lvn Hart

Breathe - Faith Hill Beer Thirty - Brooks & Dunn Hand - Tracy Byrd Cowboy - Dixie Chicks Daddy - Montgomery Gentry Smile - Lonestar This Woman - SheDaisy What - Reba McEntire Back In - Julian Austin Don't Lie - Trace Adkins



DAUPHIN

BRUCE LEPERRE **ROCK THIS COUNTRY** Shania Twain

Cowboy - Dixie Chicks All Things - Yankee Grey My Best Friend - Tim McGraw More - Rick Tippe Beautiful Thing - Paul Brandt Big Deal - LeAnn Rimes Long Gone - John Landry Back In - Julian Austin Sunshine - Farmer's Daughter Smoke Rings - Gary Allen

spotlights

EAST COAST MUSIC AWARDS

> **ISSUE DATE** February 7 STREET DATE February 3 Advertising Deadline January 31st

Our annual spotlight of The East Coast Music Awards and Conference will be available at all the venues in Cape Breton.

> For more information contact: Stan Klees 416-425-0257



Record Distributor Codes:

TRICKY, TRICKY
Lou Bega - A Little Bit Of Mambo
RCA 67887 (CD Track) - N

Sting - Title Track A&M 069 490 443 (pro single) - J (You Drive Me) CRAZY
Britney Spears - Drive Me Crazy O.S.T.
Jive - Upcoming (pro single) - N

BRAND NEW DAY

32 NEW

33 37

34 35

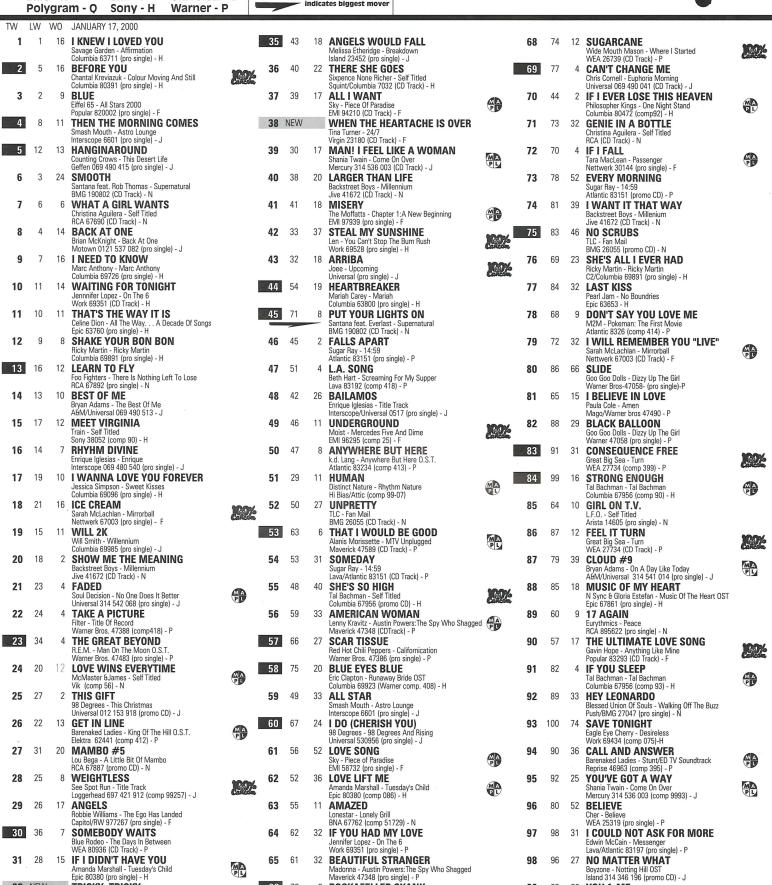
EMI - F Universal - J BMG - N

100 HIT TRACKS

& where to find them

Canada's Only National 100 Hit Tracks Survey

- indicates biggest move



ROCKAFELLER SKANK Fatboy Slim - You've Come A Long Way, Baby Skint/EMI 66247 (CD Track) - F

KISS ME Sixpence None The Richer - Self Titled Squint/Columbia 7017032616 (pro single) - H

66 76

58

YOU & ME Kim Stockwood - 12 Years Old EMI 57177 (pro single) - F

OUT OF MY HEAD
Fastball - All The Pain Money Can Buy
Hollywood 621302 (comp 20199) - J

99 93

100 94

What's Happenning

Steve Coady, Zomba Canada's national promotion manager, brought by the new *N Sync single, Bye, Bye, Bye, which went to radio on January 7th. The song is the lead single from the group's upcoming new album, No Strings Attached, which is set for a March 7 release.

Wesley Hayden, vice-president of sales for Universal Music, announced a number of appointments within the national sales and central region offices just prior to the holiday break. Iain Taylor has been named director of national sales and marketing. Taylor, who has been with Universal for over 10 years, was previously director, central region. Greg Barkley, formerly national accounts manager, has been promoted to director, national sales and marketing. Dave Friestadt, formerly central region sales manager, has been appointed comanager of the central region. He shares that billing with David Lindores, who moves up from marketing and promotion manager, central region. And finally, Nelson Poirier has been named national imports manager, moving up from special imports manager. All of these appointments are effective immediately.

The Blues On Bellair (25 Bellair, in Yorkville) hosts the Toronto Blues All-Stars every Tuesday evening, a group that includes Greg Godovitz, Mike McKenna, Tony Nolasco, Mike Pelletier, Peter Jermyn, and various guests. Later this month, the group will feature Jerome Godboo, who's currently in Australia. Also, The Ugly Ducklings will be featured the weekend of January 15-16.

Bryan Adams' tour in support of his new Best Of album kicked off January 4th in Halifax, and included a pair of nights at Toronto's Massey Hall (January 11 and 12). The Jan. 12th show was only just added, after the initial show sold-out so quickly. After his Toronto gigs, Adams will make stops at Montreal's St. Denis Theatre (Jan. 13), the Centennial Concert Hall in Winnipeg (17), the Regina Centre of the Arts (18), Edmonton's Jubilee Auditorium (19), Calgary's Jack Singer Hall (20), Kelowna Centre (22), and Vancouver's Queen Elizabeth Theatre (24 and 25).

Def Leppard is returning to Canada in the midst of their current world tour in support of their latest release, Euphoria. Following a pair of dates in Calgary (Jan. 6 and 7), the group will make stops in Prince George (8), Kelowna (10) and Vancouver (11).

Pumpkins single available for download via HMV

The Smashing Pumpkins new single, Everlasting Gaze, has been made available for a free authorized download at HMV.com. The song is the lead single from the group's upcoming Virgin release, Machina/the machines of God.

"HMV.com is delighted to bring Pumpkins fans this free download single," notes Andrew Pollock, VP of marketing for HMV North America. "We have already seen with several downloads that the consumer appetite for downloaded music across North America is huge, and we intend to keep feeding that need. The Pumpkins have the potential to be the new millennium's first big release."

The download will be available via HMV.com in the secure digital music initiative (SDMI)-compliant, Liquid Audio format. The download will be available until Feb. 29, when Machina/the machines of God is released to retail.

Aquarius new album, Aquarius, is due in stores February 29, led by the first single, Cartoon Heroes, which is being released this week. The worldwide premiere of the Cartoon Heroes video was featured at MuchMusic and MusiquePlus this week as well. Aquarius is the follow-up to the group's enormously successful debut release, Aquarium, which topped the million-sales mark in Canada, making this country Aqua's top territory worldwide. Aqua have sold more than 22 million albums and singles throughout the world. For more info on the band, check out their website at www.aqua.dk.

Rogers Media has launched a pair of new stations in Vancouver and Ottawa, both of which are boasting a new rock alternative format. Xfm@104.9 replaces Star-FM (CKSR) in Vancouver, while Xfm@101 replaces LITE 101 (CFMO 101.1) in Ottawa. Both stations will feature a playlist including the likes of Blink 182, Rage Against The Machine, Smashing Pumpkins, Korn, Red Hot Chili Peppers, Limp Bizkit, Nirvana, Bush and the Tragically Hip. As a bonus to their new listeners, both stations will broadcast commercial-free and announcer-free throughout the month of January.

Backstreet Boys fans take note - a new block of tickets has been released for the group's March 15 show at SkyDome. This new block went on sale at noon on January 5. This will be the group's second appearance in Toronto in the last six months. The Boys' third Jive/Zomba album, Millennium, was recently certified diamond in Canada, giving them three straight million sellers in this country, a first for any artist.

Beck lovers who missed his surprise Toronto gig at the Phoenix in December can rest easy. Beck will be at Maple Leaf Gardens on February 6, with top tickets going for just \$29.50. Beck's most recent release, Midnite Vultures, is scoring well on the charts, led by the funky first single, Sexx Laws.

Fenix Tx (formerly known as Riverfenix) will appear at the Opera House on January 25th. Described as the "musical equivalent of the Texas Chainsaw Massacre, only slightly less bloody", the group last appeared in Toronto on the Blink 182/Silverchair bill at the Gardens. The band's self-titled debut has just been released by Universal.

Glenn Young has been named vice-president, advertising sales, for SkyDome. Young joins SkyDome from WIC Television, where he held the position of VP, marketing and sales, in the Calgary office.

Nicole Hundza has been appointed sales representative in EMI Music Canada's western sales office. Hundza joins EMI from Wrigley Canada,

where she was territory manager. The announcement was made by Ralph Schmidtke, regional director, western sales.

The Grammy nomination list last week (Jan. 10) failed to include the classical categories, which contained a pair of Canadian nominations. Ben Heppner was nominated for best classical performance for the German Romantic Opera, while The Canadian Brass were nominated for best classical crossover album for Take The A-Train: The Canadian Brass Play The Music Of Duke Ellington. The Grammys, which take place Feb. 23 in Los Angeles, will be broadcast live on CTV.

Slipknot will be in Toronto on Jan. 28th, and will make an in-store appearance at Sunrise Records (336 Yonge) at 4 pm. Later that night, the group will perform their first headline date at The Warehouse. Fans heading to the in-store who dress up as their favourite band member can win the Slipknot grand prize, which includes tickets to the Warehouse show, a Slipknot skateboard, Slipknot trading cards, and a mounted autographed poster. Slipknot have sold more than 30,000 copies of their self-titled Attic debut release.

The Family Farm Tribute, taking place Saturday Jan. 16 at Toronto's Air Canada Centre, will feature a wide array of Canadian musical talent raising awareness for Canada's farming community. Performers scheduled include Gordon Lightfoot, Burton Cummings, the Toronto Symphony Orchestra, Ronnie Hawkins, Big Sugar, Michael Burgess, Randy Bachman, Amanda Stott, Wide Mouth Mason, Prairie Oyster, Kevin Parent, Sharon, Lois & Bram, Sylvia Tyson, Fred Penner, Fred Eaglesmith and Jimmy Rankin.

Sony's Marc Anthony kicks off his North American tour in Hartford on February 4, with two Canadian appearances scheduled. Anthony is firmed for February 13 at Montreal's Metropolis, and Feb. 14 at Toronto's Massey Hall. Anthony's current hit, I Need To Know, sits at #7 on the RPM 100 Hit Tracks chart.

Victoria's newest FM station, extreme 107.3, has begun broadcasting over the internet, via their website (www.extreme 1073.com). The new stream is supported by a high-speed connection to the net provided by Shaw. At the moment, the extreme 107.3 site offers music, station ID's and some PSA's. However, as the site progresses, further content (including live programming) will be offered.

The Pretenders are firmed for March 1 at Toronto's Massey Hall, with guest Gay Dad. Chrissie Hynde et al are back after a five-year absence with a new album, Viva El Amor, via Warner Music.



EAST COAST MUSIC AWARDS

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February 7
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February 3
Advertising Deadline
January 31st

Our annual spotlight of The East Coast Music Awards and Conference will be available at all the venues in Cape Breton

CJVR Music Director Cal Gratton has a few programs that country music artists should be interested in. Voted CCMA's Canada's country station of 1999, the Melfort, Saskatchewan station hosts Canadian Coast To Coast weekdays from 1 to 2 pm which features interviews with independent and major label artists along with their music. Guests in the past have included Paul Brandt, Charlie Major, Michelle Wright, Brent McAthey and Stephanie Beaumont. The Saskatchewan Country Gospel Show is heard Sundays from 8:30 to 10 am and features music and interviews from Canadian, American and local gospel artists. Guests have included Diane Ticknor, Marika, The Baler Strings and Double Portion. Saskatchewan Country Sunday which airs from 1 to 5 pm features music and interviews from Saskatchewan and Canadian country artists as well as an Entertainment Calendar. The Johner Brothers, The Porch Boys, Faster Gun, The Poverty Plainsmen and Chad Klinger have been recent guests. For more information call Cal Gratton at 306-752-2587 (c.gratton@sk.sympatico.ca).

Shania Twain hits hard with her latest single, Rock This Country. The single is yet another charted track from Twain's Mercury release, Come On Over. It's obvious the awards that Twain has won this past year and the heavy promotion underway for her

COUNTRY

American Music Awards nominations that she can't do anything wrong. Although the new single went to radio on Jan. 10, programmers were quick to give it the nod making it the most added this week. The single enters the chart at #28. The song was written by Twain and Robert John "Mutt" Lange. Twain is also charting with Come On Over (#9), the title track and You've Got A Way (#83). Twain has also become a favourite with A/C programmers and is currently charting on the A/C chart with Man! I Feel Like A Woman (#11*) and You've Got A Way (#18). The video for the single is also the most added on CMT's Top 40, entering the chart at #30 where she is also enjoying good rotation for Come On Over which sits at a respectful #17 after 11 weeks.

Randy J. Martin makes a splash with the release of his new single, She Knows What She Wants, cleverly packaged in a miniature space ship (his own design). The song was written by Martin and Jamie Warren and is included on his upcoming CD that was produced by Scott Baggett. The video, shot in the studio, is themed around the space ship and outer space and is now at CMT. Martin is no stranger to the charts. His last release, his second, Workin' Overtime, spawned three charted singles, the title track, One Day Of Rain and If You Want It Bad Enough. Martin launched the album by appearing on national television as the headliner for the historic opening of The Confederation Bridge that linked PEI with the mainland. Martin is shopping for a manager and a label. He is putting together a band for a cross Canada tour which he expects to mount in April. Drummer Sean O'Grady and guitarist Jason Barry are already on board.

Brent McAthey's new single is not Believe In Me, the title track of his Arial release as reported in the Dec. 20 issue of RPM. The single is titled I Don't Love Easily which enters the chart this week at #80. Written by Keith Floen, Thomas Allen Ross and Lana Floen, the track is 100% Cancon and was produced by McAthey and Keith Floen and recorded at Calgary's Sundae Sound Studios.

The Dixie Chicks have jumped into the #1 slot this week with Cowboy Take Me Away, the latest single from their Monument CD Fly. They are still charting with Ready To Run, now descending the chart (#88) after a run of 28 weeks.

Sean Hogan's Dream Vacation his latest single release is the second most added this week entering the chart at #73. A Hogan original, the track was taken from his Barnstorm album Hijacked and follows Tired Of Leavin' which peaked at #19.

COUNTRY ALBUMS indicates biggest mover LW WO January 17, 2000 MAPL: Indicates album has some Cancon 1 110 SHANIA TWAIN 9 LACE **21** 33 1 Come On Over Mercury/Universal-314-536-003-J Self-titled 143/Warner Bros-47449-P

MA **BROOKS & DUNN** 6 FAITH HILL 22 2 Tight Rope Arista-88952-N Breathe Warner Bros-47373-P THE WILKINSONS 12 **GARTH BROOKS** In The Life Of Chris Gaines Capitol Nashville-20051-F 22 71 6 23 Nothing But Love Giant-24699-P **KENNY CHESNEY DIXIE CHICKS** 24 31 42 Fly Monument-69678-H **GARTH BROOKS** 8 **LEAN RIMES** 25 30 59 Double Live Capitol 97424 - F Curh/FMI-77947-F **FARMER'S DAUGHTER** 26 26 6 8 27 LONESTAR Best Of Universal-53957-J Lonely Grill BNA-67762-N **GEORGE STRAIT** 7 **NEW COUNTRY 6** 27 18 42 Various Artists WFA-38018-F 27 **SHEDAISY** 8 11 33 **TIM McGRAW** 28

> Wide Open Spaces Monument-68195-H **REBA McENTIRE** 31 32 2 So Good Together MCA-088 170 119-J MICHELLE WRIGHT 32 20 The Greatest Hits Collection Arista-18906-N

15 MARTINA McBRIDE Emotion RCA/BMG-67824-N **3 GARY ALLAN** 34 28 Smoke Rings In The Dark MCA Nashville-088 170 191-j

D'lectrified RCA-67823-N TOBY KEITH
How Do You Like Me Now?
Dreamworks/Universal-450964-J **PAUL BRANDT**

That's The Truth Reprise-47319-P 14 **ANNE MURRAY** EMI-20932-F

ALABAMA 19 21 22

THE MAVERICKS 20 23 Super Colossal Smash Hits Of The '90s Mercury-088 170 112-J

ALAN JACKSON

DIXIE CHICKS

CLINT BLACK

Jnder The Influence Arista Nashville-18892-N

3

10 13

12 15

13 10

14 19

16 24

17

18

12 15

> 16 31

11

MA The Whole Shebang Lyric Street/Universal-65002-J 25 **DWIGHT YOAKAM** 29 Last Chance: Greatest Hits Reprise-47389-P **CHARLIE MAJOR** 30 29 6 MAPL ad Reckoning/Oasis-0015 **COUNTRY HITS OF THE '70s CHELY WRIGHT** Single White Female MCA Nashville-70052-J 33 34 **JOHN MICHAEL MONTGOMERY** RANDY TRAVIS A Man Ain't Made Of Stone Dreamworks-004-450-1192-J **GEORGE JONES** 35 36 STEVE WARINER 36

Capitol-96139-F

TARA LYN HART

KENNY ROGERS

She Rides Wild Horses Navarre Canada-30004-F

Who Needs Pictures Arista Nashville-18871-N

25 BRAD PAISLEY

MONTGOMERY GENTRY

35 11

38

37

38 39 35

39 37

40

VIDEO & INSTANT TOP FORTY

- 1. Smoke Rings Gary Allan
- 2. Pop A Top Alan Jackson
- 3. Steam Ty Herndon
- 4. Breathe Faith Hill
- 5. Smile Lonestar
- 6. All Things Yankee Grey
- 7. Cowboy Take Me Away Dixie Chicks
- 8. I Want A Man Lace
- 9. When I Found You Michelle Wright
- 10. Because You Jo Dee Messina
- 11. This Woman Needs SheDaisy
- 12. Walkin In Farmer's Daughter 13. What Do You Say - Reba McEntire
- 14. Back At One Mark Wills
- 15. Daddy Won'tl Montgomery Gentry
- 16. Long Gone John Landry
- 17. Come On Over Shania Twain
- 18. Beer Thirty Brooks & Dunn
- 19. That'll Teach Her Chris Cummings
- 20. Right Here Charlie Major
- 21. In The Middle Diane Chase
- 22. You & Me Stephanie Beaumont
- 23. When I Said I Do Clint Black
- 24. Big Deal Leann Rimes
- 25. Somebody Waits Blue Rodeo
- 26. One Turn Susan Aglukark
- 27. Where I Belong Trisha Yearwood 28. Here Comes My Baby - Mavericks
- 29. Enough Said George Canyon
- 30. Rock This Country Shania Twain 31. If You Ain't Got It Thomas Wade
- 32. Living Geoff Gibbons
- 33. Love's The Martina McBride
- 34. Get Me Through MacMaster/Krauss
- 35. You Better Be Sure Shirley Myers
- 36. When You Came Along Tara Lyn Hart
- 37. Lessons Learned Tracy Lawrence
- 38. Don't Lie Trace Adkins

MA

- 39. Boom Denise Murray
- 40. Feel It Turn Great Big Sea

BREAKOUT VIDEO

Beer Thirty - Brooks & Dunn

PICK HIT

Rock This Country - Shania Twain



Record Distributor Codes:

BMG - N

EMI - F

34 19 20 STEAM
Ty Herndon/Self-titled/pro single-H
(L.Anderson/B.Regan) J.Scaife (Epic)

Universal - J

COUNTRY 100

Canada's Only National 100 Country Survey

Artist/Album Title/Where to find it (Songwriter) Producer (Label)

Warner - P Polygram - Q Sony - H

indicates biggest mover



TW	IW	wo	January 17, 2000		roki's,	1 1			A Parish Carlo	MI KURN		
1	4		COWBOY TAKE ME AWAY	3	5 23	3 2	24	I LOVE YOU	68	73	3	TWENTIETH CENTURY Alabama/Title track/pro single-N
•	1	15	Dixie Chicks/Fly/CD track-H (M.Seidel/M.Hummon) B.Chancey/P.Worley (Monument		6 4:	2	7	Martina McBride/Runaway Bride OST/pro single-N (T.Hyler/A.Follese/K.Follese) M.McBride/P.Worley (Columbia) HOW DO YOU LIKE ME NOW	69	78	3	(C.Cummings/D.Schlitz) D.Cook/Alabama (RCA)
2	1	15	BREATHE Faith Hill/Title track/comp 412-P (H.Lamar/S.Bentley) (Warner Bros)	3) 4.	_	,	Toby Keith/Title track/CD track-J (T.Keith/C.Cannon) J.Stroud/T.Keith (Dreamworks)	05	70	J	Alecia Elliott/Self-titled/comp 99286-J (D.Burgess/M.McCord) T.Brown/J.Teague (MCA)
3	2	15	POP A TOP Alan Jackson/Under The Influence	3	7 4	3	11	DON'T MAKE ME BEG Steve Holy/Upcoming/pro single-F	70	70	19	IT DON'T MATTER TO THE SUN Garth Brooks as Chris Gaines/Life Of /pro single-F
4	3	10	(N.Stuckey) K.Stegall (Arista) BIG DEAL	3	8 4	١.	16	(F.Rogers) W.C.Rimes (Curb) THE QUITTIN' KIND	71	66	3	(G.Kennedy/W.Kirkpatrick/T.Sims) D.Was (Capitol) A COUNTRY BOY CAN SURVIVE (Y2K Version
4	J	10	LeAnn Rimes/Self-titled/pro single-F (A.Anderson/J.Steele) W.C.Rimes (Curb)	3	0 7	,	10	Joe Diffie/A Night To Remember/pro single-H (Hogan/Barnhart/Sanders) Cook/Wilson (Epic)		00		Chad Brock w/Hank Wms. Jr. & Geo.Jones/comp 419- (H.Williams Jr.) N.Wilson/B.Cannon (Warner Bros)
5	6	17	WHAT DO YOU SAY Reba McEntire/So Good Together/pro single-J	3	9 4	5	9	CARLENE Phil Vassar/Phil Vassar	72	81	10	BUY ME A ROSE Kenny Rogers/She Rides Wild Horses/CD track-J
6	12	19	(M.Dulaney/N.Thrasher) D.Malloy/R.McEntire (MCA) HE DIDN'T HAVE TO BE	4	0 4	3	7	(P.Vassar/C.Black/R.M.Bourke) B.Gallimore (Arista) LET'S MAKE LOVE	73	NEW		(J.Funk/E.Hickenlooper) Rogers/McKell/Maher (Drmwrks) DREAM VACATION
U	12	10	Brad Paisley/Who Needs Pictures/pro single-N (B.Paisley/K.Lovelace) F.Rogers (Arista)					Faith Hill w/Tim McGraw/Breathe/CD track-P (Lindsey/Green/Luther/Mayo) B.Gallimore/F.Hill (Warner Bros)			A. Springer	Sean Hogan/Highjacked/CD track (S.Hogan) R.Hutt/S.Hogan (Barnstorm)
7	7	16	WALKINI IN THE STINSHINE	4	1 5)	9	BOOM Denise Murray/Under The Moon/pro single	74	74	12	RUBY BROWN Deana Carter/Everything's Be Alright/comp 28-F (M.Berg/T.Krekel) C.Farren/D.Carter (Capitol)
8	11	11	(Kostas/J.Hanna) T.Rudner (Universal) TOUGH AS A PICKUP TRUCK		2 5	9	7	LOVE'S THE ONLY HOUSE	75	80	3	I WILL BE
			Jim Witter/All My Life/CD track-F (J.Witter/D.Martin) C.Howard (Curb/EMI)					Martina McBride/Emotion/CD track-N (T.Douglas/P.Cason) M.McBride/P.Worley (RCA)				Lila McCann/Something In The Air/comp 419)-P (T.Leah/B.Farrell) M/Spiro (Asylum)
9	22	14	SMILE Lonestar/Lonely Grill/pro single-N	4	3 4	4	8	IF YOU AIN'T GOT IT Thomas Wade/Lucky 13/pro single (T.Wade/T.Taylor) T.Wade (Rockit Boy)	76	85	3	WHAT I NEED Julie Reeves/It's All About Time/CD track-F
10	10	18	(C.Lindsey/K.Follesé) /D.Huff (BNA) SMOKE RINGS IN THE DARK	4	4 5	1	2	TUATUL TEACH HED	77	58	15	(M.Green) S.Hendricks (Virgin) HOW WOULD I KNOW
			Gary Allan/Title track/pro single-J (R.Rutherford/H.Robert) T.Brown/.M.Wright (MCA)			•	40	Chris Cummings/Lonesomeville/comp 419)-P (C.Cummings/G.Burr) R.Scott/J.E.Norman (WEA)	70	67	24	Shirley Lange/This Time/CD track S.Lange/J.Thiel) J.Thiel (GJ)
11	9	12	COME ON OVER Shania Twain/Title track/pro single-J	MA PL	5 4	В	12	GIVEN UP ON ME Johnny Reid/Upcoming/pro single	78	67	24	A MAN AIN'T MADE OF STONE Randy Travis/Title track/pro single-J (G.Burr/R.Lemer/F.Golde) Stroud/Gallimore/Travis (Drmworks)
12	17	11	MY BEST FRIEND	19	6 4	7	16	(J.Reid/A.Bragg) A.Bragg (JR) DON'T LIE	79	NEW		ME AND MAXINE
40	0	10	Tim McGraw/Everywhere/CD track-F (A.Mayo/B.Luther) Gallimore/Stroud/McGraw (Curb(4	, ,	7	c	Trace Adkins/More/pro single-F (C.Biggers/F.Rogers) P.Worley (Capitol)	90	NEW		Sammy Kershaw/Maybe Not Tonight/comp 99286-J (G.Bradberry/M.Lunn) K.Stegall (Mercury)
13	8	16	WHEN I SAID I DO Clint Black/D'Lectified/pro single-N (C.Black) C.Black (RCA)	4	7 5	/	6	Duane Steele/This Is The Life/CD track-J (D.Steele/T.Taylor) S.Bogard/M.D.Clute (Mercury)	00	INLVV		Brent McAthey/Believe In Me/CD track (K.Floen/T.A.Ross/L.Floen) K.Floen/B.McAthey (Arial)
14	16	14	YOU BETTER BE SURE	MA 4	8 6	0	6	LESSONS LEARNED Tracy Lawrence/Title track/comp 416-P	81	54	8	CAN'T NOBODY LOVE YOU (Like Wynonna/Upcoming/pro single-J
16	5	19	(S.Myers/R.Nicholson) K.Olsen/P.Leggett (Stony Plain) WHEN I FOUND YOU	_	9 3	3	15	(Lawrence/Nelson/Boone) Lawrence/Anderson/Carr (Atlantic) ALL THINGS CONSIDERED	82	NEW		(D.Orton/C.Majeski) J.Stroud (Mercury) TAKE MY HAND
15	5	13	Michelle Wright/Greatest Hits Collection/pro single-N (M.Wright/D.Deviller/S.Hosein) E.Silver (BMG)		.	0	10	Yankee Grey/Untamed/pro single-H (T.Hunt) R.Thomas/J.Leo/R.E.Orrall (Monument)	O.L.			Art Dayton/Title Track/CD track (A.Dayton) F.K.Petersen/E.Gabrielli (AME)
16	15	13	RIGHT HERE RIGHT NOW	5	0 2	6	25	HOME TO YOU John Michael Montgomery/Title track/comp 404)-P	83	82	31	YOU'VE GOT A WAY Shania Twain/Come On Over/comp 9993-J
17	21	10	Charlie Major/444/CD track (Oasis) (C.Major) C.Major/H.Stinson (Dead Reckoning)	_	1 6	1	6	(A.Smith/S.Light) G.Fundis (Atlantic) DADDY WON'T SELL THE FARM	84	77	23	(S.Twain/R.J.Lange) R.J.Lange (Mercury) COOL SUMMER NIGHT
		, ,	Brooks & Dunn/Tight Rope/pro single-N (R.Dunn/T.McBride) B.Gallimore/R.Dunn/K.Brooks (Arista					Montgomery Gentry/Tattoos & Scars/CD track-H (S.Fox/R.Branda) J.Scaife (Columbia)				Lisa Brokop/When You Get /comp 353-H (L.Brokop/C.Rawson/R.Harbin) Huff/Worley (Columbia)
18	14	18	BACK IN YOUR LIFE Julian Austin/Title track/pro single-N	5	2 5	3	16	THIS WOMAN NEEDS SheDaisy/The Whole SheBang/pro single-J	85	71	26	I'M ALREADY TAKEN Steve Wariner/Two Teardrops/comp 16-F
19	20	13	(J.Austin/D.LeBlanc) D.LeBlanc (ViK) LONG GONE AND FORGOTTEN	100v 5	i3 5	5	8	(Osborn,Baker/Harrington) D.Huff (Lyric Street) NOWHERE FAST	86	75	24	(T.Ryan/S.Wariner) S.Wariner (Capitol) ORDINARY LOVE
			John Landry/Title track/CD track (J.Landry/R.Baker) n/a	aricon,		_	•	Printers Alley/Upcoming/pro single (Ingram/Kellett/Baldwin/Sly/McCullough) Same (Golden Eagle)		00	٥٢	Shane Minor/Self-titled/pro single-J (B.DiPiero/D.Truman/C.Wiseman) D.Huff (Mercury)
20	13	13	Lace/Self-titled/comp 412-P	5	4 6	5	2	I JUST DON'T KNOW ANYMORE Steve Fox/Self-titled/CD track	87	68	25	SOMETHING LIKE THAT Tim McGraw/Everywhere/CD track-F (R.Ferrell/K.Follese) Gallimore/Stroud/McGraw (Curb)
21	25	15	(Giles/Nichols/Godard) D.Foster (143) SHE THINKS MY TRACTOR'S SEXY	5	5 5	6	9	(S.Fox/J.McCoy) S.Fox (AMI) FOREVER IN YOUR EYES Desert Reign/Title track/pro single	88	84	28	READY TO RUN Dixie Chicks/Fly/comp 353-H
- 00	l an	11	Kenny Chesney/Everywhere We Go/pro single-N (J.Collins/P.Overstreet) B.Cannon/N.Wilson (BNA)		.c /	9	10	(C.Pauly/S.Chez/B.Harder/J.Doyle) Desert Reign (Pinelake) GOD GAVE ME YOU	89	76	28	(M.Seide/M.Hummon) P.Worley/B.Chancey (Monument) LONELY AND GONE
22	39	11	IN THE MIDDLE OF SOMETHING Diane Chase/Title track/pro single (S.Fox/J.Smith) J.R.Hutt (Spin)	5	i6 ²	9	10	Bryan White/How Lucky I Am/CD track-P (J.Houston/A.Goldmark/J.D.Hicks) D.Huff (Asylum)	05	70	20	Montgomery Gentry/Tattoos & Scrars/comp 353-H (G.Crowe/D.Gibson/B.McCorvey) Scaife/Crowe (Columbia)
23	24	10	BRING IT ON		57 6	2	6	IF YOU BURN THAT BRIDGE John Gracie/Identity/CD track	90	72	17	IT WAS
24	28	q	(C.Klinger) D.Sams (CK) BACK AT ONE	-	58 ⁴	.1	13	(S.Longacre/R.Wold) J.Gracie/R.Billard (Grey Sea) HERE COMES MY BABY	91	79	18	Chely Wright/Single White Female/pro single-J (G.Burr/M.Wright) Brown/Cannon/Wilson (MCA)
23	- 20	J	Mark Wills/Permanently/CD track-J (B.McKnight) C.Chamberlain (Mercury)	•	-			Mavericks/Greatest Hits '90s/pro single-J (C.Stevens) P.Malo/D.Cook (Mercury)				Prairie Oyster/What Is This Country/CD track-N (J.Besen) Prairie Oyster/M.Poole (ViK)
25	27	19	STUFF THAT MATTERS Tara Lyn Hart/Self-titled/pro single-H	A	59 3	6	25	I'LL GO CRAZY Andy Griggs/Self-titled/comp 63-N	92	87	22	MISSING YOU Brooks & Dunn/Tight Rope/pro single-N
26	30	16	(D.Martin) J.Leo (Epic) IT'S A LOVE THING		60 6	9	9	(A.Griggs/L.Wilson/Z.Turner) D.Malloy/J.G.Smith (RCA)	93	91	26	
			Keith Urban/Self-titled/pro single-F (K.Urban/M.Powell) M.Rollings (Capitol)					Sherie Austin/Love In The Real World/pro single-N (Austin/Davis/Rambeaux) Seay/Rambeaux (Arista)				Chris Cummings/Stampede/CD track (G.Fox/K.Tribble) Balmur Music (Sony)
27	18	17	Paul Brandt/That's The Truth/comp 410-P	6	51 3	81	21	NOTHING BUT LOVE (Standing) The Wilkinsons/Title track/comp 407-P	94	88	29	Mark Wills/Wish You Were Here/comp 9993-J
28	NEV	/	(J. Steele/C.Wiseman) C.Farren (Reprise) ROCK THIS COUNTRY	MIA 6	62 2	29	20	(Wilkinson/Burr) Hazelton/Javitson/Johnson (Giant) TIRED OF LEAVIN'	, 95	93	38	
		_	(S.Twain/R.J.Lange) H.J.Lange (Mercury)				0	Sean Hogan/Hijacked/CD track (S.Hogan) R.Hutt/S.Hogan (Barnstorm)	•	00	27	Kenny Chesney/I Will Stand/comp 62J-N (K.Chesney/S.Ewing) B.Cannon/N.Wilson (BNA)
29	35	8	Rick Tippe/Shiver 'n Shake/CD track		63 (64	6	YOU AND ME AND LOVE Stephanie Beaumont/Way Over My Heart/comp 68-N (S.Beaumont/J.Steele) T.Harding/J.Steele (Iron)	96	83	27	RUNNING AWAY WITH YOU Thomas Wade - Upcoming (T.Wade/T.Taylor) T.Wade (Rockit Boy)
30	34	16	PUT YOUR HAND IN MINE		64	3	12	DON'T TELL ME	97	92	35	Control of the contro
24	20	10	Tracy Byrd/It's About Time/pro single-J (S.Ewing/J.W.Barber) B.J.Walker Jr. (RCA)		55 8	36	2	Lee Ann Womack/Some Things I Know/pro single-J (B.Miller/J.Miller) M.Wright (MCA) JIMMY'S GOT A GIRLFRIEND	98	96	24	(Brock/Hadley/Garret) N.Wilson/B.Cannon (Warner Bros) A MATTER OF TIME
31	32	12	SMALL STUFF Alabama/Twentieth Century/pro single-N (M.Collie/H.Kanter/E.Stevens) D.Cook/Alabama (RCA)		-	,0	_	The Wilkinsons/Upcoming/comp 419-P (Smith/Harbin/McDonald) (Giant)	30	30		Jason Sellers/Title track/comp 64-N (J.Sellers/A.Roboff/C.Wiseman) W.Aldridge (BNA)
32	37	20			66	52	22		99	97	21	LOVE TRIP Jerry Kilgore/Title track/pro single-F
33	38	Q	(G.Nicholson/A.Shamblin) D.Johnson/C.Walker (Giant) BECAUSE YOU LOVE ME		67	39	39	(J.Lauderdale/M.Montgomery) T.Brown/G.Strait (MCA)	100	98	17	(Kilgore/Grand/Jones) Bogard/Stevens/Hendricks THAT'S THE WAY LOVE GOES
_ 55	• 00		Jo Dee Messina/Lesson In Leaving/pro single-F (J.S.Sherrill/Kostas) T.McGraw/B.Gallimore (Curb)		·	_	- •	Lonestar/Lonely Grill/comp 62)-N (M.Green/A.Mayo/C.Lindsey) D.Huff (BNA)				Merle Haggard/w Jewel/For The Record/CD track-N (L.Frizzell/S.D.Shaffer) M.Haggard/L.Bradley (BNA)
34	19	20	STEAM									



TOP 30 Rock REPORT

Compiled from a national sample of rock radio playlists

Record Distributor BMG-N

EMI-F LW WO IANIIARY 17 2000

Universal-J

Sony-H

Warner- P

Indicates biggest mover

IVV	LVV	VVU	JANUANT 17, 2000
1	2	15	LEARN TO FLY Foo Fighters BMG - N
2	1	10	TAKE A PICTURE Filter Warner Bros P
3	6	13	THE MESSENGER Tea Party EMI - F
4	10	12	HANGINAROUND Counting Crows Universal - J
5	8	8	PUT YOUR LIGHTS ON Santana feat. Everlast BMG - N
6	21	18	HIGHER
			Creed Sony - H
7	4	6	THE GREAT BEYOND R.E.M. Warner Bros P
8	3	6	NO LEAF CLOVER Metallica Elektra - P
9	9	2	LOAD ME UP Matthew Good Band A&M/Universal - J
10	5	4	IS ANYBODY HOME? Our Lady Peace Columbia - H
THE REAL PROPERTY.	POTEN STAN	ST. S.	

	11	20	12	BURN TO SHINE Ben Harper
	12	11	10	Virgin - F AND YOU Edwin
109%	13	15	4	Sony - H KNOCK DOWN WALLS Tonic
Carcon,	14	23	18	Universal - J THE DOLPHIN'S CRY Live
	15	26	13	MCA/Universal - J IN 2 DEEP Kenny Wayne Shepherd Band
	16	16	16	Warner Bros P SUGARCANE Wide Mouth Mason
	17	17	17	Warner - P THE CHEMICALS BETWEEN US Bush
ı	18	22	24	Trauma - J SMOOTH Santana feat. Rob Thomas
100%	19	27	23	BMG - N ENEMY Days Of The New
	20	7	13	Outpost - J

				Virgin - F
	22	28	23	ONE MAN ARMY Our Lady Peace Columbia - H
	23	13	2	RE-ARRANGED Limp Bizkit Interscope - J
	24	14	8	IT'S SATURDAY Marcy Playground EMI - F
	25	29	9	KIMOSABE Kim Mitchell Oasis
	26	30	20	HELLO TIME BOMB Matthew Good Band A&M/Universal - J
	27	12	10	OLD ENOUGH Nickleback EMI - F
	28	19	20	GIRL WATCHER Big Sugar A6M/Universal - J
	29	18	9	AROUND THE WORLD Red Hot Chili Peppers Warner Bros P
	30	NEW		ONLY GOD KNOWS WHY Kid Rock Warner - P
1				_
Ph. S			1	

21 NEW THE EVERLASTING GAZE

19%

MA



Compiled from a national sample of radio playlists and DJ pool reports

Record Distributor Codes

BMG-N

EMI-F

Universal-J

Sony-H

Warner- P



Indicates biggest mover

LW WO JANUARY 17, 2000

1	2	9	Alice DJ
2	1	8	Isba/DEP SUN IS SHINING Bob Marley vs. Funkstar Deluxe Attic/Oasis
3	4	7	GET GET DOWN Paul Johnson SPG - J
4	5	15	BLUE Eiffel 65 Popular - F
5	6	7	THE LAUNCH

DJ Jean Tycoon - H 7 DON'T STOP

10 WAITING FOR TONIGHT 8

MY LOVE IS YOUR LOVE Whitney Houston Arista - N 15 16 **SEPTEMBER '99** 12

Earth, Wind And Fire Incredible/Sony - H 9 **SATISFY YOU** 10 Puff Daddy Feat. R.Kelly Arista/Bad Boy/BMG - N 11 11 CAN'T HOLD ME BACK Olav Basoski Popular - F JUMP N' SHOUT 12 13 Basement Jaxx Select

Moist EMI - F

9 HOLIDAY Naughty By Nature Arista - N

16 WHAT YOU NEED **14** 19

4 WILL 2K 21 18 12 LE MOBILIER

Rinocerose V2/BMG - N 17 12 **CRAZY**

Britney Spears Jive - N

INFACTUATION 18 NEW 4 PARTY PEOPLE 19 22

20 10 9 WE'RE GOING TO IBIZA Vengaboys Isba/DEP

2 THAT'S THE WAY IT IS Byron Stingly SPG - J 16 15 **HEARTBREAKER** 22

23 23 11 CHAINS OF LOVE

Temperance Attic/Oasis 16 MAKES ME LOVE YOU 24 17 Eclipse NuMuzik

25 2 LET'S RIDE 25 28 11 I NEED TO KNOW Marc Anthony Columbia - H 26

TURN AROUND Challenge Experience/Tony Lee Unidisc 16 ARRIBA 28 26

Joee MCA/Universal - J LARGER THAN LIFE Backstreet Boys Jive - N 29 27 4

FIVE FATHOMS 30 30 14 Everything But The Girl Atlantic - P





on-line

Friday January 14, at 3:00 pm Get a glimpse of the current RPM on your PC including the Top 100 CD's

www.rpmweekly.com

NATIONAL RETAIL REPORT



- 1. Bryan Adams Best Of Me
- 2. Backstreet Boys Millennium
- 3. Notting Hill O.S.T. Various
- 4. Ricky Martin self-titled
- 5. Jennifer Lopez On The 6
- 6. Limp Bizkit Significant Other
- 7. Sarah McLachlan Mirrorball
- 8. Christina Aguilera self-titled
- 9. Britney Spears One More Time
- 10. Frosh 99 Various 11. Amanda Marshall - Tuesday's Child
- 12. S Club 7 Soundtrack
- 13. Offspring Americana
- 14. Chili Peppers Californication
- 15. Shania Twain Come On Over
- 16. Planet Pop 2000 Various
- 17. Beastie Boys Anthology
- 18. Our Lady Peace Happiness

SAMULE RECORD Man 1500 Yonge Street - Toronto

TOP THIRTY

- 19. Santana Supernatural
- 20. Mariah Carey Rainbow

1. Santana - Supernatural

2. Diana Krall - When I Look

3. Celine Dion - All The Way

4. Big Shiny Tunes 4 - Various

6. MuchDance 2000 - Various

8. Dave Matthews - Listener

9. Beastie Boys - Anthology

12. Enrique Iglesias - Enrique

13. Notting Hill OST - Various 14. Women & Song 3 - Various

17. Eurythmics - Peace 18. ABBA - Gold

7. Beck - Midnite Vultures

5. Chantal Kreviazuk - Colour Moving

10. Bryan Ferry - As Time Goes By 11. Ry Cooder - Buena Vista

15. Women & Song Beg. - Various 16. Blink 182 - Enema Of The State

19. Fiona Apple - When The Pawn

20. Andrea Bocelli - Sacred Arias

23. DMX - And Then There Was

27. Sarah McLachlan - Mirrorball

30. Brand New Heavies - Anthology

26. Bob Marley - Chant Down Babylon

25. Diana Krall - Love Scenes

21. Eric Clapton - Chronicles

22. Miles Davis - Best Of

24. Jay Z - Life & Times

28. On Broadway - Various

29. Leann Rimes - Leann



TOP THIRTY

- 1. Radiohead 7 Television 2. Smiley Bates - More Country Tears
- 3. Smiley Bates Country Tears
- 4. Stompin'Tom Connors The Best
- 5. Chantal Kreviazuk Colour Moving
- 6. Blue Rodeo Days In Between
- Kim Mitchell Kimosabe
- 8. Charlotte Church Voice Of 9. Christina Aguilera self-titled
- 10. From Spirituals To Swing Various
- 11. Blackie...Rodeo Kings High Or
- 12. Big Shiny Tunes 3 Various
- 13. Perry Como Greatest Christmas 14. Ashley MacIsaac Helter's Celtic
- 15. Kenny Wayne Shepherd Live On
- 16. Celine Dion Live A Paris
- 17. Headstones Smile & Wave
- 18. Tragically Hip Live Between Us 19. James Tomorrow
- 20. Celine Dion A L'Olympia



TOP 30

- 1. Rhythm Divine Enrique Iglesias
- 2. That's The Way It Is Celine Dion
- 3. Hanginaround Counting Crows
- 4. All I Want Sky
- 5. Turn Your Light's Down Marley/Hill
- 6. Shake Your Bon Bon Ricky Martin
- 7. You Can't Rock Me Brian Setzer
- 8. The Great Beyond R.E.M.
- 9. Feel It Turn Great Big Sea
- 10. One Turn Susan Aglukark
- 11. Roxanne George Michael
- 12. What's Simple Jewel
- 13. Before You Chantal Kreviazuk
- 14. Tricky Tricky Lou Bega
- 15. This Gift 98 Degrees
- 16. I Knew I Loved Savage Garden
- 17. Radio The Corrs
- 18. If I Didn't Amanda Marshall
- 19. That I Would Alanis Morissette
- 20. Desert Rose Sting
- 21. My Love Is Whitney Houston
- 22. When The Tina Turner
- 23. Best Of Me Bryan Adams
- 24. Maria, Maria Santana
- 25. I Need To Know Marc Anthony
- 26. Waiting Fort-Jennifer Lopez
- 27. Breathe Faith Hill
- 28. Feel Like A Woman Shania Twain
- 29. Love Wins McMaster & James
- 30. Smooth Santana/Thomas

- 13. Beck Midnite Vultures
- 14. Macy Gray On How Life Is
- 15. Fiona Apple When The Pawn
- 17. Chantal Kreviazuk Colour

- 20. Frank Sinatra Gold
- 21. John Lee Hooker Best Of 65 74
- 23. Motown Legends 2 Various
- 24. Lauryn Hill Miseducation Of 25. Diana Krall I Look In Your Eyes
- 27. Q Tip Amplified
- 28. BB King Why I Sing The Blues 29. Weezer Weezer
- 30. Celine Dion All The Way



TOP THIRTY

- 1. Santana Supernatural
- 2. Celine Dion All The Way
- 3. Moby Play
- 4. MuchDance 2000 Various
- 5. Enrique Iglesias Enrique
- 6. Savage Garden Affirmation 7. Armand Van Heldon - 2 Future
- 8. Backstreet Boys Millennium 9. All Stars 2000 - Various
- 10. Bocelli/Chung Sacred Arias
- 11. Chant Down Babylon Various
- 12. Chantal Kreviazuk Colour
- 13. Eiffel 65 Europop
- 14. ATB Movin Melodies
- 15. Marc Anthony self-titled
- 16. Rage...Machine Battle Of LA
- 17. ABBA ABBA Gold 18. Q-Tip - Amplified
- 19. Ry Cooder Buena Vista 20. Macy Gray On How Life Is
- 21. Sarah McLachlan Mirrorball 22. Amanda Marshall - Tuesday's
- 23. Big Shiny Tunes 4 Various
- 24. Diana Krall When I Look
- 25. Beastie Boys Anthology

30. Third Eye Blind - Blue

- 26. Cher Greatest Hits
- 27. Christina Aguilera self-titled 28. Richie Hawtin - Decks, EFX



TOP THIRTY

- 1. Big Shiny Tunes 4 Various Artists
- 2. Celine Dion All The Way: A Decade
- 3. Eiffel 65 Europop 4. Women & Songs 3 Various Artists
- 5. DMX & Then There Was X
- 6. Santana Supernatural
- 7. Jay Z Life & Times Of S Carter 3
- 8. Savage Garden Affirmation
- 9. Metallica S & M
- 10. Muchdance 2000 Various Artists
- 11. Beastie Boys Anthology 12. Our Lady Peace - Happiness
- 13.2 Pac Still I Rise
- 14. Madacy Multipacks Madacy
- 15. Lou Bega A Little Bit Of Mambo
- 16. Great Composers Collection V/A
- 17. Will Smith Willennium 18. Rage Against The Machine - Battle
- 19. Notorious B.I.G. Born Again
- 20. Limp Bizkit Significant Other
- 21. Dr. Dre 2001
- 22. Shania Twain Come On Over 23. Bryan Adams - Best Of Me
- 24. Shania Twain Come On: Remixes
- 25. Methods Of Mayhem Self Titled
- 26. Bob Marley Bob Marley & Wailers
- 27. Sarah McLachlan Mirrorball
- 28. Backstreet Boys Millennium
- 29. Kom Issues 30. Mambo #5 And Songs - Various

166 NORSEMAN STREET - Toronto

TOP THIRTY

- 1. Muchdance 2000 Various Artists
- 2. Santana Supernatural
- 3. Big Shiny Tunes 4 Various Artists
- 4. Celine Dion All The Way: A Decade
- 5. Dr. Dre 2001
- 6. DMX & Then There Was X
- 7. All Stars 2000 Various Artists
- 8. Enrique Iglesias Enrique 9. Limp Bizkit Significant Other
- 10. Christina Aguilera Self Titled
- 11. S Club 7 S Club 7 12. Blink 182 Enema Of The State
- 13. Jay Z Life & Times Of S Carter 3
- 14. Savage Garden Affirmation
- 15. Backstreet Boys Millennium
- 16. 2 Pac & Outlaws Still I Rise
- 17. Women & Songs 3 Various Artist
- 18. Eiffel 65 Europop
- 19. Metallica S & M
- 20. Korn Issues
- 21. Lou Bega A Little Bit Of Mambo 22. Kid Rock - Devil Without A Cause
- 23. Jessica Simpson Sweet Kisses
- 24. Five Invincible
- 25. Will Smith Willennium
- 26. Ricky Martin Ricky Martin
- 27. Sisqo Unleash The Dragon 28. Rage Against The Machine - Battle
- 29. Mariah Carey Rainbow



- WEST EDMONTON MALL 1. Big Shiny Tunes 4 - Various Artists
- 2. Muchdance 2000 Various Artists
- 3. All Stars 2000 Various Artists 4. Celine Dion - All The Way:A Decade
- 5. Dr. Dre 2001
- 6. Dixie Chicks Fly
- 7. Blink 182 Enema Of The State
- 8. Eiffel 65 Europop 9. Limp Bizkit Significant Other
- 10. Metallica S & M 11. Santana Supernatural
- 12. DMX & Then There Was X
- 13. Savage Garden Affirmation 14. Prozzak - Hot Show
- 15. Our Lady Peace Happiness
- 16. Korn Issues 17. Big Hits Of The 70's - Various
- 18. R.H.C.P. Californication
- 19. Psychotrance 2000 Various
- 20. Methods Of Mayhem Self Titled 21. 2 Pac - Still I Rise
- 22. Christina Aguilera Self Titled
- 23. Creed Human Clay 24. Rage Against The Machine - Battle
- 25. Headstones Picture Of Health
- 26. Matthew Good Band Beautiful 27. Chantal Kreviazuk - Colour Moving
- 28. Foo Fighters There Is Nothing 29. 10 Things I Hate About You - OST

30. Van Morrison - Super Hits



Friday January 14, 2000 www.rpmweekly.com



QUEEN STREET - TORONTO

- 1. Magnolia OST Various Artists 2. Santana - Supernatural 3. Bob Marley - Chant Down Babylon
- 4. Big Shiny Tunes 4 Various Artists 5. Moby - Play6. Verve Jazz Masters 20 - Various
- 7. Sarah McLachlan Mirrorball 8. Beck - Midnite Vultures Ltd. Edition 9. Limp Bizkit - Significant Other
- 10. All Stars 2000 Various Artists 11. Billie Holiday - Greatest Hits

- 12. Beastie Boys Anthology
- 16. Ella Fitzgerald Pure Ella
- 18. George Michael Last Century 19. Muchdance 2000 - Various Artists
- 22. Blondie Best Of Blondie
- 26. Jay Z Life & Times Of S Carter 3





-Ran

THE NOTORIOUS B.I.G. **Born Again** Bad Boy/BMG-73023-N

Born Again is the late Notorious B.I.G.'s third album and follows the 1997 posthumous release Life After Death and the 1994 debut Ready To Die. We could say that the publicity surrounding B.I.G.'s death in 1997 allowed him massive crossover appeal. Nevertheless, credit must also be given to the hit single Hypnotize and Mo Money Mo Problems. Born Again, on the other hand, will appeal to the fans who went beyond the pop singles to relish Biggie's mellow tone and his deliberate, passionate and lethal lyrics. Apart from the obvious tributes, the album's message is macho, and the production kicks. To help drive the message home, executive producer and B.I.G.'s close friend Sean 'Puffy' Coombs pulled together one of the largest, if not THE largest group of guest artists on an album. Let's just say the credits read like the who's who of hip-hop and r&b, and they united to represent and pay respects: east coast and west coast. New and old. Hard core and soft. Even the late B.I.G.'s mother Voletta Wallace. Digital recording and editing technology, similar to that used by Natalie Cole for Unforgettable, has allowed each guest artist to lay down vocals beside Biggie's. Key tracks include the lead single, Dead Wrong (with Eminem), Notorious B.I.G. (which samples Duran Duran's Notorious), I Really Want To Show You (featuring K-CI & Jo-Jo and Nas) and Let Me Go Down (with Craig Mack and Missy Elliot). Press, street promotions, and in-store displays will aid in the commercial rebirth of Notorious B.I.G. In fact, south of our border, Born Again dethroned Celine Dion from the number one sales spot upon release with little or no commercial airplay. Biggie lives.

-Pop/Instrumental **ENIGMA** The Screen Behind The Mirror Virgin-48616-F

In his ongoing effort to try and subliminally induce his message of peace and love, Michael Cretu, the man behind the music, has delivered yet another spiritual suffusion of sound in the guise of pop music. The Enigma sound, which first emerged back in 1990 with the hit Sadness, and was reconfirmed with 1994's Return To Innocence, has undergone a subtle metamorphasis in the last several years. On this new release, the Enigma sound



is definitely more spacey and siderial than ever before, eschewing some of the more mainstream pop idiosyncracies found on the first two records. In other words, if you're looking for another Return To Innocence here, you may be in tough. Gravity Of Love may be the most accessible and (gulp) radio-friendly track on the album, with an other-world vocal provided by Ruth Ann (from the dance project OliveK), who had a #1 UK hit in 1997 with You Are Not Alone. Cretu, who calls his sounds 'whole body music', claims that his music is isn't dependent on any trends, and that would seem obvious. He obviously isn't concerned with making hits or selling records - his main concern seems to be with making his kind of music, his way, sucking in all the available influences that surround him like some sort of musical Hoover. From the opening apocalyptic strains of The Gate (featuring a sample of Carl Orff's O Fortuna, this is pop/instrumental pomposity at its most self-indulgent best. -RR

THE SOPRANOS Music From The HBO Original Series Play-Tone/Columbia-63911-H

Judging by all the hype and all the awards heaped upon it, The Sopranos may be the hottest television show there is right now, Ally McBeal be damned. Unfortunately, for those of us still living in the wonderful world of cable, The Sopranos is still just a rumour, just another great slice of American programming that our



friends at the CRTC have deigned too bad for us. But those who have slipped the bonds of cable and entered the ethereal world of satellite know full well the joys of this show about The Family, and have undoubtedly heard the terrific lineup of great tunes that accompany the pictures. Thus, with the show as hot as a red hot poker, the Sony Soundtrax division has wisely chosen to throw out this collection of songs from the show, which features a mishmash of both old and new. The lead track, Woke Up This Morning by A3, is a dancey little thing that has the makings of a minor hit. Elsewhere, the tunesmiths range from Sinatra (It Was A Very Good Year), to Dylan (Gotta Serve Somebody), to Springsteen (State Trooper) to Elvis Costello (Complicated Shadows). While this album should do well south of the border, the lack of wider circulation of the show here may limit its results in this country.



BRAD PAISLEY - Country Who Needs Pictures Arista-07822-18871-N

BMG Music Canada has mounted a major campaign on this release, considering the radio action on his single, He Didn't Have To Be, which bullets up to #6 this week on the RPM Country 100. The song was written by Paisley and Kelley Lovelace and follows his door-opener, the title track that was taken as a single that peaked at #11 (Sept. 6/99). The key, of course, is to bring Paisley into Canada for some promotional dates and perhaps unplugged sessions. They say "to see him live, is to love him," which obviously goes with what's in the grooves here ... to hear him is to

want more. He puts the emotions where they belong. Paisley has an interesting handle on country with no parameters as evidenced here with bluegrass, country swing and honkytonk. He obviously paid attention to his Grandpa when he told the young Paisley who was four at the time that his preference in music was country. This generation of Paisley is likewise bent and there's no question, he likes country music, all of it. Vocally, Paisley's charm kicks in immediately and you get that impact on Don't Breathe, We Danced and Cloud Of Dust. In The Garden and Long Sermon are also good singles potential. Includes an interesting instrumental, Nervous Breakdown, which won't get much airplay, but it was obviously a break for Paisley on guitar and his session musicians ... a fun track. Paisley is also front and centre with songwriting, having written or co-written all the material here. The album was produced by Frank Rogers.



ROBERT MINDEN & CARLA HALLETT Are You Now Otter Bay-104 (Independent)

Glass bottles, a carpenter's hand saw, blown plastic pipes Italian terra cotta flower pots, three blown glass beer bottles and the same number of wine bottles, a bowed Ultralite waterphone, a vacuum cleaner hose, toy xylophone, glass jug ... and a seven foot Steinway piano whose grand tones are "juxtaposed with yesterday's toy piano" ... what could be more descriptive than "creative"? Pretty weird but clever stuff with the trimmeddown Robert Minden Ensemble, now a duo of Minden and Hallett who adds her vocals for this production. This isn't experimental music. Minden and Hallett have been there before. Minden created his ensemble as an artistic experiment in 1986. Based in Vancouver, the core members besides Minden and Hallett were Minden's daughters Andrea and Dewi-Their inaugural release, The Boy Who Wanted To Talk To Whales was nominated for a 1990 Juno Award and was followed in 1992 by Long Journey Home and Whisper In My Ear, released in 1994. Their video, Music For

Recycled Bottles, is seen regularly on PBS. It's doubtful anything here would make the charts although Hallett's haunting vocals fit neatly in with the "junk" soundmakers on the title track, A Woman From The Prairies, Wait I See The Wind, Witness, and Taken. The glass beaded carpenter's hand saw is the creation of Nancy Walker, who also designed the CD artwork. The CD was recorded using the facilities of the Music & Sound Program at The Banff Centre for the Arts with audio engineers Pablo Mochcovsky and Rob Rapley. Call 604-224-9266, fax 604-224-349. -WG



KEN ENMAN - Instrumental Instant Atmosphere KE-10370 (Independent)

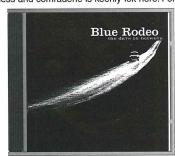
Instrumental recordings are usually shunned by reviewers ... an expensive risk venture, most of which end up as cut-outs or elevator fare. PEI native Enman, now living in Halifax, is obviously the exception. Instant Atmosphere is his third release and, as the title infers, he does create his own instant atmosphere. That Enman musical signature is obvious throughout these 15 tracks, particularly on the title track and Prelude/Fingerfood II which are Enman originals; Gordon Lightfoot's Pussywillows Cattails; Bach's Jesu, Joy of Man's Desiring; Downtown, Petula Clark's #1 hit (RPM - Feb 1/65) written by Tony Hatch; the Lennon/McCartney penning of Eleanor Rigby; the traditional Forbidden Games; and the theme from Anne Of Green Gables ... a very impressive package of entertainment. Enman's impeccably clean and intense guitar offerings are professionally enhanced by celtic harpist Cheryl O'Hagan; Kim Dunn on keyboards; bassist Garth Proule; Georges Hébert on electric and steel-stringed guitars: percussionist Mattiew Keijser; Scott Ferguson on drums and percussion; and the Blue Engine String Quartet: 1st violin Jennifer Jones, 2nd violin Kirsty Money, Margot Aldrich on viola and cellist Hilary Brown. The CD was recorded at StudioArts. The string quartet pieces were recorded at Bedford United Church. Call Anne Oakley at Gemstone in Halifax 902-420-9498 fax 902-420-0462.

ALBUM PICK

BLUE RODEO The Days In Between WEA-80936-P

After having produced most of their own material for the first eight or ten years of their existence, Blue Rodeo has opted to employ several different producers for the last couple of albums, with somewhat mixed results, by their own admission. For this latest project, the group enlisted the talents of noted LA producer Trina Shoemaker, best known for her work with Emmylou Harris and Sheryl Crow, and the result is probably the band's best work since Five Days In July. After 15-odd years together, Greg Keelor and Jim Cuddy have formed a tight working relationship, feeding off each other's talents well, and that tightness and comraderie is keenly felt here. For

her part, Shoemaker has brought a certain intimacy to the music, and allowed the band to let the music take centre stage. The uplifting Somebody Waits has been taken as the first single, and has done well at both AC and CHR radio, as the group usually does. Finding another single may be an interesting chore, however, since much of the material is of a somber nature, reflecting Keelor and Cuddy's maturing outlook on the world. Songs like Bitter Fruit, Andrea, Sad Nights, Rage and Truscott are moody and maybe even a little depressing, but they're reflective of the



overall serious nature of the record. Although the album was recorded in New Orleans, there's no Big Easy style here. The album's cover art, featuring a lone car on a sad stretch of highway, says plenty about the music contained within. Just be sure not to put this album on when you've had a particularly bad day at the office. -RR

-Pop/Country



Record Distributor Codes:

BMG - N Polygram - Q Sony - H

34 50 32 **JENNIFER LOPEZ** On The 6 (Work) 69351 - H

EMI - F

Universal - J Warner - P

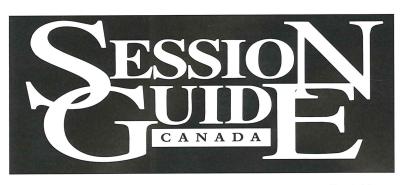




Compiled from retail and radio station reports.

indicates biggest mover

	Pol	ygra	am - Q Sony - H Warr	ner - P			indic	ates biggest mover						
TW	LW	W0	JANUARY 17, 2000	MAP	L: Indicate:	s albur	m has	some Cancon						
1	5	20	SANTANA Supernatural (BMG) 190802 - N		35	58	16	OUR LADY PEACE Happiness Is not a Fish (Columbia) 63707 - H	MA PL	68	38	9	POKEMAN:THE FIRST MOVIE O.S.T. Various Artists (Atlantic) 83261 - P	
2	2	7	BIG SHINY TUNES 4 Various Artists (Much) 306725 - F	MA	36	86	13	EURYTHMICS Peace (BMG) 169562 - N		69	52	12	ERIC CLAPTON Clapton Chronicles (Reprise) 47553 - P	
3	4	8	CELINE DION All The Way:A Decade Of Songs (Epic) 6376	60 - H	37	88	30	DIANA KRALL When I Look (Verve) IMPD 304 - J	MA	70	56	60	WHITNEY HOUSTON My Love Is Your Love (Arista) 19037 - N	
4	1	7	MUCH DANCE 2000 Various Artists (Much) 24061 - F	MA	38	65	7	DAVE MATTHEWS BAND Listener Supported (BMG) - N		71	54	9	FAITH HILL Breathe (Warner Bros.) 47373 - P	
5	7	29	LIMP BIZKIT Significant Other (Interscope) 90335 - J		39	64	11	LEANN RIMES Leann (Curb) 77947- F		72	48	15	CREED Human Clay (Wind Up/Epic) 91269 - H	
6	3	15	ALL STARS 2000 Various Artists (Popular) 820002 - F	MA	40	43	49	PROZZAK Hot Show (Epic) 80367 - H	MA	73	67	31	TEA PARTY TRIPtych (EMI) 96545 - F	MA
7	24	34	BACKSTREET BOYS Millennium (Arista) 41672 - N		41	51	12	BUSH Science Of Things (Trauma Records) 069 490 483 - J		74	62	12	STONE TEMPLE PILOTS No. 4 (Atlantic) 83255 - P	
8	6	2	DMX & Then There Was X (Def Jam) 314 546 933	3 - J	42	41	9	ANDREA BOCELLI Sacred Arias (Phillips/Sugar) 99225 - J		75	76	36	AMANDA MARSHALL Tuesday's Child (Epic) 80380 - H	MA
9	19	2	EIFFEL 65 Europop (Popular) 83316 - F		43	55	7	CHARLOTTE CHURCH Self Titled (Eponymous/Sony Classical) 64356 - N		76	78	16	THE BEATLES Yellow Submarine :Remastered (Capitol) 214841 - F	
10	13	7	BEASTIE BOYS Anthology:Sounds Of Science (Capitol) 2294	40 ÷ F	44	28	14	CHANTAL KREVIAZUK Colour Moving And Still (Columbia) 80391 - H	MA	77	83	67	LAURYN HILL Miseducation Of (Columbia) 69035-H	
11	12	2	JAY Z Life & Times Of S Carter (Roc-A-Fella) 314 5-	46 822 - J	45	34	2	METHODS OF MAYHEM Methods Of Mayhem (MCA) 088 112 020 - J		78	85	11	TRIBE CALLED QUEST Anthology (Jive) 44513 - N	
12	23	30	SARAH McLACHLAN Mirrorball (Nettwerk) 6700 30140 - F	MA	46	17	8	WILL SMITH Willennium (Columbia) 69985 - H		79	92	15	EVERYTHING BUT THE GIRL Tempermental (Atlantic) 83214 - P	
13	8	9	SAVAGE GARDEN Affirmation (Columbia) 63711 - H		47	39	105	SHANIA TWAIN Come On Over (Mercury) 314 536 003 -J	MA PL	80	91	29	GREAT BIG SEA Turn (WEA) 27734 - P	MA
14	20	8	BOB MARLEY Chant Down Babylon (Tuff Gong) 314 546 40	04 - J	48	26	8	CHER Greatest Hits:If I Could Turn Back Time (WEA) - P		81	70	7	ALANIS MORISSETTE MTV Unplugged (Maverick) 47589 - P	MA
15	33	7	BECK Midnite Vultures (Geffen) 069 490 485 - J		49	31	7	SHANIA TWAIN Come On Over :Remixes (Mercury) 088 170 123 - J	MA	82	97	71	DIXIE CHICKS Wide Open Spaces (Epic) 68195-H	
16	18	6	WOMEN & SONGS 3 Various Artists (WEA) 38141 - P	MA	50	22	10	MARIAH CAREY Rainbow (Columbia) 63800 - H		83	68	63	OFFSPRING Americana (Sony) 69661 - H	
17	10	8	DR. DRE 2001 (Aftermath/Interscope) 90486 - J		51	42	20	PLANET POP 2000 Various Artists (BMG) 68995 - N	MA	84	81	26	BOYZONE By Request (Island/Mercury) 314 547 404 - J	
18	25	7	ENRIQUE IGLESIAS Enrique (Interscope) 069 480 540 - J		52	44	17	KID ROCK Devil Without A Cause (Atlantic) 83119 - P		85	75	6	Q -TIP Amplified (BMG) 146192 - N	
19	15	33	BLINK 182 Enema Of State (Universal) 11950 - J		53	60	19	DIXIE CHICKS Fly (Monument) 69678 - H		86	66	7	NAS Nastradamus (Sony) 63930 - H	
20	16	20	CHRISTINA AGUILERA Self Titled (RCA) 67690 - N		54	35	4	GEORGE MICHAEL Songs From The Last Century (Virgin) 48740 - F		87	73	46	TLC Fan Mail (BMG) 26055 - N	
21	29	17	MATTHEW GOOD BAND Beautiful Midnight (Universal) 53786 - J	MA	55	90	9	FIONA APPLE When The Pawn (Clean Slate/Epic) 69195 - H		88	74	16	BRIAN McKNIGHT Back At One (Motown) 0121 537 082 - J	
22	9	2	2 PAC Still I Rise (Interscope) 069 490 413 - J		56	89	15	STING Brand New Day (A&M) 0694904432 - J		89	77	32	LEN You Can't Stop(Work) 69528 - H	MA
23	11	8	KORN Issues (Epic/Immortal) 63710 - H		57	72	31	SMASH MOUTH Astro Lounge (Interscope) 6601- J		90	79	8	MARILYN MANSON Last Tour On Earth (Nothing) 49052 - J	
24	36	8	BRYAN ADAMS The Best Of Me (A&M) 069 490 513 - J	MA	58	71	66	98 DEGREES 98 Degrees(Motown) 530 956-J		91	87	14	MARC ANTHONY Marc Anthony (Columbia) 69726 - H	
25	37	2	S CLUB 7 S Club 7 (Universal) 543237 - J		59	46	14	LIVE Distance To Here (Radio Active) 088 111 966 - J		92	69	10	CHOCLAIR Ice Cold (Virgin) 96597 - F	MA
26	27	19	LOU BEGA A Little Bit Of Mambo (RCA) 67887 - N		60	59	28	MOIST Mercedes Five And Dime (EMI) 496295 - F	MA	93	98	23	RUNAWAY BRIDE O.S.T. Various Artists (Columbia) 69923 - H	
27	32	4	NOTORIOUS B.I.G. Born Again (Bad Boy) 73023 - N		61	80	42	ANDREA BOCELLI Sogno (Polydor/Universal) 547222 - J		94	82	6	GUNS N' ROSES Live Era '87 - '93 (Geffen) 069 490 514 - J	
28	30	12	FOO FIGHTERS There Is Nothing Left To Lose (RCA) 67892 -	N	62	84	33	NOTTING HILL OST Various Artists (Island) 314 346 196 - J	MA	95	95	11	ALAN JACKSON Under The Influence (Arista) 88922 - N	
29	53	12	COUNTING CROWS This Desert Life (Geffen) 6695 - J		63	57	12	GENESIS Turn It On Again (Atlantic) - P		96	93	33	NOW 4 Various Artists (Universal) 769 7401 - J	MA PL
30	47	31	RED HOT CHILI PEPPERS Californication (Warner Bros.) 47386 - P		64	45	9	END OF DAYS O.S.T. Various Artists (Geffen) 99273 - J		97	99	14	MELISSA ETHERIDGE Breakdown (Island) 23452 - J	
31	40	51	BRITNEY SPEARS Baby One More Time (Jive) 41651 - N		65	49	35	RICKY MARTIN Ricky Martin (Columbia) 69891 - H		98	94	24	DESTINY'S CHILD The Writing On The Wall (Sony) 69870 - H	
32	14	7	METALLICA S & M (Elektra) 62463 - P		66	61	10	WWF:THE MUSIC VOL.4 Jim Johnston (Koch) 8808	MA PL	99	96	15	METHOD MAN/REDMAN Blackout (Island/DefJam) 314 546 609 - J	
. 33	21	10	RAGE AGAINST THE MACHIN Battle Of Los Angeles (Epic) 69630 - H	E	67	63	15	GARTH BROOKS Life Of Chris Gaines (Capitol) 20051 - F		100	100	40	THE MATRIX O.S.T. Various Artists (Warner) 47390 - P	
2.4	FC	00	IENNIFED I ODEZ											



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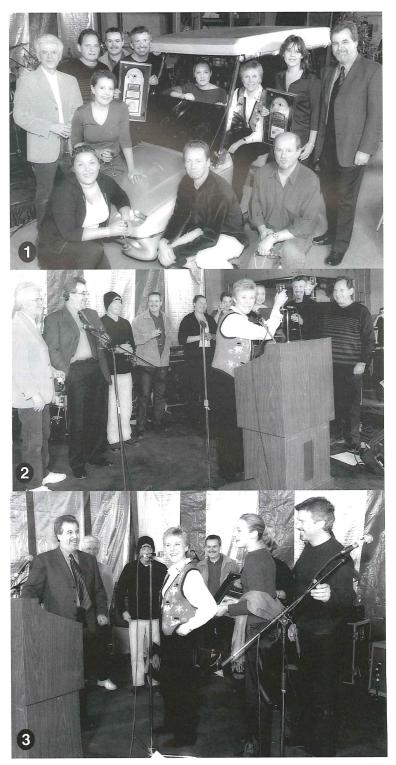
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Anne Murray celebrates 30th year with EMI

It was an emotional moment for Anne Murray whose 30 years of being signed to EMI, was celebrated mid-December by a classy affair at EMI's headquarters.

EMI was out in force to mark the occasion and to also present a platinum award to Anne and her daughter Dawn Langstroth for their recent release What A Wonderful World (Dawn sings with her mother on the album). Knowing her penchant for golfing, EMI also presented Anne with a custom made golf cart.

Going back 30 years, Bidin' My Time was Anne's first charted single (RPM - May 16/70), followed a month later by her first #1 hit, Snowbird.



- 1. Anne Murray and daughter Dawn Langstroth in golf cart with EMI staff (back row I to r) Shan Kelley, Bonnie Fedrau, Al Andruchow, Fraser Hill, Tim Trombley, Raine Munro and Deane Cameron (front row) Nicole Gomez, Jody Mitchell and Rob Brooks).
- EMI staff toast Anne, while she breaks them up with her usual wit.
 EMI Music Canada president Deane Cameron congratulates Anne and Dawn while staff look on.

(photos by Barry Roden)

The evolution of the Juno AWARDS

Stan Klees invented the Juno Awards, which are the internationally known symbol of success in the Canadian music industry. His invention of the Junos changed the tide of the industry and is thought to be one of the most important accomplishments in the Canadian music industry.

In 1964, Klees came up with the idea of a music poll that would only announce the winners annually in RPM.

In 1970, Klees conceived the first award presentation that took place at Toronto's St. Lawrence Hall with sandwiches made by his now legendary mother who passed away last August at 95.The awards were called the RPM Annual Gold Leaf Awards.

In 1971, the awards were nicknamed the Juno Awards and with co-founder Walt Grealis, the presentation was again held at Toronto's historic St. Lawrence Hall before 600 invited guests.

That first award was designed by Klees and was a solid walnut stretched metronome obelisk exactly 17 inches tall. It weighed 1100g.

In 1975, when Klees took the Junos to CBC television, he redesigned the award because CBC didn't like the way the walnut version looked on television.

The 1975 polyester award was 21 inches tall and Klees retained the exact 17 inch shadow of the original stretched metronome award inside the polyester award which weighed twice as much as the original.

In 1977, CARAS took over the Juno Awards and created the CARAS tall award and put the nickname on the award in a circle of dots on the front of the award

In 1978, as a cost cutting effort, the tall Juno was shrunk to 15 1/2 inches, which it was up until this year's show. This was the smallest Juno.

Now there is a new figurine that will be presented in March at this year's Juno presentation.

RPM talked one-on-one with the creator of this international phenomenon:

RPM: Where did the idea come from to create the Awards?

Klees: First, the idea of a music poll seemed like a good one and it was so successful that the idea of giving away a trophy became obvious. Canadian artists had never been acknowledged before. Now they were being honoured.

RPM: Were there enough artists to fill the categories?

Klees: Not really. But we expanded the categories as the business grew. Build it and they shall come. Right?

RPM: Whose idea was it to throw a party?

Klees: The idea of a party to present the awards was always there and we approached the record companies who turned it down flat. There was no interest in Canadian artists. So it was a matter of where the money would come from to have a bunch of awards made and then to rent a hall and have food and drink.

RPM: Where did the money come from finally?

Klees: Sabina (Stan's mother) She paid for the awards, made the sandwiches and sent us to the liquor store to buy the booze. She really turned out to be the matriarch of Cancon. Without money, without support you go nowhere. She passed away on August 6 of 1998. The Toronto Star referred to her as 'Mother' to the Junos in the obit. She didn't often get to the televised Junos, but she loved to watch them on television.

RPM: How did you decide on the idea of a stretched metronome for the first award design?

Klees: The symbol of learning to play an instrument was always that metronome that stood on top of the piano and kept rhythm. I stretched it because the real metronome was chubby and squat. Suddenly it took form when it was elongated. Walnut also made sense from a cost standpoint. I made the first mockup out of cardboard and walnut wallpaper. The gold plate was Letraset film with Letraset lettering. It really looked like what eventually was made by the craftsmen. Remember this was 1970. There were no other award shows in Canada except the ACTRA awards. The Junos really started everything.

RPM: There must be a million stories that go with that Cancon struggle.

Klees: We approached CBC and they weren't interested. But I had friends in high places and made one phone call. Suddenly CBC called me and asked how soon we could get the Junos to television. When Paul Anka hosted the show, he flew back by private jet with one of the presentation replicas. People just loved the Junos and it was ahead of its time. At the first presentation in 1970 at St. Lawrence Hall. 125 people were invited. 250 showed up. The food lasted 20 minutes. It looked like vultures had hit the buffet table.

RPM: What did it cost to attend the Junos back then?

Klees: The Junos were always free and by invitation until 1974. Even when 1500 people attended at the Centennial Ballroom of the Inn on the Park in 1974.

No drink tickets. The food was unbelievable. People still talk to me about it. That was the year that one of the unions refused to allow their musicians to perform and we held up the show for an hour. It was a big mistake on their part. The bar stayed open for that extra hour and when the bill came for the liquor at hotel prices, we asked the Inn if we could take a couple of months to pay the bill. I think we paid monthly instalments for 10 months. The Four Seasons people were really great to us.

RPM: How must you feel now when you see what a worldwide phenomenon you have created?

Every day I see, hear or read the words, "Juno nominee" or "Juno winner" and it really makes me feel good about it. Often people in the industry come up and thank me and shake my hand. That's kinda nice. I still think about Sabina and her cheque book and how it all began. If you print this, it will make me feel happy that she is acknowledged. But she had a good life. She saw the Junos in 1998. I was in Vancouver at the Junos and when I came back she was in the hospital. She never recovered, but the last thing she saw while at home was the 1998 Junos.

A new statuette for Juno Awards 2000

Daisy Falle, president of the Canadian Academy of Recording Arts & Sciences (CARAS), has announced a new design for the Juno statuette.

The newly designed award was created by Hamilton artist Shirley Elford. "Individually handmade," says Elfort in describing her design, "the human image borne of molten glass is wrapped in a polished aluminum, spiralling blank musical staff that emerges from a half-sphere base." She went on to explain that the idea of metal and glass shaped by fire "has always been my favourite form of artistic expression. I love the fact that both materials are 'earth' materials. Even though we are all spinning fast into a new millennium, they anchor us to the very source of our existence."

The new statuette will be the centrepiece for this year's Juno Awards show which is returning to Toronto for two days: the Metro Toronto Convention Centre (March 11) and SkyDome (12), which marks the first time the awards will be presented over two days.

Five versions of the Junos are shown below from left to right: First "walnut Juno", "Polyester Juno" both designed by Stan Klees. CARAS "tall Juno" and CARAS "small Juno" and new "figurine Juno" which will be presented in March at the SkyDome for the first time.









Novus Ordo Seclorum

(From the Great Seal of the United States of America)

by Boris G. Freesman Q.C.

Now that we have put the Y2K bug behind us and exhausted the ego, hype and hoopla of the new millennium, we have time to reflect and to prepare for the arrival of the real New Millennium, next year at this time.

If we but choose it to be so, this forthcoming jubilee could be totally different from the one just elapsed. And it would be so if we become truly sensitive and receptive to the ingenuity of the mind and spirit of humanity. Then, we could learn to better understand and dedicate ourselves to the immense challenges that lie ahead.

The next great challenges to humanity, I think, are to expunge crime, violence and terrorism, and to find a new equilibrium which would enable every human being on this planet to participate and share our immense wealth: physical, intellectual, emotional and spiritual.

I venture to say that, at present, we are ill equipped to meet these challenges.

It is true that we live in a world dominated by a way of thinking about ourselves and our worlds that has been crafted and refined by some of the most outstanding thinkers of recorded history -- Aristotle, Descartes, Newton, Bacon and Darwin, to name just a few. It is also true that this mode of thinking is the foundation for the great political, economic, legal and social institutions that we know and cherish. But it is also a way of thinking that has, largely, stilted the creativity of our minds and totally omitted the spiritual fact from the calculation of its equations and strategies.

Why? Firstly, because creativity of mind and authenticity of spirit defy measurement or calculation by any of the orthodox yardsticks that this mode of thinking utilizes and, therefore, elude the linear, deductive parameters of its logic. Secondly, because this mode of thinking defines the fundamental dynamic of human interrelation in terms of competition, win/lose options. struggle for survival of the fittest, either/or reasoning, zero sum equations ... or what I, as a lawyer, identify as the adversarial, antagonistic mentality.

This mode of thinking has got us to this point, but it cannot take us further. As Albert Einstein said, "The unleashed power of the atom has changed everything save our modes of thinking, and thus we drift to unparalleled catastrophes."

There already exists another mode of thinking. Its roots are found in the mind of another great thinker, Frederick Hegel. It begins with the same fundamental puzzle that defied Aristotle and our great thinkers: how to deal with dichotomies and duality -- how to understand a "thing" and also its exact opposite; how to untangle thesis in the face of antithesis; how to resolve paradox and bipolarity. But rather than proceeding by reductive logic and debate to measure the one alternative against its antipode -- one pole against its own opposite -- in order to rationalize a "winner", this mode of thinking moves by a process of synthesis and dialogue to understand the inherent complementarity of opposites and to integrate thesis with antithesis. This is a much different logic than what we have been using for the past many centuries.

This mode of thinking is systemic: it considers every "thing" a system, a whole system. Systemic perspective is holistic -- which means it must make room for all factors present in a given situation, not only for those who support a given thesis while excluding what does not. It includes the creative mind and human spirit because these are a part of the human experience and condition. It defines human interaction in terms of cooperation, win/win options, uniting to support the survival and dignity of all human beings, both/and reasoning, synergistic

equations ... or what I call the collaborative mentality. It includes lateral and circular logics and its processes are inductive.

In fact, it is the mode of thinking that underlies the world of information technology: cybernetics — which means the science of communication and control in systems. We already know a great deal more about it than we realize. The challenge is to learn to use and apply this type of thinking to meet the real challenges of the next millennium: the amelioration of the human condition.

Again to quote Albert Einstein: "The world that we have created as a result of the level of thinking we have done thus far, creates problems we cannot resolve at the same level at which we created them",

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and "A new type of thinking is essential if mankind is to survive and move to higher levels."

(Boris G. Freesman, Q.C., a Toronto-based lawyer is an author, a former Crown Counsel and an expert on litigation and Alternative Dispute Resolution (ADR). He can be contacted at Fax: 416-441-6102.)

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MAPL Cancon

The MAPL logo was created by Stan Klees for RPM in 1970 and is available to Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L- Lyrics were written by a Canadian

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Adult Contemporary



Record	Distributor	Codes:
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BMG - N EMI - F

Universal - J

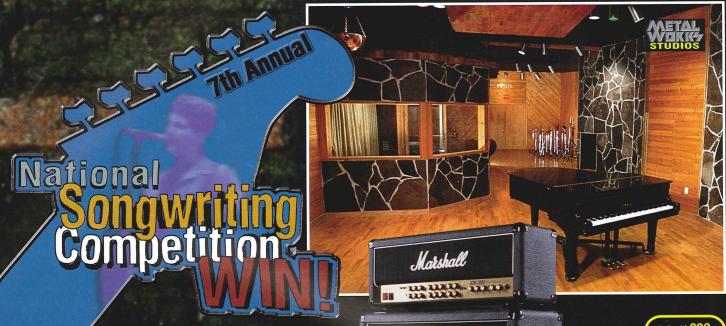
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TW	LW	W0	JANUARY 17, 2000											
1	1	13	THAT'S THE WAY IT IS Celine Dion - All The Way		35	26	19	MAMBO #5 Lou Bega - A Little Bit Of Mambo		68	65	16	GENIE IN A BOTTLE Christina Aguilera - Self-titled	
2	6	10			36	45	3	RCA-67887 (pro single)-N WRONG TO LET YOU GO		69	64	9	RCA-67690 (pro single)-N	
2	2	17	Bryan Adams - The Best Of Me A&M/Universal			00		Wild Strawberries w/Robt. Michaels - Women & So WEA-38141 (pro single)-P	ong:				The Corrs - The Corrs Unplugged 143/Atlantic-80916 (pro single)-P	
3	2	17	I KNEW I LOVED YOU Savage Garden - Affirmation Columbia-63711 (pro single)-H		37	38	14	Faith Hill - Title track		70	73	6	FADED Soul Decision - No One Does It Better	MA
4	3	21	I DO (Cherish You) 98 Degrees - 98 Degrees And Rising		38	40	12	Warner Bros- (comp 412)-P FEEL IT TURN Croat Big See Turn	100%	71	75	14	Universal-314 542 068 (pro single)-J	
5	4	14	Universal-530956 (comp 99140)-J ALL I WANT		39	41	Ω	Great Big Sea - Turn WEA-27734 (CD track)-P ORDINARY MIRACLES	Caricon	70	67	0	Tara MacLean - Passenger Nettwerk- (pro single)-F	
•			Sky - Piece Of Paradise EMI-94210 (CD track)-F	P	33	71	Ü	Amy Sky - Burnt By The Sun Iron Music-51027-N (CD track)		72	67	8	DON'T SAY YOU LOVE ME M2M - Pokeman: The First Movie Motown/Universal-Atlantic-8326 (comp 414)-P	
6	5	12	ANYWHERE BUT HERE k.d.lang - Title track OST	AA	40	43	19	ANGELS Robbie Williams - The Ego Has Landed		73	66	34	BEAUTIFUL STRANGER Madonna - Austin Powers OST	
7	7	29	Atlantic-83234 (comp 413)-P BAILAMOS	•	41	42	11	Capitol/RW-977267 (pro single)-F IF I EVER LOSE THIS HEAVEN		74	NEW		Maverick-47348 (comp 399)-P L.A. SONG (Out Of This World)	
8	9	16	Enrique Iglesias - Title track Interscope/Universal-0517 (pro single)-J BEFORE YOU		40	21	40	Philosopher Kings - One Night Stand Columbia-80472 (comp 92)-H	PL				Beth Hart - Screamin' For My Supper Atlantic-83192 (comp 418)-P	
0	3	10	Chantal Kreviazuk - Colour Moving And Still Columbia-80391 (comp 91)-H	100%	42	31	40	YOU'LL BE IN MY HEART Phil Collins - Tarzan Soundtrack Disney/Universal-60645 (pro single)-J		75	62	29	STEAL MY SUNSHINE Len - You Can't Stop The Burn Rush	COTO
9	10	13	BACK AT ONE		43	33	12	BRAND NEW DAY Sting - Title track		76	74	34	Work/Sony-69528 (pro single)-H IF YOU HAD MY LOVE Jennifer Lopez - On The 6	
10	12	21	Brian McKnight - Title track Motown-0121 537-082 (comp 99222)-J AMAZED		44	46	22	Interscope-490443 (comp 9)-J LET THERE BE LOVE		77	78	11	Work/Sony-69351 (pro single)-H CHARLIE PARKER LOVES ME	
	40	40	Lonestar - Lonely Grill BNA-67762 (comp 51729)-N					Anne Murray w/Dawn Langstroth - Wonderful World EMI-20932 (comp 19)-F	d Line	•	70		Marc Jordan - This Is How Men Cry Blue Note-EMI-20419 (comp 25)-F	MA
11	16	10	MAN! I FEEL LIKE A WOMAN Shania Twain - Come On Over Mercury/Universal-314-536-003-J (comp 8)	MA	45	49	8	WEIGHTLESS See Spot Run - Title track	100%	78	79	3	MAMMA MIA A*Teens -The Abba Generation	
12	8	20	BLUE EYES BLUE Eric Clapton - Runaway Bride OST	-5	46	47	7	Loggerhead-697 421 912 (comp 99257)-J MEET VIRGINIA Train - Self-titled		79	NEW		MCA Music America-314 547 666 (CD track)-J GO BE YOUNG	
13	29	6	Columbia-69923 (Warner comp 408)-P WHEN THE HEARTACHE IS O'	VFR	47	53	3	Columbia-38052 (pro single)-H WHAT A GIRL WANTS		80	90	30	Edwin McCain - Messenger Lava/Atlantic-83197 (comp 418)-P YOU AND ME	
			Tina Turner - Twenty Four Seven Virgin-243 523 180 (pro single)-F				Ü	Christine Aguilera - Self-titled RCA-67690 (comp 58)-N		80	30	30	Kim Stockwood - 12 Years Old EMI-57177 (comp 15)-F	100%
14	17	21	THE ULTIMATE LOVE SONG Gavin Hope - Anything Like Mine Popular-83293 (CD track)-F	100%	48	57	6	Jason Allan - Self-titled	100%	81	NEW		WE LIVE Bosson - Upcoming	
15	14	19	MUSIC OF MY HEART	+ 007	49	50	34	Popular (comp 30)-F I COULD NOT ASK FOR MORE	Control	82	80	18	Capitol- (pro single)-F TOGETHER AGAIN	
16	11	18	N Sync & Gloria Estefan - Music Of The Hear Epic-67861 (pro single)-H IF I DIDN'T HAVE YOU		50	51	6	Edwin McCain - Messenger Atlantic-83197 (comp 401)-P		00	NICAL		Dave Koz - The Dance Capitol-99458 (pro single)-F	
		10	Amanda Marshall - Tuesday's Child Epic-80380 (pro single)-H	MA	30	31	0	THEN THE MORNING COMES Smash Mouth - Astro Lounge Interscope-6601 (comp 9)-J		83	NEW		TATTOOED Damhnait Doyle - Hyperdramatic EMI-20836 (pro single)-F	100%
17	18	7	STRANGERS LIKE ME Phil Collins - Tarzan Soundtrack		51	34	19	LARGER THAN LIFE Backstreet Boys - Millennium		84	76	17	WE CAN'T BE FRIENDS Deborah Cox - One Wish	
18	13	31	Disney/Universal-60645 (CD track)-J YOU'VE GOT A WAY		52	52	19	Jive-41672 (CD track)-N I LOVE YOU		85	77	17	Arista-19022 (comp 53)-N I WANNA LOVE YOU FOREVER	
19	20	15	Shania Twain - Notting Hill OST Island-314 346 196 (comp 99140)-J	MA PL		- 4	0	Martina McBride - Runaway Bride OST Columbia-69923 (pro single)-H					Jessica Simpson - Sweet Kisses Columbia-69096 (comp 90)-H	
19	20	13	ONE TURN DESERVES ANOTH Susan Aglukark - Unsung Heroes EMI-53393 (pro single)-F	IEK 1972	53	54	Ь	RHYTHM DIVINE Julio Iglesias - Enrique Interscope-06949 05402 (pro single)-J		86	87		IT'S A MARSHMALLOW WORLD Kim Stockwood - Christmas At Home	MA
20	22	18	ICE CREAM Sarah McLachlan - Mirrorball	100%	54	60	7	GET ME THROUGH DECEMBER Natalie MacMaster w/Alison Krauss - In My Hands		87	81		EMI-22382 (comp29)-F ARRIBA Joée - Upcoming	10/0%
21	23	15	Nettwerk/EMI-30140 (pro single)-F I NEED TO KNOW	Calledo,	55	68	7	WEA-28398 (comp 415)-P HAPPY HOMEMAKER		88	70		Universal (pro single)-J BRING IT ALL BACK	Caricon
00	٥٢	10	Marc Anthony - Self-titled Columbia-69726 (comp 91)-H					Melanie Doane - Adam's Rib Columbia-80325 (comp 91)-H	PL				SClub7 - SClub Polydor/Universal-543-1032 (pro single)-J	
22	25	12	SHAKE YOUR BON BON Ricky Martin - Self-t.itled C2/Columbia-69891 (comp 92)-H		56	56	10	17 AGAIN Eurythmics - Peace		89	82		BLACK BALLOON Goo Goo Dolls - Dizzy Up The Girl	
23	28	8	WHEN I FOUND YOU Michelle Wright - Greatest Hits Collection		57	32	33	RCÁ-695622 (pro single)-N NO MATTER WHAT Boyzone - Notting Hill OST		90	NEW		Warner Bros-47058 (CD track)-P GIVIN' UP ON YOU	MA
24	24	13	Arista-18906)-N WAITING FOR TONIGHT	P	58	58	15	Island/Universal-314 346 196 (comp 9967)-J		91	83		Lara Fabian - Self-titled Epic-69053 (CD track)-H STRONG ENOUGH	MA
			Jennifer Lopez - On The 6 Work/Sony-69351 (CD track)-H					TLC - Fanmail LaFace/BMG-26055 (pro single)-N		31	00		Cher - Believe Warner Bros-47121 (comp 394)-P	
25	19	39	I WANT IT THAT WAY Backstreet Boys - Millennium		59	86	2	SEXUAL HEALING Michael Bolton - Timeless (The Classics) Vol. 2		92	84		BEAUTIFUL A is A - Thinking Chair	100%
26	27	13	Jive/BMG-01241-41672 (comp 52)-N GET IN LINE Barenaked Ladies - Music From King Of Th	ne Hill MA	60	71	2	Columbia-69641 (comp 93)-H THIS GIFT		93	85	21	Loggerhead-76974-2167 (CD track)-J (You Drive Me) CRAZY	Cancon
27	15	15	Elektra-62441 (comp 412)-P	IE HIII P	61	69	2	98 Degrees - This Christmas Universal-153918 (comp 10)-J		0.4	0.4		Britney Spears - Drive Me Crazy OST Jive-Upcoming (pro single)-N	
	10	10	Santana/featuring Rob Thomas - Supernatura BMG-190802 (CD track)-N	al	,	09	3	PUT YOUR LIGHTS ON Santana w/Everlast - Supernatural Arista-19080 (comp 58)-N		94	84		LAST NIGHT OF THE WORLD Bruce Cockburn - Breakfast In New Orleans True North-0183 (pro single)-J	MA
28	35	21	THERE SHE GOES Sixpence None The Richer - Self-titled		62	55	20	I BELIEVE IN LOVE Paula Cole Band - Amen		95	94	64	BELIEVE Cher - Title track	
29	72	2	Squint/Columbia-7032 (CD track)-H SHOW ME THE MEANING OF	BEING	63	61	18	Imago/Warner Bros-47490 (pro single)-P ANGELS WOULD FALL		96	91 :	1	WEA UK-25319 (comp 380)-P LIVIN' LA VIDA LOCA	
20	21	25	Backstreet Boys - Millennium Jive-41672 (CD track)-N			00		Melissa Etheridge - Breakdown Island/Universal-23452 (pro single)-J					Ricky Martin - Self-titled C2/Columbia-69891 (pro single)=H	
30	21	25	SHE'S ALL I EVER HAD Ricky Martin - Self-titled C2/Columbia-69891 (CD track)-H		64	63	29	SOMEDAY Sugar Ray - 14:59 Lava/Atlantic-83151 (CD track)-P		97	93		I WILL HOLD ON Moxy Früvous - Thornhill True North-0182 (pro single)-J	190%
31	36	10	IF YOU EVER LEAVE ME Barbra Streisand /Vince Gill - A Love Like Our	rs	65	44	18	MISERY The Moffatts - Chapter 1: A New Beginning	MA	98	96	33	LOVE LIFT ME	MA
32	37	8	Columbia-69601 (comp 92)-H SOMEBODY WAITS		66	48		THE MOTIATIS - Chapter 1: A New Beginning EMI-97939 (pro single)-F THAT I WOULD BE GOOD		99	98 3	1	Amanda Marshall - Tuesday's Child Epic-80380 (comp 088)-H ALL STAR	PL
			Blue Rodeo - The Days In Between WEA-80936 (pro single)-P	PL				Alanis Morissette - Alanis Unplugged Maverick-47589 (pro single)-P	MA	99	30 .		Smash Mouth - Astro Lounge Interscope/Universal-6601 (comp 4)-J	
33	30		LOVE OF MY LIFE Dan Hill - The Best of Dan Hill TVK/Sony-24055 (pro single)-H	MA	67	59		LOST IN YOU Garth Brooks as Chris Gaines - Life Of Chris Gaines		100	97 2	25	WHAT A WONDERFUL WORLD Kenny G w/Louis Armstrong - Classics In The Key Of C	
34	39		TVK/Sony-24055 (pro single)-H LOVE WINS EVERYTIME McMaster & James - Self-titled	MA PL				Capitol-20051 (pro single)-F				,	Arista-7822-19085 (CD track)-N	
			ViK/BMG (comp 56)-N	PL										



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