

RPM

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Submission forms ready for 1990 Juno Awards

Submission forms for next year's Juno Awards are now available at the offices of the Canadian Academy of Recording Arts and Sciences (CARAS).

Submissions will be considered in 37 categories this year, covering product released during the period of Sept. 1/97 to Nov. 30/98. For juried categories, the cutoff date is Nov. 30.

Entry forms are not required for the single of the year category which is based on chart success, the hall of fame and the Walt Grealis Special Achievement awards, which are chosen by a special selection committee.

Best pop album is a new category to be introduced this year. Eligible styles of music for this category are mainstream pop, adult contemporary, top 40 or middle-of-the-road.

CARAS has supplied a helpful guide to

applying for a Juno nomination:

Applicants do not have to have huge sales to qualify. Of the 37 categories, 28 have absolutely no sales qualifications;

Applicants need not have national distribution to be eligible for a Juno nomination;

A recording does not have to meet the Cancon regulations to qualify. It's the nationality of the artist that counts;

Artists, songwriters, producers, recording engineers, video directors et cetera, can make their own submissions. It's not necessary to wait for someone to notice an applicant's work. They can submit their own;

Be on time with submissions. Once the nominating and voting cycle is underway, the process cannot be interrupted to consider late

submissions; and

If applicants need help in filling out the forms, they should call the CARAS office where they will be walked through their problems.

It is stressed that the deadline for juried category submissions is Nov. 20 and Jan. 4 for the categories with nominations based on sales.

To obtain forms call the CARAS office at 416-485-3135 or toll free at 1-888-440-JUNO.

The 1999 Juno Awards will be telecast live from Hamilton on Sunday, March 7 over the CBC-TV Network.

R.Kelly and Celine Dion team for new single

Pop superstar Celine Dion and R&B's R. Kelly released their debut I'm Your Angel to radio on Oct. 6 via satellite delivery. The track is included on Dion's new album *These Are The Times*, and on Kelly's new double album released by Universal.

A video for the single, directed by Billie Woodruff will be serviced Oct. 19 to all video outlets. The song was written and produced by Kelly.

Kelly's fourth album will be released on Nov. 10. The 2-CD set includes 29 original tracks written, produced and arranged by Kelly. The album is shipping three-times platinum in the U.S. Half On Baby, the first single in a series of singles from the album is currently making an impact in the U.S. on R&B and Rhythm Crossover radio.

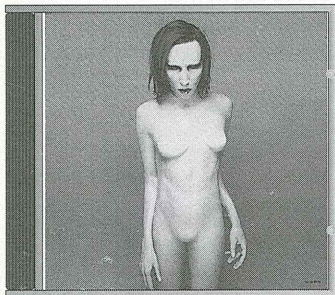
Dion is currently on a worldwide tour in support of her album, *Let's Talk About Love*. In the last 30 months Dion has sold more than 60 million albums worldwide, considered "an unprecedented feat in the history of the recording industry."

On Nov. 2, Sony 550 Music will release a new Dion album *These Are Special Times*, 16-tracks of holiday classics and original songs.



Sony Music signs Edwin to a worldwide recording agreement (top row) Sony Music's Gary Furniss, Mike Roth and Don Oates, managers Bob Luhtala and John Boys, entertainment lawyer Paul Sanderson (seated) Sony Music International's Peter Asher, Edwin and Sony Canada president Rick Camilleri.

NO. 1 ALBUM

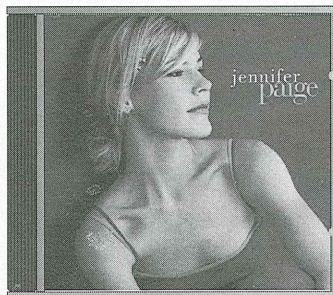


MARILYN MANSON

Mechanical Animals

Nothing Records - 90273 - J

NO. 1 HIT



CRUSH

Jennifer Paige

Hollywood-Q

ALBUM PICK

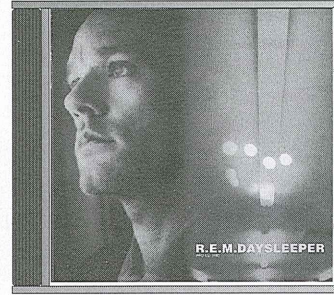


JONI MITCHELL

Taming The Tiger

Reprise - 46451-P

HIT PICK



DAYSLEEPER

R.E.M.

Warner Bros. -P

REM

Record Distributor Codes:

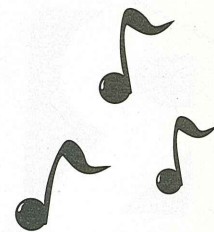
BMG - N EMI - F Universal - J
Polygram - Q Sony - H Warner - P



100 HIT TRACKS

& where to find them

Canada's Only National 100 Hit Tracks Survey



indicates biggest mover

TW LW WO OCTOBER12, 1998

1	1	12	CRUSH Jennifer Page - Self-titled Hollywood 62171 (promo CD)-Q	36	36	4	LUV ME, LUV ME Shaggy w/ Janet Jackson - How Stella...O.S.T MCA 11806 (promo CD)-J	69	65	8	BECAUSE WE WANT TO Billie - Honey To The B Virgin 46614 (promo CD)-F
2	6	6	MY FAVORITE MISTAKE Sheryl Crow - The Globe Sessions A&M 314 540 959 (comp 7)-Q	37	37	10	FIRE ESCAPE Fastball - All The Pain Money Can Buy Hollywood 62045 (promo CD)-Q	70	66	9	HANDS OF TIME Temperance - N/A Hi-Bias 23234 (promo CD)-P
3	3	9	IF YOU COULD READ MY MIND Stars On 54 - "54" O.S.T Tommy Boy 1293 (comp 43)-N	38	80	2	DOO WOP (THAT THING) Lauryn Hill - The Miseducation Of Lauryn Hill Ruff House 69035 (promo CD)-H	71	64	27	UNINVITED Alanis Morissette - City Of Angels O.S.T Warner Bros. 46867 (CD Track)-P
4	4	10	VIVA FOREVER Spice Girls - Spice World Virgin 42174 (CD track)-F	39	25	16	GHETTO SUPERSTAR Pras Michel w/Ol Dirty Bastard - Bulworth O.S.T Interscope 90160 (comp 6)-J	72	68	10	TRUE TO YOUR HEART 98 Degrees w/Stevie Wonder - Mulan O.S.T Disney Records 606317 (CD track)
5	5	15	GO DEEP Janet Jackson - Velvet Rope Virgin 44762 (promo CD)-F	40	38	17	POETS The Tragically Hip - Phantom Power Universal 81083 (promo CD)-J	73	69	13	STAY (WASTING TIME) Dave Matthews Band - Before These Crowded... RCA 65515 (promo CD)-N
6	2	19	I DON'T WANT TO MISS A THING Aerosmith - Armageddon O.S.T Columbia 69440 (promo CD)-H	41	39	14	THAT'S THE WAY I LIKE IT Backstreet Boys - Backstreet's Back BMG 41617 (comp 41)-N	74	71	5	FROM THIS MOMENT Shania Twain w/Bryan White - Come On Over Mercury 314 514 422 (promo CD)-Q
7	7	19	ONE WEEK Barenaked Ladies - Stunt Reprise 46963 (promo CD)-P	42	76	2	ON A DAY LIKE TODAY Bryan Adams - Title-track A&M 314 541 014 (promo CD)-Q	75	74	33	ALL MY LIFE K-Ci & JoJo - Love Always MCA 11613 (promo CD)-J
8	8	20	THE BOY IS MINE Brandy w/Monica - Never Say Never Atlantic 83039 (comp 360)-P	43	40	23	RAY OF LIGHT Madonna - Ray Of Light Maverick 46847 (promo CD)-F	75	72	34	EVERYWHERE Bran Van 3000 - Glee Audio Gram 10105 (CD Track)-Select
9	14	7	TIME AFTER TIME Inoj - So So Def Vol. 3 Columbia 1179016 (promo CD)-H	44	46	8	THIS KISS Faith Hill - Faith Warner Bros. 46790 (promo CD)-P	76	75	2	I'LL BE Edwin McCain - Misguided Roses Lava-82995 (comp 373)-P
10	10	6	I WILL WAIT Hootie & The Blowfish - Musical Chairs Atlantic 83136 (comp 072)-P	45	42	29	THE WAY Fastball - Make Your Mama Proud Hollywood 620452 (promo CD)-Q	77	77	18	IF I COULD Jocce - Truth Popular 3232 (comp 356)-P
11	11	14	WISHING I WAS THERE Natalie Imbruglia - Left Of The Middle RCA 67364 (promo single)-N	46	61	3	CAN'T TAKE MY EYES OFF YOU Lauryn Hill - The Miseducation Of Lauryn Hill Ruffhouse 69035 (promo CD)-H	78	78	20	MILES FROM OUR HOME Cowboy Junkies - Miles From Our Home Geffen 25201 (promo CD)-J
12	17	11	LONDON RAIN Heather Nova - Siren Work 67953 (promo CD)-H	47	43	16	IMMORTALITY Celine Dion w/Bee Gees - Let's Talk About Love Columbia 68861 (comp 075)-H	79	79	19	ZOOT SUIT RIOT Cherry Poppin' Daddies - Title track Mojo 53081 (promo CD)-J
13	13	16	YOU'RE A SUPERSTAR Love Inc. - Love Inc. Vik/BMG 59031 (promo CD)-N	48	44	8	PERFECT Smashing Pumpkins - Adore Virgin 45879 (comp 18)-F	80	73	11	LUCY See Spot Run - Ten Stories High Loggerhead 2138 (promo CD)
14	9	22	IRIS Goo Goo Dolls - City Of Angels O.S.T Reprise 46867 (promo CD)-P	49	45	12	ONCE AND A WHILE Dishwalla - And You Think You Know What Life... A&M 314-540-948 (promo CD)-Q	81	81	4	BECAUSE OF YOU 98 Degrees - 98 Degrees And Rising Motown 314 530 956 (promo CD)-Q
15	15	17	CRUEL SUMMER Ace Of Base - Cruel Summer Arista 1921 (promo CD)-N	50	41	33	TORN Natalie Imbruglia - Left Of The Middle RCA 67634 (comp 34)-N	82	82	26	STOP Spice Girls - Spice World Virgin 42174 (CD Track)-F
16	16	5	THE FIRST NIGHT Monica - The Boy Is Mine Arista 19001 (comp 43)-N	51	47	6	THE SCENE Big Sugar - Heated A&M 314 540 955 (comp 7)-Q	83	83	34	BROKEN BONES Love Inc. - Much Dance '97 Mercury 51559 (CD Track)-Q
17	20	8	GOODBYE GIRL Pluto - Shake Hands With The Future Virgin 23701 (promo CD)-F	52	48	17	ANY DAY NOW The Watchmen - Silent Radar EMI 59031 (promo CD)-F	84	84	3	YOU DON'T LOVE ME The Philosopher Kings - Famous Rich & Beautiful Columbia 80291 (comp 077)-H
18	18	17	TEARIN' UP MY HEART N Sync - N Sync RCA 74321 (promo CD)-N	53	49	13	INTERGALACTIC Beastie Boys - Hello Nasty EMI 37716 (comp 13)-F	85	85	21	OOH LA LA Rod Stewart - When We Were The New Boys Warner Bros. 46792 (comp 360)-P
19	19	11	HEY NOW NOW Swirl 360 - Ask Anybody Mercury 314-558-502 (comp 549)-Q	54	50	11	WHEN THE LIGHTS GO OUT Five - Five Arista 19003 (comp 40)-N	86	86	21	LET'S SHOUT (BABY WORK IT OUT) Colin James - Colin James & The Little Big Band II WEA 23010 (promo CD)-P
20	12	27	REAL WORLD Matchbox 20 - Yourself Or Someone Like You Lava/Atlantic 92721 (CD track)-P	55	51	31	YOU'RE STILL THE ONE Shania Twain - Come On Over Mercury 314 536 003 (promo CD)-Q	87	87	10	TO THE MOON AND BACK Savage Garden - Savage Garden Columbia 67954 (promo CD)-H
21	21	14	CAN'T GET ENOUGH OF YOU BABY Smash Mouth - Fush Yu Mang Interscope 90142 (promo CD)-J	56	52	4	ADAMS RIB Melanie Doane - Title-track Columbia 80325 (promo CD)-H	88	88	19	AVA ADORE Smashing Pumpkins - Adore Virgin 45879 (comp 11)-F
22	22	7	MISS YOU LIKE CRAZY The Moffatts - Chapter 1: A New Beginning EMI 95169 (promo CD)-F	57	53	7	DISAPPOINTMENT Jim Cuddy - All In Time WEA 23107 (comp 369)-P	89	92	2	SAME OL' G Ginuwine - Dr. Dolittle O.S.T Atlantic 83113 (comp 369)-P
23	23	14	IT'S JUST MY LUCK V.I.P. - Do You Think You're Ready Popular Records 3252 (CD track)-P	58	62	3	JUMPER Third Eye Blind - Self-titled Elektra 62012 (promo CD)-P	90	90	25	HEROES The Wallflowers - Godzilla O.S.T Epic 69338 (promo CD)-H
25	28	4	SOME KINDA WONDERFUL Sky - Piece Of Paradise EMI 58732 (promo CD)-F	59	54	23	NEVER EVER All Saints - All Saints London 314 556 004 (CD Track)-Q	91	91	23	BREAK ME SHAKE ME Savage Garden - Savage Garden Columbia 67954 (comp 072)-H
26	26	8	SAVE TONIGHT Eagle Eye Cherry - Desireless Work 69434 (comp 075)-H	60	58	4	LADY MARMALADE All Saints - Self-titled London 314 556 004 (promo CD)-Q	92	89	27	I'LL BE THERE FOR YOU The Moffatts - Chapter 1: A New Beginning EMI 95169 (promo CD)-F
27	27	9	TOP OF THE WORLD Brandy w/Mase - Never Say Never Atlantic 83039 (promo CD)-P	61	56	25	ANYTIME Brian McKnight - Anytime A&M 314 536 215 (promo CD)-Q	93	93	25	MONEY CITY MANIACS Sloan - Navy Blues Murder 36 (promo CD)-J
28	34	4	YOUR LIFE IS NOW John Mellencamp - Self-titled Columbia 6960 (promo CD)-H	62	57	24	CRY Philosopher Kings - Famous Rich And Beautiful Columbia 80291 (comp 073)-H	94	94	13	MISSING YOU Mary J. Blige - The Tour Universal 11848 (promo CD)-J
29	29	18	SINCE WHEN 54/40 - Title-track Columbia 80336 (comp 074)-H	63	55	31	ADIA Sarah McLachlan - Surfacing Nettwerk 39708 (CD Track)-F	95	95	34	I WANT YOU BACK N Sync - N Sync RCA 74321 57189 (CD Track)-N
30	30	6	THE POWER OF GOOD BYE Madonna - Ray Of Light Maverick 46847 (promo CD)-F	64	70	3	OMOBOLASIRE Prozak - Hot Show Epic 80367 (comp 077)-H	96	96	15	WE COME TO PARTY N-Tyce - All Day Every Day Columbia 41169 (June 075)-H
31	24	15	SUMMER LONG Emm Gryner - Public Mercury 314 558 460 (promo CD)-Q	65	59	20	KIND & GENEROUS Natalie Merchant - Ophelia Elektra 62196 (promo CD)-P	97	100	9	I GOT ROLLED Jimmy Ray - Jimmy Ray Epic 69104 (promo CD)-H
32	32	11	JUST THE TWO OF US Will Smith - Big Willie Style Columbia 68683 (promo CD)-H	66	60	18	INTO YOU 3 Deep - Title Track Beat Factory 08012 (comp 11)-F	98	98	20	APPARITIONS Matthew Good Band - Underdogs A&M 280 994 001 (promo CD)-Q
33	33	6	LEAVING ON A JET PLANE Chantel Kreviazuk - Armageddon O.S.T Epic 69440 (promo CD)-H	67	63	15	BLOWN WIDE OPEN Big Wreck - In Loving Memory Of... WEA 83032 (comp 364)-P	99	99	24	AND THE SONG GOES (DOO DIT) Code 5 - N/A Popular N/A (comp 357)-P
34	31	24	TOO CLOSE Next - Rated Next Arista 18973 (comp 36)-N	68	67	6	THE DOPE SHOW Marilyn Manson - Mechanical Animals Nothing 90273 (promo CD)-J	100	97	38	SEX AND CANDY Marcy Playground - Marcy Playground Capitol 53569 (Pro CD)-F
35	35	12	JUMP, JIVE AN' WAIL Brian Setzer Orchestra - The Dirty Boogie Interscope 90183 (promo CD)-J								

Navarre pacts deal with EMI Canada and Page

Minneapolis-based Navarre Corporation has announced the signing of a "strategic alliance" by its newest business unit, Navarre Canada, with EMI Music Canada and Page Music Distribution.

Tim Williams joins Navarre Canada as a consultant to advise with staffing, sales, marketing and operations. Williams has chalked up twenty-five years in the Canadian music industry, the last twenty of which were at BMG Music Canada, most recently in the position of vice-president of national sales and customer service.

The alliance makes available Navarre's vast catalog of more than 50 different music labels which will gain the expertise of existing sales and operational strengths of Canada's EMI/Page Distribution.

Among the top American artists that will be

available through Navarre Canada are Mannheim Steamroller (with multi-platinum selling CDs), Vonda Shepard (from the hit Fox TV series, *Ally McBeal*), Charlie Daniels (veteran country/blues fiddler), Kenny Rogers (a top ten-selling artist of all time), and Nate Dogg (a top American urban artist).

"The Canadian marketplace provides an exciting opportunity to expand our business," says Guy Marsala, chief operating officer of Navarre Corporation. "By partnering with Page and EMI, we can take advantage of the expertise and systems that they have in place and hit the ground running for the Christmas selling season. With the

commitment of our new partners and the guidance of Tim Williams, I am confident this will be an extremely successful venture for our labels, their artists and all parties involved."

EMI Music Canada president Deane Cameron welcomed Navarre's entry into the Canadian marketplace, noting "I believe it will be an extremely rewarding venture for them, their roster of labels and impressive group of artist."

"Page Distribution and EMI Music Canada have had an existing partnership that has been working very effectively to cover the marketplace," says Victor Page, president of Page Music Distribution. "The addition of Navarre's content gives us the critical mass we need to fully leverage our sales and operational capabilities."

Initial shipping date has been set as Oct. 27. Included will be product by Mannheim Steamroller and Kenny Rogers plus 50 other titles.

OAC holds seminar for the self-employed artist

The Ontario Arts Council is presenting a two-day workshop using the theme "The self-employed artist: creating your day job."

The workshop which will run from 9 am to 5 pm on Oct. 20 and 21 will be held at Buddies in Bad Times Theatre at 12 Alexander Street in downtown Toronto. Limited to 20 participants the cost for the two days is \$100.

Diane Burroughs of SPARKS Business Group will head up the workshop described as "intensive and interactive," to assist artists discover and develop new opportunities to market their work and creative skills.

Participants will learn how to market artistic talents and "further develop networking and communication skills" as well as how to develop a clear vision of their business future through "self-discovery and group activities" which they will be able to implement towards a sustainable income.

Graeme MacDonald, former Northern Telecom executive and now president of the Banff Centre was quoted as saying "The biggest gap in business's array of tools to improve productivity is creativity . . . and I think the way to learn creativity is from artists."

To register for the workshop call 416-961-1666 ext. 622 or check out OAC's website (www.arts.on.ca) for more information.



TOP TWENTY

1. Sheryl Crow - Globe Sessions
2. Goo Goo Dolls - Dizzy Up The Girl
3. Armageddon - Soundtrack
4. Rob Zombie - Hellbilly Deluxe
5. Marilyn Manson - Mechanical Animals
6. All Stars 1999 - Various Artists
7. Beastie Boys - Hello Nasty
8. Tribe Called Quest - Love Movement
9. City Of Angels - Soundtrack
10. Hole - Celebrity Skin
11. Wedding Singer - Soundtrack
12. Frosh - Various Artists
13. Madonna - Ray Of Light
14. Brandy - Never Say Never
15. Kiss - Psycho Circus
16. Monica - Boy Is Mine
17. More From Wedding Singer - Soundtrack
18. Outkast - Aquemini
19. Now 3 - Various Artists
20. Lauryn Hill - Miseducation Of

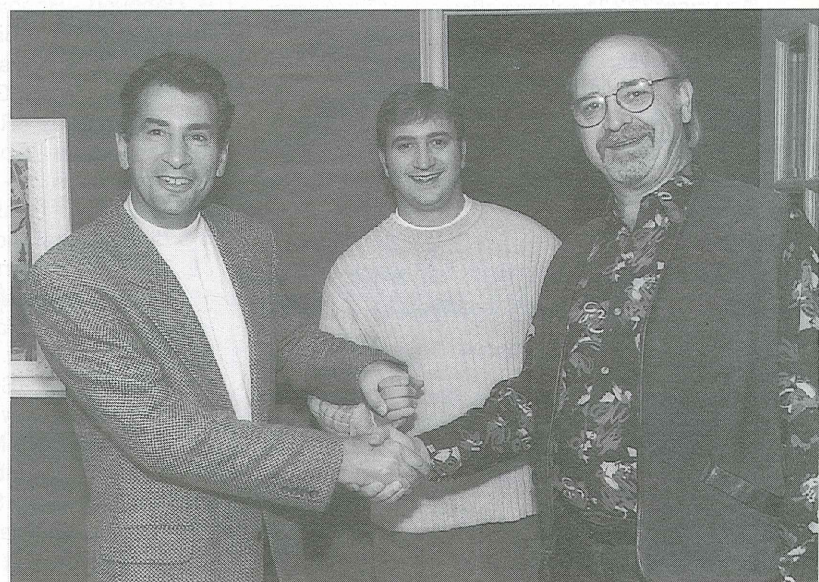


TOP TWENTY

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3. City Of Angels - Soundtrack
4. Sheryl Crow - Globe Sessions
5. Now #3 - Various Artists
6. Beastie Boys - Hello Nasty
7. Rob Zombie - Hellbilly Deluxe
8. Madonna - Ray Of Light
9. Frosh - Various Artists
10. Shania Twain - Come On Over
11. Monica - Boy Is Mine
12. Brandy - Never Say Never
13. Natalie Imbruglia - Left Of The Middle
14. Titanic - Soundtrack
15. Bump n' Grind - Various Artists
16. Sarah McLachlan - Surfacing
17. Love Inc. - Self-titled
18. Funkmasterflex Vol. #3 - Various Artists
19. Ally McBeal - Soundtrack
20. Janet Jackson - Velvet Rope



Billy Myers and her band and manager Bill Diggins received gold awards for her debut album *Growing Pains* by Universal's Randy Lennox and Werner Wiens.



Navarre CEO Guy Marsala (l) makes it official, the signing of a strategic alliance deal with Page Music Distribution's Victor and Matthew Page (photo by Barry Roden)

WALT SAYS . . . !



with Elvira Caprese

DF is looking great!!! (EC: The award winning!!!) The pressure of babysitting the circus is obviously off her! (EC: Stress finally takes a holiday!!!)

SK was in true form!!! With all the frustration and big money problems of getting a host for the Juno show why not consider SK? He was right on at the recent luncheon, even ad-libbing a left-handed tribute to that uninvited guest. (EC: Bad pennies have a habit of showing up!!!)

Crumbling? CRUMBLING??? Who said a broadcast empire is crumbling? On the other hand, there are obvious chinks in the armour, particularly on the border. The guys in charge should make the Eaton story must reading. It's not too late. (EC: To read the book or save the empire???) No real talent here, so the empire is in jeopardy as dadada steps aside. The radio end is on the brink and is about ripe to sell off! (EC: Oh to be king again . . . if ever!!!)

The process goes like this!!! You work, you acquire, you build. You promise the governing body anything to build and build for your kids. You die! They sell it because they had no interest in the first place! Does this fictional situation exist? (EC: As long as the governing body realizes that this is the entire purpose of the exercise!!!)

New kid on the block!!! The whole meaning of Cancon in television is changing as the leader looks at Canada as a place to live and give and not just make money! (EC: And acquire holdings . . . as previously stated!!!) Watch television change in Canada now that the bad guys have a benchmark to follow! (EC: The days of retransmissions are nearly over!!!) Produce! Or die!

An upset??? The always effervescent Jim Agnew says this year "will go down as the year that the dogs got even." Nice lead in to the fact that the Pindoff team won the RPM Cup. Agnew boasts they did it "in dramatic style," holding off a determined Warner Warrior rally to win the final game 9-8 and

the series two games to one. The CRIA Trophy was won by the expansion Blockbuster Video team. Agnew says that even though the Blockbuster team was new to the league, "they know their way around a softball diamond." (EC: See you next year!!!) The name of the award is the RPM Cup! (EC: Few people realize that the concept for the RPM Cup came from Stan Klees and occurred at St. Lawrence Hall in Toronto!!!) This is true trivia! (EC: Garry Newman will remember it well!!!)

A breath of MuchMore Music!!! The A/C stars were out in surprising numbers for the launch of MuchMoreMusic last week. It's very rare when you see Anne Murray and Gordon Lightfoot in one room, along with Amy Sky, Corey Hart, Julie Masse, Susan Aglukark, Ian Thomas, Robbie Robertson, Jim Cuddy, Marc Jordan, Joni Mitchell, Loreena McKennitt, Jimmy Rankin and probably a lot more who I missed in the crunch. And it was nice to see all the industry stars out to support the new channel. Well, not all of them. (EC: What an endorsement!!!) It was Hollywood and the film festival people should be green with envy!!! What a night of stars!!! (EC: Look out foreigners!!!)



TOP 30

1. Immortality - Celine Dion
2. Ooh La La - Rod Stewart
3. I'll Be - Edwin McCain
4. My Father's Eyes - Eric Clapton
5. Life - Des'ree
6. Miles From Our Home - Cowboy Junkies
7. Maybe You're Right - The Rankins
8. One Belief Away - Bonnie Raitt
9. Unbound - Robbie Robertson
10. Lukey - Great Big Sea
11. High - Lighthouse Family
12. Falling - Bruce Guthro
13. 1/2 On Baby - R.Kelly
14. Let's Shout - Colin James
15. Jump Jive . . . - Brian Setzer Orchestra
16. I Will Wait - Hootie & The Blowfish
17. Time - Lionel Richie
18. The Thrill Is Gone - B.B.King
19. From This Moment On - Shania Twain
20. Pilgrim - Eric Clapton
21. Disappointment - Jim Cuddy
22. Still The One - Shania Twain
23. Your Life Is Now - John Mellencamp
24. You Don't Love Me - Philosopher Kings
25. Build Me Up Buttercup - Foundations
26. Waterfall - Amy Sky
27. Absence Of The Heart - Deana Carter
28. Thinkin' About It - Gerald Levert
29. Leaving On . . . - Chantal Kreviazuk
30. Cry Ophelia - Adam Cohen

The inspiration for and
recognized symbol of
Cancon



for 28 years

Say it again, Elvira!!! (EC: The easiest thing to sell to Canadians is . . . Canada!!!) We have marked your words!!!

What's going on??? It seems that as soon as the big name venue in Toronto announces an upcoming star's appearance, there's a notice that the date has been cancelled. Some have new dates, while with others there's just a curt "concert cancelled." (EC: Better paying gigs elsewhere . . . like competing with slot machines???)

Mike Bullard's flying!!! There's been some media negatives about Mike Bullard's Open Mike show, most of it to do with the new location. Besides preserving a Toronto landmark (the old Masonic Temple), CTV has a prime location and you can't miss that CTV sign as you travel up Yonge Street. It brings this large, most-of-the-time untouchable empire downtown. Bullard is still king of standup comedy. (EC: Maybe he should do his whole show standing up!!!)



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MAPL Cancon

The MAPL logo was created by Stan Klees for RPM in 1970 and is available to Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian

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NATIONAL RADIO REPORT

CHR
KIX
106.1 FM

PEACE RIVER

CHRIS MYERS

ACE OF BASE

Whenever Your Near Me

Thank U - Alanis Morissette
Beats The Hell . . . - The Waltons
London Rain - Heather Nova
Save Tonight - Eagle Eye Cherry
Fire Escape - Fastball
Inside Out - Eve 6
Adam's Rib - Melanie Doane
I Will Wait - Hootie and the Blowfish
My Favorite Mistake - Sheryl Crow
The Good Life - Cracker

LG73
VANCOUVER'S BEST MUSIC MIX

VANCOUVER

WAYNE DESCHOVER

MATCHBOX 20

Back 2 Good

This Kiss - Faith Hill
London Rain - Heather Nova
One Week - Barenaked Ladies
Crush - Jennifer Paige
On a Day . . . - Bryan Adams
Beats The Hell . . . - The Waltons
That's The . . . - Backstreet Boys
Save Tonight - Eagle Eye Cherry
Can't Get Enough - Smashmouth

THE RIVER
93.9 FM

WINDSOR

WENDY DUFF

NEW RADICALS

You Get What You Give

Your Life is Now - John Mellencamp
My Favorite Mistake - Sheryl Crow
Lullaby - Shawn Mullins
Singing in My Sleep - Semisonic
Poets - Tragically Hip
Please - Chris Isaak
Break Your Heart - Natalie Merchant
Save Tonight - Eagle Eye Cherry
Bears - Lyle Lovett
Great Divide - Bruce Hornsby

106
Classic Rock

OTTAWA

M. GIUNTA

BIG SUGAR

The Scene

Fire Escape - Fastball
Once in a While - Dishwalla
Perfect - The Smashing Pumpkins
Downtown - Days of the New
Your Life is Now - John Mellencamp
Slide - GooGoo Dolls
Over Your . . . - Seven Mary Three
Something On - The Tragically Hip
My Favorite Mistake - Sheryl Crow

ROCK 95
95.7 FM

BARRIE

DAVID WORTHINGTON

REM

Daysleeper

Fire Escape - Fastball
Jumper - Third Eye Blind
I Will Wait - Hootie
My Favorite Mistake - Sheryl Crow
Iris - GooGoo Dolls
Thank U - Alanis Morissette
I Don't Want To . . . - Aerosmith
Flagpole Sitta - Harvey Danger
Save Tonight - Eagle Eye Cherry

A/C
880 CHQT

EDMONTON

RANDY MARSHALL

BRYAN ADAMS

On a Day Like Today

This Kiss - Faith Hill
Maybe Your Right - Faith Hill
Ooh LaLa - Rod Stewart
Truly Madly . . . - Savage Garden
Time - Lionel Richie
Mother I Miss You - John Tesh
Standing . . . - George Benson
My Father's Eyes - Eris Clapton
From This . . . - Shania Twain
To Make You Feel . . . - Garth Brooks

Light 105.7
NIAGARA'S LIGHT ROCK

ST CATHERINES

CRAIG ADAMS

BRYAN ADAMS

On a Day Like Today

Viva Forever - Spice Girls
Another Day . . . By - Dakota Moon
This Kiss - Faith Hill
The Power Of Goodbye - Madonna
Crush - Jennifer Paige
Your life is Now - John Mellencamp
My Favorite Mistake - Sheryl Crow
I'll Never . . . - Backstreet Boys
Save Me - France Joli

CKSY FM 95
The Perfect Music Mix

CHATHAM

WALT PLOEGMAN

CELINE DION

I'm Your Angel

Crush - Jennifer Paige
I'll Never . . . - Backstreet Boys
I Don't Want . . . - Aerosmith
From This . . . - Shania Twain
I Will Wait - Hootie And The Blowfish
Your Life is Now - John Mellencamp
This Kiss - Faith Hill
Iris - GooGoo Dolls

COUNTRY
Country 96
the Sound of Kingston

KINGSTON

RAY BERGSTROM

CANADIAN SUNRISE

Prairie Oyster

Absence Of . . . - Deana Carter
All I Never . . . - Country Hearts
Bettin' On Love - Terry Kelly
For Lack Of . . . - Restless Heart
Freeway - Farmer's Daughter
Guilty - Warren Brothers
If I Lost You - Travis Tritt
If You Ever Have - Vince Gill
Love Happens . . . - Neal McCoy
Nobody Love - Suzy Bogguss

 94.5 **CHET FM**

CHETWYND

DANIEL SAVOIE

I WONDER

Tom Cochrane

Honey I'm Home - Shania Twain
You're Easy . . . - Terri Clark
Nothing New . . . - LeAnn Rimes
Radio 101 - Beverley Mahood
How Long . . . - Brooks & Dunn
I Can Still Feel You - Collin Raye
Better Than A Biscuit - John Berry
Still The One - Jeanette O'Keefe
Outside . . . - Paul Brandt
There You Have It - Blackhawk

750 CKGB
Hot New Country

TIMMINS

ALAN WHITE

HUSBANDS AND WIVES

Brooks & Dunn

How Long Gone - Brooks & Dunn
Loosen Up - Clint Black
Where The . . . - Tim McGraw
Nothin' New - LeAnn Rimes
Forever Love - Reba McEntire
Don't Laugh - Mark Wills
You're Gone - Diamond Rio
Everything - Lonestar
I'll Go On - Alan Jackson
Wide Open Spaces - Dixie Chicks

RPM

spotlights

CHILDREN'S PRODUCT

RPM's annual Spotlight on Children's Product is coming upon us again. As in the past few years this issue will focus on the entire spectrum of the children's market - including video, audio, television programs, with a particular focus on children's artists and their continual rise in popularity.

This issue will also feature reviews of current product as well as a detailed catalogue of available product.

Deadline for
ADVERTISING

NOON - Wednesday October 14, 1998

ISSUE DATE:

October 19, 1998

Contact
STAN KLEES
416-425-0257

RPM

Shaw Communications adds to Project Discovery

Shaw Communications continues its support of Canada's independent artists/musicians with the release of Project Discovery, which was launched ten years ago to promote unsigned music acts.

Over those ten years, musicians from Saskatchewan, British Columbia and Alberta (Edmonton) have taken advantage of the project which has released six CD's featuring more than 250 bands. This is the first year the project has

been held in Calgary.

The newest CD compilation, titled Project Discovery, contains tracks from 19 Alberta bands.

Copies of the new CD have been sent to more than 150 radio stations in every major centre across Canada as well as 200 libraries in those cities. CDs have also been sent to every major daily newspaper in western Canada and almost 15 magazines.

The compilation covers every conceivable

music genre with the exception of classical music. Musicians/artists showcased on this release are: Sandy D'Acce (Ask Me To Dance), Jason Popham (Lonely Night Is Right On Time), Susan Graham (How Far Can Your Memory Go?), Keen (Late At Night), Maud (Corregidora), Relish (Sometimes Girl), Harper's March (Scarecrow), King Lettuce (Without A Title), Nonfiction (Communal mud), Johnny Juke (Juke, Jump & Jive), Mocking Shadows (Pearl Hotel), Hookahman (Freedom), Plaid Tongued Devils (Whiner), Minervah (Sell My Soul), Paul Wood (Just One Day), Danielle French (Passing Time), Pat Belliveau (Memories Will Always Linger), Cheryl Fisher (Letting You Go) and Brian Buchanan (Dissension).

The jury panel for the final selections comprised Barry Bailey, Rob Bartlett, Mike Bell, David Campbell, Angie Cassidy and Phil Kallsen.

The compilation was produced by Jim Cummings and Mike Dowse with David Campbell as executive producer and Scott Rawlings as associate producer.

Tina Van Dusen to CAB as executive vice-president

Michael McCabe, president of the Canadian Association of Broadcasters (CAB) has announced the appointment of Tina Van Dusen as executive vice-president and chief operating officer, effective Oct. 30.

Van Dusen left the CAB in 1996, where she had been senior vice-president of communications, to join the Canadian Medical Association where, as director of public affairs, she built a strong and effective communications and government relations team.

"Naturally, we were extremely sorry when Tina left," said McCabe. "We're doubly delighted she is returning to an even more senior post where her broad experience and talents will be of great benefit to us and our members. Tina is widely known and respected in the industry. She understands what the business is all about."

A graduate of the University of Ottawa, Van

Dusen will be responsible for finance, administration and personnel. She will also be responsible for public affairs and government relations.

During her previous seven year association with the CAB, Van Dusen handled media relations and lobbying initiatives and spearheaded the industry's On-Air for Canada public service campaigns.

Margaret McKie launches new booking agency

Margaret McKie, formerly with the Trick or Treat Entertainment agency has left to launch her own "multi-genre" booking agency.

McKie explains, "After many years in the music industry as a promoter as well as an agent, the need for a small boutique agency offering a higher degree of personal attention to individual

artists has become obvious."

McKie has announced her initial roster of five artists as: Mike Plume Band (Edmonton), who have released four albums and won five 1998 ARIA Awards and are currently touring across Canada;

Rita Chiarelli (Toronto) who has released three albums on Stony Plain, won the Female Vocalist of the Year category at the Maple Blues Awards in 1998 and will begin a national tour in November and her sixth European tour next year and who works with a full band or in acoustic duo setting;

Touchtone Gurus (Saskatoon) who released their self-titled album in 1996 to be followed by their sophomore release shortly and who are currently on a Canadian tour;

Mishi Donovan (Saskatoon) the 1998 winner of the Aboriginal Music Juno award who is currently on a national tour, working solo or with a full band; and

Kim Deschamps (Toronto) a former member of Cowboy Junkies and the steel player with Blue Rodeo and is currently on a national tour promoting his first CD Take Me Away.

McKie can be reached at 416-609-0783 or fax 416-609-1300.

Fame: The Musical set for Royal Alexandra

David and Ed Mirvish will present the North American premiere of Fame: The Musical for six weeks only beginning Nov. 8/98 at Toronto's Royal Alexandra Theatre.

Fame was first an Oscar-nominated film then a television series and is now a stage musical which has played more than 4,000 performances in Europe. The musical was conceived by David De Silva, with a book by Jose Fernandez, lyrics by Jacques Levy and music by Steve Margoshes. The pre-Broadway production is directed and choreographed by Lars Bethke and features 25 performers.

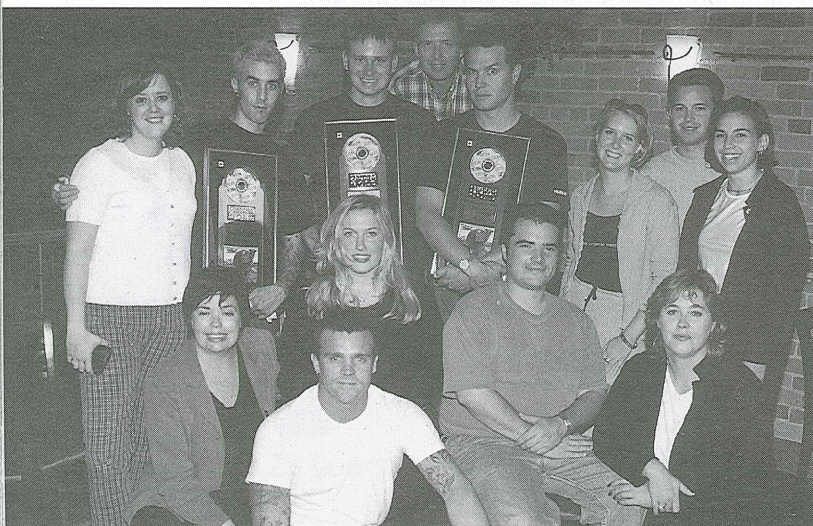
The Toronto date is the first stop on a 40-city North American tour which includes Ottawa's National Arts Centre next January.

Set in the early '80s, Fame is a must-see for

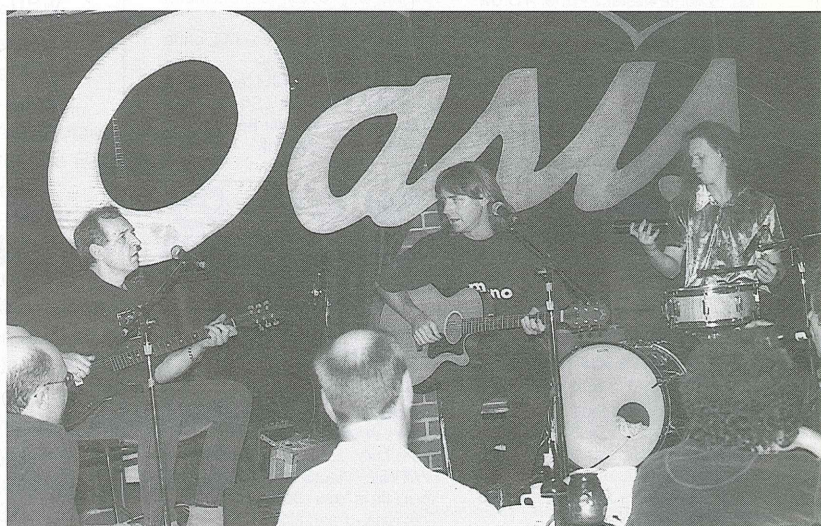
students of modern dance and theatre. The musical is described as "focusing on the hopes, dreams and aspirations of a group of strongly motivated students," who are attending New York's High School of Performing Arts on West 46th Street. The musical takes these young hopefuls through their four years from audition to graduation at the school whose unofficial motto is "Fame costs and this is where you start paying."

Fame was released as an MGM/United Artists film in 1980 receiving four Academy Award nominations, and was followed by a six year run as a highly successful network television show and which is still in syndication and can still be seen in Canada on the Bravo Television Network.

The Fame soundtrack is available on the Mercury label.



Universal Music Canada staff present gold awards to Travis Barker, Mark Hoppus and Tom DeLonge of Blink 182 when they were in Toronto for a Warehouse date.



John Jones (centre) on stage for launch of his Iron Music album, One Moment In Time at Toronto's Oasis with John Bojicic (l) and Dave Languth.

Deborah Cox has the best of the R&B and dance world

It's very rare when an artist/songwriter will admit publicly to accepting criticism of their writing and even rarer to praise the critic, again, publicly.

Arista recording artist Deborah Cox has done both which reveals another side of this bright young Toronto talent, and it deserves an airing. Cox recalls her first meeting with Arista president Clive Davis in 1993. Davis had listened to Cox's demo which contained songs she had written with her songwriter partner Lascelles Stephens, and was very pointed in his criticism, offering "specific pointers" she endears to this day. "There's got to be some kind of strong hook within the lyric," he told the pair "more than just a catchy melody." He elaborated about "winning song structure . . . where the chorus ends the song to the fade." Says Cox, "We were very, very open to criticism. It was the first time someone had taken the time, and we felt honoured." A year later Davis became Cox's executive producer for her self-titled debut for Arista. Interesting too is that not only did *Where Do We Go From Here*, a track on the original demo make it onto her debut album, but three more songs Cox wrote with Stephens were included on that first album.

Although that first album had achieved more than she had expected: a string of R&B/-pop crossovers, recognition across both Canada and the U.S., touring dates and a gold album in the U.S., Cox set her goals even higher for her next album, *One Wish*, now in the stores (RPM New Releases - Sept. 28/98).

"I really wanted this album to be a reflection of how much I've grown since the first one, musically," she confided. "And I got the chance to inject more influences, like gospel and jazz, that I'm starting to do now that I'm recording more, and dance music is also a new thing I'm beginning to incorporate."

Cox is a natural R&B artist and although she has incorporated other sounds that R&B influence remains entrenched. "My first album was more R&B based, but no matter what I do, it's always going to be there. The branches will be either gospel, jazz, reggae and dance and even hip-hop. It's always going to have those injections."

It's also interesting to note that *Things Just Ain't The Same*, a song she recorded last year was originally written for a movie soundtrack. "We did a dance mix to it and the song just exploded at dance radio and the clubs. It became the anthem of the summer. It really helped create the other side of me . . . the dance side. For me, taking an R&B song and doing a dance mix is very easy." Cox also

gets involved in the mixing procedure. "I inject a lot of vocal ideas. I don't get into the production side, I leave that to the producer. But I'll go in and re-sing the vocals and add some new vocal arrangements to the song."

Various producers were used for Cox's new album. *Nobody's Supposed To Be Here*, a song written by Montell Jordan and his musical director Shep Crawford and produced by Crawford, has been taken as the first single. A bonus dance mix of this track, mixed by popular New York DJ Hex Hector is also included on the album.

Cox was involved in the writing of three songs on the new album: *September*, *Love Is On The Way* and *I Won't Give Up*. The latter, which she wrote with Lascelles Stephens, who also produced the track, was recorded at Metalworks in Mississauga (Toronto).

We Can't Be Friends, a duet with R.L. from Next and produced by Crawford and Professor Funk, is earmarked as the next single. The song is described as "an R&B ballad reminiscent of the classic duets," that were so popular a few years ago.

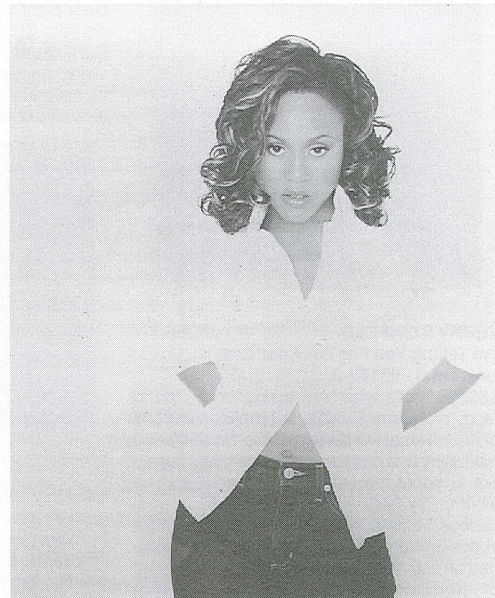
The album also contains a dance mix of *Things Just Ain't The Same*, again, courtesy of Hector. Videos are also important to Cox. "We always do videos for my dance tracks. We get footage of the original video and sort of rearrange it so that it fits the dance version. And here's another natural offering from Cox, her body language, a major plus factor when it comes to performing and particularly on video. "A lot of my movements are primarily just natural things I do when I sing . . . however the music moves me, that's the way I go. I have no trouble moving when I sing. I think because I've done it so long and so often, and I kind of grew up in the environment where it calls for you to be animated, it just became a part of me. So whenever I perform now, I've got to have some kind of movement and it's just natural for me to smile when I'm on stage having a good time."

Fate intervened early in Cox's career and if it hadn't been for her highschool friend, bassist and songwriter partner, Stephen Lascelles, who began pitching her four-song demo which eventually led to meeting Clive Davis, she might have been relegated to singing background vocals. She had apparently been hired to sing backup for Celine Dion, but because the Arista deal came through she left the tour to focus on her new solo career.

Cox has been playing a combination of clubs and concert dates. "Over the summer last year I was doing a lot of clubs because with the dance versions, that's where the audience is. But after that I was doing more theatres and amphitheatres across the country.

"But I love getting close to my audience. That's where the gratification comes. That's where you really get a chance to know your audience and understand what they want from you, what they expect from you. I enjoy being with the people. I definitely get my energy from the audience."

Doors are opening for Cox that she never



realised were available to her. "I don't think I've reached my peak musically, because I'm always growing and there are always so many musical influences around me that can inspire new ideas. Each time I get to do a new album, you're going to hear a deeper side of me musically."

Because of the success of *Things Just Ain't The Same*, which was included on the *Money Talks* movie soundtrack, Cox is looking to expand into that field, as an actress not a songwriter. "I've been looking at scripts and just trying to figure out where I could fit in and find the right roles as well." But her recording career is a priority just now. She sets out on a major tour beginning in the new year. ". . . and from there I'll continue putting out new singles."

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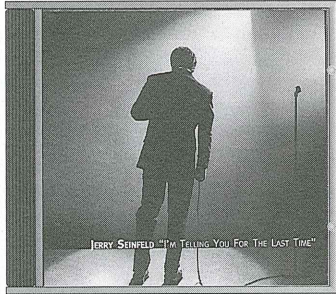
RPM spotlights CHILDREN'S PRODUCT

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New Releases



JERRY SEINFELD - COMEDY I'm Telling You For The Last Time Universal - 53175-J

\$\$\$\$\$\$ that's what this outing from TVland funny-man Jerry Seinfeld will generate and lots of it. Universal will surely recoup the \$200,000 marketing and promotional support they dished out to boost the sales of this package. The album, Seinfeld's first, includes material from various venues including August 9th's New York's Broadhurst Theatre performance, which had an estimated audience outside the theatre of 10 million, thanks to HBO/TMN. As well it includes bits from his summer tour, his first since the finale of his self-titled sit-com. Seinfeld's last show had an estimated 77 million viewers. That number combined with Universal's extensive marketing campaign should garner sales numbers to break all previous comedy album sales records. Only time will tell how good this tremendously funny release will fare in the stores. But watch the retail charts for some heavy action. -SL

STEPHANIE BEAUMONT - Country Way Over My Heart IronMusic-77876-51037-N

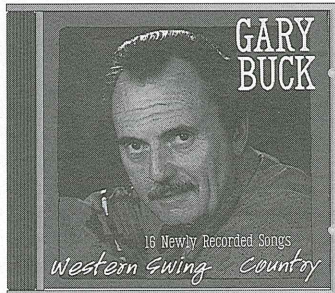
Beaumont's sophomore CD reveals a fast gear change into maturity of song material, vocals and projection. All the material was written by Nashville writers with Beaumont displaying her writing talent on You And Me And Love which she co-wrote with Jeffery Steele, former lead singer of Boy Howdy. Steele also produced the CD with Tom Harding. Already In Way Over My Heart, written by Steele and Wendy Waldman, taken as the first single has already been accepted by country programmers and is moving up the RPM Country 100. Vocally, Beaumont is much more relaxed and confident with a projection that fits the comfort zone, enhancing the lyric content. The CD was recorded at Lakeside Studios in the Ottawa Valley with a huge and very lush backing by some of the best pickers in the business. Other key tracks are Whoever Said That, written by Chris Farren, Chuck Jones and Steele; It



Doesn't Hurt That Much, from the pen of Tommy Lee Jones, Jennifer Kimball and Tamara Walker, which has great crossover potential; and the Michael Ochs/Eric Heatherly penning of One From The Heart. But don't overlook Moondust, a beautiful Autumn-tinged ballad written by Elmer Bernstein and Norman Gimbel. A little road work and a lot of one-on-ones with country programmers will gain Beaumont the recognition she deserves. -WG

GARY BUCK - Western Swing Western Swing & Country Broadland-0598

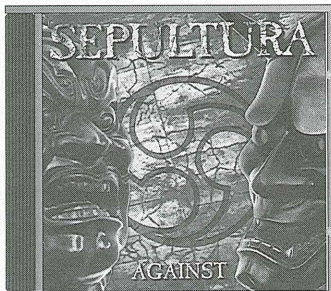
If anyone in country music knows anything about country swing and good old fashioned country music, it's veteran Canadian producer Gary Buck who takes centre stage here with his solo CD which he produced in Nashville. Buck has immersed himself here with western swing, something he admits to wanting to do for several years, but wasn't able to influence his various labels. He admits he recorded this



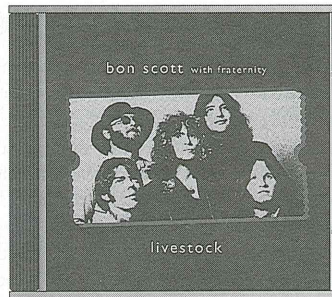
album "for my own personal satisfaction," and he did it big with 16 tracks. Now here's the quandary. What's hot and what's not? All tracks are key and ready or not, they are all radio friendly, a nice change from some of the predictable and dismal offerings from the major players. Buck puts his own personal spin on these larger-than-life songs. Larry Magnum's penning of We're Going Out Dancing sets the pace for what follows including Fred Rose's Deep Water, Tommy Duncan's Time Changes Everything, Hank Thompson's Green Light and through to George Casey's You Can't Change Horses and Paul Westmoreland's Detour and more. Great stuff. And don't overlook David Lloyd Johnson's penning of A Little Rain and When In Texas, written by Roy "Jack" Ownbey and Ray Sanders. When it comes to pickers, Buck has Nashville's best. -WG

SEPTURA - Metal Against Attic-8700 2

It's 1998 and Sepultura sound as though they have taken some thoughtful steps back. They continue mining the vein they first tapped with the wave of heavier bands that emerged during



the early 90's along with Brutal Truth, Entombed, and even Slayer, picking up the torch that Metallica fumbled in their Grammy year. Against features all the elements that made this Brazilian quartet stand out with their first LP, and like Arise it boasts deep riff-oriented grooves, syncopated rhythm, and grinding vocals that offer issue oriented topics. The new LP is also not as experiment oriented as the post-Arise material, and it is a credit to them that they do not stagnate here. It is just this that may convert some new listeners looking for a sound fresh yet rejuvenated. -SD



FRATERNITY w/ BON SCOTT - Rock Livestock Attic-ACD 1519

Identity crisis is an apt term to describe this item-the identity crisis of the title, the band, Australian rock, the band that eventually became an international act, and, lastly, Bon Scott. Fraternity was a unit Scott made only nominal contributions to. Not because of his inability but of the pecking order that eventually led to the implosion of the group. And these contributions were lyrical, with the exception of the track Raglans Folly, which Scott penned on the instrument of his choice-the recorder. Fraternity were split between the American folk-rock idealism that still prevailed in 1971, their untimely move to the U.K., where glam rock was bubbling, all after only just establishing themselves as worthy Aussie rock ambassadors. Ultimately, they sound a predictable amalgam of Jethro Tull, Poco, and largely The Band; crafting their lifestyle after the latter. And in retrospect, the move to England was more than inappropriate, only finding themselves in a country weary of what by now seemed overly familiar. Entitled Livestock (pun intended) this band is important as an archival step in the history of Australian rock. While it won't win over any AC/DC fans, this serves to document the grounding of Bon Scott, a tragic jester, whose frustration surfaced as a creative force in AC/DC. -SD

BRIAN BLADE - Jazz Fellowship Blue Note-72438-59417-F

It's not without precedent for a percussionist to lead an orchestra. Think Krupa, Bellson, Rich and others. Neither is it unheard of for one to be a composer. However, to have one

say, with no tongue in cheek, that "the songs are the incidental part. They're like dormant scribbles on paper until the guys (sic) interpret them" is something unheard before by yours truly. Then, to have him say, "It's a good first step" is more than mildly off-putting. We've been quoting percussionist Brian Blade himself discussing this album and frankly, his words could predispose one in a negative way. Fortunately, he need not have been so modest, sincerely or otherwise. His compositions stand up well as do his percussive talents be they ancillary or dominant. Whether or not Fellowship will be commercially successful is open to argument. There's no question though, that in future years when Mr. Blade has achieved the promise so evident here, it will be much in demand as a collector's item or a re-issue. It is indeed "a good first step" even though it was infelicitous of him to declare. -BW

SON VOLT - Rock/Folk Wide Swing Tremolo Warner-CDW 47059

Those familiar with the late Uncle Tupelo, even remotely, are aware of the platitudes associated with the roots rock revivalism that accompanies them. Well Wide Swing Tremolo just might buck that once and for all. This album features a cool, devil may care swagger, that alternates with more thoughtful

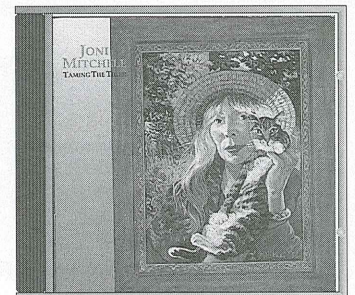


songwriting, and a root that Gram Parsons once dug his trowel into. Jay Farrar has responded with an album that may well please critics and fans alike. It's as though he didn't stress about aspiration and got down to what he does best. Despite the baggage and expectations of past projects, Son Volt have become a band with their own new ground to sow. -SD

ALBUM PICK

JONI MITCHELL Taming The Tiger Reprise-46451-P

The diva of pop makes an impressive return with her first new album since 1994's Turbulent Indigo. The Mitchell mystique is still in place, but there's a bit more reverence here which she obviously doesn't mind revealing. Noticeable too is the softening in her vocal approach and, to some extent, in her lyric content. She still has that in-your-face and don't-give-a-damn attitude, but that's Joni Mitchell. There's a little more leaning toward jazz as well, thanks to the support from, saxman Wayne Shorter from Weather Report, and drummer Brian Blade (Joshua Redman). The pedalsteel work of Greg Leisz is exceptional, and to keep it in the family, there's Mitchell's longtime collaborator Larry Klein on bass. There's no question that Mitchell has a winner with this release. The impact will be felt even more this time because of the launch of MuchMoreMusic last week. However, Mitchell fits in beautifully with all formats and all 11 of these tracks are in keeping with that tradition of crossover that began almost three decades ago. Interesting too is there are still faint hints of Big Yellow Taxi and Help Me (hits on the RPM 100 in 1970 and 1974 respectively) on everything she does to this day. All tracks are key here, although Harlem In Havana, No Apologies, the title track and The Crazy Cries Of Love with words by Don Freed impact immediately. And don't overlook My Best To You with Mitchell's clever interpretation of this Gene Willadsen/Isham Jones penning. Kind of goes with the front cover artwork. No MAPL logos displayed, but it's assumed that most tracks are at least three-parts Canon. The album was produced by Mitchell. -WG



BMG - N EMI - F Universal - J
Polygram - Q Sony - H Warner - P

Compiled from retail and radio station reports.

indicates biggest mover

IVAPL: Indicates album has some Canon

TW	LW	WO	OCTOBER 12, 1998	M/A/P/L Indicates album has some Laceration
1	1	2	MARILYN MANSON Mechanical Animals (Interscope) 90273-J	
2	2	13	ARMAGEDDON O.S.T Various Artists (Epic) 69440-H	
3	3	3	CELINE DION S'il Suffisait D'aimer (Columbia) 80339-H	
4	4	11	BEASTIE BOYS Hello Nasty (Capitol) 37166-F	
5	5	3	HOLE Celebrity Skin (Geffen) 25164-J	
6	6	5	ROB ZOMBIE Hellbilly Deluxe (Geffen) 25212-J	
7	7	5	FROSH Various Artists (Polymedia) 565104-Q	
8	12	2	ALL STARS 1999 Various Artists (Popular) 203999-P	
9	NEW		GOOGOO DOLLS Dizzy Up the Girl(Warner)47058	
10	9	16	BRANDY Never Say Never (Atlantic) 63039-P	
11	11	11	MONICA The Boy Is Mine (Arista) 19011-N	
12	10	21	NOW! 3 Various Artists (Universal) 81072-J	
13	16	5	LAURYN HILL Miseducation Of Lauryn Hill (Ruffhouse) 69035-H	
14	14	5	BACK TO TITANIC O.S.T Various Artists (Sony Classics) 60691-H	
15	22	6	KORN Follow The Leader (Epic) 69001-H	
16	13	38	SHANIA TWAIN Come On Over (Mercury) 536003-Q	
17	17	38	SAVAGE GARDEN Savage Garden (Columbia) 67954-H	
18	15	26	CITY OF ANGELS O.S.T Various Artists (Warner Bros.) 46867-P	
19	19	5	BUMP N' GRIND Various Artists (Polymedia) 565317-Q	
20	20	11	THE TRAGICALLY HIP Phantom Power (Universal) 81083-J	
21	23	12	BARNAKED LADIES Stunt (Reprise) 46963-P	
22	18	31	MADONNA Ray Of Light (Maverick)46847-P	
23	21	19	GROOVE STATION 4 Various Artists (Aniola) 58378-N	
24	28	10	THE WEDDING SINGER VOL. 2 O.S.T Various Artists (Maverick)46984-P	
25	25	9	BOY POWER Various Artists (BMG) 60244-N	
26	26	25	THE WEDDING SINGER O.S.T Various Artists (Maverick) 46840-P	
27	27	27	N SYNC N SYNC (RCA) 57189-N	
28	24	31	ALL SAINTS All Saints (London) 556004-Q	
29	29	2	RICHARD DESJARDINS Boom Boom (FOU) BB2-N	
30	30	9	NOTRE DAME DE PARIS Various Artists (Select) 807-Select	
31	33	2	RUSH HOUR O.S.T Various Artists (314 558 663)-Q	
32	32	6	FIFTY-FOUR VOL. 2 O.S.T Various Artists (Tommy Boy) 1294-N	
33	31	38	AQUA Aquarium (MCA) 85020-J	
34	36	2	JOCK JAMS VOL. 4 Various Artists (Tommv Boy) 1266-N	
35	35	38	ANDREA BOCELLI Romanza (Philips) 56456-Q	
36	34	29	NATALIE IMBRUGLIA Left Of The Middle (RCA) 67634-N	
37	37	3	CANIBUS Lyrical Warfare (Universal) 53136-J	
38	38	5	BLADE O.S.T Various Artists (TVT) 82102-Q	
39	39	23	BULWORTH O.S.T Various Artists (Interscope) 90160-J	
40	40	38	TITANIC O.S.T. Various Artists (Sony) 63213-H	
41	41	9	BRIAN SETZER ORCHESTRA Dirty Boogie (Interscope) 90183-J	
42	42	4	ALAN JACKSON High Mileage (Arista) 18877-N	
43	43	2	HOOTIE & THE BLOWFISH Musical Chairs (Atlantic) 83136-P	
44	44	15	LOVE INC. Love Inc. (Vic./BMG) 59031-N	
45	47	14	COLIN JAMES Little Big Band II (WEA) 23010-P	
46	46	6	RAMMSTEIN Shnsucht (London) 314 539 901-Q	
47	NEW		JERRY SEINFELD I'm Telling You For the Last Time(Universal)53175-J	
48	48	8	SNOOP DOGG Da Game Is To Be Sold, Not To Be...(No Limit) 46283-F	
49	49	4	BIG SUGAR Heated (A&M) 314 540 955-Q	
50	54	2	XZIBIT 40 Dayz & 40 Nightz (RCA) 67578-N	
51	51	17	SMASHING PUMPKINS Adore (Virgin) 45879-F	
52	52	10	JERMAINE DUPRI Life In 1472 (Columbia) 69087-H	
53	53	16	KEVIN PARENT Grand Parleur (Tacca) 4510-Select	
54	50	38	SARAH McLACHLAN Surfacing (Nettwerk) 30116-F	X
55	45	38	CELINE DION Let's Talk About Love (Columbia) 68861-H	X
56	57	3	JIM CUDDY All In Time (WEA) 23017-P	X
57	56	16	CHERRY POPPIN' DADDIES Zoot Suit Riot (Mojo) 53081-J	
58	58	19	GODZILLA O.S.T Various Artists (Epic) 69338-H	
59	59	20	GARBAGE Version 2.0 (Almo) 80018-J	
60	60	23	FAITH HILL Faith (Warner Bros.) 46790-P	
61	61	2	JIVE'S ALIVE 98 Various Artists (Universal) 81068-J	
62	62	14	DOCTOR DOLITTLE O.S.T Various Artists (Atlantic) 83113-P	
63	63	38	MATCHBOX 20 Yourself Or Someone Like You (Lava) 92721-P	
64	64	21	ALLY McBEAL O.S.T Various Artists (Epic) 69365-H	
65	65	29	BIG WRECK In Loving Memory Of (WEA) 83032-P	
66	66	37	MATTHEW GOOD BAND Underdogs (A&M) 280-994-001-Q	
67	67	7	HOW STELLA GOT HER GROOVE O.S.T Various Artists (MCA) 11806-J	
68	68	38	SPICE GIRLS Spice (Virgin) 42174-F	
69	69	6	FUNKMASTER FLEX Vol. 3 Mixtape Final Chapter (RCA) 67647-N	
70	70	2	WHY DO FOOLS FALL IN LOVE O.S.T Various Artists (Eastwest) 62265-P	
71	71	3	TATYANA ALI Kiss The Sky (Epic) 68656-H	
72	NEW		KISS Psycho Circus(Mercury)558 992-Q	
73	73	11	ACE OF BASE Everytime It Rains (Arista) 19021-N	
74	74	7	JENNIFER PAGE Jennifer Page (Hollywood) 62171-Q	
75	75	6	DANCE WITH ME O.S.T Various Artists (Epic) 68905-H	
76	76	28	ERIC CLAPTON Pilgrim (Reprise) 46577-P	
77	77	19	SEMISONIC Feeling Strangely Fine (Universal) 11733-J	
78	78	5	FIFTY-FOUR VOL.1 O.S.T Various Artists (Tommy Boy) 1293-N	
79	79	7	VINCE GILL The Key (MCA Nashville) 70017-J	
80	68	38	SPICE GIRLS Spice World (Virgin) 45111-F	
81	81	38	CREED My Own Prison (Attic) 21500-J	
82	82	37	JANET JACKSON Velvet Rope (Virgin) 44762-F	
83	83	32	PHILOSOPHER KINGS Famous Rich And Beautiful (Columbia) 80291-H	
84	84	38	LOREENA McKENITT The Book Of Secrets (WEA) 19404-P	
85	85	11	FIVE Five (Arista) 19003-N	
86	86	37	GREEN DAY Nimrod (Reprise) 46794-P	
87	87	27	FRANK SINATRA My Way (WEA) 46710-P	
88	88	2	PLUME LATRAVERSE Mixed Grill (Archambault) 1912-Select	
89	89	4	GINETTE RENO Love Is All (Attic) 1513-J	
90	90	3	FAT JOE Don Cartagena (Atlantic) 92805-P	
91	91	4	DIXIE CHICKS Wide Open Spaces (Epic) 68195-H	
92	92	2	BETTE MIDLER Bathhouse Betty (Warner Bros.) 47078-P	
93	93	22	LILITH FAIR Various Artists (Nettwerk) 30125-F	
94	94	2	PATRICK NORMAN Patrick & Renee (Edar) 8014-Select	
95	95	22	DAVE MATTHEWS BAND Before These Crowded Streets (RCA) 67660-N	
96	96	21	LES COLOCS De Hors Novembre (Musicomptoir/d.e.p)-Select	
97	97	13	54.4 Since When (Columbia) 80336-H	
98	98	15	CAN'T HARDLY WAIT O.S.T Various Artists (Elektra) 62201-P	
99	99	16	NEW COUNTRY 5 Various Artists (WEA) 36524-P	
100	100	11	LENNY KRAVITZ 5 (Virgin) 45605-F	

Ontario Arts Council presents Ontario Contact '98

The Ontario Arts Council will present Contact '98 from Oct. 22 through 25 at the Glenn Gould Studio in the Canadian Broadcasting Centre and John Bassett Theatre in the Metro Toronto Convention Centre. The annual forum showcases performing artists from Ontario and across the country from Cape Breton to Victoria.

It's expected that more than 50 different groups from Juno-winning recording artists to rising stars will showcase their talents during the four day event. It's also expected that more than 250 volunteer community presenters from Ontario and across Canada will attend this booking event.

CBC Radio's Definitely Not the Opera and Radio Sonic will be recording two concerts for future broadcasts which will feature 12 showcasing artists. The lineup includes Sudbury's Erin Benjamin, Kitchener's Matthew Osborne and Toronto's Andrea Koziol, regarded as "stars of tomorrow," and established artists jazz/blues diva Molly Johnson, Elora's Gwen Swick, Ottawa's

Sneezy Waters and Zeke Mazurek, the Wailing Aztecs from Sault Ste. Marie and Toronto's Heartbreak Hill.

The following showcases are open to the general public:

Oct. 22 - 2 pm

John Bassett Theatre
Brian McKay
Barachois
Joe Sealy
Ron James
Lamarre Unger Enterprises
The Arrogant Worms

Oct. 22 - 7 pm

John Bassett Theatre
Ted Johns
Jude Johnson
Phil Dwyer
The McAuley Boys
Magnus Theatre
Bernard Primeau Jazz Ensemble

Oct. 24 - 10 am

Glenn Gould Studio
Alexander Tselyakov
Erika Raum with Lyndia Wong
Patricia O'Callaghan
Kubica/van Berkel Guitar Duo
The New Berlin Chamber Ensemble
Foothills Brass

Oct. 24 - 12:30 pm

Glenn Gould Studio
Quartango
Henri Loisele
The Galaxy Trio

Oct. 24 10 am

John Bassett Theatre
Théâtre le petit Chaplin
Anne Lederman
Canadian Children's Dance Theatre
Rag & Bone Theatre
Ken Whitley and Colleagues

Free tickets for any showcase may be reserved by calling 416-961-1550 ext. 6222.

Oct. 15 deadline set for ECMA nominations

Application deadline for nominations for the 1999 East Coast Music Awards has been set as Oct. 15/98.

Atlantic Canadian recordings released between July 1, 1997 and Oct. 15, 1998 are eligible for this year's awards. The 23 categories range from classical to pop/rock, roots/traditional (vocal or instrumental) to dance/hip-hop and children's to alternative. Artists must submit applications for only one genre specific category and only one culturally specific category. Videos released to television or officially launched in the same time period are eligible for the video of the year category. The entertainer of the year category is open to all Atlantic Canadian artists each year regardless of eligible releases.

Submission forms and a full list of categories are available from the ECMA office: 155 Water St. Suite 302, St. John's, Newfoundland, phone 709-576-2996. Applications must be submitted by a

current member of the East Coast Music Association and sent to P.O. Box 4, Halifax, Nova Scotia B3J 2L4, phone 902-423-6376. Membership information is also available from both ECMA offices (St. John's and Halifax). Proof of release for projects released in October is due by Oct. 31/98.

There must be a minimum of five submissions received by the ECMA in order for a category to be included in the current year's voting process. Submissions are sent to committees of Atlantic Canadians who then forward their suggestions to the accounting firm of Lyle, Tilley and Davidson. The top five in each category become the nominees. With the exception of the entertainer of the year award which is determined by a public vote, winners are selected by a vote of the membership of the ECMA during December - January, and announced at the gala awards show in St. John's on Feb. 14/99.

Change of ownership for St. Clair Entertainment

The St. Clair Entertainment Group, based in St. Laurent, Quebec, has been purchased from the Alliance Entertainment Corporation by a company controlled by Miles Flood and Morey Richman.

The two principals have been associated with St. Clair Entertainment for the past several years as the company president and vice-president respectively.

The new owners expect this new development will give St. Clair "a clearer focus, allow it to better continue its phenomenal growth, further enhance its reputation as North America's premier independent special products company and consolidate its position as a leading independent distributor in Canada."



Blink 182 drew a crowd of more than 400 fans to their autograph session at HMV's Montreal megastore (Sept. 26).



The Cockrum Sisters, Lorraine, Bonnie and Laura taping a session at Steve Ivey's Studio in Nashville.

COUNTRY

Tim McGraw is holding at #1 for the second week with *Where The Green Grass Grows*. The song was written by Jess Leary and Craig Wiseman. The track is included on McGraw's *Curb* album *Everywhere* which he produced with James Stroud and Byron Gallimore. No information yet as to the follow-up single.

Jamie Warren has the strongest entry of any of the independent releases with his latest single, *The Way Love Goes*, the biggest mover this week. The single, which is included on Warren's just released album, *Just Not The Same* (RPM New Releases - Oct. 5/98), bullets up to #49 from #61. The song was written by Warren, Mark Dineen and Jason Berry. Released on the Too Hip label, the album was produced by J. Richard Hutt and recorded at Cedartree Studios in Kitchener, Ontario and at Toronto's Metalworks. The album was mastered by Hutt at Cedartree Studios. The new single is 100% Cancon.

Toby Keith eases back on the chart with his latest release, *Getcha Some*, the most added single this

week entering the chart at #84. Written by Keith and Chuck Cannon, the track is included on his Mercury album *Greatest Hits Volume One* which he produced with James Stroud.

Hawg Wylde makes a return to the chart, this time with *Little Bit Of Lovin'*, entering the chart at #85. The song was written by bandmembers Dave Hopwood (bass) and Norm Clemis (guitars) and qualifies as 100% Cancon. The track is included on their album, *Wildest Dreams*, released on their own HWR label. The album was produced by Howard Klopak, Hopwood and Clemis and recorded, mixed and mastered at Winnipeg's Groove Jungle studio. The other members of the band are lead vocalist Trevor Clearwater and keyboardist John Kristalovich. Giving an assist on the album were steelman James Creasy, drummer Marty Chapman and Clint Dutiamé and Patti Kusturok on fiddles.

Sean Hogan looks like he has a winner with the release of his latest single, *Walk The Talk*. Hogan has gone the expensive route with the release of a CD single which radio programmers prefer. This is the first single taken from Hogan's upcoming *Barnstorm* album and enters the chart at #89.

Showbiz lawyer D'Arcy Barrett squired a mobile home full of Canadians to Nashville for a round of get-to-know-you visits. On board were The Cockrum Sisters, Chris Syrie and Lisa Erskine (see photos).

Vince Gill is off with a new single, *Kindly Keep It Country*, a Gill original which enters the chart at #90. The new release is the follow-up to *If You Ever Have Forever In Mind* which topped the chart on Sept. 14/98 and is now descending the chart (#33). Both tracks are included on his MCA Nashville album *The Key* which was produced by Tony Brown. Universal has also released Gill's Hit Disc for radio use only which contains 10 tracks, including *Go Rest High On The Mountain*, *Never Knew Lonely*, *What The Cowgirls Do*, *When I Call Your Name* and more.

RPM

COUNTRY ALBUMS

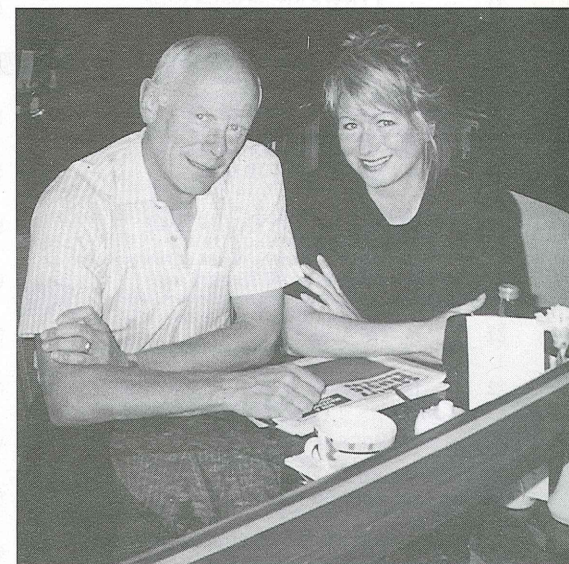
indicates biggest mover

TW LW WO OCTOBER 12, 1998 MAPL: Indicates album has some Cancon

1	1	46	SHANIA TWAIN Come On Over Mercury-314-536-003-Q	MA PL	21	26	10	LISA BROKOP When You Get To Be You Columbia-68823-H	MA PL
2	2	4	ALAN JACKSON High Mileage Arista-18877-N		22	29	54	PAUL BRANDT Outside The Frame Reprise-46635-P	MA PL
3	3	23	FAITH HILL Faith Warner Bros.-46790-P		23	32	4	TRACY LAWRENCE The Best Of Tracy Lawrence Atlantic-83137-P	
4	4	7	VINCE GILL The Key MCA Nashville-70017-J		24	21	43	GARTH BROOKS Sevens Capitol-7243-86599-F	
5	10	2	TAMMY WYNETTE - REMEMBERED Various Artists Elektra-62277-P		25	27	16	DWIGHT YOAKAM Long Way Home Reprise-46918-P	
6	7	19	HOPE FLOATS O.S.T Various Artists EMI-93402-F		26	22	9	LUCINDA WILLIAMS Car Wheels On A Gravel Road Mercury-314-558-338-Q	
7	11	11	TRISHA YEARWOOD Where Your Road Leads MCA-70023-J		27	19	56	TRISHA YEARWOOD Songbook: A Collection Of Hits Universal-7001-J	
8	8	21	LEANN RIMES Sittin' On Top Of The World Curb-77901-F		28	35	35	BRUCE GUTHRO Of Your Son EMI-57175-F	MA PL
9	12	17	BROOKS & DUNN If Your See Her Arista-18865-N		29	24	23	GEORGE STRAIT One Step At A Time MCA-70020-J	
10	6	16	NEW COUNTRY 5 Various Artists Warner Bros.-36524-P	MA PL	30	30	16	GIL GRAND Famous First Words Monument-68853-H	MA PL
11	5	34	DIXIE CHICKS Wide Open Spaces Monument-68195-H		31	23	17	REBA McENTIRE If You See Him MCA Nashville-70019-J	
12	13	19	TERRI CLARK How I Feel Mercury-314 558 211-Q	MA PL	32	39	19	JEFF FOXWORTHY Totally Committed Warner Bros. - 6861-P	
13	16	5	ALABAMA For The Record: 41 Number One Hits RCA-76332-N		33	33	11	COLLIN RAYE Walls Came Down Epic-68876-H	
14	17	7	THE WILKINSONS Nothing But Love Giant-24699-P	MA PL	34	31	68	TIM MCGRAW Everywhere Curb-77886-F	
15	20	4	WILLIE NELSON Teatro Island-314 524 548-Q		35	28	29	MAVERICKS Trampoline MCA-70018	
16	9	28	JO DEE MESSINA I'm Alright Curb-77904-F		36	34	52	BROOKS & DUNN Greatest Hits RCA-18852-N	
17	15	73	SHANIA TWAIN The Woman In Me Mercury-314-522-886-Q	MA PL	37	36	54	LEANN RIMES You Light Up My Life - Inspirational Songs Curb-77885-F	
18	18	18	GARTH BROOKS Limited Series Box Set Capitol-94572-F		38	38	20	TRACY BYRD I'm From The Country MCA Nashville-70016-J	
19	14	27	COUNTRY HEAT 1998 Various Artists Ariola-55770-N	MA PL	39	37	56	MARTINA MCBRIDE Evolution RCA-07863-67516-N	
20	25	26	REBA McENTIRE Moments & Memories-The Best Of Reba MCA-81075-J		40	40	23	STEVE WARINER Burnin' The Roadhouse Down Capitol-94482-F	

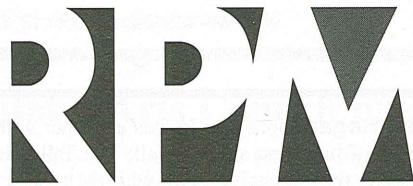


Lisa Erskine takes time out during her trip to England to chat with Keith Francis of Country Radio 1035.



While in London Lisa Erskine managed an interview session with Richard Kirk of Country Music Round-Up Magazine.

RPM



COUNTRY 100

Canada's Only National 100 Country Survey

Artist/Album Title/Where to find it
(Songwriter) Producer (Label)

Record Distributor Codes:

BMC - N

EMI - F

Universal - J

Polygram - Q

Sony - H

Warner - P

indicates biggest mover

TW LW WO OCTOBER 12, 1998

1	1	10	WHERE THE GREEN GRASS GROWS Tim McGraw/Everywhere/pro single-F (Leary/Wiseman) Gallimore/Stroud/McGraw (Curb)			
2	3	10	I'LL GO ON LOVING YOU Alan Jackson/No Album/pro single-N (K.Kane) K.Stegall (Arista)			
3	5	7	HONEY I'M HOME Shania Twain/Come On Over/CD track-Q (S.Twain/R.J.Lange) R.J.Lange (Mercury)	MA PL		
4	7	9	DON'T LAUGH AT ME Mark Wills/Self-titled/pro single-Q (A.Shamblin/S.Seskin) C.Chamberlain (Mercury)			
5	6	20	YOU'RE GONE Diamond Rio/Unbelievable/pro single-N (J.Vezner/P.Williams) M.C.Clute/Diamond Rio (Arista)			
6	2	18	COVER YOU IN KISSES John Michael Montgomery/Leave A Mark/comp 361-F Kilgore/Jones/Brown) Petocz/Montgomery (Atlantic)			
7	9	8	LOOSEN UP MY STRINGS Clint Black/Nothin' But The Taillights/comp 56-N (C.Black/H.Nicholas) C.Black/J.Stroud (RCA)			
8	4	16	THE HOLE Randy Travis/You And You Alone/pro single-J (S.Ewing/J.D.Hicks) J.Stroud/B.Gallimore (Dreamworks)			
9	11	9	A LITTLE PAST TIME ROCK Lee Ann Womack/Some Things I Know/pro single-J (L.Brown/T.Lane/B.Jones) M.Wright (Decca)			
10	10	7	YOU CAN TRUST IN MY LOVE Charlie Major/Everything's Alright/pro single-N (C.Major) M.Pooler (Vik/BMG)	MA PL		
11	12	13	EVERYTHING'S CHANGED Lonestar/Crazy Nights/pro single-N (R.McDonald/P.Nelson/L.Boone) Cook/Wilson (BNA)			
12	13	10	FOREVER LOVE Reba/If You See Him/CD track-J (Hengber/Bryant/Russ) Mallory/McEntire (MCA)			
13	8	14	HOW LONG GONE Brooks & Dunn/If You See Her/pro single-N (S.Camp/J.S.Sherrill) D.Cook/Brooks & Dunn (Arista)			
14	15	15	HARD TIME LOVING YOU Julian Austin - What My Heart.../pro single-N (J.Austin) D.LeBlanc (Vik/BMG)	100% COUNTRY		
15	18	9	NOTHIN' NEW UNDER THE MOON LeAnn Rimes/Sittin' On Top Of The World/CD track-F (R.Bowles/T.Shapiro/J.Lee) W.C.Rimes (Curb)			
16	19	6	OUTSIDE THE FRAME Paul Brandt/Title Track/comp 371-P (P.Brandt/S.Rosen) J.Lee (Reprise)	MA PL		
17	18	11	RADIO 101 Beverly Mahood/Girl Out Of.../pro single (G.O'Connor/B.Mahood) R.J.Hutt (Spin)	100% COUNTRY		
18	17	19	26 CENTS The Wilkinsons/Nothing But Love/pro single-P (S.Wilkinson/W.Wallace) Haselden/Zavitsos/Johnson (Giant)	MA PL		
19	14	16	TRUE George Strait/One Step At A Time/CD track-J (M.Green/J.Stevens) T.Brown/G.Strait (MCA)			
20	25	6	YOU'RE EASY ON THE EYES Terri Clark/How I Feel/pro single-Q (T.Shapiro/C.Waters/T.Clark) K.Stegall (Mercury)			
21	22	4	A LITTLE BIT OF YOUR LOVE Joel Feeney/Self-titled/comp 5-J (J.Feeney/C.Farren) C.Farren (Universal)	MA PL		
22	23	9	SHE MADE ME AN OFFER Rick Tippe/Get Hot Or Go Home/CD track (R.Tippe) D.Pomeroy (Moon Tan)	100% COUNTRY		
23	24	4	LET'S START LIVIN' Gil Grand/Famous First Words/comp 351-H (G.Grand/S.Rice) B.Hill (Monument)	MA PL		
24	27	4	WHAT'S NOT TO LOVE Lisa Brokop/When You Get To.../comp 351-H (L.Brokop/C.Rawson/R.Harbin) P.Worley/D.Huff (Columbia)	MA PL		
25	26	11	HOW DO YOU FALL IN LOVE Alabama/For The Record/pro single-N (R.Owen/T.Gentry/G.Fowler) D.Cook/Alabama (RCA)			
26	20	17	A WHOLE LOT OF LOVE Montana Sky/Underneath The Moon/pro single (Montana Sky) R.Prescott (Wolfe Lake)	100% COUNTRY		
27	21	20	I'M ALRIGHT Jo Dee Messina/Title Track/pro single-F (P.Vassar) B.Gallimore/T.McGraw (Curb)			
28	31	16	I WANNA FEEL THAT WAY AGAIN Tracy Byrd/It's From The Country/pro single-J (J.Stevens/S.Bogard/D.Leigh) T.Brown (MCA)			
29	36	7	WIDE OPEN SPACES Dixie Chicks/Self-titled/pro single (S.Gibson) P.Worley/B.Chancey (Monument)			
30	34	11	HOW DO YOU SLEEP AT NIGHT Wade Hayes/When The Wrong One.../CD track-H (J.McBride/J.Salley) D.Cook (Columbia)			
31	32	13	I WANNA REMEMBER THIS Linda Davis/Black Dog Q.S.T./comp 4-J (J.Kimball/A.Roboff) W.Wilson (Dreamworks)			
32	35	21	I SAID A PRAYER Pam Tillis/Every Time/pro single-N (L.Satcher) B.J.Walker/P.Tillis (Arista)			
33	28	19	IF YOU EVER HAVE FOREVER ... Vince Gill/The Key/pro single-J (V.Gill/T.Seals) T.Brown (MCA)			
34	29	11	BURNIN' THE ROADHOUSE DOWN Steve Wariner w/Garth Brooks/Title track/pro single-F (R.Carnes/S.Warner) S.Warner (Capitol)			
35	42	4	YOU MOVE ME Garth Brooks/Sevens/comp 22-F (G.Kenny/P.Pettis) A.Reynolds (Capitol)			
36	30	19	WOMAN'S WORK Tracey Brown/Title Track/comp 360-P (Jeacocke/Pomanti/Cooke) R.Prescott (Poplar)			
37	38	12	SLOW MOTION Brent McAtthey/Chevy Blue Eyes/CD track (L.Ratiff/L.Gravelle) R.Prescott/L.Ratiff/B.McAtthey (Arista)	MA PL		
38	33	13	LOVE HAPPENS LIKE THAT Neil McCoy/Be Good At It/comp 363-P (A.Smith/A.Barker/R.Harbin) K.Lehning (Atlantic)			
39	43	4	LET ME LET GO Faith Hill/Faith/comp 371-P (Diamond/Morgan) Gallimore/Hill (Warner Bros.)			
40	40	17	I'M GONNA MAKE HER MINE Jason McCoy/Playin' For Keeps/pro single-J (J.McCoy/C.Lindsey) S.Baggett (Universal)	MA PL		
41	44	6	SOMEONE YOU USED TO KNOW Collin Raye/The Walls Came Down/comp 351-H (R.Lee/T.Johnson) C.Raye/P.Worley/G.J.Walker Jr. (Epic)			
42	50	4	ABSENCE OF THE HEART Deana Carter/Everything's Gonna Be.../comp 18-F (D.Carter/C.Farren/C.Jones) C.Farren/D.Carter (Capitol)			
43	37	18	JUST TO HEAR YOU SAY... Faith Hill w/Tim McGraw/Faith/comp 358-P (D.Warren) D.Huff/F.Hill (Warner Bros.)			
44	39	12	DO THE MATH George Fox/Survivor/comp 363-P (G.Fox/K.Tribble) K.Tribble (VEA)	MA PL		
45	46	9	FALLIN' OUT OF LOVE Shirley Myers/Let It Rain/comp 367-P (Myers/Nicholson) Myers/Nicholson/Lancaster (Stony Plain)	MA PL		
46	47	8	COWBOY UP Reese Klaiber/Where I Come From/pro single (R.Klaiber/D.Pomeroy) D.Pomeroy (RCM)	MA PL		
47	53	5	THERE YOU HAVE IT Blackhawk/Sky's The Limit/pro single-N (S.Bogard/R.Giles) M.Bright/T.Dubois (Arista)			
48	57	5	I WILL STAND Kenny Chesney/Title track/comp 56-N (M.Germine/C.Beathard) B.Cannon/N.Wilson (BNA)	100% COUNTRY		
49	61	3	THE WAY LOVE GOES Jamie Warren/Just Not The Same/pro single (J.Warren/M.Dineen/J.Barry) J.R.Hutt (Too Hip)	100% COUNTRY		
50	52	5	IT MUST BE LOVE Ty Herndon/Big Hopes/comp 351-H (C.Bickhardt/J.Sundrud) D.Johnson (Epic)			
51	60	6	YOU'RE BEGINNING TO GET TO ME Clay Walker/Greatest Hits/comp 370-P (T.Shapiro/A.Barker) J.Stroud/C.Walker (Giant)			
52	48	22	THERE GOES MY BABY Trisha Yearwood/Where Your Road Leads/comp 3-J (A.Roboff/A.Roman) T.Brown/T.Yearwood (MCA)			
53	45	18	HIGH ON LOVE Patty Loveless/Long Stretch Of Lonesome/pro single-N (Kostas/J.Hanna) E.Gordy Jr. (Epic)			
54	56	12	A MAN LIKE THAT Dan Nash/Self-titled/CD track (D.Nash) B.Buckingham/D.Nash (BOA)	100% COUNTRY		
55	59	10	TREE OF HEARTS Bryan White/The Right Place/CD track-P (S.Ewing/D.Sampson) B.J.Walker Jr./K.Lehning (Asylum)	MA PL		
56	67	5	WHERE YOUR ROAD LEADS Trisha Yearwood w/Garth Brooks/Title track/pro single (V.Shaw/D.Child) A.Reynolds (MCA)	100% COUNTRY		
57	58	10	JUST LIKE I WAS THERE Debbie Nelson/No Money Down/pro single (B.Maddole) R.Harlan Smith (Royalty)	MA PL		
58	54	15	HONKY TONK AMERICA Sammy Kershaw/Labour Of Love/pro single-Q (B.McDill) K.Stegall (Mercury)			
59	49	26	THERE'S YOUR TROUBLE Dixie Chicks/I Can Love You.../pro single-H (T.Sillers/M.Selby) P.Worley/B.Chancey (Monument)			
60	62	6	FOR BETTER OR WORSE Thomas Wade & Wayward/Self-titled/CD track (T.Wade/C.Rawson) J.May/T.Wade (Peg)	100% COUNTRY		
61	63	8	NORTH OF THE RIDGES Mumblie Ducks/Title track/CD track (Mumblie Ducks) B.Mitchell/Mumblie Ducks (Rodeo)	100% COUNTRY		
62	41	14	STEPPING STONE Lari White/Title track/CD track-Q (White/Wiseman/Kent) D.Huff (Hollywood/Lyric Street)			
63	64	15	REAL MAN Billy Dean/Title track/pro single-F (B.Dean) D.Gates/B.Dean (Capitol)			
64	51	24	HAPPY GIRL Martina McBride/Evolution/pro single-P (A.Roboff/B.N.Chapman) M.McBride/P.Worley (RCA)			
65	66	5	IF I LOST YOU Travis Tritt/No More Looking.../comp 372-P (T.Tritt/S.Harris) B.J.Walker Jr./T.Tritt (Warner Bros.)			
66	68	5	ALREADY IN WAY OVER MY HEAD Stephanie Beaumont/Title track/comp 56-N (J.Steele/W.Waldman) J.Steele/T.Harding (Iron Music)	MA PL		
67	71	8	COMING BACK FOR YOU Keith Harling/Write It In Stone/pro single-J (J.D.Rich/C.Waters/T.Shapiro) W.Wilson (MCA)			
68	70	5	SECOND HAND SADDLE Eli Barsi/Self-titled/pro single (E.Barsi/D.Charnay) C.Weibe (Copperstar)			
69	69	25	THE RIVER SONG Montgomery Steele/First Time Out/CD track (M.Steele) G.Dere/M.Steele (MSI)	100% COUNTRY		
70	55	22	FROM THIS MOMENT ON Shania Twain w/Bryan White/Come On.../pro single-Q (S.Twain/R.J.Lange) R.J.Lange (Mercury)	MA PL		
71	72	6	BETTIN' ON LOVE Terry Kelly/Far Cry From Leaving/CD track (T.Kelly/W.Hunt) F.King/P.Mills/D.O'Donerty (Gun)	100% COUNTRY		
72	73	5	FOR YOU I WILL Aaron Tippin/What This Country Needs/pro single-N (T.Martin/M.Nesler) P.McMakin/A.Tippin (Lyric Street)			
73	75	5	GUILTY Warren Brothers/Self-titled/pro single-N (B.Warren/B.Warren/D.Berg) C.Farren (BNA)			
74	65	21	TO MAKE YOU FEEL MY LOVE Garth Brooks/Hope Floats O.S.T./pro single-F (B.Dylan) A.Reynolds (Capitol)			
75	76	3	POOR ME Joe Diffie/Greatest Hits/comp 351-H (D.DiPiero/A.Anderson) D.Cook/L.Wilson (Epic)			
76	77	3	WOMAN TO WOMAN Wynonna/Tammy Wynette Remembered/comp 374-P (B.Sherrill) Wynonna/G.Richey (Asylum/Elektra)			
77	81	3	IF THE JUKEBOX TOOK TEARS Danni Leigh/29 Nights/pro single-J (M.Henderson/M.Irwin) M.Knox/M.Wright (Decca)			
78	80	8	WHILE YOU SLEEP Tracy Lawrence/The Coast Is Clear/comp 370-P (Boone/Nelson/Lawrence) Anderson/Lawrence (Atlantic)			
79	82	2	FREEWAY Farmer's Daughter - This Is The Life/pro single-J (Hummor/Kelman/Leskie/Sagmograd) Ramaer/F.D. (Universal)			
80	83	3	NOBODY LOVE NOBODY GUES HURT Suzy Bogguss/Title track/comp 20-F (B.Cryner) D.Crider/S.Bogguss (Capitol)			
81	84	3	EVERY TIME Pam Tillis/Title track/pro single-N (T.L.James/J.Kimball) B.J.Wallace Jr./P.Tillis (Arista)			
82	85	2	WHEREVER YOU ARE Mark Chesnut/Thank God For Believers/pro Single-J (R.Springer/T.Martin/R.Wilson) M.Wright (Decca)			
83	92	2	WE REALLY SHOULDN'T BE DOING... George Strait/One Step At A Time/pro single-J (J.Lauderdale) T.Brown/G.Strait (MCA)			
84	NEW		GETCHA SOME Toby Keith/Greatest Hits/comp 560-Q (T.Keith/C.Cannon) J.Stroud/T.Keith (Mercury)			
85	NEW		LITTLE BIT OF LOVIN' Hawg Wyde/Wildest Dreams/CD track (D.Hopwood/N.Clemis) H.Klopak (HWR)			
86	NEW		HUSBANDS AND WIVES Brooks & Dunn/If You See Her/CD track-N (R.Miller) D.Cook/R.Brooks/R.Dunn (Arista)			
87	93	3	STILL THE ONE Janet O'Keefe/Self-titled/CD track (Hall/Hall) T.McKillop/C.Zurba (JO)	MA PL		
88	NEW		SPIRIT OF A BOY Randy Travis/You And You Alone/pro single-J (T.Bruce/G.Burnik) Stroud/Gallimore/Travis (Dreamworks)			
89	NEW		WALK THE WALK Sean Hogan/Upcoming/pro single (S.Hogan) R.Erickson/S.Hogan (Barnstorm)	100% COUNTRY		
90	NEW		KINDLY KEEP IT COUNTRY Vince Gill/The Key/pro single-J (V.Gill) T.Brown (MCA)			
91	95	2	DARLENE Curtis Grambo/You Oughta Know Love/CD track (B.Randall/T.Brown/D.A.King) B.Randall/C.Grambo (CG)	MA PL		
92	96	2	RED WINE KISSES Montgomery Steele/First Time Out/CD track (M.Steele) G.Dere/M.Steele (MSI)	100% COUNTRY		
93	NEW		WRONG AGAIN Martina McBride/Evolution/comp 57-N (T.L.James/C.Weil) P.McBride/P.Worley (RCA)			
94	94	2	ONLY LONELY ME Rick Trevino/Self-titled/comp 351-H (L.Boone/R.Bowles) D.Cook (Columbia)			
95	79	16	WHEN THE BARTENDER CRIES Michael Peterson/Self-titled/CD track-P (Michael Peterson/H.Davis) R.E.Oral/J.Lee (Reprise)			
96	87	11	YOU MAKE IT SEEM SO EASY The Kinleys/Just Between.../CD track-H (Kinley/McElroy/Kinley) Zavitsos/Haselden/Greene (Epic)			
97	86	3	FOR LACK OF BETTER WORDS Restless Heart/Greatest Hits/pro single-N (K.Tribble/J.Scott/D.Dixon) S.Hendricks/T.DuBois (RCA)			
98	97	7	NO MAN IN HIS WRONG HEART Gary Allen/It Would Be You/comp 5-J (R.Rogers/T.Cooke) M.Wright/B.Hill (Decca)			
99	89	24	I CAN STILL FEEL YOU Collin Raye/Self-titled/pro single-H (K.Tribble/T.Hyer) Raye/Worley/Walker (Epic)			
100	90	27	NOW THAT I FOUND YOU Terri Clark/How I Feel/pro single-Q (J.D.Martin/P.Begaud/V.Corish) K.Stegall (Mercury)			

Westwood International has released its latest Nashville Showcase CD compilation Volume 5. The 18-track compilation includes seven Cancon tracks: Brent McAtthey's *Slow Motion*, Kickstart's *Garden Road*, Hangin' By A Thread by Maxine Kary, Shirley Frederickson's *Soap Vacation*, Don't Step On My Heart by Jessie Williams, Lisa Dodd's *That's How Over It Is* and Dick Damron's *Ain't No Trains To Nashville*. The Nashville Showcase compilation is released bi-annually to Canadian and European radio by the Nashville-based Westwood International Records.

Alan Jackson's new Arista album, *High Voltage*, is now at retail. The album was produced by Keith Stegall and contains Jackson's current single, *I'll Go On Loving You* which moves up to #2 this week on the RPM Country 100.



CASEY CLARKE

VIDEO & INSTANT TOP TWENTY

1. Honey, I'm Home - Shania Twain
2. I'll Go On Loving You - Alan Jackson
3. You're Easy On The Eyes - Terri Clark
4. Forever Love - Reba
5. 26 Cents - The Wilkinsons
6. Wide Open Spaces - Dixie Chicks
7. Everything's Changed - Lonestar
8. How Long Gone - Brooks & Dunn
9. If I Lost You - Travis Tritt
10. I'm Alright - Jo Dee Messina
11. Just To Hear You Say Love Me - Hill w/McGraw
12. Wanna Feel That Way Again - Tracy Byrd
13. How Do I Let Go - Lisa Brokop
14. While You Sleep - Tracy Lawrence
15. If The Jukebox Took Teardrops - Danni Leigh
16. A Little Past Little Rock - Lee Ann Womack
17. Like Water Into Wine - Patty Loveless
18. A Little Bit Of You - Joel Feeney
19. Set You Free - Allison Moorer
20. Maybe You're Right - Rankins

BREAKOUT VIDEO

Like Water To Wine - Patty Loveless

PICK HIT

Nobody Love Nobody Gets Hurt - Suzy Bogguss

Brooks tour to coincide with new Live release

Garth Brooks commenced his only three Canadian dates in Quebec City, October 1st, followed by two Montreal dates. The rest of Canada can experience Brooks on a double CD set, simply titled *'Garth Double Live'*. Slotted for release Tuesday, November 17th, this 25 song compilation features 3 new tracks and includes material from appearances between 1991 and 1998, with a majority recorded during Brooks' most recent world tour.

Notable for its Canadian first edition of 100,000 copies, which sports a specially commissioned foil stamp, it also includes a commemorative package of photos shot during Brooks' milestone events. They go even further to offer 5 different limited release collections, with a variety of covers and booklets, each one devoted to specific events (including "crowd surfing" in Croke Park, Dublin, Ireland). One step beyond this is a 6th CD with selections from his first world tour. The cassette version is a complete alternate and contains photos not included in the CD versions.

An "intensive media schedule" will accompany promotion of the album. Brooks fans can keep tuned in for appearances on "The Tonight Show with Jay Leno", Monday Nov. 16, followed by 'Today', and 'The Donny and Marie Show', Tues., Nov. 26th respectively.

Having sold nearly 5 million tickets by tours end, Brooks is shattering attendance records established by such legends as Billy Joel, The Rolling Stones, and The Grateful Dead. He is picking up his 4th 'Entertainer of the Year Award' from the Country Music Association (totalling 11 from that organization), making him one of the "most awarded artists" in music history. Other honors include Billboard's 1997 Artistic Achievements Award, 2 Grammy Awards, 9 People's Choice Awards, 11 American Music Awards, 16 Academy of Country Music Awards, and 4 Canadian Country Music Awards.

In Canada, he has sold in excess of 5 million units. His most recent studio release, 'Sevens', is certified 4 times platinum and 1998's 'The Limited Series' 6 CD box set is certified 3 times platinum.

CLASSIFIEDS

The charge for classified ads in RPM is \$1.00 per word, \$2.00 per word for upper case or bold copy, \$3.00 per headline word. Minimum charge for an ad is \$20.00. There is a \$10.00 service charge for reserving a box number. Please add 7% to the total. Ads with more than 50 words will be display ads.

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Creating and selling marketing plans to radio station's clients/promotional partners.

Oversee marketing campaigns.

Public Relations with station's listeners and clients;

Liaison with air talent regarding execution of radio station promotions.

Prize inventory management and ensuring the radio station has exceptional prizeing for on air contests and on-location giveaways targeted to our listeners.

Inventory management of promotional time.

The successful applicant will be a highly detail oriented individual with a minimum of five years promotions/marketing experience. You must possess very strong business communication skills, marketing and creative skills, exceptional organizational skills, and the ability to work in a fast paced environment.

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RPM

Canada's only national weekly alternative chart

Record Distributor Codes:
BMG - N EMI - F Universal - J
Polygram - Q Sony - H Warner - P

indicates biggest mover

TW LW WO OCTOBER 12, 1998

1	22	4	GOT THE LIFE Korn - Follow The Leader Epic 69001 (comp 077)-H
2	5	5	CELEBRITY SKIN Hole - Celebrity Skin Geffen 25164 (promo CD)-J
3	1	4	THE SCENE Big Sugar - Heated A&M 314 540 955 (comp 7)-Q
4	2	9	PERFECT Smashing Pumpkins - Adore Virgin 45879 (comp 18)-F
5	3	15	FIRE ESCAPE Fastball - Make Your Mama Proud Hollywood 62045 (promo CD)-Q
6	14	6	THE DOPE SHOW Marilyn Manson - Mechanical Animals Nothing 90273 (promo CD)-J
7	4	16	POETS The Tragically Hip - Phantom Power Universal 81083 (promo CD)-J
8	7	3	SLIDE Goo Goo Dolls - Dizzy Up The Girl Reprise 47058 (promo CD)-P
9	11	6	IN HIDING Pearl Jam - Yield Epic 68164 (comp 077)-H
10	20	2	SOMETHING ON The Tragically Hip - Phantom Power Universal 81083 (promo CD)-J
11	19	11	OVER YOUR SHOULDER 7 Mary 3 - Orange Avenue Atlantic 83114 (comp 367)-P
12	15	7	DU HAST Rammstein - Shnsucht Slash 314 539 901 (CD track)-Q
13	9	8	HOOGH Everything - Super Natural Sire 38003 (comp 366)-P
14	6	4	PSYCHO CIRCUS Kiss - Title-track Mercury 314 558 992 (promo CD)-Q
15	10	17	THE DOWNTOWN Day Of The New - Days Of The New Outpost 30004 (comp 6)-J
16	18	7	DRAGULA Rob Zombie - Hell Billy Deluxe Geffen 25212 (promo CD)
17	17	11	IRIS Goo Goo Dolls - City Of Angels O.S.T. Reprise 46867 (promo CD)-P
18	12	16	ANY DAY NOW The Watchmen - Silent Radar EMI 59031 (promo CD)-F
19	13	4	YOUR LIFE IS NOW John Mellencamp - Self-titled Columbia 6960 (promo CD)-H
20	16	20	SPACE LORD Monster Magnet - Powertrip A&M 314-540-908 (comp 051898)-Q
21	21	9	SAVE TONIGHT Eagle Eye Cherry - Desireless Work 69434 (comp 075)-H
22	22	10	WHAT KIND OF LOVE ARE YOU ON Aerosmith - Armageddon O.S.T. Columbia 69440 (promo CD)-H
23	23	16	WHAT'S THIS LIFE FOR Creed - My Own Prison Attic 1500 (promo CD)-J
24	24	19	APPARITIONS Matthew Good Band - Underdogs A&M 280 994 001 (promo CD)-Q
25	NEW		STRAIGHTFACE Son Volt - Wide Swing Tremolo Warner-P
26	26	13	IT'S ALRIGHT Candle Box - Happy Pills Maverick 46975 (comp 366)-P
27	28	2	STILL RAININ' Jonny Lang - Wander This World A&M 314 540 984 (comp 8)-Q
28	NEW		ONLY WHEN I LOSE MYSELF Depeche Mode Mute-P
29	30	2	LOST AND LAZY 54/40 - Since When Columbia 80336 (comp 078)-H
30	8	10	SOMEHOW, SOMEWHERE, SOMEWAY Kenny Wayne Shepherd - Trouble Is Revolution 24689 (CD track)-P

RPM

URBAN TOP 30

Canada's only national weekly urban music chart

indicates biggest mover

TW LW WO OCTOBER 12, 1998

1	3	7	I'LL BE AROUND Rahsun w/Big Pun 550-H
2	2	12	HORSE & CARRIAGE Cam'Ron feat./Mase Entertainment-H
3	1	8	LOOKIN' AT ME Mase w/Puff Daddy Bad Boy-N
4	4	8	MONEY AIN'T A THANG Jay Z w/Bennie Man So So Def-H
5	7	5	DAYDREAMIN' Tatyanna Ali Work-H
6	8	5	WE CAN FREAK IT Kurupt Polymedia-Q
7	5	10	TOP OF THE WORLD Brandy w/Mase Atlantic-P
8	9	9	WE WILL BALL Lord Tariq w/Peter Gunz Sony-H
9	6	12	GO DEEP Janet Jackson Virgin-F
10	13	4	I HONOR U Canibus Universal-J
11	11	6	CAN'T STOP WON'T WAIT The Lox w/Puff Daddy Bad Boy-N
12	14	4	BLUE ANGELS Pras Ruffhouse-H
13	12	13	THA BOMB Siamese Epic-H
14	10	13	ARE YOU THAT SOMEBODY Aaliyah Atlantic-P
15	16	9	WOOF WOOF 69 Boyz Warner Bros.-P
16	19	17	FREAK OUT Nutta Butta Interscope-J
17	18	2	NOBODY ELSE Tyrese BMG-N
18	17	16	WITH ME (PART II) Destiny's Child w/Master P Columbia-H
20	20	13	BABY YOU ARE Uncle Sam Epic-H
20	15	19	STILL NOT A PLAYER Big Pun Loud-N
21	23	2	THE FIRST NIGHT Monica Arista-N
22	22	12	IT'S ALL ABOUT ME MYA Interscope-J
23	21	19	THE BOY IS MINE Brandy feat./Monica Atlantic-P
24	24	16	SUMMERTIME '98 DJ Jazzy Jeff Columbia-H
25	NEW		AFRODIZIAK Bran Van 3000 Audiogram-K
26	26	15	BOUNCIN' Lost Boyz Entertainment-H
27	27	2	STILL A G THANG Snoop Dog No Limit-F
28	28	18	HE GOT GAME Public Enemy Def Jam-N
29	29	20	GET AT ME DOG DMX feat. The Lox Def Jam-N
30	NEW		CUBIK 8 808 State Universal-J

RPM

Record Distributor Codes:

BMG - N

EMI - F

Universal - J

Polygram - Q

Sony - H

Warner - P

indicates biggest mover

Adult Contemporary TRACKS

TW LW WO OCTOBER 12, 1998

1	5	21	OOH LA LA Rod Stewart - When We Were The New Boys Warner Bros.-46792 (comp 360)-P
2	3	10	THIS KISS Faith Hill - Faith Warner Bros.-46790 (pro single)-P
3	1	9	CRUSH Jennifer Page - Self-titled Hollywood-62171 (pro single)-Q
4	4	31	TORN Natalie Imbruglia - Left Of The Middle RCA-07863-67634 (comp 34)-N
5	6	20	ONE WEEK Barenaked Ladies - Stunt Warner Bros.-46963 (pro single)-P
6	8	14	CRUEL SUMMER Ace Of Base - Cruel Summer Arista 1921 (pro single)-N
7	7	16	I DON'T WANT TO MISS A THING Aerosmith - Armageddon O.S.T. Columbia 69440 (pro single)-H
8	2	15	FROM THIS MOMENT ON Shania Twain w/Bryan White - Come On Over Mercury-314-536-003 (pro single)-Q
9	9	7	VIVA FOREVER Spice Girls - Spice World Virgin-45111 (comp 19)-F
10	10	34	MY FATHER'S EYES Eric Clapton - Pilgrimage Reprise-46577 (pro single)-P
11	11	14	IF I COULD Joe - Truth Popular 3232 (comp 356)-P
12	12	30	ADIA Sarah McLachlan - Surfacing Nettwerk 39708 (CD Track)-F
13	15	15	INTO YOU 3 Deep - Title track Beat Factory-08012 (comp 11)-F
14	14	15	HIGH Lighthouse Family - Post Cards From Heaven A&M-314-539-516 (pro single)-Q
15	16	8	ALL ROADS LEAD TO YOU Chicago - Heart Of Chicago 1967-1998 Reprise-46911 (pro single)-P
16	17	5	CRY OPHELIA Adam Cohen - Self-titled Columbia-67597 (pro single)-H
17	13	26	I'M READY Bryan Adams - Bryan Adams Unplugged A&M-314 454 0831 (pro single)-Q
18	20	11	AFTER ALL THESE YEARS Anne Cochran w/Jim Brickman - Visions Of Love Windham Hill 11401 (comp 43)-N
19	24	3	ON A DAY LIKE TODAY Bryan Adams - Title-track A&M 314 541 014 (promo CD)-Q
20	19	16	IMMORTALITY Celine Dion w/Bee Gees - Let's Talk About Love Columbia 68861 (comp 075)-H

21	22	11	MAYBE YOU'RE RIGHT The Rankins - Uprooted EMI 21203 (comp 13)-F
22	18	16	TIME Lionel Richie - Title-track Mercury 314-558-518-Q
23	23	41	TRULY MADLY DEEPLY Savage Garden - Self-titled Columbia-67954 (pro single)-H
24	25	5	MISS YOU LIKE CRAZY The Moffatts - Chapter 1: A New Beginning EMI-21388 (pro single)-F
25	27	5	LONDON RAIN Heather Nova - Siren Work-67593 (pro single)-H
26	21	18	NEVER EVER All Saints - Self-titled London-314-556-004 (comp 542)-Q
27	28	5	LEAVING ON A JET PLANE Chantel Kreviazuk - Armageddon O.S.T. Columbia-69440 (pro single)-H
28	29	4	BEATS THE HELL OUT OF ME Waltons - Empire Hotel WEA-21388 (comp 370)-P
29	33	5	MY FAVORITE MISTAKE Sheryl Crow - The Globe Sessions A&M 314 540 959 (comp 7)-Q
30	35	3	MILES TO GO (BEFORE I SLEEP) Celine Dion - Let's Talk About Love Columbia 6861 (pro single)-H
31	31	39	YOU'RE STILL THE ONE Shania Twain - Come On Over Mercury-314-536-003 (pro single)-Q
32	32	13	IRIS Goo Goo Dolls - City Of Angels O.S.T. Reprise-46867 (promo CD)-P
33	38	4	I WILL WAIT Hootie & The Blowfish - Musical Chairs Atlantic-83136 (comp 372)-P
34	41	3	YOUR LIFE IS NOW John Mellencamp - Self-titled Columbia-6960 (promo CD)-H
35	42	2	I'LL NEVER BREAK YOUR HEART Backstreet Boys - Backstreet's Back BMG-41617 (comp 41)-N
36	44	2	THE POWER OF GOODBYE Madonna - Ray Of Light Maverick-46847 (pro single)-F
37	26	25	LOOKING THROUGH YOUR EYES LeAnn Rimes - Quest For Camelot O.S.T. Curb 1448 (pro single)-P
38	40	9	TO THE MOON AND BACK Savage Garden - Self-titled Columbia-67954 (pro single)-H
39	39	18	I KNOW YOU Jann Arden - Happy? A&M-314-540-789 (pro single)-Q
40	45	2	I'LL BE Edwin McCain - Misguided Roses Lava-82995 (comp 373)-P

41	36	10	WISHING I WAS THERE Natalie Imbruglia - Left Of The Middle RCA-07863-67634 (comp 43)-N
42	30	20	KIND & GENEROUS Natie Merchant - Ophelia Elektra-62196 (pro single)-P
43	50	2	THANK U Alanis Morissette - Supposed Former Infatuation... Maverick-47094 (pro single)-P
44	43	28	FALLING Bruce Guthro - Of Your Son EMI-57175 (pro single)-F
45	51	3	ANGEL Sarah McLachlan - Surfacing Nettwerk 39708 (pro single)-F
46	37	22	CRY Philosopher Kings - Famous Rich And Beautiful Columbia-80291 (comp 070)-H
47	34	10	TO MAKE YOU FEEL MY LOVE Garth Brooks - Sevens Capitol-86599 (pro single)-F
48	48	5	YOU'RE A SUPERSTAR Love Inc. - Self-titled Vic./BMG-59031 (pro single)-N
49	49	6	I NEVER LOVED YOU ANYWAY The Corrs - Talk On Corners Atlantic-83106 (CD track)-P
50	46	7	MELLOW MY MIND Simply Red - Blue East-West UK 23097 (comp 368)-P
51	53	3	MY ONE TRUE FRIEND Bette Midler - Bath House Betty Warner Bros. 47078 (pro single)-P
52	60	2	TRUE COLOURS Phil Collins - Hits Atlantic-83139 (pro single)-P
53	54	2	SOME KINDA WONDERFUL Sky - Piece Of Paradise EMI-58732 (pro single)-F
54	55	4	HEY NOW NOW Swirl 360 - Ask Anybody Mercury-314 558 502 (comp 549)-Q
55	57	2	A MAN LIKE THAT Dan Nash - Self-titled BOA-301712 (pro single)
56	47	22	STOP Spice Girls - Spice World Virgin-2174 (CD track)-F
57	59	8	ANOTHER DAY GOES BY Dakota Moon - Dakota Moon Elektra-62163 (comp 366)-P
58	52	29	THE WAY Fastball - Make Your Mama Proud Hollywood 620452 (pro CD)-Q
59	56	9	YOUR IMAGINATION Brian Wilson - Imagination Giant-24703 (comp 359)-P
60	58	32	ONE BELIEF AWAY Bonnie Raitt - Fudamental Capitol-56397 (pro single)-F

RPM

Dance

TW LW WO OCTOBER 12, 1998

1	9	7	GOD IS A DJ Faithless Arista-N
2	5	7	IF YOU COULD READ MY MIND Stars On 54 BMG-N
3	1	10	TOP OF THE WORLD Brandy w/Mase Atlantic-P
4	2	10	HANDS OF TIME Temperance Hi-Bias
5	6	9	LET YOUR BACKBONE SLIDE '98 Maestro Fresh-Wes Attic-J
6	3	12	FEEL IT Tamperer w/Maya Jive-N
7	4	15	YOU'RE A SUPERSTAR Love Inc. BMG-N
8	8	13	BEAUTIFUL DAY Hypertrophy BMG-N
9	7	12	PUSH IT Tina Black SPG-J
10	12	9	INTERGALACTIC Beastie Boys EMI-F

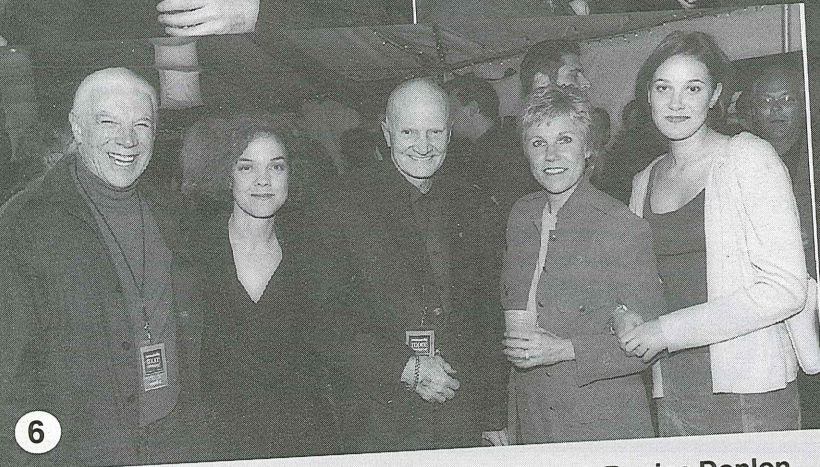
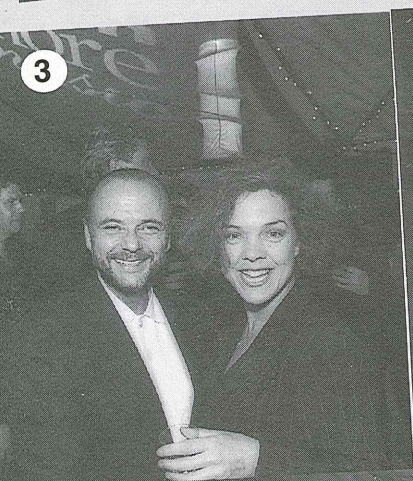
11	11	9	IT'S TRUE Queen Pen Universal-J
12	10	13	THIS IS HOW WE PARTY S.O.A.P Epic-H
13	15	9	DIABLO 666 Finger Printz/Nu Muzik
14	14	9	KUNG FU FIGHTING Bus Stop Koch-Q
15	13	19	THE BOY IS MINE Brandy Feat./Monica Atlantic-P
16	19	5	FREE Bacon Poppers J.C.-Unidisc
17	18	6	THE ROCKAFELLER SKANK Fat Boy Slim Virgin-F
18	17	17	WITH ME (PART II) Destiny's Child Columbia-H
19	16	23	TOO CLOSE Next BMG-N
20	21	4	IT'S JUST MY LUCK V.I.P Popular-P

22	25	4	STAND BY ME 4 The Cause BMG-N
23	20	17	FREAK OUT Nutta Butta Interscope-J
23	23	11	WHEN THE LIGHTS GO OUT Five Arista-N
24	24	14	STILL GROOVIN' Mitch Winthrop Aquarius-N
25	22	14	MOVE YOUR BODY 2 Eivissa Attic-J
26	26	16	GHETTO SUPERSTAR Pras Michael/ODB/Maya Universal-J
27	27	9	I FOUND A CURE Ultra Nate PGS-Q
28	28	16	DISCOSTEPPER Clubsukkas Warner-P
29	29	2	ANOTHER ONE BITES THE DUST Queen & Wyclef Jean Geffen-J
30	30	18	TEARIN' UP MY HEART N'Sync RCA-N

much more music

GREATMUSICONTELEVISION

launch draws big stars



1. Gordon Lightfoot sits in for an interview with Denise Donlon during the launch of MuchMoreMusic.
2. Canadian television icon and founder of Citytv Moses Znaimer with Reprise recording artist Chris Isaak.
3. Moses Znaimer with Shirley Eikhard
4. Universal's Cam Carpenter, EMI's Deane Cameron, MuchMoreMusic co-host Jana Lynne White, Sony's Pat Bachynski, MuchMoreMusic host Denise Donlon, PolyGram's John Reid, Universal's Ross Reynolds and Warner Music's Garry Newman.
5. Denise Donlon and Jana Lynne White.
6. Stan Klees, Shirley Eikhard, Walt Grealis, Anne Murray and daughter Dawn.
7. Susan Aglukark, Jana Lynne White and Tom Cochrane.
8. Denise Donlon, Anne Murray and CHUM Television's Fred Sherratt.



Photos by Barry Roden