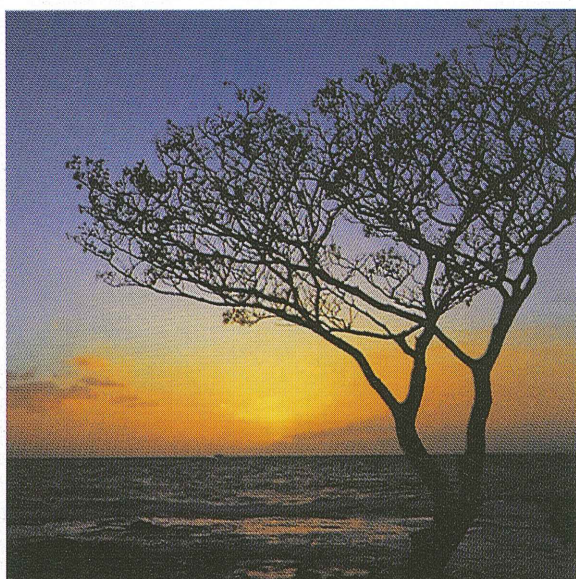


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paradise.

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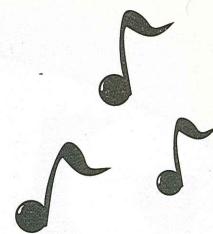
BMG - N EMI - F Universal - J  
Polygram - Q Sony - H Warner - P



# 100 HIT TRACKS

& where to find them

## Canada's Only National 100 Hit Tracks Survey



TW LW WO SEPTEMBER 7, 1998

indicates biggest mover

- 1 1 17 **IRIS**  
Goo Goo Dolls - City Of Angels O.S.T  
Reprise 46867 (promo CD)-P
- 2 2 7 **CRUSH**  
Jennifer Page - Self-titled  
Hollywood 62171 (promo CD)-Q
- 3 3 14 **I DON'T WANT TO MISS A THING**  
Aerosmith - Armageddon O.S.T  
Columbia 69440 (promo CD)-H
- 4 6 10 **GO DEEP**  
Janet Jackson - Velvet Rope  
Virgin 44762 (promo CD)-F
- 5 9 9 **WISHING I WAS THERE**  
Natalie Imbruglia - Left Of The Middle  
RCA 67364 (promo single)-N
- 6 4 15 **THE BOY IS MINE**  
Brandy w/Monica - Never Say Never  
Atlantic 83039 (comp 360)-P
- 7 5 12 **TEARIN' UP MY HEART**  
N Sync - N Sync  
RCA 74321 (promo CD)-N
- 8 8 9 **CAN'T GET ENOUGH OF YOU BABY**  
Smash Mouth - Fush Yu Ming  
Interscope 90142 (promo CD)-J
- 9 7 12 **CRUEL SUMMER**  
Ace Of Base - Cruel Summer  
Arista 1921 (promo CD)-N
- 10 11 11 **GHETTO SUPERSTAR**  
Pras Michel w/DI Dirty Bastard - Bulworth O.S.T  
Interscope 90160 (comp 6)-J
- 11 10 19 **TOO CLOSE**  
Next - Rated Next  
Arista 18973 (comp 36)-N
- 12 19 6 **LONDON RAIN**  
Heather Nova - Siren  
Work 67953 (promo CD)-H
- 13 14 5 **VIVA FOREVER**  
Spice Girls - Spice World  
Virgin 42174 (CD track)-F
- 14 18 11 **YOU'RE A SUPERSTAR**  
Love Inc. - Love Inc.  
Vik/BMG 59031 (promo CD)-N
- 15 12 14 **ONE WEEK**  
Barenaked Ladies - Stunt  
Reprise 46963 (promo CD)-P
- 16 16 18 **RAY OF LIGHT**  
Madonna - Ray Of Light  
Maverick 46847 (promo CD)-F
- 17 23 10 **SUMMER LONG**  
Erin Grynner - Public  
Mercury 314 558 460 (promo CD)-Q
- 18 13 22 **REAL WORLD**  
Matchbox 20 - Yourself Or Someone Like You  
Lava/Atlantic 92721 (CD track)-P
- 19 15 6 **HEY NOW NOW**  
Swirl 360 - Ask Anybody  
Mercury 314-558-502 (comp 549)-Q
- 20 17 28 **TORN**  
Natalie Imbruglia - Left Of The Middle  
RCA 67834 (comp 34)-N
- 21 31 8 **INTERGALACTIC**  
Beastie Boys - Hello Nasty  
EMI 37716 (comp 13)-F
- 22 20 13 **SINCE WHEN**  
54/40 - Title-track  
Columbia 80336 (comp 074)-H
- 23 22 18 **NEVER EVER**  
All Saints - All Saints  
London 314 556 004 (CD Track)-Q
- 24 29 19 **CRY**  
Philosopher Kings - Famous Rich And Beautiful  
Columbia 80291 (comp 073)-H
- 25 21 24 **THE WAY**  
Fastball - Make Your Mama Proud  
Hollywood 620452 (promo CD)-Q
- 26 38 7 **JUMP, JIVE AN' WAIL**  
Brian Setzer Orchestra - The Dirty Boogie  
Interscope 90183 (promo CD)-J
- 27 25 6 **JUST THE TWO OF US**  
Will Smith - Big Willie Style  
Columbia 68683 (promo CD)-H
- 28 28 11 **IMMORTALITY**  
Celine Dion w/Bee Gees - Let's Talk About Love  
Columbia 68861 (comp 075)-H
- 29 24 9 **THAT'S THE WAY I LIKE IT**  
Backstreet Boys - Backstreet's Back  
BMG 41617 (comp 41)-N
- 30 50 3 **BECAUSE WE WANT TO**  
Billie - Honey To The B  
Virgin 46614 (promo CD)-F
- 31 39 8 **STAY (WASTING TIME)**  
Dave Matthews Band - Before These Crowded...  
RCA 65515 (promo CD)-N
- 32 33 15 **KIND & GENEROUS**  
Natalie Merchant - Ophelia  
Elektra 62196 (promo CD)-P
- 33 41 4 **IF YOU COULD READ MY MIND**  
Stars On 54 - "54" O.S.T  
Tommy Boy 1293 (comp 43)-N
- 34 26 9 **IT'S JUST MY LUCK**  
V.I.P. - Do You Think You're Ready  
Popular Records 3252 (CD track)-P

- 35 34 4 **HANDS OF TIME**  
Temperance - N/A  
Hi-Bias 23234 (promo CD)-P
- 36 42 5 **TO THE MOON AND BACK**  
Savage Garden - Savage Garden  
Columbia 67954 (promo CD)-H
- 37 32 12 **POETS**  
The Tragically Hip - Phantom Power  
Universal 81083 (promo CD)-J
- 38 27 12 **ANY DAY NOW**  
The Watchmen - Silent Radar  
EMI 59031 (promo CD)-F
- 39 45 4 **TOP OF THE WORLD**  
Brandy w/Mase - Never Say Never  
Atlantic 83039 (promo CD)-P
- 40 30 6 **WHEN THE LIGHTS GO OUT**  
Five - Five  
Arista 19003 (comp 40)-N
- 41 46 7 **ONCE AND A WHILE**  
Dishwalla - And You Think You Know What Life...  
AGM 314-540-948 (promo CD)-Q
- 42 55 5 **FIRE ESCAPE**  
Fastball - All The Pain Money Can Buy  
Hollywood 62045 (promo CD)-Q
- 43 35 26 **ADIA**  
Sarah McLachlan - Surfacing  
Netwerk 39708 (CD Track)-F
- 44 48 20 **ANYTIME**  
Brian McKnight - Anytime  
AGM 314 536 215 (promo CD)-Q
- 45 36 22 **I'LL BE THERE FOR YOU**  
The Moffatts - Chapter 1: A New Beginning  
EMI 95169 (promo CD)-F
- 46 60 3 **PERFECT**  
Smashing Pumpkins - Adore  
Virgin 45879 (comp 18)-F
- 47 37 22 **UNINVITED**  
Alanis Morissette - City Of Angels O.S.T  
Warner Bros. 46867 (CD Track)-P
- 48 47 29 **EVERYWHERE**  
Bran Van 3000 - Glee  
Audio Gram 10105 (CD Track)-Select
- 49 40 26 **YOU'RE STILL THE ONE**  
Shania Twain - Come On Over  
Mercury 314 536 003 (promo CD)-Q
- 50 64 3 **SAVE TONIGHT**  
Eagle Eye Cherry - Desireless  
Work 69434 (comp 075)-H
- 51 43 13 **IF I COULD**  
Joe - Truth  
Popular 3232 (comp 356)-P
- 52 49 14 **AVA ADORE**  
Smashing Pumpkins - Adore  
Virgin 45879 (comp 11)-F
- 53 44 21 **STOP**  
Spice Girls - Spice World  
Virgin 42174 (CD Track)-F
- 54 65 3 **GOODBYE GIRL**  
Pluto - Shake Hands With The Future  
Virgin 23701 (promo CD)-F
- 55 51 10 **WE COME TO PARTY**  
N-Tyce - All Day Every Day  
Columbia 41169 (June 075)-H
- 56 56 10 **BLOWN WIDE OPEN**  
Big Wreck - In Loving Memory Of...  
WEA 83032 (comp 364)-P
- 57 53 20 **HEROES**  
The Wallflowers - Godzilla O.S.T  
Epic 69338 (promo CD)-H
- 58 69 6 **LUCY**  
See Spot Run - Ten Stories High  
Loggerhead 2138 (promo CD)
- 59 52 16 **LET'S SHOUT (BABY WORK IT OUT)**  
Colin James - Colin James & The Little Big Band II  
WEA 23010 (promo CD)-P
- 60 58 19 **SEARCHIN' MY SOUL**  
Vonda Shepard - Songs From Ally McBeal  
Epic 69365 (comp 073)-H
- 61 63 16 **OOH LA LA**  
Rod Stewart - When We Were The New Boys  
Warner Bros. 46792 (comp 360)-P
- 62 29 **I WANT YOU BACK**  
N Sync - N Sync  
RCA 74321 57189 (CD Track)-N
- 63 57 14 **ZOOT SUIT RIOT**  
Cherry Poppin' Daddies - Title track  
Mojo 53081 (promo CD)-J
- 64 59 19 **AND THE SONG GOES (DOO DIT)**  
Code 5 - N/A  
Popular N/A (comp 357)-P
- 65 78 2 **MISS YOU LIKE CRAZY**  
The Moffatts - Chapter 1: A New Beginning  
EMI 95169 (promo CD)-F
- 66 62 28 **ALL MY LIFE**  
K-Ci & JoJo - Love Always  
MCA 11613 (promo CD)-J
- 67 76 5 **TRUE TO YOUR HEART**  
98 Degrees w/Stevie Wonder - Mulan O.S.T  
Disney Records 606317 (CD track)

- 68 73 8 **MISSING YOU**  
Mary J. Blige - The Tour  
Universal 11848 (promo CD)-J
- 69 67 15 **MILES FROM OUR HOME**  
Cowboy Junkies - Miles From Our Home  
Geffen 25201 (promo CD)-J
- 70 68 33 **SEX AND CANDY**  
Marcy Playground - Marcy Playground  
Capitol 53569 (Pro CD)-F
- 71 61 20 **MONEY CITY MANIACS**  
Sloan - Navy Blues  
Murder 36 (promo CD)-J
- 72 66 29 **BROKEN BONES**  
Love Inc. - Much Dance '97  
Mercury 51559 (CD Track)-Q
- 73 70 13 **INTO YOU**  
3 Deep - Title Track  
Beat Factory 08012 (comp 11)-F
- 74 81 4 **I GOT ROLLED**  
Jimmy Ray - Jimmy Ray  
Epic 69104 (promo CD)-H
- 75 93 2 **DISAPPOINTMENT**  
Jim Cuddy - All In Time  
WEA 23107 (comp 369)-P
- 76 83 3 **THIS KISS**  
Faith Hill - Faith  
Warner Bros. 46790 (promo CD)-P
- 77 71 22 **LUCKY MAN**  
The Verve - Urban Hymns  
Virgin 44913 (CD track)-F
- 78 88 2 **TIME AFTER TIME**  
Inoj - N/A  
Columbia 1179016 (promo CD)-H
- 79 72 21 **I'M READY**  
Bryan Adams - Bryan Adams Unplugged  
AGM 314 454 0831 (promo CD)-Q
- 80 75 38 **TRULY MADLY DEEPLY**  
Savage Garden - Savage Garden  
Columbia 67954 (CD Track)-H
- 81 74 19 **DON'T DRINK THE WATER**  
Dave Matthews Band - Before These Crowded...  
RCA 67660 (comp 38)-N
- 82 79 13 **FRIEND OF MINE**  
Barstool Prophets - Last Of The Big Game Hunters  
Mercury 314 518 970 (comp 545)-Q
- 83 84 18 **DREAMS**  
The Corrs - Talk On Corners  
Atlantic 83106 (comp 353)-P
- 84 77 15 **APPARITIONS**  
Matthew Good Band - Underdogs  
AGM 280 994 001 (promo CD)-Q
- 85 82 18 **BREAK ME SHAKE ME**  
Savage Garden - Savage Garden  
Columbia 67954 (comp 072)-H
- 86 80 25 **DO YOU REALLY WANT ME**  
Robyn - Robyn Is Here  
Arista 67477 (promo CD)-N
- 87 NEW **THE POWER OF GOOD BYE**  
Madonna - Ray Of Light  
Maverick 46847 (promo CD)-F
- 88 86 36 **KISS THE RAIN**  
Billie Meyers - Growing, Pains  
Universal 53100 (promo CD)-J
- 89 85 21 **LOVE, PAIN AND THE WHOLE...**  
Amy Sky - Burnt By The Sun  
Iron Music 51027 (promo CD)-N
- 90 NEW **THE SCENE**  
Big Sugar - Heated  
AGM 314 540 955 (comp 7)-Q
- 91 NEW **I WILL WAIT**  
Hootie & The Blowfish - Musical Chairs  
Atlantic 83136 (comp 072)-P
- 92 NEW **THE DOPE SHOW**  
Marilyn Manson - Mechanical Animals  
Nothing 90273 (promo CD)-J
- 93 87 30 **MY FATHERS EYES**  
Eric Clapton - Pilgram  
Reprise 46577 (promo CD)-P
- 94 90 25 **ONE BELIEF AWAY**  
Bonnie Raitt - Fundamental  
EMI 563972 (promo CD)-F
- 95 NEW **LEAVING ON A JET PLANE**  
Chantel Kreviazuk - Armageddon O.S.T  
Epic 69440 (promo CD)-H
- 96 89 11 **STOP**  
Meredith Brooks - Burning The Edges  
Capitol 36919 (comp 9)-F
- 97 91 35 **TIME OF YOUR LIFE**  
Green Day - Nimrod  
Warner 46794 (CD Track)-P
- 98 NEW **MY FAVORITE MISTAKE**  
Sheryl Crow - The Globe Sessions  
AGM 314 540 959 (comp 7)-Q
- 99 92 24 **FOREST FIRE**  
David Usher - Little Songs  
EMI 231152 (promo CD)-F
- 100 97 18 **I KNOW YOU**  
Jann Arden - Happy?  
AGM 314 540 789 (Promo CD)-Q





## CIRPA launches campaign for MIDEM Canada Stand

Fresh from another successful MIDEM Canada Stand at the second Latin American and Caribbean Music Market in Miami (Aug. 25-28), CIRPA is mounting a heavy promotion campaign to signal the importance of MIDEM's upcoming international

music trade show to members and hopefully to recruit new members.

MIDEM's 33rd fair and conference will be held in Cannes France from Jan. 24 through 28.

Mary Vratsidis, Canada Stand coordinator,

points out that the annual gathering in Cannes "brings together the world's independent music industry to make contacts, license masters, secure international distribution and acquire or sell publishing rights." Last year, MIDEM Europe attracted 11,000 delegates from more than 90

CIRPA continued on page 9

## Full Monty Live takes off at Toronto's Yonge St. HMV

"It's going to be outrageous," warns publicist Joanne Smale, "See the final scene of the movie recreated in the window of HMV." Smale was referring to the video release of *The Full Monty Live* and the release of BMG's CD soundtrack. Following the performance in the window of HMV's 333 Yonge Street store in Toronto, fans were able to compete to do their own "full monty" for a variety of prizes.

On a first come, first served basis, while supplies lasted, each purchaser of the video on Aug. 18, received a complimentary pair of official Full Monty boxer shorts. "And", continues Smale, "each CD purchaser received *The Full Monty* g-string."

*The Full Monty*, which stars six middle-aged men who were dramatically effected by Sheffield's closing steel mills and who turned to alternate methods of earning income, was nominated for four Academy Awards for best picture, best director, best screenplay written directly for the screen and best

original musical or comedy score.

Below are the actors and staff from HMV and 20th Century Fox Home Entertainment, who took part in the Full Monty HMV window campaign (see photo below).

**The Full Monty, top row (l to r) Phillippe Eloy (HMV's national campaign buyer); actor Robert Latham; Berry Meyerowitz (marketing director/20th Century Fox); Roger Whiteman (vice-president of purchasing/HMV); Corey Friesen (manager retail marketing/20th Century Fox); actor Simon Michellepis; Barb Nolan (general manager/20th Century Fox); actor Willie Anicic; and bottom row (l to r) Steve Feldstein (vice-president marketing and media relations/20th Century Fox); actor Charlie Borg; Rick Rhoades (director of public relations/20th Century Fox); and Marcus Schwartz (Pararhythm).**

## Lilith Fair to London for first European date

With the initial success of its current North American tour, Lilith Fair organizers have secured a Sept. 23rd date at London's Royal Albert Hall. This one-off show is apparently the first step in Lilith Fair's plans for a full European tour next year.

Lilith Fair founder Sarah McLachlan will be sharing the London stage with Sinéad O'Connor, Alison Moyet, Beth Orton, N'Dea Davenport and Lisa Loeb.

The layout of the Royal Albert Hall won't accommodate the fair's three stages, so all the artists will be performing on one stage. And, in keeping with their commitment to charity, £1 from every ticket sold will be donated to a local non-profit organization.

The Fair's 57 date tour closed down with the Aug. 31 show at Vancouver's Thunderbird Stadium.

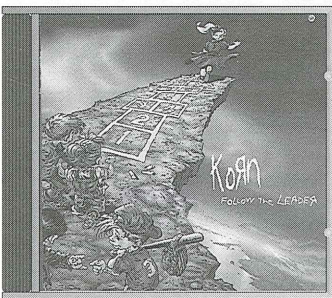


Actors, HMV and 20th Century Fox Home Entertainment personnel who took part in the Full Monty Live in the window of HMV, 333 Yonge Street in Toronto (see block above).



N'Dea Davenport, heading for Lilith Fair in London, with manager Bryant Stewart, Hype Music's Paula Danyulevich and V2's Alison Mercer and Mike White. (photo Barry Roden)

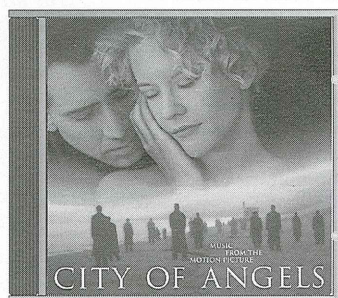
### NO. 1 ALBUM



**KORN**

Follow The Leader  
Immortal/Epic - 69001-H

### NO. 1 HIT



**IRIS**

The Goo Goo Dolls  
Reprise-P

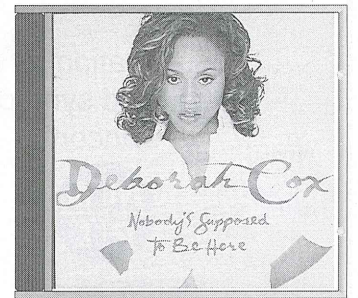
### ALBUM PICK



**GINETTE RENO**

Love Is All  
Attic - ACD 1513-J

### HIT PICK



**NOBODY'S SUPPOSED TO**

**BE HERE - Deborah Cox**  
Arista-N



# WALT SAYS . . . !



with Elvira Caprese

**If the shoe fits!!!** It doesn't matter if the shoe fits, it's amazing how many people will squeeze into it, or convince others that they are the subject matter even if initials aren't mentioned. Over the years, demands for retractions have added to the importance of this little cartoon that we have been doing every week for the past 35 years. To those of you who read it . . . enjoy! But don't read into it! Even I didn't know who the third choice was, he might have been at the top of my list. In the end . . . it will be a business decision. The best guy for the job will win. The best people will stay on and move ahead! Unless this isn't a real business . . . (EC: *Don't start!!!*) . . . the cream will always rise to the top!

**Is DT REALLY retiring???** When news came down the pipe that DT was backing away from the business he was so much a part of for almost 30 years, there was a lot of reading between the lines. He's one of those top bananas who would never fit into a corporate structure where he would be a second banana. So, it would look like the honourable thing to do would be to retire to spend more time with his wife. Yeah! Sure! No matter how it all adds up, he's a chiquita banana man. (EC: *Too many bananas, not enough monkeys! He's always spoken very kindly of you!!!*)

**Nobody asked . . . but!!!** Can you name the Canadian singer who starred in a stage production with another Canadian singer who went on to fame and fortune? Well, the star of the show is now starting to make inroads in her writing and singing and performing. Watch for this very talented Canadian to start to show up. Based in Nashville, Joannie Wilson is starting to make a noise! (EC: *You ol' starmaker you!!! What other careers have you launched???*)

**Retail morals???** That big box American we-have-everything chain is displaying a rare morals code, well, rare in record retailing anyway. They

won't sell the new Marilyn Manson CD, because of the front cover graphic. Can you imagine . . . morals instead of money? (EC: *That leaves more money for the other guys!!! I hope this isn't some foreign directive that has its influence on Canada!!!*)

**Party! Party!!!** That slush fund for employee party events was all blown in one BIG party. It's all gone . . . not a soo left for the final curtain call. Talk about crying in your beer. There wasn't a dry eye in the joint as everybody said their goodbyes, until one guy shouted out "rumours of our demise are greatly exaggerated," and then the party really kicked into gear. (EC: *It ain't over until you know who sings!!!*) She RSVP's regrets!

**Blockbuster midnite madness!!!** There's no doubting the power of videos, which has really taken the lead in the entertainment sales field, and if you've got both videos and CDs, you're a big BIG winner. Blockbuster proved that this past week when they were the first to sell the Titanic video with a midnite door-opener promotion. Actually they had been selling the video the week before the street date, reserving copies for customers. The result was having more than 100,000 videos sold that morning in their 325 stores across Canada. Blockbuster's Pat Gibbons was the big star of the campaign, getting lots of media attention and television interviews. By the way, Blockbuster is the big winner in the Premiere Video Awards, winning the award as national retailer of the year. The awards show is scheduled for Sept. 26 at the Regal Constellation Hotel on Toronto's airport strip. (EC: *Good looks and marketing smarts pays off!!!*)

**Is the door closed???** That major operation rumoured to be on the block for more than a few years, has thrown the industry a curve by trying to get back into the business it divested itself of a few years ago. Does that mean there's more money in

## Fosse goes to Broadway for Broadhurst opening

Garth Drabinsky's latest theatrical triumph, Fosse: A Celebration In Song and Dance opens on Broadway on Jan. 14 at the Broadhurst Theatre. Previews begin Dec. 26.

Fosse had its world premiere to critical acclaim in Toronto (RPM - Aug. 24/98) at the Ford Centre for the Performing Arts for a six week run (July 16 - Aug. 29), and will begin performances at Boston's Colonial Theatre (Sept. 8-27), followed by the Ahmanson Theatre in Los Angeles (Oct. 9 - Dec. 6) before heading to Broadway.

Featuring a cast of 36 Toronto and Broadway dancers, the Livent production of Fosse includes rarely seen dance and musical numbers from the late choreographer's earliest works as well as many numbers that have never been seen onstage before, including Take Off With Us from the motion picture All That Jazz; Cool Hand Luke, originally performed on the Bob Hope Special in 1987; Alley Dance from the motion picture My Sister Eileen; and Mein Herr from the motion picture Cabaret.

Fosse stars the choreography of Fosse, as co-choreographed by Tony Award-winner Ann Reinking (Chicago), with choreography recreated by Chet Walker. The production is directed by Richard Maltby Jr. and co-directed by Reinking. Gwen Verdon, Fosse's wife and the legendary Broadway star for whom he created Damn Yankees, Sweet Charity and Chicago, is artistic advisor to the production.

film, and if you have both film and music you can be a winner? So why would one company be trying to get rid of its film division in order to float its music division? (EC: *It just takes one guy to show the way! It just takes a little bit of know-how to change everybody's mind!*) CDs are flat you know! Everybody thinks they're round!

**Filmy festival!!!** They're back! That bunch that throws themselves a big party once a year and letting everyone else pay for it are indeed back, and doing it again! I bet it all began with good intentions. Too bad it got taken over by a bunch of groupies! (EC: *Obviously you won't be invited back!!!*) Don't bet on it! I understand the door is always open! They don't forget where they came from!

**A hole in one or all???** A hole in one or all?? There's an interesting promotion going on with celebrity-packaged condoms blanketing the system. On the other hand forget it. What I heard would be a cruel joke. (EC: *I can read between the lines on that one!!!*)

# RPM

published weekly since  
February 24th, 1964, by  
RPM Music Publications LTD.  
6 Brentcliffe Road  
Toronto, Ontario  
M4G 3Y2

416-425-0257 FAX : 416-425-8629

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### Walt Grealis, O.C.

Publisher  
**Sean LaRose**  
Editor-in-Chief  
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Writer/Chart Editor  
**Stan Klees**  
Movies, Theatre, Books  
& Advertising  
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### SUBSCRIPTION RATES

1 YEAR (50 Issues) FIRST CLASS MAIL  
\$195.33 + \$13.57 (GST) = \$209.00  
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\$149.53 + \$10.47 = \$160.00

### MAPL Cancon

The MAPL logo was created by Stan Klees for RPM in 1970 and is available to Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian

Advertising rates supplied upon request.  
Second class postage paid in Toronto.  
Publications Mail Registration No. 08141

Printed by Hayes Printing Services  
Richmond Hill, ON, L4C 3G4

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The inspiration for and  
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for 28 years

# RPM



# NATIONAL RADIO REPORT

**CHR**


**BRIAN ELLIS**  
IT'S ALRIGHT  
Candelbox

Since When - 54-40  
Poets - Tragically Hip  
It's Alright - Candelbox  
Fastball - Fire Escape  
Somehow - Kenny W. Shepherd  
One Week - Barenaked Ladies  
Let's Shout - Colin James  
Any Day Now - Watchmen  
Blown - Big Wreck  
Miles From - Cowboy Junkies



**MARK ANDERSON**  
ANGEL  
Sarah McLachlan

Closing Time - Semisonic  
Crush - Jennifer Page  
Real World - Matchbox 20  
The Boy - Brandy w/Monica  
I Don't Want - Aerosmith  
Too Close - Next  
Tearin' Up - 'N Sync  
Iris - Goo Goo Dolls  
One Week - Barenaked Ladies  
Two of Us - Will Smith



**TED BRADFORD**  
YOU DON'T LOVE ME  
Philosopher Kings

Poets - Tragically Hip  
Don't Want - Aerosmith  
One Week - Barenaked Ladies  
Crush - Jennifer Page  
Iris - Goo Goo Dolls  
The Two Of Us - Will Smith  
Lights Go Out - Five  
Your Heart - Backstreet Boys  
The Boy - Brandy w/Monica  
Viva Forever - Spice Girls



**MIKE THOMAS**  
SAVE TONIGHT  
Eagle Eye Cherry

Iris - Goo Goo Dolls  
I Don't Want - Aerosmith  
Real World - Matchbox 20  
Can't Get Enough - Smash Mouth  
Jet Plane - Chantel Kreviazuk  
Crush - Jennifer Page  
One Week - Barenaked Ladies  
Viva Forever - Spice Girls  
Closing Time - Semisonic  
Kind - Natalie Merchant



**CHRIS MYERS**  
MY FAVORITE MISTAKE  
Sheryl Crow

London Rain - Heather Nova  
Flagpole - Harvey Danger  
Tonight - Eagle Eye Cherry  
Beats The Hell - The Walton  
Hey Now Now - Swirl 360  
One Week - Barenaked Ladies  
Poets - Tragically Hip  
Wishing - Natalie Imbruglia  
Can't Get Enough - Smashmouth  
Crush - Jennifer Page



**DIANE DeNIRO**  
NOWHERE & EVERYWHERE  
Michelle Lewis

Real World - Matchbox 20  
One Week - Barenaked Ladies  
Iris - Goo Goo Dolls  
I'll Be - Edwin McCain  
I Will Buy - Everclear  
Time Of You - Green Day  
Closing - Semisonic  
Stay - Dave Matthews Band  
The Sahara - Anggun  
Tonight - Eagle Eye Cherry

**ROCK**

*Ottawa's Best Rock 106.9fm*



**KATH THOMPSON**  
YOUR LIFE IS NOW  
John Mellencamp

In The Room - Days Of The New  
Flagpole - Harvey Danger  
Poets - Tragically Hip  
Blown - Big Wreck  
Since When - 54-40  
Iris - Goo Goo Dolls  
Somehow - Kenny Wayne  
Shepherd  
In Hiding - Pearl Jam  
Shining In - Page & Plant  
Once - Dishwalla

**A/C**


**WALTER PLOEGMAN**  
MY FAVORITE MISTAKE  
Sheryl Crow

Immortality - Celine Dion  
Crush - Jennifer Page  
Iris - Goo Goo Dolls  
Cruel Summer - Ace Of Base  
Ooh La La - Rod Stewart  
I Don't Want - Aerosmith  
Kind - Natalie Merchant  
Time - Lionel Richie  
After All - Anne Cochran  
Break ... - Backstreet Boys

**AM 880 CHQT**

**RANDY MARSHALL**  
ANOTHER DAY GOES BY  
Dakota Moon

Time - Lionel Richie  
These Years - Anne Cochran  
Feel My Love - Garth Brooks  
Torn - Natalie Imbruglia  
Adia - Sarah McLachlan  
Reflection - Christina Aguilera  
Truly Madly - Savage Garden  
My Fathers - Eric Clapton  
All Roads - Chicago  
Ooh La La - Rod Stewart



**CRAIG JAMES**  
YOUR LIFE IS NOW  
John Mellencamp

Cruel Summer - Ace Of Base  
Your Imagination - Brian Wilson  
After All - Anne Cochran  
This Kiss - Faith Hill  
Tonight - Joe Cockier  
Time - Lionel Richie  
Your Friend - Amy Grant  
Another Day - Dakota Moon  
Immortality - Celine Dion  
Strong Wind - Heart

**COUNTRY**


**FRASER TUFF**  
IF I LOST YOU  
Travis Tritt

I'll Go On - Alan Jackson  
The Hole - Randy Travis  
Green Grass - Tim McGraw  
You're Gone - Diamond Rio  
True - George Strait  
Long Gone - Brooks & Dunn  
Cover You - John M. Montgomery  
If You ever - Vince Gill  
Little Bit - Hawg Wilde  
26 Cents - The Wilkinsons

**94-5 CHET FM**

**DANIEL SAVOIE**  
TAKE ME BACK  
Ken McCoy

Radio 101 - Beverley Mahood  
You Gotta Do - Garth Brooks  
Biscuit - John Berry  
Make Her Mine - Jason McCoy  
Still Feel you - Collin Raye  
Commitment - LeAnn Rimes  
Chain Reaction - Paul Brandt  
Sweetwater - Bobbi Smith  
Tree Of Hearts - Bryan White  
Roadhouse - Steve Wariner



**DAVE McLAUGHLIN**  
YOU'RE EASY ON THE EYES  
Terri Clark

Said A Prayer - Pam Tillis  
Trouble - Dixie Chicks  
Happy Girl - Martina McBride  
My Baby - Trisha Yearwood  
The Hole - Randy Travis  
True - George Strait  
I'm Alright - Jo Dee Messina  
Heartache - Joe Diffie  
Things Change - Dwight Yoakam  
Long Gone - Brooks & Dunn



**JOHN WILES**  
THE WAY LOVE GOES  
Jamie Warren

Heartache - Joe Diffie  
Nothin' New - LeAnn Rimes  
Stepping Stone - Lari White  
Happy Girl - Martina McBride  
A Prayer - Pam Tillis  
Green Grass - Tim McGraw  
My Baby - Trisha Yearwood  
Hard Time - Julian Austin  
You're Gone - Diamond Rio  
Cover You - John M. Montgomery



**CHUCK REYNOLDS**  
YOU'RE EASY ON THE EYES  
Terri Clark

If You ever - Vince Gill  
How Long - Brooks & Dunn  
Cover You - John M. Montgomery  
26 Cents - The Wilkinsons  
True - George Strait  
I'll Go On - Alan Jackson  
Green Grass - Tim McGraw  
Make Her Mine - Jason McCoy  
You're Gone - Diamond Rio  
Don't Laugh - Mark Wills

**KIXX 105**

**KIM LACROIX**  
GUILTY  
Warren Brothers

True - George Strait  
Happy Girl - Martina McBride  
Cover You - John M. Montgomery  
Long Gone - Brooks & Dunn  
Heartache - Joe Diffie  
My Baby - Trisha Yearwood  
26 Cents - The Wilkinsons  
Trouble - Dixie Chicks  
If You Ever - Vince Gill  
I'm Alright - Jo Dee Messina



**JANET TRECARTEN**  
YOU'RE EASY ON THE EYES  
Terri Clark

If You Ever - Vince Gill  
Trouble - Dixie Chicks  
Still Feel - Collin Raye  
I'm Alright - Jo Dee Messina  
Happy Girl - Martina McBride  
A Prayer - Pam Tillis  
26 Cents - The Wilkinsons  
Just To Hear - Hill w/McGraw  
Cover You - John M. Montgomery  
See ... - Reba w/Brooks & Dunn



**PETE WALKER**  
WIDE OPEN SPACES  
Dixie Chicks

Heartache - Joe Diffie  
True - George Strait  
Trouble - Dixie Chicks  
If You Ever - Vince Gill  
Happy Girl - Martina McBride  
I'm Alright - Jo Dee Messina  
How Long Gone - Brooks & Dunn  
My Baby - Trisha Yearwood  
Just To Hear - Hill w/McGraw  
Yes Words - Amanda Lee



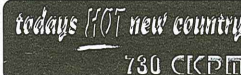
**RICK FLEMING**  
I WILL STAND  
Kenny Chesney

Happy Girl - Martina McBride  
I'm Alright - Jo Dee Messina  
Found You - Terri Clark  
Trouble - Dixie Chicks  
Feel My Love - Garth Brooks  
Outside - Paul Brandt  
Heartache - Joe Diffie  
My Baby - Trisha Yearwood  
True - George Strait  
This Moment - Twain w/White



**DAN MITCHELL**  
A LITTLE PAST LITTLE ROCK  
Lee Ann Womack

A Half - Chris Cummings  
Yes Words - Amanda Lee  
26 Cents - The Wilkinsons  
Lot Of Love - Montana Sky  
Cover You - John M. Montgomery  
The Math - George Fox  
First Words - Gil Grand  
Hard Time - Julian Austin  
Feel That Way - Tracy Byrd  
Make Her Mine - Jason McCoy



**BRUCE LEPPERRE**  
LET'S START LIVIN'  
Gil Grand

I'm Alright - Jo Dee Messina  
First Words - Gil Grand  
Just To Hear - Hill w/McGraw  
26 Cents - The Wilkinsons  
A Prayer - Pam Tillis  
True - George Strait  
Heartache - Joe Diffie  
If You Ever - Vince Gill  
Make Her Mine - Jason McCoy  
I'll Go On - Alan Jackson



**RAY BERGSTROM**  
WIDE OPEN SPACES  
Dixie Chicks

Just To Hear - Hill w/McGraw  
My Baby - Trisha Yearwood  
Cover You - John M. Montgomery  
Happy Girl - Martina McBride  
Long Gone - Brooks & Dunn  
A Prayer - Pam Tillis  
I'm Alright - Jo Dee Messina  
A Half - Chris Cummings  
Heartache - Joe Diffie  
True - George Strait



*Today's Best Country!*

**CAL GRATTON**  
A LITTLE BIT OF LOVIN'  
Hawg Wilde

Long Gone - Brooks & Dunn  
True - George Strait  
The Hole - Randy Travis  
Cover You - John M. Montgomery  
If You Ever - Vince Gill  
Green Grass - Tim McGraw  
I'll Go On - Alan Jackson  
Stepping Stone - Lari White  
I Wanna - Linda Davis  
Don't Laugh - Mark Wills

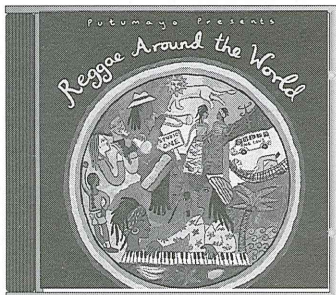


**OSCAR LOPEZ****Seduction**  
**Narada/Virgin-46140-F**

Born in Santiago, Chile and now living in Calgary, 44-year old guitarist Lopez stamps his musical signature on this awesome display of Latin-influenced music, Latin-influenced, because even he is reluctant to label what he calls his "hybrid music." That Lopez spin is what adds to the entertainment value of this album which was RPM's "pick" album last week. He masterfully fuses rock and blues with a Latin beat, a very unusual mix, which gives each track an interesting and memorable identification. Although the album is instrumental, there's a bonus track (14) where Lopez shows his vocal side. With Lopez primarily on nylon string guitar, he was joined by an incredible and highly-polished group of professional musicians, including his core ensemble of bassist Brent Gubbels, drummer Randall Stoll and percussionist Raphael Geronimo, with guests Michael Simpson on keys, Qui Xia He on Chinese pipa (flute), accordionist Douglas Schmidt and cellist Eugene Osadchy. Material written by Lopez, who has resided in Canada since 1979. -WG

**REGGAE AROUND THE WORLD****Various Artists**  
**Putumayo World Music-142**

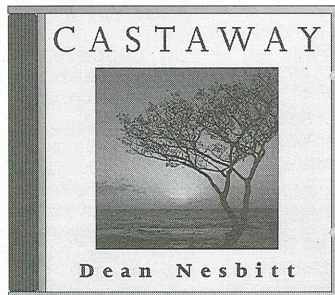
Billed as "a celebration of the global impact of reggae on the soundscape of the globe," this is a priceless collection of Jamaica reggae from artists who obviously were influenced by the music of Bob Marley and Peter Tosh. These aren't copycat artists however, they have a distinctive styling of their own, as with South Africa's Lucky Dube and his original We Love It that links music with music, not drugs. More interesting spins on reggae come by way of Australia's aboriginal band, Blekbala Mujik, with the wierdly beautiful sound of the didgeridoo; Brazil's Zeca Baleiro; Sudanese native Rasha, now living in Spain, who has an incredible backing of not only the oud as well as violins, saxes and accordions; Nigeria's Majek Fashek; Jamaican guitarist Ernest Ranglin; the creole reggae of Paris-based Kreyol Syndikat; Ghana's Rocky Dawuni; Jamaica's Burning Spear and perhaps the best track, Marley's No Woman, No Cry by Peter



Rowan & Friends, recorded live at Nashville's Music Row Nightclub with Mark O'Connor on fiddle, Jerry Douglas on dobro, Roy Huskey Jr. on upright bass and Kenny Malone on drums. The entertainment value on this release goes without question. -WG

**DEAN NESBITT****Castaway**  
**Sagittarius-27362**

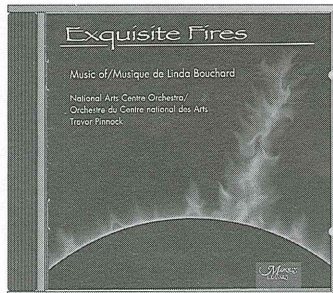
Billed as "a modern renaissance man" Toronto keyboardist Nesbitt is somewhat unique in that he plays keyboard entirely by ear, working out his compositions and recording them without writing down the music." Interesting too is that Nesbitt admits that some of his compositions "don't have a particular story behind them." But he does get inspiration from interesting happenings in his life, like the title track where he conjures up an aural vision of fishing in a



quiet lake before dawn with only the occasional sound of the loon as an interruption. Also key is Dayliner, featuring the syncopation of the clickety-click of the train that becomes memorable. Instrumental music, quite often becomes boring and somewhat irritating because of its non-substance approach. Nesbitt's very background and his apparent ability to perceive the interest factor, creates a bonding with his listener. This isn't elevator music, although any one of the tracks would make for an interesting trip. Strawboss, Bittersweet, All Through Time and All That I Love also convey Nesbitt musings that have an immediate impact. The lead piano, keyboard work of Nesbitt and David Nelson (on some tracks), are enhanced by the soprano and alto saxophones of Demo Cates, lead and bass flutes of Susan Piltch, Clare Scholtz on English horn and oboe, drummer Bob Sibony and bassist Lionel Williams. Recorded at various Toronto studios. Call publicist Jane Harbury at 416-466-5020 for more info. -WG

**NATIONAL ARTS****CENTRE ORCHESTRA**  
**Exquisite First/Music Of Linda Bouchard**  
**Marquis Classics-77471-81218-F**

Here are five symphonic works by a young woman who would seem to be well on her way into the heart of classical music oeuvre. One wishes it were possible to be happy over the prospect. One should encourage young talent but encouragement must not be without suitable admonition. Based upon what's heard

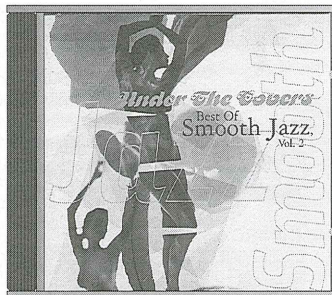


here, the compositions of Mlle. Bouchard are not unlike those of another Canadian composer of some years ago. Does anyone recall Neil Chotem? (We're not even sure of our spelling) He used to be big on CBC Radio with fanciful compositions bearing cockamamie titles such as Fuguee Woogie and the like. After listening to them, one wondered just what they were all about. We

feel the same about Exquisite Fires et al. It would be pleasant and polite to suggest that there's a certain sound and fury about them but to do so would beg the addenda that they signify nothing. Sorry. -BW

**VARIOUS ARTISTS****Best Of Smooth Jazz**  
**Vol. 2 Under The Covers, Vol. 3 One-On-One**  
**Vol. 4 For Lovers - Warner Bros-46870-P**

To this point there have been four CDs released under the umbrella title of Smooth Jazz. We weren't privileged with Volume One, but the three later ones have been brought to our attention. They're filled with sound musical values by a whole host of artists and, in the main, are uh...satisfactory. But, they're most certainly not jazz, smooth or otherwise. The A&R people seem to have confused smooth with bland and packaged a collection of tracks dangerously close to elevator music. Now, having written that, we draw your attention to



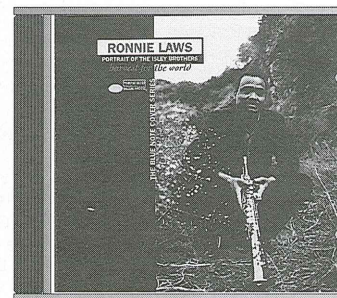
track seven of album IV and k.d.lang singing Skylark. It's exquisite and the standard against which all other versions of the Hoagy Carmichael/Johnny Mercer classic must now be measured. Sorry, no Cancon. -BW

**RED AUTUMN FALL****Departure**  
**pop guru sound 50751**

Originally from Calgary, the band comprised of Simeon Ross, Rich Ragany, Jackie Duncan and Gail Thompson earned themselves a true western following. Now based in Toronto the band is looking to cultivate that into an entire Canadian following, possibly more. RAF has just released their debut album (Aug. 11) on the pop guru sound label headed up by industry veteran Graham Stairs. Stairs was responsible for the production of the album along with the band. After six years of



performing together the band has reached some very impressive marks in their career. RAF had the opportunity to open for Oasis at the Commodore Ballroom in Vancouver, they were the first winners of the MuchMusic Internet Battle Of The Bands at NXNE '97. They will be performing across western Canada to coincide with the album release. The first single, Josephite, now at radio The video was featured Aug. 9th on Terry David Mulligan's MuchWest. The album which is MAPL was recorded at Soundwerx Studios. -JI

**RONNIE LAWS**  
**Portrait Of The Isley Brothers**  
**Harvest For The World**  
**Blue Note-7243-57875-F**

As part of Blue Note's continuing Cover Series, Ronnie Laws pays homage to the compositions of the Isley Brothers. His mastery of reeds and woodwinds is much in evidence as he swoops around and soars over melodies transformed by the arrangements of Kevin Flourney into late night de facto disco. And it works, proving once again that musical enjoyment is in the ear and possibly feet of the listener. -BW

**ALBUM PICK****GINETTE RENO****Love Is All****Attic-1513-J**

Canada's top pop diva of the late '60s and mid-'70s, Ginette Reno makes her long overdue and a triumphant return to the English Canada market. It was in December of 1969 when Reno had her first chart single on the RPM 100 with Don't Let Me Be Misunderstood, followed by Beautiful Second Hand Man and more and a number of successful albums. Of course she was much bigger in Quebec, and one of the first Quebecers to bridge the English/French gap, even winning Juno Awards (known then as the RPM Gold Leaf Awards), in 1969 as Top Female Vocalist and in 1971 and 1972 as Outstanding Performance by a Female Vocalist. She also won a number of ADISQ Awards and honours in France as well. This package is vintage Reno, and it's like a breath of fresh air to cuddle up to her vocal properties which exude such warmth and genuine emotion. No matter what her subject, Reno sings with conviction, she lives the experience of the song message, particularly on three Shirley Eikhard writings; Once In A While, Cold Enough To Snow and You Keep Me Believing and Dan Hill's Waiting Just For You. Reno also does a masterful job on Heart And Mind, written by Luc Plamondon and Romano Musumarra which was adapted into English by Carol Weisman. But don't overlook the exquisite Reno presentation of Stronger Than Our Blues, which was written by Kit Hain. Most of the album was produced by Steve Skinner. Musumarra produced Heart & Mind and Bernard Estardy produced You Keep Me Believing. -WG





## Dean Nesbitt: a modern renaissance man

Dean Nesbitt is described as "a modern renaissance man with interests in music, painting, writing, business and the outdoor life . . . a husband and father, pianist, composer, self-taught painter, author and lawyer."

Nesbitt has a Bachelor of Arts and Bachelor of Civil Law, both from McGill University, he's a Member of the Bar of Quebec and The Law Society of Alberta, a Member of the Canadian Bar Association, a Certificate, Owner-President Management Program, Harvard Business School, not the normal education and qualifications of a songwriter/performer, who, by the way doesn't read music. Add to that past and present directorships of 15 or more corporations, educational, hospital, church and other charitable organizations, and one might ask why would anyone want to enter the stressful world of a songwriter/performer, and why instrumental music?

"I guess it's what I do . . . I love instrumental music," counters Nesbitt, who recently released, *Castaway*, his third album of instrumental music. He continues, "Years ago I remember reading about a woman who wrote a book who said 'I wrote this book because I wanted to read it.' So, I guess I would say the same about this recording."

Nesbitt plays keyboards (piano, synthesizer, MIDI) by ear. In 1979 when he was living in Montreal, Nesbitt was doing a lot of work with the blind. "My favourite keys are the black or the raised notes. Because of the analogy of the raised keys to Braille, I thought I would be able to teach piano to blind people because they could always find, by the raised keys, the starting chord."

Nesbitt became quite involved with the blind organization, and it was suggested that he produce an album to raise money for the organization. That album was appropriately titled *On The Black Keys and By Ear*. The album

artwork featured a painting by Nesbitt, who happens to be a self-taught painter.

Nesbitt is not visually challenged. "I thought that would be one of the worst afflictions and that's how I got involved in the first place."

Nesbitt recalls that his parents gave him piano lessons at age seven, and perhaps unknowingly offers a bit of advice for parents. "I still have a piece of music from them saying 'please don't play it over for Dean because he just does it by ear and doesn't read this.' They realized that I just wasn't interested in that route for me and I attribute my parents to my still playing today. I think if they had forced it, I might have lost interest, possibly."

To keep it legal, Nesbitt hired a copyright student to print the music so he would have the printed music available for both his first and his second record, *Ocean Rain*, a commercial album released in 1980.

Nesbitt says "I always have a tune in my head somewhere." He recalls that *All That I Love*, a track on his new album, "the song that started it all, was literally inspired by a call from out of the country, from a member of my family, and families are important to me, so after the call I had the basics for that tune, sat down at the piano and developed it further."

*Castaway*, the title track came about through a friend of his who owns *Castaway Fishing Expeditions* in Toronto who took Nesbitt on a fishing trip. "It was early in the morning and that amazing quiet and the sound of the water and the Loons inspired that tune."

Interesting too is how Nesbitt organized his recording sessions which were recorded at various studios in Toronto. Not having charts for his session musicians, his arranger David Nelson printed out charts on the computer which he was able to give to the musicians who comprised oboist and English horn player Clare Scholtz,

Demo Cates on soprano and alto saxophones, bassist Lionel Williams, drummer Bob Sibony, and Nelson who also provided some lead keyboard work.

Most of the recording was done at David Nelson's studio, *Orchestral Illusions*. "For *All That I Love*, we needed a concert grand piano, so went around the corner to McClellan Pathé." Number 9 Sound Studios were used to lay down the drum and bass tracks.

It took two years to record *Castaway*. "I wrote

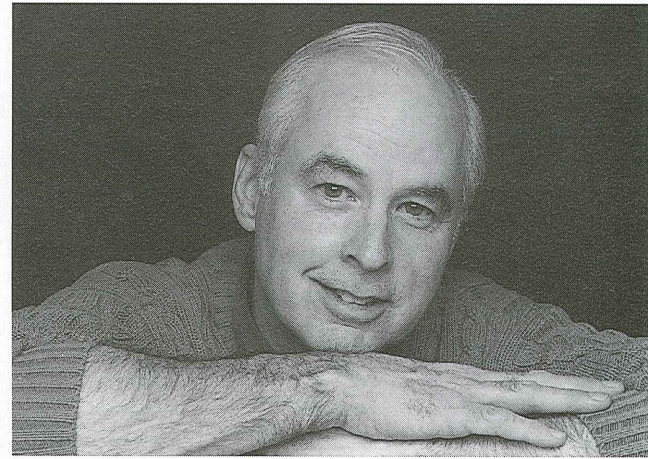
*All That I Love* in the summer of '96, and there was a little hiatus until I got my executive producer (Gene Evans) and so forth . . . it was over a two year period."

Nesbitt doesn't perform on the concert hall circuit, but he does perform on occasion. He recalls that in 1978 when he was performing as a solo keyboardist in a resort in Switzerland, he met Greta Garbo. "She was in the hotel and requested I play a few of her favourite songs. 'I was able to play them for her, which was kind of fun, and I joined her at her table afterwards for an interesting conversation.'"

Continuing to sing the praises of instrumental music, Nesbitt suggests this type of music is what people "like to listen to at home and relax to in the home environment, rather than going out to see it

performed." He credits publicist Jane Harbury for gaining the ear of radio programmers.

Surprisingly, radio has found *Castaway* to be radio friendly, with several tracks being aired at various radio stations across Canada. The album is released on the Sagittarius label and is available through 1-800-JOE-RADIO and at Toronto's Song & Script and HMV's superstore at 333 Yonge Street. Harbury can be contacted at 416-466-5020, fax 416-466-3424.



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# RADIO

**Montreal's CJAD** sponsors the Just for Laughs comedy festival each year with Craven A. The station's brand new morning personality Terry DiMonte hosted the annual Tickled Pink Breakfast, inviting 150 lucky listeners and their guests to a continental breakfast. During the breakfast several comedians dropped by including Kevin Meaney, Jeff Rothman, Alan Rachins of Dharma & Greg Fame and Lisa Ann Warren.



**CJAD's morning personality Terry DiMonte with Lisa Ann Warren.**

**EZ Rock 97.3FM** scores a first for a Toronto radio station by airing multilingual jingles. The station's general manager Marc Paris explains "in radio terms, these are the short songs that identify and sell the benefits of the station." The series of multilingual jingles in French, Italian, Spanish and Cantonese, were launched on Aug. 26 as part of the station's new fall season. "No other station has done this before," says Paris. "But we felt it was time to recognize the reality of the Toronto marketplace. This is a way to connect with them and acknowledge their culture." The lyrics of the jingles alternate between English and one other language, concluding with the line "The songs keep us together." EZ Rock ranks fourth in Toronto against the key demographic of adults 25-54.

**Legendary Max Ferguson** has announced his retirement from radio after 52 years as "master satirist, philosopher and prankster." He signs off the air on his Saturday morning show on Sept. 5. "They tell me this show has been on the air longer than any other," says Ferguson. "You know on one hand I feel as though I started yesterday, on the other hand I believe them. It's simply time to relax." Leading up to the last edition of The Max Ferguson

Show, Take Five with Shelagh Rogers will honour Ferguson, his career and "diamond-sharp" wit on Friday Sept. 4 during its request hours (10 am to Noon: 10:30 am NT). Ferguson was born on Feb. 10, 1924 in Durham, England but lived most of his life in London, Ontario where he attended the University of Western Ontario. After working at London radio station CFPL, he joined CBC Halifax on Dec. 6, 1946 as an announcer, newscaster and host. He created Old Rawhide among other characters in 1947. Rawhide was so popular that CBC transferred Ferguson to Toronto in 1949 and put it on the national network, where it remained for 17 years. In addition to being a master broadcaster, Ferguson is also a published author. His book, *And Now . . . Here's Max*, won the Stephen Leacock Medal for Humour in 1968.

**Toronto's MIX 99.9** got involved up to the ridiculous with the Full Monty dare, with listener Mike Turnbull strutting his "Hot Stuff" at Yonge and Dundas on the Rob Christie in the Morning Show (Aug. 18). He took home \$500 and promises to buy some new clothes and leave his hat at home next time.



**MIX 99.9 listener Mike Turnbull bares most of it for the Full Monty Dare.**

**The CHUM Radio Network** is offering Merry Christmas from Walt Disney World on a first come market exclusive basis, at "no cash cost," to participating stations. There are 12 commercial minutes each hour (6 local and 6 network). The three-hour special with special guest host Jason Alexander, features holiday memories from celebrity guests, complimented by contemporary Christmas songs and holiday highlights from Disney's archives, "a valuable vehicle for a select group of your local advertisers, and an appealing program for your audience," says Cathy McMahon,

director of affiliate relations. McMahon can be reached at 416-926-4075.

**Vancouver's 99.3 The Fox** treated their audience to an acoustic performance by Fastball who stopped in the morning after their concert at The Plaza of Nations with Everclear and Marcy Playground.



**Fox midday announcer Steve Dunbar, Tony Scalzo, Fox program director Bob Mills, Joey Shuffield and Miles Zuniga.**

**Victoria's C-FAX 1070** is now offering twice as many newscasts in the prime morning and afternoon commute times. "We'll have news every 15 minutes from 6 to 8 am and from 4 to 7 pm weekdays," says C-FAX news director Alan Perry. "That means even people with a relatively short commute will be able to catch up on the latest news without having to wait for the hour or half-hour." "We won't be losing any of the entertainment elements," says the station's vice-president Terry Spence. "We'll still have Steve Ivings and the entire wake-up team in the mornings, lots of contests and giveaways, plus all the sports and business features our listeners are used to hearing in prime time."



**Carlos Morgan (centre) in Ottawa with rapper J. Money and Mike Ross host of CJBZ's Rythm Kitchen. He also co-hosted KOOL-FM's dance show with The Milkman.**





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Please complete the form below and include it with your Tape/photo and bio, along with a \$20.00 non-refundable processing fee (money order payable to C.A.A.M.A.) and Mail to : CANADIAN MUSIC WEEK. P.O. Box 91015,666 Burnhamthorpe Rd., Etobicoke, Ontario,Canada, M9C 2Z0. ALL ELEMENTS MUST ACCOMPANY YOUR APPLICATION TO BE CONSIDERED. All submitted material becomes the property of CMW and cannot be returned. We will listen to a maximum of three tracks, so please list titles accordingly.

ARTIST CONTACT PERSON \_\_\_\_\_

ADDRESS \_\_\_\_\_ CITY \_\_\_\_\_

PROV/STATE \_\_\_\_\_ POSTAL CODE \_\_\_\_\_

PHONE \_\_\_\_\_ FAX \_\_\_\_\_

NAME OF BAND/ARTIST \_\_\_\_\_

NUMBER OF BAND MEMBERS \_\_\_\_\_ MANAGER \_\_\_\_\_

PHONE \_\_\_\_\_ FAX \_\_\_\_\_

BOOKING AGENT \_\_\_\_\_

PHONE \_\_\_\_\_ FAX \_\_\_\_\_

RECORD COMPANY \_\_\_\_\_

CONTACT PERSON \_\_\_\_\_

PHONE \_\_\_\_\_ FAX \_\_\_\_\_

SHORT DESCRIPTION OF MUSIC \_\_\_\_\_

NAMES OF 3 TRACKS BEING SUBMITTED

1. \_\_\_\_\_

2. \_\_\_\_\_

3. \_\_\_\_\_

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## CANADIAN MUSIC WEEK

Conference • Festival • Exhibition • Awards



CIRPA continued from page 3

countries.

Vrantsidis goes on to stress that registering with CIRPA for the Canada Stand "affords a Canadian independent the convenience of dealing with one office locally to set up show registration, shipment of promotional goods, preliminary hotel and travel arrangements et cetera."

The benefits of taking part in the Canada Stand include:

- \*Pre-registration with MIDEM including company name in the MIDEM Guide and the MIDEM web site - payment of all fees in Canadian dollars;
- \*Priority access to most up-to-date MIDEM registrants' list on MIDEM web site;
- \*Use of stand facilities including four private meeting rooms with a/v equipment;
- \*Use of the stand's spacious semi-private meeting areas;
- \*Message centre with the personal attention of three multi-lingual receptionists;
- \*Use of secure storage room at the stand;
- \*Display space for posters (3 ft x 5 ft) on stand walls facing public corridors;
- \*Literature rack for brochures or samples;
- \*Full description of company with graphics in Canada Stand brochure;
- \*15 per cent discount on ads in the MIDEM Guide;
- \*15 per cent discount on company profile on MIDEM web site;
- \*25 per cent discount on ads in RPM's Special MIDEM issue;
- \*Travel discounts (subject to availability);
- \*Priority booking with hotels (subject to availability);
- \*Use of CIRPA resources to plan sales campaigns; and
- \*Company names will appear on all promotional literature associated with the Canada Stand.

Vrantsidis urges registrants to secure their position in the booth "as soon as possible," with a deposit of \$1,200. Final payment is requested by Nov. 28. Registrations will be accepted up to Dec.

11. For CIRPA members the first person fee is \$2,400, second person \$1,900 and the third person \$1,000. Non-member fees are \$2,600 for the first person, \$2,200 for the second person and \$1,200 for the third person. Non-members who join CIRPA now will be eligible for the members' rate.

Financial support for participation at MIDEM is available for eligible Canadian companies through FACTOR, for which there are two deadlines, Oct. 30 and Nov. 30 for the international marketing program. For more information and applications contact the FACTOR office at 416-368-8678.

Barry Lubotta, president of Marshmellow Records, claims that MIDEM was the turning point for his small Canadian record label. "Before MIDEM, I used to send faxes around the city . . . now I'm sending faxes and doing business around the world."

## Sphere Clown Band back to Asia by popular demand

Pioneering Canadian children's performance/recording group Sphere Clown Band returned to Asia by popular demand for family concerts in Singapore beginning Sept. 2.

The popular Toronto-based group is staged its Ontario send-off concert at Summerfest '98 in Oakville's Nottingham Park on Aug. 16. Toronto will welcome them back at Canada's top annual literacy event, The Word On The Street on Sept. 27 on the Gap KidStage at Queen Street West at Beverly.

The 1998 tour is being presented by Act 3 Theatrics, Singapore's first professional theatre company, which is renowned for guiding children's theatre in Singapore by producing quality shows in schools and their own in-house theatre, as well as offering training for young artists at the Act 3 Drama Academy.

The band was last in Singapore the summer of 1997 where they drew capacity houses of school children and families in 21 school and public concerts.

The tour is in support of the band's fourth album, Clowntown, distributed in Asia by Ponycanyon Entertainment, the world's largest independent record distributor. Sphere Clown Band is Ponycanyon's first children's act and the only

For more information on the Canada Stand and MIDEM, call Vrantsidis at 416-593-1665, ext. 27 or fax 416-593-7563.

*Over three decades...*

**RPM**

*...of Canadian music history!!*

Canadian signing on the label. Clowntown has already garnered critical success, having won the U.S. Parent's Choice Foundation Approval and selection by the Canadian Children's Book Centre 1997 Our Choice Magazine.

The multi-talented band of singers, songwriters and instrumentalists has been criss-crossing Canada and the US since 1977, playing concert halls, festivals, fairs, schools and special events. In 1995, the band was Canada's only representative in Holland's Wereld Kinderfestival and the only Canadian children's act at Scotland's Edinburgh Festival Fringe where it was acclaimed as "dazzling colourful," "a magical experience," and "a cheerful delight."

The band's other albums haven't gone unnoticed. The first, I Can Do Anything, was a finalist for a Juno Award, and the second, Sharing, was certified gold (50,000 units), making the band only the eighth Canadian children's artist in history to achieve that mark.

The Asian tour is assisted by Canadian Heritage/FACTOR and Singapore Airlines.

For more information call Sphere Entertainment in Toronto at 416-694-6900 or fax 416-690-4105.



Backstreet Boys receive double diamond from BMG staff. (photo B. Roden)



Sphere Clown Band





**Record Distributor Codes:**

BMG - N EMI - F Universal - J  
Polygram - Q Sony - H Warner - P



# Top 100 CDs

Compiled from retail and radio station reports.



TW LW WO SEPTEMBER 7, 1998

MAPL: Indicates album has some Cancon

1	NEW	<b>KORN</b> Follow The Leader (Epic) 69001-F	35	29	33	<b>SPICE GIRLS</b> Spice (Virgin) 42174-F	68	58	33	<b>THE VERVE</b> Urban Hymns (Virgin) 44913-F	
2	1	8	<b>ARMAGEDDON O.S.T</b> Various Artists (Epic) 69440-H	36	35	20	<b>THE WEDDING SINGER O.S.T</b> Various Artists (Maverick) 46840-P	69	36	2	<b>CAM'RON</b> Confessions Of Fire (Epic) 68976-H
3	2	6	<b>THE TRAGICALLY HIP</b> Phantom Power (Universal) 81083-J	37	40	33	<b>WILL SMITH</b> Big Willie Style (Columbia) 68683-H	70	83	32	<b>BACKSTREET BOYS</b> Backstreet Boys (Jive) 41598-N
4	3	6	<b>BEASTIE BOYS</b> Hello Nasty (Capitol) 37166-F	38	46	10	<b>LOVE INC.</b> Love Inc. (Vik/BMG) 59031-N	71	59	8	<b>54.40</b> Since When (Columbia) 80336-H
5	4	33	<b>SPICE GIRLS</b> Spice World (Virgin) 45111-F	39	38	33	<b>CELINE DION</b> Let's Talk About Love (Columbia) 68861-H	72	87	14	<b>NATALIE MERCHANT</b> Ophelia (Elektra) 62196-P
6	5	16	<b>NOW! 3</b> Various Artists (Universal) 81072-J	40	25	2	<b>VINCE GILL</b> The Key (MCA Nashville) 70017-J	73	62	11	<b>NEW COUNTRY 5</b> Various Artists (WEA) 36524-P
7	7	11	<b>BRANDY</b> Never Say Never (Atlantic) 63039-P	41	33	16	<b>ALLY McBEAL O.S.T</b> Various Artists (Epic) 69365-H	74	66	3	<b>SQUIRREL NUT ZIPPERS</b> Perennial Favorites (Attic) 354 980 169-J
8	8	21	<b>CITY OF ANGELS O.S.T</b> Various Artists (Warner Bros.) 46867-P	42	44	9	<b>DOCTOR DOLITTLE O.S.T</b> Various Artists (Atlantic) 83113-P	75	NEW	<b>DANCE WITH ME O.S.T</b> Various Artists (Epic) 68905-H	
9	12	26	<b>ALL SAINTS</b> All Saints (London) 556004-Q	43	43	18	<b>FAITH HILL</b> Faith (Warner Bros.) 46790-P	76	61	3	<b>FOR THE MASSES</b> Various Artists (A&M) 540919-Q
10	6	4	<b>BOY POWER</b> Various Artists (BMG) 60244-N	44	39	33	<b>MATCHBOX 20</b> Yourself Or Someone Like You (Lava) 82721-P	77	NEW	<b>EVER AFTER O.S.T</b> Various Artists (London) 460581-Q	
11	10	33	<b>SAVAGE GARDEN</b> Savage Garden (Columbia) 67954-H	45	48	15	<b>GARBAGE</b> Version 2.0 (Almo) 80018-J	78	70	33	<b>LOREENA McKENNITT</b> The Book Of Secrets (WEA) 19404-P
12	15	6	<b>MONICA</b> The Boy Is Mine (Arista) 19011-N	46	50	6	<b>FIVE</b> Five (Arista) 19003-N	79	74	17	<b>DAVE MATTHEWS BAND</b> Before These Crowded Streets (RCA) 67660-N
13	9	3	<b>SNOOP DOGG</b> Da Game Is To Be Sold, Not To Be... (No Limit) 46283-F	47	37	33	<b>TITANIC O.S.T.</b> Various Artists (Sony) 62313-H	80	79	27	<b>PHILOSOPHER KINGS</b> Famous Rich And Beautiful (Columbia) 80291-H
14	14	22	<b>N SYNC</b> N SYNC (RCA) 57189-N	48	52	4	<b>BRIAN SETZER ORCHESTRA</b> Dirty Boogie (Interscope) 90183-J	81	90	9	<b>MONSTER MAGNET</b> Powertrip (A&M) 540908-Q
15	NEW	<b>FUNKMASTER FLEX</b> Vol. 3 Mixtape Final Chapter (RCA) 67647-N	49	42	33	<b>BIG SHINY TUNES 2</b> Various Artists (WCU) 36040-P	82	77	24	<b>ERIC CLAPTON</b> Pilgrim (Reprise) 46577-P	
16	11	33	<b>AQUA</b> Aquarium (MCA) 85020-J	50	57	32	<b>MATTHEW GOOD BAND</b> Underdogs (A&M) 280-994-001-Q	83	80	21	<b>FASTBALL</b> All The Pain Money Can Buy (Hollywood) 621302-Q
17	22	26	<b>MADONNA</b> Ray Of Light (Maverick) 46847-P	51	49	16	<b>LES COLOCS</b> De Hors Novembre (Musicomptoir/d.e.p.)-Select	84	NEW	<b>FIFTY-FOUR VOL. 2 O.S.T</b> Various Artists (Tommy Boy) 1294-N	
18	13	33	<b>SHANIA TWAIN</b> Come On Over (Mercury) 536003-Q	52	55	33	<b>CREED</b> My Own Prison (Attic) 21500-J	85	84	10	<b>FIRE IN THE KITCHEN</b> Various Artists (Unisphere) 63133-N
19	17	14	<b>GROOVE STATION 4</b> Various Artists (Ariola) 58378-N	53	47	10	<b>AWESOME SUMMER</b> Various Artists (Polymedia) 314 565 045-Q	86	NEW	<b>RAMMSTEIN</b> Shmsucht (London) 314 539 901-Q	
20	41	2	<b>HOW STELLA GOT HER GROOVE O.S.T</b> Various Artists (MCA) 11806-J	54	65	24	<b>THE FULL MONTY O.S.T</b> Various Artists (RCA Victor) 689042-N	87	91	8	<b>CRYSTAL METHOD</b> Vegas (Geffen) 30003-J
21	30	24	<b>NATALIE IMBRUGLIA</b> Left Of The Middle (RCA) 67634-N	55	45	10	<b>CAN'T HARDLY WAIT O.S.T</b> Various Artists (Elektra) 62201-P	88	93	2	<b>JENNIFER PAGE</b> Jennifer Page (Hollywood) 62171-Q
22	16	7	<b>BARENAKED LADIES</b> Stunt (Reprise) 46963-P	56	RE	10	<b>THE MOFFATTS</b> Chapter 1: A New Beginning (EMI) 95169-F	89	72	6	<b>TRISHA YEARWOOD</b> Where Your Road Leads (MCA) 70023-J
23	18	14	<b>GODZILLA O.S.T</b> Various Artists (Epic) 69338-H	57	56	22	<b>FRANK SINATRA</b> My Way (WEA) 46710-P	90	78	17	<b>SLOAN</b> Navy Blues (Murder) 36-J
24	20	18	<b>BULWORTH O.S.T</b> Various Artists (Interscope) 90160-J	58	68	14	<b>SEMISONIC</b> Feeling Strngely Fine (Universal) 11733-J	91	73	33	<b>BRYAN ADAMS</b> Unplugged (A&M) 831197-Q
25	19	33	<b>ANDREA BOCELLI</b> Romanza (Philips) 56456-Q	59	53	32	<b>JANET JACKSON</b> Velvet Rope (Virgin) 44762-F	92	81	16	<b>LEANN RIMES</b> Sittin' On Top Of The World (Curb) 77901-F
26	34	33	<b>BACKSTREET BOYS</b> Backstreet's Back (Jive) 41617-N	60	51	20	<b>HIT ZONE 4</b> Various Artists (Polymedia) 555 738-Q	93	94	16	<b>EMMA SHAPPLIN</b> Carmine (Coue De Lion) 1933
27	27	6	<b>ACE OF BASE</b> Everytime It Rains (Arista) 19021-N	61	60	13	<b>HOPE FLOATS O.S.T</b> Various Artists (EMI) 93402-F	94	RE	28	<b>PEARL JAM</b> Yield (Geffen) 68164-H
28	23	11	<b>CHERRY POPPIN' DADDIES</b> Zoot Suit Riot (Mojo) 53081-J	62	63	8	<b>PUNK-O-RAMA</b> Vol.3-Punk-O-Rama (Epitaph) 86534-Sonic Unyon	95	92	32	<b>GREAT BIG SEA</b> Play (WEA) 18592-P
29	31	33	<b>SARAH McLACHLAN</b> Surfacing (Nettwerk) 30116-F	63	64	24	<b>BIG WRECK</b> In Loving Memory Of (WEA) 83032-P	96	76	32	<b>AMANDA MARSHALL</b> Amanda Marshall (Epic) 80229-H
30	24	12	<b>SMASHING PUMPKINS</b> Adore (Virgin) 45879-F	64	75	32	<b>GREEN DAY</b> Nimrod (Reprise) 46794-P	97	95	8	<b>OKOUME</b> Okoume (MRT) 5821
31	28	5	<b>THE WEDDING SINGER VOL. 2 O.S.T</b> Various Artists (Maverick) 46984-P	65	71	17	<b>LILITH FAIR</b> Various Artists (Nettwerk) 30125-F	98	100	33	<b>WOMEN &amp; SONG</b> Various Artists (Warner Bros.) 36116-P
32	21	5	<b>JERMAINE DUPRI</b> Life In 1472 (Columbia) 69087-H	66	67	19	<b>NEXT</b> Rated Next (Arista) 18973-N	99	99	11	<b>CLUB CUTZ 101</b> Various Artists (BMG) 56768-N
33	32	9	<b>COLIN JAMES</b> Little Big Band II (WEA) 23010-P	67	54	9	<b>NOTRE DAME DE PARIS</b> Various Artists (Select) 807-Select	100	85	17	<b>BIG PUNISHER</b> Capitol Punishment (RCA) 57883-N
34	26	11	<b>KEVIN PARENT</b> Grand Parleur (Tacca) 4510-Select								



# COUNTRY

**Country Hearts** will perform live during Canadian Country Music Week at The Dakota Bar & Grill, 310 8th Avenue in Calgary. The Altona, Manitoba sister trio go on stage at 10 pm. The event is part of the Clear Across The Prairies, a night of Manitoba Music. Danny Schur, who heads up Agasea Records, the release label for Country Hearts, cautions that seating is limited for the Dakota showcase, so come early.

**George Strait holds at #1** for the second consecutive week with True his latest MCA Nashville single. The track was taken from his album One Step At A Time.

**Vince Gill** is pushing for the top slot on the RPM Country 100 with his MCA Nashville single If You Ever Have Forever In Mind stalled at #1. Gill was in Toronto this past week for a Molson Amphitheatre date. He also dropped in on the final edition of Craven A Today's Country to pay tribute to the great job the crew of the syndicated series has been doing over the years, particularly Jan Cody,

Alison Todd and host Greg Shannon. By the way Shannon is now with CMT doing on-camera work (see separate story on page 13).

**Willie Nelson** brings his smooth, fan friendly traditional country into the confused country youth-oriented market with the release of Teatro, an exceptional follow-up to his 1996 release of Spirit, his debut for the Island label. Unlike the acoustic-flavoured Spirit, the new album strikes like an electrical storm, utilizing doubled percussion tracks, with Wuritzer keyboards, a vibraphone, slide guitars and "other eclectic instruments." A big plus for this album is Nelson's teaming up with Emmylou Harris who is guest vocalist on 11 of the 14 tracks. "There was talk about getting some backup singers," says Nelson, "And I said, well, there's only one. So if we have to use several backup singers, let's just use Emmylou's voice several times. The fact that she sang on almost everything

was just icing on the cake." Producer Daniel Lanois gathered together some pretty impressive guest musicians, including Cyril Neville, drummers Tony Mangurian (Luscious Jackson) and Victor Indrizzio (Scott Weiland Band). As well, Lanois plays on most of the tracks, joining what is described as "the Nelson Family troika" of Willie, his sister Bobbie on piano and keyboards, and mouth harp veteran Mickey Raphael. There isn't an unfriendly radio track on the album, although its expected that retail will be key in informing Nelson's fans that he's back and better than ever.

**BMG's Dale Peters and Julie Calebrese** dropped by the office, with an impressive packet of country product, particularly special media packages and cool promotions on releases by Alabama and Alan Jackson. Alabama's 41 Number One Hits which sells for \$43.99 at retail has a \$5.00 rebate coupon attached, which brings the album down to a more reasonable customer-friendly price. More than 500,000 units of the album were shipped in the U.S. and over 30,000 went to retail in Canada. A select number of country radio stations will be mounting contests for trips to Las Vegas where the band will be appearing in a special concert where they will be performing all 41 tracks during which they will be making several costume changes, which includes period costumes. A Limited Edition CD encased in a Harlequin booklet is also available and obviously a collector's item for Alabama fans. Alan Jackson's Canadian dates, Hamilton's Copps Arena (Oct. 3) and Ottawa's Corel Centre (4) heralds the release of his new Arista album, High Mileage. There's an interesting gas station tie-in with the Jackson release. Motorists filling up at one of the selected gas stations across the country will receive a free copy of the CD. For the Hamilton date, which is expected to be a concert in the round, more than 11,000 tickets have already been sold. It's expected that Jackson's current

COUNTRY continued on page 13

## Lumby and Richards to CISS-FM's morning show

Danny Kingsbury, program director of Toronto's CISS-FM, has announced that Jeff Lumby and Mike Richards will now front the station's morning show. The duo will handle wake-up duties from 5 am to 9 am Monday to Friday beginning Sept. 8.

Kingsbury stresses that listeners "will continue to hear plenty of today's hot new country music and will be treated to the upbeat, intelligent, topical and very humorous conversations and observations of the new hosts."

Changes at the station began last week with the departure of Cliff Dumas, who was part of the morning team with Larry Fedoruk and Jacquie Donaldson (RPM - Aug. 31/98). Dumas goes to air at CHAM on Sept. 8.

The 39-year old Lumby joins CISS after an eight-year association with Y-95 Hamilton where he hosted the morning show. He also held morning show positions in Montreal, Winnipeg and Edmonton over his 21-year radio career. Lumby was also a writer and performer on the children's television series Size Small.

Richards, who is 35, has been teamed with Lumby at Y-95 for the past two years. He is the creator of Headline Comedy, a nationally syndicated morning radio service. He has also held on-air positions on Toronto stations The FAN, CKFM and CHUM.

# RPM

## COUNTRY ALBUMS

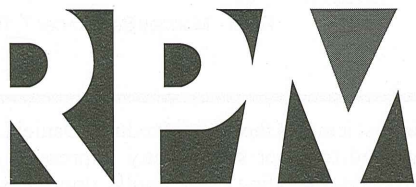
Indicates biggest mover

TW LW WO SEPTEMBER 7, 1998 MAPL: Indicates album has some Cancon

1	1	41	<b>SHANIA TWAIN</b> Come On Over Mercury-314-536-003-Q	MA PL	21	26	63	<b>TIM MCGRAW</b> Everywhere Curb-77886-F
2	2	2	<b>VINCE GILL</b> The Key MCA Nashville-70017-J		22	18	11	<b>DWIGHT YOAKAM</b> Long Way Home Reprise-46918-P
3	3	18	<b>FAITH HILL</b> Faith Warner Bros.-46790-P		23	25	24	<b>MAVERICKS</b> Trampoline MCA-70018
4	4	14	<b>HOPE FLOATS O.S.T</b> Various Artists EMI-93402-F		24	24	47	<b>BROOKS &amp; DUNN</b> Greatest Hits RCA-18852-N
5	5	11	<b>NEW COUNTRY 5</b> Various Artists Warner Bros.-36524-P	MA PL	25	23	21	<b>REBA MCENTIRE</b> Moments & Memories-The Best Of Reba MCA-81075-J
6	7	6	<b>TRISHA YEARWOOD</b> Where Your Road Leads MCA-70023-J		26	35	92	<b>DEANA CARTER</b> Did I Shave My Legs For This Capitol-37514-F
7	6	16	<b>LEANN RIMES</b> Sittin' On Top Of The World Curb-77901-F		27	22	6	<b>COLLIN RAYE</b> Walls Came Down Epic-68876-H
8	10	12	<b>BROOKS &amp; DUNN</b> If Your See Her Arista-18865-N		28	28	11	<b>CLAY WALKER</b> Greatest Hits Giant-24700-P
9	8	29	<b>DIXIE CHICKS</b> Wide Open Spaces Monument-68195-H		29	29	49	<b>LEANN RIMES</b> You Light Up My Life - Inspirational Songs Curb-77885-F
10	9	23	<b>JO DEE MESSINA</b> I'm Alright Curb-77904-F		30	30	15	<b>TRACY BYRD</b> I'm From The Country MCA Nashville-70016-J
11	13	38	<b>GARTH BROOKS</b> Sevens Capitol-7243-86599-F		31	37	14	<b>JEFF FOXWORTHY</b> Totally Committed Warner Bros.-6861-P
12	17	13	<b>GARTH BROOKS</b> Limited Series Box Set Capitol-94572-F		32	27	11	<b>GIL GRAND</b> Famous First Words Monument-68853-H
13	11	22	<b>COUNTRY HEAT 1998</b> Various Artists Ariola-55770-N	MA PL	33	31	5	<b>LISA BROKOP</b> When You Get To Be You Columbia-68823-H
14	14	4	<b>LUCINDA WILLIAMS</b> Car Wheels On A Gravel Road Mercury-314-558-338-Q		34	36	13	<b>TY HERNDON</b> Big Hopes Epic-68167-H
15	16	12	<b>REBA MCENTIRE</b> If You See Him MCA Nashville-70019-J		35	34	30	<b>BRUCE GUTHRO</b> Of Your Son EMI-57175-F
16	15	14	<b>TERRI CLARK</b> How I Feel Mercury-314 558 211-Q	MA PL	36	33	18	<b>STEVE WARINER</b> Burnin' The Roadhouse Down Capitol-94482-F
17	20	51	<b>TRISHA YEARWOOD</b> Songbook: A Collection Of Hits Universal-7001-J		37	39	49	<b>PAUL BRANDT</b> Outside The Frame Reprise-46635-P
18	21	18	<b>GEORGE STRAIT</b> One Step At A Time MCA-70020-J		38	38	61	<b>LEAHY</b> Self-titled Virgin-42955-F
19	12	68	<b>SHANIA TWAIN</b> The Woman In Me Mercury-314-522-886-Q	MA PL	39	40	51	<b>MARTINA MCBRIDE</b> Evolution RCA-07863-67516-N
20	19	2	<b>THE WILKINSONS</b> Nothing But Love Giant-24699-P	MA PL	40	32	15	<b>OLIVIA NEWTON JOHN</b> Back With A Heart MCA-70030-J

# RPM





# COUNTRY 100

Canada's Only National 100 Country Survey

Artist/Album Title/Where to find it  
(Songwriter) Producer (Label)

## Record Distributor Codes:

BMG - N

EMI - F

Universal - J

Polygram - Q

Sony - H

Warner - P

Indicates biggest mover

TW LW WO SEPTEMBER 7, 1998

1	1	11	<b>TRUE</b> George Strait/One Step At A Time/CD track-J (M.Green/J.Stevens) T.Brown/G.Strait (MCA)	35	23	22	<b>NOW THAT I FOUND YOU</b> Terri Clark/How I Feel/pro single-Q (J.D.Martin/P.Begaud/V.Corish) K.Stegall (Mercury)	68	55	12	<b>USED TO THE PAIN</b> Mark Nesler/I'm Just That Way/comp 361-P (M.Nesler/T.Martin) J.Crutchfield/K.Lehning (Asylum)
2	2	14	<b>IF YOU EVER HAVE FOREVER ...</b> Vince Gill/The Key/pro single-J (V.Gill/T.Seals) T.Brown (MCA)	36	38	4	<b>NOTHIN' NEW UNDER THE MOON</b> LeAnn Rimes/Sittin' On Top Of The World/CD track-F (R.Bowles/T.Shapiro/J.Lee) W.C.Rimes (Curb)	69	79	3	<b>COWBOY UP</b> Reese Klaiher/Where I Come From/pro single (R.Klaiber/D.Pomeroy) D.Pomeroy (RCM)
3	4	15	<b>I'M ALRIGHT</b> Jo Dee Messina/Title Track/pro single-F (P.Vassar) B.Gallimore/T.McGraw (Curb)	37	40	4	<b>SHE MADE ME AN OFFER</b> Rick Tippe/Get Hot Or Go Home/CD track (R.Tippe) D.Pomeroy (Moon Tan)	70	78	5	<b>JUST LIKE I WAS THERE</b> Debbie Nelson/No Money Down/pro single (B.Madole) R.Harlan Smith (Royalty)
4	5	13	<b>JUST TO HEAR YOU SAY...</b> Faith Hill w/Tim McGraw/Faith/comp 358-P (D.Warren) D.Huff/F.Hill (Warner Bros.)	38	28	17	<b>MINUTE AND A HALF</b> Chris Cummings/Self-titled/comp 358-P (C.Cummings/R.Scott) J.E.Norman (Warner Bros.)	71	65	21	<b>HOW DO I LET GO</b> Lisa Brokop/When You Get To Be.../pro single-H (K.Taylor-Good/L.Brokop) P.Worley/D.Huff (Columbia)
5	3	14	<b>26 CENTS</b> The Wilkinsons/Nothing But Love/pro single-P (S.Wilkinson/W.Wallace) Haselden/Zavitson/Johnson (clarity)	39	44	6	<b>HOW DO YOU FALL IN LOVE</b> Alabama/For The Record/pro single-N (R.Owen/T.Gentry/G.Fowler) D.Cook/Alabama (RCA)	72	59	10	<b>REAL MAN</b> Billy Dean/Title track/pro single-F (B.Dean) D.Gates/B.Dean (Capitol)
6	7	17	<b>THERE GOES MY BABY</b> Trisha Yearwood/ N/A/comp 3-J (A.Roboff/A.Roman) T.Brown/T.Yearwood (MCA)	40	47	2	<b>HONEY I'M HOME</b> Shania Twain/Come On Over /CD track-Q (S.Twain/R.J.Lange) R.J.Lange (Mercury)	73	85	2	<b>WIDE OPEN SPACES</b> Dixie Chicks/Self-titled/pro single (S.Gibson) P.Worley/B.Chancey (Monument)
7	8	16	<b>I SAID A PRAYER</b> Pam Tillis/Every Time/pro single-N (L.Satcher) B.J.Walker/P.Tillis (Arista)	41	33	19	<b>I CAN STILL FEEL YOU</b> Collin Raye/Self-titled/pro single-H (K.Tribble/T.Hyler) Raye/Worley/Walker (Epic)	74	NEW		<b>OUTSIDE THE FRAME</b> Paul Brandt/Title Track/comp 371-P (P.Brandt/S.Rosen) J.Lee (Reprise)
8	9	13	<b>COVER YOU IN KISSES</b> John Michael Montgomery/Leave A Mark/comp 361-F Kilgore/Jones/Brown) Petocz/Montgomery (Atlantic)	42	46	8	<b>I WANNA REMEMBER THIS</b> Linda Davis/Black Dog O.S.T./comp 4-J (J.Kimball/A.Roboff) W.Wilson (Dreamworks)	75	66	23	<b>A MAN HOLDIN' ON</b> Ty Herndon/Self-titled/pro single-H (J.Ramey/B.Taylor/G.Dobbins) B.Gallimore (Epic)
9	13	9	<b>HOW LONG GONE</b> Brooks & Dunn/If You See Her/pro single-N (S.Camp/J.S.Sherrill) D.Cook/Brooks & Dunn (Arista)	43	39	17	<b>MY LOVE WILL ALWAYS BE LIKE...</b> Scott Phillips/Day One/CD track (R.M.Bourke/L.Storey) B.MacNeil (MMG)	76	64	20	<b>SOMEBODY TO LOVE</b> Suzy Bogguss/Nobody Loves Nobody.../pro single-F (S.Bogguss/D.Crider/M.Berg) D.Crider/S.Bogguss (Capitol)
10	14	11	<b>THE HOLE</b> Randy Travis/You And You Alone/pro single-J (S.Ewing/J.D.Hicks) J.Stroud/B.Gallimore (Dreamworks)	44	84	2	<b>YOU CAN TRUST IN MY LOVE</b> Charlie Major/Everything's Alright/pro single-N (C.Major) M.Poolle (Vik/BMG)	77	74	16	<b>IF YOU COULD READ MY MIND</b> Duane Steele/This Is The Life/CD track-Q (G.Lightfoot) S.Bogard/M.D.Clute (Mercury0)
11	6	21	<b>THERE'S YOUR TROUBLE</b> Dixie Chicks/Can Love You.../pro single-H (T.Sillers/M.Selby) P.Worley/B.Chancey (Monument)	45	49	4	<b>DON'T LAUGH AT ME</b> Mark Wills/Self-titled/pro single-Q (A.Shamblin/S.Seskin) C.Chamberlain (Mercury)	78	87	5	<b>TREE OF HEARTS</b> Bryan White/The Right Place/CD track-P (S.Ewing/D.Sampson) B.J.Walker/Jr./K.Lehning (Asylum)
12	22	5	<b>I'LL GO ON LOVING YOU</b> Alan Jackson/No Album/pro single-N (K.Kane) K.Stegall (Arista)	46	75	6	<b>YOU MAKE IT SEEM SO EASY</b> The Kinleys/Just Between.../CD track-H (Kinley/McElroy/Kinley) Zavitson/Haselden/Greene (Epic)	79	88	3	<b>NORTH OF THE RIDGES</b> Mummbly Ducks/Title track/CD track (Mummbly Ducks) B.Mitchell/Mummbly Ducks (Rodeo)
13	18	15	<b>YOU'RE GONE</b> Diamond Rio/Unbelievable/pro single-N (J.Vezner/P.Williams) M.C.Clute/Diamond Rio (Arista)	47	37	18	<b>CRIED ALL THE WAY HOME</b> Jamie Warren/Upcoming/pro single (J.Warren/N.Sheridan) R.Hutt (TooHip/Spin)	80	82	9	<b>YES WORDS</b> Amanda Lee/N/A/pro single (C.Rawson/K.Chater/L.G.Chater) Hopson/Godard (CTR)
14	12	16	<b>TO MAKE YOU FEEL MY LOVE</b> Garth Brooks/Hope Floats O.S.T./pro single-F (B.Dylan) A.Reynolds (Capitol)	48	50	10	<b>HONKY TONK AMERICA</b> Sammy Kershaw/Labour Of Love/pro single-Q (B.McDill) K.Stegall (Mercury)	81	89	2	<b>NO MAN IN HIS WRONG HEART</b> Gary Allan/It Would Be You/comp 5-J (B.Rogers/T.Bruce) M.Wright/B.Hill (Decca)
15	16	14	<b>WOMAN'S WORK</b> Tracey Brown/Title Track/comp 360-P (Jeacocke/Pomanti/Cooke) R.Prescott (Popular)	49	56	7	<b>SLOW MOTION</b> Brent McAthey/Chevy Blue Eyes/CD track (L.Ratliff/L.Gravelle) R.Prescott/L.Ratliff/B.McAthey (Anal)	82	73	11	<b>TEARS DRY</b> Trina/no album/pro single (V.Shaw/J.Vezner) M.Francis (Carina)
16	17	12	<b>I'M GONNA MAKE HER MINE</b> Jason McCoy/Playin' For Keeps/pro single-J (J.McCoy/C.Lindsey) S.Baggett (Universal)	50	51	10	<b>WONDERFUL TONIGHT</b> David Kersh/Goodnight Sweetheart/pro single-F (E.Clinton) P.McMakin (Curb)	83	NEW		<b>FOR BETTER OR WORSE</b> Thomas Wade & Wayward/Self-titled/CD track (T.Wade/C.Rawson) J.May/T.Wade (Peg)
17	19	10	<b>HARD TIME LOVING YOU</b> Julian Austin - What My Heart.../pro single-N (J.Austin) D.LeBlanc (Vik/BMG)	51	57	6	<b>HOW DO YOU SLEEP AT NIGHT</b> Wade Hayes/When The Wrong One.../CD track-H (J.McBride/J.Salley) D.Cook (Columbia)	84	NEW		<b>YOU'RE EASY ON THE EYES</b> Terri Clark/How I Feel/pro single-Q (T.Shapiro/C.Waters/T.Clark) K.Stegall (Mercury)
18	21	9	<b>STEPPING STONE</b> Lari White/Title track/CD track-Q (White/Wiseman/Kent) D.Huff (Hollywood/Lyric Street)	52	62	8	<b>LOVE HAPPENS LIKE THAT</b> Neil McCoy/Be Good At It/comp 363-P (A.Smith/A.Barker/R.Harbin) K.Lehning (Atlantic)	85	93	3	<b>COMING BACK FOR YOU</b> Keith Harling/Write It In Stone/pro single-J (J.D.Rich/C.Waters/T.Shapiro) W.Wilson (MCA)
19	20	7	<b>DO THE MATH</b> George Fox/Survivor/comp 363-P (G.Fox/K.Tribble) K.Tribble (WEA)	53	42	16	<b>THINGS CHANGE</b> Dwight Yoakam/Long Way Home/comp 355-P (D.Yoakam) P.Anderson (Reprise)	86	NEW		<b>ANYONE YOU USED TO KNOW</b> Collin Raye/The Walls Came Down/comp 351-H (R.Lee/T.Johnson) C.Raye/P.Worley/B.J.Walker Jr. (Epic)
20	10	19	<b>HAPPY GIRL</b> Martina McBride/Evolution/pro single-H (A.Roboff/B.N.Chapman) M.McBride/P.Worley (RCA)	54	67	3	<b>WHILE YOU SLEEP</b> Tracy Lawrence/The Coast Is Clear/comp 370-P (Boone/Nelson/Lawrence) Anderson/Lawrence (Atlantic)	87	72	25	<b>THAT'S WHY I'M HERE</b> Kenny Chesney/Vill Stand/pro single-N (S.Smith/M.A.Springer) B.Cannon/N.Wilson (BNA)
21	11	17	<b>FROM THIS MOMENT ON</b> Shania Twain w/Bryan White/Come On.../pro single-Q (S.Twain/R.J.Lange) R.J.Lange (Mercury)	55	43	11	<b>WHEN THE BARTENDER CRIES</b> Michael Peterson/Self-titled/CD track-P (Michael Peterson/H.Davis) R.E.Orall/J.Lee (Reprise)	88	NEW		<b>YOU'RE BEGINNING TO GET TO ME</b> Clay Walker/Greatest Hits/comp 370-P (T.Shapiro/A.Barker) J.Stroud/C.Walker (Giant)
22	24	13	<b>HIGH ON LOVE</b> Patty Loveless/Long Stretch Of Lonesome/pro single-N Kostas/J.Hanna) E.Gordy Jr. (Epic)	56	53	9	<b>A FOOL'S PROGRESS</b> Clint Daniels/Title track/pro single-N (C.Daniels/T.Martin) L.Pendergrass/J.Scherer (Arista)	89	NEW		<b>BETTIN' ON LOVE</b> Terry Kelly/Far Cry From Leaving/CD track (T.Kelly/W.Hunt) F.King/P.Mills/D.O'Doherty (Gun)
23	32	6	<b>BURNIN' THE ROADHOUSE DOWN</b> Steve Wariner w/Garth Brooks/Title track/pro single-F (R.Carnes/S.Wariner) S.Wariner (Capitol)	57	69	4	<b>FALLIN' OUT OF LOVE</b> Shirley Myers/Let It Rain/comp 367-P (Myers/Nicholson) Myers/Nicholson/Lancaster (Stony riant)	90	76	20	<b>IF YOU SEE HIM/IF YOU SEE HER</b> Reba w/Brooks & Dunn/Title track/pro single-J (J.Meyers/Kimball/McBride) Brown/DuBois (MCA/Arista)
24	25	6	<b>RADIO 101</b> Beverly Mahood/Girl Out Of.../pro single (G.O'Connor/B.Mahood) R.J.Hutt (Spin)	58	45	21	<b>THE SHOES YOU'RE WEARING</b> Clint Black/Nothin' But.../CD track-N (C.Black/H.Nicholas) C.Black/J.Stroud (RCA)	91	86	14	<b>LOVE PAIN AND THE WHOLE DAMN</b> Amy Sky/Burnt By The Sun/pro single-N (A.Sky) M.Jordan (Iron)
25	31	8	<b>EVERYTHING'S CHANGED</b> Lonestar/Crazy Nights/pro single-N (R.McDonald/P.Nelson/L.Boone) C.Cook/Wilson (BNA)	59	70	6	<b>HERE FOR A GOOD TIME</b> Curtis Grambo/You Oughta Know.../CD track (R.McGuire/B.Smith) B.Randall (Time Art)	92	77	29	<b>THIS KISS</b> Faith Hill/Faith/pro single-P (Lerner/Roboff/Chapman) Gallimore/Hill (Warner Bros)
26	30	12	<b>A WHOLE LOT OF LOVE</b> Montana Sky/Underneath The Moon/pro single (Montana Sky) R.Prescott (Wolve Lake)	60	48	12	<b>THE OTHER SIDE</b> Mindy McCreedy/If I Don't Stay The Night/pro single-N (M.D.Sanders/D.Malloy/B.DiPiero) D.Malloy (BNA)	93	80	22	<b>I DO (CERISH YOU)</b> Mark Wills/Wish You Were Here/pro single-Q (K.Stegall/D.Hill) C.Chamberlain (Mercury)
27	27	18	<b>FAMOUS FIRST WORDS</b> Gil Grand/Title track/pro single-H (B.Hill/J.B.Rudd) B.Hill (Monument)	61	68	7	<b>A MAN LIKE THAT</b> Dan Nash/Self-titled/CD track (D.Nash) B.Buckingham/D.Nash (BOA)	94	81	18	<b>ORDINARY PEOPLE</b> Clay Walker/Greatest Hits/pro single-P (C.Wiseman/E.Hill) J.Stroud/C.Walker (Reprise)
28	29	5	<b>FOREVER LOVE</b> Reba/If You See Him/CD track-J (Hengber/Bryant/Russ) Malloy/McEntire (MCA)	62	61	5	<b>HONKY TONK BABY</b> Ricochet/No Album/pro single-H (M.Montgomery/B.Yates) R.Chancey/B.Chancey (Columbia)	95	83	16	<b>NO END TO THIS ROAD</b> Restless Heart/Hits/pro single-N (Thrasher/Ulaney/blazy) S.Hendricks/T.DuBois (RCA)
29	36	5	<b>WHERE THE GREEN GRASS GROWS</b> Tim McGraw/Everywhere/pro single-F (Leatty/Wiseman) Gallimore/Stroud/McGraw (Curb)	63	60	23	<b>YEAH</b> Paul Brandt/Outside The Frame/comp 353-P (P.Brandt/S.Rosen) J.Lee (Reprise)	96	91	24	<b>COMMITMENT</b> LeAnn Rimes/Sittin' On Top Of The World/pro single-F (T.Colton/T.Marty/B.Wood) W.C.Rimes (Curb)
30	35	4	<b>A LITTLE PAST LITTLE ROCK</b> Lee Ann Womack/Some Things I Know/pro single-J (J.Brown/T.Lane/B.Jones) M.Wright (Decca)	64	54	19	<b>WILDEST DREAMS</b> Hawg Wyld/Title Track/CD track (D.Hopwood/N.Clemis) H.Klopak (HWR)	97	96	6	<b>DANCE THE NIGHT AWAY</b> The Mavericks/Trampoline/pro single-J (R.Malo) D.Cook/R.Malo (MCA)
31	15	6	<b>TEXAS SIZED HEARTACHE</b> Joe Diffie/Greatest Hits/pro single-H (Z.Turner/L.Wilson) D.Cook (Epic)	65	52	17	<b>BIG TIME</b> Trace Adkins/Title track/pro single-F (P.Nelson/L.Boone/K.Bear) S.Hendricks (Capitol)	98	98	6	<b>THE CRYING GAME</b> Sara Evans/self-titled/pro single-N (J.O'Hara) N.Wilson/B.Cannon (RCA)
32	26	20	<b>THE RIVER SONG</b> Montgomery Steele/First Time Out/CD track (M.Steele) G.Dere/M.Steele (MSI)	66	63	24	<b>FALLING</b> Bruce Guthro/Of Your Son/pro single-F (B.Guthro) C.Irschick (EMI)	99	94	13	<b>DOUBLE WIDE PARADISE</b> Toby Keith/Dream Walkin/pro single-Q (P.Thorn/B.Maddox) J.Stroud/T.Keith (Mercury)
33	34	11	<b>I WANNA FEEL THAT WAY AGAIN</b> Tracy Byrd/From The Country/pro single-J (J.Stevens/S.Bogard/D.Leigh) T.Brown (MCA)	67	58	11	<b>COUNTRY TO THE BONE</b> Rebecca Miller/Self-titled/comp 361-P (Brown/McConnell/McBride) Prescott (Popular)	100	92	20	<b>I JUST WANT TO DANCE WITH YOU</b> George Strait/One Step At A Time/pro single-J (R.Cook/J.Prine) T.Brown/G.Strait (MCA)
34	41	3	<b>LOOSEN UP MY STRINGS</b> Clint Black/Nothin' But The Tails/comp 56-N (C.Black/H.Nicholas) C.Black/J.Stroud (RCA)								



## COUNTRY continued from page 11

country hit, I'll Go On Loving You, will crossover. BMG will be targeting the A/C stations with the single next week. Jackson is also rumoured to be in the interview granting mood, which is rare for him. It won't be a one-on-one, more like a select number of radio people from across the country patched into a sort of conference call set-up.

**Moncton's Denise Murray** has gone through a make-over courtesy of Halifax salon owner Chris Cromwell who took most of a day transforming Murray from the once "easy on the eyes," Loggerhead recording artist, "to a stunning photo subject," says manager Keith Brown. "I always thought that Denise had the look of an indie country artist chic, but now she looks like one who's star is rising." Murray's extremely long hair had become something of a trademark, but because of the mass of hair and uniform darkness, taking a good photo was a big problem. Once the hair was right, the next step was a new wardrobe under the guidance of the Cassidy Group's Lara Cassidy. "The idea was to keep things clean and simple," continues Brown "and thanks to Denise's athletic condition and ideal proportions, it was easy finding plenty of great

outfits right off the rack. The next day, Cassidy (doing makeup) and Cindy MacDonald (doing lighting and photography) went to work on Murray resulting in a photo shoot "that should have a major bearing on the singer's fortunes," continues Brown. "I knew she had great features, especially her eyes and mouth," says MacDonald, who makes her living shooting fashion models, "But after an eight-hour shoot, I'd have to say that Denise also is a hard worker with a great attitude. I would love to do more work with her." The new look will be an excellent hook for Murray's next single, I Love You Too Much, expected to go to radio shortly.

**Prairie Oyster** is in the final stages of getting their new Greatest Hits package ready to ship. One of the tracks features Randy Bachman on guitar. The album will be released on the ViK label.

**Joel Feeney has a hit** with the release of A Little Bit Of Your Love, the most added single this week, entering the chart at #55. The song was written by Feeney and Nashville writer Chris Farren, who also produced the self-titled Feeney album. Feeney gets half the credits for the lyrics and music, so the single qualifies as two-parts Cancon. The album will be in stores the day after Labour Day.

**Tom Jackson** is taking his show on the road across Canada in support of the Indigenous News

Network's new journalism training program. INN is to be housed at the Southport Centre, which is one hour west of Winnipeg. Training is provided through Media Arts and Education. 120 students per session will spend a total of 30 weeks training with 12 weeks in intensive, six days per week classroom study. The course begins Sept. 28. A further 18 weeks taking part in hands-on work will begin Jan 4 of next year. INN provides ongoing support to graduates of the program as they cover and report community news. Reports, documentaries and programs produced by graduates will be fed into the Indigenous News Network and to broadcasters across North America. "I think this program is a wonderful way for our community to change within and have an impact in the world market," says Jackson, who has already made an impact in St. John's, Halifax, Moncton, Quebec City, Ottawa, Thunder Bay and Winnipeg. He is scheduled to hit Vancouver on Sept. 8, followed by Prince George (9), Edmonton/Prince Albert (10), Whitehorse (11), and Yellowknife (12). Jackson is available for interviews by calling 403-287-2740.

**T. Skorman Productions** has added to its billing of being "the largest entertainment and event production company in the southeast," with the merger of Nashville's Mascioli Entertainment and Prestige Entertainment. The merger brings three new additions to the sales staff at Skorman: Paul Mascioli, president of the Nashville companies, Mike Mascioli, general manager of Prestige Entertainment and Rhonda Mascioli, executive assistant. Collectively, the Masciolis represent more than 40 years of experience in the entertainment industry. The Orlando-based (Florida) Skorman Productions handles all phases of entertainment, event production and show design, artist management and audio/video production.

**Jennifer Johnston** makes a bid for chart action with the release of her first single titled 800 Reasons. Johnston is getting a hand with her career from Bill Geffros, who is confident of breaking Johnston into the mainstream. The song was written by Nashville writers Jim Daddario, Thom Hardwell and Clay Davidson. The single was produced by Randall Prescott and Dan Paul Rogers and recorded at Prescott's Lakeside Studio in Clayton, Ontario with Pat McMakin doing board chores. Session musicians included Jon Park Wheeler on acoustic guitars, Mike Severs, electric guitars, fiddlemeister Don Reed, drummer Eddie Bayers, bassist John Dymond, Steve O'Connor on keys and Prescott on mouth harp. Background vocals were supplied by Rogers and Dan Peer. The single qualifies as two-parts Cancon (AP).



CASEY CLARKE

## VIDEO &amp; INSTANT TOP TWENTY

1. Just To Hear - Hill w/McGraw
2. I'm Alright - Do Dee Messina
3. If You Ever - Vince Gill
4. Let Go - Lisa Brokop
5. How Long - Brooks & Dunn
6. Feel You - Collin Raye
7. 26 Cents - Wilkinson
8. Loving You - Alan Jackson
9. You're Gone - Diamond Rio
10. Prayer - Pam Tillis
11. You're Easy - Terri Clark
12. Math - George Fox
13. Famous Words - Gil Grand
14. Honey - Shania Twain
15. The Hole - Randy Travis
16. Forever - Reba
17. Maybe - Rankins
18. Changed - Lonestar
19. Radio 101 - Beverley Mahood
20. Wanna Feel - Tracy Byrd

## BREAKOUT VIDEO

Forever Love - Reba

## PICK HIT

Wide Open Spaces - Dixie Chicks

## CMT boosts image with a new look and new hosts

Country Music Television (CMT) has announced a brand new fall line up sporting new programs, new hosts and brand new looks for some of its current shows.

Most notable is the addition to the fall schedule of Austin City Limits, which features the best music from country, blues and folk to rock 'n roll and bluegrass in an intimate concert setting. Since its debut 25 years ago, the show has presented performances by more than 500 of the world's top musicians.

The CMT Request Line will be hosted by Greg Shannon, who was the anchor for the popular Craven A Today's Country national syndicated radio show.

Four hosts have also been hired for its revamped CMT News Beat program.

The Songwriter series has been renamed One on One. CMT's program manager Ted Kennedy explains that this name "is more representative of the intimate style of the program, which takes an in-depth look at this country's most popular music artists and provides a collection of unique performances."



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# RPM ALTERNATIVE 30

Canada's only national weekly alternative chart

Record Distributor Codes:  
BMC - N EMI - F Universal - J  
Polygram - Q Sony - H Warner - P

indicates biggest mover

TW LW WO SEPTEMBER 7, 1998

- 1 1 11 **POETS**  
The Tragically Hip - Phantom Power  
Universal 81083 (promo CD)-J
- 2 2 6 **IRIS**  
Goo Goo Dolls - City Of Angels O.S.T.  
Reprise 46867 (promo CD)-P
- 3 4 11 **ANY DAY NOW**  
The Watchmen - Silent Radar  
EMI 59031 (promo CD)-F
- 4 3 12 **THE DOWNTOWN**  
Day Of The New - Days Of The New  
Outpost 30004 (comp 6)-J
- 5 6 4 **PERFECT**  
Smashing Pumpkins - Adore  
Virgin 45879 (comp 18)-F
- 6 8 5 **SOMEHOW, SOMEWHERE, SOMEWAY**  
Kenny Wayne Shepherd - Trouble Is  
Revolution 24689 (CD track)-P
- 7 5 18 **HEROES**  
The Wallflowers - Godzilla O.S.T.  
Epic 69338 (promo CD)-H
- 8 7 14 **SINCE WHEN**  
54/40 - Since When  
Columbia 80336 (comp 074)-H
- 9 18 3 **HOOCH**  
Everything - Super Natural  
Sire 38003 (comp 366)-P
- 10 15 4 **SAVE TONIGHT**  
Eagle Eye Cherry - Desireless  
Work 69434 (comp 075)-H
- 11 10 24 **CLOSING TIME**  
Semisonic - Feeling Strangely Fine  
Universal 11733 (pro single)-J
- 12 9 11 **WHAT'S THIS LIFE FOR**  
Creed - My Own Prison  
Attic 1500 (promo CD)-J
- 13 17 5 **WHAT KIND OF LOVE ARE YOU ON**  
Aerosmith - Armageddon O.S.T.  
Columbia 69440 (promo CD)-H
- 14 16 8 **IT'S ALRIGHT**  
Candle Box - Happy Pills  
Maverick 46975 (comp 366)-P
- 15 11 10 **BLOWN WIDE OPEN**  
Big Wreck - In Loving Memory Of...  
WEA 83032 (comp 364)-P
- 16 14 13 **AVA ADORE**  
Smashing Pumpkins - Adore  
Virgin 45879 (comp 11)-F
- 17 12 14 **APPARITIONS**  
Matthew Good Band - Underdogs  
AGM 280 994 001 (promo CD)-Q
- 18 25 2 **DRAGULA**  
Rob Zombie - Hell Billy Deluxe  
Geffen 25212 (promo CD)
- 19 13 15 **SPACE LORD**  
Monster Magnet - Powertrip  
AGM 314-540-908 (comp 051898)-Q
- 20 27 2 **DU HAST**  
Rammstein - Shnsucht  
Slash 314 539 901 (CD track)-Q
- 21 21 3 **SHE SAYS WHAT SHE MEANS**  
Sloan - Navy Blues  
Murder 36 (promo CD)-J
- 22 19 19 **FLAG POLE SITTA**  
Harvey Danger - Where Have All The Merrymakers...  
London 314 556 000 (comp 542)-Q
- 23 23 6 **OVER YOUR SHOULDER**  
7 Mary 3 - Orange Avenue  
Atlantic 83114 (comp 367)-P
- 24 24 9 **PSYCHOSTOMP**  
The Tea Party - Transmission  
EMI 55308 (pro single)-F
- 25 NEW **IN HIDING**  
Pearl Jam - Yield  
Epic 68164 (comp 077)-H
- 26 20 10 **FIRE ESCAPE**  
Fastball - Make Your Mama Proud  
Hollywood 62045 (promo CD)-Q
- 27 22 19 **LUCKY MAN**  
The Verve - Urban Hymns  
Virgin 44913 (promo CD)-F
- 28 26 18 **REAL WORLD**  
Matchbox 20 - Yourself Or Someone Like You  
Lava/Atlantic 92721 (comp 355)-P
- 29 28 9 **FLY AWAY**  
Lenny Kravitz - 5  
Virgin 45605 (promo CD)-F
- 30 NEW **THE DOPE SHOW**  
Marilyn Manson - Mechanical Animals  
Nothing 90273 (promo CD)-J



# RPM URBAN TOP 30

Canada's only national weekly urban music chart

indicates biggest mover

TW LW WO SEPTEMBER 7, 1998

- 1 3 5 **TOP OF THE WORLD**  
Brandy w/Mase  
Atlantic-P
- 2 1 7 **HORSE & CARRIAGE**  
Cam'Ron feat. / Mase  
Entertainment-H
- 3 2 8 **ARE YOU THAT SOMEBODY**  
Aaliyah  
Atlantic-P
- 4 5 8 **THA BOMB**  
Siamese  
Epic-H
- 5 4 14 **STILL NOT A PLAYER**  
Big Pun  
Loud-N
- 6 8 4 **WE WILL BALL**  
Lord Tariq w/Peter Gunz  
Sony-H
- 7 6 11 **WITH ME (PART II)**  
Destiny's Child w/Master P  
Columbia-H
- 8 14 7 **GO DEEP**  
Janet Jackson  
Virgin-F
- 9 7 12 **FREAK OUT**  
Nutta Butta  
Interscope-J
- 10 10 8 **BABY YOU ARE**  
Uncle Sam  
Epic-H
- 11 9 14 **THE BOY IS MINE**  
Brandy Feat./Monica  
Atlantic-P
- 12 15 3 **MONEY AIN'T A THANG**  
Jay Z w/Bennie Man  
So So Def-H
- 13 12 12 **STILL IN LOVE**  
Next  
BMG-N
- 14 16 11 **SUMMERTIME '98**  
DJ Jazzy Jeff  
Columbia-H
- 15 11 10 **BOUNCIN'**  
Lost Boyz  
Entertainment-H
- 16 13 13 **HE GOT GAME**  
Public Enemy  
Def Jam-N
- 17 20 3 **LOOKIN' AT ME**  
Mase w/Puff Daddy  
Bad Boy-N
- 18 18 4 **WOOF WOOF**  
69 Boyz  
Warner Bros.-P
- 19 22 7 **IT'S ALL ABOUT ME**  
MYA  
Interscope-J
- 20 29 2 **I'LL BE AROUND**  
Rahsun w/Big Pun  
550-H
- 21 17 15 **GET AT ME DOG**  
DMX feat. The Lox  
Def Jam-N
- 22 19 18 **A ROSE IS STILL A ROSE**  
Aretha Franklin  
Arista-N
- 23 23 17 **MY WAY**  
Usher  
LaFace-N
- 24 21 15 **I GOT THE HOOK UP**  
Master P  
No Limit-F
- 25 NEW **CAN'T STOP WON'T WAIT**  
The Lox w/Puff Daddy  
Bad Boy-N
- 26 25 10 **BANANAS**  
Queen Latifah  
Motown-Q
- 27 26 16 **TURN IT UP (FIRE IT UP)**  
Busta Rhymes  
Elektra-P
- 28 27 20 **ANYTIME**  
Brian McKnight  
AGM-Q
- 29 24 22 **SAY 'AH**  
Master P  
EMI-F
- 30 28 23 **MONEY, POWER, RESPECT**  
The Lox  
Bad Boy-N



# RPM

Record Distributor Codes:

BMG - N

EMI - F

Universal - J

Polygram - O

Sony - H

Warner - P

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## Adult Contemporary TRACKS

TW LW WO SEPTEMBER 7, 1998

- 1 3 16 **OOH LA LA**  
Rod Stewart - When We Were The New Boys  
Warner Bros.-46792 (comp 360)-P
- 2 5 26 **TORN**  
Natalie Imbruglia - Left Of The Middle  
RCA-07863-67634 (comp 34)-N
- 3 2 11 **IMMORTALITY**  
Celine Dion w/Bee Gees - Let's Talk About Love  
Columbia 68861 (comp 075)-H
- 4 4 25 **ADIA**  
Sarah McLachlan - Surfacing  
Netwerk 39708 (CD track)-F
- 5 1 21 **I'M READY**  
Bryan Adams - Bryan Adams Unplugged  
A&M-314-454-0831 (pro single)-Q
- 6 6 10 **FROM THIS MOMENT ON**  
Shania Twain w/Bryan White - Come On Over  
Mercury-314-536-003 (pro single)-Q
- 7 7 11 **TIME**  
Lionel Richie - Title-track  
Mercury-314-558-518-Q
- 8 8 9 **CRUEL SUMMER**  
Ace Of Base - Cruel Summer  
Arista 1921 (pro single)-N
- 9 11 13 **I KNOW YOU**  
Jann Arden - Happy?  
A&M-314-540-789 (pro single)-Q
- 10 10 15 **ONE WEEK**  
Barenaked Ladies - Stunt  
Warner Bros.-46963 (pro single)-P
- 11 14 11 **I DON'T WANT TO MISS A THING**  
Aerosmith - Armageddon U.S.T.  
Columbia 69440 (pro single)-H
- 12 15 10 **HIGH**  
Lighthouse Family - Post Cards From Heaven  
A&M-314-539-516 (pro single)-Q
- 13 16 15 **KIND & GENEROUS**  
Natie Merchant - Ophelia  
Elektra-62196 (pro single)-P
- 14 18 23 **FALLING**  
Bruce Guthro - Of Your Son  
EMI-57175 (pro single)-F
- 15 13 17 **STOP**  
Spice Girls - Spice World  
Virgin-2174 (CD track)-F
- 16 22 9 **IF I COULD**  
Joee - Truth  
Popular 3232 (comp 356)-P
- 17 9 17 **CRY**  
Philosopher Kings - Famous Rich And Beautiful  
Columbia-80291 (comp 070)-H
- 18 19 13 **NEVER EVER**  
All Saints - Self-titled  
London-314-556-004 (comp 542)-Q
- 19 12 20 **LOOKING THROUGH YOUR EYES**  
LeAnn Rimes - Quest For Camelot O.S.T.  
Curb 1448 (pro single)-P
- 20 21 29 **MY FATHER'S EYES**  
Eric Clapton - Pilgram  
Reprise-46577 (pro single)-P



- 21 24 5 **WISHING I WAS THERE**  
Natalie Imbruglia - Left Of The Middle  
RCA-07863-67634 (comp 43)-N
- 22 17 8 **IRIS**  
Goo Goo Dolls - City Of Angels O.S.T.  
Reprise-46867 (promo CD)-P
- 23 20 28 **RECOVER YOUR SOUL**  
Elton John - The Big Picture  
Rocket/Mercury-314-568-109-Q
- 24 29 6 **AFTER ALL THESE YEARS**  
Anne Cochran w/Jim Brickman - Visions Of Love  
Windham Hill 11401 (comp 43)-N
- 25 26 34 **YOU'RE STILL THE ONE**  
Shania Twain - Come On Over  
Mercury-314-536-003 (pro single)-Q
- 26 31 5 **THIS KISS**  
Faith Hill - Faith  
Warner Bros.-46790 (pro single)-P
- 27 27 16 **HEAVEN'S WHAT I FEEL**  
Gloria Estefan - Gloria  
Epic-69200 (pro single)-H
- 28 30 5 **TO MAKE YOU FEEL MY LOVE**  
Garth Brooks - Stevens  
Capitol-86599 (pro single)-F
- 29 25 22 **LOVE PAIN AND THE WHOLE...**  
Amy Sky - Burnt By The Sun  
Iron 51027 (pro single)-N
- 30 23 6 **MAYBE YOU'RE RIGHT**  
The Rankins - Uprooted  
EMI 21203 (comp 13)-F
- 31 28 36 **TRULY MADLY DEEPLY**  
Savage Garden - Self-titled  
Columbia-67954 (pro single)-H
- 32 46 2 **VIVA FOREVER**  
Spice Girls - Spice World  
Virgin-45111 (comp 19)-F
- 33 42 3 **ALL ROADS LEAD TO YOU**  
Chicago - Heart Of Chicago 1967-1998  
Reprise-46911 (pro single)-P
- 34 35 29 **FROZEN**  
Madonna - Ray Of Light  
Maverick-46847 (pro single)-P
- 35 36 4 **YOUR IMAGINATION**  
Brian Wilson - Imagination  
Giant-24703 (comp 359)-P
- 36 32 12 **MILES FROM OUR HOME**  
Cowboy Junkies - Title track  
Geffen-25201 (pro single)-J
- 37 44 4 **CRUSH**  
Jennifer Page - Self-titled  
Hollywood-62171 (pro single)-Q
- 38 33 7 **LET'S SHOUT (Baby Work It Out)**  
Colin James - Little Big Band II  
WEA-23010 (comp 358)-P
- 39 45 4 **RAIN ON ME**  
Simona Peron - Still The Rage  
Buzz-014 (pro single)-P
- 40 34 27 **ONE BELIEF AWAY**  
Bonnie Raitt - Fundamental  
Capitol-56397 (pro single)-F



- 41 51 2 **MELLOW MY MIND**  
Simply Red - Blue  
East-West UK 23097 (comp 368)-P
- 42 38 24 **THE WAY**  
Fastball - Make Your Mama Proud  
Hollywood 620452 (pro CD)-Q
- 43 NEW **CHANCES ARE**  
Bob Seger w/Martina McBride - Hope Floats O.S.T.  
Capitol-934022 (pro single)-F
- 44 39 11 **POETS**  
The Tragically Hip - Phantom Power  
Universal 81083 (pro single)-J
- 45 43 32 **TOO MUCH**  
Spice Girls - Spice World  
Virgin 2174 (CD track)-F
- 46 40 7 **IT'S JUST MY LUCK**  
V.I.P. - Do You Think You're Ready  
Popular-3252 (comp 364)-P
- 47 37 37 **AS LONG AS YOU LOVE ME**  
Backstreet Boys - Backstreet's Back  
Jive/BMG-01241-41617 (CD track)-N
- 48 41 24 **LIKE I LOVE YOU**  
Amy Grant - Behind The Eyes  
A&M 314 540 760 (comp March 2)-Q
- 49 48 3 **ANOTHER DAY GOES BY**  
Dakota Moon - Dakota Moon  
Elektra-62163 (comp 366)-P
- 50 50 16 **SEARCHIN' MY SOUL**  
Vonda Shepard - Songs From Ally McBeal O.S.T.  
Epic-69365 (comp 073)-H
- 51 53 4 **TO THE MOON AND BACK**  
Savage Garden - Self-titled  
Columbia-67954 (pro single)-H
- 52 49 10 **INTO YOU**  
3 Deep - Title track  
Beat Factory-08012 (comp 11)-F
- 53 52 17 **ALL MY LIFE**  
K-Ci & JoJo - Love Always  
MCA-11613 (comp 9855)-J
- 54 47 31 **GIVE ME FOREVER**  
John Tesh w/James Ingram - Grand Passion  
GTP-1670 (comp 532)-Q
- 55 NEW **I NEVER LOVED YOU ANYWAY**  
The Corrs - Talk On Corners  
Atlantic-83106 (CD track)-P
- 56 56 3 **SUMMERLONG**  
Emm Gryner - Public  
Mercury-314-558-460 (pro single)-Q
- 57 58 3 **CAN'T GET ENOUGH OF YOU BABY**  
Smash Mouth - Can't Hardly Wait O.S.T.  
Elektra-62201 (CD track)-P
- 58 59 13 **REAL WORLD**  
Matchbox 20 - Yourself Or Someone Like You  
Atlantic-92721 (comp 355)-P
- 59 54 5 **CRAZY**  
Alana Davis - Blame It On Me  
Elektra-62201 (CD track)-P
- 60 57 16 **MY ALL**  
Mariah Carey - Butterfly  
Columbia-67835 (pro single)-H



# RPM

## Dance

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TW LW WO SEPTEMBER 7, 1998

- 1 1 10 **YOU'RE A SUPERSTAR**  
Love Inc.  
BMG-N
- 2 2 8 **BEAUTIFUL DAY**  
Hypertrophy  
BMG-N
- 3 4 5 **HANDS OF TIME**  
Temperance  
Hi-Bias
- 4 3 7 **PUSH IT**  
Tina Black  
SPG-J
- 5 11 7 **FEEL IT**  
Tampere w/Maya  
Jive-N
- 6 6 8 **THIS IS HOW WE PARTY**  
S.O.A.P.  
Epic-H
- 7 5 14 **THE BOY IS MINE**  
Brandy Feat./Monica  
Atlantic-P
- 8 15 4 **DIABLO**  
666  
Finger Printz/Nu Muzik
- 9 7 18 **TOO CLOSE**  
Next  
BMG-N
- 10 9 12 **WITH ME (PART II)**  
Destiny's Child  
Columbia-H



- 11 8 12 **FREAK OUT**  
Nutta Butta  
Interscope-J
- 12 12 9 **MOVE YOUR BODY**  
2 Eivissa  
Attic-J
- 13 10 11 **CRUEL SUMMER**  
Ace Of Base  
Arista-N
- 14 17 4 **IT'S TRUE**  
Queen Pen  
Universal-J
- 15 13 11 **GHETTO SUPERSTAR**  
Pras Michael/ODB/Maya  
Universal-J
- 16 19 4 **LET YOUR BACKBONE SLIDE '98**  
Maestro Fresh-Wes  
Attic-J
- 17 24 5 **TOP OF THE WORLD**  
Brandy w/Mase  
Atlantic-P
- 18 14 9 **STILL GROOVIN'**  
Mitch Winthrop  
Aquarius-N
- 19 16 13 **TEARIN' UP MY HEART**  
N'Sync  
RCA-N
- 20 18 4 **I FOUND A CURE**  
Ultra Nate  
PGS-Q

- 21 21 4 **INTERGALACTIC**  
Beastie Boys  
EMI-F
- 22 29 2 **IF YOU COULD READ MY MIND**  
Stars On 54  
BMG-N
- 23 23 4 **KUNG FU FIGHTING**  
Bus Stop  
Koch-Q
- 24 22 26 **NO NO NO (Part II)**  
Destiny's Child  
Columbia-H
- 25 20 16 **STAY**  
Sash  
Polymedia-Q
- 26 27 2 **GOD IS A DJ**  
Faithless  
Arista-N
- 27 25 13 **THE WAY YOU LIKE IT (SEX U UP)**  
LFO  
Logic-N
- 28 30 6 **WHEN THE LIGHTS GO OUT**  
Five  
Arista-N
- 29 NEW **THE ROCKAFELLER SKANK**  
Fat Boy Slim  
Virgin-F
- 30 26 20 **ON THE RUN**  
De Boss  
Aniela-N





# SESSION GUIDE CANADA

## AUDIO

- STUDIO DESIGNERS
- AUDIO RECORDING  
POST & MIXING STUDIOS
- MASTERING FACILITIES
- MOBILE RECORDING STUDIOS
- LOCATION SOUND SERVICES

## PERSONNEL

- ARRANGERS, COMPOSERS
- RECORDING & MIXING ENGINEERS
- PRODUCERS
- SESSION MUSICIANS & VOCALISTS

## VIDEO

- PRODUCTION HOUSES & POST STUDIOS

## EQUIPMENT

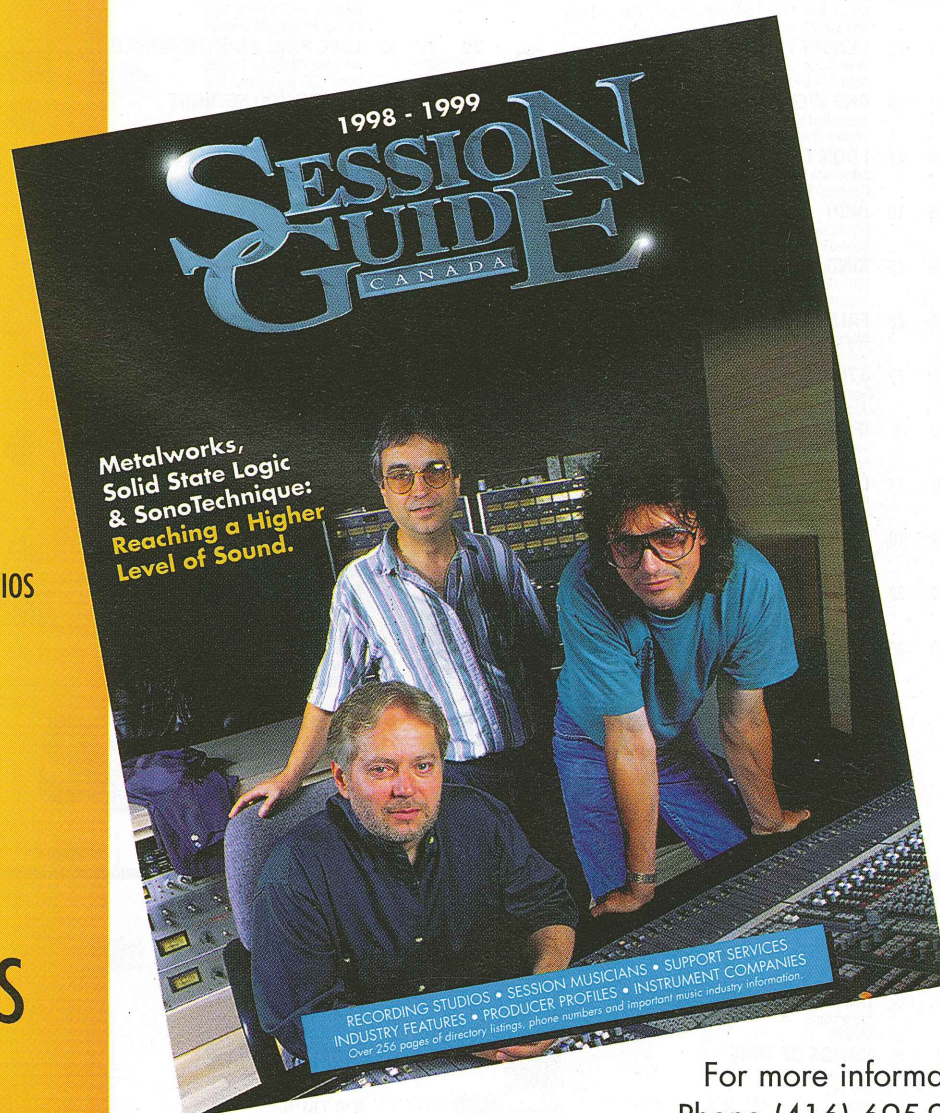
- MANUFACTURERS & SUPPLIERS
- SERVICE & REPAIR
- SALES & RENTALS

## SUPPORT SERVICES

- ARTISTS & REPERTOIRE
- ARTWORK & GRAPHICS
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