

RPM

WEEKLY

\$3.00

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Volume 57 No. 6

Week Ending February 20, 1993

February						
SUN	MON	TUE	WED	THU	FR	SAT
	1	2	3	4	5	6
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21	22	23	24	25	26	27
28						

March						
SUN	MON	TUE	WED	THU	FR	SAT
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7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			

BIG HITS

BED OF ROSES
Bon Jovi

IF I EVER LOSE MY FAITH IN YOU
Sting

REACH OUT I'LL BE THERE
Michael Bolton

BELIEVE
The Northern Pikes

COURAGE
The Tragically Hip

WAITING FOR THE SUN
The Jayhawks

IT'S JUST THE RAIN
Alexander Caplin

AMAZON RAIN
Paul Janz

HEAVEN IN YOUR HEART
Rik Emmett

I WANT (Cool Cool Love)
Corey Hart

CATS IN THE CRADLE
Ugly Kid Joe

GET AWAY
Bobby Brown

BEAUTIFUL GIRL
INXS

SOMETIMES SALVATION
The Black Crowes

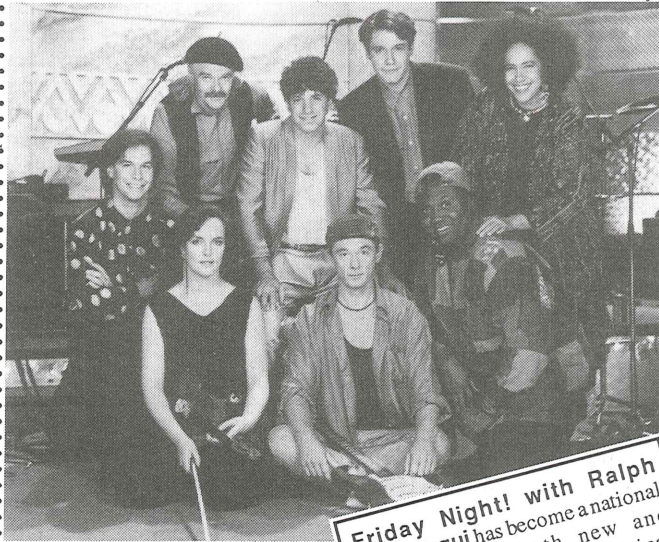
MR. WENDEL
Arrested Development

LOSIN' MYSELF
Debbie Gibson

No. 1 HIT

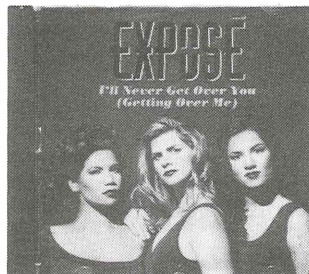


I WILL ALWAYS LOVE YOU
Whitney Houston
Arista



HIT PICK

Friday Night! with Ralph Benmergui has become a national showcase for both new and established Canadian musical talent. - Pages 8



I'LL NEVER GET OVER YOU (Getting Over Me) - Exposé
Arista

COUNTRY ADDS

HARD WORKIN' MAN
Brooks & Dunn

LEARNING TO LIVE AGAIN
Garth Brooks

THE CHANGE
Michelle Wright

TONIGHT I CLIMBED THE WALL
Alan Jackson

THE HEART WON'T LIE
Reba McEntire

ROMEO
Dolly Parton & Friends

NOBODY LOVES YOU WHEN YOU'RE FREE
The Remingtons

HEARTS ARE GONNA ROLL
Hal Ketchum

BIG ALBUMS

SNOW
12 Inches Of Snow
THE RANKIN FAMILY
Fare Thee Well Love

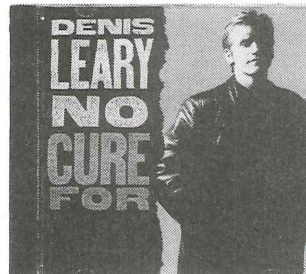
SPIN DOCTORS
Pocket Full Of Krytonite

LEMONHEADS
It's A Shame About Ray

JESUS JONES
Perverse

KEITH RICHARDS
Main Offender

ALBUM PICK



DENIS LEARY
No Cure For Cancer
A&M - 31454 0055 2-Q

HIT ADDS

SIMPLE LIFE
Elton John

IF THIS IS LOVE
Barney Bentall

CIGARETTE DANGLES
The Pursuit Of Happiness

SLEEPING SATELLITE
Tasmin Archer

I SEE YOUR SMILE
Gloria Estefan

LOVE IS
Vanessa Williams & Brian McKnight

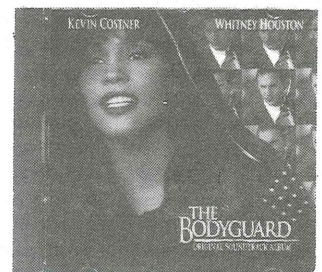
GYPSY HONEYMOON
Kim Carnes

HEARTLAND
Rockhead

SUPERNATURAL
John James

LOVE U MORE
Sunscream

No. 1 ALBUM



THE BODYGUARD
Soundtrack
Arista-07822-18699-2-N

ALBUM ADDS

UTAH SAINTS
Utah Saints

BRAND NUBIAN
In God We Trust

BRIAN MAY
Back To The Light

Mosport's Hudes and Notzel not Woodstock II partners

An article in the Jan. 16, 1993 issue of RPM revealed that Barrie, Ont. promoter Peter Barrowcliffe, president of Woodstock Entertainment '93, had plans for a "super concert" to be staged at Mosport Park, which is just east of Toronto.

Under the heading "Mosport to be setting for Woodstock II Festival," Barrowcliffe indicated that he had ongoing talks with all levels of government: federal, provincial and municipal. He also named Harvey M. Hudes and Peter Notzel of Mosport Limited as being partners in his project.

CARAS announces new category for '94 Junos

The Canadian Academy of Recording Arts and Sciences (CARAS) will have a new award category for the 1994 Junos: Music Of Aboriginal Canada.

The new category will embrace all forms of aboriginal music -- traditional, contemporary and fusion. A national advisory committee, headed by Elaine Bomberly of All Nations Talent Group, will be working over the next few months to finalize criteria for the category. A national jury, selected by the advisory committee, will vote for the eventual winner in two rounds of voting.

"We are very excited about this new category," says CARAS president Dave Charles. "It will spotlight music that has been out there for a long, long time and deserves recognition."

"We are one of the first national awards systems in the world (Australia, with its 'Indigenous Award' category, is the only other country) to recognize aboriginal music and we are proud to be in the vanguard in preserving and encouraging this important music form."

Canada's Jane Bunnett to play NYC's Sweet Basil

New York City's Sweet Basil, a Bleeker St. jazz club, is the setting for a Feb. 16-21 engagement by Canadian saxophonist Jane Bunnett and her post-bop quintet.

Bunnett's quintet comprises Larry Cramer on trumpet, pianist D.D. Jackson, bassist Kieran Overs and Cindy Blackman on drums.

Bunnett began her musical career as a classical pianist. She credits a performance by Charles Mingus as "the inspiration" for her becoming a jazz flautist. However, after hearing Steve Lacy, she decided the soprano saxophone also had potential. She has since received a fellowship to study with Lacy and soprano saxophone is now her primary instrument.

Bunnett made her recording debut in 1988 with *In Dew Time* (Dark Light Music). The album featured Don Pullen on piano and tenor saxophonist Dewey Redman. New York Duets with Pullen (Music and Arts Records) was released in 1990, followed in 1991 by *Live At Sweet Basil* (Denon Canada).

Bunnett's fourth album, *Spirits Of Havana* (Denon Canada), was recorded in Cuba. It is described as a "cross-cultural collaboration" with several Afro-Cuban

A letter to RPM from Toronto barrister and solicitor, Bernard J. Kamin, Q.C., dated Jan. 25, 1993, advised that "no agreement had been entered into for the use of Mosport Park," and that "Harvey Hudes and Peter Notzel are not 'partners.'"

In the meantime, Barrowcliffe has contacted RPM, advising that he has "secured a site -- 600 plus acres," which indicated that Newcastle is no longer involved. A whole new ballgame.

For further information, contact: Woodstock Entertainment, 113 Dunlop St. E. Suite 1420, Barrie, Ont. L4M 6J6. Telephone 705-728-4614 or fax 705-725-1384.

Canadians in Bangkok for Thailand charities

Jannetta and Debbie Johnson, the support team for Thai recording artist Manee, are in Bangkok for a series of concerts for the King and Queen of Thailand's charities.

The pair are fresh from a hectic concert schedule in the south of France, where their support for Manee on her showcases "was invaluable," says Steve Thomson, president of Backstage Productions International.

Thomson staged the European showcases, which took place at Monte Carlo's exclusive Jimmy's and the Carlton Casino Club in Cannes during MIDEM. On hand for the Monte Carlo date was: the Princess of Saudi Arabia; John Martinotti, executive producer of the World Music Awards; and Jacques Duhost, a director of the Monte Carlo Casino who, after taking Manee on an exclusive tour of the casino, requested that she perform a command performance at the casino's Opera nightclub.

Thomson kept Manee and the Canadian team upfront at many of MIDEM's galas. Her

artists. In a Vox Magazine critique, Phil Barker wrote, "This is not Afro-Cuban jazz, but rather Cuban music -- with all the life and rhythm we expect of it -- enriched by Jane Bunnett's superlative jazz flute and soprano saxophone."

Featured with Bunnett on the album are Blue Note pianist Gonzalo Rubalcaba, percussionist Guillermo Barreto, Yoruba vocalist Mercedes Valdez (of Latin All-stars fame), and traditional folk-drum ensemble Grupo Yoruba Andabo.

Bunnett has become completely immersed in the world of jazz. She splits her time between Canada, Cuba and Paris, where she works on various projects including duet collaborations with Pullen and Charlie Haden, a string quartet project, and on-going studies with Lacy. Last year she was selected as Soprano Sax Player Most Deserving of Wider Recognition in Down Beat's 40th annual International Critics Poll.

Bunnett's company, The Spirit of Jane Bunnett, tours internationally through the assistance of the International Cultural Relations Bureau, External Affairs and International Trade Canada. Bunnett recently returned from a six-month tour of Europe.

Bonnie Fedrau named Warner's A&R assistant

Bonnie Fedrau has been promoted to the position of A&R assistant for Warner Music Canada. The announcement was made by Kim Cooke, vice-president A&R.

Fedrau joined Warner in February of last year in the capacity of A&R co-ordinator. Prior to joining Warner, she worked in the royalties department at CMRRA.

In making the announcement, Cooke pointed out that Fedrau's promotion "reflects what the street already knows -- that her work ethics and dedication to music are unparalleled."

posters and showcards were displayed prominently in the stores along the Croisette, where her billboards also commanded attention.

MIDEM officials asked Thomson to expand his limited guest list of 80 to 200 to accommodate the demand from members of the international press and record/publishing executives. The added crush of bodies added to the excitement of the evening. The Pointer Sisters were among the celebrities who took in the show.

The shows in France, plus the visits to the many galas, were taped for part of a documentary titled *Manee -- Going International*. The documentary is being produced by music television veteran Janice Groom.

"Well it looks like Manee has arrived," boasts Thomson, who says he has had offers from Canada, Asia, Europe and the United States.

Manee's new album, which was produced by Rich Dodson and recorded at his Toronto studios, features material written by Canadian songwriters. This will be her first international release. Her previous albums, all restricted to Thailand, have sold more than eight million copies.

Film director George Mendeluke is in Bangkok directing Manee's first music video for a song titled *Casablanca*.



Anne and Ed Mirvish and Arlene Meadows (Mm. Thénardier in *Les Misérables*) with RPM's Walt Grellis and Sean LaRose at Les Miz opening night on its return to Toronto.

Céline Dion will lead the way at Juno Awards

This year's Juno Awards will be an event to remember for Céline Dion. Not only is the young Québécois singer hosting the awards ceremony, but she also leads the pack with seven Juno nominations.

A total of 35 awards will be given out by the Canadian Academy of Recording Arts and Sciences (CARAS) at Toronto's O'Keefe Centre on Sun. March 21. Following are some of the categories and their nominees:

ALBUM

CÉLINE DION

Céline Dion (Columbia/Sony)

FULLY COMPLETELY

The Tragically Hip (MCA)

GORDON

Barenaked Ladies (Sire/Warner)

INGÉNUÉ

K.D. Lang (Sire/Warner)

LOST TOGETHER

Blue Rodeo (Warner)

SINGLE

BEAUTY AND THE BEAST

Céline Dion (Columbia/Sony)

ENID

Barenaked Ladies (Sire/Warner)

IF YOU ASKED ME TO

Céline Dion (Columbia/Sony)

SONG INSTEAD OF A KISS

Alannah Myles (Atlantic/Warner)

THOUGHT I'D DIED AND GONE TO HEAVEN

Bryan Adams (A&M)

FEMALE VOCALIST

Céline Dion (Columbia/Sony)

Sass Jordan (Aquarius/Capitol)

K.D. Lang (Sire/Warner)

Rita MacNeil (Virgin/Capitol)

Michelle Wright (Arista/BMG)

MALE VOCALIST

Leonard Cohen (Columbia/Sony)

Corey Hart (Sire/Warner)

Francis Martin (Columbia/Sony)

Kim Mitchell (Alert/Capitol)

Neil Young (Reprise/Warner)

GROUP

54-40 (Sony)

Barenaked Ladies (Sire/Warner)

Blue Rodeo (Warner)

Les B.B. (Isba/Sony)

The Tragically Hip (MCA)

HARD ROCK ALBUM

ANGEL RAT

Voivod (MCA)

DOIN' THE NASTY

Slik Toxik (Capitol)

EDGE OF EXCESS

Triumph (Virgin/Capitol)

METHOD TO THE MADNESS

Killer Dwarfs (Epic/Sony)

SVEN GALI

Sven Gali (Ariola/BMG)

MOST PROMISING FEMALE VOCALIST

Lisa Brokop (Libre Musique)

Sue Foley (Antone's)

Sofia Shinas (Warner)

Julie Masse (Les Disques Victoire)

Priscilla Wright (Attic)

MOST PROMISING MALE VOCALIST

John Bottomley (Latent/BMG)

Devon (Capitol)

Steve Fox (True North)

John McDermott (Capitol)

Don Neilson (Einstein/Epic/Sony)

MOST PROMISING GROUP

Lost & Profound (Polydor/PolyGram)

Pure (Reprise/Warner)

Skydiggers (FRE)

Slik Toxik (Capitol)

Sven Gali (Ariola/BMG)

BEST DANCE RECORDING

C'MON& GET MY LOVE (House Techno Remix)

Banned In The UK (Johnny Jet)

DON'T STOP NOW (Prohibition Club Mix)

Love & Sas (RCA/BMG)

LOVE CAN MOVE MOUNTAINS (Club Mix)

Céline Dion (Columbia/Sony)

LOVE VIBE (Ltd. Vibe Club Mix)

Lisa Lougheed (Warner)

WORLD LOVE (Lisa Love House Mix)

Lisa Lougheed (Warner)

BEST RAP RECORDING

CHECK THE O.R.

Organized Rhyme (Boombastic)

KEEP IT SLAMMIN'

Devon (Capitol)

THE JUNGLE MAN

The Maximum Definitive (JLC)

THE MAESTRO ZONE

Maestro Fresh-Wes (Attic)

REALLY LIVIN'

Ragga Muffin Rascals (Calabash)

BEST R&B/SOUL RECORDING

DON'T LOOK ANY FURTHER

The Nylons (Scotti Bros/BMG)

IF THAT WAS A DREAM

Lorraine Scott (Cold Front)

INFATUATED

Vivienne Williams (Benchmark)

ONCE IN A LIFETIME

Love & Sas (RCA/BMG)

POWER TO THE PEOPLE

Debbie Johnson (Aquarius/Capitol)

COUNTRY FEMALE VOCALIST

Lisa Brokop (Libre Musique)

Patrica Conroy (Warner)

Susan Graham (BGE)

Sylvia Tyson (Silver City/Sony)

Michelle Wright (Arista/BMG)

COUNTRY MALE VOCALIST

Gary Fjellgaard (Savannah)

Larry Mercey (MBS)

Don Neilson (Epic/Sony)

Tom Russell (Stony Plain)

Tim Taylor (Savannah)

COUNTRY GROUP OR DUO

Country Hearts (BEI)

Gary Fjellgaard & Linda Kidder (Savannah)

Tracey Prescott & Lonesome Daddy (Columbia)

Rock 'N Horse Band (Palamino)

Straight Clean & Simple (Saddlestone)

SOCAN JUNO FOR SONGWRITER

Bryan Adams

Joan Besen

Tom Cochrane

K.D. Lang/Ben Mink

Neil Young

INTERNATIONAL ENTERTAINER

Garth Brooks (Liberty/Capitol)

Genesis (Atlantic/Warner)

Red Hot Chili Peppers (Warner)

Bruce Springsteen (Columbia/Sony)

U2 (Island/A&M)

BEST JAZZ ALBUM

BRASSY & SASSY

Rob McConnell & Boss Brass (Concord)

LAST CALL AT THE BLUE NOTE

Oscar Peterson Trio (Telarc)

MY IDEAL

P.J. Perry (Unity)

RECTANGLE MAN

John Stetch (Terra Nova)

TIME & TIDE

Mike Murley (Unity)

The Canadian Entertainer of the Year will be chosen by public balloting sponsored by Molson Breweries of Canada Ltd. Bryan Adams, Barenaked Ladies, Tom Cochrane, Céline Dion and The Tragically Hip are nominated.

The Juno Hall of Fame Award will be presented to Anne Murray.

The Walt Grealis Special Achievement Award, acknowledging outstanding contributions to the Canadian music industry, will go to Brian Robertson, president of the Canadian Recording Industry Association. Robertson was instrumental in founding CARAS and was its president from 1978 to 1983. He was executive producer for the nationally-televised Juno Awards show for nine years.

This year's Junos will be televised live on the CBC Network and simulcast live on 13 radio stations from coast to coast beginning at 8 p.m.

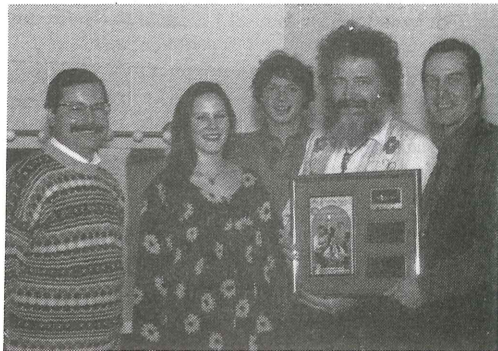
Junior Jug Band gold for Golden Music

The Junior Jug Band, one of Canada's leading children's music groups, has been awarded a gold record for selling more than 50,000 units of its self-titled 1981 Golden Music album.

The Junior Jug Band is headed by two brothers, Chris and Ken Whiteley, who began performing jug band music as teenagers almost 30 years ago. They formed the Junior Jug Band in the mid-'70s and, during the past few years, Chris' two children, Jenny and Daniel, have also joined the band.

Chris and Ken Whiteley have received three Juno nominations, an American Library Association Notable Children's Recording Award and a United Way Gold Communication Award. They have also performed across Canada and the United States and have helped shape the work of Raffi, Fred Penner, Sharon, Lois and Bram, and many other children's artists, having appeared on more than 80 recordings.

In addition to Junior Jug Band, the band has also released Lots More Junior Jug Band (1985) and Songs To Sing (1989).



Rob Dawson (left) congratulates Jenny, Daniel, Ken and Chris Whiteley for being awarded a gold record.

WALT SAYS



with Elvira Caprese

Is a retailer about to go . . . ? I recently asked Sam Sniderman if he was interested in buying his neighbour. "No," he said, "I like competition like that." That competition he mentions, as everybody knows, is in trouble. One of their early PR people kept proclaiming that they were the largest chain in the business, and that big is better. Not so! It's too bad they can't cherry pick their best locations -- and they have quite a few -- like 30 stores in the maritimes, and a few peppered here and there across the rest of the country. Then all they have to do is get a credit rating, but that's the rub, isn't it? It may be too late. *(EC: It's never too late . . . !)*

Anyone for a new organization??? Just look at the number of record and record related industry organizations we have in Canada. FACTOR, CIRPA, CRIA, CARAS, SOCAN, CMPA, CMRRA, CCMA, ARIA, PMIA, SRIA,

The JUNO AWARDS were originated by Walt Grealis and Stan Klees.

The first awards presentation was held at St. Lawrence Hall, 157 King Street East, Toronto, Ontario on February 23, 1970

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Walt Grealis - Editor & Publisher

Sean LaRose - Layout & Design

Tim Evans - Radio/Charts

Steve McLean - General News

Stan Klees - Special Projects

The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian

A - Artist who is featured is a Canadian citizen

P - Production was wholly recorded in Canada

L - Lyrics were written by a Canadian

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MARIA, MIANS, NLMA and, if I left some out, I'm glad. What do all these people do? That's an industry in itself. An industry insider suggests yet another organization: How about FART . . . Fuck All Retailers Today . . . ? *(EC: The timing couldn't be better . . . !)*

He'll remember it well . . . ! MCA's Rick Wharton was one of the seven people on hand to see Half Way Home at Toronto's Horseshoe. Says Rick, "The lead singer (Jennifer Barry) sounds like Janis Joplin, the band sounds like The Red Hot Chili Peppers. When the band is big and famous, I'll be able to say I was there when it all started." *(EC: With six others!)*

True story . . . ! There was Sam Sniderman on the phone at the Variety Club Telethon and he gets a call. The lady begins to spell out her name, which was FREIFELD, and Sam asks, "Is this Adelyne?" She got all bubbly, "Sam! Is that you?" Isn't that a coincidence? Adelyne has been working for Sam (The Record Man) for 50 years. *(EC: I'll bet it's the first time she's spoken to Sam on the telephone . . . !)*

David Mirvish zaps critics . . . ! There's a small group of actors, friends of actors and a critic or two who take great delight in shooting down the efforts of the few who have been successful in building Toronto as one of the leading cities in the world for theatrical musicals and dramas. When the casting call went out for the Mirvish's Miss Saigon, the flag was up. "All the actors should be Canadian," they wailed. Well, after looking at and listening to more than 2,000 eager hopefuls from coast to coast in Canada and a couple of cities in the U.S., they made their decision. Of the 47 actors selected, only seven are non-Canadian. That's a mammoth chore in itself. Miss Saigon, as the very title suggests, calls for a large Oriental cast and, although Canada has erupted into a melting pot of sorts for all cultures, there certainly isn't a large Oriental population that's visibly involved in show business. Better they should have the real thing than a bunch of white people made up to look Oriental. *(EC: They'd hear from another bunch of critics . . . !)*

Guess who's softening up . . . ? Stompin' Tom Connors, just this side of being a recluse, has finally relented and will attend an industry function. Sam Sniderman *(EC: What's this love affair with Sam? That's twice you've mentioned his name!!!)* was able to twist Stompin' Tom's arm and he's apparently promised to attend the East Coast Music Awards. That's a nice connection, being that he's from Prince Edward Island. *(EC: He's not there yet . . . !)*

A Bruce Allen attack . . . ? I never heard of such a thing. A Canadian . . . or American broadcaster, for that matter, taking on Canada's enfant terrible? I had a conversation with Bruce Allen last week . . . and a good interview, I have to admit. Bruce used up a bit of my nickel with his usual ranting about one of his favourite targets. But that's the stuff for tabloids, so I ignored it. But not Steve Warden,

who does the six o'clock Rock Report on Toronto's Q107. From what I heard, he went up one side and down the other of our west coast grizzly. Bruce should get a tape of that one. It's still the talk of the trade in Toronto. *(EC: I wonder what his source was . . . ?)*

I can't believe it . . . ! When you're in trouble, who do you call? A lawyer, of course, if you're still alive. If it has to do with contractual problems, a beef over being fired, or any number of problems that can face people in the record and broadcast industries, the help call goes out to a lawyer. Then comes the hefty fees *(EC: I know a showbiz lawyer who carries a stop watch -- a big one -- in his pocket!!!)* and court appearances, remands et cetera, et cetera, et cetera. So along comes a lawyer, who is fed up with being a legal gunslinger, and he comes up with a way to conciliate problems to the benefit of all parties. He calls his company Neutral Ground. He got a lot of newspaper and magazine coverage, but no calls. The timing should be perfect. There are a lot of problems in the music business, and an easy way out would be welcomed. Obviously we're still hung up on what this lawyer calls the "dog eat dog, winner take all, let someone else decide mentality." Hey! If you've got a problem, and you want to bounce it off him, give him a call. His name is Boris Freesman, and you can contact him at 416-512-8965. *(EC: What's a legal gunslinger . . . ?)*

VISITORS

Norm Brunet - Brunettes Records
Robert J. Brunet - Brunettes Records
Peter Budge - Mesa/Blue Moon Records
Julian Tuck - A&M Toronto
Doug Meggitt - Conway Twitty Impersonator
Katie Pritchard - KateCon Publicists
Kenny Hollis - U.I.C.
David Lindores - BMG Music
Kathy Dell - Roto Noto recording artist
Rick Wharton - MCA Records

PROMPERSONS' PICKS

JULIAN TUCK - A&M Records
Hit: Turn It Up Or Turn It Off - Drivin-N-Cryin
Album: Starclub - Starclub
DAVID LINDORES - BMG Music
Hit: The Change - Michelle Wright
Album: Rollins - Boxed Life
RICK WHARTON - MCA Records
Hit: Pride's Joy - Coverdale/Page
Album: Coverdale/Page

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Walt Disney Records has entertainment for all ages

Phrases like family values, cocooning and nostalgia have become common in modern-day North America and the Walt Disney organization is taking full advantage.

Recent films such as *Aladdin*, *Beauty and the Beast*, and *The Little Mermaid* have done big business in theatres and have spun off into platinum-selling soundtrack albums.

"Families are doing more cocooning and are looking for family entertainment," says David Greig, director of marketing and sales for Walt Disney's Canadian publications, computer software, and records and audio entertainment department. "Disney has music that appeals to everyone in the family."

Greig's associate, Todd Maki, agrees that Disney films, albums and audio products have multi-generational appeal. "The animated classics, which are usually thought of as being for children, are also for adults," says Disney

Canada's national accounts representative for records, audio entertainment and computer software.

"There's a lot that adults appreciate. Everybody, without exception, has a favourite Disney film."

High volume sales of compact discs in addition to cassettes back up Maki's point. "It's not just for children. In a lot of cases people won't buy CDs for their children because they don't want them playing around with the CD player."

And as older Disney films are constantly being re-released, music and other audio products connected with them remain consistent sellers. Sales of such products peak when a particular film is re-released, so look for some impressive numbers when *Snow White* comes out yet again in June.

But aside from the blockbuster success of the film soundtracks, Walt Disney also chocks up sales for a number of other audio products and related merchandise, including watches, books, videos, toys and computer software among other things. "The catch phrase at Disney is synergy," Maki says, in explaining how sales of one product complement those of another.

The company's Music Box Artist Series features children's releases from Craig 'N Company, Parachute Express and Vancouver's own Norman Foote. The label has released an album and video from *Dinosaurs*, the ABC-TV weekly comedy series. The *Official Album of Walt Disney World and Disneyland* features the most recognized music from the theme parks. The *Disney Collection* series features three volumes of favourite songs from the company's movies, television shows and theme parks. The *Disney Babies* series features three albums for infants. The *Music Of Disney: A Legacy In Song* is a three-album boxed set featuring old favourites and songs no longer released on other recordings, along with a book highlighting the evolution of Disney music. There is much more too, but space doesn't permit me to run down the entire catalogue. A lot of the material is also being

BMG opens Ottawa with Paul Lever appointment

Terry Carson, branch manager of BMG's Ontario region, announced the appointment of Paul Lever to the newly-created position of sales representative for the Ottawa region.

Lever, who will report directly to Carson and director of national promotion, Larry Macrae, began his duties on Feb. 1.

Lever, who is fluent in both English and French, is an eight-year veteran of the music industry. Prior to his move to BMG, Lever spent five years as a retail manager for Sam The Record Man in Ottawa.

In making the announcement, Carson pointed out the importance of the Ottawa region "as an essential link within the national picture," and Lever's "comprehensive and diverse background" which made him "ideal for this new position."

done in French to cater to the Quebec market.

Disney's Spotlight Artist Series features some big names from mainstream pop, rock and country. Little Richard has done a solo album. A compilation called *Country For Kids* featured such artists as Glen Campbell, Mary-Chapin Carpenter, Merle Haggard, Emmylou Harris, Chris Hillman, Patty Loveless, The Oak Ridge Boys, Buck Owens and Earl Scruggs.

Another album from the series, *For Our Children*, featured Ziggy Marley and the Melody Makers, Bob Dylan, Sting, Paul McCartney, Stephen Bishop, Little Richard, Bruce Springsteen, Brian Wilson, Bette Midler, Elton John, James Taylor, Ann and Nancy Wilson, Carole King, Pat Benatar, Debbie Gibson, Harry Nilsson, Paula Abdul, Meryl Streep, Jackson Browne and Jennifer Warnes, and Barbara Streisand singing children's favourites. All the profits from the album, totalling two million dollars, were donated to the Pediatric AIDS Foundation (PAF) to assist its efforts in funding critically needed pediatric AIDS research.

A new album and video, *For Our Children: The Concert*, will be released Feb. 16. It will feature some of the same artists as the first album, but will also include live performances of children's songs by Kriss Kross, Céline Dion and Maurice Davis, Shanie, Michael Bolton, Woody Harrelson, Melissa Etheridge, Salt 'N' Pepa, Randy Newman, Sheila E, Bobby McFerrin, Gerardo and Patti LaBelle. All profits will again be donated to the PAF.

Looking further into the future, Disney's big release for next year will be a movie called *The Lion King*. The soundtrack for the film will feature Elton John and lyrics by Tim Rice.

Ontario Place appoints Lou Seiler to new post

Lou Seiler has been appointed senior manager of marketing and entertainment for Ontario Place.

Seiler will provide strategic direction in the area of marketing as well as overseeing the advertising, public relations and group sales departments.

Seiler will also continue to be responsible for all entertainment programming. For the past 10 years he has been senior manager of programming for Ontario Place, where he was responsible for the development of all live and film entertainment within the park.

Leigh Higgins appointed to MCA marketing post

Leigh Higgins has been appointed to the newly-created position of marketing department assistant for MCA Records.

Higgins will offer support for label managers Sarah Norris and Brian Eagle in all aspects of project development (in general) and, specifically, will assist in researching alternative areas of music marketing.

Higgins has been with MCA as publicity assistant for the last year-and-a-half, prior to which she worked with Management Trust.

Mitsou loses nomination for not enough Francon

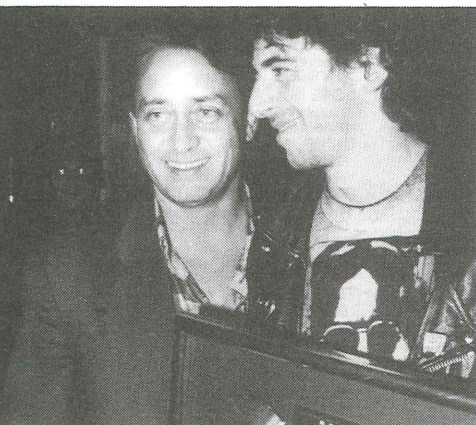
The Canadian Academy of Recording Arts and Sciences has revoked Mitsou's nomination for Best Selling Francophone Album.

The nomination was deemed ineligible because Mitsou's *Heading West* album doesn't contain the prerequisite 80 per cent French content.

As there is not an alternative nominee for Best Selling Francophone Album, the category's winner will come from the four remaining nominees: *A Contre Jour* by Julie Masse; *Aux Portes Du Matin* by Richard Seguin; *Dion Chante Plamondon* by Céline Dion; and *Quand On Se Donne* by Francis Martin.

Patrick Bruel platinum after SRO Forum show

Patrick Bruel was presented with a platinum award for selling 100,000 copies of his double



Ian Tremblay (l), managing director of BMG Musique Québec, presents Patrick Bruel with a platinum award.

live album, *Si Ce Soir*, while appearing at the Montreal Forum last November.

Bruel, who is signed to BMG France, became the first artist from France to sell out the Forum.

TW LW WO - FEBRUARY 20, 1993

- | | | | | | | | | | |
|----|----|---|----|----|--|----|-----|----|--|
| | 1 | I WILL ALWAYS LOVE YOU | 35 | 4 | STAND | 68 | 59 | 8 | QUEEN OF RAIN |
| | | Whitney Houston - The Bodyguard soundtrack
Arista-07822 18699 (BMG pop comp. # 41)-N | | | Poison - Native Tongue
Capitol-98961 (Capitol comp. # 2/93)-F | | | | Roxette - Tourism
Capitol-99929 (Capitol comp. # 28)-F |
| 2 | 2 | DEEPER AND DEEPER | 36 | 42 | SWEET THING | 69 | 55 | 10 | TOO MANY WAYS TO FALL |
| | | Madonna - Erotica
Maverick/Sire-45154 (Warner comp. # 158)-P | | | Mick Jagger - Wandering Spirit
Atlantic-82436 (Warner comp. # 163)-P | | | | Arc Angels - Arc Angels
DGC-24465 (MCA comp. # 21/92)-J |
| 3 | 4 | STEAM | 37 | 27 | NO ORDINARY LOVE | 70 | 76 | 3 | COME IN OUT OF THE RAIN |
| | | Peter Gabriel - Us
Geffen-24473 (MCA comp. # 20/92)-J | | | Sade - Love Deluxe
Epic-53178 (Sony comp. # 5)-H | | | | Wendy Moten - Wendy Moten
EMI-98574 (Capitol comp. # 28/92)-F |
| 4 | 7 | NO MISTAKES | 38 | 31 | NEVER A TIME | 71 | 92 | 2 | MR. WENDAL |
| | | Patty Smyth - Patty Smyth
MCA-10635 (MCA comp. # 21/92)-J | | | Genesis - We Can't Dance
Atlantic-82344 (Warner comp. # 154)-P | | | | Arrested Development - 3 Years, 5 Months & ...
Chrysalis-21929 (Capitol comp. # 1/93)-F |
| 5 | 5 | HARVEST MOON | 39 | 35 | HEAL THE WORLD | 72 | 65 | 8 | BIGGER MAN |
| | | Neil Young - Harvest Moon
Reprise-45057 (Warner comp. # 159)-P | | | Michael Jackson - Dangerous
Epic-45400 (Sony comp. # 7)-H | | | | Tom Cochrane - Mad Mad World
Capitol-97723 (promo CD single)-F |
| 6 | 12 | A WHOLE NEW WORLD | 40 | 36 | MY TEMPTATION | 73 | 81 | 4 | FOREVER IN LOVE |
| | | Peabo Bryson & Regina Belle - Aladdin soundtrack
Walt Disney-60846 (Sony comp. # 7) | | | Vivienne Williams - My Temptation
Benchmark/Trend-1001 | | | | Kenny G - Breathless
Arista-07822 (BMG pop comp. # 44)-N |
| 7 | 9 | ORDINARY WORLD | 41 | 44 | GIVE IT UP, TURN IT LOOSE | 74 | 79 | 14 | I LOVE YOU PERIOD |
| | | Duran Duran - Duran Duran
Capitol-98876 (Capitol comp. # 1/93)-F | | | En Vogue - Funky Divas
East West-92121 (Warner comp. # 157)-P | | | | Dan Baird - Love Songs For The Hearing Impaired
Def American-26999 (Warner comp. # 153)-P |
| 8 | 8 | LITTLE BIRD | 42 | 69 | COURAGE | 75 | 75 | 5 | ANGELS |
| | | Annie Lennox - Diva
RCA-06192 10624 (BMG pop comp. # 41)-N | | | The Tragically Hip - Fully Completely
MCA-10700-J | | | | Blue Rodeo - Lost Together
WEA-77633 (Warner comp. # 161)-P |
| 9 | 6 | LOVE CAN MOVE MOUNTAINS | 43 | 24 | WHO'S GONNA RIDE YOUR WILD HORSES | 76 | 72 | 5 | IT'S GONNA BE A LOVELY DAY |
| | | Celine Dion - Celine Dion
Columbia-52473 (Sony comp. # 6)-H | | | U2 - Achtung Baby
Island-510 347 (A&M comp. # 11/92)-Q | | | | S.O.U.L. S.Y.S.T.E.M. - The Bodyguard Soundtrack
Arista-07822 18699 (BMG pop comp. # 44)-N |
| 10 | 3 | FAITHFUL | 44 | 30 | HEADING WEST | 77 | 53 | 10 | JANE'S HOUSE |
| | | Go West - Indian Summer
EMI-94230 (Capitol comp. # 25/92)-F | | | Mitsou - Heading West
Isba-001 (Sony comp. # 8)-H | | | | Sue Medley - Inside Out
Mercury-314 512 527 (PolyGram comp. Nov/92)-Q |
| 11 | 17 | I'M EVERY WOMAN | 45 | 45 | BIG MONEY | 78 | 87 | 2 | LOSIN' MYSELF |
| | | Whitney Houston - The Bodyguard Soundtrack
Arista-07822 18699 (BMG pop comp. # 44)-N | | | Monkey House - Welcome To The Club
Aquarius-569 (Capitol comp. # 26/92)-F | | | | Debbie Gibson - Body Mind Soul
Atlantic-82451 (Warner comp. # 161)-P |
| 12 | 13 | 7 | 46 | 41 | TELL THE TRUTH | 79 | 67 | 16 | TO LOVE SOMEBODY |
| | | Prince - Symbol
Paisley Park-45037 (Warner comp. # 157)-P | | | Jude Cole - Start The Car
Reprise-26898 (Warner comp. # 158)-P | | | | Michael Bolton - Timeless (The Classics)
Columbia-52783 (Sony comp. # 5)-H |
| 13 | 11 | STAND UP (Kick Love Into Motion) | 47 | 61 | WAITING FOR THE SUN | 80 | 73 | 6 | CLOSING TIME |
| | | Def Leppard - Adrenalize
Vertigo-510 978 (PolyGram comp. early Nov/92)-Q | | | The Jayhawks - HollyWood Town Hall
Def American-26829-P | | | | Leonard Cohen - The Future
Columbia-53226 (Sony comp. # 7)-H |
| 14 | 26 | BED OF ROSES | 48 | 33 | IN THE STILL OF THE NIGHT | 81 | NEW | | CIGARETTE DANGLES |
| | | Bon Jovi - Keep The Faith
Mercury-314 514 045 (PolyGram comp. early Jan/93)-Q | | | Boyz II Men - The Jacksons-An American Dream
Motown-374 636 356 (PolyGram comp. Nov/92)-Q | | | | The Pursuit Of Happiness - The Downward Road
Mercury-314 512 972 (PolyGram comp. late Jan/93)-Q |
| 15 | 14 | FARE THEE WELL LOVE | 49 | 70 | IT'S JUST THE RAIN | 82 | 51 | 16 | RAIN DOWN ON ME |
| | | The Rankin Family - Fare Thee Well Love
Capitol-99996 (Capitol comp. # 29/92)-F | | | Alexander Caplin - Alexander Caplin
Rev-00103 (Capitol comp. # 1/93)-F | | | | Blue Rodeo - Lost Together
WEA-77633 (Warner comp. # 154)-P |
| 16 | 20 | HOPE OF DELIVERANCE | 50 | 43 | I DON'T CARE | 83 | 58 | 13 | DOIN' FINE |
| | | Paul McCartney - Off The Ground
Capitol-80362 (Capitol comp. # 2/93)-F | | | Shakespeare's Sister - Hormonally Yours
London-868 266 (PolyGram comp. early Oct/92)-Q | | | | Barney Bentall - Ain't Life Strange
Epic-80173 (Sony comp. # 8)-H |
| 17 | 16 | BECAUSE OF LOVE | 51 | 52 | HEART OF AN ANGEL | 84 | 77 | 14 | FEELS LIKE HEAVEN |
| | | Mae Moore - Bohemia
Epic-80174 (Sony comp. # 8)-H | | | The Jeff Healey Band - Feel This
Arista-78221 8706 (BMG pop comp. # 43)-N | | | | Peter Cetera w/Chaka Khan - World Falling Down
Warner Bros.-26894 (Warner comp. # 153)-P |
| 18 | 21 | MAN ON THE MOON | 52 | 78 | AMAZON RAIN | 85 | 74 | 19 | SONG INSTEAD OF A KISS |
| | | R.E.M. - Automatic For The People
Warner Bros.-45055 (Warner comp. # 162)-P | | | Paul Janz - Trust
Attic-1365 (Attic comp. # 31)-Q | | | | Alannah Myles - Rockinghorse
Atlantic-82402 (Warner comp. # 151)-P |
| 19 | 48 | IF I EVER LOSE MY FAITH IN YOU | 53 | 54 | THE DEVIL YOU KNOW | 86 | 57 | 8 | IS YOUR MAMA GONNA MISS YA |
| | </ | | | | | | | | |

Ed Saunders and Brad Janssen

Ed Saunders and Brad Janssen, morning personalities at K-102 Woodstock, Ont., are sporting a bunch of awards for the station's Karing and Sharing campaign this past Christmas season. Staff worked with various charities, particularly the Salvation Army, to collect food, toys and cash in area parades. Free time was offered to advertise those business establishments that put up Kare and Share boxes in their locations. The station also helped out the Sunshine Tree of Lights to

CHARTS

by Tim Evans

Canadian acts hot! The top of the Albums chart is littered with Canadian artists. No less than six of the Top 10 albums are from Canucks! Barenaked Ladies lead the parade at No. 3 and are joined by albums from Neil Young, Snow, The Tragically Hip, The Rankin Family and Leonard Cohen.

It keeps going...! The top of the Hit Tracks chart is wide open. I Will Always Love You barely held on for an eighth week. It will be replaced next week. It's tough to predict which song will take over though. All of the next five songs are within reach. Houston's follow-up release, I'm Every Woman, bullets to No. 11, indicating that she will have two songs in the Top 10 next week. Name the only other artist in the 90s to accomplish that feat.

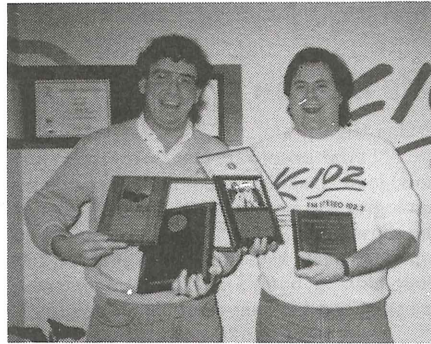
Snow across the country. 12 Inches Of Snow is a hot commodity throughout Canada. The album, from Toronto's Snow, is the number one seller at the HMV stores in Pickering and Yorkdale Mall in Toronto. The album's success has spread. It is in the Top 10 at Sam's Barrington Street store in Halifax, Sam's in the Chinook Centre in Calgary, as well as HMV stores at the West Edmonton Mall and St. Vital in Winnipeg.

New releases do well. The first release from The Pursuit Of Happiness' new album, The Downward Road, debuts at No. 81. Cigarette Dangles is one of several first releases from new albums that enter the Hit Tracks chart. Among the others are Tasmin Archer's Sleeping Satellite (No. 87), Kim Carnes' Gypsy Honeymoon (No. 93), John James' Supernatural (No. 96), and Sunscream's Love U More (No. 97).

No surprise. Sting's If I Ever Lose My Faith In You jumps 29 spots to No. 19. It marks the second week in a row that a song has climbed into the Top 20 in just its second week. Only four songs managed to do that last year. It's a good omen for Sting and Paul McCartney, as the last two songs to do it, Songs Instead Of A Kiss and Sometimes Love Just Ain't Enough, both hit No. 1.

An easy one. The only artist in the '90s to have two songs in the Top 10 at the same time is Bryan Adams. On Oct. 5, 1991, (Everything I Do) I Do It For You was No. 3 and Can't Stop This Thing We Started was No. 10.

benefit the Sunshine Foundation, The Alexandra Hospital Tree of Lights, and the Oxford County Coats for Kids campaign. Last, but not least, when the United Way was forced to extend its campaign wrap up because they were \$13,000 short, Saunders and Janssen did a one morning, on-air campaign blitz and raised the \$13,000.



K-102 (Woodstock, Ont.) morning personalities Ed Saunders and Brad Janssen with some of the awards they received for the station's Karing and Sharing campaign this past Christmas season.

Oldies 1150 Reunion One was a "resounding success," reports the Hamilton station's program director, Nevin Grant. Carmen's Banquet Centre was jammed with 900 dedicated oldies fans. The hall was decorated with pinball machines, '50s and '60s hair stylists, vintage memorabilia, classic cars from the Cruzader's Car Club and the Oldies 1150 1955 Chevy, Midnight Belle, which was won by Michel and Tony Bruggess of Burlington. The Bruggess' won the Chevy when their ballot was drawn from a drum containing more than 70,000 ballots that were gathered throughout last year at several public events. There was five hours of dancing to the greatest oldies, hosted by Oldies 1150 on-air personalities Dave Smith, John Novak, Bob

Durham region checks out The Edge 94.9 FM

Southern Ontario, particularly the Durham region, was introduced to a new "current music" station when The Edge 94.9 FM went to air at 5 p.m. on Feb. 5.

Program Director Lee Sterry reports that listeners were given a free sample of what The Edge sounds like with 61 hours of no commercials, all news and all announcers doing their thing for the weekend. The station "is playing only music... music which most clearly represents the new Edge FM," says Sterry.

Sterry points out that the new format "has been researched and developed to meet the changing demands of the Durham region. Your Number 1 Current Music station means The Edge is dedicated to becoming the first station radio listeners think of when they want today's favourite music."

Among artists being programmed on the station are Bryan Adams, Madonna, Genesis, Whitney Houston, Michael Bolton, Rod Stewart, and more.

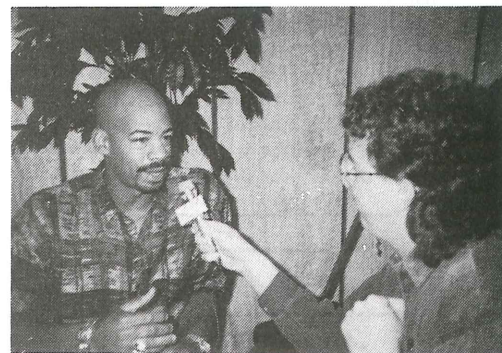
After the free-wheeling weekend, the station was officially launched at 6 a.m. on Feb. 8.

Sherwin, Ray Michaels and Craig Fox. Marilyn Monroe, the Flirtations, and Barry Moyle as Elvis Presley provided the live entertainment. More than \$12,000 was raised for the United Way.

Norma Beecroft takes over as the new music director of Toronto's CJRT-FM. She replaces Paul Robinson, who handled the music at the station for 20 years. He has left to enter private business. Beecroft is a well known entertainment media personality, as well as composer of serious works for classical theatre and ballet. With Robert Aiken, Beecroft founded New Music Concerts and was president and general manager for 20 years. She has been honoured with numerous awards and commissions, twice winning the Victor Lynch-Staunton award from the Canada Council.

David Mazmanian steps down as producer of Country 59's morning show hosted by Al and Eva. "After spending parts of the last four decades doing morning shows in Chicago, Toronto and Vancouver," says Maz, "it's time to sleep in -- at least until 5:30." He will be devoting more time to Armedia Communications, Forty-Seventh and South Park Way Music, and family business. Maz leaves the station on Feb. 28.

K-102's Brad Janssen recently had the opportunity to meet with some of the Blue Jays at the Labatt's Blue Jays Caravan while it was in London. After extensive interviews, the Woodstock, Ont. station aired a three-part interview series on Noon Magazine entitled The Jays... Past, Present, Future.



K-102 (Woodstock, Ont.) morning personality Brad Janssen interviewing Derek Bell of the Blue Jays during recent Labatt's Blue Jay Caravan in London.

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THE INDEPENDENT CONNECTION

COVER STORY - by Steve McLean

It's Friday Night! with Ralph Benmergui

Friday Night! with Ralph Benmergui was one of the most eagerly awaited new television shows in recent memory when it went to air on Oct. 30. The CBC-TV show, which airs nationally every Friday at 11 p.m., has had its detractors, but there's no denying that the show has given a shot in the arm to the Canadian music industry. RPM talked to host Ralph Benmergui and musical director Matt Zimbel about the show.

Benmergui's pleased to promote Cancon artists

Ralph Benmergui used to dress up like Paul Revere while singing in a '60s cover band called The Stingers that played the southern Ontario bar circuit more than a decade ago. Today, however, he's quite content to sit back in more conservative duds and let others do the singing as guests on his Friday Night! with Ralph Benmergui show.

Friday Night! is just the latest development in Benmergui's ongoing involvement with music. "I've always loved music and being involved with programming it," he says. "At parties in 1973 I was the guy who would get up and put on The Moody Blues or Quadrophonia."

Benmergui's interest in and knowledge of music led him to work at CKLN-FM, the campus/community radio station at Toronto's Ryerson Polytechnical Institute. Benmergui's broadcast bug convinced him to leave Ryerson before completing his journalism degree to become a researcher for CBC Radio Current Affairs in Winnipeg. That position soon led, in the early '80s, to hosting Night Lines, a national late night alternative radio show which was broadcast out of Winnipeg by CBC Radio. From Night Lines he moved back to Toronto to host Prime Time, a CBC Radio variety show. These experiences have helped the 37-year-old Benmergui to develop a keen appreciation of the kind of Canadian musical talent that is now promoted each week on

Friday Night!

"I think people are being exposed to just how good Canadian talent really is, with no apologies and no qualifications," he says of the show. "It's for the people who are at the top of the game in the country to come on and do something, but it's also for the people who are slugging it out anywhere in the country."

A run-through of the musical acts which have appeared on Friday Night! since its premiere illustrates the variety of talent which has graced the show's stage. Barenaked Ladies,

"There seems to be enough Cancon for me to listen to, and I feel it's my responsibility to listen to Canadian music this year."

Sass Jordan, Papa Mambó, Mitsou, Prairie Oyster, Leslie Spit Treco, Kashtin, Holly Cole, Moxy Früvous, Bruce Cockburn, Kaleefah, The Shuffle Demons, Kurt Swinghammer, Mother Tongue, Buffy Sainte-Marie, Meryn Cadell, The Rankin Family, Richard Seguin, Maestro Fresh Wes and Leonard Cohen are just some of the names that have appeared so far.

Benmergui has some say into what guests

The House keeps crowd pumped and enthusiastic

Matt Zimbel wanted to be the musical director of Friday Night! with Ralph Benmergui, but he also wanted his band, Manteca, to be included in a package deal.

The show's producers, however, insisted that Manteca's sound wasn't Canadian enough. Zimbel finally relented and hastily assembled a diverse group of talented musicians to do a 20-minute audition of original material. The producers were wowed and The House was born.

"We won it strictly on the music and the energy of the group," Zimbel says.

The House consists of Zimbel on percussion, Doug Wilde on keyboards, Janet Munson on fiddle, Neil Chapman on guitar, Colin Barrett on bass, and Charlie Cooley on drums. Tabby Johnson contributes occasional vocals.

The band's energy and enthusiasm in warming up the audience before the show and during commercial breaks, as well as providing the theme and stingers, can't be denied. But Zimbel makes sure that it doesn't try to steal the thunder from the rest of the show.

"Our objective is to be a great band on that show and provide them with the support they need. We're there to support Ralph and the bones of the show, and that's what we do.

are booked for the show, so he immerses himself in music by playing tapes of Canadian artists in his Walkman as he walks to work each day. "There seems to be enough Cancon for me to listen to, and I feel it's my responsibility to listen to Canadian music this year. It wouldn't be fair if I didn't know about people."

Benmergui admits that the show might have gotten off to somewhat of a slow start, but he says that's to be expected since almost everyone connected with the project was basically learning on their feet and feeling

"Now we have more of a relationship with the record companies and the people involved with particular artists. That's really starting to pay off."

their way along with each show. But he believes Friday Night! has now settled into a groove and will only get better.

"Now we have more of a relationship with the record companies and the people involved with particular artists. That's really starting to pay off."

Friday Night! seems to have levelled off at a weekly audience of half-a-million and, despite criticism of the show by some in the media, Benmergui is confident the show will be renewed. He says he looks forward to introducing more Canadian talent to national audiences for years to come.

And though he's now pretty shy about singing in public, there are still times when he will get involved with the show's band, The House. "I like going in there every once in a while and blowing a percussion lead and then leaving," he says. "It's fun."

And we do it with great enthusiasm because we really, really believe in this show.

"I think this show is going to be one of the tools that will help artists in this country to gain access to the country's theatres in ways that they have not had before. The producers of this show have taken a tremendous stand of belief in their own country's performing artists."

"I love the idea that artists who do not have record deals are getting on the show. That's courageous booking."

This is more than just a TV show. This is a milestone in Canadian entertainment.

"I love the idea that artists who do not have record deals are getting on the show. That's courageous booking. They're not going for big numbers all the time, they're crafting shows. There's a lot to be said for that."

Luckily, the network head honchos have also equipped the Friday Night! studio in the new CBC building with expensive, state-of-the-art equipment. Most other variety shows only have two musical numbers per night, but Friday Night! usually has three and sometimes four. Zimbel credits Simon Bower, who has been nominated for a Gemini Award for his behind

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the scenes work at the audio board, for the success of the show's musical segments.

"This is one of the biggest productions in North America. It's pretty complicated audio. There are 96 channels of automated audio on this show and we're very proud that our audio department does such a great job.

"In this country we tend to forget that the CBC is a leader in live audio production. We've been able to put together some pretty impressive evenings of live music on television in this country. I think it should be celebrated a little more often than it tends to be."

Zimbel isn't involved with booking acts on to the show, but when artists such as Leonard Cohen, Buffy Sainte-Marie or Kurt Swinghammer need musical accompaniment, he and the rest of the band are there to help. What makes all of this much tougher is that while the rest of The House is now based in Toronto, 36-year-old Zimbel still lives and works in Montreal. He comes to town every Wednesday for production meetings and then composes material with Wilde before rehearsing with the band, and the guests if necessary, for the next two days.

"Most of the other television bands in North America are not doing original material," Zimbel says. "But we're always

"The producers have given us complete and utter artistic freedoms to execute our vision of what this group is."

writing. That sets us apart quite a bit from our peers.

"The producers have given us complete and utter artistic freedoms to execute our vision of what this group is. That's such a rare thing to find and we cherish that autonomy."

If the group of self-admitted "show-offs" wasn't given that freedom, it could be in trouble, because The House plays a style of music that even Zimbel finds hard to describe. "There are underpinnings of funk, with the instrumentation of both rural and urban Canada," he tries at first, then offers, "You can take a traditional tune and make it almost a hip-hop funk thing."

Though The House has recorded some demo tapes and plans to play at least a couple of live dates outside of the show, Zimbel concedes that the eclectic nature of their music could make it tough to translate into a commercially viable entity.

"I doubt if we'd get booked to a jazz festival because it's not jazz. I doubt we'd get booked at a folk festival because it's not folk. I don't think anyone in radio is going to start playing this music because it doesn't fit their rigid vision of what radio listeners like or what advertising people like to buy. So the group is really a black sheep.

"The band has been very celebrated in what it does, but in terms of it going to the next step -- from a marketing standpoint, I don't know what this is and where it could play.

"It's such a strange kind of music," Zimbel says while still fumbling for the essence of the band's sound. "It's instrumental fusion funk-folk."

Nirvana and Bodyguard lead metal parade

Nirvana's MCA album, Nevermind, and the Arista/BMG original soundtrack album for The Bodyguard were the leaders in CRIA's January certifications, with each registering totals of 500,000 units shipped.

In total, there were 27 certifications for January. Last year there were 28 certifications, led by a diamond award (one million units) for the Cocktail soundtrack.

The complete list of January certifications is as follows:

QUINTUPLE PLATINUM (500,000 Units)
Nirvana
Nevermind (MCA)
Original Motion Picture Soundtrack
The Bodyguard (Arista/BMG)

QUADRUPLE PLATINUM (400,000 units)
Barenaked Ladies
Gordon (Warner Music)
Eric Clapton
Unplugged (Warner Music)

DOUBLE PLATINUM (200,000 units)
Elton John
The One (MCA)
Original Motion Picture Soundtrack
The Commitments Vol. 1 (MCA)
R.E.M.
Automatic For The People (Warner Music)
Madonna
Erotica (Warner Music)
Wilson Phillips
Shadows And Light (Capitol)

Forever Plaid to premiere at Toronto's New Yorker

Forever Plaid, currently playing in several large American cities, will have its Canadian premiere on March 31 at Toronto's newly renovated and renamed New Yorker Theatre, formerly the Showcase Cinema.

The show will be produced in Toronto by Follows Latimer Productions and will feature a Canadian cast.

The musical evolves around the "miraculous" return to earth of four aspiring crooners. The harmony group was "snuffed out mid-coda" in a collision with a school bus full of girls who were on their way to see the Beatles' debut on the Ed Sullivan Show in 1964.

Through a hole in the ozone layer and some "astro technical stuff," these four heroes now come back to do the show they never got to do in life.

Among the musical numbers in the show are: She Loves You; No Not Much; Sixteen Tons; Three Coins In The Fountain; Lady Of Spain; Chain Gang; The Good, The Bad & The Ugly; Love Is A Many Splendored Thing; and Catch A Falling Star.

The show was written and is directed by Stuart Ross, with arrangements and musical supervision by James Raitt. Ross points out that "the key to the show's universal appeal is that it's a story about lovable losers who get their life-long dream. It leaves you with the sense that if you believe in your dreams, they really come true, no matter how impossible they seem."

Casting is now complete. The cast members, all Canadian, will be made known at a press conference on Feb. 24.

PLATINUM (100,000 units)
Ginette Reno
L'Essential (Select)
Arc Angels
Arc Angels (MCA)
Patricia Kaas
Scene De Vie (Sony)
AC/DC
Live (Warner Music)
Neil Young
Harvest Moon (Warner Music)
Leonard Cohen
The Future (Sony)
The Rankin Family
Fare Thee Well Love (Capitol)
Vince Gill
I Still Believe In You (MCA)
GOLD (50,000 units)
George Fox
George Fox (Warner Music)
Beastie Boys
Check Your Head (Capitol)
Mark Chesnutt
Longnecks & Short Stories (MCA)
Original Motion Picture Soundtrack
Aladdin (Walt Disney Music)
Nirvana
Incesticide (MCA)
Wreckx N' Effect
Hard Or Smooth (MCA)
Kenny G
Breathless (BMG)
Alabama
American Pride (BMG)
Soundtrack
The Heights (Capitol)
GOLD SINGLE (50,000 units)
K.W.S.
Please Don't Go (PolyGram)

There were platinum certifications (10,000 units) for two videos by Guns N' Roses: Use Your Illusion Tour 1 and Use Your Illusion Tour 2.

Sharon, Lois & Bram join William Morris

Sharon, Lois & Bram have joined the roster of the William Morris Agency.

The agency will represent the trio in the United States, book national tour dates and formulate a plan to bring the group to a wider North American audience.

Sharon, Lois & Bram will begin an American tour in April and will also appear on Broadway, presented by the Nederlander Organization, for a limited engagement in December. Production details will be announced in the late summer.

William Morris will also try to raise trio's profile on television and in book publishing.

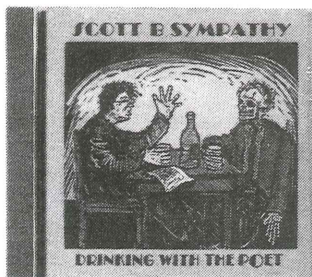
April Wine signs with The Agency for new tour

The Agency in Toronto has signed to represent April Wine for the world.

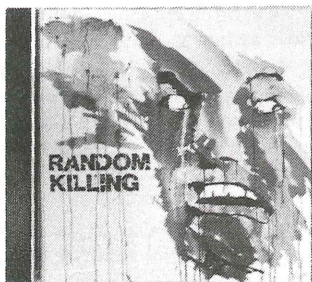
Band leader Myles Goodwin reformed the original band early last year and had a lot of success touring across Canada and the northern United States last summer. A U.S. tour beginning March 22 in northern New York, which is expected to last until early May, is now being planned.

The band will release a new album on the fre/Capitol label in mid-April.

ALBUMS



SCOTT B SYMPATHY
Drinking With The Poet
 Smokeshow/Fringe - FPC3121
 Scott B Sympathy is Brantford, Ont. native Scott Bradshaw and a select group of Toronto's finest independent musicians. This album was recorded in three sessions over two years at Wellesley Sound with Bradshaw and Walter Sobczak producing. The players include Gord Cumming (The Lawn) on slide guitar, Ian Blurton (Change Of Heart) on guitar, Alisdair Jones (No Mind, Thumposaurus) on fretless bass, John Borra (Thumposaurus) on Fender bass, Don Kerr (Dinner Is Ruined) on drums, Patrick Gregory (The Lawn) on banjo, Willie P. Bennett on harmonicas and Anne Bourne (Thumposaurus, Loreena McKennitt, Jane Siberry) on cello. This follow-up to the folk-rock sound of 1990's Neil Yonge Street displays the full range of both Bradshaw's and his players' talents. Blurton lets go on guitar and gets the album off to a rocking start on the title track. Can't Hold On That Way was the first single and video from the PolyGram distributed Moose Lodge compilation. The song is a rootsy folk-influenced ballad featuring Bennett on harmonica. Hiatus is highlighted by Bradshaw's incisive lyrics and Cumming's slide guitar. Lester Bangs Stereo Ghost reflects Bradshaw's earlier punk influences. Something's Burning, Baby is a cover of a mid-'80s Bob Dylan song. Ending the album is Sense, a funky guitar-driven rap number that's a live favourite. Speaking of live performances, Bradshaw has finally put a full-time band together so he can take his music across the country. The new lineup includes longtime drummer Dave O'Sullivan, Gary Robertson and Ron Bock of The Ground on guitar and bass respectively, and Bradshaw on vocals and guitar. - SM

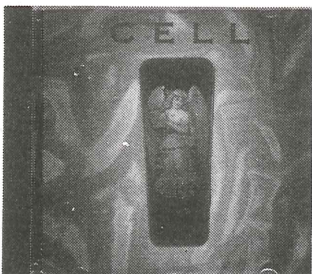


RANDOM KILLING
 Re-issued
 Raw Energy/A&M - 74242 1003 2-Q
 This is a collection of songs from two previous albums from Aardvark Records that were only released in small quantities on vinyl, as well as two songs that appeared on European compilations, and one previously unreleased track. The first eight tracks, taken from 1989's This Whole World, are the cleanest sounding and most restrained on the album. Kill Your Parents ridicules the Canadian Young Offenders Act. Praise Education is about how the Japanese education system and corporate structure has made their economy more effective than ours. It's not too tough to figure out what the letters stand for in S.O.L. Subway Suicide is another recommended track from this period. Songs from 1985's Take Our Flag album include Pull The Switch, which apparently hit #19 on the Polish charts in 1988. The title track from

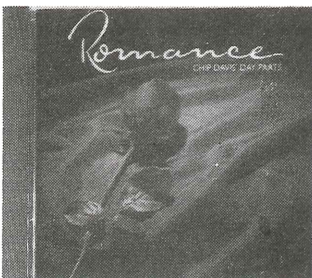
the album deals with the cozy relationship once held between Brian Mulroney and Ronald Reagan. Drunk Driving is about the perils of DWI, and Stealing Food rips apart the concept of the rich getting fat at the expense of the poor. A hidden bonus track at the end of the album is the worst version of The Lion Sleeps Tonight you'll ever hear unless you're condemned to an eternal lifetime in karaoke hell. Through the years, bassist Mudd and guitarist Rusty Talent have been the only Random Killing constants. V. Dumpster, Rodney Wastelands and Droll have been the vocalists, while Deadbeat and Billy Clubz have been the drummers. The music is repetitive, the lyrics may offend some, the album won't sell much, and radio -- except campus stations and perhaps late night CBC -- won't touch it, but this is still a worthwhile collection of vintage Canadian hard core punk from Random Killing's pre-fluorescent days. Even if you don't like it, the 16 tracks only last half-an-hour. - SM



GENE LOVES JEZEBEL
 Heavenly Bodies
 Savage - 74785-50210-2-N
 This group had some alternative/dance success through the mid-to late '80s up to 1990's Kiss Of Life album. Now they're aiming for more mainstream success but, with Heavenly Bodies, they seem to be a band that doesn't quite know what to be musically. Josephina is the first single. Two minutes after this album ended I couldn't remember anything from it. - SM



CELL
 Slo-Blo
 Geffen - GEFBD-24506-J
 Some more of that loud, heavy guitar music that every second or third new band seems to be playing these days. This quartet from New York City signed to Geffen through a connection to Sonic Youth (drummer Keith Nealy used to be their guitar tech). Fall and the slow, brooding Bad Day are my two picks from the album. These guys still have their day jobs so Slo-Blo better do well for them. - SM

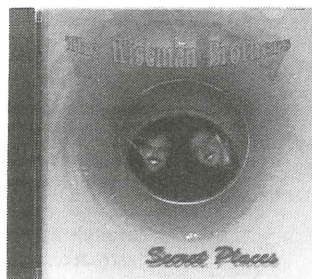


CHIP DAVIS
 Romance
 American Gramophone-103
 Just in time for Valentine's Day, this is the

latest addition to American Gramophone's Day Part series. The label's founder, Chip Davis, gained inspiration for this album from the masters -- Beethoven, Debussy and Ravel -- as well as from his own love affair with Oriental culture. Davis was also inspired by Canadian classical guitarist Liana Boyd. Romance includes her Lullaby For My Love, which inadvertently gives this album a Cancon track. Also key are a couple of Michael Hoppé compositions, Through The Window and The Children's Waltz Theme. Claire De Lune by Jackson Berkey is also a standout track. This is music for relaxing, reflecting and caring. Good stuff for late night programming. No known distribution in Canada. Contact label's Omaha office: 402-457-4341. - WG

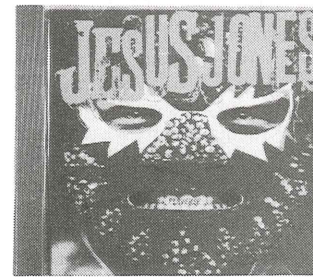


RICK BRAUN
 Intimate Secrets
 Mesa-79047-N
 The trumpet has yet to be accepted as an instrument to elicit visions of romance, but trumpeter Braun just might have a bit of competition for the saxophone. Here he takes us into what he describes as "a sensual, sexy place." He's had a pretty good sounding board over the years recording with Natalie Cole, Neil Diamond and Phoebe Snow. He has also written music for television. Braun removes the "brass" from the trumpet and scores a perfect 10 in the world of instrumentals. He's also not bad on the flugel horn. Lots of great, late night cuddling material. This isn't elevator music. You can almost get hooked on the trumpet. Key are Corazon DeFuego, China Blue and a remake of his television theme, Midnight Caller. This track that could become a hit with AC programmers. - WG

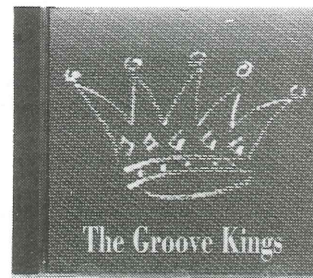


THE WISEMAN BROTHERS
 Secret Places
 NBH - NBHCD 2
 This album proves there's more in Gander, Nfld. than just an airport. Shawn and Perry are The Wiseman Brothers, a duo which has had an impact on the music scene in Newfoundland since they officially formed in 1982. The two brothers share songwriting and lead vocal duties and have been voted best group on the island for the past three years by The Newfoundland Herald. This is their first album and, with the help of some talented backup musicians, they've made a good one. This is country music with a lot of crossover potential, so both country and AC radio stations are being targeted. A ballad, Settin' Myself Up For A Fall, is the first single. Shawn takes a good-natured poke at his girth on Love Handle. Stay A Little Longer is a country shuffle with a bit of honky tonk piano thrown in for good measure. Subtle strains of accordion add to the genuineness of Last Goodbye, a tribute to Newfoundland. Al Brisco's steel guitar playing makes It Ain't Easy Looking Back the most authentically country track on the album. Two Broken Hearts, It's So

Hard and I Can't Help It are also worthy of investigation. - SM



JESUS JONES
 Perverse
 Capitol 0777 7 80647 2 5-F
 The follow-up to this British band's platinum-selling second album, Doubt, fails to deliver songs like Real Real Real, International Bright Young Thing and Right Here, Right Now which made that album so popular. Perverse utilizes keyboards, computers, sequencers, drum machines, midi guitars and samples which were recorded at singer Mike Edwards' house on to floppy disc-Virtual Reality in music form. Warne Livesey then produced the album. All of this technology results in rock music that may be danceable but isn't particularly inspiring. The Devil You Know is the first single and has made good strides in its three weeks on the chart. Get A Good Thing and The Right Decision are other possibilities. Magazine, perhaps the most aggressive sounding song on the album, is my pick. - SM



THE GROOVE KINGS
 The Groove Kings
 Visual Music - ER12310843
 This five-piece Montreal band released a three song EP last September which gained airplay at 100 radio stations across Canada. Those three songs -- Set In Stone, Everybody Knows and Bury Me -- are also included on this 10-track independently released album. The group also covers Lulu's 1967 hit, To Sir With Love. The vocals are shared by Irene Marc and principal songwriter and guitarist, Howard Forman. The music tends to be middle of the road corporate sounding pop/rock with occasional dashes of white folk soul and R&B. AC radio stations should find something to their liking. - SM

WEEN
 Pure Guava
 Elektra - 9 61428-2-P
 Dean and Gene Ween (not their real names, I hope) comprise a prolific young duo which has already written more than 1,000 songs. Of course only a small portion of those have made it on to records, and many might ask why these 19 experimentally wacky cuts made the grade. This is Ween's major label debut after two independent releases and the group's previous reputation has already landed Pure Guava in heavy rotation at campus radio. All the songs were written, performed and produced by Ween. The group takes a minimalist approach which veers all over the place. As a reference point, Ween could perhaps be loosely compared to Half Japanese or Eugene Chadbourne. Even the three most accessible songs on the album feature out of the ordinary vocalizations. On The Stallion Pt. 3 it's an adolescent Marianne Faithfull. On Push Th' Little Daisies it's a bratty little punk. And Don't Get 2 Close (2 My Fantasy) harkens early '70s David Bowie. - SM

TW LW WO - FEBRUARY 20, 1993

1	1	10	THE BODYGUARD (8 weeks at No. 1) Soundtrack (Arista) (CA) 07822 18699-4 (CD) 07822 18699-2-N	35	33	46	QUEEN Classic Queen (Hollywood) (CA) 96-13114 (CD) CD-61311-P	68	80	20	UGLY KID JOE America's Least Wanted (Stardog/Mercury) (CA) 314 512 571-4 (CD) 314 512 571-2-Q
2	2	22	ERIC CLAPTON Unplugged (Reprise) (CA) 92-50244 (CD) CDW-45024-P	36	34	13	AC/DC Double Live (Atco) (CA) 79-22124 (CD) CD-92212-P	69	61	67	RED HOT CHILI PEPPERS Blood Sugar Sex Magik (Warner Bros.) (CA) 92-66814 (CD) CD-26681-P
3	3	26	BARENKADE LADIES Gordon (Sire/Reprise) (CA) 92-69564 (CD) CD-26956-P	37	37	21	JOSEPH & THE AMAZING ... Canadian Cast (Polydor) (CA) 314 517 266-4 (CD) 314 517 266-2-Q	70	75	68	BRYAN ADAMS Waking Up The Neighbours (A&M) (CA) 75021 5367-4 (CD) 75021 5367-2-Q
4	4	13	NEIL YOUNG Harvest Moon (Reprise) (CA) 24-50574 (CD) CDW-45057-P	38	44	2	JESUS JONES Perverse (Capitol) (CA) C4-80647 (CD) C2-80647-F	71	73	15	PRINCE Symbol (Paisley Park) (CA) 92-50374 (CD) CDW-45037-P
5	10	3	SNOW 12 Inches Of Snow (East West) (CA) 79-22074 (CD) CD-92207-P	39	36	29	BLUE RODEO Lost Together (WEA) (CA) 17-76334 (CD) CD-77633-P	72	NEW		BRIAN MAY Back To The Light (Hollywood) (CA) 96-14044 (CD) CD-61404-P
6	5	16	THE TRAGICALLY HIP Fully Completely (MCA) (CA) MCAC-10700 (CD) MCASD-10700-J	40	51	14	KEITH RICHARDS Main Offender (Virgin) (CA) V4-86499 (CD) V2-86499-F	73	RE	7	SLOAN Smashed (DGC) (CA) DGCC-24498 (CD) DGCD-24498-J
7	6	5	ELECTRIC DANCE FLOOR Various artists (Quality) (CA) QCS-2017 (CD) QCD-2017	41	42	11	THE JEFF HEALEY BAND Feel This (Arista) (CA) 78221 8706-4 (CD) 78221 8706-2-N	74	68	26	BOOMERANG Soundtrack (Laface) (CA) 73008-26006-4 (CD) 73008-26006-2-N
8	12	26	THE RANKIN FAMILY Fare Thee Well Love (Capitol) (CA) C4-99996 (CD) C2-99996-F	42	46	23	HONEYMOON IN VEGAS Soundtrack (Epic) (CA) ET-52845 (CD) EK-52845-H	75	67	8	GEORGE STRAIT Pure Country (MCA) (CA) MCAC-10651 (CD) MCASD-10651-J
9	8	9	LEONARD COHEN The Future (Columbia) (CA) CK-53226 (CD) CT-53226-H	43	40	4	ERASURE Pop! - The First 20 Hits (Sire/Reprise) (CA) 92-51534 (CD) CDW-45153-P	76	70	21	VINCE GILL I Still Believe In You (MCA) (CA) MCAC-10630 (CD) MCASD-10630-J
10	11	16	R.E.M. Automatic For The People (Warner Bros.) (CA) C4-45055 (CD) C2-45055-P	44	45	69	GUNS N' ROSES Use Your Illusion II (Geffen) (CA) GEFC-24420 (CD) GEFSO-24420-J	77	69	40	KRIS KROSS Totally Krossed Out (Columbia) (CA) CT-48710 (CD) CK-48710-H
11	7	24	DANCE MIX '92 Various artists (MuchMusic/Quality) (CA) QRSPP-1168 (CD) QRSPP-1168	45	47	18	EXTREME Ill Sides To Every Story (A&M) (CA) 31454 0006-4 (CD) 31454 0006-2-Q	78	76	17	THE SMITHS Best ... I (Sire/Reprise) (CA) 92-50424 (CD) CDW-45042-P
12	9	17	MICHAEL BOLTON Timeless (The Classics) (Columbia) (CA) CT-52783 (CD) CK-52783-H	46	41	31	ELTON JOHN The One (MCA) (CA) MCAC-10614 (CD) MCASD-10614-J	79	60	17	RED HOT CHILI PEPPERS What Hits? (Capitol) (CA) C4-94762 (CD) C2-94762-F
13	13	7	WRECKX N' EFFECT Hard Or Smooth (MCA) (CA) MCAC-10566 (CD) MCAD-10566-J	47	43	10	GENESIS Live/Through The Veil (Atlantic) (CA) 78-24524 (CD) CD-82452-P	80	87	68	TOM COCHRANE Mad Mad World (Capitol) (CA) C4-97723 (CD) C2-97723-F
14	14	47	PEARL JAM Ten (Epic Associated) (CA) ZT-47857 (CD) ZK-47857-H	48	48	44	DEF LEPPARD Adrenalize (Vertigo) (CA) 510 978-4 (CD) 510 978-2-Q	81	85	35	EN VOGUE Funky Divas (eastwest) (CA) 79-21214 (CD) CD-92121-P
15	17	12	BON JOVI Keep The Faith (Mercury) (CA) 314 514 045-4 (CD) 314 514 045-2-Q	49	35	32	TLC Ooth ... On The TLC Tip (Arista) (CA) 73008 26003-4 (CD) 73008 26003-2-N	82	86	19	TOM WAITS Bone Machine (Island) (CA) 314512580-4 (CD) 314512580-2-Q
16	19	15	ARRESTED DEVELOPMENT 3 Years, 5 Months & 2 Days ... (Chrysalis) (CA) F4-21929 (CD) F2-21929-F	50	56	22	BOBBY BROWN Bobby (MCA) (CA) MCAC-10417 (CD) MCASD-10417-J	83	89	28	MINISTRY A.K.A. Psalm 69 (Sire) (CA) 92-67274 (CD) CD-26727-P
17	15	14	MADONNA Erotica (Maverick/Sire) (CA) 24-51544 (CD) CDW-45154-P	51	49	29	TORI AMOS Little Earthquakes (eastwest) (CA) 78-23584 (CD) CD-82358-P	84	78	26	SINGLES Soundtrack (Epic) (CA) ET-52476 (CD) EK-52476-H
18	16	9	KENNY G Breathless (Arista) (CA) 07822 18646-4 (CD) 07822 18646-2-N	52	58	4	ALADDIN Soundtrack (Walt Disney) (CA) 60846-4 (CD) 60846-2	85	77	10	STYX Greatest Hits (Polytel) (CA) 540 040-4 (CD) 540 040-2-Q
19	18	21	HOUSE OF PAIN Fine Malt Lyrics (Arista) (CA) CAT-1359 (CD) ACD-1359-Q	53	53	12	THE NORTHERN PIKES Neptune (Virgin) (CA) 86501-4 (CD) 86501-2-F	86	81	21	ROXETTE Tourism (Capitol) (CA) C4-99929 (CD) C2-99929-F
20	20	40	ANNIE LENNOX Diva (RCA) (CA) 06192-10624-4 (CD) 06192-10624-2-N	54	54	15	ALICE IN CHAINS Dirt (Columbia) (CA) CT-52475 (CD) CK-52475-H	87	79	45	K.D. LANG Ingénue (Sire/Warner Bros.) (CA) 92-68404 (CD) CD-26840-P
21	22	18	PETER GABRIEL Us (Geffen) (CA) GEFC-24473 (CD) GEFCO-24473-J	55	59	4	REBA MCENTIRE It's Your Call (MCA) (CA) MCAC-10673 (CD) MCASD-10673-J	88	74	11	THE HEIGHTS The Heights Soundtrack (Capitol) (CA) C4-80328 (CD) C2-80328-F
22	21	12	SADE Love Deluxe (Epic) (CA) ET-53178 (CD) EK-53178-H	56	NEW		UTAH SAINTS Utah Saints (London) (CA) 422 828 374-4 (CD) 422 828 374-2-Q	89	71	9	TURN UP THE BASS Various artists (Polytel) (CA) 515 596-4 (CD) 515 596-2-Q
23	23	19	QUEEN Greatest Hits (Hollywood) (CA) 96-12654 (CD) CD-61265-P	57	63	74	METALLICA Metallica (Elektra) (CA) 96-11134 (CD) CD-61113-P	90	83	16	10,000 MANIACS Our Time In Eden (Elektra) (CA) 96-13854 (CD) CD-61385-P
24	39	4	SPIN DOCTORS Pocket Full Of Kryptonite (Epic Associated) (CA) ZT-47461 (CD) CK-47461-H	58	64	29	JON SECADA Jon Secada (SBK Records) (CA) K4-98845 (CD) K2-98845-F	91	84	13	TALKING HEADS Sand In The Vaseline/Popular Favorites 1976-1992 (Sire) (CA) 92-67604 (CD) CD-26760-P
25	28	36	BILLY RAY CYRUS Some Gave All (Mercury) (CA) 314 510 635-4 (CD) 314 510 635-2-Q	59	62	23	BOYZ II MEN Cooleyhighharmony (Motown) (CA) 37463 6320-4 (CD) 37463 6320-2-Q	92	96	28	ERASURE Abba-esque (Mute/Elektra) (CA) 96-13864 (CD) CD-61386-P
26	24	43	CELINE DION Celine Dion (Columbia) (CA) CT-52473 (CD) CK-52473-H	60	72	2	DAN BAIRD Love Songs For The Hearing Impaired (Def American) (CA) 92-69994 (CD) CD-26999-P	93	99	34	2 UNLIMITED Get Ready (Quality) (CA) QCS-2007 (CD) QCD-2007
27	31	5	SHAI If I Ever Fall In Love (Gasoline Alley) (CA) GASC-10762 (CD) GASD-10762-J	61	52	12	SIMPLE MINDS Glittering Prize (Virgin) (CA) 86486-4 (CD) 86486-2-F	94	91	10	CHRIS REA God's Great Banana Skin (EastWest U.K.) (CA) 99-09954 (CD) CD-90995-P
28	25	60	U2 Achtung Baby (Island) (CA) 510 347-4 (CD) 510 347-2-Q	62	57	21	SNAP The Madman's Return (Arista) (CA) 07822 18693-4 (CD) 07822 18693-2-N	95	92	38	THE BLACK CROWES The Southern Harmony And Musical ... (Def American) (CA) 92-69164 (CD) CD-26916-P
29	26	15	ALANNAH MYLES Rockinghorse (Atlantic) (CA) 78-24024 (CD) CD-82402-P	63	50	8	HARRY CONNICK JR. 25 (Columbia) (CA) CT-53172 (CD) CK-53172-H	96	93	25	INXS Welcome To Wherever You Are (Atlantic) (CA) 78-23944 (CD) CD-82394-P
30	27	6	NIRVANA Incesticide (Geffen) (CA) GEFC-24504 (CD) GEFD-24504-J	64	65	17	BAD COMPANY Here Comes Trouble (Atco) (CA) 79-17594 (CD) CD-91759-P	97	82	11	GLORIA ESTEFAN Greatest Hits (Epic) (CA) ET-53046 (CD) EK-53046-H
31	38	4	LEMONHEADS It's A Shame About Ray (Atlantic) (CA) 78-24604 (CD) CD-82460-P	65	NEW		BRAND NUBIAN In God We Trust (Elektra) (CA) 96-13814 (CD) CD-61381-2-P	98	88	14	TECHNO TRIP 3 Various Artists (Quality) (CA) QCS-2012 (CD) QCD-2012
32	29	69	GUNS N' ROSES Use Your Illusion I (Geffen) (CA) GEFC-24415 (CD) GEFSO-24415-J	66	66	3	MAE MOORE Bohemia (Epic) (CA) ET-80174 (CD) EK-80174-H	99	90	20	MORE COUNTRY HEAT Various artists (RCA) (CA) 74321 10984-4 (CD) 74321 10984-2-N
33	32	16	THE POLICE Greatest Hits (Polytel) (CA) 540 030-4 (CD) 540 030-2-Q	67	55	14	RITA MACNEIL Thinking Of You (Virgin) (CA) RMC-06011 (CD) RMCD-06011-F	100	94	18	GARTH BROOKS Beyond The Season (Liberty) (CA) C4-98742 (CD) C2-98742-F
34	30	18	GARTH BROOKS The Chase (Liberty) (CA) C4-98743 (CD) C2-98743-F								

TW LW WO - FEBRUARY 20, 1993

- 1 2 13 **TOO BUSY BEING IN LOVE**
Doug Stone/From The Heart/Promo CD single-H
(V.Shaw/G.Burr) D.Johnson (Epic)
- 2 7 9 **CAN I TRUST YOU WITH MY HEART**
Travis Tritt/T-R-O-U-B-L-E/Warner comp 156-P
(T.Tritt/S.Harris) G.Brown (Warner Bros)
- 3 3 16 **LIFE'S A DANCE**
John Michael Montgomery/Life's A Dance/Warner comp 149-P
(A.Shamblin/S.Seskin) D.Johnson (Atlantic)
- 4 8 12 **IN A WEEK OR TWO**
Diamond Rio/Close To The Edge/BMG comp 14-N
(J.House/G.Burr) M.Paul/T.DuBois (Arista)
- 5 6 11 **TAKE IT BACK**
Reba McEntire/It's Your Call/MCA comp 8-J
(K.Jackson) T.Brown/R.McEntire (MCA)
- 6 1 11 **LOOK HEART, NO HANDS**
Randy Travis/Greatest Hits Vol. 2/Warner comp 154-P
(T.Bruce/R.Smith) K.Lehning (Warner Bros)
- 7 11 8 **QUEEN OF MEMPHIS**
Confederate Railroad/Confederate Railroad/Warner comp 154-P
(D.Gibson/K.Louvin) B.Beckett (Atlantic)
- 8 10 9 **MY STRONGEST WEAKNESS**
Wynonna Judd/Wynonna/MCA comp 8-J
(N.Judd/M.Reid) T.Brown (MCA)
- 9 12 8 **TRYIN' TO HIDE A FIRE IN THE DARK**
Billy Dean/Fire In The Dark/Promo CD single-F
(B.Dean/T.Nichols) J.Brown/B.Dean (Liberty)
- 10 17 10 **I NEED TO HEAR IT FROM YOU**
Joan Kennedy/Higher Ground/MCA comp 8-J
(McHugh/Millard) M.Francis (MCA)
- 11 13 10 **ALL THESE YEARS**
Sawyer Brown/Cafe On The Corner/Capitol comp 27-F
(M.McAnally) R.Scraggs/M.Miller (Curb)
- 12 15 8 **LET GO OF THE STONE**
John Anderson/Seminole Wind/Promo CD single-N
(M.D.Barnes/M.T.Barnes) J.Stroud/J.Anderson (BNA)
- 13 4 14 **WILD MAN**
Ricky Van Shelton/Greatest Hits Plus/CD track
(S.Longacre/R.Giles) S.Buckingham (Columbia)
- 14 24 9 **DRIVE SOUTH**
Suzy Bogguss/Voices In The Wind/Promo CD single-F
(J.Hiatt) J.Bowen/S.Bogguss (Liberty)
- 15 5 12 **WALKAWAY JOE**
Trisha Yearwood/Don Henley/Hearts In Armor/MCA comp 8-J
(V.Melamed/G.Barnhill) G.Fundis (MCA)
- 16 9 11 **SOMEWHERE OTHER THAN THE NIGHT**
Garth Brooks/The Chase/Capitol comp 27-F
(K.Blazy/G.Brooks) A.Reynolds (Liberty)
- 17 21 7 **PASSIONATE KISSES**
Mary-Chapin Carpenter/Come On/Promo CD single-N
(L.Williams) J.Jennings/M.C.Carpenter (Columbia)
- 18 18 8 **I WANT YOU BAD (And That Ain't Good)**
Collin Raye/In This Life/Album track-H
(J.Leap) G.Fundis/J.Hobbs (Epic)
- 19 20 6 **ONCE UPON A LIFETIME**
Alabama/American Pride/BMG comp 15-N
(G.Baker/F.J.Myers) J.Lee/L.M.Lee/Alabama (RCA)
- 20 23 11 **FARE THEE WELL LOVE**
The Rankin Family/Fare.../Capitol comp 27-F
(J.Rankin) C.Irschick (Capitol)
- 21 28 9 **JUST ONE NIGHT**
McBride & The Ride/Sacred Ground/Promo CD single-J
(T.McBride) S.Gibson/T.Brown (MCA)
- 22 33 6 **LET THAT PONY RUN**
Pam Tillis/Homeward Looking Angel/BMG comp 15-N
(G.Peters) P.Worley/E.Seay (Arista)
- 23 16 12 **CADILLAC RANCH**
Chris LeDoux/Whatcha Gonna Do.../Promo CD single-F
(C.Waters/C.Jones) J.Bowen/J.Crutchfield (Liberty)
- 24 14 16 **DON'T LET OUR LOVE START SLIPPIN' AWAY**
Vince Gill/Still Believe In You/MCA comp 7-J
(V.Gill/P.Wasner) T.Brown (MCA)
- 25 19 17 **DEALERS IN HEARTACHES**
Morris P.Rainville/No album/RDR 12
(M.P.Rainville/D.Rainville) R.Dodson (Rarerebit)
- 26 32 9 **LEAVIN'S BEEN A LONG TIME COMIN'**
Shenandoah/Long Time Comin'/Promo single-N
(M.McGuire/C.Craig/S.Dailey) R.Byrne/K.Siegall (RCA)
- 27 35 6 **WHAT PART OF NO**
Lorrie Morgan/Watch Me/BMG comp 15-N
(W.Perry/G.Smith) R.Landis (BNA)
- 28 29 10 **CHEAP WHISKEY**
Martina McBride/The Time Has Come/Promo single-N
(E.Gordy Jr./J.Rushing) P.Worley/E.Seay (RCA)
- 29 22 15 **LOVE WITHOUT MERCY**
Lee Roy Parnell/Love Without Mercy/CD track-N
(D.Primmer/M.Reid) S.Hendricks/B.Beckett (Arista)
- 30 31 8 **HIGH ON A MOUNTAIN TOP**
Marty Stuart/This One's Gonna.../You/Promo CD single-J
(O.B.Reed/A.Campbell) R.Bennett/T.Brown (MCA)
- 31 26 15 **THE TENNESSEE HILLS**
Joel Feeney/Joel Feeney/MCA comp 7-J
(T.Thorne/E.Ehly) M.Francis (BEI)
- 32 37 5 **OLD COUNTRY**
Mark Chesnut/Longnecks & Short Stories/Album track-J
(B.L.Hardin) M.Wright (MCA)
- 33 41 5 **WHAT DO YOU CARE**
Patricia Conroy/Bad Day For Trains/Warner comp 160-P
(B.Funk/B.Miller) R.Prescott/P.McMakin (WEA)
- 34 63 3 **IT'S A LITTLE TOO LATE**
Tanva Tucker/Can't Run From Yourself/Capitol comp 3-F
(P.Terry/R.Marrah) J.Crutchfield (Liberty)

- 35 45 4 **MENDING FENCES**
Restless Heart/Big Iron Horses/Promo CD single-N
(A.Byrd/J.Robinson) J.Lee/Restless Heart (RCA)
- 36 47 4 **SHE'S NOT CRYIN' ANYMORE**
Billy Ray Cyrus/Some Gave All/Promo CD single-N
(B.R.Cyrus/T.Shelton/B.Cannon) J.Scaife (Mercury)
- 37 25 14 **SHE'S GOT THE RHYTHM (And I Got ...)**
Alan Jackson/Don't Rock The Jukebox/BMG comp 14-N
(A.Jackson/R.Travis) K.Stegall (Arista)
- 38 40 10 **FLY AWAY**
Lindsay Thomas Morgan/L.T.Morgan/Roto Noto Mama's map
(L.T.Morgan) L.T.Morgan (Spider)
- 39 59 3 **HEARTLAND**
George Strait/Pure Country/MCA comp 1/93-J
(S.Dorff/J.Bettis) T.Brown (MCA)
- 40 52 4 **STANDING KNEE DEEP IN A RIVER (Dying ...)**
Kathy Mattea/Lonesome Standard Blues/PolyGram Jan.'93-Q
(B.Jones/B.McDill/D.Lee) B.Maher (Mercury)
- 41 46 7 **BOOM IT WAS OVER**
Robert Ellis Orrall/Flying Colours/BMG comp 14-N
(R.E.Orrall/B.Lloyd) S.Margenton/R.E.Orrall (RCA)
- 42 27 18 **HE WOULD BE SIXTEEN**
Michelle Wright/Now & Then/Promo CD track-N
(J.Colucci/C.Black/A.Roberts) S.Bogard/R.Giles (Arista)
- 43 51 6 **POOR MAN'S ROSE**
Stacy Dean Campbell/Lonesome Wins Again/Promo single-H
(D.Campbell/B.Owens/J.Sponce) B.Maher (Columbia)
- 44 48 6 **STARTIN' OVER BLUES**
Joe Diffie/Regular Joe/Sony comp 310-H
(L.Williams/S.D.Shaler) B.Montgomery/J.Slate (Epic)
- 45 30 20 **SURE LOVE**
Hal Ketchum/Sure Love/Promo CD single-F
(H.Ketchum/G.Burr) A.Reynolds/J.Rooney (Curb)
- 46 36 17 **I CROSS MY HEART**
George Strait/Pure Country Soundtrack/MCA comp 7-J
(S.Dorff/E.Kaz) T.Brown/G.Strait (MCA)
- 47 61 3 **WHEN MY SHIP COMES IN**
Clint Black/The Hard Way/Album track-N
(C.Black/H.Nicholas) C.Black/J.Stroud (RCA)
- 48 34 19 **WHEN SHE CRIES**
Restless Heart/Big Iron Horses/BMG comp 13-N
(M.Beeson/S.LeMaire) J.Lee/Restless Heart (RCA)
- 49 49 12 **DO WHAT YOU GOTTA DO**
Mark LaForme/No album/Roto Noto Mama's Pride
(M.LaForme) B.Dodgie (Roto Noto)
- 50 56 7 **IN MY FATHER'S HOUSE**
Terry Kelly/Divided Highway/Promo CD single
(C.Deane/T.Kelly/F.King) F.King (Gun)
- 51 38 12 **ANYWHERE BUT HERE**
Sammy Kershaw/Don't Go Near The Water/Album track
(Cannon/Sherrill/DiPiero) B.Cannon/N.Wilson (Mercury)
- 52 62 3 **MUSTANG HEART**
George Fox/Mustang Heart/Warner comp 162-P
(G.Fox/B.Gaudios) B.Gaudios (WEA)
- 53 54 6 **IN THE BLOOD**
Rob Crosby/Another Time And Place/BMG comp 15-N
(M.Sanders/B.D.Piero/J.Jarrard) S.Hendricks (Arista)
- 54 39 18 **TWO SPARROWS IN A HURRICANE**
Tanya Tucker/Can't Run From Yourself/Promo CD single-F
(M.A.Springer) J.Crutchfield (Liberty)
- 55 60 6 **BEST MISTAKES I EVER MADE**
Rick Vincent/A Wanted Man/Capitol comp 31-F
(R.Vincent) W.Waldman (Curb)
- 56 67 4 **NOBODY WINS**
Radney Foster/Del Rio Tex. 1959/Promo CD single-N
(R.Foster/R.Richey) S.Fishell (Arista)
- 57 43 13 **HERE'S TO YOU**
Prairie Oyster/Everybody Knows/BMG comp 14-N
(Kostas/J.House) R.Bennett/J.Lee (RCA)
- 58 44 18 **BURN ONE DOWN**
Clint Black/The Hard Way/BMG comp 13-N
(C.Black/B.Nicholas/F.Miller) J.Stroud/C.Black (RCA)
- 59 42 8 **CALL HOME**
Mike Reid/Twilight Town/Sony CD 309-H
(M.Reid/T.Seals) B.Bunetta/R.Chudacoff (Columbia)
- 60 NEW **HARD WORKIN' MAN**
Brooks & Dunn/Hard Workin' Man/BMG comp 16-N
(R.Dunn) D.Cook/S.Hendricks (Arista)
- 61 75 2 **YOU'RE MY HOMETOWN**
Don Neilson/The Other Side.../Promo CD single-H
(T.Thorne/E.Ehly) M.Francis/T.Thorne (Epic)
- 62 65 5 **GOLDEN YEARS**
Holly Dunn/Getting It Dunn/Warner comp 148-P
(S.Hogin/G.Peters) H.Dunn/P.Worley (Warner Bros)
- 63 64 7 **A HEARTACHE ON HER HANDS**
Jeff Chance/Walk Softly.../PolyGram Autumn comp-Q
(B.Cannon/J.Northrup) H.Shedd (Mercury)
- 64 53 17 **LOST AND FOUND**
Brooks & Dunn/Brand New Man/CD track-N
(D.Cook/K.Brooks) S.Hendricks/D.Cook (Arista)
- 65 50 18 **CLEARLY CANADIAN**
George Fox/Mustang Heart/Warner comp 150-P
(G.Fox/B.Gaudios) G.Fox/B.Gaudios (WEA)
- 66 68 4 **BIG HEART**
Gibson Miller/Band Gibson Miller Band/Sony comp 303-H
(D.Gibson/B.Miller/F.Weller) D.Johnson (Epic)
- 67 69 7 **AFTER ALL THESE YEARS**
Rick Tippe/After All These Years/Promo CD single
(R.Tippe/C.Rolin) L.W.Clark (Spinner)

- 68 96 2 **BORN TO LOVE YOU**
Mark Collie/Mark Collie/Album track-J
(M.Collie/D.Cook/C.Rains) D.Cook (MCA)
- 69 74 4 **WHY BABY WHY**
Palomino Road/Palomino Road/Promo CD single-N
(G.Jones/D.Edwards) C.Howard/K.Folles/T.McHugh (RCA)
- 70 57 15 **WHAT WERE YOU THINKIN'**
Little Texas/Little Texas/Warner comp 150-P
(Dinapoli/Howell/O'Brien/Seals) Stroud/Dinapoli/Grau (WB)
- 71 94 2 **MY BLUE ANGEL**
Aaron Tippin/Read Between The Lines/BMG comp 15-N
(A.Tippin/K.Williams/P.Douglas) E.Gordy Jr. (RCA)
- 72 72 5 **WHAT KIND OF MAN**
Martin DelRay/What Kind Of Man/Warner comp 157-P
(K.Bear/J.F.Kous) B.Mexis (Atlantic)
- 73 98 2 **I'D RATHER MISS YOU**
Little Texas/First Time For Everything/Warner comp 157-P
(Howell/O'Brien) Stroud/Dinapoli/Grau (Warner Bros)
- 74 58 16 **SOMEBODY PANTS THE WALL**
Tracy Lawrence/Sticks And Stones/Warner comp 151-P
(Smith/Larkin/Kuhaneck/Browder) J.Stroud (Atlantic)
- 75 90 2 **IF YOU'YU KNEW**
Tracey Prescott & Lonesome Daddy/Same/CD single
(B.Brown) R.Prescott (Columbia)
- 76 77 7 **I WILL STAND BY YOU**
Corbin/Hanner/Just Another Hill/PolyGram Autumn comp-Q
(Corbin) Shedd/Scaife/Cotton/Cobin & Hanner (Mercury)
- 77 68 18 **I'M IN A HURRY (And Don't Know Why)**
Alabama/American Pride/BMG comp 13-N
(R.Murrah/R.Manwarmer) J.Lee/L.M.Lee/Alabama (RCA)
- 78 78 7 **LET'S MAKE TROUBLE**
Rodney Crowell/Life Is Messy/Sony comp 309-H
(R.Crowell) L.Klein (Columbia)
- 79 84 3 **ROCK ME (In The Cradle Of Love)**
Deborah Allen/Deborah Allen/Warner comp 158-P
(R.V.Hoy/D.Allen) R.V.Hoy (Giant)
- 80 80 5 **ONE AND ONE AND ONE**
Gene Watson/In Other Words/Album track-Q
(B.Cannon/J.Northrup) G.Buck (Mercury)
- 81 81 5 **THAT'S GOOD**
Tim Mensky/This Of Heart/Warner comp 159-P
(T.Mensky/T.Haselden) J.Stroud (Giant)
- 82 85 3 **IF I COULD STOP LOVIN' YOU**
Curtis Wright/Curtis Wright/Capitol comp 31-F
(Wright/Spencer/Cornall) Stroud/Peterzell (Liberty)-F
- 83 NEW **LEARNING TO LIVE AGAIN**
Garth Brooks/The Chase/Promo CD single
(S.Davis/D.Schultz) A.Reynolds (Liberty)
- 84 86 4 **SOMEBODY LIKE THAT**
Glen Campbell/Somebody Like That/Promo CD single-F
(L.Bryant/G.Thurman) J.Crutchfield (Liberty)
- 85 71 24 **THE GREATEST MAN I NEVER KNEW**
Reba McEntire/For My Broken Heart/CD track-J
(R.Leigh/R.Martine Jr.) T.Brown/R.McEntire (MCA)
- 86 NEW **THE CHANGE**
Michelle Wright/Now & Then/BMG comp 16-N
(S.Bogard/R.Giles) S.Bogard/R.Giles (Arista)
- 87 93 3 **LOSING YOU IS NEW TO ME**
Skip Ewing/Homeward Love/Capitol comp 3-F
(G.Dobbins/M.Huffman/B.Morrison) J.Crutchfield (Liberty)
- 88 73 18 **WATCH ME**
Lorrie Morgan/Watch Me/BMG comp 13-N
(T.Shapiro/G.Burr) R.Landis (RCA)
- 89 NEW **TONIGHT I CLIMBED THE WALL**
Alan Jackson/A Lot About Livin'/BGM comp 16-N
(A.Jackson) K.Stegall/S.Hendricks (Arista)
- 90 76 20 **NOT TOO MUCH TO ASK**
Mary-Chapin Carpenter w/ Joe Diffie/Come On/Promo CD-H
(Carpenter/D.Schultz) Jennings/Carpenter (Columbia)
- 91 NEW **THE HEART WON'T LIE**
Reba McEntire w/Vince Gill/It's Your Call/Promo CD single-J
(K.Carnes/D.T.Weiss) T.Brown/R.McEntire (MCA)
- 92 NEW **ROMEO PARTON & FRIENDS/Slow Dancing.../Promo CD single-H**
(D.Parton) S.Buckingham/D.Parton (Columbia)
- 93 NEW **NOBODY LOVES YOU WHEN YOU'RE FREE**
The Remingtons/The Remingtons/BMG comp 16-N
(R.Maignes/R.Yancey/J.Griffin) L.M.Lee (BNA)
- 94 82 17 **LONESOME STANDARD TIME**
Kathy Mattea/Lonesome.../PolyGram late Sept. comp-Q
(J.Kushina/L.Corde) B.Maher (Mercury)
- 95 NEW **HEARTS ARE GONNA ROLL**
Hal Ketchum/Sure Love/Promo CD single-F
(H.Ketchum/R.Scaife) A.Reynolds/J.Rooney (Curb)
- 96 92 23 **SHAKE THE SUGAR TREE**
Pam Tillis/Homeward Looking Angel/Promo CD single-N
(C.Hartford) P.Worley/E.Seay (Arista)
- 97 91 22 **EVEN THE MAN IN THE MOON IS CRYIN'**
Mark Collie/Mark Collie/Promo CD single-J
(N.Sheridan) B.Lee & Outsiders (MCA)
- 98 89 15 **WHERE'M I GONNA LIVE**
Billy Ray Cyrus/Some Gave All/Promo CD single-Q
(B.R.Cyrus/C.Cyrus) J.Scaife/J.Cotton (Mercury)
- 99 88 23 **IF THERE HADN'T BEEN YOU**
Billy Dean/Billy Dean/Promo CD single-F
(T.Shapiro/R.Hellard) C.Howard/T.Shapiro (Liberty)
- 100 83 24 **SEMINOLE WIND**
John Anderson/Seminole Wind/BMG comp 13-N
(J.Anderson) J.G.Stroud (BNA)

COUNTRY

Doug Stone is No. 1 with *Too Busy Being In Love*. The song was written by Victoria Shaw and Gary Burr and was taken from his Epic album, *From The Heart*, which was produced by Doug Johnson. Stone is part of the new breed in country music. He made his debut in 1990 with *I'd Be Better Off In A Pine Box* and has made the charts with each of the eight singles that followed.

Tanya Tucker is the big mover, with *It's A Little Too Late* jumping into the No. 34 position from No. 63. Written by Pat Terry and Roger Murrah, the song was taken from Tucker's Liberty album, *Can't Run From Yourself*. The track was also released as a promotional CD single which contains an extended dance club version at 3:37. The album was produced by Jerry Crutchfield.

Billy Dean has cracked the Top 10 with his latest release, *Tryin' To Hide A Fire In The Dark* (No. 9). The track was taken from his latest Liberty album, *Fire In The Dark*.

Dolly Parton is back, this time with a bunch of friends. Her new single, *Romeo*, a Parton original, features Billy Ray Cyrus, Mary-Chapin Carpenter, Kathy Mattea and Pam Tillis. The track is included on her upcoming Columbia album, *Slow Dancing With The Moon*, which she produced with Steve Buckingham. The single enters the chart at No. 92.

Travis Tritt is ready to move into No. 1 with his Warner Bros single, *Can I Trust You With My Heart* (No. 2). This is another track taken from his T-R-O-U-B-L-E album, which is still strong at retail.

Pam Tillis is looking good with her latest release, *Let That Pony Run*. The single moves up to No. 22 from No. 33. Tillis is just coming down the charts with her last release, *Shake The Sugar Tree* (No. 96), which was written by Chapin Hartford. Both tracks are on her Arista album, *Homeward Looking Angel*, which was produced by Paul Worley and Ed Seay. Several country programmers are already picking up another track on the album, *Love Is Only Human*, her duet with Marty Roe of Diamond Rio.

Diamond Rio are reaching for the top of

the charts. Their latest Arista single, *In A Week Or Two*, cracked the Top 10 last week (No. 8) and this week moves to No. 4. The band, comprised of Dan Truman, Gene Watson, Marty Roe, Jimmy Olander, Dana Williams and Brian Prout, has been making good inroads on the charts since releasing their Arista album, *Close To The Edge*, which was produced by Monty Powell and Tim DuBois.

P.J. Jackson should chart soon with his latest Stony Plain single, *Walkin' Tall*. A Jackson original, the track is included on his self-titled album as well as on Warner Music CD compilation No. 160. The album was produced by Tom Lavin.



Is it Garth Brooks? No, it's Mike Cooper, the new weekday (5:30-10 a.m.) morning personality at 820 CHAM.

Joan Kennedy moves into the Top 10 with her latest MCA release, *I Need To Hear It From You*. The song was written by Thom McHugh and Bob Millard. The track was taken from Kennedy's just released album, *Higher Ground*, which was produced by Mike Francis and recorded at Inception Sound.

Norm and Robert Brunet dropped by RPM's offices last week, promoting Norm's latest single, *It Ain't Right If Nothin's Wrong*. The track was taken from his Brunetunes album, *Me And My Guitar*. The Brunet band is also making inroads into other parts of the country. They recently played the Corral in Oshawa, Ont., and were in for four days (Feb. 11-14) at Wildside, a new Toronto country showplace. They return to the Ottawa area where they have become popular on the club circuit.

Rena Gaile is in chart contention with her new RDR CD single, *Let's Not Call It Love, Yet*. The music and lyrics were written by Cyril Rawson and Byron Hill, and the song was produced by Albert MacDonald. The session was recorded at Kinck Sound in Scarborough, Ont. with Fred Petersen at the board, and Ted Carson doing the mastering chores. Gaile had an impressive lineup of session musicians on board: Steve Pitocco and J.K. Gulley, both on electric and acoustic guitars; drummer Bill Carruthers; bassman Eugene Falbo; John Dustan on piano and synth; and Steve Smith on steel and dobro. Al Van Wart and Neil (Don Neilson) Donnell provided background vocals. The single is available through RDR at 1-800 JOE-RADIO.

BMG's David Lindores was right when he picked *Hard Workin' Man* by Brooks & Dunn to be a hit for the Arista pair. The single was the most added this week and enters the chart at No. 60. This is the title track of their new album, which was produced by Don Cook and Scott Hendricks. The song was written by Ronnie Dunn.

George Fox's Mustang Heart continues to bullet up the charts, making the song his strongest outing yet. Writing with Bob Gaudio, who also produced the album, has proven an important move in Fox's career. The single, the title track of his new WEA album, jumps up to No. 52 from No. 62.

Michelle Wright charts with her latest Arista release, *The Change*. This is a quick follow-up to her release of *He Would Be Sixteen*, now descending the chart (No. 42) after 18 weeks of charting. Unlike *Sixteen*, Wright's new single doesn't qualify as Cancon. The song was written by Steve Bogard and Rick Giles and produced by the pair in Nashville. The no Cancon flag however, hasn't deterred Canadian country programmers, who were quicker to act than their American counterparts. Wright is still charting on U.S. trades with *Sixteen*. Both tracks are included on her *Now & Then* album.

Lisa Brokop, who has been nominated for two Juno Awards (Most Promising Female Vocalist and Country Female Vocalist), made immediate plans to cancel a Alberta date in order to attend the Junos in Toronto on March 21. Brokop is currently in the midst of a hectic schedule of television appearances which included Sudbury's *That Country Feelin'*, the Variety Club Telethon in Vancouver on Feb. 13, and Saskatoon's *Telemiracle* from Feb. 27-28. She has also been busy on the club circuit with January appearances in Ottawa and North Bay. She has been confirmed for Buffer's Supper Club in Calgary for March 12-14, and at Lakeland College in Vermilion, Alta. on March 19. She returns home to B.C. after the Juno Awards for dates at Burnaby's *Wild Pony* on March 25, and at Silverado's in Langley on March 27.

Ed Preston, always on the lookout for new trends, sends along news about a new dance. *Itchy Twitchy Spot* by Run C&W is a rhythm and bluegrass takeoff on *Achy Breaky Heart*. "If you're sick of hearing Billy Ray



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BMG - N
CAPITOL - F
MCA - J
POLYGRAM - Q
SONY MUSIC - H
WARNER MUSIC - P

TW LW WO - FEBRUARY 20, 1993

- 1 1 6 **A WHOLE NEW WORLD**
Peabo Bryson & Regina Belle - Aladdin soundtrack
Walt Disney-60846 (Album track)
- 2 3 12 **LOVE CAN MOVE MOUNTAINS**
Celine Dion - Celine Dion
Columbia-52437 (Promo CD single)-H
- 3 2 12 **I WILL ALWAYS LOVE YOU**
Whitney Houston - The Bodyguard Soundtrack
Arista-0782-18699 (Promo CD single)-N
- 4 4 10 **FOREVER IN LOVE**
Kenny G - Breathless
Arista-0782-18646 (Promo CD single)-N
- 5 7 11 **FAITHFUL**
Go West - Indian Summer
EMI-94230 (Promo CD single)-F
- 6 6 11 **NEVER A TIME**
Genesis - We Can't Dance
Atlantic-82344 (Warner comp. # 154)-P
- 7 9 12 **THE MIND OF LOVE (Why Do You ...)**
K.D. Lang - Ingénue
Sire-26840 (Warner Comp. # 153)-P
- 8 10 6 **NO MISTAKES**
Patty Smyth - Patty Smyth
MCA-10635 (MCA comp. # 21)-J
- 9 5 8 **HEAL THE WORLD**
Michael Jackson - Dangerous
Epic-45400 (Promo CD single)-H
- 10 11 10 **MY TEMPTATION**
Vivienne Williams - My Temptation
Benchmark/Trend-1001
- 11 13 8 **IN THE STILL OF THE NIGHT**
Boyz II Men - The Jacksons - An American Dream
Motown-374 636 356 (PolyGram comp. Nov/92)-Q
- 12 8 15 **FEELS LIKE HEAVEN**
Peter Cetera w/Chaka Khan - World Falling Down
Warner Bros-26894 (Promo CD single)-P
- 13 16 6 **FARE THEE WELL LOVE**
The Rankin Family - Fare Thee Well Love
Capitol-99996 (Capitol comp. # 31)-F
- 14 17 5 **CLOSING TIME**
Leonard Cohen - The Future
Columbia-53226 (Sony comp. # 7)-H
- 15 19 6 **NO ORDINARY LOVE**
Sade - Love Deluxe
Epic-53178 (Sony comp. # 5)-H
- 16 20 4 **I'M EVERY WOMAN**
Whitney Houston - The Bodyguard Soundtrack
Arista-07822 18699 (Promo CD single)-N
- 17 22 4 **ANGEL**
Jon Secada - Jon Secada
SBK Records-98845 (Capitol comp. # 1/93)-F
- 18 12 13 **CHAINS AROUND MY HEART**
Richard Marx - Rush Street
Capitol-95847 (Capitol promo comp. # 22)-F
- 19 15 10 **FLESH AND BLOOD**
Wilson Phillips - Shadows And Light
SBK-98924 (Capitol comp. # 26)-F
- 20 14 15 **TO LOVE SOMEBODY**
Michael Bolton - Timeless (The Classics)
Columbia-52783 (Promo CD single)-H

- 21 24 3 **IRRESISTIBLE**
Cathy Dennis - Into The Skyline
Polydor-314 513 935 (PolyGram comp. early Jan/93)-Q
- 22 23 8 **PAPER DOLL**
Fleetwood Mac - 25 Years - The Chain
Warner Bros-45129 (Promo CD single)-P
- 23 18 8 **SOUL DRIFTER**
Lindsey Buckingham - Out Of The Cradle
Reprise-26182 (Warner comp. # 154)-P
- 24 26 3 **COME IN OUT OF THE RAIN**
Wendy Moten - Wendy Moten
EMI-98574 (Promo CD single)-F
- 25 29 2 **HARVEST MOON**
Neil Young - Harvest Moon
Reprise-45057 (Warner comp. # 149)-P
- 26 31 2 **REACH OUT I'LL BE THERE**
Michael Bolton w/The Four Tops - Timeless (The Classics)
Columbia-52743 (Promo CD single)-H
- 27 34 3 **BIG MONEY**
Monkey House - Welcome To The Club
Aquarius-569 (Capitol comp. # 26/92)-F
- 28 21 12 **DON'T LOOK ANY FURTHER**
The Nylons - Live To Love
Scotti Bros/RCA-72392 75255-N (BMG comp. # 40)-N
- 29 30 5 **WITH HEAVEN ON OUR SIDE**
Foreigner - The Very Best ... And Beyond
Atlantic-89999 (Warner comp. # 157)-P
- 30 36 2 **HEADING WEST**
Mtsou - Heading West
Isba-001 (Sony comp. # 008)-H
- 31 32 5 **STEAM**
Peter Gabriel - Us
Epic-24473 (MCA comp. # 20/92)-J
- 32 35 2 **HOPE OF DELIVERANCE**
Paul McCartney - Off The Ground
Capitol-80362 (Capitol comp. # 2/93)-F
- 33 25 20 **I WILL BE HERE FOR YOU**
Michael W. Smith - Change Your World
Geffen-24491 (Promo CD single)-J
- 34 38 2 **CATS IN THE CRADLE**
Ugly Kid Joe - America's Least Wanted
Mercury-314 512 571 (PolyGram comp. early Jan/93)-Q
- 35 37 3 **LIGHTS**
Journey - Captured
Columbia-37016 (Promo CD single)-H
- 36 27 12 **DO YOU BELIEVE IN US**
Jon Secada - Jon Secada
SBK Records-98845 (Capitol comp. # 21)-F
- 37 NEW **SUNNY WEATHER LOVER**
Dionne Warwick - Friends Can Be Lovers
Arista-18682 (BMG comp. # 44)-N
- 38 NEW **GYPSY HONEYMOON**
Kim Carnes - The Best Of
EMI-98223 (Promo CD single)-F
- 39 NEW **LONESOME TRAIN**
J.J. Cale - Number 10
Private Music-41506 (BMG comp. # 43)-N
- 40 NEW **ORDINARY WORLD**
Duran Duran - Duran Duran
Capitol-98876 (Capitol comp. # 1/93)-F



COUNTRY ALBUMS

- 1 1 35 **BILLY RAY CYRUS (24 weeks at No. 1)**
Some Gave All
Mercury-314 510 635-4-Q
- 2 2 8 **RESTLESS HEART**
Big Iron Horses
RCA-66049
- 3 5 5 **REBA MCENTIRE**
It's Your Call
MCA-10673-J
- 4 6 15 **GEORGE STRAIT**
Pure Country
MCA-10651-J
- 5 3 18 **GARTH BROOKS**
The Chase
Liberty-98743-F
- 6 7 25 **THE RANKIN FAMILY**
Fare Thee Well Love
Capitol-99996-F
- 7 12 11 **RANDY TRAVIS**
Greatest Hits Volume 2
Warner Bros-45045-P
- 8 4 21 **VINCE GILL**
I Still Believe In You
MCA-10630-J
- 9 8 18 **TRISHA YEARWOOD**
Hearts In Armor
MCA-10641-J
- 10 11 22 **MORE COUNTRY HEAT**
Various Artists
RCA-74321-10984-N
- 11 9 18 **GARTH BROOKS**
Beyond The Season
Liberty-98742-F
- 12 19 16 **TANYA TUCKER**
Can't Run From Yourself
Liberty-98987-F
- 13 10 28 **CLINT BLACK**
The Hard Way
RCA-66003-N
- 14 13 18 **TRAVIS TRITT**
T-R-O-U-B-L-E
Warner Bros-45048-P
- 15 23 3 **MARK COLLIE**
Mark Collie
MCA-10596-J
- 16 17 14 **ALAN JACKSON**
A Lot About Livin' (And A Little 'Bout Love)
Arista-18711-N
- 17 14 42 **BROOKS AND DUNN**
Brand New Man
Arista-18558-N
- 18 15 41 **WYNONNA JUDD**
Wynonna
MCA-10529-J
- 19 16 42 **GARTH BROOKS**
No Fences
Liberty-93886-F
- 20 21 20 **COLLIN RAYE**
In This Life
Epic-48983-H
- 21 26 2 **ALABAMA**
American Pride
RCA-66044-N
- 22 20 42 **GARTH BROOKS**
Ropin' The Wind
Liberty-96330-F
- 23 24 39 **MICHELLE WRIGHT**
Now & Then
Arista-18682-N
- 24 18 14 **HONEYMOON IN VEGAS**
Various Artists - Soundtrack
Epic-52845-H
- 25 27 28 **MARY-CHAPIN CARPENTER**
Come On Come On
Columbia-48881-H
- 26 31 2 **JOHN MICHAEL MONTGOMERY**
Life's A Dance
Atlantic-82420-P
- 27 25 41 **MARK CHESNUTT**
Longnecks & Short Stories
MCA-10530-J
- 28 NEW **PAM TILLIS**
Homeward Angel
Arista-07822-18649-N
- 29 22 10 **ALVIN & THE CHIPMUNKS**
Chipmunks In Low Places
Epic/Chipmunk-53005-H
- 30 29 42 **PRAIRIE OYSTER**
Everybody Knows
RCA-63103-N
- 31 28 17 **GARTH BROOKS**
Garth Brooks
Liberty-90897-F
- 32 30 20 **SAWYER BROWN**
Cafe On The Corner
Curb-77574-F
- 33 33 14 **RITA MACNEIL**
Thinking Of You
Virgin-06011-F



DANCE



CANCON TO WATCH

- 1 5 4 **DEEPER AND DEEPER**
Madonna - Erotica
Maverick/Sire-45154 (Warner comp. # 158)-P
- 2 1 4 **I'M GONNA GET YOU**
Bizarre Inc.
Columbia
- 3 3 5 **RUN TO YOU**
Rage - Electric Dance Floor
Quality-2017
- 4 4 9 **RUMP SHAKER**
Wreckx N' Effect - Hard Or Smooth
MCA-10566 (MCA comp. # 21/92)-J
- 5 2 6 **IT'S GONNA BE A LOVELY DAY**
S.O.U.L. S.Y.S.T.E.M. - The Bodyguard soundtrack
Arista-07822 18699 (BMG pop comp. # 41)-N
- 6 6 4 **LOVE CAN MOVE MOUNTAINS**
Celine Dion - Celine Dion
Columbia-52473 (Sony comp. # 6)-H
- 7 7 3 **SHAMROCKS & SHENANIGANS**
House Of Pain - Fine Malt Lyrics
Attic-1359 (Attic comp. # 29)-Q
- 8 8 2 **GANGSTA**
Bell Biv DeVoe - Hootie Mack
MCA-10682 (MCA comp. # 20/92)-J
- 9 9 2 **IRRESISTIBLE**
Cathy Dennis - Into The Skyline
Polydor-314 513 935 (PolyGram comp. early Jan/93)-Q
- 10 NEW **GET AWAY**
Bobby Brown - Bobby
MCA-10417 (MCA comp. # 2/93)-J

- 1 1 4 **FLIRTING WITH A HEARTACHE**
Dan Hill - Dance Of Love
Quality-2001
- 2 2 3 **SOMEWHERE TONIGHT**
Triumph - Edge Of Excess
Virgin-00120 (promo CD single)-F
- 3 7 2 **REAL WORLD**
Alanis - Now Is The Time
MCA-10731 (MCA comp. # 2/93)-J
- 4 5 5 **SUGARTUNE**
Sloan - Smeared
DGC-24498 (MCA comp. # 1/93)-J
- 5 6 2 **EASIER SAID THAN DONE**
The Satalites - All Over The World
Intrepid-00015-F
- 6 NEW **KING OF THE WORLD**
Deadbeat Honeyymooners - Deadbeat Honeymooners
Anthem-1066 (Sony comp. # 8)-H
- 7 NEW **COLDER THAN YOU**
The Waltons - Lik My Trakter
WEA-91951 (Warner comp. # 163)-P
- 8 9 2 **BETTER 4 ME**
Lisa Lougheed - World Love
WEA-75476 (Warner comp. # 161)-P
- 9 NEW **FORGET YOU**
Sue Medley - Inside Out
Mercury-314 512 527 (promo CD single)-Q
- 10 NEW **YOU DON'T GET AWAY (That Easy)**
54-40 - Dear Dear
Columbia-5440 (promo CD single)-H

Cyrus," says Preston, "thy this one on for size. It has the potential to be No. 1 on every music chart." The track is included on the band's debut for MCA (RPM Albums Feb. 13/93), Into The First Twangy-First Century, produced by Bernie Leadon, Vince Melamed, Jim Photoglo and Russell Smith. "Leadon should know about No. 1 hits," says Preston, "He's a former member of the Eagles."

Straight Clean & Simple are on release with a new single, Picking Lonely Guitar Blues. Taken from the band's Iron Lady album, the track is included on the latest Saddlestone CD compilation. Lead vocals are supplied by the band's leader, Larry Lee Vannatta, who

Ed Harris upped to MCA marketing manager post

Ed Harris has been appointed country music marketing manager for MCA Records.

Harris has been responsible for two jobs for MCA's Calgary branch, handling sales as well as assisting in the development of marketing and sales programs for MCA's country releases.

However, with the company's ever-expanding commitment to MCA Nashville and Canadian country, it was found necessary to maximize Harris' expertise in the country field to its fullest.

Harris will remain based in Calgary.

Vern Cheechoo is among Santa Fe's performers

Vern Cheechoo will promote his new album with a showcase at Toronto's Santa Fe Bar & Grill on Feb. 24.

Cheechoo, a Cree now living in Moose Factory, Ont., is a country music veteran. He began playing the guitar and performing at the age of eight, and in 1971 he made serious moves into the songwriting field during his high school years in North Bay.

Cheechoo signed to Dark Light Music in 1992. He has just released his debut album, Lonesome & Hurting, which is distributed by Denon. A video for the title track, directed by Bruce McDonald (Highway 61 and Roadkill), is now available. Plans are also underway for a national tour.

Since launching its new policy of Wednesday Night showcases, Saturday afternoon bluegrass sessions, and packed country lineups for Thursday, Friday and Saturday nights, the Peter Street club has become a mecca for country fans.

Andrea Bordeaux, the club's new promotions person, reports an impressive lineup for Wednesday showcases. Billy Charles was in for Feb. 10. He will be followed by Jim Whitter (17), Cheechoo (24), and the Gayle Ackroyd Band (March 3).

Coda The West are scheduled for a weekend gig (Feb. 18-20), followed by Mark C. Maxted (25-27), and D.J. Hopson (March 4-6).

Bluegrass fans can catch the Larry Good Bluegrass Band on Feb. 20. They are followed by Washboard Hank & The Honkers (27), and Clean Sweep (March 6).

also doubles on rhythm and lead guitars and mandolin, and rhythm guitarist Roy Jorawsky. The band is currently recording a four-song CD at Sundae Sounds in Calgary. Finished product is expected by early April.

Wildside off to good start. Penny Perkins of Waterloo, Ont.-based Perkins and Associates reports that Toronto's Wildside club was packed for its Jan. 28 launch. Among those attending were Gino Empry, Kenny Hollis, on-air personalities from CHAM Country and CISS-FM, and Don Cowan from King Entertainment. Peter Wild and Larry Mercey showcased their talents to lend a hand in opening the room. Wild is currently on release with Don't Leave Home Without Her, which is included on Hillcrest CD compilation No. 6. Mercey's new single, I Might Be Down (But I Ain't Out Yet), is included on Hillcrest CD compilation No. 7. Wild is now appearing at Sundance (formerly Blues And Cues) a Scarborough (Toronto) country showcase that recently adopted the country format.

Alex Bowie, who made chart news last year with his Saddlestone release, Light At The End Of The Tunnel, is preparing the release of a new single. The follow-up is titled It Takes More Than A Hat To Be A Cowboy.

COUNTRY PICKERS

PAUL KENNEDY and JOHN GOLD

CHFX-FM Country 101 - Halifax

Highways - Rock N' Horse

CHUCK REYNOLDS

CHYR Country 710 - Leamington

It's A Little Too Late - Tanya Tucker

IAN MCCALLUM

BX-93FM - London

Learning To Live Again - Garth Brooks

KENT MATHESON

CFQM-FM - Moncton

The Change - Michelle Wright

RICK KEVAN

CJTN - Trenton

Mustang Heart - George Fox

JOEL CHRISTIE

820 CHAM Country - Hamilton

You're My Hometown - Don Neilson

DEBORAH KAUFENHOFFEN

CKMW Country 1570 - Winkler

The Heart Won't Lie - Reba McEntire and Vince Gill

GUY BROOKS

96.3FM - CFMK - Kingston

Drive Time - Lisa Stewart

BRUCE LEPPERRE

CKDM Radio 730 - Dauphin

When My Ship Comes In - Clint Black

DAVE KIRK

1280 GJSL Super Country - Estevan

Just One Night - McBride & The Ride

DAWN LEMKE

Country 750 - Saskatoon

The Heart Won't Lie - Reba McEntire and Vince Gill

BOB LINN

CKEG Country - Nanaimo

Mustang Heart - George Fox

TED DAIGLE

CKBY-FM - Ottawa

Romeo - Dolly Parton & Friends

MEL KEMMIS

SRN Country Coast To Coast - Vancouver

The Heart Won't Lie - Reba McEntire and Vince Gill

RANDY OWEN and DANN TRAVIS

570 CKGL - Kitchener

It's A Little Too Late - Tanya Tucker

MARK CARTLAND

Country 1110 CKTY - Sarnia

Hearts Are Gonna Roll - Hal Ketchum

GREG MACK

630 CKRC - Winnipeg

Tonight I Climbed The Wall - Alan Jackson

GARY MACINTOSH

610 CKYL - Peace River

Hard Workin' Man - Brooks & Dunn

GREG SHANNON

New Country 101-FM - Medicine Hat

High Rollin' - Gibson Miller Band

BILL MACNEIL

K94FM - Sydney

She Don't Know She's Beautiful - Sammy Kershaw



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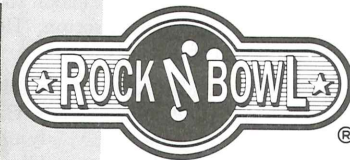
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For information contact Chart Toppers: (416) 695-2553

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