

June						
SUN	MON	TUE	WED	THU	FRI	SAT
	1	2	3	4	5	
6	7	8	9	10	11	12
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1993 July						
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No. 1 ALBUM



ROD STEWART
 Unplugged... And Seated
 Warner Bros. - CDW 45289-P



2 UNLIMITED
 No Limits

SLIVER SOUNDTRACK
 Various Artists

DONALD FAGEN
 Kamakiriad

CLUB CUTZ VOLUME 4
 Various Artists

MARC COHN
 The Rainy Season

FISHBONE
 Give A Monkey A Brain...

BIG TIME



BREAK IT DOWN
 Tears For Fears
TOMORROW'S GIRLS
 Donald Fagen

BAD BOYS
 Inner Circle

BELIEVE
 Lenny Kravitz

CAN'T GET ENOUGH OF YOUR LOVE
 Taylor Dayne

GIRL I'VE BEEN HURT BEFORE
 Snow

WANNA GIRL
 Jeremy Jordan

GOOD TIMES WITH BAD BOYS
 Boy Krazy

WHAT A GOOD BOY
 Barenaked Ladies

WHAT'S UP
 4 Non Blondes

MOMENTS OF LOVE
 Cathy Dennis

MISSING PERSONS
 Tim Thorney

DON'T LOOK DOWN
 Lindsey Buckingham

MORE & MORE
 Captain Hollywood Project

UNSTOPPABLE
 The Kings

I WOULD DIE FOR YOU
 Jann Arden

No. 1 HIT



THAT'S THE WAY LOVE GOES
 Janet Jackson - Virgin

HIT ADDS

RUNAWAY TRAIN
 Soul Asylum

EAT THE RICH
 Aerosmith

THE RETURN OF PAN
 The Waterboys

CALLING MY PERSONAL ANGEL
 Paul Janz

YOU'VE GOT TO KNOW
 The Boomers

SONNY SAY YOU WILL
 Alannah Myles

DARK IS THE NIGHT
 A-Ha

SPECIAL KIND OF LOVE
 Dina Carroll

BIG TIME



Attic Records president **Al Mair** and his staff have been promoting Canadian talent around the world for 20 years.

ALBUM ADDS

VAN MORRISON
 Too Long In Exile

ELECTRIC DANCE FLOOR 2
 Various Artists

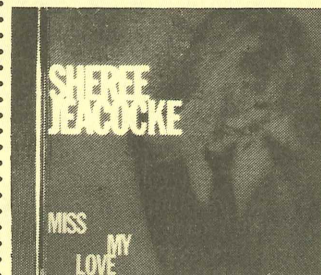
JOHNNY GILL
 Provocative

HOLLY COLE TRIO
 Don't Smoke In Bed

INNER CIRCLE
 Bad To The Bone

SUEDE
 SUEDE

HIT PICK



MISS MY LOVE
 Sheree Jeacocke
 Arista

ALBUM PICK



TINA TURNER
 What's Love Got To Do With It
 Virgin - V2 88189-F

COUNTRY ADDS

BREAKFAST ALONE
 George Fox

THE MOON SHE KNOWS
 Lyndia Scott

EASIER SAID THAN DONE
 Radney Foster

GRANDMA'S BACK
 Skip Ewing

OLD KING EDWARD BOX
 Rocky Swanson

Jesse and Gene return to Westcom fold in AM role

Toronto's last remaining all-hits AM radio station, AM640, has picked up the morning duo of Jesse and Gene, who were recently cut loose from CFTR.

The popular pair co-hosted CFTR's morning show from 1989 until the station became an all-news operation on June 6.

Jesse (Dylan) and Gene (Valaitis) gained an immediate audience when they joined Toronto's Q107 in 1986 as co-hosts of the Morning Zoo. Their appointment to AM640 marks their return to the Westcom Radio Group, which owns and operates both AM640 and Q107.

Danny Kingsbury, vice-president of programming for AM640 and Q107, says, "It's not often that you can count on listeners migrating from one station to another when the personalities cross the street... but with these two, it's as close to a sure thing as you can get in this business. Jesse and Gene singularly bring to AM radio a rare speciality that cannot be replicated. They are funny,

quick, witty, and are used to living on the edge of comedy."

"If Jesse had only been funnier," muses Valaitis, "CFTR might not have gone all news."

"Okay, so I'm unpredictable," retorts Dylan, "but we're used to practising dangerous

Lisa Zbitnew gets marketing position with EMI Music

Lisa Zbitnew has joined EMI Music Canada's management team as vice-president of marketing.

Zbitnew has been associated with the record industry for more than a decade and, prior to that, she received a marketing diploma

radio. And our listenership obviously loves the danger."

Following Jesse and Gene (5:30 to 9 a.m.) are Adrian Bell (9 a.m. to noon), Tony Monaco (noon to 3 p.m.), Deanna Nason (3 to 7 p.m.), and Kenny The Hit Man (7 p.m. to midnight).

from Humber College.

Most recently Zbitnew was director of artist marketing with Sony Music Canada. During her tenure with Sony she was responsible for all aspects of marketing, advertising and public relations.

Before her association with Sony, Zbitnew was managing director of Alert Music Inc. Prior to that she was director of promotion and publicity at Dallcorte Records.

EMI Music Canada's creative team of product managers David MacMillan, Paul Church, Catherine McRae, and Anne Forbes, special products director Eddie Colero, classical director Maurice Zurba and marketing representative Ron Robles will all work under Zbitnew's direction.

Ron Michael-Scott, who has taken over the newly created position of director of marketing administration, will also report to Zbitnew.

Ron Michael-Scott gets new EMI Music position

EMI Music Canada has appointed Ron Michael-Scott to the newly created position of director of marketing administration.

In his new role Michael-Scott will be responsible for co-ordinating all financial and administrative activities within the marketing department. He will also continue to oversee the marketing services department and inventory control. Marketing services manager Barb Cain will continue to report directly to him.

Evelyn Cream appointed to Warner classical post

Evelyn Cream has been promoted to the position of marketing manager of classical repertoire for Warner Music Canada.

In her new position, Cream will oversee all marketing policies affecting the Teldec, Erato and Nonesuch labels.

Dave Tollington, Warner's senior vice-president and managing director of domestic and international product, says classical product has increased in popularity over the last few years.

"With the success this year of hit product from Henrick Gorecki, Kronos Quartet and others, as well as marketing initiatives around the Sensual Classics and Ultimate Opera compilations and the Bonsai Series, Warner Classics has become a serious player in the classical music business."

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across Canada**

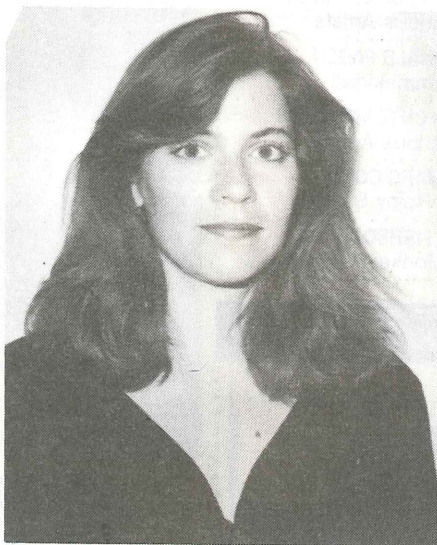
Celine Dion firmed for upcoming CTV special

Celine Dion will star in The Power Of Love, an upcoming one-hour CTV network music special.

Carol Reynolds, former producer of the Juno Awards and now with Paragon Film and Television Productions, will produce the special, which will be taped in Quebec City later this year.

Dion is scheduled to perform several of her hits, including Beauty And The Beast, Where Does My Heart Beat Now, and Love Can Move Mountains, as well as new material expected to be recorded in the studio for her next album.

Dion is currently charting with Water From The Moon from her self-titled album that is nearing the 500,000 units sold mark in Canada.



Lisa Zbitnew

Cinram expands with Nelson Vending merger

Toronto-based Cinram Ltd., a major manufacturer of compact discs and video tapes, plans to merge with Nelson Vending Technology Ltd.

Cinram is expected to issue up to \$1.8 million worth of stock to Nelson shareholders in exchange for the Toronto-based company's shares, as well as assume responsibility for its approximate \$1.5 million debt.

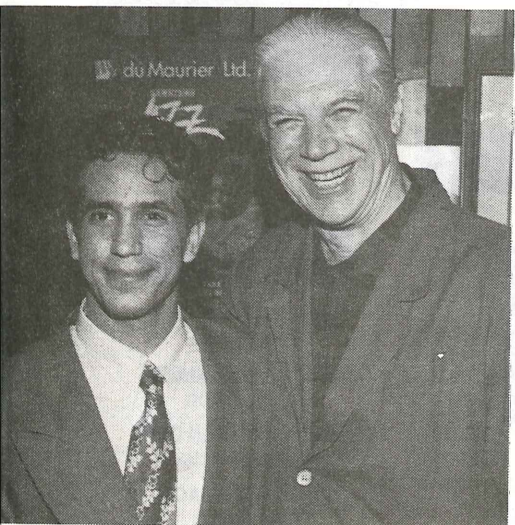
The new line of business for Cinram is Nelson's computerized network of vending machines that dispense movie videos, most of which are located in convenience stores.

The merger also offers Cinram a \$36 million tax loss that will be beneficial to its operation.

Nelson apparently lost \$3.3 million last year on sales of \$3.5-million. It was suggested that Nelson's problems included expanding too quickly and bringing on board a sophisticated main-frame computer system that turned out to be very expensive to operate.

Cinram made a profit of \$10.2 million last year on sales of \$86.1 million. Shares on the TSE closed at \$25.37 on June 17, an increase of 12 cents. There were 8,700 shares traded.

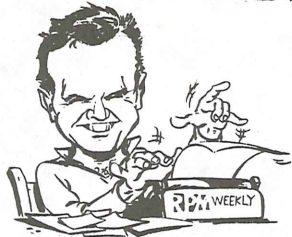
Nelson shares for the same date were down 2 cents to close at 3.5 cents.



Private Music/BMG recording artist A.J. Croce with RPM's Stan Klees at Croce's Montréal Bistro showcase in Toronto.

99 - 18544

WALT SAYS



with Elvira Caprese

The Leonard Cohen experience!!! A sold-out evening with Leonard Cohen at Toronto's O'Keefe Centre on June 17 was close to a religious happening. The stage, bathed in soft reds and blues, added that touch of mystique to Cohen's humbling performance. The high priest of pop poetry effortlessly, and with cunning blandness, introduced each song with a few of the lyrics before segueing with incredible ease into the fully orchestrated number. The conduit to his audience was the lyrical content and, with the cult following he draws, that's all that's necessary. The instrumental and vocal support is made up of technically perfect professionals who are as unique and individualistic in their profession as is Cohen -- a marriage seemingly made in heaven. An evening with Leonard Cohen is not just for believers. Skeptics will enjoy being converted. *(EC: The high priest of pop poetry? I like it!!!)*

Everyone for basketball??? There's little doubt as to who will pick up the NBA franchise

The JUNO AWARDS were originated by Walt Grealis and Stan Klees.

The first awards presentation was held at St. Lawrence Hall, 157 King Street East, Toronto, Ontario on February 23, 1970

RPM

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Walt Grealis - Editor & Publisher
Sean LaRose - Layout & Design
Tim Evans - Radio/Charts
Steve McLean - General News
Stan Klees - Special Projects

The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian

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for Toronto. And isn't that an interesting trio of names that has been mentioned as being part of one consortium: Bill Ballard, Jim Fifield and Michael Cohl? Is Toronto big time or is Toronto big time? *(EC: You can't convince Ed Needham...!)*

Ed Needham was right on!!! How trite and bloody stupid are some of the complaints that are levelled against broadcasters? And their watchdog, the Canadian Broadcast Standards Council (CBSC) is just as stupid to listen. There are two REAL entertainers on CFRB, one is Wally Crouter and the other, I hate to admit it, is Ed Needham, "the king of rant radio," a tag line to a recent Toronto Star piece by Warren Gerard that, as expected, drew a Needham rant. Anyway, Needham, who admittedly doesn't like rights groups, particularly the gay and feminine variety, dared to walk where all others feared. And with appropriate candour, he abused the Sex-Role Portrayal Code, which he did very well and to which I applauded. Needham was talking harassment here, like "if you allow yourself to be sexually harassed, so you can keep your job, you deserve it." Another was "quit... or take action... and quit your whining," and "if you wear a skirt with your bum sticking out and somebody makes a crack and you get upset. Now who's setting who up?" Right on! If Needham tells CFRB and the CBSC to shove it, and stomps out, the station will lose big time. Needham is a master of opinionated shock, but he's not a loose cannon. He's the kind of guy you love to hate, and he makes good radio. *(EC: He's mild compared to those two morning dodos who are flying all over the place!!!)*

A multicultural Oh Canada...? Now, won't that be neat! Ross Carlin, the guy who was responsible for producing two new versions of our national anthem, has another gig... same song. This time the National Film Board is interested in having Ross do the anthem in 20 languages with a bunch of kids aged 8 to 15. It'll be kinda like that old Coca-Cola commercial... I guess! *(EC: Well, if things will go better with a multicultural Oh Canada... why not???)*

Over-sexed at 50-plus...? How about that record industry biggie falling out of bed at 3 in the morning and bruising his... rib! Now what could he have been doing and why did it take him so long to do it? *(EC: Somebody quick... build him an oversized crib!!!)*

Do si do...! Hey, when there's a fortune involved, it's time to share... but only in the beginning. Watch for a couple of unlikelies to join forces to make sure they get what they're after. A little bit of advice. Make sure it has a western base. *(EC: Yippy I Yay...!)*

Eyes east...! Capitol, oops, EMI Music Canada, has opened the door to the not so mysterious east. Now, with the Rankin Family proving there's a treasure trove in the Atlantic provinces, here comes the next gem... Ron Hynes. Clever guys these EMI Music people. They took a bunch of us across Toronto Bay to

the Toronto Yacht Club and we became a captive audience for a performance by newly-signed Ron Hynes. After a nice feed of flown-in-special-from-Newfoundland lobster, arranged by EMI Music's in-house Newfielander Steve McAuley, Ron Hynes performed a brief and lyrically-rich set... a sampling from his Cryer's Paradise album. A nice touch. Even CISS-FM morning personality Cliff Dumas stayed past his 10 p.m. bedtime call. *(EC: Don't say oops around that guy who fell out of bed...!)*

Mini-discs are really humming!!! Celine Dion's self-titled album is closing on the 500,000 units sold mark. CDs and cassettes that is. But look at this. The Mini-disc of the same title has sold 13 copies, and not all in one store. *(EC: That's more than the hardware has sold!!!)*

The CHIN king in trouble??? There they are again. The feminist rights groups have successfully pressured Toronto's nerds in council to scuttle Johnny Lombardi's long-running and (very popular to the public) Miss CHIN Bikini pageant. Johnny says he'll fight it. But Toronto city hall holds all the cards. They own the property, with the federal government, where he stages the world's largest annual picnic on Canada Day. *(EC: That spaghetti-eating contest looks pretty obscene too...!)*

VISITORS

Olivia Madeleine Longo (3 weeks old) - At liberty
Bobby Gale - B.G.E.
Zero - The Kings
David Diamond - The Kings
Jackie Rae - Spitfire Band
Doug Caldwell - Virgin Music Canada
Keith Brown - Aquarius Records
Roger Bartel - EMI Music Canada
André Di Cesare - Star Records
Christine Soames - Gino Empry Entertainment
André Gagnon - Star Records recording artist
Gino Empry - Gino Empry Entertainment
Diana Krall - Justin Time recording artist
Jeffrey Hatcher - The Blue Shadows
Billy Cowsill - The Blue Shadows
Pat Bachynski - Columbia/Sony
Dave Deeley - Epic Records

PROMOPERSONS' PICKS

DOUG CALDWELL - Virgin Music Canada
Hit: Shock To The System - Billy Idol
Album: Various Artists - Plus From Us
ROGER BARTEL - EMI Music Canada
Hit: Persuasion - Tim Finn
Album: I Mother Earth - Dig

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TW LW WO - JUNE 26, 1993

- | | | | |
|----|-----|--|--|
| 1 | 1 | THAT'S THE WAY LOVE GOES | Janet Jackson - Janet
Virgin-87825 (promo CD single)-F |
| 2 | 2 | 10 COME UNDONE | Duran Duran - Duran Duran
Capitol-98876 (Capitol comp. # 7/93)-F |
| 3 | 3 | 9 HAVE I TOLD YOU LATELY | Rod Stewart - Unplugged... And Seated
Warner Bros.-45289 (Warner comp. # 172)-P |
| 4 | 7 | 6 FIELDS OF GOLD | Sting - Ten Summoner's Tales
A&M-314 540 070-Q |
| 5 | 5 | 1 I DON'T WANNA FIGHT | Tina Turner - What's Love Got To Do With It Soundtrack
Virgin-88189 (promo CD single)-F |
| 6 | 6 | 10 IN THESE ARMS | Bon Jovi - Keep The Faith
Mercury-314 514 045 (PolyGram comp. early April/93)-Q |
| 7 | 4 | 9 HERO | David Crosby & Phil Collins - Thousand Roads
Atlantic-82484 (Warner comp. # 171)-P |
| 8 | 8 | 11 CAN'T DO A THING (To Stop Me) | Chris Isaak - San Francisco Days
Reprise-45116 (Warner comp. # 169)-P |
| 9 | 9 | 8 LOVE DON'T LIVE HERE ANYMORE | Sven Gali - Sven Gali
Ariola-74321 11442 (BMG comp. # 48)-N |
| 10 | 18 | 7 REGRET | New Order - Republic
London-422 828 413 (PolyGram comp. May/93)-Q |
| 11 | 14 | 8 COAT OF SHAME | Mae Moore - Bohemia
Epic-80174 (Sony comp. # 12)-H |
| 12 | 11 | 10 TRUGANINI | Midnight Oil - Earth And Sun And Moon
Columbia-53793 (Sony comp. # 11)-H |
| 13 | 13 | 10 SOMEBODY TO LOVE | George Michael & Queen - Five Live
Hollywood-61479 (Warner comp. # 171)-P |
| 14 | 19 | 5 BY THE TIME THIS NIGHT IS OVER | Kenny G & Peabo Bryson - Breathless
Arista-07822 18646 (BMG comp. # 48)-N |
| 15 | 12 | 12 LIVIN' ON THE EDGE | Aerosmith - Get A Grip
Geffen-24455 (MCA comp. # 8/93)-J |
| 16 | 16 | 9 I'LL NEVER GET OVER YOU (Getting...) | Exposé - Exposé
Arista-07822 18577 (BMG comp. # 45)-N |
| 17 | 34 | 5 BREAK IT DOWN | Tears For Fears - Elemental
Mercury-314 514 875 (PolyGram comp. early May/93)-Q |
| 18 | 42 | 3 TOMORROW'S GIRLS | Donald Fagen - Kamakiriad
Reprise-45230 (promo CD single)-P |
| 19 | 36 | 3 BAD BOYS | Inner Circle - Bad To The Bone
Metronome-77677-P |
| 20 | 24 | 9 AT THE HUNDRETH MERIDIAN | The Tragically Hip - Fully Completely
MCA-10700 (MCA comp. # 8/93)-J |
| 21 | 29 | 6 EVEN A FOOL CAN SEE | Peter Cetera - World Falling Down
Warner Bros.-26894 (Warner comp. # 168)-P |
| 22 | 28 | 5 NO APOLOGIES | Alanis - No Is The Time
MCA-10731 (MCA comp. # 9/93)-J |
| 23 | 22 | 8 DON'T TAKE AWAY MY HEAVEN | Aaron Neville - The Grand Tour
A&M-314 540 086 (A&M comp. # 3/93)-Q |
| 24 | 21 | 17 LOST IN YOUR EYES | The Jeff Healey Band - Feel This
Arista-78221 8706 (BMG pop comp. # 46)-N |
| 25 | 30 | 6 IN THE MEANTIME | The Watsons - Lik My Trakler
WEA-91591 (Warner comp. # 172)-P |
| 26 | 10 | 19 SLEEPING SATELLITE | Tasmin Archer - Great Expectations
Capitol-80134 (Capitol comp. # 2/93)-F |
| 27 | 27 | 7 WALK THROUGH THE WORLD | Marc Cohn - The Rainy Season
Atlantic-82491 (Warner comp. # 173)-P |
| 28 | 25 | 8 IS IT LIKE TODAY? | World Party - Bang!
Chrysalis-21991 (Capitol comp. # 7/93)-F |
| 29 | 15 | 11 HARBOR LIGHTS | Bruce Hornsby - Harbor Lights
RCA-07863 66114 (BMG comp. # 48)-N |
| 30 | 60 | 2 BELIEVE | Lenny Kravitz - Are You Gonna Go My Way
Virgin-86984-F |
| 31 | 37 | 5 CAN'T HELP FALLING IN LOVE | UB40 - Silver Soundtrack
Virgin-88064 (Capitol comp. # 11/93)-F |
| 32 | 20 | 14 THE CRYING GAME | Boy George - The Crying Game Soundtrack
SBK-89024 (Capitol comp. # 5/93)-F |
| 33 | 33 | 8 MORE | 13 Engines - Perpetual Motion Machine
Capitol-90043 (Capitol comp. # 8/93)-F |
| 34 | 59 | 2 CAN'T GET ENOUGH OF YOUR LOVE | Taylor Dayne - Soul Dancing
Arista-07822 18705 (BMG comp. # 50)-N |
| 35 | 17 | 12 LOOKING FOR THE PATIENT EYES | PM Dawn - The Bliss Album...
Gee Street-314 514 517 (A&M comp. # 2/93)-Q |
| 36 | 38 | 5 ALMOST UNREAL | Roxette - Super Mario Bros. Soundtrack
Capitol-89117 (promo CD single)-F |
| 37 | 23 | 16 I HAVE NOTHING | Whitney Houston - Bodyguard Soundtrack
Arista-07822 18699 (BMG pop comp. # 46)-N |
| 38 | 48 | 4 GIRL I'VE BEEN HURT BEFORE | Snow - 12 Inches Of Snow
East West-92207 (Warner comp. # 174)-P |
| 39 | 43 | 6 OFF THE GROUND | Paul McCartney - Off The Ground
Capitol-80362 (Capitol comp. # 11/93)-F |
| 40 | 45 | 8 WORLDS AWAY | Northern Pikes - Neptune
Virgin-86501 (promo CD single)-F |
| 41 | 40 | 12 LOOK ME IN THE EYES | Vivienne Williams - My Temptation
Isba-2051 (Sony comp. # 13)-H |
| 42 | 41 | 6 ROW ROW ROW | The Barra MacNeils - Timeframe
Polydor-314 519 029 (PolyGram comp. late April/93)-Q |
| 43 | 53 | 6 WANNA GIRL | Jeremy Jordan - Try My Love
Giant-24483 (Warner comp. # 170)-P |
| 44 | 77 | 2 GOOD TIMES WITH BAD BOYS | Boyz n the City - Boyz n the City
London-422 828 403 (PolyGram comp. early June/93)-Q |
| 45 | 39 | 16 WILL YOU REMEMBER ME | Jann Arden - Time For Mercy
A&M-314 540 071 (promo CD single)-Q |
| 46 | 31 | 17 WATER FROM THE MOON | Celine Dion - Celine Dion
Columbia-52437 (Sony comp. # 10)-H |
| 47 | 47 | 6 CALLING TO YOU | Robert Plant - The Fate Of Nations
Es Paranza-92264 (Warner comp. # 174)-P |
| 48 | 55 | 5 THE TRUTH | Banned In The U.K. - Chonk & Ziblo's Fattest...
A&M-75892 4002 (promo CD single)-Q |
| 49 | 35 | 13 WHO IS IT | Michael Jackson - Dangerous
Epic-45400 (Sony comp. # 11)-H |
| 50 | 61 | 3 WHAT A GOOD BOY | Barenaked Ladies - Gordon
Sire/Reprise-26956 (Warner comp. # 174)-P |
| 51 | 78 | 3 WHAT'S UP | 4 Non Blondes - Bigger, Better, Faster, More!
Interscope-92112-P |
| 52 | 52 | 4 WHAT TIME IS IT | Spin Doctors - Pocket Full Of Kryptonite
Epic Associated-47461 (Sony comp. # 12)-H |
| 53 | 32 | 16 CONNECTED | Stereo MC's - Connected
Island-314 514 061 (A&M comp. # 1/93)-Q |
| 54 | 54 | 11 IF YOU BELIEVE IN ME | April Wine - Attitude
Fre-00104 (promo CD single)-F |
| 55 | NEW | 1 RUNAWAY TRAIN | Soul Asylum - Grave Dancers Union
Columbia-48898 (Sony comp. # 13)-H |
| 56 | 56 | 5 EVERYBODY LAY DOWN | Pat Benatar - Pat Benatar-Gravity's Rainbow
Chrysalis-21982 (promo CD single)-F |
| 57 | 64 | 4 WALKING IN MY SHOES | Depeche Mode - Songs Of Faith And Devotion
Sire/Reprise-45243-P |
| 58 | 26 | | |

Canada's largest indie label reaches milestone - by Steve McLean

Attic's Al Mair reflects on 20 years in business

In the spring of 1974, two young veterans of the Canadian music industry got together on a Friday night to talk shop. Two days later, Al Mair and Tom Williams decided to form Attic Records.

Within 48 hours, the pair had raised \$300,000 in borrowed funds. And on June 7, 1974, Attic was incorporated. Mair, who was managing Gordon Lightfoot at the time, set up an office with Williams and Heather Murray

in a Toronto house owned by his client. Within a few weeks the label had signed its first act and released its first single, Fludd's Brother & Me, which peaked at #29 on the RPM Top Singles chart that October.

"We decided that within five years we'd be fabulously rich owners of a major worldwide corporation," Mair reminisces today. After the first year, however, Attic had grossed \$36,000 but ran a loss of \$100,000. But by the end of the second year -- and releases from Ron Nigrini, Debbie Fleming, Ken Tobias and Shirley Eikhard -- the company had broken even and was starting to turn a profit. Mair was confident enough in Attic to end the managerial relationship with Lightfoot which he had been continuing in addition to his new responsibilities.

Attic, which was distributed by

"Almost all of our success has been based on getting started here first and then selling it abroad."

Montreal's London Records, had its first big hit in 1975 with Hagood Hardy's *The Homecoming*. The album went platinum and the single went gold in Canada, and both also became hits in other territories. "Almost all of our success has been based on getting started here first and then selling it abroad," Mair says.

"The label was formed to sell Canadian artists. But early on, economically I realized that you can't break even in this country just making records by Canadian artists. You have to do something else. Many of the (Canadian independent) companies are combined management/record companies -- Anthem, True North, Alert. We made the decision early on not to be into management. Therefore we're not managers. We're totally reliant on record sales, publishing revenue and other forms of revenue. Our way of paying the bills was to licence foreign product."

Over the years, Attic has had success licensing foreign artists as diverse as Motorhead, Plastic Bertrand, Katrina and The Waves, George Thorogood, Jennifer Warnes and, most recently, House Of Pain. While Attic works with some labels, such as Tommy Boy, on a selective basis, the company also has licensing deals covering entire labels. Scotti Brothers, Profile, Mammoth, Roadrunner, Malaco, Luke, Bandleader and, the newest addition, First Night, are now all part of the Attic family.

"We're working with labels that have proven that they can compete in their own country," Mair says. "We try to complement each label as opposed to having them in competition with each other."

One area where Mair has little competition is with the Bandleader label, which specializes in military music but has also released albums of cultural or historical importance to Canada. The albums are sold through a mail order service, which belongs to

Mair's children, called the Whitehall Music Guild. Although there's just a small niche market for the genre, more than 100 titles have been released and the Whitehall Music Guild now sells more military music than all

"We've always tried to put out records that deserve to be in the market, even if they don't sell."

Canadian retailers combined. "We've always tried to put out records that deserve to be in the market, even if they don't sell," Mair says.

"We've also kept an eye out for catalogues. We've got Judas Priest's first four albums in our catalogue and have had them for 15 years. And over those 15 years we've sold a lot of Judas Priest records. We look for product that will sell over time, not just a flash in the pan."

Attic currently carries more than 500 active albums in its catalogue which, Mair says, assures the company of at least some guaranteed sales every month. "We try, particularly with Canadian artists, to keep the records in the catalogue as long as possible. Having those catalogues as opposed to being reliant on hits is very important for this company."

In 1979, Attic left London Records behind to sign a distribution deal with Arnold Gosewich at CBS. The distributor gave Attic a \$350,000 advance to be used for A&R, and Mair says "we used that opportunity to really grow quickly."

Attic and CBS ended their relationship in 1982 when Selkirk Communications, parent company of Quality Records, tried to buy the company. The buy-out offer was refused, but another deal was struck that would see Quality fund Attic as its A&R source for three years, after which time a possible merger might be discussed. Quality had never really developed any Canadian artists, but had acted primarily as a distributor. And since the company owned a large pressing plant, it needed to acquire product to press. That's where Attic would come in, the Selkirk hierarchy thought, and it gave Attic an A&R budget without even telling Quality's management. Not surprisingly, Mair says it didn't go over too well with them.

"Quality did everything they possibly could to sabotage the deal. The senior

CHARTS

by Tim Evans

Rod takes over. Rod Stewart's *Unplugged* ... And Seated moves into the No. 1 spot on the Albums chart. Stewart's last album, *Vagabond Heart*, was only No. 11 in its third week on the chart and it never reached No. 1. The main reason it never hit the top was R.E.M.'s *Out Of Time*. *Vagabond Heart* spent eight weeks at No. 2 behind R.E.M.

Soundtrack trivia. Movie soundtracks have become increasingly popular in the last couple of years. Currently, there are four movies that have a soundtrack on the Albums chart. Name them.

Plenty of Soul! The top add on the Hit Tracks chart is from Soul Asylum. *Runaway Train* has quickly become their biggest hit as it enters at No. 55. The next highest debut is from Aerosmith's *Get A Grip* album. *Eat The Rich* enters at No. 65.

The Cancon entries. Three Cancon songs also enter the Hit Tracks chart this week. Calling My Personal Angel from Paul Janz enters at No. 81, while You've Got To Know, the first release from The Boomers new album, debuts at No. 85. Alannah Myles's *Sonny Say You Will* is the other Cancon entry as it bows at No. 86.

What's going on? It's an odd coincidence, but Barenaked Ladies' *What A Good Boy* moves up to No. 50, while 4 Non Blondes' *What's Up* is No. 51 and Spin Doctors' *What Time Is It* is No. 52.

In and out. The Best Of Van Morrison - Volume 2 drops off the Albums chart. At the same time, his latest album, *Too Long In Exile*, is the top add as it debuts at No. 13.

The hot sellers. Here are the 10 best selling albums at A&B Sound in Vancouver as reported by Julie Ryan. 1. Janet Jackson 2. Lenny Kravitz 3. Eric Clapton 4. Aerosmith 5. Rod Stewart 6. Van Morrison 7. *Porno For Pyros* 8. Spin Doctors 9. *Midnight Oil* 10. The Tragically Hip.

The soundtracks. The four movies with a soundtrack on the chart are *Sliver* (No. 11), *The Bodyguard* (No. 12), *Aladdin* (No. 50), and *The Crying Game* (No. 99). The *Sliver* Soundtrack is now the top soundtrack on the chart, ending a streak of 27 straight weeks when *The Bodyguard* had the top soundtrack.

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THE INDEPENDENT CONNECTION

management just hated us. The whole company was asleep at the wheel, it was just pathetic. The staff was poorly trained, poorly motivated and poorly led. We had the first negative month in our history, where our returns surpassed our sales. Within six months we would have gone bankrupt if we would have stayed there."

After five months of negotiations, Attic limped away from Quality. A year later, Selkirk wound down Quality Records. It took two years for Attic to recover from the almost fatal deal with Quality, and Williams elected to retire from the company on Sept. 30, 1983. That was the same year PolyGram in Montreal started distributing Attic.

Mair says Attic had mixed success in its

"You've got to control your own destiny and be involved with people who have the same vision as you do with your product."

three years with PolyGram before it went over to A&M eight years ago. The label's been with A&M ever since, and Mair seems quite content to stay there. "You've got to control your own destiny and be involved with people who have the same vision as you do with your product."

Mair, who bought out Williams and the other remaining shareholders to become sole owner of Attic in 1986, would still like to open up in the United States. In fact, a couple of years ago before the brunt of the recession hit, he says he was close to a deal.

"We had some major American funding available and we had a heavyweight American to be the president of the U.S. record company. Unfortunately, he was the president of a major U.S. label and was under contract to that label and couldn't leave.

"EMI was quite interested in what we were doing, but Charlie Koppelman came down the road with the SBK concept and they went with SBK. So we had to shelve those ideas at that time. But we still are hoping, in the not too distant future, to be in the United States in charge of our own destiny."

But even with all his talk of American expansion, Mair proudly states that he is first and foremost a Canadian "flag waver." Such is Attic's catalogue of Canadian songs, he says, that a radio station could play the label's records 24 hours a day, seven days a week, for at least two weeks, without ever repeating a track.

Since starting with \$300,000 in borrowed money, Attic has gone on to register \$75 million in retail sales in Canada and \$35 million in the rest of the world. The company has also paid out \$18 million in production costs and artist royalties, and \$7 million in publishing royalties. An additional \$1.5 million has been spent producing videos.

"I think we've made a pretty substantial contribution to the Canadian music industry and to the country," Mair says. "In the history of our company, we've only made one album outside of Canada. (One Haywire album was made in Scandinavia.) We believe in making world quality records, and that world quality

records can be made in Canada."

As Attic celebrates its 20th year in business, the company's 12 full-time and three part-time employees can look back upon some fond memories. In its existence, Attic has received 73 gold, platinum or multi-platinum certifications for albums sold in Canada, the U.S., Great Britain, Holland and Japan. Triumph, The Rovers, Patsy Gallant, Maestro Fresh-Wes, The Nylons, Lee Aaron, Goddo, The Bopcats and Teenage Head are just some of the Canadian acts that have had career boosts from the label.

One reason why Attic was chosen as the company's name was because it was a place to discover unknown treasures. But it was also derived from the name of a region of east central Greece, where the natives were

PolyGram makes changes in Markham and London

There's been some internal shuffling at PolyGram.

Ron Harwood, formerly the London region promotion representative, has moved to the Markham office to work with Ivar Hamilton, Vel Omazic and Laura Ferguson in central region promotion.

In the product marketing department, executive assistant Elena Sheehy now reports to planning manager Ken Wells and assists with administrative aspects of planning/product marketing.

Toni Magisano has moved from national promotion to product marketing in the new position of creative services. Mike McCann replaces Magisano on the national promotion team.

Unique company hawking CBC radio dramas

Listen Hear Audio Tapes, a newly-formed private company, has signed an exclusive contract with CBC Radio to reproduce and distribute selected CBC radio dramas and productions.

The Delta, B.C.-based company also acts as distributor of spoken word audio tapes from other Canadian sources.

Bev Horan, the company's founder, says Canada is a world leader in the field of radio dramas, utilizing a talented pool of writers, performers and production people. "It has long been my dream to see these wonderful productions made available to those who may have missed them when they were aired on the radio.

"I had a feeling that the time for spoken word audio tapes had arrived, and my market research confirmed it."

Horan's research revealed that demographics indicated an aging population "whose eyesight is failing either due to age or illness. There are more commuters and many of those commuters have longer commute times than ever before."

The popularity of the Walkman also figured in Horan's research, and sales resulting from a trial entry into the marketplace confirmed there is a growing interest in spoken audio tapes. Circulation statistics from public libraries reveal an increase in audio tape

renowned for their good taste and integrity. And integrity is something which Mair says his company has always stood behind.

"Nobody can ever say that they didn't get a fair shake from Attic. And I don't think there's any artist who can say that Attic didn't give them a better than full shot."

Thai recording star to Quality Special Products

Thai recording artist Manee has signed to Quality (Records) Special Products.

"Manee is special," says her manager, Steve Thomson of Backstage Productions International. "And hence Quality Special Products. I've been watching what Quality has been doing over the past six months and I'm impressed and I believe that they can do the job.

"Bernie Willock's enthusiasm at our MIDEM showcase and Linda Nash's drive and energy for the project have convinced me that Quality has the right approach to be part of the team to launch Manee to an American audience."

Manee's album, entitled *Desire*, was produced by Thomson and Rich Dodson and recorded at various studios in Toronto, including Dodson's Marigold Studios. All the material on the album was co-written by Dodson and Don Breithaupt. The album therefore qualifies as three parts Cancon (MPL).

As the result of Manee's MIDEM showcase, she not only landed the Canadian deal, but distribution pacts for Korea, Singapore, Indonesia and her home country.

circulation.

"Educators indicate that children's listening skills are generally poor because they rely on television's visual stimulation," Horan says. "(But) there are so many excellent Canadian stories and dramas out there. Listen Hear wants to make them available for everyone's listening pleasure."

The company's catalogue contains selections of story telling, poetry, comedy, serious and humorous drama, armchair travel and intellectual pursuits as well as stories and dramas for children.

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Ed Mirvish signs with Key Porter Books

Honest Ed Mirvish, the toast of Canada's live theatre industry, will shortly have his life and career in print.

Mirvish has signed a deal with Key Porter Books for the publication of *How To Build An Empire On An Orange Crate: Or 121 Lessons I Never Learned In School*.

Key Porter's Jeannine Rosenberg says the book will be "a unique collection of philosophical, insightful and humorous reminiscences" of Mirvish's life and career. The book is scheduled for a fall release.

Mirvish became the breadwinner of his family at age 15 after the death of his grocer father. He made his first brilliant business

move when he cashed in his wife's \$214 insurance policy to rent his first store, a lady's sportswear shop at the corner of Bloor and Bathurst streets in Toronto. A few years later he opened Honest Ed's on the same site, launching Canada's first bargain store.

The Honest Ed's department store is now a multi-million dollar operation and covers an entire city block in the Toronto-proclaimed Mirvish Village. Mirvish also owns six restaurants with a combined seating capacity for 2,600 in downtown Toronto, and three theatres: The Old Vic in London, England; Toronto's Royal Alexandra Theatre; and the recently opened Princess of Wales, a new Mirvish landmark on the city-proclaimed Mirvish Walkway. Mirvish is also proud of his museum on the Walkway which houses theatrical props, sets, costumes and antiques.

Mirvish has been honoured with more

awards and titles than any other Canadian. Included is Commander of the British Empire, which Queen Elizabeth II awarded to him.

Daniel Lanois gets nod for MuchMusic special

While in Toronto recently, Warner Bros. recording artist Daniel Lanois was shot live in the MuchMusic environment for a forthcoming *Intimate & Interactive* edition.

During the session Lanois answered questions from a live audience and responded to viewer calls and faxes. He also performed several of his songs, including Brother L.A., For The Beauty Of Wynona, The Maker, and Still Water.

Lanois is currently charting with Lotta Love To Give from his For The Beauty Of Wynona album.

Intimate & Interactive with Daniel Lanois will air at 8 p.m. on July 5.

FACTOR Musicaction Canada gets more control

Three more components of the federal Sound Recording Development Program administered by the Department of Communications have been transferred to FACTOR Musicaction Canada (FMC).

The transfer of the international marketing, business development and specialized music distribution components is targeted to take place this fall. The Canada Council administers the remaining component, specialized music production.

FMC already administers the sound recording production, music video production, syndicated radio programming and international touring components of the SRDP for the Canadian music industry.

Sony's Caribana album is part of '93 festivities

Sony Music Canada will release Caribana, the official 1993 Caribana album, to help launch Toronto's 26th annual celebration of Caribbean culture.

The album, featuring 12 soca and calypso hits selected by the Caribbean Cultural Committee, will be released July 8. Fifty cents from each album will be donated to the committee as it attempts to eliminate Caribana's \$290,000 deficit. The album cover features this year's official Caribana design. Compact discs and cassettes will be available at Caribana events in Toronto and through major retailers across the country.

Although it has no official connection to Caribana, Quality is also trying to cash in on the July 19-August 2 festival with its *Fun In The Sun: A Soca-Calypso Carnival* album. The 16-track album was produced by Eddy Grant, MuchMusic VJ Michael Williams, and CFNY-FM and club DJ 'Deadly' Headly Jones.

Caribana is expected to attract 1.5 million participants who will bring in \$200 million to Toronto's economy.

On July 31, 45 masquerade bands, featuring from 75 to 1,000 masqueraders plus accompanying musicians, will compete for the band of the year title as they parade in a dazzling array of colours on Lakeshore Blvd. Trinidad and Tobago, Brazil, St. Lucia and the Antilles will be among the countries represented by Caribana masqueraders.

Other Caribana highlights include: the rap-off competition at College Park on June 26; official festival launch in Nathan Phillips Square on July 19; warm-up party in Nathan Phillips Square on July 23; junior carnival at Lamport Stadium on July 25; sunset cruises aboard the Trillium from July 26-30; king and queen of the bands show at Lamport Stadium on July 29; carnival dance at the Toronto Airport Hilton on July 30; Caribana "Las Lap" party at the Delta Toronto Airport Hotel on July 31; Kaisofest at the Skyline Hotel on Aug. 1; and the Olympic Island Caribbean music festival on Aug. 1 and 2.

CityTV will run a five-part serial on the making of Caribana on its six o'clock

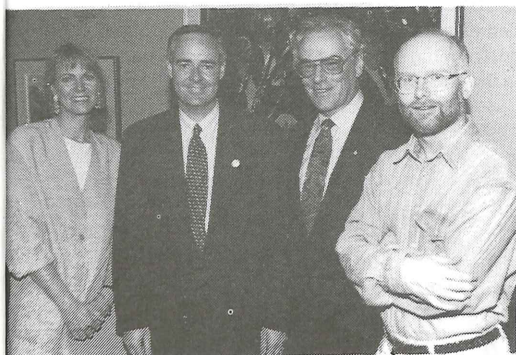
newscasts from July 26-30. The station will also air a one-hour prime time special on Aug. 5. It's expected that City will also release a souvenir video of this year's Caribana events after they're over.

College Park houses Caribana's marketing office as well as two stores selling Caribana merchandise, souvenirs and event tickets. Caribana merchandise will also be available at the Bathurst, Dufferin, Lansdowne, Keele and Jane subway stations starting on July 15.

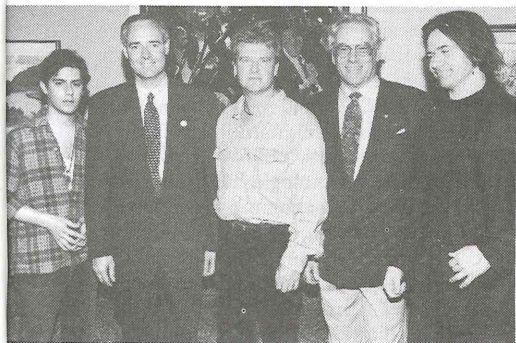
Beau Dommage box set certified gold by EMI

Montreal rock group Beau Dommage made history on May 31st when EMI Music Canada presented it with a gold award for *L'Integrale*, a four-CD box set which has sold in excess of 50,000 units.

The precedent-setting award marks the first time a Canadian act, French or English, has received a gold certification for a four-CD set. EMI also gave the group a triple platinum award for its 1974 self-titled debut release. Beau Dommage is the third Quebec act to achieve triple platinum status.



Singer/songwriter Colleen Peterson, Communications Minister Perrin Beatty, composer Hagood Hardy and songwriter Jim Vallance at SOCAN luncheon.



Bob Wiseman, Communications Minister Perrin Beatty, Alan Frew, Hagood Hardy and Larry Gowan at SOCAN luncheon.



Beau Dommage with EMI Music Canada's Montreal branch and Eddie Colero (Special Products manager) from head office.

New look Mariposa to use different venues

This year's Mariposa Festival will take a different approach to try and ease its reliance on the elements and, hopefully, turn the corner on its financial problems.

The festival will kick off on Thurs. Aug. 12 with a free 7:30 p.m. performance by Meryn Cadell and Arlene Bishop at Toronto's Nathan Phillips Square.

Starting at 9 p.m. on both Aug. 13 and 14, performances will be held at several Queen St. W. clubs. A single ticket system will allow people to get into all the clubs.

Saturday and Sunday, from 10 a.m. to 8 p.m., the festival will return to Olympic Island where it spent its heyday in the early '70s. There will be six stages on the island: the main stage, the folkplay stage, the acoustic secret stage, the new talent showcase stage and two

others featuring 'mini' concerts and workshops. Other highlights will include a selection of Canadian crafts and craft demonstrations, alternative foods, activities for children of all ages, an environmental awareness area, and cassettes and compact discs for sale.

Mariposa will feature more than 60 Canadian performers, seven American performers and two from the United Kingdom. There are no big marquee names, but a number of performers who have solid audiences will take part. Among those at the festival will be Willie P. Bennett, Stephen Fearing, Mac MacKenzie, Eugene Ripper, Sylvia Tyson, Faith Nolan, Washboard Hank & The Honkers, Vern Cheechoo, Hynes Brothers, Irish Descendants, Colleen Peterson, Colin Linden Band, Jane Siberry, Bird Sisters, Anhai, Jackson Delta, Last Wild Sons, Lori Yates, Bob Snider, Tip Splinter, Valdy, Roy Harper, Rory McLeod, Chris Smither, and Alison Krauss & Union Station.

The Mariposa Folk Foundation has also embarked on an ambitious new program of corporate sponsorship development aimed at bringing the funding base of the Mariposa Folk Festival into line with that of other major cultural festivals.

"The involvement of these associated firms and agencies, plus others with whom we

Record number of entries for CFNY's talent search

Toronto's CFNY-FM launched the first phase of its 1993 New Music Search on May 25 when it began integrating entries into its daily programming.

More than 600 entries were submitted to the popular talent search, the highest number ever received for the competition.

CFNY will host a two-night New Music Search showcase at the Phoenix Concert Theatre June 23-24. The event will coincide with the release of the 1993 New Music Search compact disc.

Peter Foldy directing as part of new career

Canadian singer/songwriter Peter Foldy, who had four charted singles in RPM from 1973-1976, is back in the spotlight as the writer/director of *Midnight Witness*, a feature film from veteran producer Menahem Golan and released in Canada by CFP Distributors.

The film stars Maxwell Caulfield, Jan-Michael Vincent and Virginia Mayo and deals with a young couple who inadvertently videotape an act of police brutality and find themselves the subject of a police manhunt when they stand accused of the crime.

Midnight Witness features several Foldy compositions as well as the Bee Gees/Michael Bolton hit, *To Love Somebody*.

The film recently returned from Cannes where it was a strong seller with foreign distributors. Foldy is in Los Angeles developing several new projects for the cameras for later on this year.

are now negotiating, is a significant element in our new strategic plan," says Mariposa president John Sladek. "We appreciate their confidence -- both in Mariposa and in the burgeoning current popularity of folk and roots music."

Wellington Lambert's Agnus Dei CD available

A performance art piece called *Agnus Dei* has been released on compact disc by a three-person Toronto-based a cappella group called Wellington Lambert.

The disc, which has received some play on campus radio and is commercially available at the main downtown Toronto locations of Sam The Record Man and HMV, was released independently in February in hope of attracting some label interest. The performance piece consists of 10 songs and 13 interview fragments of people talking about various crucial life experiences and how they handled them.

"It follows the growth process of an individual from birth," says Gregory Lambert. "People today are looking more towards inner peace and the process of reaching that goal can be found here."

"There are no commercial hits here, so I'm looking for more of a dedicated consistent following. I'm focusing on the manipulation of sound and voices. It's performance art-oriented (and) it really makes an impact performance-wise."

Lambert and collaborators Susan Davy and Shelley Hines have put *Agnus Dei* on for benefits and at open stages, but are hoping to perform the piece in a theatre. A video is also in the works and is due for release this summer.

For more information contact Lambert at (416) 972-6029.

A Song For Brent will help young quadriplegics

A Song For Brent, a single by Alberta singer/songwriter Cindy Church which is scheduled for an early July release, will touch many in Canada's country music industry.

The song is dedicated to Brent Berezay, who became a quadriplegic at 15 after being thrown from his horse during a rodeo roping event. Berezay is capable of only the smallest movements and is unable to communicate verbally, but it was noticed that he responds emotionally to images in country music videos he watches on television.

During Country Music Week in Calgary last year a writer's workshop was organized to put a song together for Berezay. Church agreed to sing it and the Berezay family was invited to Calgary to watch and listen to the many writers, singers and musicians who took part in the recording session.

A Song For Brent is not only intended for Berezay, but to also help others like him. Most of the materials and services required to record, manufacture, promote and distribute the record, as well as to collect royalties, were donated. All the profits from the sale and broadcast of the recording and music will be donated to the *A Song For Brent* Society, which will administer the proceeds specifically for the benefit of brain-injured quadriplegics who sustained their injuries in childhood.

BMG New Technologies to develop innovations

Bertelsmann Music Group has formed BMG New Technologies, a new unit responsible for the integration of emerging new technologies and development of new multi-media product opportunities on behalf of the company's worldwide music and entertainment businesses.

BMG New Technologies will pursue new areas of business, mainly through joint venture partnerships and strategic alliances. The two primary areas of growth the unit will focus on include interactive software development, such as CD-ROM, and new channels of distribution including digital delivery through cable and satellite networks.

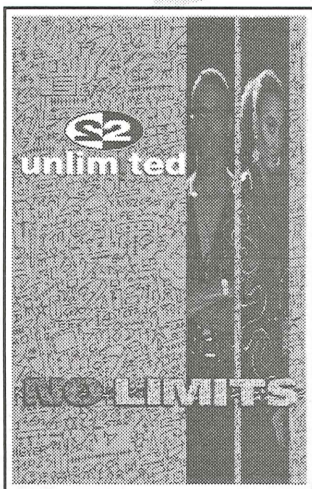
BMG New Technologies will be the front line organization for the company's worldwide labels and companies, taking BMG's music and entertainment resources and fusing them with burgeoning new technologies to develop new multi-media programs.

BMG is the \$2.5 billion a year music and video company of Bertelsmann AG. It has operations in 36 countries and its core labels are Arista Records, RCA Records and Ariola.

Dance Crazy

2 Unlimited No Limits

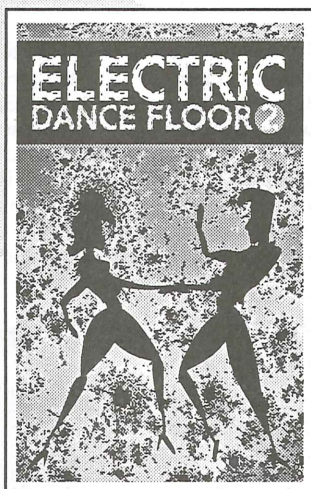
Climbing the charts with No Limit in sight, the world's top dance act is back with the hits, "No Limit" and "Tribal Dance".



QCD 2021 Compact Disc
QCS 2021 Cassette

Electric Dance Floor 2

The brand new vibe that kicks the latest sounds. More of what you're looking for including, "Take Me In Your Arms" by Lil Suzy.



QCD 2023 Compact Disc
QCS 2023 Cassette

Pulsating Rhythms

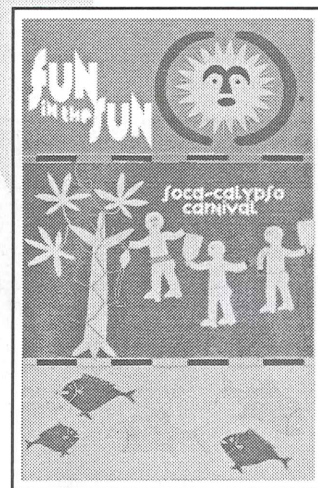
Twelve pulsating house tracks from the UK hit factory Pulse8, featuring world reknown Rozalla & Rage's smash "Run To You".



QCD 2024 Compact Disc
QCS 2024 Cassette

Fun In The Sun Compiled by Michael Williams, "Deadly"

Hedley Jones and Eddy Grant, this is the definitive Soca Calypso album boasting such artists as Super Blue, Eddy Grant, Lord Kitchener, Mighty Sparrow and more!



QCD 2022 Compact Disc
QCS 2022 Cassette

Stock up now!

Quality

Lethbridge now rocking with CKRX 1090 Rocks

"Southern Albertans looking for a true rock radio station finally have a place to call home -- CKRX 1090 Rocks," reports station general manager Clyde Ross.

Formerly 1090 CHEC, which went to air in 1959, the new station hit the airwaves at noon on May 21.

"Extensive market research shows radio listeners in Lethbridge and the surrounding area wanted a true rock music station and CKRX delivers," Ross says.

The new format allows a mix of classic rock like the Rolling Stones, Led Zeppelin and the Eagles, with today's popular rock with releases by Bryan Adams and the Black Crowes.

Salvador Dream signs to Warner Music Canada

Warner Music Canada has signed Salvador Dream, a Vancouver-based power trio, to its domestic roster.

Salvador Dream came to the attention of the company before it had even played a live show by sending it two demo tapes last fall. Representatives from most of the major record companies went to Vancouver to see the band showcase in January.

"From the first listen to the demo," says Warner Music Canada's vice-president of A&R, Kim Cooke, "it was apparent that Salvador Dream were on to something special -- an uncommon melding of power, rhythm and groove, fused with melodic songcraft and influences from Black Sabbath to John Coltrane, and the whole new school of Primus and Helmet -- it's a combination I couldn't resist."

The band, consisting of Russ Klyne (vocals/guitar), Ray Garraway (vocals/drums) and Toby Peter (vocals/bass), is currently writing and road testing new material. The group recently opened six shows for The Quireboys in western Canada and will be playing some Ontario dates in late June.

Salvador Dream will begin recording its debut album in the fall, with a release planned for early 1994.

The station also has a strong commitment to the community, which Ross stresses will be demonstrated "with excellence in local news and sports coverage. We intend to be a big part of southern Alberta and efforts to make it a better place to live."

The new format was launched with a wall-to-wall long weekend of rock and an aggressive win sticker campaign. Staff members were on location from 6 a.m. to 6 p.m. for all three days of the Victoria Day weekend. They handed out promotional items and signed up listeners to qualify for a trip for two to see the Tragically Hip in Minneapolis.

Over the summer the station will give away an estimated \$30,000 in cash and prizes to drivers whose vehicles are sporting the new CKRX Win sticker.

CKRX is owned and operated by Monarch Broadcasting of Medicine Hat, which owns radio and television stations in a number of markets in Alberta and British Columbia.

More news and talks wins big for Winnipeg's CJOB

Ted Farr, program director of CJOB 68 in Winnipeg, is ecstatic over the results of the spring 1993 BBM book.

It had been more than a decade since Winnipeg had a radio station with more than four million hours of tuning per week. But in 1992 CJOB had 4.1 million hours and, in the book released June 11, the station had 4.4 million hours of tuning, making for an all-time record gain of 1.1 million hours from last spring.

Total circulation for CJOB grew from 287,000 in the spring 1992 BBM to 310,000 in the most recent book. Total circulation represents all listeners 12 years of age and over. "Only once in the history of CJOB has it had more circulation. That too was in 1982," Farr says.

"CJOB has the highest share of tuning of any radio station in Canada and the highest share of tuning of any news, talk station in North America."

CJOB general manager Ralph Warrington stresses "the risks we have taken with the development of more talk and news programming are proving to be what Winnipeg listeners want from CJOB, and we have the

Harem Scarem to debut new material on July 1

Warner Music Canada recording artists Harem Scarem will headline the second stage at Molson Park's Canada Day concert in Barrie, Ont.

Harem Scarem's performance will be the first opportunity for people to hear material from the band's upcoming sophomore album, Mood Swings. The album, which is said to feature a more powerful sound, was written and produced by the band. It will be in stores on July 6, while the first single, No Justice, will be out on June 21.

Harem Scarem is comprised of vocalist Harold Hess, guitarist Pete Lesperance, bassist Mike Gionet and drummer Darren Smith.

Standard Radio wins big at RTNDA awards

Standard Radio stations picked up four central Canada region awards for excellence in news coverage at the recent Radio and Television News Directors Awards convention (RTNDA) in London, Ont.

CFRB's Donna Tranquada won the Dan McArthur Award for best investigative reporting for her story, The Truth About Corey. CFRB's news team won the Charlie Edwards Award for best spot reporting with its story, The Yonge Street Riots, which also received the national Charlie Edwards Award for best spot reporting. Mark Rennie of CJAD Montreal won the Dave Rogers Award for in-depth reporting for his story, Pan Handlers in the Montreal Community.

An honourable mention went to the CKTB St. Catharines news team of Les Walton, Dave Zarecky and Mike Haines for its coverage of a Niagara helicopter crash that claimed the life of a Buffalo television news reporter.

team of professionals on staff committed to provide those services."

CJOB went on the air 47 years ago.

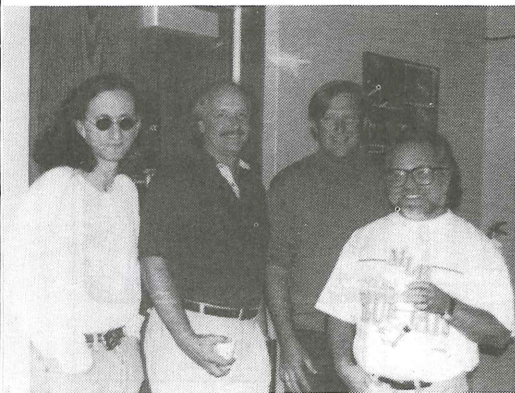
CHUM's Carlin promo judged best in world

George Carlin - Funny, a radio promo for Toronto's CHUM-FM, was judged the best station promo in the world at the New York Festival's International Radio Awards on June 18.

The gold medal winning promo, produced by Zeke Zdebiak, was written by Larry MacInnis and directed by Peter Thompson. The promo featured performances by Carlin and Gord James.

The station also picked up a silver medal in the program promotion category for All Classic Saturday. The MacInnis-written promotion was also produced by Zdebiak and performed by James.

The international radio awards attracted entries from 29 countries which were assessed by judges from Canada, the United States, New Zealand, Germany and the United Kingdom.



Rush at McClellan Pathé Recording Studio doing bed tracks for their upcoming project: Geddy Lee, McClellan owner Bob Richards, Alex Lifeson and producer Peter Collins.



EMI Music Canada president Deane Cameron and A&R vice-president Tim Trombley present platinum awards to David Wilcox for his albums Breakfast At The Circus and Over 60 Minutes With after his Ontario Place show.

20th Anniversary

of

The Ontario Music Industry Golf Tournament

In Support Of



Variety Club

at

Sleepy Hollow Golf Club **Tuesday, July 20, 1993**

Tee Off: Shotgun at 8:00 a.m. & 1:00 p.m.

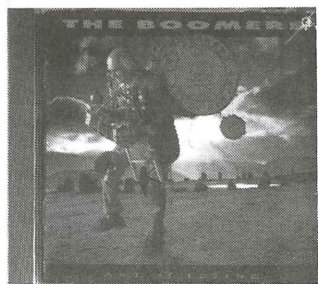
Team Scramble

Ticket Price - \$125.00 (Includes golf, cart, lunch & dinner)

Dinner Only - \$60.00

Sponsor - \$200.00

ALBUMS



THE BOOMERS

Art Of Living
WEA - CD 91854-P

This may be the album that makes this impressive group of veteran Canadian musicians as big in their own country as they are in Germany. Ian Thomas writes the songs, handles lead vocals and gives a hand on guitar, while the rest of the band is comprised of Bill Dillon on guitar, Peter Cardinali on bass and Rick Gratton on drums. Paul Devilliers co-produced the album with Thomas at his farm studio last winter. The title track leads off the album with a punchy lesson in the art of living. You've Got To Know, the jaunty first single and video, could cross over to multiple radio formats. The Way You Feel is a Leon Redbone-styled ballad, but without the gruffness of his Budweiser-prone voice. Dillon's mandolin stands out on Modern Man, and his occasional steel guitar flourishes add subtlety and distinction throughout the album. - SM

- Pop/Rock

folk, rock and pop. The vocal purity fuses beautifully with Randall Hill's mandolin and Laurel Arbuckle's stand-up bass, not to mention the instrumental support from members of Junkhouse. The beauty of this recording, which was engineered by Daniel Thorpe, is its unpretentiousness. But there is a real meat and potatoes base that certainly doesn't go unnoticed, particularly on The Wall, Touch The Water and Heartbeat. This talent is too great to let fall through the cracks. The majors should check this one out. Recorded at West End Recording Studio and at James Gowing's century-old farm house. Contact Open Mind through P.O. Box 89084, Westdale Postal Outlet, Hamilton, ON L8S 1B0. - WG



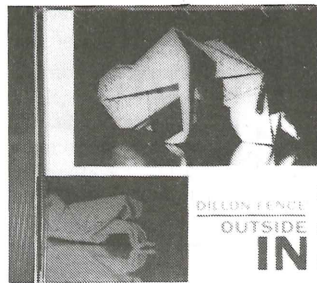
KON KAN

Vida

Hypnotic/A&M - 7135610102-Q

Some of the songs on Kon Kan's third album veer off from the former electro-dance route and focus more on guitars to offer some welcomed variety. Barry Harris (lead vocals, acoustic guitar) is still the main man, but he has now gathered a full band comprised of Seri Gee on keyboards, Michael Hampson on lead guitars and Anton Cook on drums. About half of Vida's 11 tracks use the "live band" approach, while the rest return to Kon Kan's original dance roots. Sinful Wishes had a pretty decent run as the first single and both the original and dance mixes are included here. The follow-up, S.O.L., features some Caribbean grooves and toasting from Crash Morgan. Move To Move (Revisited) is a reworking of the 1989 ballad. For the non-dance crowd, Should've Known Me (Better Than That), should have some appeal. Harris' voice actually takes on the qualities of David Bowie's on a successful cover of Moonage Daydream. - SM

- Pop/Dance



DILLON FENCE

Outside In
Mammoth/Attic - MR0049-2-Q

Dillon Fence comes from the emerging music scene of Chapel Hill, N.C. and Outside In follows up the critically acclaimed debut, Rosemary. The album offers a blend of slashing rock and mellow acoustic moments, with a pop sensibility throughout. Kent Alphin and Greg Humphreys are both more than capable guitarists, but producer Lou Giordano (Sugar, Toad The Wet Sprocket, King Missile) has left the mix a bit muddy. Safety Net and One Bad Habit are recommended, as is the primarily acoustic pop number, Hold Me Down. - SM

- Rock/Pop



FISHBONE

Give A Monkey A Brain ...
Columbia - CK 52764-H

While not completely abandoning its ska and jazz roots, Fishbone has taken a decidedly heavier approach with this album. Producer Terry Date (Pantera, Soundgarden) and mixer Andy Wallace (Nirvana, Rollins, Sonic Youth) obviously have something to do with it, but the music also reflects the heavier messages found in the group's lyrics. Ultimately, though, this metal mixed with funk material lacks the spontaneous fun of the band's earlier work. Exceptions to this rule are Unyielding Conditioning, a very danceable ska tune with more of an emphasis on the group's horn section than found elsewhere, and The Warmth Of Your Breath, which mixes playful musical ideas with some all-out thrashing. But be warned, it's definitely not a love song. Drunk Skitzo combines both breezy and avant jazz (courtesy of Branford Marsalis on sax) with schizophrenic lyrics and high energy punk. This seven-piece Los Angeles-based band has gained a reputation as one of the most energetic live

- Rock/Funk



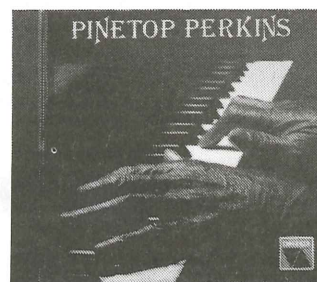
OPEN MIND

Suspect Terrain
Open Mind-002

Open Mind's first album, The Stones We Carry, was an excellent vehicle to introduce this talented duo, but it unfortunately didn't get the exposure it so rightly deserved. This time around, however, they've acquired a bit more bite. Cynthia Kerr's music and lyrics have no barriers, crossing easily into

- Folk/Pop

acts around, so watch for its appearance as part of this summer's Lollapalooza bill to generate some interest at retail. - SM



PINETOP PERKINS

Portrait Of A Delta Bluesman
Omega-3017 (Trend)

This is the first solo recording by Pinetop Perkins, a rare and very gifted bluesman who still maintains a much in demand presence on the club circuit. The 80-year-old Delta bluesman is expected to play Canadian dates this summer. Produced by George Kilby Jr. and Bob Ward, this is a magical mystery tour into the history of Perkins' brand of Delta blues, including a few of the memorable highlights he remembered along the way. The album contains 11 classic blues tracks, including Big Fat Mama, Chicago Stomp, When I Lost My Baby, Caldonia, and Pinetop's Blues, plus nine spoken interludes. This is real roots American blues, unsaturated, unsophisticated, unassuming, uncluttered and unbounded. Available through Trend in Canada. - WG

- Blues

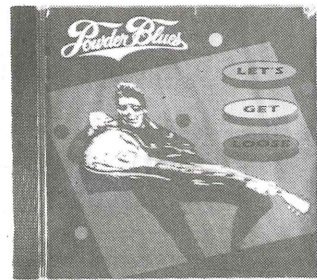


X Hey Zeus!

Big Life/Mercury - 314 519 261-2-Q

The band that influenced so many as one of the leaders of the early '80s Los Angeles punk movement has returned to take on the newcomers in the marketplace. The group hasn't lost its intensity and singer Exene Cervenka and vocalist/bassist John Doe have widened the thematic bases of their earlier work. For example, the first single, Country At War, looks at racism in the U.S. The big beat, rockist guitar, hint of organ, and familiar strained harmonies of Cervenka and Doe arouse comparisons to X's late '80s material. Someone's Watching mixes mental anxiety with musical power. Clean Like Tomorrow, New Life and Lettuce And Vodka are also representative of the aggressive angle producer Tony Berg (Michael Penn, Squeeze, PIL) has taken with the album. - SM

- Rock



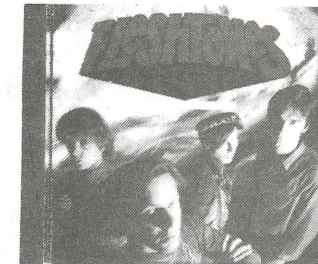
POWDER BLUES

Let's Get Loose
WEA - CD 92488-P

Powder Blues are celebrating their 15th anniversary and they've thrown a party on Let's Get Loose. If music can make you feel

- Blues/Rock

good and still be called the blues, then this is a fun blues album which is buoyed by its use of horns. Band leader Tom Lavin wrote or co-wrote 11 of the album's 12 songs in addition to singing, playing guitar and producing. Don't You Know Me, an early '60s Ray Charles ballad, is the sole cover. This Vancouver band reached the Top 40 with Doin' It Right and Thirsty Ears more than a decade ago and they're still producing that same fun mixture of R&B and rock that could again land them on the charts. Combine Rock 'n Roll Man, Blame It On The Blues, Whole Lotta Lovin', Disappearin' Baby Blues and the title track with a couple cases of your favourite malt beverage this summer and you'll have all your baby boomer friends falling over each other doing clumsy dances. Look for a summer tour. - SM

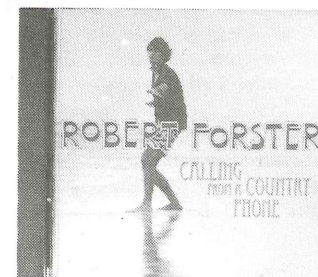


FLESTONES

Powerstance - Naked Language/
Ichiban - NAK 6101 (Trend)

Vocalist Peter Zarella and guitarist Keith Strenig first formed the Flestones in New York City in 1976 and have released five albums since then. The last one, however, was back in 1987. So this album, produced three years ago by Hoodoo Guru Dave Faulkner, is a welcomed fix for the band's dedicated cult following. The sound hasn't changed that much in all this time, but if you're looking for sweaty, good time, no need to think '60s garage rock and pop, you can't get much better than this these days. This style made a bit of a comeback in the mid to late '80s, but it has fallen out of favour in recent years as the grunge juggernaut rampaged. But now is as good as time as any to bring it back again. Pick a track, any track. The next album is scheduled to be produced by R.E.M. guitarist Peter Buck, who used to be in a side project band with Strenig called Full Time Men. The Flestones' frantic live shows have become known as the kind of thing that urban legends are made of. - SM

- Rock/Pop



ROBERT FORSTER

Calling From A Country Phone
Beggars Banquet - BBQ CD 133-Q

This 35-year-old former Go-Between has always been a clever, literate songwriter and, while writing and recording this second solo album, he seems to have been in a good mood, to boot. Forster produced the album himself and he's dropped country music influences all over the place. The Circle and Falling Star are pure country pop. The piano on Forever & Time gives the song a honky tonk feel, and an Elvis inflection crops up in Forster's voice, which is pretty unemotional through most of the album. There's a noticeable Feelies influence on the danceable 121. Beyond Their Law, a mid-tempo ballad called Drop, and Cats Life, where the guitars are allowed to cut loose from their reins, are all top drawer tunes. Calling From A Country Phone will appeal to campus stations who loved the Go-Betweens, but it should also be given a shot by CAR, AC and new country stations. - SM

- Pop

- | | | | | | | | | | | | | | | |
|----|-----|----|--------------------------|--|----|-----|-----------------|---|--|----|-----|--------------------------|--|---|
| 1 | 2 | 3 | ROD STEWART | Unplugged ... And Seated (Warner Bros.)
(CA) 24-52894 (CD) CDW-54289-P | 35 | 59 | 2 | CLUB CUTZ VOLUME 4 | Various Artists (Ariola)
(CA) 74321 14842-4 (CD) 74321 14842-2-N | 68 | 71 | 2 | STRICTLY BASS (Nonstop Dance Mix) | Various Artists (Island)
(CA) 314 516 233-4 (CD) 314 516 233-2 |
| 2 | 1 | 4 | JANET JACKSON | Janet (Virgin)
(CA) V4-87825 (CD) V2-87825-F | 36 | NEW | JOHNNY GILL | Provocative (Motown)
(CA) 374 636 355-4 (CD) 374 636 355-2-Q | 69 | 61 | 8 | GEORGE MICHAEL AND QUEEN | Five Live (Hollywood)
(CA) 96-14794 (CD) CD-61479-P | |
| 3 | 3 | 22 | SPIN DOCTORS | Pocket Full Of Kryptonite (Epic Associated)
(CA) ZT-47461 (CD) CK-47461-H | 37 | 34 | 7 | TASMIN ARCHER | Great Expectations (Capitol)
(CA) C4-80134 (CD) C2-80134-F | 70 | 65 | 7 | VINCE NEIL | Exposed (Warner Bros.)
(CA) 24-52604 (CD) CDW-45260-P |
| 4 | 5 | 14 | LENNY KRAVITZ | Are You Gonna Go My Way (Virgin)
(CA) V4-86984 (CD) V2-86984-F | 38 | 37 | 12 | DWIGHT YOAKAM | This Time (Reprise)
(CA) 92-52414 (CD) CDW-45241-P | 71 | 60 | 8 | WORLD PARTY | Bang! (Chrysalis)
(CA) F4-21991 (CD) F2-21991-F |
| 5 | 4 | 8 | AEROSMITH | Get A Grip (Geffen)
(CA) GEFC-24455 (CD) GEFS-24455-J | 39 | 30 | 27 | KENNY G | Breathless (Arista)
(CA) 07822 18646-4 (CD) 07822 18646-2-N | 72 | 69 | 17 | THE WALTONS | Lik My Trakler (WEA)
(CA) 99-19514 (CD) CD-91951-P |
| 6 | 7 | 40 | ERIC CLAPTON | Unplugged (Reprise)
(CA) 92-50244 (CD) CDW-45024-P | 40 | 28 | 8 | JOEY LAWRENCE | Joey Lawrence (Impact)
(CA) IPTC-10659 (CD) IPTD-10659-J | 73 | 54 | 12 | PM DAWN | The Bliss Album ... ? (Gee Street)
(CA) 314 514 517 (CD) 314 514 517-Q |
| 7 | 11 | 6 | 2 UNLIMITED | No Limits (Quality)
(CA) QCS-2021 (CD) QCD-2021 | 41 | 40 | 60 | MICHAEL JACKSON | Dangerous (Epic)
(CA) ET-45400 (CD) EK-45400-H | 74 | 75 | 9 | FRANK BLACK | Frank Black (4AD)
(CA) 314 514 681-4 (CD) 314 514 681-2-Q |
| 8 | 10 | 17 | DURAN DURAN | Duran Duran (Capitol)
(CA) C4-98876 (CD) C2-98876-F | 42 | 32 | 7 | APRIL WINE | Attitude (Fire)
(CA) L4-00104 (CD) L2-00104-F | 75 | 77 | 47 | JON SECADA | Jon Secada (SBK Records)
(CA) K4-98845 (CD) K2-98845-F |
| 9 | 8 | 21 | SNOW | 12 Inches Of Snow (East West)
(CA) 79-22074 (CD) CD-92207-P | 43 | 31 | 17 | ABBA | Gold-Greatest Hits (Polydor)
(CA) 517 007-4 (CD) 517 007-2-Q | 76 | 78 | 5 | KICKIN' COUNTRY | Various Artists (Kickin' Country)
(CA) TVT-24006 (CD) TVK-24006-H |
| 10 | 9 | 44 | THE RANKIN FAMILY | Fare Thee Well Love (Capitol)
(CA) C4-99996 (CD) C2-99996-F | 44 | 36 | 9 | CHRIS ISAAK | San Francisco Days (Reprise)
(CA) 24-51164 (CD) CDW-45116-P | 77 | 81 | 22 | REBA McENTIRE | It's Your Call (MCA)
(CA) MCAC-10673 (CD) MCASD-10673-J |
| 11 | 41 | 2 | SLIVER SOUNDTRACK | Various Artists (Virgin)
(CA) V4-98064 (CD) V2-98064-F | 45 | NEW | HOLLY COLE TRIO | Don't Smoke In Bed (Ariola)
(CA) 24-81020 (CD) Z2-81020-F | 78 | 82 | 36 | GARTH BROOKS | The Chase (Liberty)
(CA) C4-98743 (CD) C2-98743-F | |
| 12 | 6 | 28 | THE BODYGRAND SOUNDTRACK | Various Artists (Arista)
(CA) 07822 18699-4 (CD) 07822 18699-2-N | 46 | 44 | 12 | DEPECHE MODE | Songs Of Faith And Devotion (Sire/Reprise)
(CA) 92-52434 (CD) CDW-45243-P | 79 | 62 | 58 | ANNIE LENNOX | Diva (RCA)
(CA) 06192-10624-4 (CD) 06192-10624-2-N |
| 13 | NEW | | VAN MORRISON | Too Long In Exile (Polydor)
(CA) 314 519 219-4 (CD) 314 519 219-2-Q | 47 | 27 | | LEONARD COHEN | The Future (Columbia)
(CA) CK-53226 (CD) CT-53226-H | 80 | 73 | 33 | ARRESTED DEVELOPMENT | 3 Years, 5 Months & 2 Days ... (Chrysalis)
(CA) F2-21929 (CD) F2-21929-F |
| 14 | 15 | 11 | SILK | Lose Control (Elektra)
(CA) CD-61394 (CD) 96-13944-P | 48 | 48 | 5 | DANCE POOL VOLUME ONE | Various Artists (Dance Pool)
(CA) DMBT-81012 (CD) DMK-81012-H | 81 | NEW | | SUEDE | Suede (Nude Records/Columbia)
(CA) CT-53792 (CD) CK-53792-H |
| 15 | 12 | 3 | ROBERT PLANT | Fate Of Nations (Es Paranza)
(CA) 79-22644 (CD) CD-92264-P | 49 | 53 | 61 | CELINE DION | Celine Dion (Columbia)
(CA) CT-52473 (CD) CK-52473-H | 82 | 68 | 39 | JOSEPH & THE AMAZING ... | Canadian Cast (Polydor)
(CA) 314 517 266-4 (CD) 314 517 266-2-Q |
| 16 | 19 | 7 | COUNTRY HEAT 3 | Various Artists (BMG)
(CA) 74321 13510-4 (CD) 74321 13510-2-N | 50 | 52 | 22 | ALADDIN | Soundtrack (Walt Disney)
(CA) 60846-4 (CD) 60846-2 | 83 | 74 | 30 | SADE | Love Deluxe (Epic)
(CA) ET-53178 (CD) EK-53178-H |
| 17 | 16 | 6 | NEW ORDER | Republic (London)
(CA) 422 828 413-4 (CD) 422 828 413-2-Q | 51 | 43 | 5 | DIRE STRAITS | On The Night (Vertigo)
(CA) 314 514 766-4 (CD) 314 766-2-Q | 84 | 88 | 13 | PINK FLOYD | Dark Side Of The Moon Special (EMI)
(CA) N/A (CD) E2-81479-F |
| 18 | 17 | 34 | THE TRAGICALLY HIP | Fully Completely (MCA)
(CA) MCAC-10700 (CD) MCASD-10700-J | 52 | 50 | 31 | NEIL YOUNG | Harvest Moon (Reprise)
(CA) 24-50574 (CD) CDW-45057-P | 85 | 80 | 12 | HOTHOUSE FLOWERS | Songs From The Rain (London)
(CA) 828 350-4 (CD) 828 350-2-Q |
| 19 | 14 | 4 | KISS | Alive III (Mercury)
(CA) 314 514 777-4 (CD) 314 514 777-2-Q | 53 | 47 | 7 | DANCE TO THE UNDERGROUND | Various Artists (SPG/Denon)
(CA) SPGCS-1800 (CD) SPG-1800 | 86 | 84 | 18 | PAUL McCARTNEY | Off The Ground (Capitol)
(CA) C4-80362 (CD) C2-80362-F |
| 20 | 20 | 14 | STING | Ten Summoner's Tales (A&M)
(CA) 314 54 | | | | | | | | | | |

TW LW WO - JUNE 26, 1993

1	18	6	SHOULD'VE BEEN A COWBOY Toby Keith/Toby Keith/PolyGram comp 315-Q (T.Keith) N.Larkin/W.Shedd (Mercury)	35	42	7	WE GOT THE LOVE Restless Heart/Big Iron Horses/CD single-N (S.Bogard/R.Giles) J.Leo/Restless Heart (RCA)	68	55	20	BORN TO LOVE YOU Mark Collie/Mark Collie/Album track-J (M.Collie/D.Cook/K.Rains) D.Cook (MCA)
2	1	12	TELL ME WHY Wynonna/Tell Me Why/MCA comp 3-J (K.Bonoff) T.Brown (MCA)	36	44	6	A BAD GOODBYE Clint Black w/Wynonna/Clint Black/CD single-N (C.Black) J.Stroud/C.Black (RCA)	69	75	5	DEEPER WATERS Colleen Peterson/Let Me Down Easy/Bookshop comp 834 (C.Peterson/S.Tyson/T. Migliore (Intersound)
3	6	14	BLAME IT ON YOUR HEART Patty Loveless/Only What I Feel/Promo CD single-H (H.Howard/Kostas) E.Gordy Jr. (Epic)	37	31	12	TENDER MOMENT Lee Roy Parnell/Love Without Mercy/BMG comp 17-N (Parnell/Bourke/Moore) Hendricks/Beckett (Arista)	70	76	5	TAKE HER TO HEART Ken Hamden/No album/Songwriter Sessions 2-N (K.Hamden/G.Craft) M.Francis (BMG)
4	7	9	HOMETOWN HOME MOON Alabama/American Pride/BMG comp 17-N (J.Lee/J.Photo) J.Lee/M.Lee/Alabama (RCA)	38	45	6	HAUNTED HEART Sammy Kershaw/Haunted Heart/PolyGram comp 315-Q (B.Brook/K.Williams) B.Cannon/N.Wilson (Mercury)	71	71	8	NOW YOU'RE TALKIN' Dixiana/Same/Sony comp 312-H (J.Collins/M.Henney) K.Stegall (Epic)
5	5	15	EVERYTHING AND MORE Jim Witter/Jim Witter/Promo CD single-F (J.Witter/J.Douglas) J.Douglas (FRE)	39	46	4	FORTUNE SMILED ON ME C. Vask w/R. deCarle/Feels Like Home/Promo CD-H (T.Thorne/E.Ehm) T.Thorne/E.Ehm (Epic)	72	81	2	EVERY LITTLE THING Carlene Carter/Little Love Letters/Warner comp 175-P (C.Carter/A.Anderson) L.Epstein (Giant)
6	2	14	AIN'T THAT LONELY YET Dwight Yoakam/This Time/Warner comp 167-P (Kostas/J.House) P.Anderson (Reprise)	40	49	5	SHINING STRONG Rita MacNeil/Thinking Of You/EMI Music comp 8-F (Rita MacNeil) D.O'Doherty (Virgin)	73	88	3	SHAME, SHAME, SHAME, SHAME Mark Collie/Mark Collie/CD single-J (M.Collie/J.Leap) D.Cook (MCA)
7	8	13	TROUBLE ON THE LINE Sawyer Brown/Cafe On The Corner/CD single-F (M.A.Miller/B.Shore) R.Scroggs/M.Miller (Curb)	41	48	8	WHEN YOU LEAVE THAT WAY YOU ... Confederate Railroad/Same/Warner comp 169-P (S.Clark/J.MacRae) B.Beckett (Atlantic)	74	89	3	LEAD ME NOT Lari White/What A Woman Wants/BMG comp 18-N (L.White) R.Crowell/L.White/S.Mitch (RCA)
8	9	13	TELL ME ABOUT IT Tanya Tucker w/Delbert McClinton/Can't Run ... /CD single-F (B.LaBounty/P.McLaughlin) J.Crutchfield (Liberty)	42	43	12	EASY FOR YOU TO SAY Mark LaFomme/No album/RotoNote E-nun-ciate comp (M.LaFomme) R.Cousins/J.Oliveira (RotoNote)	75	63	19	TONIGHT I CLIMBED THE WALL Alana Jackson/A Lot About Livin'/BMG comp 16-N (A.Jackson) K.Stegall/S.Hendricks (Arista)
9	10	13	I WANNA TAKE CARE OF YOU Billy Dean/Fire In The Dark/Capitol comp 6-F (B.Dean/J.K.Jones) J.Bowen/B.Dean (Liberty)	43	50	13	IF I HAD A CHEATIN' HEART Ricky Lynn Gregg/Ricky Lynn Gregg/Capitol comp 6-F (W.Holyfield/A.Turney) C.Howard (Liberty)	76	77	4	HOLDIN' HEAVEN Tracy Byrd/Tracy Byrd/Promo CD single-J (R.Kenner/T.McHugh) T.Brown (MCA)
10	13	9	GILLIS MOUNTAIN The Rankin Family/Fare Thee Well Love/CD single-F (R.Rankin) G.Irschick (Capitol)	44	59	5	IT SURE IS MONDAY Mark Chesnut/Almost Goodbye/CD single-J (D.Linde) M.Wright (MCA)	77	61	19	HARD WORKIN' MAN Brooks & Dunn/Hard Workin' Man/BMG comp 16-N (R.Dunn) D.Cook/S.Hendricks (Arista)
11	12	14	OH ME, OH MY, SWEET BABY Diamond Rio/Close To The Edge/Promo CD single-N (M.Garvin/T.Shapiro) M.Powell/T.DuBois (Arista)	45	30	19	THE CHANGE Michelle Wright/Now & Then/BMG comp 16-N (S.Bogard/R.Giles) S.Bogard/R.Giles (Arista)	78	83	3	WE CAN DO ANYTHING Terry Kelly w/Kelita/Divided Highway/Album track (T.Kelly/R.King) F.King (Gunn)
12	11	13	HONKY TONK ATTITUDE Joe Diffie/Honky Tonk Attitude/Album track-H (J.Diffie/L.Bogan) B.Montgomery/J.State (Epic)	46	39	16	MADE FOR LOVIN' YOU Doug Stone/From The Heart/Album track-H (G.Putnam) S.Throckmorton (Epic)	79	84	6	SO SOMEONE TO WRITE HOME ABOUT D.J.Hopson/No album/CD single (A.Jackson/C.Rawson) T.Migliore (Wellcraft)
13	3	12	I LOVE THE WAY YOU LOVE ME John Michael Montgomery/Life's A Dance/Warner comp 166-P (V.Shaw/C.Cannon) D.Johnson (Atlantic)	47	35	11	HEARTACHE Suzy Bogguss/Voices In The Wind/Capitol comp 6-F (L.George/Ulitz) J.Bowen/S.Bogguss (Liberty)	80	NEW	1	BREAKFAST ALONE George Fox/Mustang Heart/Warner comp 175-P (G.Fox/B.Gaudio) B.Gaudio (WEA)
14	4	11	ALRIGHT ALREADY Larry Stewart/Larry Stewart/BMG comp 17-N (B.Hill/J.B.Rudd) S.Hendricks/L.Stewart (RCA)	48	37	11	JUST AS I AM Ricky Van Shelton/Greatest Hits Plus/Sony comp 311-H (L.Boone/P.Nelson) S.Buckingham (Columbia)	81	86	3	LOOSE CABOOSE Billy Charles/No album/BMG Songwriters Sessions-N (B.Charles/B.Brown) R.Prescott (BMG)
15	20	6	THAT SUMMER Garth Brooks/The Chase/EMI comp 9-F (P.Alger/S.Mahl/G.Brooks) A.Reynolds (Liberty)	49	40	19	HEARTS ARE GONNA ROLL Hal Ketchum/Sure Love/Promo CD single-F (H.Ketchum/R.Scaife) A.Reynolds/J.Rooney (Curb)	82	82	7	GET IN LINE Larry Boone/Get In Line/Sony comp 312-H (L.Boone/C.Waters/T.Shapiro) D.Cook/D.Wilson (Columbia)
16	22	7	IT'S YOUR CALL Reba McEntire/It's Your Call/MCA comp 3-J (L.Henger/S.H.Burkhardt/B.Burch) T.Brown/R.McEntire (MCA)	50	38	20	YOU'RE MY REMOYNDS Don Nelson/The Other Side ... /Promo CD single-H (T.Thorne/E.Ehm) M.Francis/T.Thorne (Epic)	83	64	20	MY BLUE ANGEL Aaron Tippin/Read Between The Lines/BMG comp 15-N (A.Tippin/K.Williams/P.Douglas) E.Gordy Jr. (RCA)
17	21	7	WHEN DID YOU STOP LOVING ME George Strait/Pure Country Soundtrack/MCA comp 3-J (M.Holmes/D.Kees) T.Brown/G.Strait (MCA)	51	56	6	CLEOPATRA, QUEEN OF DENIAL Pam Tillis/Homeward Looking Angel/BMG comp 17-N (P.Tillis/B.D.Piero/J.Buckingham) P.Worley/E.Seay (Arista)	84	67	10	IT MUST BE THE RAIN Marty Brown/Wild Kentucky Skies/MCA comp 3-J (M.Brown) R.Bennett (MCA)
18	25	11	NO FUTURE IN THE PAST Vince Gill/Still Believe In You/MCA comp 2-J (V.Gill/G.Jackson) T.Brown (MCA)	52	66	3	SEEDS Kathy Mattea/Lonesome Standard Time/PolyGram comp 315-Q (P.Alger/R.Murphy) B.Maher (Mercury)	85	62	20	I'D RATHER MISS YOU Little Texas/First Time For Everything/Warner comp 157-P (Howell/O'Brien) Stroud/Dinapoli/Grau (Warner Bros)
19	28	7	MONEY IN THE BANK John Anderson/Solid Ground/CD single-N (J.Jarard/B.D.Piero/M.Sanders) J.Stroud/J.Anderson (BNA)	53	65	3	IF I'M EVER OVER YOU Michelle Wright/Now & Then/BMG comp 18-N (M.Sanders/T.Yearwood) S.Bogard/R.Giles (Arista)	86	87	5	SOME GAVE ALL Billy Ray Cyrus/Some Gave All/PolyGram comp 315-Q (B.R.Cyrus/C.Cyrus) J.Scaife/J.Cotton (Mercury)
20	26	8	THE HARD WAY Mary Chapin Carpenter/Come On ... /Sony comp 312-H (M.C.Carpenter) J.Jennings/M.C.Carpenter (Columbia)	54	57	10	THE SOUND OF ONE HEART BREAKING Sylvia Tyson/Gypsy Cadillac/Sony comp 311-H (S.Tyson/T.Russell) T.Russell (Silver City)	87	90	2	DOWN ON MY KNEES Trisha Yearwood/Hearts In Armor/CD single-J (B.Chapman) G.Fundis (MCA)
21	27	10	I GUESS YOU HAD TO BE THERE Lorie Morgan/Watch Me/BMG comp 17-N (J.Bobbins/C.Cloud) R.Landis (BNA)	55	47	17	SADLY MISTAKEN Cassandra Vask/Feels Like Home/Promo CD single-H (T.Thorne/E.Ehm) T.Thorne/E.Ehm (Epic)	88	94	2	MAMA KNOWS THE HIGHWAY Hal Ketchum/Sure Love/CD single-F (P.Wasner/C.J.Quarte) A.Reynolds/J.Rooney (Curb)
22	29	11	LOVE ON THE LOOSE, HEART ON THE RUN McBride & The Ride/McBride & The Ride/MCA comp 2-J (Kostas/A.L.Graham) S.Gibson/T.Brown (MCA)	56	60	10	THIS OLD HEART OF MINE Greg Paul/When I See You Again/Royalty comp 8 (L.Pugh) R.H.Smith (Royalty)	89	NEW	1	THE MOON SHE KNOWS Lyndia Scott/Isn't It Always Love/Album track (Scott/Buckingham/Murphy) Murphy/Buckingham (Spinner)
23	14	21	MUSTANG HEART George Fox/Mustang Heart/Warner comp 162-P (G.Fox/B.Gaudio) B.Gaudio (WEA)	57	58	5	GRACELAND Willie Nelson/Across The Borderline/CD single-H (P.Simon) P.Simon/R.Halee (Columbia)	90	95	2	UNDER THIS OLD HAT Chris LeDoux/Under This Old Hat/CD single-F (M.Anthony/L.Cordie) J.Bowen (Liberty)
24	24	9	AN OLD PAIR OF SHOES Randy Travis/Greatest Hits Vol. 2/Album track-P (J.Foster/A.Masters/J.Morris) K.Lehning (Warner Bros)	58	68	4	RENO Doug Supernaw/Red And The Rio Grande/CD single-N (Supernaw/Buckley/DeLeon/Crider/King/Huff/White) Landis (BNA)	91	70	19	LEARNING TO LIVE AGAIN Garth Brooks/The Chase/Promo CD single-F (S.Davis/D.Schultz) A.Reynolds (Liberty)
25	16	14	TALK TO MY HEART Joan Kennedy/Higher Ground/MCA comp 2-J (M.Sanders/D.Allen) M.Francis (MCA)	59	53	15	SHE DON'T KNOW SHE'S BEAUTIFUL Sammy Kershaw/Haunted Heart/PolyGram comp 304-Q (B.McDill/P.Morrison) B.Cannon/N.Wilson (Mercury)	92	80	22	MENDING FENCES Restless Heart/Big Iron Horses/Promo CD single-N (A.Byrd/J.Robinson) J.Leo/Restless Heart (RCA)
26	15	16	IT MIGHT AS WELL BE ME Anita Perras/Way Beyond The Blue/Warner comp 162-P (P.Tillis/G.Nicholson) M.Francis (Savannah)	60	73	3	WHAT MIGHT HAVE BEEN Little Texas/Big Time/Album track-P (Howell/O'Brien/Seals) Stroud/Dinapoli/Grau (Warner Bros)	93	85	6	NEW WAY HOME K.T.Oslin/Songs From An Aging Sex Bomb/Album track-N (K.T.Oslin) G.Ballard (RCA)
27	33	11	SOMEBODY ELSE'S MOON Collin Raye/In This Life/Sony comp 311-H (P.Nelson/T.Shapiro) G.Fundis/J.Hobbs (Epic)	61	51	11	A LITTLE BIT OF HER LOVE Robert Ellis Orrall/Flying Colors/BMG comp 17-N (R.E.Orrall/L.Wilson) S.Marcantonio/R.E.Orrall (RCA)	94	96	2	LOVE ON THE ROCKS Tim Ryan/Idle Hands/BMG comp 18-N (R.Samose/C.Cannon) R.Lanois (BNA)
28	34	7	BLANK PAGES Patricia Conroy/Bad Day For Trains/Warner comp 170-P (P.Conroy) R.Prescott (WEA)	62	69	8	IF YOU'RE NOT GONNA LOVE ME Deborah Allen/Delta Dreamland/Warner comp 169-P (D.Allen/R.VanHoy/M.Collie) R.VanHoy/D.Allen (Giant)	95	NEW	1	EASIER SAID THAN DONE Radney Foster/Del Rio TX/BMG comp 18-N (R.Foster) S.Fishell/R.Foster (Arista)
29	17	12	T-R-O-U-B-L-E Travis Tritt/T-R-O-U-B-L-E/Album track-P (J.Chesnut) G.Brown (Warner Bros)	63	79	3	CHATTANOOCHEE Alan Jackson/A Lot About Livin'/Album track-N (A.Jackson/J.McBride) K.Stegall (Arista)	96	NEW	1	GRANDMA'S BACK Skip Ewing/Homework Love/CD single-F (S.Ewing/D.Kees) J.Crutchfield (Liberty)
30	32	17	LET'S NOT CALL IT LOVE, YET Rena Galle/No album/promo CD single (C.Rawson/B.Hill) A.MacDonald (RDR)	64	72	3	IF I DIDN'T HAVE YOU IN MY WORLD Anita Perras/Way Beyond The Blue/CD single-H (V.Gill/J.Weatherly) M.Francis (Savannah)	97	NEW	1	OLD KING EDWARD BOX Rocky Swanson/The Right One/Album track (M.Gales) R.Murphy (RCA)
31	36	9	HEY BABY Marty Stuart/This One's Gonna Hurt ... /MCA comp 3-J (M.Stuart/P.Kennerley) R.Bennett/T.Brown (MCA)	65	74	6	FIDDLE MAN Bobby Lalonde/No album/Hillcrest comp 9 (D.McConnell/B.Lalonde) B.Lalonde (Hillcrest)	98	93	19	THE HEART WON'T LIE Reba McEntire w/Vince Gill/It's Your Call/CD single-J (K.Carnes/D.T.Weiss) T.Brown/R.McEntire (MCA)
32	19	16	ALIBIS Tracy Lawrence/Alibis/Warner comp 162-P (R.Boudreau) J.Stroud (Atlantic)	66	52	15	HIGH ROLLIN' Gibson/Miller Band/Where There's Smoke/Sony comp 319-H (D.Gibson/B.Miller) D.Johnson (Epic)	99	92	15	SOMEONE TO GIVE MY LOVE TO Tracy Byrd/Tracy Byrd/MCA comp 2-J (J.Foster/B.Rice) T.Brown (MCA)
33	41	5	WE'LL BURN THAT BRIDGE Brooks & Dunn/Hard Workin' Man/Album track-N (R.Dunn/D.Cook) D.Cook/S.Hendricks (Arista)	67	78	2	I'M GONNA DRIVE YOU OUT OF MY MIND Charlie Major/The Other Side/CD single-N (C.Major/B.Brown) S.Fishell (Arista)	100	91	22	NOBODY WINS Radney Foster/Del Rio Tex. 1959/Promo CD single-N (R.Foster/K.Richey) S.Fishell (Arista)
34	23	20	IF ONLY YOU KNEW Tracey Prescott & Lonesome Daddy/Same/CD single-H (B.Brown) R.Prescott (Columbia)	68	75	12					

... more photos from

Variety Club's
salute to the
BIG
COUNTRY
AWARDS
SPECIAL
LUNCHEON



Bill Oja and his trusty camera caught up with CHAM's Mark LaPointe, songwriters Wayne Pronger and B.J. Cook and CISS-FM's Keith James. at recent Variety Salute to Big Country.



Morris P. Rainville, Kenny Hollis, Larry Mercey, Walter Ostanek and Peter Wild at Big Country media reception.



Hamilton's Mustang Saloon owner Johnny Mac, CCMA director Reg Titian, Bob Saltzer and Debbie Drummond of Trax at Big Country media reception.

COUNTRY

Toby Keith hits No. 1, literally coming out of nowhere after only six weeks of charting with his Mercury release, *Should've Been A Cowboy*. The Keith original, taken from his self-titled album, is the biggest mover this week, up from No. 18.

George Fox is proving that his Mustang Heart album has the most potential of any of his releases. Fresh from his Big Country win as top male vocalist, Fox bounces back onto the charts with *Breakfast Alone* (No. 80), which has the most adds this week. Fox co-wrote the song with Bob Gaudio, who also produced Mustang Heart.

Vancouver's Lyndia Scott makes a move for national recognition with *The Moon She Knows* (No. 89). The single is taken from her album *Isn't It Always Love*, produced by Bill Buckingham and Randall Prescott. Scott was a winner in the third annual CKWX songwriting competition with her first single, which is included on the CKWX CD compilation. Born in Montreal, Scott moved to Vancouver to complete her formal education and get a sociology degree. Her first taste of success in the country field was winning the local Bud Country Talent Search in 1989. She took home third-place honours at the national finals which were held in Ottawa that year. Scott is currently touring Canada promoting her album, which is being distributed through Spinner Records in Vancouver. Scott is managed by Mark Ireland of DMI Talent in Toronto.

RJL recording artist Rocky Swanson enters the chart with *Old King Edward Box*, a track from his album, *The Right One*. Blair and Marlene Anderson, who head up RJL, have been successfully working the single, which is now playlisted at more than 50 stations from CKNL in Fort St. John through to CKIX-FM in St. John's. Swanson has been nominated for six BCCMA Awards: Entertainer, Male Vocalist, Single, Song, Duo (with Robert Campbell), and Album of the Year. Swanson's album was produced by Ralph Murphy, mixed by Bill Buckingham and was recorded in Vancouver at various studios. RJL is based in North Vancouver, B.C.

Ronnie Prophet is starring in a country revue at The Country Legends Music Theatre on the main drag of the Wisconsin Dells. The theatre is the brainchild of Nashville native Donna Turek, who moved to the Dells in 1989 to open a dance club for teenagers. However, after a trip to Branson she decided to move to a country format. She also expand her club, adding 270 square metres and a 12-metre stage. She also installed a Peavey three-dimensional stereo system and stage lights. Prophet, a veteran Canadian recording artist, was a natural for her launch. Turek describes Prophet's show as "a cross between Branson and Las Vegas." His show is complete with costume changes, comedy skits, impersonations and an Elvis Presley medley. Prophet is backed by wife Glory-Anne and a six-piece band. Confirmed for guest appearances over the summer are Radney

Foster (July 10), Janie Fricke (Aug. 28) and John Conlee (Sept. 12).

The Saloon's Sunday All Star Jam sessions hosted by Albert Hall (a.k.a. CCMA president Chris Hughes) have moved to a new time slot and will now run from 7 to 10 p.m. Some of those who have already jammed with aspiring new artists include Marie Bottrell, Larry Good and Mark C. Maxted. Blues harpist Reg Titian was scheduled for a June 20 jam. Hughes is looking after arrangements at the Toronto club and can be contacted at 416-462-0860.

New Country CHAT in Medicine Hat, Alberta now boasts the Media Touch System (MTS), the latest in computer programming that operates with touch screen. To play a song, you touch a start command by the title on the screen, and it's immediately activated. To make a request, the operator punches up the MTS library which is integrated with the station's music scheduling system. The station also has one of the first 300 CD jukeboxes in Canada. Through its two separate play heads, the system not only pulls all the music requested, it even cues up the right tracks. On-air personalities no longer have to pull music for their shows, and eventually they won't even have to pull or sign off their commercials. The information on MTS and the 300 CD jukebox was discovered in *Monarch Notes*, a very newsy and informative in-house publication from The Monarch Group.

It's now Dr. Ian Tyson. The Alberta recording artist received an honorary Doctorate Degree at Athabasca University's 16th annual convocation on June 12. Tyson lives on a ranch near Longview in the Alberta foothills of the Rockies. Jeremy Mouat, a history professor at the university who nominated Tyson, says, "Country music is a uniquely egalitarian musical form and its resurgence reflects many people's desire to get in touch with the authentic roots of Alberta's past. Like country music, Athabasca University aspires to be egalitarian. Its unique mission calls for it to be open, accessible, and even unconventional. Mr. Tyson reflects these ideals."

The Johnner Brothers are back from their three-week tour of Japan, where they found what Jeannette Marie of Lazy J Management

COUNTRY continued on page 19

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RECORD DISTRIBUTOR CODE

BMG - N
EMI - F
MCA - J
POLYGRAM - Q
SONY - H
WARNER - P

TW LW WO - JUNE 26, 1993

- 1 3 8 **HAVE I TOLD YOU LATELY**
Rod Stewart - Unplugged... And Seated
Warner Bros-45289 (CD single)-P
- 2 1 8 **HERO**
David Crosby & Phil Collins - Thousand Roads
Atlantic-82454 (CD single)-P
- 3 16 5 **BY THE TIME THIS NIGHT IS OVER**
Kenny G w/Peabo Bryson - Breathless
Arista-18646 (Promo CD single)-N
- 4 2 12 **I'LL NEVER GET OVER YOU (Getting ...)**
Exposé - Exposé
Arista-18577 (BMG comp. # 45)-N
- 5 8 10 **LOOK ME IN THE EYES**
Vivienne Williams - My Temptation
Isba-2051 (Album track)-H
- 6 7 10 **SHINING STRONG**
Rita MacNeil - Thinking Of You
Virgin-6001 (EMI comp. # 8)-F
- 7 4 15 **WATER FROM THE MOON**
Celine Dion - Celine Dion
Columbia-52437 (promo CD single)-H
- 8 10 6 **I DON'T WANNA FIGHT**
Tina Turner - What's Love Got To Do With It Soundtrack
Virgin-33189 (Promo CD single)-F
- 9 9 9 **CAN'T DO A THING (To Stop Me)**
Chris Isaak - San Francisco Days
Reprise-45116 (Warner comp. # 169)-P
- 10 11 7 **GILLIS MOUNTAIN**
The Rankin Family - Fare Thee Well Love
Capitol-99996 (CD single)-F
- 11 5 10 **WHAT YOU WON'T DO FOR LOVE**
Go West - Indian Summer
EMI-94230 (CD single)-F
- 12 15 8 **THAT'S THE WAY LOVE GOES**
Janet Jackson - Janet
Virgin-87825 (CD single)-F
- 13 14 8 **HARBOR LIGHTS**
Bruce Hornsby - Harbor Lights
RCA-07863-6614 (BMG comp. # 48)-N
- 14 6 12 **FLIRTING WITH A HEARTACHE**
Dan Hill - Greatest Hits And More
Quality-2016 (Album track)
- 15 17 6 **SOMEBODY TO LOVE**
George Michael & Queen - Five Live
Hollywood-61479 (Promo CD single)-P
- 16 20 4 **EVEN A FOOL CAN SEE**
Peter Cetera - World Falling Down
Warner Bros-26894 (Warner comp. # 166)-P
- 17 18 7 **'TIL THE LAST TEARDROP FALLS**
Exchange w/Marc Jordan & Amy Sky - Exchange
Mesa/Blue Moon-79043 (BMG comp. # 47)-N
- 18 12 16 **TELL ME WHAT YOU DREAM**
Restless Heart w/Warren Hill - Big Iron Horses
RCA-66049 (BMG comp. # 46)-N
- 19 21 7 **LAZY NINA**
Monkey House - Welcome To The Club
Aquarius-569 (Capitol comp. # 5)-F
- 20 19 16 **I HAVE NOTHING**
Whitney Houston - The Bodyguard Soundtrack
Arista-07822 18699 (BMG comp. # 46)-N

- 21 24 5 **WALK THROUGH THE WORLD**
Marc Cohn - The Rainy Season
Atlantic-82491 (Warner comp. # 173)-P
- 22 25 7 **DON'T TAKE AWAY MY HEAVEN**
Aaron Neville - The Grand Tour
A&M-314 540 086 (Album track)-Q
- 23 13 9 **IF I EVER LOSE MY FAITH IN YOU**
Sing - Ten Summoner's Takes
A&M-314 540 070-Q
- 24 33 2 **CAN'T GET ENOUGH OF YOUR LOVE**
Taylor Dayne - Soul Dancing
Arista-07822 18705 (CD single)-N
- 25 26 4 **OFF THE GROUND**
Paul McCartney - Off The Ground
Capitol-80362 (Capitol comp. # 11)-F
- 26 27 5 **THE FUTURE**
Leonard Cohen - The Future
Columbia-53226 (Sony CD comp. # 11)-N
- 27 22 14 **A SONG FOR YOU**
Ray Charles - My World
Warner Bros-26735 (Warner comp. # 164)-P
- 28 31 3 **TAKE A LOOK**
Natalie Cole - Take A Look
Elektra-61496 (CD single)-P
- 29 29 4 **NO APOLOGIES**
Alanis - Now Is The Time
MCA-10731 (MCA comp. # 9)-J
- 30 30 4 **STAY FOREVER**
Joey Lawrence - Joey Lawrence
MCA-10659 (MCA comp. # 9)-J
- 31 NEW **I WOULD DIE FOR YOU**
Jann Arden - Time For Mercy
A&M-3145-40071 (CD single)-Q
- 32 34 3 **CAPTAIN NEMO**
Sara Brightman - Dive
A&M-31454 0083 (A&M comp. # 4)-Q
- 33 37 2 **MOMENTS OF LOVE**
Cathy Dennis - Into The Skyline
Polydor-314 513 935 (PolyGram comp. # 316)-Q
- 34 23 14 **THE CRYING GAME**
Boy George - The Crying Game Soundtrack
BKS-89024 (Promo CD single)-F
- 35 36 2 **ALMOST UNREAL**
Roxette - Super Mario Bros. Soundtrack
Capitol-89117 (CD single)-F
- 36 NEW **SOONER OR LATER MEDLEY**
Carol Medina and Mark Ferguson
Marigold (Promo CD single)
- 37 38 2 **IN THE MEANTIME**
The Waitons - Lik My Trakter
WEA-91961 (Warner comp. # 172)-P
- 38 39 2 **BLAME IT ON THE WIND**
Cornelis - Cornelis
Brocar Music-BRO-0507 (Album track)
- 39 NEW **IN ALL THE RIGHT PLACES**
Lisa Stansfield - Indecent Proposal Soundtrack
MCA-10795 (MCA comp. # 10)-J
- 40 28 22 **ANGEL**
Jon Secada - Jon Secada
SBK Records-98845 (Capitol comp. #1/93)-F



COUNTRY ALBUMS

- 1 1 5 **COUNTRY HEAT 3**
Various Artists
RCA-13510-N
- 2 4 3 **WYNONNA**
Tell Me Why
MCA/Curb-10822-J
- 3 2 40 **THE RANKIN FAMILY**
Fare Thee Well Love
Capitol-99996-F
- 4 3 20 **REBA MCENTIRE**
It's Your Call
MCA-10673-J
- 5 8 8 **TODAY'S COUNTRY GOLD '93**
Various Artists
Quality-1184
- 6 6 9 **TRACY LAWRENCE**
Alibis
Atlantic-82483-P
- 7 11 3 **KICKIN' COUNTRY**
Various Artists
Kicks: Country-24006-H
- 8 7 11 **GEORGE FOX**
Mustang Heart
WEA-90933-P
- 9 5 9 **DWIGHT YOAKAM**
This Time
Reprise-45241-P
- 10 10 7 **SAMMY KERSHAW**
Haunted Heart
Mercury-314-514 332-Q
- 11 9 13 **BROOKS AND DUNN**
Hard Workin' Man
Arista-07822 18716-N
- 12 13 26 **RANDY TRAVIS**
Greatest Hits Volume 2
Warner Bros-45045-P
- 13 12 7 **WILLIE NELSON**
Across The Borderline
Columbia-52752-H
- 14 14 33 **GARTH BROOKS**
The Chase
Liberty-98743-F
- 15 18 14 **BILLY DEAN**
Fire In The Dark
Liberty-98947-F
- 16 17 29 **PATRICIA CONROY**
Bad Day For Trains
WEA-77499-P
- 17 15 50 **BILLY RAY CYRUS**
Some Gave All
Mercury-314 510 635-4-Q
- 18 16 17 **JOHN MICHAEL MONTGOMERY**
Life's A Dance
Arista-82420-P
- 19 19 17 **ALABAMA**
American Pride
RCA-66044-N
- 20 20 29 **RITA MACNEIL**
Thinking Of You
Virgin-06011-F
- 21 23 23 **RESTLESS HEART**
Big Iron Horses
RCA-66049
- 22 22 4 **CASSANDRA VASIK**
Feels Like Home
Epic-80175-H
- 23 21 16 **PAM TILLIS**
Homeward Angel
Arista-07822-18649-N
- 24 24 30 **GEORGE STRAIT**
Pure Country
MCA-10651-J
- 25 25 54 **MICHELLE WRIGHT**
Now & Then
Arista-186852-N
- 26 26 4 **JOAN KENNEDY**
Higher Ground
MCA-10779-J
- 27 27 3 **STOMPIN' TOM CONNORS**
Kic Along With
EMI-89451-F
- 28 28 10 **DOLLY PARTON**
Slow Dancing With The Moon
Columbia-53199-H
- 29 29 11 **ANITA PERRAS**
Way Beyond The Blue
Savannah-9839-P
- 30 30 35 **SAWYER BROWN**
Cafe On The Corner
Curb-77574-F
- 31 31 33 **GARTH BROOKS**
Beyond The Season
Liberty-98742-F
- 32 32 43 **CLINT BLACK**
The Hard Way
RCA-66003-N
- 33 33 33 **TRAVIS TRITT**
T-R-O-U-B-L-E
Warner Bros-45048-P



DANCE

- 1 1 9 **TOOK MY LOVE**
Bizarre Inc. - Energique
Columbia-53009-H
- 2 3 5 **PUSH THE FEELING ON**
Nightcrawlers - Strictly Bass
Island-314 516 233 (A&M comp. #4/93)-Q
- 3 4 4 **THAT'S THE WAY LOVE GOES**
Janet Jackson - Janet
Virgin-87825 (promo CD single)-F
- 4 2 6 **SHOW ME LOVE**
Robin S - N/A
Atlantic-N/A (Warner comp. # 172)-P
- 5 7 4 **SING HALLELUJAH**
Dr. Alban - One Love
Ariola-74321 10245 (BMG comp. # 45)-N
- 6 NEW **MORE & MORE**
Captain Hollywood Project - Love Is Not Sex
Imago-72787 21027 (BMG comp. # 50)-N
- 7 5 5 **WHO IS IT**
Michael Jackson - Dangerous
Epic-45400 (Sony comp. # 11)-H
- 8 8 2 **REGRET**
New Order - Republic
London-422 828 413 (PolyGram comp. early May/93)-Q
- 9 6 7 **I'M RAVING**
L.A. Style - L.A. Style
Arista-07822 18718 (BMG comp. # 45)-N
- 10 NEW **OH CAROLINA**
Shaggy - Pure Pleasure
Virgin-88189 (Capitol comp. # 12)-F



CANCON TO WATCH

- 1 3 2 **LITTLE LOVE**
Alexander Caplin - Alixander Caplin
Fre-00103 (Capitol comp. # 11/93)-F
- 2 1 5 **LET THE WORLD CALL YOU CRAZY**
Gregory Hoskins - Raids On The Unspeakeable
True North-81 (promo CD single)-H
- 3 9 3 **I CAN SEE CLEARLY NOW**
Holly Cole Trio - Don't Smoke In Bed
Alert-81020 (promo CD)-F
- 4 10 2 **MISSING MY LOVE**
Sheree Jeacocks - Miss My Love
Arista-74321 14327 (BMG comp. # 50)-N
- 5 5 5 **TAKIN' MY CHANCES**
Saints & Sinners - Saints & Sinners
Aquarius-00567 (Capitol comp. # 11/93)-F
- 6 NEW **R U SEXIN' ME**
West End Girls - We Belong Together
Johnny Jet/A&M-75892 4003 (promo CD single)-Q
- 7 7 3 **THE WAY HEAVEN FEELS**
Colin Linden - South At Eight North At Nine
Columbia-80178 (Sony comp. # 13)-H
- 8 8 5 **HEALING POWER OF LOVE**
Dan Hill - Greatest Hits And More ...
Quality-2016
- 9 NEW **LONG MAY YOU RUN**
Neil Young - Unplugged
Reprise-45310 (promo CD single)-P
- 10 NEW **DON'T MAKE ME WAIT**
Oval Emotion - Reach Out
Hi-Bias-74321 14893 (BMG comp. # 50)-N

COUNTRY continued from page 17

describes as "an appreciative new audience, very receptive of today's country music." The Midale, Saskatchewan brother team was working with the Canadian Beef Export Association and had an opportunity to take in a lot of the sights as well as performing for large crowds. Their latest album, *My Brother And Me*, is also a good promotion vehicle for home grown beef. The next out-of-country promotion tour will be as hosts of Country

Caribbean Cruise aboard a Carnival cruise ship sailing Jan. 8, 1994 out of Miami. To Keep The Country Boy Alive is the follow-up single to *My Brother And Me*, which charted nationally earlier this year.

True Blue had an international window on June 5 when they were featured on stage at the Marineland Salute to the World University Games in Niagara Falls, Ontario.

The Myrol Brothers, based in Outlook, Saskatchewan, have a new single called

Shady Grove to feature homegrown Alberta talent

The fourth annual Shady Grove Bluegrass, Old Tyme and Country Music Festival is moving to a new location to promote homegrown Alberta artists.

The two-day festival will be held Aug. 20-22 on the Broadway Farm 13 kilometres east of Nanton on Highway 533.

Edmonton's Jerusalem Ridge, Canada's premier bluegrass band, will headline the festival. Sharing the bill will be Alberta entertainers Lesley Schatz, Hot House Bluegrass Band, the Dirty Hat Band, Chuck

Irvin, the Dry Coulee String Band, Calgary's Hot House Bluegrass Band, the Simpson Brothers, Tom Wilson and The Bow Valley Boys, and country folk artists Kurtz, Cole, Bruce.

The festival will also feature Calgary's Rising Star winner, Paul Brandt, and the Lammle's Youth Talent Award winners from this year's Alberta Country Music Awards, vocalist Janette Caldwell and fiddler Marcus Elford.

New to this year's lineup is Tumbleweed, headed up by vocalist Chris Stevens on banjo and guitar. The band has been named B.C.'s bluegrass group of the year for three consecutive years. Stevens has been nominated twice as bluegrass instrumentalist of the year.

Radio programmers open new artist relations firm

Veteran country radio programmer Bill MacNeil and music co-ordinator Bernadette Woods, both of whom recently resigned from K94FM in Sydney, N.S. (RPM - Feb 27/93), have launched a new artist relations firm.

MacNeil-Wood Artist Relations, with offices in Marion Bridge, N.S., concentrates on radio promotion, artist development, management and booking.

MacNeil and Woods have combined radio experience of 20 years. "We feel we are more than capable of offering excellent radio promotion. In short, we know the business as well, if not better, than any of the promoters throughout Canada. While we were in radio we prided ourselves on promoting great Canadian talent. When we decided to leave radio we wanted to continue promoting that talent, but in a new way. And with this business venture we feel confident we will do just that."

MacNeil or Woods can be contacted at 902-727-2499 or fax 902-727-2933.

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