

RPM

WEEKLY

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Week Ending June 5, 1993

BIG COUNTRY AWARDS SPECIAL ISSUE



As **Big Country** enters its 18th year and presents its awards for the 16th time, RPM reflects on the history of the event and its role in helping develop the Canadian country music industry. - Page 7

COUNTRY ADDS

FORTUNE SMILED ON ME
Cassandra Vasik w/
Russell deCarle

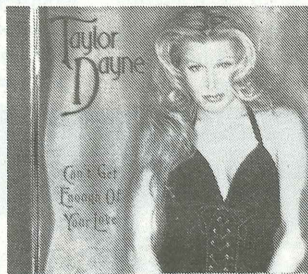
RENO
Doug Supernaw

HOLDIN' HEAVY
Tracy Byrd

THANK VIRGINIA
Gibson/Miller Band



HIT PICK



**CAN'T GET ENOUGH OF
YOUR LOVE** - Taylor Dayne
Arista

HIT ADDS

GIRL I'VE BEEN HURT BEFORE
Snow

CAPTAIN NEMO
Sarah Brightman

HERE'S LOOKING AT YOU KID
April Wine

UNSTOPPABLE
The Kings

WALKING IN MY SHOES
Depeche Mode

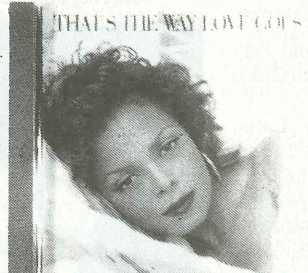
MOMENTS OF LOVE
Cathy Dennis

WHAT TIME IS IT
Spin Doctors

ALBUM ADDS

JANET JACKSON
Janet
KISS
Alive III

No. 1 HIT



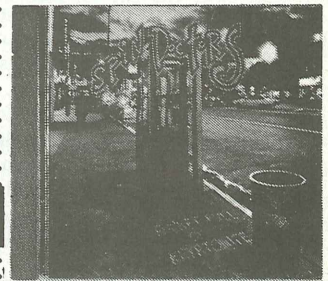
**THAT'S THE WAY
LOVE GOES**
Janet Jackson - Virgin

ALBUM PICK



ROD STEWART
Unplugged And Seated
Warner Bros - CDW 45289-P

No. 1 ALBUM



SPIN DOCTORS
Pocket Full Of Kryptonite
Epic Associated - CK-47461-H



COAT OF SHAME
Mae Moore

FIELDS OF GOLD
Sting

DON'T TAKE AWAY MY HEAVEN
Aaron Neville

IN THE MEANTIME
The Walton's

THE TRUTH
Banned In The U.K.

NO APOLOGIES
Alanis

BY THE TIME THIS NIGHT IS OVER
Kenny G & Peabo Bryson

BREAK IT DOWN
Tears For Fears

ONE TONGUE
Hothouse Flowers

DOWN WITH THE KING
Run DMC

BIG
TIME

JIMI HENDRIX
The Ultimate Experience

SWV
It's About Time

CHRIS ISAAK
San Francisco Days

WYNNONA JUDD
Tell Me Why

DIRE STRAITS
On The Night

JOEY LAWRENCE
Joey Lawrence

TASMIN ARCHER
Great Expectations

DANCE POOL VOLUME ONE
Various Artists

Quality Dino reports decreased net revenues

Quality Dino Entertainment Ltd. has released its financial figures for its third fiscal quarter ended March 31.

The company's net revenues from the third quarter decreased to \$18-million from \$30.6-million for the same quarter the previous year. However, the net loss for the quarter

decreased to \$143,000 from \$733,000 for the same period.

Net revenues for the nine months ended March 31 decreased to \$56.3-million from \$97.2-million for the same period in the prior fiscal year. The company reported a net loss of \$1.2-million compared to net income of \$1.8-

million for the same period in the prior fiscal year.

For the nine months ended March 31, Quality Dino Entertainment operated within North America, the United Kingdom, Australia and New Zealand. The comparative results for the nine months ended March 31, 1992 include additional operations in nine countries within continental Europe. The company entered into a plan to withdraw from its continental European operations effective June 30, 1992.

Quality Dino Entertainment Ltd. is primarily engaged in the acquisition, production, marketing and distribution of music. The company distributes these products under the Dino and Quality labels. It also selectively markets home videos and small consumer products.

Vancouver and Barrie to host Lollapalooza dates

Vancouver's Thunderbird Stadium will have the distinction of opening Lollapalooza '93 on June 18.

The travelling road show will feature a main stage with Rage Against The Machine, Babes In Toyland, Front 242, Arrested Development, Fishbone, Dinosaur Jr., Alice In Chains and Primus. A secondary stage will feature Tool, Mercury Rev, Mutabaruka and local acts.

In addition to the music, The Village will feature 200 Canadian vendors with a panorama of arts, crafts, hair styles, alternative clothing, jewellery, leather, exotic food and other surprises. The Forum will add to the festival's socio-political slant with lively discussion in a debate arena.

Lollapalooza's other Canadian stop will be at Molson Park in Barrie, Ont. on July 10. The Barrie show will have the same main stage lineup but will substitute A Lighter Shade Of Brown and Unrest for Mercury Rev and Mutabaruka on the secondary stage. Local acts will also be invited to take part.

Any local acts without major label record

Toronto Beaches filled with jazz at festival

The fifth annual Beaches International Jazz Festival will fill Toronto's east end with music from July 21-25.

While jazz is highlighted, calypso, Latin, fusion and steel drum music will also be a part of this summer's festival. Each evening from July 21-23, a number of musicians will perform on Queen Street East corners between Woodbine and Beech Avenues. The Tony Carlucci Quintet, the Durham Big Band, J.R. Connection, Steve Lacey, Walle Larrison, Pan Man Pat, Tim Postgate and Todo Mondo Loco will be among those taking part.

The Kew Beach Bandshell will host shows Saturday and Sunday. Another Life, Muthadi & Friends, Francois Bourassa Trio, the Brian Hughes Group, the Pucho Lopez Group from Cuba, Steps Ahead and Robben Ford & The Blue Line are scheduled for the first day. The Bob Brough Quartet, the Lorraine Desmarais Quartet, the Bill King Quartet with Liberty Silver, Archie Alleyne and The Evolution of Jazz, an eight-piece big band featuring Miki Howard, Alex Bugnon, Jon Lucien and Warren Hill, and A.Y. Croce will round out Sunday's lineup.

Proceeds from the festival's sale of T-shirts and other memorabilia will go to Senior Link, a non-profit organization that provides year-round assistance to seniors in the Beaches area. The festival has raised in excess of \$60,000 for Senior Link to date.

deals interested in being considered for the secondary stage lineup at either the Vancouver or Barrie shows should send tapes, bios, photos, etc. to: Lollapalooza, P.O. Box 36674, Los Angeles, CA 90036. Please indicate what city you wish to play in.

Sony Music Canada does internal restructuring

Sony Music Canada has made some internal restructuring moves in recent weeks.

Michael Roth has been named creative director of music publishing and artist development.

Vito Luprano has assumed additional responsibility for English and French language A&R in his position as director of A&R for Sony Musique. A&R vice-president Richard Zuckerman will continue to be part of the expanded department and, along with Roth and Luprano, will report to Sony president Rick Camilleri.

Laurie McRae has been appointed vice-president of human resources.

Jeff Shannon has been appointed to the new position of director of business development and will report to Camilleri.

Tom Hay has been given the new position

of senior vice-president of operations and information services.

Alan Dyer, vice-president of finance, has taken charge of the finance department. The purchasing and security departments are also reporting to Dyer, who will answer to Camilleri.

Sandra Power, manager of music marketing, will report to Camilleri along with Roth as the two of them continue to expand Sony's music publishing company.

Ian MacKay is the new director of business affairs and will be responsible for all general legal and business affairs while reporting to Camilleri.

Don Oates, senior vice-president of sales, and Chris Black, vice-president of marketing, continue to report to Camilleri.



Warner Music Canada presented INXS with gold records for their *Welcome To Wherever You Are* album after their Toronto appearance. Warner's Roger Desjardins and Ken Green, INXS' Tim Farriss, Andrew Farriss and Kirk Pengilly, Warner's Randy Sharrard, INXS' Michael Hutchence and Warner's Garry Newman and Steve Waxman stand behind INXS' John Farriss and Garry Gary Beers.

Color Me Badd to record Skylark's Wildflower hit

Wildflower, the 1973 Skylark Hit, is apparently on the agenda for the next album by Giant recording artists Color Me Badd.

David Foster, who has just completed the production of Barbra Streisand's next album, will produce the session for the group in Los Angeles.

Wildflower, released as a single by Capitol Records, was written by Vancouver

Attic Music Group signs licensing deal with Luke

The Attic Music Group is the new Canadian licensee for Miami's Luke Records.

The first release will be H-Town's single, Knockin' Da Boots, followed by the album Fever For Da Flavor. Back catalogue and new releases will be forthcoming.

Juliette Charney resigns as president of ARIA

Juliette Charney has resigned from the board of directors and as president of the Alberta Recording Industry Association.

The current board of directors has appointed Frank Stachow as ARIA's new president for the remaining term. Stachow has been a member of ARIA since its inception. He has been a director of the board for the past two years, serving on the executive board as second vice-president and as first vice-president for the past year.

Stachow has been an active member on several committees, including promotions, the newsletter and the awards show. He is an accomplished lyricist, having co-written songs for the folk, pop, country and children's markets. His material has been recorded by a number of Alberta recording artists including Paul Hann, Tony White, Greg Paul, Lorilee Brooks, Tommy Rodgers, Lee Thomas Abraham and Buz Gardner.

Stachow's most recent accomplishment was winning the 1992 ARIA Award for composer/songwriter of the year, which he shared with Rick Brown. They collaborated on Silhouettes & Shadows from the Joanna Petty album of the same title.

studio musician Doug Edwards and Victoria policeman Dave Richardson. The song first entered the RPM 100 Singles chart on Feb. 17, 1973 and 15 weeks later it cracked the Top 10. The song has been covered several times over the past two decades and reportedly still makes upwards of \$65,000 in royalties for its writers each year.

The band's self-titled album entered the RPM 100 Albums chart on June 23, 1973.

The Victoria-based band then moved to Los Angeles where B.J. Cook, Foster's wife at the time who was also a member of the band, took an aggressive promotional hold. Through her many contacts she was instrumental in introducing Foster to several rock stars of that day. Foster's reputation as a songwriter and keyboardist exploded throughout the Los Angeles music community where he became much in demand, jamming with many of the big local names and visiting rock celebrities.

Amy, the first daughter born to Foster and Cook, was given the middle name of Skylark by her mother, who was pregnant

when the group was hitting the charts. She was educated in Toronto, where she lived with her mother for 18 years, and now lives in Malibu with her father. She will celebrate her 20th birthday in July and is apparently showing interest in following in the footsteps of her musical parents.



Warner Music Canada's Roger Desjardins, Brian Irwin, Bruce Mactavish present Tori Amos and manager Arthur Spivak with a gold award for her Little Earthquakes album.

Peichert's connections open Europe to Cancon

German songwriter Rudi Peichert, now a Canadian citizen living in Vancouver, has parleyed his strong European ties into a door-opener for four Canadian singers.

The four singers -- Tony Cooper, Kenny Kaye, Valerie Pearson and Lani Clark -- toured Europe in The Continental Connection, a musical stage revue. A 20-song CD carrying the same title was also made available on Peichert's Dorado label.

The foursome was featured on several European TV shows, resulting in a European

distribution deal for the CD from Rotation Records, a Hamburg-based company.

The compilation features all Peichert originals and is comprised of nine tracks by Kaye, six by Cooper, three by Pearson and two by Clark. It was recorded in Vancouver with Larry Vollen in charge of production.

Peichert writes his lyrics in four languages. His credits include the scores of a number of European movies and television shows. He has released nine albums on the international market over his career. Release labels include London, Quality, GNP Crescendo (U.S.), Festival (Australia), BASF, and Dorado in Germany and Canada.

From A Horizontal Point Of View, a track on the compilation performed by Pearson, raised a few eyebrows in Europe. One English tabloid critic described the song as "The soliloquy of a happy and contented call girl, accompanied by the occasional rhythmic squeaking of a bedspring, hopefully quite accidental."

Canadian contact for the Dorado label is Randall Cousins of Roto Noto Records in Hamilton, Ont. Distribution is being handled by IDAC of Markham, Ont.

CRIA names new officers during its annual meeting

A new slate of officers for the 1993-94 operating year was named at the Canadian Recording Industry Association's annual meeting on May 20 in Toronto.

Warner Music Canada president Stan Kulin is chairman; MCA Records Canada president Ross Reynolds is vice-chairman; and PolyGram Group Canada chairman Gerry Lacoursiere is treasurer. All appointments are effective for one year.

Glass Tiger's Sam Reid opens Willow Productions

Glass Tiger's Sam Reid has opened a studio at his home outside Toronto.

Willow Productions overlooks the Holland River in a scenic location 35 minutes from downtown Toronto. It's a 16-track MIDI room equipped with Mac technology and full keyboards, and Reid plans to expand the facility and make it more elaborate in the future. The building had once been his father's workshop and boat house.

Reid is presently working on a Celtic album with Irish traditional musicians Brian Taheny and Loretto Reid, as well as bandmate Alan Frew's upcoming solo project. He is also writing songs in the studio.



Warner Music Canada's Dave Tollington, MuchMusic's Ziggy Lorenz, Moxxy Frúvous' Jean Ghomeshi, Michael Ford, David Matheson and Murray Foster, and Warner's Kim Cooke at MuchMusic to announce the band's signing.

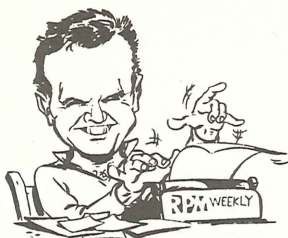
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WALT SAYS



with Elvira Caprese

The Miss Saigon extravaganza!!! Never before in the history of live theatre has there ever been such a display of one-upmanship. Larger and smoother-running sets, whirling, make-believe rivers, explosives and more. Not to be outdone, Ed Mirvish and his son David are far and above their closest rival. They actually built a theatre in order to land a helicopter on stage to bring realism to its peak in their production of Miss Saigon. The Princess of Wales Theatre, an awesome, almost technologically-perfect house, and the only one of its kind in North America, is comfortable and as much a spectacle as the on-stage production. There is, however, a problem with the sound. From where I was sitting in the dress circle, I found it difficult to pick up much of the vocal drama -- although the four letter words came through loud and clear. The Evita-esque marching soldiers, the low-flying helicopters, the mob scenes and the highlight -- the helicopter landing -- was the stuff to

The JUNO AWARDS were originated by Walt Grealis and Stan Klees.

The first awards presentation was held at St. Lawrence Hall, 157 King Street East, Toronto, Ontario on February 23, 1970

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Sean LaRose - Layout & Design
Tim Evans - Radio/Charts
Steve McLean - General News
Stan Klees - Special Projects

The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian

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keep the adrenalin flowing. But getting to the exciting parts was somewhat dull, not to mention confusing. Despite this little annoyance, Miss Saigon is spectacular theatre and it should run well past its projected two-year break-even run. Winnipeg's Ma-Anne Dionisio as Kim, the Vietnamese Madame Butterfly, is superb and emerges as a glittering new jewel in the world of theatre. Her vocal capacity and range is artistically pure. Kim's pimp, the engineer (Kevin Gray), who has the vocal humour and movements of a purveyor of flesh down perfect, is the glue that holds the production together. The U.S. soldier Chris (H.E. Greer), Kim's lover, has difficulty in the vocal credibility field. The support cast rates a perfect 10. Miss Saigon is a must-see happening and, thanks to the Mirvishes, it has firmly established Toronto as a leading production centre for live theatre. (EC: Tell us about the gala...!)

Ed and David Mirvish as a team are extraordinary showbusiness people. No matter what the opening, the care and concern for detail in catering to their first-nighters goes without question. After Miss Saigon completed several curtain calls, the patrons, now looking to party, spilled out onto the street. They were ushered to a never-ending lineup of cabs for the trip to an unbelievably Saigon-ish tailored-to-turn-heads warehouse on Toronto's waterfront. Some opted to bump along in the offered foot and/or pedal powered rickshaws, which was very apropos. With the exquisite touch of Daniél Daniél doing the catering, more than 2,000 of Toronto's well-healed glitterati, not to mention the obvious gate-crashers, feasted on what must have been more than a couple of tonnes of deliciously-prepared gourmet essentials and sweets, which they gleefully and noisily washed down with Mums champagne and/or whatever hard liquor or beer they preferred. It was a night designed for tucking away in the memory node. (EC: But the glitterati have such a short memory...!)

Where there's a way...! That tamper-free system to monitor retail sales in the U.S. is being tampered with. No one is saying too much about it yet, but there's an undercurrent of suspicion and resentment building. (EC: Oh well! Back to the drawing board...!)

The power of radio...! Isn't it amazing how one radio station can cause such a flap in the industry. CISS-FM, Toronto's new country/AC station, has created a hysteria over country music which has never happened before. And now the Johnny-come-lately's are moving in. Newer and bigger country clubs have been opened and more are on the way. Even the dailies are finding country artists newsworthy. Retailers have finally been dragged, kicking and screaming, into believing that country has potential. Those opportunists who hope to make a bundle on this newly-discovered music sensation that's been around longer than a dog's age (certainly much longer than rock 'n roll) better not take country fans for granted. They're very loyal and they know when they're being screwed around. They'll

turn off a radio station and avoid a club at the least little hint of someone trying to take advantage of their love for country. Be aware of new country/AC, but don't count the veterans of country out. The most important age group at radio is still 26-plus, and that's the REAL country listener and buyer, and don't forget it. (EC: Right on!!!)

Another west coast grizzly??? They grow them big and dirty on the west coast and one not-so-new character has pished on the four corners of the province and claims it as his own. He's effectively built an empire, but watch for the self-anointed emperor to lose his crown and toga. (EC: Crown and toga? Sounds like a board game...!)

Frack's hit the road...! Hey! The jury's in on the new weaver of corporate shakeouts. He gets a 9 out of 10, even from his competitors. He's constantly on the road asking questions about his company's performance. Some of the answers are hurtful, some patronizing, but most of them are honest and constructive. He has literally hit the road and, armed with a box full of comments and complaints, it's pretty obvious he's out to restore the respect the company once had and that's been eroding for more than a few years. (EC: Ooh! That's a tall order...!)

VISITORS

Kim Zayac - Kim Zayac Enterprises
Nat Merenda - Sony Music Canada
Ken Berry - Warner Music Canada
Rick Wharton - MCA Records Canada
Roger Bartel - EMI Music Canada
Pat Bachynski - Columbia/Sony
Linda Nash - Quality
David Lindores - A&M/Island

PROMOPERSONS' PICKS

RICK WHARTON - MCA Records Canada
Hit: Blood Of Eden - Peter Gabriel
Album: The Waterboys - Dream Harder
ROGER BARTEL - EMI Music Canada
Hit: The River - Tea Party
Album: John McDermott - Danny Boy
PAT BACHYNSKI - Columbia/Sony
Hit: Big Gun - AC/DC
Album: Judas Priest - 73-93
LINDA NASH - Quality
Hit: Healing Power Of Love - Dan Hill
Album: Various Artists - Country North
DAVID LINDORES - A&M/Island
Hit: S.O.L. - Kon Kan
Album: Sarah Brightman - Dive

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Bruce Hornsby's sons play a very special role

Bruce Hornsby's new album, *Harbor Lights*, has a few surprises in store for those expecting repeat performances of past Top 5 hits like *The Way It Is* and *The Valley Road*.

Hornsby's fourth album is the first without his former band, *The Range*, though drummer John Molo has stuck with him as he's done since 1977. Hornsby also went without a producer for the first time while recording the jazz-tinged *Harbor Lights*, which he describes as "looser and freer" than past efforts.

CHARTS

by Tim Evans

An amazing week! Janet Jackson dominates the charts this week. That's *The Way Love Goes* jumps to the No. 1 spot on the Hit Tracks chart, replacing PM Dawn's *Looking Through Patient Eyes*. Jackson's album, *Janet*, also makes a big impression. It debuts at No. 4 on the Albums chart.

Big Country Awards. May 30th is the climax to one of the most celebrated weeks in country music. That's the day for the Big Country Awards. Who has won the most Big Country Awards?

Number III is No. IX. Overshadowed by the debut of Janet Jackson's album *Kiss*, *Alive III*. It also blasts onto the Albums chart in the Top 10. Fifteen years after the release of *Alive II*, this one enters at No. 9. The original *Alive* was in 1976, the year Kiss had five albums on the chart simultaneously.

No Apologies required. *No Apologies*, the latest release from Alanis, has the biggest jump on the Hit Tracks chart. It climbs 26 places to No. 63. That edges out the 25-position jump for *The Waltons' In The Meantime*, which climbs to No. 51.

Your chance to participate! This is an invitation to radio stations of all formats to become a reporting station to RPM. Simply fax your chart, playlist and picks to RPM at 416-425-8629.

Getting a second wind. Duran Duran's self-titled album peaked at No. 9 back in March, when *Ordinary World* was on top of the Hit Tracks chart. Now the second release, *Come Undone*, is No. 2 on the Hit Tracks chart and the album is once again bulleting up the chart. It is near its original peak as it moves up four spots to No. 12.

The Top 10 list. Three country albums are among the 10 best sellers at the HMV store in the St. Vital Mall in Winnipeg. Here is the complete list as tabulated by Chris Baron. 1. Janet Jackson 2. Paul McCartney 3. Spin Doctors 4. Snow 5. Lenny Kravitz 6. Country Heat 3 7. Aerosmith 8. Brooks & Dunn 9. New Order 10. Dwight Yoakam.

The record holder! Carroll Baker and Anne Murray have each won 10 Big Country Awards, but Family Brown has won the award more times than any other artist. Family Brown has won a total of 17 Big Country Awards.

"It was time to move on and explore other areas that I've always been interested in -- areas that have always been in the music, but just more muted. There has always been a jazz influence in my music," he says.

Hornsby recorded the album at his home studio in Williamsburg, Va. so he could be at home near his wife and infant twin sons, and he has become a walking endorsement for home studios. "That was the best, to be at home with my babies and to also make a record," he says over the phone from that home. "I could never go back to commercial studios."

Hornsby's deep affection for his sons kept him in Williamsburg when one of them, Russell (named after Leon Russell), had to undergo a recent spinal tap operation. Hornsby was to be in Toronto to promote the new album the last week of April, but stayed home until his son was out of danger. He was able to fly into Toronto to tape a May 5 Private Session radio special for Sound Source.

The twins are also the focus of *Fields Of Gray*, one of Hornsby's rare personal songs, and one he feels especially close to. "I'm more of an observer and a short story writer," he says of his material.

"*Fields Of Gray* is a little bit different in that it's a rare personal song. I always thought that it was a little pretentious or pompous to think that anyone would be interested in your own personal travail, so I've never been much of a 'Woe is me' type of songwriter."

Harbor Lights hosts an all-star cast of guest musicians which includes Phil Collins, Jerry Garcia, Bonnie Raitt, Pat Metheny, Branford Marsalis and Fishbone's John Bigham. "They are some of my favourite players, but they're also some of my closest friends," he says, adding that he didn't have to twist any arms to get the help.

Helping out is something Hornsby has done in spades in the past. In addition to playing keyboards for more than 100 dates with the Grateful Dead, he has contributed to 40 albums by such artists as Bob Dylan, Don Henley, Stevie Nicks, Willie Nelson, Liquid Jesus, Cowboy Junkies, Squeeze, Robbie Robertson, Bela Fleck, Bill Evans, and along with Rob Wasserman and Marsalis. In the past 18 months, however, he has turned down most guest session requests.

"I had a great time doing it but I just had to stop because I thought I was doing too much and overextending myself. I thought that if I did it too many times for everybody else, then it wouldn't be special when I did it for me."

The album's title track was the first Canadian single and it has charted surprisingly well, considering it wasn't even released south of the border. The next focus track will be *Talk Of The Town*, a funkier bluesy number about inter-racial relationships. A video for the song was directed by controversial filmmaker Spike Lee, another of Hornsby's many friends.

Hornsby will play solo dates in Europe through June before hooking up with Sting to open up his European tour in July and August. He will return to play theatres across North America throughout the fall.

Manteca's Henry Heilig will lead Another Life

Henry Heilig, a founding member and bassist of Manteca who has also been involved with a number of television shows, has started another project called *Another Life*.

Heilig describes *Another Life* as "a band, a recording project, an attitude and a collection of songs that we're all going to enjoy for a long time."

In addition to playing Heilig is also producing *Pictures*, the band's album which is scheduled for a fall release. The band also includes Liz Tansey and 'Rockin' Randy' Kempf (vocals), Lorne Nehring (drums), Gordon Sheard (keyboards) and Tony Zorzi (guitar). John Johnson, Phil Dwyer, Rick Tait and Terry Promane are the featured horn section and guest artists include Danny Greenspoon, Chris Whiteley, Eric Nagler and Evelyn Dati.

Heilig co-wrote the songs on *Pictures* with Richard Arfin and Mitchell Cohen. The project will be manufactured and released by Cohen's independent label, *Another Life Productions*.

Another Life will make its live debut at Toronto's Beaches Jazz Festival in July.



Boy On A Dolphin with manager Sam Feldman and Warner Music Canada brass at Warner's Toronto offices

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THE INDEPENDENT CONNECTION

TW LW WO - JUNE 5, 1993

Canada's Only National 100 Hit Tracks Survey

1	3	6	THAT'S THE WAY LOVE GOES	Janet Jackson - Janet Virgin-87825 (promo CD single)-F	
2	4	7	COME UNDONE	Duran Duran - Duran Duran Capitol-98876 (Capitol comp. # 7/93)-F	
3	1	9	LOOKING THROUGH PATIENT EYES	PM Dawn - The Bliss Album... Gee Street-314 514 517 (A&M comp. # 2/93)-Q	
4	2	11	THE CRYING GAME	Boy George - The Crying Game Soundtrack SBK-89024 (Capitol comp. # 5/93)-F	
5	10	13	ARE YOU GONNA GO MY WAY	Lenny Kravitz - Are You Gonna Go My Way Virgin-86984 (promo CD single)-F	
6	9	8	CAN'T DO A THING (To Stop Me)	Chris Isaak - San Francisco Days Reprise-45116 (Warner comp. # 169)-P	
7	12	6	HAVE I TOLD YOU LATELY	Rod Stewart - Unplugged... And Seated Warner Bros.-45289 (Warner comp. # 172)-P	
8	11	16	SLEEPING SATELLITE	Tasmin Archer - Great Expectations Capitol-80134 (Capitol comp. # 2/93)-F	
9	6	10	WHO IS IT	Michael Jackson - Dangerous Epic-45400 (Sony comp. # 11)-H	
10	8	14	LOST IN YOUR EYES	The Jeff Healey Band - Feel This Arista-78221 8706 (BMG pop comp. # 46)-N	MA P L
11	16	6	HERO	David Crosby & Phil Collins - Thousand Roads Atlantic-82484 (Warner comp. # 171)-P	
12	13	9	LIVIN' ON THE EDGE	Aerosmith - Get A Grip Geffen-24455 (MCA comp. # 8/93)-J	
13	5	13	I HAVE NOTHING	Whitney Houston - Bodyguard Soundtrack Arista-07822 18699 (BMG pop comp. # 46)-N	
14	19	7	IN THESE ARMS	Bon Jovi - Keep The Faith Mercury-314 514 045 (PolyGram comp. early April/93)-Q	
15	21	5	LOVE DON'T LIVE HERE ANYMORE	Sven Gali - Sven Gali Ariola-74321 11442 (BMG comp. # 48)-N	MA P L
16	20	8	HARBOR LIGHTS	Bruce Hornsby - Harbor Lights RCA-07863 66114 (BMG comp. # 48)-N	
17	7	16	LOVE IS	Vanessa Williams/Brian McKnight - Beverly Hills 90210 Giant-24465 (Warner comp. # 162)-P	
18	14	14	WATER FROM THE MOON	Celine Dion - Celine Dion Columbia-52437 (Sony comp. # 10)-H	
19	15	19	TWO PRINCES	Spin Doctors - Pocket Full Of Kryptonite Epic Associated-47461 (Sony comp. # 8)-H	
20	24	7	SOMEBODY TO LOVE	George Michael & Queen - Five Live Hollywood-61479 (Warner comp. # 171)-P	
21	23	4	I DON'T WANNA FIGHT	Tina Turner - What's Love Got To Do With It Soundtrack Virgin-88189 (promo CD single)-F	
22	18	17	IF I EVER LOSE MY FAITH IN YOU	Sing - Ten Summoner's Tales A&M-314 540 070-Q	
23	25	7	TRUGANINI	Midnight Oil - Earth And Sun And Moon Columbia-53793 (Sony comp. # 11)-H	
24	17	13	WILL YOU REMEMBER ME	Jann Arden - Time For Meroy A&M-314 540 071 (promo CD single)-Q	
25	37	5	COAT OF SHAME	Mae Moore - Bohemia Epic-80174 (Sony comp. # 12)-H	MA P L
26	22	12	TELL ME WHAT YOU DREAM	Restless Heart - Big Iron Horses RCA-66049 (BMG pop comp. # 46)-N	
27	28	5	IS IT LIKE TODAY?	World Party - Bang! Chrysalis-21991 (Capitol comp. # 7/93)-F	
28	29	9	LOOK ME IN THE EYES	Vivienne Williams - My Temptation Isba-2051-H	MA P L
29	26	8	IF YOU BELIEVE IN ME	April Wine - Attitude Fre-00104 (promo CD single)-F	MA P L
30	35	6	I'LL NEVER GET OVER YOU (Getting...)	Exposé - Exposé Arista-07822 18577 (BMG comp. # 45)-N	
31	41	3	EVEN A FOOL CAN SEE	Peter Cetera - World Falling Down Warner Bros.-26894 (Warner comp. # 168)-P	
32	33	6	AT THE HUNDREDTH MERIDIAN	The Tragically Hip - Fully Completely MCA-10700 (MCA comp. # 8/93)-J	MA P L
33	53	3	FIELDS OF GOLD	Sing - Ten Summoner's Tales A&M-314 540 070-Q	
34	34	8	LOTTA LOVE TO GIVE	Daniel Lanois - For The Beauty Of Wynona Warner Bros.-45030 (Warner comp. # 170)-P	MA P L
35	38	13	CONNECTED	Stereo MC's - Connected Island-314 514 061 (A&M comp. # 1/93)-Q	
36	40	4	REGRET	New Order - Republic London-422 828 413 (PolyGram comp. May/93)-Q	
37	44	3	OFF THE GROUND	Paul McCartney - Off The Ground Capitol-80362 (Capitol comp. # 11/93)-F	
38	50	5	DON'T TAKE AWAY MY HEAVEN	Aaron Neville - The Grand Tour A&M-314 540 086 (A&M comp. # 3/93)-Q	
39	39	7	LAZY NINA	Monkey House - Welcome To The Club Aquarius-569 (Capitol comp. # 5/93)-F	MA P L
40	36	7	A SONG FOR YOU	Ray Charles - My World Warner Bros.-26735 (Warner comp. # 170)-P	MA P L
41	45	5	MORE	13 Engines - Perpetual Motion Machine Capitol-80043 (Capitol comp. # 8/93)-F	
42	42	8	I PUT A SPELL ON YOU	Bryan Ferry - Taxi Reprise-45246 (Warner comp. # 170)-P	
43	46	7	FREAK ME	Silk - Lose Control Elektra-13944 (Warner comp. # 172)-P	
44	31	11	BUDDY X	Neneh Cherry - Home Brew Virgin-86516 (Capitol comp. # 8/93)-F	
45	47	4	WALK THROUGH THE WORLD	Marc Cohn - The Rainy Season Atlantic-82491 (Warner comp. # 173)-P	
46	48	5	'TIL THE LAST TEARDROP FALLS	Exchange w/Marc Jordan & Amy Sky - Exchange Mesa/Blue Moon-79043 (BMG comp. # 47)-N	MA P L
47	54	3	ROW ROW ROW	The Barra MacNeils - Timeframe Polydor-314 519 029 (PolyGram comp. late April/93)-Q	MA P L
48	43	15	THAT'S WHAT LOVE CAN DO	Boy Krazy - Boy Krazy London-422 828 403 (PolyGram comp. late Jan/93)-Q	
49	27	13	WHAT YOU WON'T DO FOR LOVE	Go West - Indian Summer EMI-94230 (Capitol comp. # 4/93)-F	
50	52	8	NOTHIN' MY LOVE CAN'T FIX	Joey Lawrence - Joey Lawrence Impact-10659 (MCA comp. # 5/93)-J	
51	76	3	IN THE MEANTIME	The Waltons - Lik My Trakter WEA-91951 (Warner comp. # 172)-P	MA P L
52	51	11	RUNNING ON FAITH	Eric Clapton - Unplugged Reprise-45024 (Warner comp. # 169)-P	
53	49	12	JUMP THEY SAY	David Bowie - Black Tie White Noise Arista-74785 50212 (BMG comp. # 47)-N	
54	59	5	WORLDS AWAY	Northern Pikes - Neptune Virgin-86501 (promo CD single)-F	MA P L
55	65	6	SHIPS	Big Country - The Buffalo Skinners Chrysalis-21988 (promo CD single)-F	
56	63	3	CALLING TO YOU	Robert Plant - The Fate Of Nations Es Paranza-92264 (Warner comp. # 174)-P	
57	57	4	CHELSEA ROSE	Rockhead - Rockhead Capitol-98369 (promo CD single)-F	MA P L
58	75	2	THE TRUTH	Banned In The U.K. - Chonk & Ziblo's Fattest... A&M-75892 4002 (promo CD single)-Q	MA P L
59	70	2	AMOST UNREAL	Roxette - Super Mario Bros. Soundtrack Capitol-89117 (promo CD single)-F	
60	60	5	THE SIDEWINDER SLEEPS TONIGHT	R.E.M. - Automatic For The People Warner Bros.-45055 (Warner comp. # 174)-P	
61	61	4	BELLY OF THE SUN	Barney Bentall - Ain't Life Strange Epic-80173-H	MA P L
62	73	2	CAN'T HELP FALLING IN LOVE	UB40 - Silver Soundtrack Virgin-88064 (Capitol comp. # 11/93)-F	MA P L
63	89	2	NO APOLOGIES	Alanis - Now Is The Time MCA-10731 (MCA comp. # 9/93)-J	MA P L
64	64	4	FIRE	Boy On A Dolphin - Words Inside Modern-92242 (Warner comp. # 168)-P	
65	83	2	BY THE TIME THIS NIGHT IS OVER	Kenny G & Peabo Bryson - Breathless Arista-07822 18646 (BMG comp. # 48)-N	
66	30	11	MORNING PAPERS	Prince - Symbol Paisley Park-45037 (Warner comp. # 167)-P	
67	84	2	BREAK IT DOWN	Tears For Fears - Elemental Mercury-314 514 875 (PolyGram comp. early May/93)-Q	
68	67	8	FLYING	Blue Rodeo - Lost Together WEA-77633 (Warner comp. # 166)-P	MA P L
69	56	14	KISS OF LIFE	Sade - Love Deluxe Epic-53178 (Sony comp. # 9)-H	
70	55	20	ANGEL	Jon Secada - Jon Secada SBK Records-98845 (Capitol comp. # 1/93)-F	
71	66	10	ONE LAST KISS	Sofia Shinas - Sofia Shinas Warner Bros.-26997 (Warner comp. # 167)-P	MA P L
72	58	17	COURAGE	The Tragically Hip - Fully Completely MCA-10700 (MCA comp. # 3/93)-J	MA P L
73	85	2	EVERYBODY LAY DOWN	Pat Benatar - Pat Benatar-Gravity's Rainbow Chrysalis-21982 (promo CD single)-F	
74	74	3	THAT'S THE WAY LOVE IS	Bobby Brown - Bobby MCA-10417 (MCA comp. # 8/93)-J	
75	91	2	ONE TONGUE	Hothouse Flowers - Songs From The Rain London-828 350 (PolyGram comp. early May/93)-Q	
76	62	4	DESERT NIGHTS	Ray Lyell - Desert Winds Spy-1011 (promo CD single)-Q	MA P L
77	32	16	SIMPLE LIFE	Elton John - The One MCA-10614 (MCA comp. # 3/93)-J	
78	79	6	I'M NOT IN LOVE	The Pretenders - Indecent Proposal Soundtrack MCA-10795 (MCA comp. # 7/93)-J	
79	82	11	LIVING ON A MEMORY	Alannah Myles - Rockingham Atlantic-82402 (Warner comp. # 168)-P	MA P L
80	93	2	DOWN WITH THE KING	Run DMC - Down With The King Atic-1440-Q	
81	90	2	SHAKE MY TREE	Coverdale-Page - Coverdale-Page Geffen-24487 (MCA comp. # 7/93)-J	
82	88	3	WANNA GIRL	Jeremy Jordan - Try My Love Giant-24483 (Warner comp. # 170)-P	
83	86	11	YOU BRING ON THE SUN	Londonbeat - Harmony RCA-74321 12336 (BMG comp. # 45)-N	
84	NEW		GIRL I'VE BEEN HURT BEFORE	Snow - 12 Inches Of Snow East West-92207 (Warner comp. # 174)-P	
85	77	9	SINFUL WISHES	Kon Kan - Vida Hypnotic-N/A (promo CD single)-Q	MA P L
86	78	17	BEAUTIFUL GIRL	INXS - Welcome To Wherever You Are Atlantic-82394 (Warner comp. # 162)-P	
87	NEW		CAPTAIN NEMO	Sarah Brightman - Dive A&M-31454 0083-Q	
88	87	15	INFORMER	Snow - 12 Inches Of Snow East West-92207 (Warner comp. # 162)-P	
89	NEW		HERE'S LOOKING AT YOU KID	April Wine - Attitude Fre-00104-F	MA P L
90	68	12	DANCE OF THE VULNERABLE	Gregory Hoskins - Raids On The Unspeakeable True North-81 (Sony comp. # 9)-H	MA P L
91	NEW		UNSTOPPABLE	The Kings - Unstoppable Dizzy-4953	MA P L
92	81	12	THING OF BEAUTY	Hothouse Flowers - Songs From The Rain London-422 828 350 (PolyGram comp. early March/93)-Q	
93	69	13	BRIAN WILSON	Barenaked Ladies - Gordon Sire/Reprise-26956 (Warner comp. # 165)-P	
94	NEW		WALKING IN MY SHOES	Depeche Mode - Songs Of Faith And Devotion Sire/Reprise-45243-P	
95	NEW		MOMENTS OF LOVE	Cathy Dennis - Into The Skyline Polydor-314 513 935 (PolyGram comp. early May/93)-Q	
96	72	4	I'M SO INTO YOU	SWV - It's About Time RCA-07863 66074 (BMG comp. # 48)-N	
97	80	17	AMAZON RAIN	Paul Janz - Trust Atic-1385 (Atic comp. # 31)-Q	MA P L
98	NEW		WHAT TIME IS IT	Spin Doctors - Pocket Full Of Kryptonite Epic Associated-47461 (Sony comp. # 12)-H	
99	NEW		C'MON PEOPLE	Paul McCartney - Off The Ground Capitol-80362 (Capitol comp. # 11/93)-F	
100	71	7	BLACK GOLD	Soul Asylum - Grave Dancers Union Columbia-48898 (Sony comp. # 11)-H	

The history of the

BIG COUNTRY AWARDS

by Steve McLean

The country music industry in Canada dates back farther than Wilf Carter and Hank Snow. But despite our wealth of talent, most Canadian artists felt they had to go and record in Nashville to be successful, even to achieve success back up here. And radio certainly didn't help the cause of Canadian country acts. In fact, before the CRTC's 30 per cent Canadian content regulations were introduced on Jan. 18, 1971, Canadian singles comprised less than one per cent of the music aired on country radio stations.

With the dawning of the Cancon regulations, and the corresponding need for radio to play a lot more Canadian country music, came a push for an organization that would represent Canadian country acts. After several failed attempts to join with the Country Music Association in Nashville, a burgeoning movement in favour of an independent Canadian organization was launched in the early 1970s.

That's when RPM's Walt Grealis and Stan Klees came up with the idea for the Big Country communications and music meeting. It was a chance for artists, record companies and radio programmers to have a meeting of the minds and discuss some of the issues facing the struggling Canadian country industry.

On the evening of Fri. Sept. 21, 1973, approximately 200 delegates started arriving at the Holiday Inn (Don Valley) in Toronto. The next morning the first Big Country meeting began with Jack Boswell, president of Marathon Records, as the first guest speaker.

A number of other speakers took to the podium and a workshop session for radio programmers, record company executives and retailers was also held. What was accomplished was a meaningful discussion by those in the industry who were concerned and who wanted to improve a situation that was going nowhere fast because of a lack of communication.

Afterwards, everyone got to relax and see just what kind of talent this country possessed at a closing showcase. By the end of the weekend, a link from St. John's to Victoria had finally been established and the groundwork for an annual get-together was laid.

Fourteen months later, Big Country reconvened at Toronto's Inn On The Park. Grealis, Big Country's co-founder, opened the Nov. 23-24 event with a stirring speech:

"We have gathered you here to communicate. To share opinion and fact. Your input as well as the evaluation of the output .

... will be the sum total of what you will gain from these two days.

"It may result that at the end of this two day meet, a group of you will join forces to form an association of country music in Canada. If that occurs ... we will have taken a step in the right direction. If you only make one business contact or benefit by an assimilation of facts and opinions ... you will leave this meeting just that much better.

"Take note that we have assembled speakers who are Canadians. They are familiar with this industry and work in the Canadian

"Grealis and Klees eventually took it upon themselves to form the Canadian Academy for Country Music Advancement (CACMA) ..."

country music area. They will share their ideas, opinions and problems ... and perhaps solutions ... with you."

And that's exactly what happened. Each speaker brought a positive view of what country music in Canada could be. Delegates shared their problems and were inspired to find solutions that could lead Canadian country music in a meaningful direction.

After the discussions, almost 300 people gathered for the Big Country Showcase, which grew from a five-hour event to an eight-hour extravaganza. More than 30 performers took to the stage and promoters and bookers got to see them in a theatrical setting.

After the first two Big Country meetings got the ball rolling, RPM picked up on the momentum in June, 1975 by beginning a section of the magazine called Country Week. Country music had lacked a good medium of news, information and promotion, and past attempts to create a Canadian country magazine had lacked the support to keep it afloat. Country Week was established as an alternative and it turned out to be a successful experiment.

A star system was gradually shaping up in the Canadian country industry. The next step was to formally recognize the stars with an awards show. In 1974, unofficial meetings were held across Canada as country music people began to feel out how such a show should function.

Grealis and Klees eventually took it upon themselves to form the Canadian Academy for Country Music Advancement (CACMA), a group which was to act in an advisory capacity to the newly founded Big Country

Awards. On Aug. 1, 1975, CACMA was officially formed. Membership in the academy was open to all those involved with country music who paid a one-year registration fee of \$10. Members were allowed to nominate people for the awards and also received voting ballots.

Sept. 27-28 brought the next Big Country meeting and the first Big Country Awards banquet back to the Inn On The Park. During the meeting, ways that the academy could be used to advance the industry were discussed, including extending its activities beyond the awards.

At the meeting, the fledgling academy decided to change its name to the Academy of Country Music Entertainment (ACME). The consensus was that there was no need for nationalism in the name of the organization. Delegates elected Grealis as chairman of a steering committee, which would number no more than 10, made up of members from various segments of the industry. The committee would work to obtain a charter and set out membership rules and voting policy for future Big Country Awards.

After all the political wrangling of getting



The Top Country Composer of 1975, Dallas Harms, accepts his award for Paper Rosie, which became an international hit.

an association off the ground was at least temporarily done with, it was time for the capper of the weekend -- the first Big Country Awards presentation. Lynn Jones, Carroll Baker, Patti MacDonnell, Dick Damron and Ron McMunn all performed, and CBC television cameras were there to capture the excitement and broadcast it the next evening on a program called Twenty-four Hours.

The highlight of the evening was emcee Tommy Hunter's surprise induction into the

Canadian Music Industry Hall of Fame for his "outstanding contribution to Canadian country music."

The steering committee met the next spring and an interim board of directors was elected from those members of the original CACMA who were present. A board was required so that the developing trade association, from that day officially known as the Academy of Country Music Entertainment, could become a chartered, non-profit organization.

The first board was comprised of: Hank Smith, president; Charlie Russell, vice-president; Gary Buck, secretary-treasurer; and directors, Larry Kunkel, Lanny Salazar, Sammy Jo, and Klees. Their appointment was only an interim measure as they were not elected by a general meeting.

Big Country moved west to the Edmonton Plaza Hotel for the next convention and awards ceremony, Sept. 25-26. A mixture of optimism and doubt was in evidence as ACME's 350 members gathered to try and bring country music to a wider audience by forming a number of specialized committees which could focus on improving various parts of the industry. After some bickering, Dave Charles, the program director of CFGM Radio in Richmond Hill, Ont. (and now president of the Canadian Academy of Recording Arts and Sciences), invited his rival, Barry Nesbitt, general manager of CKFH Radio in Toronto, to work with him in heading up the radio committee.

Charles urged all segments of the industry to "talk to each other, (and) break down the mental walls and barriers in your mind."

Within 45 minutes, eight other committees were also formed. They were: record companies, headed by Barry Haugen; retail, headed by John Davies; artists, headed by Joe Brown; agents and managers, headed by Don Grashey; fundraising, headed by Blake Emmons; publishers and writers, headed by Bev Munro; club owners, headed by Jerry Brown; and public relations, headed by Patti McDonnell and Marghi Cocks. The committees were to report to the board of directors. It was decided that organizational membership would be \$100 minimum.

At the meeting, Grealis presented ACME with a cheque for \$3,040. The money was the total of the memberships received by CACMA to help launch the new official academy.

This atmosphere of co-operation pleased ACME president Smith, who said, "I finally have a feeling of confidence in ACME. I haven't had it since I became president in March."

ACME also honoured four members who had worked in country music for a quarter-century. Orval Prophet, Joe Brown, Dick Damron and Harold Moon all received commemorative plaques.

Grealis emceed the awards banquet and, between presentations, seven of Alberta's finest country artists performed: Joyce Smith, Tony White, Donna Adams, R. Harlan Smith, Merv Smith, Paul Hahn and Roxanne Goldade.

Comic relief was supplied by Ronnie Hawkins, who had a hard time opening the envelope which held the name of the winner for best country single. The Hawk said he

never had that trouble at home because the RCMP opens all his mail before he gets to it.

Soon after the Edmonton meeting, things began to unravel once again as a lack of communication between executive members themselves, and with the membership at large, started causing problems. The geographic distance between executive members was a difficult obstacle to overcome. As a result, Russell eventually tendered his resignation from the executive.

Ottawa hosted Country Music Week from Sept. 19-25 in 1975. The Big Country Awards closed the week-long celebration of country activities at the Skyline Hotel. The show was once again emceed by Grealis. Damron, Dallas Harms, the Family Brown, Prophet, Bob Webb and Baker all performed.

Country Music Week was celebrated for the second consecutive year, this time in Regina, from Sept. 25-29. During the week, the Big Country album was released as a means of raising funds for ACME. The Big Country meeting and awards were held Sept. 30 and Oct. 1 at the Regina Inn.

"... making them honorary ACME members in recognition of their founding of both the Big Country Awards and ACME."

On Saturday, expert panel discussions were held on such topics as the country artist in Canada, programming Canadian country music, racking and retailing Canadian country music, and the Canadian country record company. That evening a special showcase featuring Baker, Terry Carisse & Tenderfoot, David Thompson and Jerry Palmer entertained the assembly.

ACME held its annual general meeting the next morning and Charles, who had by that time become president, presented Grealis and Klees with plaques making them honorary ACME members in recognition of their founding of both the Big Country Awards and ACME. Paid memberships to the academy had grown from 50 to 630 in 12 months, with the bulk being individual memberships. ACME was also granted a federal charter enabling it to apply to the federal government for funds for the betterment of the country industry in Canada.

The awards show that evening was emceed by Ronnie Prophet and featured performances by Glory-Anne Carriere, Jerry & Jo'Anne, Rondini, Terry Carisse & Tenderfoot, Orval Prophet, Sheila Ann, Baker, and the host himself. Crews from Global Television, the local CKCK-TV news team, and people from CTV's W5 were on hand busily shooting footage and doing several interviews with many of the artists. Global edited their tape and presented it as a Global Big Country Special on Oct. 14.

Big Country 1979 was held at the Skyline Hotel in Mississauga the weekend of Sept. 22-23. Three panel discussions were held on Saturday covering the subjects of retailing and marketing country music, Canadian

productions and the radio programmer, and the role of the record company in marketing and promoting country product.

The awards were once again emceed by Hunter, a veteran of some 20 years as host of a major Canadian country television show. Performing during the evening were Ralph Carlson & Country Mile, Laura Vinson, Gary Fjellgaard, Nancy Ryan, Artie MacLaren, Eddie Eastman and the Family Brown.

Baker and her manager, Grashey, presented a plaque to Grealis and Klees, honouring their ongoing support of the Canadian country music industry.



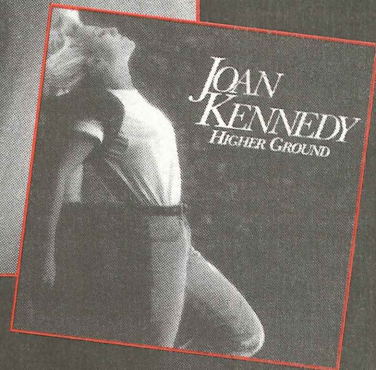
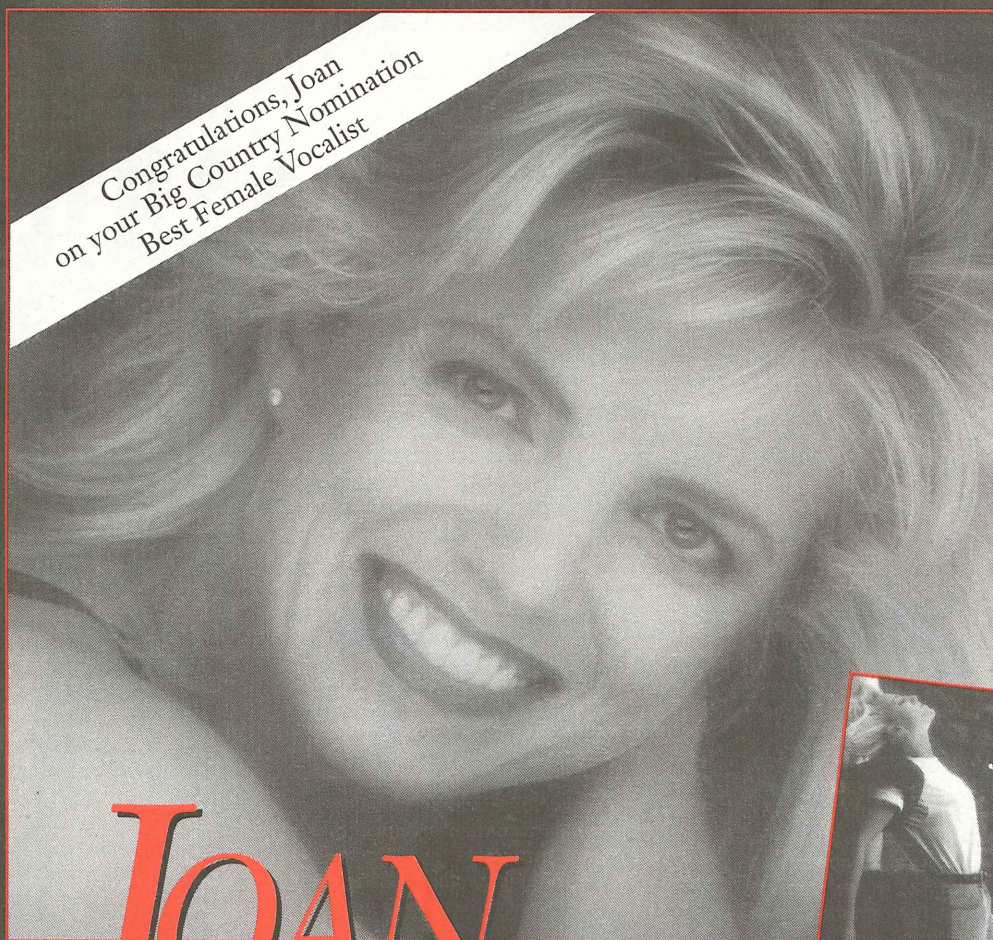
Carroll Baker, overcome with emotion, accepts the 1975 Big Country Award as Top Country Female Singer from the late Wm. Harold Moon of BMI Music Canada.

The Winnipeg Inn was the scene of the first Big Country event of the 1980s, ending another successful Canadian Country Music Week from Sept. 20-21. By this time, two camps had formed within the industry and, in a keynote speech, Grealis pointed out the definite need for understanding in order to avoid harming Canadian country through interference from either side.

"Since the awards are free from political influences of the industry, ACME control could be detrimental to the awards. RPM is free from these problems. I am not a manager, a recording artist or company, nor am I a songwriter. With ACME control there could be a horrendous clash of personalities. I've been called a dictator. However, if it's prefixed by benevolent, I don't mind. Everyone has the right to suggest changes, and our new voting system came from such suggestions. We are all here for the benefit of the industry, and the award shows are tailored to promote the industry. Others, like ACME, are welcome to have another show. They could make their own significant contribution, especially if their contributions went on for twelve months of the year. Their opportunities are limitless."

After Grealis called Klees to the stage to answer delegates' questions about the new nominating system for the Big Country Awards and for the system of tabulating record movement on the RPM Country 75, the day's panel sessions began. The first panel dealt with retailing and merchandising and was made up of representatives from various record labels and distribution companies. The second was comprised of club owners from across Canada who dealt with questions concerning the importance of clubs, presentation and

BREAKIN' ALL OVER CANADA



JOAN KENNEDY

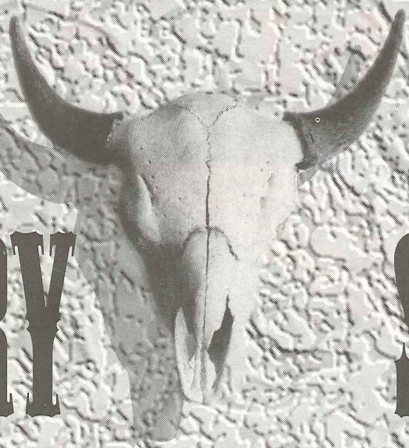
REACHES HIGHER GROUND WITH
TWO CONSECUTIVE TOP 10 SINGLES

AND NOW

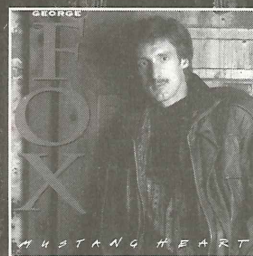
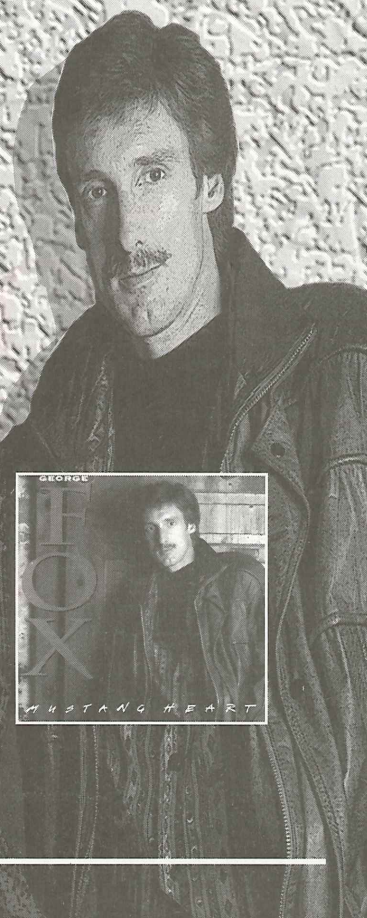
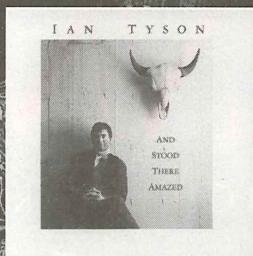
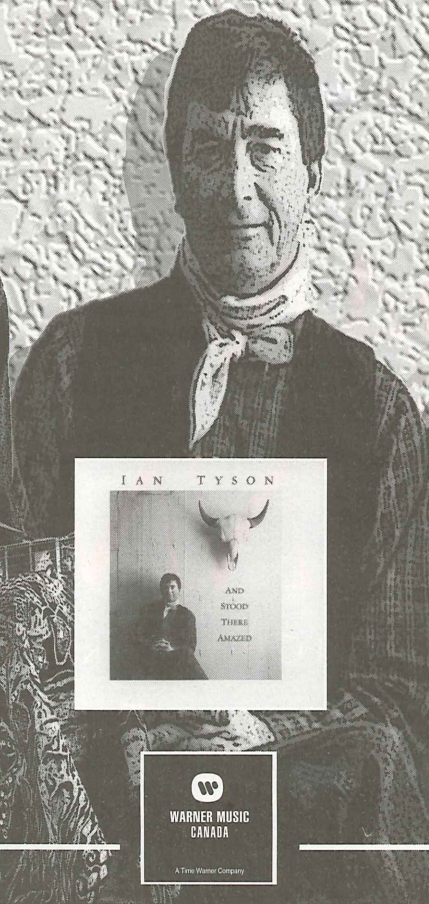
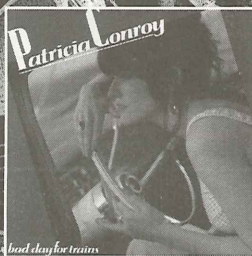
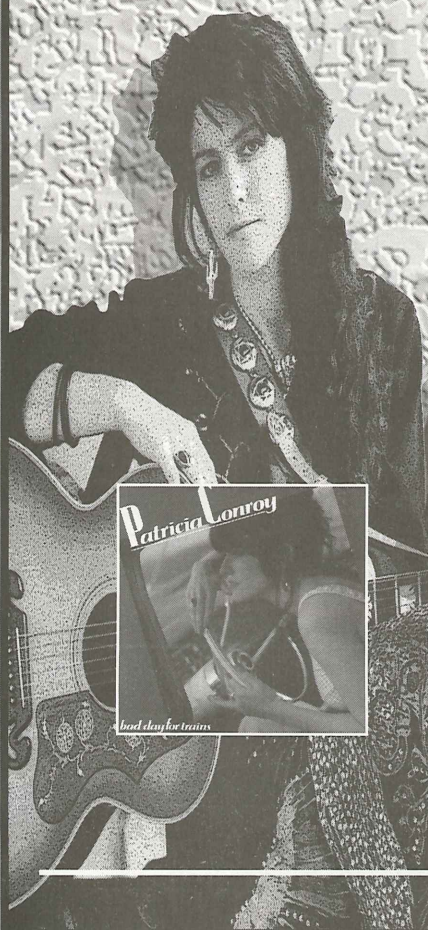
BREAKIN' ALL OVER TOWN

(On MCA Country Compilation #4)

BIG COUNTRY



BIG STARS



promotion.

The third and final panel of the day dealt with the factors accounting for Cancon rejection by radio programmers. It was comprised of program directors, managers and on-air personalities. During the discussion, George Hamilton IV rose to his feet to cite the importance of RPM as a vehicle for promoting Cancon nationally and internationally.

"In my travels throughout the world, and in particular through the U.S., I often see RPM sitting on the desk of the program or music director. RPM is obviously important to U.S. programmers who are very interested in what's happening north of the border."

That same evening was a special one for Grashey, as he was recognized as a pioneer in both Canadian and American country music,



Sylvia Tyson and Peter Wild caught together at last year's Big Country Awards by paparazzi Bill Oja.

and was presented with RPM's Hall of Fame Award.

Two panel discussions were held on Sunday, dealing with television's ability to promote country records, and the strength of Canadian songwriting and publishing.

Grealis hosted the awards presentation later that evening, with Ron Halldorson's orchestra providing the musical background. The event was carried live on radio for the first time and featured performances by such local talents as Gurney Anderson, Len Henry, Iris Larratt, and Dale Russell.

Big Country returned to the nation's capital in 1981, with an event held at the Talisman Motor Hotel during the weekend of Sept. 19-20. Panel discussions dealing with music publishing, country music radio, promotion and publicity, building a star, and country production took up most of Saturday.

The sold-out awards ceremony, emceed this time by Bill Anderson, featured performances by Baker and her group, fiddler Graham Townsend, Terry Carisse and Tracks, Marie Bottrell, Orval Prophet, and Damron.

But soon after the successful Ottawa weekend, controversy raised its ugly head again over the control of awards honouring the Canadian country industry. And on Jan. 25, 1982, ACME distributed a ballot to its members asking them if they wanted their own awards which would be separate from Big Country. The membership spoke loud and clear.

550 ballots were mailed. 356 were returned. Of those, 300 ballots (84 per cent)

were in favour of ACME having their own awards and just 56 (16 per cent) indicated that they would be happy with the Big Country Awards continuing as the only awards for country music in Canada.

Grealis was bitter about the result but, as promised, he bowed to the wishes of ACME's members. "It was obvious that the members of ACME wanted ACME to have their own awards. Now they have them and we can go on with building a country music industry in Canada," he said.

"I feel that ACME and the country music industry was moving backward for the past five years while they bickered about who will have the awards. Before we forced them to take ACME and make it an industry association, they bickered for years about how they were going to form an association. Now they have both. How they got them doesn't seem to matter."

While Grealis was disappointed that his planned celebration to mark the 10th anniversary of Big Country at the 1982 awards in Halifax was scrapped, he still encouraged those in country music to head to the East coast for ACME's convention and awards show. "I feel they should have every chance to make a success of the awards and, although it's hard to put on a good show without losing money, they should try to do the best they can."

Big Country was shelved for the next three years but was brought back, through pressure from several country music industry people, on Apr. 28, 1985. The location was Toronto's Inn On The Park where, 10 years earlier, the first Big Country Awards show was held. Though the meetings of earlier Big Country events were no longer held, the awards banquet was still filled to capacity by the who's who of the industry.

"This is strictly a social gathering of the important people in Canadian country music," Grealis said in opening the night's

proceedings. "This is a night off for our country performers. No one will be asked to entertain. We even asked the hotel to turn the Muzak off."

Grealis and Big Country co-founder Klees were welcomed back with a warm reception from the audience. And all of it was carried coast-to-coast on radio via Broadcast News, and locally through television coverage by CITY-TV.

The Inn On The Park hosted the Big Country Awards again the next year when they were staged on May 4. Continuing in the new tradition, there was no entertainment or performances, which seemed to suit the audience just fine. It was enough just to honour such talented artists as Baker, Gilles Godard, Murray McLauchlan, The Stoker Brothers and The Mercey Brothers, to name just a few.

Ronnie Prophet acted as emcee before a large group of industry heavies which was in attendance on May 24 for 1987's awards ceremony at the Inn On The Park. Bootleg's Ron Irving was especially impressed with the turnout. "We heard a great deal about the Big Country Awards, and it was well worth the trip from Vancouver to meet and to be able to talk socially with so many important people," he said.

1988 marked the first year of the Variety Club Special Luncheon Salute to the Big Country Awards and it proved to be a tremendous success in raising money for Variety's Kids. Hunter hosted and also sang during the show at the Inn On The Park on May 6. Baker, Hawkins and The Good Brothers also performed.

At the awards banquet at the Inn On The Park two days later, veteran Jack Feeney was presented with the Canadian Music Industry Hall of Fame award for being a long-time friend of Canada's country music community.

By 1989 it was decided to make the Variety Club luncheon an annual event. The May 26 luncheon was once again held at the

BREAKING FAST!!

MORRIS P. RAINVILLE
THE MISSISSAUGA MAN

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Inn On The Park and Don Harron, who was at his best as the colourful Charlie Farquarson, was the emcee. J.K. Gulley, Anita Perras, Mike Francis and Blue Rodeo provided additional entertainment and also spent a lot of time with a group of Variety's Kids.

The Big Country Awards were given out on May 28 and WEA's George Fox pulled off an unprecedented first by becoming the first artist in the history of the awards to win in four categories in one year. The other highlight of the evening was the induction of Weird Harold Kendall into the Canadian Music Industry Hall of Fame. As music director of CKWX Vancouver for 15 years, he had developed a warm and lasting friendship with Canadian country artists.

The May 25, 1990 Variety Club luncheon at the Inn On The Park was hosted by Grealis and featured performances by Michelle Wright and Silver & Degazio.

Baker hosted the Big Country Awards on May 27 at the Inn On The Park and K.D. Lang matched Fox's feat from the year before of taking home four trophies. The inductee into the Canadian Music Industry Hall of Fame this time was Balmur president Leonard Rambeau. In making the presentation, Klees was effusive in his praise of the man who helped make Anne Murray an international star.

"The industry honours artists with a Grammy, a Juno, a gold record or a Big Country Award, but the people behind the scenes are often forgotten. This award is given very seldom and no one deserves it more than the man who is best in his field . . . Leonard Rambeau."

The Variety Club luncheon moved to Toronto's Westin Harbour Castle on May 24, 1991. CHAM Hamilton morning personalities Vickie Van Dyke and Cliff Dumas emceed the show and took turns introducing the performers. Baker, Wright, Fjellgaard, Larry Mercey, Larry Good, Laura and Larry Mattson, Kimberly Richards, Morris P. Rainville, David Hutchins, Mike Peters, Dyanne Halliday, Ron Victors and Terry Hill all sang Variety Club's There's No Business Like Show Business theme. Many of these performers, along with Hawkins, also performed numbers of their own.

The awards dinner on May 26 was also held at the Westin Harbour Castle. For the first time, a sponsor carried some of the financial load for the awards. Maclean Hunter Country Radio sponsored the awards dinner, which was attended by 80 per cent of the nominees.

Last year's Variety Club luncheon attracted almost 400 people to the Frontenac Room of the Westin Harbour Castle on June 5. Sylvia Tyson was the host for the afternoon and she performed along with Larry Mercey, the J.K. Gulley Band, Joel Feeney, The Good Brothers and Lindsay Thomas Morgan.

Two nights later, more than 200 industry people gathered at the same hotel for the awards dinner. BMG Music Canada and its artists dominated the evening as Prairie Oyster swept an unprecedented five awards, Michelle Wright was named top female vocalist and

Historical high points of the

BIG COUNTRY AWARDS

- Sept. 22-23, 1973** RPM stages first Big Country Conference at the Holiday Inn in Don Mills, Ont. where 86 paid registrants attend.
- Nov. 23-24, 1974** RPM stages second Big Country Conference at the Inn On The Park in Toronto.
- June 21, 1975** Country Week is launched as a regular section of RPM Weekly to promote Canadian country music.
- Aug. 1, 1975** RPM announces the formation of CACMA (Canadian Academy of Country Music Advancement) to raise funds to start an academy.
- Sept. 27-28, 1975** The third Big Country Conference is held at Toronto's Inn On The Park.
- Sept. 28, 1975** The first Big Country Awards Banquet attracts 250 people to the Café de L'Auberge of the Inn On The Park.
- Sept. 25-26, 1976** The second Big Country Awards Banquet is part of the fourth conference held at Edmonton's Plaza Hotel.
- Sept. 19-23, 1977** Big Country approves Ottawa Host Committee to stage Canadian Country Music Week, Ottawa 1977, as a consumer event prior to Big Country.
- Sept. 24-25, 1977** The fifth conference and third awards presentation is stage at Ottawa's Skyline Hotel.
- Sept. 30-Oct. 1, 1978** Regina hosts Big Country at the Regina Inn. The sixth conference features the fourth year of the Big Country Awards. Global Television films documentary of the Big Country events.
- Sept. 17-21, 1979** ACME applies to Big Country to stage Canadian Country Music Week at the Skyline Hotel in Mississauga, Ont. as a consumer event prior to the annual conference and awards show.
- Sept. 22-23, 1979** The fifth annual Big Country Awards are held at Mississauga's Skyline Hotel as part of the seventh Big Country Conference.
- Sept. 20-21, 1980** The Winnipeg Inn is the setting for the sixth awards and the eighth annual Big Country Conference.
- Sept. 19-20, 1981** The seventh annual Big Country Awards are staged as the final to the Big Country Weekend at Ottawa's Talisman Motor Hotel.
- Jan. 25, 1982** ACME distributes ballot to members asking if they want separate awards from Big Country. Eight-four per cent of respondents say yes.
- April 28, 1985** The Big Country Awards are back with a banquet at Toronto's Inn On The Park. The tradition of having an awards ceremony without musical performances begins. The event is carried nationally on radio via Broadcast News and locally on television by CITY-TV.
- May 4, 1986** Toronto's Inn On The Park hosts the ninth Big Country Awards.
- May 24, 1987** The 10th Big Country Awards are held at Toronto's Inn On The Park.
- May 6, 1988** The first Variety Club Special Luncheon Salute to the Big Country Awards is held at Toronto's Inn On The Park. Tommy Hunter emcees and performs along with Carroll Baker, Ronnie Hawkins and The Good Brothers.
- May 8, 1988** Jack Feeney is inducted into the Canadian Music Industry Hall of Fame at the Big Country Awards presentation at Toronto's Inn On The Park.
- May 26, 1989** The Variety Club luncheon becomes an annual event as the second one is emceed by Don Harron (Charlie Farquarson) at Toronto's Inn On The Park. J.K. Gulley, Anita Perras, Mike Francis and Blue Rodeo perform.
- May 28, 1989** The 12th Big Country Awards take place at Toronto's Inn On The Park.
- May 25, 1990** Walt Grealis hosts the Variety Club luncheon at Toronto's Inn On The Park. Michelle Wright and Silver & Degazio perform.
- May 27, 1990** Carroll Baker hosts the Big Country Awards at Toronto's Inn On The Park. Leonard Rambeau is inducted into the Canadian Music Industry Hall of Fame.
- May 24, 1991** The Variety Club luncheon moves to Toronto's Westin Harbour Castle. CHAM Hamilton's Cliff Dumas and Vickie Van Dyke emcee the show, which features performances by Carroll Baker, Michelle Wright, Gary Fjellgaard, Larry Mercey, Larry Good, Laura and Larry Mattson, Kimberly Richards, Morris P. Rainville, David Hutchins, Mike Peters, Dyanne Halliday, Ron Victors, Terry Hill and Ronnie Hawkins.
- May 26, 1991** The Big Country Awards dinner also moves to Toronto's Westin Harbour Castle Hotel.
- June 5, 1992** The Variety Club luncheon is held at the Westin Harbour Castle and features performances by Larry Mercey, The Good Brothers, J.K. Gulley and his band, Joel Feeney, Lindsay Thomas Morgan and host Sylvia Tyson.
- June 7, 1992** Toronto's Westin Harbour Castle hosts the 15th Big Country Awards.
- June 8, 1992** Almost 400,000 people across Canada watch the Big Country Awards on television as the CBC televises the show nationally for the first time.
- May 28, 1993** The Variety Club luncheon moves to the Concert Hall of Toronto's Royal York Hotel. Cliff Dumas and Jane Brown of Toronto's CISS-FM emcee and Cassandra Vasik, Don Neilson, Anita Perras, and Mark LaForme and his band perform.
- May 30, 1993** The Big Country Awards are held on the 33rd floor of Toronto's Sutton Place Hotel.
- May 31, 1993** CBC nationally televises the Big Country Awards for the second consecutive time.

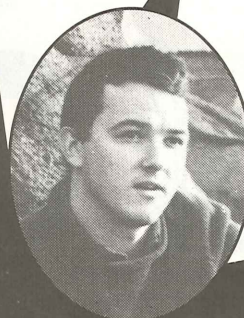
WRITING THE SONGS THAT MAKE THIS COUNTRY!



Joan Besen
"One Precious Love"
Prairie Oyster

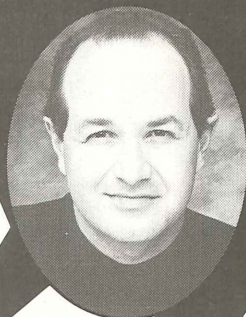


Patricia Conroy
(co-writer, Ralph Murphy)
"Bad Day For Trains"
Patricia Conroy



Carol Kennedy

Jimmy Rankin
"Orangedale Whistle"
The Rankin Family



Denise Grant

Barry Brown
"When You're Not
Loving Me"
Tracey Prescott &
Lonesome Daddy



Eden Robbins

Charlie Major
"Backroads"
Ricky Van Shelton



Tim Thorney
Erica Ehm
"Which Face Should I
Put On Tonight"
Cassandra Vasik

SOCAN salutes its songwriter members who are nominated for the Country Composer(s) award at the 1993 RPM Big Country Awards.

Congratulations and good luck to all the nominees!



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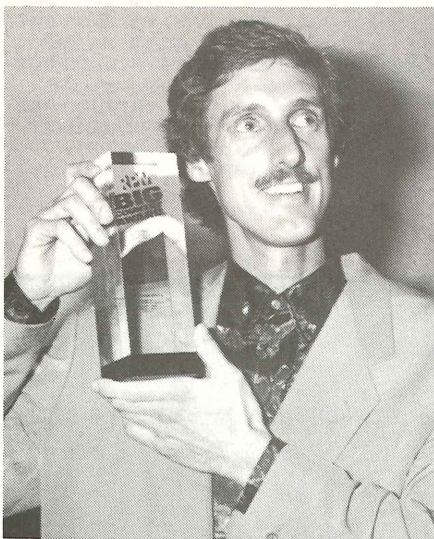
**Congratulations
to all
of Canada's
Great
Country Artists**

92.5 CiSS FM

TORONTO'S NEW COUNTRY FM!

BMG was chosen as the top record company.

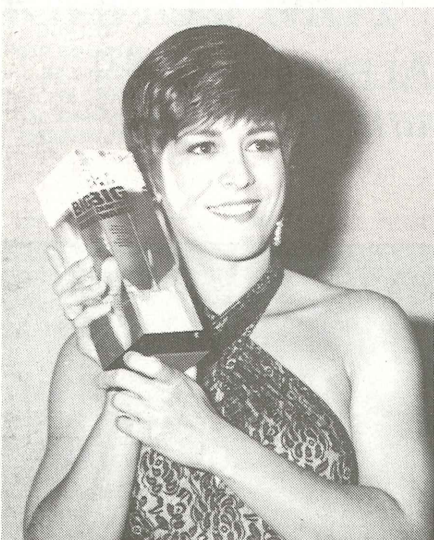
Big Country history was made the next night as the awards went to national television for the first time. CBC cameras captured the entertainment of the luncheon and the



George Fox was on hand last year to accept his Big Country award as Top Male Vocalist.

excitement of the awards ceremony and put it all together into a fast-paced, one-hour show which attracted almost 400,000 viewers from coast to coast. Even though it almost turned into the Prairie Oyster show as host Carroll Baker faced the group after each of their five wins, the Mother Corp. was happy with the broadcast and has chosen to make it an annual event.

1993 marks the 21st year since Big Country was first formed in 1973. And in that



Michelle Wright proudly displays her 1992 Big Country Top Female Vocalist award.

time it has seen many ups and downs. But as those of you who attended last year's awards or who saw them on television can attest, Big Country has now entered a phase of renewed excitement and promise. And this year's event will be bigger and better than ever.

Past winners of the

BIG COUNTRY AWARDS

1975

TOP COUNTRY FEMALE SINGER
CARROLL BAKER
TOP COUNTRY MALE SINGER
GARY BUCK
TOP COUNTRY GROUP
EASTWIND
OUTSTANDING PERFORMER - FEMALE
SYLVIA TYSON
OUTSTANDING PERFORMER - MALE
IAN TYSON
OUTSTANDING PERFORMER - GROUP
BOB MURPHY & BIG BUFFALO
BEST COUNTRY SINGLE
PAPER ROSIE
by Dallas Harms
BEST COUNTRY ALBUM
OL EON by Ian Tyson
TOP COUNTRY COMPOSER
DALLAS HARMS
TOP COUNTRY PRODUCER
GARY BUCK
TOP COUNTRY D.J.
CHARLIE RUSSELL
of CJCJ, Woodstock, N.B.
TOP RECORD COMPANY
BROADLAND RECORDS
TOP CANADIAN COUNTRY TELEVISION SHOW
IAN TYSON
from Glen Warren Productions

1976

TOP COUNTRY FEMALE SINGER
CARROLL BAKER
TOP COUNTRY MALE SINGER
DICK DAMRON
TOP COUNTRY GROUP
THE FAMILY BROWN
OUTSTANDING PERFORMER - FEMALE
SYLVIA TYSON
OUTSTANDING PERFORMER - MALE
RONNIE PROPHET
OUTSTANDING PERFORMER - GROUP
THE GOOD BROTHERS
BEST COUNTRY SINGLE
GEORGIA I'M CHEATING ON YOU
TONIGHT by Dallas Harms
BEST COUNTRY ALBUM
CARROLL BAKER by Carroll Baker
TOP COUNTRY COMPOSER
DICK DAMRON
TOP COUNTRY PRODUCER
R. HARLAN SMITH
TOP COUNTRY D.J.
JOHNNY MURPHY
of CHML, Hamilton, Ont.
TOP RECORD COMPANY
RCA LTD.
TOP CANADIAN COUNTRY TELEVISION SHOW
GRAND OLD COUNTRY
with Ronnie Prophet
from Glen Warren Productions

1977

TOP COUNTRY FEMALE SINGER
CARROLL BAKER
TOP COUNTRY MALE SINGER
DICK DAMRON
TOP COUNTRY GROUP
THE FAMILY BROWN
OUTSTANDING PERFORMER - FEMALE
MYRNA LORRIE
OUTSTANDING PERFORMER - MALE
BARRY BROWN

OUTSTANDING PERFORMER - GROUP
THE CARLTON SHOWBAND
BEST COUNTRY SINGLE
SUSAN FLOWERS by Dick Damron
BEST COUNTRY ALBUM
HERE COMES YESTERDAY
by R. Harlan Smith
TOP COUNTRY COMPOSER
DALLAS HARMS
TOP COUNTRY PRODUCER
JACK FEENEY
TOP COUNTRY D.J.
TED DAIGLE of CKBY-FM, Ottawa, Ont.
TOP RECORD COMPANY
RCA LTD.
TOP CANADIAN COUNTRY TELEVISION SHOW
GRAND OLD COUNTRY
with Ronnie Prophet
from Glen Warren Productions

1978

TOP COUNTRY FEMALE SINGER
CARROLL BAKER
TOP COUNTRY MALE SINGER
DICK DAMRON
TOP COUNTRY GROUP
THE FAMILY BROWN
OUTSTANDING PERFORMER - FEMALE
GLORY-ANNE CARRIERE
OUTSTANDING PERFORMER - MALE
ORVAL PROPHET
OUTSTANDING PERFORMER - GROUP
TERRY CARISSE & TENDERFOOT
OUTSTANDING NEW ARTIST
EDDIE EASTMAN
TOP COUNTRY INSTRUMENTALIST
AL CHERNY
of Eastwind
BEST COUNTRY SINGLE
WILD HONEY
by Johnny Burke & Eastwind
BEST COUNTRY ALBUM
THE FASTEST GUN
by Dallas Harms
TOP COUNTRY COMPOSER
DALLAS HARMS
TOP COUNTRY PRODUCER
DALLAS HARMS
TOP COUNTRY D.J.
BILL ANDERSON
of CFRB, Toronto, Ont.
TOP CANADIAN COUNTRY TELEVISION SHOW
TOMMY HUNTER COUNTRY
from the CBC-TV Network
TOP RECORD COMPANY
RCA LTD.
CANADIAN COUNTRY ARTIST OF THE YEAR
CARROLL BAKER

1979

TOP COUNTRY FEMALE SINGER
ANNE MURRAY
TOP COUNTRY MALE SINGER
EDDIE EASTMAN
TOP GROUP
THE FAMILY BROWN
OUTSTANDING PERFORMER - FEMALE
MARIE BOTTRELL
OUTSTANDING PERFORMER - MALE
WAYNE ROSTAD
OUTSTANDING PERFORMER - GROUP
RALPH CARLSON & COUNTRY MILE
OUTSTANDING NEW ARTIST
LARRY MATTSON

Big Country Awards

Congratulations To Our Nominees

THE RANKIN FAMILY

BEST GROUP

BEST COUNTRY ALBUM

– *'Fare Thee Well Love'*

BEST COUNTRY SINGLE

– *'Orangedale Whistle'*

BEST COUNTRY COMPOSER

– *Jimmy Rankin*

BEST COUNTRY PRODUCER

– *Chad Irschuck*



STOMPIN' TOM CONNORS

BEST COUNTRY ALBUM

– *'Believe In Your Country'*



LISA BROKOP

BEST FEMALE VOCALIST



TOP COUNTRY INSTRUMENTALIST
EASTWIND
BEST COUNTRY SINGLE
STAY WITH ME by The Family Brown
BEST COUNTRY ALBUM
FAMILIAR FACES, FAMILIAR PLACES
by The Family Brown
TOP COUNTRY COMPOSER
DALLAS HARMS
TOP COUNTRY PRODUCER
DALLAS HARMS
TOP COUNTRY D.J.
STAN CAMPBELL
of CFGM, Toronto, Ont.
TOP COUNTRY RECORD COMPANY
RCA LTD.
TOP CANADIAN COUNTRY
TELEVISION SHOW
GRAND OLD COUNTRY
with Ronnie Prophet
from Glen Warren Productions
CANADIAN COUNTRY ARTIST OF THE YEAR
ANNE MURRAY

1980

TOP COUNTRY FEMALE SINGER
CARROLL BAKER
TOP COUNTRY MALE SINGER
TERRY CARISSE
TOP COUNTRY GROUP
THE FAMILY BROWN
OUTSTANDING PERFORMER - FEMALE
GLORY-ANNE CARRIERE
OUTSTANDING PERFORMER - MALE
RONNIE PROPHET
OUTSTANDING PERFORMER - GROUP
THE GOOD BROTHERS
OUTSTANDING NEW ARTIST
WILF INGERSOLL
BEST COUNTRY SINGLE
THE STAR
by Marie Bottrell
BEST COUNTRY ALBUM
I'LL ALWAYS LOVE YOU
by Anne Murray
TOP COUNTRY COMPOSER
BARRY BROWN
TOP COUNTRY PRODUCER
R. HARLAN SMITH
TOP RECORD COMPANY
RCA LTD.
TOP COUNTRY D.J.
BILL ANDERSON
of CFRB, Toronto, Ont.
TOP CANADIAN COUNTRY
TELEVISION SHOW
GRAND OLD COUNTRY
with Ronnie Prophet
from Glen Warren Productions
CANADIAN COUNTRY ARTIST OF THE YEAR
CARROLL BAKER

1981

TOP COUNTRY FEMALE SINGER
CARROLL BAKER
TOP COUNTRY MALE SINGER
TERRY CARISSE
TOP COUNTRY DUO OR GROUP
FAMILY BROWN
OUTSTANDING PERFORMER COUNTRY
FEMALE SINGER
CHRIS NIELSEN
OUTSTANDING PERFORMER COUNTRY
MALE SINGER
EDDIE EASTMAN
OUTSTANDING PERFORMER COUNTRY
DUO OR GROUP
RALPH CARLSON & COUNTRY MILE
TOP RECORD COMPANY
RCA
BEST COUNTRY SINGLE
WINDSHIP by Terry Carisse
OUTSTANDING NEW ARTIST(S)
HAROLD MACINTYRE

TOP COUNTRY PRODUCER(S)
LARRY MERCEY, LLOYD MERCEY AND
RAY MERCEY
for Windship
by Terry Carisse
TOP COUNTRY COMPOSITION
TERRY CARISSE AND BRUCE RAWLINS
for Windship
by Terry Carisse
BEST COUNTRY ALBUM
WE CAN MAKE BEAUTIFUL MUSIC
TOGETHER by Terry Carisse
TOP COUNTRY D.J.
BILL ANDERSON
of CFRB, Toronto, Ont.
TOP COUNTRY TELEVISION SHOW
FAMILY BROWN COUNTRY
from CJOH-TV Ottawa
CANADIAN COUNTRY ARTIST(S)
OF THE YEAR
FAMILY BROWN

1982-1984 NO AWARDS WERE HELD

1985

TOP COUNTRY FEMALE VOCALIST
ANNE MURRAY
TOP COUNTRY MALE VOCALIST
MURRAY MCLAUCHLAN
TOP COUNTRY DUO OR GROUP
FAMILY BROWN
BEST COUNTRY SINGLE
NOBODY LOVES ME LIKE YOU DO
by Anne Murray and Dave Loggins
(Capitol)
TOP COUNTRY PRODUCER(S)
DALLAS HARMS AND MIKE FRANCIS
TOP COUNTRY COMPOSER
BARRY BROWN
OUTSTANDING NEW ARTIST
JAMIE WARREN
BEST COUNTRY ALBUM
GREAT WESTERN ORCHESTRA
TOP COUNTRY PRODUCER
RANDALL PRESCOTT
for Let's Build A Life Together
by Family Brown
TOP COUNTRY COMPOSER
GARY FJELLGAARD
for Cowboy In Your Heart
by Gary Fjellgaard

1986

TOP FEMALE
ANNE MURRAY
TOP MALE
MURRAY MCLAUCHLAN
TOP GROUP
THE MERCEY BROTHERS
BEST COUNTRY SINGLE
NOBODY LOVES ME LIKE YOU DO
by Anne Murray
TOP COUNTRY COMPOSER(S)
TERRY CARISSE AND BRUCE RAWLINS
for Counting The I Love Yous
TOP COUNTRY PRODUCER
GILLES GODARD
for We Won't Ever Say Goodbye
OUTSTANDING NEW ARTIST(S)
THE HAGGERTYS
BEST COUNTRY ALBUM
FEEL THE FIRE
by The Family Brown
TOP RADIO PERSONALITY
ROBIN INGRAM
of CFAC, Calgary, Alta.
TOP RECORD COMPANY
RCA
TOP RADIO STATION
CHAM, Hamilton, Ont.
ARTIST(S) OF THE YEAR
THE FAMILY BROWN

1987

TOP COUNTRY FEMALE VOCALIST
CARROLL BAKER
TOP COUNTRY MALE VOCALIST
TERRY CARISSE
TOP COUNTRY GROUP
FAMILY BROWN
BEST COUNTRY SINGLE
NOW AND FOREVER (YOU AND ME)
by Anne Murray (Capitol)
TOP COUNTRY COMPOSER(S)
TERRY CARISSE AND BRUCE RAWLINS
for Love Sweet Love
by Terry Carisse
TOP COUNTRY PRODUCER(S)
DAVID FOSTER
for Now And Forever (You And Me)
by Anne Murray
OUTSTANDING NEW ARTIST(S)
DOUBLE EAGLE BAND
BEST COUNTRY ALBUM
NONE OF THE FEELING IS GONE
by Terry Carisse
TOP COUNTRY RADIO PERSONALITY
CLIFF DUMAS
of CHAM, Hamilton, Ont.
TOP RECORD COMPANY
BMG MUSIC CANADA
TOP RADIO STATION
CHAM, Hamilton, Ont.
CANADIAN COUNTRY ARTIST(S)
OF THE YEAR
ANNE MURRAY

1988

TOP COUNTRY FEMALE VOCALIST
ANNE MURRAY
TOP COUNTRY MALE VOCALIST
IAN TYSON
TOP COUNTRY GROUP
BLUE RODEO
OUTSTANDING NEW ARTIST(S)
BLUE RODEO
TOP COUNTRY COMPOSER(S)
GREG KEELOR AND JIM CUDDY
for Try
by Blue Rodeo
TOP COUNTRY PRODUCER
TERRY BROWN
for Try by Blue Rodeo
BEST COUNTRY SINGLE
TRY
by Blue Rodeo
BEST COUNTRY ALBUM
COWBOYOGRAHY
by Ian Tyson
TOP COUNTRY RADIO PERSONALITY
RANDY OWEN
of CKGL, Kitchener, Ont.
TOP RECORD COMPANY
BMG/RCA CANADA
TOP RADIO STATION
CHAM, Hamilton, Ont.
THE CANADIAN COUNTRY ARTIST
OF THE YEAR
IAN TYSON

1989

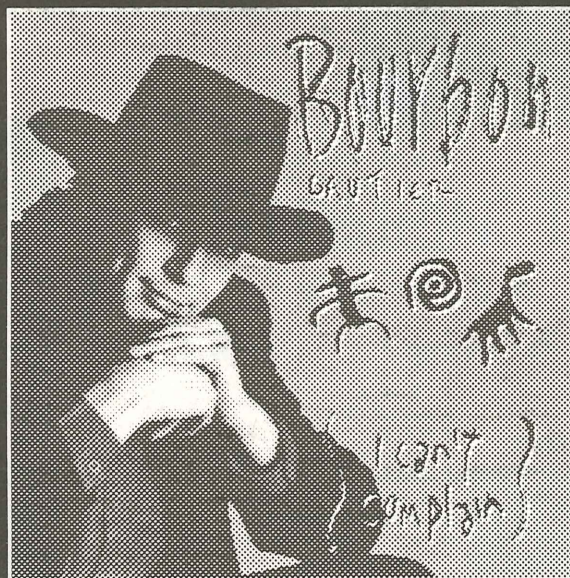
TOP FEMALE VOCALIST
MICHELLE WRIGHT
(Savannah Records)
TOP MALE VOCALIST
GEORGE FOX
(WEA Music Canada)
TOP GROUP OR DUO
FAMILY BROWN
(RCA Records)
OUTSTANDING NEW ARTIST
CARMEN WESTFALL
(Reba Records)
BEST COUNTRY SINGLE
ANGELINA
by George Fox

Try a New Brand of Bourbon

BOUYBOH

GAUTIER

{ I can't
complain }



Featuring the First Single

{ I can't
complain }

100 Proof Country

TOP COUNTRY COMPOSER

GEORGE FOX

for Angelina

TOP COUNTRY PRODUCER

RANDALL PRESCOTT

for Til I Find My Love

BEST COUNTRY ALBUM

THESE DAYS

by Family Brown

TOP COUNTRY RADIO PERSONALITY

CLIFF DUMAS

of CHAM, Hamilton, Ont.

TOP RECORD COMPANY

WEA MUSIC CANADA

TOP RADIO STATION

820 CHAM, Hamilton, Ont.

CANADIAN COUNTRY ARTIST OF THE YEAR

GEORGE FOX

1990**COUNTRY ARTIST OF THE YEAR**

K.D. LANG

TOP FEMALE VOCALIST

K.D. LANG

TOP MALE VOCALIST

GEORGE FOX

TOP GROUP

FAMILY BROWN

TOP RECORD COMPANY

SAVANNAH RECORDS

TOP RADIO STATION

820 CHAM COUNTRY, Hamilton, Ont.

TOP COUNTRY RADIO PERSONALITY

PAUL KENNEDY

of CHFX-FM, Halifax, N.S.

BEST COUNTRY ALBUM

ABSOLUTE TORCH AND TWANG

by K.D. Lang and The Reclines

BEST COUNTRY SINGLE

FULL MOON OF LOVE

by K.D. Lang and The Reclines

OUTSTANDING NEW ARTISTS

GREAT WESTERN ORCHESTRA

TOP COUNTRY PRODUCER

RANDALL PRESCOTT

for Let's Build A Life Together

by Family Brown

TOP COUNTRY COMPOSER

GARY FJELLGAARD

for Cowboy In Your Heart

by Gary Fjellgaard

1991**COUNTRY ARTIST OF THE YEAR**

MICHELLE WRIGHT

TOP FEMALE VOCALIST

MICHELLE WRIGHT

TOP MALE VOCALIST

GEORGE FOX

TOP GROUP

PRAIRIE OYSTER

TOP RECORD COMPANY

WARNER MUSIC CANADA

TOP RADIO STATION

820 CHAM COUNTRY, Hamilton, Ont.

TOP COUNTRY RADIO PERSONALITY

CLIFF DUMAS

of CHAM, Hamilton, Ont.

BEST COUNTRY ALBUM

WITH ALL MY MIGHT

by George Fox

BEST COUNTRY SINGLE

GOODBYE, SO LONG, HELLO

by Prairie Oyster

OUTSTANDING NEW ARTIST

PATRICIA CONROY

TOP COUNTRY PRODUCER

HOWIE VICKERS

for Somewhere On The Island

by Gary Fjellgaard

TOP COUNTRY COMPOSER

GARY FJELLGAARD

for Somewhere On The Island

by Gary Fjellgaard

1992**CANADIAN COUNTRY ARTIST(S)
OF THE YEAR**

PRAIRIE OYSTER

BEST COUNTRY ALBUM

EVERYBODY KNOWS

by Prairie Oyster

BEST COUNTRY SINGLE

SOMETHING TO REMEMBER YOU BY

by Prairie Oyster

TOP FEMALE VOCALIST

MICHELLE WRIGHT

TOP MALE VOCALIST

GEORGE FOX

TOP GROUP

PRAIRIE OYSTER

OUTSTANDING NEW ARTIST(S)

JOEL FEENEY

TOP COUNTRY COMPOSER(S)

KEITH GLASS AND JOAN BESEN

for Something To Remember You By

TOP COUNTRY PRODUCER(S)

RANDALL PRESCOTT

for Take Me With You

by Patricia Conroy

TOP RECORD COMPANY

BMG MUSIC CANADA

TOP RADIO STATION

820 CHAM COUNTRY, Hamilton, Ont.

TOP COUNTRY RADIO PERSONALITY

CLIFF DUMAS

of 820 CHAM Country



Now an established artist, Joel Feeney is seen here with his 1992 Big Country Award as Outstanding New Artist.

Gerry Siemens shores up Vancouver's JR Country

Gerry Siemens has been appointed program director of Vancouver's CJJR-FM after moving from a similar post at CHFM in Calgary.

"Gerry's knowledge and passion for contemporary country music, combined with his proven marketing skills and his ability to attract and keep outstanding on-air talent are key reasons the position was offered to him," says JR Country president and general manager Jim McKay.

Prior to CHFM, Siemens was the group program director for the Shaw Radio chain, and programmed CISN-FM Edmonton.

COUNTRY

The Radio Kings, who have been the house band for CLEW Radio Widget Lake since the station went on the air on June 2, 1953, have been forced to go public. The band has presented the popular Farmer's Fun Time every weekday morning from 5 to 5:30 a.m. It's also part of the No. 1 rated radio show in the area, It's Widget Lake Talent Time. The station was sold recently to a consortium in nearby Pickle Lake and the station was totally automated. The band's drummer, Rolly La-rock (Richard Patterson) confesses that because of this policy, "Widget Lake's best kept musical secret has been forced to embark on their first international tour." Besides La-rock, the band consists of Melody Mike Cantrell (Mike O'Reilly) on guitar, mandolin and lead vocals; Happy Floyd Frips (Ed Pigeon) on lead guitar, fiddle and harmony vocals; Thump Therman (Don Marcotte) on dog-house bass and harmony vocals; and Wally Skid Skidmore (Al Bragg) on platform steel and harmony vocals. Check your local newspapers weekly, monthly or daily for dates in your area, or call Rolly LaRock at 613-744-3254. Media already patched into the Radio Kings include the Ottawa Sun and Citizen, Country Music News, and Grass Clippings from Valley Grass, the monthly organ for the Ottawa Valley Bluegrass Music Association, and the Bluegrass Canada Magazine. The gang also had a May 30 date for MuchMusic's Outlaws & Heroes.

Scott Kyle King has signed exclusively with AM-CAM International Talent of Calgary for worldwide bookings. The Regina native is currently on release with Someday, a track that is included on Sony CD compilation No. 310. The track was produced by Randall Prescott. King co-wrote the song with Barry Brown.

The Classic Country Music Reunion is a go once again. Lorne Hachey's bulldog tenacity in keeping the wheels rolling for this annual event is paying off. He ran into a few difficulties when he first tried to launch the reunion in 1990, but he finally succeeded in 1992. Despite unfavourable weather, the August weekend attracted a crowd of more than 4,000 who were entertained by 400 musicians and artists over the three days. This year's event will be held at the Lindsay, Ontario fairgrounds from July 30 through August 1. Confirmed already are country greats Dianne Leigh, Lucille Starr, Gary Buck, June Pasher, Kelita, Colleen Peterson, George Hamilton IV and Gordie Tapp. Sharing the bill will be Denim & Lace, Johnny Burke, Chef Adams, Cyril Way, Paul Weber, South Mountain, Al Gain, Peter Thompson, Joyce Seamone, Mickey McGivern and others. Canadian fiddle legend Ned Landry will also be on hand. For more information contact Lorne Hachey at 416-986-4140.

Lou Paul's new single, Raisin' Cows And Raisin' Hell, is ready to be shipped by ATI, a Toronto-based independent. The track was taken from Paul's album, This Is Lou Paul,

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released on the Music Connection label a couple of years ago. "The whole marketing plan is laid out," says ATI label chief Scoot Irwin. "We'll go after the usual markets we supply, Canada, the U.S. and 18 countries of Europe." A video of the new track has been produced by Red Dee Television and will be shipped to the appropriate networks to coincide with the single release.

CKEG Country Nanaimo recently presented Gary Fjellgaard with a memento of the station's pride in its favourite son from Vancouver



CKEG general manager Bob Adshead and promotion director May Lam present Savannah recording artist Gary Fjellgaard with a framed picture of his CD cover.

Island. CKEG general manager Bob Adshead and promotions director Mary Lam presented Fjellgaard with a framed picture of his latest Savannah album, *Winds Of October*. "That was our way of congratulating Gary on his very well deserved Juno Award (Country Male Vocalist of the Year)," says Lam, "and from his reaction, he was very surprised when we presented it to him."

Susan Graham's new release, *If He Ever Knew*, the title track from her debut album, is its third single. The album is distributed through the west coast's Spinner Distribution. Graham and her band have been confirmed for several outdoor festivals over the summer. Included is a June 11 date at Calgary's Heritage Park, a street dance in Fort McMurray (26), the Ivan Daines Picnic in Innisfail (July 30), and the Hootenany In The Hills in Cypress Hills (31).

Anita Perras, currently charting with *It Might As Well Be Me* (No. 11), will follow this release up with *If I Didn't Have You In My World*, a song co-written by Vince Gill and Jim Weatherly. The new release will be a first for Savannah, a CD single. Both tracks are included on Perras' album, *Way Beyond The Blue*. Perras, who is booked through Catherine Faint of The Agency, has just completed a full schedule of concert and club dates which will continue through the summer. She is scheduled for a SkyDome date in Toronto on June 11, the Lion's Head Community Centre (12), two dates at the Regina AgriDome Exhibition Grounds (16-19), and back to

Ontario and the Sounds of Summer at Waterloo Park (27) to wind up the month. Dates in July include the Dauphin Country Fest (July 2), the Portage LaPrairie Strawberry Festival (16), Craven, Big Valley 1 (17), and the Salmon Valley Festival in Prince George (30). August dates include Sault Ste. Marie, Michigan (Aug 5-7), the Lindsay Central Exhibition (13), and the Erin Fair (21). Perras has also set aside Sept. 15-19 for Canadian Country Music Week '93 and the CCMA Awards in Hamilton.

Savannah moves to Sony for distribution, although nothing official has been announced at press time. Sony, however, will only handle retail sales and marketing. Savannah's Allen Zarnett will look after tracking and promotion for the label. Savannah is one of the more aggressive Canadian independents and is consistently on the charts with releases by Anita Perras, Gary Fjellgaard, Tim Taylor and The Good Brothers. Savannah was also the label that launched the successful career of Michelle Wright, now a recognized name in American country music through her association with the Arista label.

Kent Matheson, music director at Moncton's CFQM-FM, reports that "with an onslaught of fresh, new hot Canadian music," he has expanded the Canadian playlist by five songs in order to provide listeners with the maximum number of "hot new singles." The change has meant bringing in a limited light rotation. Canadians getting the most request action

COUNTRY continued on page 26

Wings Upon The Wind DICK DAMRON



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"Thanks for the great Damron music."

- WLPH Alabama

"Great stuff."

- KKIM Albuquerque

"Very good selection, style and voice."

- WKSL Greencastle, PA

"A class performance."

- MCWC, Mora, Sweden

"An inspiring album from the man from Bentley."

- CIGV-FM Penticton

"Very impressed." - CHFX-FM Halifax

"All songs added to our Sunday gospel program."

- CHAT, Medicine Hat

"Great! Great! More!" - CFQX Selkirk



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(WEA)
JOAN KENNEDY
(MCA)
CASSANDRA VASIK
(Epic)
MICHELLE WRIGHT
(Arista)

MALE VOCALIST

JOEL FEENEY
(BEI)
GARY FJELLGAARD
(Savannah)
GEORGE FOX
(WEA)
DON NEILSON
(Epic)
WAYNE ROSTAD
(Stag Creek)
IAN TYSON
(Stony Plain)

GROUP OR DUO

GARY FJELLGAARD &
LINDA KIDDER (Savannah)
JOHNER BROTHERS
(Stardust/Weststar)
BOBBY LALONDE BAND
(Book Shop)
PRAIRIE OYSTER
(RCA)
TRACEY PRESCOTT &
LONESOME DADDY (Columbia)
THE RANKIN FAMILY
(Capitol)

COUNTRY ALBUM

AND STOOD THERE AMAZED
Ian Tyson
BELIEVE IN YOUR COUNTRY
Stompin' Tom Connors
FARE THEE WELL LOVE
The Rankin Family
NOW AND THEN
Michelle Wright
WILDFLOWERS
Cassandra Vasik

COUNTRY SINGLE

HE WOULD BE SIXTEEN
Michelle Wright
ONE TIME AROUND
Michelle Wright
ORANGEDALE WHISTLE
The Rankin Family
TAKE IT LIKE A MAN
Michelle Wright
WHEN YOU'RE NOT LOVING ME
Tracey Prescott & Lonesome Daddy
WHICH FACE SHOULD I PUT ON
TONIGHT - Cassandra Vasik

COUNTRY COMPOSER (S)

JOAN BESEN
One Precious Love - Prairie Oyster
BARRY BROWN
When You're Not Loving Me -
Tracey Prescott & Lonesome Daddy
PATRICIA CONROY &
RALPH MURPHY
Bad Day For Trains - Patricia Conroy
CHARLIE MAJOR
Backroads - Ricky Van Shelton
JIMMY RANKIN
Orangedale Whistle - The Rankin Family
TIM THORNEY & ERICA EHM
Which Face Should I Put On Tonight -
Cassandra Vasik

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Tracey Prescott & Lonesome Daddy
LEWIS SEDMAK
Lights Of Laramie - Ian Tyson
TIM THORNEY & ERICA EHM
Which Face Should I Put On Tonight -
Cassandra Vasik
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Schubenacadie Tinsmith Man - Wayne Rostad

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TW LW WO - JUNE 5, 1993

1	1	9	I LOVE THE WAY YOU ... (2 weeks at No. 1)	35	61	3	THAT SUMMER	68	72	5	WHEN YOU LEAVE THAT WAY YOU ...
			John Michael Montgomery/Life's A Dance/Warner comp 166-P (V.Shaw/C.Cannon) D.Johnson (Atlantic)				Garth Brooks/The Chase/EMI comp 9-F (P.Alger/S.Mah/H.G.Brooks) A.Reynolds (Liberty)				Confederate Railroad/Same/Warner comp 169-P (S.Clark/J.MacRae) B.Beckett (Atlantic)
2	2	11	AIN'T THAT LONELY YET	36	59	4	WHEN DID YOU STOP LOVING ME	69	76	7	THIS OLD HEART OF MINE
			Dwight Yoakam/This Time/Warner comp 167-P (Kostas/J.House) P.Anderson (Reprise)				George Strait/Pure Country Soundtrack/MCA comp 3-J (M.Holmes/D.Kees) T.Brown/G.Strait (MCA)				Greg Paul/When I See You Again/Royalty comp 8 (L.Pugh) R.H.Smith (Royalty)
3	3	9	TELL ME WHY	37	43	8	A LITTLE BIT OF HER LOVE	70	71	5	WHAT MADE YOU SAY THAT
			Wynonna/Tell Me Why/MCA comp 3-J (K.Bonoff) T.Brown (MCA)				Robert Ellis Orrall/Flying Colors/BMG comp 17-N (R.E.Orrall/L.Wilson) S.Marcantonio/R.E.Orrall (RCA)				Shania Twain/Shania Twain/PolyGram comp 305-Q (T.Haselden/S.Munsey Jr) W.Shedd/N.Wilson (Mercury)
4	16	8	ALRIGHT ALREADY	38	45	5	THE HARD WAY	71	84	3	CLEOPATRA, QUEEN OF DENIAL
			Larry Stewart/Larry Stewart/BMG comp 17-N (B.Hill/J.B.Rudd) S.Hendricks/L.Stewart (RCA)				Mary-Chapin Carpenter/Come On .../Sony comp 312-H (M.C.Carpenter) J.Jennings/M.C.Carpenter (Columbia)				Pam Tillis/Homeward Looking Angel/BMG comp 17-N (P.Tillis/B.DiPiero/J.Buckingham) P.Worley/E.Seay (Arista)
5	4	13	ALIBIS	39	41	8	NO FUTURE IN THE PAST	72	74	5	NOW YOU'RE TALKIN'
			Tracy Lawrence/Alibis/Warner comp 162-P (R.Boudreau) J.Stroud (Atlantic)				Vince Gill/Still Believe In You/MCA comp 2-J (V.Gill/G.Jackson) T.Brown (MCA)				Dixiana/Same/Sony comp 312-H (J.Collins/M.Heaney) K.Stegall (Epic)
6	9	12	EVERYTHING AND MORE	40	47	14	LET'S NOT CALL IT LOVE, YET	73	82	3	A BAD GOODBYE
			Jim Witter/Jim Witter/Promo CD single-F (J.Witter/J.Douglas) J.Douglas (FRE)				Rena Galle/No album/promo CD single (C.Rawson/B.Hill) A.MacDonald (RDR)				Clint Black w/Wynonna/Clint Black/CD single-N (C.Black) J.Stroud/C.Black (RCA)
7	8	11	TALK TO MY HEART	41	42	14	DESTINATION YOU	74	88	2	GRACELAND
			Joan Kennedy/Higher Ground/MCA comp 2-J (M.Sanders/D.Allen) M.Francis (MCA)				Michael Terry/No album/Roto Noto E-nun-ciate (P.Hotchkiss/R.Cousins/M.Terry) Same (Roto Noto)				Willie Nelson/Across The Borderline/CD single-H (P.Simon) P.Simon/R.Halee (Columbia)
8	24	11	BLAME IT ON YOUR HEART	42	50	8	LOVE ON THE LOOSE, HEART ON THE RUN	75	89	2	SHINING STRONG
			Patty Loveless/Only What I Feel/Promo CD single-H (H.Howard/Kostas) E.Gordy Jr. (Epic)				McBride & The Ride/McBride & The Ride/MCA comp 2-J (Kostas/A.L.Graham) S.Gibson/T.Brown (MCA)				Rita MacNeil/Thinking Of You/EMI Music comp 8-F (R.MacNeil) D.O'Doherty (Virgin)
9	6	18	MUSTANG HEART	43	51	7	I GUESS YOU HAD TO BE THERE	76	NEW		FORTUNE SMILED ON ME
			George Fox/Mustang Heart/Warner comp 162-P (G.Fox/B.Gaudio) B.Gaudio (WEA)				Lorrie Morgan/Watch Me/BMG comp 17-N (J.Bobbitt/G.Cloud) R.Landis (BNA)				C.Vasik w/R. deCarle/Feels Like Home/Promo CD-H (T.Thorne/E.Ehm) T.Thorne/E.Ehm (Epic)
10	10	9	TENDER MOMENT	44	27	17	MY BLUE ANGEL	77	86	3	SHOULD'VE BEEN A COWBOY
			Lee Roy Parnell/Love Without Mercy/BMG comp 17-N (Parnell/Bourke/Moore) Hendricks/Beckett (Arista)				Aaron Tippin/Read Between The Lines/BMG comp 15-N (A.Tippin/K.Williams/P.Douglas) E.Gordy Jr. (RCA)				Toby Keith/Toby Keith/PolyGram comp 315-Q (T.Keith) N.Larkin/W.Shedd (Mercury)
11	14	13	IT MIGHT AS WELL BE ME	45	62	4	IT'S YOUR CALL	78	79	5	IF YOU'RE NOT GONNA LOVE ME
			Anita Perras/Way Beyond The Blue/Warner comp 162-P (P.Tillis/G.Nicholson) M.Francis (Savannah)				Reba McEntire/It's Your Call/MCA comp 3-J (L.Henger/S.H.Burkhardt/B.Burch) T.Brown/R.McEntire (MCA)				Deborah Allen/Delta Dreamland/Warner comp 169-P (D.Allen/R.VanHoy/M.Collie) R.VanHoy/D.Allen (Giant)
12	5	16	HEARTS ARE GONNA ROLL	46	57	4	MONEY IN THE BANK	79	80	3	NEW WAY HOME
			Hal Ketchum/Sure Love/Promo CD single-F (H.Ketchum/R.Scalle) A.Reynolds/J.Rooney (Curb)				John Anderson/Solid Ground/CD single-N (J.Jarard/D.DiPiero/M.Sanders) J.Stroud/J.Anderson (BNA)				K.T.Oslin/Songs From An Aging Sex Bomb/Album track-N (K.T.Oslin) G.Ballard (RCA)
13	7	14	SADLY MISTAKEN	47	48	8	SOMEBODY ELSE'S MOON	80	90	2	WE'LL BURN THAT BRIDGE
			Cassandra Vaski/Feels Like Home/Promo CD single-H (T.Thorne/E.Ehm) T.Thorne/E.Ehm (Epic)				Collin Raye/In This Life/Sony comp 311-H (P.Nelson/T.Shapiro) G.Fundis/J.Hobbs (Epic)				Brooks & Dunn/Hard Workin' Man/Album track-N (R.Dunn/D.Cook) D.Cook/S.Hendricks (Arista)
14	11	17	YOU'RE MY HOMETOWN	48	55	9	EASY FOR YOU TO SAY	81	81	5	ROW ROW ROW
			Don Nelson/The Other Side .../Promo CD single-H (T.Thorne/E.Ehm) M.Francis/T.Thorne (Epic)				Mark LaForme/No Album/RotoNoto E-nun-ciate comp (M.LaForme) R.Cousins/J.Oliveira (RotoNoto)				The Barra MacNeils/Timeframe/PolyGram comp 313-Q (S.MacNeil/D.Cross) The Barra MacNeils (Polydor)
15	15	13	MADE FOR LOVIN' YOU	49	65	4	BLANK PAGES	82	67	18	WHEN MY SHIP COMES IN
			Doug Stone/From The Heart/Album track-H (G.Putman) S.Throckmorton (Epic)				Patricia Conroy/Bad Day For Trains/Warner comp 170-P (P.Conroy) R.Prescott (WEA)				Clint Black/The Hard Way/Album track-N (C.Black/H.Nicholas) C.Black/J.Stroud (RCA)
16	17	16	THE CHANGE	50	30	14	JAQUIMA TO FRENCH	83	83	4	FOOL TO FALL
			Michelle Wright/Now & Then/BMG comp 16-N (S.Bogard/R.Giles) S.Bogard/R.Giles (Arista)				Ian Tyson/And Stood There .../Warner comp 164-P (I.Tyson/B.McIntyre) L.Sedmak (Stony Plain)				Pearl River/Find Out What's Happening/Capitol comp 6-F (W.Newton/L.Stewart) J.Crutchfield (Liberty)
17	19	17	IF ONLY YOU KNEW	51	32	15	NEVER SAY GOODBYE	84	94	2	IT SURE IS MONDAY
			Tracey Prescott & Lonesome Daddy/Same/CD single-H (B.Brown) R.Prescott (Columbia)				Gary Fjellgaard/Winds Of October/Warner comp 164-P (G.Fjellgaard) H.Vickers (Savannah)				Mark Chesnut/Almost Goodbye/CD single-J (D.Linde) M.Wright (MCA)
18	18	12	HIGH ROLLIN'	52	56	6	HEY BABY	85	85	4	GET IN LINE
			Gibson/Miller Band/Where There's Smoke/Sony comp 319-H (D.Gibson/B.Miller) D.Johnson (Epic)				Marty Stuart/This One's Gonna Hurt .../MCA comp 3-J (M.Stuart/P.Kennerly) R.Bennett/T.Brown (MCA)				Larry Boone/Get In Line/Sony comp 312-H (L.Boone/C.Waters/T.Shapiro) D.Cook/D.Wilson (Columbia)
19	36	6	HOMETOWN HONEYMOON	53	54	10	IF I HAD A CHEATIN' HEART	86	60	19	SHE'S NOT CRYIN' ANYMORE
			Alabama/American Pride/BMG comp 17-N (J.Lee/J.Photogio) J.Lee/M.Lee/Alabama (RCA)				Ricky Lynn Gregg/Ricky Lynn Gregg/Capitol comp 6-F (W.Holyfield/A.Turney) C.Howard (Liberty)				Billy Ray Cyrus/Some Gave All/PolyGram comp 295-Q (B.R.Cyrus/T.Shelton/B.Cannon) J.Scaife (Mercury)
20	25	10	I WANNA TAKE CARE OF YOU	54	38	16	LEARNING TO LIVE AGAIN	87	87	4	MAYBE YOU WERE THE ONE
			Billy Dean/Fire In The Dark/Capitol comp 6-F (B.Dean/J.K.Jones) J.Bowen/B.Dean (Liberty)				Garth Brooks/The Chase/Promo CD single-F (S.Davis/D.Schultz) A.Reynolds (Liberty)				Dude Manrow/Dude Manrow/BMG comp 17-N (H.Moore/R.Landis) M.Clute/T.Dubois (Arista)
21	23	10	HONKY TONK ATTITUDE	55	39	19	MENDING FENCES	88	91	3	FIDDLE MAN
			Joe Diffie/Honky Tonk Attitude/Album track-H (J.Diffie/L.Bogan) B.Montgomery/J.State (Epic)				Restless Heart/Big Iron Horses/Promo CD single-N (A.Byrd/J.Robinson) J.Lee/Restless Heart (RCA)				Bobby Lalonde/No album/Hillcrest comp 9 (D.McConnell/B.Lalonde) B.Lalonde (Hillcrest)
22	28	10	TROUBLE ON THE LINE	56	37	15	WALKIN' TALL	89	63	13	YOU SAY YOU WILL
			Sawyer Brown/Cafe On The Corner/CD single-F (M.A.Miller/B.Shore) R.Scraggs/M.Miller (Curb)				P.J.Jackson/P.J.Jackson/Warner comp 160-P (P.J.Jackson) T.Lavin (Stony Plain)				Trisha Yearwood/Hearts In Armor/Album track-J (H.N.Chapman/V.Thompson) G.Fundis (MCA)
23	35	6	TELL ME ABOUT IT	57	40	19	NOBODY WINS	90	92	2	SOME GAVE ALL
			Tanya Tucker w/Delbert McClinton/Can't Run .../CD single-F (B.LaBounty/P.McLaughlin) J.Crutchfield (Liberty)				Radney Foster/Del Rio Tex. 1959/Promo CD single-N (R.Foster/K.Richey) S.Fishel (Liberty)				Billy Ray Cyrus/Some Gave All/PolyGram comp 315-Q (B.R.Cyrus/S.Cyrus) J.Scaife/L.Mercury (Mercury)
24	29	9	T-R-O-U-B-L-E	58	49	10	MY BROTHER AND ME	91	95	2	TAKE HER TO HEART
			Travis Tritt/T-R-O-U-B-L-E/Album track-P (J.Chesnut) G.Brown (Warner Bros)				Johnner Brothers/My Brother And Me/Album track (B.Johner) R.Hewes (Septre)				Ken Hamden/No album/Songwriter Sessions 2-N (K.Hamden/G.Craft) M.Francis (BMG)
25	26	11	OH ME, OH MY, SWEET BABY	59	44	16	THE HEART WON'T LIE	92	93	2	DEEPER WATERS
			Diamond Rio/Close To The Edge/Promo CD single-N (M.Garvin/T.Shapiro) M.Powell/T.DuBois (Arista)				Reba McEntire w/Vince Gill/It's Your Call/CD single-J (K.Carnes/D.T.Weiss) T.Brown/R.McEntire (MCA)				Colleen Peterson/Let Me Down Easy/Bookshop comp 834 (C.Peterson/S.Tyson) T.Migliore (Intersound)
26	12	12	SHE DON'T KNOW SHE'S BEAUTIFUL	60	46	13	I MIGHT BE DOWN (But I ain't Out Yet)	93	64	20	OLD COUNTRY
			Sammy Kershaw/Haunted Heart/PolyGram comp 304-Q (B.McDill/P.Morrison) B.Cannon/N.Wilson (Mercury)				Larry Mercey/No album/Hillcrest comp 7 (L.Wilkinson) L.Mercey (MBS)				Mark Chesnut/Longnecks & Short Stories/Album track-J (B.L.Hardin) M.Wright (MCA)
27	13	17	BORN TO LOVE YOU	61	53	11	SETTIN' MYSELF UP FOR A FALL	94	96	3	SOMEONE TO WRITE HOME ABOUT
			Mark Collie/Mark Collie/Album track-J (M.Collie/D.Cook/C.Rains) D.Cook (MCA)				The Wiseman Brothers/Secret Places/Album track (P.Wiseman) G.Simmonds/C.Wiseman/Wiseman Bros (NBH)				D.J.Hopson/No album/CD single (A.Jackson/C.Rawson) T.Migliore (Wellcraft)
28	34	6	GILLIS MOUNTAIN	62	68	7	IT MUST BE THE RAIN	95	NEW		RENO
			The Rankin Family/Fare Thee Well Love/CD single-F (R.Rankin) G.Irshick (Capitol)				Marty Brown/Wild Kentucky Skies/MCA comp 3-J (M.Brown) R.Bennett (MCA)				Doug Supernaw/Ped And The Rio Grande/CD single-N (Supernaw/Buckley/Deleon/Crider/King/Huff/White) Landis (BNA)
29	31	8	JUST AS I AM	63	73	4	WE GOT THE LOVE	96	NEW		HOLDIN' HEAVEN
			Ricky Van Shelton/Greatest Hits Plus/Sony comp 311-H (L.Boone/P.Nelson) S.Buckingham (Columbia)				Restless Heart/Big Iron Horses/CD single-N (S.Bogard/R.Giles) J.Lee/Restless Heart (RCA)				Tracy Byrd/Tracy Byrd/Promo CD single-J (R.Kenner/T.McHugh) T.Brown (MCA)
30	20	16	HARD WORKIN' MAN	64	78	3	HAUNTED HEART	97	NEW		THANK VIRGINIA
			Brooks & Dunn/Hard Workin' Man/BMG comp 16-N (R.Dunn) D.Cook/S.Hendricks (Arista)				Sammy Kershaw/Haunted Heart/PolyGram comp 315-Q (B.Brook/K.Williams) B.Cannon/N.Wilson (Mercury)				Gibson/Miller Band/Where There's Smoke/Promo CD single-J (P.Bunch/D.Johnson) D.Johnson (Epic)
31	33	8	HEARTACHE	65	66	10	MORE OF ME (Less Of Lonely)	98	70	10	NOW I PRAY FOR RAIN
			Suzi Bogguss/Voices In The Wind/Capitol comp 6-F (L.George/I.Utz) J.Bowen/S.Bogguss (Liberty)				Coda The West/No album/Hillcrest comp 8 (W.Ferguson) W.Ferguson (Hillcrest)				Neal McCoy/Where Forever Begins/Warner comp 163-P (L.Satterfield/G.Teran) J.Stroud (Atlantic)
32	52	6	AN OLD PAIR OF SHOES	66	58	12	SOMEONE TO GIVE MY LOVE TO	99	75	21	LET THAT PONY RUN
			Randy Travis/Greatest Hits Vol. 2/Album track-P (J.Foster/A.Masters/J.Morris) K.Lehning (Warner Bros)				Tracy Byrd/Tracy Byrd/MCA comp 2-J (J.Foster/B.Rice) T.Brown (MCA)				Pam Tillis/Homeward Looking Angel/BMG comp 15-N (G.Peters) P.Worley/E.Seay (Arista)
33	21	17	I'D RATHER MISS YOU	67	69	7	THE SOUND OF ONE HEART BREAKING	100	77	15	LIKE A RIVER TO THE SEA
			Little Texas/First Time For Everything/Warner comp 157-P (Howell/O'Brien) Stroud/Dinapoli/Grau (Warner Bros)				Sylvia Tyson/Gypsy Cadillac/Sony comp 311-H (S.Tyson/T.Russell) T.Russell (Silver City)				Steve Wariner/Am Ready/BMG comp 16-N (S.Warner) S.Hendricks/T.DuBois (Arista)
34	22	16	TONIGHT I CLIMBED THE WALL								
			Alan Jackson/A Lot About Livin'/BMG comp 16-N (A.Jackson) K.Stegall/S.Hendricks (Arista)								

BIG COUNTRY AWARDS

*Congratulations
to all our Nominees*

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ERICA EHM

GARY FJELLGAARD

DON NEILSON

RANDALL PRESCOTT

TRACEY PRESCOTT

& LONESOME DADDY

TIM THORNEY

CASSANDRA VASIK

Sony Music

COUNTRY continued from page 21

recently include Fiddle Man by Bobby Lalonde and Take Her To Heart by Belleville, Ontario's Ken Harnden. "It still mystifies me," says Matheson, "why Ken hasn't been picked up by one of the majors. He is one of the most consistent artists vocally and in the music he chooses to release." Harnden's new release, included on BMG Songwriter Sessions 2, moves up the RPM Country 100 this week to No. 91.

Stony Plain's P.J. Jackson, now descending the chart with Walkin' Tall (No. 56), could be moving back up shortly. The follow-up single is titled Step Back, which was featured on the Northern Exposure TV series. The song is a Jackson original. The track was taken from his self-titled album produced by Tom Lavin and recorded at

Lavin's Vancouver studio. By the way that's Patricia Conroy and Billy Cowsill providing background vocals. Mike Douchette supplies the harmonica inserts with Hal Rugg on pedal steel and Rob Hajacos on fiddle.

Kushla has released Here's Hopin, the third single from her self-titled album. The album is released on the Ketari label and is

COUNTRY PICKERS

GUY BROOKS

CFMK 96.3FM - Kingston
Shame, Shame, Shame, Shame - Mark Collie

GARRY MACINTOSH

The MIX 610 CKYL - Peace River
We Got The Love - Restless Heart

BRUCE LEPPER

CKDM Radio 730 - Dauphin
Down On My Knees - Trisha Yearwood

AL CAMPAGNOLA

Country 59 - Toronto

GREG SHANNON

New Country CHAT - Medicine Hat
Breakfast Alone - George Fox

GREG MACK

Country 630 - Winnipeg
It Sure Is Monday - Mark Chesnutt

BOB LINN

CKEG Country - Nanaimo
It Sure Is Monday - Mark Chesnutt

CHUCK REYNOLDS

CHYR 96.7FM - Leamington
Fortune . . . - Cassandra Vasik w/Russell deCarle

JOEL CHRISTIE

820 CHAM Country - Hamilton
I Can't Complain - Bourbon Gautier

TED DAIGLE

CKBY-FM - Ottawa
Fortune . . . - Cassandra Vasik w/Russell deCarle

TOM BLIZZARD

KHJ - Fredericton
Money In The Bank - John Anderson

WADE WILLEY

CKRM AM 980 - Regina
Fortune . . . - Cassandra Vasik w/Russell deCarle

IAN MCCALLUM

BX-93 - London
Fortune . . . - Cassandra Vasik w/Russell deCarle

TREVOR BATTAMS

CJBQ 800 AM Stereo - Belleville
Hey Baby - Marty Stuart

DEBORAH KAUFHOFEN

CKMW Country 1570 Winkler/Morden
Tears Falling Down - Rosanne Cash

RANDY OWEN and DANN TRAVIS

570 CKGL - Kitchener
Deeper Water - Colleen Peterson

KENT MATHESON

CFQM-FM 104 - Moncton
It Sure Is Monday - Mark Chesnutt

available through IDAC at 1-800-JOE-RADIO. One dollar from each CD or cassette sold, along with 25 per cent of all Canadian performance royalties, is being donated to Child Find Canada.



Chris LeDoux backstage at Hamilton Place with EMI Music Canada staffers: Valerie Helmer, Jeff Manderson, Liz McElheran, Al Andrichow, Ann Forbes, LeDoux, Paul Church, Dave Street and a kneeling Roger Bartel.

The Music City News country awards show is ready to roll from the Opry House in Nashville on June 7. Vince Gill, nominated in five categories, and Reba McEntire, in four, will perform along with Alan Jackson, Lorrie Morgan, the Statler Brothers, Ray Stevens, Brooks & Dunn, and co-hosts George Jones, Ricky Van Shelton and Suzy Bogguss. In addition, Sawyer Brown and Shenandoah, both nominated in the vocal band of the year category, will team up for a medley. Winners' will be announced in 14 fan-voted categories with Vince Gill, Garth Brooks and George Strait garnering the most nominations with five each.



Mercury recording artist Shania Twain returns home to Timmins, Ontario where she was introduced to a packed Timmins Square by 750 CKGB Radio news director Dale Tonelli.

BMG's Songwriter Sessions Volume 3 has finally been sent out to the print media. Some stations who got the mailing three weeks ago have been giving playlist action to a couple of the tracks, notably: Ken Harnden's Take Her To Heart, produced by Mike Francis; Terry Sheridan's One More Quarter, produced by Ron Demmans; and Cactus Club's I Don't Know, produced by Bob Funk. Also included on the compilation are Ron Irving's self-produced Tell It To My Heart, Terry Tufts' What Am I Supposed To Do With These, and Billy Charles' Loose Caboose, both produced by Randall Prescott.

RPM "BIG COUNTRY AWARD NOMINEES" (GROUP OF THE YEAR)

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Ken Harnden

From the *Songwriter Sessions* Volume 3

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MA PL

Gautier putting Quebec on the Canadian country map

Don't look now but it looks like this "new country" thing is even starting to take hold in Quebec.

Bourbon Gautier, a 39-year-old singer/songwriter/guitarist from Montreal, turned more than a few heads at a recent industry showcase at Toronto's Ultrasound Showbar. MuchMusic has played the video for the title track of his new *I Can't Complain* album. And CISS-FM, Toronto's increasingly influential new country radio station, has also added the song.

That's a pretty good start for a guy who would seem to be an unlikely candidate for mainstream country success. His resumé lists such diverse credits as drumming with The Platters in Spain, recording with the jazz fusion

Velvet Records prepares to launch indie talent

Velvet Records, a Toronto-based independent label, will soon release *Heart & Soul*, a compilation album featuring Canadian roots and R&B music.

The label has also signed deals with R&B veterans Eugene Smith and Cary Michael, who are presently recording their debut albums at Velvet's studio, The Pyramid Room, in Mississauga, Ont. Velvet has also opened The Green Room audio facility and office in the CHUM/CITY-TV building in downtown Toronto.

Producer/engineer Mark McLay is coordinating the *Heart & Soul* project as well as overseeing Velvet's day-to-day operations. In the past he has produced Morgan Davis, the Cameo Blues Band, National Velvet and Images In Vogue.

McLay is interested in working with independent bands and can be reached at: 151 John St. Suite 505A, Toronto, Ont., M5V 2T2. Phone (416) 593-7304.

New Warner single to help Red Cross effort

Warner Music Canada has just delivered (A Letter From) Sarajevo to radio stations across the country.

The song, written by Christopher Kearney and L. Scott Lane and produced by Ian Thomas, was launched to promote awareness of the atrocities and suffering being inflicted through civil war in Bosnia-Herzegovina. It is hoped the song will act to solicit donations to the International Committee of the Red Cross for its relief efforts in the region.

The song was recorded between April 7 and April 13 and was performed by the Niagara Children's Chorus under the direction of Judith Butler. It also features guest appearances by Tom Cochrane, Rik Emmett, Molly Johnson, Murray McLaughlin and Sylvia Tyson, with acoustic guitar by Emmett and percussion by Steve Negus. All the artists donated their time to the project.

All funds raised through this effort are to be channelled through the Canadian Red Cross Society. Any contributions can be sent to any division office.

group Maneige, doing session work for commercial jingles, and studying to become a stock broker. But a six-month gig singing in Las Vegas, where they demanded some country material, got him started in a new direction in 1979.

Gautier eventually went to Nashville in 1985 to record some demos with Pig Robbins, Weldon Myrick and Rob Hajacos. But it wasn't until years later, after Gautier moved into a rural area 500 kilometres northeast of Montreal and really started concentrating on his songwriting, that he finally recorded his first album. Recorded in French, it was nominated

PolyGram Video releases entertaining June lineup

PolyGram Video has a number of new pop and rock releases coming out on VHS video tape and laser disc in June.

Peter Gabriel In Concert (VHS), Lenny Kravitz Video Retrospective (VHS), The Best Of Free (VHS), Essential Yello (VHS), Janet Jackson's Rhythm Nation 1814 (VHS/LD), Guns 'N' Roses' Use Your Illusion I & II (LD), Tom Petty's Full Moon Fever (LD), Tina Turner's Break Every Rule (LD), Steve Miller's Blues In The 20th Century (LD), The John Lennon Video Collection (LD), Ricki Lee Jones Live At The Wilton Theatre (LD), All-Star Tribute to Dizzy Gillespie (LD) and Madonna's Immaculate Collection, Ciao Italia and Virgin Tour (all on LD) are all targeted for a June 8 street date.

Le Cirque Du Soleil will play in Toronto for three weeks commencing June 18 and videos of the award-winning circus troupe will be released in English and French. *We Reinvent The Circus* (VHS/LD), *Le Cirque Reinvente* (VHS) and *Nouvelle Expérience* (VHS) will all be out in June.

Mae Moore's Bohemia gets U.S. distribution

Mae Moore's *Bohemia* album will be the first release on the Tri-Star label in the United States in August.

The label was created by Sony to focus American attention on worthy international artists. It's headed by Bob Buziak, a man who played a big part in the Cowboy Junkies' American success.

Bohemia was released domestically last fall by Epic Records. In addition to the U.S. release, the album will also be coming out in the United Kingdom and Australia later this summer. Moore plans on touring these territories to support the release.

Bohemia was recorded in Australia with Steve Kilbey of The Church and her debut album, *Oceanview Motel*, has already been released there. However, she is an unknown in the U.S. and U.K.

"Mae Moore will get a long-deserved introduction in these markets," says her manager, Keith Porteous. "It's an opportunity to build an artist who I think is of international quality."

for a l'Adisq Award for best country album. Gautier also received a nomination for best new talent.

"I have gotten a lot of great press but not many radio stations in Quebec play country music," Gautier says of the market in his home province. "There's no major (country) FM station in Montreal or Quebec City. In Quebec the country crowd is very conservative. It's very close to folk."

It was only logical, then, that Gautier decided to tackle the English market. Though French is his first language, Gautier has always written songs in Canada's two official tongues. "Some of the lyrics are the same and some are different," he says of the two versions of the album. "There are certain things that I can't translate from one language to another."

With the backing of his manager and Double Records owner Pierre Tremblay, Gautier called producer Bob Bullock out of the blue and asked him to become involved with the English version of the album. Bullock, who has worked with Hank Williams Jr., Glen Campbell, Billy Dean, George Jones, Reba McEntire and George Strait, saw something in Gautier and spent two weeks with him in Montreal. Gautier then returned to Nashville with him to finish recording *I Can't Complain*.

Keyboardist Steve Nathan (Wynonna) and steel player Bruce Bouton (Garth Brooks) are among the names that appear on the album, but Gautier's live band doesn't have to take a back seat to anyone. Pierre Côté joins Gautier on guitar, Denis Fortier plays bass, Michel Bernard drums and harp player Yves Sergerie adds a bluesy-rock aspect to the sound, which Gautier says was inspired by Merle Haggard, George Jones and Ricky Skaggs.

"I feature them a lot because people really enjoy listening to them," Gautier says of his band. "I want to get the people involved. I can't help but try to entertain people. I think people want to be part of the show."

Gautier, a natural showman, got a normally lethargic industry crowd going at Ultrasound by involving it in a song called *Can You Spare Some Change*. People were asked to toss their loose nickels, dimes and quarters on stage during the chorus and, by the time the song was over, Gautier had scooped up \$75 to donate to a shelter for homeless people.

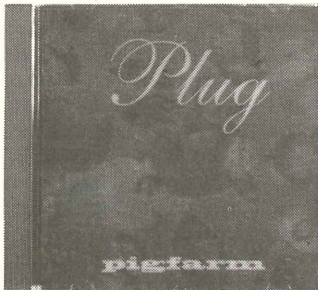
"I did the song one night and somebody threw a quarter," Gautier explains, "so I got the idea to tell people it was for the homeless. People have been very generous." So far, he says, the song has raised \$3,500 for the cause.

With national distribution of *I Can't Complain* being handled by Select, Gautier is looking forward to stirring interest in the album by playing across Canada and, eventually, the United States.

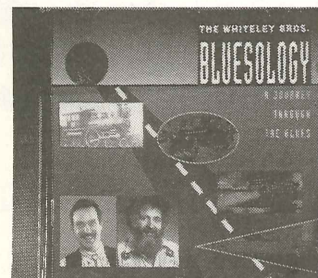
"I feel really comfortable," he says. "I hope we can go to the states with this. It's a very good challenge."

WATCH THE
BIG COUNTRY AWARDS
ON CBC TELEVISION
MONDAY - MAY 31 at 10 p.m.

ALBUMS

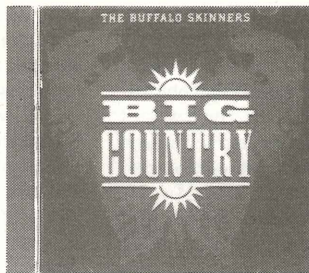


PIGFARM - Rock
Plug
 Peermusic - PIG 002
 Pigfarm's 1989 debut, *Hold Your Nose*, was the #1 album at campus radio across Canada before the group took a two-year break. During that time, guitarist/vocalist/songwriter Adam Faux joined the Lost Dakotas and led The Urban Decay Group, while bassist John DesLauriers saw the world with The Doughboys. The two have gotten back together and added noted producer Michael Phillip Wojewoda (*Barenaked Ladies*, *Rheostatics*, *Change Of Heart*), who has previously drummed with *Plasterscene Replicas* and countless others. The old Pigfarm was a loud punk-oriented band that brought a lot of country overtones to the trough. The current, more varied, sound inflicts decreased aural damage, but is just as powerful in its own way. Campus stations should still gravitate to it but alternative and CAR programmers will also want to have a listen. *Runnin Outa Green* was written during the band's first incarnation and the title acts as a metaphor for money, ecology and politics. *Mixed Up Day* offers a change of pace with a reggae bass line, trombone from John Jowett, and the voice of a little girl towards the end of the song. *Paperbag*, *Midas I'd Be* and *Lipsync* are three other strong tracks. *Plug* was produced by Robi Banerji and the band and mixed by Wojewoda. Pigfarm has a worldwide publishing deal with Peermusic and don't be too surprised if you see their next release on a major label. - SM



THE WHITELEY BROTHERS - Blues
Bluesology
 Pyramid-007 (Trend)
 Here's a unique package of soul-driven Cancon blues that treats the ear with an exuberance of sound rarely heard north of the border. Brothers Chris and Ken Whiteley, Americans who have lived in Toronto since 1956, have tenderly honed their blues craft, obviously with several of the blues masters in mind. The *Bluesology* title is à-propos to a journey through the blues, a musically-documented bit of history beginning with the pre-blues sounds of the Georgia Sea Island Singers (Bessie Jones). Toronto is far removed from Memphis or the Chicago blues, but the Whiteley Brothers provide a comfort zone for their own brand of northern blues that should capture audiences on both sides of the border. The respect for the blues is obvious and it's delivered with perfection. The Whiteleys display their talents on more than 20 different instruments as well as harnessing the lead guitar work of Chris' son Daniel, who covers B.B. King's *Sneaking Around*. Colin Linden, no slouch when it comes to the blues, is heard on acoustic guitar on *M&O Blues* and *Custard Pie*, and electric guitar on the finale jam, *Wee Wee Baby*. A history of the blues

wouldn't be complete without a performance by Jackie Richardson, whose smooth vocal magic is heard on Ken Whiteley's penning of *We Don't Talk*. The keyboard work has that Gene Taylor signature, with a key being *Sugar Sweet*. Produced by Chris & Ken Whiteley and recorded at Toronto's Casa Wroton. - WG

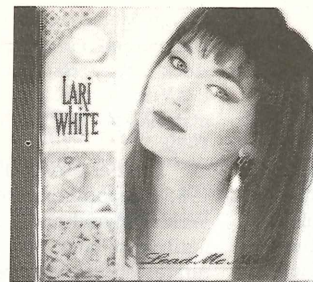


BIG COUNTRY - Rock
The Buffalo Skinners
 Compulsion - F2 0946 3 21988 2 2-F
 Big Country has sold successively fewer records since its ground-breaking 1983 debut, *The Crossing*. And despite this album's strengths, it's debatable whether it will reverse the trend. On *The Buffalo Skinners*, the distinctive "say, aren't those bagpipes" guitar sound has, in large measure, been moved out in favour of loud rock out chords. The heavier sound is also reflected in vocalist/guitarist Stuart Adamson's lyrics, in which he spews forth his disgust with corruption, scandal, the gulf between rich and poor, evangelism, war, injustice, rioting, arms races, animal and biological testing, the disappearing ozone layer, logging, pollution, nuclear reliance -- and I may have forgotten a few. The first single, *Ships*, will appeal at CAR and, perhaps, other formats. The song is somewhat folksy and introduces some organ to make it less imposing than some of the harder rockers. *Alone* is also getting some well-deserved airplay. Almost all of the 12 songs are recommended, although it will probably take a concerted push at retail to get the album the attention it warrants. - SM

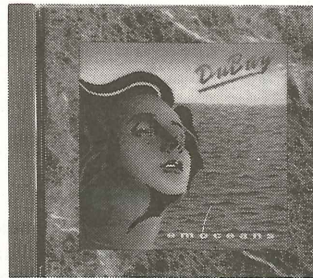


TERENCE TRENT D'ARBY - Pop/Rock
Symphony Or Damn
 Columbia - CK 53616-H
 A lot of comparisons can be drawn between D'Arby, Lenny Kravitz and Prince, who is given special thanks in the album's liner notes. They mix elements of soul, R&B, pop and rock to make for some sultry, and often danceable, music. They enjoy taking complete control in the studio by writing all their own material, singing, playing a wide variety of instruments and producing. They've all got reputations as ladykillers. And now they've all released albums in the last eight months. Kravitz's *Are You Gonna Go My Way* has sold beyond expectations while sales of Prince's *Symbol* have, by his standards, been somewhat disappointing. D'Arby's 1988 debut album made him an overnight sensation, while he lost some of his lustre with the follow-up. Therefore, *Symphony Or Damn* is a crucial album for TTD. But the innuendo-drenched lead single, *She Kissed Me*, should get lots of momentum rolling. The rocker is the high point of the album and should capture people's attention. *Penelope Please* is a poppy dance tune that drops Chrissie Hynde's name as a hook, while *Turn The Page* is the most lyrical track on the album. Let *Her Down Easy* is the best of the slower-paced songs. The inclusion of fiddle harmonics on *I Still Love You* could test "new country" radio stations to see just how

open their formats are to guys with dreads instead of stetsons. - SM



LARI WHITE - New Country
Lead Me Not
 RCA-66117-N
 Lari White is one of the bright new lights in country. She is already established with her first single, *What A Woman Wants*, a song she co-wrote with Chuck Cannon. The title track, a White original, is the follow-up and it too looks like a chart happenner. White's vocals are sometimes cutesy but never pretentious. Her delivery has an edge that dramatically kicks in to give the lyrical content that extra punch. The crossover potential, which new country is all about, is fairly obvious. Other single consideration should be given to *Where The Lights Are Low*, which she co-wrote with Chris Waters, the White/John Ratch penning of *Good Good Love*, and her solo writing of *Just Thinking*. Attractive cover artwork. Should be a front-rack item. Produced by White, Rodney Crowell and Stuart Smith. - WG

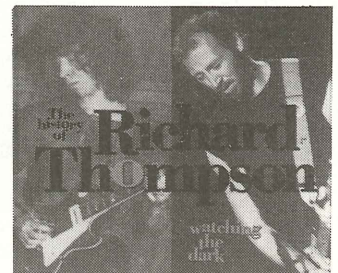


DUBAY - Pop/Rock
Emoceans
 Limozine Records - L.R.002
 The second album from this band led by Claude Dubé was recorded with engineer John Oliveira at Grant Avenue Studios in Hamilton, Ont. Dubé once lived in Los Angeles where he sang in a band that later spawned WASP's Blackie Lawless and Motley Crue's Nikki Sixx. But you'll find no heavy metal here. Instead there are various styles and tempos which could cover a few radio formats. *Ocean Of Tears* is the first emphasis track. *World's On Fire*, a rock song with a catchy pop hook, carries an environmental message. *Ghost In Studio "B"* features some funky grooves. Acoustic, country-oriented pop with some subtly enticing accordion work can be found on *Into My Life*. And *How Many Words* makes for a roots-rock romp. Perhaps Dubay drummer Kevin Camilleri might attract Sony's interest. - SM



SUEDE - Rock/Pop
Suede
 Nude/Columbia - CK 53792-H
 Suede has been the beneficiary of massive music press hype in the U.K. which has propelled the group's debut to startling heights on their charts. I can already smell

three modern rock hits from Suede if consultants and programmers give them a chance. The first glam-pop single, *Metal Mickey*, has contributed to the hordes of (valid) comparisons with early '70s David Bowie. Similar things can also be said for the marvellous *Animal Nitrate* and the sweetly whining *The Downers*. I suppose a good angst-filled nod to The Smiths is probably also in order. Bernard Butler's sonically impressive guitar lines weave masterfully through such other tracks as *So Young*, *Moving and Animal Lover*, *Sleeping Pills* and *The Next Life* are moodier and don't supply the same kind of immediate gratification. Brett Anderson's vocals are as thin as his rake-like torso, but they wrap their way around his disconcertingly obtuse lyrics so provocatively that they work. Well. - SM



RICHARD THOMPSON - Folk/Rock
Watching The Dark
 Hannibal/Denon - HNCD 5303
 If Thompson sold as many records as he has received critical raves, he probably could have retired years ago. Thankfully, he hasn't. This 215-minute three-CD set chronicles his career from the pioneering late '60s folk-rock sounds of Fairport Convention through the '70s and early '80s albums with then-wife Linda and on through his solo work which continues as strong as ever today. Though he's a gifted guitarist and a piercingly talented songwriter, Thompson holds the distinction of releasing the worst-selling album in Warner history. Admittedly he's not a great singer, but it's one of life's great mysteries why the public has ignored him for so long. Rock, folk, pop, Celtic, instrumentals -- Thompson has covered all the bases. And this collection is a grand slam for those who are looking for a primer. For the converted, it might not be quite as valuable, but of the 47 tracks, more than half are previously unreleased, rare songs and/or performances or remixed versions. I could recommend at least 20 tracks, but you're better off investigating on your own. The package also contains rare photos and a 24-page booklet with liner notes written by Greil Marcus and Leslie Berman. - SM



6 AM - Rock
God's A Girl
 Traffic/MCA - TFD 8992-J
 The accompanying release sheet to *God's A Girl* calls it a "straight forward hard rock" album. I can't add much more than that other than giving you a few more facts about 6 AM. The songwriting core of this Montreal group is vocalist/guitarist Sylvain Michel and drummer/background vocalist Yves Braut. The lineup is filled out by bassist George Simard and guitarist Donald Charles. *God's A Girl* was produced by the Felix award-winning Toby Gendron. It was recorded in Montreal and mixed in Paris. The band earlier released an independent mini album that did well in Quebec. The first single is a power ballad called *I'm Coming Home*. - SM

TW LW WO - JUNE 5, 1993

1	19	SPIN DOCTORS (4 Weeks at No. 1) Pocket Full Of Kryptonite (Epic Associated) (CA) ZT-47461 (CD) CK-47461-H	35	30	24	KENNY G Breathless (Arista) (CA) 07822 18646-4 (CD) 07822 18646-2-N	68	61	27	SADE Love Deluxe (Epic) (CA) ET-53178 (CD) EK-53178-H
2	2	AEROSMITH Get A Grip (Geffen) (CA) GEFC-24455 (CD) GEFS-24455-J	36	54	5	JOEY LAWRENCE Joey Lawrence (Impact) (CA) IPTC-10659 (CD) IPTD-10659-J	69	71	39	DANCE MIX '92 Various artists (MuchMusic/Quality) (CA) QRSPC-1168 (CD) QRSPJ-1168
3	3	LENNY KRAVITZ Are You Gonna Go My Way (Virgin) (CA) V4-86984 (CD) V2-86984-F	37	31	57	MICHAEL JACKSON Dangerous (Epic) (CA) ET-45400 (CD) EK-45400-H	70	65	31	R.E.M. Automatic For The People (Warner Bros.) (CA) 4-45055 (CD) 2-45055-P
4	NEW	JANET JACKSON Janet (Virgin) (CA) V4-87825 (CD) V2-87825-F	38	21	35	UGLY KID JOE America's Least Wanted (Stardog/Mercury) (CA) 314 512 571-4 (CD) 314 512 571-2-Q	71	76	2	TERENCE TRENT D'ARBY Symphony Or Damn (Columbia) (CA) CT-53616 (CD) K2-53616-H
5	4	ERIC CLAPTON Unplugged (Reprise) (CA) 92-50244 (CD) CDW-45024-P	39	26	9	DWIGHT YOAKAM This Time (Reprise) (CA) 92-52414 (CD) CDW-45241-P	72	69	6	FRANK BLACK Frank Black (4AD) (CA) 314 514 681-4 (CD) 314 514 681-2-Q
6	5	THE BODYGUARD Soundtrack (Arista) (CA) 07822 18699-4 (CD) 07822 18699-2-N	40	24	24	LEONARD COHEN The Future (Columbia) (CA) CK-53226 (CD) CT-53226-H	73	70	44	JON SECADA Jon Secada (SBK Records) (CA) K4-98845 (CD) K2-98845-F
7	6	THE RANKIN FAMILY Fare Thee Well Love (Capitol) (CA) C4-99996 (CD) C2-99996-F	41	37	14	JOHN McDERMOTT Danny Boy (EMI/Angel) (CA) 4DC-54772 (CD) CDM-54772-F	74	72	19	REBA McENTIRE It's Your Call (MCA) (CA) MCAC-10673 (CD) MCASD-10673-J
8	7	SNOW 12 Inches Of Snow (East West) (CA) 79-22074 (CD) CD-92207-P	42	35	28	NEIL YOUNG Harvest Moon (Reprise) (CA) 24-50574 (CD) CDW-45057-P	75	73	14	THE WALTONS Lik My Trakter (WEA) (CA) 99-19514 (CD) CD-91951-P
9	NEW	KISS Alive III (Mercury) (CA) 314 514 777-4 (CD) 314 514 777-2-Q	43	51	4	TASMIN ARCHER Great Expectations (Capitol) (CA) C4-80134 (CD) C2-80134-F	76	75	10	PINK FLOYD Dark Side Of The Moon Special (EMI) (CA) N/A (CD) E2-81479-F
10	8	SILK Lose Control (Elektra) (CA) CD-61394 (CD) 96-13944-P	44	22	4	VINCE NEIL Exposed (Warner Bros.) (CA) 24-52604 (CD) CDW-45260-P	77	68	9	HOTHOUSE FLOWERS Songs From The Rain (London) (CA) 828 350-4 (CD) 828 350-2-Q
11	9	NEW ORDER Republic (London) (CA) 422 828 413-4 (CD) 422 828 413-2-Q	45	40	6	BRYAN FERRY Taxi (Reprise) (CA) 24-52464 (CD) CDW-45246-P	78	74	15	2 AWESOME Various Artists (Polytel) (CA) 516 052-4 (CD) 516 052-2-Q
12	16	DURAN DURAN Duran Duran (Capitol) (CA) C4-98876 (CD) C2-98876-F	46	41	19	ALADDIN Soundtrack (Walt Disney) (CA) 60846-4 (CD) 60846-2	79	78	12	LIVING COLOUR Stain (Epic) (CA) ET-52780 (CD) EK-52780-H
13	10	BARNAKED LADIES Gordon (Sire/Reprise) (CA) 92-69564 (CD) CD-26956-P	47	56	2	DANCE POOL VOLUME ONE Various Artists (Dance Pool) (CA) DMBT-81012 (CD) DMK-81012-H	80	79	12	DIGABLE PLANETS Reachin' (Pendulum) (CA) 61414-4 (CD) 61414-2-P
14	11	STING Ten Summoner's Tales (A&M) (CA) 314 540 070-4 (CD) 314 540 070-2-Q	48	47	58	CELINE DION Celine Dion (Columbia) (CA) CT-52473 (CD) CK-52473-H	81	81	2	KICKIN' COUNTRY Various Artists (Kickin' Country) (CA) TVT-24006 (CD) TVK-24006-H
15	12	MIDNIGHT OIL Earth And Sun And Moon (Columbia) (CA) CT-53793 (CD) CK-53793-H	49	52	5	WORLD PARTY Bang! (Chrysalis) (CA) F4-21991 (CD) F2-21991-F	82	77	60	K.D. LANG Ingénue (Sire/Warner Bros.) (CA) 92-68404 (CD) CD-26840-P
16	18	3 UNLIMITED No Limits (Quality) (CA) QCS-2021 (CD) QCD-2021	50	50	36	JOSEPH & THE AMAZING ... Canadian Cast (Polydor) (CA) 314 517 266-4 (CD) 314 517 266-2-Q	83	80	9	PARTY MIX Various Artists (Quality) (CA) QRSPC-1185 (CD) QRSPD-1185
17	39	JIMI HENDRIX The Ultimate Experience (MCA) (CA) MCAC-10829 (CD) MCASD-10829-J	51	49	9	PM DAWN The Bliss Album ... ? (Gee Street) (CA) 314 514 517 (CD) 314 514 517-Q	84	82	59	DEF LEPPARD Adrenalize (Vertigo) (CA) 510 978-4 (CD) 510 978-2-Q
18	20	THE TRAGICALLY HIP Fully Completely (MCA) (CA) MCAC-10700 (CD) MCASD-10700-J	52	57	55	ANNIE LENNOX Diva (RCA) (CA) 06192-10624-4 (CD) 06192-10624-2-N	85	87	33	PETER GABRIEL Us (Geffen) (CA) GEFC-24473 (CD) GEFC-24473-J
19	19	APRIL WINE Attitude (Fre) (CA) L4-00104 (CD) L2-00104-F	53	43	7	DAVID BOWIE Black Tie White Noise (Savage) (CA) 74785 50212-4 (CD) 74785 50212-2-N	86	85	13	VAN HALEN Live: Right Here, Right Now (Warner Bros.) (CA) 24-51984 (CD) CDW-45198-P
20	32	SWV It's About Time (RCA) (CA) 07863 66074-4 (CD) 07863 66074-2-N	54	55	13	NAUGHTY BY NATURE 19 Naughty III (Isba) (CA) ISC-2045 (CD) ISCD-2045-H	87	92	36	VINCE GILL I Still Believe In You (MCA) (CA) MCAC-10630 (CD) MCASD-10630-J
21	13	COVERDALE-PAGE Coverdale Page (Geffen) (CA) GEFC-24487 (CD) GEFC-24487-J	55	46	7	CHRIS SHEPPARD A Trip To The Moon (Quality) (CA) QCS-2020 (CD) QCD-2020	88	94	33	GARTH BROOKS The Chase (Liberty) (CA) C4-98743 (CD) C2-98743-F
22	14	PORNO FOR PYROS Porno For Pyros (Warner Bros.) (CA) 24-52284 (CD) CDW-45228-P	56	53	15	MICK JAGGER Wandering Spirit (Atlantic) (CA) 78-24364 (CD) CD-82436-P	89	83	7	LL COOL J 14 Shots To The Dome (Def Jam/Columbia) (CA) CT-53325 (CD) CK-53325-H
23	17	THE CULT Pure Cult (Beggars Banquet) (CA) 314 514 213-4 (CD) 314 514 213-2-Q	57	48	10	THE CRYING GAME Soundtrack (SBK) (CA) K4-89024 (CD) K2-98024-F	90	84	15	PAUL McCARTNEY Off The Ground (Capitol) (CA) C4-80362 (CD) C2-80362-F
24	15	BON JOVI Keep The Faith (Mercury) (CA) 314 514 045-4 (CD) 314 514 045-2-Q	58	45	5	GEORGE MICHAEL AND QUEEN Five Live (Hollywood) (CA) 96-14794 (CD) CD-61479-P	91	86	89	METALLICA Metallica (Elektra) (CA) 96-11134 (CD) CD-61113-P
25	25	DANCE TO THE UNDERGROUND Various Artists (SPG/Denon) (CA) SPGCS-1800 (CD) SPG-1800	59	59	12	BROOKS & DUNN Hard Workin' Man (Arista) (CA) 07822 18716-4 (CD) 07822 18716-2-N	92	88	13	VAN MORRISON The Best Of - Volume Two (Polydor) (CA) 314 517 760-4 (CD) 314 517 760-2-Q
26	23	ABBA Gold-Greatest Hits (Polydor) (CA) 517 007-4 (CD) 517 007-2-Q	60	44	4	PRIMUS Pork Soda (Interscope) (CA) 79-22574 (CD) CD-92257-P	93	89	20	SHAI If I Ever Fall In Love (Gasoline Alley) (CA) GASC-10762 (CD) GASD-10762-J
27	34	CHRIS ISAAK San Francisco Days (Reprise) (CA) 24-51164 (CD) CDW-45116-P	61	67	2	FUNKDOOBIE Which Doobie U Be (Columbia) (CA) CT-90158 (CD) CK-90158-H	94	93	32	MICHAEL BOLTON Timeless (The Classics) (Columbia) (CA) CT-52783 (CD) CK-52783-H
28	28	DANIEL LANOIS For The Beauty Of Wynona (Warner Bros.) (CA) 92-50304 (CD) CDW-45304-P	62	62	6	BRUCE HORNSBY Harbor Lights (RCA) (CA) 07863 66114-4 (CD) 07863 66114-2-N	95	97	20	ELECTRIC DANCE FLOOR Various artists (Quality) (CA) QCS-2017 (CD) QCD-2017
29	29	COUNTRY HEAT 3 Various Artists (BMG) (CA) 74321 13510-4 (CD) 74321 13510-2-N	63	60	30	ARRESTED DEVELOPMENT 3 Years, 5 Months & 2 Days ... (Chrysalis) (CA) F4-21929 (CD) F2-21929-F	96	98	84	GUNS N' ROSES Use Your Illusion I (Geffen) (CA) GEFC-24415 (CD) GEFS-24415-J
30	38	WYNNONA JUDD Tell Me Why (Curb/MCA) (CA) MCAC-10822 (CD) MCASD-10822-J	64	64	62	PEARL JAM Ten (Epic Associated) (CA) ZT-47857 (CD) ZK-47857-H	97	99	31	THE POLICE Greatest Hits (Polytel) (CA) 540 030-4 (CD) 540 030-2-Q
31	27	DEPECHE MODE Songs Of Faith And Devotion (Sire/Reprise) (CA) 92-52434 (CD) CDW-45243-P	65	63	6	GORDON LIGHTFOOT Waiting For You (Reprise) (CA) 92-52084 (CD) CDW-45208-P	98	100	14	THE THE Dusk (Epic) (CA) ET-53164 (CD) EK-53164-H
32	33	RUN DMC Down With The King (Attila) (CA) PCT-1440 (CD) PCD-1440-Q	66	66	34	QUEEN Greatest Hits (Hollywood) (CA) 96-12654 (CD) CD-61265-P	99	90	5	IRON MAIDEN A Real Live One (EMI) (CA) E4-81456 (CD) E2-81456-F
33	36	MASTER MIX '93 Various Artists (Polytel) (CA) 516 055-4 (CD) 516 055-2-Q	67	58	51	BILLY RAY CYRUS Some Gave All (Mercury) (CA) 314 510 635-4 (CD) 314 510 635-2-Q	100	91	14	POISON Native Tongue (Capitol) (CA) C4-98961 (CD) C2-98961-F
34	42	DIRE STRAITS On The Night (Vertigo) (CA) 314 514 766-4 (CD) 314 766-2-Q								



Adult Contemporary TRACKS

RECORD DISTRIBUTOR CODE

BMG - N
EMI - F
MCA - J
POLYGRAM - Q
SONY - H
WARNER - P

TW LW WO - JUNE 5, 1993

- 1 2 9 I'LL NEVER GET OVER YOU (Getting Over Me)
Exposé - Exposé
Arista-18577 (BMG comp. # 45)-N
- 2 5 7 WHAT YOU WON'T DO FOR LOVE
Go West - Indian Summer
EMI-94230 (CD single)-F
- 3 1 13 TELL ME WHAT YOU DREAM
Restless Heart w/ Warren Hill - Big Iron Horses
RCA-66049 (BMG comp. # 46)-N
- 4 4 12 WATER FROM THE MOON
Celine Dion - Celine Dion
Columbia-52437 (promo CD single)-H
- 5 9 5 HERO
David Crosby & Phil Collins - Thousand Roads
Atlantic-82484 (CD single)-P
- 6 7 9 FLIRTING WITH A HEARTACHE
Dan Hill - Greatest Hits And More
Quality-2016 (Album track)
- 7 3 13 I HAVE NOTHING
Whitney Houston - The Bodyguard Soundtrack
Arista-07822 18699 (BMG comp. # 46)-N
- 8 8 6 IF I EVER LOSE MY FAITH IN YOU
Sting - Ten Summoner's Tales
A&M-314 540 070-Q
- 9 12 7 SHINING STRONG
Rita MacNeil - Thinking Of You
Virgin-6001 (EMI comp. # 8)-F
- 10 10 7 LOOK ME IN THE EYES
Vivienne Williams - My Temptation
Isba-2051 (Album track)-H
- 11 18 5 HAVE I TOLD YOU LATELY
Rod Stewart - Unplugged... And Seated
Warner Bros-45289 (CD single)-P
- 12 13 11 A SONG FOR YOU
Ray Charles - My World
Warner Bros-26735 (Warner comp. # 164)-P
- 13 6 11 THE CRYING GAME
Boy George - The Crying Game Soundtrack
BKS-89024 (Promo CD single)-F
- 14 15 6 CAN'T DO A THING (To Stop Me)
Chris Isaak - San Francisco Days
Reprise-45116 (Warner comp. # 169)-P
- 15 19 4 GILLIS MOUNTAIN
The Rankin Family - Fare Thee Well Love
Capitol-99996 (CD single)-F
- 16 25 3 I DON'T WANNA FIGHT
Tina Turner - What's Love Got To Do With It Soundtrack
Virgin-33189 (Promo CD single)-F
- 17 11 19 ANGEL
Jon Secada - Jon Secada
SBK Records-98845 (Capitol comp. # 1193)-F
- 18 23 5 THAT'S THE WAY LOVE GOES
Janet Jackson - Janet
Virgin-87825 (CD single)-F
- 19 14 15 LOVE IS
Vanessa Williams & Brian McKnight - Beverly Hills 90210
Giant-90210 (Warner comp. # 162)-P
- 20 16 14 DO IT TO ME
Acosta Russell - A Little Direction
Eureka-70010 (Capitol comp. # 2/93)F

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- 21 17 14 THE SUN IS BURNING
John McDermott - Danny Boy
Angel-EMI-54772 (Capitol comp. # 2/93)-F
- 22 24 5 HARBOR LIGHTS
Bruce Hornsby - Harbor Lights
RCA-07863-6614 (BMG comp. # 48)-N
- 23 29 3 SOMEBODY TO LOVE
George Michael & Queen - Five Live
Hollywood-61479 (Promo CD single)-P
- 24 20 20 CLOSING TIME
Leonard Cohen - The Future
Columbia-53226 (Sony comp. # 7)-H
- 25 26 7 FREEDOM
Figgie Duff - Downstream
Hypnotic-3 (CD single)
- 26 27 4 LAZY NINA
Monkey House - Welcome To The Club
Aquarius-569 (Capitol comp. # 5)-F
- 27 28 4 'TIL THE LAST TEARDROP FALLS
Exchange w/ Marc Jordan & Amy Sky - Exchange
Mesa/Blue Moon-79043 (BMG comp. # 47)-N
- 28 33 2 BY THE TIME THIS NIGHT IS OVER
Kenny G w/ Peabo Bryson - Breathless
Arista-18646 (Promo CD single)-N
- 29 22 15 SIMPLE LIFE
Elton John - The One
MCA-10614 (MCA comp. # 3/93)-J
- 30 21 11 KISS OF LIFE
Sade - Love Deluxe
Epic-53178 (Sony comp. # 9)-H
- 31 32 4 DON'T TAKE AWAY MY HEAVEN
Aaron Neville - The Grand Tour
A&M-314 540 086 (Album track)-Q
- 32 35 2 WALK THROUGH THE WORLD
Marc Cohn - The Rainy Season
Atlantic-82491 (Warner comp. # 173)-P
- 33 39 2 THE FUTURE
Leonard Cohen - The Future
Columbia-53226 (Sony CD comp. # 11)-N
- 34 NEW EVEN A FOOL CAN SEE
Peter Cetera - World Falling Down
Warner Bros-26894 (Warner comp. # 166)-P
- 35 NEW OFF THE GROUND
Paul McCartney - Off The Ground
Capitol-80362 (Capitol comp. # 11)-F
- 36 37 3 ROW ROW ROW
The Barra MacNeils - Timeframe
Polydor-314 519 029-Q (PolyGram comp. # 313)-Q
- 37 NEW NO APOLOGIES
Alanis - Now Is The Time
MCA-10731 (MCA comp. # 9)-J
- 38 NEW STAY FOREVER
Joey Lawrence - Joey Lawrence
MCA-10659 (MCA comp. # 9)-J
- 39 NEW BLOOD OF EDEN
Peter Gabriel - Us
Geffen-24473 (Promo CD single)-J
- 40 36 12 SOMEBODY LOVE ME
Michael W. Smith - Change Your World
RCA-66163 (BMG comp. # 46)-N

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COUNTRY ALBUMS

- 1 1 39 THE RANKIN FAMILY (4 weeks at No. 1)
Fare Thee Well Love
Capitol-99996-F
- 2 2 8 DWIGHT YOAKAM
This Time
Reprise-45241-P
- 3 7 19 REBA MCENTIRE
It's Your Call
MCA-13673-J
- 4 4 12 BROOKS AND DUNN
Hard Workin' Man
Arista-07822 18716-N
- 5 5 8 TRACY LAWRENCE
Alibis
Atlantic-82483-P
- 6 6 16 JOHN MICHAEL MONTGOMERY
Life's A Dance
Atlantic-82420-P
- 7 12 4 COUNTRY HEAT 3
Various Artists
RCA-13510-N
- 8 3 49 BILLY RAY CYRUS
Some Gave All
Mercury-314 510 635-4-Q
- 9 8 32 GARTH BROOKS
The Chase
Liberty-98743-F
- 10 10 10 GEORGE FOX
Mustang Heart
WEA-90933-P
- 11 13 6 SAMMY KERSHAW
Haunted Heart
Mercury-314-514 332-Q
- 12 20 2 WYNNONNA
Tell Me Why
MCA/Curb-10622-J
- 13 16 7 TODAY'S COUNTRY GOLD '93
Various Artists
Quality-1184
- 14 17 6 WILLIE NELSON
Across The Borderline
Columbia-52752-H
- 15 9 13 BILLY DEAN
Fire In The Dark
Liberty-98947-F
- 16 11 15 PAM TILLIS
Homeward Angel
Arista-07822-18649-N
- 17 14 22 RESTLESS HEART
Big Iron Horses
RCA-66049
- 18 23 25 RANDY TRAVIS
Greatest Hits Volume 2
Warner Bros-45045-P
- 19 24 28 PATRICIA CONROY
Bad Day For Trains
WEA-77499-P
- 20 18 16 ALABAMA
American Pride
RCA-66044-N
- 21 21 29 GEORGE STRAIT
Pure Country
MCA-10651-J
- 22 NEW KICKIN' COUNTRY
Various Artists
Kickin' Country-24006-H
- 23 27 3 CASSANDRA VASIK
Feels Like Home
Epic-80175-H
- 24 22 9 DOLLY PARTON
Slow Dancing With The Moon
Columbia-53199-H
- 25 26 3 JOAN KENNEDY
Higher Ground
MCA-10779-J
- 26 25 28 RITA MacNEIL
Thinking Of You
Virgin-06011-F
- 27 28 10 ANITA PERRAS
Way Beyond The Blue
Savannah-9839-P
- 28 29 53 MICHELLE WRIGHT
Now & Then
Arista-186852-N
- 29 19 32 GARTH BROOKS
Beyond The Season
Liberty-98742-F
- 30 NEW STOMPIN' TOM CONNORS
Kic Along With
EMI-89451-F
- 31 32 42 CLINT BLACK
The Hard Way
RCA-66003-N
- 32 15 32 TRAVIS TRITT
T-R-O-U-B-L-E
Warner Bros-45048-P
- 33 33 34 SAWYER BROWN
Cafe On The Corner
Curb-77574-F

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DANCE

- 1 1 6 TOOK MY LOVE
Bizarre Inc. - Energique
Columbia-53009-H
- 2 2 3 SHOW ME LOVE
Robin S - N/A
Atlantic-N/A (Warner comp. # 172)-P
- 3 3 4 I'M RAVING
L.A. Style - L.A. Style
Arista-07822 18718 (BMG comp. # 45)-N
- 4 5 2 PUSH THE FEELING ON
Nightcrawlers
Island-Q
- 5 7 4 LOOKING THROUGH PATIENT EYES
PM Dawn - The Bliss Album...?
Gee Street-314 514 517 (A&M comp. # 2/93)-Q
- 6 NEW SING HALLELUJAH
Dr. Alban - One Love
Ariola-74321 10245 (BMG comp. # 45)-N
- 7 6 5 FAITH (In The Power Of Love)
Rozalla - Everybody's Free
Epic-52897-H
- 8 10 2 WHO IS IT
Michael Jackson - Dangerous
Epic-45400 (Sony comp. # 11)-H
- 9 4 5 EXTERMINATE
Snap - Exterminate
Arista-74321 10696 (BMG comp. # 45)-N
- 10 NEW THAT'S THE WAY LOVE GOES
Janet Jackson - Janet
Virgin-87825 (promo CD single)-F

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CANCON TO WATCH

- 1 4 3 HETEROSEXUAL MAN
The Odds - Bedbugs
Zoo-72445 11053 (promo CD single)-N
- 2 7 2 LET THE WORLD CALL YOU CRAZY
Gregory Hoskins - Raids On The Unspeakable
True North-81 (promo CD single)-H
- 3 3 5 DON'T LET GO
Ray Lyell - Desert Winds
Spy Records-1011 (promo CD single)-Q
- 4 1 5 CALLING MY PERSONAL ANGEL
Paul Janz - Trust
Attic-1365 (Attic comp. # 34)-Q
- 5 6 4 SOONER OR LATER MEDLEY
Carol Medina & Mark Ferguson - No Album
Marigold (promo CD single)
- 6 2 6 IF IT TAKES ALL NIGHT
Stan Meissner - Undertow
Duke Street-31077 (MCA comp. # 7/93)-J
- 7 10 2 TAKIN' MY CHANCES
Saints & Sinners - Saints & Sinners
Aquarius-00567 (Capitol comp. # 11/93)-F
- 8 9 2 HEALING POWER OF LOVE
Dan Hill - Greatest Hits And More...
Quality-2016
- 9 5 4 I'M ASHAMED OF MYSELF
The Pursuit Of Happiness - The Downward Road
Mercury-314 512 972 (PolyGram comp. late April/93)-Q
- 10 NEW TAILSPIN
Bachman - Any Road
Ranbach-1111-H

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Canadian ... ?? It is MY music policy only to play the best country. And if that means playing a single or album track by a Canadian artist who fails to meet the CRTC two-part regulation, we will and do. I don't see where the problem lies with some folks who feel that by playing such material they are going above and beyond in supporting Canadian artists. We can never do enough.

30 percent is a minimum, not a maximum. Most recently we have seen *The Change* (Is Gonna Do You Good) by Michelle Wright fade, not because it was a so-so song, but because it failed to meet Cancon requirements, therefore was treated as American and faded as it faded from the U.S. charts. Why can't we judge a song on its merits instead of its label? More power to our artists in every decision they make in pursuit of their careers.

I understand there are those who complain that the MAPL logo is a dinosaur and should be shelved. I find NO problem

Cruise line captures the essence of entertainment

The Norwegian Cruise Line's flagship, the S.S. Norway, has scheduled its fifth annual Big Bands At Sea cruise for the week of Nov. 27 to Dec. 4.

Already confirmed for the seven-day cruise are: Ray Anthony and his orchestra; the Jimmy Dorsey Orchestra under the direction of Jimmy Miller, with Nancy Knorr as featured vocalist; Les Elgart and his orchestra; and Warren Covington and his orchestra, with vocalist Nita Laca.

The big band cruise will feature non-stop music with all night long performances in Checkers Cabaret and the North Cape Lounge, as well as dances under the stars. There will also be autograph sessions and a CD jukebox programmed with big band music.

The S.S. Norway leaves Miami every Saturday, stopping at St. Maarten, St. John, St. Thomas and NCL's private island in the Bahamas.

Gravelberrys release vid from Bowl Of Globes disc

The Gravelberrys have released a video for *Wonder Where You Are Tonight*, the first single from their independent Bowl Of Globes album.

The video was funded in part by VideoFact and was directed by Scott Dobson, who has previously worked with The Rheostatics, Murray McLauchlan, Scott B. Sympathy, The Dave Rave Conspiracy and Jr. Gone Wild. Toronto musician and visual artist Kurt Swinghammer was the art director for the clip and designed a number of unique props and set pieces.

The video was officially launched on MuchMusic's RSVP program in a segment that included a live performance by the band. The Toronto band, which is led by Paul Myers, also recently taped a segment for the Dini Petty Show on CTV.

whatsoever with this system as it has served us well and continues to serve us well.

The problem lies not with the system, but with the user. The MAPL logo should be used only as a guide in determining whether a song is Canadian under current guidelines set out by the commission. It should not be used as strike one against a song being considered for airplay.

I also realize that if all our artists were to record songs penned by foreign sources our songwriters (many of whom see all too much macaroni and cheese dinners) would suffer greatly. What we need to do is create a greater ease for their compositions to make it into the international song grab-bag. We also need to encourage our Canadian artists to check the homegrown talent for material. But they should not feel forced to record Canadian written material in order to get airplay.

We need to work together to improve our music industry, not sit on our collective rumps wishing things would fix themselves.

If we can't take pride in Canadian talent then the industry is doomed. If we can't take pride in being Canadian, then this country is going to hell in a handbasket.

The views expressed above are mine, but I am proud to work for a radio station that believes in supporting our own.

Kent Matheson
CFQM-FM
Moncton, N.B.



The charge for classified ads in RPM is \$1.00 per word, \$2.00 per word for upper case or bold body copy, \$3.00 per headline word. Minimum charge for an ad is \$20.00. There is a \$10.00 service charge for reserving a box number. Please add 7% GST to the total. Ads containing more than 50 words will run as display ads. Send ad copy to RPM, 6 Brentcliffe Road, Toronto, ON, M4G 3Y2. FAX: 416-425-8629.

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One of Western Canada's most exciting Country Music Markets is looking for communicators. Send resume and tape in all confidence to RPM, Box 8043, 6 Brentcliffe Rd. Toronto, ON M4G 3Y2.

PROGRAM DIRECTOR

KYX-98, in Fort McMurray, Alberta, is looking for a PD-morning personality. The successful candidate must have at least five years experience on-air, be community-oriented and a team player. A good knowledge of the FM regulations would be an asset, as would experience in promotions and/or sales. Salary negotiable. If you've wanted to get into management, this is your opportunity. Send tapes and resumes to:

Kelly Boyd,
Operations Manager,
OK Radio Group Ltd.
9912 Franklin Avenue,
Fort McMurray, Alberta
T9H 2K5

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M5E 1E5

Who reads RPM ... ? It's always encouraging to receive letters from longtime and dedicated readers. The following is particularly touching:

It is with a great deal of regret that I have to inform you that I will not be renewing my subscription to RPM after May 18/93. I am now retired (59½) and I will be away from home most of the year travelling around Canada and the U.S.A.

I will not be standing by the mailbox every week now, waiting for RPM to arrive, which made my day, as Clint Eastwood would say.

On May 18, my three year subscription expires, and during those three years there was only one issue that went astray. At 50 issues a year, I received 149 out of 150, which is an excellent performance by both RPM and Canada Post.

Needless to say, I will miss reading RPM and keeping up to date on the music industry such as who sang what song, what song was #1 the longest, and the names of all the new songs that were on the airwaves, et cetera. But more especially, I will miss reading *Walt Says* with (E.C.). I will not be completely out of touch because everytime that I enter a music store and they sell RPM, then I will leave with one.

In the meantime, keep up the good work and continued success to the longevity of an excellent magazine -- RPM.

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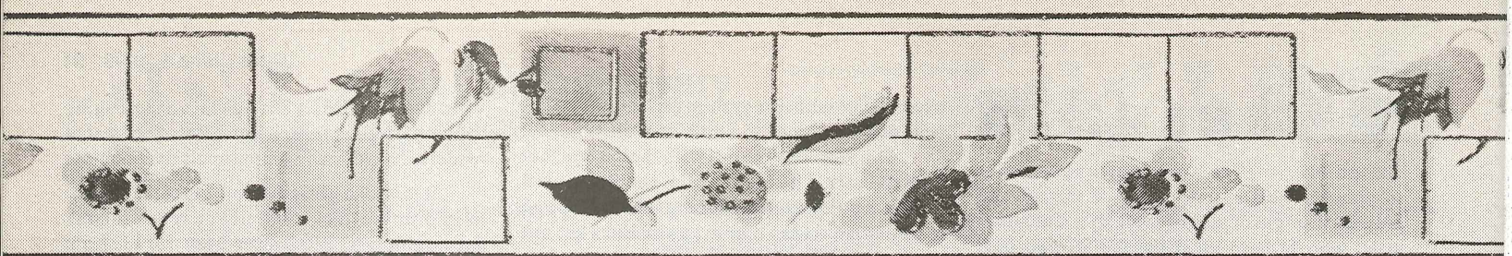
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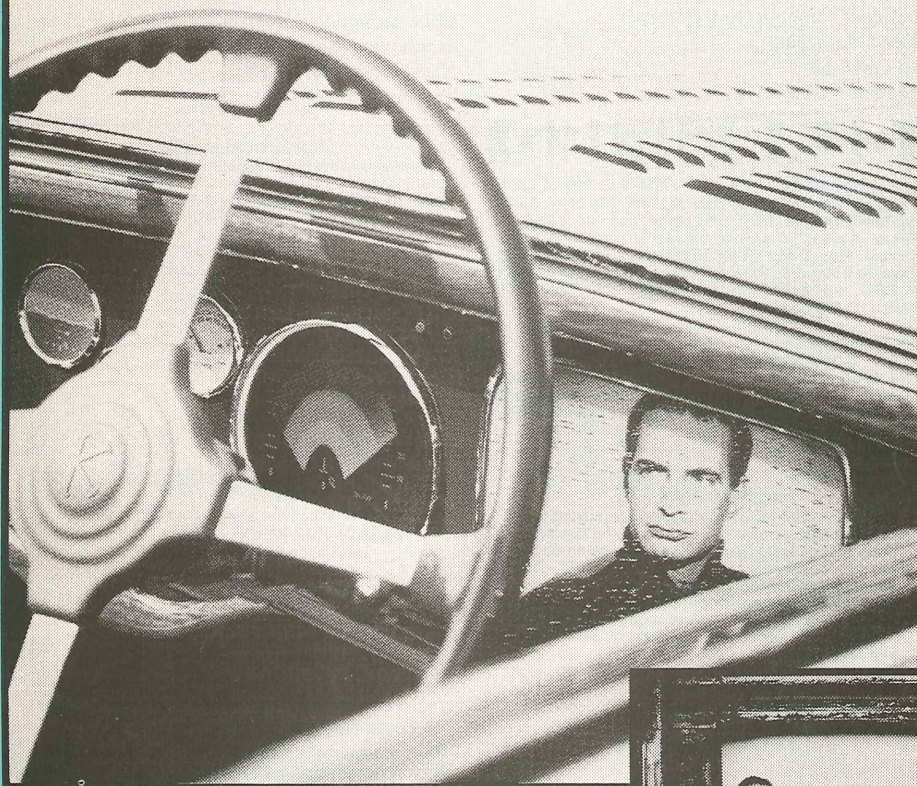
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