

BIG HITS

Joan Kennedy is established in Canada and can sell records in Europe. Now she hopes to tackle the United States. - Page 7

WHAT YOU WON'T DO FOR LOVE
Go West

JUMP THEY SAY
David Bowie

ARE YOU GONNA GO MY WAY
Lenny Kravitz

PASSIONATE KISSES
Mary-Chapin Carpenter

WHO IS IT
Michael Jackson

COME IN OUT OF THE RAIN
Wendy Moten

SOMEBODY LOVE ME
Michael W. Smith

I FEEL YOU
Depeche Mode

KISS OF LIFE
Sade

RUNNIG ON FAITH
Eric Clapton

HIP HOP HOORAY
Naughty By Nature

ONE LAST KISS
Sofia Shinas

BUDDY X
Neneh Cherry

EASY
Faith No More

CANDY EVERYBODY WANTS
10,000 Maniacs

COUNTRY ADDS

TENDER MOMENT
Lee Roy Parnell

I LOVE THE WAY YOU LOVE ME
John Michael Montgomery

TELL ME WHY
Wynonna

T-R-O-U-B-L-E
Travis Tritt

EASY FOR YOU TO SAY
Mark LaForme

No. 1 ALBUM



ERIC CLAPTON
Unplugged
Reprise - CDW-45024-P

BIG ALBUMS

SPIN DOCTORS
Pocket Full Of Kryptonite

THE TRAGICALLY HIP
Fully Completely

PINK FLOYD
Dark Side Of The Moon
25th Anniversary Special

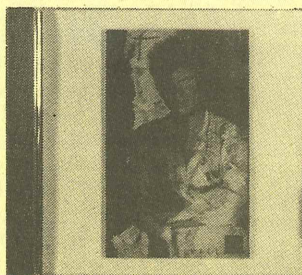
BIG TIME

CB4
Soundtrack

THE CRYING GAME
Soundtrack

CRASH VEGAS
Stone

No. 1 HIT



IF I EVER LOSE MY FAITH IN YOU - Sting
A&M

HIT ADDS

LOOKING THROUGH PATIENT EYES
PM Dawn

LIVING ON THE EDGE
Aerosmith

TRAGIC COMIC
Extreme

LOOK ME IN THE EYES
Viennne Williams

SINFUL WISHES
Kon Kan

BLISSFUL KISS
Pure

ALBUM PICK



GODDESS
The Sexual Album
Epic-EK 90948-H

ALBUM ADDS

DEPECHE MODE
Songs Of Faith And Devotion

ICE-T
Home Invasion

DANIEL LANOIS
For The Beauty Of Wynona

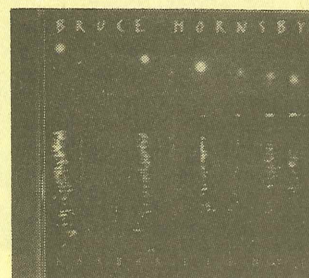
PM DAWN
The Bliss Album . . . ?

DWIGHT YOAKAM
This Time

PARTY MIX
Various Artists

HOTHOUSE FLOWERS
Songs From The Rain

HIT PICK



HARBOR LIGHTS
Bruce Hornsby
RCA

E3 TIME

Canadian acts kick butt at SXSW conference

The Canadian contingent at the recent South by Southwest Music and Media Conference in Austin, Tex. met with a lot of success.

"Austin was one giant party," says Warner Music Canada's vice-president of A&R, Kim Cooke. "And one common comment that I heard was that the Canadian bands can stand tall with anything that was showcased there from around the world. And in many

The Gasworks is set for a big re-opening weekend

The Gasworks will soon be back.

After a couple of months of refurbishing, the Toronto entertainment landmark will once again open its doors to the public at 9 p.m. on April 8. The Razorbacks will baptize the club by performing songs from their soon to be released Tremolo album.

Ray Lyell will take the stage the next night and The Saddletramps will round out the opening weekend with a performance on April 10. There will be no cover charge for the first three nights.

Future performances at the club, which will boast a new look, sound and menu, will include: The Carpet Frogs (April 12-14); National Velvet (16); Leslie Spit Treeo (24); and the Downchild Blues Band (30).

Songwriters on Stage sponsored by SOCAN

Marc Jordan, Colin Linden, Amy Sky and Christopher Ward will be featured in two upcoming songwriter showcases sponsored by the Society of Composers, Authors and Music Publishers of Canada (SOCAN).

The first showcase will be at Centennial Hall in London, Ont. on April 22 and the second will be at Toronto's Bathurst Street Theatre on April 25.

The four performers will sing their own material and share stories behind the songs they've written for such artists as Reba McEntire, Diana Ross, Anne Murray, Melissa Manchester, Chicago, Rod Stewart, Alannah Myles, Peter Dinklage, Harem Scarem, Marylou Zahalan, George Fox, Michelle Wright, The Band and Heart.

cases they were clearly superior to the competition."

The conference featured 400 bands and 2,000 industry people. More than 100 major label A&R people attended the event, which included performances by 17 Canadian acts. Canada was well-represented in Austin, but more Canadian industry people might have attended the world's third largest music conference had it not been for the events in Toronto which led up to this year's Juno Awards. The conflicting schedules also meant that some American and international industry people chose Austin ahead of Toronto.

Intrepid Records' Graham Stairs helped organize Canada's representation in Austin and he reports that the Canadian showcase was packed, its booth attracted a lot of attention, and shows by Blue Rodeo and Alberta's Huevos Rancheros sold out.

One of the highlights of the conference, according to Stairs, was a road hockey game pitting a team of Canadians against a team of American A&R people. The Canadian team, which featured members of Spirit of the West, Big Faith and One among others, defeated the Americans 10-2. Blue Rodeo's James Gray played both the Canadian and American national anthems on the accordion before the game.

Lang and Cockburn confirmed for Earth Day

K.D. Lang and Bruce Cockburn will perform at the national Earth Day Show at the Hollywood Bowl in Los Angeles on April 16.

The two Canadians will share the bill with Paul McCartney, 10,000 Maniacs, Steve Miller and others. This will be Cockburn's third consecutive appearance at an Earth Day show. His first two were at Foxborough Stadium in Massachusetts.

Cockburn is currently in Los Angeles putting the finishing touches on his new album with producer T-Bone Burnett. The album is scheduled for a summer release. The album's production began earlier this year in Woodstock, N.Y.

A&F Music Ltd. signs to manage Chieftains

A&F Music Ltd., in a joint venture with Stephen Macklam, has signed The Chieftains to a worldwide management deal, effective May 1.

The Chieftains have released 30 albums in the past 30 years and won two Grammys at this year's awards ceremonies.

A&F Music Ltd. is the parent company of S.L. Feldman & Associates and Bruce Allen Talent. S.L. Feldman & Associates' operations include talent booking, artist management, film-music supervision and Characters, an agency representing theatrical talent. Bruce Allen Talent's management roster includes such clients as Bryan Adams, Bachman Turner Overdrive, Rockhead, Loverboy and producers Bruce Fairbairn and Bob Rock. Macklam manages Virgin recording artist Colin James.

Top of Sutton Place is setting for Big Country

The Big Country Awards banquet will be held on the 33rd floor of Toronto's Sutton Place on May 30.

The annual country event will be taped for television that night and edited and telecast at a later date.

Big Country co-founder Stan Klees is pleased that the CBC will be doing the show for the second time. "With the kind of ratings we got last year, and with the more elaborate set-up we have for this year, I'm sure the show will attract many more viewers when it is edited to one hour and shown later. The show will be shot against the background of the Toronto skyline and I would like to re-create the feeling we had at the original Junos back in the early '70s. I can't think of a better place to hold the country music social event of the year than in the hotel to the stars."

This year's nominees will be announced shortly.

Again this year, the Variety Club will salute the Big Country Awards at a luncheon on May 28 at the Royal York Hotel in Toronto.

Merenda is director of Sony national promotion

Nat Merenda is Sony Music Canada's new director of national promotion.

Merenda will direct radio and chart priorities of all of Sony's international and domestic artist roster. All of Sony's promotional representatives will report to Merenda.

Merenda joined CBS Records in December 1985 as an Epic promotional representative. He became a Columbia promo rep in September 1990, and during that time he was a three time winner of the Sony Music Promotion Representative of the Year Award. In June 1992 he was promoted to promotion manager of Sony's eastern region.

Canadian Music Week raises charity funding

More than \$30,000 was raised for charity during this year's Canadian Music Week.

The Rock For The Children auction and party, featuring a performance by Randy Bachman, raised \$20,000. The net proceeds went to the Q107 Kids Fund, the Hospital For Sick Children, the Children With AIDS Fund and the Children's Wish Foundation of Ontario.

Native Beat, a celebration of contemporary Canadian aboriginal talent, raised \$2,500 for UNESCO (United Nations Educational, Scientific and Cultural Organization) in support of the United Nations' International Year for the World's Indigenous People.

And the annual Rock 'N' Bowl with the Stars Celebrity Challenge raised \$10,000 in support of the CARAS Academic Fund, the Variety Club, the Children's Wish Foundation and the T.J. Martel Foundation.



Karl Wallinger (dark glasses) and World Party in Toronto to showcase the new album, Bang! With Virgin Music Canada staff were Chrissalis UK managing director Roy Eldridge (front, far right) and international director of Chrissalis UK, Phil Patterson (middle, far left).

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MICHELLE WRIGHT

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JOHN BOTTOMLEY

MOST PROMISING MALE VOCALIST

OFRA HARNOY

INSTRUMENTAL ARTIST OF THE YEAR

LOVE & SAS

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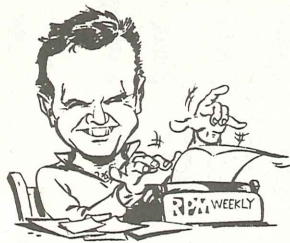
JACK GRUNSKY

BEST CHILDREN'S ALBUM - "WAVES OF WONDER"

BMG
C A N A D A

WHERE ARTIST DEVELOPMENT IS A WAY OF LIFE

WALKSAYS



with Elvira Caprese

CBC's on a roll . . . ! Fresh from incredible ratings for the Juno Awards (2.18 million), the CBC cashed in with more phenomenal overnight ratings (2.7 million) for the March 28 airing of Anne Murray In Nova Scotia. The warm, homespun special was one of those quietly engaging shows that producer/director Sandra Faire has built her reputation on. Through the roving eye of the television camera, the rest of Canada had a window on one of the country's most beautiful provinces. Catching the step-dancing Rankin Family on a pier among lobster pots and again in the warm confines of a lodge, and seeing the Gospel Heirs doing what they do best in church, was pretty eye-grabbing stuff. Anne Murray and her dry wit, of course, was the glue that kept everything in place, not to mention her musical numbers, including a rare duet with Rita MacNeil. The show ended on a high with a memorable helicopter shot of the whole gang, plus the Men of the Deepes, in a picture postcard setting, singing Leon Drabinsky's

The JUNO AWARDS were originated by Walt Grealis and Stan Klees.

The first awards presentation was held at St. Lawrence Hall, 157 King Street East, Toronto, Ontario on February 23, 1970

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The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian

A - Artist who is featured is a Canadian citizen

P - Production was wholly recorded in Canada

L - Lyrics were written by a Canadian

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Rise Again . . . a fitting finale. Pretty grabbing stuff. (EC: *Homespun* . . . ?)

The Anne Murray touch!!! Many believe that Anne Murray's influence on the Junos had a lot to do with the healthy ratings of both the Junos and her CBC special that followed. The expanded scope of the Junos was something the industry has fought for over the years. The glitzy production of the Junos and the fact that it was all Cancon had a lot to do with its success. The CBC and the Juno people are getting the idea. Under Ivan Fecan, the CBC has begun to build a star system with the music industry. Television shows that contain and promote Cancon are beginning to attract viewers because they aren't watered down with two-bit foreign acts. CARAS topper Dave Charles came in to save the Juno show, which had been written off by many in the industry, and made the right changes. He also did a lot of fence-mending, and it showed on the screen. This could all be the beginning of a new era in Cancon and the star system in Canada. (EC: *Eat your heart out Bruce Allen!!!!*)

Plaid should play forever!!! Laurence Follows and Jeffrey Latimer have a musical hit they can be proud of. The talented production team moved into the newly renovated New Yorker Theatre (previously the Showcase movie house in downtown Toronto) with a very bright and polished Canadian company of Forever Plaid. This show puts the hit parade on stage and the four-guy vocal groups that were happening from 1948 through 1964. This is nostalgia, sincerely woven together by four youngsters who weren't even a gleam in their father's eyes during this time frame. The producers were clever not to allow an intermission as the quartet creates a time warp among the 30-odd oldies hits that many of us oldies fondly remember. Particularly grabbing was the almost four minute spoof on the Ed Sullivan Show with trained seals, trapeze artists, hoop-flying dogs and more. It was a laugh-a-minute creation. Sparky, Smudge, Jinx and Frankie, who are Forever Plaid, get to perform the show they missed when they were killed in an auto accident on the way to the Fusel Lounge of the Airport Hilton on Feb. 9, 1964. The Four Lads, Crewcuts, Four Aces, Four Freshmen, and Hi-Los aren't there, but through the talent of this incredibly gifted foursome, they are, in song, just as many of us remembered. The show builds throughout but never peaks. This is a romp through rock history using a strange but loveable vehicle, Forever Plaid. The show should run forever. What great musical years they were. (EC: *Sounds like the music business to me. Where were the Four Lads, Crewcuts and Diamonds from anyway?????*) Cancon strikes again!!!

What's in? New country!!! The billboards, the kisses, mugs and sundry other campaign items to establish CISS-FM's new country format as a major influence in Toronto are just the outside dressing. If the programming material doesn't capture the listener, forget it. And we've had a bunch of examples over the years of how disastrous this can be. I'm still predicting that CISS-FM will be among the

top five in the next book. Anne Murray and Michelle Wright, two of the top-selling country acts in Canada, helped launch the station. Not bad strategy, wouldn't you agree? New Country, a song written by Barry Brown and produced by Randall Prescott and starring the cream of Cancon country, including Prairie Oyster, Cassandra Vasik, Don Neilson, Lisa Brokop, Patricia Conroy, Gary Fjellgaard and others, is being programmed daily as a hit. In the couple of hours each day that I listen to the station, I've heard records by Colleen Peterson, George Fox, Tracey Prescott & Lonesome Daddy and newcomer Jim Witter. The station is committed to 32 per cent Cancon, and I'll bet they're up over that commitment quite often. I like the sound. There's a nice mix of the traditional, though thankfully not too much, with contemporary country and some off-the-wall pop renderings that can only attract that young FM listener who likes the odd jolt. (EC: *Credit, where credit's due?*)

Bitchy! Bitchy! Bitchy! That one trick pony, who can't cut it again, caused a bit of a nasty scene at Canada's only talk-Cancon variety show last week. Was stardom a little too premature? Is there time to kiss and make up and start all over again? Most of those who have seen the ugly side agree that there can't be a new beginning. It's all but over. Too bad attitudes destroy great talent, but haven't you seen it happen time and time again? (EC: *Talk about ambiguity . . . !*)

VISITORS

Doug Caldwell - Virgin Music Canada
Dave Deeley - Epic Records
Gino Salvador - Jagger Records
Rick Wharton - MCA Records Canada
Pat Bachynski - Columbia/Sony Music
David Lindores - BMG Music Canada
Julian Tuck - A&M Records
Dale Kotyk - Warner Music Canada

PROMOPERSONS' PICKS

DOUG CALDWELL - Virgin Music Canada

Hit: Here Today, Gone Tomorrow - Dada

Album: Shonen Knife - Let's Knife

RICK WHARTON - MCA Records Canada

Hit: Laugh Kills Lonesome - Michael Nesmith

Album: Me Mom & Morgentaler - Shiva . . .

DAVID LINDORES - BMG Music Canada

Hit: Harbor Lights - Bruce Hornsby

Album: Green Jello - Cereal Killer

DALE KOTYK - Warner Music Canada

Hit: Feed The Tree - Belly

Album: Boy On A Dolphin - Words Inside

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Clubs were packed for industry showcases

A&R feeding frenzy as bands invade Toronto

More than 100 acts from across the country converged on Toronto in the week preceding the Juno Awards in hope of impressing someone enough to maybe land a contract. Well, no deals have been announced yet, but RPM talked to a number of A&R people from the major Canadian labels to find out their likes and dislikes concerning Canadian Music Week.

Many were impressed by the quality and quantity of Canadian talent, while others thought that a lot of bands had jumped the gun and showcased before allowing themselves a chance to fully develop both their music and stage presence.

Without a doubt, the biggest buzz from the week surrounded Liquid Bone Dance, a hard rocking alternative band from Winnipeg. "A lot of us had seen them in the fall when they were called Twist Of Fate, and I thought they had a tonne of potential," says Cam Carpenter, MCA's director of A&R. "I think they realized that potential that week."

About the only person who didn't get

"I found myself being one of the few people that didn't go crazy over the bands that everyone went crazy over."

excited over Liquid Bone Dance was David Bendeth, BMG's vice-president of A&R, who says, "I found myself being one of the few people that didn't go crazy over the bands that everyone went crazy over."

Some of those bands that people "went crazy over" were part of the Newfoundland showcase which packed the Horseshoe on St. Patrick's Day. Kim Stockwood, a country singer who has now relocated to Toronto, and the Irish Descendants, a group of 30-something men who play both original and traditional Celtic songs, both impressed.

Anahai (Toronto), Universal Honey (Toronto), Cactus Juice (Toronto), 98DA (Toronto), 49 Acres (Toronto), Scott B. Sympathy (Toronto), Fishtales (Ottawa), Furnaceface (Ottawa), Me Mom & Morgentaler (Montreal), Eric's Trip (Moncton, N.B.), King Cobb Steelie (Guelph, Ont.), and Malhavoc (Pickering, Ont.) were also named as favourites.

Seven provinces took over clubs to present showcases, which everyone thought was a good idea. "I think it's a great opportunity for bands to come from around Canada to gather in one place with all the A&R people," says Richard Zuckerman, Sony's vice-president of A&R.

"It's an intensive week of one-stop shopping," says Warner vice-president of A&R, Kim Cooke. "It's good for the bands too, a lot of which don't always have the ability or the financial wherewithal to tour to the degree they might like. So if they're supported by their provinces in getting out here, that type of synergy is a positive thing."

Bendeth likes the idea of provincial

showcases, but questions the criteria for selecting who got to be in them. "I didn't feel we had the pick of the crop from each province. From the music I've been receiving lately, I can probably name you two or three bands from each province that I would have preferred to have been there. And, in speaking to a lot of the people from the provinces, I don't think that they felt, in general, that the provinces were totally represented."

Allan Reid, A&M's director of A&R, enjoyed the provincial showcases, but also put in a vote for Toronto talent. "I think a lot of us tend to overlook the local acts that we see all the time like The Lowest of the Low or Junkhouse or Hhead. Those are all great bands. The thing is that when someone is coming in from out of town, you tend to go see those shows."

But Bendeth is pleased that so many acts are now coming out of more far-flung places, and that everything doesn't have to revolve around Toronto. "It's a whole different structure that's happening, whereas before, no-one talked about anybody from Halifax except for Matt Minglewood. Now you've got a whole scene happening there."

"And Vancouver's been happening for 10 years. Winnipeg now has come alive. Edmonton and Calgary are next. I've got a feeling that by the end of next year, we'll all be going up to the Yukon to see groups. It's a healthy scene. There are Americans watching our acts."

There were, however, a few problems with the way the week was set up. One of the biggest complaints was that schedules of exactly when bands would be playing weren't posted. Although many of the clubs used during the week were along the relatively compact Queen St. W. strip, when five acts a night are playing at each club and you want to see acts at more than one of them, it can make time management difficult. "In the context of a very crowded playing field, in terms of the number of bands, that's something that you can't have," says Cooke.

Jody Mitchell, EMI Music Canada's manager of talent acquisition and artist

"... all the clubs were jammed, which is great for the bands ..."

development, also felt that some of the venues might have been inappropriate for some showcases. "I think they underestimated the turn-outs because all the clubs were jammed, which is great for the bands and it inspires them to play, but I think there could have been a little more room."

All in all, it was generally agreed that the week was a success and should be continued next year. But the bottom line remains, will any bands be signed as a result of it?

Bendeth says he's looking at two bands as possibilities. "There were a lot of mediocre things going on, so I'm trying to figure out whether the things that I saw that I liked were

basically just better than mediocre, or were they actually great."

Reid says, "I don't know if any one band

"There certainly was interest generated on quite a few fronts ..."

came out with a deal or anything like that, if there was anything that impressive, but I think there were definitely a lot of things that people will be nibbling on more so than anything else."

Mitchell believes it's still too early to talk about potential deals, but his curiosity has been piqued. "There certainly was interest generated on quite a few fronts. I wouldn't want to be any more specific than that now. Some of those bands that I was talking about are signed independently but have distribution through major labels, so I'm looking at those and seeing when those deals are up."

Carpenter emphasized that there was a lot of talent displayed during the week, and that both he and the other A&R representatives may have a number of decisions to make over the coming months. "Some deals will probably come out of this, maybe not immediately, but I know a lot of the other A&R guys are buzzing about a few bands. We're all pretty aware of what others are doing. And there seems to be enough right now for everyone to get a little piece, which is nice."

McKennitt visits Europe with Mike Oldfield

Loreena McKennitt has been globetrotting while her most recent Quinlan Road/Warner album, *The Visit*, is closing in on double platinum status in Canada.

McKennitt has spent the last month in Morocco researching material for her upcoming, as yet untitled, fifth album, which should be ready for release this fall. After a brief return home, McKennitt set off for Europe to open seven dates for Mike Oldfield.

The Visit has been released in more than 40 territories around the world and its engineers, Jeff Wolpert and John Whynot, recently won a Juno Award for the song *The Lady Of Shallott*.



The music industry charity hockey game between Quebec and Ontario raised \$4,000 for Toronto's Hospital for Sick Children. CHUM-FM's Pat Giorgetti, Warner Music Canada's Garry Newman, Roblans' Doug Spence, HSC's Katherine Hurley, Pindoff's Robin Ram, Warner Music Canada's Ken Dion and Warner Music Canada recording artist Matt Laurent pose with giant cheque.

TW LW WO - APRIL 10, 1993

Canada's Only National 100 Hit Tracks Survey

| | | | | | |
|-----|-----|----|--------------------------------|--|-----------|
| 1 | 2 | 9 | IF I EVER LOSE MY FAITH IN YOU | Sing - Ten Summoner's Tales A&M-314 540 070-Q | |
| 2 | 4 | 11 | BED OF ROSES | Bon Jovi - Keep The Faith Mercury-314 514 045 (PolyGram comp. early Jan/93)-Q | |
| 3 | 5 | 8 | SIMPLE LIFE | Elton John - The One MCA-10614 (MCA comp. # 3/93)-J | |
| 4 | 3 | 12 | MAN ON THE MOON | R.E.M. - Automatic For The People Warner Bros.-45055 (Warner comp. # 162)-P | |
| 5 | 1 | 13 | ORDINARY WORLD | Duran Duran - Duran Duran Capitol-98876 (Capitol comp. # 1/93)-F | |
| 6 | 7 | 11 | TWO PRINCES | Spin Doctors - Pocket Full Of Kryptonite Epic Associated-47461 (Sony comp. # 8)-H | |
| 7 | 8 | 12 | ANGEL | Jon Secada - Jon Secada SBK Records-98845 (Capitol comp. # 1/93)-F | |
| 8 | 6 | 7 | THAT'S WHAT LOVE CAN DO | Boy Krazy - Boy Krazy London-422 828 403 (PolyGram comp. late Jan/93)-Q | |
| 9 | 10 | 9 | BEAUTIFUL WORLD | INXS - Welcome To Wherever You Are Atlantic-82394 (Warner comp. # 162)-P | |
| 10 | 12 | 5 | I HAVE NOTHING | Whitney Houston - The Bodyguard Soundtrack Arista-07822 18699 (BMG pop comp. # 46)-N | |
| 11 | 15 | 6 | LOST IN YOUR EYES | The Jeff Healey Band - Feel This Arista-78221 8706 (BMG pop comp. # 46)-N | MA P L |
| 12 | 9 | 10 | HOPE OF DELIVERANCE | Paul McCartney - Off The Ground Capitol-80362 (Capitol comp. # 2/93)-F | |
| 13 | 13 | 10 | CAT'S IN THE CRADLE | Ugly Kid Joe - America's Least Wanted Mercury-314 512 571 (PolyGram comp. early Jan/93)-Q | |
| 14 | 14 | 9 | COURAGE | The Tragically Hip - Fully Completely MCA-10700 (MCA comp. # 3/93)-J | MA P L |
| 15 | 16 | 8 | LOVE IS | Vanessa Williams/Brian McKnight - Beverly Hills 90210 Giant-24465 (Warner comp. # 162)-P | |
| 16 | 11 | 12 | I'M EVERY WOMAN | Whitney Houston - The Bodyguard Soundtrack Arista-07822 18699 (BMG pop comp. # 44)-N | |
| 17 | 17 | 7 | INFORMER | Snow - 12 Inches Of Snow East West-92207 (Warner comp. # 162)-P | |
| 18 | 18 | 3 | THE CRYING GAME | Boy George - The Crying Game Soundtrack SBK-89024 (Capitol comp. # 5/93)-F | |
| 19 | 19 | 5 | WILL YOU REMEMBER ME | Jann Arden - Time For Mercy A&M-314 540 071 (promo CD single)-Q | |
| 20 | 20 | 7 | BAD GIRL | Madonna - Erotica Maverick/Sire-45154 (Warner comp. # 165)-P | |
| 21 | 35 | 5 | WHAT YOU WON'T DO FOR LOVE | Go West - Indian Summer EMI-94230 (Capitol comp. # 4/93)-F | |
| 22 | 22 | 5 | BRIAN WILSON | Barenaked Ladies - Gordon Sire/Reprise-26956 (Warner comp. # 165)-P | |
| 23 | 23 | 8 | I SEE YOUR SMILE | Gloria Estefan - Greatest Hits Epic-53046 (Sony comp. # 9)-H | |
| 24 | 27 | 8 | SLEEPING SATELLITE | Tasmin Archer - Great Expectations Capitol-80134 (Capitol comp. # 2/93)-F | |
| 25 | 26 | 6 | WATER FROM THE MOON | Celine Dion - Celine Dion Columbia-52437 (Sony comp. # 10)-H | |
| 26 | 43 | 4 | JUMP THEY SAY | David Bowie - Black Tie White Noise Arista-74785 50212 (promo CD single)-N | |
| 27 | 25 | 11 | STAND | Poison - Native Tongue Capitol-98961 (Capitol comp. # 2/93)-F | |
| 28 | 24 | 12 | BECAUSE OF LOVE | Mae Moore - Bohemia Epic-80174 (Sony comp. # 8)-H | MA P L |
| 29 | 29 | 9 | AMAZON RAIN | Paul Janz - Trust Attic-1365 (Attic comp. # 31)-Q | MA P L |
| 30 | 21 | 14 | NO MISTAKES | Patty Smyth - Patty Smyth MCA-10635 (MCA comp. # 21/92)-J | |
| 31 | 30 | 17 | FARE THEE WELL LOVE | The Rankin Family - Fare Thee Well Love Capitol-99996 (Capitol comp. # 29/92)-F | MA P L |
| 32 | 32 | 9 | BELIEVE | The Northern Pikes - Neptune Virgin-85501 (promo CD single)-F | MA P L |
| 33 | 41 | 5 | ARE YOU GONNA GO MY WAY | Lenny Kravitz - Are You Gonna Go My Way Virgin-85984 (promo CD single)-F | |
| 34 | 38 | 5 | PRAIRIE TOWN | Bachman - Any Road Ranbach-1111 (promo CD single)-H | MA P L |
| 35 | 31 | 7 | COLDER THAN YOU | The Walltons - Lik My Trakter WEA-91951 (Warner comp. # 163)-P | MA P L |
| 36 | 36 | 4 | TELL ME WHAT YOU DREAM | Restless Heart - Big Iron Horses RCA-66049 (BMG pop comp. # 46)-N | |
| 37 | 42 | 3 | LIVING ON A MEMORY | Alannah Myles - Rockinghorse Atlantic-82402 (promo CD single)-P | MA P L |
| 38 | 34 | 8 | IF THIS IS LOVE | Barney Bentall - Ain't Life Strange Epic-80173 (Sony comp. # 10)-H | MA P L |
| 39 | 37 | 7 | WHO DO YOU THINK YOU ARE | Sass Jordan - Racine Aquarius-564 (Capitol comp. # 4/93)-F | MA P L |
| 40 | 48 | 6 | PASSIONATE KISSES | Mary-Chapin Carpenter - Come On Come On Columbia-48881 (Sony comp. # 8)-H | |
| 41 | 33 | 10 | GYPSY WIND | Ray Lyell - Desert Winds Spy Records-1011 (promo CD single)-Q | MA P L |
| 42 | 39 | 15 | A WHOLE NEW WORLD | Peabo Bryson & Regina Belle - Aladdin soundtrack Walt Disney-60846 (Sony comp. # 7) | |
| 43 | 40 | 7 | KISS THAT FROG | Peter Gabriel - Us Geffen-24473 (MCA comp. # 3/93)-J | |
| 44 | 67 | 2 | WHO IS IT | Michael Jackson - Dangerous Epic-45400-H | |
| 45 | 28 | 12 | REACH OUT I'LL BE THERE | Michael Bolton - Timeless (The Classics) Columbia-52783 (Sony comp. # 8)-H | |
| 46 | 44 | 14 | LITTLE BIRD | Annie Lennox - Diva RCA-06192 10624 (BMG pop comp. # 41)-N | |
| 47 | 56 | 10 | COME IN OUT OF THE RAIN | Wendy Moten - Wendy Moten EMI-98574 (Capitol comp. # 28/92)-F | |
| 48 | 47 | 11 | FOREVER IN LOVE | Kenny G - Breathless Arista-07822 (BMG pop comp. # 44)-N | |
| 49 | 61 | 4 | SOMEBODY LOVE ME | Michael W. Smith - Change Your Mind Reunion-07863 66163 (BMG pop comp. # 46)-N | |
| 50 | 51 | 7 | PRIDE & JOY | Coverdale-Page - Coverdale Page Geffen-24487 (promo CD single)-J | |
| 51 | 58 | 4 | I FEEL YOU | Depeche Mode - Songs Of Faith And Devotion Reprise/Sire-45243 (Warner comp. # 166)-P | MA P L |
| 52 | 52 | 6 | YOU DON'T GET AWAY (That Easy) | 54-40 - Dear Dear Columbia-5440 (promo CD single)-H | |
| 53 | 53 | 4 | DANCE OF THE VULNERABLE | Gregory Hoskins - Raids On The Unspeakeable True North-81 (Sony comp. # 9)-H | MA P L |
| 54 | 62 | 6 | KISS OF LIFE | Sade - Love Deluxe Epic-53178 (Sony comp. # 9)-H | |
| 55 | 49 | 10 | HEAVEN IN YOUR HEART | Rik Emmett - Ipsa Facto Duke Street-31079 (MCA comp. # 1/93)-J | MA P L |
| 56 | 54 | 10 | IT'S JUST THE RAIN | Alexander Caplin - Alexander Caplin Fre-00103 (Capitol comp. # 1/93)-F | MA P L |
| 57 | 57 | 4 | THING OF BEAUTY | Hothouse Flowers - Songs From The Rain London-422 828 350 (PolyGram comp. early March/93)-Q | |
| 58 | 71 | 3 | RUNNING ON FAITH | Eric Clapton - Unplugged Reprise-45024-P | |
| 59 | 60 | 3 | YOU BRING ON THE SUN | Londonbeat - Harmony RCA-74321 12336 (BMG comp. # 45)-N | |
| 60 | 81 | 2 | HIP HOP HOORAY | Nighty By Nature - 19 Naughty III Isba-2045 (Sony comp. # 9)-H | |
| 61 | 46 | 7 | DON'T TEAR ME UP | Mick Jagger - Wandering Spirit Atlantic-82436-P | |
| 62 | 93 | 2 | ONE LAST KISS | Sofia Shinas - Sofia Shinas Warner Bros.-26997 (Warner comp. # 167)-P | MA P L |
| 63 | 59 | 8 | CIGARETTE DANGLES | The Pursuit Of Happiness - The Downward Road Mercury-314 512 972 (PolyGram comp. late Jan/93)-Q | MA P L |
| 64 | 63 | 19 | I WILL ALWAYS LOVE YOU | Whitney Houston - The Bodyguard soundtrack Arista-07822 18699 (BMG pop comp. # 41)-N | |
| 65 | 50 | 17 | HARVEST MOON | Neil Young - Harvest Moon Reprise-45057 (Warner comp. # 159)-P | MA P L |
| 66 | 45 | 9 | MR. WENDAL | Arrested Development - 3 Years, 5 Months & ... Chrysalis-21929 (Capitol comp. # 1/93)-F | |
| 67 | 69 | 4 | TONIGHT | Def Leppard - Adrenalize Vertigo-510 978-Q | |
| 68 | 68 | 5 | BROTHER LOUIE | Quireboys - Bitter Sweet & Twisted Capitol-98797 (Capitol comp. # 4/93)-F | |
| 69 | 70 | 4 | YOU AND ME | Crash Vegas - Stone London-422 828 409 (PolyGram comp. early March/93)-Q | MA P L |
| 70 | 72 | 3 | DRIVEN BY YOU | Brian May - Back To The Light Hollywood-61404 (Warner comp. # 165)-P | |
| 71 | 77 | 7 | THE RIGHT KIND OF LOVE | Jeremy Jordan - Beverly Hills 90210 soundtrack Giant-24461 (Warner comp. # 156)-P | |
| 72 | 65 | 10 | HARD TO GET | Starclub - Starclub Island-314 514 320 (A&M comp. # 1/93)-Q | |
| 73 | 75 | 19 | HEAL THE WORLD | Michael Jackson - Dangerous Epic-45400 (Sony comp. # 7)-H | |
| 74 | 80 | 5 | DON'T WALK AWAY | Jade - Jade To The Max Giant-24466 (Warner comp. # 162)-P | |
| 75 | 85 | 3 | BUDDY X | Neneh Cherry - Home Brew Virgin-86516-F | |
| 76 | 74 | 11 | EILEEN | Keith Richards - Main Offender Virgin-86499-F | |
| 77 | 91 | 2 | EASY | Faith No More - Songs To Make Love To Slash/Reprise-40762 (Warner comp. # 167)-P | |
| 78 | 55 | 12 | IRRESISTIBLE | Cathy Dennis - Into The Skyline Polydor-314 513 935 (PolyGram comp. early Jan/93)-Q | |
| 79 | 88 | 3 | CANDY EVERYBODY WANTS | 10,000 Maniacs - Our Time In Eden Elektra-61385 (Warner comp. # 165)-P | |
| 80 | 66 | 19 | STEAM | Peter Gabriel - Us Geffen-24473 (MCA comp. # 20/92)-J | |
| 81 | 86 | 5 | SO CLOSE | Dina Carroll - So Close A&M-314 540 062-Q | |
| 82 | 64 | 10 | SWEET THING | Mick Jagger - Wandering Spirit Atlantic-82436 (Warner comp. # 163)-P | |
| 83 | 84 | 4 | SWEET THING | Mary J. Blige - What's The 411 Uptown-10681 (MCA comp. # 3/93)-J | |
| 84 | 76 | 5 | CONNECTED | Stereo MC's - Connected Island-314 514 061 (A&M comp. # 1/93)-Q | |
| 85 | NEW | | LOOKING THROUGH PATIENT EYES | PM Dawn - The Bliss Album ... Gee Street-314 514 517 (A&M comp. # 2/93)-Q | |
| 86 | 87 | 3 | MORNING PAPERS | Prince - Symbol Paisley Park-45037 (Warner comp. # 167)-P | |
| 87 | NEW | | LIVING ON THE EDGE | Aerosmith - Get A Grip Geffen-24455 (promo CD single)-J | |
| 88 | 95 | 2 | FLIRTING WITH A HEARTACHE | Dan Hill - Greatest Hits And More ... Quality-2016 | MA P L |
| 89 | 78 | 16 | DEEPER AND DEEPER | Madonna - Erotica Maverick/Sire-45154 (Warner comp. # 158)-P | |
| 90 | NEW | | TRAGIC COMIC | Extreme - Ill Sides To Every Story A&M-314 540 006 (A&M comp. # 2/93)-Q | |
| 91 | NEW | | LOOK ME IN THE EYES | Vivienne Williams - My Temptation Benchmark/Trend-1001 | MA P L |
| 92 | 73 | 11 | THE DEVIL YOU KNOW | Jesus Jones - Perverse Capitol-80647 (Capitol comp. # 1/93)-F | |
| 93 | 79 | 18 | MY TEMPTATION | Vivienne Williams - My Temptation Benchmark/Trend-1001 | MA P L |
| 94 | 96 | 8 | LOVE U MORE | Sunscream - O3 Columbia-53449 (Sony comp. # 8)-H | |
| 95 | NEW | | SINFUL WISHES | Kon Kan - Vida Hypnotic-N/A (promo CD single)-Q | MA P L |
| 96 | NEW | | BLISSFUL KISS | Pure - Purefania Reprise-45038 (Warner comp. # 162)-P | MA P L |
| 97 | 82 | 15 | IF I HAD \$1,000,000 | Barenaked Ladies - Gordon Sire/Reprise-26956 (Warner comp. # 157)-P | MA P L |
| 98 | 83 | 8 | GYPSY HONEYMOON | Kim Carnes - Gypsy Honeymoon-The Best Of Kim Carnes EMI-98223 (Capitol comp. # 2/93)-F | |
| 99 | 89 | 7 | WON'T GET FOOLED AGAIN | Van Halen - Live: Right Here, Right Now Warner Bros.-45198 (Warner comp. # 165)-P | |
| 100 | 90 | 9 | GET AWAY | Bobby Brown - Bobby MCA-10417 (MCA comp. # 2/93)-J | |

COVER STORY - by Steve McLean

Now a star in Canada, Kennedy's looking south

As the youngest of eight children growing up in Douglas Harbour, N.B., Joan Kennedy began singing in a church choir with her musical family. She continued through high school and got her first break by winning the Bud Country Talent Search competition in 1983. The next year, with the help of the Mercey Brothers, she recorded her first album.

Now, almost a decade later, Kennedy is cresting on the success of her recent MCA album, *Higher Ground*. The first single, *I Need To Hear It From You*, was a Top 10 country hit. And her latest song, *Talk To My Heart*, is also moving quickly up the RPM 100 Country Tracks chart. Kennedy is particularly proud of *Higher Ground* because it reflects her own personality more than her past efforts.

"This album is a little bit tougher," she says. "The sound is more traditional and more country. It's going back to where I came from."

Luckily for Kennedy, country music seems to be growing in popularity. She feels she no longer has to cross over into more of a pop style to become successful; that she can continue singing the music she has always surrounded herself with.

Kennedy feels her vocal range has grown with the new album, but she still wants to write more to prove she's an all-around talent. She went through 1,000 songs submitted by writers from across North America before settling on the 11 which appear on *Higher Ground*. "On the next couple of albums I'd like to have at least one cut that I helped pen," she says. "I don't think that would be too difficult to do."

Kennedy raised her Canadian profile by hosting her own weekly half-hour variety television show out of Halifax from 1989-91. But the TV series can't explain her success in Europe, where she boasts of outselling Randy Travis.

Coch International distributes Kennedy's albums in the United Kingdom, Scandinavia and the Benelux countries. She has completed two European tours and a third is in the works for August. "They love country music over there," she says. "They're very devoted to the whole package of country. They come in with cowboy hats and boots and spurs. It's really great to see. I think if they had more access to it, it would be more successful."

With two territories conquered, Kennedy is now poised to break into the American market. She was the featured performer at a Canadian Country Music Association-sponsored showcase at the recent Country Radio Seminar in Nashville, where she impressed a large crowd of American broadcasters and other industry heavyweights. Although no American deal has yet been signed as a result of the showcase, Kennedy believes it at least put her foot in the door.

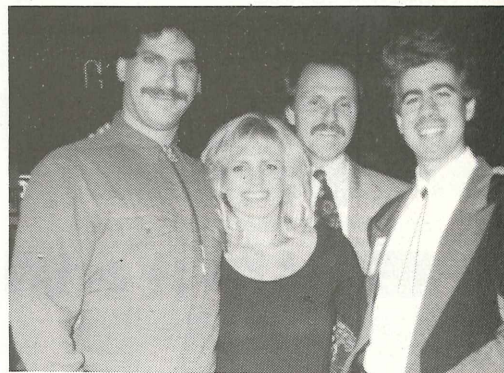
At this relatively early stage in her career, Kennedy has already joined Hank Snow, Wilf Carter and Don Messer in the New Brunswick Country Music Hall of Fame. But the man she married last fall works in Maine, so she will soon be moving south of the border.

"Canadians have a hard time accepting the fact that we artists go to America," she says. "It's not that you want to leave your country, it's just that you want to get your music heard by the masses."

Though Kennedy will play Canadian dates throughout the spring and summer, she says that because of the limited domestic market, you won't see her in a video until she's secured a U.S. deal. "We'd rather put our energies behind the album and market the album, as opposed to spending \$50,000 on a video."

"Having distribution in the U.S. is probably a crucial part in having video play."

If people see the video and they can't go out and buy the product, then they're going to forget about it until the next time they see the video. After a while they're just going to get tired of looking, so I think it's important to have everything in place before we actually do it."



Joan Kennedy's *Golden Nugget Saloon* showcase in Winnipeg attracted: (l to r) QX104FM's morning show host Jeff Jeffries, Kennedy, Q's general manager Jim Millican and music director Dan Kern.

Werner Weins appointed MCA marketing manager

Werner Weins has been appointed marketing manager of MCA Records Canada's national marketing department.

Weins has considerable music marketing experience, including 13 years in retail with Mr. Sound/HMV. In his new position, Weins will help develop a broad spectrum of artists and projects for MCA, GRP, Duke Street and Narada.

Deadbeat Honeymooners get surprise opening gig

Chris Burke Gaffney, lead singer and guitarist for the Deadbeat Honeymooners, had planned on going to see the March 24 Guns N' Roses concert at the Winnipeg Arena. Instead he ended up opening for them.

The Deadbeats were asked at the last minute to open the show because former Queen guitarist Brian May had taken ill with the flu.

The band played for more than an hour in front of a hometown crowd of 17,000 and were apparently treated well by the often temperamental Gunners.



WITHOUT YOU MANUELLA

Music by
Gino Salvador
Lyrics by
William L. Jones
Engineering by
Alex Khaskin
String arrangement by
Rick Wilkins

FACTOR CD compilation - track #10

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THE INDEPENDENT CONNECTION

*Consumer magazine will promote Canadian music***SoundCan given new life with Gregg as publisher**

SoundCan, a consumer magazine dedicated to Canadian music which was faced with extinction after just one issue, has been rescued by a new publisher.

Allan Gregg and his company, Roll Music Ltd., took over SoundCan from Keith Sharp and K Sharp Music Enterprises Inc. on March 1, and has now published two issues of the magazine.

"I've always felt that a national consumer magazine, dedicated to Canadian music, was central to a strong and vibrant musical community in Canada," Gregg says.

CHARTS*by Tim Evans*

A new No. 1. Sting's If I Ever Lose My Faith In You climbs into the No. 1 spot on the Hit Tracks chart. It is his second song to reach the top. All This Time reached the top of the chart two years ago.

Occupational hazard . . ! This is Sting's second No. 1 hit as a solo artist. As a member of The Police, he hit the top on three occasions. The Police is one of several artists with an occupational name to have a No. 1 song. Name other artists with a job title that have had a No. 1 song. There are at least five.

Continuing the trend. For the third week in a row, an album has debuted in the Top 10. Depeche Mode has had a strong following for many years and this release proves that following is still there. Songs Of Faith And Devotion enters at No. 7.

One more time. Michael Jackson is moving up the chart with his latest release from Dangerous. Who Is It moves up 23 spots to No. 44. The only song with a bigger jump is One Last Kiss from Sophia Shinas. It climbs 31 places to No. 62.

The language of music! New artists are dominating the best-sellers list of many record stores across the country. At Sam The Record Man store on St. Catharine St. W. in Montreal, Bill MacEwen reports five of the 10 hottest movers have been out less than a month. Here is their complete Top 10. 1. Depeche Mode 2. Sting 3. Coverdale-Page 4. Eric Clapton 5. The Bodyguard Soundtrack 6. Lenny Kravitz 7. Living Colour 8. Sade 9. Mick Jagger 10. Spin Doctors.

Don't get carried away. Depending on how far you stretch the rules, you could come up with a dozen artists that have an occupational name and have had a No. 1 song. I don't count Fine Young Cannibals, Zombies and Supertramp as professions. I also discount James Taylor for incorrect spelling. Tina Turner would qualify, but Vanna White is the only turner I know, so my list has five artists: Royal Guardsmen (Snoopy vs The Red Baron in 1967), The Carpenters (Five No. 1s in the '70s), Pilot (Magic in 1975), Doctor & The Medics (Spirit In The Sky in 1986), and Mike & The Mechanics (The Living Years in 1989).

Gregg's taking over of SoundCan could cause some controversy, however, as he and partner Jake Gold are the operators of Management Trust. The company manages such Canadian acts as The Tragically Hip, The Watchmen, Andrew Cash and David Gogo.

Obviously, many people will perceive a potential conflict of interest between Gregg's positions at Management Trust and SoundCan. (A short article on The Watchmen appears in the current issue.) Gregg is aware of this and says he may even go as far as discriminating against his acts in order to maintain the magazine's integrity.

"There is no safeguard against the conflict of interest other than common sense. You can't appear virtuous, all you can do is be virtuous," he says.

"If SoundCan looks like a shill for advancing the interests of my artists, other artists aren't going to participate. If that happens, the magazine isn't going to get the big feature interviews and it will undervalue the investment that I made."

Sharp had published Music Express and other publications for the past 17 years, and he put out the first issue of SoundCan late last year. Though he's proud of his accomplishments, he says he never had the major financial support or corporate clout needed to be competitive in a major way. "I basically made a decision to wind down my operation to allow for a new operation to come forward and take the spirit of what I'd achieved on to a higher level with the proper financial backing."

Gregg established a separate company, of which he is the sole shareholder, to publish SoundCan. While he won't disclose exactly how much he has invested in the magazine, he allows that it's "over six figures."

Sharp says of Gregg, "He didn't really want to be involved in the old luggage of the old operation. He wants to come in with a fresh start and a fresh outlook. He wants to know that the investment capital he's putting into the company is moving forward instead of handling past problems."

Part of Music Express' troubles were attributable to its distribution relationship with the bankrupt A&A Music and Entertainment Inc. retail chain.

Gregg says the new SoundCan will publish 100,000 copies monthly which will be available in "virtually all music retail chains," except Sam's, which has its own Network magazine. Some nightclubs are also carrying the magazine, but paid annual subscriptions are available for \$29.50.

As a subscription inducement, SoundCan will annually release six compact discs featuring Canadian artists to subscribers. Russian Prince vodka is sponsoring the CD program.

Gregg says he will have an arms-length relationship with the editorial staff, which will remain as is. His main initial concern is ensuring that SoundCan is profitable and that those profits are then re-invested back into the

magazine. He has hired Sharp on a consulting basis to help with the editorial and industry end of things. The new magazine is continuing much in the same vein as Sharp's, although it features some information on international artists, which the original SoundCan didn't.

Gregg would like to see more in-depth feature stories on Canadian artists and he's looking to increase both the magazine's budget and its quality of freelance writers.

"I don't see any reason in the world why this magazine shouldn't get Mordechai Richler to do an in-depth piece on Leonard Cohen. That, in turn, would become the definitive source, to be quoted in publications throughout the world, on Leonard Cohen. I want people to talk about the articles."

Music Express, which had a more international focus than SoundCan and was distributed in the United States, has been put on hold at least temporarily. Gregg says it would take a significant re-evaluation and restructuring of financial and distribution arrangements before he would consider starting it up again.

Publishing SoundCan is just the latest of Gregg's endeavours. He is also the Canadian chairman of the Hill and Knowlton public relations firm, chairman of Decima Research, a director in CARAS, a director on the executive committee of YTV, and a director of Standard Broadcasting.

Gregg is in the last year of his contract with Decima, a company he founded, and he says he will also look into scaling back his other activities in order to give SoundCan the attention it deserves.

**THANK
YOU
VERY
MUCH**

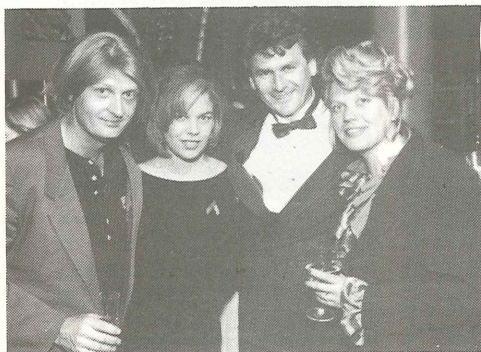
*for your calls
your thoughts
your support
and
your friendship.*

Z A Y A C

Before and after Juno parties the best in years

In our continuing photo coverage of the pre- and post- Juno parties, the following shots indicate the importance of the Junos in attracting the stars who become part of the celebration of Cancon. The Junos are now also attracting major record executives from not only Canada, but from around the world.

The parties this year were bigger but, in most cases, were more supervised to maintain them as industry events. This was an industry on parade, showcasing itself to itself and to a few select outsiders.



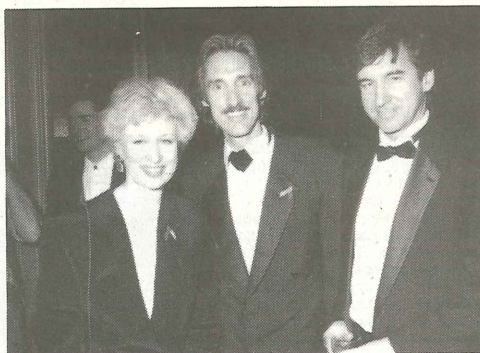
Tom Cochrane, Raine Munro (A&R for EMI Music Canada), John McDermott and Rene Ballard.



Corey Hart, Sire Records president Seymour Stein, Marle Kullin and Warner Music Canada president Stan Kullin, Jane Siberry and Jean Ghomeshi of Moxy Frivous.



K.D. Lang, winner of three Juno awards at this year's glitzy television event, seen with country recording artist Patricia Conroy at Warner Music's after Juno party at Windows at the top of Toronto's Four Seasons Hotel.



Potential future prime minister Kim Campbell with George Fox and Warner Music Canada senior vice-president Dave Tollington.



Silk Toxik guitarist Rob Bruce, Buffy Sainte-Marie and Silk Toxik bassist Pat Howard.



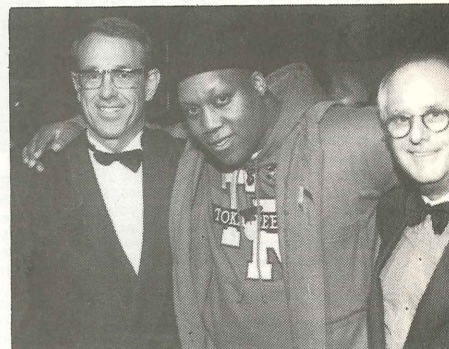
Juno Awards show executive producer Bob Roper, Anne Murray and CARAS president Dave Charles.



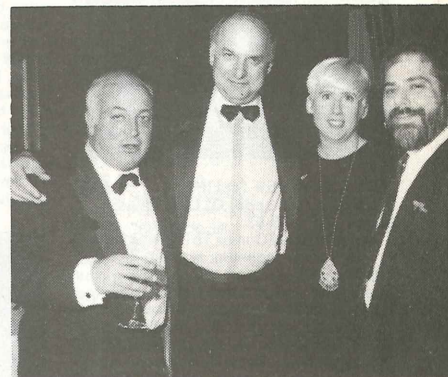
ADISQ president Michel Sabourin, Quebec government representative André Gourd, Julie Masse, Quebec government representative Charles Denis, and star of He Shoots He Scores, Carl Marotte, at the Quebec government reception.



EMI Music Canada vice-president of A&R Tim Trombley, MCJ & Cool G's manager Cecil Collins, Devon (kneeling), MCJ & Cool G, and EMI Music Canada president Deane Cameron.



Jim Fifield (president and CEO of EMI Music), Devon, and Charles Koppelman (chairman and CEO of EMI Records Group, North America).

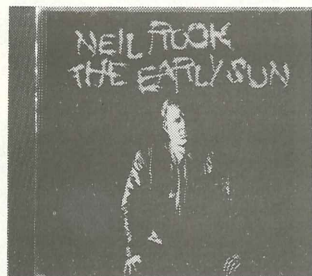


Seymour Stein, Stan Kullin, Meryn Cadell and her manager, Marc Nathan.



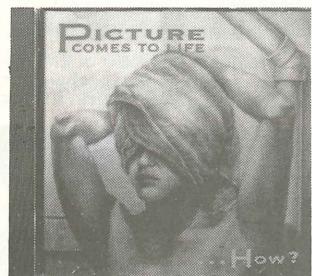
Shelley Rosenberg (EMI Music Canada sales), Ron Michael Scott (EMI Music Canada vice-president of marketing), Buffy Sainte-Marie and Eddie Colero (EMI Music Canada special projects director).

ALBUMS



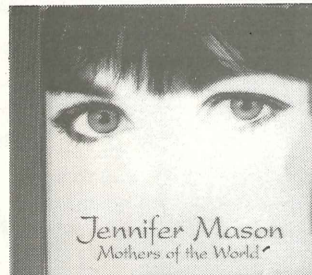
NEIL ROOK - Pop/Rock The Early Sun Crooked House/Trend - CHCD101

This debut from Vancouver's Rook shows him to be a very talented singer/songwriter. At various times the album mixes folk rock, pop, rock and country elements, and Rook's backing band, The Have-nots, handle it all with aplomb. The first single and video, Walkin' Backwards On My Knees, is a peace-oriented pop song highlighted by Tom Keenlyside's sax playing. A video for the folk rock follow-up, Fifteen Restless Virgins, is expected in May. Crooked House and Faith In The City, where Rook's voice bears more than a passing resemblance to Ian Hunter's, are the best of the rockier numbers. Rook's vocals have more of an edge on Jack The Ripper's Grandson, another song where Keenlyside's saxophone stands out. A violin is effectively added to the mix on Good Evening #93. The Old And The New, Isn't Anybody and the title track are also recommended. Major labels should take note of this one. - SM



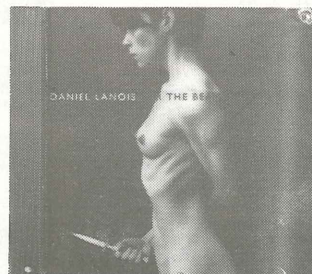
PICTURE COMES TO LIFE - Pop ... How? - Cesspool Of Lust Music/ Cargo - CPOCD-03

Toronto's Picture Comes To Life was formed in 1985 and received a 1989 CASBY nomination for most promising group on the strength of its self-titled BMG distributed debut. The band, comprised of Kathryn Manx (vocals, piano), Ron Proulx (vocals, guitar, keyboards, percussion) and Shelly Hines (vocals), is back again with an album of gentle pop music. A number of guest vocalists and musicians also contributed to this Proulx production. When I Fall is the first single and video. I'll Be There For You and Jimmy Had A Baby, the only song on which Proulx handles lead vocals, are my personal picks. - SM



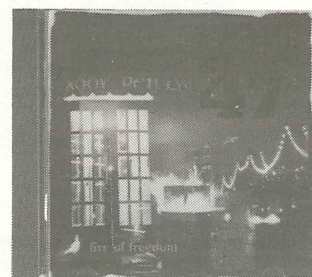
JENNIFER MASON - World music
Mothers of the World
Lul-Ah-Bye Holdings - LHCD001
This album didn't put me to sleep, though on an album full of lullabies, I'm not sure if that's a good thing or not. Mason is a personable Toronto-based lyric soprano

and, along with keyboardist/producer Paul Gilman, she has released an album dedicated to all mothers. This album features six traditional lullabies from around the world, which have been re-arranged by Mason and Gilman, and three originals. Yemanjá is an Afro-Cuban lullaby, Nana comes from Spain, Suo-Gan from Wales, Byzantium from Greece, Nenneko from Japan, and Cayuga from the Cayuga Indians. Akanda, one of the originals, is heavily influenced by East Indian music. The closing track, Gaia's Song (about Mother Earth), features nature sounds and messages in Sanskrit, Russian, Arabic, Armenian, Dutch, Japanese, Urdu, Gujarati, Polish and English. The appeal of Mothers of the World may be limited, but those interested can file it along with those Windham Hill new age-type albums. - SM



DANIEL LANOIS - Pop/Rock For The Beauty of Wynona Warner Bros. - CDW 45030-P

Lanois is known most as a producer for such artists as U2, Peter Gabriel, Robbie Robertson and The Neville Brothers, but this is his second solo album. Of course he produced it too. Aside from Lanois on guitar and vocals, the album features long-time collaborator Malcolm Burn on guitar and keyboards, Bill Dillon on guitar, guitorgan and mandolin, and the New Orleans-based rhythm section of Daryl Johnson on bass and vocals and Ronald Jones on drums. This is a somewhat understated album, but more band-oriented than Lanois' debut, Acadie. Sleeping In The Devil's Bed, which was originally recorded for The Untill The End Of The World soundtrack, should please many. Brother L.A., Death Of A Train, The Unbreakable Chain and Rocky World are other highlights. The album's title refers neither to Ryder nor Judd, but to a small southern Ontario town outside Lanois' native Hamilton. The cover may cause some retailers to rack this less predominantly than they otherwise might. - SM



BLACK 47 - Rock Fire Of Freedom SBK - K2 0777 80686 2 4-F

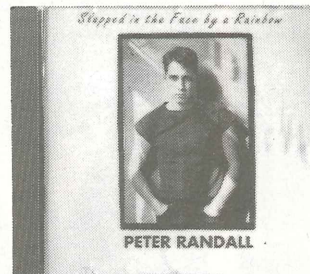
This album from New York City's Black 47 is one of the most interesting debut albums to come out this year. The band mixes traditional Irish influences, rock guitar and an occasional dash of hip hop, with lyrics that encompass everything from politics to getting personally polluted. Perhaps we could call the group the thinking person's House Of Pain. Larry Kirwan is the main man behind the band. He wrote the songs, sings them, plays guitar and co-produced the album with The Cars' Ric Ocasek. In addition to bass, drum and guitar, other instruments appearing on Fire Of Freedom include saxophones, Uilleann pipes, tin whistles, bodhran, keyboards and trombone. Funky Cefli (Bride's Song) is the first emphasis track and video. Rockin' The Bronx backs up an autobiographical rap by Kirwan with traditional Celtic music.

The title track ends with some dancehall reggae featuring toasting by the Bad Brains' Darryl Jennifer. New York, NY 10009 is another autobiographical yarn. Maria's Wedding and Livin' In America respectively show both the party time and more sombre sides to Black 47. - SM



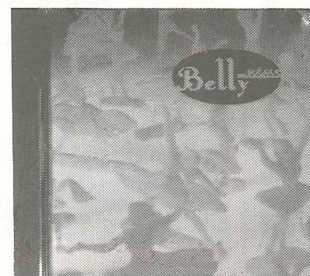
SHONEN KNIFE - Rock/Pop Let's Knife

Virgin - 0777 7 86638 2 9 V2-86638-F
There is a god. After going through the first three months of the year without hearing an album that truly excited me, I encountered these three bubbly young women from Japan. Shonen Knife's first domestically released, all-English album took me back 15 years to the joyous time when I first discovered the somewhat similar kitschy punk and power pop of The Rezillos. The singing and the playing certainly isn't great, and the lyrics are silly and often childish, but damn it, it's fun. And isn't that what rock and roll is supposed to be? Radio will probably be afraid of this, but Let's Knife could be a fun album to promote at retail. After all, the band has attracted a cult following, including more than 30 American bands which contributed Shonen Knife covers on the recent Every Band Has A Shonen Knife That Loves Them tribute album. Cross your fingers for some Canadian appearances. - SM



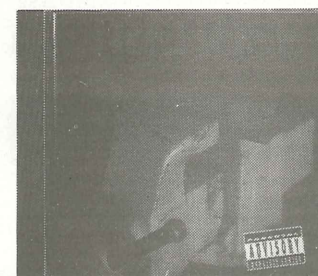
PETER RANDALL - Folk rock Slapped In The Face By A Rainbow Random Records - RAND93003

Randall is a sensitive singer/songwriter from Toronto who can sing songs about racism, war, the environment, gun control and other social ills without becoming too preachy. Randall produced the album and the backing music to his tales comes across as being more than adequate. His high-pitched vocal style is unique, with the closest comparison I can think of being Roland Gift from Fine Young Cannibals. The first single, What Kind Of World Are We Living In?, a song which decries Canada's current state of affairs, is the best on the album. - SM



BELLY - Pop/Rock
Star
Sire/Reprise - 9 45187 2-P
Vocalist/guitarist Tanya Donnelly was a founding member of both Throwing Muses

and The Breeders, two popular bands with the alternative crowd. But, with the melodic hooks found on Belly's debut album, Donnelly has the potential to cross over and enjoy more mainstream success. The band's recent appearance on the Letterman show won't hurt either. Most of the songs on Star were produced by Tracy Chisholm and the band, but the standouts are the four tracks handled by Pixies producer Gil Norton. Of particular note is Feed The Tree, one of the best singles released so far this year. The danceable, easy to hum along with pop song has enjoyed a stay at #1 at CFNY-FM in Toronto for the past few weeks. Gepetto and Slow Dog are also outstanding. - SM



FIREHOSE - Rock Mr. Machinery Operator Columbia - CK 53208-H

This is the fifth album (third for Columbia) from a trio of veteran eccentric alterna-rockers which was formed in the mid-'80s by the two surviving members of The Minutemen and one of that group's fans, Ed (fromohio) Crawford. Disciples Of The 3-Way, with its slight jangly rockabilly feel, may be the most commercially accessible song on the album. But tracks like Formal Introduction, Blaze, Herded Into Pools, Rocket Sled/Fuel Tank and The Cliffs Thrown Down should all have appeal at campus and alternative radio. Mr. Machinery Operator was produced by Dinosaur Jr.'s J. Mascis, which may help raise its profile. Firehose is an exciting live act which has attracted a dedicated following over the years. - SM



BURNING SPEAR - Reggae The World Should Know Heartbeat/Denon - CD HB 119

Winston Rodney (Burning Spear) hasn't tried to cash in on the current dancehall craze, but instead gives us more of the conscious reggae music he's been making for almost 25 years. The four-time Grammy nominee is a reggae legend and The World Should Know should do nothing to sully his reputation. I Stand Strong, Identity, It's Not A Crime and the title track are all excellent. Another winner, Mi Gi Dem (I Give Them), gets additional kudos for mentioning Canada. - SM

THE CANDY SKINS - Pop/Rock Fun?

Geffen - GEFD-24494-J
This five-piece band hails from Oxford, England and, no, none of the members attended university there. The group's second Geffen album contains some fine '60s influenced pop featuring two electric guitars and one acoustic. Wembley is a rocking fast-paced love song which harkens back to England's 1966 World Cup soccer victory. The guitar pop/rock on Dig It Deep is equally energetic. House At The Top Of The Hill and Land Of Love both take a cynical view of love. Tired Of Being Happy and Let's Take Over The World are two more clever pop nuggets. Fun? Yes. - SM

TW LW WO - APRIL 10, 1993

Canada's Only National 100 Album Survey

| | | | |
|-----|-----|--|--|
| 1 | 29 | ERIC CLAPTON (11 Weeks at No. 1) Unplugged (Reprise) (CA) 92-50244 (CD) CDW-45024-P | |
| 2 | 2 | LENNY KRAVITZ Are You Gonna Go My Way (Virgin) (CA) V4-86984 (CD) V2-86984-F | |
| 3 | 6 | SPIN DOCTORS Pocket Full Of Kryptonite (Epic Associated) (CA) ZT-47461 (CD) CK-47461-H | |
| 4 | 3 | THE BODYGUARD Soundtrack (Arista) (CA) 07822 18699-4 (CD) 07822 18699-2-N | |
| 5 | 5 | COVERDALE-PAGE Coverdale Page (Geffen) (CA) GEFC-24487 (CD) GEFC-24487-J | |
| 6 | 4 | STING Ten Summoner's Tales (A&M) (CA) 314 540 070-4 (CD) 314 540 070-2-Q | |
| 7 | NEW | DEPECHE MODE Songs Of Faith And Devotion (Sire/Reprise) (CA) 92-52434 (CD) CDW-4524-P | |
| 8 | 9 | SNOW 12 Inches Of Snow (East West) (CA) 79-22074 (CD) CD-92207-P | |
| 9 | 10 | THE RANKIN FAMILY Fare Thee Well Love (Capitol) (CA) C4-99996 (CD) C2-99996-F | |
| 10 | 11 | BARENAKED LADIES Gordon (Sire/Reprise) (CA) 92-69564 (CD) CD-26956-P | |
| 11 | 7 | ABBA Gold-Greatest Hits (Polydor) (CA) 517 007-4 (CD) 517 007-2-Q | |
| 12 | 8 | ARRESTED DEVELOPMENT 3 Years, 5 Months & 2 Days... (Chrysalis) (CA) F4-21929 (CD) F2-21929-F | |
| 13 | 14 | MICHAEL JACKSON Dangerous (Epic) (CA) ET-45400 (CD) EK-45400-H | |
| 14 | 15 | THE CULT Pure Cult (Beggars Banquet) (CA) 314 514 213-4 (CD) 314 514 213-2-Q | |
| 15 | 23 | THE TRAGICALLY HIP Fully Completely (MCA) (CA) MCAC-10700 (CD) MCASD-10700-J | |
| 16 | 19 | BON JOVI Keep The Faith (Mercury) (CA) 314 514 045-4 (CD) 314 514 045-2-Q | |
| 17 | 20 | NEIL YOUNG Harvest Moon (Reprise) (CA) 24-50574 (CD) CDW-45057-P | |
| 18 | 20 | NAUGHTY BY NATURE 19 Naughty III (Isba) (CA) ISC-2045 (CD) ISCD-2045-H | |
| 19 | 12 | 2 AWESOME Various Artists (Polytel) (CA) 516 052-4 (CD) 516 052-2-Q | |
| 20 | 29 | PINK FLOYD Dark Side Of The Moon Special (EMI) (CA) N/A (CD) E2-81479-F | |
| 21 | 23 | R.E.M. Automatic For The People (Warner Bros.) (CA) 4-45055 (CD) 2-45055-P | |
| 22 | 17 | MICK JAGGER Wandering Spirit (Atlantic) (CA) 78-24364 (CD) CD-82436-P | |
| 23 | 22 | DURAN DURAN Duran Duran (Capitol) (CA) C4-98876 (CD) C2-98876-F | |
| 24 | 21 | ALADDIN Soundtrack (Walt Disney) (CA) 60846-4 (CD) 60846-2 | |
| 25 | 18 | VAN HALEN Live: Right Here, Right Now (Warner Bros.) (CA) 24-51984 (CD) CDW-45198-P | |
| 26 | 24 | JOHN McDERMOTT Danny Boy (EMI/Angel) (CA) 4DC-54772 (CD) CDM-54772-F | |
| 27 | 26 | K.D. LANG Ingénue (Sire/Warner Bros.) (CA) 92-68404 (CD) CD-26840-P | |
| 28 | 25 | LEONARD COHEN The Future (Columbia) (CA) CK-53226 (CD) CT-53226-H | |
| 29 | 32 | CELINE DION Celine Dion (Columbia) (CA) CT-52473 (CD) CK-52473-H | |
| 30 | 27 | ANNIE LENNOX Diva (RCA) (CA) 06192-10624-4 (CD) 06192-10624-2-N | |
| 31 | 34 | KENNY G Breathless (Arista) (CA) 07822 18646-4 (CD) 07822 18646-2-N | |
| 32 | 30 | PEARL JAM Ten (Epic Associated) (CA) ZT-47857 (CD) ZK-47857-H | |
| 33 | 35 | JON SECADA Jon Secada (SBK Records) (CA) K4-98845 (CD) K2-98845-F | |
| 34 | 33 | PETER GABRIEL Us (Geffen) (CA) GEFC-24473 (CD) GEFC-24473-J | |
| 35 | 55 | CB4 Soundtrack (MCA) (CA) MCAC-10758 (CD) MCASD-10758-J | |
| 36 | 36 | LIVING COLOUR Stain (Epic) (CA) ET-52780 (CD) EK-52780-H | |
| 37 | 37 | BILLY RAY CYRUS Some Gave All (Mercury) (CA) 314 510 635-4 (CD) 314 510 635-2-Q | |
| 38 | 28 | ELECTRIC DANCE FLOOR Various artists (Quality) (CA) QCS-2017 (CD) QCD-2017 | |
| 39 | 31 | DANCE MIX '92 Various artists (MuchMusic/Quality) (CA) QRSPP-1168 (CD) QRSPP-1168 | |
| 40 | 45 | DIGABLE PLANETS Rechin' (Pendulum) (CA) 61414-4 (CD) 61414-2-P | |
| 41 | 41 | BROOKS & DUNN Hard Workin' Man (Arista) (CA) 07822 18716-4 (CD) 07822 18716-2-N | |
| 42 | NEW | ICE-T Home Invasion (Priority) (CA) P2-53858 (CD) P4-53858 | |
| 43 | 44 | JOSEPH & THE AMAZING... Canadian Cast (Polydor) (CA) 314 517 266-4 (CD) 314 517 266-2-Q | |
| 44 | 39 | MADONNA Erotica (Maverick/Sire) (CA) 24-51544 (CD) CDW-45154-P | |
| 45 | 38 | THE PURSUIT OF HAPPINESS The Downward Road (Mercury) (CA) 314 512 972-4 (CD) 314 512 972-2-Q | |
| 46 | 47 | UGLY KID JOE America's Least Wanted (Stardog/Mercury) (CA) 314 512 571-4 (CD) 314 512 571-2-Q | |
| 47 | 51 | QUEEN Greatest Hits (Hollywood) (CA) 96-12654 (CD) CD-61265-P | |
| 48 | NEW | DANIEL LANOIS For The Beauty Of Wynona (Warner Bros.) (CA) 92-50304 (CD) CDW-45030-P | |
| 49 | 67 | THE CRYING GAME Soundtrack (SBK) (CA) K4-89024 (CD) K2-89024-F | |
| 50 | 68 | CRASH VEGAS Stone (London) (CA) 422 828 409-4 (CD) 422 828 409-2-Q | |
| 51 | NEW | PM DAWN The Bliss Album...? (Gee Street) (CA) 314 514 517 (CD) 314 514 517-Q | |
| 52 | 54 | VAN MORRISON The Best Of - Volume Two (Polydor) (CA) 314 517 760-4 (CD) 314 517 760-2-Q | |
| 53 | 40 | POISON Native Tongue (Capitol) (CA) C4-98961 (CD) C2-98961-F | |
| 54 | 46 | PAUL McCARTNEY Off The Ground (Capitol) (CA) C4-80362 (CD) C2-80362-F | |
| 55 | 52 | THE WALTONS Lik My Trakter (WEA) (CA) 99-19514 (CD) CD-91951-P | |
| 56 | 58 | APACHE INDIAN No Reservations (Island) (CA) 314 514 112-4 (CD) 314 514 112-2-Q | |
| 57 | 43 | THE THE Dusk (Epic) (CA) ET-53164 (CD) EK-53164-H | |
| 58 | 42 | SADE Love Deluxe (Epic) (CA) ET-53178 (CD) EK-53178-H | |
| 59 | 59 | BUDDY GUY Feels Like Rain (Silvertone) (CA) 1241 41498-4 (CD) 1241 41498-2-N | |
| 60 | NEW | DWIGHT YOAKAM This Time (Reprise) (CA) 92-52414 (CD) CDW-45241-P | |
| 61 | 62 | METALLICA Metallica (Elektra) (CA) 96-11134 (CD) CD-61113-P | |
| 62 | 64 | LEMONHEADS It's A Shame About Ray (Atlantic) (CA) 78-24604 (CD) CD-82460-P | |
| 63 | NEW | PARTY MIX Various Artists (Quality) (CA) QRSPP-1185 (CD) QRSPP-1185 | |
| 64 | 65 | JESUS JONES Perverse (Capitol) (CA) C4-80647 (CD) C2-80647-F | |
| 65 | 48 | THE POLICE Greatest Hits (Polytel) (CA) 540 030-4 (CD) 540 030-2-Q | |
| 66 | 50 | MICHAEL BOLTON Timeless (The Classics) (Columbia) (CA) CT-52783 (CD) CK-52783-H | |
| 67 | NEW | HOTHOUSE FLOWERS Songs From The Rain (London) (CA) 828 350-4 (CD) 828 350-2-Q | |
| 68 | 53 | HOUSE OF PAIN Fine Malt Lyrics (Atco) (CA) CAT-1359 (CD) ACD-1359-Q | |
| 69 | 71 | SHAI If I Ever Fall In Love (Gasoline Alley) (CA) GASC-10762 (CD) GASC-10762-J | |
| 70 | 63 | DENIS LEARY No Cure For Cancer (A&M) (CA) 314 540 055-4 (CD) 314 540 055-2-Q | |
| 71 | 56 | ALANNAH MYLES Rockinghorse (Atlantic) (CA) 78-24024 (CD) CD-82402-P | |
| 72 | 66 | DEF LEPPARD Adrenalize (Vertigo) (CA) 510 978-4 (CD) 510 978-2-Q | |
| 73 | 49 | GENESIS Live Volume Two-The Longs (Atlantic) (CA) 78-2461 (CD) CD-82461-P | |
| 74 | 74 | EXTREME Ill Sides To Every Story (A&M) (CA) 31454 0006-4 (CD) 31454 0006-2-Q | |
| 75 | 57 | WRECKX N' EFFECT Hard Or Smooth (MCA) (CA) MCAC-10566 (CD) MCAD-10566-J | |
| 76 | 78 | BLUE RODEO Lost Together (WEA) (CA) 17-76334 (CA) CD-77633-P | |
| 77 | 82 | VINCE GILL I Still Believe In You (MCA) (CA) MCAC-10630 (CD) MCASD-10630-J | |
| 78 | 61 | REBA McENTIRE It's Your Call (MCA) (CA) MCAC-10673 (CD) MCASD-10673-J | |
| 79 | 73 | TORI AMOS Little Earthquakes (eastwest) (CA) 78-23584 (CD) CD-82358-P | |
| 80 | 79 | GUNS N' ROSES Use Your Illusion I (Geffen) (CA) GEFC-24415 (CD) GEFC-24415-J | |
| 81 | 76 | GARTH BROOKS The Chase (Liberty) (CA) C4-98743 (CD) C2-98743-F | |
| 82 | 61 | KEITH RICHARDS Main Offender (Virgin) (CA) V4-86499 (CD) V2-86499-F | |
| 83 | 69 | U2 Achtung Baby (Island) (CA) 510 347-4 (CD) 510 347-2-Q | |
| 84 | 70 | ALABAMA American Pride (RCA) (CA) 07863 66044-4 (CD) 07863 66044-2-N | |
| 85 | 72 | EN VOGUE Funky Divas (eastwest) (CA) 79-21214 (CD) CD-92121-P | |
| 86 | 75 | BOBBY BROWN Bobby (MCA) (CA) MCAC-10417 (CD) MCASD-10417-J | |
| 87 | 77 | ELVIS COSTELLO The Juliet Letters (Warner Bros.) (CA) 24-51804 (CD) CDW-45180-P | |
| 88 | 94 | HARRY CONNICK JR. 25 (Columbia) (CA) CT-53172 (CD) CK-53172-H | |
| 89 | 80 | UTAH SAINTS Utah Saints (London) (CA) 422 828 374-4 (CD) 422 828 374-2-Q | |
| 90 | 83 | ERASURE Abba-esque (Mute/Elektra) (CA) 96-13864 (CD) CD-61386-P | |
| 91 | 84 | HARDEST HITS VOLUME 3 Various Artists (SPG Music) (CA) N/A (CD) SPG-003 | |
| 92 | 85 | ALICE IN CHAINS Dirt (Columbia) (CA) CT-52475 (CD) CK-52475-H | |
| 93 | 88 | HONEYMOON IN VEGAS Soundtrack (Epic) (CA) ET-52845 (CD) EK-52845-H | |
| 94 | 89 | KRIS KROSS Totally Krossed Out (Columbia) (CA) CT-48710 (CD) CK-48710-H | |
| 95 | 90 | GENESIS Live/The Way We Walk (Atlantic) (CA) 78-24524 (CD) CD-82452-P | |
| 96 | 91 | ERASURE Pop! - The First 20 Hits (Sire/Reprise) (CA) 92-51534 (CD) CDW-45153-P | |
| 97 | 95 | GUNS N' ROSES Use Your Illusion II (Geffen) (CA) GEFC-24420 (CD) GEFC-24420-J | |
| 98 | 99 | BAD COMPANY Here Comes Trouble (Atco) (CA) 79-17594 (CD) CD-91759-P | |
| 99 | 96 | THE JEFF HEALEY BAND Feel This (Arista) (CA) 78221 8706-4 (CD) 78221 8706-2-N | |
| 100 | 97 | AC/DC Double Live (Atco) (CA) 79-22124 (CD) CD-92212-P | |

Artist/Album Title/Where to find it
(Songwriter) Producer (Label)

Canada's Only National 100 Country Survey

| | | |
|-------------------------|----------|-----|
| RECORD DISTRIBUTOR CODE | BMG | - N |
| | EMI | - F |
| | MCA | - J |
| | POLYGRAM | - Q |
| | SONY | - H |
| | WARNER | - P |

TW LW WO - APRIL 10, 1993

- | | | | | | | | | | | | | | | |
|----|----|----|----------------------------|--|----|----|----|--------------------------------------|---|----|-----|----|----------------------------------|--|
| 1 | 6 | 10 | WHEN MY SHIP COMES IN | Clint Black/The Hard Way/Album track-N (C.Black/H.Nicholas) C.Black/J.Stroud (RCA) | 35 | 29 | 16 | DRIVE SOUTH | Suzi Bogguss/Voices In The Wind/Promo CD single-F (J.Hiatt) J.Bowen/S.Bogguss (Liberty) | 68 | 69 | 4 | SOMEONE TO GIVE MY LOVE TO | Tracy Byrd/Tracy Byrd/MCA comp 2-J (J.Foster/R.Rice) T.Brown (MCA) |
| 2 | 1 | 10 | HEARTLAND | George Strait/Pure Country/MCA comp 1/93-J (S.Dorff/J.Bettis) T.Brown (MCA) | 36 | 28 | 15 | QUEEN OF MEMPHIS | Confederate Railroad/Conf. Railroad/Warner comp 154-P (D.Gibson/K.Louvin) B.Beckett (Atlantic) | 69 | 58 | 16 | LEAVIN'S BEEN A LONG TIME COMIN' | Shenandoah/Long Time Comin'/Promo single-N (M.McGuire/C.Craig/S.Dailey) R.Byrne/K.Siegel (RCA) |
| 3 | 8 | 12 | OLD COUNTRY | Mark Chesnut/Longnecks & Short Stories/Album track-J (L.Hardin) M.Wright (MCA) | 37 | 41 | 5 | IT MIGHT AS WELL BE ME | Anita Perras/Way Beyond The Water/Warner comp 162-P (P.Tillis/G.Nicholson) M.Francis (Savannah) | 70 | 57 | 15 | LET GO OF THE STONE | John Anderson/Seminoe Wind/Promo CD single-N (M.D.Barnes/M.T.Barnes) J.Stroud/J.Anderson (BNA) |
| 4 | 9 | 11 | SHE'S NOT CRYIN' ANYMORE | Billy Ray Cyrus/Some Gave All/PolyGram Jan. 93-Q (B.R.Cyrus/T.Shelton/B.Cannon) J.Scaife (Mercury) | 38 | 44 | 7 | WALKIN' TALL | P.J.Jackson/P.J.Jackson/Warner comp 160-P (P.J.Jackson) T.Lavin (Stony Plain) | 71 | 80 | 3 | OH ME, OH MY, SWEET BABY | Diamond Rio/Close To The Edge/Promo CD single-N (M.Garvin/T.Shapiro) M.Powell/T.DuBois (Arista) |
| 5 | 2 | 13 | ONCE UPON A LIFETIME | Alabama/American Pride/BMG comp 15-N (G.Baker/F.J.Myers) J.Lee/L.M.Lee/Alabama (RCA) | 39 | 52 | 5 | ALIBIS | Tracy Lawrence/Alibis/Warner comp 162-P (R.Boudreau) J.Stroud (Atlantic) | 72 | 73 | 4 | TRUE CONFESSIONS | Joy White/Between Midnight & Hindsight/Sony comp 310-H (M.McGuire/M.Stewart) P.Chancey/P.Worley (Columbia) |
| 6 | 3 | 10 | IT'S A LITTLE TOO LATE | Tanya Tucker/Can't Run From Yourself/Capitol comp 3-F (P.Terry/R.Marrah) J.Crutchfield (Liberty) | 40 | 45 | 6 | JAJUMA TO FRENO | Ian Tyson/And Stood There .../Warner comp 164-P (L.Tyson/B.McIntyre) L.Sedmak (Stony Plain) | 73 | 90 | 2 | TROUBLE ON THE LINE | Sawyer Brown/Cafe On The Corner/CD single-F (M.A.Miller/B.Shore) R.Scuggs/M.Miller (Curb) |
| 7 | 7 | 13 | LET THAT PONY RUN | Pam Tillis/Homeward Looking Angel/BMG comp 15-N (G.Peters) P.Worley/E.Seay (Arista) | 41 | 59 | 4 | SHE DON'T KNOW SHE'S BEAUTIFUL | Sammy Kershaw/Haunted Heart/PolyGram Early Feb'93-Q (B.McDill/P.Morrison) B.Cannon/N.Wilson (Mercury) | 74 | 93 | 2 | HONKY TONK ATTITUDE | Joe Diffie/Regular Joe/Album track-H (J.Diffie/L.Bogan) B.McGonery/J.State (Epic) |
| 8 | 14 | 8 | HARD WORKIN' MAN | Brooks & Dunn/Hard Workin' Man/BMG comp 16-N (R.Dunn) D.Cook/S.Hendricks (Arista) | 42 | 43 | 7 | WHAT A WOMAN WANTS | Lari White/What A Woman Wants/BMG comp 16-N (L.White/C.Cannon) R.Crowell/L.White/S.Smith (RCA) | 75 | 82 | 5 | ONE OF THE LUCKY ONES | Laura Vinson/Rise Like A Phoenix/Album track (Vinson/Martineau/Martineau/LaRose) Same (Homestead) |
| 9 | 11 | 11 | MENDING FENCES | Restless Heart/Big Iron Horses/Promo CD single-N (A.Byrd/J.Robinson) J.Lee/Restless Heart (RCA) | 43 | 50 | 5 | MADE FOR LOVIN' YOU | Doug Stone/From The Heart/Album track (G.Futman) S.Throckmorton (Epic) | 76 | NEW | 6 | TENDER MOMENT | Lee Roy Parnell/Love Without Mercy/BMG comp 17-N (Parnell/Bourke/Moore) Hendricks/Beckett (Arista) |
| 10 | 13 | 10 | MUSTANG HEART | George Fox/Mustang Heart/Warner comp 162-P (G.Fox/B.Gaudio) B.Gaudio (WEA) | 44 | 53 | 4 | EVERYTHING AND MORE | Jim Witter/Jim Witter/Promo CD single-F (J.Witter/L.Douglas) J.Douglas (FRE) | 77 | 77 | 5 | HONKY TONK WALKIN' | Kentucky Headhunters/Rave On/PolyGram Jan comp-Q (Kenry/Martin/Orr/Young/Young) Same (Mercury) |
| 11 | 4 | 13 | WHAT PART OF NO | Lorrie Morgan/Watch Me/BMG comp 15-N (W.Perry/G.Smith) R.Landis (BNA) | 45 | 36 | 16 | CAN I TRUST YOU WITH MY HEART | Travis Tritt/T-R-O-U-B-L-E/Warner comp 156-P (T.Tritt/S.Harris) G.Brown (Warner Bros) | 78 | 67 | 18 | SOMEWHERE OTHER THAN THE NIGHT | Garth Brooks/The Chase/Capitol comp 27-F (K.Blazy/G.Brooks) A.Reynolds (Liberty) |
| 12 | 21 | 8 | TONIGHT I CLIMBED THE WALL | Alan Jackson/A Lot About Livin'/BMG comp 16-N (A.Jackson) K.Stegall/S.Hendricks (Arista) | 46 | 33 | 15 | I WANT YOU BAD (And That Ain't Good) | Collin Raye/In This Life/Album track-H (J.Leap) G.Fundis/J.Hobbs (Epic) | 79 | 84 | 5 | BLUE ALL OVER ME | Susan Graham/Take The Keys .../EP track (R.Bourke/B.Channell/K.Kane) B.Bullock (BGE) |
| 13 | 17 | 8 | THE HEART WON'T LIE | Reba McEntire w/Vince Gill/Its Your Call/CD single-J (K.Carnes/D.T.Weiss) T.Brown/R.McEntire (MCA) | 47 | 56 | 5 | YOU SAY YOU WILL | Trisha Yearwood/Hearts In Armor/Album track (B.N.Chapman/V.Thompson) G.Fundis (MCA) | 80 | 85 | 4 | CODE OF THE WEST | Colleen Peterson/No album/Hillcrest CD (C.Peterson) G.Kolger (Hillcrest) |
| 14 | 19 | 9 | BORN TO LOVE YOU | Mark Collie/Mark Collie/Album track-J (M.Collie/D.Cook/C.Rains) D.Cook (MCA) | 48 | 38 | 18 | TAKE IT BACK | Reba McEntire/It's Your Call/MCA comp 8-J (K.Jackson) T.Brown/R.McEntire (MCA) | 81 | 87 | 3 | SETTIN' MYSELF UP FOR A FALL | The Wiseman Brothers/Secret Places/Album track (P.Wiseman) G.Simmonds/C.Wiseman/Wiseman Bros (NBH) |
| 15 | 20 | 7 | LIKE A RIDE TO THE SEA | Steve Wariner/I Am Ready/BMG comp 16-N (S.Warner) S.Hendricks/T.DuBois (Arista) | 49 | 49 | 7 | NEVER SAY GOODBYE | Gary Feljgaard/Winds Of October/Warner comp 164-P (G.Feljgaard) H.Vickers (Savannah) | 82 | 66 | 20 | TOO BUSY BEING IN LOVE | Doug Stone/From The Heart/Promo CD single-H (V.Shaw/G.Burn) D.Johnson (Epic) |
| 16 | 23 | 8 | LEARNING TO LIVE AGAIN | Garth Brooks/The Chase/Promo CD single (S.Davis/D.Schultz) A.Reynolds (Liberty) | 50 | 42 | 11 | WHY BABY WHY | Palomino Road/Palomino Road/Promo CD single-N (G.Jones/D.Edwards) C.Howard/K.Follese/T.McHugh (RCA) | 83 | 92 | 2 | I WANNA TAKE CARE OF YOU | Billy Dean/Fire In The Dark/Capitol comp 6-F (B.Dean/J.K.Jones) J.Bowen/B.Dean (Liberty) |
| 17 | 5 | 14 | PASSIONATE KISSES | Mary-Chapin Carpenter/Come On/Promo CD single-N (L.Williams) J.Jennings/M.C.Carpenter (Columbia) | 51 | 39 | 13 | BEST MISTAKES I EVER MADE | Rick Vincent/A Wanted Man/Capitol comp 31-F (R.Vincent) W.Waldman (Curb) | 84 | 91 | 2 | MY BROTHER AND ME | Johnny Brothers/My Brother And Me/Album track (B.Johnner) R.Hewes (Sceptre) |
| 18 | 22 | 9 | YOU'RE MY HOMETOWN | Don Neilson/The Other Side .../Promo CD single-H (T.Thorne/E.Ehm) M.Francis/T.Thorne (Epic) | 52 | 62 | 3 | TALK TO MY HEART | Joan Kennedy/Higher Ground/MCA comp 2-J (M.Sanders/D.Allen) M.Francis (MCA) | 85 | NEW | 1 | I LOVE THE WAY YOU LOVE ME | John Michael Montgomery/Life's A Dance/Warner comp 166-P (V.Shaw/C.Cannon) D.Johnson (Atlantic) |
| 19 | 10 | 16 | JUST ONE NIGHT | McBride & The Ride/Sacred Ground/Promo CD single-J (T.McBride) S.Gibson/T.Brown (MCA) | 53 | 46 | 19 | IN A WEEK OR TWO | Diamond Rio/Close To The Edge/BMG comp 14-N (J.House/G.Burn) M.Paul/T.DuBois (Arista) | 86 | NEW | 1 | TELL ME WHY | Wynonna/Tell Me Why/Promo CD single-J (K.Bonoff) T.Brown (Curb/MCA) |
| 20 | 24 | 11 | NOBODY WINS | Radney Foster/Del Rio Tex. 1959/Promo CD single-N (R.Foster/K.Richey) S.Fishell (Arista) | 54 | 48 | 23 | LIFE'S A DANCE | John Michael Montgomery/Life's A Dance/Warner comp 149-P (A.Shamblin/S.Seskin) D.Johnson (Atlantic) | 87 | 98 | 2 | | |

COUNTRY

Clint Black hits No. 1 with his RCA release, *When My Ship Comes In*. The follow-up, *We Tell Ourselves*, has already been shipped to radio and several stations have moved it onto their charts. Both tracks are included on Black's *The Hard Way* album, produced by Black and James Stroud. The new song, written by Black and Hayden Nicholas, has been shipped as a promotional CD single.

Sammy Kershaw jumps up to No. 39, the biggest mover this week, with his Mercury release, *She Don't Know She's Beautiful*. The track is included on his *Haunted Heart* album as well as PolyGram's *March '93* CD compilation. Kershaw is one of the headliners this year at the Merritt Music Festival in Merrit, B.C. (July 8-11).

Jim Witter continues to bullet up the chart with his FRE debut, *Everything And More*, jumping to No. 44 from No. 53. Witter obviously fits into the new country format at Toronto's CISS-FM, where the single is receiving heavy play. Written by Johnny Douglas and Witter, the track was taken from his self-titled album, which was produced by Douglas.

Dwight Yoakam could have a hit with his latest Reprise release, *Ain't That Lonely Yet*, bulleting to No. 57 from No. 75. The track was taken from his *This Time* album and is also included on Warner Music's CD compilation No. 167.

Neal McCoy is making gains with his new single, *Now I Pray For Rain*. Taken from his Atlantic album, *Where Forever Begins*, the new single jumps 19 points up to No. 64. The track is also included on Warner Music's CD compilation No. 163.

Joe Diffie's latest Epic release, *Honky Tonk Attitude*, is scoring good chart and playlist action across the country, which moves the single up to No. 73 from No. 90. The track was taken from his *Regular Joe* album.

Lee Roy Parnell has the most adds this week. His Arista single, *Tender Moment*, enters the chart at No. 76. The single was taken from

his *Love Without Mercy* album and is also included on BMG CD compilation No. 17.

John Michael Montgomery will continue his chart presence, with his latest Atlantic single, *I Love The Way You Love Me*, entering the chart at No. 85. The title track of his album, *Life's A Dance*, has descended the chart to No. 55 after 22 weeks. The latest release is included on Warner Music's CD compilation No. 166.

Wynonna's Tell Me Why enters the chart at No. 86. The follow-up to *My Strongest Weakness* (No. 56) is taken from her latest Curb/MCA album, *Tell Me Why*, which was produced by Tony Brown. The new song was written by Karla Bonoff.

Mark LaForme enters the chart at No. 95 with his latest Roto Noto original release, *Easy For You To Say*. His hometown station, 820 CHAM Country, adds the single this week. The track, which was produced by Randall Cousins and John Oliveira, is included on Roto Noto's CD compilation, *E-nun-ciate*. LaForme is in the studio working on an album with Cousins.

A. Frank Willis, described as "the pride of the maritimes," will be doing his comedy, country, folk and rock thing every Wednesday at Sundance, a country club in Scarborough, Ont. Among his most memorable record releases are *I'm My Own Granpa*, *Take Me As I Am*, *Gettin' Myself Together*, *Grandpa's Motorboat*, and *I Lobster But Then I Flounder*. Willis is literally a one-man band. He surrounds himself with mandolin, guitar, harmonica, bass pedals, accordion, snare drum and foot organ.

820 CHAM of Hamilton is throwing a country video party at Lulu's in Kitchener on April 10. The station's promotions co-ordinator Brenda Hazell is expecting a large contingent of Hamilton and area listeners to join them at the party which is using the theme, "Come and see what we're replaying." Besides live line dancing, Terry Hill and High Water will be performing. The CHAM party will be one of the first high-powered promotions at Lulu's since the club opened under new management.

Keith James' CISS promotion affects Rawlco stations

CISS FM, Toronto's successful new FM country station, is making a couple of personnel changes which will send ripples through other Rawlco stations.

Keith James, who has been general manager of CISS FM since joining the company last year, will become the station's executive director of communications. "In his new capacity, Keith is going to be CISS FM's ambassador to the outside world," says Gordon Rawlinson, president of Rawlco Communications Ltd.

"Keith's experience and credibility in country music make him the perfect liaison between CISS FM and the country music community generally, including artists, record companies, managers, promoters, venues and all the other key players. He'll also head up our team working with the industry, in a

variety of areas, including Canadian talent."

Sandy Davis, who was the program director at Majic 100 in Ottawa, will take over James' general manager post. Davis' appointment will reunite him with program director Sharon Taylor, who formerly worked with him in Ottawa.

Kent Newson, who has been program director of C95 in Saskatoon since 1989, will replace Davis as program director of Majic 100. Jamie Wall, who was assistant program director at C95 and its sister station, Power 99FM in Prince Albert, Sask., will take over for Newson.

Kim Somers, who has been the assistant program director of Majic 100 since 1991, will become program director of Ottawa's Energy 1200.

All the appointments will take effect on May 15.

CHFX-FM Country 101 is bringing the Highwaymen (Waylon Jennings, Willie Nelson, Johnny Cash, and Kris Kristofferson) into the Halifax Metro Centre on April 8. Listeners have an opportunity to win tickets to the concert through the Ten Second Sweepstakes right up until the day of the concert. A special platform will be provided for the winners, complete with a couch, chair, end table, lamp and small area rug, courtesy of Nothin' Fancy Furniture store in Lower Sackville, partners with the station in presenting the concert. Winners can take the furniture home at the end of the concert. The Halifax station is also presenting a May 13 concert featuring Marty Stuart, Sammy Kershaw and Martina McBride. Station promotion people are designing a contest to run in conjunction with the Halifax Forum date.

Ian Tyson is hitting with his latest release, *Jaquima To Freno* (No. 40), and is chalking up a number of sold-out concert dates. Tyson's scheduled five-day engagement at the Horizon Stage Performing Arts Centre in Spruce Grove, Alta. has been extended an extra day to April 25. There had been some concern that the

COUNTRY continued on page 15

NEA staging Music City Music showcase in July

The Nashville Entertainment Association (NEA) has scheduled July 7-8 for its third annual Music City Music showcase.

The two-day event gives unsigned country artists and groups an opportunity to perform for major label A&R representatives.

NEA executive director Sherry Bond says last year's event drew 13 unsigned country acts from across the United States and Canada and resulted in Pearl River, a band from Mississippi, signing with Liberty Records.

To be eligible, entrants must be self-contained country artists or groups with no major label affiliation. An application form, along with a \$50 (U.S.) application fee, bio, photo, a three-song cassette and a VHS video (if available), must be submitted to the NEA by May 21. Finalists will be selected by the NEA committee by June 1, and applicants notified by June 7.

For entry forms or additional information call 615-327-4308.

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Adult Contemporary TRACKS

RECORD DISTRIBUTOR CODE

BMG - N
EMI - F
MCA - J
POLYGRAM - Q
SONY - H
WARNER - P

TW LW WO - APRIL 10, 1993

- 1 1 7 **SIMPLE LIFE (3 weeks at No. 1)**
Elton John - The One
MCA-10614 (MCA comp. # 3/93)-J
- 2 2 11 **ANGEL**
Jon Secada - Jon Secada
SBK Records-98845 (Capitol comp. #1/93)-F
- 3 5 5 **I HAVE NOTHING**
Whitney Houston - The Bodyguard Soundtrack
Arista-07822 18699 (BMG comp. # 46)-N
- 4 3 17 **FOREVER IN LOVE**
Kenny G - Breathless
Arista-07822-18646 (BMG pop comp. # 44)-N
- 5 4 9 **REACH OUT I'LL BE THERE**
Michael Bolton w/The Four Tops - Timeless (The Classics)
Columbia-52743 (Sony comp. # 8)-H
- 6 8 12 **CLOSING TIME**
Leonard Cohen - The Future
Columbia-53226 (Sony comp. # 7)-H
- 7 6 13 **A WHOLE NEW WORLD**
Peabo Bryson & Regina Belle - Passion
Columbia-48826 (Album track)
- 8 9 9 **HOPE OF DELIVERANCE**
Paul McCartney - Off The Ground
Capitol-90362 (Capitol comp. # 2/93)-F
- 9 7 13 **NO MISTAKES**
Patty Smyth - Patty Smyth
MCA-10635 (MCA comp. # 21)-J
- 10 12 8 **ORDINARY WORLD**
Duran Duran - Duran Duran
Capitol-98876 (Capitol comp. #1/93)-F
- 11 15 4 **WATER FROM THE MOON**
Celine Dion - Celine Dion
Columbia-52437 (promo CD single)-H
- 12 14 5 **TELL ME WHAT YOU DREAM**
Restless Heart w/Warren Hill - Big Iron Horses
RCA-66049 (BMG comp. # 46)-N
- 13 26 3 **THE CRYING GAME**
Boy George - The Crying Game Soundtrack
BKS-89024 (Promo CD single)-F
- 14 16 7 **LOVE IS**
Vanessa Williams & Brian McKnight - Beverly Hills 90210
Giant-90210 (Warner comp. # 162)-P
- 15 18 4 **SOMEBODY LOVE ME**
Michael W. Smith - Change Your World
RCA-66163 (BMG comp. # 46)-N
- 16 20 6 **I SEE YOUR SMILE**
Gloria Estefan - Greatest Hits
Epic-53046 (Sony comp. # 9)-N
- 17 17 10 **COME IN OUT OF THE RAIN**
Wendy Moten - Wendy Moten
EMI-98574 (Capitol comp. # 28/92)-F
- 18 10 13 **FARE THEE WELL LOVE**
The Rankin Family - Fare Thee Well Love
Capitol-99996 (Capitol comp. # 31/92)-F
- 19 11 9 **HARVEST MOON**
Neil Young - Harvest Moon
Reprise-45057 (Warner comp. # 149)-P
- 20 13 15 **IN THE STILL OF THE NIGHT**
Boyz II Men - The Jacksons - An American Dream
Motown-374 636 356 (PolyGram comp. Nov/92)-Q

- 21 21 9 **CATS IN THE CRADLE**
Ugly Kid Joe - America's Least Wanted
Mercury-514 512 571 (PolyGram comp. early Jan/93)-Q
- 22 25 6 **THE SUN IS BURNING**
John McDermott - Danny Boy
Angel/EMI-54772 (Capitol comp. # 2/93)-F
- 23 24 7 **SLEEPING SATELLITE**
Tasmin Archer - Great Expectations
Capitol-80134 (Capitol comp. # 2/93)-F
- 24 19 19 **THE MIND OF LOVE (Where is ...)**
K.D. Lang - Ingénue
Sire-26840 (Warner Comp. # 153)-P
- 25 30 7 **PASSIONATE KISSES**
Mary-Chapin Carpenter - Come On Come On
Columbia-48881 (Sony comp. # 8)-H
- 26 22 18 **FAITHFUL**
Go West - Indian Summer
EMI-94230 (Capitol comp. # 25/92)-F
- 27 28 8 **GYPSY HONEYMOON**
Kim Carnes - The Best Of
EMI-98223 (Capitol comp. # 2/93)-F
- 28 23 18 **NEVER A TIME**
Genesis - We Can't Dance
Atlantic-82344 (Warner comp. # 154)-P
- 29 32 6 **DO IT TO ME**
Acosta Russell - A Little Direction
Eureka-70010 (Capitol comp. # 2/93)-F
- 30 31 8 **LONESOME TRAIN**
J.J. Cale - Number 10
Private Music-41506 (BMG comp. # 43)-N
- 31 36 6 **WEAK FOR LOVE**
Daniel Laviole - Here In The Heart
MCA-10729 (MCA comp. # 4)-J
- 32 27 10 **IRRESISTIBLE**
Cathy Dennis - Into The Skyline
Polydor-314 513 935 (PolyGram comp. early Jan/93)-Q
- 33 35 3 **KISS OF LIFE**
Sade - Love Deluxe
Epic-53178 (Sony comp. # 9)-H
- 34 38 2 **YOU BRING ON THE SUN**
Londonbeat - Harmony
RCA-12336 (BMG comp. # 45)-N
- 35 40 2 **CANDY EVERYBODY WANTS**
10,000 Maniacs - Our Time In Eden
Elektra-61385 (Warner comp. # 165)-P
- 36 NEW **FLIRTING WITH A HEARTACHE**
Dan Hill - Greatest Hits And More
Quality-2016 (Album track)
- 37 39 3 **A SONG FOR YOU**
Ray Charles - My World
Warner Bros-26735 (Warner comp. # 164)-P
- 38 33 11 **I'M EVERY WOMAN**
Whitney Houston - The Bodyguard Soundtrack
Arista-07822 18699 (BMG comp. # 44)-N
- 39 NEW **I'LL NEVER GET OVER YOU (Getting Over Me)**
Exposé - Exposé
Arista-18577 (BMG comp. # 45)-N
- 40 37 19 **I WILL ALWAYS LOVE YOU**
Whitney Houston - The Bodyguard Soundtrack
Arista- 0782-18699 (BMG comp. # 41)-N

- 1 5 5 **BROOKS AND DUNN**
Hard Workin' Man
Arista-07822 18716-N
- 2 1 32 **THE RANKIN FAMILY**
Fare Thee Well Love
Capitol-99996-F
- 3 2 42 **BILLY RAY CYRUS**
Some Gave All
Mercury-314 510 635-4-Q
- 4 6 9 **ALABAMA**
American Pride
RCA-66044-N
- 5 3 28 **VINCE GILL**
I Still Believe In You
MCA-10630-J
- 6 7 6 **BILLY DEAN**
Fire In The Dark
Liberty-98947-F
- 7 4 12 **REBA McENTIRE**
It's Your Call
MCA-10673-J
- 8 8 9 **JOHN MICHAEL MONTGOMERY**
Life's A Dance
Atlantic-82420-P
- 9 NEW **DWIGHT YOAKAM**
This Time
Reprise-45241-P
- 10 11 35 **CLINT BLACK**
The Hard Way
RCA-66003-N
- 11 9 15 **RESTLESS HEART**
Big Iron Horses
RCA-66049
- 12 12 25 **GARTH BROOKS**
The Chase
Liberty-98743-F
- 13 13 25 **GARTH BROOKS**
Beyond The Season
Liberty-98742-F
- 14 10 18 **RANDY TRAVIS**
Greatest Hits Volume 2
Warner Bros-45045-P
- 15 17 46 **MICHELLE WRIGHT**
Now & Then
Arista-186852-N
- 16 20 2 **DOLLY PARTON**
Slow Dancing With The Moon
Columbia-53199-H
- 17 14 10 **MARK COLLIE**
Mark Collie
MCA-10596-J
- 18 16 23 **TANYA TUCKER**
Can't Run From Yourself
Liberty-98987-F
- 19 15 21 **ALAN JACKSON**
A Lot About Livin' (And A Little 'Bout Love)
Arista-18711-N
- 20 22 3 **GEORGE FOX**
Mustang Heart
WEA-90933-P
- 21 18 22 **GEORGE STRAIT**
Pure Country
MCA-10651-J
- 22 19 8 **PAM TILLIS**
Homeward Angel
Arista-07822-18649-N
- 23 26 21 **PATRICIA CONROY**
Bad Day For Trains
WEA-77499-P
- 24 21 27 **COLLIN RAYE**
In This Life
Epic-48983-H
- 25 24 25 **TRAVIS TRITT**
T-R-O-U-B-L-E
Warner Bros-45048-P
- 26 23 25 **TRISHA YEARWOOD**
Hearts In Armor
MCA-10641-J
- 27 29 3 **ANITA PERRAS**
Way Beyond The Blue
Savannah-9839-P
- 28 25 49 **PRAIRIE OYSTER**
Everybody Knows
RCA-63103-N
- 29 27 21 **RITA MacNEIL**
Thinking Of You
Virgin-06011-F
- 30 28 29 **MORE COUNTRY HEAT**
Various Artists
RCA-74321-10984-N
- 31 30 27 **SAWYER BROWN**
Cafe On The Corner
Curb-77574-F
- 32 NEW **TRACY LAWRENCE**
Alibis
Atlantic-82483-P
- 33 32 49 **GARTH BROOKS**
Ropin' The Wind
Liberty-96330-F



DANCE

- 1 2 4 **I'M EVERY WOMAN**
Whitney Houston - The Bodyguard Soundtrack
Arista-07822 18699 (BMG pop comp. # 44)-N
- 2 4 4 **NO LIMIT**
2 Unlimited - Get Ready
Quality-2007
- 3 6 3 **MR. WENDAL**
Arrested Development - 3 Years, 5 Months & ...
Chrysalis-21929 (Capitol comp. # 1/93)-F
- 4 7 2 **LITTLE BIRD**
Annie Lennox - Diva
RCA-06192 10624 (BMG comp. # 41)-N
- 5 1 5 **HIP HOP HOORAY**
Naughty By Nature - 19 Naughty III
Isba-2045 (Sony comp. # 9)-H
- 6 3 5 **ARRANGED MARRIAGE**
Apache Indian - No Reservations
Island-314 514 112 (A&M comp. # 1/93)-Q
- 7 8 6 **SUPERMODEL**
Rupaul
Isba (Sony comp. # 10)-H
- 8 RE 2 **GIVE IT TO YOU**
Martha Wash - Martha Wash
RCA-07863 86052 (BMG comp. # 45)-N
- 9 NEW **THAT'S WHAT LOVE CAN DO**
Boy Krazy - Boy Krazy
London-422 828 403 (PolyGram comp. March/93)-Q
- 10 NEW **I GOT A MAN**
Positive K - The Skills Dat Pay Da Bills
A&M-314 514 057 (A&M comp. # 1/93)-Q



CANCON TO WATCH

- 1 2 5 **SUN RISING**
Thomas Trio And The Red Albino - same title
Cargo/MCA-1142 (MCA comp. # 4/93)-J
- 2 5 3 **GO WHEREVER YOU WANT TO**
Colin Linden - South At Eight North At Nine
Columbia-80178 (Sony comp. # 10)-H
- 3 10 2 **IN MY GARDEN**
Sven Gali - Sven Gali
Ariola-74321 11442 (BMG comp. # 46)-N
- 4 NEW **LOTTA LOVE TO GIVE**
Daniel Lanois - For The Beauty Of Wynona
Warner Bros-45030-P
- 5 7 3 **WEAK FOR LOVE**
Daniel Laviole - Here In The Heart
MCA-10729 (MCA comp. # 4/93)-J
- 6 NEW **IF YOU BELIEVE IN ME**
April Wine - Attitude
Fre-00104-F
- 7 8 4 **BED WHERE WE HIDE**
Gogh Van Go - Gogh Van Go
Audiogram/Select-10058
- 8 9 3 **NO SEXX (With My Sister)**
MCJ & Cool G - Dimensions Of Double R&B
Capitol-99600 (Capitol comp. # 5/93)-F
- 9 NEW **WHEREVER YOU ARE**
Acosta/Russell - A Little Direction
Eureka-70010-F
- 10 NEW **HAPPY**
Leslie Spit Treco - Book Of Rejection
Capitol-99646 (Capitol comp. # 5/93)-F

COUNTRY continued from page 13

Spruce Grove date might suffer because of Tyson's two sold-out concerts in nearby Edmonton at the Jubilee Auditorium in January, where he had performed with the Edmonton Symphony Orchestra. This wasn't the case, however. Tyson's manager, Paul Mascioli, pointed out that they are "always careful about over exposure in any market. But, as long as Ian's audiences keep coming back and continue to grow, he's happy to continue writing new material and performing for them." Tyson is writing material for a new album to be released early next year on Stony Plain in Canada and on Vanguard to the rest of the world.

Country North is the title of an album project underway in Toronto that will underscore the

importance of Canadian country music over the 29 years of the Juno Awards. Information is sketchy at press time, but among those organizing the commercial video shoot at McClellan Place were Quality's Linda Nash and Steve Thomson from Backstage Productions. Several of Canada's established Canadian country names on hand for the shoot included Carroll Baker, Gary Fjellgaard, Sylvia Tyson,



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Larry Mercey, the Good Brothers, and others. The two cassette/CD package, to be released on the Quality label, will contain 40 tracks, many from Juno Award winners from the past including: Carroll Baker (1976-77-78), the Good Brothers (1976-77-78), the Mercey Brothers (1966-69-70-71-72-73-75), and this year's top male country vocalist, Gary Fjellgaard. More information next week.

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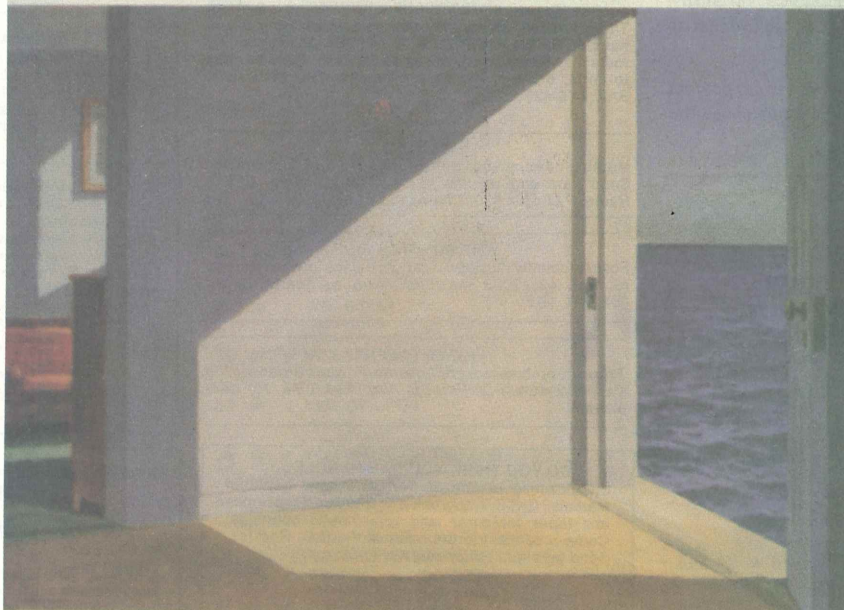


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salutes
**BIG COUNTRY
LUNCHEON**
May 28th, 1993

**BIG COUNTRY
AWARDS BANQUET**
May 30th, 1993

BRUCE HORNSBY

BRUCE HORNSBY



HARBOR LIGHTS

HARBOR LIGHTS

... A LANDMARK

THIS VIVID COLLECTION IS A DISTINCT DEPARTURE FOR BRUCE HORNSBY, IN TUNE WITH THE TIMES, FRESH, BUT FAMILIAR, NEW, YET CONSISTENT.

BRUCE IS JOINED BY MUSICAL FRIENDS: PAT METHENY, BRANFORD MARSALIS, PHIL COLLINS, JOHN BIGHAM, BONNIE RAITT, JERRY GARCIA AND HIS OWN BASSIST - JIMMY HASLIP AND DRUMMER JOHN MOLO.

FEATURE TRACKS: *HARBOR LIGHTS* (FIRST SINGLE), *TALK OF THE TOWN* AND *FIELDS OF GRAY*.

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