

Week Ending November 28, 1992

SUN	MON	TUE	WED	THU	FRI	SAT
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19

RPM's offices will
be closed
from
Dec. 19/92 'til Jan. 4/93

November

SUN	MON	TUE	WED	THU	FRI	SAT
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30					

HOLD ME IN YOUR ARMS
Southern Sons



World's Bob Stone says indies should consolidate

Bob Stone has been an integral part of Canada's independent record industry for almost twenty-five years. His company, World Records was first launched as a release label. The company later moved into the more lucrative servicing sector.

Although Stone has become quite successful with institutional-type work from government and religious organizations, servicing the independent record industry still accounts for more than 48 per cent of his business.

Knowing the industry as well as he does, Stone is concerned with the future of the independents, most of whom are operating on a shoestring. "If the independents are going to survive, they'll have to consolidate. They've got to work closer together and develop some type of networking, not only for distribution but for manufacturing as well. They're all trying to do it alone, and no one is doing a very good job."

Stone does allow that there has been some movement with the majors this past year in picking up independent productions. "But I think that has come about because the majors haven't had the budgets and it's been a source of cheap product."

Stone is also concerned with the number of provincial recording associations that have been set up. "These organizations are fostering provincial protectionism. They're not looking at the record industry from a national basis. They're not competing nationally, only within their own borders. Sure, as an information source, they can be effective, but they're not

finding out what's going on across the country, and that's going to hurt the independents. In fact we see this happening now."

Independents, who have been somewhat reluctant to move into the CD mode, are now indicating more acceptance of the format over the cassette. "There are a lot of people who are still very hesitant to move into compact discs. Even though we're offering packages of 500 CDs to begin with."

Cassettes are obviously on the decline. "This is the first year where I've noticed a substantial downswing, and I'm not looking at gross numbers of units shipped, but of new releases."

"I think, over the years, cassettes have gotten a bad rap over quality that probably, in a lot of cases, isn't justified. But certainly in some it was."

Stone also faults the broadcasters for the declining cassette market. When vinyl became obsolete, broadcasters didn't want a single on a cassette. This resulted in the advent of CD compilations, which I think now has started to run its course."

Stone, who never became involved in CD compilations, is outspoken in his criticism

MacGinnis to Balmur as managing director

J. Lyman MacInnis F.C.A., LLD (Hon.), has been appointed managing director of Balmur Ltd.

Balmur is prominent in the entertainment field with management, booking, publishing, recording, production and merchandising division with offices in Toronto and Nashville (Balmur Inc.). The company represents Anne Murray, Rita MacNeil and George Fox.

"Our first managing director brings a very impressive record of accomplishments in business and management affairs," noted Leonard T. Rambeau, Balmur's president. "It has taken a long time for us to finally have Lyman with us in an official, full-time capacity and we are very pleased to be announcing his appointment."

MacInnis, a native of Prince Edward Island, has been associated with Balmur and its artists in a business management capacity since its inception in 1971. Prior to his Balmur appointment, MacInnis was president and CEO of John Labatt Entertainment Group, responsible for such companies as TSN (The Sports Network), Toronto Blue Jays, Dome Productions, and Supercorp Entertainment.

While a senior partner at the international accounting firm Deloitte & Touche, MacInnis served as president and CEO of both the Institute of Chartered Accountants of Ontario and the Canadian Institute of Chartered Accountants.

MacInnis also has an extensive history as an author (Get Smart, Make Your Money Count), columnist (Toronto Star, Financial Times), radio and television business personality (CFRB, CBC, CBC-TV, CTV), and as a public speaker, specializing primarily in financial economic and political matters.

of this configuration. "I think people are starting to realize that if the first three cuts are bad, probably the broadcaster won't look at the fourth one."

The independents are also going to have to deal with the new Digital Compact Cassette (DCC), and Sony Mini-Discs. With penetration of CD hardware still hovering around the 26 per cent mark, and the release of the DCC and Mini-Disc hardware set to pave the way for the software, Stone sees a growing problem. "When I started in this business, the hardware companies didn't run the record industry, and as long as we have the situation now where music has become secondary to the hardware, who knows what it will be next month or two years down the road?"

"These are all factors the independent industry will have to address. If they worked closer together and consolidated some of their operations, their chance of survival would be much greater. This is a very fast moving and highly technological business. The thinking within the industry, particularly with the majors, has changed noticeably over the past two years, and it's going to change even more."

Rita MacNeil's new album hits platinum in eight days

Rita MacNeil's new Capitol album, Thinking Of You, went platinum in Canada (100,000 units) only eight days after release. This is by far the fastest moving album in her six-album career.

MacNeil's previous albums, Flying On Your Own, Reason To Believe, Rita, Home I'll Be, and her Christmas album, Now The Bells Ring, all released on the Virgin label, have sold in excess of 1.3 million units worldwide.

The latest album entered the Top 20 of the RPM Albums chart only three weeks after release.

Bring It On Home To Me, the first single from the new album, has scored major crossover action and is charted on the RPM Country 100, the RPM 100 Hit Tracks and AC charts.

MacNeil recently made box office news, grossing close to half-a-million dollars for seven dates (RPM - Nov. 21/92).

Cameron House date for Toronto's Amy Sky

Singer/songwriter Amy Sky is scheduled for a Nov. 27 showcase at Toronto's Cameron House.

Signed to EMI Publishing Worldwide, Sky has had more than two dozen of her songs recorded by several name artists, including Anne Murray, Belinda Carlisle and Heart. Five new songs are now in circulation through the publishing circuit: Soledad, I Want To Try, One Of These Tears, Wall Against The Water, and Come Into My Garden, which Sky uses as her theme.



Amy Sky at the Toronto offices of EMI Music Publishing with company president Michael McCarthy.



Alex Formosa is seen (l) at his Montreal launch with: jazz singer Ranee Lee; Sam The Record Man's Quebec manager, Shelley Stein-Sacks; and Justin Time president, Jim West.

CFNY anchors national awards show - by Steve McLean

Ladies and Grapes dominate 1992 CASBYs

There were no major surprises among the winners at the 12th annual CASBY (Canadian Artists Selected By You) Awards at Toronto's Showline Studios on Nov. 15.

The Barenaked Ladies, who smashed records with sales of their independent cassette before signing with New York-based Sire Records and hitting the top of the album charts with their debut disc *Gordon*, took honours for Favourite Live Act, Favourite Debut Album

Alanis hitting the road to promote new MCA album

After burrowing away in the studio for months writing and recording with producer Leslie Howe, Alanis has emerged to promote her new MCA album, *Now Is The Time*.

The album maintains the same dance/pop sound that propelled her self-titled debut to platinum-plus status, but the 18-year-old Ottawa native says the disc also displays her broadened vocal abilities. "I feel a lot more in control of my voice," she says.

Alanis has also been working on her acting and dancing, as evidenced by her video for the current single, *An Emotion Away*. The



Alanis at RPM's offices with (l to r) Steve McLean, Tim Evans and MCA promotion representative, Rick Wharton.

video, shot in Rome, has been getting good play on MuchMusic. Alanis also played herself in an upcoming made for TV movie starring Corey Haim as an aspiring songwriter.

The 1991 Juno award winner for Most Promising Female Vocalist also hosted a YTV special called *Borderline High*, which urged kids to stay in school. Alanis herself graduated from high school in June and has plans to go to university after taking a few years off to concentrate on her music career.

Alanis is an avid hockey fan. She performed at the 1992 NHL Hockey Awards last spring and also took part in week-long activities in her home town leading up to the opening game of the Ottawa Senators, where she had the honour of singing the national anthem. She will also be singing the anthem at the All-Star game in Montreal.

After completing her promotional duties, Alanis will begin assembling a band that will tour with her in the spring and summer. She has been talking to people about the possibilities of opening for a couple of well-known international performers.

and Favourite Group/Artist. Michael Phillip-Wojewoda took the prize for Favourite Music Producer for his work on *Gordon*.

On a night dominated by acts with the money and hype afforded to them through a major label deal, the Ladies were quite generous in heaping praise on three other lesser-known groups. They paid tribute to the Rheostatics (who were shut out in the Favourite Writer/Lyricists and Favourite Album categories), The Waltons (among the three acts claiming second prize for Favourite Debut Album), and The Lowest Of The Low (who were inexplicably left off the ballots altogether).

"We're not biting the hand that feeds, we just realize that there is room for talented, young unsigned acts out there," said Ladies' lead singer, Steven Page.

The Grapes Of Wrath, signed to Nettwerk Records (distributed by Capitol), took two of the most coveted awards: Favourite Song for *I Am Here*; and Favourite Album for *These Days*.

BlueRodeo's Greg Keelor and Jim Cuddy won for Favourite Writer/Lyricists, and the brother and sister team of Rebecca and Kenny Baird were awarded the trophy for Favourite Album Art for their work on Blue Rodeo's current Warner album, *Lost Together*.

Sloan, DGC's next big thing, were voted Favourite New Group/Artist from Eastern Canada. Pure, signed to a juicy international deal with Reprise (Warner), were named Favourite New Group/Artist from Western

The Original Lightfoot released by Capitol

Capitol Records has released a three compact disc or two cassette boxed set called *The Original Lightfoot*.

Containing 59 tracks, the material was taken from five albums released by Gordon Lightfoot on the United Artists label from 1965 through 1969.

These were the years when Lightfoot established himself across Canada and the United States as one of the decade's top folk singers. In 1965 he was voted Folk Singer of the Year in the RPM Gold Leaf Awards, an annual magazine poll that went on to become the Juno Awards. He won in this category for five successive years.

Included in the release are tracks from *Lightfoot* (I'm Not Saying, Steel Rail Blues, Ribbon Of Darkness, Early Mornin' Rain), *The Way I Feel* (Home From The Forest, Rosana, Canadian Railroad Trilogy, The Way I Feel), *Sunday Concert* (Ballad of Yarmouth Castle, Boss Man, Bitter Green, The Lost Children), *Back Here On Earth* (Long Thin Dawn, The Circle Is Small, The Gypsy, If I Could), and *Did She Mention My Name* (Black Day In July, Pussywillows, Cat-tails, Did She Mention My Name, Does Your Mother Know).

Now in the stores, the boxed set carries a suggested list of \$29.98 for the cassette package and \$39.98 for the CD configuration.

Canada. And Moxy Früvous, the quasi-cappella group that seems to be popping up in one way or another all over Toronto these days, won the hardware for Favourite New Group/Artist for Central Canada.

The Moxies also provided one of the evening's highlights with a sarcastic little ditty about the recent staff cuts and changes at the CASBY's host radio station, CFNY FM102. Pure and Sons Of Freedom also checked in with a couple of energized two-song sets during the ceremonies. Sara Craig, a finalist for Favourite Female Vocalist, had jaws agape for her stunning rendition of Joni Mitchell's *This Flight Tonight*.

Despite Craig's performance, Sarah McLachlan (Nettwerk/Capitol) was named Favourite Female Vocalist. The Favourite Male Vocalist prize went to The Tragically Hip's Gord Downie. The Hip are currently in the midst of a sold-out national tour so Downie's award was accepted by Rick Wharton, MCA's Ontario promotions and marketing representative. Wharton thanked the packed studio soundstage on behalf of the band and got an early plug in for next year's awards by saying Downie would "appreciate it Fully Completely."

King Apparatus came out on top in the hotly contested race for Favourite Reggae/Ska Group/Artist. A band that wasn't nominated this year in that category, Newfoundland's Pressure Drop, entertained people with their infectious reggae from the Rock during a mini-concert in the studio lobby before the awards presentations began.

Teenage Head, who stole away the Favourite Group and Favourite Album honours back at the inaugural event in 1981 (when the awards were known as the U-Knows), received a standing ovation when they were given the Special Achievement Award. Frankie Venom even wore dress pants to mark the occasion.

Halifax's Sloan, whose members later displayed a keen knowledge of the life and times of Donnie Most (Ralph Malph from *Happy Days*) at a post-CASBYs bash at the SkyDome Hotel, did their best to get a relatively listless crowd aroused with their hour-long set to close off the evening. They had mixed success.

With the rumours of CFNY changing its format that have been swirling around for the past few months, this could have been the last CASBY evening -- at least in its present form. But let's keep our fingers crossed that it wasn't.

Subway Elvis showcases to promote his album

Michael McTaggart, who has created a stir in the music business as "Subway Elvis," will showcase his album, *Inside Out*, at Toronto's Horseshoe Tavern on Nov. 26.

The album, which is available at record stores throughout Toronto, is released on the Arnetia label.

McTaggart is being handled through Arnetia Production Artist Management & Promotion, a management label complex headed by Franca Papagna and Danny K.

WAL SAYS



with Elvira Caprese

Now, that's class!!! It was nice to meet Leonard Cohen and his friend Rebecca DeMornay at Cibo last week. The dining room was packed with VIPs from live theatre and television, like playwright/actor/producer Louis Nagin, CBC's Patrick Watson and all kinds of other celebrities. As Cohen got up to leave, he spotted publicist Gino Empry and walked across the restaurant with every eye watching, to say hello and give him a hug. A tribute to Gino's years of being the best PR guy on the continent. (EC: ... And Canada's got him!!)

Everything's quiet in the war zone!!! It's only a few weeks before Christmas, and all along the strip, not a creature is stirring, not even a retailer. (EC: They may not be stirring, but I saw a couple of them smiling ... !)

The JUNO AWARDS were originated by Walt Grealis and Stan Klees.

The first awards presentation was held at St. Lawrence Hall, 157 King Street East, Toronto, Ontario on February 23, 1970

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans, and by all those preceding generations who have already demonstrated their freshness of mind, their talent, and their capacity for inspired leadership."

- Pierre Juneau

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The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian

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Another opening ... ! Let's forget about the strip in downtown Toronto for a bit. While the economy limps along and the doom-sayers are busy with their negatives, Eva and Kriss Pindoff have taken a positive step in opening a new Music World store in the Markville Shopping Centre, which is just northeast of Toronto. I'm still hobbling around in a cast and nursing other injuries, so I couldn't make the opening. But, I'm told, the store is pretty magnificent, and the big day was packed with well-wishers from the industry. (EC: I hope there was room for paying customers ... !)

Fish & Chips to go ... ? Get ready for the return of JV. Yes! He was spotted in downtown Georgetown where he owns a fish and chip shop. Now that the fish wars are heating up, could he be thinking of moving on, or back to the industry? One source says he's already testing the water, which gets pretty hot when his name is mentioned. (EC: They somehow always manage to get back ... !)

Variety's gone highbrow ... ! I dropped by the new club room of Variety Club in Toronto's five-star King Edward Hotel. Hey, it's pretty fancy, and big. I spotted CHUM's Bob Laine and Q's Don Shafer with a bunch of other people having a meeting over in one corner, and another group at the other end of the room. What a great place to have a luncheon meeting. The new club room will be officially opened with a three-day get-acquainted bash from Dec. 3-5. Lots of celebrities are lined up already. Tickets are only \$25 for a great feed and complimentary wine. Give Nancy a call at 416-367-2828 for tickets. (EC: I'll be there!)

The voice of an expert ... ! There he is on the front cover of Vancouver's October/November '92 Step magazine, Mr. Radio himself, Dave "Mickey" Marsden. As usual, he doesn't pull any punches, and writer Ian Edwards captured the very essence of this broadcast veteran's message. The question of "Will A.M. music radio survive?" is both timely and important. It's a great read and reveals another side of the voice that brought Toronto radio to life in the early '60s. (EC: What's the answer ... ?)

Nov. 24 is Herbie Day ... ! Gino Empry is marshalling all his forces and friends to get behind Herbie Day, and to help raise funds for Operation Herbie, which was founded by Gina Godfrey, wife of past Metro Chairman Paul Godfrey. Gino will have fifty of his friends from Toronto's finest, handing out semi-official summonses advising that Shopsy's is providing a free football salami with every donation of \$10.00 or more to the fund, from now through Grey Cup weekend. The salami weighs two and a half pounds and is shaped like a football, strings and all. (EC: Where's the Argos ... and their BIG star backer ... ?)

Major markets interested in country???

There are a couple of major market radio stations that are obviously interested in country. They've let their guard down on more than a couple of occasions, indicating they're not too happy with the change to that current sacred cow format, classic rock. And then there's that secondary Ontario market

that threw out its country format, and a couple of very popular on-air personalities. The jury is still out on this one. Country music fans can be very noisy. (EC: Lack of mid-management moxie is why radio is in such a mess today!)

Confirm or deny ... that certain radio stations REFUSE to play any records from a certain record company ... until they absolutely have to. (EC: Never mind which radio stations ... tell us what company that may be!!) I think everybody knows.

VISITORS

Lorne Lichtman - Trend Music Group
The Boxx - Simply Majestic
Anthony Bond - Simply Majestic
Julian Tuck - A&M Records
Rick Wharton - MCA Records
Alanis - MCA recording artist
Bill Banham - MCA Records
Doug Caldwell - Virgin/IRS
Kim Garner - Anthem
Chris B. Gaffney - Dead Beat Honeymooners
Dave Dealey - Epic Records
Dale Kotyk - Warner Music
Roger Bartel - Capitol Records
David Lindores - BMG Music

PROMOPERSONS' PICKS

LORNE LICHTMAN - Trend Music Group
Hit: My Temptation - Vivienne Williams
Album: U.K. Seduction Vol. 3 - Simply Majestic
JULIAN TUCK - A&M Records
Hit: 99.9F² - Suzanne Vega
Album: Various Artists - The Rebirth Of Cool



DAVID LINDORES
BMG MUSIC
Hit: I Will Always Love You
Whitney Houston
Album: The Bodyguard
Original Soundtrack

RICK WHARTON - MCA Records
Hit: Walkaway Joe-Trisha Yearwood/Don Henley
Album: Trisha Yearwood - Hearts In Armor
DOUG CALDWELL - Virgin/IRS
Hit: Boom Boom - John Lee Hooker
Album: John Lee Hooker - Boom Boom
KIM GARNER - Anthem Records
Hit: Hard To Be Humble - D. B. H.
Album: Dead Beat Honeymooners
ROGER BARTEL - Capitol Records
Hit: Arrested Development - Revolution
Album: Red Hot Chili Peppers - What Hits
DALE KOTYK - Warner Music
Hit: Mrs. Robinson - Lemonheads
Album: Patricia Conroy - Bad Day For Trains

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Sony Music

TW LW WO - NOVEMBER 28, 1992

Canada's Only National 100 Hit Tracks Survey

1	1	9	SONG INSTEAD OF A KISS	Alannah Myles - Rockinghorse Atlantic-82402 (Warmer comp. # 151)-P	35	19	8	FREE YOUR MIND	En Vogue - Funky Divas East West-92121 (Warmer comp. # 150)-P	68	52	14	MY DESTINY	Lionel Richie - Back To Front Motown-668 338 (PolyGram comp. early Aug/92)-Q
2	6	6	HOW DO YOU TALK TO AN ANGEL	The Heights - The Heights Soundtrack Capitol-80328 (Capitol comp. # 22)-F	36	83	2	I WILL ALWAYS LOVE YOU	Whitney Houston - The Bodyguard soundtrack Arista-07822 18699 (promo CD single)-N	69	70	6	BRING IT ON HOME TO ME	Rita MacNeil - Thinking Of You Virgin-06011 (promo CD single)-F
3	5	11	DO YOU BELIEVE IN US	Jon Secada - Jon Secada SBK Records-98845 (Capitol comp. # 21)-F	37	23	16	AM I THE SAME GIRL	Swing Out Sister - Get In Touch With Yourself Fontana-512 241 (PolyGram comp. early Aug./92)-Q	70	76	3	SOMEONE LIKE YOU	Stan Meissner - Undertow Duke Street - 31077 (MCA comp. # 16/92)-J
4	4	14	LAYLA	Eric Clapton - Unplugged Reprise-45024 (Warner comp. # 147)-P	38	80	2	STEAM	Peter Gabriel - Us Geffen-24473 (MCA comp. # 20/92)-J	71	44	13	LIVIN' IN THE 90s	Barney Bentall - Ain't Life Strange Epic-80173 (Sony comp. # 2)-H
5	3	12	WOULD I LIE TO YOU	Charles & Eddie - Duophonic Capitol-97150 (Capitol comp. # 19/92)-F	39	42	5	NEVER SAW A MIRACLE	Curtis Stigers - Curtis Stigers Arista-7822 (BMG pop comp. # 39)-N	72	45	18	DO I HAVE TO SAY THE WORDS?	Bryan Adams - Waking Up The Neighbours A&M-75021 5367 (A&M comp. # 8/92)-Q
6	2	15	WALKING ON BROKEN GLASS	Annie Lennox - Diva RCA-06192 10624 (BMG pop comp. # 37)-N	40	47	4	ALWAYS TOMORROW	Gloria Estefan - Greatest Hits Epic-53046-H	73	78	3	GROOVIN' IN THE MIDNIGHT	Maxi Priest - Fe Real Virgin-86499 (A&M comp. # 11/92)-Q
7	10	8	DRIVE	R.E.M. - Automatic For The People Warner Bros.-45055 (Warner comp. # 152)-P	41	41	4	FEELS LIKE HEAVEN	Peter Cetera w/Chaka Khan - World Falling Down Warner Bros.-26894 (Warmer comp. # 153)-P	74	81	5	LITTLE MISS CAN'T BE WRONG	Spin Doctors - Pocket Full Of Kryptonite Epic Associated-47461-H
8	15	6	TO LOVE SOMEBODY	Michael Bolton - Timeless (The Classics) Columbia-52783 (promo CD single)-H	42	24	12	RHYTHM IS A DANCER	Snap - The Madman's Return Arista-07822 18693 (BMG pop comp. # 37)-N	75	82	3	HERE IN THE HEART	Daniel Lavoie - Here In The Heart MCA-10729 (MCA comp. # 16/92)-J
9	8	10	I WILL BE HERE FOR YOU	Michael W. Smith - Change Your World Geffen-24491 (MCA comp. # 16/92)-J	43	63	3	WICKED AS IT SEEMS	Keith Richards - Main Offender Virgin-86499-Q	76	95	2	HEAL THE WORLD	Michael Jackson - Dangerous Epic-45400-H
10	7	10	WASHED AWAY	Tom Cochrane - Mad Mad World Capitol-97723 (Capitol comp. # 670)-F	44	34	13	START THE CAR	Jude Cole - Start The Car Reprise-26898 (Warmer comp. # 149)-P	77	NEW		WHEN SHE CRIES	Restless Heart - Big Iron Horses RCA-07863 66049 (BMG pop comp. # 40)-N
11	17	5	WHO'S GONNA RIDE YOUR WILD HORSES	U2 - Achtung Baby Island-510 347-Q	45	21	11	PURE AS GOLD	Kim Mitchell - Aural Fixations Alert-81019 (Capitol comp. # 671)-F	78	67	11	WHEN I LOOK INTO YOUR EYES	Firehouse - Hold Your Fire Epic-48615 (Sony comp. # 2)-H
12	12	8	I'D DIE WITHOUT YOU	PM Dawn - Boomerang Soundtrack Laface-73008 26006 (BMG pop comp. # 39)-N	46	46	7	DANCE WITHOUT SLEEPING	Melissa Etheridge - Never Enough Island-510 120 (A&M comp. # 10/92)-Q	79	56	9	FOREVER LOVE	Color Me Badd - Mo' Money Soundtrack Perspective-289 681 004 (Warmer comp. # 149)-Q
13	11	6	RAIN DOWN ON ME	Blue Rodeo - Lost Together WEA-77633 (Warner comp. # 151)-P	47	50	5	AN EMOTION AWAY	Alanis - Now Is The Time MCA-10731 (promo CD single)-J	80	53	17	ENID	Barenaked Ladies - Gordon Sire-26956 (Warmer comp. # 144)-P
14	18	6	KEEP THE FAITH	Bon Jovi - Keep The Faith Mercury-314 514 045 (PolyGram comp. Oct/92)-Q	48	54	7	LOVE IS ON THE WAY	Saigon Kick - The Lizard Atlantic-92158 (Warmer comp. # 144)-P	81	84	2	DIG A LITTLE DEEPER	Rik Emmett - Ipso Facto MCA-10792 (MCA comp. # 17/92)-J
15	9	12	DIGGING IN THE DIRT	Peter Gabriel - Us Geffen-24473 (MCA comp. # 16/92)-J	49	48	9	JOHNNY HAVE YOU SEEN HER	The Rembrandts - Untitled Atco-92200 (Warmer comp. # 145)-P	82	NEW		TUMBLEWEED	Alannah Myles - Rockinghorse Atlantic-82402-P
16	20	7	LOCKED IN THE TRUNK OF A CAR	The Tragically Hip - Fully Completely MCA-10700 (Promo CD single)-J	50	49	5	HOTEL ILLNESS	The Black Crowes - The Southern Harmony And ... Def American-26916-P	83	86	2	IN THE STILL OF THE NIGHT	Boyz II Men - The Jacksons-An American Dream Motown-374 636 356 (PolyGram comp. early Nov/92)-Q
17	13	7	EROTICA	Madonna - Erotica Sire-45031 (Promo CD single)-P	51	68	3	REAL LOVE	Mary J. Blige - What's The 411 Uptown-10681 (MCA comp. #15/92)-J	84	92	2	I DON'T CARE	Shakespears Sister - Hormonally Yours London-688 266 (PolyGram comp. early Oct/92)-Q
18	22	7	THE LAST SONG	Elton John - The One MCA-10614 (MCA comp. # 17/92)-J	52	43	17	NOTHING BROKEN BUT MY HEART	Celine Dion - Celine Dion Columbia-52473 (Sony comp. # 1)-H	85	73	9	LOVE YOU BY HEART	Lisa Loughheed - World Love WEA-75476 (Warmer comp. # 147)-P
19	26	4	LOVE CAN MOVE MOUNTAINS	Celine Dion - Celine Dion Columbia-52473 (Promo CD single)-H	53	75	3	TASTE IT	INXS - Welcome To Wherever You Are Atlantic-82394 (Promo CD single)-P	86	57	7	RIVER OF DREAMS	Glenn Frey - Strange Weather MCA-10599 (MCA comp. # 16/92)-J
20	25	6	WHERE YOU GOIN' NOW	Damn Yankees - Don't Tread Warner Bros.-45025 (Warmer comp. # 153)-P	54	60	5	WHAT ABOUT YOUR FRIENDS	TLC - Oooh ... On The TLC Tip Arista-73008 26003 (BMG pop comp. # 39)-N	87	62	15	NOT ENOUGH TIME	INXS - Welcome To Wherever You Are Atlantic-82394 (Warmer comp. # 145)-P
21	14	13	END OF THE ROAD	Boyz II Men - East Coast Family Volume 1 Motown-374 636 352 (PolyGram comp. early Aug./92)-Q	55	55	10	ALWAYS	Corey Hart - Attitude & Virtue Warner Bros.-25815 (Warmer comp. # 148)-P	88	51	11	REST IN PEACE	Extreme - III Sides To Every Story A&M-31454 0006 (A&M comp. # 9/92)-Q
22	29	7	CHAINS AROUND MY HEART	Richard Marx - Rush Street Capitol-95874 (Capitol comp. # 22/92)-F	56	32	14	HAVE YOU EVER NEEDED SOMEONE ...	Def Leppard - Adrenalize Vertigo-510 978 (PolyGram comp. late Aug/92)-Q	89	72	15	HOW DO YOU DO	Roxette - Tourism Capitol-99929 (Capitol comp. # 19/92)-F
23	38	3	NEVER A TIME	Genesis - We Can't Dance Atlantic-82344 (Warmer comp. # 154)-P	57	58	4	I LOVE YOU PERIOD	Dan Baird - Love Songs For The Hearing Impaired Def American-26999 (Warmer comp. # 153)-P	90	NEW		MY TEMPTATION	Vivienne Williams - My Temptation Benchmark/Trend-1001
24	39	3	DOIN' FINE	Barney Bentall - Ain't Life Strange Epic-80173 (Promo CD single)-H	58	69	3	THESE ARE DAYS	10,000 Maniacs - Our Time In Eden Elektra-61385 (Warmer comp. # 151)-P	91	79	5	MONEY LOVE	Neneh Cherry - Home Brew Virgin-86516 (A&M comp. # 10/92)-Q
25	28	5	TWISTER	Northern Pikes - Neptune Virgin-86501 (promo CD single)-Q	59	59	7	PLEASE DON'T GO	K.W.S. - Please Don't Go London-422 828 368 (PolyGram comp. late Sep/92)-Q	92	89	6	UNDER THE INFLUENCE	Sven Gali - Sven Gali Ariola-74321 11442 (BMG pop comp. # 40)-N
26	27	8	BOHEMIA	Mae Moore - Bohemia Epic-80174 (promo CD single)-H	60	88	2	NO ORDINARY LOVE	Sade - Love Deluxe Epic-53178-H	93	71	8	JUMP AROUND	House Of Pain - House Of Pain Attic-1359-Q
27	16	15	SOMETIMES LOVE JUST AIN'T ENOUGH	Patty Smyth & Don Henley - Patty Smyth MCA-10633 (MCA comp. # 14/92)-J	61	64	4	YESTERDAYS	Guns N' Roses - Use Your Illusion Vol. II Geffen-24420 (MCA comp. # 17/92)-J	94	77	6	PEOPLE EVERYDAY	Arrested Development - 3 Years, 5 Months & ... Chrysalis-21929 (Capitol comp. # 671)-F
28	40	2	FAITHFUL	Go West - Indian Summer EMI-94230 (promo CD single)-F	62	66	3	MUSIC MAN	54-40 - Dear Dear Columbia-5440-H	95	85	14	INSIDE OUT	Sue Medley - Inside Out Mercury-314 512 527 (PolyGram comp. late Aug/92)-Q
29	31	8	SOMEONE TO HOLD	Trey Lorenz - Trey Lorenz Epic-47840 (Sony comp. # 4)-H	63	74	4	SHUFFLE IT ALL	Izzy Stradlin & The Ju Ju Hounds - same album title Geffen-24490-J	96	NEW		FLESH AND BLOOD	Wilson Phillips - Shadows & Light SBK Records-98924 (Capitol comp. # 26/92)-F
30	35	4	CRUEL LITTLE NUMBER	The Jeff Healey Band - Feel This Arista-78221 8706 (BMG pop comp. # 40)-N	64	93	2	THIS COULD BE THE ONE	Bad Company - Here Comes Trouble Atco-91759 (Warmer comp. # 155)-P	97	NEW		EMPTY HOUSE	In And Out - In And Out Hypnotic-71356 1007-Q
31	37	3	HEARTBREAK RADIO	Roy Orbison - King Of Hearts Virgin-86520 (Promo CD single)-Q	65	98	2	WAR OF MAN	Neil Young - Harvest Moon Reprise-45057-P	98	NEW		BED OF ROSES	Rockhead - Rockhead Capitol-98369 (Capitol comp. # 26/92)-F
32	36	4	GOOD ENOUGH	Bobby Brown - Bobby MCA-10417 (Promo CD single)-J	66	61	12	HOW ABOUT THAT	Bad Company - Here Comes Trouble Atco-91759 (Warmer comp. # 146)-P	99	NEW		HOLD ME IN YOUR ARMS	Southern Sons - Southern Sons RCA-06192 10625 (BMG pop comp. # 39)-N
33	33	4	GOIN' BACK AGAIN	Sass Jordan - Racine Aquarius-564 (Promo CD single)-F	67	65	7	AIN'T NO DOUBT	Jimmy Nail - Borewing Up In Public East West U.K.-90144 (Warmer comp. # 146)-P	100	94	6	GRADE 9	Barenaked Ladies - Gordon Sire/Reprise-26956 (Warmer comp. # 151)-P
34	30	9	WIND ME UP	Paul Janz - Trust Attic-1365 (Attic comp. # 27)-Q										

COVER STORY - by Steve McLean

Glen Stace wants long career like his veteran producer

Since moving to Vancouver from his native Saskatoon a couple of years ago, and being nominated as most promising male vocalist for a handful of different awards, Glen Stace has become someone to look out for on the Canadian music scene.

Stace is signed to Warner Music Canada through Bumstead Productions, the company run by his manager, Larry Wanagas. K.D. Lang, Mo'Nique (Pursuit of Happiness) and Colin James are other Wanagas discoveries, so his profile and experience in the industry should serve well to further the 31-year-old singer/songwriter/guitarist's career. But just up to a point, Stace says.

"I've still got to make my own mark based on the merits of my songs and performances. He can't get up on stage and perform for me every night and he doesn't write the songs."

The songs Stace writes tackle issues and deal with emotions that most people have faced in their lives. This 'everyman' style of writing comes naturally to the low-key Stace, who was born the son of a preacher.

"I don't like writing songs about myself," he says. "I like writing about people who I think are interesting and situations that are interesting. My little old world isn't important."

The songs on Stace's 1991 debut, *Buddha Hotel*, were written over a period of three or

four years. Three of them -- *Runaround*, *What Do You Do* and *Runaway Train* -- became Top 20 hits at Canadian album radio. For the new album, *Road to Damascus*, Stace didn't have the luxury of choosing the best songs he had written over an extended period. Seven of the album's 10 tracks were written after the release of *Buddha Hotel*, and that suits Stace just fine.

"When I write songs, I write a bunch. I get into this zombie, mythical state of mind where you hear everything and see everything differently."

"So there's fluidity in the record. The sound has sort of matured. It's a little more focused I think."

Stace also surrounded himself with some talented people while recording the aggressive guitar-based rock music on *Road to Damascus*. Drummer Pat Steward used to play with Bryan Adams, while guitarist Kurt Scheffer has gained notoriety through his work with Alannah Myles. "He was the guitar player I've looked for all my life. He's sort of a clone of myself, only better," says Stace, who plays guitar, mandolin and keyboards in addition to singing lead and background vocals on the album.

Veteran producer Barry Beckett, who first made a name for himself with the Muscle Shoals rhythm section, also brought impressive credentials to the recording sessions. Stace says he was intimidated by Beckett at first, both because of his imposing physical presence and his past work with such artists as Bob

Dylan, Aretha Franklin, Wilson Pickett, Bob Seger, Traffic and Hank Williams Jr. But once Stace and the rest of the band members got to know the southern gentleman and appreciate both his musical expertise and storytelling abilities, things worked out just fine.

"He was into it and he loved hanging out with the band," Stace says. "Uncle Dad we called him."

Working with veteran musicians like Beckett is something Stace has done, and appreciated, since he started playing in bar bands while he was otherwise too young to get into them.

"I think I was very fortunate in my formative years to have had the opportunity to play with older musicians who had great attitudes about music and about being musicians and about being professionals. It taught me that I really am lucky to be able to do this."

Combine Stace's honesty and humility with the backing of Wanagas and Warner, and he could also rise to the stature that would allow him to still be connected with the music industry 20 years down the road. And not only in Canada, but internationally. "I'm going to have to prove myself in my own country first. I think that's reasonable and I'm happy to do that," he says.

"I don't expect to become a millionaire overnight. I do the best I can with the talents I've been given. I don't like to make excuses for anything I do."

Montreal's Daniel Weaver returns from Dublin

Montreal native Daniel Weaver went off to Dublin for just a few weeks in 1990, but he became so much a part of the Irish music scene that he decided to stay on.

It was during this period that he released his first album, *Good Day Messiah*. Weaver then put together a band and began working the club and concert circuit throughout Ireland, where they attracted a large following.

Weeds, Weaver's latest album, was recorded in Dublin with special guests Fiacna O'Brianain, from the *HotHouse Flowers*, and Davey Spillane, who plays pipes.

Weaver and his band are scheduled for a Dec. 8 showcase at Toronto's *Ultrasound Showbar*.

Bobby Brown to Toronto for new album promotion

Bobby Brown swung through Toronto recently to talk to the media, receive some hardware and take part in an autograph signing at HMV's flagship store.

At a news conference at Klub Max, MCA president Ross Reynolds presented Brown with a triple platinum award for 1988's *Don't Be Cruel* album, and a platinum award for his current disc, *Bobby*.

Brown promised that he would be touring through Canada in the spring and that he and the other members of his former group, *New Edition*, would be recording an album when all of the work surrounding their solo projects was completed.

Brown also talked about how his highly publicized marriage to Whitney Houston. "We help each other with each other's careers," he said. "Just being in love helps us."

After the success of *Don't Be Cruel*, Brown invested a lot of his money in a state-of-the-art studio in Atlanta. The studio has already seen the recording of *Arrested Development's* and *Kriss Kross's* albums, and Brown himself plans on producing a number of acts for his Triple B (MCA) record label there.

Fans packed the HMV store for Brown's Saturday afternoon signing session, which is something he says he enjoys. "Just getting out there to see the people is important to me. It brings me down to earth and lets the people see what I'm really like."

National Film Board releases Peterson video

The National Film Board of Canada has announced the video release of *In The Key Of Oscar*, an intimate portrait of Oscar Peterson.

The video charts Peterson's rise from a Montreal teenage "boogie woogie" sensation to an international celebrity as one of the jazz world's most accomplished musicians.

Many of those whom Peterson met along the way through several difficult years share their memories. These include Ella Fitzgerald, Dizzy Gillespie, Quincy Jones, Norman Granz and Herbie Hancock.

The film was produced by Elitha Peterson Productions Inc./Vocal Vision Productions in association with the National Film Board of Canada and the Canadian Broadcasting Corporation. Executive producer credits go to Sara Levinson, Sylvia Sweeney and Dennis Murphy (NFB), with Sylvia Sweeney and Michael Alder (NFB) taking producer credits.

The video is available through all National Film Board outlets, and is being offered for a special introductory price of \$19.95 plus taxes until Jan. 31.

Peterson's album, *In The Key Of Oscar*, was also recently released (RPM Albums/Nov. 14/92) and is available on the Vocal Vision label at major record stores across Canada.

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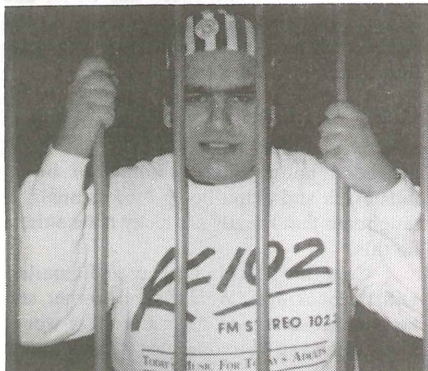
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THE INDEPENDENT SPECIALISTS

RADIO

K-102's Bail-A-Thon raised more than \$13,000 for Stratford's Crime Stoppers. The Woodstock station's evening personality, Kyle McKone, was locked up in a local mall and charged with a dubious crime, with only a telephone to make bail. He had to call friends and, in some cases, friends pledged cash to keep him behind bars.



K-102 evening personality Kyle McKone in the holding cell trying to make bail.

Vancouver's 99.3 The Fox's morning show hosts, Larry and Willy, awarded Ladner, B.C. listener Gary Hanson a 15-minute private guitar lesson with Joe Satriani. Listeners were asked to Use Your Whammi Like Satriani live on-air by playing their favourite guitar solo. Besides the private lesson, Hanson also won



Gary Hanson, winner of 99.3 The Fox's 15-minute private guitar session with Joe Satriani.

an Ibanez guitar. Tamara Taggart, assistant promotions director at the station, says Hanson was so excited by his guitar lesson with Satriani that he had to stop playing every few minutes to wipe his hands dry.

Kevin Hilgers morning-uppers: A guy's at the zoo and asks the keeper where the monkeys are. He answers, "They're inside, breeding." The guy asks, "Would they come out for some peanuts?" The keeper replies, "Would you?" Hilgers recently ran a mugging promotion, delivering coffee mugs to offices around town for five weeks. He used an appropriately painted mugmobile, which he had towed everywhere he went. During the world series games, Hilgers called a Dunkin' Donuts shop in downtown Atlanta and asked if there were any baseball fans who would like to shoot the breeze. He patched into a guy named John who was so "lively, funny and

entertaining, that I had him on the show after every Blue Jays/Braves game." Hilgers let his listeners talk to the Atlanta connection as well. One listener asked about the origin of the World Series. He didn't know, but another listener claimed that, in the early days of baseball, the championships were sponsored by a New York newspaper called The World.

MIX 96 showcased several of Montreal's "rising stars" on Oct. 22 at Club Soda. The show was bannered as Montreal's Best-Kept Secrets, a wide range of the city's most promising, but still unsigned, artists. Besides local record people, the station invited several national A&R directors from Toronto to take



One of "Montreal's best kept secrets," R&B/dance vocalist Michael Dozier.

in the show. The idea was initiated by Brian Letourneau, a former musician and host of MIX 96's Canadian music magazine, 49th Parallel. "Montreal's live music scene hasn't been this hot in maybe 12 years," says Letourneau. "It just seemed like the right time to celebrate that fact, get the word out and get some of these acts working with the major

Toronto's McClear Pathé busy with mixed projects

A mixed bag of activities has kept Toronto's McClear Pathé Studios busy during November.

Nick Blagona, engineering supervisor for the studio, has been engineering and mixing John Kim Bell's *In The Land Of Spirits*. And, along with Paul Seeley, he has also been engineering the score for *Zero Patience*, which John Switzer is producing.

The studio's album marketing specialist, M.J. Russell, also reports that with the successful conclusion of *Pop Vultures*, the band has now placed "this unique and bent" 17-song indie CD in the hands of the manufacturer. The band was so pleased with the creative input of Blagona that they offered him a co-production credit, which he accepted. A pre-Christmas release is expected.

Thrive members, Dean and Lori, also brought their debut self-titled independent CD to Blagona to record and mix. "This is industrial gothic acid house music," is the way Russell describes Thrive's music. A single and video release will precede the album.

Besides Russell, McClear Pathé's marketing team includes post audio marketing specialist Paul Campbell, and film specialist Jessica Casavant. Bill Mather is vice-president of operations.

labels. Program director Jeff Vidler pointed out that the showcased acts crossed "the musical spectrum" from pop bands like Fall Down Go Boom and Mai'Jing, to R&B/dance vocalist Michael Dozier, and the post-punk of the Asexuals. "With our new variety format," says Vidler, "it was relatively easy for us to line up the very best unsigned talent. Because we aren't limited to a specific style, we were able to choose from all walks of pop and rock." Plans are already underway for next year's event.

CHFX-FM Country 101 is once again supporting *Star Track*, the search for new Maritime country, rock and pop talent. The finals, which will be taped by ATV, were scheduled for Nov. 25 at the Rebecca Cohn Auditorium. The talent search was initiated by the Maritime Broadcasting System, of which Country 101 is a part. The semi-finals were held in Saint John, Moncton, Campbellton, Charlottetown and Halifax.

CHARTS

by Tim Evans

The song remains the same. The top spots remain the same on both the Albums and Hit Tracks charts. Alannah Myles' *Song Instead Of A Kiss* holds off tough competition from both The Heights' *How Do I Talk To An Angel* and Jon Secada's *Do You Believe In Us*. Those same three songs should be very close again next week.

The most popular name! Among the artists on the chart, there is a Peter, Paul and Mary, there's also a Stan, Dan, Don, Jon, Jim and an assortment of other names from Alanis to Whitney. The most common name on the chart is Michael. Name the three artists with name who have a song on the Hit Tracks chart.

When one is not enough. Following in the footsteps of Guns N' Roses, Bruce Springsteen and AC/DC, one album isn't enough for Boyz II Men. Indeed, they are everywhere. There's Cooleyhighharmony, the Boomerang soundtrack, East Coast Family and they also have a song on *The Jacksons-An American Dream*. In *The Still Of The Night* is at No. 83.

Be careful when you use big . . .! Even though Whitney didn't give her approval, I think it's OK to say she is the big mover this week. *I Will Always Love You* jumps 47 places to No. 36. Two other songs also had jumps of more than 30 spots. Peter Gabriel's *Steam* bullets to No. 38 from No. 80 and Neil Young's *War Of Man* moves up 33 places to No. 65.

The ghost of Christmas past. Good timing from Paul Knott, music director of CIGO in Port Hawkesbury, Nova Scotia. He lists the latest Richard Marx song as *Chains Around My Neck*. Whatever the title, it's about to crack the Top 20 as it moves up to No. 22.

The three Michaels. The three artists with that name who have a song on the chart are: Michael Jackson (*Heal The World* at No. 76), Michael W. Smith (*I Will Be Here For You* at No. 9) and Michael Bolton (*To Love Somebody* at No. 8).

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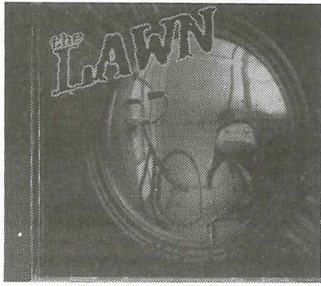
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THE LAWN - Rock

Debussy Fields
Hypnotic/A&M - 713561008-2-Q

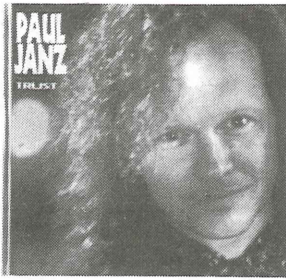
The members of The Lawn, in one form or another, have been well-respected members of the independent Toronto music scene for the past decade. And now they've finally released their first album with the benefit of distribution by a major label. Lead singer Gord Cummings' singular vocal style has been compared to bagpipes, but that's not a negative thing. And his slide guitar playing gives the music a bit of a country edge and acts as a perfect complement to Patrick Gregory's many guitar talents. Richard Gregory is rock solid on bass and both former drummer Mike Bush and current stick welder Lonnie James ensure a steady, pounding beat on their respective tracks. Driving guitars propel the first single and video, Light Pours. Thinking About Nothing, Catwalk Slip, Hey for Horses, Debts, Rain and, especially, #51 are all winners. Two instrumentals, F# Instrumental and (I Work in a) Hotel, are effective in breaking up the album and allowing you to ponder what has gone on before. This is a collection of very strong songs that are even stronger in the group's entertaining live shows. I hope this album makes The Lawn rich and famous but, because their music is difficult to categorize (as radio programmers so dearly like to do), I doubt if they will. - SM



VARIOUS ARTISTS - Country/Pop

At Christmas We Sing
A Canadian Country Christmas
Savannah-9840-P

Designed specially for those country programmers who have complained about the lack of Cancon Christmas material. Here's six of Canada's best known country performers: The Good Brothers, Anita Perras, Tim Taylor, Gary Fjellgaard, and One Horse Blue, plus Maritime blues rocker Matt Minglewood. Fjellgaard shows his individuality with four Christmas songs: Santa Claus Comes By Coat, Christmas On The Coast, Heart Of A Christmas Night, and the traditional O Little Town Of Bethlehem, with a fresh, new arrangement. Taylor also wrote an original for this package called No One's Alone At Christmas. The title track is from Vancouver's One Horse Blue, Savannah's latest management signing. Terry Carisse turns his version of Silver Bells into a tribute to the people of the Ottawa Valley. The Good Brothers cover the old Tex Logan song, Christmas Time's A-Comin, from 1952, and an original, The First Christmas Night. A track that will create much interest is Elvis is Alive And Well (And Playing Santa At Sears). Featured is Barry Bowman as narrator, Rick Preston as Elvis, and The Jordanaires. There's a lot of Christmas soul here that could become a popular perennial. - WG



PAUL JANZ - Pop

Trust
Attic - ACD 1365-Q

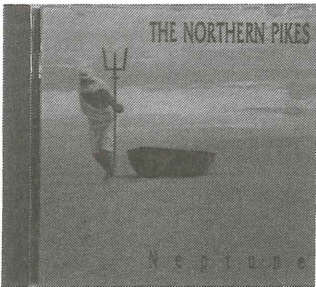
Janz has been one of Canada's most successful singer/songwriters since releasing his solo debut in 1985. Radio has picked up on the first single, Wind Me Up, but sales of Trust have been pretty soft. Too bad, because Janz has assembled another above average collection of mainstream pop songs. Workin' For My Baby is an energetic R&B-influenced number. Janz's children, Colin and Kelsey, sing background vocals on Calling My Personal Angel. King Pin Cool is a tongue in cheek poke at rock stars' egos. On Prince Of Pain King Of Fools, a song about being burnt in a relationship, Janz sounds like Glenn Frey. Take Me Back (On The Docks) is a classic pop song about trying to relive an early romance. Get Arrested decries crooked politicians. You're Never Alone, a song of reassurance inspired by his work for World Vision in Brazil, was co-written by Janz and his wife, Elizabeth. Praying is a devotional ballad which features a high school choir from Abbotsford, B.C. - SM



SOFIA SHINAS - Pop/Dance

Sofia Shinas
Warner Bros. - 926997-2-P

This 25-year-old Toronto native was a disc jockey in Windsor, Ont. before moving on to New York City and, finally, Los Angeles. After arriving in L.A., she was signed to Warner Bros. and began to record her debut album. This is it: 10 songs written and performed by Shinas and co-producer and songwriting partner Mitch Kaplan and other collaborators. Love songs with a dance beat dominate and the overall sound is not that different from Madonna's, so radio programmers might pick up on it. The first single and video is The Message. - SM



THE NORTHERN PIKES - Rock

Neptune
Virgin - CDV 86501-Q

The Pikes' follow-up to 1990's almost double platinum album, Snow In June, has gotten out of the blocks quickly, debuting at No. 58 on last week's RPM 100 Albums chart. The album is no doubt being spurred on by the

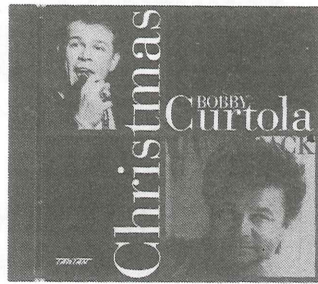
raucous first single, Twister, a great party tune featuring the slide guitar mastery of Jimmy Amason. The ubiquitous Ken Greer contributes some deft pedal steel playing to complement Ross Nykiforuk's keyboards on All This Man Can Do. Believe, a slower song about love gone sour, and the bluesy Black Cat are other album highlights. Bassist Jay Semko, guitarist Bryan Potvin and guitarist Merl Bryck trade off on lead vocals and all three (plus drummer Don Schmid) also get their share of writing credits. With 15 songs clocking in at around 65 minutes, this is a long album. Perhaps a few less songs might have been a better idea because it can sometimes be hard to sustain a degree of consistently high quality for that long a period. - SM



NEIL YOUNG - Folk/Rock

Harvest Moon
Reprise - CDW 45057-P

Young has always been one to skip from one style of music to another from album to album and, after the heavy guitar and feedback of his last four albums with Crazy Horse, you had to expect that he'd pull another change of direction on us. On Harvest Moon, Young goes back to the sounds of 1972's Harvest, his most commercially successful album ever. And beyond playing the same brand of country influenced folk rock, Young is also using the same backing band that he used on Harvest, the Stray Gators. Linda Ronstadt, James Taylor, Nicolette Larson and arranger Jack Nitzsche also make their presences felt. Radio has already picked up on War Of Man. Ben Keith's steel guitar is the focal point of Unknown Legend. Young shows that he hasn't lost his chops on the harmonica on the heart-felt From Hank To Hendrix. You and Me is an update of Harvest's Old Man and features Young on guitar and singing in harmony with Larson. Old King, a campy country song about Young's dearly departed dog, and Dreamin' Man are two other songs of note. But overall, while many people will enjoy comparing Harvest Moon to Harvest, the former unfortunately can't match the overall excellence of its predecessor. - SM



BOBBY CURTOLA - Christmas

Flashback
Tartan TAR-0014

Canada's original and only bobby soxer is back. Age certainly hasn't dampened the vocal aggressiveness of this Canadian legend who has released 20 albums over his 30-year career. These are all new tracks, which Curtola co-produced with David Antonacci, and which were recorded at QED Media Corp. in Toronto. Musicians on the session were keyboardist Matt Horner, guitarist Derek Sharp, bassist Pat Kilbride, drummer Vito Rezza, Alex Dean on woodwinds, and Dante Berardi on keyboards and strings. There's enough traditional and original holiday fare here for

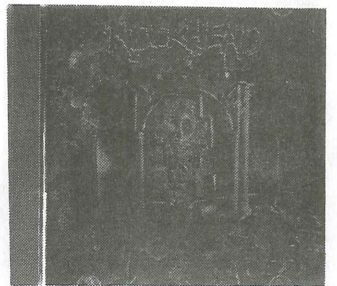
a complete Bobby Curtola Christmas radio special. Key are: Christmas Party and Give A Little Love, both Curtola originals; Christmas Soul, which he co-wrote with Dave Sanderson; Lend A Hand, a song he co-wrote with wife Ava and Bobby Cairns; and producer Antonacci's penning of St. Nicholas Christmas. Don't overlook Curtola's beautiful job on Mel Torme's Christmas Song, and the Joel Beal and Jim Boothe classic, Jingle Bell Rock. Also of note is the return of the Tartan label, manned by Marj and Dave Sanderson at 876 Eglinton Ave. East, Suite #2, Toronto, M4G 2L1. Call 416-421-9703 or fax 416-444-8096. In his heyday, Curtola had a fan club of 50,000-plus which, even today, could be parlayed into significant record sales. - WG



THE JEFF HEALEY BAND - Rock

Feel This
Arista - 07822-18706-2-N

The Jeff Healey Band's third album shows it broadening its horizons while still maintaining its rock and blues base. The smoking first single, Cruel Little Number, gets the album off to a hard-edged start. Molly Johnson provides some strong backing vocals on the next track, Leave The Light On. Lost In Your Eyes is a pretty ballad written by Tom Petty. Jr. John's rap on If You Can't Feel Anything Else is unexpected but certainly a welcomed surprise. Other priority tracks are Baby's Lookin' Hot, Evil And Here To Stay, My Kinda Lover and Heart of an Angel. The album was co-produced by the band and Joe Hardy, who also produced, among others, Tom Cochrane's Mad Mad World album. Additional guests include Paul Shaffer on keyboards, Washington Savage of The Infidels on keyboards and Amanda Marshall on backing vocals. - SM



ROCKHEAD - Rock

Rockhead
Capitol-EMI - C2 98369-F

Producer Bob Rock has worked with a lot of the biggest names in commercial hard rock (Mötley Crüe, Metallica, Bon Jovi) and, with this album, there's no reason why his own band shouldn't become just as successful. The powerful first single, Bed of Rosos, is already poised to climb the charts. Chelsea Rose is highlighted by the work of two guest musicians, Kenny Greer on slide guitar and John Webster on piano. Two other big names also guest on the album. Billy Duffy of The Cult co-wrote and plays lead guitar on Hell's Back Door, while Richie Sambora of Bon Jovi co-wrote and plays lead guitar on House of Cards. Hard rockers will go for Sleepwalk, Baby Wild is the power ballad, and the volume is turned way down on the reflective, acoustic-based Death Do Us Part. Rock handles guitars and vocals, Jamey Kosh plays bass and does vocals, Chris Taylor drums and lead vocal duties are taken care of by Steve Jack. - SM

TW LW WO - NOVEMBER 28, 1992

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|----|----|---|----|-----|---|----|-----|---|
| 1 | 1 | ERIC CLAPTON (5 weeks at No. 1) | 34 | 34 | DEF LEPPARD | 67 | 18 | UGLY DIED JOE |
| | | Unplugged (Reprise) | | | Adrenalize (Vertigo) | | | America's Least Wanted (Stardog/Henry) |
| | | (CA) 92-50244 (CD) CDW-45024-P | | | (CA) 510 978-4 (CD) 510 978-2-Q | | | (CA) 314 512 571-4 (CD) 314 512 571-2-Q |
| 2 | 3 | 14 DANCE MIX '92 | 36 | 25 | 8 EXTREME | 69 | 67 | 18 ERASURE |
| | | Dance Mix '92/various artists (MuchMusic/Quality) | | | Ill Sides To Every Story (A&M) | | | Abba-esque (Mute/Elektra) |
| | | (CA) QRSPC-1168 (CD) QRSPJ-1168 | | | (CA) 31454 0006-4 (CD) 31454 0006-2-Q | | | (CA) 96-13864 (CD) CD-61386-P |
| 3 | 2 | 6 THE TRAGICALLY HIP | 37 | 76 | 2 SIMPLE MINDS | 70 | 64 | 15 INXS |
| | | Fully Completely (MCA) | | | Glistening Prize (Virgin) | | | Welcome To Wherever You Are (Atlantic) |
| | | (CA) MCAC-10700 (CD) MCASD-10700-J | | | (CA) 86486-4 (CD) 86486-2-Q | | | (CA) 78-23944 (CD) CD-82394-P |
| 4 | 4 | 4 MADONNA | 38 | 53 | 2 BOB DYLAN | 71 | 65 | 6 10,000 MANIACS |
| | | Erotica (Maverick/Sire) | | | Good As I Been To You (Columbia) | | | Our Time In Eden (Elektra) |
| | | (CA) 24-51544 (CD) CDW-45154-P | | | (CA) CT-53200 (CD) CK-53200-H | | | (CA) 96-13854 (CD) CD-61385-P |
| 5 | 6 | 16 BARENKATED LADIES | 39 | 27 | 7 RED HOT CHILI PEPPERS | 72 | 45 | 17 TEMPLE OF THE DOG |
| | | Gordon (Sire/Reprise) | | | What Hits? (Capitol) | | | Temple Of The Dog (A&M) |
| | | (CA) 92-69564 (CD) CD-26956-P | | | (CA) C4-94762 (CD) C2-94762-F | | | (CA) 75021 5350-4 (CD) 75021 5350-2-Q |
| 6 | 5 | 6 R.E.M. | 40 | 40 | 4 KEITH RICHARDS | 73 | 63 | 11 ROGER WATERS |
| | | Automatic For The People (Warner Bros.) | | | Main Offender (Virgin) | | | Amused To Death (Columbia) |
| | | (CA) 4-45055 (CD) 2-45055-P | | | (CA) V4-86499 (CD) V2-86499-F | | | (CA) CT-47127 (CD) CK-47127-H |
| 7 | 7 | 9 QUEEN | 41 | 42 | 57 RED HOT CHILI PEPPERS | 74 | 66 | 9 SUZANNE VEGA |
| | | Greatest Hits (Hollywood) | | | Blood Sugar Sex Magik (Warner Bros.) | | | 99.9% (A&M) |
| | | (CA) 96-12654 (CD) CD-61265-P | | | (CA) 92-66814 (CD) CD-26681-P | | | (CA) 314540005-4 (CD) 314540005-2-Q |
| 8 | 9 | 2 BON JOVI | 42 | 34 | 21 ELTON JOHN | 75 | 80 | 58 TOM COCHRANE |
| | | Keep The Faith (Mercury) | | | The One (MCA) | | | Mad Mad World (Capitol) |
| | | (CA) 314 514 045-4 (CD) 314 514 045-2-Q | | | (CA) MCAC-10614 (CD) MCASD-10614-J | | | (CA) C4-97723 (CD) CD-97723-F |
| 9 | 11 | 37 PEARL JAM | 43 | 37 | 7 BAD COMPANY | 76 | 82 | 19 TORI AMOS |
| | | Ten (Epic Associated) | | | Here Comes Trouble (Atco) | | | Little Earthquakes (eastwest) |
| | | (CA) ZT-47857 (CD) ZK-47857-H | | | (CA) 79-17594 (CD) CD-91759-P | | | (CA) 78-23584 (CD) CD-82358-P |
| 10 | 8 | 8 PETER GABRIEL | 44 | 46 | 30 KRIS KROSS | 77 | NEW | GLORIA ESTEFAN |
| | | Us (Geffen) | | | Totally Krossed Out (Columbia) | | | Greatest Hits (Epic) |
| | | (CA) GEFCF-24473 (CD) GEFCF-24473-J | | | (CA) CT-48710 (CD) CK-48710-H | | | (CA) ET-53046 (CD) EK-53046-H |
| 11 | 12 | 11 HOUSE OF PAIN | 45 | 50 | 16 BOOMERANG | 78 | 68 | 64 METALLICA |
| | | Fine Malt Lyrics (Atlantic) | | | Soundtrack (Lafayette) | | | Metallica (Elektra) |
| | | (CA) CAT-1359 (CD) ACD-1359-Q | | | (CA) 73008-26006-4 (CD) 73008-26006-2-N | | | (CA) 96-11134 (CD) CD-61113-P |
| 12 | 10 | 5 ALANNAH MYLES | 46 | 44 | 33 CELINE DION | 79 | 71 | 11 JOSEPH & THE AMAZING ... |
| | | Rockinghorse (Atlantic) | | | Celine Dion (Columbia) | | | Canadian Cast (Polydon) |
| | | (CA) 78-24024 (CD) CD-82402-P | | | (CA) CT-52473 (CD) CK-52473-H | | | (CA) 314 517 266-4 (CD) 314 517 266-2-Q |
| 13 | 14 | 26 BILLY RAY CYRUS | 47 | 43 | 11 ROXETTE | 80 | 75 | 4 SLOAN |
| | | Some Gave All (Mercury) | | | Tourism (Capitol) | | | Smeared (DGC) |
| | | (CA) 314 510 635-4 (CD) 314 510 635-2-Q | | | (CA) C4-99929 (CD) C2-99929-F | | | (CA) DGCC-24498 (CD) DGCC-24498-J |
| 14 | 15 | 3 NEIL YOUNG | 48 | NEW | THE JEFF HEALEY BAND | 81 | 83 | 11 VINCE GILL |
| | | Harvest Moon (Reprise) | | | Feel This (Arista) | | | I Still Believe In You (MCA) |
| | | (CA) 24-50574 (CD) CDW-45057-P | | | (CA) 78221 8706-4 (CD) 78221 8706-2-N | | | (CA) MCAC-10630 |

TW LW WO - NOVEMBER 28, 1992

1	3	14	SEMINOLE WIND John Anderson/Seminole Wind/BMG comp 13-N (J. Anderson) J.G. Stroud (BNA)	35	30	13	NEXT THING SMOKIN' Joe Diffie/Regular Joe/Promo CD single-H (Diffie/Morrison/Slate) Montgomery/Slate (Columbia)	68	76	3	TOO BUSY BEING IN LOVE Doug Stone/From The Heart/Promo CD single-H (V.Shaw/G.Burn) D. Johnson (Epic)
2	1	14	THE GREATEST MAN I NEVER KNEW Reba McEntire/For My Broken Heart/CD track-J (R. Leigh/R. Marini Jr.) T. Brown/R. McEntire (MCA)	36	42	6	DON'T LET OUR LOVE START SLIPPIN' AWAY Vince Gill/Still Believe In You/MCA comp 7-J (V. Gill/P. Wanser) T. Brown (MCA)	69	72	8	HAND IN HAND P.J. Jackson/P.J. Jackson/Warner comp 148-P (P.J. Jackson) T. Lavin (Stony Plain)
3	2	18	CAFE ON THE CORNER Sawyer Brown/Cafe On The Corner/Capitol comp 15-F (M. McAnally) R. Scruggs/M. Miller (Curb)	37	38	15	SHE JUST BEAT ME TO THE DOOR Peter Wolf/No album/RDR comp 11 (L. Bach/L. Mercey/B. Troy) L. Mercey	70	78	3	HERE'S TO YOU Prairie Oyster/Everybody Knows/BMG comp 14-N (Kostas/J. House) R. Bennett/J. Lee (RCA)
4	6	13	SHAKE THE SUGAR TREE Pam Tillis/Homeward Looking Angel/Promo CD single-N (C. Hartford) P. Worley/E. Seay (Arista)	38	29	11	WE SHALL BE FREE Garth Brooks/The Chase/Promo CD single-F (S. Davis/G. Brooks) A. Reynolds (Liberty)	71	57	24	WHAT KIND OF LOVE Rodney Crowell/Life Is Messy/Promo CD single-H (R. Crowell/W. Jennings/R. Orbinson) L. Klein (Columbia)
5	4	13	NO ONE ELSE ON EARTH Wynonna/Wynonna/Promo CD single-J (S. Lorber/S. Harris/J. Colucci) T. Brown (MCA)	39	43	9	WHEN SHE CRIES Restless Heart/Big Iron Horses/BMG comp 13-N (M. Beeson/S. LeMaire) J. Lee/Restless Heart (RCA)	72	61	16	WEAR MY RING AROUND YOUR NECK Ricky Van Shelton/Honeycomb In Vegas/Promo CD single-H (B. Carroll/R. Moody) S. Buckingham (Columbia)
6	5	13	IF I DIDN'T HAVE YOU Randy Travis/Greatest Hits Vol. 1/Warner comp 145-P (S. Ewins/M.D. Barnes) K. Lehning (Warner Bros)	40	44	7	LOST AND FOUND Brooks & Dunn/Brand New Man/CD track-N (D. Cook/K. Brooks) S. Hendricks/D. Cook (Arista)	73	82	4	THAT'S GOOD Tim Mensy/This O'Heart/Warner comp 150-P (T. Mensy/T. Haselden) J. Stroud (Giant)
7	8	12	BAD DAY FOR TRAINS Patricia Conroy/Bad Day For Trains/Warner comp 147-P (P. Conroy/R. Murphy) R. Prescott/P. McMakin (WEA)	41	31	16	JESUS AND MAMA Confederate Railroad/Conf. Railroad/Warner comp 142-P (D.B. Mayo/J.D. Hicks) B. Beckett (Atlantic)	74	74	7	TURN ON YOUR LOVE LIGHT Mickey Lane & Smokey Ridge/No album/RDR 12 (M. Strang) M. Lane/M. McCulloch (RDR)
8	9	13	IF THERE HADN'T BEEN YOU Billy Dean/Billy Dean/Promo CD single-F (T. Shapiro/R. Hellard) C. Howard/T. Shapiro (Liberty)	42	32	19	NOWHERE BOUND Diamond Rio/Diamond Rio/CD track-N (M. Powell/J. Medders) M. Powell/T. Dubois (Arista)	75	84	3	SUSPICIOUS MINDS Dwight Yoakam/Honeycomb In Vegas/Sony comp 308-H (M. James) P. Anderson (Epic)
9	10	14	LETTING GO Suzy Bogguss/Aces/Capitol CD 20-F (D. Crider/M. Rollings) J. Bowen/S. Bogguss (Liberty)	43	45	7	SOMETHING BIG Tracey Prescott & Lonesome Daddy/Same/Promo CD-H (B. Brown) R. Prescott (Columbia)	76	77	8	TAKE THE KEYS TO MY HEART Susan Graham/No album/EP CD (B. Gallie/P. Wolfe/T. Smith) B. Bullock (Susan Graham)
10	11	13	LORD HAVE MERCY ON THE WORKING MAN Travis Tritt/Trouble/Warner comp 145-P (Kostas) G. Brown (Warner Bros)	44	37	20	I STILL BELIEVE IN YOU Vince Gill/Still Believe In You/MCA comp 16-J (V. Gill/J.B. Jarvis) T. Brown (MCA)	77	80	4	WILD ONE Tim Taylor/Big Plans/Warner comp 145-P (T. Taylor) T. Taylor (Savannah)
11	12	12	EVEN THE MAN IN THE MOON IS CRYIN' Mark Collie/Mark Collie/Promo CD single-J (N. Sheridan) B. Lee & Outsiders (MCA)	45	46	7	THE OTHER SIDE OF YOU Don Neilson/The Other Side .../Promo CD single-H (T. Thorne/E. Ehm/M. Francis) M. Francis/T. Thorne (Epic)	78	89	2	WALKAWAY JOE Trisha Yearwood/Hearts In Armor/Album track-J (V. Melamed/G. Barnhill) G. Funds (MCA)
12	22	8	WATCH ME Lorrie Morgan/Watch Me/BMG comp 13-N (T. Shapiro/G. Burr) R. Landis (RCA)	46	49	6	RAIN DOWN ON ME Blue Rodeo/Let's Together/Warner comp 151-P (G. Keeler/J. Cuddy) Blue Rodeo/P. Doell (WEA)	79	63	12	JUST CALL ME LONESOME Radney Foster/Del Rio/Promo CD single-N (R. Foster/G. Duca) S. Fishel/R. Foster (Arista)
13	14	17	(You Made A) ROCK OF GIBRALTAR Cindi Cain/No album/MCA comp (F. Walker) D. Grashey (Golden Eagle)	47	56	10	CRASH COURSE IN THE BLUES Steve Wariner/I Am Ready/Promo CD single-N (S. Warner/J. Jarvis/M. Cook) S. Hendricks/T. DuBois (Arista)	80	81	5	BABY DON'T YOU KNOW Stacy Dean Campbell/Lonesome Wins Again/Promo CD-H (J. O'Hara) B. Maher (Columbia)
14	17	10	BUBBA SHOT THE JUKEBOX Mark Chesnut/Longnecks And Short Stories/Promo CD-J (D. Lindsey) M. Wright (MCA)	48	40	19	SO MUCH LIKE MY DAD George Strait/Holding My Own/MCA comp 5-J (C. Moman/B. Emmons) J. Bowen/G. Strait (MCA)	81	NEW		SOMEWHERE OTHER THAN THE NIGHT Garth Brooks/The Chase/Capitol comp 27-F (K. Blazey/G. Brooks) A. Reynolds (Liberty)
15	16	8	HE WOULD BE SIXTEEN Michelle Wright/Now & Then/Promo CD track-N (J. Colucci/C. Black/A. Roberts) S. Bogard/R. Giles (Arista)	49	55	9	WINDS OF OCTOBER Gary Fjellgaard/Winds Of October/Warner comp 148-P (G. Fjellgaard) H. Vickers (Savannah)	82	87	3	BURNING BRIDGES Carroll Baker & Jack Scott/No album/Promo CD single (W. Scott) H. Parrott (Tembo)
16	18	8	BURN ONE DOWN Clint Black/The Hard Way/BMG comp 13-N (C. Black/B. Nicholas/F. Miller) J. Stroud/C. Black (RCA)	50	48	21	COULD'VE BEEN ME Billy Ray Cyrus/Some Gave All/CD track (R. Nielsen/M. Powell) J. Scalf/J. Cotton (Mercury)	83	93	2	CADILLAC RANCH Chris LeDoux/Whatcha Gonna Do .../Promo CD single-F (C. Waters/C. Jones) J. Bowen/J. Crutchfield (Liberty)
17	20	11	NOW THAT'S COUNTRY Marty Stuart/This One's Gonna Hurt You/Promo CD single-J (M. Stuart) R. Bennett/T. Brown (MCA)	51	47	9	YOU'RE NOT ALONE ANYMORE Ian Tyson/And Stood .../Warner comp 146-P (I. Tyson) L. Sedrak (Stony Plain)	84	85	5	TOO DUMB FOR NEW YORK CITY Waylon Jennings/Too Dumb .../Promo CD single-H (W. Jennings/B. McDavid) R. Albright (Epic)
18	7	15	LOVE'S GOT A HOLD ON YOU Alan Jackson/Don't Rock The Jukebox/BMG comp 12-N (K. Stegall/C. Chamberlain) S. Hendricks/S. Stegall (Arista)	52	62	6	SOMEBODY PAINTS THE WALL Tracy Lawrence/Sticks And Stones/Warner comp 151-P (T. Smith/N. Larkin/E. Kuhnke/C. Browder) J. Stroud (Atlantic)	85	88	3	I DON'T NEED YOUR ROCKIN' CHAIR George Jones/Walls Can Fall/Album track-J (B. Yates/F. Dycus/K.K. Phillips) E. Gordy Jr. (MCA)
19	23	8	I'M IN A HURRY (And Don't Know Why) Alabama/American Pride/BMG comp 13-N (R. Murrah/R. Manwarmer) J. Lee/L.M. Lee/Alabama (RCA)	53	59	6	A STREET MAN NAMED DESIRE Pirates Of The Mississippi A Street .../Promo CD single-F (B. McGorvey/R. Alves/G. Harrison) J. Bowen/R. Alves (Liberty)	86	97	2	ANYWHERE BUT HERE Sammy Kershaw/Don't Go Near The Water/Album track (B. Cannon/J.S. Sherrill/L. DiPiero) B. Cannon/N. Wilson (Mercury)
20	21	8	CLEARLY CANADIAN George Fox/Mustang Heart/Warner comp 150-P (G. Fox/B. Gaudios) G. Fox/B. Gaudios (WEA)	54	51	16	HEY MISTER (I Need This Job) Shenandoah/Long Time Comin'/BMG comp 12-N (K. Chater/R. Armand) R. Byrne/K. Stegall (RCA)	87	94	2	STILL OUT THERE SWINGING Paul Overstreet/Love Is Strong/BMG comp 14-N (P. Overstreet) B. Bannister/P. Overstreet (RCA)
21	24	10	NOT TOO MUCH TO ASK Mary Chapin Carpenter w/ Joe Diffie/Come On/Promo CD-H (Carpenter/D. Schlitz) Jennings/Carpenter (Columbia)	55	60	7	DEALERS IN HEARTACHES Morris P. Rainville/No album/RDR 12 (M.P. Rainville/D. Rainville) R. Dodson (Rarerabbit)	88	92	3	PAPA Greg Paul/When I See You Again/ Royalty comp 7 (G. Paul/D. Charney) R.H. Smith (Royalty)
22	26	4	SHE'S GOT THE RHYTHM (And I Got ...) Alan Jackson/Don't Rock The Jukebox/BMG comp 14-N (A. Jackson/R. Travis) K. Stegall (Arista)	56	52	23	WE TELL OURSELVES Clint Black/The Hard Way/BMG comp 11-N (C. Black/H. Nichols) J. Stroud/C. Black (RCA)	89	95	2	IN A WEEK OR TWO Diamond Rio/Close To The Edge/BMG comp 14-N (J. House/G. Burr) M. Paul/T. DuBois (Arista)
23	13	20	ORANGEDAILE WHISTLE Rankin Family/Fare Thee Well Love/Promo CD single-F (J. Rankin) C. Irshchick (Capitol)	57	53	11	THAT'S ME Martina McBride/The Time Has Come/CD track-J (T. Haselden/B. Alan) P. Worley/E. Seay (RCA)	90	79	21	I WOULDN'T HAVE IT ANY OTHER WAY Aaron Tippin/Read Between The Lines/BMG comp 11-N (A. Tippin/B. Curry) E. Gordy Jr. (RCA)
24	25	9	THOSE STARS Cassandra Vasik/Wildflowers/Promo CD single-H (T. Thorne/E. Ehm) E. Ehm/P. Lee (Epic)	58	64	6	WHO NEEDS IT Clinton Gregory/Freeborn Man/MCA comp 7-J (J. Mehaffey/B. Mason) R. Pennington (BEI)	91	NEW		LOOK HEART, NO HANDS Randy Travis/Greatest Hits Vol. 2/Warner comp 154-P (T. Bruce/R. Smith) K. Lehning (Warner Bros)
25	15	15	WRONG SIDE OF MEMPHIS Trisha Yearwood/Hearts In Armor/Promo CD single-J (M. Berg/G. Harrison) G. Funds (MCA)	59	68	5	LOVE WITHOUT MERCY Lee Roy Parnell/Love Without Mercy/CD track-N (D. Primmer/R. Reid) S. Hendricks/B. Beckett (Arista)	92	NEW		TAKE IT BACK Reba McEntire/It's Your Call/MCA comp 8-J (K. Jackson) T. Brown/R. McEntire (MCA)
26	16	11	IN THIS LIFE Collin Raye/In This Life/Promo CD single-H (M. Reid/A. Shamblin) G. Funds/J. Hobbs (Epic)	60	65	4	BRING IT ON HOME TO ME Rita MacNeil/Thinking Of You/Promo CD single-F (S. Cooke) D. O'Doherty (Virgin)	93	96	2	DO WHAT YOU GOTTA DO Mark LaForme/No album/Roto Note Mama's Pride (M. LaForme) B. Doidge (Roto Note)
27	33	8	TWO SPARROWS IN A HURRICANE Tanya Tucker/Can't Run From Yourself/Promo CD single-F (M.A. Springer) J. Crutchfield (Liberty)	61	66	6	LIFE'S A DANCE John Michael Johnson/Michael Johnson/Warner comp 149-P (A. Shamblin/S. Seskin) D. Johnson (Atlantic)	94	NEW		FARE THEE WELL LOVE The Rankin Family/Fare .../Capitol comp 27-F (J. Rankin) C. Irshchick (Capitol)
28	39	5	WHERE I GONNA LIVE Billy Ray Cyrus/Some Gave All/Promo CD single-Q (B.R. Cyrus/C. Cyrus) J. Scalf/J. Cotton (Mercury)	62	71	5	WHAT WERE YOU THINKIN' Little Texas/Little Texas/Warner comp 150-P (Dinacoli/Howell/C. Brien/Seals) Stroud/Dinacoli/Grau (WB)	95	NEW		ONE GOOD LOVE Nitty Gritty Dirt Band/Not Fade Away/Capitol comp 27-F (R. Foster/J. Hanna) J. Bowen/C. Howard (Liberty)
29	27	18	WHATCHA GONNA DO WITH A COWBOY Chris LeDoux w. Garth Brooks/Whatcha .../Capitol comp 20-F (G. Brooks/M.D. Sanders) A. Reynolds/J. Crutchfield (Liberty)	63	75	4	WILD MAN Ricky Van Shelton/Greatest Hits Plus/CD track (S. Longacre/R. Giles) S. Buckingham (Columbia)	96	NEW		STANDING ON THE PROMISES Lionel Cartwright/The Real Story/MCA comp 8-J (L. Cartwright/A. Shamblin) B. Beckett (MCA)
30	35	10	SURE LOVE Hal Ketchum/Sure Love/Promo CD single-F (H. Ketchum/G. Burr) A. Reynolds/J. Rooney (Curb)	64	73	4	I WAS BORN WITH A BROKEN HEART Aaron Tippin/Read Between The Lines/BMG comp 14-N (A. Tippin/J. McBride) E. Gordy Jr. (RCA)	97	NEW		WE CAN HOLD OUR OWN Ronna Reeves/The More I Learn/PolyGram Autumn/92-Q (P. Harrison) H. Shedd/C. Brooks (Mercury)
31	28	19	GOING OUT OF MY MIND McBride & The Ride/Sacred Ground/MCA comp 4-J (Kostas/T. McBride) S. Gibson/T. Brown (MCA)	65	69	5	THE TENNESSEE HILLS Joel Feeney/Joel Feeney/MCA comp 7-J (T. Thorne/E. Ehm) M. Francis (BEI)	98	NEW		ONE AND ONE AND ONE Gene Watson/In Other Words/PolyGram Autumn/92-Q (B. Cannon/J. Northrup) G. Buck
32	36	7	I CROSS MY HEART George Strait/Pure Country Soundtrack/MCA comp 7-J (S. Dorf/E. Kaz) T. Brown/G. Strait (MCA)	66	50	20	WARNING LABELS Doug Stone/From The Heart/Promo CD single-H (K. Williams/O. Turman) D. Johnson (Epic)	99	91	21	RUNNIN' BEHIND Tracy Lawrence/Sticks And Stones/Warner comp 141-P (E. Hill/M.D. Sanders) J. Stroud (Atlantic)
33	41	7	LONESOME STANDARD TIME Kathy Mattea/Lonesome .../PolyGram late Sept. comp-Q (J. Kushina/L. Cordle) B. Maher (Mercury)	67	70	5	SOMEWHERE UNDER THE RAINBOW Anita Perras/Way Beyond The Blue/Warner comp 150-P (R. Yates) M. Francis (Savannah)	100	83	22	YOU AND FOREVER AND ME Little Texas/Little Texas/Warner comp 136-P (P. Howell/S. Harris) J. Stroud/C. Dinacoli/B. Grau (Warner Bros)
34	34	16	MY LOVE Lisa Brokop/My Love/CD track (P. McCann/T. Rocco) P. McCann (Libre)								

COUNTRY

Cliff Dumas is moving to the new Rawlco FM Country Stereo station in Toronto. The news, although not official, has been shocking, in view of his denials of such a move. But, if there's a morning personality in Canada who can gain a foothold for the new station, it's Dumas. There's also a lot of sadness as he moves from his morning slot at 820 CHAM Country in Hamilton, where he has enjoyed excellent ratings and won many awards in the past 10 years. The expected on-air date of Dec. 1st has been put on the back burner. They are talking about perhaps mid-December, but it could be longer.

John Anderson moves into #1 this week with *Seminole Wind*, the title track from his latest BNA album. Let Go Of The Stone has already been picked as a Future Hit Pick by K94FM Fredericton's music director, Bill MacNeil. Retailers report good action on the album as well.

Ricky Shelton's Wild Man is the biggest mover this week, up to #63 from #75 after only

Country 1130 CKWX wins national award

Country 1130 CKWX Vancouver won the Canadian Association of Broadcasters' (CAB) Gold Ribbon Award for Canadian Talent Development at the CAB's annual convention held in Vancouver on Nov. 3.

It was decided by the judges that the station's annual Songwriters Competition "made the greatest single contribution to the creation, production and presentation of Canadian talent through broadcast exposure."

The songfest was supported this year by award-winning country songwriters from Nashville, including Pat Alger, Richard Leigh, Ralph Murphy, Bobby Wood and Peter McCann, who travelled to Vancouver to work with the winners of the contest. The winner's songs were then produced on CD for airplay and distributed to country radio stations across Canada.

In accepting the award, CKWX program director Brian DePoe paid special tribute to Vancouver's Musicline Records, "who helped establish this worthwhile project."

The station is already laying the groundwork for next spring's competition.

four weeks on the chart. The track was taken from his Greatest Hits Plus album, released on the Columbia label.

As Randy Travis moves down the chart with *If I Didn't Have You* (#6) after 13 weeks of charting, his follow-up -- *Look Heart, No Hands* -- enters the chart at #81, making it the most added track this week. The new single was taken from his Greatest Hits Volume 2 album, and is also included on Warner CD compilation #154.

Garth Brooks has another chart single with *Somewhere Other Than The Night*, which enters the chart at #91. The track is included on Brooks' latest album, *The Chase*, and also Capitol CD compilation #27.

Reba McEntire, who had the #1 single last week with *The Greatest Man I Never Knew*, gets a chart position with her follow-up single. *Take It Back*, taken from *It's Your Call*, McEntire's upcoming new album, enters the chart at #92. The new song was written by Kristy Jackson and produced by McEntire and Tony Brown.

The Rankin Family, having enjoyed an impressive run up the chart with their debut Capitol single, *Orangedale Whistle*, which peaked at #7 (Oct. 24/92), begin another chart trip. This time it's *Fare Thee Well Love*, the title track from their album. The single enters the chart at #94. The song was written by Jimmy Rankin and produced by Chad Irschick.

Savannah Records has released a unique 12-song Christmas album that could become a perennial favourite. Titled *At Christmas We Sing*, the album features tracks from Anita Perras (*Winter Wonderland*); an original from Tim Taylor (*No One's Alone At Christmas*); Terry Carisse's tribute to the people of the Ottawa Valley (*Silver Bells*); three originals and a traditional in a fresh new arrangement from Gary Fjellgaard (*Santa Claus Comes By Boat*, *Heart Of A Christmas Night*, *Christmas*

On The Coast, and *O Little Town Of Bethlehem*); *The Good Brothers* with a Tex Logan song from 1952 (*Christmas Time's A-Comin'*) and an original (*The First Christmas Night*); *One Horse Blue* with an original (*At Christmas We Sing*); and *Elvis Is Alive And Well* (*And Playing Santa At Sears*), which features the *Jordanaires* and C-FAX (Victoria) morning personality Barry Bowman as narrator and Rick Preston as Elvis. This album is also the first Savannah release in celebration of the label's 10th anniversary. Allen Zarnett, Savannah's label manager, reports that it will be followed in January by *Way Beyond The Blue*, "the groundbreaking" new album by Anita Perras, "and by the heaviest release

Rogers stations offer chopper rides for charity

Rogers' two Vancouver stations, 97 KISS-FM and Country 1130 CKWX, recently presented the B.C. Children's Hospital with a cheque for \$17,309.08, which was raised through the stations' first annual Chopper Rides For Charity fundraiser.

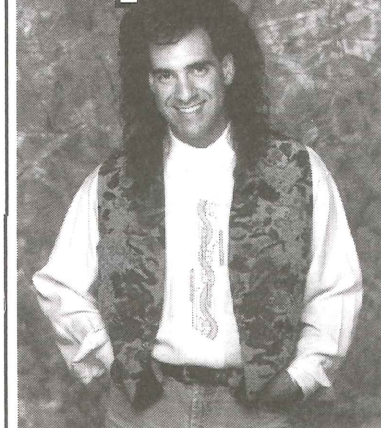
For a minimum \$300 donation, listeners were invited to take a one-hour tour of Vancouver's skyline from the station's helicopter during morning rush hour with traffic reporter Katie Rebak. All proceeds supported the B.C. Children's Hospital HIV Care Program.

In place since 1989, the HIV Care Program provides care for all children and infants from B.C. who are infected with or are affected by HIV, and who suffer from AIDS.

Dale Buote, program director for KISS-FM, proudly points to the fact that both stations "are breaking new ground in our efforts to increase public awareness about a disease that touches all levels of society, regardless of age or lifestyle."

Chopper Rides For Charity will again be mounted next year.

Billy Charles



"Great new act! Looked good, sounded good, sex appeal! Solid country performer for the 90's"

Keith James-G.M. of New Country FM-Toronto

"Heavy rotation the minute it hits my desk!"

Rich Nickel-Award Winning Music Director CKGY-Red Deer

"I want to tell you how much I enjoyed your showcase-I couldn't help but notice the effect you had on the women"

Rick Meaney-Pres. & G.M. CKRY FM-Calgary

"The only time all week the audience was stunned into silence! Strong voice and writing ability sparkles!"

Judy C. O'Brien-CCMW '92 Host Committee

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RPM Adult Contemporary TRACKS

RECORD DISTRIBUTOR CODE

BMG - N
CAPITOL - F
MCA - J
POLYGRAM - Q
SONY MUSIC - H
WARNER MUSIC - P

TW LW WO - NOVEMBER 28, 1992

- 1 4 6 **SONG INSTEAD OF A KISS**
Alannah Myles - Rockinghorse
Atlantic-82402 (Warner comp. # 151)-P
- 2 2 5 **TO LOVE SOMEBODY**
Michael Bolton - Timeless (The Classics)
Columbia-52783 (Promo CD single)-H
- 3 1 10 **I WILL BE HERE FOR YOU**
Michael W. Smith - Change Your World
Geffen-24491 (Promo CD single)-J
- 4 3 11 **LAYLA**
Eric Clapton - Unplugged
Reprise-45024 (Warner comp. # 147)-P
- 5 6 10 **SOMETIMES LOVE JUST AIN'T ENOUGH**
Patty Smyth & Don Henley - Patty Smyth
MCA-10635 (MCA comp. # 14/92)-J
- 6 7 10 **HERE IN THE HEART**
Daniel Laviole - Here In The Heart
MCA-8960 (Promo CD single)-J
- 7 8 8 **RIVER OF GOLD**
Alex Formosa - Alex Formosa
Justin Time-48-2 (Promo CD single)
- 8 5 17 **NOTHING BROKEN BUT MY HEART**
Celine Dion - Celine Dion
Columbia-52473 (Sony comp. # 1)-H
- 9 17 6 **THE LAST SONG**
Elton John - The One
MCA-10614 (MCA comp. # 7)-J
- 10 19 2 **DO YOU BELIEVE IN US**
Jon Secada - Jon Secada
SBK Records-98845 (Capitol comp. # 21)-F
- 11 11 11 **ONCE IN A LIFETIME**
Love & Sas - Call My Name
RCA-6192 10612 (Promo CD single)-N
- 12 13 7 **BRING IT ON HOME TO ME**
Rita MacNeil - Thinking Of You
Virgin-06001 (Promo CD single)-F
- 13 14 6 **NEVER SAW A MIRACLE**
Curtis Stigers - Curtis Stigers
Arista-07822-18660 (BMG comp. # 39)-N
- 14 15 5 **FEELS LIKE HEAVEN**
Peter Cetera w/Chaka Khan - World Falling Down
Warner Bros-26894 (Promo CD single)-P
- 15 24 4 **WALKING ON BROKEN GLASS**
Annie Lennox - Diva
RCA-06192 10624 (BMG comp. #37)-N
- 16 18 4 **ALWAYS TOMORROW**
Gloria Estefan - Greatest Hits
Epic-53046 (Album track)-H
- 17 9 14 **DO I HAVE TO SAY THE WORDS?**
Bryan Adams - Waking Up The Neighbours
A&M-75021-5367 (A&M comp. # 8/92)-Q
- 18 10 14 **IS IT REALLY LOVE**
Dan Hill - Dance Of Love
Quality-2001 (Promo CD single)
- 19 22 6 **HOW DO YOU TALK TO AN ANGEL**
The Heights - Music From The Television Show The Heights
Capitol-79526 (Promo CD single)-F
- 20 12 9 **ALWAYS**
Corey Hart - Attitudes & Virtue
Sire-26815 (Warner comp. # 148)-P

- 21 21 12 **ALL I WANT**
Toad The Wet Sprocket - Fear
Columbia-47309 (Sony comp. # 42)-H
- 22 23 8 **WOULD I LIE TO YOU**
Charles & Eddie - Duophonic
Capitol-97150 (Capitol comp. # 19/92)-F
- 23 26 3 **CHAINS AROUND MY HEART**
Richard Marx - Rush Street
Capitol-95847 (Capitol promo comp. # 22)-F
- 24 20 18 **ROCK YOU GENTLY**
Jennifer Wames - The Hunter
Atic-1344 (Atic comp. # 24)-Q
- 25 16 16 **SOMEBODY TOUCHED ME**
Bruce Cockburn - Nothing But A Burning Light
True North-77 (Sony comp. # 45)-H
- 26 32 2 **LOVE CAN MOVE MOUNTAINS**
Celine Dion - Celine Dion
Columbia-52437 (Promo CD single)-H
- 27 29 4 **DANCE WITHOUT SLEEPING**
Melissa Etheridge - Never Enough
Island-510 120 (A&M comp. #10/92)-Q
- 28 35 2 **I WILL ALWAYS LOVE YOU**
Whitney Houston - The Bodyguard Soundtrack
Arista-0782-18699 (Promo CD single)-N
- 29 31 3 **WHEN SHE CRIES**
Restless Heart - Big Iron Horses
RCA-07863-66049 (BMG comp. # 13)-N
- 30 33 5 **REAL TIME**
Mark Knopfler - This Must Be The Place
Radar-13001 (CD track)
- 31 36 2 **DON'T LOOK ANY FURTHER**
The Nylons - Live To Love
Scotti Bros/RCA-72392 75255-N (BMG comp. # 40)-N
- 32 37 2 **THE MIND OF LOVE (Why Do You ...)**
K.D. Lang - Ingénue
Sire-26840 (Warner Comp. # 153)-P
- 33 NEW **NEVER A TIME**
Genesis - We Can't Dance
Atlantic-82344 (Warner comp. # 154)-P
- 34 34 3 **I STILL BELIEVE IN YOU**
Vince Gill - I Still Believe In You
MCA-10630 (MCA comp. # 16)-J
- 35 25 13 **MY DESTINY**
Lionel Richie - Back To Front
Motown-668 338 (PolyGram comp. early Aug/92)-Q
- 36 NEW **RAIN DOWN ON ME**
Blue Rodeo - Lost Together
WEA-77633 (Warner comp. # 151)-P
- 37 NEW **BELL TOWER RADIO**
John Bottomley - Songs ... Orchestral Hermits
RCA-74321-11635 (BMG comp. # 40)-N
- 38 NEW **FAITHFUL**
Go West - Indian Summer
EMI-94230 (Promo CD single)-F
- 39 39 14 **COME TO ME**
Bonnie Raitt - Luck Of The Draw
Capitol-96111 (Capitol comp. # 18)-F
- 40 40 6 **RIVER OF DREAMS**
Glenn Frey - Strange Weather
MCA-10599 (MCA comp. # 16)-J

RPM COUNTRY ALBUMS

- 1 2 8 **GARTH BROOKS**
The Chase
Liberty-98743-F
- 2 1 25 **BILLY RAY CYRUS**
Some Gave All
Mercury-314 510 635-4-Q
- 3 4 11 **VINCE GILL**
I Still Believe In You
MCA-10630-J
- 4 6 18 **CLINT BLACK**
The Hard Way
RCA-66003-N
- 5 5 12 **MORE COUNTRY HEAT**
Various Artists
RCA-74321-10984-N
- 6 3 8 **TRAVIS TRITT**
T-R-O-U-B-L-E
Warner Bros-45048-P
- 7 14 5 **GEORGE STRAIT**
Pure Country
MCA-10630-J
- 8 7 32 **GARTH BROOKS**
Ropin' The Wind
Liberty-96330-F
- 9 9 31 **WYNNONA JUDD**
Wynonna
MCA-10529-J
- 10 11 4 **HONEYMOON IN VEGAS**
Various Artists - Soundtrack
Epic-52845-H
- 11 8 8 **GARTH BROOKS**
Beyond The Season
Liberty-98742-F
- 12 10 32 **GARTH BROOKS**
No Fences
Liberty-93866-F
- 13 15 4 **ALAN JACKSON**
A Lot About Livin' (And A Little 'Bout Love)
Arista-18711-N
- 14 12 10 **COLLIN RAYE**
In This Life
Epic-48983-H
- 15 13 15 **THE RANKIN FAMILY**
Fare Thee Well Love
Capitol-99996-F
- 16 25 8 **TRISHA YEARWOOD**
Hearts In Armour
MCA-10641-J
- 17 18 31 **JOHN ANDERSON**
Seminole Wind
BNA/BMG-61029-N
- 18 16 6 **HAL KETCHUM**
Sure Love
Curb-77581-F
- 19 19 32 **BROOKS AND DUNN**
Brand New Man
Arista-18658-N
- 20 17 10 **SAWYER BROWN**
Cafe On The Corner
Curb-77574-F
- 21 28 14 **MARTY STUART**
This One's Gonna Hurt You
MCA-10596-J
- 22 20 31 **MARK CHESNUTT**
Longnecks & Short Stories
MCA-10530-J
- 23 21 32 **REBA McENTIRE**
For My Broken Heart
MCA-10400-J
- 24 22 29 **MICHELLE WRIGHT**
Now & Then
Arista-186852-N
- 25 30 4 **RITA MACNEIL**
Thinking Of You
Virgin-06011-F
- 26 23 7 **GARTH BROOKS**
Garth Brooks
Liberty-90897-F
- 27 27 14 **PATRICIA CONROY**
Bad Day For Trains
WEA-77499-P
- 28 24 32 **PRAIRIE OYSTER**
Everybody Knows
RCA-63103-N
- 29 29 6 **TANYA TUCKER**
Can't Run From Yourself
Liberty-98987-F
- 30 31 20 **STOMPIN' TOM CONNORS**
Believe In Your Country
Capitol-99599-F
- 31 NEW **RANDY TRAVIS**
Greatest Hits Volume 2
Warner Bros-45045-P
- 32 32 18 **MARY-CHAPIN CARPENTER**
Come On Come On
Columbia-48881-H
- 33 26 16 **SHENANDOAH**
Long Time Comin'
RCA-66001-N

RPM DANCE

- 1 3 8 **THE MAGIC FRIEND**
2 Unlimited - Get Ready
Quality-2007
- 2 1 4 **PEOPLE EVERYDAY**
Arrested Development - 3 Years, 5 Months & ...
Chrysalis-21929 (Capitol comp. # 671)-F
- 3 5 9 **KEEP IT COMIN'**
C & C Music Factory - Buffy The Vampire ... Soundtrack
Columbia-52654 (Sony comp. # 2)-H
- 4 4 2 **WORK TO DO**
Vanessa Williams - The Comfort Zone
Mercury-843 522 (PolyGram comp. early Oct/92)-Q
- 5 NEW **JUMP**
The Movement - The Movement
Arista-07822 18621 (BMG pop comp. # 39)-N
- 6 2 4 **YOU LIED TO ME**
Cathy Dennis - Into The Skyline
Polydor-314 513 935 (PolyGram comp. late Sept/92)-Q
- 7 9 2 **FOLLOW YOUR HEART**
Inner City - Praise
Virgin-86292-Q
- 8 6 2 **PUMP THAT BODY**
Stevie B
Epic-H
- 9 NEW **IT'S MY LIFE**
Dr. Alban - One Love
Ariola-74321 10245 (BMG pop comp. # 40)-N
- 10 NEW **WE ALL NEED LOVE**
Double You - We All Need Love
Quality-2015

RPM CANCON TO WATCH

- 1 2 5 **BLAST**
Pure - Pureafunalia
Reprise-45038 (Warner comp. # 152)-P
- 2 4 3 **HE WOULD BE SIXTEEN**
Michelle Wright - Now & Then
Arista-07822-18685 (BMG pop comp. # 40)-N
- 3 NEW **SOMETIMES I WISH**
Leslie Spit Treo - Book Of Rejection
Capitol-99646 (Capitol comp. # 29/92)-F
- 4 NEW **DON'T LOOK ANY FURTHER**
The Nylons - Live To Love
Scotti Bros.-72392 75255 (BMG pop comp. # 40)-N
- 5 8 2 **UNDERWHELMED**
Sloan - Smeared
DGC-24498 (promo CD single)-J
- 6 6 4 **TERMINAL CITY**
Doug & The Slugs - Tales From Terminal City
Tomcat Records-92102 (promo CD single)
- 7 10 2 **RUNNING OUT OF LOVE**
Acosta/Russell - A Little Direction
Eureka-70010 (promo CD single)-F
- 8 NEW **WINTER RAGING**
Lost And Profound - Lost And Profound
Polydor-513 251 (PolyGram comp. early Nov/92)-Q
- 9 9 3 **LIGHT THE CANDLE**
Rude - Touch It
EQ Records-401 (promo CD single)
- 10 NEW **MAKE AMENDS**
Bourbon Tabernacle Choir - Superior Cackling Hen
Yonder Records-0014-H

schedule in Savannah's history throughout 1993." Perras is currently charting with *Somewhere Under The Rainbow* (#67), the first single taken from this album.

CHFX-FM Country 101 continues to promote the Maritime Christmas album, which is now in the stores. The station's Kelley Ryder reports the album is available in more than 40 locations of Green Gables/Needs Convenience stores with a price tag of \$10. A portion of proceeds from the sale of the album will go to the Children's Wish Foundation. Some of the

performers featured include Ruby Daley, Gene MacLellan, Terry Kelly, Hal Bruce, and Sweet Temptations.

Trisha Yearwood's Walkaway Joe continues its upward climb on the chart, moving into #78. The track, a duet with Don Henley, was taken from Yearwood's album, *Hearts In Armor*, which maintains its strong sales at retail. The single is also being targeted to AC stations.

L.J. Payne, a country recording artist from Peterborough, Ont., makes a pitch for the charts with the release of *Lead With Your Heart*. The Payne original, which was produced by Barry Haggarty at his Peterborough studio, is included on the latest Tennessee Star Traks CD compilation #5.

Michael Booth Palmer, who gained national recognition during the '70s as plain Michael Palmer, makes a return to the business with the release of *Don't Turn Me Off*. The single, a Palmer original, was produced by Bill

Michael Francon heads up Calgary country group

Michael Francon has been re-elected president of the Country Music Association of Calgary (CMAC).

Francon, an active supporter of Alberta's country music industry for the past 12 years, was re-elected at the recent annual general meeting. Also elected to serve on the board were: Sherry Shuckburgh, vice-president; Edmund A. Oliverio, secretary; and Ken Knowles, treasurer; Elected as directors were Laura Post, Bruce Murrell, Monika Vetter, Gloria Williams, and Dan Grosso.

The CMAC was organized in 1987 and now boasts 270 members. The organization maintains a high profile throughout the province through various club affiliations and activities, including: the annual CMAC-hosted CountryFest Week, which includes the Alberta Country Music Awards Show; the operation of Country Connection, a club in downtown Calgary which stages a weekly country gospel jam on Sundays and an open stage on Saturday evenings; a monthly songwriters' co-operative; the annual Pickin' & Strummin' Country Music Picnic; and An Old Fashioned Christmas.

Buckingham, and is included on RDR CountryPak 12 and 14. Palmer and his manager, Pat Taylor of Vancouver-based Black Moon Productions, are off to Nashville to record new material for Palmer's debut album. The new album will consist primarily of Palmer originals, although he is apparently open for suggestions from other writers.

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The charge for classified ads in RPM is \$1.00 per word, \$2.00 per word for upper case or bold body copy, \$3.00 per headline word. Minimum charge for an ad is \$20.00. There is a \$10.00 service charge for reserving a box number. Please add 7% GST to the total. Ads containing more than 50 words will run as display ads. Send ad copy to RPM, 6 Brentcliffe Road, Toronto, ON. M4G 3Y2. FAX: 416-425-8629.

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All These Years - Sawyer Brown

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630 CKRC - Winnipeg
Suspicious Minds - Dwight Yoakam

MARK CARTLAND

Country 1110 CKTY - Clearwater
Take It Back - Reba McEntire

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Clearly Canadian - George Fox

KENT MATHESON

CFQM-FM 104 - Moncton
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DEBORAH KAUFENHOFF

CKMW Country 1570 - Winkler
That's Me - Martina McBride

DAVE KIRK

1280 CJSJ Super Country - Estevan
When She Cries - Restless Heart

CHUCK REYNOLDS

CHYR Country 710 - Leamington
The Other Side Of You - Don Neilson

PAUL KENNEDY and JOHN GOLD

CHFX-FM Country 101 - Halifax
All These Years - Sawyer Brown

WEIRD HAROLD

Country 1130 CKWX - Vancouver
Wher'm I Gonna Live - Billy Ray Cyrus

MONA SYRENNE

CKSW Radio 570 - Swift Current
Who Needs It - Clinton Gregory

BOB LINN

CKEG Country - Nanaimo
Somewhere Other Than The Night - Garth Brooks

WADE WILLEY

CKRM AM 980 - Regina
Look Heart, No Hands - Randy Travis

RANDY OWEN and DANN TRAVIS

570 CKGL - Kitchener
Somewhere Other Than The Night - Garth Brooks

IAN MCCALLUM

BX-93 Country - London
Walkaway Joe - Trisha Yearwood

BILL MACNEIL and BERNADETTE WOODS

K94FM - Sydney
Let Go Of The Stone - John Anderson

AL CAMPAGNOLA

Country 59 - Toronto
Walkaway Joe - Trisha Yearwood

DAWN LEMKE

CJWW 750 - Saskatoon
Take It Back - Reba McEntire

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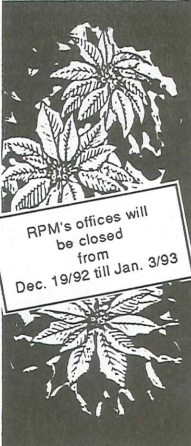


"Back On The Line"

Ecka Janus



"If Only You Could See You"



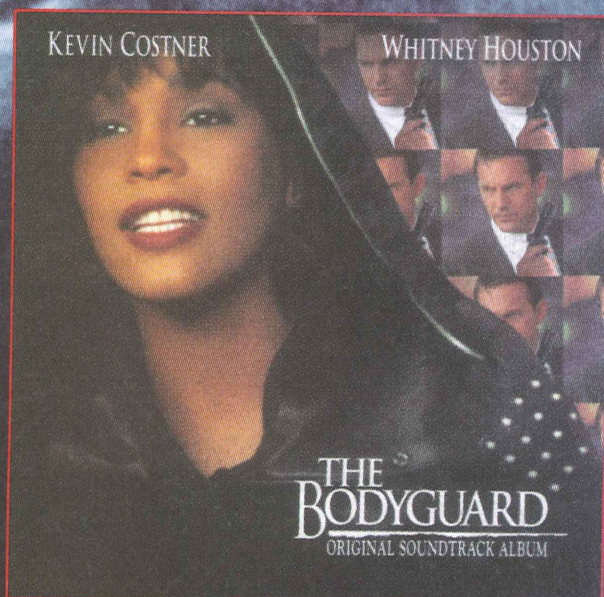
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