

## No. 1 HIT



### SOMETIMES LOVE JUST AIN'T ENOUGH

Patty Smyth/Don Henley - MCA

## ALBUM ADDS

QUEEN  
Greatest Hits

SINEAD O'CONNOR  
Am I Not Your Girl?

TOM WAITS  
Bone Machine

BARNEY BENTALL  
Ain't Life Strange

SUZANNE VEGA  
99.9F°

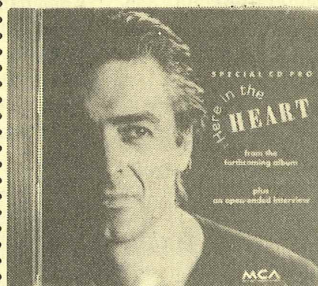
EAST COAST FAMILY  
Volume One



Rita MacNeil is one of Canada's most highly regarded performers and her upcoming album, *Thinking Of You*, should further cement her popularity.

- Page 10

## HIT PICK



### HERE IN THE HEART

Daniel Lavoie  
MCA

## BIG HITS

WASHED AWAY  
Tom Cochrane

START THE CAR  
Jude Cole

RHYTHM IS A DANCER  
Snap

I WILL BE HERE FOR YOU  
Michael W. Smith

WHEN I LOOK INTO YOUR EYES  
Firehouse

WHAT GOD WANTS  
Roger Waters

REST IN PEACE  
Extreme

DO YOU BELIEVE IN US  
Jon Secada

ALWAYS  
Corey Hart

MISS CHATELAINE  
K.D. Lang

BLOOD MAKES NOISE  
Suzanne Vega

YOU'RE SO TEMPTING  
Acosta/Russell

FOUR SEASONS IN ONE DAY  
Crowded House

NOW THAT THE MAGIC IS GONE  
Joe Cocker

SUCCESS HAS MADE A  
FAILURE OF OUR HOME  
Sinead O'Connor

## COUNTRY ADDS

YOU'RE NOT ALONE ANYMORE  
Ian Tyson

THOSE STARS  
Cassandra Vasik

WINDS OF OCTOBER  
Gary Fjellgaard

WHEN SHE CRIES  
Restless Heart

## BIG ALBUMS

DANCE MIX '92  
Various Artists

GUNS N' ROSES  
Use Your Illusion I

UGLY KID JOE  
America's Least Wanted

HONEYMOON IN VEGAS  
Soundtrack

SINGLES  
Soundtrack

GEORGE THOROGOOD  
& THE DESTROYERS  
The Baddest Of

SNAP  
The Madman's Return

ERASURE  
Abba-Esque

MORE COUNTRY HEAT  
Various Artists

LESLIE SPIT TREEO  
Book Of Rejection

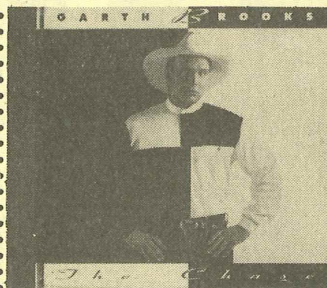
## No. 1 ALBUM



### BARENAKED LADIES

Gordon  
Sire/Reprise - CD-26956-P

## ALBUM PICK



### GARTH BROOKS

The Chase  
Liberty Records - C2 98743-F

BIG  
TIME



## Gabriel goes from So to Us with new album

It's been six years since *So*, Peter Gabriel's last studio album, was a worldwide hit. *So* it was with great interest that journalists lined up to talk to one of the world's most eclectic musicians at a recent press conference in Toronto.

Gabriel, 42, was in town to promote his upcoming Geffen album, *Us*, which hits the streets on Sept. 29. He calls *Us* his first real record of love songs as well as being his most personal and emotional album. A number of songs were inspired by his divorce from his wife, Jill Moore, and his subsequent romance and break-up with actress Rosanna Arquette. The angry first single, *Digging In The Dirt*, grew out of a project about inmates on death row and he describes it as "letting his bastard loose."

*Us* is the third Gabriel album to be produced by Canadian Daniel Lanois and his experience and judgment helped focus the former Genesis founder's wild imagination. Gabriel says he has always been impressed by Lanois' grasp of sounds, but now has greater respect for his writing abilities as well. "He's very gifted. He supports the artist and what they're trying to do."

The collaboration has resulted in an album featuring layers of sound and rhythm from both Gabriel's band and musicians from Armenia, Turkey, Kenya, Senegal, Moscow and Egypt.

But Gabriel's interest in music from around the world isn't a recent phenomenon. In 1980 he conceived of the idea of a World Of Music Arts and Dance festival, and he founded WOMAD a year later. This is now the 10th anniversary of WOMAD festivals, which are staged annually in Toronto and other cities around the world.

In 1989 Gabriel released *Passion and Passion Sources*, the first two albums on his own recently formed Real World Records. The label was founded by Gabriel and WOMAD to record and promote a wide range of different artists, both traditional and modern, from all over the world.

This year Gabriel invited artists from around the globe to his studio in Bath, England to record an album for Real World. One of the invitees was Canadian singer/songwriter Jane

Siberry, a talent who Gabriel has been aware of and respected for a number of years. "I'm sure it's not going to be very long before she has a major breakthrough around the world," he says of Siberry.

Gabriel has also been heavily involved with a number of human rights causes, taken part in various benefits, worked on ideas for

## Dixon and Moore launch Dynasty Music Corp.

Well-known Canadian music entrepreneurs Neill Dixon and Gil Moore have joined forces to launch Dynasty Music Corporation.

The Dynasty Record label, under the corporation's umbrella, is being launched with the release of an album by its first signing, Triumph.

The Triumph album, scheduled for release on Oct. 27, will be distributed by Virgin Records, now part of Capitol-EMI.

Dixon is president of Chart Toppers, a full service marketing and promotion company.

Moore is co-founder, lead vocalist and drummer for Triumph. He is also the owner of Metalworks Recording Studio.

Completing the Dynasty team is Kathy Hahn as marketing/promotion director, and A&R director Andy Holland.

## PolyGram launch for world's first DCC factory

PolyGram has officially opened the world's first pre-recorded digital compact cassette (DCC) factory in Amersfoort, The Netherlands.

The new factory has been fully operational since July and has already produced hundreds of thousands of DCCs. The factory, which employs 170 workers, has the capacity to produce a combined total of 36 million DCCs and analog cassettes annually. The factory will not only produce DCCs for PolyGram's own record labels, but for all other record companies which are supporting the introduction of the DCC music system in France, Germany, Japan, The Netherlands, the United Kingdom and the United States.

A combined total of 500 DCC titles from major record labels will be released as part of the introduction of the DCC music system. The initial DCC catalogues will consist of both popular and classical, international and local repertoire.

The DCC music system is designed for home, in-car, personal and portable use and plays not only DCCs, but cassettes from listeners' existing collections.

The DCC music system was invented by Phillips Consumer Electronics of The Netherlands, and was co-developed by Matsushita Electrical Industrial Company of Japan. Major global record companies, including BMG International, EMI Music Group, MCA Music Entertainment, PolyGram and The Warner Music Group, support the DCC music system and are releasing pre-recorded DCCs.

an "experience" park with partners Laurie Anderson and Brian Eno, and bought a house in Senegal. So while he may have been out of the recording spotlight in the subsequent years since *So*, he has definitely not been idle.

And Gabriel's only going to get busier in the ensuing months. Along with his other ongoing projects, he'll be busy promoting *Us* and preparing to hit the concert trail in January. Canadian dates are expected.

## R-Tek's financial results are delayed by liquidation

R-Tek Corporation has announced that the financial results for the fiscal year ended June 30, originally expected to be available at the end of September, will now be delayed until November.

The delay is caused by the previously announced (RPM Sept. 12/92) receivership of R-Tek's German subsidiary, Dino Music GMBH. R-Tek is primarily engaged in the acquisition, production, marketing and distribution of music in Europe, North America and Australia under the Dino and Quality labels.

## Peter Mathers' guitar explorations going live

Canadian guitar virtuoso Peter Mathers will appear at Harbourfront Studio in Toronto on Oct. 23.

Mathers' show, entitled 'Heartstrings, Guitar of the Americas,' is a solo 12-string and classical guitar concert that explores the indigenous guitar styles found throughout North and South America. The show incorporates many theatrical elements with dramatic narrative, lighting and costumes.

Mathers' first recording was a classical crossover album called *Forbidden Games*, a collection of movie themes and pop songs arranged for the solo classical guitar. This recording helped to develop a collaborative relationship with Liona Boyd, who recorded Mathers' arrangement of *Love Story* on her album, *The Romantic Chair*.

Mathers was awarded a FACTOR New Talent Demo Award and an Ontario Arts Council grant to tour the Heartstrings show. He recently released his 16-track *Heartstrings, Guitar of the Americas* album on the Manticore label.



MCA's Ontario branch (Liz Doyle not shown) with Peter Gabriel. (from the left) Wesley Hayden, Bill Sandlands, Joe Pye, Gabriel, Jeff Siemens, Rick Wharton, Iain Taylor, and Brian Hetherman.



Q107's Don Shafer and Perry Goldberg receive Big Brothers of Metro Toronto's Media Award from George Borowski (l) of Big Brothers.



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HER CREW, (A.K.A. THE SASS KICKERS),  
AND MOST OF ALL, SASS JORDAN





# WALT SAYS



with Elvira Caprese

**We have a new enemy . . . !** If you thought Carla Hills was a fart in the mitt problem, hold on to your Canadian flag and ream out your musket. This is worse than anything the pompous Jacques the PQ could say. Jay Berman, who heads up the Recording Industry Association of America, literally crapped in his hand and threw it at us Canadians. Now, the truth is out. There are those in the American entertainment industry who are pissed over the exemption granted Canadian cultural industries in the new North American Free Trade Agreement, Berman being one of them. In his comment on The Arts Report, broadcast on CBC Stereo the morning of Sept. 23, he said, "I'm sending a message to the Canadians. There's a price to pay." He continued with,

The JUNO AWARDS were originated by Walt Grealis and Stan Klees.

The first awards presentation was held at St. Lawrence Hall, 157 King Street East, Toronto, Ontario on February 23, 1970

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans, and by all those preceding generations who have already demonstrated their freshness of mind, their talent, and their capacity for inspired leadership."

- Pierre Juneau

## RPM

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The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian

A - Artist who is featured is a Canadian citizen

P - Production was wholly recorded in Canada

L - Lyrics were written by a Canadian

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"The joke here is, 'What's the difference between yogurt and Canada? Yogurt has an active culture. We're still trying to find out what Canada's active culture is.'" The reporter then apparently elaborated, paraphrasing Berman as saying that if the U.S. protected its culture the way Canada wants to, artists like Anne Murray and Bryan Adams would never have made it. He was also quoted as saying these artists owe their success to unfettered access to the U.S. market. Hot stuff, wouldn't you say. Do you think he just might think he knows what he's talking about. He used to be with a major record company in the U.S., as a matter of fact, a couple or three of them over the years, before becoming the mouthpiece for all of them. Maybe he knows the potential of our cultural industries, particularly the recording industry, and wants to scuttle it quickly. (EC: *We'll have our hands full with battles against Quebec and now the U.S. What's that about the mouse that roared . . . ?*)

**It's been a great party season!!!** CPI was one of the best and most constant hosts of opening night parties this year. Besides the shows they had at the O'Keefe Centre, the boxes at the CNE Grandstand were used as hospitality suites for several of the big shows, including Elton John and U2. Each suite had an abundance of finger food, soft drinks, beer and wine. The boxes aren't the most ideal to watch the shows from, but just being there was important. Several programmers from radio stations within driving distance of Toronto also took advantage of the hospitality offer, a few even brought a couple of busloads of contest winners with them. Unlike the old days at some of the CPI events, Mary-Anne Farrell and Jim Monaco looked after every detail and made everyone feel like a somebody. Great PR. (EC: *A smile and a handshake doesn't cost anything . . . !*)

**Rewriting history!!!** Every once in a while someone will do or say something that will rewrite the history of our industry. Often it can just be sloppiness and sometimes it is purposefully mean. This week we are launching a new feature in RPM called Page From The Past. We will reprint parts or pages of RPM that will show the article as it appeared in RPM at the time. Often this will set the record straight but, more over, it will also discourage anyone who feels that there is no chronicle of the important events in our industry. (EC: *You should be honoured for your attempt to maintain the integrity of the industry!!!*) My sole purpose!!!

**What a great country show . . . !** As reported elsewhere in this week's edition, CTV's CCMA awards presentation was a fast-paced, exciting, and very interesting 90-minute package of entertainment. There was a little Nashville boot-licking from the audience every time the name Garth Brooks was mentioned, but he shot them all down by praising the Canadian country music industry for being Canadian. In fact, his humbleness humbled the audience, not to mention those who followed him. Old stone-faced Ian even managed to crack a smile. Kissing Rita MacNeil while presenting her with the fan

award was also a nice gesture by Brooks. Back to the show. My only complaint was, again, the purple lighting of the audience. It was a little better this year, but there are still too many shots taken in the dark. Oh yes, one other little irritant . . . gushiness, on any level, demeans the artist. It's alright to say thank you to the fans, and to the country, and to your manager and record company . . . but why take a suckhole approach? (EC: *It was a great show . . . !*)

**No jeans Lulu's is back . . . !** No big fanfare, just a bright orange program announcing "We're back" and upcoming dates at Lulu's in Kitchener. They kicked it all off on Aug. 13 with April Wine, followed by Dwight Yoakam on the 14th. They're even bringing back The Stampeders. Yep, Rich, Kim and Ronnie will be there for two days: Sept. 25-26. Have no idea who's running the place, although they tell me the landlord has taken charge. Now, that makes a lot of sense, doesn't it? (EC: *But, it's still no jeans . . . !*)

## VISITORS

Barney Bentall - Epic recording artist  
Rob Mitchell - Sony Music  
Jullian Tuck - A&M Records  
Walle Larson - Thunder Records, Winnipeg  
Dale Kotyk - Warner Music  
Rick Wharton - MCA  
David Lindores - BMG Music  
Roger Bartel - Capitol Records  
Dave Deeley - Epic Records

**The RPM Cup . . . Gasp! Gasp!** It was a double header and the weather cold enough to snap the balls off a brass monkey, but I was there to see what I thought would be the end of the series, and the season. No such luck. The Wackers, who squeezed into the finals with a 16-15 win over A&M the night before, took the first game against the MIX, 20-2. Can you believe that score? Well, forget it. The MIX blew them out of the park, taking the nitecap 17-9. Great fielding and pitching by Wayne Webster, and great first base footwork and pitching by Garry Newman. Confused? You gotta be there to see how they play the game. I think Jim Agnew makes up the rules as he goes. Lots of fun. Even Steve Waxman hit a couple and shit disturbed with his camera. Next Wednesday (Sept. 30) will be the deciding game. Come on out. I just might buy a few beers. (EC: *In 6 degree weather, you would . . . !*)

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## Four broadcasting greats named to Hall of Fame

This year, the Canadian Association of Broadcasters will induct four of Canada's leading broadcasting pioneers into the Broadcast Hall of Fame.

Being honoured are Murray T. Brown, Joseph V. Butler, Jean A. Pouliot, and Hal Yerxa. The four will be inducted at a special luncheon ceremony during the CAB convention in Vancouver on Nov. 3.

Brown, a former president of the CAB and CCBA, was the CCBA's 1975 Broadcaster of the Year. He began his career with CFPL-AM London in 1945, where he later became

## Brooks and Allen help Martina McBride's career

In the space of a year, Martina McBride has gone from selling T-shirts at Garth Brooks concerts to opening them.

The Kansas native's husband John is Brooks' production manager, and he saw bringing his wife along with the tour entourage as a good way for them to stay together while he was on the road with Brooks. So while McBride was doing songwriters' demos and peddling her own demo tape around Nashville, she also started selling shirts at concerts.

McBride eventually landed a record deal with RCA. And while she was working on her debut album, Brooks phoned her and asked her to open for him on his upcoming tour. She accepted without hesitation.

"I'm still in shock," she said over the phone from Syracuse, N.Y., the day before she played to a sold-out grandstand at Toronto's Exhibition stadium. "It's a hard job but somebody's got to do it."

Audiences have been quite receptive to the charming 26-year-old's 30-minute opening performances, McBride says, and sales of her album, *The Time Has Come*, have increased in every city she's played. The second single from the album, *That's Me*, debuted at No. 92 on last week's RPM 100 Country Tracks chart.

McBride brings modern elements to traditional country music, a style she refers to as an art form. "It's been passed down from generation to generation. I love all kinds of music, but that's the style of country I choose."

McBride also has a Canadian connection; her manager is Bruce Allen. McBride had heard of Allen because her brother-in-law knew him through some photography he had done for Bryan Adams. He gave Allen a tape and John followed it up with a phone call. Allen was interested and, after meeting with the McBrides, a deal was in place.

"Bruce is really motivated and energetic and he seemed to be a do-er, so that interested me a lot. We just hit it off. It's a real challenge for him because he hasn't managed any country acts before. But we're having a great time and he's doing a great job for us."

When asked if she knows much about the 'bad boy' reputation Allen has in the Canadian music industry, McBride laughs. "We're taming him down," she says. Good luck, I says.

manager. He was appointed general manager of CFPL-AM/FM/TV in 1955, and president and general manager of CFPL Broadcasting Limited in 1968. In 1971, he was also named president of CKNX Broadcasting Limited. Brown has been honoured by the Association of Canadian Advertisers for outstanding service to the industry.

Butler, now chairman and president of VOCM Radio Newfoundland, took over the family's broadcasting business in 1954 when his father died in a plane crash. He eventually built the 1,000 watt station into Newfoundland's largest private network, which now consists of nine AM and FM stations. He is director of the Lieutenant Governor's Institute on the Family, and chairman of The VOCM Cares Foundation, which has provided more than \$1.5 million to community projects.

Pouliot is president and CEO of CFCF-TV Montreal and Télévision Quatre Saisons. An engineering graduate of Laval University, he served as wartime superintendent of the Canadian Navy Electrical Laboratories in Ottawa and went on to become executive engineer for Famous Players Canadian Corporation. He became general manager of CFCM-TV and CKMI-TV Quebec in 1957. He has also served a term as president of the Television Bureau of Advertising, was president of Broadcast News from 1971 to 1977, and was vice-president of television for the CAB for four years. He was CAB president from 1965 to 1967.

Yerxa, now retired, began his broadcasting career in 1937 and is a member of the CAB Half Century Club. After war service with the Regina Rifle Regiment, he joined CKCK, and in the early '40s moved to CJCA Edmonton where he hosted the popular children's show, *Uncle Hal and Jo-Jo the Parrot*. He helped launch CKRD, *Red Deer*, and opened his own 1,000 watt station, CFCW, *Camrose*, in 1954, which became Canada's first full-time country music station.

The Broadcast Hall of Fame was launched in 1982 and honours the leaders in the industry, who have devoted a substantial part of their careers to Canadian private broadcasting.

This year's inductees bring Hall of Fame membership to 104. Included in the roster are Gordon Sinclair, Betty Kennedy, Jack Webster and Bob Hesketh.

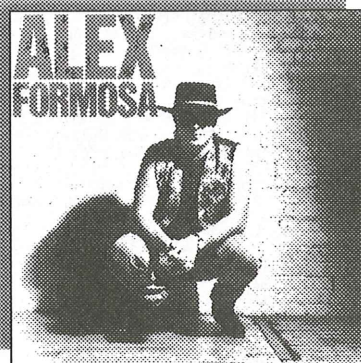
## Früvous and Amos are becoming quite famous

MCA Concerts Canada is presenting two noteworthy Toronto shows near the end of October.

Moxy Früvous, the top selling independent band in the city, will perform the only date on their cheekily named 'Petting Zoo TV Tour' on Oct. 23 at the Music Hall. Sara Craig will open the all ages show.

Singer/songwriter Tori Amos will play songs from her current critically acclaimed *East West* (Warner) album, *Little Earthquakes*, on Oct. 28 at the Phoenix Concert Theatre.

## ALEX FORMOSA



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TW LW WO - OCTOBER 3, 1992

Canada's Only National 100 Hit Tracks Survey

1	1	7	<b>SOMETIMES LOVE JUST AIN'T ENOUGH</b> Patty Smyth & Don Henley - Patty Smyth MCA-10633 (MCA comp. # 14/92)-J	35	24	11	<b>ALL I WANT</b> Toad The Wet Sprocket - Fear Columbia-47309 (Sony comp. # 42)-H	68	63	9	<b>CALIFORNIA HERE I COME</b> Sophie B. Hawkins - Tongues & Tails Columbia-46797 (Sony comp. # 1)-H
2	3	9	<b>ENID</b> Barenaked Ladies - Gordon Sire-26956 (Warner comp. # 144)-P	36	45	4	<b>SHE'S PLAYING HARD TO GET</b> Hi-Five - Keep It Goin' On Jive-01241 41474 (BMG pop comp. # 37)-N	69	86	2	<b>FOUR SEASONS IN ONE DAY</b> Crowded House - Woodface Capitol-93559 (Capitol comp. # 21)-F
3	2	10	<b>DO I HAVE TO SAY THE WORDS?</b> Bryan Adams - Waking Up The Neighbours A&M-75021 5367 (A&M comp. # 8/92)-Q	37	44	3	<b>PURE AS GOLD</b> Kim Mitchell - Aural Fixations Alert-81019 (Capitol comp. # 671)-F	70	56	12	<b>GIVING HIM SOMETHING HE CAN FEEL</b> En Vogue - Funky Divas Eastwest-92121 (Warner comp. # 142)-P
4	4	10	<b>STAY</b> Shakespear's Sister - Hormonally Yours London-868 266 (PolyGram comp. early June/92)-Q	38	38	7	<b>SHE-LA</b> 54-40 - Dear Dear Columbia-5440-H	71	71	9	<b>WHAT KIND OF LOVE</b> Rodney Crowell - Life Is Messy Columbia-47985 (Sony comp. # 45)-H
5	12	5	<b>END OF THE ROAD</b> Boyz II Men - East Coast Family Volume 1 Motown-374 636 352 (PolyGram comp. early Aug./92)-Q	39	39	7	<b>JEREMY</b> Pearl Jam - Ten Epic Associated-47857 (Promo CD single)-J	72	88	2	<b>NOW THAT THE MAGIC IS GONE</b> Joe Cocker - Night Calls Capitol-97801 (Capitol comp. # 21/92)-F
6	8	9	<b>NOTHING BROKEN BUT MY HEART</b> Celine Dion - Celine Dion Columbia-52473 (Sony comp. # 1)-H	40	60	4	<b>RHYTHM IS A DANCER</b> Snap - The Madman's Return Arista-07822 18693 (BMG pop comp. # 37)-N	73	68	14	<b>I'VE GOT MINE</b> Glenn Frey - Strange Weather MCA-10599 (MCA comp. # 11/92)-J
7	10	7	<b>NOT ENOUGH TIME</b> INXS - Welcome To Wherever You Are Atlantic-82394 (Warner comp. # 145)-P	41	31	14	<b>RESTLESS HEART</b> Peter Cetera - World Falling Down Warner Bros.-26894 (Warner comp. # 141)-P	74	65	9	<b>SOMEBODY TOUCHED ME</b> Bruce Cockburn - Nothing But A Burning Light True North-77 (Sony comp. # 45)-H
8	14	7	<b>HUMPIN' AROUND</b> Bobby Brown - Bobby MCA-10417 (MCA comp. # 14/92)-J	42	67	2	<b>I WILL BE HERE FOR YOU</b> Michael W. Smith - Change Your World Geffen-24491 (Promo CD single)-J	75	54	13	<b>MAD MAD WORLD</b> Tom Cochran - Mad Mad World Capitol-97723 (Capitol comp. # 18/92)-F
9	15	6	<b>LAYLA</b> Eric Clapton - Unplugged Reprise-45024 (Promo CD single)-P	43	43	3	<b>FRIENDS</b> One 2 One - Imagine It A&M-75021 5364 (A&M comp. # 8/92)-Q	76	75	4	<b>IT'S ONLY LOVE</b> Wall Of Silence - Shock To The System A&M-82839 7205 (Promo CD single)-Q
10	11	9	<b>JESUS HE KNOWS ME</b> Genesis - We Can't Dance Atlantic-82344 (Warner comp. # 145)-P	44	55	3	<b>WHEN I LOOK INTO YOUR EYES</b> Firehouse - Hold Your Fire Epic-48615 (Sony comp. # 2)-H	77	72	8	<b>LEAP OF FAITH</b> Bruce Springsteen - Lucky Town Columbia-53001-H
11	9	14	<b>THIS USED TO BE MY PLAYGROUND</b> Madonna - Barcelona Gold Warner Bros.-26974 (Warner comp. # 143)-P	45	47	7	<b>BREAKING THE GIRL</b> Red Hot Chili Peppers - Blood Sugar Sex Magik Warner Bros.-26881 (Promo CD single)-P	78	89	2	<b>SUCCESS HAS MADE A FAILURE OF...</b> Sinead O'Connor - Am I Not Your Girl Chrysalis-21952 (Capitol comp. # 21/92)-F
12	13	7	<b>WALKING ON BROKEN GLASS</b> Annie Lennox - Diva RCA-06192 10624 (BMG pop comp. # 37)-N	46	57	4	<b>WHAT GOD WANTS</b> Roger Waters - Amused To Death Columbia-47127-H	79	NEW		<b>DROWNING IN YOUR EYES</b> Ephraim Lewis - Skin Elektra-61318 (Warner comp. # 145)-P
13	17	6	<b>HAVE YOU EVER NEEDED SOMEONE...</b> Del Leppard - Adrenalize Vertigo-510 978-Q	47	49	4	<b>WOULD I LIE TO YOU</b> Charles & Eddie - Duophonix Capitol-97150 (Capitol comp. # 19/92)-F	80	78	13	<b>WHITE LIES/BLACK TRUTH</b> Slik Toxik - Doin' The Nasty Capitol-98115 (Capitol comp. # 14/92)-F
14	5	15	<b>THE ONE</b> Elton John - The One MCA-10614 (MCA comp. # 11/92)-J	48	59	3	<b>REST IN PEACE</b> Extreme - III Sides To Every Story A&M-31454 0006 (Promo CD single)-Q	81	80	18	<b>I'LL BE THERE</b> Mariah Carey - Unplugged Columbia-52758 (Sony comp. # 45)-H
15	20	7	<b>HOW DO YOU DO</b> Roxette - Tourism Capitol-99929 (Capitol comp. # 19/92)-F	49	52	4	<b>COUNTDOWN</b> Lindsey Buckingham - Out Of The Cradle Reprise-26182 (Warner comp. # 147)-P	82	70	8	<b>IT'S NO SECRET</b> Stan Meissner - Undertow Duke Street-31077 (MCA comp. # 12/92)-J
16	21	7	<b>GIVE IT UP</b> Wilson Phillips - Shadows & Light SBK Records - 98924 (Capitol comp. # 19/92)-F	50	64	3	<b>DO YOU BELIEVE IN US</b> Jon Secada - Jon Secada SBK Records-98845 (Capitol comp. # 21)-F	83	67	20	<b>JUST ANOTHER DAY</b> Jon Secada - Jon Secada SBK Records-98845 (Capitol comp. # 9/92)-F
17	22	5	<b>LIVIN' IN THE 90S</b> Barney Bentall - Aint' Life Strange Epic-80173 (Promo CD single)-H	51	30	14	<b>ALWAYS THE LAST TO KNOW</b> Del Amitri - Change Everything A&M-75021 5385 (A&M comp. # 5/92)-Q	84	66	5	<b>HOT FUN IN THE SUMMERTIME</b> The Beach Boys - Summer In Paradise Atco-1361 (Atco comp. # 26)-Q
18	19	8	<b>YOU DON'T HAVE TO REMIND ME</b> Sass Jordan - Racine Aquarius-564 (Capitol comp. # 19/92)-F	52	74	2	<b>ALWAYS</b> Corey Hart - Attitude & Virtue Warner Bros.-26815 (Warner comp. # 148)-P	85	NEW		<b>WIND ME UP</b> Paul Janz - Trust Atco-1365 (Atco comp. # 27)-Q
19	6	14	<b>EVEN BETTER THAN THE REAL THING</b> U2 - Achtung Baby Island-510 347 (A&M comp. # 6/92)-Q	53	35	14	<b>BUZZ</b> Haywire - Get Off Atco-1334 (Atco comp. # 24)-Q	86	82	8	<b>TEARS TO TELL</b> Howard Jones - In The Running East West U.K.-76336 (Warner comp. # 143)-P
20	18	6	<b>INSIDE OUT</b> Sue Medley - Inside Out Mercury-314 512 527 (Promo CD single)-Q	54	37	8	<b>A PENNY MORE</b> Skydiggers - Restless Fre-00102 (Promo CD single)-F	87	79	15	<b>FRIDAY I'M IN LOVE</b> The Cure - Wish Elektra-61309 (Warner comp. # 141)-P
21	28	4	<b>DIGGING IN THE DIRT</b> Peter Gabriel - Us Geffen-24473 (Promo CD single)-J	55	42	12	<b>MOVE THIS</b> Technotronic - Pump Up The Jam SBK Records-93422 (Capitol comp. # 16)-F	88	NEW		<b>SOUL DOCTOR</b> Foreigner - The Very Best... And Beyond Atlantic-89999 (Promo CD single)-P
22	16	12	<b>NOVEMBER RAIN</b> Guns N' Roses - Use Your Illusion I. Geffen-24415 (Promo CD single)-J	56	51	6	<b>HUNGER STRIKE</b> Temple Of The Dog - Temple Of The Dog A&M-75021 5350 (A&M comp. # 7/92)-Q	89	73	5	<b>BIG, BAD &amp; GROOVY</b> Bootsauce - Bull Vertigo-512 027 (PolyGram comp. early Aug./92)-Q
23	23	7	<b>IN YOUR EYES</b> Leslie Spill Treco - Book Of Rejection Capitol-95646 (Capitol comp. # 19/92)-F	57	29	10	<b>BABY, BABY, BABY</b> TLC - Ooth... On The TLC Tip Arista-73008 26003 (BMG pop comp. # 35)-N	90	NEW		<b>COULD'VE BEEN ME</b> Billy Ray Cyrus - Some Gave All Mercury-314 510 635 (PolyGram comp. late Aug./92)-Q
24	7	14	<b>LOST TOGETHER</b> Blue Rodeo - Lost Together WEA-77633 (Warner comp. # 141)-P	58	NEW		<b>SONG INSTEAD OF A KISS</b> Alannah Myles - Rockinghorse Atlantic-82402 (Promo CD single)-P	91	NEW		<b>LOVE YOU BY HEART</b> Lisa Lougheed - World Love WEA-75476 (Warner comp. # 147)-P
25	25	8	<b>AM I THE SAME GIRL</b> Swing Out Sister - Get In Touch With Yourself Fontana-512 241 (PolyGram comp. early Aug./92)-Q	59	48	7	<b>BANG ON</b> Rik Emmett - Ipso Facto Duke Street-31079 (MCA comp. # 13/92)-J	92	NEW		<b>JOHNNY HAVE YOU SEEN HER</b> The Rembrandts - Untitled Atco-92200 (Warner comp. # 145)-P
26	27	6	<b>MY DESTINY</b> Lionel Richie - Back To Front Motown-668 338 (PolyGram comp. early August/92)-Q	60	58	5	<b>DEEP KISS</b> Mtsou - Heading West Isba-001 (Sony comp. # 1)-H	93	69	5	<b>SHAKING</b> Infidels - Infidels I.R.S.-13110 (Capitol comp. # 17/92)-F
27	46	2	<b>WASHED AWAY</b> Tom Cochran - Mad Mad World Capitol-97723 (Capitol comp. # 670)-F	61	61	8	<b>ROCK YOU GENTLY</b> Jennifer Wames - The Hunter Atco-1344 (Atco comp. # 24)-Q	94	NEW		<b>YOU LIED TO ME</b> Cathy Dennis - You Lied To Me Polydor-314 513 935 (PolyGram comp. late Aug./92)-Q
28	33	6	<b>ALL SHOOK UP</b> Billy Joel - Honeymoon In Vegas soundtrack Epic-52845-H	62	53	8	<b>COME TO ME</b> Bonnie Raitt - Luck Of The Draw Capitol-96111 (Capitol comp. # 18/92)-F	95	83	14	<b>FALLEN ANGELS</b> Buffy Sainte-Marie - Coincidence & Likely Stories Chrysalis-21920 (Capitol comp. # 18/92)-F
29	40	5	<b>START THE CAR</b> Jude Cole - Start The Car Reprise-26898-P	63	76	4	<b>MISS CHATELAINE</b> K.D. Lang - Ingénue Sire/Warner Bros.-26840 (Warner comp. # 144)-P	96	NEW		<b>FOREVER LOVE</b> Color Me Badd - Mo' Money Soundtrack Perspective-289 681 004-Q
30	36	6	<b>ONCE IN A LIFETIME</b> Love & Sas - Call My Name RCA-6192 10612 (Promo CD single)-N	64	50	17	<b>TAKE THIS HEART</b> Richard Marx - Rush Street Capitol-95874 (Capitol comp. # 12)-F	97	85	15	<b>BABY WHEN I CALL YOUR NAME</b> Corey Hart - attitude & virtue Warner Bros.-26815 (Warner comp. # 141)-P
31	26	10	<b>SENT BY ANGELS</b> Arc Angels - Arc Angels DGC-24465 (MCA comp. # 12/92)-J	65	62	10	<b>DAYS OF LIGHT</b> Roger Daltrey - Rocks In The Head Atlantic-82359 (Warner comp. # 143)-P	98	91	2	<b>SYMPHONY OF DESTRUCTION</b> Megadeth - Countdown To Extinction Capitol-98531 (Capitol comp. # 13/92)-F
32	32	8	<b>IS IT REALLY LOVE</b> Dan Hill - Dance Of Love Quality-2001 (Promo CD single)	66	77	3	<b>BLOOD MAKES NOISE</b> Suzanne Vega - 99.9F A&M-31454 0005-Q	99	81	15	<b>TOO FUNKY</b> George Michael - Red Hot & Dance Columbia-52826 (Sony comp. # 45)-H
33	41	4	<b>HOW ABOUT THAT</b> Bad Company - Here Comes Trouble Atco-91759 (Warner comp. # 146)-P	67	90	2	<b>YOU'RE SO TEMPTING</b> Acosta/Russell - A Little Direction Eureka-70010 (Capitol comp. # 19/92)-F	100	94	5	<b>REAL LOVE</b> Slaughter - The Wild Life Chrysalis-21911 (Capitol comp. # 19/92)-F
34	34	7	<b>THORN IN MY PRIDE</b> Black Crowes - The Southern Harmony & Musical... Def American-26916-P								



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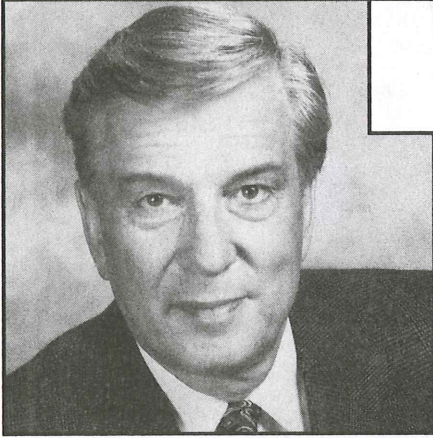
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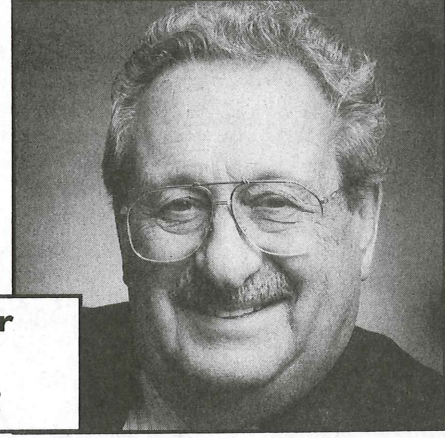


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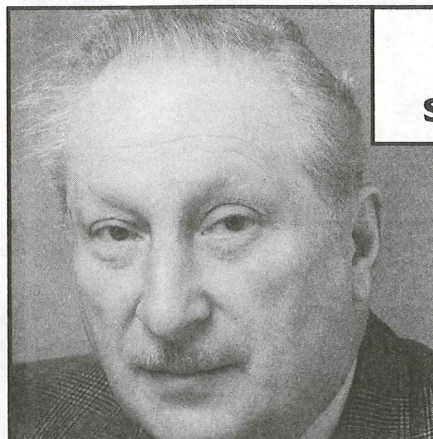
## **SPECIAL LUNCHEON**

**Friday, October 16th**

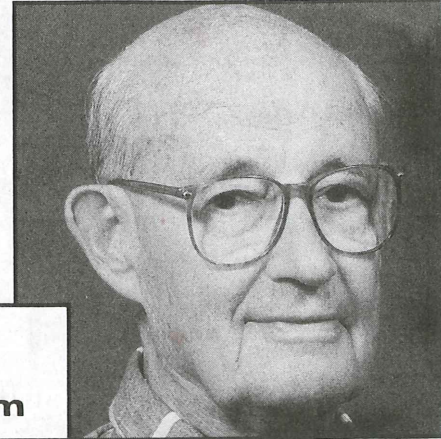
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**George Gross**  
**50 YEARS**  
**Sports Journalism**



**Milt Dunnell**  
**60 YEARS**  
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## Lorne Lichtman brings Trend into mainstream

Lorne Lichtman, a veteran of both the retail and recording industries, has taken over the major responsibility of bringing the Trend Music Group into the mainstream.

Lichtman joined Trend recently as national sales and marketing manager. He has already instigated changes that, in the space of one month, have brought Trend "from being a very sleepy, quiet record distributor, to being a very aggressive record company."

Trend was first launched in Old Montreal in 1947 as Musimart of Canada, becoming BSR Music of Canada in 1977, Trend Records & Tapes in 1978, and finally Trend Music Group Inc. in 1991.

Jack Inhaber, the company's long-standing president, will still be actively involved with the organization, but has allowed Lichtman a free hand to streamline the company and increase its visibility in the marketplace.

"The direction of the company is definitely the direction I'm going," explains Lichtman. "As far as product access, what we're picking up, how we're going to sell it, and what we're selling, is my responsibility."

Trend distributes approximately 150 domestic and international labels nationally. One of Lichtman's first moves was to put together an impressive, well laid-out fall/winter (1992-93) catalogue. He also launched

## New arts awards honour best of Canadian talent

Canada's most talented performing artists will be honoured with new national awards administered by the recently formed Governor General's Performing Arts Awards Foundation.

Each year, six performing artists from the realms of theatre, dance, classical music and opera, popular music, film and broadcasting will be chosen to receive Governor General's Performing Arts Awards for their lifetime contribution to the cultural life of Canada. Each individual will receive \$10,000 and a commemorative medallion.

Two other special awards will also be given each year. The Ramon John Hnatyshyn Award for Voluntarism in the Performing Arts will recognize one individual each year for his or her work in support of the performing arts. The National Arts Centre Award will be presented to an artist or group who has made an outstanding artistic or cultural contribution to Canada in the past performance year. Recipients of the National Arts Centre Award will receive a \$10,000 prize to be donated by the recently formed National Arts Centre Foundation.

The 1992 award recipients will be honoured at a tribute at the National Arts Centre in Ottawa on Nov. 7. The gala event will showcase the work of those honoured and will be broadcast nationally on CBC and SRC at a later date.

The nominating committee for the Popular Music category is comprised of Denise Donlon, Sam Feldman, Harvey Glatt, Guy Latraverse and Michel Sabourin.

a monthly new release schedule, accompanied by a 20-song CD/cassette sampler, which allows his buyers to hear a cross-section of available titles.

A major priority for Lichtman is the signing of Canadian acts. He has been crossing the country targeting retailers and rack jobbers and setting up deals with artists and labels. "I arrived in Vancouver Sunday afternoon (Sept. 20), and by the end of the day I had four deals for Canada . . . four more Canadian artists signed. I'm being pretty aggressive about picking up domestic artists and production deals, as well as international licensing. I'm very directly involved at this point for signing labels and artists. We are trying to use the same mandate as a record company has, except on a very different scale.

Also, we can move a lot faster, because obviously there isn't a lot of politics involved here. We can do deals in days, whereas others can take weeks and months. We've gotten some labels because of the delay factor with other companies. The decision making for product is mine solely. I can say yes or no on the spot."

With the catalogue, monthly release data

## Triumph's Troublemaker is a Hellraising single

Triumph will be making waves in the next month with the release of both a song on the Hellraiser III soundtrack and an album of their own.

The song Troublemaker is featured on the soundtrack, which goes to radio and retail the week of Oct. 5. The soundtrack has already been released to retail in the United States and Troublemaker has proven so popular to U.S. radio programmers that a promotional compact disc of the song has been released.

Troublemaker is also the first single off Triumph's new album, *Edge Of Excess*. The single ships to radio and retail on Oct. 1, while the album is set for an Oct. 20 release.

On Oct. 17, from 10 p.m. to midnight E.S.T., the Rock Radio Network will debut the album live via satellite from the band's own Metalworks Recording Studios in Toronto. Stations from coast to coast will simulcast the listening party and hold Triumph-related contests. Prizes will include copies of the soundtrack, copies of *Edge Of Excess*, and passes to private screenings and openings of *Hellraiser III* in each market. And in co-operation with the film's Canadian distributor, C/FP Distribution, some major markets will be flying winners into Toronto to raise a little hell at the listening party.

Q107 in Toronto will extend the *Hellraiser III* promotion until Oct. 28, when it will host a private suitcase party at the Phoenix Concert Theatre for their listeners who attend an advance private screening in Toronto. To participate, listeners will be required to dress in a Hallowe'en costume and bring a suitcase. The winner of the prize for the best costume will receive a trip for two to spend Hallowe'en in Hollywood.

and sampler, not to mention the very expensive coast-to-coast cementing of contacts by Lichtman, Trend is obviously willing to open its purse strings to secure a greater visibility in the industry and marketplace.

"Sure, we're spending a lot of money, and, because of our professional approach, we are experiencing a good reaction already. The profit factor lies with our accounts . . . with making sure they are aware of and buying our product. I'm flying and driving to every major account. By the time I'm finished, they're going to know everything they should know about the Trend Music Group and our unbelievable catalogue."

Lichtman also sees a profit factor in his "open door" policy toward signing Canadian acts. "We can offer Canadian acts a larger market, rather than being restricted to an isolated market. There's a lot of great Canadian talent available, and, with just a little bit of a break they can do well. We are offering national distribution, and we are pursuing it aggressively.

"I think majors get to be much more selective. And if it isn't geared toward a bulk audience, they don't want it. All they're looking for are the mega-hits that'll make them money. They really don't listen to music any more. It just becomes product. I listen to everything and judge it by its music and merit."

Lichtman is also encouraging his distributed labels to support and promote their product. "There are important projects that should be promoted through radio and the print media. Word of mouth alone can't do it.

"What I really want is the industry to respect us and to realize that we have some very creditable product. That irritating view held by some that if it's not on a major it doesn't matter, should be thrown out the window, because I totally disagree with that. We are a Canadian company. Our views are Canadian and we know and cover the territory. These are our credentials."

## Allen announces tour of university campuses

Bruce Allen is taking his outspoken thoughts on the Canadian music industry on the road.

The notorious manager of Bryan Adams is doing a university speaking tour through the end of September and into October. In a presentation called 'The Canadian Music Industry Laid Bare,' Allen will discuss his thoughts and feelings and likes and dislikes of the inner workings of the Canadian music business. The engagements will also include question and answer sessions.

The tour dates are: the University of Manitoba (Sept. 28); University of Saskatchewan (29); McMaster University (Oct. 14); University of Waterloo (15); University of Calgary (21); and the University of Alberta (22).

Allen also hosts a weekly national phone-in radio show every Sunday called *Sound Off With Bruce Allen*.



## COVER STORY - by Steve McLean

**Rita MacNeil has come a ways from her early days**

Rita MacNeil's voice can bring a concert hall full of rugged miners to tears with its emotion but, offstage, it rarely rises much above a whisper.

MacNeil was in Toronto to promote her upcoming Virgin album, *Thinking Of You*, and was interviewed in a downtown hotel suite. She was soft-spoken and somewhat shy, but you could sense she was excited about the way her career is going.

MacNeil, who for the second consecutive year was recently voted by fans as the Canadian Country Music Association's Entertainer of the Year, has become one of this country's biggest musical stars, both here and abroad. She has won a number of awards and honours, has released five double platinum albums in Canada, has knocked Madonna out of the No. 1 slot on the Australian singles charts with *Reason To Believe*, has had three albums in that country's Top 100 at the same time, and hosted a CTV Christmas special which attracted a record-setting 1.7 million viewers.

Not bad for a woman who left her home of Big Pond, Cape Breton when she was 17 and struggled for years as a single mother cleaning houses and slinging hash in Toronto

**CPI and DKD expand their touring network**

Donald Tarlton, president of Donald K. Donald Productions (DKD) of Montreal, and Arthur Fogel, president of the Toronto-based Concert Productions International (CPI), have jointly announced an expansion of their Canadian touring network.

The expansion involves a new partnership agreement with regional promoter/producers Major Concerts Inc. of New Brunswick, P.E.I., and Nova Scotia, as well as with Tenth Avenue Promotions of Newfoundland.

Major Concerts and principals Mark Lee and Jack Livingston have staged successful concerts throughout the Maritimes over the years, including concert tours with Kenny Rogers, Melissa Etheridge, the Beach Boys, Alabama and others. They are also credited with establishing the Parlee Beach site for one of Canada's most successful annual music festivals.

David Carver, the principal of Tenth Avenue Promotions, has been both a co-venture associate with DKD and a successful independent promoter whose credits include dates by Richard Marx, Colin James and others. He has also worked with CPI and DKD in the development of the Quidi Vidi Park Annual Music Festival.

Tarlton explains that the two new agreements shore up the network to face the challenges of the nineties. "We can honestly say our group from coast to coast, which also includes Perryscope, Nite Out, Bass Clef, and Les Productions Brazz, are the best and most experienced entrepreneurial talents in the Canadian music industry, and we look forward to an exciting decade of presenting the world's greatest entertainers to Canadian audiences."

and Ottawa before finally making it as a singer. Her concerts and three independently released albums created a groundswell of support and, after signing with Virgin in 1987, she hasn't looked back since.

MacNeil's song, *Working Man*, has always been a concert favourite which leaves audiences dewy eyed with its tribute to the courage of those who work in the mines around Nova Scotia. She had also written another miners' song just before the disaster at the Westray mines this past spring. "It was kind of eerie," MacNeil says. "It really makes you think."

The mining community and Cape Breton in general have always been close to MacNeil's heart and she's drawn a lot of inspiration from the area. After Westray, she played a benefit concert to raise money to put towards an education fund for the children of the victims. It's this sort of sentimentality that has made her so popular when she returns to her home

**Canadian indies meeting to share some new ideas**

Members of the independent sector of the Canadian music industry are starting to talk to each other about the problems each of them faces.

The first meeting was held in August and focused on the European territories. A September meeting, hosted by manager Jodie Fernyhough, dealt with October's CMJ convention in New York City. The next meeting will be held at the Harris Institute in Toronto at 7 p.m. on Oct. 6.

Raw Energy's Graeme Boyce, who organizes the meetings, says he learned a lot of things on a recent business trip to Europe and decided to pass some of that information on to others. "I had no idea it was going to be an ongoing situation for us, but the discussions have been incredibly informative and have certainly warranted us continuing unabated."

"The sector traditionally known as a bunch of lone wolf organizations, or even mavericks to some, is banding together and actually talking about the problems and the frustrations that each encounters throughout the work week. Communication, I suppose, has always been a stumbling block, due to an obvious lack of time and money. Now, though, people are finding the time to come out and try to solve some of these problems; to discuss new ideas and network their acts."

"From what I'm hearing already, we have a potential tinderbox in the making. With the recent rash of successes which several Canadian artists have achieved on their own as late, coupled with the spate of U.S. signings and the hoards of A&R staffs still scouring this country from coast to coast, the retail situation has taken on a greater responsibility for the independent community. There are many interesting scenarios, together with tough decisions to answer, that have arisen this past year and this is what we will address at our next meeting."

in Big Pond. "That's where I hang my hat," she jokes, noting that fans constantly send her new ones because they've become a trademark of her stage appearances.

*Thinking Of You*, which will be released Oct. 13, was produced by longtime associate Declan O'Doherty. And while the music tracks were laid down in a studio, most of the vocals were recorded live at the Capri Club in Sydney, N.S. She wanted a sparser sound on this album, and couldn't think of a better way of getting that than recording in the former college pub where she sang in years ago.

As with any MacNeil album, it's her voice which dominates on *Thinking Of You*. And she chuckles while dismissing my query about vocal training. "I have no explanation. That's just the way it is," she says.

"My mother sent me to lessons when I was younger but I was too shy and the teacher ended up doing all the singing. So that was soon the end of it."

MacNeil wrote nine of the album's 10 songs and describes them in this way: "The songs are of love and friendship and places - the same kinds of emotions that run through all my work. There's a country and traditional flavour, Celtic, blues, folk and rock. I don't label it, I prefer to just call it music. I don't look to do anything earth shattering. The music is just an extension of myself."

MacNeil's songs are quite personal and, though she was pleased when Anne Murray covered *Flying On Your Own*, she says she wouldn't write a song specifically for another person. "I couldn't do that because my songs come straight from my heart."

That's why it's somewhat of a surprise that the first single off the album is a reworked version of Sam Cooke's *Bring It On Home To Me*, a staple of MacNeil's live performances in recent years. "It's something a little bit different and it's a lot of fun," she explains.

After finishing her promotional duties and performing on the CCMA Awards, MacNeil has embarked on a 22-date tour of western Canada which continues until Nov. 14.

**Asia's upcoming album distributed by Eureka**

Eureka Records has picked up the distribution rights to Aqua, Asia's first full studio album in seven years.

The album will be released on Oct. 16 while the first single, *Who Will Stop The Rain*, is at CAR now. Asia has just finished playing a sold-out tour of Japan where Aqua went straight to number one with 60,000 sales the first week out. A European tour in October will be followed by a U.S. tour early in the new year. Some Canadian dates are possible.

Aqua was produced by group founder and keyboardist, Geoff Downes. Also appearing in the current lineup are new vocalist/bassist John Payne, guitarist Steve Howe, drummer Trevor Thornton, and guitarists Vinny Burns and Al Pitrelli. Also making a special appearance on drums is Carl Palmer, Asia's original percussionist and a founding member of Emerson, Lake and Palmer.



# THE *BEST* OF MINGLEWOOD BAND

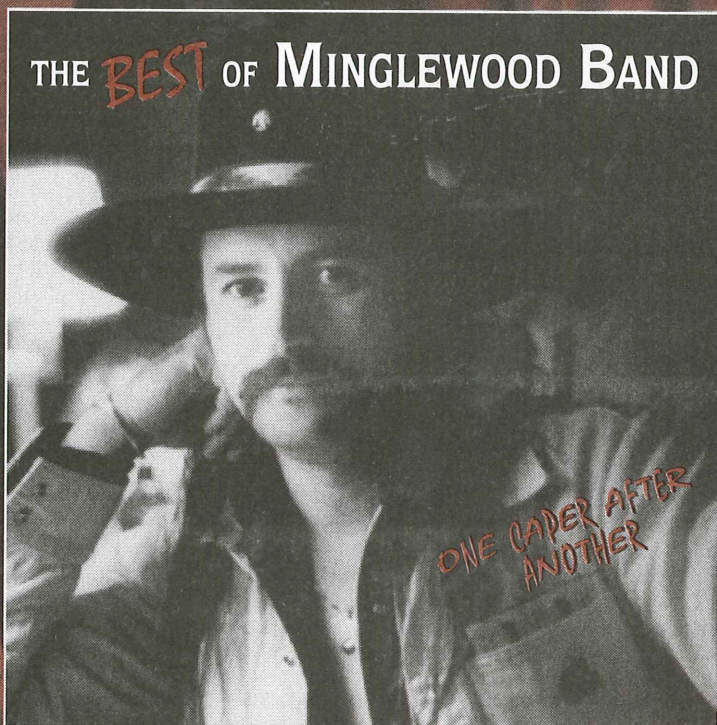
In the eighties, Minglewood Band recorded two gold albums on RCA Records.

Now BMG Canada presents a new compilation featuring classic hits from those Hard Rockin' Blues years. Including two special Fan Requested tracks "CALEDONIA" and "STOOD UP" from the band's pre-RCA independent release.

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## THE *BEST* OF MINGLEWOOD BAND





## Kane takes over I.R.S. as it joins Virgin team

Steven Kane, newly promoted label manager for I.R.S. Records Canada, is excited about the future direction his label is taking.

I.R.S. will be moving into the same office as Virgin Records Canada on Oct. 1, the same day the labels will align their marketing, promotion and publicity forces. The I.R.S./Virgin relationship will be for Canada only and won't affect any other territory in the world. I.R.S. will continue its current sales and distribution relationship with Capitol-EMI.

Kane, who joined I.R.S. in 1989 as national sales and marketing co-ordinator, will be responsible for all aspects of I.R.S.' activities in Canada. Paul Orescan, current president of I.R.S. Canada, has been promoted to a new executive position with I.R.S. Records. Orescan was in Los Angeles at press time and was unavailable to give more details.

Kane says that rumours of his label's pulling out of the country, which recently appeared in certain publications, caused some problems, but were incorrect. "We're not going away. We're going to continue to have a presence in the Canadian marketplace. Over

the last 10 years, I.R.S. has built up an identity here. And we're certainly not about to let that go."

With Orescan's promotion and I.R.S.' office manager also moving on to other things, Kane will be the only I.R.S. Canada employee, at least for now. He will share Virgin's already existing support staff and says that I.R.S. Canada may add more of its own people in the future. "I'm looking forward to it," he says, "There's a great bunch of people at Virgin."

Kane expects to be able to help smooth Virgin's transition to Capitol-EMI when it becomes part of the company on Jan. 1, 1993, because he's already worked within their system for the past few years. "The relationship will be one of mutual assistance like a co-op. We'll assist each other in whatever areas of expertise we have, but each label will maintain its own individual character."

I.R.S. Canada has just released a dance

## I.R.S. and Chrysalis merge with Virgin team

Three labels under the umbrella of EMI Canada will soon be under the same roof.

I.R.S. Records Canada and Chrysalis will both share the downtown Toronto offices of Virgin Records Canada. I.R.S. moves in on Oct. 1, while Chrysalis will be handled by the Virgin team, under the leadership of Doug Chappell, starting in early 1993. Distribution of the full Virgin label switches from PolyGram to EMI Canada on Jan. 1, 1993.

Virgin will remain an independent marketing, promotion and A&R arm of EMI Canada. "The new arrangement should give us a strong repertoire and good product flow all year round," says Chappell. "We're going to go out and take on the industry. I think it's a great opportunity for all three labels. They're all different but they all have similarities."

The objective behind the moves is to have the three labels marketed with the right experience and in the style most compatible with the individual artist rosters.

## Sales and shipments stagnant for August

Sales and shipments of recorded music in August stayed around the same level as they did last August, according to figures released by the Canadian Recording Industry Association (CRIA).

Total shipments were down one per cent from August, 1991 while the net value of sales was up two per cent. Compact discs continued to capture a larger share of the market while cassettes remained in decline.

"I think it reflects the end of summer blues," CRIA president Brian Robertson says of the figures. "There's not much life to the market."

For the year to date, total shipments are less than one per cent behind 1991's figures. Net sales are up five per cent over last year. "I know the (record) companies are looking to the fall and winter seasons for a bit of stimulation," Robertson says.

compilation called Don't Techno For An Answer, the debut album from Dada called Puzzle, and Dread Zeppelin's It's Not Unusual. Forgery by Monks Of Doom and another dance compilation called Save The Last Trance For Me are scheduled for release in October. And a 'Best of' Mojo Nixon package is due in November.

I.R.S. will continue its involvement with the Infidels and Kane says he would like to expand the label's Canadian commitment. "Part of what you're going to see from I.R.S. is a return to the company's roots of building careers."



by Tim Evans

**Smyth holds on.** Sometimes Love Just Ain't Enough holds the top spot on the Hit Tracks chart for the third week. Enid and Do I Have To Say The Words switch places, but either one could take over the top spot next week. End Of The Road also has a chance as it moved all the way from No. 12 into the No. 5 spot.

**Ten artists in one!** Dance Mix '92 jumps to No. 2 on the Albums chart. It is one of nine charted albums with several artists on it. Red Hot + Dance, More Country Heat, East Coast Family and five movie soundtracks make up the others. However, there are six movie soundtracks currently on the chart. Name them.

**Guns back again!** Guns N' Roses Use Your Illusion I breaks into the Top Five on the Albums chart once again. November Rain has pushed album sales back up. Coincidentally, the last time the album was in the Top Five was November of 1991.

**And then there were three.** Blue Rodeo's Lost Together drops to No. 24. It ends a string of four weeks when there were songs from four Canadian artists in the Top 10. Barenaked Ladies' Enid, Bryan Adams' Do I Have To Say The Words and Celine Dion's Nothing Broken But My Heart remain in the Top 10.

**Myles ahead of the rest!** The new release from Alannah Myles is off to a good start. Song Instead Of A Kiss has this week's top add at No. 58.

**Double the fun...** Sinéad O'Connor's new album, Am I Not Your Girl? enters the Albums chart at No. 17. It isn't the highest add this week however. Queen's Greatest Hits enters at No. 11. That's one spot lower than their Classic Queen album. Guns N' Roses and Ugly Kid Joe also have two albums on the chart.

**Become a reporting station.** Your station can become part of the chart-making process. Simply fax your chart and playlist information to RPM every week. Stations of all formats are invited to report. Our fax number is 416-425-8629.

**Movie music.** The six movie soundtracks on the Albums chart are: Honeymoon In Vegas (No. 30), Singles (No. 35), Mo' Money (No. 50), Boomerang (No. 52), The Commitments (No. 56) and Wayne's World (No. 88). The Commitments is the only soundtrack with only one artist on it.

## National promotion and publicity changes at A&M

Stephanie Robertson has been appointed national publicity manager of A&M Records of Canada.

Robertson will oversee all aspects of A&M/Island's publicity department. She has been the company's special projects co-ordinator for the past two years, handling national video promotion and assisting in national publicity for A&M, Island and their distributed labels.

Lori Chappell, A&M/Island's former national promotion assistant, will take over as special projects co-ordinator and will answer directly to Robertson.

Both changes come into effect on Oct. 1.

## Candi Pennella involved with anti-drug program

Candi Pennella from Candi and the Backbeat will be taking an anti-drug message to secondary and elementary schools across Ontario this fall.

For the third consecutive year, I.D.A. Drugstores will be sponsoring a drug education program featuring Pennella and counsellors from the Counsel On Drug Abuse. The program is designed to inform students, teachers and parents about the physical and psychological consequences resulting from alcohol and other drug abuse.

Pennella is taking time out from working on a children's book and a new album, scheduled for release in the new year, to take part in the program.

The program will visit high schools in the following Ontario cities: Collingwood (Sept. 30); Pembroke (Oct. 6); Etobicoke (8); Kirkland Lake (14); Fort Erie (20); Markham (22); Oshawa (Nov. 12); Brampton (19); and Sault Ste. Marie (23).



# ALANNAH MYLES • Song Instead Of A Kiss



From the long-awaited second album

ROCKINGHORSE

On the air at three formats of radio

Written by Alannah Myles, Nancy Simmonds and Robert Priest

Produced by Dave Tyson





A PAGE FROM THE PAST

# COUNTRY WEEK

## Gaiety's Baker & Palmer to RCA for distribution

Carroll Baker, this year's Juno "show stopper" and her fellow Gaiety recording artist, Jerry Palmer, have moved into the realm of major label distribution. Ed Preston, vice-president

Night of Cheatin' which topped the Playlist the week of March 13/76. Palmer's single, One Way Ticket To A Lady, reached the No. 1 position week of March 13/76.

## Academy of Country Music Entertainment

The steering committee of the Canadian Academy for Country Music Advancement held their first meeting at the Inn on the Park in Toronto during RPM's Three Days In March.

A breakfast was hosted by RPM's Walt Grealis in the Premier Suite of the hotel to elect the directors necessary for the Academy to become a chartered non-profit organization and, at the same time, the first executive was elected.

In attendance were Harold Moon, retired general manager of BMI Canada; Hank Smith, country artist; Gary Buck, president Broadland Music; Larry Kunkel, program director CFAC Calgary; Dave Johnson, music director CFGM Toronto; Lanny Salazar, president Condor Records; Charlie Russell, CJCJ Woodstock, New Brunswick; Stan Klees, Big Country Awards and Sammy-Jo and Rob Mearns of RPM.

The meeting was chaired by Grealis, pro tem chairman of the Academy. Also in attendance was Kenneth M. Smookler of the law firm Smookler and Smookler.

The executive of the new Academy are: Hank Smith, president; Charlie Russell, vice-president; Gary Buck, secretary-treasurer; and directors, Larry Kunkel, Lanny Salazar, Sammy-Jo and Stan Klees.

The mandate of the new Academy will be "To promote the preservation, appreciation and development of those forms of entertainment known as country and country-oriented music."

The group unanimously voted to

establish a new Academy which will take over the CACMA membership and will be called the Academy of Country Music Entertainment (ACME)

The next meeting is slated for August at which time the Academy will work with Big Country Awards to finalize the details and voting and nomination procedures for the Big Country Awards Presentation which will take place - for the second time - this September.

It has not been definitely established where the Big Country Awards will take place, but there are strong rumours that Halifax is being considered.

## Petralia's Oshawa Jamboree continues success pattern

It was another giant success for George Petralia recently when he presented another in his series of Oshawa Jamborees.

Emceed by Barry Nesbitt, Station Manager for CKFH and starring Jerry Palmer with Lovin' Country, the show was sponsored by Don's Spur Service, Shirley's Fish and Chips and His and Her's Hairstyling.

Opening up the show to a very responsive audience, Lovin' Country are a very lively young group who provide just the right kind of backup for their leader Jerry Palmer. A self-penned song of their's Canada Bound, has a lively beat and reminds one of Lightfoot's Alberta Bound.

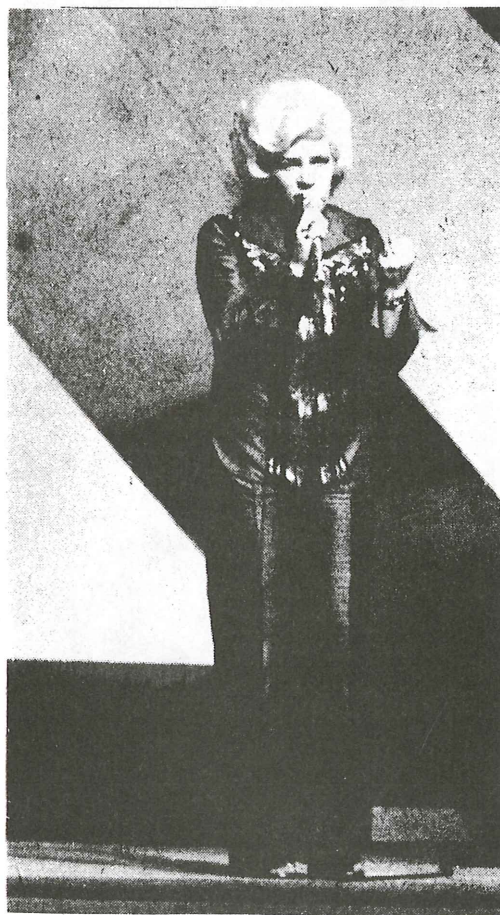
Making a guest appearance Johnny Marcinev is a guitar-singing-harmonica player from Manitoba now living in this area.

A change of style, a change of material and a change of performance can very often work wonders and so it is with George Carone. Seeing him years ago and seeing him now would be surprised at the amount of progress this artist has made.

Teenager Heather Haig soon have a release out Petralia's Cloudburst Label form and is maturing without doubt under the "A". She is a natural be here.

A reproduction of  
page 29 of

RPM March 27th, 1976



Gaiety's Carroll Baker stole Juno show.

and general manager of RCA (Record Division) was quick to move when he saw the Baker performance at the Juno - and the audience response.

Preston arranged a meeting with Baker and Palmer's managers, Don Grashey and Chuck Williams and worked out a deal to manufacture and distribute new product for the two country-cum soft-rock artists.

Baker is currently represented on the RPM Country Playlist with One



*Another winner for producer Ken Gibson*

## CCMA awards show was a bare-bones spectacular

CTV producer Ken Gibson, who once again helmed the Canadian Country Music Association's awards presentation (Sept. 20), kept the set designers at bay this year. Instead of the overly expensive, not to mention overly done sets, Gibson and his borrowed-from-the-CBC director Joan Tosini banked on gaining viewer attention with attractive personalities and a phalanx of multi-coloured, twirling lights and bursts of fog.

George Fox hosted the show again, and kept the pace interesting with his usual laid-back, homespun Alberta humour. The presenters, for the most part, made their introductions straight and according to the cue cards. The winners managed acceptance speeches that were both bright and brief, and the performances were short and memorable. This year's awards show was certainly a celebration of Canadian country music.

Country superstar Garth Brooks was on hand to make a presentation, which he did most modestly, to Rita MacNeil for her second consecutive Fan Choice Entertainer of the Year award. She was chosen by customers in more than 1,000 record stores across Canada where ballot boxes had been set up. MacNeil, who had just performed her new single, Bring It On Home To Me, and was waiting in the wings to return to her seat, was genuinely overcome by the win.

Brooks also received an award for the Best Selling Album (Foreign or Domestic) for

his Ropin' The Wind album, which has sold more than 300,000 copies in Canada. On gaining the stage, Brooks even humbled presenter Ian Tyson, by removing his hat in respect for the audience, causing Tyson to do the same. While making his brief acceptance speech, the fire alarm suddenly began to ring, which Brooks professionally used as a cue to make his exit, breaking the audience up with, "The bells are ringing, the school bus must be leaving."

Michelle Wright, a veteran of 12 years in the country recording field, maintained her status as Female Vocalist of the Year. Wright also won the Single of the Year award for Take It Like A Man, the video for which Steven Goldmann won the Video of the Year Award. The evening wouldn't have been complete without a performance by Wright. Centre stage and alone, and bathed in an eerie blue light, she delicately wrapped her country/blues signature around her version of He Would Be 16. The performance was a showstopper.

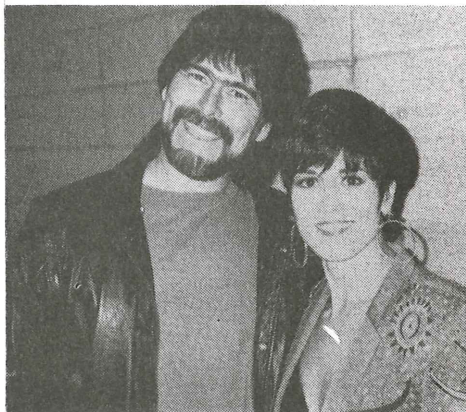
Cassandra Vasik, now an established and highly respected member of Canada's country songwriting and recording community, displayed her intensely professional vocal charm with the song that brought her into prominence, It Comes Back To You. Also a standout was newcomer Lisa Brokop, who performed her current chart single, My Love. Joan Kennedy, who has catapulted into prominence through recent chart successes, added her Maritime warmth to the show with one of her chart singles, If You Want Love. It was a convincing and very poignant performance.

There were also energy-inspired performances by Fox, Prairie Oyster, Joel Feeney, South Mountain, Ian Tyson, Gary Fjellgaard, The Johner Brothers, and Mark Koenig, a true picture of Canada's now established country star system.

Prairie Oyster were also multi-award winners. They took home the Group of the Year Award, the Album of the Year for Everybody Knows, and the band's keyboardist, Joan Besen, won the Song of the Year Award for writing Did You Fall In Love With Me, which was recorded by Prairie Oyster.

In other awards, Carroll Baker was finally recognized for her many years of contribution to the country music industry by being inducted into the Hall of Honour.

Also notable were the tributes to several of Canada's country greats taken from the carefully preserved archives. Included were Wilf Carter, The Mercey Brothers, Stu Davis, Ian and Sylvia, The Family Brown, and exceptional footage of Carroll Baker, which cleverly segued to her induction into the Hall of Honour.



Michelle Wright, winner of three CCMA Awards, backstage with Alabama's Randy Owen after recent Saddledome date in Calgary.

The CCMA awards presentation has certainly come of age. The Canadian country star system is undeniably in place. This year's awards show was a stunning victory over the doubters. The Canadian country music industry is indeed unique, and very Canadian.

CCMA Award winners:

**HALL OF HONOUR**  
Carroll Baker

**FAN CHOICE ENTERTAINER**  
Rita MacNeil

**FEMALE VOCALIST**  
Michelle Wright

**MALE VOCALIST**  
Ian Tyson

**VOCAL DUO OR GROUP**  
Prairie Oyster

**VOCAL COLLABORATION**  
Gary Fjellgaard and Linda Kidder

**SINGLE**  
TAKE IT LIKE A MAN  
Michelle Wright

**SONG**  
DID YOU FALL IN LOVE WITH ME  
Written by Joan Besen  
Performed by Prairie Oyster

**ALBUM**  
EVERYBODY KNOWS  
Prairie Oyster

**VIDEO**  
TAKE IT LIKE A MAN  
Directed by Steven Goldmann  
Performed by Michelle Wright

**VISTA RISING STAR AWARD**  
Cassandra Vasik

**HALL OF HONOUR/INDUSTRY BUILDER**  
Gordon Burnett

**TOP SELLING ALBUM (Foreign or Domestic)**  
ROPIN' THE WIND  
Garth Brooks

## Jenny Lee West



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off from coast to coast*

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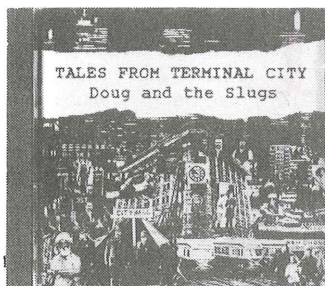
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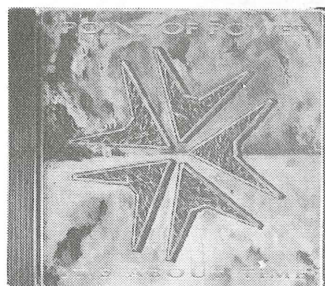
# ALBUMS



## DOUG AND THE SLUGS - Rock

**Tales From Terminal City**  
Tomcat Records - TCCD 92102

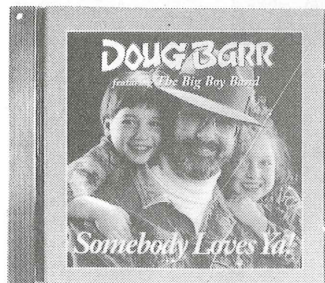
Doug and the Slugs burst onto the scene with Too Bad, a Top 20 hit in 1980. And while they've been a popular live draw since then, that song remains their biggest hit to date. The band has kept a low profile for the past few years but has returned with Tales From Terminal City, a very good independently released album which uses Vancouver as a central theme. Lead singer Doug Bennett's lyrics are offbeat and fun and he still hasn't lost the distinctive vocal stylings which make his voice immediately recognizable. The Slugs have their licks down solidly too. Terminal City, a blues-flavoured celebration of Vancouver culture, leads off the album and features a strong guitar solo in the bridge. Let The Jelly Roll is a mixture of pop and good old R&B, and Shotgun has barrelhouse piano duking it out with the guitars for instrumental supremacy. Say You're Going To Love Me, Rusty Bus, and Mystery Bride are also good bets. - SM



## POINT OF POWER - Hard Rock

**It's About Time**  
BEI/MCA - BEID-22-J

This Vancouver band was formed three years ago and this is their debut album. The members of the group have all played with other bands in addition to being popular session players. Their commercial hard rock sound at times has been compared to early Van Halen. The lustful Come See The Doctor is the first single and Lovin' You (Is All I Wanna Do) is the power ballad. Other key tracks are Going Strong, Kick It Out, and Love Takes Time. - SM

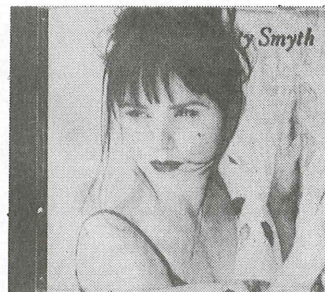


## DOUG BARR - Featuring The - Children Big Boy Band - Somebody Loves Ya!

Lowansa Records - LRCD-0392

If radio was as experimental and gutsy as it was a few years ago, Doug Barr, like many in the children's recording business, would be getting a lot of attention. Radio

consultants seem to have overlooked that for every female listener, 18-26, there are one or more offspring who just might become enraptured by their mother's favourite jock if they could hear something that appeals to them. Doug Barr has the answer. This album, released in CD and cassette configuration, is a highly entertaining and delightfully simplistic attention-getter for three-to-nine-year-olds. Great stuff, done up in country, rock, pop, reggae, and pure entertainment stylings. Key are I'm A Train, Somebody Loves Ya, and Do I Love You? Yes I Do! Barr is no stranger to the recording field. This is his fourth album release since 1985. Lowansa is based in Toronto. The album is available through toy stores across Canada. He also hosts Doug Barr's Musical, Magical Day, aired on The Family Channel. - WG



## PATTY SMYTH - Pop

**Patty Smyth**  
MCA - MCASD-10633-J

This isn't the same Patty Smyth that lead Scandal to the top of the charts in 1984 with The Warrior. It's the same person, but this Patty Smyth has a softer sound. The album couldn't have asked for a better push than a lead single that went straight to No. 1. Sometimes Love Just Ain't Enough (with Don Henley) is clearly the best track on the album. Smyth also co-writes much of the material on the album. While there may not be another No. 1 song on this album, there are a few songs that should garner strong radio play and help generate sales. Watch for Make Me A Believer and I Should Be Laughing as possible follow-up single releases. - TE



## RED HOT BURRITOS - Country

**Taken By Surprise**  
LTL Records - LTLCD0792

This Saskatchewan-based band gives country music a good kick in the pants with this rollicking debut album. The group is comprised of Carla Taylor on vocals, Todd Lueck on guitars and background vocals, Corey Lueck on drums, background vocals and twangy lead vocals on Why'd You Say You Loved Me, and Glen Freeman on bass. To Be Or Not To Be leads off the album with an upbeat country swing number. The band's second single, Lonely Without You, features the piano playing of Rob Bryanton, who also produced the album. The third single, Why'd You Say You'd Call, is a real party song featuring the banjo picking of Jack Dublanica. You Don't Notice Me is the fourth, and most current, single. The band has played a number of festivals in Saskatchewan but has gotten its widest exposure by appearing on both The Nashville Network's Nashville Now television show and the Nashville Live radio show. Because the band shows such promise, major labels have apparently been showing interest. But, on this album at least, staying independent seems to have been a wise decision. Its raw dynamism

makes it stand out from some of the more slick and polished discs the majors are putting out. - SM



## ICU - Rock/Pop

**Stand On Your Own**  
A&M - 314540021-2-Q

This band formed in Halifax in 1987 and has become an increasingly major force on the east coast music scene since then. ICU was named Best Recording Band at the 1989 Maritime Music Awards, the same year their song Don't Turn Back was voted Song Of The Year. Last year the band won the regional competition for Labatt's National Band Warz, earning them \$25,000 to put towards recording an album and distribution of that album in Canada by A&M Records. Now the album is here and it shows that this group has some commercial potential with its rootsy rock/pop sound. Yeah Yeah No No is both my favourite and the most topical song on the album, as it takes a tongue-in-cheek look at Canada's national identity problems. Love Is Gonna Bring You Down and Little Town Girl are also strong tracks. Don't Turn Your Back, re-recorded for the album, is a moving song about the poor and homeless. This sextet has made it big in the Maritimes, now let's see if they can break elsewhere. - SM



## MARK KORVEN - Pop/Folk

**This Must Be The Place**  
Radar Records - RR13001

This independent album is the follow-up to 1987's Duke Street release, Ordinary Man. In the five years in between albums, Korven has made a name for himself writing music for Canadian films including I've Heard The Mermaids Singing, Sam & Me, and The Grocer's Wife. Real Time is the first single and it has been added to the CBC Radio Network. There is also a video for the song. This Must Be The Place also stands out. For the most part, this is a very mellow, heavily acoustic album. The one exception is Train Coming, a song which romps along and, through the combination of drums, guitars and harmonica, actually starts to sound like an oncoming train. Korven's music is hard to categorize and has fallen through the commercial cracks before, and this album may just do the same. - SM

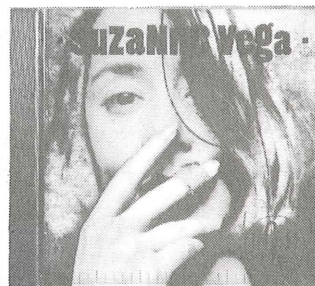
## CORNELIS - Instrumental

**Cornelis**  
Brocar Music - BRO-0507

Instrumental music at its best is difficult to pitch. Radio programmers are always on the lookout for short, interesting instrumental bits for extros and intros, but very rarely will air a three or four minute track in its entirety. They should give a little more time to this recording. Jacobus Cornelis, who has released on RCA and WEA in the past, has teamed with producer/engineer Hayward Parrott to deliver 10 very ear-catching tracks that pleasantly and gently meld traditional tenor and soprano



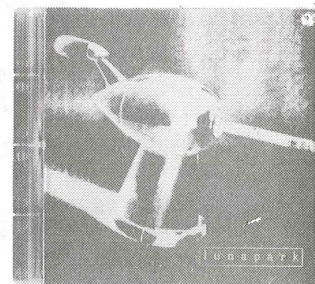
saxes (Vernon Dorge) and acoustic, classical and electric guitars (Mike Francis), with his own keyboard synth magic. All the music was written and arranged by Cornelis, who co-produced the session with Parrot at Toronto's McClellan Place. Paradise Bay is the proposed first single. Also key is Good To Be By You (which was recorded by Cornelis under the name of Jack Cornell back in the '70s), In Your Eyes, and On My Way Out West. Brocar Music is based in Toronto. - WG



## SUZANNE VEGA - Pop

**99.9 F°**  
A&M - 31454 0005 2-Q

This album gives Vega a chance to show her diversity. Blood Makes Noise is a bouncy, mid-tempo song that is enjoying airplay and could also be looked upon as a dance track. On Bad Wisdom, Vega displays the same poignant writing style which made Luka a big hit a few years back. Song Of Sand is a ballad about the lasting effects of the Gulf War. The title track, Rock In This Pocket, As A Child, When Heroes Go Down, and As Girls Go are also highlights. Some prominent musicians appear on the album, including Bruce Thomas on bass, David Hidalgo on guitar, Jerry Morotta on drums and Richard Thompson on guitar. Mitchell Froom produced and played keyboards. Ultimately, 99.9 F° is an enjoyable album, in a subtle, unobtrusive way. - SM



## LUNA<sup>2</sup> - Pop/Rock

**Lunapark**  
Elektra - 9 61360-2-P

This group brings together three members from critically acclaimed bands into one cohesive unit. Dean Wareham was the vocalist, guitarist and songwriter for Galaxie 500, bassist Justin Harwood served six years with the Chills, and drummer Stanley Demeski was with the Feelies for nearly a decade. Producer Fred Maher is perhaps best known for his musician and production work with Lou Reed. Elements of all of the above acts filter through on Lunapark to make a pretty good album. Wareham's vocals are somewhat flat but suitable for the material he's working with. The top tracks are Poison Life, Anesthesia, Slash Your Tires, Crazy People, Smile, and I Can't Wait. - SM



CCMA's ENTERTAINER OF THE YEAR 1992

# RITA MacNEIL



THE SINGLE

## BRING IT ON HOME TO ME

(RITA'S FAMOUS SHOWSTOPPING ENCORE)



THE ALBUM

## THINKING OF YOU

RMC 06001 / RMCD 06001 - DUE OCTOBER 20

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# COUNTRY

**Chris Hughes** has been elected president of the CCMA for 1992-1993. He replaces Tom Tompkins, who remains on the board as immediate past president. Besides Hughes and Tompkins, the board comprises Michael Ardenne as first vice-president, Bart Barton, second vice-president, Reg Titian as secretary/treasurer, and directors Michael Francis, Diana J. Kelly, R. Harlan Smith and Joe Wood.

**Kent Matheson**, music director at Moncton's CFQM-FM, was quick to report that only one day after the CCMA Awards show, request favourites already include George Fox's Clearly Canadian and Michelle

Wright's He Would Be Sixteen. "Anyone as proud to wave the red/white/red like me, should jump all over George's tune, and Michelle's new tune should prove to be another international Top 10." By the way, Kent's pick this week is from a former Maritimer, P.J. Jackson, with his new release Hand In Hand, which enters the playlist at a medium rotation.

**Ian Tyson** is the top add this week with his latest release, You're Not Alone Anymore, entering the chart at #73. The track was taken from his Stony Plain album, And Stood Their

Amazed. The track is included on Warner CD compilation 146. Tyson was voted Male Vocalist of the Year at the CCMA awards presentation in his hometown of Calgary.

**Cassandra Vasic's performance** at this year's CCMA awards presentation prompted a flurry of adds at radio for her new release, Those Stars. The song, released as a CD promotion track by Sony, is included on her Wildflowers album. This is another production

COUNTRY continued on page 23

## Behind-the-scenes toilers reap Citation honours

The CCMA Industry Citation Awards, presented during Canadian Country Music Week '92, supplies recognition to some of the lesser-known, yet important members of the industry. These include musicians, managers, clubs, booking agents, retail outlets and secondary radio markets.

Michelle Wright's manager, Brian Ferriman, was honoured with two Citation Awards this year: Manager and Record Industry Person of the Year.

Michelle Wright, who was voted Female Vocalist of the Year at the CCMA televised awards, received a Citation Award as Country Music Person of the Year. Her band was honoured as Back Up Band of the Year.

CHAM Radio and the station's morning personality, Cliff Dumas, once again scooped the Citation Awards as Major Market Radio Station and On-Air Personality of the Year.

Taking honours in the All Star Band Citations were: Bill Carruthers, drummer for

South Mountain; Russell deCarle, bassist for Prairie Oyster; Steve Pitocco, guitarist for South Mountain; Joan Besen, Prairie Oyster's keyboardist; John P. Allen, fiddle player for Prairie Oyster; Dennis Delorme, steelman for Prairie Oyster; and Randall Prescott, mouth harpist and member of Tracey Prescott's Lonesome Daddy.

CCMA Citation Award winners:

**BACK UP BAND OF THE YEAR**  
Michelle Wright Band

**MANAGER OF THE YEAR**  
Brian Ferriman

**BOOKING AGENT OF THE YEAR**  
Brian Edwards  
Rocklands Talent & Management

**COUNTRY CLUB OF THE YEAR**  
Cook County Saloon - Edmonton

**ALBUM GRAPHICS**  
Bad Day For Trains - Patricia Conroy  
Art Director: Raymond Norbury

**MUSIC PUBLISHING COMPANY**  
Stony Plain Music

**RECORD PRODUCER**  
Randall Prescott

**RECORD COMPANY**  
BMG Music Canada

**RECORD INDUSTRY PERSON**  
Brian Ferriman

**RACK JOBBER OR SUB-DISTRIBUTOR**  
Sunrise Records

**RETAIL OUTLET**  
Sam The Record Man  
Chinook Shopping Centre - Calgary

**MAJOR MARKET MUSIC DIRECTOR**  
Paul Kennedy - CHFX-FM Halifax

**SECONDARY MARKET MUSIC DIRECTOR**  
Ritch Nickell - CKGY Red Deer

**MAJOR MARKET RADIO STATION**  
CHAM Hamilton

**SECONDARY MARKET RADIO STATION**  
CJWW Saskatoon

**MAJOR MARKET ON-AIR PERSONALITY**  
Cliff Dumas - CHAM Hamilton

**SECONDARY MARKET ON-AIR PERSONALITY**  
Mark Cartland - CKTY Sarnia

**C.F. MARTIN HUMANITARIAN AWARD**  
John Allan Cameron

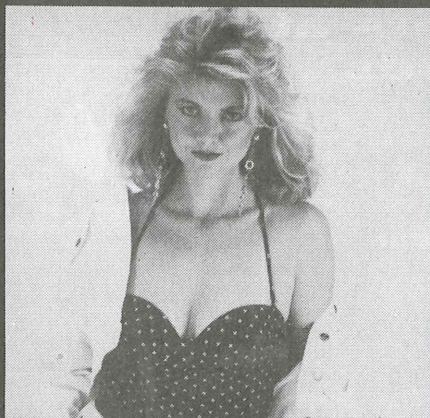
**OUTSTANDING INTERNATIONAL SUPPORT**  
Tim Dubois - Arista Records

**COUNTRY MUSIC PERSON**  
Michelle Wright



Savannah's Brian Ferriman, Sam Feldman, Allan Askew, One Horse Blue's Larry Pink, Shaw Saltzberg and (seated) One Horse Blue's Rocko Vaugeols, Michael Shellard and Gord Maxwell seen at signing.

**KETARI**  
RECORDS  
PRESENTS



**KUSHLA**

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# We're Proud of Our Country

## **And we're especially proud of Prairie Oyster**

**Group Of The Year (3rd consecutive year!)**

**Song Of The Year**

**"Did You Fall In Love With Me" written by Joan Besen**

**Album Of The Year**

**"Everybody Knows"**

**plus 5 All Star Band citations.**

## **Michelle Wright**

**Single Of The Year**

**"Take It Like A Man"**

**Video Of The Year**

**"Take It Like A Man" directed by Steve Goldmann**

**Female Vocalist Of The Year (3rd consecutive year)**

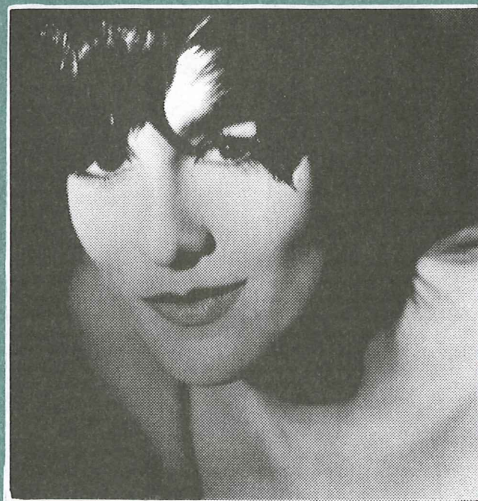
**Country Music Person Of The Year (Citation)**

**Back-up Band Of The Year (Citation)**

## **For their achievements at the 1992 CCMA Awards**

**Congratulations to Brian Ferriman;  
Manager Of The Year  
Record Industry Person Of The Year.**

 **BMG** CCMA Record Company Of The Year



**ARISTA**

 **BMG**





TW LW WO - OCTOBER 3, 1992

- |    |    |    |   |    |    |    |  |     |     |    |  |
|----|----|----|---|----|----|----|--|-----|-----|----|--|
| 1  | 2  | 13 | <b>COULD'VE BEEN ME</b><br>Billy Ray Cyrus/Some Gave All/CD track<br>(R.Nielsen/M.Powell) J.Scaife/J.Cotton (Mercury)   | 35 | 42 | 6  | <b>SEMINOLE WIND</b><br>John Anderson/Seminole Wind/BMG comp 13-N<br>(J.Anderson) J.G.Stroud (BNA)   | 68  | 68  | 11 | <b>DECISIONS, DECISIONS</b><br>Terry Hill/No album/Triology comp 2<br>(G.Macdonald/R.Morrison/J.K.Gulley) J.K.Gulley   |
| 2  | 3  | 16 | <b>WHAT KIND OF LOVE</b><br>Rodney Crowell/Life Is Messy/Promo CD single-H<br>(R.Crowell/W.Jennings/R.Orbison) L.Klein (Columbia)                               | 36 | 52 | 5  | <b>NEXT THING SMOKIN'</b><br>Joe Diffie/Regular Joe/Promo CD single-H<br>(Diffie/Morrison/Slate) Montgomery/Slate (Columbia)               | 69  | 57  | 23 | <b>SHIPS THAT DON'T COME IN</b><br>Joe Diffie/Regular Joe/Sony comp 305-H<br>(P.Nelson/D.Gibson) B.Montgomery/J.Slate (Epic)                                 |
| 3  | 1  | 12 | <b>STILL BELIEVE IN YOU</b><br>Vince Gill/Vince Gill/Promo CD single-J<br>(V.Gill/J.B.Jarvis) T.Brown (MCA)   | 37 | 21 | 21 | <b>LOOK WHO'S LOVING YOU</b><br>Tim Taylor/Big Plans/Warner comp 134-P<br>(T.Taylor) T.Taylor (Savannah)                                   | 70  | 59  | 16 | <b>FIVE O'CLOCK WORLD</b><br>Hal Ketchum/Past The Point Of Rescue/CD track-F<br>(A.Reynolds) A.Rooney/J.Rooney (Liberty)                                     |
| 4  | 10 | 12 | <b>ONE TIME AROUND</b><br>Michelle Wright/Now & Then/Promo CD single-N<br>(C.Hartford/D.Pfimmer) R.Giles/S.Bogard (Arista)                                      | 38 | 27 | 14 | <b>BOOT SCOOTIN' BOOGIE</b><br>Brooks & Dunn/Brand New Man/CD Track-N<br>(R.Dunn) S.Hendricks/D.Cook (Arista)                              | 71  | 82  | 3  | <b>NOW THAT'S THE COUNTRY</b><br>Marty Stuart/This One's Gonna Hurt You/Promo CD single-J<br>(M.Stuart) R.Bennett/T.Brown (MCA)                              |
| 5  | 5  | 7  | <b>LOVE'S GOT A HOLD ON YOU</b><br>Alan Jackson/Don't Rock The Jukebox/BMG comp 12-N<br>(G.Stegall/C.Chamberlain) S.Hendricks/S.Stegall (Arista)                | 39 | 40 | 9  | <b>(YOU MADE A) ROCK OF GIBALTAR</b><br>Cindi Cain/No album/MACA comp<br>(F.Walker) D.Grashey (Golden Eagle)                               | 72  | 86  | 2  | <b>SEND A MESSAGE TO MY HEART</b><br>Dwight Yoakam & Patty Loveless/I.../Warner comp 145-P<br>(D.Yoakam) P.Anderson (Reprise)                                |
| 6  | 7  | 11 | <b>SO MUCH LIKE MY DAD</b><br>George Strait/Holding My Own/MCA comp 5-J<br>(C.Moran/B.Emmons) J.Bowen/G.Strait (MCA)  | 40 | 24 | 16 | <b>STILL IN THE GAME</b><br>Don Nelson/The Other Side.../Promo CD single<br>(T.Thorne/E.Ehm) M.Francis/T.Thorne (Epic)                     | 73  | NEW |    | <b>YOU'RE NOT ALONE ANYMORE</b><br>Ian Tyson/And Stood.../Warner comp 146-P<br>(I.Tyson) L.Sednak (Story Plain)  |
| 7  | 15 | 12 | <b>WARNING LABELS</b><br>Doug Stone/Doug Stone/Promo CD single-H<br>(K.Williams/O.Turnan) D.Johnson (Epic)  | 41 | 34 | 17 | <b>THE RIVER</b><br>Garth Brooks/Ropin' The Wind/Promo CD single-F<br>(V.Shaw/G.Brooks) A.Reynolds (Liberty)                               | 74  | 99  | 2  | <b>BUBBA SHOT THE JUKEBOX</b><br>Mark Chesnut/Longneck And Short Stories/Promo CD single-J<br>(L.Linde) M.Wright (MCA)                                       |
| 8  | 4  | 13 | <b>I WOULDN'T HAVE IT ANY OTHER WAY</b><br>Aaron Tippin/Read Between The Lines/BMG comp 11-N<br>(A.Tippin/B.Curry) E.Gordy Jr. (RCA)                            | 42 | 28 | 18 | <b>IF YOUR HEART AIN'T BUSY</b><br>Tanya Tucker/What Do I Do With Me/Capitol comp 11-F<br>(T.Shapiro/C.Walters) J.Crutchfield (Liberty)    | 75  | 79  | 3  | <b>I'M NOT JUST ANOTHER APRIL FOOL</b><br>Colleen Peterson/No album/Cardinal comp 4<br>(Rawson/King) Migliore/Hieronymus/Haines (Cardinal)                   |
| 9  | 16 | 10 | <b>WHATCHA GONNA DO WITH A COWBOY</b><br>Chris LeDoux w. Garth Brooks/Whatcha.../Promo CD single-F<br>(G.Brooks/M.D.Sanders) A.Reynolds/J.Crutchfield (Liberty) | 43 | 23 | 16 | <b>CAN'T YOU JUST STAY GONE</b><br>Anita Perras/Anita Perras/Warner comp 136-P<br>(S.Ewing/D.Sampson) M.Francis (Savannah)                 | 76  | 88  | 2  | <b>NOT TOO MUCH TO ASK</b><br>Mary Chapin Carpenter w. Joe Diffie/Come On/Promo CD single-H<br>(M.C.Carpenter/D.Schiltz) J.Jennings/M.C.Carpenter (Columbia) |
| 10 | 12 | 13 | <b>EVERYBODY KNOWS</b><br>Prairie Oyster/Everybody Knows/BMG comp 11-N<br>(K.Glass/P.Kennerley) R.Bowen/G.Strait (RCA)  | 44 | 44 | 17 | <b>THIS ONE'S GONNA HURT YOU</b><br>Marty Stuart & Travis Tritt/Marty Stuart/Promo CD single-J<br>(M.Stuart) R.Bennett/T.Brown (MCA)       | 77  | 78  | 6  | <b>LIKE A PHOENIX</b><br>Laura Vinson/Rise Like A Phoenix/CD track<br>(Vinson/Martinez/LaRose) B.Allen (Homestead)   |
| 11 | 6  | 13 | <b>RUNNIN' BEHIND</b><br>Tracey Lawrence/Sticks And Stones/Warner comp 141-P<br>(E.Hill/M.D.Sanders) J.Stroud (Atlantic)  | 45 | 47 | 6  | <b>LETTING GO</b><br>Suzy Bogguss/Aces/Capitol CD 20-F<br>(D.Crider/M.Hollings) J.Bowen/S.Bogguss (Liberty)                                | 78  | 97  | 2  | <b>CRASH COURSE IN THE BLUES</b><br>Steve Wariner/Am Ready/Promo CD single-N<br>(S.Warner/J.Jarvis/B.Cook) S.Hendricks/T.DuBois (Arista)                     |
| 12 | 17 | 12 | <b>ORANGEDADE WHISTLE</b><br>Rankin Family/Fare Thee Well Love/Promo CD single-F<br>(J.Rankin) C.Irschuck (Capitol)   | 46 | 46 | 17 | <b>A WOMAN LOVES</b><br>Steve Wariner/Am Ready/BMG comp 10-N<br>(S.Boat/R.Giles) S.Hendricks/T.DuBois (Arista)                             | 79  | 67  | 12 | <b>THAT'S WHAT I'M WORKING ON TONIGHT</b><br>Dixiana/Dixiana/Promo CD single-H<br>(L.Williams/N.Williams/M.W.Francis) B.Montgomery (Epic)                    |
| 13 | 8  | 13 | <b>WHAT KIND OF FOOL DO YOU THINK I AM</b><br>Lee Roy Parnell/Love Without Mercy/CD track-N<br>(A.Carmichael/G.Griffin) S.Hendricks/B.Beckett (Arista)          | 47 | 74 | 3  | <b>WE SHALL BE FREE</b><br>G'n'n Brooks/The Chase/Promo CD single-F<br>(S.Davis/G.Brooks) A.Reynolds (Liberty)                             | 80  | 80  | 6  | <b>BEFORE I'M EVER OVER YOU</b><br>Lee Greenwood/Love's On The Way/Capitol comp 20-F<br>(S.Rames/J.Vandiver) J.Crutchfield (Liberty)                         |
| 14 | 19 | 10 | <b>CAFE ON THE CORNER</b><br>Sawyer Brown/Cafe On The Corner/Capitol comp 15-F<br>(M.McAnally) R.Scroggs/M.Miller (Curb)  | 48 | 53 | 5  | <b>LORD HAVE MERCY ON THE WORKING MAN</b><br>Travis Tritt/Trouble/Warner comp 145-P<br>(Kostas) G.Brown (Warner Bros)                      | 81  | 83  | 4  | <b>NO SIR</b><br>Darryl & Don Ellis/No Sir/Promo CD single-H<br>(S.Dean/B.Montana/D.Ellis) J.Stroud (Epic)   |
| 15 | 9  | 15 | <b>I'LL THINK OF SOMETHING</b><br>Mark Chesnut/Longneck & Short Stories/MCA comp 5-J<br>(J.Foster/B.Rice) M.Wright (MCA)  | 49 | 63 | 4  | <b>EVEN THE MAN IN THE MOON IS CRYIN'</b><br>Mark Collie/Mark Collie/Promo CD single-J<br>(N.Sheridan) B.Lee & Outsiders (MCA)             | 82  | 84  | 5  | <b>ALL I NEED IS YOU</b><br>Kenny Hess & Darlene Moffatt/No album/RDR comp 10<br>(K.Hess) K.Hess   |
| 16 | 11 | 15 | <b>WE TELL OURSELVES</b><br>Clint Black/The Hard Way/BMG comp 11-N<br>(C.Black/H.Nichols) J.Stroud/C.Black (RCA)  | 50 | 62 | 5  | <b>IF THERE HADN'T BEEN YOU</b><br>Billy Dean/Billy Dean/Promo CD single-F<br>(T.Shapiro/R.Hellard) C.Howard/T.Shapiro (Liberty)           | 83  | 69  | 22 | <b>WHEN IT COMES TO YOU</b><br>John Anderson/Seminole Wind/CD track-N<br>(M.Knopfler) J.Stroud/J.Anderson (BNA/BMG)  |
| 17 | 18 | 11 | <b>IF YOU WANT LOVE</b><br>Joan Kennedy/Candle In The Window/MCA comp 4-J<br>(Berg/Dipiero) M.Francis (MCA)   | 51 | 61 | 4  | <b>BAD DAY FOR TRAINS</b><br>Patricia Conroy/Bad Day For Trains/Warner comp 147-P<br>(P.Conroy/R.Murphy) P.Prescott/P.McMakin (WEA)        | 84  | 87  | 4  | <b>JUST CALL ME LONESOME</b><br>Radney Foster/Del Rio/Promo CD single-N<br>(R.Foster/G.Ducas) S.Fishell/R.Foster (Arista)                                    |
| 18 | 22 | 7  | <b>WRONG SIDE OF MEMPHIS</b><br>Trisha Yearwood/Hearts In Armor/Promo CD single-J<br>(M.Berg/G.Harrison) G.Fundis (MCA)   | 52 | 60 | 8  | <b>JESUS AND MAMA</b><br>Confederate Railroad/Confederate Railroad/Warner comp 142-P<br>(D.B.Mayor/J.D.Hicks) B.Beckett (Atlantic)         | 85  | 72  | 23 | <b>THE HEART THAT YOU OWN</b><br>Dwight Yoakam/If There Was A Way/Warner comp 133-P<br>(D.Yoakam) P.Anderson (Reprise)                                       |
| 19 | 25 | 14 | <b>YOU AND FOREVER AND ME</b><br>Little Texas/Little Texas/Warner comp 136-P<br>(P.Howell/S.Harris) J.Stroud/C.Dinapoli/B.Grau (Warner Bros)                    | 53 | 64 | 8  | <b>MY LOVE</b><br>Lisa Brokop/My Love/CD track<br>(P.McCann/T.Rocco) P.McCann (Libre)  | 86  | NEW |    | <b>THOSE STARS</b><br>Cassandra Vasik/Wildflowers/Promo CD single-H<br>(T.Thorne/E.Ehm) E.Ehm/P.Lee (Epic)   |
| 20 | 6  | 13 | <b>IN THIS LIFE</b><br>Collin Raye/Collin Raye/Promo CD single-H<br>(M.Reid/A.Shambelin) G.Fundis/J.Hobbs (Epic)  | 54 | 54 | 10 | <b>HALF A MIND TO GO CRAZY</b><br>D.J.Hopson/A Day In The Life/Promo CD single<br>(C.Rawson/T.Brown) T.Migliore (Wellcraft)                | 87  | 96  | 2  | <b>SURE LOVE</b><br>Hal Ketchum/Sure Love/Promo CD single-F<br>(H.Ketchum/G.Burn) A.Reynolds/J.Rooney (Curb)   |
| 21 | 13 | 14 | <b>YARD SALE</b><br>Sammy Kershaw/Don't Go Near.../PolyGram comp-Q<br>(L.Bastion/D.Blackwell) B.Cannon/N.Wilson (Mercury)                                       | 55 | 55 | 10 | <b>RUNNIN' IN CIRCLES</b><br>Michael Terry/No Album/Roto Noto Fringe comp<br>(P.Hotchiss/R.Cousins/M.Terry) R.Cousins                      | 88  | 90  | 4  | <b>DANCIN' EYES</b><br>Kimberley Richards/Something Special/Triology comp 3<br>(J.K.Gulley/G.Warf) J.K.Gulley (Triology)                                     |
| 22 | 29 | 8  | <b>HEY MISTER (I Need This Job)</b><br>Shenandoah/Long Time Comin'/BMG comp 12-N<br>(K.Chatter/R.Armann) R.Byrne/K.Stegall (RCA)                                | 56 | 45 | 21 | <b>BILLY THE KID</b><br>Billy Dean/Billy Dean/Promo CD single-F<br>(B.Dean/P.Nelson) C.Howard/T.Shapiro (Liberty)                          | 89  | 92  | 3  | <b>WHY DON'T YOU HEAR ME</b><br>Albert Hall/No album/RDR comp 12<br>(A.Hall) M.Francis (RDR)   |
| 23 | 33 | 11 | <b>GOING OUT OF MY MIND</b><br>McBride & The Ride/Sacred Ground/MCA comp 4-J<br>(Kostas/T.McBride) S.Gibson/T.Brown (MCA)                                       | 57 | 43 | 15 | <b>TAKE A LITTLE TRIP</b><br>Alabama/No Album/BMG comp 11-N<br>(B.Rogers/M.Wright) J.Lee/M.Lee/Alabama (RCA)                               | 90  | 91  | 3  | <b>TIL I SEE YOU AGAIN</b><br>Scott Kyle King/No album/Sony comp 307-H<br>(J.Douglas/R.LaSalle) R.Prescott (No label)  |
| 24 | 14 | 17 | <b>WHEN YOU'RE NOT LOVING ME</b><br>Tracey Prescott & Lonesome Daddy/Same/Promo CD-H<br>(B.Brown) R.Prescott (Columbia)   | 58 | 49 | 15 | <b>THE CRY FOR LOVE</b><br>Lannie Gallant/Believing In Better/RDR comp 10<br>(L.Gallant) M.Zimbel (Revenant)                               | 91  | 76  | 5  | <b>MOTHER'S EYES</b><br>Matthews,Wright & King/Power Of Love/Promo CD single-H<br>(K.Staley/G.Harrison) S.Buckingham/L.Strickland (Columbia)                 |
| 25 | 37 | 5  | <b>IF I DIDN'T HAVE YOU</b><br>Randy Travis/Greatest Hits Vol. 1/Warner comp 145-P<br>(S.Ewins/M.D.Barnes) K.Lehning (Warner Bros)                              | 59 | 58 | 7  | <b>HOMETOWN GIRL</b><br>Jack Diamond/The Diamond.../Roto Noto Fringe comp<br>(K.Somerville) B.Doidge/J.Diamond (Roto Noto)                 | 92  | 94  | 3  | <b>SOFT LIPS TO KISS</b><br>Mile Zero/No album/RDR comp 12<br>(B.Steward) G.Dore/B.Steward (RDR)   |
| 26 | 36 | 5  | <b>SHAKE THE SUGAR TREE</b><br>Pam Tillis/Homeward Looking Angel/Promo CD single-N<br>(C.Hartford) P.Worley/E.Seay (Arista)                                     | 60 | 70 | 5  | <b>KEEP ON WALKIN'</b><br>Mike Reid/Twilight Town/Promo CD single-H<br>(M.Reid/A.McBroom) P.Brunetta/R.Chadacoff (Columbia)                | 93  | 73  | 12 | <b>TOO MUCH</b><br>Pirates Of The Mississippi/Baker The Plank/Capitol comp 15-F<br>(G.Clark/L.R.Parnell) J.Walk/R.Alves (Liberty)                            |
| 27 | 30 | 8  | <b>ME AND MY BABY</b><br>Paul Overstreet/Love Is Strong/BMG comp 12-N<br>(P.Overstreet/P.Davis) B.Bannister/P.Overstreet (RCA)                                  | 61 | 48 | 10 | <b>IF ANYTHING COULD BE</b><br>Joel Feeney/Joel Feeney/MCA comp 5-J<br>(T.Thorne/E.Ehm) M.Francis (BEI)                                    | 94  | 75  | 20 | <b>I SAW THE LIGHT</b><br>Wynonna/Wynonna/Promo CD single-J<br>(L.Engelle/A.Gold) T.Brown (MCA)  |
| 28 | 38 | 11 | <b>NOWHERE BOUND</b><br>Diamond Rio/Diamond Rio/CD track-N<br>(M.Powell/J.Medders) M.Powell/T.DuBois (Arista)   | 62 | 65 | 7  | <b>SHE JUST BEAT ME TO THE DOOR</b><br>Peter Wild/No album/RDR comp 11<br>(L.Bach/L.Mercer/B.Troy) L.Mercer                                | 95  | 98  | 2  | <b>TAKE CARE OF MY HEART</b><br>Norm Brunet/Me & My Guitar/CD track<br>(N.Brunet) V.J.Nesralah/N.Brunet (Brunettes)  |
| 29 | 31 | 15 | <b>BLUE MOUNTAIN MEMORIES</b><br>J.K. Gulley/No Album/Triology comp 3<br>(J.K.Gulley) J.K.Gulley  | 63 | 50 | 14 | <b>TWO-TIMIN' ME</b><br>The Remingtons/Blue Frontier/BMG comp 11-N<br>(R.Maigne/R.Yancey/J.Griffith) L.M.Lee/J.Lee (BNA)                   | 96  | NEW |    | <b>WINDS OF OCTOBER</b><br>Gary Fjellgaard/Winds Of October/Warner comp 148-P<br>(G.Fjellgaard) H.Vickers (Savannah)   |
| 30 | 32 | 9  | <b>SEND A MESSAGE TO MY HEART</b><br>Dwight Yoakam & Patty Loveless/I.../Warner comp 143-P<br>(D.Yoakam) P.Anderson (Reprise)                                   | 64 | 51 | 23 | <b>MIDNIGHT IN MONTGOMERY</b><br>Alan Jackson/Don't Rock The Jukebox/BMG comp 10-N<br>(A.Jackson/D.Sampson) S.Hendricks/K.Stegall (Arista) | 97  | 81  | 20 | <b>SOMETHING IN RED</b><br>Lorie Morgan/Something In Red/BMG comp 10-N<br>(A.Kaset) R.Lands (RCA)  |
| 31 | 20 | 18 | <b>I FEEL LUCKY</b><br>Mary Chapin Carpenter/Come On Come On/Promo CD single-H<br>(M.C.Carpenter/D.Schiltz) J.Jennings/M.C.Carpenter (Columbia)                 | 65 | 66 | 9  | <b>MOST EVERY NIGHT</b><br>Lisa Logan/No album/Roto Noto Fringe comp<br>(B.Doidge/L.Logan) B.Doidge  | 98  | NEW |    | <b>WHEN SHE CRIES</b><br>Restless Heart/Big Iron Horses/BMG comp 13-N<br>(M.Beeson/S.LeMaire) J.Lee/Restless Heart (RCA)                                     |
| 32 | 39 | 6  | <b>THE GREATEST MAN I NEVER KNEW</b><br>Reba McEntire/For My Broken Heart/CD track-J<br>(R.Leigh/R.Martine Jr.) T.Brown/R.McEntire (MCA)                        | 66 | 77 | 3  | <b>THAT'S ME</b><br>Martina McBride/The Time Has Come/CD track-J<br>(T.Hassel/B.Alan) P.Worley/E.Seay (RCA)                                | 99  | 89  | 23 | <b>ACHY BREAKY HEART</b><br>Billy Ray Cyrus/Some Gave All/PolyGram comp Spring/92-Q<br>(D.V.Tress) J.Scaife/J.Cotton (Mercury)                               |
| 33 | 41 | 5  | <b>NO ONE ELSE ON EARTH</b><br>Wynonna/Wynonna/Promo CD single-J<br>(S.Lorber/S.Harris/J.Colluci) T.Brown (MCA)   | 67 | 56 | 6  | <b>BE MY ANGEL</b><br>Lionel Cartwright/Lionel Cartwright/Promo CD single-J<br>(D.Seals/B.McDill/J.Kimball) B.Beckett (MCA)                | 100 | 85  | 22 | <b>THE NIGHT THE LIGHTS WENT OUT...</b><br>Reba McEntire/For My Broken Heart/CD track<br>(B.Russell) T.Brown/R.McEntire (MCA)                                |
| 34 | 35 | 8  | <b>WEAR MY RING AROUND YOUR NECK</b><br>Ricky Van Shelton/Honeymoon In Vegas/Promo CD single-H<br>(B.Carroll/R.Moody) S.Buckingham (Columbia)                   |    |    |    |  |     |     |    |  |





# Adult Contemporary TRACKS

RECORD DISTRIBUTOR CODE

BMG - N  
CAPITOL - F  
MCA - J  
POLYGRAM - Q  
SONY MUSIC - H  
WARNER MUSIC - P

TW LW WO - OCTOBER 3, 1992

- 1 3 9 **NOTHING BROKEN BUT MY HEART**  
Celine Dion - Celine Dion  
Epic-52473 (Sony comp. # 1)-H
- 2 2 13 **THIS USED TO BE MY PLAYGROUND**  
Madonna - Barcelona Gold  
Warner Bros.-26974 (Warner comp. # 143)-P
- 3 22 2 **SOMETIMES LOVE JUST AIN'T ENOUGH**  
Patty Smyth & Don Henley - Patty Smyth  
MCA-10635 (MCA comp. # 14/92)-J
- 4 1 13 **RESTLESS HEART**  
Peter Cetera - World Falling Down  
Warner Bros.-26894 (Warner comp. # 141)-P
- 5 8 13 **WHAT KIND OF LOVE**  
Rodney Crowell - Life Is Messy  
Columbia-47985 (Sony comp. # 45)-H
- 6 7 9 **LOST TOGETHER**  
Blue Rodeo - Lost Together  
WEA-77633 (Warner comp. # 141)-P
- 7 9 6 **DO I HAVE TO SAY THE WORDS?**  
Bryan Adams - Waking Up The Neighbours  
A&M-75021-5367 (A&M comp. # 8/92)-Q
- 8 4 16 **TAKE THIS HEART**  
Richard Marx - Rush Street  
Capitol-95847 (Capitol comp. # 12)-F
- 9 5 14 **THE ONE**  
Elton John - The One  
MCA-10614 (MCA comp. # 11/92)-J
- 10 14 10 **ROCK YOU GENTLY**  
Jennifer Warnes - The Hunter  
Atco-1344 (Atco comp. # 24)-Q
- 11 15 6 **IS IT REALLY LOVE**  
Dan Hill - Dance Of Love  
Quality-2001 (Promo CD single)
- 12 13 5 **MY DESTINY**  
Lionel Richie - Back To Front  
Motown-668 338 (PolyGram comp. early Aug/92)-Q
- 13 16 4 **GIVE IT UP**  
Wilson Phillips - Shadows & Light  
SBK Records-98924 (Capitol comp. # 19)-F
- 14 6 15 **IF YOU BELIEVE**  
Kenny Loggins - Leap Of Faith  
Columbia-46140 (Sony comp. # 45)-H
- 15 11 22 **JUST ANOTHER DAY**  
Jon Secada - Jon Secada  
SBK Records-98845 (Capitol comp. # 9)-F
- 16 17 6 **COME TO ME**  
Bonnie Raitt - Luck Of The Draw  
Capitol-96111 (Capitol comp. # 18)-F
- 17 23 8 **SOMEBODY TOUCHED ME**  
Bruce Cockburn - Nothing But A Burning Light  
True North-77 (Sony comp. # 45)-H
- 18 10 15 **YOU'VE GOT A WAY**  
Kathy Troccoli - Pure Attraction  
Reunion-24453 (MCA comp. # 8/92)-J
- 19 21 5 **ALL SHOOK UP**  
Billy Joel - Honeymoon In Vegas Soundtrack  
Epic-52845-H
- 20 12 12 **I'VE GOT MINE**  
Glen Frey - Strange Weather  
MCA-10599 (MCA comp. # 11)-J

- 21 29 5 **DEEPER THAN A RIVER**  
Olivia Newton - Back To Basics: The Essential Collection  
Geffen-24470 (MCA comp. # 14)-J
- 22 27 4 **ALL I WANT**  
Toad The Wet Sprocket - Fear  
Columbia-47309 (Sony comp. # 42)-H
- 23 20 23 **WHY**  
Annie Lennox - Diva  
RCA-06192 10624 (BMG pop comp. # 32)-N
- 24 18 16 **EVERLASTING LOVE**  
Debbie Johnson - So Excited  
Aquarius-562 (Capitol comp. # 10)-F
- 25 26 7 **MISS CHATELAINE**  
K.D.Lang - Ingenue  
Sire-68404 (Warner comp. # 144)-P
- 26 33 3 **LAYLA**  
Eric Clapton - Unplugged  
Reprise-45024 (Warner comp. # 147)-P
- 27 28 7 **ORANGEDALE WHISTLE**  
Frank Family - Fare Thee Well Love  
Capitol-99996 (Capitol comp. # 18/92)-F
- 28 32 3 **JESUS HE KNOWS ME**  
Genesis - We Can't Dance  
Atlantic-82344 (Warner comp. # 145)-Q
- 29 40 2 **I WILL BE HERE FOR YOU**  
Michael W. Smith - Change Your World  
Geffen-24491 (Promo CD single)-J
- 30 24 17 **JUST FOR TONIGHT**  
Vanessa Williams - The Comfort Zone  
Mercury-83522 (PolyGram Focus comp. early May/92)-Q
- 31 34 8 **STAY**  
Shakespeare's Sister - Hormonally Yours  
London-868 266 (PolyGram comp. early June/92)-Q
- 32 36 3 **ONCE IN A LIFETIME**  
Love & Sas - Call My Name  
RCA-6192 10612 (Promo CD single)-N
- 33 39 2 **HERE IN THE HEART**  
Daniel Lavoie - Here In The Heart  
MCA-8960 (Promo CD single)-J
- 34 35 4 **A PENNY MORE**  
Skydiggers - Restless  
Fre-00102 (Promo CD single)-F
- 35 NEW **COUNTDOWN**  
Lindsey Buckingham - Out Of The Cradle  
Reprise-26182 (Warner comp. # 147)-P
- 36 37 5 **LIBERTAD DE VIVIR**  
Michael Massaro - Awakening  
M&M-MCD001 (CD track)
- 37 38 3 **INSIDE OUT**  
Sue Medley - Inside Out  
Mercury-314 521 527 (PolyGram comp. late Aug/92)-Q
- 38 NEW **ALWAYS**  
Corey Hart - Attitudes & Virtue  
Sire-26815 (Warner comp. # 148)-P
- 39 NEW **TOUCH IT**  
Rude - No album  
EQ Records (Promo CD single)
- 40 NEW **SUCCESS HAS MADE A FAILURE ...**  
Sinead O'Connor - Am I Not Your Girl  
Chrysalis-21952 (Capitol comp. # 21/92)-F



# COUNTRY ALBUMS

- 1 1 17 **BILLY RAY CYRUS (16 weeks at #1)**  
Some Gave All  
Mercury-314 510 635-4-Q
- 2 2 24 **GARTH BROOKS**  
Ropin' The Wind  
Legacy-96330-F
- 3 3 4 **VARIOUS ARTISTS**  
More Country Heat  
RCA-74321-10984-N
- 4 4 21 **MICHELLE WRIGHT**  
Now & Then  
Arista-186852-N
- 5 6 24 **GARTH BROOKS**  
No Fences  
Liberty-93866-F
- 6 7 24 **REBA MCENTIRE**  
For My Broken Heart  
MCA-10400-J
- 7 5 23 **MARK CHESNUTT**  
Longnecks & Short Stories  
MCA-10530-J
- 8 17 3 **VINCE GILL**  
I Still Believe In You  
MCA-10630-J
- 9 10 24 **PRAIRIE OYSTER**  
Everybody Knows  
RCA-63103-N
- 10 8 10 **CLINT BLACK**  
The Hard Way  
RCA-66003-N
- 11 11 23 **JOHN ANDERSON**  
Seminole Wind  
BNA/BMG-61029-N
- 12 12 10 **MARY-CHAPIN CARPENTER**  
Come On Come On  
Columbia-48881-H
- 13 16 7 **THE RANKIN FAMILY**  
Fare Thee Well Love  
Capitol-99996-F
- 14 9 9 **MARTY STUART**  
This One's Gonna Hurt You  
MCA-10596-J
- 15 13 24 **BROOKS AND DUNN**  
Brand New Man  
Arista-18658-N
- 16 14 24 **TRAVIS TRITT**  
It's All About To Change  
Warner Bros-26589-P
- 17 15 23 **WYNNONNA JUDD**  
Wynonna  
MCA-10529-J
- 18 18 21 **THE JUDDS**  
From The Heart  
RCA-06192-17293-N
- 19 19 13 **CONFEDERATE RAILROAD**  
Confederate Railroad  
Atlantic-82335-P
- 20 22 6 **PATRICIA CONROY**  
Bad Day For Trains  
WEA-77499-P
- 21 20 19 **GEORGE STRAIT**  
Holding My Own  
MCA-10532-J
- 22 23 12 **HANK WILLIAMS JR.**  
Maverick  
Warner Bros-26806-P
- 23 NEW **TRAVIS TRITT**  
T-R-O-U-B-L-E  
Warner Bros-45048-P
- 24 24 12 **STOMPIN' TOM CONNORS**  
Believe In Your Country  
Capitol-99599-F
- 25 32 2 **SAWYER BROWN**  
Cafe On The Corner  
Curb-77574-F
- 26 30 24 **ALAN JACKSON**  
Don't Rock The Jukebox  
Arista-8681-N
- 27 21 8 **SHENANDOAH**  
Long Time Comin'  
RCA-66001-N
- 28 25 17 **RODNEY CROWELL**  
Life Is Messy  
Columbia-47985-H
- 29 26 19 **MCBRIDE & THE RIDE**  
Sacred Ground  
MCA-10540-J
- 30 33 2 **COLLIN RAYE**  
In This Life  
Epic-48983-H
- 31 27 24 **BILLY DEAN**  
Billy Dean  
Liberty-96728-F
- 32 28 14 **MARTINA MCBRIDE**  
The Time Has Come  
RCA-66002-N
- 33 29 15 **LORRIE MORGAN**  
Something In Red  
RCA-30210-N



# DANCE

- 1 1 6 **RHYTHM IS A DANCER**  
Snap - The Madman's Return  
Arista-07822 18693 (BMG pop comp. # 37)-N
- 2 2 4 **PLEASE DON'T GO**  
Double You - Album N/A  
Quality
- 3 3 4 **EVERYBODY'S FREE**  
Rozalla - Everybody's Free  
Epic-52897 (Sony comp. # 1)-H
- 4 4 4 **HUMPIN' AROUND**  
Bobby Brown - Bobby  
MCA-10417 (MCA comp. # 14/92)-J
- 5 7 5 **MOVE THIS**  
Technotronic - Pump Up The Jam  
SBK Records-93422 (Capitol comp. # 16/92)-F
- 6 10 2 **LOVE SEX INTELLIGENCE**  
The Shamen - Boss Drum  
Epic-52925 (Sony comp. # 2)-H
- 7 6 2 **C'MON & GET MY LOVE**  
Banned In The UK - No album  
A&M (Promo CD single)-Q
- 8 5 11 **TOO FUNKY**  
George Michael - Red Hot & Dance  
Columbia-52826 (Promo CD single)-H
- 9 NEW **JUMP AROUND**  
House Of Pain - House Of Pain  
Atco-1359-Q
- 10 NEW **KEEP IT COMIN'**  
C & C Music Factory - Buffy The Vampire ... Soundtrack  
Columbia-52654 (Sony comp. # 2)-H



# CANCON TO WATCH'

- 1 3 2 **HOUSE ON FIRE**  
Glen Stace - Road To Damascus  
WEA-90617 (Warner comp. # 148)-P
- 2 6 2 **SHINE ON ME**  
Frozen Ghost - Shake Your Spirit  
WEA-75149-P
- 3 NEW **BOHEMIA**  
Mae Moore - Bohemia  
Epic-80174 (Promo CD single)-H
- 4 4 5 **WEAR YOUR LOVE LIKE HEAVEN**  
Sarah McLachlan - Donovan A Network Compilation  
Network-30075-F
- 5 5 5 **LISTEN WELL**  
Lava Hay - With A Picture In Mind  
Network-30066-F
- 6 7 6 **CURB THE ANGELS**  
Lost And Prolound - Lost And Prolound  
Polydor-513 251 (PolyGram comp. early August/92)-Q
- 7 8 2 **SOMETHING TO SAY**  
Harem Scarem - Harem Scarem  
WEA-75150 (Warner comp. # 147)-P
- 8 9 3 **NEVER GOING TO LET IT GO**  
The Boomers - What We Do  
WEA-74515 (Warner comp. # 148)-P
- 9 10 2 **TIL I FOUND YOU**  
Lorraine Scott - All Talk  
Cold Front-10092 (Promo CD single)
- 10 NEW **HERE IN THE HEART**  
Daniel Lavoie - Here In The Heart  
MCA-10729 (MCA comp. # 16/92)-J



COUNTRY continued from page 19

by Erica Ehm and Peter Lee. The single enters the chart this week at #86.

**CHAM's Mark LaPorte** recently hosted a CD Grab contest at the new Bay store in Hamilton's Lime Ridge Mall. The big winner was Karen Murphy from Stoney Creek, who gathered 53 CDs and won a Sony CD player to boot. Brad Morgan from St. Catharines came



Mark LaPorte of 820 CHAM with CD Grab qualifiers Brad Morgan, Karen Murphy and Wendy MacCharles.

## COUNTRY PICKERS

**AL CAMPAGNOLA**  
Country 59 - Toronto  
Watch Me - Lorrie Morgan

**JOEL CHRISTIE**  
820 CHAM Country - Hamilton  
Those Stars - Cassandra Vasik

**MARK LOGAN**  
Country 101 - Prince George  
Lonesome Standard Time - Kathy Mattea

**GREG MACK**  
Country 630 CKRC - Winnipeg  
I'm In A Hurry - Alabama

**TOM BLIZZARD**  
KHJ - Fredericton  
We Shall Be Free - Garth Brooks

**WEIRD HAROLD**  
Country 1130 CKWX - Vancouver  
Watch Me - Lorrie Morgan

**CHUCK REYNOLDS**  
CHYR Country 710 - Leamington  
If I Had Wings - Terry Sheridan

**BILL MACNEIL and BERNADETTE WOODS**  
K94FM - Sydney  
When She Cries - Restless Heart

**RANDY OWEN and DANN TRAVIS**  
Those Stars - Cassandra Vasik  
CKGL 96.7 FM - Kitchener

**WADE WILLEY**  
CKRM AM 980 - Regina  
Clearly Canadian - George Fox

**KENT MATHESON**  
CFQM-FM - Moncton  
Hand In Hand - P.J. Jackson

**DANNY WHITE**  
New Country 1270 CHAT - Medicine Hat  
Clearly Canadian - George Fox

**IAN McCALLUM**  
BX-93 - London  
Those Stars - Cassandra Vasik

**DAVE KIRK**  
1280 CJSJ Super Country - Estevan  
We Shall Be Free - Garth Brooks

**MONA SYRENNE**  
CKSW Radio 570 - Swift Current  
Whatcha Gonna Do - Ledoux/Brooks

in second with his bundle of 45 CDs, and Stoney Creek's Wendy MacCharles managed to grab 20 CDs, coming in third.

**Michelle Wright moves to #4** this week with her Arista release, *One Time Around*, which was taken from her gold album, *Now And Then*. Wright is scheduled as a presenter at this year's CMA awards show, which will air on the CBS Network on Sept. 30. She will also debut in her own one-woman CBC-TV special on Oct. 3 (RPM - Sept. 26/92).

**Stella Parton will be in Toronto Oct. 28** for a get-acquainted party to be thrown by the Trend Music Group. Rumour has it that her sister Dolly will be along for the trip. Parton's album, *The Flame*, is available through the BGM label, distributed in Canada by Trend.

**Loma Lyns is back** with a new single, *Louisiana Lullabye*. Written by Steve Bogard and Michael Clark, the release is included on RDR Countrypak 12. Lyns is no stranger to country radio. Her previous releases, *Red Handed* and *Countin' On You This Time*, both released by RDR, and *Headed For A Heartbreak*, released by Roto Noto, gained her national recognition. She was also part of the Canadian Country Chorus that recorded a Randall Cousins (Roto Noto) production, *Singing Songs Of Love*, a charity-raising single released on a Warner Music CD compilation last year. Lyns is from Sudbury, Ont.

## CLASSIFIED

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CJKL Radio  
P.O. Box 430  
Kirkland Lake, ON.  
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## Saskatchewan singer wins Bud Talent Search

Sheila Deck was the big winner of the Bud Country Talent Search, which was held as part of Canadian Country Music Week '92 in Calgary.

Winner of the Saskatchewan Provincial Finals, Deck was sponsored by CKRM Radio and The Pump. She was a previous contestant in 1983. This time she takes home a \$10,000 prize. As part of the prize, she will appear on next year's Big Valley Jamboree in Craven, Sask., appear on Nashville Now, and will have four songs produced by Randall Prescott distributed by Sony Music.

The second prize of \$5,000 was won by Paul Dwayne, the New Brunswick/Prince Edward Island finalist, representing CFQM-FM and the Nashville North club in Moncton.

Third prize winner was local favourite, Calgary singer Jacee Dallyn, representing CKRY-FM and The Ranchmans Club. She won \$2,500.

A special \$2,000 prize awarded by the Society of Composers, Authors and Music Publishers Association (SOCAN) for the best original Canadian country music song performed in the finals was won by Scotty Campbell of Toronto.

The contest final was hosted by Ian Tyson and is scheduled to be aired on the CBC-TV Network on Oct. 3.

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Top rated Country-FM station in Calgary looking for an experienced newscaster. The afternoon drive position is open for someone with a minimum four years experience and an excellent on-air sound. That someone should also be a great deskster with a strong work ethic. Send tape and resume ASAP to:

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609 14th Street NW, Suite 300  
Calgary, Alberta  
T2N 2A1

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G A R T H



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FROM THE ARTIST EVERYONE'S TALKING ABOUT  
FEATURING THE SMASH SINGLE  
**"WE SHALL BE FREE"**

★ WELL **OVER 1 MILLION** CANADIANS TUNED IN TO CTV TO SEE THE NATIONAL BROADCAST OF **"THIS IS GARTH BROOKS"** ON SEPTEMBER 15.

★ GARTH IS THE RECIPIENT OF THE **1992 CCMA AWARD** FOR **"TOP SELLING ALBUM"** (FOREIGN OR DOMESTIC).

★ IT WOULD BE EASIER TO LIST THE STATIONS THAT DIDN'T AIR THE **WORLD PREMIERE RADIO SHOW** FOR **"THE CHASE"**, HOSTED BY LEEZA GIBBONS.

