

1992 September						
SUN	MON	TUE	WED	THU	FRI	SAT
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6	7	8	9	10	11	12
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27	28	29	30			

1992 October						
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3	4	5	6	7	8	9
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24	25	26	27	28	29	30
31						

No. 1 HIT



SOMETIMES LOVE JUST AIN'T ENOUGH

Patty Smyth/Don Henley - MCA

BIG HITS

LAYLA

Eric Clapton

DIGGING IN THE DIRT

Peter Gabriel

ONCE IN A LIFETIME

Love & Sas

JEREMY

Pearl Jam

HOW ABOUT THAT

Bad Company

FRIENDS

One 2 One

PURE AS GOLD

Kim Mitchell

SHE'S PLAYING HARD TO GET

Hi-Five

BREAKING THE GIRL

Red Hot Chili Peppers

WOULD I LIE TO YOU

Charles & Eddie

COUNTDOWN

Lindsey Buckingham

WHEN I LOOK INTO YOUR EYES

Firehouse

REST IN PEACE

Extreme

DO YOU BELIEVE IN US

Jon Secada

BLOOD MAKES NOISE

Suzanne Vega

ALBUM ADDS

UGLY KID JOE America's Least Wanted

MORE COUNTRY HEAT Various Artists

LESLIE SPIT TREEO Book Of Rejection

BIG ALBUMS

ERIC CLAPTON

Unplugged

DANCE MIX '92

Various Artists

ROGER WATERS

Amused To Death

ROXETTE

Tourism

JOSEPH & THE AMAZING TECHNICOLOR DREAMCOAT

Canadian Cast

HOUSE OF PAIN

House Of Pain

SHAKESPEAR'S SISTER

Hormonally Yours

TRAVIS TRITT

T-R-O-U-B-L-E

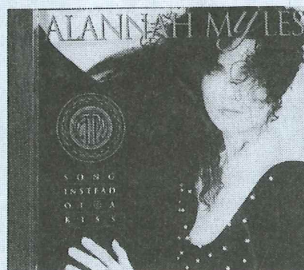
GEORGE THOROGOOD & THE DESTROYERS

The Baddest Of

VINCE GILL

I Still Believe In You

HIT PICK

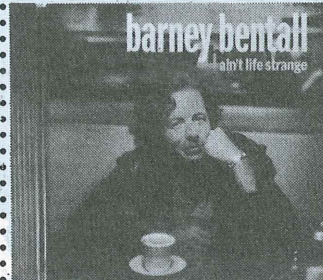


SONG INSTEAD OF A KISS

Alannah Myles

Atlantic

ALBUM PICK



BARNEY BENTALL

Ain't Life Strange

Epic - EK 80173-H

HIT ADDS

WASHED AWAY

Tom Cochrane

ALWAYS

Corey Hart

FOUR SEASONS IN ONE DAY

Crowded House

I WILL BE HERE FOR YOU

Michael W. Smith

NOW THAT THE MAGIC IS GONE

Joe Cocker

SUCCESS HAS MADE A FAILURE

OF OUR HOME

Sinead O'Connor

YOU'RE SO TEMPTING

Acosta/Russell

SYMPHONY OF DESTRUCTION

Megadeth

COUNTRY ADDS

SEND A MESSAGE TO MY HEART

Dwight Yoakam/Patty Loveless

NOT TOO MUCH TO ASK

Mary-Chapin Carpenter

SURE LOVE

Hal Ketchum

CRASH COURSE IN THE BLUES

Steve Wariner

TAKE CARE OF MY HEART

Norm Brunet

BUBBA SHOT THE JUKEBOX

Mark Chesnutt

No. 1 ALBUM



BARENAKED LADIES

Gordon

Sire/Reprise - CD-26956-P

New CARAS board named by Dave Charles

Dave Charles, president of CARAS, has announced new board members to replace those who are retiring.

Added to the board are: Bob Jamieson; Bob Roper, who will chair the Television Talent Committee; Sylvia Tyson; Stephen Stohn; and Lesley Soldat, who will co-chair Promotion and Publicity with Ted Southam, an existing director.

Duff Roman becomes first vice-president of the board, and Paul Burger takes on the chores of second vice-president, with Earl Rosen as secretary and chairman of the Finance Committee.

Remaining on the board are Deane

Cameron, Doug Chappell, Terry Flood, Michael Godin, Allan Gregg, Eddie Schwartz, Steve Thomson, and Tony Tobias.

Retiring from the board are Donald Tarlton, Peter Steinmetz, Lee Silversides, Lee Aaron, and Bill Henderson. Tarlton and Steinmetz move on to the advisory board.

Jane Harbury has been retained to handle publicity.

In making the above announcement, Charles pointed out that his "number one goal is to continue working on developing a viable

Quality's Techno focus continues with BKS disc

Techno music is now ruling Canadian dancefloors and a big reason why is Chris Sheppard and Quality Records.

Quality's two compilations, Techno Trip I and Techno Trip II, have racked up such impressive sales that a third album has been released. BKS, a group comprised of Hennie Bekker, Greg Kavanagh and Sheppard, has produced *For Those About To Rave . . . We Salute You*. Included on the album are the BKS singles, *Godfather* and *Living In Ecstasy*, which have already appeared on the Techno Trip compilations and garnered club and radio play.

The album will also be released in the United States through Quality Records and in Japan by Toshiba/EMI.

Toronto film studios recognized by the city

Toronto, the third largest film production centre in the world, now has its own identifiable moviemaking neighbourhood.

The area from Carlaw to Leslie and Eastern to Lakeshore South has been declared the Studio District. The area will be suitably identified by colourful new street signs, using Studio District as the identifying theme, but also recognizing Cinespace, Cineville and Showline studios.

The various buildings in the district total more than 58,500 square metres. More than \$60 million has been spent on the state-of-the-art facilities, with an estimated \$60 million more to be spent over the next three years.

Since the district's inception four years ago, more than 300 national and international films, inclusive of feature films, short features, movies of the week, music videos and commercials have been produced in these facilities.

The city's recognition of the area was heralded by the First Annual Studio District Festival, an all-day affair on Sept. 19. Numerous display booths outlined the future development of the Studio District, the industry and the area.

All-day entertainment was provided by multi-national groups as well as The Desrosiers Dance Theatre, Mariposa Folk Festival, and Kalev Estienne Rhythmic Gymnastics. A barn dance capped the day, which was hosted at various times by Jim Paulson, Glen Cochrane and Rob Salem.

star system for the industry to make sure our music star system is well respected and that we are going to be accessible and as strong as any worldwide music industry."

One of the first moves in this direction was the earlier announcement that the Juno show would be 100 per cent Cancon.

Myles' single now out; album follows in October

Alannah Myles' debut album sold a million copies in Canada and 4.5 million worldwide, so expectations are high for her follow-up release, *Rockinghorse*.

The Atlantic album is expected on Oct. 13 while the first single, *Song Instead Of A Kiss*, was released on Sept. 17. Myles and collaborator Nancy Simmonds wrote the music to *Song Instead Of A Kiss* after Robert Priest, a Toronto writer and performer, gave her one of his poems. "I'm singing to everyone and I'm inviting them to share in the pain that would inspire me to sing this way," Myles says of the song. "It's for everyone in the world who has ever experienced the sadness of not being able to physically hold on to an eternal, clinging love."

For the new album, Myles has rejoined forces with writer/producer David Tyson, and songwriter/collaborator Christopher Ward, who co-wrote her smash hit, *Black Velvet*.

"This record would not be what it is if it wasn't for the amount of tumultuous emotion I've put into it -- that, combined with second record pressure and the personal pressure I've placed upon myself, as well as a certain loneliness," Myles says of recording the album.

The Toronto native has experienced loneliness since she has been living in Los Angeles for two years after an 18-month worldwide tour. "I've been living in a very strange place without family and friends. It came as a shock after living in one city all my life," she says.

Rockinghorse will be released worldwide and Myles will follow it with an extensive world tour.

Musport video provides ultimate Christmas tree

With the release of *The Video Christmas Tree*, Toronto-based Musport Films announces the signing of a two-year national distribution agreement with Cineglobe.

The 30-minute video, bannered as "an environmentally friendly substitute for the traditional Christmas tree," incorporates a HiFi stereo soundtrack of traditional music. The music is performed by Toronto musician Steve Holt. Among the seven selections are *The Little Drummer Boy*, *Joy To The World*, *Coventry Carol* and *Silent Night*.

Musport president Lindsay Gillespie suggests the video "solves all of your holiday needs in one package." It has a fantastic



Musport president Lindsay Gillespie is flanked by Cineglobe's vice-president and general manager David Partridge (l) and national sales manager Howard Rabkin at distribution signing.

soundtrack, and the visuals will liven up any holiday decor."

Cineglobe's vice-president and general manager, David Partridge, points out that the video's "novel combination of a clever concept, an exciting pricepoint (\$9.99 suggested list), and a seasonal theme make it unique in the video marketplace."

Cineglobe, one of Canada's leading video distributors, is targeting mass merchandising, dedicated video and rental, and music stores.

Musport Films is a wholly owned subsidiary of Musport Marketing Inc., which is also the parent company of Music Manufacturing Services.



Triple platinum and platinum awards to Blue Rodeo for *Outskirts* and *Lost Together* respectively. (l to r) Blue Rodeo's Kim Deschamps, Bazil Donovan, Warner's Stan Kullin, Blue Rodeo's Greg Keeler, Jim Cuddy, Glen Milchem, and Warner's Dave Tollington and Mike Peters.

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Bohemia
Mae Moore

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Sony Music



WALT SAYS



with Elvira Caprese

HMV plumped up its troops, not to mention the majors, for its fall and winter offensive, with a giant blowout banquet at the Harbour Castle Westin. The banquet was the final back-slapping, in-house rewarding and free-for-all that closed out the company's annual convention. Besides invited guests, of which there were about 50, there were 163 HMV employees on hand for the convention, which left another 500 in the trenches taking care of business. Entertainment was supplied by Iris DeMent, Susan Craig, Barenaked Ladies, and Paul Alofs, who told his people that they should strive "to be a little better every week and we'll survive. We can't stagnate." What impressed me was the genuine employee/management camaraderie, obviously the glue

The JUNO AWARDS were originated by Walt Grealis and Stan Klees. The first awards presentation was held at St. Lawrence Hall, 157 King Street East, Toronto, Ontario on February 23, 1970

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new, generation of competent, creative, confident artisans, and by all those preceding generations who have already demonstrated their freshness of mind, their talent, and their capacity for inspired leadership."

- Pierre Juneau

RPM

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Sean LaRose - Layout & Design
Tim Evans - Radio/Charts
Steve McLean - General News
Stan Klees - Special Projects

The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian

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that keeps this organization together. Kinda made me feel warm all over. Who can be more important? These are the people who talk up and get the product to the consumer. (EC: Paul Alofs was part of the entertainment...?)

Dave Charles... back when!!! I was flipping through RPM's archives the other day, which I often do, and found this gem. In the March 11, 1967 issue, Dave Charles, the teen jock at CJBQ Belleville, Ont., was asking for help in finding a St. Bernard dog to represent the At The Top Show. "A St. Bernard with a star image, a definite asset." By the way, Dave's Picks for that week were Girl Crazy by The Charmaines, Mandala's Opportunity, and Ship Of Dreams by Quiet Jungle. (EC: He's still plugging the "star image.")

Smoochin' and Cruisin' Music??? In that same issue of March 11, 1967 was a report that Larry Dickinson was the host of the new Smoochin' and Cruisin' Music show at CJCJ Woodstock, N.B. (EC: That's when radio had character and characters...!)

Honest Ed... the postman!!! Toronto's own world famous department store and showbiz entrepreneur, Honest Ed Mirvish, sure knows how to gather a crowd. Russell Lazar sends news that Ed's adding a new bargain retail postal facility to his Bloor Street store, beginning Sept. 22. But it's no ordinary post office. Like everything he opens, this one is going to be a celebration as well. Besides discounting all goods and services, he's offering 42 cent stamps for 34 cents for the whole week. The last time they were that price was in 1985. The 78-year old Ed, dressed as a postal counter clerk (counter jacket, orange tie and postie cap), will be there handing out free classic souvenir stamps, the same size as an official stamp, bearing a likeness of Ed, but with a value disclaimer of "zilch" at the bottom left hand corner. (EC: There's no business like...!)

Two bags full...! It's amazing what you see when you're prowling the hallways of major companies... unnoticed, of course. There, in full view, taking out two bags of garbage... on second thought... never mind! (EC: Are you in love again...?)

The Bill Ballard appetite...! I never believed the stories about Bill's appetite, but I sat with him at Shopsy's birthday party. I discovered that he could and probably did eat 16 corned beef sandwiches at one sitting at the Carnegie Deli in New York City, a story that's been circulating around the industry for years. Now I believe it. When he finished the 16th, all the help lined up and applauded and the owner came over and asked, "Are you an actor?" At the Shopsy party, the chef brought him a large plate piled high with tongue and rye bread, and then another. When he finished that he went up and helped himself to yet another, and when that was finished, the helpful chef brought him one more. I think he ate a good eight to ten pounds of tongue and all the fat that goes with it, right before my eyes. And he washed it down with three barrels, and I mean barrels, of Red Pop. Believe it or not! (EC: I don't believe it...!)

A book on Bryan Adams...? There's a book now available on Canada's famous "un-Canadian" rocker. But guess what? Written by Sandy Robertson, and titled Bryan Adams: The Illustrated Biography, the 64-page book is available only through the New York offices of Music Sales Corporation. It carries a price tag of \$10.95 U.S., and it's pretty current, right up to his controversial hit (Everything I Do) I Do It For You. They're bannerizing the book as "an insightful and fun look" at the Canadian rocker. (EC: I hope there's a few quotes included...?)

There's lotsa money in country...! No wonder Garth Brooks wants to retire. He made \$44 million in the last two years, which gains him a #13 birth on Forbes Magazine's list of the top 40 money-makers in the entertainment business. The poor New Kids On The Block will only pull in about \$8 million this year, a few mill off the \$54 million they made last year. Hey! It pays to give the finger to your audience. With earnings of \$47 million over the last couple of years, Axl Rose's Guns N' Roses bulleted up 18 points to #10. (EC: Maybe he'll send a care package to DKD!)

A good... omen??? The hurricane that ripped through parts of Hawaii gave the Warner Music Canada crew a bit of a scare and 30-foot surf. Helmsman Stan Kulin got a giggle out of his group with, "Even Mother Nature tried to attend a Warner Music Canada convention." This wasn't just an R&R trip. There was business to look after and everyone was excited about the fall line-up. "It's just mind-boggling," says Stan. "As far as market share is concerned, we're back where we were two years ago, before losing Geffen." (EC: Now all you have to do is sell it...!)

VISITORS

Pat Bachynski - Sony/Columbia
Tony Longo - Centro Restaurant
Rick Wharton - MCA Records
Jullian Tuck - A&M Records
Doug "Jim" Caldwell - Virgin
Lorne Lichtman - Trend Music Group
Dave Deeley - Epic Records
Lindsay Gillespie - MMS
Derrick (Daffy Duck) Ross - DMD Promotions

The RPM Cup is on hold...! With the Warner bunch away, Joe Summers' hungry for a win A&Mers will have to wait for the rested and fat Whackers to come home. (EC: They might be fat, but they won't be too rested...!)

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Pete Hares / North Hill, Calgary
Carolyn MacKenzie / Warehouse

PUPO AWARD

Bernice Hennebery / Eaton Centre, Edmonton

STORE MANAGER'S CHOICE

Mike Peters / Warehouse Manager

ASSISTANT MANAGER OF THE YEAR

Lisa Gagnon / West Edmonton Mall II
Pierre Linteau / Laurier, Quebec City

MOST IMPROVED TEAM

Montreal Superstore Team

STORE SYSTEMS

Paul Pezzack / 333 Yonge Superstore, Toronto

MERCHANDISING

Rob Wood / Bower Place, Red Deer
Chris Hanington / Fairview Mall, Kitchener

INVENTORY & SELECTION

Tom Troughton / Montreal Superstore

STAFF DEVELOPMENT

Phil Fletcher / Yorkdale, Toronto

DEVELOPER OF THE YEAR

Jerry Cooper / Heritage Mall, Edmonton

SCHOLARSHIPS

Joe Webster / Bramalea City Centre, Toronto
Su Hurrell / Eaton Place, Winnipeg
Craig Martin / 333 Yonge Superstore, Toronto
Frank Fusco / West Edmonton Mall, Edmonton

STORE MANAGER OF THE YEAR

Carol Morgan / T.D. Square, Calgary

Congratulations to everyone at HMV for such an outstanding year and successful conference. YOU have proven with your hard work and commitment that you're the best! I'm excited about all the ways we'll innovate and improve in the coming year. Thanks to each and every one of you!

Paul Alofs



THE MUSIC EXPERTS

TW LW WO - SEPTEMBER 26, 1992

Canada's Only National 100 Hit Tracks Survey

1	1	6	SOMETIMES LOVE JUST AIN'T ENOUGH Patty Smyth & Don Henley - Patty Smyth MCA-10633 (MCA comp. # 14/92)-J	35	17	13	BUZZ Haywire - Get Off Attic-1334 (Attic comp. # 24)-Q	68	47	13	I'VE GOT MINE Glenn Frey - Strange Weather MCA-10599 (MCA comp. # 11/92)-J
2	6	9	DO I HAVE TO SAY THE WORDS? Bryan Adams - Waking Up The Neighbours A&M-75021 5367 (A&M comp. # 8/92)-Q	36	51	5	ONCE IN A LIFETIME Love & Sas - Call My Name RCA-6192 10612 (Promo CD single)-N	69	68	4	SHAKING Infidels - Infidels I.R.S.-13110 (Capitol comp. # 17/92)-F
3	8	8	ENID Barenaked Ladies - Gordon Sire-26956 (Warner comp. # 144)-P	37	38	7	A PENNY MORE Skydivers - Restless Fre-00102 (Promo CD single)-F	70	57	7	IT'S NO SECRET Stan Meissner - Undertow Duke Street-31077 (MCA comp. # 12/92)-J
4	7	9	STAY Shakespeare's Sister - Hormonally Yours London-868 266 (PolyGram comp. early June/92)-Q	38	45	6	SHE-LLA S4-40 - Dear Dear Columbia-5440-H	71	63	8	WHAT KIND OF LOVE Rodney Crowell - Life Is Messy Columbia-47985 (Sony comp. # 45)-H
5	2	14	THE ONE Elton John - The One MCA-10614 (MCA comp. # 11/92)-J	39	54	6	JEREMY Pearl Jam - Ten Epic Associated-47857 (Promo CD single)-J	72	56	7	LEAP OF FAITH Bruce Springsteen - Lucky Town Columbia-53001-H
6	3	13	EVEN BETTER THAN THE REAL THING U2 - Achtung Baby Island-510 347 (A&M comp. # 6/92)-Q	40	44	4	START THE CAR Jude Cole - Start The Car Reprise-26898-P	73	65	4	BIG, BAD & GROOVY Bootsauce - Bull Vertigo-512 027 (PolyGram comp. early Aug./92)-Q
7	4	13	LOST TOGETHER Blue Rodeo - Lost Together WEA-77633 (Warner comp. # 141)-P	41	55	3	HOW ABOUT THAT Bad Company - Here Comes Trouble Atco-91759 (Warner comp. # 146)-P	74	NEW		ALWAYS Corey Hart - Attitude & Virtue Warner Bros.-26815 (Warner comp. # 148)-P
8	9	8	NOTHING BROKEN BUT MY HEART Celine Dion - Celine Dion Columbia-52473 (Sony comp. # 1)-H	42	41	11	MOVE THIS Technotronic - Pump Up The Jam SBK Records-93422 (Capitol comp. # 16)-F	75	75	3	IT'S ONLY LOVE Wall Of Silence - Shock To The System A&M-82839 7205 (Promo CD single)-Q
9	5	13	THIS USED TO BE MY PLAYGROUND Madonna - Barcelona Gold Warner Bros.-26974 (Warner comp. # 143)-P	43	59	2	FRIENDS One 2 One - Imagine It A&M-75021 5364 (A&M comp. # 8/92)-Q	76	76	3	MISS CHATELAINE K.D. Lang - Ingénue Sire/Warner Bros.-26840 (Warner comp. # 144)-P
10	14	6	NOT ENOUGH TIME INXS - Welcome To Wherever You Are Atlantic-82394 (Warner comp. # 145)-P	44	86	2	PURE AS GOLD Kim Mitchell - Aural Fixations Alert-81019 (Capitol comp. # 671)-F	77	93	2	BLOOD MAKES NOISE Suzanne Vega - 99.9F A&M-31454 0005-Q
11	11	8	JESUS HE KNOWS ME Genesis - We Can't Dance Atlantic-82344 (Warner comp. # 145)-P	45	64	3	SHE'S PLAYING HARD TO GET Hi-Five - Keep It Goin' On Jive-01241 41474 (BMG pop comp. # 37)-N	78	72	12	WHITE LIES/BLACK TRUTH Slik Toxik - Doin' The Nasty Capitol-98115 (Capitol comp. # 14/92)-F
12	15	4	END OF THE ROAD Boyz II Men - East Coast Family Volume 1 Motown-374 636 352 (PolyGram comp. early Aug./92)-Q	46	NEW		WASHED AWAY Tom Cochrane - Mad Mad World Capitol-97723 (Capitol comp. # 670)-F	79	34	14	FRIDAY I'M IN LOVE The Cure - Wish Elektra-61309 (Warner comp. # 141)-P
13	16	6	WALKING ON BROKEN GLASS Annie Lennox - Diva RCA-06192 10624 (BMG pop comp. # 37)-N	47	62	6	BREAKING THE GIRL Red Hot Chili Peppers - Blood Sugar Sex Magik Warner Bros.-26681 (Promo CD single)-P	80	74	17	I'LL BE THERE Mariah Carey - Unplugged Columbia-52758 (Sony comp. # 45)-H
14	19	6	HUMPIN' AROUND Bobby Brown - Bobby MCA-10417 (MCA comp. # 14/92)-J	48	48	6	BANG ON Rik Emmett - Iso Facto Duke Street-31079 (MCA comp. # 13/92)-J	81	42	14	TOO FUNKY George Michael - Red Hot & Dance Columbia-52826 (Sony comp. # 45)-H
15	29	5	LAYLA Eric Clapton - Unplugged Reprise-45024 (Promo CD single)-P	49	69	3	WOULD I LIE TO YOU Charles & Eddie - Duophonic Capitol-97150 (Capitol comp. # 19/92)-F	82	67	7	TEARS TO TELL Howard Jones - In The Running East West U.K.-76336 (Warner comp. # 143)-P
16	10	11	NOVEMBER RAIN Guns N' Roses - Use Your Illusion I Geffen-24415 (Promo CD single)-J	50	33	16	TAKE THIS HEART Richard Marx - Rush Street Capitol-95874 (Capitol comp. # 12)-F	83	78	13	FALLEN ANGELS Buffy Sainte-Marie - Coincidence & Likely Stories Chrysalis-21920 (Capitol comp. # 18/92)-F
17	24	5	YOU DON'T EVER NEEDED SOMEONE... Def Leppard - Adrenalize Vertigo-510 978-Q	51	50	5	HUNGER STRIKE Temple Of The Dog - Temple Of The Dog A&M-75021 5350 (A&M comp. # 7/92)-Q	84	73	15	DEEP IN MY SOUL Acosta/Russell - A Little Direction Eureka-70010 (Promo CD single)-F
18	18	5	INSIDE OUT Sue Medley - Inside Out Mercury-314 512 527 (Promo CD single)-Q	52	70	3	COUNTDOWN Lindsey Buckingham - Out Of The Cradle Reprise-26182 (Warner comp. # 147)-P	85	61	14	BABY WHEN I CALL YOUR NAME Corey Hart - attitude & virtue Warner Bros.-26815 (Warner comp. # 141)-P
19	21	7	YOU DON'T HAVE TO REMIND ME Sass Jordan - Racine Aquarius-564 (Capitol comp. # 19/92)-F	53	37	7	COME TO ME Bonnie Raitt - Luck Of The Draw Capitol-96111 (Capitol comp. # 18/92)-F	86	NEW		FOUR SEASONS IN ONE DAY Crowded House - Woodface Capitol-93559 (Capitol comp. # 21)-F
20	20	6	HOW DO YOU DO Roxette - Tourism Capitol-99929 (Capitol comp. # 19/92)-F	54	39	12	MAD MAD WORLD Tom Cochrane - Mad Mad World Capitol-97723 (Capitol comp. # 18/92)-F	87	NEW		I WILL BE HERE FOR YOU Michael W. Smith - Change Your World Geffen-24491 (Promo CD single)-J
21	23	6	GIVE IT UP Wilson Phillips - Shadows & Light SBK Records - 98924 (Capitol comp. # 19/92)-F	55	80	2	WHEN I LOOK INTO YOUR EYES Firehouse - Hold Your Fire Epic-48615 (Sony comp. # 2)-H	88	NEW		NOW THAT THE MAGIC IS GONE Joe Cocker - Night Calls Capitol-97801 (Capitol comp. # 21/92)-F
22	26	4	LIVIN' IN THE 90S Barney Bentall - Ain't Life Strange Epic-80173 (Promo CD single)-H	56	32	11	GIVING HIM SOMETHING HE CAN FEEL En Vogue - Funky Divas Eastwest-92121 (Warner comp. # 142)-P	89	NEW		SUCCESS HAS MADE A FAILURE OF... Sinéad O'Connor - Am I Not Your Girl Chrysalis-21952 (Capitol comp. # 21/92)-F
23	25	6	IN YOUR EYES Leslie Spill - Book Of Rejection Capitol-99646 (Capitol comp. # 19/92)-F	57	77	3	WHAT GOD WANTS Roger Waters - Amused To Death Columbia-47127-H	90	NEW		YOU'RE SO TEMPTING Acosta/Russell - A Little Direction Eureka-70010 (Capitol comp. # 19/92)-F
24	12	10	ALL I WANT Toad The Wet Sprocket - Fear Columbia-47309 (Sony comp. # 42)-H	58	58	4	DEEP KISS Mitsou - Heading West Isba-001 (Sony comp. # 1)-H	91	NEW		SYMPHONY OF DESTRUCTION Megadeth - Countdown To Extinction Capitol-98531 (Capitol comp. # 13/92)-F
25	27	7	AM I THE SAME GIRL Swing Out Sister - Get In Touch With Yourself Fontana-512 241 (PolyGram comp. early Aug./92)-Q	59	85	2	REST IN PEACE Extreme - Ill Sides To Every Story A&M-31454 0006 (Promo CD single)-Q	92	79	17	WHEN THE STARS FALL Sue Medley - Inside Out Mercury-314 512 527 (PolyGram comp. early June/92)-Q
26	30	9	SENT BY ANGELS Arc Angels - Arc Angels DGC-24465 (MCA comp. # 12/92)-J	60	71	3	RHYTHM IS A DANCER Snap - The Madman's Return Arista-07822 18693 (BMG pop comp. # 37)-N	93	83	9	LAST CHANCE John Mellencamp - Wherever We Went Mercury-510 151 (PolyGram comp. early June/92)-Q
27	31	5	MY DESTINY Lionel Richie - Back To Front Motown-668 338 (PolyGram comp. early August/92)-Q	61	53	7	ROCK YOU GENTLY Jennifer Warnes - The Hunter Attic-1344 (Attic comp. # 24)-Q	94	95	4	REAL LOVE Slaughter - The Wild Life Chrysalis-21911 (Capitol comp. # 19/92)-F
28	52	3	DIGGING IN THE DIRT Peter Gabriel - Us Geffen-24473 (Promo CD single)-J	62	60	9	DAYS OF LIGHT Roger Daltrey - Rocks In The Head Atlantic-82359 (Warner comp. # 143)-P	95	82	14	GOOD STUFF B-52's - Good Stuff Reprise-26943 (Warner comp. # 140)-P
29	28	9	BABY, BABY, BABY TLC - Ooh... On The TLC Tip Arista-73008 26003 (BMG pop comp. # 35)-N	63	46	8	CALIFORNIA HERE I COME Sophie B. Hawkins - Tongues & Tails Columbia-46797 (Sony comp. # 1)-H	96	81	11	JAM Michael Jackson - Dangerous Epic-45400 (Promo CD single)-H
30	22	13	ALWAYS THE LAST TO KNOW Del Amitri - Change Everything A&M-75021 5385 (A&M comp. # 5/92)-Q	64	98	2	DO YOU BELIEVE IN US Jon Secada - Jon Secada SBK Records-98845 (Capitol comp. # 21)-F	97	84	16	IT'S PROBABLY ME Sting & Eric Clapton - Lethal Weapon 3 soundtrack Reprise-26989 (A&M comp. # 6/92)-P
31	13	13	RESTLESS HEART Peter Cetera - World Falling Down Warner Bros.-26894 (Warner comp. # 141)-P	65	49	8	SOMEBODY TOUCHED ME Bruce Cockburn - Nothing But A Burning Light True North-77 (Sony comp. # 45)-H	98	88	16	JUST FOR TONIGHT Vanessa Williams - The Comfort Zone Mercury-843 522 (PolyGram comp. early May/92)-Q
32	40	7	IS IT REALLY LOVE Dan Hill - Dance Of Love Quality-2001 (Promo CD single)	66	66	4	HOT FUN IN THE SUMMERTIME The Beach Boys - Summer In Paradise Attic-1361 (Attic comp. # 26)-Q	99	87	17	DON'T STOP NOW Love & Sas - Call My Name RCA-6192 10612 (BMG pop comp. # 34)-N
33	35	5	ALL SHOOK UP Billy Joel - Honeymoon In Vegas soundtrack Epic-52845-H	67	43	19	JUST ANOTHER DAY Jon Secada - Jon Secada SBK Records-98845 (Capitol comp. # 9/92)-F	100	94	3	WINNING IT ALL The Outfield - Rockeye MCA-10476 (MCA comp. # 13/92)-J
34	36	6	THORN IN MY PRIDE Black Crowes - The Southern Harmony & Musical... Def American-26916-P								



More to FACTOR than FACTOR!

Re: FACTOR - the first ten years - RPM August 22, 1992. What's the old line about success having many fathers but failure having but one? If we use this as the basis for discussion, then FACTOR has indeed been successful. Unfortunately, your article omitted several of the fathers (or mothers) and also some of the key reasons for the formation and continuing existence of FACTOR.

The history of FACTOR goes back farther than 1982. The concept had its genesis in concurrent discussions that took place between Bernie Finkelstein and Bob Wood at CHUM. Richard Hahn discussed the issue with Jim Sward at Rogers and Tom Williams with Jim



by Tim Evans

Changing of the guard. Three new songs enter the Top Five on the Hit Tracks chart. Patty Smyth & Don Henley's *Sometimes Love Just Ain't Enough* remains at No. 1 with Bryan Adam's *Do I Have To Say The Words* very close behind. Enid and Stay are also within reach of hitting No. 1.

A Lovely name! Love & Sas' *Once In A Lifetime* jumps 15 places to No. 36. If the song reaches No. 1, they will be the third group filed under the word Love to reach the top of the chart. The words Royal and Rush already have three filed under them, but the leader is Young with four. Name the four artists filed under the word Young who've had a No. 1 hit. Hint: only one has been in the last 20 years.

Maybe the first of the year. Barenaked Ladies' *Enid* climbs to No. 3 on the Hit Tracks chart, while their album is in its sixth week at the top of the Albums chart. The group could become the first act this year to simultaneously hold the top spots on both charts. Compare that to last year when Tom Cochrane, Sting and Madonna all did it, and Bryan Adams held them for three straight weeks.

The end of country? Not even close. However, Billy Ray Cyrus drops out of the Top Five on the Albums chart for the first time in 12 weeks. Even in Canada's strong country areas, the scene is the same. Sam's *Chinook* Centre store in Calgary reports Bobby Brown as their top seller while Music World Calgary lists Barenaked Ladies. In Edmonton, HMV's West Edmonton Mall store also lists Barenaked Ladies at No. 1 while A&A's Edmonton reports *Dance Mix '92* at the top.

Hot country. While sales of Billy Ray are finally slowing down, other country artists are on the rise. Travis Tritt bullets to No. 39 with *T-R-O-U-B-L-E* and Vince Gill climbs 14 spots to No. 45. Making its debut on the chart is *More Country Heat*, which enters at No. 77.

The four Youngsters! The four artists filed under Young who've had a No. 1 song are: Young Canada Singers (Canada in 1967), Young Holt Unlimited (Soulful Strut in 1969), Neil Young (Heart Of Gold in 1972) and Paul Young (Everytime You Go Away in 1985).

McLaughlin at Moffat. All three reported their conversations to Earl Rosen, CIRPA's executive director.

The subjects of all these discussions were the same: 1) Cancon was here to stay and it was time broadcasters and the record industry started working cooperatively instead of as antagonists and; 2) How money spent expended on stations' promise of performance commitments could be better used and achieve benefits for both the radio and recording industries.

While the meetings started separately, Vic Wilson and Earl Rosen of CIRPA initiated further discussions and these quickly became integrated. After considerable discussion and planning, FACTOR came into being in 1982. What was also not made clear is WHO the music industry representatives were; they were

The Richardson family maintaining prominence

Jackie Richardson, by recently completing a lengthy run in an intimate and charming cabaret portrayal of the legendary Mabel Mercer at Toronto's Top O' The Senator (RPM - July 25/92), has chalked up yet another success story in her showbusiness career.

In a July 11/92 issue of RPM, it was revealed that Richardson and her family moved to Canada (Richmond Hill, Ont.) from Pittsburgh when she was seven. Her father was a jazz singer, so it was only natural that music was a big part of her life.

Richardson honed her vocal talent and travelled extensively, performing with some of the name groups of the '70s including the Platters and the Avalons. She returned home to Toronto in 1975, at which time she became involved in musical theatre, which spun off into television and films.

Although Jackie is a name synonymous with theatre, blues and jazz, the talent in the Richardson family doesn't end there. Her daughter Kim is following in her footsteps. After three European tours as a backup singer for Roch Voisine, she is currently a regular on the Quebec TV series, *Beau et chaud*.

Sister Betty and niece Tonjha, along with Jackie, are also members of Kaleefah, a Toronto vocal group. They are currently on release with *Listen To The World*, an album comprising African, Latin, and North American dance rhythms and African and North American harmonies. The album was released on the Toronto-based K.C. label (RPM - Albums - Aug. 1/92). A video of *I Can Hear A Mother Crying*, on which Jackie is a featured performer, will be released shortly. Jackie is currently involved in *Catwalk*, a TV series now shooting weekly episodes until March.

Another Richardson, Gairey, who is also a singer, owns and produces the live shows of the *Polka Dot Door* TV series.

Getting all the Richardsons together on the same stage was a chore hinging on the impossible, in view of their tight and diverse schedules. However, the impossible became a reality when, several years ago, the entire family appeared in a revue at the Imperial Room of the Royal York Hotel. The Richardson showbiz dynasty continues.

ALL key executives in CIRPA that were instrumental in making FACTOR a reality. The business plan for FACTOR was also drafted by CIRPA. To be dismissed in one line as "other representatives of the Canadian music industry" completely fails to portray the true story.

Two other issues are also totally ignored in the story. First, the key role that CIRPA played as administrator of FACTOR in its early years and, second, the critical part it played in lobbying for: 1) the Sound Recording Development Program which provides the bulk of FACTOR's funding; 2) Working with the francophone community to assist in the setting up of MusicAction and; 3) Ensuring that the SRDP funds flowed to FACTOR and MusicAction for administration through an industry run organization, rather than through a government-controlled body such as Telefilm.

Obtaining a music industry program (SRDP) and getting it administered by the private sector and not by the government (the first time this had ever occurred) was no small achievement, one of which CIRPA is justly proud.

The SRDP did not suddenly fall from the sky in a moment of government benevolence as the article implies. Initial discussions were, in fact, started with CIRPA in September of 1979. The time given up by CIRPA board and staff from their regular day-to-day activities was a tremendous long term commitment that required a great deal of selfless effort for the benefit of the industry at large. The whole of the recording sector in Canada benefits from these efforts.

The reality of history is very clear. Both the independent recording sector and radio broadcasters have benefitted from FACTOR. There has been more product to play and sell and the initiative has been very well received by the CRTC, the body that has the jurisdiction over broadcasters and decision making power concerning licenses.

To conclude, let me reiterate this point: without CIRPA there would be no FACTOR, something which should not be forgotten and which this article clearly did.

Brian Chater
Executive Director
Canadian Independent
Record Production Association

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THE INDEPENDENT SPECIALISTS

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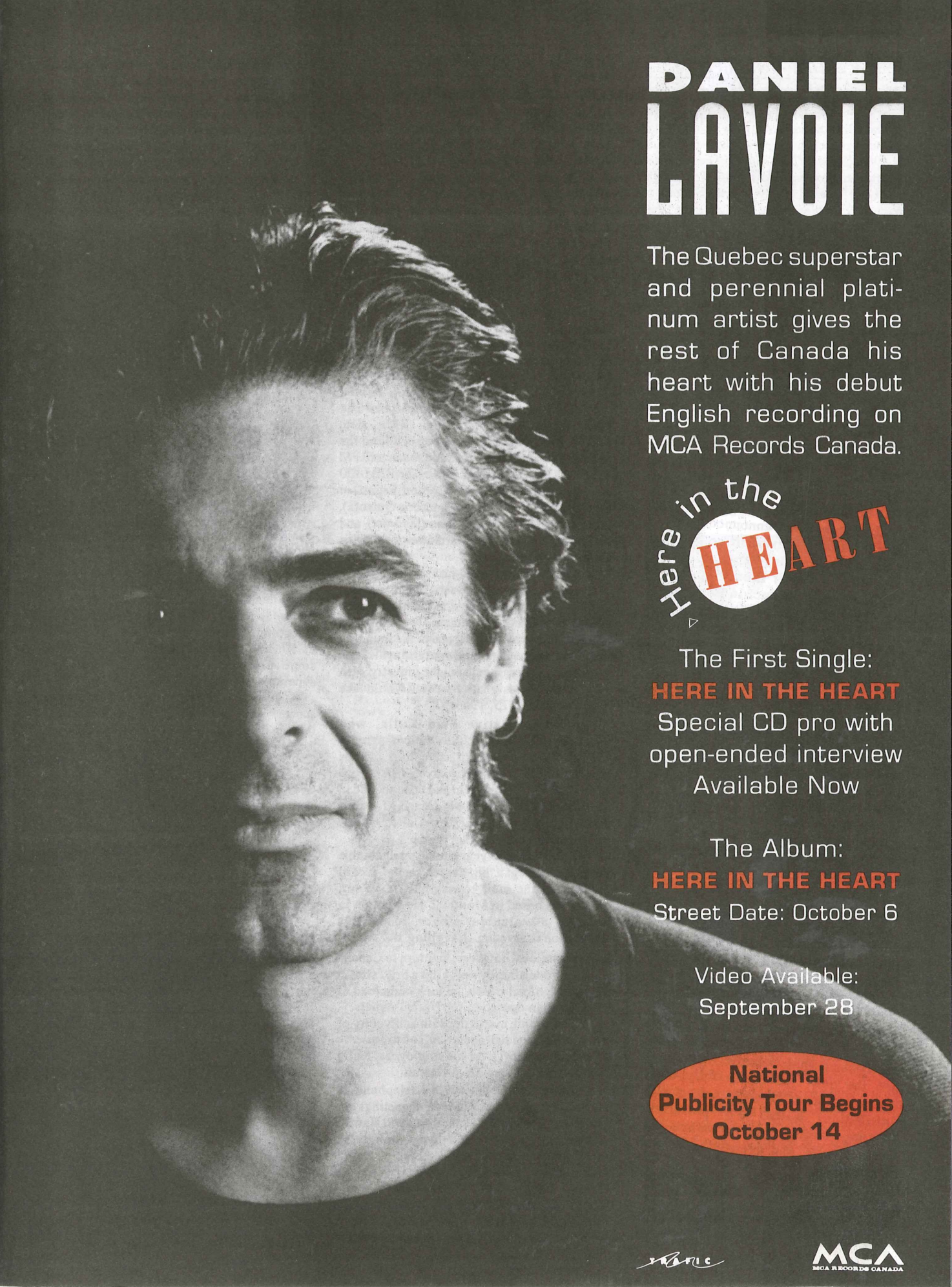
Canada's Only National 100 Album Survey

RECORD DISTRIBUTOR CODE BMG - N
CAPITOL - F
MCA - J
POLYGRAM - Q
SONY MUSIC - H
WARNER MUSIC - P

- 1 1 7 **BARENAKED LADIES** (6 weeks at No. 1)
Gordon (Sire/Reprise)
(CA) 92-69564 (CD) CD-26956-P
- 2 3 28 **PEARL JAM**
Ten (Epic Associated)
(CA) ZT-47857 (CD) ZK-47857-H
- 3 5 3 **ERIC CLAPTON**
Unplugged (Reprise)
(CA) 92-50244 (CD) CDW-45024-P
- 4 4 3 **BOBBY BROWN**
Bobby (MCA)
(CA) MCAC-10417 (CD) MCASD-10417-J
- 5 9 5 **DANCE MIX '92**
Dance Mix '92/Various artists (Quality)
(CA) QRSJC-1168 (CD) QRSJ-1168
- 6 2 17 **BILLY RAY CYRUS**
Some Gave All (Mercury)
(CA) 314 510 635-4 (CD) 314 510 635-2-Q
- 7 7 10 **BLUE RODEO**
Lost Together (WEA)
(CA) 17-76334 (CD) CD-77633-P
- 8 10 50 **GUNS N' ROSES**
Use Your Illusion I (Geffen)
(CA) GEFC-24415 (CD) GEFS-24415-J
- 9 8 48 **RED HOT CHILI PEPPERS**
Blood Sugar Sex Magik (Warner Bros.)
(CA) 92-66814 (CD) CD-26681-P
- 10 6 27 **QUEEN**
Classic Queen (Hollywood)
(CA) 96-13114 (CD) CD-61311-P
- 11 11 12 **ELTON JOHN**
The One (MCA)
(CA) MCAC-10614 (CD) MCASD-10614-J
- 12 14 49 **BRYAN ADAMS**
Waking Up The Neighbours (A&M)
(CA) 75021 5367-4 (CD) 75021 5367-2-Q
- 13 12 8 **TEMPLE OF THE DOG**
Temple Of The Dog (A&M)
(CA) 75021 5350-4 (CD) 75021 5350-2-Q
- 14 23 2 **ROGER WATERS**
Amused To Death (Columbia)
(CA) CT-47127 (CD) CK-47127-H
- 15 16 41 **U2**
Achtung Baby (Island)
(CA) 510 347-4 (CD) 510 347-2-Q
- 16 13 21 **KRIS KROSS**
Totally Krossed Out (Columbia)
(CA) CT-48710 (CD) CK-48710-H
- 17 18 25 **DEF LEPPARD**
Adrenalize (Vertigo)
(CA) 510 978-4 (CD) 510 978-2-Q
- 18 17 19 **THE BLACK CROWES**
The Southern Harmony And Musical ... (Def American)
(CA) 92-69164 (CD) CD-26916-P
- 19 20 49 **TOM COCHRANE**
Mad Mad World (Capitol)
(CA) C4-97723 (CD) C2-97723-F
- 20 24 2 **ROXETTE**
Tourism (Capitol)
(CA) C4-99929 (CD) C2-99929-F
- 21 19 24 **CELINE DION**
Celine Dion (Columbia)
(CA) CT-52473 (CD) CK-52473-H
- 22 22 6 **INXS**
Welcome To Wherever You Are (Atlantic)
(CA) 78-23944 (CD) CD-82394-P
- 23 39 2 **JOSEPH & THE AMAZING ...**
Canadian Cast (Polydor)
(CA) 314 517 266-4 (CD) 314 517 266-2-Q
- 24 15 10 **JON SECADA**
Jon Secada (SBK Records)
(CA) K4-98845 (CD) K2-98845-F
- 25 25 9 **MEGADETH**
Countdown To Extinction (Capitol)
(CA) C4-98531 (CD) C2-98531-F
- 26 21 15 **2 UNLIMITED**
Get Ready (Quality)
(CA) N/A (CD) OCO-2007
- 27 28 55 **METALLICA**
Metallica (Elektra)
(CA) 96-11134 (CD) CD-61113-P
- 28 29 21 **ANNIE LENNOX**
Diva (RCA)
(CA) 06192-10624-4 (CD) 06192-10624-2-N
- 29 54 2 **HOUSE OF PAIN**
House Of Pain (Atco)
(CA) CAT-1359 (CD) ACD-1359-Q
- 30 26 16 **ARC ANGELS**
Arc Angels (DGC)
(CA) DGC-24465 (CD) DGCD-24465-J
- 31 27 50 **GUNS N' ROSES**
Use Your Illusion II (Geffen)
(CA) GEFC-24420 (CD) GEFS-24420-J
- 32 30 13 **FAITH NO MORE**
Angel Dust (Slash/Reprise)
(CA) 92-69434 (CD) CD-26943-P
- 33 56 5 **SHAKESPEAR'S SISTER**
Hormonally Yours (London)
(CA) 868 266-4 (CD) 868 266-2-Q
- 34 33 15 **MARIAH CAREY**
Unplugged (Columbia)
(CA) CXT-52758 (CD) CXK-52758-H

- 35 35 4 **HONEYMOON IN VEGAS**
Soundtrack (Epic)
(CA) ET-52845 (CD) EK-52845-H
- 36 36 7 **BOOMERANG**
Soundtrack (Lafayette)
(CA) 73008-26006-4 (CD) 73008-26006-2-N
- 37 37 10 **RED HOT & DANCE**
Red Hot & Dance/Various artists (Columbia)
(CA) CT 52826 (CD) CK 52826-H
- 38 NEW **UGLY KID JOE**
America's Least Wanted (Stardog/Mercury)
(CA) 314 512 571-4 (CD) 314 512 571-2-Q
- 39 49 3 **TRAVIS TRITT**
T-R-O-U-B-L-E (Warner Bros.)
(CA) 24-50484 (CD) CDW-45048-P
- 40 34 31 **SASS JORDAN**
Racine (Aquarius)
(CA) Q4-564 (CD) Q2-564-F
- 41 32 11 **MO' MONEY**
Soundtrack (Perspective)
(CA) 28968 1004-4 (CD) 28968 1004-2-Q
- 42 41 9 **MINISTRY**
A.K.A. Psalm 69 (Sire)
(CA) 92-67274 (CD) CD-26727-P
- 43 51 6 **GEORGE THOROGOOD & THE DESTROYERS**
The Baddest Of (EMI)
(CA) E4-97718 (CD) E2-97718-F
- 44 38 18 **54-40**
Dear Dear (Columbia)
(CA) CT-5440 (CD) CK-5440-H
- 45 59 2 **VINCE GILL**
I Still Believe In You (MCA)
(CA) MCAC-10630 (CD) MCASD-10630-J
- 46 31 6 **JOE SATRIANI**
The Extremist (Relativity)
(CA) ZT-90926 (CD) ZK-90926-H
- 47 46 7 **THE RANKIN FAMILY**
Fare Thee Well Love (Capitol)
(CA) C4-99996 (CD) C2-99996-F
- 48 40 41 **GENESIS**
We Can't Dance (Atlantic)
(CA) 78-23444 (CD) CD-82344-P
- 49 58 7 **SINGLES**
Soundtrack (Epic)
(CA) ET-52476 (CD) EK-52476-H
- 50 44 7 **MORRISSEY**
Your Arsenal (Sire)
(CA) 92-69944 (CD) CD-26994-P
- 51 52 21 **THE CURE**
Wish (Elektra)
(CA) 96-13094 (CD) CD-61309-P
- 52 45 13 **TLC**
Ooth ... On The TLC Tip (Arista)
(CA) 73008 26003-4 (CD) 73008 26003-2-N
- 53 57 26 **K.D. LANG**
Ingénue (Sire/Warner Bros.)
(CA) 92-68404 (CD) CD-26840-P
- 54 42 17 **KISS**
Revenge (Mercury)
(CA) 422 848 037-4 (CD) 422 848 037-2-Q
- 55 43 22 **ZZ TOP**
Greatest Hits (Warner Bros.)
(CA) 92-68464 (CD) CD-26846-P
- 56 61 51 **THE COMMITMENTS**
Soundtrack (MCA)
(CA) MCAC-10286 (CD) MCASD-10286-J
- 57 50 13 **SUE MEDLEY**
Inside Out (Mercury)
(CA) 314 512 527-4 (CD) 314 512 527-2-Q
- 58 55 23 **KIM MITCHELL**
Aural Fixations (Alert)
(CA) Z4-81019 (CD) Z2-81019-F
- 59 47 14 **SOPHIE B. HAWKINS**
Tongues & Tails (Columbia)
(CA) CT-46797 (CD) CK-46797-H
- 60 53 15 **WILSON PHILLIPS**
Shadows And Light (SBK Records)
(CA) K4-98924 (CD) K2-98924-F
- 61 48 44 **NIRVANA**
Nevermind (DGC)
(CA) DGCC-24425 (CD) DGCD-24425-J
- 62 63 3 **DAMN YANKEES**
Don't Tread (Warner Bros.)
(CA) 24-50254 (CD) CDW-45025-P
- 63 66 18 **LIONEL RICHIE**
Back To Front (Motown)
(CA) 668 338-4 (CD) 668 338-2-Q
- 64 64 39 **SOUNDGARDEN**
Badmotorfinger (A&M)
(CA) 75021 5374-2 (CD) 75021 5374-4-Q
- 65 62 8 **SONIC YOUTH**
Dirt (DGC)
(CA) DGC-24485 (CD) DGCD-24485-J
- 66 60 26 **MELISSA ETHERIDGE**
Never Enough (Atlantic)
(CA) 510 120-4 (CD) 510 120-2-Q
- 67 68 47 **JOHN MELLENCAMP**
Wherever We Wanted (Mercury)
(CA) 510 151-4 (CD) 510 151-2-Q

- 68 65 8 **JOE COCKER**
Night Calls (Capitol)
(CA) C4-97801 (CD) CD-97801-F
- 69 67 12 **THE B-52'S**
Good Stuff (Reprise)
(CA) 92-69434 (CD) CD-26943-P
- 70 70 9 **SKYDIGGERS**
Restless (Fre)
(CA) L4-00102 (CD) L2-00102-F
- 71 84 9 **ERASURE**
Abba-esque (Mute/Elektra)
(CA) 96-13864 (CD) 868 823-2-Q
- 72 85 2 **SNAP**
The Madman's Return (Arista)
(CA) 07822 18693-4 (CD) 07822 18693-2-N
- 73 74 29 **UGLY KID JOE**
As Ugly As They Wanna Be (Mercury)
(CA) 868 823-4 (CD) 868 823-2-Q
- 74 76 40 **ENYA**
Shepherd Moons (WEA U.K.)
(CA) 17-55724 (CD) CD-75572-P
- 75 75 50 **GARTH BROOKS**
Ropin' The Wind (Capitol)
(CA) C4-96330 (CD) C2-96330-F
- 76 71 25 **BRUCE SPRINGSTEEN**
Human Touch (Columbia)
(CA) CT-53000 (CD) CK-53000-H
- 77 NEW **MORE COUNTRY HEAT**
More Country Heat/Various artists (RCA)
(CA) 74321 10984-4 (CD) 74321 10984-2-N
- 78 72 8 **LINDSEY BUCKINGHAM**
Out Of The Cradle (Reprise)
(CA) 92-61824 (CD) CD-26182-P
- 79 79 8 **CLINT BLACK**
The Hard Way (RCA)
(CA) 07863 66003-4 (CD) 07863 66003-2-N
- 80 78 22 **HAREM SCAREM**
Harem Scarem (WEA)
(CA) 17-51504 (CD) CD-75150-P
- 81 82 31 **MR. BIG**
Lean Into It (Atlantic)
(CA) 78-22094 (CD) CD-82209-P
- 82 73 5 **SHABBA RANKS**
Rough N' Ready (Epic)
(CA) ET-52443 (CD) EK-52443-H
- 83 69 59 **SARAH MCCLACHLAN**
Solace (Nettwerk)
(CA) W4-30055 (CD) W2-30055-F
- 84 81 26 **VANESSA WILLIAMS**
The Comfort Zone (Mercury)
(CA) 843 522-4 (CD) 843 522-2-Q
- 85 87 23 **WYONNNA JUDD**
Wynonna (MCA)
(CA) MCAC-10529 (CD) MCAD-10529-J
- 86 NEW **LESLIE SPIT TREEO**
Book Of Rejection (Capitol)
(CA) C4-99646 (CD) C2-99646-F
- 87 77 29 **R.S.F.**
Up (Virgin)
(CA) VL4-3144 (CD) CDV-3144-Q
- 88 80 18 **CHRIS DEBURGH**
Power Of Ten (A&M)
(CA) 828 397 188-4 (CD) 828 397 188-2-Q
- 89 92 16 **EN VOGUE**
Funky Divas (eastwest)
(CA) 79-21214 (CD) CD-92121-P
- 90 83 4 **ROGER DALTREY**
Rocks In The Head (Atlantic)
(CA) 78-23594 (CD) CD-82359-P
- 91 86 30 **WAYNE'S WORLD**
Soundtrack (Reprise)
(CA) 92-68054 (CD) CD-26805-P
- 92 88 21 **SLAUGHTER**
The Wild Life (Chrysalis)
(CA) F4-21911 (CD) F2-21911-F
- 93 98 40 **MICHAEL JACKSON**
Dangerous (Epic)
(CA) ET-45400 (CD) ET-45400-H
- 94 96 7 **COOL WORLD**
Soundtrack (Warner Bros.)
(CA) 4-45009 (CD) 2-45009-P
- 95 93 49 **OZZY OSBOURNE**
No More Tears (Epic)
(CA) ZT-46795 (CD) ZK-46795-H
- 96 100 12 **DEEE-LITE**
Infinity Within (Elektra)
(CA) 96-13134 (CD) CD-61313-P
- 97 97 27 **SIMON & GARFUNKEL**
The Definitive Collection (Sony Direct)
(CA) TVT-24003 (CD) TVK-24003-H
- 98 89 16 **INDIGO GIRLS**
Rites Of Passage (Epic)
(CA) ET-48865 (CD) EK-48865-H
- 99 90 17 **TORI AMOS**
Little Earthquakes (eastwest)
(CA) 78-23584 (CD) CD-82358-P
- 100 91 27 **CONCRETE BLONDE**
Walking In London (I.R.S.)
(CA) X4-13137 (CD) X2-13137-F

A black and white portrait of Daniel Lavoie, a man with dark, wavy hair, looking directly at the camera with a slight smile. He is wearing a dark shirt.

DANIEL LAVOIE

The Quebec superstar and perennial platinum artist gives the rest of Canada his heart with his debut English recording on MCA Records Canada.

Here in the
HEART

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HERE IN THE HEART

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HERE IN THE HEART

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music

MCA
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COVER STORY - by Walt Grealis

Warner Music Canada celebrates quarter century

Warner Bros-Seven Arts, now Warner Music Canada, was set up as a solo venture in October of 1967 (RPM - Oct. 14/67). The new head office complex, located in Montreal, with a branch office in Toronto, distributed the Warner Bros, Reprise and Disque Vogue labels, previously distributed by The Compo Company.

Head office executives, all Canadian, included general manager Ken Middleton, comptroller Joe Edwards, national sales and merchandising manager Clyde McGregor and Claude Renallo, who looked after promotion.

The Toronto branch was managed by Bob Martin, with Mike Reed handling promotion and Terry Turnbull and Chuck Wilton looking after Ontario sales. Distribution for the rest of the country was set up with: Lee-Bern Electronics of Vancouver, Calgary's

Chinook Records, Winnipeg's M.C.T. Record Distributors, and Avalake Distributors, in Amherst, Nova Scotia.

Warner had seven singles on the RPM 100 chart the week of Oct. 14/67. They were the Association's Never My Love, Peter Paul & Mary's I Dig Rock & Roll Music, Anything Goes by Harpers Bizarre, Petula Clark's The Cat In The Window, Nancy Sinatra's Lightning's Girl, Purple Haze by Jimi Hendrix, and Kitty Doyle by Dino, Desi and Billy.

Under Middleton's guidance the company began to grow on a gradual, yet firm basis. There was even some emphasis placed on Canadian acts. During its first convention (Jan. 30-Feb. 1/70), when Atlantic and Atco were part of the group, Middleton offered incentive bonuses of \$150 to employees who discovered new Canadian talent (RPM - Feb. 14/70). When the company began flying the WEA (Warner/Elektra/Atlantic) banner (RPM - Nov. 4/72), it had 19 per cent of the RPM 100 Albums chart. Two were Gordon Lightfoot albums (Old Dan's Records and Don Quixote), there was a Neil Young album (Harvest), and a certified Gold Leaf Award album by Alice Cooper (School's Out).

Middleton, who had just passed his 50th birthday, shocked the industry when on Nov. 29/82, he announced his retirement from the firm to take effect on January 31, 1983 (RPM - Dec. 4/82). Joe Edwards, one of the founding members of the Canadian operation, and one who was highly respected in the industry, also announced his resignation, which would take effect on March 15, 1983.

Montreal native Stan Kulin, who Middleton had brought into the company in 1982 as vice president of sales, took over as president of WEA on February 1, 1983. Prior to his move to WEA, Kulin had been second in command of CBS Records Canada for four years. Before that, he headed up United Artists, and also worked for RCA Victor.

Celebrating 40 years in the business this year, Kulin began his career in the record industry in the mail room of RCA Victor, which was based in Montreal. He went on to become a valuable player in RCA's international division, travelling the world. He was anxious, however, to return to Canada with his young family and, after a brief stint at RCA's Montreal office, he took command of the Canadian operation for United Artists.

This month marks the 25th anniversary of the Warner Canadian operation, and to preserve a "special memory" for his employees, Kulin is hosting a convention in Hawaii.

Kulin was contacted by telephone in Hawaii just before the scheduled meetings got underway. He revealed that the trip to Hawaii was planned "very quietly" two years ago. "A lot of the people who will be here probably would never have the opportunity to see Hawaii. I wanted to be where the weather would be good. We've had our meetings in Canada for the past 24 years and will probably have them in Canada for the next 24 years, but

this was a special occasion and I wanted my employees to share it with me."

Although the convention was planned before the recession took hold and devastated the marketplace, which still hasn't recovered, Kulin is quick to point out, "I didn't plan this, but it looks like we're going into the fourth quarter dominating the charts (29 per cent of the RPM 100 Albums chart and 22 per cent of the RPM 100 Hit Tracks chart). Our fourth



Attending Warner Bros. first convention in 1970 was its new president Mo Ostin (l) with Clyde McGregor, national sales manager for Warner's Canadian operation.

quarter releases, if they come as they are scheduled, will certainly give us our strongest release schedule of any quarter I can think of. It's going to be a fantastic fourth quarter for us. I'm hoping to motivate our people to break some unknown acts along with all the superstars we have coming."

Kulin was asked what his formula for success was. "There's no magic formula to this business. The assets of a music company today aren't buildings, desks or computers. The assets are its artists. And if your artists give you the product, and if you concentrate on the music part, you're going to be successful."

"Warner's success has always been built on its A&R strength. I think where Warner gets overlooked, having been given the product, they are able to do more with it than most other companies would. Warner is an artist friendly company. We don't try and



A group of 1970 Warner conventioners (l to r) Herb Bradley, Gord Edwards, Mike Reid, Terry Turnbull, Alan Fraser and Andy Abate.

WARNER BROS-SEVEN ARTS SET UP IN CANADA

Montreal: Warner Bros announces the opening of their new head office complex to be located in Montreal, for the handling of Warner Bros, Reprise and Disques Vogue product in Canada.

The firm, to be known as Warner Bros-Seven Arts Records Of Canada, Ltd., will maintain one branch office, in Toronto, with distribution being handled by Lee-Bern Electronics, Ltd., Vancouver for British Columbia; Chinook Records Ltd., in Calgary for Alberta; M.C.T. Record Distributors, in Winnipeg for Saskatchewan and Manitoba, and Avalake Distributors, Amherst, Nova Scotia for the Maritimes.

Head office execs include, Ken Middleton - General Manager; Joe Edwards - Controller, Clyde McGregor - National Sales & Merchandising Manager, and Claude Ranallo looking after promotion.

The branch office, in Toronto, will be managed by Bob Martin, with Mike Reed handling promotion and sales. Other Ontario sales reps are Terry Turnbull and Chuck Wilton.

The announcement of the new organization places emphasis on the fact that Canada's Centennial year has become their founding year and that the new firm is "a fully self-contained recording organization with distribution, sales, and promotion policies destined to represent the youth, energy, and aggressiveness of its country".

With the above announcement in the RPM issue of Oct. 14, 1967, Warner Bros Records flew solo in Canada.

complicate the business. We get down to the simple facts and we concentrate on pushing the music. I don't think you can say that other people would have been able to be more successful with that music than we have been. If you look at all areas, we tend to keep things simple. And when you keep things simple, you're going to make fewer mistakes."

Although he agreed somewhat that most of the international product released is ready-made for the charts, he bristled at the suggestion that the records gain chart action solely through

"I don't pretend that we're not getting good product. With the next Madonna, it's obviously pre-sold, but I get more pleasure out of selling 100,000 copies of Blue Rodeo's album, or breaking Alannah Myles worldwide, even though she's signed to the U.S."

Of significant change at Warner Music is the heavy concentration on and the open door policy toward Canadian signings. In the 10 years Kulin has been in command, Warner has developed a full complement of Canadian recording acts.

"The theme of this convention is that our primary responsibility today is to break Canadian acts. There was a deliberate effort on my part to get us heavily involved in the Canadian content game.

"I think our artists are as good as any in the world, and I think they deserve to be heard. You can criticize us for signing the wrong artists from time to time, but that's true of any record company. But I've always felt that the Canadian inferiority complex is totally uncalled for. And truthfully, if you look back even into the '70s, one of the problems with English Canadians is that by being next to the United States, they have very easy access to go down there and sign. But I go back to 1967 with the Guess Who when I was with RCA. And I go back prior to that with artists like Hank Snow. And if you want to go back even further, an artist like Dick Haynes was Canadian. We tend to look at these people as Americans, but the fact is they were born here and it was so easy to go to the States, and they end up there. English Canadians are too down on themselves, and they've gotten a bad rap

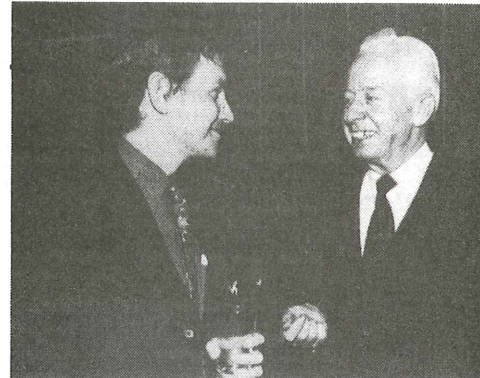
Warner's had seven singles on the RPM 100 of Oct. 14/67, including the Association's *Never My Love* at #4. It jumped to #1 the following week.



Warner executives attending the 1970 convention (l to r) Phil Rose, Joe Smith, Mo Ostin and Ken Middleton.

from their own media. They go unrecognized."

Kulin was asked if he felt that Canadian performers now have their own unique sound. "I've always been of the opinion that our music is different. I think that today, with a lot of the young bands around, like Blue Rodeo, and Barenaked Ladies, there is a certain uniqueness to our sound. There certainly is a difference in the country. We are very close to America, but we're not Americans. I sense



Joe Edwards, Warner's comptroller in 1970 (r) with manager of production control Jerry Slamen.

the Canadians who speak English are coming out of their shell. They're developing a confidence in themselves that didn't exist 20 years ago. I'm also looking at it from beyond the music business. This trend of our best brains, our best minds, going down to the U.S. is not peculiar just to our business. It exists in most businesses."

Kulin recognizes that this trend is beginning to reverse. "It is certainly noticeable in the music business, but I think it is reversing in other businesses. I think that Canadians going through this trauma of unity are beginning to think of what we have in this country, and they're quite happy with what they have and are now developing a pride in it. I think it augurs well for the future. We are thinking less as Americans at this point and, hopefully, we will be thinking more as Canadians in the near future."

Interestingly enough, Warner Bros. Pictures, the genesis of Warner Bros. Records, (now the giant Time/Warner conglomerate), was founded by Jack Warner, a Canadian, who was born in New Brunswick.

THE RPM 100

CANADA'S ONLY OFFICIAL 100 SINGLE SURVEY

- | | | |
|---|--|---|
| 1 5 141 HAD A DREAM
Reverend/Raiders-Columbia-44227-H | 35 48 57 YOU KEEP RUNNING AWAY
Four Tops-Motown-1113-L | 67 68 74 I'LL NEVER FALL IN LOVE AGAIN
Tom Jones-Parrot-40018-K |
| 2 8 GROOVIN'
Booker T/MGAs-Stax-224-M | 36 44 59 GET ON UP
Eagles-Bunko-7759-G | 68 76 86 MORE THAN THE EYE CAN SEE
Al Martino-Capitol-5989-F |
| 3 11 FUNKY BROADWAY
Wilson Pickett-Atlantic-2430-M | 37 55 45 THE CAT IN THE WINDOW
Patula Clark-WB-7073-P | 69 77 98 ROCK 'N' ROLL WOMAN
Buffalo Springfield-Atco-6519-M |
| 4 18 35 NEVER MY LOVE
Association-WB-7074-P | 38 47 67 PEOPLE ARE STRANGE
The Doors-Elektra-45621-C | 70 75 82 IT'S GON TO BE MELLO
Leon Haywood-Decca-32164-J |
| 5 1 5 THE BOAT THAT I ROW
Lulu-Epic-10187-H | 39 50 50 A BANDA
Herb Alpert-A&M-870-M | 71 78 89 JUST ONE LOOK
Rain Park & Other Things
Columbia-MGM-13810-M |
| 6 7 10 BALLAD OF YOU & ME & POONEIL
Jefferson Airplane-RCA Victor-9297-N | 40 45 52 TAKE A LOOK
Aretha Franklin-Columbia-44270-H | 72 83 84 PURPLE HAZE
Jimmi Hendrix-Reprise-0597-P |
| 7 2 1 THE LETTER
Box Tops-MGAs-565-M | 41 41 44 GET TOGETHER
Youngbloods-RCA Victor-9264-N | 73 86 88 WHY DO FOOLS FALL IN LOVE
Happening-Epic-10234-H |
| 8 24 PUT YOUR MIND AT EASE
Every Mothers'-Son-MGM-13788-M | 42 46 61 SUNSHINE GAMES
Music Explosion-Laurie-2400-M | 74 82 88 INCENSE AND PEPPERMINTS
Strawberry Alarm Clock-UNI-55018-J |
| 9 16 36 HOW CAN I BE SURE
Young Rascals-Atlantic-2438-M | 43 50 66 YOUR PRECIOUS LOVE
Gaye/Terrill-Tamla-54136-L | 75 81 89 I'M WONDERING
Stevie Wonder-Tamla-54157-L |
| 10 17 37 LITTLE OL' MAH
Bill Cosby-WB-7072-P | 44 60 78 ODE TO BILLIE JOE
Kingpin-Atco-6516-M | 76 85 88 KING MIDAS IN REVERSE
Hollies-Epic-10234-H |
| 11 23 43 DANDELION
Rolling Stones-London-905-K | 45 62 76 LIGHTNING'S GIRL
Nancy Sinatra-Reprise-0620-P | 77 85 95 I CAN SEE FOR MILES
Who-Decca-37206-J |
| 12 6 3 APPLES PEACHES PUMPKIN PIE
Joy/Techniques-Smash-2086-M | 46 53 69 THE LAST WALTZ
Engelbert Humperdinck-Parrot-40019-K | 78 96 98 GIVE ME
Gene & Debbie-TRX-5002-M |
| 13 27 48 HEY BABY
Buckingham-Columbia-44254-H | 47 52 63 TURN THE WORLD AROUND
Eddy Arnold-RCA Victor-47-9265-N | 79 87 90 SOMETIMES SHE'S A LITTLE GIRL
Boyce & Hart-Atco-874-M |
| 14 9 12 THINGS I SHOULD HAVE SAID
Grass Roots-Dunhill-4094-H | 48 57 75 EVER THE BAD TIMES ARE GOOD
Temptations-Epic-5-10233-H | 81 84 91 TO SHARE YOUR LOVE
Four-Tic-130-K |
| 15 15 29 I DO ROCK & ROLL MUSIC
Peter Paul & Mary-WB-7067-P | 49 13 13 BROWN EYED GIRL
Van Morrison-Bang-545-C | 82 97 98 LOVERS OF THE WORLD UNITE
Vogues-MGM-13813-H |
| 16 8 2 SAN FRANCISCO NIGHTS
Eric Burdon-Tamla-13769-M | 50 61 72 IT MUST BE HIM
Vikki Carr-Liberty-55986-K | 83 94 99 YOU NO ONE BUT YOU
Frankie Laine-Parrot |
| 17 26 54 HOLE IN MY SHOE
Traffic-Island-CB1305-G | 51 59 60 FISHERWOMAN
Collectors-New Syndrome-19-G | 84 93 94 HEAVY MUSIC
Bob Seger-Cosmo-494-M |
| 18 21 27 GIMME LITTLE SIGN
Brenton Wood-Double Shot-116-J | 52 72 72 HOLIDAY
Bee Gees-Atco-6521-M | 85 88 92 FALL IN LOVE WITH ME
Bobby Seay-Money-129-J |
| 19 11 4 THERE IS A MOUNTAIN
Donovan-Epic-10212-H | 53 55 64 FOR WHAT IT'S WORTH
Single Singers-Epic-10220-H | 86 88 92 STRANDED...MIDDLE OF NO PLACE
Righteous Brothers-Parrot-10551-M |
| 20 25 30 GOODE STREET
Tom Northcott-New Syndrome-18-G | 54 56 65 THE LOOK OF LOVE
Dusty Springfield-Philips-40465-K | 87 89 95 LAZY DAY
Sprey/Our Gang-Mercury-72732-M |
| 21 19 9 COME BACK WHEN YOU GROWUP
Bobby Vee-Liberty-55964-K | 55 65 77 LET IT OUT
Hombres-Parrot-5058-G | 88 90 95 YOU'RE A VERY LOVELY WOMAN
Merry-Go-Round-AM-863-M |
| 22 12 6 YOU KNOW WHAT I MEAN
Turtles-White Whale-254-M | 56 54 55 NEW DAWN
Sittin' In Tyne-Yorkville-45011-D | 89 92 92 LOOK IN MY FACE
Maggie's Brassband-Philips-40483-K |
| 23 32 38 BRING IT DOWN FRONT
Jon & Les Group-Spartan-1617-O | 57 63 73 YOU'VE MADE ME SO VERY HAPPY
Brenda Holloway-Tamla-54155-L | 90 91 91 DESIRE
Left Bank-Smash-2119-M |
| 24 78 GASLIGHT
Jon & Les Group-Spartan-1617-O | 58 69 96 LOVE IS STRANGE
Peaches & Herb-Decca-1574-H | 91 99 99 CAN'T STOP LOVING YOU
Last Word-Atco-6498-M |
| | 59 69 96 LOVE IS STRANGE
Peaches & Herb-Decca-1574-H | 92 98 100 KITTY DOYLE
Dino Delli-Parrot-0619-P |

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| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | 41 | 42 | 43 | 44 | 45 | 46 | 47 | 48 | 49 | 50 | 51 | 52 | 53 | 54 | 55 | 56 | 57 | 58 | 59 | 60 | 61 | 62 | 63 | 64 | 65 | 66 | 67 | 68 | 69 | 70 | 71 | 72 | 73 | 74 | 75 | 76 | 77 | 78 | 79 | 80 | 81 | 82 | 83 | 84 | 85 | 86 | 87 | 88 | 89 | 90 | 91 | 92 | 93 | 94 | 95 | 96 | 97 | 98 | 99 | 100 |
| I STILL BELIEVE IN YOU
Vince Gill/Vincent Gill/Promo CD single-J
(V.Gill/J.B.Jarvis/T.Brown) (MCA) | COULDN'T HAVE BEEN ME
Billy Ray Cyrus/Some Gave All/CD track
(R.Nielsen/M.Powell/J.Scaife/L.Cotton) (Mercury) | WHAT KIND OF LOVE
Rodney Crowell/Life Is Messy/Promo CD single-H
(R.Crowell/W.Jennings/R.O'Brien) L.Klein (Columbia) | I WOULDN'T HAVE IT ANY OTHER WAY
Aaron Tippin/Read Between The Lines/BMG comp 11-N
(A.Tippin/B.Curry) E.Gordy Jr. (RCA) | LOVE'S GOT A HOLD ON YOU
Alan Jackson/Don't Rock The Jukebox/BMG comp 12-N
(K.Stegall/C.Chamberlain) S.Hendricks/S.Stegall (Arista) | RUNNIN' BEHIND
Tracy Lawrence/Sticks And Stones/Warner comp 141-P
(E.Hill/M.D.Sanders) J.Stroud (Atlantic) | SO MUCH LIKE MY DAD
George Strait/Holding My Own/MCA comp 5-J
(G.Moman/B.Emonson) J.Brown/G.Streit (MCA) | WHAT KIND OF FOOL DO YOU THINK I AM
Lee Roy Parnell/Love Without Mercy/CD track-N
(A.Carmichael/G.Griffin) S.Hendricks/B.Beckett (Arista) | I'M THINK OF SOMETHING
Mark Chesnut/Longneck & Short Stories/MCA comp 5-J
(J.Foster/B.Rice) M.Wright (MCA) | ONE TIME AROUND
Michelle Wright/Now & Then/Promo CD single-N
(C.Hartford/D.Pfinner) R.Giles/S.Bogard (Arista) | WE TELL OURSELVES
Clint Black/The Hard Way/BMG comp 11-N
(C.Black/H.Nichols) J.Stroud/C.Black (RCA) | EVERYBODY KNOWS
Prairie Oyster/Everybody Knows/BMG comp 11-N
(K.Glass/P.Kennerley) R.Bennett/J.Lee (RCA) | YARD SALE
Sammy Kershaw/Don't Go Near.../PolyGram comp-Q
(L.Bastion/D.Blackwell) B.Cannon/N.Wilson (Mercury) | WHEN YOU'RE NOT LOVING ME
Tracey Prescott & Lonesome Daddy/Same/Promo CD-H
(B.Brown) R.Prescott (Columbia) | WARNING LABELS
Doug Stone/Doug Stone/Promo CD single-H
(K.Williams/O.Turnan) D.Johnson (Epic) | WHATCHA GONNA DO WITH A COWBOY
Chris LeDoux w. Garth Brooks/Whatcha .../Promo CD single-F
(G.Brooks/M.D.Sanders) A.Reynolds/J.Crutchfield (Liberty) | ORANGELADE WHISTLE
Rankin Family/Fare These Well Love/Promo CD single-F
(J.Rankin) C.Irschuck (Capitol) | IF YOU WANT LOVE
Joan Kennedy/Candle In The Window/MCA comp 4-J
(Berg/Dipiero) M.Francis (MCA) | CAFE ON THE CORNER
Sawyer Brown/Cafe On The Corner/Capitol comp 15-F
(M.McAnally) R.Scroggs/M.Miller (Curb) | I FEEL LUCKY
Mary-Charpin Carpenter/Come On Come On/Promo CD single-H
(M.C.Carpenter/D.Schlitz) J.Jennings/M.C.Carpenter (Columbia) | LOOK WHO'S LOVING YOU
Tim Taylor/Big Plans/Warner comp 134-P
(T.Taylor) T.Taylor (Savannah) | WRONG SIDE OF MEMPHIS
Trisha Yearwood/Hearts In Armor/Promo CD single-J
(M.Berg/G.Harrison) G.Funds (MCA) | CAN'T YOU JUST STAY GONE
Anita Perras/Anita Perras/Warner comp 136-P
(S.Ewing/D.Sampson) M.Francis (Savannah) | STILL IN THE GAME
Don Nielsen/The Other Side ... /Promo CD single
(T.Thorne/E.Ehm) M.Francis/T.Thorne (Epic) | YOU AND FOREVER AND ME
Little Texas/Little Texas/Warner comp 136-P
(P.Howell/S.Harris) J.Stroud/C.Dinapoli/B.Grau (Warner Bros) | IN THIS LIFE
Collin Raye/Collin Raye/Promo CD single-H
(M.Reid/A.Shamblin) G.Funds/J.Hobbs (Epic) | BOOT SCOOTIN' BOOGIE
Brooks & Dunn/Brand New Man/CD Track-N
(R.Dunn) S.Hendricks/D.Cook (Arista) | IF YOUR HEART Ain't BUSY
Tanya Tucker/What Do I Do With Me/Capitol comp 11-F
(T.Shapiro/C.Waters) J.Crutchfield (Liberty) | HEY MISTER (I Need This Job)
Shenandoah/Long Time Comin'/BMG comp 12-N
(K.Chater/R.Armand) R.Byrne/K.Stegall (RCA) | ME AND MY BABY
Paul Overstreet/Love Is Strong/BMG comp 12-N
(P.Overstreet/P.Davis) P.Bannister/P.Overstreet (RCA) | BLEUE MOUNTAIN MEMORIES
J.K. Guiley/No Album/Trilogy comp 3
(J.K.Guiley) J.K.Guiley | SEND A MESSAGE TO MY HEART
Dwight Yoakam & Patty Loveless/I ... /Warner comp 143-P
(D.Yoakam) P.Anderson (Reprise) | GOING OUT OF MY MIND
McBride & The Ride/Sacred Ground/MCA comp 4-J
(Kostas/T.McBride) S.Gibson/T.Brown (MCA) | THE RIVER
Garth Brooks/Ropin' The Wind/Promo CD single-F
(V.Shaw/G.Brooks) A.Reynolds (Liberty) | WEAR MY RING AROUND YOUR NECK
Rickie Van Shelton/Hungrymoon In Vegas/Promo CD single-H
(B.Carroll/R.Moody) S.Buckingham (Columbia) | SHAKE THE SUGAR TREE
Pam Tillis/Homeward Looking Angel/Promo CD single-N
(C.Hartford) P.Worley/E.Seay (Arista) | IF I DIDN'T HAVE YOU
Randy Travis/Greatest Hits Vol. 1/Warner comp 145-P
(S.Ewins/M.D.Barnes) K.Lehtning (Warner Bros) | NOWHERE BOUND
Diamond Rio/Diamond Rio/CD track-N
(M.Powell/J.Modders) M.Powell/T.Dubois (Arista) | THE GREATEST MAN I NEVER KNEW
Reba McEntire/For My Broken Heart/CD track-J
(R.Leigh/R.Marline Jr.) J.Brown/R.McEntire (MCA) | (You Made A) ROCK OF GIBRALTAR
Cindi Cain/No album/MACA comp
(F.Walker) D.Grashey (Golden Eagle) | NO ONE ELSE ON EARTH
Wynonna/Wynonna/Promo CD single-J
(S.Lorber/S.Harris/J.Colucci) T.Brown (MCA) | SEMINOLE WIND
John Anderson/Seminole Wind/BMG comp 13-N
(J.Anderson) J.G.Stroud (BNA) | TAKE A LITTLE TRIP
Alabama/No Album/ BMG comp 11-N
(B.Rogers/M.Wright) J.Lee/M.Lee/Alabama (RCA) | THIS ONE'S GONNA HURT YOU
Marty Stuart & Travis Tritt/Marty Stuart/Promo CD single-J
(M.Stuart) R.Bennett/T.Brown (MCA) | BILLY THE KID
Billy Dean/Billy Dean/Promo CD single-F
(B.Dean/P.Nelson) C.Howard/T.Shapiro (Liberty) | A WOMAN LOVES
Steve Wariner/I Am Ready/BMG comp 10-N
(S.Bogard/R.Giles) S.Hendricks/T.Dubois (Arista) | LETTING GO
Suzy Bogguss/Aces/Capitol CD 20-F
(D.Corder/M.Rollings) J.Bowser/S.Bogguss (Liberty) | IF ANYTHING COULD BE
Joel Feeney/Joel Feeney/MCA comp 5-J
(T.Thorne/E.Ehm) M.Francis (BEI) | THE CRY FOR LOVE
Lennie Allen/Believing In Better/RDR comp 10
(L.Gallant) M.Zimbell (Revenant) | TWO-TIMIN' ME
The Remingtons/Blue Frontier/BMG comp 11-N
(R.Mainegra/R.Yancey/J.Griffith) L.M.Lee/J.Lee (BNA) | MIDNIGHT IN MONTGOMERY
Alan Jackson/Don't Rock The Jukebox/BMG comp 10-N
(A.Jackson/D.Sampson) S.Hendricks/K.Steaqall (Arista) | NEXT THING SMOKIN'
Joe Diffie/Regular Joe/Promo CD single-H
(Diffie/Morison/Slate) Montgomery/Slate (Columbia) | LORD HAVE MERCY ON THE WORKING MAN
Travis Tritt/Trouble/Warner comp 145-P
(Kostas) G.Brown (Warner Bros) | HALF A MIND TO GO CRAZY
D.J.Hopson/A Day In The Life/Promo CD single
(G.Rawson/T.Brown) T.Migliore (Wellcat) | RUNNIN' IN CIRCLES
Michael Terry/No Album/Roto Noto Fringe comp
(P.Hotchkiss/R.Cousins/M.Terry) R.Cousins | BE MY ANGEL
Lionel Cartwright/Lionel Cartwright/Promo CD single-J
(D.Seals/B.McDill/Kimbali) B.Beckett (MCA) | SHIPS THAT DON'T COME IN
Joe Diffie/Regular Joe/Sony comp 305-H
(P.Nelson/D.Gibson) B.Montgomery/J.Slate (Epic) | HOMETOWN GIRL
Jack Diamond/The Diamond ... /Roto Noto Fringe comp
(J.Diamond) B.Doidge/J.Diamond (Roto Noto) | FIVE O'CLOCK WORLD
Hal Ketchum/Past The Point Of Rescue/CD track-F
(A.Reynolds) A.Rooney/J.Rooney (Liberty) | JESUS AND MAMA
Confederate Railroad/Confederate Railroad/Warner comp 142-P
(D.B.Mayo/J.D.Hicks) B.Beckett (Atlantic) | BAD DAY FOR TRAINS
Patricia Conroy/Bad Day For Trains/Warner comp 147-P
(P.Conroy/R.Murphy) R.Prescott/P.McMakin (WEA) | IF THERE HADN'T BEEN YOU
Billy Dean/Billy Dean/Promo CD single-F
(T.Shapiro/R.Holland) C.Howard/T.Shapiro (Liberty) | EVEN THE MAN IN THE MOON IS CRYIN'
Mark Collie/Mark Collie/Promo CD single-J
(N.Sheridan) B.Lee & Outsiders (MCA) | MY LOVE
Lisa Brokop/My Love/CD track | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |

COUNTRY

More Country Heat, released by BMG on the RCA label, is one of the fastest selling albums at retail this week. The album contains two Cancon tracks: Michelle Wright's *Take It Like A Man*, and *Prairie Oyster's Did You Fall*

Michelle Wright special on CBC-TV Oct. 3

CBC-TV will air Michelle, a special hosted by Michelle Wright, on Oct. 3 at 8 p.m.. The one-woman show features Wright candidly discussing "personal demons" and other experiences the multi-award star has endured over her career.

"Honest, emotional, strong, Michelle and her brand of country music speak to the '90s," says producer Sandra Faire. Co-producer Peter Mann adds, "And she speaks very courageously about her own life. With her emotional intensity and husky voice, she just burns up the screen."

Mann recently co-produced *The Trial of Red Riding Hood*, a musical comedy starring Elizabeth Manley.

Michelle was directed and written by Faire, who also produced this year's Big Country Awards and is currently working on a Bryan Adams "road" documentary. Faire recently completed work on an upcoming TV special on Anne Murray in Nova Scotia, and previously produced TV specials on Adams, Murray, Corey Hart, K.D. Lang and George Fox.

In Love With Me. The album initially shipped 40,000 units, and is now closing in on platinum. *Country Heat*, the first in this series of country compilations, is now well over platinum.

Billy Ray Cyrus obviously has a stranglehold on the #1 position of the album chart. *Some Gave All* has held down the top slot for 15 weeks.

Christmas is here. The first Christmas album to arrive was *Beyond The Season* by Garth Brooks, followed very closely by Doug Stone's *The First Christmas*.

Vince Gill is making unbelievable inroads with his new MCA album, *I Still Believe In You*, which moves to #17 this week on the RPM Country 33 Albums chart. The title track, taken as a single, moves into the #1 position on the RPM Country 100 this week.

The Rankin Family make good gains at retail with their debut album for Capitol, *Fare Thee Well*, up to #16. *Orangedale Whistle*, the first single, holds at #17 on the RPM Country 100.

Wynonna Judd makes the biggest jump on the chart this week with *No One Else On Earth*, up 24 points to #41. The single, taken from the Wynonna album, is included on MCA's CD *Country Compilation #6*.

Capitol's Paul Church used his persuasive powers to have CTV air *This Is Garth Brooks*, a 47-minute special, which is also available as a 90-minute home video. The thinking was that since the special had aired twice in the U.S., and available in Canada on cable, running

it again would be useless. Wrong! When the special was aired on CTV last Tuesday (Sept. 15), the switchboard was jammed. It's now being looked at as a priority for a repeat broadcast. No overnight ratings available at press time, but Church is confident it will be up among the winners for this year.

Rita MacNeil will be performing her next single, *Bring It On Home To Me*, on the CCMA awards show (Sept. 20). This is the old Sam Cooke number that has been very popular at MacNeil's concerts for the past couple of years. The track will be included on her upcoming album, *Thinking Of You*, scheduled for a mid-October release on the Virgin label.

One Horse Blue has signed an exclusive booking agreement with S.L. Feldman & Associates. On hand for the signing were members of the band: Larry Pink, Rocko Vaugeois, Michael Shellard and Gord

Rawlco's new Toronto FMer goes to air Dec. 1

Keith James, newly appointed General Manager of Rawlco's new Toronto FM Country stereo station, has settled into new offices in the Supercorp Entertainment building in downtown Toronto.

Rawlco's studios will take up the fourth floor of the building, which also houses Sounds Interchange.

An on-air date for the new station is scheduled for Dec. 1.

Plans for next year's Merritt Blast underway

The organizers from International Talent Services of Vancouver and the Merritt Chamber of Commerce, are already projecting that next year's country festival will be "the largest of its kind in the province of British Columbia ever."

Diana Kelly and Heather Cashmore of ITS have launched a media blitz in preparation for next year's Merritt Blast, which will take place from July 9-11.

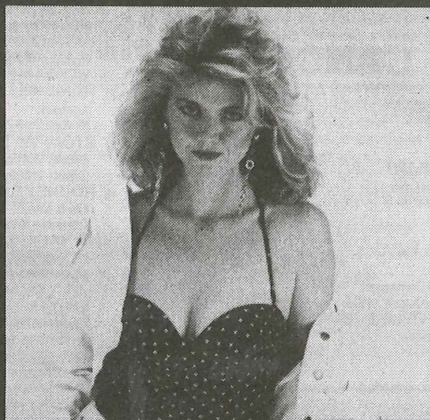
They point out that one of the reasons why making music in Merritt makes sense is because of its geographical location, with direct access to the major lower mainland, Cariboo and interior population via the Coquihalla Highway.

The accessibility of the site that offers "no shortage of free on-site camping and parking for the entire weekend" is also an attraction for country fans.

Tanya Tucker was one of the first headliners to accept Merritt's invitation to perform next year. The remaining headliners will be announced during a press conference scheduled for Sept. 16 at the Merritt Civic Centre.

its, based in Vancouver, specializes in the production of concerts, outdoor festivals and special events. Some of the acts presented by ITS throughout western Canada and the Pacific northwestern United States include Ricky Van Shelton, Waylon Jennings, Patty Loveless, Juice Newton, Sawyer Brown and Charley Pride.

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REMI Adult Contemporary TRACKS

RECORD DISTRIBUTOR CODE

BMG - N
CAPITOL - F
MCA - J
POLYGRAM - Q
SONY MUSIC - H
WARNER MUSIC - P

TW LW WO SEPTEMBER 26, 1992

- 1 1 12 **RESTLESS HEART**
Peter Cetera - World Falling Down
Warner Bros.-26894 (Warner comp. # 141)-P
- 2 2 12 **THIS USED TO BE MY PLAYGROUND**
Madonna - Barcelona Gold
Warner Bros.-26974 (Warner comp. # 143)-P
- 3 6 8 **NOTHING BROKEN BUT MY HEART**
Celine Dion - Celine Dion
Epic-52473 (Sony comp. # 1)-H
- 4 4 15 **TAKE THIS HEART**
Richard Marx - Rush Street
Capitol-95847 (Capitol comp. # 12)-F
- 5 3 13 **THE ONE**
Elton John - The One
MCA-10614 (MCA comp. # 11/92)-J
- 6 5 14 **IF YOU BELIEVE**
Kenny Loggins - Leap Of Faith
Columbia-46140 (Sony comp. # 45)-H
- 7 9 8 **LOST TOGETHER**
Blue Rodeo - Lost Together
WEA-77633 (Warner comp. # 141)-P
- 8 8 12 **WHAT KIND OF LOVE**
Rodney Crowell - Life Is Messy
Columbia-47985 (Sony comp. # 45)-H
- 9 12 5 **DO I HAVE TO SAY THE WORDS?**
Bryan Adams - Waking Up The Neighbours
A&M-75021-5367 (A&M comp. # 8/92)-Q
- 10 7 14 **YOU'VE GOT A WAY**
Kathy Troccoli - Pure Attraction
Reunion-24453 (MCA comp. # 8/92)-J
- 11 11 21 **JUST ANOTHER DAY**
Jon Secada - Jon Secada
SBK Records-98845 (Capitol comp. # 9)-F
- 12 10 11 **I'VE GOT MINE**
Glen Frey - Strange Weather
MCA-10599 (MCA comp. # 11)-J
- 13 16 4 **MY DESTINY**
Lionel Richie - Back To Front
Motown-668 338 (PolyGram comp. early Aug/92)-Q
- 14 17 9 **ROCK YOU GENTLY**
Jennifer Warnes - The Hunter
Atlantic-1344 (Atlantic comp. # 24)-Q
- 15 18 5 **IS IT REALLY LOVE**
Dan Hill - Dances Of Love
Quality-2001 (Promo CD single)
- 16 20 3 **GIVE IT UP**
Wilson Phillips - Shadows & Light
SBK Records-98924 (Capitol comp. # 19)-F
- 17 19 5 **COME TO ME**
Bonnie Raitt - Luck Of The Draw
Capitol-96111 (Capitol comp. # 18)-F
- 18 14 15 **EVERLASTING LOVE**
Debbie Johnson - So Excited
Aquarius-562 (Capitol comp. # 10)-F
- 19 13 8 **RUN TO YOU**
Scott Dibble & Watertown - One Phoebe Street
WEA-76233 (Warner comp. # 135)-P
- 20 15 22 **WHY**
Annie Lennox - Diva
RCA-06192 10624 (BMG pop comp. # 32)-N

- 21 22 4 **ALL SHOOK UP**
Billy Joel - Honeymoon In Vegas Soundtrack
Epic-52845-H
- 22 NEW **SOMETIMES LOVE JUST AIN'T ENOUGH**
Patty Smyth & Don Henley - Patty Smyth
MCA-10635 (MCA comp. # 14/92)-J
- 23 26 7 **SOMEBODY TOUCHED ME**
Bruce Cockburn - Nothing But A Burning Light
True North-77 (Sony comp. # 45)-H
- 24 21 16 **JUST FOR TONIGHT**
Vanessa Williams - The Comfort Zone
Mercury-843522 (PolyGram Focus comp. early May/92)-Q
- 25 25 11 **CLOSER TO SAYING GOODBYE**
Priscilla Wright - When You Love Somebody
Attic-1339 (Attic comp. # 24)-Q
- 26 27 6 **MISS CHATELAINE**
K.D. Lang - Ingenue
Sire-68404 (Warner comp. # 144)-P
- 27 28 3 **ALL I WANT**
Toad The Wet Sprocket - Fear
Columbia-47309 (Sony comp. # 42)-H
- 28 29 6 **ORANGEDALE WHISTLE**
Rankin Family - Fare Thee Well Love
Capitol-99996 (Capitol comp. # 18/92)-F
- 29 32 4 **DEEPER THAN A RIVER**
Olivia Newton - Back To Basics: The Essential Collection
Geffen-24470 (MCA comp. # 14)-J
- 30 30 9 **REMINISCING**
Annie Reiser
RDR (RDR Promopak # 16)
- 31 31 7 **IF YOU WERE THE WOMAN AND I...**
Cowboy Junkies - Black Eyed Man
RCA-61049 (BMG comp. # 36)-N
- 32 36 2 **JESUS HE KNOWS ME**
Genesis - We Can't Dance
Atlantic-82344 (Warner comp. # 145)-Q
- 33 40 2 **LAYLA**
Eric Clapton - Unplugged
Reprise-45024 (Warner comp. # 147)-P
- 34 34 7 **STAY**
Shakespears' Sister - Hormonally Yours
London-868 266 (PolyGram comp. early June/92)-Q
- 35 35 3 **A PENNY MORE**
Skydivers - Restless
Fre-00102 (Promo CD single)-F
- 36 38 2 **ONCE IN A LIFETIME**
Love & Sas - Call My Name
RCA-6192 10612 (Promo CD single)-N
- 37 37 4 **LIBERTAD DE VIVIR**
Michael Massaro - Awakening
M&M-MCDD001 (CD track)
- 38 39 2 **INSIDE OUT**
Sue Medley - Inside Out
Mercury-314 521 527 (PolyGram comp. late Aug/92)-Q
- 39 NEW **HERE IN THE HEART**
Daniel Lavoie - Here In The Heart
MCA-8960 (Promo CD single)-J
- 40 NEW **I WILL BE HERE FOR YOU**
Michael W. Smith - Change Your World
Geffen-24491 (Promo CD single)-J

REMI COUNTRY ALBUMS

- 1 1 16 **BILLY RAY CYRUS (15 weeks at #1)**
Some Gave All
Mercury-314 510 635-4-Q
- 2 2 23 **GARTH BROOKS**
Ropin' The Wind
Liberty-96330-F
- 3 25 3 **VARIOUS ARTISTS**
More Country Heat
RCA-74321-10984-N
- 4 4 20 **MICHELLE WRIGHT**
Now & Then
Arista-186852-N
- 5 5 22 **MARK CHESNUTT**
Longnecks & Short Stories
MCA-10530-J
- 6 3 23 **GARTH BROOKS**
No Fences
Liberty-93866-F
- 7 9 23 **REBA MCENTIRE**
For My Broken Heart
MCA-10400-J
- 8 6 9 **CLINT BLACK**
The Hard Way
RCA-68003-N
- 9 7 8 **MARTY STUART**
This One's Gonna Hurt You
MCA-10596-J
- 10 10 23 **PRAIRIE OYSTER**
Everybody Knows
RCA-63103-N
- 11 18 22 **JOHN ANDERSON**
Seminole Wind
BNB/BMG-61029-N
- 12 8 9 **MARY-CHAPIN CARPENTER**
Come On Come On
Columbia-48881-H
- 13 13 23 **BROOKS AND DUNN**
Brand New Man
Arista-18658-N
- 14 12 23 **TRAVIS TRITT**
It's All About To Change
Warner Bros-26589-P
- 15 17 22 **WYNONNA JUDD**
Wynonna
MCA-10529-J
- 16 21 6 **THE RANKIN FAMILY**
Fare Thee Well Love
Capitol-99996-F
- 17 28 2 **VINCE GILL**
I Still Believe In You
MCA-10630-J
- 18 14 20 **THE JUDDS**
From The Heart
RCA-06192-17293-N
- 19 23 12 **CONFEDERATE RAILROAD**
Confederate Railroad
Atlantic-82335-P
- 20 19 18 **GEORGE STRAIT**
Holding My Own
MCA-10532-J
- 21 15 7 **SHENANDOAH**
Long Time Comin'
RCA-66001-N
- 22 22 5 **PATRICIA CONROY**
Bad Day For Trains
WEA-77499-P
- 23 29 11 **HANK WILLIAMS JR.**
Maverick
Warner Bros-26806-P
- 24 16 11 **STOMPIN' TOM CONNORS**
Believe In Your Country
Capitol-99599-F
- 25 20 16 **RODNEY CROWELL**
Life Is Messy
Columbia-47985-H
- 26 26 18 **MCCBRIDE & THE RIDE**
Sacred Ground
MCA-10540-J
- 27 24 23 **BILLY DEAN**
Billy Dean
Liberty-96728-F
- 28 30 13 **MARTINA MCCBRIDE**
The Time Has Come
RCA-66002-N
- 29 31 14 **LORRIE MORGAN**
Something In Red
RCA-30210-N
- 30 27 23 **ALAN JACKSON**
Don't Rock The Jukebox
Arista-8681-N
- 31 32 11 **JOE DIFFIE**
Regular Joe
Epic-47477-H
- 32 NEW **SAWYER BROWN**
Cafe On The Corner
Curb-77574-F
- 33 NEW **COLLIN RAYE**
In This Life
Epic-48983-H

REMI DANCE

- 1 1 5 **RHYTHM IS A DANCER**
Snap - The Madman's Return
Arista-07822 18693 (BMG pop comp. # 37)-N
- 2 2 3 **PLEASE DON'T GO**
Double You - Album N/A
Quality
- 3 6 3 **EVERYBODY'S FREE**
Rozalla - Everybody's Free
Epic-52897 (Sony comp. # 1)-H
- 4 5 3 **HUMPIN' AROUND**
Bobby Brown - Bobby
MCA-10417 (MCA comp. # 14/92)-J
- 5 3 10 **TOO FUNKY**
George Michael - Red Hot & Dance
Columbia-52826 (Promo CD single)-H
- 6 NEW **C'MON & GET MY LOVE**
Banned In The UK - No album
A&M (Promo CD single)-Q
- 7 10 4 **MOVE THIS**
Technotronic - Pump Up The Jam
SBK Records-93422 (Capitol comp. # 16/92)-F
- 8 7 6 **GET WITH U**
Lidell Townsell - Harmony
Mercury-512 775-Q
- 9 4 12 **THE BEST THINGS IN LIFE ARE FREE**
Luther Vandross/Janel Jackson - Mo' Money Soundtrack
A&M-28968 1004 (A&M comp. # 5/92)-Q
- 10 NEW **LOVE SEX INTELLIGENCE**
The Shamen - Boss Drum
Epic-52925 (Sony comp. # 2)-H

REMI CANCON TO WATCH

- 1 1 3 **LOVE YOU BY HEART**
Lisa Loughheed - World Love
WEA-75476 (Warner comp. # 147)-P
- 2 NEW **WIND ME UP**
Paul Janz - Trust
Attic-1365 (Attic comp. # 27)-Q
- 3 NEW **HOUSE ON FIRE**
Glen Stace - Road To Damascus
WEA-90617 (Warner comp. # 148)-P
- 4 7 4 **WEAR YOUR LOVE LIKE HEAVEN**
Sarah McLachlan - Solace
Netwerk-30055-F
- 5 9 4 **LISTEN WELL**
Lava Hay - With A Picture In Mind
Netwerk-30066-F
- 6 NEW **SHINE ON ME**
Frozen Ghost - Shake Your Spirit
WEA-75149-P
- 7 8 5 **CURB THE ANGELS**
Lost And Profound - Lost And Profound
Polydor-513 251 (PolyGram comp. early August/92)-Q
- 8 NEW **SOMETHING TO SAY**
Harem Scarem - Harem Scarem
WEA-75150 (Warner comp. # 147)-P
- 9 10 2 **NEVER GOING TO LET IT GO**
The Boomers - What We Do
WEA-74515 (Warner comp. # 148)-P
- 10 NEW **TIL I FOUND YOU**
Lorraine Scott - All Talk
Cold Front-10092 (Promo CD single)

Maxwell; along with Brian Ferriman, president of Savannah Music (the band releases on the Savannah label); Feldman, president of the Vancouver-based organization; his director of touring for country music, Allan Askew; and Shaw Saltzberg, a vice-president.

Carroll Baker and Jack Scott have teamed for a duet of Burning Bridges on the Tembo Music label. Written by Walter Scott, no relation to Jack, the single went Top 10 in the U.S. in 1960. It was Scott's only hit that he didn't write. This is the second record release by Baker and Scott as a duo, the first being The Best Of Love, written by Holly Dunn and recorded in 1988. The song will be released as a CD single at the end of September. Tembo is

YTV mounting annual Canadian talent search

The Youth Television Network (YTV) is once again mounting its Great Canadian Talent Search.

The campaign allows for an estimated 2,500 young singers in 35 cities to have the opportunity to compete in the national talent search for "the best young vocalists in Canada."

Included in a prize package worth more than \$75,000 are Yamaha PS-680 electronic keyboards, Fuji double coating cassettes, YTV Vocal Spotlight T-shirts and tour jackets, Yamaha four-track cassette recorders, holiday vacations and spending money, and a chance to appear on YTV in a national television special.

Contestant registration is now underway, with competitions being staged across Canada during the months of September and October. The competition is open to youths aged 10-18. They will sing live to pre-recorded back tracked cassettes containing their favourite hit songs.

Video tapes of local winners will be played on YTV, with performances evaluated by Sue Medley, Love & Sas, Mitsou and Glass Tiger.

Regional winners representing B.C., the Prairies, Ontario and Eastern Canada will be flown to the national final on Dec. 31 to compete for the title of Best Young Vocalist in Canada.

For more information on the competitions and where they are being staged, contact Ange Frymire, national publicist for Creative Marketing, at 604-946-6949.



Seen at Vern Cheechoo and Denon signing: Serge Solomovits (manager of Cheechoo and president of Dark Light Music), Cheechoo, Joanne Smale (president of Joanne Smale Productions), and producer Peter Moore.

distributed in Canada by BMG Music.

Rick Tippe, son of Elmer, who is a well-known country singer/songwriter and former on-air personality at CKWX Vancouver, is following in his dad's footsteps. Tippe is getting his feet wet with a four-song EP, appropriately titled After All These Years. The title track, produced by Larry Wayne Clark, is earmarked as the priority track. Also included on the EP are Daddy Jack Played (The Legend Of Willow Creek), Long Gone, and If You're Lookin' For The One, which will be released as the follow-up single in January. Chris Rolin, Tippe's lifelong friend, is his writing and performer partner. The pair began writing songs a few years ago and, after submitting a few demos, discovered that publishers were interested in signing them. Instead of signing, they decided to release the songs on their own. Together they produced Tippe's first single, Long Gone, included on the new EP release. The track was first

COUNTRY PICKERS

MARK LOGAN

Country 101 - Prince George

I'm In A Hurry - Alabama

WEIRD HAROLD

Country 1130 CKWX - Vancouver

Letting Go - Suzy Boggus

TOM BLIZZARD

KHJ - Fredericton

In This Life - Collin Raye

PAUL KENNEDY and JOHN GOLD

CHFX-FM Country 101 - Halifax

Winds Of October - Gary Fjellgaard

BILL MacNEIL and BERNADETTE WOODS

K94FM - Sydney

I'm In A Hurry - Alabama

RANDY OWEN and DENN TRAVIS

CKGL 96.7 FM - Kitchener

I'm In A Hurry - Alabama

DAVE KIRK

1280 CJSJ Super Country - Estevan

If I Didn't Have You - Randy Travis

WADE WILLEY

CKRM AM 980 - Regina

Bubba Shot The Jukebox - Mark Chesnutt

IAN McCALLUM

BX93 Country Radio 92.7 FM - London

The Trouble With Diamonds - Mac McAnally

GREG MACK

Country 630 - Winnipeg

Even The Man In The Moon Is Cryin' - Mark Collie

AL CAMPAGNOLA

Country 59 - Toronto

We Shall Be Free - Garth Brooks

CHUCK REYNOLDS

CHYR Country 710 - Leamington

Bad Day For Trains - Patricia Conroy

KENT MATHESON

CFQM-FM - Moncton

Sure Love - Hal Ketchum

DANNY WHITE

New Country 1270 - Medicine Hat

Some Gave All - Billy Ray Cyrus

DAWN LEMKE

CJWW 750 - Saskatoon

Bubba Shot The Jukebox - Mark Chesnutt

MATT MILLAR

AM 920 - Wingham

Watch Me - Lorrie Morgan

DEBORAH KAUEHOFFEN

CKMW Country 1570 - Winkler

I Won't - Stacy Dean Campbell

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introduced on RDR CountryPak #5 in August of 1991. In June of this year, Tippe was nominated for the B.C. Country Music Association Horizon Award, a category that recognizes new talent. The new release is distributed nationally by Spinner Distribution.

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The charge for classified ads in RPM is \$1.00 per word, \$2.00 per word for upper case or bold body copy, \$3.00 per headline word. Minimum charge for an ad is \$20.00. There is a \$10.00 service charge for reserving a box number. Please add 7% GST to the total. Ads containing more than 50 words will run as display ads. Send ad copy to RPM, 6 Brentcliffe Road, Toronto, ON. M4G 3Y2. FAX: 416-425-8629.

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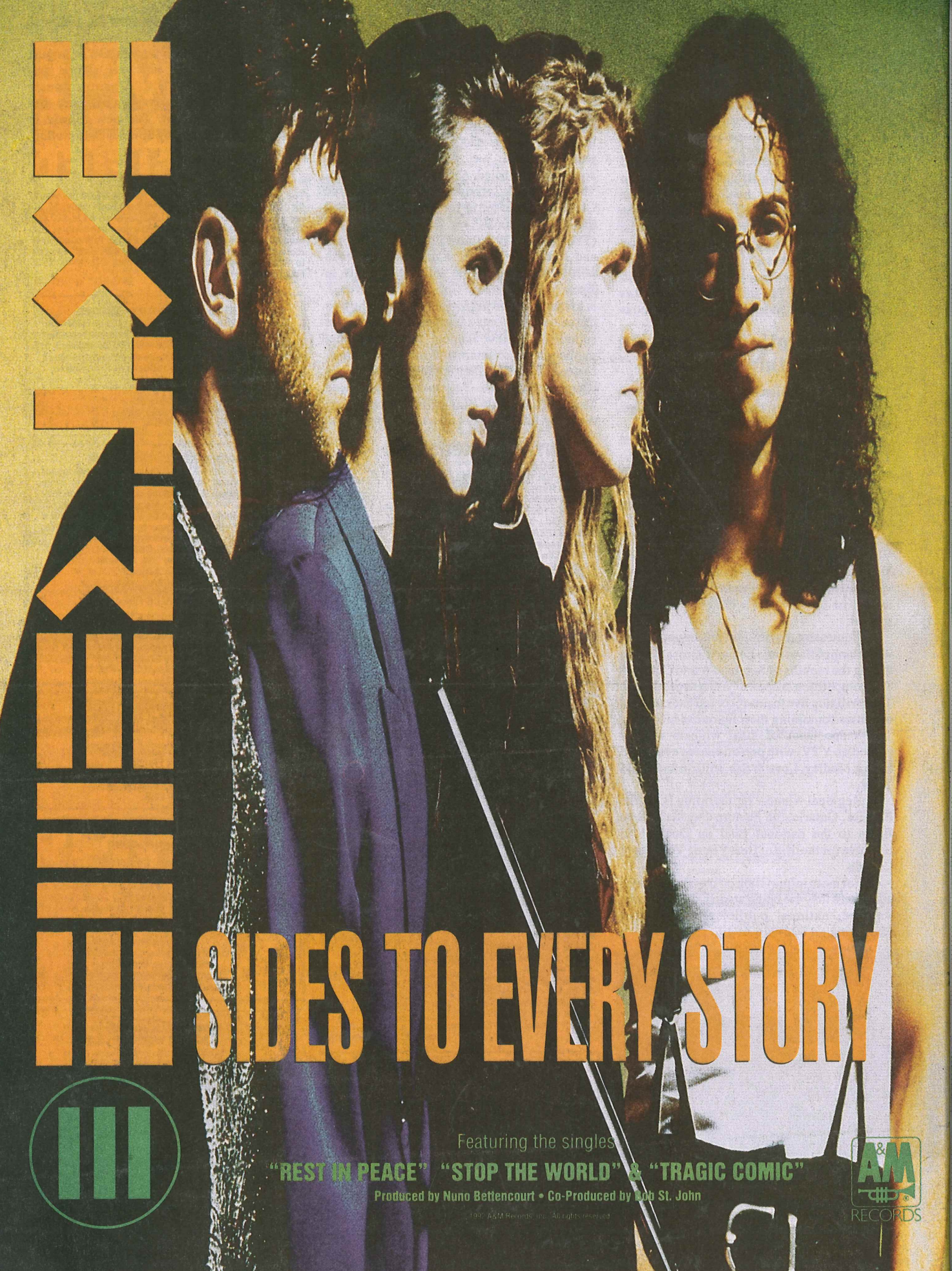
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