

HOT HITS

GYSPY WOMAN
(She's Homeless)
Crystal Waters

I'LL BE THERE
The Escape Club

LILY WAS HERE
David A. Stewart & Candy Dulfer

RUNAROUND
Glen Stace

HERE I AM
(Come & Get Me)
UB40

HAVE A HEART
Celine Dion

POUNDCAKE
Van Halen

LOWDOWN & DIRTY
Foreigner

THE SOUND OF YOUR VOICE
38 Special

ROCKAWAY
Ric Ocasek

EVERYBODY PLAYS THE FOOL
Aaron Neville

SAY IT WITH LOVE
Moody Blues

HOLE HEARTED
Extreme

KISS ME ON THE LIPS
Paradox

JUST LIKE YOU
Robbie Nevil

MAD ABOUT YOU
Sting

HOT ALBUMS

SKID ROW
Slave To The Grind

CRASH TEST DUMMIES
The Ghosts That Haunt me

**TOM PETTY & THE
HEARTBREAKERS**
Into The Great Wide Open

BONNIE RAITT
Luck Of The Draw

SCORPIONS
Crazy World

JESUS JONES
Doubt

ALANIS
Alanis

SEAL
Seal

SHABBA RANKS
As Raw As Ever

LYNYRD SKYNYRD 1991
Lynyrd Skynyrd 1991

STEVIE WONDER
Jungle Fever

ALBUMS TO WATCH

ALICE COOPER
Hey Stoopid

CROWDED HOUSE
Woodface

VARIOUS ARTISTS
Sun Jammin'

No. 1 HIT



RUSH RUSH
Paula Abdul
Virgin

COUNTRY TO WATCH

SILVER AND GOLD
Dolly Parton

**YOU CALL EVERYBODY
DARLING**
K.T. Oslin

IT COULD BE ME
Beverly Elliott

CALLOUSED HANDS
Mark Collie

I DON'T BLAME YOU
Dyanne Halliday

DEL RIO
Larry Evans

For their latest Warner release, Vancouver's **Spirit Of The West** have added a slightly heavier flavour to their familiar acoustic/folk sound.

- Page 7

No. 1 ALBUM



EXTREME
Pornograffitti
A&M - 75021 5313-2-Q

HITS TO WATCH

THE MOTOWN SONG
Rod Stewart

3 A.M. EXTERNAL
The KLF

P.A.S.S.I.O.N.
Rythm Syndicate

HONEST MAN
E.L.O.

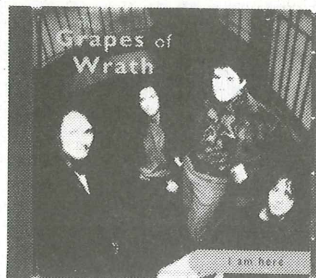
HEY STOOPID
Alice Cooper

CALL ME
Acosta-Russell

MONKEY BUSINESS
Skid Row

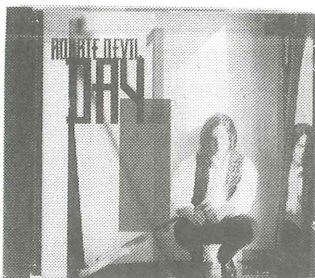
ROLLIN' ON
The Doobie Brothers

HIT PICK



I AM HERE
The Grapes of Wrath
Capitol

ALBUM PICK



ROBBIE NEVIL
Day 1
EMI - E2 91067-F



CRFB appointments for Hennessy and Oakley

Gary Slight, President of Standard Radio Inc., has announced the appointment of broadcast veteran Roy Hennessy to the post of Vice President and General Manager of Toronto's CFRB. Hennessy will also take care of programming for the popular talk formatted radio station.

Hennessy was most recently General Manager of Calgary's CISS AM and CHFM. Prior to that he held executive management positions for Moffatt Broadcasting in Winnipeg, Edmonton and Vancouver. It's expected that Hennessy will take on his new duties the end of August.

Slight also announced that CFRB would be expanding its talk format with the overnight addition of John Oakley, who will join the station on Aug. 5. No time slot has been firmed, but he will be heard Monday to Friday. Oakley, a well-known stand-up comic, was most recently on-air at CFCF Montreal. He also owns part of The Comedy Club.

CFRB is currently basking in Toronto's ratings game, retaining its position as the most listened to AM station in Toronto. The secret has been the station's talk format. Says Slight, "Everytime we do talk we do well . . . and

everytime we play music we tend not to do so well." CFRB now plays less than 25% music and has asked the Copyright Appeal Board to set a tariff reflecting that percentage. A ruling is expected within the next few weeks.

"Over the next couple of years," concludes Slight, "there's going to be more and more talk on CFRB and less music."

BMG Music Publishing releases Songwriter CD

One of the last major projects by Norma Barnett, before leaving BMG Music Publishing for EMI Publishing, was the Songwriter Session compilation CD. The premiere edition of this series has now been released.

Compiled with the assistance of one of Canada's foremost country producers, Randall Prescott, this unique collection introduces new tracks from five established and new country singer/songwriters.

Featured are Barry Brown's debut solo release, *The Whole World's Fallin' In Love With You*, written by Brown and Eric Emerson and produced by Prescott; Ken Harnden's long-awaited return with *You Broke All The Rules*, written by Harnden and Garland Craft and produced by Mike Francis; *Something So Incredible*, the debut single from Shirley Myers, which she wrote with Prescott and Rod Nicholson, and which Prescott produced; the second national single for Terry Tufts, *Hangin' Roses*, a tufts original produced by Ted Gerow, and the second national single for Jim Cronk, *I'm Going Home*, written by Cronk, Tufts and Prescott and produced by Prescott.

Tufts was a 1990 CKBY Talent Search winner.

Adams tops UK charts first time in career

Bryan Adams has returned to the chart scene, ironically through a motion picture, *Robin Hood*. His current single, *(Everything I Do) I Do It For You*, included on the film soundtrack as well as his upcoming A&M album, has broken through in Europe.

The single racks up a first time #1 on the British charts this week, the first time Adams has ever topped the charts in the UK. His highest previous ranking was #11 in 1985 with *Run To You* from his *Reckless* album.

The single has also topped the charts in Ireland, is climbing rapidly in Europe and is heading for what is expected to be a huge success in the U.S. The single has shipped over 750,000 copies in the U.S. and as Kimberley Blake of Vancouver's Bruce Allen Talent suggests, "is one of radio's biggest requests in years."

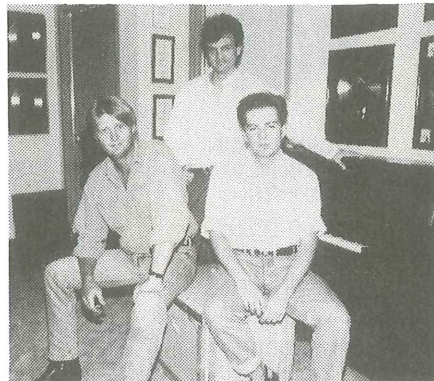
Adams recently completed a European tour with a critically-acclaimed show at Milton Keynes in London, England. The London Sun headlined the show as "Bry-lliant".

Adams is back in the studio to complete work on his upcoming album, *Wakin' Up The Neighbours*, slated for a September release.

Ottawa's John Cody signs with The Music Publisher

Frank Davies, President of TMP (The Music Publisher), recently announced the signing of Toronto-based singer/songwriter John Cody.

Cody recently relocated from Ottawa where, known as Johnny M, he had won the 1989 Share CHEZ Homegrown contest. While



TMP/Cody signing (l to r) Tom Cochrane, Frank Davies and John Cody.

in Ottawa, he was a club favourite as well as opening act for many well known touring acts.

Cody co-wrote *The Secret Is To Know* with Tom Cochrane, a track featured on Cochrane's upcoming Capitol album. He is also working on a development deal for his debut album which TMP will be presenting to major labels in the near future. The album will be produced by Cochrane.

TRSM New York handles Shaw's rock musical

TRSM New York has been formed to develop and market Mel Shaw's musical, *The Rock Singer*, for recording and theatre in the U.S. and throughout the world. Discussions are currently underway with New York producers and with other international centres regarding initial and subsequent productions.

TRSM Toronto, under the helm of Shaw, who wrote the musical, has completed the book and several demos of the music for the production of the double album. Negotiations are underway with recording artists, their management companies and record companies regarding permission for appearances on the concept album. All negotiations for record and publishing involvement will now be handled exclusively by TRSM New York.

"I am impressed with the New York principals of TRSM New York who share my enthusiasm for the musical," says Shaw, continuing with, "The passion to make it happen must be present, combined with the knowledge of the New York theatre and recording industry. I have confidence in the team we are developing to bring the show together."

Shaw concludes with, "We have studies on the demographic profile of the theatre audience and the new generation of theatregoers that gives us a strong indication our project will have a wide audience base. TRSM New York believes the musical will have an international audience."

Distribution signing for Dark Light and Denon

Dark Light Music and Denon Canada recently signed a North American distribution agreement. The deal was signed by Dark Light Music's President Serge Sloimovits and Vice



Dark Light/Denon signing (l to r) Denon's Peter Plasecki and Lloyd Nishimura, Dark Light's Serge Sloimovits and Joanne Smale and Denon's Margaret Donnelly.

President Joanne Smale and Denon's Manager of the Music Division, Lloyd Nishimura.

New releases include Jane Bunnett's critically-acclaimed album, *In Dew Time and Evidence* by Mal Waldron. Bunnett, a Toronto based jazz saxophonist/flautist, has gained a wide following among jazz enthusiasts, not only in Canada but in international circles as well. Waldron, a highly respected jazz pianist/composer, has worked with many legendary jazz figures including Billie Holiday, Charles Mingus, John Contrane, Eric Dolphy and Steve Lacy.

The newly formed Dark Light Music will be issuing further releases covering recordings from jazz to blues to songwriters and showtunes.

CPI's creative juices aiding soft market

"The concert business is soft," says CPI's Joe Owens, "Without a doubt, it's a struggle. We're having to be very creative to maintain the level of attendance that we all want to see."

In an effort to spark interest from concert goers, CPI recently launched its Frequent Buyer campaign, and has experimented with the \$10 same day program for two shows. Let's face it," says Owens, "When people don't have a lot of money . . . they don't have a lot of money, no matter how clever you are."

Some of the touring acts are still demanding a high fee. However, as Owens points out, "Some are smart enough to realize they have to come down. They have to be a little more realistic, otherwise they're going to be in trouble."

A major factor in the summer fall off for concert attendance is the lack of tours by superstars. "Our CNE series has some of the biggest names coming in this summer," says Owens, "albeit we don't have Springsteen, we don't have the Rolling Stones, we don't have U2. None of these acts are out right now. We're dealing with a non-stadium superstar concert cycle which includes Whitney Houston, Diana Ross and people who do the summer tour circuit and who are great acts." As far as the CNE series is concerned, "The shows are selling respectably," says Owens. "Some of them are selling very well, others are going to be a battle." CPI is only mounting eleven shows at the CNE Grandstand this year.

Owens also points out that because of the lack of superstar tours "You don't have a whole lot of media attention on the live concert experience in total. So there's not a lot of thrust behind live entertainment and you're selling

your tickets based on the strength of the name of the act.

"So we're trying the Frequent Buyer campaign, the \$10 ticket at the door, and we're also trying some strategic alliances by hooking up more with the record companies. We're also trying to hook up with record retailers and doing more things with the sponsors to add more value. So if someone can bring a ticket stub to a record store and get a discount on a record, that's more of an incentive for them to buy a ticket for a particular act."

As Owens explains, record companies generally were off on their own when an act would come to town. "They didn't really do a lot of hand in glove with us," says Owens. "Now, at this point, quite often they'll eat the discount through free goods to the retailer."

As far as concentrating on smaller venues, that's questionable says Owens. "We will still play the Skydome size 25,000 configuration, or we'll play the CNE Grandstand which is 25,000. There's no one on the horizon for this summer who would fill the Dome in the full 50,000 or 60,000 configuration, or who would fill the CNE Exhibition Stadium, which makes it a summer of Kingswoods and Ontario Places and CNEs, where you've got good acts like Don Henley and Whitney Houston."

Although Toronto's Maple Leaf Gardens is still very much a legitimate concert venue for CPI, Owens finds that artists are really now liking Toronto's Skydome. "After the initial bad rap, the Skydome took," says Owens, "the sound problems have been corrected." For an act that can do 8,500 to 10,500, the Gardens is a viable venue for us.

Colin James to Molson's Take Care campaign

For the past two years, Molson has extensively promoted their Take Care campaign, which is devoted to the "responsible use of alcohol." From Molson's standpoint, drinking is as much a responsibility as it is a social freedom.

Millions of dollars have been spent on the campaign for advertising on broadcast TV and radio, print, outdoor ads, Molson sports promotions, educational activities in schools and colleges, supporting community and interest groups. The company is now broadening its entertainment division.

The newest addition to the on-going campaign is Virgin recording artist Colin James. In the words of Charles Fremes, Molson's Vice President of Public Affairs, "We approached the development of the latest phase of Take Care the same way we approach the marketing of our products, by extensive consumer research and testing. We found that Colin James can add both credibility and interest to our responsible drinking commitment."

"Most young people know that drinking and driving is not cool," says James, "Take Care is a way to help remind them to do the right thing." James appears in a sixty second rock video commercial along with Billy Preston, Terry Evans and Bobby King.

The 25 year old Saskatchewan native has gained a wide international audience. He has performed with Paul Shaffer and company on Late Night With David Letterman, as well as on many national television shows in Europe, Denmark and Sweden. He has proven himself to be a major force in the Canadian music industry as well, winning numerous national awards including two Junos in 1991 for Best Male Vocalist and Single Of The Year for his hit single Just Came Back. His second release, Sudden Stop, has sold over 160,000 copies in Canada.

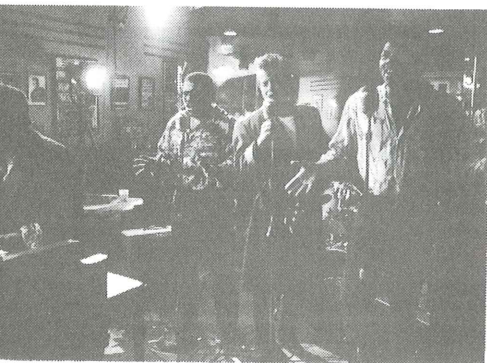
"But if an act can do 14,000 plus," continues Owens, "you're starting to sell side and rear view obstructed seats up to its capacity of 17,000. In this case we would move to the Dome where, since the size of the SkyTent is expandable, there are a lot more good seats in front of the stage and we wouldn't have to sell obstructed."

With the \$10 ticket promotion, CPI experimented with two shows, "and obviously we're trying not to make it a regular habit," says Owens, "because we would be training people to wait till the day of the show to buy tickets." The first experiment was with Yes, "an interesting phenomenon," says Owens. "We generally sell about 300 to 400 tickets on the day of any show . . . Toronto's not a big walk-up town. We did the Yes tickets only at the Skydome box office. What was interesting was that, people showing up asking for \$10 tickets, were told that full price seats were available on the floor. Because on the day of the show the production holds get let loose and there's usually a couple hundred tickets right on the floor that the mixing console doesn't have to kill."

Owens goes on to explain that on the night of the Yes concert, "we sold 300 tickets at full price and another 1200 at \$10." For the Scorpions concert, the phones and all the box offices were opened "and instead of doing 300 tickets, we did something like 1100 tickets, but again, 200 to 250 of them were full price."

The \$10 tickets are being restricted, for now, to the hard rock shows, "because we're trying to develop the new audience," says Owens, "the 14, 15 and 16 year olds, who might not have \$28.50, but can get \$11.00. If we can introduce them to the concert experience at \$10.70 once or twice, the next time they might say 'Hey, I'm tired of sitting in the nosebleeds, I'll pay full pop and sit down on the floor'." A key factor in the success of the \$10 tickets campaign is the tie-in with Q107's 6 O'Clock Rock Report the night before the show, "and consumer response has been pretty hot," says Owens.

Obviously, Owens is pulling every possible trick out of the hat in the marketing of CPI's shows. The soft concert scene is not restricted to Toronto however. Reports indicate that small, medium and major markets across Canada are all experiencing some form of softness insofar as concert bookings are concerned.



Colin James (centre) with Billy Preston, Bobby King and Terry Evans.



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AWAY SAYS



with Elvira Caprese

Of things to come . . . ? Is AM radio destined to the talk and information heap? Think of the money they'll save on performance royalties, like 3.2% on net sales. So, if a station in a major market is chalking up sales of \$10 million, that would be a loss of a lot of money to SOCAN. (EC: \$10 million . . . ?)

Who's gonna dance, dance dance . . . ? Hey, these broadcasters are pretty cool. Whoever's going dance in September must be taking private lessons. One reader, who has been keeping an eye on the dance studios, hasn't found one program director, music director, on-air personality, or . . . station owner, registered for lessons. (EC: You gotta be kidding!!)

Sittin' and fumin' . . . ! There I was stopped dead in traffic on the QE2 wanting desperately to get to the Skydome to hear Alannah Myles

The JUNO AWARDS were
originated by Walt Grealis
and Stan Klees on
February 23, 1970.

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans, and by all those preceding generations who have already demonstrated their freshness of mind, their talent, and their capacity for inspired leadership."

- Pierre Juneau

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Tim Evans - Radio/Charts
James Laidlaw - Chart Research/News
Pablo Fairhall - General News
Stan Klees - Special Projects

The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian

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sing OUR national anthem. By the time the Bush/Mulroney 14-car cavalcade passed by, I didn't have a hope. I'm still wondering what this All-Star Summit was all about, which raises the question of star billing and what percentage of the gate did the main attractions get. At \$60 a ticket times 54,000, give or take a little, that would be quite a campaign contribution. (EC: Are you suggesting . . . ?)

The war of nerves . . . ! That old dog in the manger is protecting his turf at any cost. He has a few shock missiles and missives at the ready. (EC: And the war goes on . . . !)

I'll share this with you . . . ! There was a big debacle about the national anthem being sung at the All-Star game in English only on CBS, the show was picked up in Canada by CTV, (EC: Are you sure it wasn't a Canadian production picked up by CBS?). I think that's



A gentleman and a scholar

I too, share your views on the good news that Harold Moon will be receiving the Walt Grealis Achievement Award at next year's Juno Awards.

There are many new people in the business today (songwriters and music publishers), who may not even know the name Harold Moon. He was instrumental in bringing me into BMI Canada in the early fifties when he was struggling to bring recognition to Canadian writers and publishers.

He was forever on the road and we met in Hollywood, Nashville, Toronto and Montreal in those early years. He believed in what he was doing and did it well. Today, we have SOCAN, as successful as it is, because of this man who was so well respected by everyone whose life he touched. I join you in saluting him.

I hope too that someday you may write a small article on another individual, who along with Harold, and with minimal pay, worked her butt off to help make his dream of a performing right society, a reality in Canada. Her name, I'm sure you remember, Betty Layton. She was, and still is, a gem among gems.

Thank God there are still some people around who remember the pioneers.

Don Grashey
Thunder Bay, Ontario



Alice Cooper looks over his 5,000 plus fans from HMV's rooftop as they stop traffic on Yonge Street.

the most important point. However, when we aren't interfering with other countries, I have to share with you the comments of Peter Goddard of the Toronto Star, as a matter of public interest. "We had a share of the home-grown variety, Alannah Myles, local heavy metaltrix, was criticized for singing O Canada only in English. This criticism is entirely mis-directed. More rightly, she should be criticized for singing anything in any language at all." (EC: This criticism is mis-directed. More rightly, he should be criticized for writing anything in any language at all, now that he sank to reviewing movies and television.) Perhaps we could get some other opinions. (EC: From Vancouver perhaps?)

Our Magic Lady is gone . . . ! I mentioned a couple of weeks ago that it was likely some smart marketer would make a pitch to our Kentville usurper of the film world and she just might show up at a Toronto station in time for the next book. WRONG! Some smart marketer from New Jersey got to her first. Mr. Bad Breath just may be secondary once our Magic Lady sets her sights on the great white way. (EC: It's time for a commercial . . . !)

Looking for radio personalities . . . ! During a recent CBC party I ran into my old friend Jay Nelson. He's still in great voice, great spirit, has great jokes and what a morning personality. I recall listening to him on the air, mostly at CHUM, and, just by his tone, you could tell he was totally committed to what he was doing. He's happy, but he's not happy. You know what I mean. He belongs back on a morning show, particularly a station looking for ratings. Remember, radio is gearing more toward the adult market . . . and that's Jay Nelson. (EC: I remember him well . . . !)

Upward and onward . . . ! While some people are playing "How to Harm a Hit", there were some who were trying to make one. Read into that what you will. When you arrive at RPM, you park your ego . . . outside the door.

Michelle Stanger - Eureka Records
Dave Deeley - Epic Records
Don Prins - Catalyst Music
Wayne Patton - Patton Pending Music
David Lindores - BMG Music
Mel Shaw - MWC Records
Roger Bartel - Capitol Records
Loma Lyns - 615 recording artist
Rick Wharton - MCA Records
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CAPITOL
MCA
POLYGRAM
SONY MUSIC
WARNER MUSIC

- N
- F
- J
- Q
- H
- P

- 1 1 10 **RUSH RUSH**
Paula Abdul - Spellbound
Virgin-3050 (Promo CD single)-Q
- 2 2 14 **MORE THAN WORDS**
Extreme - Pomograftiti
A&M-75021 5313 (A&M/Virgin comp. # 2/91)-Q
- 3 6 9 **A BETTER LOVE**
Londonbeat - In The Blood
Anxious Records-0608 (BMG Pop comp. # 16)-N
- 4 4 13 **UNBELIEVABLE**
EMF - Schubert Dip
Capitol-96238 (Capitol comp. # 33)-F
- 5 7 4 **(Everything I Do) I DO IT FOR YOU**
Bryan Adams - Waking Up The Neighbourhood
A&M-75021 5367 (A&M/Virgin comp. # 7/91)-Q
- 6 3 12 **WALKING IN MEMPHIS**
Marc Cohn - Marc Cohn
Atlantic-82178 (Warner Comp. # 81)-P
- 7 13 5 **FADING LIKE A FLOWER (Every Time...)**
Roxette - Joyride
Capitol-94435 (Capitol comp. # 38)-F
- 8 11 6 **IT AIN'T OVER 'TIL IT'S OVER**
Lenny Kravitz - Mama Said
Virgin-3073 (A&M/Virgin comp. # 5/91)-Q
- 9 9 7 **CHOCOLATE CAKE**
Crowded House - Woodface
Capitol-93559 (Capitol comp. # 37)-F
- 10 14 6 **THE RHYTHM OF YOUR LOVE**
Glass Tiger - Simple Mission
Capitol-92922 (Capitol comp. # 40)-F
- 11 5 13 **LOVE IS A WONDERFUL THING**
Michael Bolton - Time, Love & Tenderness
Columbia-46771 (Sony comp. # 27)-H
- 12 12 9 **SUPERMAN'S SONG**
Crash Test Dummies - The Ghosts That Haunt Me
Arista-8677 (BMG Pop comp. # 17)-N
- 13 8 10 **POWER OF LOVE/LOVE POWER**
Luther Vandross - Power Of Love
Epic-46789 (Sony comp. # 27)-H
- 14 17 4 **SOMETHING TO TALK ABOUT**
Bonnie Raitt - Luck Of The Draw
Capitol-96111 (Capitol comp. # 38)-F
- 15 19 9 **CRAZY**
Seal - Seal
ZTT-74557 (Warner comp. # 91)-P
- 16 20 12 **TOO HOT**
Alanis - Alanis
MCA-10253 (MCA comp. # 7/91)-J
- 17 10 11 **WIND OF CHANGE**
Scorpions - Crazy World
Mercury-846 908 (PolyGram comp. April/91)-Q
- 18 18 7 **THE DREAM IS STILL ALIVE**
Wilson Phillips - Wilson Phillips
SBK Records-93745 (Capitol comp. # 37)-F
- 19 15 19 **LOSING MY RELIGION**
R.E.M. - Out Of Time
Warner Bros-26496 (Warner comp. # 85)-P
- 20 22 4 **LEARNING TO FLY**
Tom Petty - Into The Great Wide Open
MCA-10317 (MCA comp. # 12/91)-J
- 21 16 13 **COUPLE DAYS OFF**
Huey Lewis & The News - Hard At Play
EMI-93355 (Capitol comp. # 34)-F
- 22 26 4 **EVERY HEARTBEAT**
Amy Grant - Heart In Motion
A&M-75032 5321 (A&M/Virgin comp. # 5/91)-Q
- 23 23 8 **I WANNA SEX YOU UP**
Color Me Badd - New Jack City soundtrack
Giant-24409 (Warner comp. # 99)-P
- 24 21 12 **WASH THE RAIN**
World On Edge - World On Edge
Virgin-3106 (A&M/Virgin comp. # 4/91)-Q
- 25 24 12 **PART OF YOU, PART OF ME**
Glenn Frey - Thelma & Louise soundtrack
MCA-10239 (MCA comp. # 7/91)-J
- 26 29 6 **EVERYBODY GETS A SECOND CHANCE**
Mike & The Mechanics - Word Of Mouth
Atlantic-82233 (Warner comp. # 96)-P
- 27 28 7 **PLACE IN THIS WORLD**
Michael W. Smith - Go West Young Man
Reunion Records-24325 (MCA comp. # 8/91)-J
- 28 32 5 **CRY TO ME**
Darby Mills - Never Look Back
WEA-74423 (Warner comp. # 96)-P
- 29 41 3 **GYPSY WOMAN (She's Homeless)**
Crystal Waters - Surprise
Polydor-848 894 (PolyGram comp. May/91)-Q
- 30 31 6 **WEIGHT OF THE WORLD**
Young Saints - Young Saints
Polydor-849 418 (PolyGram comp. June/91)-Q
- 31 36 6 **LOVE AND UNDERSTANDING**
Cher - Love Hurts
Geffen-24369 (MCA comp. # 11-1/91)-J
- 32 35 7 **HOW MUCH**
The Jeff Healey Band - Hell To Pay
Arista-8632 (BMG Pop comp. # 16)-N
- 33 42 4 **TWIST MY ARM**
The Tragically Hip - Road Apples
MCA-10173 (MCA comp. # 10/91)-J
- 34 27 10 **STARTING ALL OVER AGAIN**
Daryl Hall & John Oates - Change Of Season
Arista-8554 (BMG Pop comp. # 16)-N

- 35 47 5 **AFTER THE RAIN**
Blue Rodeo - Casino
Warner Bros-72770 (Warner comp. # 96)-P
- 36 38 6 **MOVE RIGHT OUT**
Rick Astley - Free
RCA-3004 (BMG Pop comp. # 18)-N
- 37 25 14 **I DON'T WANNA CRY**
Mariah Carey - Mariah Carey
Columbia-45202 (Sony comp. # 27)-H
- 38 48 3 **REFUSE TO DIE**
Too Many Cooks - Food Fight
A&M-70301 9173 (Promo CD single)-Q
- 39 44 5 **LET HER GO**
Gregory Hoskins - Moon Come Up
True North-74 (Sony comp. # 28)-H
- 40 76 3 **I'LL BE THERE**
The Escape Club - Dollars And Sex
Atlantic-82198 (Warner comp. # 95)-P
- 41 62 3 **LILY WAS HERE**
David A. Stewart/Candy Dulfer - Sexuality
Arista-8674 (BMG Pop comp. # 17)-N
- 42 45 3 **AMERICAN DREAM**
Trooper - Ten
WEA-74703 (Warner comp. # 98)-P
- 43 51 5 **RUNAROUND**
Glen Stoe - Buddha Hotel
WEA/Burnstead-74424 (Warner comp. # 95)-P
- 44 46 4 **SET ME IN MOTION**
Bruce Hornsby & The Range - Backdraft soundtrack
RCA-3141 (BMG Pop comp. # 18)-N
- 45 50 18 **RIGHT HERE, RIGHT NOW**
Jesus Jones - Doubt
Capitol-95715 (Capitol comp. # 27)-F
- 46 59 3 **HERE I AM (Come And Get Me)**
UB40 - Labour Of Love II
Virgin-3079 (A&M/Virgin comp. # 5/91)-Q
- 47 70 2 **HAVE A HEART**
Celine Dion - Unison
Columbia-80151 (Promo CD single)-H
- 48 39 10 **ORDINARY AVERAGE GUY**
Joe Walsh - Ordinary Average Guy
Epic-47384 (Sony comp. # 28)-H
- 49 52 3 **YOU COULD BE MINE**
Guns 'n Roses - Use Your Illusion II
Geffen-24420 (Promo CD single)-J
- 50 37 11 **STRIKE IT UP**
Black Box - Dreamland
RCA-2221 (BMG Pop comp. # 15)-N
- 51 40 8 **TRUE BELIEVERS**
Keven Jordan - No Sign Of Rain
Columbia-80163 (Sony comp. # 28)-H
- 52 54 6 **CONDUCTIN' THANGS**
Maestro Fresh-Wes - Black Tie Affair
Atlantic-1312 (Atlantic Focus Trax comp. # 16)-Q
- 53 34 7 **WHAT AM I DOING HERE**
Blue Rodeo - Casino
WEA-72770 (Warner comp. # 93)-P
- 54 56 3 **LOVE ON A ROOFTOP**
Desmond Child - Discipline
Elektra-81048 (Warner comp. # 98)-P
- 55 33 11 **WORLD OF WONDER**
Rik Emmett - Absolutely
Duke Street-31068 (MCA comp. # 7/91)-J
- 56 69 3 **POUNDCAKE**
Van Halen - For Unlawful Carnal Knowledge
Warner Bros-26594 (Warner comp. # 97)-P
- 57 68 4 **LOWDOWN & DIRTY**
Foreigner - Unusual Heat
Atlantic-82299 (Warner comp. # 99)-P
- 58 43 17 **SEE THE LIGHTS**
Simple Minds - Real Life
Virgin-2660-Q
- 59 NEW **THE MOTOWN SONG**
Rod Stewart - Vagabond Heart
Warner Bros-26300 (Warner comp. # 100)-P
- 60 60 12 **ON THE OUTSIDE**
Roch Voisine - Roch Voisine
Star Records/Select-8026 (Promo CD single)
- 61 79 4 **THE SOUND OF YOUR VOICE**
38 Special - Bone Against Steel
Charisma-91640 (A&M/Virgin comp. # 7/91)-Q
- 62 58 8 **NOTHING HURTS (Like The Words...)**
Barney Bentall - Lonely Avenue
Epic-80148 (Sony comp. # 28)-H
- 63 61 5 **REBEL HEART**
Rod Stewart - Vagabond Heart
Warner Bros-26300-P
- 64 65 4 **HEAT OF THE NIGHT**
Worrall - Worrall
SPY Records-1007 (A&M/Virgin comp. # 5/91)-Q
- 65 67 5 **BLOOD ON THE BRICKS**
Aldo Nova - Blood On The Bricks
Mercury/Jamco-848 513 (PolyGram comp. May/91)-Q
- 66 64 7 **TEXARKANA**
R.E.M. - Out Of Time
Warner Bros-26496-P
- 67 NEW **3 A.M. ETERNAL**
The KLF - The White Room
Arista-8657 (BMG Pop comp. # 18)-N

- 68 87 2 **ROCKAWAY**
Ric Ocasek - Fireball Zone
Reprise-26552-P
- 69 77 4 **EVERYBODY PLAYS THE FOOL**
Aaron Neville - Warm My Heart
A&M-75029 5354 (A&M/Virgin comp. # 6/91)-Q
- 70 71 8 **SAVING ALL THE LOVE**
Candi & The Backbeat - World Keeps On Turning
I.R.S.-13045 (Capitol comp. # 40)-F
- 71 86 2 **SAY IT WITH LOVE**
Moody Blues - Keys Of The Kingdom
Polydor-849 433 (PolyGram comp. July/91)-Q
- 72 73 4 **UNFORGETTABLE**
Natalie Cole - Unforgettable With Love
Elektra-61049 (Warner comp. # 96)-P
- 73 53 11 **I LIKE THE WAY (The Kissing Game)**
Hi-Five - Hi-Five
RCA-1328 (BMG Pop comp. # 15)-N
- 74 78 4 **NEVER GONNA LET YOU DOWN**
Surface - 3 Deep
Columbia-46772 (Promo CD single)-H
- 75 91 2 **HOLE HEARTED**
Extreme - Pomograftiti
A&M-75021 5313 (A&M/Virgin comp. # 5/91)-Q
- 76 72 5 **SEEING THINGS**
Black Crowes - Shake Your Money Maker
Warner Bros-24278-P
- 77 94 2 **KISS ME ON THE LIPS**
Paradox - Obvious Puzzle
MCA-10337 (MCA comp. # 11-1/91)-J
- 78 80 4 **LOOKING FOR SUMMER**
Chris Rea - Auberger
east-west-73580-P
- 79 57 9 **SIDEWAYS**
Men Without Hats - Sideways
Mercury-848 569 (PolyGram comp. June/91)-Q
- 80 85 3 **SOUL CHILD**
Paul Brady - Trick Or Treat
Fontana-848 454 (PolyGram comp. May/91)-Q
- 81 89 2 **PERFECT WORLD**
Alias
Capitol (Capitol comp. # 40)-F
- 82 82 5 **SOMEONE**
The Rembrandts - The Rembrandts
Atco-91412 (Warner comp. # 94)-P
- 83 49 11 **SIMPLE WORDS TO SAY**
Zappaocasta - Quick! Don't Ask Any Questions
A-Zee-40710 (Capitol comp. # 34)-F
- 84 92 2 **JUST LIKE YOU**
Robbie Nevil - Day 1
EMI-91067 (Capitol comp. # 40)-F
- 85 63 8 **HOW CAN I EASE THE PAIN**
Lisa Fischer - So Intense
Elektra-60889 (Warner comp. # 90)-P
- 86 66 14 **LOVE AT FIRST SIGHT**
Styx - Edge Of The Century
A&M-75021 5327 (A&M/Virgin comp. # 3/91)-Q
- 87 98 2 **MAD ABOUT YOU**
Sing - The Soul Cages
A&M-75021 6405 (A&M/Virgin comp. # 6/91)-Q
- 88 93 3 **CAN'T FORGET YOU**
Gloria Estefan - Into The Light
Epic-46051 (Sony comp. # 30)-H
- 89 30 17 **NOT LIKE KISSING YOU**
West End Girls - West End Girls
A&M-70301 9169 (A&M/Virgin comp. # 3/91)-Q
- 90 NEW **P.A.S.S.I.O.N.**
Rhythm Syndicate - Rhythm Syndicate
Impact-10225 (MCA comp. # 11-2/91)-J
- 91 74 23 **SILENT LUCIDITY**
Queensryche - Empire
Capitol-92806 (Capitol comp. # 34)-F
- 92 NEW **HONEST MAN**
Electric Light Orchestra - Afterglow
Epic-46090-H
- 93 75 12 **LIFT ME UP**
Yes - Union
Arista-8643 (BMG Pop comp. # 16)-N
- 94 95 3 **QUEEN OF THE UNDERGROUND**
Sue Medley - Sue Medley
Mercury-842 962 (PolyGram comp. May/91)-Q
- 95 55 18 **RHYTHM OF MY HEART**
Rod Stewart - Vagabond Heart
Warner Bros-26300 (Warner comp. # 85)-P
- 96 NEW **HEY STOOPID**
Alicia Cooper - Hey Stoopid
Epic-46786-H
- 97 NEW **CALL ME**
Acosta-Russell - Acosta-Russell
Eureka Records-70002 (Capitol comp. # 38)-F
- 98 NEW **MONKEY BUSINESS**
Skit Row - Slave To The Grind
Atlantic-82442 (Warner comp. # 98)-P
- 99 NEW **ROLLIN' ON**
The Doobie Brothers - Brotherhood
Capitol-94623 (Capitol comp. # 40)-F
- 100 81 6 **DIS MOI, DIS MOI**
Mitsou - Terre Des Hommes
Isba-2025 (Sony comp. # 27)-H

CHARTS

by Tim Evans

A growing trend . . . Paula Abdul's *Rush* holds on to the No. 1 spot for the third week. Over the last 14 weeks, only five songs have reached No. 1. Compare that to the beginning of the year when eight of the first nine weeks had a new song at No. 1.

No more puns please. I've heard at least sixty puns on Candy Dulfer's *Saxuality* album, so I promise not to add to the list. Lily Was Here, Candy's sweet sounding song with David A. Stewart climbs 21 spots to No. 41. The odds are against it hitting No. 1 though. Only a handful of instrumental songs have made it all the way to the top. What was the last instrumental to Hit No. 1? Hint: how far back can you remember?

The numbers game. Not counting postal strike or other shortened years, here's a glimpse of how chart trends have changed. Only six times have there been more than 35 No. 1 songs in a year (1965, 1966, 1967, 1968, 1977, and 1986). The most being in 1966 when 47 different songs reached No. 1. On the other side, six times there have been less than 25 No. 1 songs in a year (1978, 1982, 1984, 1988, 1989, and 1990). The fewest being in 1982 when five songs combined to hold the No. 1 spot for over half the year (I Love Rock & Roll 8 weeks, Eye Of The Tiger 6 weeks, Ebony & Ivory 5 weeks, Centrefold 4 weeks, and I've Never Been To Me 4 weeks) and only 20 songs in total reached No. 1.

Petty and Raitt jump the pack. Tom Petty's *Into The Great Wide Open* climbs 38 spots all the way to No. 15 in just its second week on the Albums chart. However, it wasn't the biggest jump. Bonnie Raitt's *Luck Of The Draw* leaps 45 places to No. 17.

Top Canadian album! After 18 weeks as the top Canadian album on the chart, *The Tragically Hip's Road Apples* drops to No. 13 and behind *Crash Test Dummies' The Ghosts That Haunt Me*. The Ghosts rise to No. 10.

Looking for their first. The Escape Club's *I'll Be There* has the biggest jump on the Hit Tracks chart. It climbs 36 spots to No. 40. They don't have a No. 1 song although they came close in 1988 when *Wild Wild West* peaked at No. 2.

How times change . . . While we're on the subject of comparing the present to the past, here's how some of today's songs may have been translated from songs in the past. Paradox's *Kiss Me On The Lips* (No. 77), translated from 1959's *Put Your Head On My Shoulder*. Color Me Badd's *I Wanna Sex You Up* (No. 23), 1964 translation - *I Want To Hold Your Hand*. Rythm Syndicate's *P.A.S.S.I.O.N.* translated from 1968's *D-I-V-O-R-C-E*.

The last. Not many instrumental songs have made it to No. 1. The last one to do so was *Meco's Star Wars Theme*. It hit the top in 1977. There have been several to come close since then. Harold Faltermeyer peaked at No. 2 in 1985 with *Axel F* and the *Miami Vice Theme* by Jan Hammer reached No. 3 also in 1985.

COVER STORY - by Pablo Fairhall

Spirit Of The West back from concert in England

With their latest release, *Go Figure*, now in stores, Vancouver's five-piece electric folk band, Spirit Of The West, have returned from England, where they opened for The Wonder Stuff, and are now touring Canada.

RPM recently spoke with guitarist/songwriter John Mann who says that the band

has been busy rehearsing and reveals that bandmate Hugh McMillan has been especially busy now that he is a father. It is interesting to note that four of the five band members have children. "Everything happened so quickly," says Mann, "We did the album, then the video and now we're touring so it's been a bit of a zoo as far as juggling time."

This album is a slight departure from their past four as, with the addition of drummer Vince Ditrich to the band, they've got a heavier sound complimenting their unique folk sound. "We've used drums on tour before," Mann explains, "but we felt like we wanted to make it a full-time thing. Geoff and I were reminding each other that when we started out eight years ago we thought it would be great to have an alter-ego band, heavier and electric, and that's basically what we've become."

Besides the new direction, Spirit have also moved towards production that Mann calls "a bit more adventurous". They recruited veteran producer/engineer Joe Chicarelli, whose credits include working with Stan Ridgway and Bob Geldof, among others.

"This is the first time we've ever done proper pre-production and I think it's been really valuable," Mann explains. "Joe sent us some tapes of bands he'd done, and a list of people he'd worked with, and we were impressed. We met with him and he said all the right things so we brought him on." The result is their strongest album yet.

On June 19th, the band left for England to play at the Big Day At Bescot with old friends The Wonder Stuff, a band they've played with before. "It's a lot of money to go over for one show but, if nothing else, it's just great to see them again," he says. Not only have they opened for The Wonder Stuff but last summer they went into the studio with them for three days, resulting in Linda McRae contributing accordion to a track off *Never Like Elvis*.

Since returning to Canada, the band played four nights at Toronto's Ontario Place, the Canada Day celebrations in Ottawa, North York, Barrie, Winnipeg, Saskatoon, Calgary, and are set for Whistler, B.C. (July 13-14), Courtenay, B.C. (19) and then it's off to Germany in August, where *Go Figure* is scheduled for release in July.

Toronto unsigned rappers warm up on Cold Front

Many unsigned Toronto rap artists are getting a chance to be heard through *Cold Front*, a new CD compilation released by Attic Records. Along with the four established acts featured on the album, including Maestro Fresh-Wes, The Dream Warriors, Kish and Main Source, these young artists are a clear indication that Canadian hip-hop is happening.

"The idea," says Steve Waxman, Attic's Vice President of Promotion, "was to get the word out about what's going on." To do that, when word of the proposed compilation hit the streets more than two hundred tapes flooded into Attic. The final roster of unsigned acts joining the aforementioned established artists are Base Poet, Sweet Ebony, New Black Nation, Top Secret, Sonyalive, R&R, KGB and Fresh B.

Leslie Spit Treeo recover lost Tag

Well known buskers and Capitol recording artists, Leslie Spit Treeo recently underwent a traumatic experience when the band's dog, and friend, Tag, went missing. The band discovered their loss just miles from Toronto as they returned from their first U.S. tour.

It should be noted that Tag is not merely a pet but is also considered the spiritual force that moves the band. He is featured in their videos and is quickly becoming a star in his own right.

Rumours quickly spread that Tag was lost, dognapped or worse, his disappearance was part of a publicity stunt. Despite the on-air efforts of MuchMusic, CFNY and Q107, it appeared he had vanished into thin air.

Happily, Tag was recovered at the Toronto Humane Society two days later and returned to the Spit. Seemingly unscathed by the whole affair, Tag isn't saying a thing about his whereabouts for those two days.



Getting paid for their Lulu's Polka Party by chieft accountant Mary Landreth are Myron Floren, Walter Ostanek and Gaylord Klancnic.

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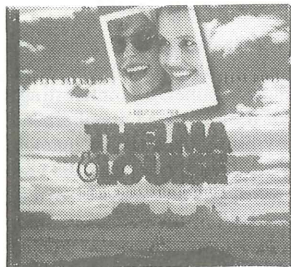


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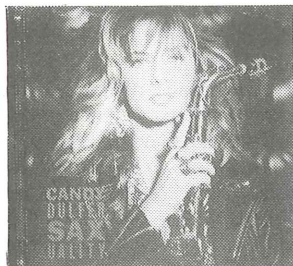
CANADA'S INDEPENDENT SPECIALISTS

ALBUMS



THELMA & LOUISE Original Motion Picture Soundtrack MCA MCASD-10239-J

The soundtrack to the Ridley Scott film *Thelma & Louise* is as exciting as the movie, featuring some very powerful tracks by some of today's well-known artists. The first single worked at radio was Glen Frey's *Part Of You, Part Of Me*. It did well at AOR in both Canada and the U.S. Charlie Sexton, who makes a cameo appearance in the movie, is next at radio with the track *Tennessee Plates*. It's a real Southern scorcher that should excel at AOR. Also key is B.B. King's *Better Not Look Down*, country singer Kelly Willis' *Little Honey*, Toni Childs' *House Of Hope* and Marianne Faithfull's *Ballad Of Lucy Jordan*, which was also the theme song to the movie *Montenegro*. (CD reviewed) - PF



CANDY DULFER - Jazz/Dance Saxuality Arista ARCD-8674-N

If you love sax, and I know you do, call on Candy because she delivers the goods. This, her debut album, is a refreshing, energetic release combining smooth Jazz riffs and hip-hop grooves. Recorded in Holland and produced by Dulfer and Ulco Bed, *Saxuality* features some extraordinary playing on Dulfer's part. The first single, *Lily Was Here* was co-written by Dulfer and Dave Stewart and is currently doing well at the clubs. This track is also available on the soundtrack album of the same name. Also key is the title track, Miles Davis' *So What*, Mr. Lee and *Heavenly City*. (CD reviewed) - PF

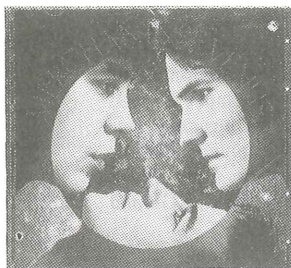
DESMOND CHILD - Pop-Rock Discipline Elektra - CD-61048-P

After years of producing and song-writing with some of the world's hottest artists, Desmond Child has released a collection of emotionally powerful pop/rock songs. The album, *Discipline*, includes the creativeness of collaborators Richie Sambora, Diane Warren and Burt Bacharach. Co-

produced by Sir Arthur Payson and Child, he proves that his production abilities are outstandingly broad. Child



has penned hit tracks for international artists such as Bon Jovi, Cher, Iggy Pop, Aerosmith, Alice Cooper and Kiss. Key tracks are *The Price Of Loving You*, *You're The Story Of My Life*, *Obsession* and Don Paul Yowell's *A Ray Of Hope*. *Discipline* is dedicated to Child's brother Joey who died of AIDS at age twenty-five. (CD Reviewed) - JL



MERCHANTS OF VENUS - Rock Merchants Of Venus Elektra 9 61045-2-P

The Merchants Of Venus comprise Brett Cartwright, Shane Fontayne and Denny McDermott and their brand of light-spirited, thinking man's rock leans towards AOR and alternative radio. Recorded at Ardent Studios in Memphis and produced by Joe Hardy, this album doesn't explore any new territories but it is enjoyable. Say Ahh is the first single now at radio. Other key tracks are *Solitary Fighting Man*, *Surfin' The Milky Way*, *Dreamtime* and *Homeless Angel*. (CD reviewed) - PF



CYCLE SLUTS FROM HELL - Rock Cycle Sluts From Hell Epic/Associated ZK 46123-H

Take an all-girl act like the Supremes and add some Motorhead madness with a dash of nitro and voila... you've got *Cycle Sluts From Hell*. Comprised of Venus Penis Crusher, Queen Vixen, She-Fire Of Ice, Honey 1%er and Lord Roadkill, the only male in this freakshow, *Cycle Sluts From Hell* is heavy metal splendor; charged and full of humour. They are managed by Kenny Laguna (Joan Jett) and the

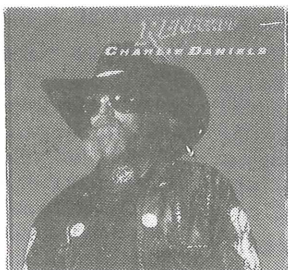
album was produced by Glen Robinson. Key tracks are *I Wish You Were A Beer*, *Conqueress*, *By The Balls* and *Badass Mama*. (CD reviewed) - PF

SPIRIT OF THE WEST - Folk/Rock Go Figure WEA CD 74692-P

This is the fifth album from Vancouver's Spirit Of The West and their most ambitious to date. The addition of veteran drummer Vince Ditrich to the



line-up has given them a slightly heavier sound, one which is more electric. This is their second Warner release and it was produced by Joe Chicarelli, who has worked with Zappa and Bob Geldof in the past. *D For Democracy* (Scour The House) is the first single, now at radio for close to three weeks. This is a consistently good album but key are *Big Head*, *Let's Make A Mystery* and the slow number *Pulling Lame*. (CD reviewed) - PF

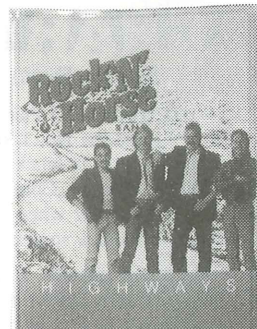


CHARLIE DANIELS - Country Renegade Epic - 46835-H

Charlie Daniels hasn't looked back since his 1979 hit of *The Devil Went Down To Georgia*, although he hasn't had a release to match its success. He has always been a chart contender and he's beginning to shape up for an assault on the charts with *Honky Tonk Life*, the first release from this James Stround-produced package. Daniels has a southern rock edge on most of his offerings which obviously appeals to several Canadian country programmers. Other tracks that should be considered are *What My Baby Sees In Me*, and *Layla*. (CD reviewed) - WG

ROCK 'N HORSE BAND - Country Highways Palamino - 001

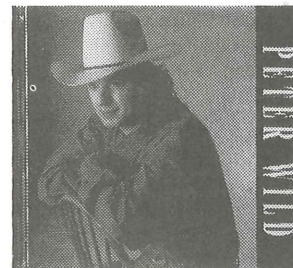
Chalk up another great country act from Alberta. The founding members, Dave Milner, Duane Bjorkland and, Vince Gorham, worked as a trio out of their hometown of Fairview from 1985 and brought in Rob Habetler a couple of years ago. The key to the success of this band is their ability to helter skelter their material; country rockers, ballads



and two-steps. They're not too shabby on vocal harmonies either with vocal projection that is crisp and clean. Produced by Louis Sedmak, *Real Good Love* has been taken as a single and is beginning to show impressive playlist action. Also key are the title track, *Bringing My Baby Home* and *Memories Of You*. (cassette reviewed) - WG

JESS LEE - Country Honky Tonk Love Affair MusicLine - MLC-010

The former big voice behind The Midnight Rodeo Band, a popular West Coast country group, Lee, has been making impressive strides with his solo career. He has already opened the national doors with previous releases, *Crow Hill Road* and *A Couple Of Good 'Ol Boys*, a duet with labelmate Rocky Swanson. Both tracks are included here. Produced by Ralph Murphy and recorded at Vancouver's Mushroom Studios, this is a perfect summer release. The title track, taken as a single, is a bright, two-stepper, which Lee penned with Ed Molyski, one of the west's most popular writers. Both writers team up for *Leave It Up To A Memory*, which is also key. The Hollyfield penning of *It Would Take A Fool*, could be a sleeper. Available only on cassette. - WG



PETER WILD - Country Peter Wild Wild-Wild CD-1

This bright new Canadian artist from Paris, Ontario, is bound to turn some heads in the country scene. The opening track, *Shake The Devil* (Off O' You), is a catchy tune with a rhythm that won't let you stop humming. The expected first single, *Lonely*, is a soft ballad that is sure to elicit its proper response from radio. *Man Behind The Badge* is a compelling story which crosses an undying love with a fatal gun fight, written in pure country style. Also, watch out for *Baby Doll* and *Blue Moon Of Kentucky*. Produced by Gary Buck and recorded in Tennessee, this independent release is sure to attract the attention of the major record companies. (CD reviewed) - JL

TW LW WO - JULY 20, 1991

Canada's Only National 100 Album Survey

Record distributor code
BMG - N
CAPITOL - F
MCA - J
POLYGRAM - Q
SONY MUSIC - H
WARNER MUSIC - P

1	1	13	EXTREME Pornograffitti (A&M) (CA) 75021 5313-4 (CD) 75021 5313-2-Q	35	37	3	THELMA & LOUISE Soundtrack (MCA) (CA) MCAC-10239 (CD) MCASD-10239-J	68	66	5	ELECTRONIC Electronic (Warner Bros) (CA) 92-63874 (CD) CD-26387-P	
2	2	17	R.E.M. Out Of Time (Warner Bros) (CA) 92-64964 (CD) CD-26496-P	36	38	10	THE DOOBIE BROTHERS Brotherhood (Capitol) (CA) C2-94623 (CD) C4-94623-F	69	69	19	OLETA ADAMS Circle Of One (Fontana) (CA) 842 744-4 (CD) 842 744-2-Q	
3	3	13	ROXETTE Joyride (Capitol) (CA) C4-94435 (CD) C2-94435-F	37	43	12	JESUS JONES Doubt (Capitol) (CA) C4-95715 (CD) C2-95715-F	70	45	7	ELVIS COSTELLO Mighty Like A Rose (Warner Bros) (CA) 92-65754 (CD) CD-26575-P	
4	4	4	VAN HALEN For Unlawful Carnal Knowledge (Warner Bros) (CA) 92-65944 (CD) CD-26594-P	38	39	13	SIMPLE MINDS Real Life (Virgin) (CA) VL4-2660 (CD) CDV-2660-Q	71	NEW		VARIOUS ARTISTS Sun Jamin' (Sony Music Direct) (CA) TVT 24002 (CD) TVK 24002-H	
5	8	4	SKID ROW Slave To The Grind - Atlantic (CA) 78-22424 (CD) CD-82242-P	39	34	31	CHRIS ISAAK Heart Shaped World (Reprise) (CA) BCT-80151 (CD) BCK-80151-H	72	63	11	THE LAW The Law (Atlantic) (CA) 78-21954 (CD) CD-82195-P	
6	6	11	MICHAEL BOLTON Time, Love & Tenderness (Columbia) (CA) CT-46771 (CD) CK-46771-H	40	41	54	CELINE DION Unison (Columbia) (CA) BCT-80151 (CD) BCK-80151-H	73	73	13	MIKE & THE MECHANICS Word Of Mouth (Atlantic) (CA) 78-22334 (CD) CD-82233-P	
7	9	8	PAULA ABDUL Spellbound (Virgin) (CA) VL4-3050 (CD) CDV-3050-Q	41	61	6	ALANIS Alanis (MCA) (CA) MCAC-10253 (CD) MCAD-10253-J	74	83	9	FIREHOUSE Firehouse (Epic) (CA) ET-46186 (CD) EK-46186-H	
8	5	16	ROD STEWART Vagabond Heart (Warner Bros) (CA) 92-63004 (CD) CD-26300-P	42	57	4	SEAL Seal (ZTT) (CA) 17-45574 (CD) CD-74557-P	75	80	27	PETER GABRIEL Shaking The Tree - Sixteen Golden Greats (Geffen) (CA) GEFC-24326 (CD) GEFD-24326-J	
9	7	55	BLACK CROWES Shake Your Money Maker (DGC) (CA) 92-42784 (CD) CD-24278-P	43	32	48	BLACK BOX Dreamland (RCA) (CA) 2221-4-R (CD) 2221-2-R-N	76	77	8	GARTH BROOKS No Fences (Capitol) (CA) C4-93866 (CD) C2-93866-J	
10	13	9	CRASH TEST DUMMIES The Ghosts That Haunt Me (Arista) (CA) AC-86777 (CD) ARCD-86777-N	44	35	9	LL COOL J Mama Said Knock You Out (Columbia) (CA) CT-46888 (CD) CK-46888-H	77	64	25	DAVID LEE ROTH A Little Ain't Enough (Warner Bros) (CA) 92-64774 (CD) CD-26477-P	
11	11	4	NATALIE COLE Unforgettable With Love (Elektra) (CA) 96-10494 (CD) CD-61049-P	45	31	25	QUEENSRYCHE Empire (Capitol/EMI) (CA) E4-92806 (CD) E2-92806-F	78	79	4	YOUNG SAINTS Young Saints (Polydor) (CA) 849 418-4 (CD) 849 418-2-Q	
12	12	6	THE EURYTHMICS Greatest Hits (RCA) (CA) KKK1-0610 (CD) KCD1-0610-N	46	44	12	ANOTHER BAD CREATION Coolin' At The Playground/Ya Know (Motown) (CA) MOTC-6318 (CD) MOTD-6318-J	79	68	56	NORTHERN PIKES Snow In June (Virgin) (CA) VL4-3084 (CD) CDV-3084-Q	
13	10	20	THE TRAGICALLY HIP Road Apples (MCA) (CA) MCAC-10173 (CD) MCAD-10173-J	47	46	3	VANILLA ICE Extremely Live (SBK Records) (CA) K4-96648 (CD) CK-96648-F	80	76	5	OMD Sugar Tax (Virgin) (CA) VL4-2648 (CD) CDV-2648-Q	
14	14	25	C + C MUSIC FACTORY Gonna Make You Sweat (Columbia) (CA) CT-47093 (CD) CD-47093-H	48	42	14	ROLLING STONES Flashpoint (Rolling Stones) (CA) CT-47456 (CD) CK-47456-H	81	70	30	PHANTOM OF THE OPERA Canadian Cast (Polydor) (CA) 847 689-4 (CD) 847 689-2-Q	
15	53	2	TOM PETTY & THE HEARTBREAKERS Into The Great Wide Open (MCA) (CA) MCAC-10317 (CD) CD-10307-J	49	50	25	STING The Soul Cages (A&M) (CA) 75021 6405-4 (CD) 75021 6405-2-Q	82	81	29	THE SIMPSONS Sing The Blues (Geffen) (CA) GEFC-24308 (CD) GEFD-24308-J	
16	15	9	EMF Schubert Dip (Capitol) (CA) C4-96238 (CD) C2-96238-F	50	NEW		ALICE COOPER Hey Stoopid (Epic) (CA) ET-46786 (CD) EK-46786-H	83	74	42	GEORGE MICHAEL Listen Without Prejudice Vol. 1 (Columbia) (CA) CT-46898 (CD) CK-46898-H	
17	62	2	BONNIE RAITT Luck Of The Draw (Capitol) (CA) C4-96111 (CD) C2-96111-F	51	40	31	BLUE RODEO Casino (WEA) (CA) 17-27704 (CD) CD-72770-P	84	82	24	GLORIA ESTEFAN Into The Light (Epic) (CA) ET-46051 (CD) EK-46051-H	
18	16	19	LONDONBEAT In The Blood (Anxious Records) (CA) KKK1-0608 (CD) KCD1-0608-N	52	67	2	SHABBA RANKS As Raw As Ever (Epic) (CA) ET-47310 (CD) EK-47310-H	85	84	30	CINDERELLA Heartbreak Station (Mercury) (CA) 848 018-4 (CD) 848 018-2-Q	
19	19	14	AMY GRANT Heart In Motion (A&M) (CA) 75032-5321-4 (CD) 75032-5321-2-Q	53	49	7	ICE-T <td>O.G. Original Gangster (Sire) (CA) 92-64924 (CD) CD-26492-P</td>	O.G. Original Gangster (Sire) (CA) 92-64924 (CD) CD-26492-P	86	95	3	FISHBONE The Reality Of My Surroundings (Columbia) (CA) CT-46142 (CD) CK-46142-H
20	18	49	MARIAH CAREY Mariah Carey (Columbia) (CA) CT-45202 (CD) CK-45202-H	54	NEW		CROWDED HOUSE Woodface (Capitol) (CA) C4-93559 (CD) C2-93559-F	87	85	19	THE DREAM WARRIORS And Now The Legacy Begins (Island) (CA) 391 310-4 (CD) 391 310-2-Q	
21	20	5	MAESTRO FRESH-WES Black Tie Affair (A&M) (CA) CAT-1312 (CD) ACD-1312-Q	55	56	40	AC/DC The Razors Edge (Atco) (CA) 79-14134 (CD) CD-91413-P	88	91	15	THE REMBRANDTS The Rembrandts (Atco) (CA) 79-14124 (CD) CD-91412-P	
22	17	10	MARC COHN Marc Cohn (Atlantic) (CA) 78-21784 (CD) CD-82178-P	56	58	12	DIVINYLS Divinyls (Virgin) (CA) VL4-3013 (CD) CDV-3013-Q	89	94	18	RICK ASTLEY Free (RCA) (CA) AC-3004 (CD) ARCD-3004-N	
23	21	12	LENNY KRAVITZ Mama Said (Virgin) (CA) VL4-3073 (CD) CDV-3073-Q	57	47	7	NEW JACK CITY Soundtrack (Giant) (CA) 92-44094 (CD) CD-24409-P	90	71	6	THE ALARM Raw (I.R.S.) (CA) X4-13087 (CD) X2-13087-F	
24	24	7	LUTHER VANDROSS Power Of Love (Epic) (CA) ET-46789 (CD) EK-46789-H	58	51	7	PAUL MCCARTNEY Unplugged (The Official Bootleg) (Capitol) (CA) C4-96413 (CD) C2-96413-F	91	72	16	CHRIS REA Auberge (east west) (CA) 17-35804 (CD) CD-73580-P	
25	26	4	AARON NEVILLE Warm Your Heart - (A&M) (CA) 75029 5354 (CD) 75029 5354-2-Q	59	60	18	THE DOORS Soundtrack (Elektra) (CA) 96-10474 (CD) CD-61047-P	92	88	32	PHIL COLLINS Serious Hits... Live (Atlantic) (CA) 78-21574 (CD) CD-82157-P	
26	33	24	SCORPIONS Crazy World (Mercury) (CA) 846 908-4 (CD) 846 908-2-Q	60	98	2	LYNYRD SKYNYRD 1991 Lynyrd Skynyrd 1991 (Atlantic) (CA) 78-22584 (CD) CD-82258-P	93	96	18	BOOTSALUCE The Brown Album (Vertigo) (CA) 846 247-4 (CD) 846 247-2-Q	
27	25	14	GLASS TIGER Simple Mission (Capitol) (CA) C4-92922 (CD) C2-92922-F	61	89	2	STEVIE WONDER Jungle Fever (Motown) (CA) MOTC-6291 (CD) MOSD-6291-J	94	93	17	CATHY DENNIS Move To This (Polydor) (CA) 847 267-4 (CD) 847 267-2-Q	
28	23	11	PAT BENATAR True Love (Chrysalis) (CA) CHSC-41805 (CD) VKS-41805-J	62	59	69	MC HAMMER Please Hammer Don't Hurt 'Em (Capitol) (CA) C4-92857 (CD) C2-92857-F	95	78	27	ROCH VOISINE Roch Voisine (Star Records/Select) (CA) STR-4-8026 (CD) STR-CD-8026	
29	29	3	CHER Love Hurts (Geffen) (CA) MCAC-24369 (CD) MCAD-24369-J	63	48	32	MADONNA The Immaculate Collection (Sire) (CA) 92-64404 (CD) CD-26440-P	96	75	19	GREAT WHITE Hooked (Capitol) (CA) C4-95330 (CD) C2-95330-F	
30	22	8	HUEY LEWIS AND THE NEWS Hard At Play (EMI) (CA) E4-93355 (CD) E2-93355-F	64	54	8	JOE JACKSON Laughter & Lust (Virgin) (CA) VL4-3102 (CD) CDV-3102-Q	97	86	43	INXS X (Atlantic) (CA) 78-21404 (CD) CD-82140-P	
31	27	21	ENIGMA MCMXC a.D. (Virgin) (CA) CDV-3046 (CD) VL4-3046-H	65	65	12	WEST END GIRLS West End Girls (A&M) (CA) 70301 9169-4 (CD) 70301 9169-2-Q	98	87	7	KISH Order From Chaos (A&M) (CA) 70301 9172-4 (CD) 70301 9172-2-Q	
32	30	60	WILSON PHILLIPS Wilson Phillips (SBK Records) (CA) K4-93745 (CD) K2-93745-F	66	55	4	SAMANTHA FOX Just One Night (Jive) (CA) 3689-4 (CD) 3689-2-N	99	90	8	KENTUCKY HEADHUNTERS Electric Barnyard (Mercury) (CA) 848 054-4 (CD) 848 054-2-Q	
33	28	10	YES Union (Arista) (CA) AC-8643 (CD) ARCD-8643-N	67	52	26	HARRY CONNICK JR. We Are In Love (Columbia) (CA) CT-46146 (CD) CK-46146-H	100	92	53	ALIAS Alias (Capitol) (CA) C4-93908 (CD) C2-93908-F	
34	36	5	JOE WALSH Ordinary Average Guy (Epic) (CA) ET-47384 (CD) EK-47384-H									

COUNTRY

Stereotype Music based in Edmonton, has made changes to its product release procedures. CD compilations containing groups of three or four songs, will be released at two month intervals. Initial release is a three-song compilation containing Baby, the duet by Laura Vinson and Dave Martineau, Take The Cowboy Home, the debut single from Buckshot, and Where Do I Go, from veteran recording artist Larry Gustafson.

Beverley Elliott is now charting with her Rana track, It Could Be Me, which is included on the RDR Countrypak # 3. The track was written and produced by John Mills and recorded at Vancouver's Bullfrog Studios. A

video of this track has also been released and is getting good exposure.

Debbie Drummond's new Bookshop track, Eyes For This Guy, described as "a catchy, upbeat summer song," is beginning to pick up playlist action. Produced by Gilles Godard and recorded in Nashville, the song was co-written by Drummond with Billy Aerts. This is the follow-up to Don't Hang Up, written by the same team, and which gained national chart action. Drummond, who lives in the Havelock, Ontario area, has been kept busy as a solo act, accompanying herself on the sequencer, playing clubs and Legions. She is currently putting together a houseband for Peterborough's Pick N' Shovel.

Lenora Clare is back home in Vancouver after

a couple of years on the road, where she opened dates for Ricky Van Shelton and Conway Twitty. She gained recognition with her first single, Don't Tell Me No Lies, which is now followed by Don't Come Knockin', a Clare original. The track, which is included on RDR Countrypak # 4, was produced by John Michael Adamo and Ed Stone and recorded at Fort Erie's River Studio. Session people included guitarist Mike Francis, drummer Michael Caputy, keyboardist Michael Fonfaro, Graham Townsend on fiddle, and bassist Kim Brandt.

The Debenham Brothers are now charting with the title track of their album, If You Can Hear Me. The album is released on the Spark label.

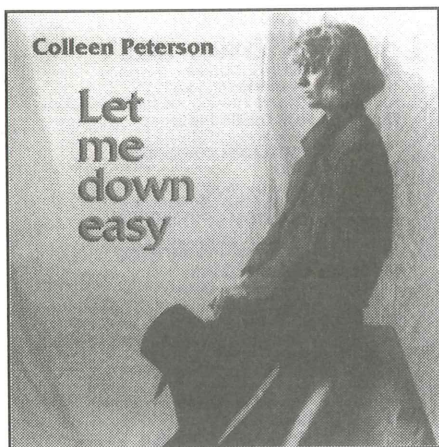
CKBY/Bud finalists set for Rostad's Clog

The finalists for this year's CKBY/Bud Country Talent Search will parade their talent at Wayne Rostad's Gatineau Clog (Aug 3 & 4). The grand prize is a professional recording session, plus the opportunity to represent CKBY at the national finals in Hamilton in September.

This year's ten finalists, in order of stage performances are: Ron Emond (Vanier, Ont.), Peter Bayford (Arnprior, Ont.), Gail Gavan (Quyon, Quebec), Jason Roos (Buckingham, Quebec), Greg Hanna (Finch, Ont.), Nancy Swan (Ottawa), Bob Webb (Ottawa), Norm Brunet (Aylmer, Quebec), Marleen Fawcett, (Mountain, Ont.), and Dusty King Jr. (Nepean, Ont.).

This is the tenth year for the CKBY-Bud Country Talent Search. Past winners include Linda Cruickshank, Donna North, Douglas McCarthy, Rick & Val, Chris McCann, Charlie Major, Andy Langley, Davey Drummond and Terry Tufts. Hanging Roses From Her Door, the entry by Tufts, has been included on the premiere release of BMG Music's Songwriters Special CD compilation.

Colleen Peterson



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Wayne Rostad's Gatineau Clog, set for Aug 3 and 4, will feature name acts from both Canada and the U.S. Included on the bill are George Fox, Ian Tyson, The Bellamy Brothers, Eddie Rabbitt, Carroll Baker, Ricky Skaggs, The Bobby Lalonde Band, South Mountain, and Jett Williams, daughter of Hank Williams Sr. to name just a few. Proceeds go to the Children's Hospital of Eastern Ontario, the



Lindsay Thomas Morgan, Marle Bottrell, CKGL's Dan Travis and John Dymond of the reclines at CKGL's Travellin' Road Show Summer Tour '91.

Gatineau Memorial Hospital and Low and District Lion's Club.

Peter Wild is beginning to garner impressive playlistings with *Lonely*, a single, taken from his self-titled debut album. Released on his own Wild label, the album was produced by Gary Buck and recorded at Nashville's Reflections Studio. Although this is the first album release by the Brantford, Ontario native, he has been working the circuit in both Canada and the U.S. for the past nine years. All the material on the album was written by Wild with the exception of *Blue Moon Of Kentucky*, written by the father of bluegrass, Bill Monroe, and *Lord, Turn Me Around*, penned by Medicine Hat, Alberta writer Leonard Coles. Wild's album, in CD configuration only, is available through CDPlus in Mississauga. Wild is working on beefing up distribution of the CD, which has also been circulated to U.S. and European radio stations.

Razzy Bailey met **John Donabie** on a recent trip to Toronto, where he did an interview with the Country 59 morning host. He also did the rounds in Ottawa. Bailey is charting with *Frag-*

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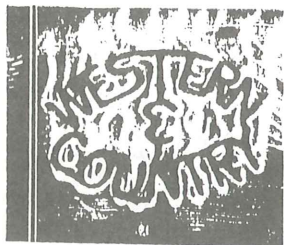
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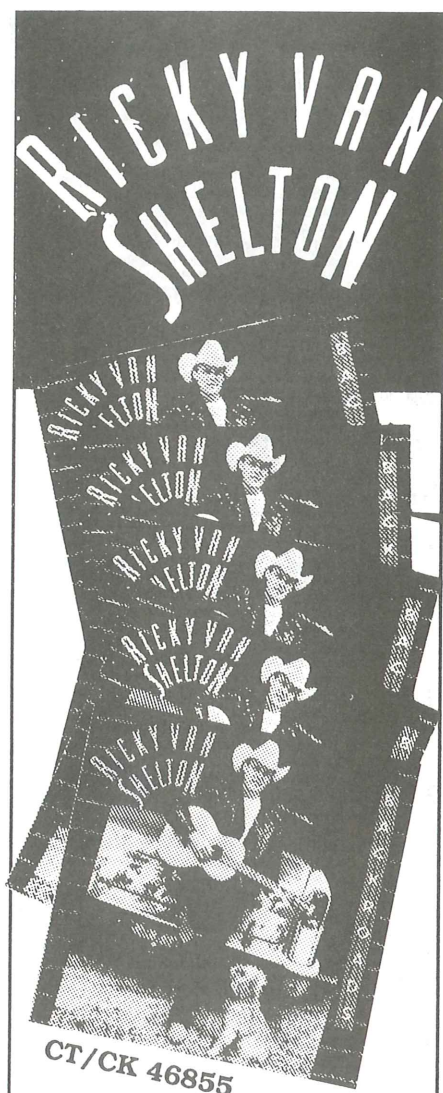
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BACKROADS

FEATURING
THE HIT

I AM A SIMPLE MAN

COLUMBIA

Sony Music

TW LW WO - JULY 20, 1991

Canada's Only National 100 Country Survey

1	2	9	POINT OF LIGHT	Randy Travis Warner Bros-26310 (Warner comp. # 93)-P	
2	1	9	THE THUNDER ROLLS	Garth Brooks - No Fences Capitol-93866 (Capitol comp. # 37)-F	
3	4	9	DON'T ROCK THE JUKEBOX	Alan Jackson - Don't Rock The Jukebox Arista-8681 (BMG Greatest Music Herd # 1)-N	
4	5	10	SOMEWHERE IN MY BROKEN HEART	Billy Dean - Young Man Capitol-94302 (Capitol comp. # 36)-F	
5	6	10	ONE OF THOSE THINGS	Pam Tillis - Put Yourself In My Place Arista-8646 (BMG Lassoos 'n' Spurs # 13)-N	
6	10	10	I AM A SIMPLE MAN	Ricky Van Shelton - Backroads Columbia-46855 (Sony comp. # 30)-H	
7	3	15	WE BOTH WALK	Lorrie Morgan - Something In Red RCA-3021 (BMG Lassoos 'n' Spurs # 12)-N	
8	11	6	HERE'S A QUARTER (Call Someone...)	Travis Tritt - It's All About To Change Warner Bros-265898 (Warner comp. # 95)-P	
9	13	14	CAN I COUNT ON YOU	McBride & The Ride - Burnin' Up The Road MCA-42343 (MCA Country comp. # 1/91)-J	
10	12	11	ALL YOU REALLY WANNA DO	Michelle Wright - Michelle Wright Arista-8627 (BMG Greatest Music Herd # 1)-N	MA P L
11	7	10	ONE MORE PAYMENT	Clint Black - Put Yourself In My Shoes RCA-2372 (BMG Lassoos 'n' Spurs # 13)-N	
12	29	5	HERE WE ARE	Alabama - Pass It On RCA-2108 (BMG Greatest Music Herd # 3)-N	
13	14	11	SHE'S A NATURAL	Rob Crosby - Solid Ground Arista-8662 (BMG Lassoos 'n' Spurs # 13)-N	
14	21	8	TILL I FOUND YOU	Marty Stuart - Tempted MCA-10106 (MCA Country comp. # 2/91)-J	
15	8	16	IF THE DEVIL DANCED (In Empty Pockets)	Joe Diffie - A Thousand Winding Roads Epic-46047 (Sony comp. # 30)-H	
16	17	16	I SHOULD HAVE PUT A HOLD ON LOVE	Carroll Baker - Her Finest Collection Tembo (CA) TMK-4395 (CD) MPCD-4395-N	MA P L
17	35	4	SHE'S IN LOVE WITH THE BOY	Trisha Yearwood - Trisha Yearwood MCA-10297 (MCA comp. # 2/91)-J	
18	9	13	ONE HUNDRED AND TWO	The Judds - Love Can Build A Bridge RCA-52070 (BMG Lassoos 'n' Spurs # 13)-N	
19	25	6	FALLIN' OUT OF LOVE	Reba McEntire - Rumour Has It MCA-10016 (MCA Country comp. # 3/91)-J	
20	22	9	FELL IN LOVE AND I CAN'T GET OUT	George Fox - Spice Of Life WEA-74422 (Warner comp. # 91)-P	MA P L
21	30	4	YOU KNOW ME BETTER THAN THAT	George Strait - Chill Of An Early Fall MCA-10204 (MCA comp. # 3/91)-J	
22	26	8	SPRINGTIME IN ALBERTA	Ian Tyson - And Stood There Amazed Sony Plain-1167 (Warner comp. # 92)-P	MA P L
23	16	14	FOR CRYING OUT LOUD	Kelita Bookshop (CD comp. BSRD-822)	MA P L
24	23	12	IT'S A BEAUTIFUL LIFE	Joel Feeney/Western Front - Joel Feeney ... Justin Entertainment-12 (MCA Country comp. # 2)-J	MA P L
25	18	13	MEET IN THE MIDDLE	Diamond Rio - Diamond Rio Arista-8673 (BMG Lassoos 'n' Spurs # 12)-N	
26	15	16	TILL YOU WERE GONE	Mike Reid - Turning For Home Columbia (CA) CT-46141 (CD) CK-46141-H	
27	27	11	BING BANG BOOM	Highway 101 - Bing Bang Boom Warner Bros-65884 (Warner comp. # 90)-P	
28	36	6	HOPELESSLY YOURS	Lee Greenwood w/Suzi Bogguss - A Perfect 10 Capitol-95541 (Capitol comp. # 36)-F	
29	24	13	TRAIL OF TEARS	Mark Koenig - The Lonesome Kid Justin Entertainment-11 (MCA Country comp. # 1)-J	MA P L
30	19	15	LUCKY MOON	The Oak Ridge Boys - Unstoppable RCA-3023 (BMG Lassoos 'n' Spurs # 12)-N	
31	41	8	LORD HAVE MERCY ON A COUNTRY BOY	Don Williams - True Love RCA-2407 (BMG Greatest Music Herd # 1)-N	
32	28	8	IF IT WILL, IT WILL	Hank Williams Jr. - Pure Hank Warner Bros-26536 (Warner comp. # 88)-P	
33	20	14	I WONDER HOW FAR IT IS OVER YOU	Aaron Tippin - You've Got To Stand For Something RCA-2394 (BMG Lassoos 'n' Spurs # 13)-N	
34	37	7	ON THE OUTSIDE	Roch Voisine - Roch Voisine Star-8026 (Promo CD single)	MA P L
35	44	7	THE MOON OVER GEORGIA	Shenandoah - Extra Mile Columbia-45490 (Sony comp. # 28)-H	
36	45	6	EVEN NOW	Exile - Exile Arista-8675 (BMG Greatest Music Herd # 2)-N	
37	31	12	WITH THIS RING	T. Graham Brown - You Can't Take It With You Capitol-93547 (Capitol comp. # 36)-F	
38	57	5	LIZA JANE	Vince Gill - Pocket Full Of Gold MCA-10140 (MCA Country comp. # 3/91)-J	
39	32	15	OH WHAT IT DID TO ME	Tanya Tucker - Tennessee Capitol-91821 (Capitol comp. # 28)-F	
40	64	3	BLUE MEMORIES	Patty Loveless - On Down The Line MCA-6401 (MCA comp. # 2/91)-J	
41	49	7	CRY IN THE WILDERNESS	Gary Fjellgaard - Heart Of A Dream Savannah-9833 (Warner comp. # 85)-P	MA P L
42	47	13	SOMETHING SPECIAL	Kimberley Richards - Something Special Trilogy-9103 (Trilogy Of Stars # 2)	MA P L
43	33	14	BLAME IT ON TEXAS	Mark Chesnut - Too Cold At Home MCA-10032 (MCA comp. # 1)-J	
44	46	8	GOODYE FOR GOOD	Johnner Brothers Highway Star (RDR Countrypak # 2)	MA P L
45	39	14	NEW WAY OUT	Anne Murray - You Will Capitol 94102 (Capitol comp. # 32)	
46	51	5	DOWN AT THE TWIST AND SHOUT	Mary-Chapin Carpenter - Shooting Straight In The Dark Columbia-46077 (Promo CD single)-H	
47	40	16	IN A DIFFERENT LIGHT	Doug Stone - Doug Stone Epic-45303 (Sony comp. # 30)-H	
48	38	11	THAT WAS A LONG TIME AGO	Terry Carisse - That Was A Long Time Ago Savannah-9835 (Warner comp. # 82)-P	MA P L
49	59	5	SHADOW OF A DOUBT	Earl Thomas Conley - Yours Truly RCA-3116 (Greatest Music Herd # 2)-N	
50	55	5	WHAT AM I DOING HERE	Blue Rodeo - Casino WEA-72770 (Warner comp. # 93)-P	MA P L
51	53	6	BLUE ANGEL	Patricia Conroy - Blue Angel WEA-72064 (Warner comp. # 89)-P	MA P L
52	34	17	IF I KNOW ME	George Strait - Chill Of An Early Fall MCA (CA) MCAC-10204 (CD) MCAD-10204-J	
53	58	8	FRAGILE (Handle With Care)	Razzy Bailey Saddlestone (Promo 7" single)	MA P L
54	56	9	THESE FIVE MEDALS	David Hutchins - On My Own Trilogy-901 (Trilogy Of Stars # 2)	MA P L
55	43	21	YOU'RE THE ONE	Dwight Yoakam - If There Was A Way Reprise (CA) 92-63444 (CD) CD-26344-P	
56	42	16	FEED JAKE	Pirates Of The Mississippi - Pirates Of The Mississippi Capitol (CA) C4-94389 (CD) C2-94389-F	
57	67	7	YOU CAN'T TAKE IT WITH YOU ...	Gene Watson - At Last Warner Bros-26239 (Warner comp. # 92)-P	
58	60	8	NEVER COMIN' BACK	Lynne Donovan DMT (Promo CD single)	MA P L
59	63	7	FRIDAY NIGHT'S WOMAN	Dean Dillon - Out Of Your Ever Lovin' Mind Atlantic-82183 (Warner comp. # 92)-P	
60	69	7	DOWN TO MY LAST TEARDROP	Tanya Tucker - What Do I Do With Me Capitol-95562 (Capitol comp. # 39)-F	
61	85	2	IF I CAN FIND A CLEAN SHIRT	Waylon & Willie - Clean Shirt Epic-47462 (Sony comp. # 300)-H	
62	87	3	WITH BODY AND SOUL	The Kentucky Headhunters - Electric Barnyard Mercury-848 045 (PolyGram Focus comp. June/91)-Q	
63	48	13	SPANISH BURGUNDY	Tom Russell Band - Poor Man's Dream Sony Plain-1142 (Warner comp. # 82)-P	MA P L
64	74	4	UNBELIEVABLE LOVE	Sharon Anderson - The Bottom Line Capitol-94897 (Capitol comp. # 39)-F	MA P L
65	70	6	BABY TAKE A PIECE	Kelly Willis - Bang Bang MCA-1041 (MCA Country comp. # 1/91)-J	
66	81	3	TOO MUCH CANDY FOR A DIME	Eddy Raven - Right For The Fight Capitol-94258 (Promo CD single)-F	
67	71	7	HIGHWAY OF HEARTACHES	Terry Hill Trilogy (Trilogy Of Stars # 2)	MA P L
68	68	3	COME A LITTLE CLOSER	Desert Rose Band - A Dozen Roses MCA/Curb-10018 (Promo CD single)-J	
69	54	22	SOMETHING TO REMEMBER YOU BY	Prairie Oyster - Different Kind Of Fire RCA-2049-4-R (BMG Greatest Music Herd # 1)-N	MA P L
70	75	4	LEA	J.K. Gully Trilogy (Trilogy Of Stars comp. # 2)	MA P L
71	77	4	OLD MISTER MOON	Lisa Brokop RDR (RDR Countrypak comp. # 3)	MA P L
72	72	9	LOVE DON'T FAIL ME	Mary Lynn Renn RDR (RDR Countrypak # 2)	MA P L
73	76	5	MAKIN' IT EASY	Mark LaForme Roto Noto (Out To Launch # 1)	MA P L
74	79	4	SOMEDAY SOON	Suzi Bogguss - Aces Capitol-95847 (Promo CD single)-F	MA P L
75	50	17	HEROES	Paul Overstreet - Heroes RCA (CA) 2459-4-R (CD) 2459-2-R-N	
76	80	7	I MUST HAVE BEEN CRAZY	Matraca Berg - Lying To The Moon RCA-2066 (BMG Greatest Music Herd # 2)-N	
77	78	5	MR. BOJANGLES	Nitty Gritty Dirt Band - Live Two Five Capitol-93128 (Promo CD single)-F	
78	52	18	YOU'RE STILL IN THESE CRAZY ARMS	Larry Morcay - Full Speed Ahead MBS (CA) MRSC-2011 (CD) N/A	MA P L
79	61	14	RESTLESS	Marc O'Connor/New Nashville Cats - New Nashville Cats Warner Bros-605094 (Warner comp. # 89)-P	
80	89	2	STILL HUNG UP ON YOU	Michael Carr Roto Noto (Out To Launch comp. # 1)	MA P L
81	90	4	NO PAIN, NO GAIN	Colleen Peterson - Let Me Down Easy Intersound-9102 (Cardinal comp. # 2)	MA P L
82	82	7	WHAT I DID FOR LOVE	Kenny Rogers - Love Strange Reprise-26289 (Warner comp. # 91)-P	
83	88	2	(I) CAN'T SAY THAT IT'S TRUE	Bill Candy RDR (RDR Countrypak # 2)	MA P L
84	65	17	ARE YOU LOVIN' ME LIKE I'M LOVIN' YOU	Ronnie Milsap - Back To The Grindstone RCA-2375-4-R (BMG Lassoos 'n' Spurs # 11)-N	
85	86	6	LIVIN' IN A HOUSE FULL OF LOVE	Glen Campbell - Unconditional Love Capitol-90992 (Promo CD single)-F	
86	91	2	LA SSO YOUR LOVE	Marie Bottrell Cardinal (Cardinal comp. # 2)	MA P L
87	93	2	IF YOU CAN HEAR ME	The Debanham Brothers - If You Can Hear Me Spark (CD) Spark-9	MA P L
88	NEW		SILVER AND GOLD	Dolly Parton - Eagle When She Flies Columbia-46882 (Sony comp. # 300)-H	
89	94	3	IT GOES WITHOUT SAYING	Tim Taylor RDR (Countrypak # 3)	MA P L
90	66	17	TIME PASSES BY	Kathy Mattea - Time Passes By Mercury-846 975-4 (PolyGram March '91)-Q	
91	NEW		YOU CALL EVERYBODY DARLING	K.T. Oslin - Love In A Small Town RCA-2365 (BMG Greatest Music Herd # 3)-N	
92	NEW		IT COULD BE ME	Beverley Elliott RDR (RDR Countrypak # 3)	MA P L
93	NEW		CALLoused HANDS	Mark Collie - Born And Raised In Black And White MCA-10321 (MCA Brand New Country # 4/91)-J	
94	NEW		I DON'T BLAME YOU	Dyanne Halliday-How Sweet It Is MWC-9102 (Promo CD single)	MA P L
95	92	11	HE COMES AROUND	Molly & The Heymakers - Molly & The Heymakers Reprise-64434 (Warner comp. # 90)-P	
96	NEW		DEL RIO	Larry Evans ITS (Promo 7" single)	MA P L
97	96	19	GET RHYTHM	Martin Delray - Get Rhythm Atlantic (CA) 78-21764 (CD) CD-82176-P	
98	97	21	ROCKIN' YEARS	Dolly Parton w/ Ricky Van Shelton - Eagle ... Columbia (CA) CT-46882 (CD) CK-46882-H	
99	95	18	DOWN HOME	Alabama - Pass It On RCA-2108 (BMG Lassoos 'n' Spurs # 11)-N	
100	84	17	THE SWEETEST THING	Carlene Carter - I Fell In Love Warner Bros (CA) 92-61394 (CD) CD-26139-P	

ile (Handle With Care), his debut for the Saddlestone label. He will be back in the studio in October to record his new album.

Elmer Tippe was recently coaxed by Saddlestone's Harold Wainwright to bring his fiddle out of retirement, "for just one more song". The popular CKWX Vancouver on-air personality was emceeing Gerry King's record



CKWX radio personality Elmer Tippe with Gerry King at Vancouver record release party.

release party at Boone County Cabaret. Tippe obliged and joined King on stage for a crowd pleasing performance of King's new Saddlestone single, *Boots & Jeans*. The single is now picking up charts in both Canada and the U.S.

Loma Lyns is promoting her new cassette, titled *Red Handed*. The title track has been released as a single on RDR Countrypak # 1. The follow-up, *Countin' On You*, written by

Pam and Mel Tillis, is on RDR's latest Countrypak # 4. Both sides are included on her cassette. Lyns is backed by her own band, a quartet comprising David Rose (bass), Garth Helm (drummer), Dan Joseph (lead guitar), and Steve O'Conner (keyboards). Road Manager Bill St. Amour also looks after tour publicity. A native of Sudbury, Ontario, Lyns and her band have completed a swing through Southern Ontario and, working through various agencies, are pencilling in dates for a Northern Ontario tour. Her cassette has been stocked in truck stops between Parry Sound and Thunder Bay. "Truckers love the cassette," says Lyns. The cassette is also available through Stedmans and smaller department stores throughout Northern Ontario. Lyns, who commutes regularly between her home, Toronto and Nashville, is hoping to get into an opening act situation.

Russ Gordon is off with his latest Premier track, *I've Got A Mind To Leave Her*. The Gordon original is released on RDR Countrypak # 4. The track was produced by Evans, who lives in Oshawa, and Russ Gordon.

One Horse Blue make a pitch for the charts with *Ride The Wind*, written by Sharon Anderson and the band's drummer and lead vocalist Rock Vaugeois. The track is included on a four-song CD, released on the Vancouver-based Silver Spur Music label. Production was handled by the band with Bill Buckingham and recorded at Vancouver's Soundwerks Studio. The other members of the quintet are Larry Pink (keyboards, synthesizer), Gord Maxwell (bass, vocals), Michael Shellard (acoustic guitar, vocals), and Andreas Schuld (electric guitar, 6 string bass, dobro, electric high string). Also included on the CD are their past charters, *Colors Of Love* and an album and edited single version of *The Man Walks Alone*.

Bud Country/CJLB win for Colleen Severson

Colleen Severson, a member of Thunder Bay's Seven Roads, was the winner of this year's Bud Country Talent Search, sponsored by CJLB. This is the second time that Severson won the contest, "but she has multiplied experience, confidence and talent tenfold," writes Thunder Bay Post writer Wayne Krokback. He continues with, "Ms. Severson was always a great voice, but now, with a new maturity and outlook on life, she just may be unstoppable."

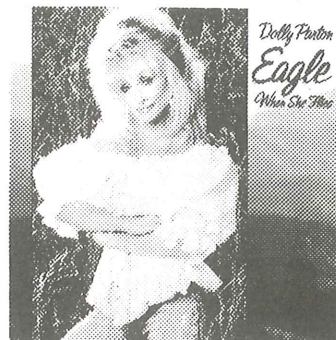
Krokback reports that three local clubs were used for the duration of the competition; the Golden Nugget Saloon, the Adanac Hotel and the Hodder Avenue Hotel, with a return to the Nugget for the finals.

"CJLB's morning personality Russ Tyson, did an excellent job as emcee," says Krokback, "and Bud Country kept the audiences happy with their portion of the show." Krokback also pays tribute to Chuck Williams, "who's help can't be evaluated enough," stresses Krokback.

The first and second runners up were Harold Keefe and Carl Smith respectively.

Sverson won a \$14,000 recording session in Toronto, a prize put up by CJLB, and Bud Country looks after Sverson's trip to Hamilton in September for the national finals.

Dolly Parton



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TW LW WO - JULY 20, 1991

- 1 6 5 UNFORGETTABLE
Natalie Cole - Unforgettable With Love
Elektra-61049 (Warner comp. # 96)-P
- 2 1 12 LOVE IS A WONDERFUL THING
Michael Bolton - Time, Love & Tenderness
Columbia-46771 (Promo CD single)-H
- 3 3 9 RUSH RUSH
Paula Abdul - Spellbound
Virgin-3050 (Promo CD single)-Q
- 4 2 8 MORE THAN WORDS
Extreme - Pornograffiti
A&M-75021 5313 (A&M/Virgin comp. # 2/91)-Q
- 5 5 10 ON THE OUTSIDE
Roch Voisine - Roch Voisine
Star Records/Select-8026 (Promo CD single)
- 6 8 8 A BETTER LOVE
Londonbeat - In The Blood
Anxious Records-0608 (BMG Pop comp. # 26)-N
- 7 4 13 I DON'T WANNA CRY
Mariah Carey - Mariah Carey
Columbia-45202 (Sony comp. # 27)-H
- 8 10 14 WALKING IN MEMPHIS
Marc Cohn - Walking In Memphis
Atlantic-82178 (Warner comp. # 81)-P
- 9 7 10 POWER OF LOVE/LOVE OF POWER
Luther Vandross - Power Of Love
Epic-46789 (Sony comp. # 27)-H
- 10 11 10 SUPERMAN'S SONG
Crash Test Dummies - The Ghosts That Haunt Me
Arista-8677 (BMG Pop comp. # 17)-N
- 11 12 10 HOW CAN I EASE THE PAIN
Lisa Fischer - So Intense
Elektra-60889 (Warner comp. # 90)-P
- 12 13 8 STARTING ALL OVER AGAIN
Daryl Hall & John Oates - Change Of Season
Arista-8554 (BMG Pop comp. # 16)-N
- 13 15 5 LOVE AND UNDERSTANDING
Cher - Love Hurts
Geffen-24369 (Promo CD single)-J
- 14 19 3 HAVE A HEART
Celine Dion - Unison
Columbia-80151 (Promo CD single)-H
- 15 9 14 MIRACLE
Whitney Houston - I'm Your Baby Tonight
Arista-8616 (BMG Pop comp. # 15)-N
- 16 16 6 THE DREAM IS STILL ALIVE
Wilson Phillips - Wilson Phillips
SBK Records-93745 (Capitol comp. # 37)-F
- 17 23 4 EVERY HEARTBEAT
Amy Grant - Heart In Motion
A&M-75021 5321 (A&M/Virgin comp. # 5/91)-P
- 18 14 17 BABY BABY
Amy Grant - Heart In Motion
A&M (CA) 75032-5321-4 (CD) 75032-5321-2-Q
- 19 18 9 PART OF YOU, PART OF ME
Glenn Frey - Thelma & Louis soundtrack
MCA-10239 (MCA comp. # 7/91)-J
- 20 17 12 NEW WAY OUT
Anne Murray - You Will
Capitol-94102 (Capitol comp. # 32)-F

Record distributor code

BMG
CAPITOL
MCA
POLYGRAM
SONY MUSIC
W&P/NFR MUSIC

- N
- F
- J
- Q
- H
- P

- 21 22 6 WHAT AM I DOING HERE
Blue Rodeo - Casino
WEA-72770 (Warner comp. # 93)-P
- 22 29 7 LOVE CITY
Rich Dodson
Margold (Worldbeat comp. # 1)
- 23 34 3 MOVE RIGHT OUT
Rick Astley - Free
RCA-3004 (BMG Pop comp. # 18)-N
- 24 31 5 PLACE IN THIS WORLD
Michael W. Smith - Go West Young Man
Geffen-24325 (MCA comp. # 8/91)-J
- 25 26 6 TRUE BELIEVERS
Keven Jordan - No Sign Of Rain
Columbia-80163 (Sony comp. # 38)-H
- 26 27 7 LOOKING FOR THE SUMMER
Chris Rea - Auberger
east west-73580 (Warner comp. # 94)-P
- 27 33 5 EVERYBODY GETS A SECOND CHANCE
Mike & The Mechanics - Word Of Mouth
Atlantic-822333 (Warner comp. # 96)-P
- 28 35 4 (Everything I Do) I DO IT FOR YOU
Bryan Adams - Waking Up The Neighbourhood
A&M-75021 5367 (A&M/Virgin comp. # 7/91)-Q
- 29 21 12 DON'T MAKE ME DREAM ABOUT YOU
Chris Isaak - Heart Shaped World
Reprise-25837 (Warner comp. # 87)-P
- 30 24 18 MERCY MERCY ME/ I WANT YOU
Robert Palmer - Don't Explain
Capitol/EMI (CA) E4-93935 (CD) E2-93935-F
- 31 32 6 HURRICANE
Phil Christie
RDR (Promopak # 10)
- 32 37 2 CAN'T FORGET YOU
Gloria Estefan - Into The Light
Epic-46988 (Sony comp. # 30)-H
- 33 39 2 FADING LIKE A FLOWER
Roxette - Joyride
Capitol-94435 (Capitol comp. # 38)-F
- 34 36 3 SAVING ALL THE LOVE
Candi & The Backbeat - World Keeps On Turning
Capitol-94435 (Promo CD single)-F
- 35 40 2 SOMETHING TO TALK ABOUT
Bonnie Raitt - Luck Of The Draw
Capitol-96111 (Capitol comp. # 38)-F
- 36 38 4 SOME STRANGE REASON
Mark Severn
Roto Noto (Out To Launch comp. # 1)
- 37 NEW THE MOTOWN SONG
Rod Stewart - Vagabond Heart
Warner Bros-26300 (Warner comp. # 100)-P
- 38 NEW PERFECT WORLD
Alias
Capitol (Capitol comp. # 40)-F
- 39 NEW PATH OF THORNS
Sarah McLachlan - Solace
Netwerk-30055 (Capitol comp. # 38)-F
- 40 NEW ANY MINUTE
Wray Ellis
Cardinal (Cardinal comp. # 2)

Darla Moffatt, now living in Victoria, is currently touting her new track, *Scars Of Love*, included on RDR Countrypak # 4. A native of Powell River, B.C., Moffatt began her singing career at age three. By the time she was eighteen, she had performed throughout the U.S. and England. In 1978, while living in



Rena Gale and CHOO morning personality **Mike Leaver**. Gale won the Durham Region Bud Talent Search and will be representing CHOO at the Hamilton finals in September. She is currently charting with *Country Gold*.



Gerry King and his band The Rattlers at record release party (l to r) **Rex Howard** (steel), **Ken Folk** (bass), **Pat Helu** (drums), **John Taxton** (lead guitar), and **King** (acoustic guitar and vocals).

RPM 10 DANCE

- 1 1 4 GYPSY WOMAN (She's Homeless)
Crystal Waters - Surprise
Polydor-848 894-Q
- 2 2 5 THIS BEAT IS HOT
BG Prince Of Rap - This Beat Is Hot...The Compilation
Dance Pool-47492-H
- 3 4 5 THIS TIME MAKE IT FUNKY
Tracie Spencer - Make The Difference
Capitol-92153 (Capitol comp. # 37)-F
- 4 3 6 PEOPLE ARE STILL HAVING SEX
Latour - Latour
Polydor-848 923 (Polygram comp. May/91)-Q
- 5 NEW GOT A LOVE FOR YOU
Jomanda
Somersault
- 6 7 11 UNBELIEVABLE
EMF - Schubert Dip
Capitol-96238 (Capitol comp. # 33)-F
- 7 6 3 FEEL THE GROOVE
Cartouche
Attic (Attic Focus Trax comp. # 16)-Q
- 8 10 2 I CAN'T TAKE THE POWER
OffShore - This Beat Is Hot... The Compilation
Dance Pool-47492-H
- 9 NEW P.A.S.S.I.O.N.
Rhythm Syndicate - Rhythm Syndicate
Impact-10225 (MCA comp. # 11-1/91)-J
- 10 NEW (I WANNA GIVE YOU) DEVOTION
Nomad - Changing Cabins
Capitol-96727 (Capitol comp. # 41)-F

RPM CANCON TO WATCH

- 1 2 4 THE PATH OF THORNS
Sarah McLachlan - Solace
Netwerk-30055 (Capitol comp. # 38)-F
- 2 3 5 D FOR DEMOCRACY
Spirit Of The West - Go Figure
WEA-74692 (Warner comp. # 97)-P
- 3 5 3 SHE'S A FLIRT (Let's Do It)
Kish - Order From Khao
A&M-70301 9172 (A&M/Virgin comp. 6/91)-Q
- 4 4 4 SWEET LITTLE DARLIN'
Motion - Motion
WEA-73997-P
- 5 NEW LOVE YOU TILL IT HURTS
Chrissy Steele - Chrissy Steele
Capitol-26583 (Capitol comp. # 40)-F
- 6 8 2 I GET HIGH
Betty Moon - Betty Moon
A&M-70301 9170 (A&M/Virgin comp. # 6/91)-Q
- 7 NEW NOTHING CAN BE DONE
Joni Mitchell with David Baerwald - Night Ride Home
MCA-24302 (MCA comp. # 11-1/91)-J
- 8 7 5 I DON'T WANNA BE YOUR FRIEND
Paris Black - Paris Black
Isba-2019 (Sony comp. # 28)-H
- 9 10 2 NIGHTBIRD
Mae Moore - Oceanview Motel
Epic-80155 (Sony comp. # 30)-H
- 10 NEW PLAY WITH ME
Bootsauce - The Brown Album
Vertigo-84624 (PolyGram comp. July 91)-Q

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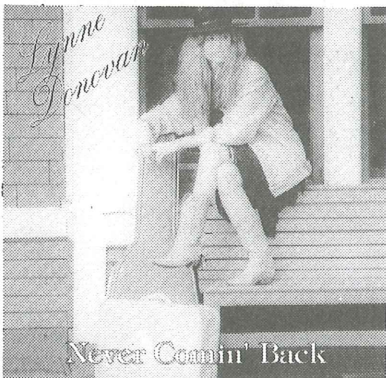
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Vancouver, she won the title of Outstanding Junior Canadian Jazz Vocalist, which opened the doors to the Vancouver night club circuit. After marrying and moving to a small mining town in the Yukon, Moffatt put her singing career on hold to concentrate on bringing up her eight-year old son Scott and seven-year old triplets, Clint, Bob and Dave. Moving back south to Tumbler, B.C., a few years later, Moffatt returned to the business and, since 1988, she, her husband Frank and the boys have been performing together. She made the charts with her debut single, Shattered Dreams. The flip, I've Only Jesus, created a following for her in the European country market. Moffatt was nominated for four BCCMA awards this year, including Best Female Vocalist and Most Promising New Artist and she is also a finalist in the B.C. Bud Country Talent Search. Moffatt and her family are performing at many of B.C.'s major country music festivals over the summer.

Cindi Cain generates international attention

Industry observers report that Cindi Cain turned in one of the best received performances witnessed in some years at this year's Fan Fair international showcase in Nashville. Unfortunately, the enterprising young talent from Winnipeg, who has chalked up impressive wins from the Manitoba Country Music Association, three years running, has been dropped from the Epic roster.

Although saddled with this depressing news, Cain, put on an admirable show, and, with her manager/producer Don Grashey, made the rounds of Nashville and discovered the positives outweighed the negatives. Future product will be released on Grashey's Golden Eagle label. Both Grashey and his label are highly respected in Nashville circles.

In the June 1991 issue of International Country Music News, Britain's top selling country music newspaper, a large spread that was bannered "This Cain is very able", provided its readers with an in depth look at this young Canadian country artist. The writer, Hugh T. Wilson, wrote: "I find it so hard to believe that although she (Cain) has now gained about every award possible, some many times, in her native Manitoba, that she has not yet been given the opportunity that her talent deserves to achieve the breakthrough to international stardom." Wilson concluded his article with, "One day soon, this beautiful young lady will be a very big star."

Cain has also been nominated several times for CCMA and Big Country Awards. After signing with Epic, Cain moved back onto the charts with Once The Magic's Gone, her initial release for the label. The song was written by Fay Walker, who, because of Cain performing her material, has become an award winning composer in Canada. This single was followed by Two More On The Dance Floor, which, ironically, had been the first song to launch her career on Golden Eagle a few years ago, but which also garnered good chart action.

Cain and Grashey are now working on new material for a fall release.

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