

HOT HITS

POWER OF LOVE/LOVE POWER
Luther Vandross

IT AIN'T OVER 'TIL IT'S OVER
Lenny Kravitz

WIND OF CHANGE
Scorpions

SUPERMAN'S SONG
Crash Test Dummies

CHOCOLATE CAKE
Crowded House

FADING LIKE A FLOWER
(Every Time You Leave)
Roxette

THE DREAM IS STILL ALIVE
Wilson Phillips

**EVERYBODY GETS A
SECOND CHANCE**
Mike & The Mechanics

PLACE IN THIS WORLD
Michael W. Smith

LET HER GO
Gregory Hoskins

LOVE AND UNDERSTANDING
Cher

REBEL HEART
Rod Stewart

MOVE RIGHT OUT
Rick Astley

CRY TO ME
Darby Mills

AFTER THE RAIN
Blue Rodeo

RUNAROUND
Glen Stace

HOT ALBUMS

EXTREME
Pornograffitti

MARC COHN
Marc Cohn

LUTHER VANDROSS
Power Of Love

MAESTRO FRESH-WES
Black Tie Affair

ELVIS COSTELLO
Mighty Like A Rose

THE ALARM
Raw

JOE WALSH
Ordinary Average Guy

OMD
Sugar Tax

ALBUMS TO WATCH

SKID ROW
Slave To The Grind

VAN HALEN
For Unlawful Carnal Knowledge

NATALIE COLE
Unforgettable With Love

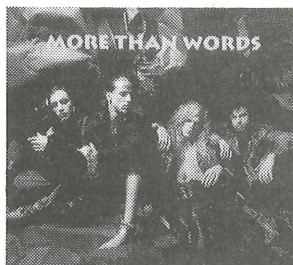
SAMANTHA FOX
Just One Night

AARON NEVILLE
Warm Your Heart

YOUNG SAINTS
Young Saints

SEAL
Seal

No. 1 HIT



MORE THAN WORDS
Extreme
A&M

HITS TO WATCH

SOMETHING TO THINK ABOUT
Bonnie Raitt

LEARNING TO FLY
Tom Petty & The Heartbreakers

EVERY HEARTBEAT
Amy Grant

**(Everything I Do)
I DO IT FOR YOU**
Bryan Adams

SET ME IN MOTION
Bruce Hornsby & The Range

UNFORGETTABLE
Natalie Cole

NEVER GONNA LET YOU DOWN
Surface

HEAT OF THE NIGHT
Worrall

LAY DOWN & DIRTY
Foreigner

EVERYBODY PLAYS THE FOOL
Aaron Neville

No. 1 ALBUM



R.E.M.
Out Of Time
Warner Bros - CD-26496-P

COUNTRY TO WATCH

SHE'S IN LOVE WITH THE BOY
Trisha Yearwood

UNBELIEVABLE LOVE
Sharon Anderson

LEA
J.K. Gulley

OLD MISTER MOON
Lisa Brokop

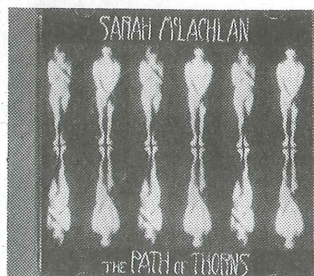
**YOU KNOW ME BETTER
THAN THAT**
George Strait

SOMEDAY SOON
Suzy Bogguss

TOO MUCH CANDY FOR A DIME
Eddy Raven

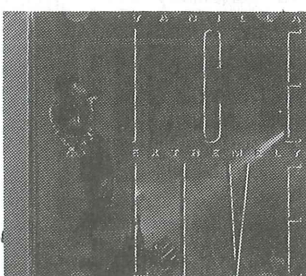
Already known for her topical songs on CBC's Sunday Morning Show, Nancy White is offering a dash of comic relief for weary parents everywhere. - Page 7

HIT PICK



THE PATH OF THORNS
Sarah McLachlan
Capitol

ALBUM PICK



VANILLA ICE
Extremely Live
Capitol-K2-96648-F



Warner's domestic roster coming out in full force

Warner Music Canada's Domestic Division boasts an impressive summer release schedule that features some debuting artists as well as the return of established acts.

Dave Tollington, Senior Vice President, Domestic Division, is very optimistic saying, "This is probably the busiest we've ever been as far as domestic artists are concerned."

Just released is the debut of Saskatoon native Glen Stace. His self-produced album, *Buddha Hotel*, and the single *Runaround* is doing well at radio.

Formerly of The Headpins, Darby Mills' solo album is in stores this week and the first single, *Cry To Me*, is exploding at radio. "We always believed in Darby," says Tollington,

Young M.C. signs exclusively to Capitol

Capitol Records U.S. President, Hale Milgrim, has announced the recent signing of rap artist Young M.C. to a long term, worldwide, exclusive recording contract with Capitol Records.

All former disputes involving Young M.C. and Capitol with his former label, Delicious Vinyl and Island Records, were apparently amicably resolved May 24th, 1991. Representatives of the parties reportedly executed an undisclosed settlement that cleared the way for Milgrim's announcement.

Glass Tiger /EMI Music sign co-publishing deal

EMI Music Publishing Canada has signed Glass Tiger to an exclusive co-publishing deal which also incorporates compositions written by individual members and the band as a whole.

The band's latest album, *Simple Mission*, released on the Capitol label, is now platinum plus in Canada. *Rhythm Of Your Love*, the second single taken from the album, is now in the Top 30 of the RPM Singles chart after only three weeks on release.

The band recently returned from a promotion tour of Europe and dates are now being pencilled in for a tour with Rod Stewart. The *My Town* track on the Tiger's album features a guest shot by Stewart, who shares vocals with Alan Frew.



Seen at Glass Tiger/EMI Music signing (seated) Al Connelly, Alan Frew, Sam Reid, Wayne Parker of Glass Tiger and (standing) Stephen Stohn (McCarthy Tetrault), Barbara Sedum, Hank Medress, Clark Miller and Raine Munro (EMI Music Publishing).

"but she's even surprising us right out of the box."

Spirit Of The West are firmed for a mid-June release for *Go Figure*, their fifth album. The band now have a full time drummer, Vince Ditrich, adding a more rock-oriented flavour to their music. Spirit are firmed for a date this summer in England, opening for The Wonder Stuff.

Trooper is set for a July 2 release of a new album titled *Ten*. The album features American Dream, a track that reflects their feelings towards trying to make it in the American music machine. "Their last album went gold and we are expecting to do better on this one," hints Tollington.

Toronto hard rockers Brighton Rock are releasing their third album, *Love Machine*, in mid-July. Two tracks feature vocal assistance from Pat Tabler and Duane Ward of the Toronto Blue Jays.

Ian Thomas is back with his new band,

Dion and Adams firmed for Bolton's CNE date

Celine Dion and Oleta Adams have been firmed as "special guests" for Michael Bolton's CNE (Toronto) Grandstand show, Aug. 25. Bolton is currently topping charts with his latest Columbia outing, *Love Is A Wonderful Thing*. The track was taken from his *Time, Love & Tenderness* album, which is a Top 5 chart item.

Dion is experiencing international success with her Columbia releases. She is just coming down the charts with *The Last To Know*, a track released from her *Unison* album, which is now over the triple-platinum mark in Canada. Her new single, *Have A Heart*, also from the *Unison* album, was produced by David Foster.

Adams was discovered by Roland Orzabal and Curt Smith of Tears For Fears at a Kansas City nightclub in 1985. She is currently on release with a radio-only track of *Rhythm Of Life*.

Frost to Overnight host of Rock Radio Network

Andy Frost, known as the "Rock&Roll Doctor", has been appointed host of *Overnight*, the Rock Radio Network's all-night show. His appointment is effective immediately.

Frost has a long list of credits in the broadcast field as on-air personality and Program and Music Director. He began his career in Winnipeg at CITI-FM, where he hosted several air-shifts and served as colour commentator on Winnipeg Jets NHL broadcasts, and also served as Music Director.

Moving to Toronto, Frost joined Q107, now RRN's flagship affiliate. He hosted Q's *Psychedelic Psunday* show for three years and also served as Program and Music Director.

Frost can now be heard coast-to-coast in Canada, as host of *Overnight*, on Vancouver's CFMI-FM, Red Deer's CIZZ-FM, Winnipeg's CJKR-FM, Q107 in Toronto and OZ-FM in Newfoundland. Further affiliate announcements are expected shortly.

The Boomers. Featuring Thomas (vocals, guitar), Peter Cardinali (bass), Rick Gratton (drums) and Bill Dillon (lead guitar), the band derives its name from the fact they are all of baby boomer age.

Honeymoon Suite is geared to start production of their latest release which features some personnel changes. Back with the band is original keyboardist Ray Coburn. Joining the band in the studio is Alannah Myles' rhythm section, Jorn Anderson and Steve Webster.

The summer winds down with a country release from Gary Fjellgaard and debuts from rockers Harem Scarem and dance artist Lisa Lougheed. "This is going to be an incredible summer," concludes Tollington.

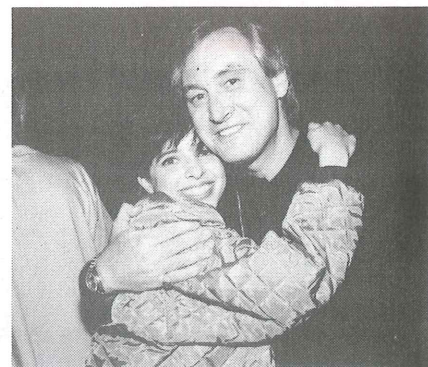
EMI Classics to release McCartney Oratorio

Paul McCartney moves into the Masters class with the EMI Classics recording of his *Liverpool Oratorio* to be recorded live at the world premiere performances in Liverpool Anglican Cathedral (June 28 & 29).

McCartney is regarded as the most successful popular composer of his generation, but *Liverpool Oratorio* is his first venture into the classical idiom. The work was written by McCartney in collaboration with composer Carl Davis, best known for his film and TV music. There are eight movements with a timing of 90 minutes and involves more than 300 performers. The story is based on McCartney's early life in Liverpool.

Written for traditional instrumental forces and classically-trained voices, the work was commissioned by the Royal Liverpool Philharmonic Society to celebrate its 150th anniversary. McCartney himself will be in the audience at the first performances. Soloists performing the work are soprano Dame Kiri Te Kanawa, mezzo-soprano Sally Burgess, tenor Jerry Hadley and bass-baritone Willard White. The Royal Liverpool Philharmonic Orchestra and the Choir and the Choristers of Liverpool Cathedral are conducted by Carl Davis.

The London premiere has been firmed for July 7 at the Royal Festival Hall. Performances in North America are being pencilled in for next year. A BBC-Picture Music International documentary on the creation of the McCartney work will be broadcast in the U.K. in October of this year.



Milwaukee's Kelly Keedy, known professionally as Keedy, seen with BMG Canada President and General Manager Bob Jamieson.

Awards and ratings bolster CHUM image

CHUM won five medals at the 1991 International Radio Festival in New York (June 14). Sharon, Lois And Bram Sing A To Z, a one-hour children's show took home a gold medal for Best Children's/Young Adult's Program, and a gold medal for the Best Station-Produced Commercial, awarded for the Loving Son commercial produced by CHUM's Zeke

Lee Aaron picture disc released by Visual Vinyl

Visual Vinyl, based in Owen Sound, Ontario, has released a new, limited edition picture disc of Lee Aaron. The 12 inch, one-sided vinyl disc contains the same four tracks that were on her first picture disc released in 1983. These tracks were originally released on Aaron's debut album for the Freedom label.

Although the songs are the same, the pictures are different. Only 1,000 copies of this limited edition have been pressed. They are available only from Visual Vinyl and carry a price tag of \$16.95.

The four songs included are Frank Soda's I Like My Rock Hard, Under Your Spell, written by Aaron, Dave Alpin and Gene Stout, Rick Santer's Lonely For Your Love, and Willy Dixon's I Just Wanna Make Love To You.

Scarborough Arts Council hosts annual song fest

The Scarborough Arts Council is now accepting cassettes for its songwriters' competition, an annual event that has become popular in the Ontario city. A July 21st deadline has been set for entries.

The adult category is open to any Canadian citizen, nineteen and over, living in Canada and includes Country and Open style formats. The adult winner will receive free studio time at a recording facility to be named at a later date.

The youth category entrants must be under nineteen years of age and, either the composer or lyricist, must live in Scarborough. The youth winner will receive a cash prize.

Past winners include Cyril Rawson, Kostas Fillepeos, Anna Miransky, Suzy Conn and Liz Tansey. For application forms and further information contact the Scarborough Arts Council at 416-755-2209.

Zdebiak for Potpourri Stores.

A silver medal was won by CHUM's Brian Henderson for his series of personal commentaries. Also winning a silver medal was a public service announcement in the Health and Hygiene category, which was produced for Health And Welfare Canada's Break Free campaign. The fifth medal was presented for a commercial produced for the Metropolitan Toronto reference Library.

On the ratings side, 104.5 CHUM-FM got the nod as the most listened to FM station in Toronto, with a weekly listenership of more than 1,001,100. The spring BBM book also indicated that the FM station is still the Toronto leader of adults 18-49 with an average quarter

Capitol releases new Vanilla Ice live album

As Vanilla Ice's debut album, To The Extreme, tops the eleven million mark worldwide, including six-times platinum in Canada, Capitol releases his new album, Vanilla Ice - Extremely Live.

Recorded live during his debut headlining tour, the new album features many of his past hits, including Play That Funky Music, Stop That Train, Ice, Ice Baby and the first single Rollin' In My 5.0, which was shipped to radio in both live and studio versions. Also included is Ice's studio version of Satisfaction by the Rolling Stones.

Recently completed, and in video outlets, is a video version of Rollin' In My 5.0, which was shot in Los Angeles and Miami by director John Small. Ice will also be starring in the upcoming film, Cool As Ice, in which he plays a young motorcyclist stranded in a small town. Co-starring are Candy Clark and Michael Gross (of Family Ties).

Ice is firmed for a European tour this summer, with U.S. and Canadians dates to follow at summer's end. The Canadian dates are as follows: Quebec City (August 21), Montreal (22), Ottawa (23), Toronto (24-25).

Grapes and Brooks cross paths in London

Capitol's rock band The Grapes Of Wrath, met on of the label's top country acts, Garth Brooks, in London, England.

The Grapes, a popular B.C. rock and pop band, were in London's Abbey Road Studios with producer John Leckie, who has been associated with Simple Minds, XTC and Stone Roses. They were mixing These Days, which was produced at Vancouver's Mushroom Studios. This is their fourth Capitol album, which is scheduled for a July 19 release in Canada. The single ships to radio July 4. A tour is now being pencilled in for the fall in support of the album.

During a break in their session, the band trooped over to the Cambridge Theatre to catch a concert by Garth Brooks, who is regarded as a country superstar. He tops the RPM Country 100 this week with his latest single, The Thunder Rolls, attaining this coveted slot after only six weeks on release. The single was taken from his No Fences album which is well over

hours tuned of 41,300 and adults 25-54 with 36,400 listeners. The Roger, Rick and Marilyn morning show continues to lead in average quarter hours tuned in adult age groups of 18-34, 18-49, 25-34, 25-49 and 25-54.

Down Towne Browne's features Silver at festival

Toronto night club Down Towne Browne's will play host to Canadian recording artist Liberty Silver during du Maurier Downtown Jazz '91, June 27th through 29th.

Juno Award-winning Silver, known for her six-and-a-half octave vocal stylings, will perform with her five piece band, Kidd Chocolate.

In keeping with the Jazz Festival, Silver will perform tracks from the soon to be released album, City Of Dreams, in which she collaborated with jazz musicians Bill King and Pat LaBarbera. She will also perform material from her upcoming album, See Deeper Ahead.

Ontario Place setting for World Beat music festival

Ontario Place will present World Beat, an international music festival on two stages running weekends from June 29 to Aug. 11. A helicopter pad, situated on the West Island and rarely used, will be the stage for concerts by Siyakha, Flying Bulgar Klezmer Band, Hip Hop Revue, Bongcongonistas. The concerts will present a mix of South African township jive, Latin salsa, calypso, rap, reggae and other sounds of what is described as "Ontario's cultural mix."

The Festival Stage, a 1,000 seat permanent, covered bandshell amphitheatre will also be used, and will feature performances by Staro Selo, Nazka, Hands On, Saint "O" and others.

World Beat is being programmed by Billy Bryans, a veteran in the business, beginning in the sixties with M.G. & The Escorts, but probably better known as the co-founder of the Parachute Club.

Admittance to all World Beat performances is free.

platinum in Canada. His self-titled debut, released in 1989, is also enjoying platinum plus status in Canada.



Grapes Of Wrath's lead vocalist/guitarist Kevin Kane and drummer Chris Hooper meet Garth Brooks and his wife at the Cambridge Theatre.



Gino Empry

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AWAY SAYS



with Elvira Caprese

Sam the artifacts man . . . ? Well, all must be back to normal on Yonge Street. Sam Sniderman is making news again, in the REAL world. Never one to pass up a bargain, Sam made a bid to buy some real estate in Prince Edward Island, a province he's often told me he's in love with. It so happens the 55-acre parcel of land includes an ancient Micmac Indian hunting ground and there's lots of artifacts lying all over the place. Sam says he only wants to build a small cottage . . . not a record retail store, which should keep his competitors at bay, and that he recognizes the importance of artifacts. (EC: *Sam the "trust me" Man is not one to have anything valuable laying around that he can sell . . . at a discount!!*)

A broadcaster in trouble . . . ? Broadcasters have usually been careful not to air their dirty laundry in public, but the laundry in one case has been growing like topsy and it's beginning

The JUNO AWARDS were originated by Walt Grealis and Stan Klees on February 23, 1970.

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans, and by all those preceding generations who have already demonstrated their freshness of mind, their talent, and their capacity for inspired leadership."

- Pierre Juneau

RPM

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Tim Evans - Radio/Charts
James Laidlaw - Chart Research/News
Pablo Fairhall - General News
Stan Klees - Special Projects

The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian

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to spill out over the toilet seat. Someone even stole an internal memo, that should never have been written. A major player might have to retire. (EC: *Naw! Impossible! I'll believe it when I see it . . . !*)

Get loaded at the movies . . . ! If baseball fans can make jerks of themselves, why not movie buffs? It was bad enough going to the movies and having to put up with the slurping coke suckers and popcorn addicts, but now it's going to be beer and wine. Cineplex Odeon Carlton is the first Ontario movie house to have a liquor license. (EC: *Ontariario . . . a place to stagger . . . !*)

They're lining up . . . ! Those who would be A&R people and those who are and shouldn't be are scratching and clawing for the new position that's open. Would we be surprised at who's applying? I doubt it. This is one of the most important jobs in the industry and a lot of thought should go into making the final decision. It would be interesting to check out how many A&R people are familiar with the Copyright and Broadcast Acts, and how many understand the important points of an artist contract. (EC: *That sounds like dedication!*)

That MAGIC touch . . . ! Who would have thought that Kiefer Sutherland's other pretty woman would be a radio personality from Kentville, Nova Scotia? The timing couldn't have been worse, however. If our magic lady from the Maritimes had been holding down an on-air shift at a major market station, what a ratings score they would have come up with. Don't be too surprised if our magic lady doesn't show up in Toronto where some smart marketer will keep the romance pot boiling until the next book. (EC: *Can bad breath stand between an obvious romance . . . ?*)

Watch for a PR surprise . . . ! If everything goes according to plan, Toronto's PR people, the well-heeled and not so well-heeled, will get a shaking out. PR in Toronto is on the verge of going big time . . . if everything goes according to plan. (EC: *That means the list of beautiful people will be cut in half . . . !*)

One language . . . that's all! The industry people in La Belle Province are apparently a little annoyed that a couple of French-language superstars are also gaining superstar status in the English world. Celine Dion and Roch Voisine have apparently put a couple of "les nez" out of joint because more than 80 percent of their recordings are in English. Feisty Celine, who turned down an English award at ADISQ last year, must have certainly waved a red flag in their faces when, on Wednesday (June 19), she accepted triple platinum for her Sony Unison album . . . in Montreal at that! (EC: *Alouette . . . !*)

A sweetheart deal . . . ? A well-known finder, producer, promoter and all 'round hustler has found a treasure from a recently departed, and I'm talking BIG bucks, and it involves a major, and a major player. It pays to beat the bushes. Stay tuned! (EC: *Was there a tour involved . . . ?*)

A retailer speaks out . . . ! Here's a retailer who won't get into trouble. When asked what

he thought about his competition, he said, "I've only one comment to make; I'm keeping my head out of the gutter and up in the air!" (EC: *Now, what kind of a comment is that . . . from a retailer?*)

Can you spell "superstar?" Watch for big news when a Canadian superstar makes a new deal that will have an international impact. (EC: *That will keep you on the phone for a week or two!*) I'm not talking!!!

Blue Rodeo, now that's a draw . . . ! Blue Rodeo was the only act to pack the Ontario Place Forum to capacity this year . . . and that's 7,000 plus. Hold on, there's more. They did it the second night as well. That reminds me of the time when that high-priced manipulator, who holds down a position of trust for a major, MAJOR, annual showcase, told me, rather emphatically, "It's necessary to have foreign stars on the show, because they make the Canadian acts look good!" (EC: *Sounds like legal jargon to me, but when when you get that kind of money you can get away with almost anything . . . !*)

A deal was made . . . ! A very unpopular record executive has been told to keep clear of a certain distributed label, which begs the question: how long can a very unpopular record executive be a record executive? (EC: *The company still uses an hour glass . . . !*)

Stop pounding on your chest . . . ! Some of that mafia arrogance will go away when that arrogant company doesn't get anymore hits from the south and has to look at their catalogue. Looks like two of their has-been-stars are about to lose their glitter. (EC: *Twinkle, twinkle little has-been . . . !*)

History in the making . . . ! In the "Let a promo person take you to lunch" department, we made history this week which gives the word promotion a new meaning. I was careful to order the cheapest thing on the menu and chose a very inexpensive place to eat. This may become an industry . . . yet!!! (EC: *I think you've got promotion confused with public relations. Like you need another free meal like a hole in the head . . . !*)

Ted Southan - Shorewood Packaging
Tia Hofgraff - Fawn-TI recording artist
Paul Malch - M-Tech Promotion
Roger Bartel - Capitol Records
Dale Kotyk - Warner Music
Alanis - MCA recording artist
John Alexander - MCA Records
Lindsay Thomas Morgan - Spider Records



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NCRA to hold radio conference in Montreal

The National Campus and Community Radio Association (NCRA) will hold its 11th annual conference in Montreal, from July 8 through 13. The NCRA '91 host station will be McGill

MuchMusic set to air MTV's Unplugged series

Jay Switzer, Director of Programming at MuchMusic, has obtained the exclusive Canadian broadcasting rights to Unplugged, an MTV series. Featured are recording artists in taped live, acoustic performances. Each month, a different artist will be featured in the Big Ticket time slot.

Top name acts featured in the series include Sinead O'Connor, 10,000 Maniacs, The Indigo Girls, Joe Satriani, Stevie Ray Vaughan, Michael Penn and Michelle Shocked among others. The first show goes to air June 24th with the newly revamped Crowded House. Neil Finn's brother Tim has permanently joined the group, marking their first performance together since their days in Split Enz. They are currently charting with Chocolate Cake, taken from Woodface, their upcoming album.

July 15th has been filmed for Paul McCartney's performance, featuring the first song he ever penned, I Lost My Little Girl. This performance was recently released on Unplugged (The Official Bootleg) album. The Capitol album, which boasted a restricted 25,000 units, has sold out in most record retail outlets across Canada.

CMPA gearing up for Song of Year Awards

The Canadian Music Publishers Association (CMPA) is now accepting nominations for the CMPA Song of the Year Awards program for 1991. There are four categories for entries: Rock, Country, Adult Contemporary/Pop and Alternative (rap, reggae, jazz, gospel, etc.).

This year's Celebration of Songwriters Dinner will be held at Toronto's Casa Loma on Nov. 25.

To be eligible for the awards program, entries must be submitted by Canadian music

University's CKUT 90.3 FM.

The conference will provide a forum for community radio at a national level, addressing local, regional and national issues that are of concern to all community broadcasters. The conference also provides an exchange of information between community representatives and broadcasters in the hopes of augmenting the role of alternative media on a national basis, thus expanding their role as a community service and a broadcasting force. Over 200 delegates from over 40 campus and community stations from across Canada are expected to

CFTR celebrates 20 years as Toronto's All Hit radio

For the past twenty years, CFTR has been pumping hit after hit into the Toronto airwaves. The station has chalked up an amazing record of featuring the hottest hit music, larger than life personalities and a non-stop approach to the listener.

On June 21st CFTR will kick off their 20th year with a three-day, live broadcast birthday bash from Canada's Wonderland. Featured will be more than a ton of birthday cake, Suzuki Bandit rides, a DEP gel dunk tank, games and lots of prizes, including a Suzuki Sidekick and Bandit.

On the evening of June 22, CFTR will present Tracey Spencer, Timmy T, Dream Warriors, Kish, Spunkadelic, Acosta/Russell and Alanis, live at Kingswood Music Theatre. This will be followed by The Ultimate Video Dance, spectacular lights and lasers and pyrotechnics.

publishers by Sept. 6, 1991. All information is kept strictly confidential by the accounting firm of Clarke Henning & Co.

Founded in 1949, CMPA is the largest association of music publishers in Canada. The organization promotes and protects the interest of composers and publishers of popular and serious music in Canada and has taken a leading role in the ongoing process of reform to Canada's copyright legislation.

Last year's winner in the Rock category was the David Tyson and Christopher Ward penning of Black Velvet, performed by Alannah Myles. The runners-up were (first) Love Is, also written by Tyson and Ward and performed by Myles, and (second) Tom Cochrane's Big League, which he recorded with Red Rider.

In the Adult Contemporary/Pop category, David Shaw's Love Makes No Promises, performed by Candi was the big winner. The runners-up in this category were (first) the Andrew Cash and Chuck Angus penning of Cash's recording of Boomtown, and (second) Rita MacNeil's original We'll Reach The Sky.

The Country winner was another MacNeil original, I'll Accept The Rose. Runners-up were (first) Gary Fjellgaard's The Moon Is Out To Get Me, a Fjellgaard original, and (second) Sure Looks Good, co-written by Tracey Brown and Randall Prescott and recorded by Family Brown.

attend.

This year's workshops and seminars include: Aids and the Media; Women and the Media; The Truth Behind Columbus (concerns of the First Nations peoples); Youth and the Media; Community Broadcasting and its Global Context; Programming and Community Development; Community Radio and the CRTC. There will also be panel discussions on the growing strength of community media, the recording industry, funding, alternative news gathering and more.

Also featured will be a native art exhibit, featuring works from native artists and photographers, a week long radio art festival on the airwaves and in the studio of CKUT entitled Radio Contortion, and nightly entertainment showcasing local and national bands and performers.

Z95.3 FM is the new beat of Vancouver

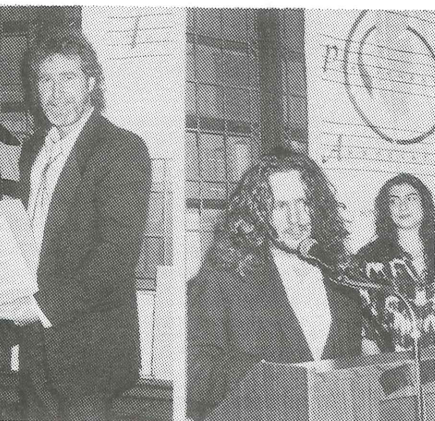
In June of 1990 the CRTC licensed South Fraser Broadcasting to open Z95.3 FM CKZZ in Vancouver. The station went to air with a live broadcast from Vancouver's Graceland night club at 8:15pm on May 23, 1991. Targeting the under 35 audience, Z95.3 is on the leading edge of today's popular dance music.

A working relationship with the Vancouver Cultural Alliance allows the station to relay the city's broad and varied cultural scene to its audience. A daily reporting show, Streetbeat, focuses on hot night clubs, concerts, fashion, movies and restaurants as well as interviews with artists playing the area. The station's programming also includes regular specialty shows like the cultural report Vancouver Live, local talent showcasing of The New Music Hour, a weekly hour of comedy during Laughline, and its version of the ever popular relationship shows, Sex, Lies and Audiotape, hosted by family therapist Rhona Raskin.

The new Vancouver station is committed to the development of young Canadian talent in the greater Vancouver area. The station is 100% digital and plays all of its music from either compact disc or digital audio tape only.



Z95.3 FM staff celebrating launch of Vancouver's newest FM station, outside Graceland, Vancouver's hottest dance club.



Accepting last year's awards, Andrew Cash (left photo) with National Velvet's Maria Del Marr, and Gary Fjellgaard accepting his award from Russel deCarle of Prairie Oyster.

TW LW WO - JUNE 29, 1991

Canada's Only National 100 Hit Track Survey

1	1	11	MORE THAN WORDS Extreme - Pornograffitti A&M-75021 5313 (A&M/Virgin comp. # 2/91)-Q	35	42	4	WHAT AM I DOING HERE Blue Rodeo - Casino WEA-72770 (Warner comp. # 93)-P	68	64	5	STEP ON Happy Mondays - Pills 'n Thrills And Bellyaches Elektra-60886-P
2	3	10	LOVE IS A WONDERFUL THING Michael Bolton - Time, Love & Tenderness Columbia-46771 (Sony comp. # 27)-H	36	45	8	STRIKE IT UP Black Box - Dreamland RCA-2221 (BMG Pop comp. # 15)-N	69	79	3	CONDUCTIN' THANGS Maestro Fresh-Was - Black Tie Affair Atlantic-1312 (Atlantic Focus Trax comp. # 16)-Q
3	4	7	RUSH RUSH Paula Abdul - Spellbound Virgin-3050 (Promo CD single)-Q	37	44	7	ORDINARY AVERAGE GUY Joe Walsh - Ordinary Average Guy Epic-47384 (Sony comp. # 28)-H	70	71	5	CIRCLE OF ONE Oleta Adams - Circle Of One Fontana-842 744 (Polygram comp. May/91)-Q
4	5	10	COUPLE DAYS OFF Huey Lewis & The News - Hard At Play EMI-93355 (Capitol comp. # 34)-F	38	38	5	I WANNA SEX YOU UP Color Me Badd - New Jack City soundtrack Giant-24409 (Warner comp. # 92)-P	71	88	2	CRY TO ME Darby Mills - Never Look Back WEA-74423 (Warner comp. # 96)-P
5	2	11	I DON'T WANNA CRY Mariah Carey - Mariah Carey Columbia-45202 (Sony comp. # 27)-H	39	NEW		LEARNING TO FLY Tom Petty - Into The Great Wide Open MCA-10317 (Promo CD single)-J	72	78	2	THE OTHER SIDE OF SUMMER Elvis Costello - Mighty Like A Rose Warner Bros-26575 (Warner Comp. # 95)-P
6	6	16	LOSING MY RELIGION R.E.M. - Out Of Time Warner Bros-26496 (Warner comp. # 85)-P	40	39	7	THE ANSWER'S ELECTRIC Atlantic-1315 (A&M/Virgin comp. # 4/91)-Q	73	82	2	SEEING THINGS Black Crowes - Shake Your Money Maker Warner Bros-24278-P
7	7	9	WALKING IN MEMPHIS Marc Cohn - Marc Cohn Atlantic-82178 (Warner Comp. # 81)-P	41	48	5	TRUE BELIEVERS Keven Jordan - No Sign Of Rain Columbia-80163 (Sony comp. # 28)-H	74	73	4	PEOPLE ARE STILL HAVING SEX Latour - Latour Polydor-848 323 (Polygram comp. May/91)-Q
8	8	10	UNBELIEVABLE EMF - Schubert Dip Capitol-96238 (Capitol comp. # 33)-F	42	41	8	DREAM LOVER The Rebel Pebbles - Girl Talk I.R.S.-13076 (Capitol comp. # 35)-F	75	90	2	AFTER THE RAIN Blue Rodeo - Casino Warner Bros-72770 (Warner comp. # 96)-P
9	10	9	PART OF YOU, PART OF ME Glenn Frey - Thelma & Louis soundtrack MCA-10239 (MCA comp. # 7/91)-J	43	43	4	HOW MUCH The Jeff Healey Band - Hell To Pay Arista-8632 (BMG Pop comp. # 16)-N	76	35	13	YOU DON'T HAVE TO GO HOME TONIGHT The Triplets - ... Thicker Than Water Mercury-848 290 (Polygram comp. April/91)-Q
10	13	6	A BETTER LOVE Londonbeat - In The Blood Anxious Records-0608 (BMG Pop comp. # 16)-N	44	15	10	I TOUCH MYSELF Divinyls - Divinyls Virgin-3013 (A&M/Virgin comp. # 2/91)-Q	77	77	5	YOU CAN'T RESIST IT Lyle Lovett - Switch soundtrack MCA-10226 (MCA comp. # 8/91)-J
11	24	7	POWER OF LOVE/LOVE POWER Luther Vandross - Power Of Love Epic-46789 (Sony comp. # 27)-H	45	17	10	MIRACLE Whitney Houston - I'm Your Baby Tonight Arista-8616 (BMG Pop comp. # 15)-N	78	86	5	SAVING ALL THE LOVE Candi & The Backbeat - World Keeps On Turning I.R.S.-13045 (Promo CD single)-F
12	58	3	IT AIN'T OVER 'TIL IT'S OVER Lenny Kravitz - Mama Said Virgin-3073 (A&M/Virgin comp. # 5/91)-Q	46	74	3	EVERYBODY GETS A SECOND CHANCE Mike & The Mechanics - Word Of Mouth Atlantic-82233-P	79	NEW		(Everything I Do) I Do It For You Bryan Adams - Waking Up The Neighbourhood A&M-75021 5367 (A&M/Virgin comp. # 7/91)-Q
13	28	8	WIND OF CHANGE Scorpions - Crazy World Mercury-846 908 (Polygram comp. April/91)-Q	47	63	4	PLACE IN THIS WORLD Michael W. Smith - Go West Young Man Reunion Records-24325 (MCA comp. # 8/91)-J	80	96	2	RUNAROUND Glen Stao - Buddha Hotel WEA/Burnstead-74424 (Warner comp. # 95)-P
14	22	7	STARTING ALL OVER AGAIN Daryl Hall & John Oates - Change Of Season Arista-8554 (BMG Pop comp. # 16)-N	48	55	3	WEIGHT OF THE WORLD Young Saints - Young Saints Polydor-849 418 (Polygram comp. May/91)-Q	81	89	2	BLOOD ON THE BRICKS Aldo Nova - Blood On The Bricks Mercury/Jamco-848 513 (Polygram comp. May/91)-Q
15	26	9	WASH THE RAIN World On Edge - World On Edge Virgin-3106 (A&M/Virgin comp. # 4/91)-Q	49	46	8	WHY SHOULD I CRY FOR YOU Sting - The Soul Cages A&M-75021 6405 (A&M/Virgin comp. # 4/91)-Q	82	84	3	DIS MOI, DIS MOI Mitsou - Terre Des Hommes Isba-2025 (Sony comp. # 27)-H
16	9	15	RHYTHM OF MY HEART Rod Stewart - Vagabond Heart Warner Bros-26300 (Warner comp. # 85)-P	50	52	6	SIDEWAYS Men Without Hats - Sideways Mercury-848 569 (Polygram comp. April/91)-Q	83	NEW		SET ME IN MOTION Bruce Hornsby & The Range - Backdraft soundtrack RCA-3141 (BMG Pop comp. # 18)-N
17	34	6	SUPERMAN'S SONG Crash Test Dummies - The Ghosts That Haunt Me Arista-8677 (BMG Pop comp. # 17)-N	51	51	8	SIMPLE WORDS TO SAY Zappacosta - Quick! Don't Ask Any Questions A-Zee-40710 (Capitol comp. # 34)-F	84	33	15	ANIMAL HEART Glass Tiger - Simple Mission Capitol-92922 (Capitol comp. # 33)-F
18	20	11	LOVE AT FIRST SIGHT Styx - Edge Of The Century A&M-75021 5327 (A&M/Virgin comp. # 3/91)-Q	52	56	4	TEXARKANA R.E.M. - Out Of Time Warner Bros-26496-P	85	NEW		UNFORGETTABLE Natalie Cole - Unforgettable With Love Elektra-61049 (Warner comp. # 96)-P
19	31	4	CHOCOLATE CAKE Crowded House - Woodface Capitol-93559 (Capitol comp. # 37)-F	53	72	2	LET HER GO Gregory Hoskins - Moon Come Up True North-74 (Sony comp. # 28)-H	86	95	2	SOMEONE The Rembrandts - The Rembrandts Atco-91412 (Warner comp. # 94)-P
20	29	9	LIFT ME UP Yes - Union Arista-8643 (BMG Pop comp. # 16)-N	54	57	6	RAW The Alarm - Raw I.R.S.-13087 (Capitol comp. # 35)-F	87	NEW		NEVER GONNA LET YOU DOWN Surface - 3 Deep Columbia-46772 (Promo CD single)-H
21	18	15	RIGHT HERE, RIGHT NOW Jesus Jones - Doubt Capitol-95715 (Capitol comp. # 27)-F	55	37	13	TOUCH ME (All Night Long) Cathy Dennis - Move To This Polydor-847 267 (Polygram comp. March/91)-Q	88	NEW		HEAT OF THE NIGHT Worrall - Worrall SPY Records-1007 (A&M/Virgin comp. # 5/91)-Q
22	27	3	THE RHYTHM OF YOUR LOVE Glass Tiger - Simple Mission Capitol-92922 (Promo CD single)-F	56	81	3	LOVE AND UNDERSTANDING Cher - Love Hurts Geffen-24369 (Promo CD single)-J	89	25	13	HERE WE GO C + C Music Factory - Gonna Make You Sweat Columbia-47093 (Sony comp. # 27)-H
23	23	8	WORLD OF WONDER Rik Emmett - Absolutely Duke Street-31068 (MCA comp. # 7/91)-J	57	67	5	NOTHING HURTS (Like The Words...) Barney Bentall - Lonely Avenue Epic-80148 (Sony comp. # 28)-H	90	32	16	THE LAST TO KNOW Celine Dion - Unison Columbia-80151 (Sony comp. # 26)-H
24	53	2	FADE LIKE A FLOWER (Every Time...) Roxette - Joyride Capitol-94435 (Capitol comp. # 38)-F	58	50	8	IF I SHOULD LOSE THIS LOVE Gino Vannelli - Inconceivable Man Polydor-843 639 (Polygram comp. April/91)-Q	91	NEW		LAY DOWN & DIRTY Foreigner - Unusual Heat Atlantic-82299-P
25	21	9	DANGEROUS The Doobie Brothers - Brotherhood Capitol-94623 (Capitol comp. # 34)-F	59	NEW		EVERY HEARTBEAT Amy Grant - Heart In Motion A&M-75032 5321 (A&M/Virgin comp. # 5/91)-Q	92	NEW		EVERYBODY PLAYS THE FOOL Aaron Neville - Warm My Heart A&M-75029 5354 (A&M/Virgin comp. # 6/91)-Q
26	12	14	NOT LIKE KISSING YOU West End Girls - West End Girls A&M-70301 9169 (A&M/Virgin comp. # 3/91)-Q	60	59	4	MEA CULPA (PART II) Enigma - MCMXC a.D. Virgin-3046 (A&M/Virgin comp. # 4/91)-Q	93	62	20	FRIENDS FOREVER Candi & The Backbeat - World Keeps On Turning I.R.S.-13045 (Capitol comp. # 34)-F
27	19	14	SEE THE LIGHTS Simple Minds - Real Life Virgin-2660-Q	61	61	6	HIGHWAY 5 The Blessing - The Prince Of The Deep Water MCA-10070 (MCA comp. # 6/91)-J	94	NEW		TWIST MY ARM The Tragically Hip - Road Apples MCA-10173 (Promo CD single)-J
28	16	8	I LIKE THE WAY (The Kissing Game) Hi-Five - Hi-Five RCA-1328 (BMG Pop comp. # 15)-N	62	36	12	DON'T TREAT ME BAD Firehouse - Firehouse Epic-46186 (Sony comp. # 24)-H	95	NEW		THE SOUND OF YOUR VOICE 38 Special - Bone Against Steel Charisma-91640 (Promo CD single)-Q
29	30	9	TOO HOT Alanis - Alanis MCA-10253 (MCA comp. # 7/91)-J	63	75	2	REBEL HEART Rod Stewart - Vagabond Heart Warner Bros-26300-P	96	NEW		LOOKING FOR SUMMER Chris Rea - Aubeerge east west-73580-P
30	11	15	BABY BABY Amy Grant - Heart In Motion A&M-75021 5321 (A&M/Virgin comp. # 2/91)-Q	64	65	6	OBVIOUS SONG Joe Jackson - Laughter And Lust Virgin-3102-Q	97	93	5	WHEN HE'S GONE Bee Gees - High Civilization Warner Bros-26530 (Warner comp. # 94)-P
31	NEW		SOMETHING TO THINK ABOUT Bonnie Raitt - Luck Of The Draw Capitol-96111 (Capitol comp. # 38)-F	65	83	3	MOVE RIGHT OUT Rick Astley - Free RCA-3004 (BMG Pop comp. # 18)-N	98	60	6	THREE PISTOLS The Tragically Hip - Road Apples MCA-10173 (Promo CD single)-J
32	47	4	THE DREAM IS STILL ALIVE Wilson Phillips - Wilson Phillips SBK Records-93745 (Capitol comp. # 37)-F	66	68	9	ON THE OUTSIDE Roch Voisine - Roch Voisine Star Records/Select-8026 (Promo CD single)	99	49	11	THE POWER Alias - Alias Capitol-93908 (Capitol comp. # 34)-F
33	40	6	CRAZY Seal - Seal ZTT-74557 (Warner comp. # 91)-P	67	76	5	HOW CAN I EASE THE PAIN Usa Fischer - So Intense Elektra-60889 (Warner comp. # 90)-P	100	54	9	WHAT COMES NATURALLY Sheena Easton - What Comes Naturally MCA-10131 (MCA comp. # 7/91)-J
34	14	20	SILENT LUCIDITY Queensryche - Empire Capitol-92806 (Capitol comp. # 34)-F								

COVER STORY - by Pablo Fairhall

White's Momnipotent offers relief to parents

If Nancy White is not yet a household name, she should be because that's exactly where her new release *Momnipotent - Songs For Weary Parents* should be, in the household. If you're a parent, or plan to be one, this satirical look at the joys, and sometimes hassles, of raising a child is for you.

Released on The Children's Group label and distributed by A&M Records of Canada, this collection is a bit of a departure from what White has done in the past and are not nursery rhymes but songs for full-time, slightly exhausted parents.

White is known as Canada's Voice Of Liberal Guilt and has been heard on CBC's Sunday Morning show, for which she has written hundreds of topical songs since 1976. At

Eurythmics Greatest Hits goes gold in Canada

Released May 24, *Eurythmics Greatest Hits*, has shipped more than 50,000 units, scoring gold certification (June 18) less than one month since release. The video, released May 31, has shipped over 3,000 units.

The Greatest Hits collection features 18 songs by Annie Lennox and Dave Stewart, and includes their first hit in 1983, *Sweet Dreams*. Also included are *Missionary Man*, *Here Comes The Rain Again*, and *Would I Lie To You*.

Big House shoots video at Hamilton's Tivoli

Big House picked Hamilton, Ontario's historic Tivoli Theatre as the setting for the video shoot of *Dollar In My Pocket* (May 11 & 12), the first single taken from their self-titled debut album. The single will be released Aug. 23.

All members of the band were actively involved in the production of the video, from writing the script and choosing the theatre to supplying props, costumes and actors. They worked closely with Boomtown president/co-manager Stephen Prendergast and video director Harry Lake, who has been associated in similar projects with Stray Cats and Queen.

Stranger Than Fiction showcases at Ultrasound

Intrepid recording artists, Stranger Than Fiction, played Toronto's Ultrasound, May 22nd, to showcase their debut release *The Sound Of Roses Burning*.

Stranger Than Fiction are headed by the brother and sister team of John and Anne Beadle. They've been playing together, in various permutations, for about 6 years and their musical styles encompass a variety of musical influences; from acoustic rock to jazzy ballads.

Stranger Than Fiction recently released a single/video titled *Rock The Cradle*, which questions the motives of modern day TV evangelists. The video was produced and directed by Keith Harrick of L.C.A. Productions. The next cut slated for release is *What's A Girl To Do*.

one time she was writing four to five songs a week, with topics ranging anywhere from Trudeau to the Pope's visit to Canada to the Moral Majority. She still writes for Sunday Morning but now at a pace of about one song a week. If it sounds like she has a nose for journalism it's because she was a reporter/columnist for a few Maritime newspapers before breaking into showbiz.

Since starting out as a folk singer, White has racked up an impressive, and versatile resume. She has performed live across Canada as well as Scotland, Germany and Nicaragua. She has also performed in cabarets and appeared on such television shows as Sharon, Lois & Bram's Elephant Show and on her own special entitled *Nancy White's Musical Ride*, among others. She has also won three ACTRA Awards (one for Sunday Morning, two for the radio special *Lies My Mother Told Me*) and has also released two previous albums, *Unexpected* (CBC Enterprises) and *Civil Service Songwriter* (Attic Records) along with a slue of cassettes.

The list could go on and on, but most important through all this is her gift for making people laugh. "People like to laugh," says White, "and they also like material they can identify with." *Momnipotent* is the result of keeping a sort of musical diary of the funny times that child rearing offers. White is married to her pianist and arranger Doug Wilde and together they have two daughters. When she had enough material together, she decided to press an album. She released it herself and sold it through the mail and bookstores until The Children's Group got in touch with her and put it out.

The results have been very positive and White has received plenty of mail from parents who have really enjoyed her album. "I don't think a lot of people are writing material that relates to what parents are going through," says White. Some people are just grateful to know they're not the only ones who've gone through this."

I'm Babbling, the opening tune, chronicles what happens when someone is trying to listen to the news and tend to the children at the same time, resulting in failure to keep up with current events. *Child On Board* is about those silly signs that are grossly misunderstood. "It's really hard to drive a car when someone's screaming right behind your head and you want to comfort them," White adds. Other tracks include such titles as *It's So Chic To Be Pregnant At Christmas*, *Everything Turn To Ratshit In My Life* and *Leonard Cohen's Never Gonna Bring My Groceries In*. There's something in it for every parent and even teenagers. "I think it should go into highschool washrooms in a dispenser, because kids who hear this certainly won't want kids right away," White jokes.

White's *Momnipotent* can be found in the Toronto area at Sam's, Parentbooks, A Child's Garden, Toronto Women's Bookstore, The Children's bookstore and the new HMV superstore.

- PF

CHARTS

by Tim Evans

Tops in the 90's... R.E.M. holds the top spot on the Albums chart for the eighth straight week. That makes *Out Of Time* one of the top albums so far this decade. The only albums to hold the top spot longer in the 90's have been Sinead O'Connor's *I Do Not Want What I Haven't Got* (15 weeks), and Phil Collins' ... But Seriously (10 weeks).

None in the Top 20. In order for an album to hit No. 1, it invariably has to have a Top 20 song to give it the exposure. R.E.M.'s *Out Of Time* is no exception, *Losing My Religion* keeps the No. 6 spot. The last album to hit No. 1 without a Top 20 song is Paul Simon's *The Rhythm Of The Saints* (The Obvious Child peaked at No. 28). Since the album is still out, it could yet yield a Top 20 song, so name the album previous to that one to reach No. 1 without scoring a major hit? Hint: if you can remember this album from a few years back, it makes logical sense.

Twice the action. It is a growing phenomenon. Having two songs out simultaneously. Usually, they are in different formats to give an album maximum exposure. It happened recently with Candi & The Backbeat and now Blue Rodeo. *What Am I Doing Here* climbs to No. 35, while *After The Rain* rises 15 spots to No. 75.

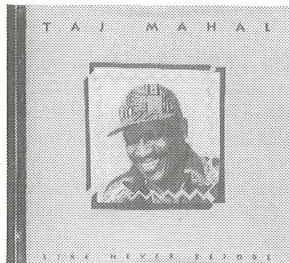
Chart explosion... Amy Grant's *Every Heartbeat* gets a big debut this week. It enters at No. 59. Most weeks, that would be high enough to get the top entry, but not this week. Tom Petty & The Heartbreakers' *Learning To Fly* bows way up at No. 39 and even that isn't the highest debut. That honour belongs to Bonnie Raitt's *Something To Think About*. Just two weeks after Glass Tiger's *The Rhythm Of Your Love* had the highest debut of the year, *Something To Think About* goes a few notches more, entering at No. 31.

The Albums chart also! The Hit Tracks chart isn't the only chart with high entries. On the Albums chart, Skid Row's *Slave To The Grind* debuts at No. 18. Two others also enter in the Top 50. Van Halen's *For Unlawful Carnal Knowledge* debuts at No. 43, and Natalie Cole's *Unforgettable With Love* at No. 49.

Hard Rock ballads... Many hard rock bands have done at least one ballad to gain widespread radio exposure. Scorpions are no exception. *Wind Of Change* is easily the band's biggest radio hit. The largest area of support for the song comes from Quebec, where the song has hit, or come close to hitting, the top at: CKOI Montreal, FM 93 Quebec City, CFIQ Chicoutimi, as well as the video channel MusiquePlus.

The no-hit album. The last album to reach No. 1 without having a Top 20 song was A Very Special Christmas in December of 1987. Since it was a charity album, no single was released, but received widespread airplay on a number of tracks. The album continues to receive plenty of exposure every December.

ALBUMS

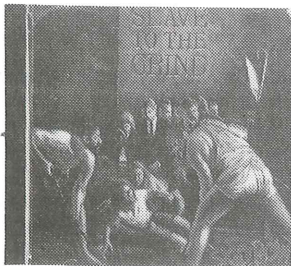


TAJ MAHAL - Rock & Soul
Like Never Before
 Private Music - 2081-2-P

What better way for contemporary music to catch up with Taj Mahal than with Daryl Hall, John Oates, the Pointer Sisters (Anita, Ruth, June), Dr. John, The Hooters, D.J. Jazzy Jeff, Paul Barrere of Little Feat and David Lindley. That's a pretty impressive lineup of contributors, but it's still Mahal's awesome vocal approach that puts this unique entertainment package into perspective. All that's needed now are adventuresome programmers who might like to overwhelm their listeners. Key are Blues With A Feeling, written by blues harmonica virtuoso "Little Walter" Jacobs, Take A Giant Step, a writing collaboration between Carole King and Gerry Goffin, and an exceptional John Martyn penning of Love Up. (CD reviewed) - WG

98DA - Rock'n'Roll
Gun To Head Blues
 Soma DA001

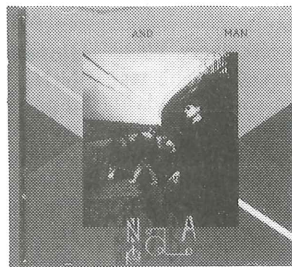
98DA are a five-man, independent outfit hailing from Toronto that dish out a brand of punk blues that is very refreshing. Comprised of guitarists Dave Clark and Rich Osley, bassist Rick Barnes, drummer Jeff Shoebridge and vocalist Mars, 98DA's second release, Gun to Head Blues has been receiving favourable reviews from fans and getting airplay on college radio in both Canada and the States. This four song mini-cassette was recorded at The Playroom by Ken Dirschl and is a strong indication that this band is geared towards bigger and better things in the future. (Cassette reviewed) - PF



SKID ROW - Hard Rock
Slave To The Grind
 Atlantic-CD-82242-P

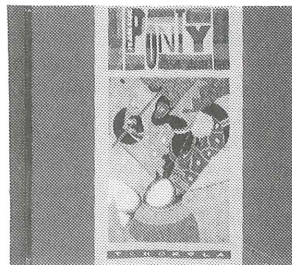
The Skids are back with their second release on the Atlantic label. Produced by Micheal Wagener, Slave To The Grind is a far cry from their self-titled debut album in 1989. Sebastian Bach's powerful vocals do nothing but compliment their new punk/rock sound.

Judging from this album, I'd say that Skid Row is out to be heard. If you thought the first was loud and slightly obnoxious, you haven't heard nothing yet. The first single, Monkey Business, hit number one two weeks before the release of the album. Some other key tracks are Pshyco Love, Quicksand Jesus, Wasted Time and In A Darkened Room. Skid Row is currently on tour with Guns And Roses. Slave To The Grind has shipped gold in Canada. (CD reviewed) - JL



JOHN CAPEK AND THE FAMILY OF MAN - Indaba
 Attic World ACD 1316

With Marc Jordan, Capek had a hit writing Rhythm Of My Heart for Rod Stewart. With Indaba, Capek has a top quality album that has quite an appeal; it's both intriguing and funky. Recorded in South Africa during Nelson Mandela's release, it is a powerful collection of world music written by Capek, with the help of Carole Pope and the Holy Jerusalem Choir among others. When It All Comes Down, Let Freedom In, In The Time Of Starvation and People Of The World are key. Produced and arranged by Capek. (CD reviewed) - PF

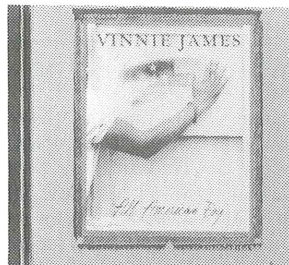


JEAN LUC PONTY - World Music
Tchokola
 Epic EK 47378-H

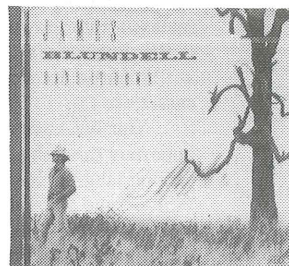
This album is a total departure for Ponty, known worldwide as one of the premiere jazz/rock violinists. For this release, Ponty collaborated with West African writers, musicians and singers. Produced by Ponty and drummer Brice Wassy and recorded in France, it marks the first time Ponty has recorded an album in his native land in twenty years. It is an album filled with intricate rhythms, showcasing such exotic instruments as the talking drum, cora, harp, bongos, bugarabus, bass, drums, and of course Ponty's violin on such tracks, with equally exotic titles, as Tchokola, Bottle Bop, N'Fan Mot, and Mouna Bowa. (CD reviewed) - PF

VINNIE JAMES - Rock
All American Boy
 RCA 2387-2-R-N

Vinnie James comes out of Los Angeles and is being hailed as the new



Bruce Springsteen and it's easy to see why. All American Boy is a fine debut that clearly shows an insightful and gutsy songwriter. The music is straight ahead rock with a lot of soul, powered by some gifted sidemen such as Randy Jackson, Kenny Aronoff (John Cougar Mellencamp) and Al Kooper (Blood, Sweat and Tears, Bob Dylan). Produced by Thom Panunzio, the first single, Black Money, speaks of the loss and pain caused by drug dealing. Freedom Cried is a real kicker and Little Angel is sublime. (CD reviewed) - PF



JAMES BLUNDELL - Pop/Country
Hand It Down
 Capitol Nashville - C2-96247-F

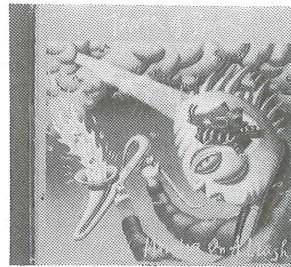
Australian country might seem a little foreign to Nashville, but James Blundell has that country/folk roots vocal charm that defies the usual categorizing as traditional, contemporary or what have you. His country is perhaps a little more folkier than what North Americans are accustomed to, but that's what adds the magic to these tracks. He's a master story-teller and he has a vocal confidence and projection that immediately puts him in the winner's circle, whether it be for country or AC. Blundell got the nod last year as Male Vocalist from the Australian Country Music Association, and The Blue Heeler, now charting in Canada, won Country Song of the Year. Also key are Age Of Grace, Rock Me and Across The Mile. (CD reviewed) - WG



SEAL - Dance/Rock
Seal
 ZTT CD 74557-P

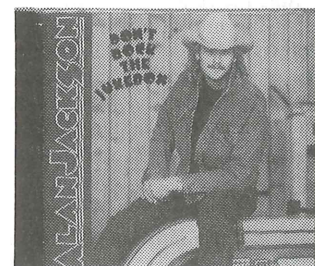
This young artist hails from the UK and his blend of heavy dance and picturesque verse is a winning combination. The album never gives up

its groove but this is not merely a dance album, this artist is a serious writer. Produced by Trevor Horn, who also performs on Seal's debut, this release showcases a bevy of talented guest artists including Trevor Rabin of Yes and Wendy and Lisa among others. Crazy is the first single, receiving favourable airplay out of the box. Also key are Whirlpool, Killer, Deep Water and Love Paradise. (CD reviewed) - PF



TOWER OF POWER - Funk
Monster On A Leash
 Epic EK 47387-H

A Little Knowledge (Is A Dangerous Thing), is Tower Of Power's first release in five years and continues the trend of heavy funk grooves. Having been around since the seventies, in one form or another, this latest incarnation is bound to gather rave reviews. Produced by Emilio Castillo, who plays tenor sax and sings excellent lead vocals on the track Funk The Dumb Stuff, this is a must for old fans and is guaranteed to pick up some new funksters. There are plenty of trademark horn lines in songs like Who Do You Think You Are and Attitude Dance, which is reminiscent of What Is Hip from days gone by. For those in a more subtle mood, there are some serious ballads in You Can't Fall Up (You Just Fall Down) and How Could This Happen To Me. Tom Bowes is a powerful singer, showcased on ten of the twelve tracks, and bassist Rocco Prestia is a funk-monster worth mention. (CD reviewed) - PF



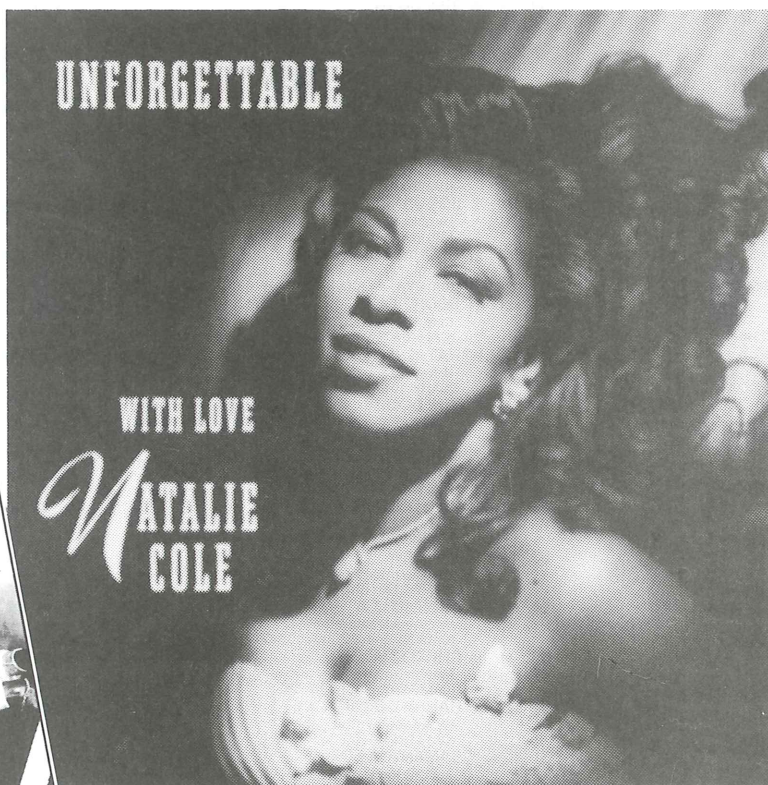
ALAN JACKSON - Country
Don't Rock The Jukebox
 Arista - ARCD-8681-N

The real magic of Alan Jackson has surfaced with this Scott Hendricks, Keith Stegall production, although some will probably argue that his first album, Here In The Real World, was better. Judging from the action on the title track of this set, released as the first single, programmers have determined that Jackson will maintain his status as one of country's top draws. Also key are Midnight In Montgomery, Dallas, and From A Distance, co-written with Randy Travis. Jackson co-wrote nine of the ten tracks and is currently touring with Travis. (CD reviewed) - WG

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proudly present

NATALIE COLE UNFORGETTABLE



UNFORGETTABLE, *the album:*

a 22-song tribute to her father, the one and only Nat "King" Cole.

UNFORGETTABLE, *the song:*

through the aid of digital technology father and daughter duet on Nat's 1951 classic with contemporary arrangements and production by David Foster.

UNFORGETTABLE, *the video:*

a conceptually groundbreaking mix of Nat and Natalie.
Added out of the box at MuchMusic and Musique Plus.

UNFORGETTABLE, *the sales:*

already exploding at retail and well on its way to Gold.

Executive Producers: Tommy LiPuma and Natalie Cole

Single Producer: David Foster



TW LW WO - JUNE 29, 1991

- 1 1 14 **R.E.M.**
Out Of Time (Warner Bros)
(CA) 92-64964 (CD) CD-26496-P
- 2 2 13 **ROD STEWART**
Vagabond Heart (Warner Bros)
(CA) 92-63004 (CD) CD-26300-P
- 3 5 10 **EXTREME**
Pornograffitti (A&M)
(CA) 75021 5313-4 (CD) 75021 5313-2-Q
- 4 4 10 **ROXETTE**
Joyride (Capitol)
(CA) C4-94435 (CD) C2-94435-F
- 5 3 8 **MICHAEL BOLTON**
Time, Love & Tenderness (Columbia)
(CA) CT-46771 (CD) CK-46771-H
- 6 6 5 **PAULA ABDUL**
Spellbound (Virgin)
(CA) VL4-3050 (CD) CDV-3050-Q
- 7 8 17 **THE TRAGICALLY HIP**
Road Apples (MCA)
(CA) MCAC-10173 (CD) MCAD-10173-J
- 8 7 52 **BLACK CROWES**
Shake Your Money Maker (DGC)
(CA) 92-42784 (CD) CD-24278-P
- 9 9 22 **C + C MUSIC FACTORY**
Gonna Make You Sweat (Columbia)
(CA) CT-47093 (CD) CK-47093-H
- 10 11 16 **LONDONBEAT**
In The Blood (Anxious Records)
(CA) KKK1-0608 (CD) KCD1-0608-N
- 11 10 46 **MARIAH CAREY**
Mariah Carey (Columbia)
(CA) CT-45202 (CD) CK-45202-H
- 12 14 3 **THE EURYTHMICS**
Greatest Hits (RCA)
(CA) KKK1-0610 (CD) KCD1-0610-N
- 13 12 6 **EMF**
Schubert Dip (Capitol)
(CA) C4-96238 (CD) C2-96238-F
- 14 13 18 **ENIGMA**
MCMXC a.D. (Virgin)
(CA) CDV-3046 (CD) VL4-3046-H
- 15 15 6 **CRASH TEST DUMMIES**
The Ghosts That Haunt Me (Arista)
(CA) AC-8677 (CD) ARCD-8677-N
- 16 24 7 **MARC COHN**
Marc Cohn (Atlantic)
(CA) 78-21764 (CD) CD-82178-P
- 17 17 9 **LENNY KRAVITZ**
Mama Said (Virgin)
(CA) VL4-3073 (CD) CDV-3073-Q
- 18 NEW **SKID ROW**
Slave To The Grind - Atlantic
(CA) 78-22424 (CD) CD-82242-P
- 19 16 11 **GLASS TIGER**
Simple Mission (Capitol)
(CA) C4-92922 (CD) C2-92922-F
- 20 20 5 **HUEY LEWIS AND THE NEWS**
Hard At Play (EMI)
(CA) E4-93355 (CD) E2-93355-F
- 21 18 11 **AMY GRANT**
Heart In Motion (A&M)
(CA) 75032-5321-4 (CD) 75032-5321-2-Q
- 22 19 7 **YES**
Union (Arista)
(CA) AC-8643 (CD) ARCD-8643-N
- 23 21 11 **ROLLING STONES**
Flashpoint (Rolling Stones)
(CA) CT-47456 (CD) CK-47456-H
- 24 23 22 **QUEENSRYCHE**
Empire (Capitol/EMI)
(CA) E4-92806 (CD) E2-92806-F
- 25 25 57 **WILSON PHILLIPS**
Wilson Phillips (SBK Records)
(CA) K4-93745 (CD) K2-93745-F
- 26 26 28 **CHRIS ISAAK**
Heart Shaped World (Reprise)
(CA) E4-93874 (CD) CD-25837-P
- 27 31 8 **PAT BENATAR**
True Love (Chrysalis)
(CA) CHSC-41805 (CD) VKS-41805-J
- 28 32 45 **BLACK BOX**
Dreamland (RCA)
(CA) 2221-4-R (CD) 2221-2-R-N
- 29 27 10 **SIMPLE MINDS**
Real Life (Virgin)
(CA) VL4-2660 (CD) CDV-2660-Q
- 30 29 4 **ICE-T**
O.G. Original Gangster (Sire)
(CA) 92-64924 (CD) CD-26492-P
- 31 39 4 **LUTHER VANDROSS**
Power Of Love (Epic)
(CA) ET-46789 (CD) EK-46789-H
- 32 22 7 **THE DOOBIE BROTHERS**
Brotherhood (Capitol)
(CA) C2-94623 (CD) C4-94623-F
- 33 34 4 **PAUL MCCARTNEY**
Unplugged (The Official Bootleg) (Capitol)
(CA) C4-96413 (CD) C2-96413-F
- 34 33 9 **DIVINYLS**
Divinyls (Virgin)
(CA) VL4-3013 (CD) CDV-3013-Q

- 35 45 2 **MAESTRO FRESH-WES**
Black Tie Affair (Attila)
(CA) CAT-1312 (CD) ACD-1312-Q
- 36 38 6 **LL COOL J**
Mama Said Knock You Out (Columbia)
(CA) CT-46888 (CD) CK-46888-H
- 37 35 4 **NEW JACK CITY**
Soundtrack (Giant)
(CA) 92-44094 (CD) CD-24409-P
- 38 30 9 **ANOTHER BAD CREATION**
Coolin' At The Playground/Ya Know (Motown)
(CA) MOTC-6318 (CD) MOTD-6318-J
- 39 41 28 **BLUE RODEO**
Casino (WEA)
(CA) 17-27704 (CD) CD-72770-P
- 40 37 51 **CELINE DION**
Unison (Columbia)
(CA) BCT-80151 (CD) BCK-80151-H
- 41 40 9 **JESUS JONES**
Doubt (Capitol)
(CA) C4-95715 (CD) C2-95715-F
- 42 42 29 **MADONNA**
The Immaculate Collection (Sire)
(CA) 92-64404 (CD) CD-26440-P
- 43 NEW **VAN HALEN**
For Unlawful Carnal Knowledge (Warner Bros)
(CA) 92-65944 (CD) CD-26594-P
- 44 55 4 **ELVIS COSTELLO**
Mighty Like A Rose (Warner Bros)
(CA) 92-65754 (CD) CD-26575-P
- 45 28 22 **STING**
The Soul Cages (A&M)
(CA) 75021 6405-4 (CD) 75021 6405-2-Q
- 46 43 5 **JOE JACKSON**
Laughter & Lust (Virgin)
(CA) VL4-3102 (CD) CDV-3102-Q
- 47 36 21 **GLORIA ESTEFAN**
Into The Light (Epic)
(CA) ET-46051 (CD) EK-46051-H
- 48 51 21 **SCORPIONS**
Crazy World (Mercury)
(CA) 846 908-4 (CD) 846 908-2-Q
- 49 NEW **NATALIE COLE**
Unforgettable With Love (Elektra)
(CA) 96-10494 (CD) CD-61049-P
- 50 46 15 **THE DOORS**
Soundtrack (Elektra)
(CA) 96-10474 (CD) CD-61047-P
- 51 48 22 **DAVID LEE ROTH**
A Little Ain't Enough (Warner Bros)
(CA) 92-64774 (CD) CD-26477-P
- 52 54 14 **CATHY DENNIS**
Move To This (Polydor)
(CA) 847 267-4 (CD) 847 267-2-Q
- 53 53 8 **THE LAW**
The Law (Atlantic)
(CA) 78-21954 (CD) CD-82195-P
- 54 52 27 **CINDERELLA**
Heartbreak Station (Mercury)
(CA) 848 018-4 (CD) 848 018-2-Q
- 55 44 13 **CHRIS REA**
Auberge (east west)
(CA) 17-35804 (CD) CD-73580-P
- 56 47 23 **HARRY CONNICK JR.**
We Are In Love (Columbia)
(CA) CT-46146 (CD) CK-46146-H
- 57 NEW **SAMANTHA FOX**
Just One Night (Jive)
(CA) 3689-4 (CD) 3689-2-N
- 58 64 37 **AC/DC**
The Razors Edge (Atco)
(CA) 79-14134 (CD) CD-91413-P
- 59 49 9 **WEST END GIRLS**
West End Girls (A&M)
(CA) 70301 9169-4 (CD) 70301 9169-2-Q
- 60 70 3 **THE ALARM**
Raw (I.R.S.)
(CA) X4-13087 (CD) X2-13087-F
- 61 50 16 **OLETA ADAMS**
Circle Of One (Fontana)
(CA) 842 744-4 (CD) 842 744-2-Q
- 62 56 16 **THE DREAM WARRIORS**
And Now The Legacy Begins (Island)
(CA) 391 310-4 (CD) 391 310-2-Q
- 63 62 29 **PHIL COLLINS**
Serious Hits... Live (Atlantic)
(CA) 78-21574 (CD) CD-82157-P
- 64 65 66 **MC HAMMER**
Please Hammer Don't Hurt 'Em (Capitol)
(CA) C4-92857 (CD) C2-92857-F
- 65 92 2 **JOE WALSH**
Ordinary Average Guy (Epic)
(CA) ET-47384 (CD) EK-47384-H
- 66 59 12 **THE REMBRANDTS**
The Rembrandts (Atco)
(CA) 79-14124 (CD) CD-91412-P
- 67 61 35 **BETTE MIDLER**
Some People's Lives (Atlantic)
(CA) 78-21294 (CD) CD-82129-P

- 68 72 53 **NORTHERN PIKES**
Snow In June (Virgin)
(CA) VL4-3084 (CD) CDV-3084-Q
- 69 60 40 **INXS**
X (Atlantic)
(CA) 78-21404 (CD) CD-82140-P
- 70 NEW **AARON NEVILLE**
Warm Your Heart - (A&M)
(CA) 75029 5354 (CD) 75029 5354-2-Q
- 71 77 27 **PHANTOM OF THE OPERA**
Canadian Cast (Polydor)
(CA) 847 689-4 (CD) 847 689-2-Q
- 72 75 33 **VANILLA ICE**
To The Extreme (SBK Records)
(CA) K4-95325 (CD) K2-95325-F
- 73 74 16 **GREAT WHITE**
Hooked (Capitol)
(CA) C4-95330 (CD) C2-95330-F
- 74 76 2 **ELECTRONIC**
Electronic (Warner Bros)
(CA) 92-63874 (CD) CD-26387-P
- 75 71 4 **KISH**
Order From Chaos (A&M)
(CA) 70301 9172-4 (CD) 70301 9172-2-Q
- 76 67 36 **DEE-LITE**
World Clique (Elektra)
(CA) 96-09574 (CD) CD-60957-P
- 77 66 50 **ALIAS**
Alias (Capitol)
(CA) C4-93908 (CD) C2-93908-F
- 78 69 10 **MIKE & THE MECHANICS**
Word Of Mouth (Atlantic)
(CA) 78-22334 (CD) CD-82233-P
- 79 78 26 **THE SIMPSONS**
Sing The Blues (Geffen)
(CA) GEFC-24308 (CD) GEFD-24308-J
- 80 57 31 **WHITNEY HOUSTON**
I'm Your Baby Tonight (Arista)
(CA) AC-8616 (CD) ARCD-8616-N
- 81 90 2 **OMD**
Sugar Tax (Virgin)
(CA) VL4-2648 (CD) CDV-2648-Q
- 82 82 24 **ROCH VOISINE**
Roch Voisine (Star Records/Select)
(CA) STR-4-8026 (CD) STR-CD-8026
- 83 58 24 **PETER GABRIEL**
Shaking The Tree - Sixteen Golden Greats (Geffen)
(CA) GEFC-24326 (CD) GEFD-24326-J
- 84 63 15 **RICK ASTLEY**
Free (RCA)
(CA) AC-3004 (CD) ARCD-3004-N
- 85 87 39 **GEORGE MICHAEL**
Listen Without Prejudice Vol. 1 (Columbia)
(CA) CT-46898 (CD) CK-46898-H
- 86 73 43 **RIK EMMETT**
Absolutely (Duke Street)
(CA) DSRC-31068 (CD) DSRD-31068-J
- 87 79 5 **KENTUCKY HEADHUNTERS**
Electric Barnyard (Mercury)
(CA) 848 054-4 (CD) 848 054-2-Q
- 88 80 15 **BOOTSAUCE**
The Brown Album (Vertigo)
(CA) 846 247-4 (CD) 846 247-2-Q
- 89 88 13 **SOUP DRAGONS**
Love God (Polydor)
(CA) 842 985-4 (CD) 842 985-2-Q
- 90 86 3 **ALANIS**
Alanis (MCA)
(CA) MCAC-10253 (CD) MCAD-10253-J
- 91 89 30 **STEVE WINWOOD**
Refugees Of The Heart (Virgin)
(CA) VL4-2650 (CD) CDV-2650-Q
- 92 NEW **YOUNG SAINTS**
Young Saints (Polydor)
(CA) 849 418-4 (CD) 849 418-2-Q
- 93 83 14 **JONI MITCHELL**
Night Ride Home (Geffen)
(CA) GEFC-24302 (CD) GEFD-24302-J
- 94 85 19 **QUEEN**
Innuendo (Hollywood)
(CA) 96H-10204 (CD) CD-61020-P
- 95 68 6 **FIREHOUSE**
Firehouse (Epic)
(CA) ET-46186 (CD) EK-46186-H
- 96 81 21 **ROGER MCGUINN**
Back From Rio (Arista)
(CA) AC-8648 (CD) ARCD-8648-N
- 97 NEW **SEAL**
Seal (ZTT)
(CA) 17-45574 (CD) CD-74557-P
- 98 84 33 **PAUL SIMON**
The Rhythm Of The Saints (Warner Bros)
(CA) 92-60984 (CD) CD-26098-P
- 99 94 32 **DARYL HALL & JOHN OATES**
Change Of Season (Arista)
(CA) AC-8554 (CD) ARCD-8554-N
- 100 96 30 **RITA MACNEIL**
Home I'll Be (Virgin)
(CA) RMC-5001 (CD) RMCD-5001-Q

COUNTRY

Carroll Baker will headline Canada Day celebrations at Toronto's Nathan Phillips Square. The Tembo recording star will be joined on centre stage by special guest artists Kimberley Richards and David Hutchins. Baker is currently charting with her Tembo track, *I Should Have Put A Hold On Love*, and Richards and Hutchins with their Trilogy tracks, *Something Special* and *These Five Medals*, respectively.

Suzu Bogguss hits the charts with her latest Capitol promo CD single, *Someday Soon*. There's a Cancon hook with this release, a major factor for so many adds. The song was written by Ian Tyson, so it gets an ML Cancon nod, although the Cancon credit is not on the label copy. This is a nice break for Bogguss who has been a favourite of Canadian country programmers. The track was taken from her *Aces* album, which she produced with Jimmy Bowen.

Sharon Anderson, a native of Calahoo, Alberta now living in Nashville, makes a bid for the charts with her Capitol Nashville debut, *Unbelievable Love*. This track is included on Capitol's June Country CD compilation #39, and was taken from her album *Bottom Line*. The album was produced by Billy Joe Walker Jr. and recorded in Nashville.

The Kentucky Headhunters have been filmed for two Ontario dates, June 27th at Toronto's Massey Hall and the 28th at Hamilton Place. They were originally booked for the Copp's Coliseum Concert Bowl in

Hamilton.

Bookshop's Gilles Godard releases another in his CD single series, showcasing eleven new and established recording acts: Jules (Callin' You Baby), Susan Jacks (*Sweet New Love*), Hal Bruce (*I'm Going Home*), Ronnie Prophet (*The Feeling Of Love*), Kelita (Merry Go Round), The Bobby Lalonde Band (*Somebody Painted My Hometown*), Shucks (*Highway*), Dianne Ticknor (*You And Yesterday*), Donna & Leroy (*Street Hearts*), Debbie Drummond (*Eyes For This Guy*), and Eddie Eastman (*Runaway Heart*). Most of the tracks were produced by Godard. Lalonde produced his own, Kelita co-produced with Godard and Tony Migliore produced the Donna & Leroy track. Kelita is currently charting with *For Crying Out Loud*, and Both Eastman and Prophet have just come down the charts with *Big Fool For Loving You*, and *I Won't Be There*, respectively.

Straight, Clean & Simple have signed to Saddlestone Records. Initial release is a 7" vinyl single with *Put The Blame On Me* as the plug side and *Alberta Rocky Mountain Spring* on the flip. Both sides are included on their new album, *Iron Lady*. The album was produced by Roy Warhurst and recorded at Calgary's Sunday Sounds with Robert Bartlett at the board. The single was also shipped to European and U.S. contacts and dates have already been set up for The Netherlands (Sept. 26 through 28) by Kees de Hann and in the UK (Oct. 31 through December 6) by Della Ratcliffe.

Kim Doolittle's album release party at Bronco's in Toronto (June 6) gave this young talent the opportunity to display her vocal

strength and range. Her manager, Gerry Knight, who was also executive producer on her debut album, *Something Old, New, Borrowed, And Blue*, is now mounting a promotion campaign for the album. Doolittle's debut single, *Love Breakdown*, is included on the *Roto Noto Out To Launch* compilation CD. Recorded at Hamilton's Grant Avenue Studios, the album was produced and arranged by Mike Holder, with the exception of *Bocephus*, which was produced by the late Ron Dann and He's *Gonna Break Your Heart*, produced by Randall Cousins. The album has a couple of interesting covers, *Dry Bread*, originally done by Hank Thompson, and *Patsy Cline's In Care Of The Blues*. Writing credits also go to Mary Lou Livingston, a friend of Doolittle's from Detroit for He's *Gonna Break Your Heart*, *Bocephus*, written by Brenda Geneau from New Brunswick, and *Better Off Blue*, written by Carmen Westfall. Doolittle and Knight teamed for the writing of *Love Breakdown* and *Love Was A Good Thing*. The remaining three

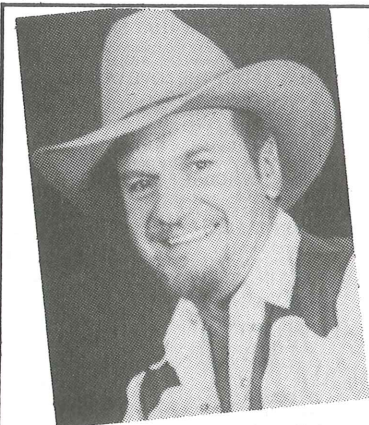
Kristofferson catalogue to BMG Music Publishing

BMG Music Publishing has acquired the Kris Kristofferson catalogue from Nashville-based Buckhorn Music. The announcement was made by Nick Firth, president of BMG Music Publishing Worldwide.

Included in the Kristofferson catalogue are *For The Good Times*, *I've Got To Have You*, *I'd Rather Be Sorry*, *Vietnam Blues*, *When I Loved Her* and *Best Of All Possible Worlds* and more. For *The Good Times*, a BMI 4 million performance song, the 24th all-time most performed song in BMI, has received over 600 recordings. Included among those who have recorded Kristofferson material are Elvis Presley, Perry Como, Roger Miller, Lena Horne, Roger Whittaker, Willie Nelson, Helen Reddy and many others.

Firth said: "With the addition of these Kris Kristofferson classics to our company, BMG Music Publishing continues to build its Nashville Division through important acquisitions and the development of individual writers and writer/artists."

Owned by veteran songwriter/publisher Marijohn Wilkin, Buckhorn was Kristofferson's first publisher. Kristofferson was still in the Armed Forces, deciding on his future plans, when Wilkin signed him.



"THE FACE BEHIND THOSE BOTTLES"

b/w
WHISKEY

JOE
LONSDALE



Tel: 604-535-3129



Lisa Brokop

MASCIOLI
MANAGEMENT
INC.

Dear Music Programmers,

We know you've been waiting patiently for a new release from Lisa, but we wanted to wait until we were sure it was the right one.

Now we're sure!

"OLD MISTER MOON"

You're going to love it.

LOOK FOR IT ON RDR'S COUNTRYPAK 3

COUNTRY TRACKS & where to find them

TW LW WO - JUNE 29, 1991

Canada's Only National 100 Country Survey

Record distributor code

BMG
CAPITOL
MCA
POLYGRAM
SONY MUSIC
WARNER MUSIC

- N
- F
- J
- C
- H
- P

1	5	6	THE THUNDER ROLLS	Garth Brooks - No Fences Capitol-93866 (Capitol comp. # 37)-F	35	20	18	GOOD BROTHERS - Live Fast Love Hard Savannah (CA) SRL4-9836 (CD) CD-9836-P	68	71	5	NEVER COMIN' BACK	Lynne Donovan DMT (Promo CD single)
2	2	12	LUCKY MOON	The Oak Ridge Boys - Unstoppable RCA-3023 (BMG Lassoes 'n Spurs # 12)-N	36	25	11	RESTLESS	69	73	2	SHADOW OF A DOUBT	Earl Thomas Conley - Yours Truly RCA-3116 (Greatest Music Herd # 2)-N
3	6	6	POINT OF LIGHT	Randy Travis Warner Bros-26310 (Warner comp. # 93)-P	37	23	14	ARE YOU LOVIN' ME LIKE I'M LOVIN' YOU	70	72	4	YOU CAN'T TAKE IT WITH YOU ...	Gene Watson - At Last Warner Bros-26239 (Warner comp. # 92)-P
4	1	10	MEET IN THE MIDDLE	Diamond Rio - Diamond Rio Arista-8673 (BMG Lassoes 'n Spurs # 12)-N	38	49	5	SPRINGTIME IN ALBERTA	71	74	5	FRAGILE (Handle With Care)	Razzy Bailey Saddlesone (Promo 7" single)
5	7	13	IF THE DEVIL DANCED (In Empty Pockets)	Joe Diffie - A Thousand Winding Roads Epic-46047 (Sony comp. # 30)-H	39	18	14	THE SWEETEST THING	72	52	13	COUNTRY GOLD	Rena Galle RDR (Countrypak # 2)
6	9	10	ONE HUNDRED AND TWO	The Judds - Love Can Build A Bridge RCA-52070 (BMG Lassoes 'n Spurs # 13)-N	40	42	8	THAT WAS A LONG TIME AGO	73	75	4	I MUST HAVE BEEN CRAZY	Matraca Berg - Lying To The Moon RCA-2066 (BMG Greatest Music Herd # 2)-N
7	14	12	WE BOTH WALK	Lorrie Morgan - Something In Red RCA-3021 (BMG Lassoes 'n Spurs # 12)-N	41	39	8	BING BANG BOOM	74	83	3	BABY TAKE A PIECE	Kelly Willis - Bang Bang MCA-1041 (MCA Country comp. # 1/91)-J
8	10	7	ONE MORE PAYMENT	Clint Black - Put Yourself In My Shoes RCA-2372 (BMG Lassoes 'n Spurs # 13)-N	42	29	14	TIME PASSES BY	75	78	6	LOVE DON'T FAIL ME	Mary Lynn Ronn RDR (RDR Countrypak # 2)
9	11	13	TILL YOU WERE GONE	Mike Reid - Turning For Home Columbia (CA) CT-46141 (CD) CK-46141-H	43	47	11	NEW WAY OUT	76	76	7	MUSIC OF A MEMORY	Albert Hall Custer Music (RDR Countrypak # 1)
10	17	7	ONE OF THOSE THINGS	Pam Tillis - Put Yourself In My Place Arista-8646 (BMG Lassoes 'n Spurs # 13)-N	44	64	2	HERE WE ARE	77	82	3	EVEN NOW	Exile - Exile Arista-8675 (BMG Greatest Music Herd # 2)-N
11	19	7	SOMEWHERE IN MY BROKEN HEART	Billy Dean - Young Man Capitol-94302 (Capitol comp. # 36)-F	45	60	3	HERE'S A QUARTER (Call Someone...)	78	94	2	DOWN AT THE TWIST AND SHOUT	Mary-Chapin Carpenter - Shooting Straight In The Dark Columbia-46077 (Promo CD single)-H
12	3	14	IF I KNOW ME	George Strait - Chill Of An Early Fall MCA (CA) MCAC-10204 (CD) MCAD-10204-J	46	34	14	JUST CAN'T LET GO	79	93	2	WHAT AM I DOING HERE	Blue Rodeo - Casino WEA-72770 (Warner comp. # 93)-P
13	31	6	DON'T ROCK THE JUKEBOX	Alan Jackson - Don't Rock The Jukebox Arista-8681 (BMG Greatest Music Herd # 1)-N	47	61	3	HOPELESSLY YOUNG	80	80	4	FRIDAY NIGHT'S WOMAN	Dean Dillon - Out Of Your Ever Lovin' Mind Atlantic-82183 (Warner comp. # 92)-P
14	4	11	BLAME IT ON TEXAS	Mark Chestnutt - Too Cold At Home MCA-10032 (MCA comp. # 1)-J	48	59	4	ON THE OUTSIDE	81	86	4	HIGHWAY OF HEARTACHES	Terry Hill Trilogy (Trilogy Of Stars # 2)
15	21	11	I WONDER HOW FAR IT IS OVER YOU	Aaron Tippin - You've Got To Stand For Something RCA-2394 (BMG Lassoes 'n Spurs # 13)-N	49	55	5	LORD HAVE MERCY ON A COUNTRY BOY	82	99	2	LIZA JANE	Vince Gill - Pocket Full Of Gold MCA-10140 (MCA Country comp. # 3/91)-J
16	8	13	IN A DIFFERENT LIGHT	Doug Stone - Doug Stone Epic-45303 (Sony comp. # 30)-H	50	35	17	DRIFT OFF TO DREAM	83	89	4	COME A LITTLE CLOSER	Dessert Rose Band - A Dozen Roses MCA/Curb-10018 (Promo CD single)-J
17	33	7	I AM A SIMPLE MAN	Ricky Van Shelton - Backroads Columbia-46855 (Sony comp. # 30)-H	51	51	8	HE COMES AROUND	84	85	4	WHAT I DID FOR LOVE	Kenny Rogers - Love Strange Reprise-25289 (Warner comp. # 91)-P
18	12	13	FEED JAKE	Pirates Of The Mississippi - Pirates Of The Mississippi Capitol (CA) C4-94389 (CD) C2-94389-F	52	56	10	SOMETHING SPECIAL	85	53	11	SHE DON'T KNOW THAT SHE'S PERFECT	The Bellamy Brothers - The Bellamy Brothers Atlantic 22324 (Warner comp. # 85)-P
19	27	8	ALL YOU REALLY WANTA DO	Michelle Wright - Michelle Wright Arista-8677 (BMG Greatest Music Herd # 1)-N	53	63	5	GOODBYE FOR GOOD	86	87	3	WHAT ABOUT THE LOVE WE MADE	Shelby Lynne - Tough All Over Epic-46066 (Sony comp. # 25)-H
20	26	8	SHE'S A NATURAL	Rob Crosby - Solid Ground Arista-8662 (BMG Lassoes 'n Spurs # 13)-N	54	58	10	SPANISH BURGUNDY	87	96	2	MR. BOJANGLES	Nitty Gritty Dirt Band - Live Two Five Capitol-93128 (Promo CD single)-F
21	24	12	OH WHAT IT DID TO ME	Tanya Tucker - Tennessee Capitol-91821 (Capitol comp. # 28)-F	55	62	3	FALLIN' OUT OF LOVE	88	88	3	LIVIN' IN A HOUSE FULL OF LOVE	Glen Campbell - Unconditional Love Capitol-90992 (Promo CD single)-F
22	15	14	HEROES	Paul Overstreet - Heroes RCA (CA) 2459-4-R (CD) 2459-2-R-N	56	50	13	DON'T WORRY BE HAPPY	89	97	2	MAKIN' IT EASY	Mark LaForme Roto Noto (Out To Launch # 1)
23	13	18	YOU'RE THE ONE	Dwight Yoakam - If There Was A Way Reprise (CA) 92-63444 (CD) CD-26344-P	57	45	18	ROCKIN' YEARS	90	NEW		SHE'S IN LOVE WITH THE BOY	Trisha Yearwood - Trisha Yearwood MCA-10297 (Warner comp. # 2/91)-J
24	28	13	I SHOULD HAVE PUT A HOLD ON LOVE	Carroll Baker - Her Finest Collection Tembo (CA) TMK-4395 (CD) MPDC-4395-N	58	41	20	WILD HORSES	91	NEW		UNBELIEVABLE LOVE	Sharon Anderson - The Bottom Line Capitol-94897 (Capitol comp. # 39)-F
25	30	11	FOR CRYING OUT LOUD	Kelita Bookshop (CD comp. BSDR-822)	59	65	4	CRY IN THE WILDERNESS	92	NEW		LEA	J.K.

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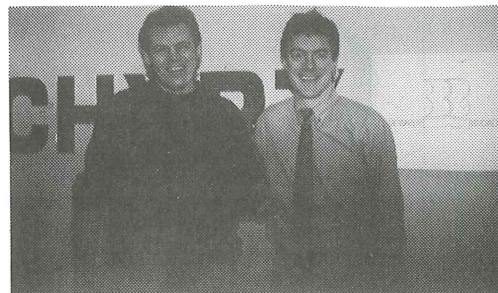
TW LW WO - JUNE 29, 1991

- 1 1 9 LOVE IS A WONDERFUL THING
Michael Bolton - Time, Love & Tenderness
Columbia-46771 (Promo CD single)-H
- 2 7 5 MORE THAN WORDS
Extreme - Pornograffiti
A&M-75021 5313 (A&M/Virgin comp. # 2/91)-Q
- 3 3 11 MIRACLE
Whitney Houston - I'm Your Baby Tonight
Arista-8616 (BMG Pop comp. # 15)-N
- 4 4 6 RUSH RUSH
Paula Abdul - Spellbound
Virgin-3050 (Promo CD single)-Q
- 5 2 10 I DON'T WANNA CRY
Mariah Carey - Mariah Carey
Columbia-45202 (Sony comp. # 27)-H
- 6 8 7 ON THE OUTSIDE
Roch Voisine - Roch Voisine
Star Records/Select-8026 (Promo CD single)
- 7 6 14 BABY BABY
Amy Grant - Heart In Motion
A&M (CA) 75032-5321-4 (CD) 75032-5321-2-Q
- 8 9 6 PART OF YOU, PART OF ME
Glenn Frey - Thelma & Louis soundtrack
MCA-10239 (MCA comp. # 7/91)-J
- 9 12 5 A BETTER LOVE
Londonbeat - In The Blood
Anxious Records-0608 (BMG Pop comp. # 26)-N
- 10 10 7 POWER OF LOVE/LOVE OF POWER
Luther Vandross - Power Of Love
Epic-46789 (Sony comp. # 27)-H
- 11 5 11 WALKING IN MEMPHIS
Marc Cohn - Walking In Memphis
Atlantic-82178 (Warner comp. # 81)-P
- 12 13 7 SUPERMAN'S SONG
Crash Test Dummies - The Ghosts That Haunt Me
Arista-8677 (BMG Pop comp. # 17)-N
- 13 19 2 UNFORGETTABLE
Natalie Cole - Unforgettable With Love
Elektra-61049 (Warner comp. # 96)-P
- 14 11 15 RHYTHM OF MY HEART
Rod Stewart - Vagabond Heart
Warner Bros-26300 (Warner comp. # 85)-P
- 15 18 7 HOW CAN I EASE THE PAIN
Lisa Fischer - So Intense
Elektra-60889 (Warner comp. # 90)-P
- 16 17 9 NEW WAY OUT
Anne Murray - You Will
Capitol-94102 (Capitol comp. # 32)-F
- 17 20 5 STARTING ALL OVER AGAIN
Daryl Hall & John Oates - Change Of Season
Arista-8554 (BMG Pop comp. # 16)-N
- 18 15 15 MERCY MERCY ME/ WANT YOU
Robert Palmer - Don't Explain
Capitol/EMI (CA) E4-93935 (CD) E2-93935-F
- 19 24 3 THE DREAM IS STILL ALIVE
Wilson Phillips - Wilson Phillips
SBK Records-93745 (Capitol comp. # 37)-F
- 20 14 7 COMPARED TO NOTHING
Jude Cole - A View From 3rd Street
Reprise-61648 (Warner comp. # 87)-P

- 21 22 4 WHEN HE'S GONE
Bee Gees - High Civilization
Warner Bros-26530 (Warner comp. # 94)-P
- 22 23 9 DON'T MAKE ME DREAM ABOUT YOU
Chris Isaak - Heart Shaped World
Reprise-25837 (Warner comp. # 87)-P
- 23 25 5 DANGEROUS
The Doobie Brothers - Brotherhood
Capitol-94623 (Capitol comp. # 34)-F
- 24 16 20 CRY FOR HELP
Rick Astley - Free
RCA (CA) 3004-4-R (CD) 3004-2-R-N
- 25 37 2 LOVE AND UNDERSTANDING
Cher - Love Hurts
Geffen-24369 (Promo CD single)-J
- 26 34 3 WHAT AM I DOING HERE
Blus Rodeo - Casino
WEA-72770 (Warner comp. # 93)-P
- 27 21 15 THE LAST TO KNOW
Celine Dion - Unison
Columbia (CA) BCT-80151 (CD) BCK-80151-H
- 28 32 3 TRUE BELIEVERS
Keven Jordan - No Sign Of Rain
Columbia-80163 (Sony comp. # 38)-H
- 29 30 6 I KNOW YOU'LL WAIT
Jannetta - Mark On My Heart
Trilogy-9102 (Trilogy Of Stars comp. # 2)
- 30 31 5 WAIT 'TIL MY HEART FINDS OUT
Carol Medina
Marigold (Worldbeat comp. # 1)
- 31 33 4 LOOKING FOR THE SUMMER
Chris Rea - Auberger
east west-73580 (Warner comp. # 94)-P
- 32 36 4 LOVE CITY
Rich Dodson
Marigold (Worldbeat comp. # 1)
- 33 35 4 YOU CAN'T RESIST IT
Lyle Lovett - Switch soundtrack
MCA-10226 (MCA comp. # 8/91)-J
- 34 39 2 PLACE IN THIS WORLD
Michael W. Smith - Go West Young Man
Geffen-24325 (MCA comp. # 8/91)-J
- 35 38 3 HURRICANE
Phil Christie
RDR (Promopak # 10)
- 36 40 2 EVERYBODY GETS A SECOND CHANCE
Mike & The Mechanics - Word Of Mouth
Atlantic-822333 (Warner comp. # 96)-P
- 37 NEW EVERY HEARTBEAT
Amy Grant - Heart In Motion
A&M-75021 5321 (A&M/Virgin comp. # 5/91)-P
- 38 NEW SAVING ALL THE LOVE
Candi & The Backbeat - World Keeps On Turning
Capitol-94435 (Promo CD single)-F
- 39 NEW MOVE RIGHT OUT
Rick Astley - Free
RCA-3004 (BMG Pop comp. # 18)-N
- 40 NEW LOVE AT FIRST SIGHT
Styx - Edge Of The Century
A&M-75021 5327 (A&M/Virgin comp. # 3/91)-Q

tracks, Honey, I Can't Even Sing The Blues, Love Breakdown and Country Boy, are Doolittle originals.

Lindsay Thomas Morgan recently completed a four-song demo that both he and his manager Darlene De Haw are currently shopping. All four songs are Morgan originals; Mr. Murphy, Cat On A Hot Tin Roof, When I Was Good For You, and Flowers. Morgan was the subject of



Chuck Reynolds of CHYR Radio, Leamington's new country station (r) with Spider recording artist Lindsay Thomas Morgan.

Canadian Profiles in the March issue of MC2, a members only magazine for Mensa Canada. Writer Henrie Timmers, goes into much detail about Morgan's 23 year career in the music business. Mensans are the people with certified

Anne Murray certified quadruple platinum

Anne Murray's Greatest Hits Volume 1 has recently been certified as quadruple platinum (four million units) by the Recording Industry Association of America (RIAA).

Murray and Bryan Adams are the only Canadians to have achieved this coveted sales status, Adams for his Reckless album.

Among all female artists in Capitol's history, Murray is second only to Tina Turner with Private Dancer which sits at the five million mark.

RPM 10 DANCE

- 1 2 3 PEOPLE ARE STILL HAVING SEX
Labour - Labour
Polydor-848 323 (Polygram comp. May/91)-Q
- 2 1 10 STRIKE IT UP
Black Box - Dreamland
RCA-2221 (RCA Pop comp. # 15)-N
- 3 6 2 THIS BEAT IS HOT
BG Prince Of Rap - This Beat Is Hot...The Compilation
Dance Pool-47492-H
- 4 4 11 I RHYME THE WORLD IN 80 DAYS
Kish - Order From Chaos
A&M-70301 9172 (A&M/Virgin comp. # 3/91)-Q
- 5 3 8 UNBELIEVABLE
EMF - Schubert Dip
Capitol-96238 (Capitol comp. # 33)-F
- 6 9 2 THIS TIME MAKE IT FUNKY
Tracie Spencer - Make The Difference
Capitol-92153 (Capitol comp. # 37)-F
- 7 8 4 PLAY THE MUSIC DJ
Brothers From The Ghetto
Capitol (Capitol comp. # 34)-F
- 8 NEW GYPSY WOMAN (She's Homeless)
Crystal Waters - Surprise
Polydor-848 894-Q
- 9 5 8 MEA CULPA (Part II)
Enigma - MCMXC a.D.
Virgin-3046 (A&M/Virgin comp. # 4/91)-Q
- 10 7 13 HERE WE GO
C + C Music Factory - Gonna Make You Sweat
Columbia-47093 (Sony comp. # 27)-H

RPM CANCON TO WATCH

- 1 4 3 QUEEN OF THE UNDERGROUND
Sue Medley - Sue Medley
Mercury-842 962 (Polygram comp. May/91)-Q
- 2 5 4 BIG SURPRISE
13 Engines - A Blur To Me Now
Capitol-96207 (Capitol comp. # 35)-F
- 3 9 2 D FOR DEMOCRACY
Spirit Of The West - Go Figure
WEA-74692 (Warner comp. # 97)-P
- 4 NEW CALL ME
Acosta-Russell - Acosta-Russell
Eureka Records-70002 (Capitol comp. # 38)-F
- 5 6 5 TOUCHING DOWN
Buzz Band - Buzz Band
Tandem-91-02 (RDR Promopak # 9)
- 6 8 2 I DON'T WANNA BE YOUR FRIEND
Paris Black - Paris Black
Isba-2019 (Sony comp. # 28)-H
- 7 7 3 LIKE YESTERDAY
Leslie Spil Treco - Don't Cry Too Hard
Capitol-94856 (Capitol comp. # 37)-F
- 8 NEW SWEET LITTLE DARLIN'
Motion - Motion
WEA-73997-P
- 9 NEW THE PATH OF THORNS
Sarah McLachlan - Solace
Netwerk-30055 (Capitol comp. # 38)-F
- 10 NEW REFUSE TO DIE
Too Many Cooks - Food Fight
A&M-70301 9173 (Promo CD single)-Q

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Wray Ellis, who had a #1 overseas hit in 1987 with *Dance For Me*, makes a return to the business after a four year hiatus. His vehicle is a Nashville recorded track, *Any Minute*, an Ellis original. He is currently employed as a staff writer at CFRB in Toronto.

London's BX-93 hosts Cancon country fest

BX-93, with a long tradition of supporting Canadian talent, has firmed an impressive lineup for its first Stand Up For Your Country Music Festival. The event will be stage at the Ukrainian Country Club in Dorchester, Ontario on June 29, beginning at noon and continuing through to midnight.

Firmed for performances are Michelle Wright, Larry Good and Legato (formerly of the Good Brothers), Southern Pride, Larry B. Cody, Galloway (featuring Nora Galloway), Cayley and Day, The Dixie Flyers, and BX-93's own Michael Dee and the Michael Dee Band.

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Thank you for your time!

Edmonton's Darrell Barr set for TNN showcasing

Darrell Barr, a young country performer from Edmonton, who won the 1990 cross-Canada Bud Country Talent Search, has been firmed to perform live on The Nashville Network on July 8. Barr won the talent search preliminaries representing Edmonton's CISM-FM and Cook County Saloon, and then went on to beat out 23 other contestants from across Canada for the showdown.

A cash prize of \$10,000 went to Barr as well as the opportunity to appear on Nashville Now, hosted by Ralph Emery. He will perform his original *Grandmas Song* on the program. Barr hopes to parlay his trip to Nashville into a successful label shopping promotion.

Barr has also been firmed as the opening act (July 11) at the Big Valley Jamboree in Craven, Saskatchewan. Many of country's top performers have been booked for the jamboree including Michelle Wright, George Fox, Garth Brooks, John Denver and Travis Tritt, to name

just a few.

This year's Bud Country Talent Search finalists will be chosen from among 29 contestants representing country radio stations and clubs. The finals will take place in Hamilton (Sept. 13) during Canadian Country Music Week '91.



Seen at Big Country Variety Club Luncheon (l to r) Roto Noto's Randall Cousins and Diane Raeside, Alan Brown from CHFX Halifax and Reba's Kim Doolittle.

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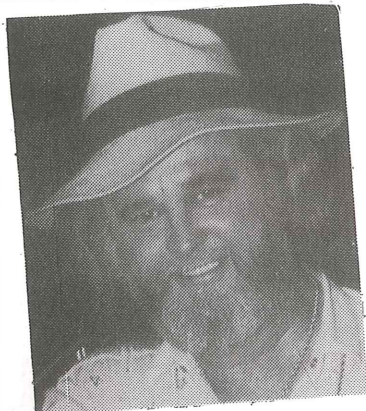
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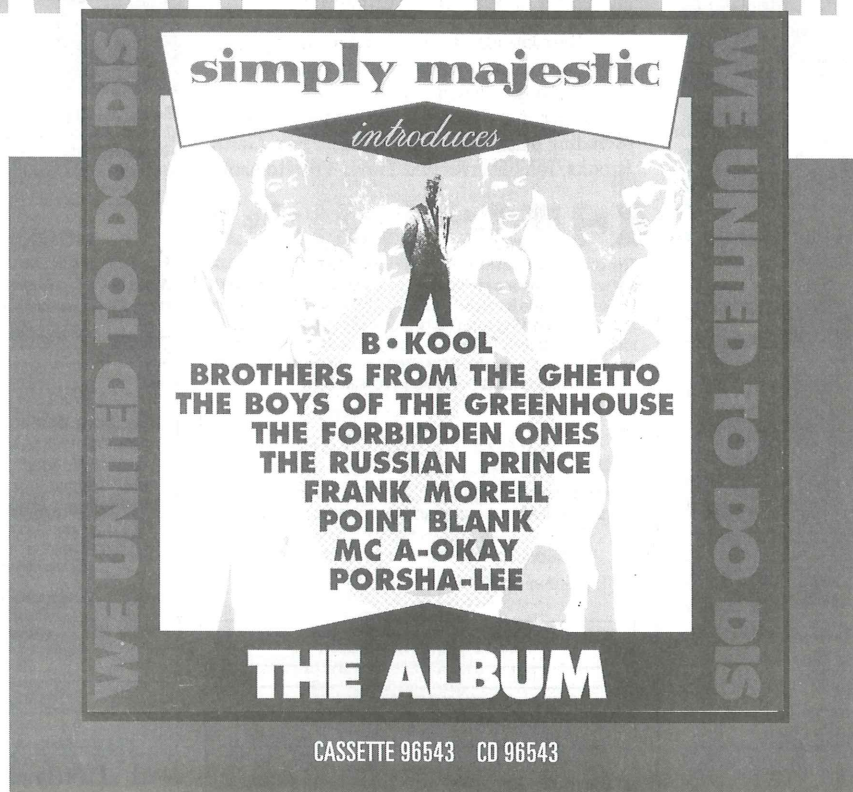


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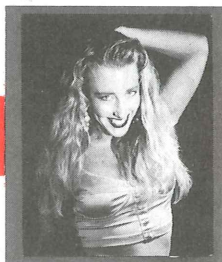
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