



I WONDER WHY
 Curtis Stigers

BLACK OR WHITE
 Michael Jackson

MYSTERIOUS WAYS
 U2

ROLL THE BONES
 Rush

THE FIRE INSIDE
 Bob Seger

SAY YOU'LL BE MINE
 West End Girls

CHANGE
 Lisa Stansfield

I FALL ALL OVER AGAIN
 Dan Hill

**SATURDAY NIGHT'S ALRIGHT
 FOR FIGHTING**
 The Who

COPPERLINE
 James Taylor

WALKAWAY
 Alanis

SHOT OF POISON
 Lita Ford

2 LEGIT 2 QUIT
 Hammer

ON THE VERGE
 The Tragically Hip

LET'S TALK ABOUT SEX
 Salt N' Pepa

**DO YOU FEEL LIKE
 I FEEL?**
 Belinda Carlisle



HAMMER
 Too Legit To Quit

NIRVANA
 Nevermind

LOREENA MCKENNITT
 The Visit

RICHARD MARX
 Rush Street

SUPERTRAMP
 25th Anniversary Classics

PM DAWN
 Of The Heart... The
 Utopian Experience

INXS
 Live Baby Live

PET SHOP BOYS
 Discography

NAUGHTY BY NATURE
 Naughty By Nature

HOUSE PARTY 2
 Soundtrack

ALBUMS TO WATCH

GENESIS
 We Can't Dance

U2
 Achtung Baby

STEVIE RAY VAUGHAN
 The Sky Is Crying

FIFTYFOUR 40
 Sweeter Things-A Compilation

SLAYER
 Decade Of Aggression

No. 1 HIT



LIFE IS A HIGHWAY
 Tom Cochrane
 Capitol

COUNTRY TO WATCH

WHAT DO I DO WITH ME
 Tanya Tucker

**A JUKEBOX WITH A
 COUNTRY SOUND**
 Doug Stone

AFTER THE LIGHTS GO OUT
 Ricky Van Shelton

STICKS AND STONES
 Tracey Lawrence

FEELIN' GUILTY
 Greg Paul

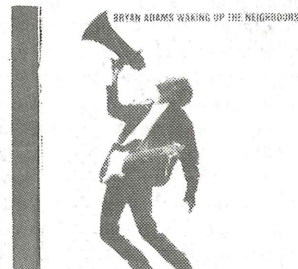
GOOD GOODBYE
 Dawn Sears

IN THE MIND OF MY WOMAN
 Lindsay Thomas Morgan

I'LL STOP LOVING YOU
 Mike Reid

BROKEN PROMISE LAND
 Mark Chestnutt

No. 1 ALBUM



BRYAN ADAMS
 Waking Up The Neighbours
 A&M - CD 75021 5367-2-Q

HITS TO WATCH

CAN'T LET GO
 Mariah Carey

NO REGRETS
 Tom Cochrane

LITTLE LACK OF LOVE
 World On Edge

DOUBLE GOOD EVERYTHING
 Smokey Robinson

HOLD ON
 Joey Ferrera

LOVE REACTION
 Harem Scarem

BEAUTY AND THE BEAST
 Celine Dion/Peabo Bryson

SALTWATER
 Julian Lennon

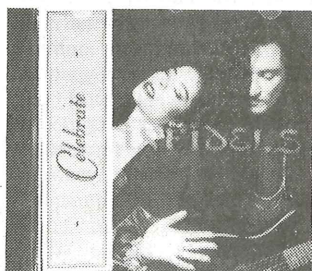
Kerri Anderson is an Edmonton singer-songwriter who scored a record deal in Los Angeles but found out in the night clubs you had to pay to play.

- Page 7

FRONT
PAGE
PICK

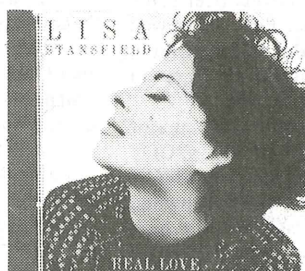
FRONT
PAGE
PICK

HIT PICK



CELEBRATE
 Infidels
 I.R.S.

ALBUM PICK



LISA STANSFIELD
 Real Love
 Arista - 07822 18679-2-N



Luc Plamondon receives Wm. Harold Moon Award

Internationally-renowned Quebec song lyricist Luc Plamondon received the prestigious Wm. Harold Moon Award at the annual SOCAN dinner (Nov. 20). The dinner, which took place at Toronto's Prince Hotel, also honoured the songwriters and publishers of the ten most performed popular songs in 1990 and the four most performed country songs. Awards also went to Canadian composers in the jazz, concert music and film/TV music fields.

Plamondon is a founding member of the Quebec songwriter's society SPACQ, and has been an active campaigner for the revision of Canadian copyright laws. His songs have been covered by internationally-acclaimed recording stars including Petula Clark, Johnny Halliday and Julien Leclerc. Sony recording artist, Celine Dion, regarded as a superstar in Quebec, recently released Dion chante Luc Plamondon, a collection of Plamondon's songs, which has already sold close to platinum.

Plamondon's rock opera *Starmania* opens next year, to be staged in English in London, in Spanish in Madrid and, in German at the Essen Opera House in Germany.

The awards were presented to the writers and publishers of the following songs:

All The Lovers In The World, by Lawrence Gowan and Eddie Schwartz,

Sven Gali are signed to BMG Music Canada

Hamilton-based hard rockers Sven Gali, affectionately known by their many followers as "The Bad Boys of Rock", have been signed to BMG Music Canada.

No newcomers to the concert/club scene, Sven Gali have gained a following across

performed by Gowan and published by Mark-Cain Music Publishing and sub-published by EMI Blackwood Music (Canada) Ltd.

Bird On A Wire, by Leonard Cohen, performed by Leonard Cohen, the Neville Brothers and Jennifer Warnes, and published by Leonard Cohen Stranger Music Inc.

Black Velvet, by David Tyson and Christopher Ward, performed by Alannah Myles, and published by Bluebear Waltzes and sub-published by EMI Blackwood Music (Canada) Ltd.

Dangerous Times, written (and performed) by Sue Medley, and published by PolyGram Music Publishing Inc.

Don't Look Back, by Claude Desjardins, Paul Henderson and Kenny Maclean, performed by Kenny Maclean and published by Daris Songs/Daris Music.

Every Little Tear, written (and performed) by Paul Janz and sub-published by Irving Music of Canada.

Expedition Sailor, written by Pye Dubois and Kim Mitchell, performed by Mitchell and published by Mark-Cain Music.

Inside Out, by Greg Keelor and Michelle McAdorey, performed by Crash Vegas and published by Round Rock Music.

Lover Of Mine, by Kit Johnson, Alannah Myles, David Tyson and Christopher Ward, performed by Alannah Myles and published by Bluebear Waltzes, Cheshire Records and Kit Johnson Music, and sub-published by EMI

Moffat making plans to bow out of radio business

The Winnipeg-based Moffat Communications is planning to put its ten radio stations on the block. It was reported in the Financial Post (Nov. 19/91) that Randy Moffat, Chairman and President of the firm, had reported that after an examination of the industry, it was decided "we have to get larger or retire from the field."

Broadcasters have felt the pinch of the recession, many posting a loss over the last year, and observers have been predicting the selling off of one or two stations by some of the media giants. However, Moffat's putting the whole chain up for sale, caught the industry off guard. This caused a flurry on the stock market with investors responding by pushing Moffat's shares up to \$12.00, a gain of almost \$1.00.

Apparently some broadcast insiders knew of the impending sale and there has been some negotiations. The Financial Post did reveal that Moffat has a long-term debt of \$56 million. It was also revealed that Moffat would retain its cable and television operations.

Moffat's ten stations include major market stations: CHAM AM Hamilton, CITI FM Winnipeg, CHFM FM Calgary and CFOX FM Vancouver. All stations are wholly owned with the exception of CKNG FM in which Moffat has a 67.5 percent interest.

Although some of the media giants have shown an interest, not too many are in a position at this time to shoulder more stations and further debts.

Blackwood Music (Canada) Ltd.

More Than Words Can Say, by Fred Curci and Steve De Marchi, performed by Alias and sub-published by Canadiana Music.

The writers and publishers of last year's four most popular Canadian country songs were:

Bachelor Girl, written (and performed) by George Fox, published by Balmur Music and Warner/Chappell Music Canada Limited.

Luck In My Eyes, by k.d. lang and Ben Mink, performed by k.d. lang and published by Bumstead Publishing and Zavion Publishing.

Reach The Sky Tonight, written (and performed) by Rita MacNeil, published by Big Pond Publishing & Productions.

Start Of Something New, by Terry Carisse (with co-writer Carl E. Jackson), published by Carisse and Rawlins Publishing Co. and PolyGram Music Publishing Inc.

The award for the most-performed French-language songs went to writers Pascal Mailloux, Marjo and Jean Millaire for A bout de ciel, performed by Marjo and published by Les Editions du Calliope and Musique Thesis.

The most performed foreign song in Canada during 1990 was Nothing Compares To You, written by Prince, performed by Sinead O'Connor and published by Controversy Music (ASCAP).

Rolling Stones sign to Virgin Music Group

Virgin Music Group, the world's largest independent group of record, music publishing and recording studio companies, has announced the signing of the Rolling Stones to Virgin Records.

The worldwide agreement is a substantial long term contract which includes: three new albums to be produced from 1993 onwards; the entire back catalogue of the Stones' albums from 1971 to the present day, which will transfer over to Virgin in March, 1993.

The agreement is not the first association between Virgin and the Stones. Keith Richards has been signed to the label as a solo artist since 1988 when Virgin released his debut solo album, *Talk Is Cheap*. Richard's second solo release *Live At The Palladium* is slated for a Dec. 9th release and the guitarist plans to record another studio solo album in '92.

Commenting on the signing, Richard Branson, Chairman of the Virgin Group of Companies, says, "I first saw the group play as an 18-year-old in Hyde Park whilst I was handing out leaflets for Virgin's first mail order company. I don't think for a moment that I believed that 20 years later they would still be breaking records all over the world and signing to our record company. Everyone at Virgin is delighted and looking forward to working with the group for many years to come."



BMG head office crew, Bob Jamleson, Carol Wright, David Bendeth, Larry Macrae and Keith Dean of DB Management, along with the Budweiser Girls at Bistrot 990 for Sven Gali signing.

Canada and the US eastern seaboard. They have played successful dates at New York City's Cat Club and at the China Club and Troubadour in Los Angeles.

Says BMG Vice President of A&R, David Bendeth, "Sven Gali have the songs, energy and attitude to make people think twice about Canada's reputation as a safe territory."

The band are represented by Keith Dean and Mark Billes of DB Management in Los Angeles. An album release is expected for June of next year.

RPM is available in
BETTER record stores
across Canada

Saturn and Zellers make good retail partners

Saturn taking firm hold on industry

After eleven years of building a firm foundation in the retail/one-stop trade, Saturn Distributing has settled into a new building with an obvious display of confidence for the future. The new office/warehouse complex comprises 30,000 square feet, considerably more than the company's previous location that was made up of two warehouses.

The Saturn success story goes without saying. The company was in a position to purchase its new building. "The move was inevitable," says Saturn's President Leonard Kennedy, "and because of the market and because of what happened with real estate, it only made sense to purchase the building and redesign it to my specs."

Saturn has enjoyed a good working relationship with Zellers, considered the No. 1 retailer in Canada. In fact, from day one, Kennedy and his staff literally re-educated the Zellers people, drastically changing their approach to, not only buying, but increasing their knowledge of the product so as to enable closer relations with record customers. Video as well, has played a major role in the overall increase in business for Saturn.

Earlier this year Zellers purchased the Towers stores. This added another 50 locations to those serviced by Saturn, bringing the total to 240 stores coast-to-coast in Canada, the fifth largest mass merchandiser in North America. As well, Saturn services 100 individual record operations through its

stocking branches and offices in Calgary, and Toronto, covering all provinces.

"It's been a good partnership between Zellers and myself. They have really taken the music and video business very seriously,

Much planning went into the Zellers/Saturn partnership and continues to this day.

increasing foot traffic into their stores, where a lot of department stores haven't. They've built the business with a lot of hard work. What I've tried to get across is that we have 240 record and video stores in each of Zellers 240 stores. So, where we have the opportunity to jump on a new release that might have only sold 30,000 or 50,000 pieces, that's where we took the advantage. We wanted that piece of the action. This has also created a new customer base within Zellers. It's given the consumer the opportunity to go to Zellers knowing that they too have those new releases. Also that it's priced right and it's in stock."

Much planning went into the Zellers/Saturn partnership and continues to this day. As Kennedy points out, record sales throughout the Zellers chain only amounted to \$11 million four years ago. "Sales are close to five times that today, and I can proudly say that 85 percent of the business is attributed to Saturn's influence." Saturn is responsible for all the in-store promotions for both records and video. Advertising has also been increased significantly. "We used to advertise in Zellers flyers once a month, now, between records and videos, we're in there six times a month."

Kennedy was also able to influence the Zellers people that more floorspace should be accorded record and video product. This idea was seeded after Saturn had been servicing Zellers stores for almost two years. Sales increased and Zellers did take a different direction with regard to records and videos. "Instead of giving us 400 or 500 square feet, they've doubled that. Major stores now have 1,000 square feet for records and videos. So, as the business increased over the years, so has the square footage.

"In many of the secondary markets, some Zellers stores have more square feet for records than their competition in the mall, the pure

record dealer who has only 800 square feet. That gives us even greater title selectivity."

With stores coast-to-coast in Canada, Zellers has plans to expand even more and is expected to open 75 new stores over the next two years.

The recessionary period wasn't a major problem for Saturn. "We had an increase for the first six months of the year . . . not as planned. We had expected a higher increase. But at least we could say we had an increase of 6 percent whereas other people didn't. Our sales objectives were met, but just met.

"Our increase today is totally different from the first six months. I attribute the increase basically to the hits that did come out during September and October, along with the video hits. They both complimented each other to put us back into 30 and 50 percent increases by week over last year."

Kennedy however, sounds a note of caution for the coming Christmas season. "Knowing that we are with the number one retailer in Canada, hopefully, that, in turn, will create the sales that we need and have budgeted for. But we have to be cautious of what we are shipping out . . . take a second look at the quantities we're shipping. Is it necessary? I think it's going to be a very tough Christmas."

Discretionary buying at Saturn is now a priority. "We don't want to get locked into a major return problem. Can we do it without over-shipping . . . without getting out-of-control? If we get out-of-control, it's all going to come back in January and February."

EMI takes over remaining 50% of Chryslais group

EMI Music has announced an agreement with Chrysalis Group to acquire the outstanding 50% interest in Chrysalis Records Group not already owned by EMI Music. EMI will pay approximately \$30 million, plus assumption of debt.

Commenting on the transaction, EMI Music President and CEO, Jim Fifield said, "we are very happy to bring Chrysalis Records wholly within the EMI Music family. This will allow us to strengthen Chrysalis' competitive position and enable them to be more effective in achieving their goals and objectives. Additionally, we will be able to benefit from synergies gained in the combination of certain elements of Chrysalis with other EMI operations."

EMI announced that it will combine Chrysalis Records in New York with EMI Records USA and SBK Records. Charles Koppelman will become Chairman and CEO of the new organization which will be called EMI Records Group North America. Chris Wright will become Non-Executive Chairman of Chrysalis Records Group. Both will report to Jim Fifield.

Key artists on the three labels include: Queensryche, Huey Lewis, Wilson Phillips, Roxette, Vanilla Ice, Smokey Robinson, Sinead O'Connor, Slaughter, Billy Idol, Jethro Tull, Robert Palmer, EMF, Jesus Jones, Pet Shop Boys and Pat Benatar.

Brookes Diamond wins MIANS Manager award

The first Annual Music Industry Association of Nova Scotia (MIANS) awards were held (Nov. 17) at the Citadel Inn, Halifax, with an overflow attendance by industry people.

Brookes Diamond, well-known manager on the national and international scene, was honoured as Manager of the Year.

The complete list of winners and categories are as follow:

Live Sound Engineer Brad Fox, ABI Systems Lighting Technician Roy Mombourquette Production Company Tour Tech East Recording Engineer Donnie Chapman, Solar Audio Producer Rick Gautrea, RMS Recordings Recording Studio Solar Audio Music Retailer Music Stop Record Retailer Sam The Record Man Media Personality Sandy MacDonald The Daily News Most Valuable Contribution (Industry MVP) Sheri Jones Booking Agent Wayne O'Connor, More Than Booking Manager Brookes Diamond

Following the Awards Brunch, MIANS held its Annual General Meeting. The 1991-92 Executive Board of Directors are: Mike Barkhouse (President), Richard Albert (Vice President), Joella Foulds (Vice President), Rick Gautreau (Vice President) and Steve Bordi (Treasurer/Secretary).

Directors are: Scott Macmillan, Kevin Evans, Tony Kelly (Ex-Officio), Sheri Jones, Sheila Lane, Marcel Cloutier, Steve Coady and Peter Rowan.

Proceeds from Kurby song donated to Kayla Fund

Toronto songwriter Fred Kurbegovich, aka Fred Kurby, was so shocked by the recent murder of a Toronto youngster he wrote a song entitled Playing With The Angels. Kurby went on to record the song, which was produced by Gary Flint, arranged to have it included on RDR Compilation 14.

All proceeds from the playing of this record are to be donated to The Kayla Fund at Toronto's Sick Children's Hospital.

WHAT SAYS



with Elvira Caprese

Trades for sale . . . ? Hey! Things aren't too rosy in the US trade business. The For Sale signs are up. One of the major MAJOR trades has apparently been approached by a Japanese company, which makes sense. Now that they've got a bigger than a bread box chunk of the American music industry, why not a trade or two? Will the American government say no? Not a chance. The powerbrokers are ready and willing to take their money and run. (EC: *The American pie isn't what it used to be!*)

You gotta learn the language . . . ! What main man at a major is learning to speak Japanese? He's not learning it because the company is being taken over . . . he just wants to be able to order breakfast in Banff . . . a favourite fishing spot, that IS being taken over. (EC: *Let me guess . . . could it be . . . no, I'd rather not guess . . . !*)

The JUNO AWARDS were originated by Walt Grealis and Stan Klees on February 23, 1970.

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans, and by all those preceding generations who have already demonstrated their freshness of mind, their talent, and their capacity for inspired leadership."

- Pierre Juneau

RPM

published weekly since
February 24th, 1964, by
RPM MUSIC PUBLICATIONS LTD.
6 Brentcliffe Road
Toronto, Ontario
M4G 3Y2
416-425-0257 FAX: 416-425-8629

Walt Grealis - Editor & Publisher
Sean LaRose - General News
Tim Evans - Radio/Charts
David Pierson - Research/General News
Stan Klees - Special Projects

The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian

Advertising rates supplied on request. Second class postage paid in Toronto. Registration No. 1351.

PRINTED IN CANADA

Waitin' for pluckin' time . . . ! I'm told that a major foreign company with enough money to float all the bad-debt companies is waiting for some of the power brokers to crap themselves. (EC: *Let 'em eat croissants . . . !*)

Guess who I sat with . . . ? What a great party SOCAN threw for its writers and publishers. Before we had dinner we were ushered into a room for the award giving ceremonies. The predominantly aging audience was shocked into staying awake by the opening musical act, Maestro Fresh-Wes . . . very well done, actually. It was fair game from there on in, but a little numbing after more than a couple of hours. The evening was spiced up by Ian Thomas, who always gets a giggle and a knockout performance by Shirley Eikhard. Paul Janz closed the show. Very classy. The warmest applause of the evening was for Rita MacNeil, a very shy lady, who takes the time to show up at as many of these functions as she can squeeze in. What struck me as kind of odd was that award receiver who paid tribute to his ex-partner. I wonder how the law suits are coming or went? Someone at SOCAN must have had a sense of humour. Sitting at my table was Peter Steinmetz. (EC: *No bun fights . . . ?*)

Buy an ad . . . quick!!! So I still hear the rumour that if you buy an ad in RPM, you get a chart position. In that case . . . if this is true, you'd have to be a fool not to buy an ad. What a cheap way to get something started. There would be a lineup. But, taking inventory of our charts, I find that about 98.7% of our listings were never advertised in RPM. Someone working here has dropped the ball. (EC: *An ad costs so little. A hit makes so much. Let me push my way to the front of the line!*)

Are they nuts . . . ? What a way to get rid of employees . . . a psychological assessment, and by a US firm yet. (EC: *I hope they start at the top . . . !*)

Message is very clear . . . ! To those who watched Michael Jackson's video very carefully, the message, indicated by the crotch thrusts and zipper yanks, would seem to be that you should always practice safe sex and wear a condom. Smash the car windows of anyone who doesn't. (EC: *That will be read over the air by thousands of radio personalities all across Canada . . . !*) And around the world. Great message . . . could save lives!!!

Press hates record people . . . ! They call them "money grubbers" and "record industry weasels." They avoid press receptions and will only show up for superstars and when the invitation comes from someone other than the record companies. Well, one record company heavy is starting to ask questions, and the answers won't be very pleasant. This started years ago and the people who write for the dailies have been turned entirely against the record industry. Don't be fooled by the glad-handing that goes on. They're just trying to be nice. Not one record company scored any points in the investigation I ran. Next time you're at a record company press thing . . . take a look at the number of writers from dailies who aren't there. This doesn't mean Sting, Alice Cooper, or any

of the big international stars. This means the Canadian artists who are struggling. You'll see TV cameras, but none of the local scribes give a damn. Well, like I said, one heavy is taking an interest. It may change things, but it took a lot to create this mess and I doubt if the industry wants anything to change. (EC: *Or if they know where to begin.*) Next time I talk about this I'll tell you about the scribe who was leaving, as I was entering . . . and the warning he gave me. I was too dumb to take his advice.

Ole! Ole! . . . ! How about that mover who shook the stock market for a few million and bought a recording studio in Mexico. I guess when he got the news the free trade deal was off, he wished he had taken in a few partners on this scam. (EC: *But the weather is great!*)

Hey! Things ain't so bad . . . ! Just received CRIA's stats for October and there's a little good news. CD shipments and sales are up 38 percent over the same period last year. Unfortunately, having to calculate all the other dead-on-the-vine configurations, the overall increase was held down to only 10 percent. But that's not bad. The turnaround came in July when a 3 percent increase was registered . . . a welcome turn of events considering the previous months. Even Ottawa has given us some good news. According to Stats Canada, compact disc players have finally broken the magic 20 percent penetration figure, but that doesn't include the cross-the-border shoppers/smugglers, who probably account for another 5 percent. We could have a jingly, jingly Christmas yet. (EC: *Like they say, it ain't over 'til the fat man goes off up the chimney . . . !*)

Retailers finally agree on something! Well, Leonard Kennedy certainly lit a fire under his fellow retailers and rack jobbers. HMV's Paul Alofs tells me they've finally agreed on something. The common enemy is mail order, in its present form. Can changes be made . . . ? (EC: *When you have adversaries with that much money and clout . . . YES!*)

It's a busy time . . . ! One promotion person was so busy this week, he dropped by twice to tell us how GREAT the business was.

Rick Wharton - MCA Records
Enrico Farina - E.F. Records
Gino Salvador - Jagger Records
Dale Kotyk - Warner Music
Doug Caldwell - Virgin Records
Pat Bachynski - Columbia/Sony Music
Roger Bartel - Capitol Records
Dave Deeley - Epic Records

MAKE A WORLD OF DIFFERENCE

What a *World* of difference means:

- more than 20 years experience
- we can guide you through your custom project
- quality & service

When it's time to make a difference with the quality of your CD's & Cassettes - call



World Records
1712 Baseline Rd. W.
Courtice, Ontario L1E 2S8
416-433-0250 686-2828
Fax 416-433-1868

Congratulations

EDDIE SCHWARTZ

CMPA Song of the Year 1991 - Rock Winner

“All The Lovers In The World”

MOE BERG

CMPA Song of the Year 1991 - Alternative 2nd Runner Up

“She's So Young”

EMI Music Publishing Canada

REMIIX HIT TRACKS & where to find them

Canada's Only National 100 Hit Track Survey

Record distributor code

BMG
CAPITOL
MCA
POLYGRAM
SONY MUSIC
WARNER MUSIC

- N
- F
- J
- Q
- H
- P

TW LW WO - NOVEMBER 30, 1991

1	2	13	LIFE IS A HIGHWAY Tom Cochrane - Mad Mad World Capitol-97723 (Capitol comp. # 45)-F	MA P
2	1	12	CAN'T STOP THIS THING WE STARTED Bryan Adams - Waking Up The Neighbours A&M-75021 5367 (A&M/Virgin comp. # 10/90)-Q	
3	3	9	CREAM Prince - Diamonds & Pearls Paisley Park-25379 (Warner comp. # 112)-P	
4	4	8	GET A LEG UP John Mellencamp - Wherever We Wanted Mercury-510 151 (PolyGram comp. late Sept/91)-Q	
5	5	8	WHAT ABOUT NOW Robbie Robertson - Storyville Geffen-24303 (MCA comp. # 17-1/91)-J	MA P
6	8	4	NO SON OF MINE Genesis - We Can't Dance Atlantic-82344 (Warner comp. # 115)-P	
7	7	8	BROKEN ARROW Rod Stewart - Vagabond Heart Warner Bros-26300 (Warner comp. # 111)-P	MA P
8	11	6	WHEN A MAN LOVES A WOMAN Michael Bolton - Time, Love & Tenderness Columbia-46771 (Sony comp. # 35)-H	
9	10	9	THAT'S WHAT LOVE IS FOR Amy Grant - Heart In Motion A&M-75021 5321 (A&M/Virgin comp. # 10/91)-Q	
10	9	8	SET THE NIGHT TO MUSIC Roberta Flack/Maxi Priest - Set The Night To Music Atlantic-82321 (Warner comp. # 111)-P	
11	12	10	SOMETHING GOT ME STARTED Simply Red - Stars east west U.K.-75284 (Warner comp. # 108)-P	
12	13	4	KEEP COMING BACK Richard Marx - Rush Street Capitol-95874 (Capitol comp. # 50)-F	
13	15	9	SPENDING MY TIME Roxette - Joyride Capitol-94435 (Capitol comp. # 47)-F	
14	22	7	I WONDER WHY Curtis Stigers - Curtis Stigers Arista-7822 (BMG Pop comp. # 23)-N	
15	21	7	BLOWING KISSES IN THE WIND Paula Abdul - Spellbound Virgin-3050 (A&M/Virgin comp. # 11/91)-Q	
16	17	5	THE FLY U2 - Achtung Baby Island-510 347 (A&M/Virgin comp. # 11/91)-Q	
17	16	7	A DREAM LIKE MINE Bruce Cockburn - Nothing But A Burning Light True North-77 (Sony comp. # 34)-H	MA P
18	6	13	EMOTIONS Mariah Carey - Emotions Columbia-47980 (Sony comp. # 33)-H	
19	26	5	SENZA UNA DONNA (Without A Woman) Zucchero & Paul Young - Zucchero London-849 063 (PolyGram comp. late Sept/91)-Q	
20	27	4	YOU MAY BE RIGHT The Grapes Of Wrath - These Days Capitol-96431 (Capitol comp. # 50)-F	MA P
21	14	10	DON'T CRY Guns N' Roses - Use Your Illusion I Geffen-24415 (MCA comp. # 16/91)-J	
22	58	2	BLACK OR WHITE Michael Jackson - Dangerous Epic-45400 (Promo CD single)-H	
23	29	6	TOP OF THE WORLD Van Halen - For Unlawful Carnal Knowledge Warner Bros-26594 (Warner comp. # 113)-P	
24	20	12	ROMANTIC Karyn White - Ritual Of Love Warner Bros-26320 (Warner comp. # 107)-P	
25	100	2	MYSTERIOUS WAYS U2 - Achtung Baby Island-510 347 (Promo CD single)-Q	
26	5	5	SET ADRIFF ON MEMORY BLISS PM Dawn - Of The Heart... The Utopian Experience Island-510 276 (A&M/Virgin comp. # 11/91)-Q	
27	30	5	HEAVY FUEL Dire Straits - On Every Street Vertigo-510 160-Q	
28	25	9	100 WATT BULB Infidels - Infidels I.R.S.-13110 (Promo CD single)-F	MA P
29	23	10	SEND ME AN ANGEL Scorpions - Crazy World Mercury-846 908 (PolyGram comp. late Sept/91)-Q	
30	41	3	ROLL THE BONES Rush - Roll The Bones Anthem-1064 (Sony comp. # 35)-H	MA P
31	19	13	CALLING ELVIS Dire Straits - On Every Street Vertigo-510 160 (PolyGram comp. early Sept/91)-Q	
32	38	3	SHINING STAR INXS - Live Baby Live Atlantic-82294 (Warner comp. # 115)-P	
33	33	6	LOVE THING Tina Turner - Simply The Best Capitol-97152 (Capitol comp. # 50)-F	
34	34	7	STAND BY MY WOMAN Lenny Kravitz - Mama Said Virgin-3073 (A&M/Virgin comp. # 10/91)-Q	
35	35	8	LIVE FOR LOVING YOU Gloria Estefan - Into The Light Epic-46868 (Sony comp. # 34)-H	
36	36	6	POWERDRIVE Longfellow - Sacrifice To Satisfy ICE-001 (Promo CD single)	MA P
37	42	6	INTO THE FIRE Sarah McLachlan - Solace Netwerk-30055 (Capitol comp. # 48)-F	MA P
38	46	6	THE FIRE INSIDE Bob Seger - The Fire Inside Capitol-91134-F	
39	45	4	SAY YOU DON'T KNOW ME Honeymoon Suite - Monsters Under The Bed WEA-75532 (Warner comp. # 118)-P	MA P
40	24	9	DO ANYTHING Natural Selection eastwest (Warner comp. # 106)-P	
41	18	15	MY TOWN Glass Tiger - Simple Mission Capitol-92922 (Capitol comp. # 47)-F	MA P
42	49	3	I CAN'T MAKE YOU LOVE ME Bonnie Raitt - Luck Of The Draw Capitol-96111 (Promo CD single)-F	
43	63	3	SAY YOU'LL BE MINE West End Girls - West End Girls A&M-70301 9169 (Promo CD single)-Q	MA P
44	31	10	INTO THE GREAT WIDE OPEN Tom Petty - Into The Great Wide Open MCA-10317 (MCA comp. # 16/91)-J	
45	55	4	CHANGE Lisa Stansfield - Real Love Arista-07822 18679 (BMG comp. # 25)-N	
46	53	6	SAVE UP ALL YOUR TEARS Cher - Love Hurts Geffen-24369 (MCA comp. # 18)-J	
47	54	3	IT'S BEEN A LONG TIME Southside Johnny & The Asbury Jukes - Better Days Impact-10445 (MCA comp. # 19/91)-J	
48	32	16	THE REAL LOVE Bob Seger - The Fire Inside Capitol-91134 (Capitol comp. # 44)-F	
49	37	14	REAL, REAL, REAL Jesus Jones - Doubt Capitol-95715 (Capitol comp. # 44)-F	
50	50	5	STREET OF DREAMS Nia Peeples - Nia Peeples Virgin-3137 (A&M/Virgin comp. # 11/91)-Q	
51	43	8	LOVE IS THE SUBJECT The Odds - Neopolitan Zoo-72445 11013 (BMG Pop comp. # 22)-N	MA P
52	48	11	GOOD VIBRATIONS Marky Mark & The Funky Bunch - Music For The People InterScope-7 91737 (Warner comp. # 104)-P	
53	71	3	I FALL ALL OVER AGAIN Dan Hill - Dance Of Love Quality-2001 (Promo CD single)	MA P
54	40	14	THE GHOSTS THAT HAUNT ME Crash Test Dummies - The Ghosts That Haunt Me Arista-8677 (BMG Pop comp. # 22)-N	MA P
55	77	2	SATURDAY NIGHT'S ALRIGHT FOR... The Who - Two Rooms Mercury-845 749-Q	
56	39	21	HOLE HEADED Extreme - Pornograffiti A&M-75021 5313 (A&M/Virgin comp. # 5/91)-Q	
57	68	4	COPPERLINE James Taylor - New Moon Shine Columbia-46038-H	
58	51	16	LOVE...THY WILL BE DONE Marika - Marika's Kitchen Columbia-46827 (Sony comp. # 32)-H	
59	59	4	GROOVY TRAIN The Famm - Spartacus Reprise-26600 (Warner comp. # 111)-P	
60	61	5	GUARANTEED Level 42 - Guaranteed RCA-0 7863 61033 (BMG Pop comp. # 24)-N	
61	NEW		CAN'T LET GO Mariah Carey - Emotions Columbia-47980 (Promo CD single)-H	
62	69	5	I'LL RESPECT YOU Debbie Johnson - So Excited Aquarius-562 (Capitol comp. # 47)-F	MA P
63	44	8	HEY DONNA Rhythm Syndicate - Rhythm Syndicate Impact-10225 (MCA comp. # 16/91)-J	
64	64	7	WITHOUT YOUR LOVE Acosta/Russell - Acosta/Russell Eureka Records-70002 (Capitol comp. # 47)-F	MA P
65	65	4	YOU'RE THE VOICE Heart - Rock The House "Live" Capitol-95797 (Capitol comp. # 47)-F	
66	66	5	THE ROAD OF HOPE The Kite - The Kite SPY Records-1008 (A&M/Virgin comp. # 10/91)-Q	MA P
67	80	2	WALKAWAY Alanis - Alanis MCA-10153 (MCA comp. # 20/91)-J	MA P
68	NEW		NO REGRETS Tom Cochrane - Mad Mad World Capitol-97723-F	MA P
69	70	5	WHY MUST I ALWAYS EXPLAIN Van Morrison - Hymns To The Silence Polydor-849 026 (PolyGram comp. late Sept/91)-Q	
70	NEW		LITTLE LACK OF LOVE World On Edge - World On Edge Virgin-3106-Q	MA P
71	52	14	STANDING PUSH AND FALL World On Edge - World On Edge Virgin-3106 (Promo CD single)-Q	MA P
72	72	4	ALL I NEED IS YOU Blue Train - The Business Of Dreams Zoo-72445 11007 (BMG Pop comp. # 24)-N	
73	73	6	NO MORE TEARS Ozzy Osbourne - No More Tears Epic-46795-H	
74	74	6	WAITING Roch Voisine - Roch Voisine Star Records/Select-8026 (Promo CD single)	MA P
75	47	12	FALL AT YOUR FEET Crowded House - Woodface Capitol-93559 (Capitol comp. # 45)-F	
76	78	3	ANOTHER RAINY NIGHT (Without You) Queensryche - Empire Capitol/EMI-92806 (Capitol comp. # 47)-F	
77	85	2	SHOT OF POISON Lia Ford - Dangerous Curves RCA-07863 61025 (BMG pop comp. # 25)-N	
78	89	3	LEGIT 2 QUIT Hammer - Too Legit To Quit Capitol-98151 (Capitol comp. # 50)-F	
79	91	2	ON THE VERGE The Tragically Hip - Road Apples MCA-10173 (MCA comp. # 19/91)-J	MA P
80	93	2	LET'S TALK ABOUT SEX Salt N' Pepa - The Hits Remixed Next Plateau-828 249 (PolyGram comp. late Sept/91)-Q	
81	62	10	DON'T WANT TO BE A FOOL Luther Vandross - Love Power Epic-46789 (Sony comp. # 31)-H	
82	67	8	NEVER LOOK BACK Darby Mills - Never Look Back WEA-74423 (Warner comp. # 109)-P	MA P
83	57	7	WILD HEARTED SON The Cult - Ceremony Vertigo-510 419 (PolyGram comp. late Sept/91)-Q	
84	NEW		DOUBLE GOOD EVERYTHING Snokey Robinson - Double Good Everything Capitol-97968 (Capitol comp. # 48)-F	
85	60	13	ENTER SANDMAN Metallica - Metallica Elektra-61113 (Warner comp. # 107)-P	
86	NEW		HOLD ON Joey Ferrera - Joey Ferrera Attic-1325 (Attic comp. # 19)-Q	MA P
87	87	3	YOU'RE NO GOOD Sons Of Freedom - Gump MCA-10454 (MCA comp. # 17-2/91)-J	MA P
88	RE	10	THE ONE AND ONLY Chesney Hawkes - Chesney Hawkes Chrysalis-41861 (MCA comp. # 13/91)-J	
89	98	2	DO YOU FEEL LIKE I FEEL? Belinda Carlisle - Live Your Life Be Free MCA-10446 (MCA comp. # 20/91)-J	
90	84	7	RUSH Big Audio Dynamite II - The Globe Columbia-46147 (Sony comp. # 32)-H	
91	81	14	JUST ANOTHER DAY Keven Jordan - No Sign Of Rain Columbia-80163 (Sony comp. # 32)-H	MA P
92	56	15	ADORE MI AMORE Color Me Badd - C.M.B. Giant-74429 (Warner comp. # 103)-P	
93	79	10	SEX WITH LOVE Lee Aaron - Some Girls Do Attic-1322 (Attic Focus Trax comp. # 18)-Q	MA P
94	76	12	STRAIGHT TO YOUR HEART Bad English - Backlash Epic-46935 (Sony comp. # 33)-H	
95	97	2	O.P.P. Naughty By Nature - Naughty By Nature Isba-2032-H	
96	NEW		LOVE REACTION Harem Scarem - Harem Scarem WEA-75150 (Warner comp. # 116)-P	MA P
97	83	12	DREAMLINE Rush - Roll The Bones Anthem-1064 (Sony comp. # 33)-H	MA P
98	NEW		BEAUTY AND THE BEAST Celine Dion/P. Bryson - Beauty & The Beast soundtrack Walt Disney Records-N/A in Canada (Sony comp. # 36)-H	
99	NEW		SALTWATER Julian Lennon - Help Yourself Atlantic-82280 (Warner comp. # 115)-P	MA P
100	75	8	POLITICAL Spirit Of The West - Go Figure WEA-74692 (Warner comp. # 109)-P	MA P

Cover story - by David Pierson

A "Labyrinth" of labels in L.A. for Kerri Anderson

Many a Canadian musician no doubt has big dreams of heading to Los Angeles, the music capitol of the world, to sign a deal with a US label. But before they chase that rainbow, Edmonton singer/songwriter Kerri Anderson, has some sage advice.

"One of the reasons I don't do a lot of gigs in Los Angeles is because the competition is so fierce between bands that club owners charge the bands to play. It's called pay for play. I mean, what's the point?"

Kind of makes one nostalgic for Canada's club scene doesn't it?

"You know it does. I got my start in Edmonton clubs and made a lot of friends who I still keep in touch with when I go home or when we cross paths on the road."

But Anderson isn't totally down on Los Angeles as it is the place where she found a record deal after all the Canadian labels passed.

"My manager, Randy Lennon,

encouraged me to go to L.A. and I had nothing to lose, so I went."

Lennon, who yes, is a fourth or fifth cousin of the famous one, had the right connections to get an introduction for Anderson to Randy Nicklaus, Impact Records' Senior Vice President, A&R.

Anderson performed several of her songs on acoustic guitar in Nicklaus' office and the A&R man encouraged her to record a demo. Soon thereafter, in a farmhouse in northern Alberta, Anderson recorded eight of her songs on a four-track tape machine. By the beginning of 1990, Anderson had signed to Impact.

"I can't say enough about what Impact has done for me. They've spent like \$250,000 between studio time, hotels and expenses. It's definitely not cheap to make and promote a record. The ironic thing, is that it seems that everyone and his dog has got a recording contract in L.A. There are just so many labels."

Recording in L.A. with Nicklaus as her producer, Anderson says her album came together fairly quickly. "Randy was very good for my writing. I used to write in a very connect the dots style, but Randy showed me how to make the songs flow in a more natural way."

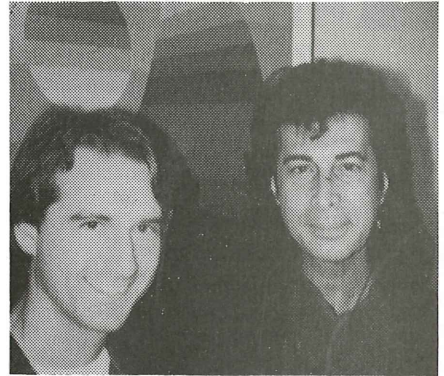
Eight weeks spent in the studio resulted in the album *Labyrinth*. On songs such as the haunting *Where David Sleeps*, *I Will Disappear*, *Ghosts* and the title track, Anderson sings with an otherworldly air, mixing striking images with ethereal music patterns.

"I don't like to write in a straight black and white style. I think it's a neat trick to say something without coming right out and saying it."

But it's not all smoke and mirrors, as the one-take track *Day By Day* really rocks out.

"That sums up better than any song on the album on how I aspire to live. The last time I was in L.A. I got this urge to just get in a car and drive. I ended up driving all the way to San Francisco. It felt great to just get in the car and go."

Looking to the future Anderson says she "has no idea what to expect and I don't worry about it. I'd like to be number one on the charts. I'd like to win a Grammy. Why not shoot for the top? But no matter what happens, I'll still be here. I'll still be standing."



Longfellow (Andy Kim) with RPM's Tim Evans.

Fanfare to record in Russia's St. Petersburg

Julian Rice, President of the Toronto-based Fanfare Records, has announced a first for a Canadian recording company. A digital taping of all three Tchaikovsky piano concertos will take place mid-May in Leningrad (St. Petersburg), the first time a Canadian recording company will conduct sessions in the Soviet Union.

For the sessions, American pianist Derek Han will be featured with the Leningrad Philharmonic Orchestra, conducted by Paul Freeman.

The recording will follow earlier concert performances by the same artists. A CD of the performances will be released as a late 1992 summer international release on the ProArte/Fanfare label.

Shingoose to keynote CMPA awards dinner

Curtis "Shingoose" Jonnie has been firmed as guest speaker for the Canadian Music Publishers Association (CMPA) Song of the Year Awards and Celebration of Songwriters dinner. The awards presentation will take place at Toronto's Casa Loma on Nov. 25 (RPM - Nov. 9/91).

Shingoose, a Native Canadian, has devoted his life to the cause of his fellow Native Canadians. His credits include those of songwriter, recording artist, television producer, actor, narrator and writer. He has been a leader in the field of education as well as becoming personally involved with Canadian Native arts.

Shingoose, who records exclusively for the Winnipeg-based Headband label, released numerous recordings on CBC Broadcast Recordings, Mercury/Smash Records and ABC Records, dating back to 1967. He was the Executive Producer of *Indian Time*, the award-winning entertainment variety and comedy/music television special featuring the best of North America's First Nations talent. Initially aired on CTV nationally and on PBS and other independent stations, the response has been so great that *Indian Time-Two* will air on the Global Network shortly.

A producer/news reporter for CKND-TV Winnipeg and Native Communications of Thompson, Manitoba, Shingoose is also the editor of the *Masenaayegun* newspaper for the Canadian Native Friendship Centre in Winnipeg. He is also a Board member of the Manitoba Arts Council and manager/publicist/Agent for Norval Morrisseau, world renowned Ojibway visual artist, to name just a few endeavours Shingoose is involved in.

Music from my heart!
The Best Of
ENRICO FARINA

Distributed by E.F. Records
15 La Rose Avenue - Suite 1103
Weston, Ontario. M9P 1A7
Phone 416-248-4511 Fax: 416-533-6713

RADIO

CHIN goes to air (Nov. 28) with the 2nd annual Caritas Project Community Against Drugs Radiothon. The Radiothon, to be heard on both the AM and FM bands, will go to air from 6 am to 9 pm concentrating on CHIN Radio's Italian programming. Many special guests will take part, including the Metro Toronto Police Department, federal and provincial government officials, Italian on-



by Tim Evans

Finally reaches No. 1. Tom Cochrane gets his first No. 1 song as *Life Is A Highway* edges out *Can't Stop This Thing We Started*. Life reaches the top in its 13th week on the chart. That's later than any other song this year. The *Motown Song* and *Coming Out Of The Dark* each hit No. 1 in their 12th week.

A long haul . . . Tom Cochrane has been around the music business for quite some time, but there have been many others who have been around longer and have never had a song close to hitting No. 1. Name a current artist (had a song on the chart this year) who first charted over 20 years ago and has never had a song reach the Top Five. Hints: there are three, all are solo performers, two are Canadian, and two are also currently charting.

Major album debuts! Genesis' *We Can't Dance* blasts onto the Albums chart higher than any other album in over three years. It enters at No. 10. Guns N' Roses entered a few months ago at No. 11 and last year's highest debut was from Rod Stewart at No. 12. The last album to debut higher was U2's *Rattle And Hum*. It entered at No. 6 in 1988. Coincidentally, U2's current album, *Achtung Baby*, debuts at No. 14.

Very confusing . . . Last week, *Dreamline* by Rush was at No. 83, and at No. 84 was Rush by Big Audio Dynamite II. This week, at No. 37 is Sarah McLachlan's *Into The Fire*, while *The Fire Inside* from Bob Seger is at No. 38. If that wasn't enough, *Little Lack of Love* from World On Edge is at No. 70, and at No. 71 is *World On Edge* again, with *Standing Push And Fall*.

Two in the Top 20? U2 is very close to having that happen. Sometimes, two songs out at the same time hurts both of them. That doesn't appear to be happening as *The Fly* inches up one spot to No. 16, while *Mysterious Ways* gets a full week in and leaps 75 places to No. 25.

The survivors! Here are the three artists who started on the charts over 20 years ago and are still active on them. Bruce Cockburn (he first charted in 1971 and his biggest hit is *If A Tree Falls*, which peaked at No. 8). Joni Mitchell (she first charted in 1970 and her biggest hit is *Help Me*, which peaked at No. 6). The person who has been around the longest without a Top Five song is Van Morrison (he hit the charts in 1967 and his biggest hit is *Domino*, which peaked at No. 8).

air personalities, singers and performers and church officials. Caritas, a community-based organization, is committed to rebuilding individuals and family lives ravaged by the effects of drug abuse. On April 23, 1990, the first Canadian Caritas Community Against Drugs Centre opened its doors in Downsview, Ontario. CHIN, through its radiothon last year, raised more than \$60,000 for Caritas.

CFCA-FM 105.3 and AM 109 are presenting a multi-media campaign being billed as *Shop At Home For Christmas*. Wanda Love, Promotion Manager for the two Kitchener stations, reports that the promotional initiative "is designed to encourage shopping locally, in response to the increased cross-border shopping trends, as well as the tendency to travel to larger centres within Ontario." The campaign features point-of-purchase materials to be displayed at local participating retailers. The displays include ballots, to be completed by shoppers, for prizes donated by the local

Phone lines jammed for Canadian Farmer special

Jerry Lucky, Network Services of Victoria's Seacoast Sound, reports Canadians "flooded the phone lines" for the Canadian Farmer one-hour live special. The special originated out of CKGY Red Deer on Oct. 22 and was fed by satellite across Canada to a network of radio stations. Says Lucky, "Thousands of people tuned in and dozens managed to get through to participate in a first time event."

Program Host Paul Mann admits that the response the 18 radio stations received caught everyone by surprise. "You always hope that something like this is going to turn out, but this was magic."

Mann, who hosts the successful radio syndication, *The Canadian Farmer*, conceived the idea of the program when he saw the farming community rallies reported on TV news. "The idea was to provide a positive and encouraging forum to talk about the issues and explore solutions." The program obviously accomplished much more than its goal. Mann was asked what the follow-up would be. His only comment, "Wait and see!"

The dozens of calls that flooded the talk show from virtually every province spelled out the message that it was time for the politicians to listen and do something about the desperate situation facing Canada's farming families.

Following is a sampling of the comments: "Farmers are only 2.8% of the population and yet we produce 40% of the gross national product - we need to get our priorities in order." "It's unfortunate our government can't give farmers what they deserve and that is a reasonable return for their labours." "It's pretty humiliating for farmers to always be lobbying for handouts." "Fundamentally, what we need is a National Agriculture Policy in this country, a direction - people need to know where they're going - these band-aids aren't going to do any good at all."

The entire one-hour program was recorded and sent to the Prime Minister, along with the Provincial Premiers and Agriculture Ministers to ensure they get the message as well.

businesses. The campaign, which began November 1 and continues throughout the Christmas period, is receiving additional support through television, billboards and point-of-purchase displays.

CBC-TV scheduled Nov. 23 for its one-hour rock music special covering the finals of the Labatt's Blue Band Warz '91 (RPM - Oct. 5/91). The finals were taped at Winnipeg's newly renovated Walker Theatre. Dan Gallagher, host of CBC's Video Hits, was the emcee for the competition. The five bands from across the country are: The Explorers from Richmond, representing B.C., the winning band; Winnipeg's Voice of Boom, representing the prairies, Deadline, a band from Sarnia, representing Ontario; The Dysfunctions from Montreal, representing Quebec; and ICU from Halifax, representing the Atlantic provinces. The group of judges included Sue Medley, singer/songwriter Paul Janz, soon to be seen in his own CBC special, and Andy Curran. Labatt's Blue Band Warz is a production of Promoco in association with CBC-TV, and is produced by John L. Donnelly and directed by award-winning video director Dale Heslip. Executive Producer is Shaw

CFOX and Big House share BMG promotion

As part of a national marketing promotion, Ray Ramsay, promotion representative for BMG, featured a showcase of new material by BMG/Boomtown recording band Big House.



BMG promotion (l to r) Jay Scott King of Big House, CFOX mascot, K.B. Broc and Jan Ek of Big House, Tamara Taggart, Dana Willard CFOX Promotions, Sjur Thronsdon of Big House and Mary Ann McKenzie, CFOX Promotions.

The promotion was unique however, in that it took the form of a Halloween party at 86th St. concert hall, where the hall was transformed into a jailhouse.

Ramsay reports the hall was jammed with over 600 rock fans and several CFOX winners. A panel, made up of CFOX promotions staff and band members K.B. Broc, Sjur Thronsdon, Jay Scott King and Jan Ek, awarded prize kits of hats, shirts, CDs and cassettes to contestants with the best costumes.

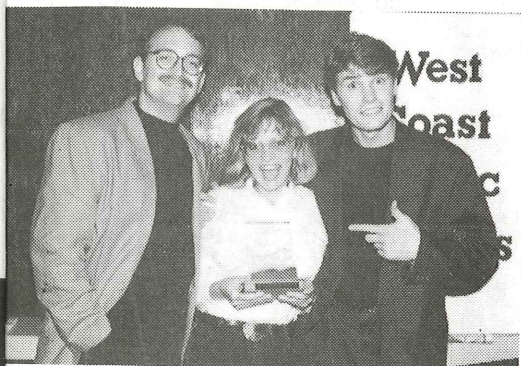
"The evening was an unqualified success," says Ramsay, "by far it was the largest and best party in town."

Upcoming "jailhouse" showcases are being planned for Montreal and Toronto.



Saltzberg. For the finale, Sue Medley performs a version of the Rolling Stones' Honky Tonk Woman.

CFOX's determination in promoting Cancon has paid off with the West Coast Music Award for Best Independent Album of the Year (RPM - Nov. 23/91). The award was for the CFOX



CFOX Morning Show hosts Larry & Willy and Promotions Director Mary Ann McKenzie accept the West Coast Music Award for Best Independent Album of the Year - CFOX Vancouver Seeds Five - Live.

Vancouver Seeds Five - Live, a compilation CD featuring bands from The FOX's Demo Listen Derby homegrown contest. The Vancouver station also won a CAB Best Canadian Talent Development Project Award just three weeks earlier. State Of Mind, the band most heavily featured on Vancouver Seeds Five, won the awards for Best Independent Band, Single and Video.

Barry Dickson has been appointed Marketing Director of the music production division of Victoria's Seacoast Sound. In his four years with the company, Dickson, as a Marketing Representative, has been working directly with radio stations in the Atlantic provinces, B.C., the US and New Zealand. Prior to joining Seacoast, Dickson held the position of General Sales Manager with a leading western Canadian broadcasting network. Dickson assumes control of an eight-person sales team representing Seacoast Sound to a network of more than 500 radio stations around the world. One of his first duties will be to replace himself and then to add to the existing sales staff. Seacoast operates offices in Victoria, Vancouver and Toronto. Seacoast's creative

division provides music and jingle production to advertisers through a network of radio stations across four continents and eleven time zones. Seacoast's Network Radio Programming division produces daily syndicated radio programming for more than 150 radio stations in Canada.

The FOX 99.9 FM recently raised over \$6,000 for the Muscular Dystrophy Association of Canada during the 1st Annual Battle of the Badges. Adelle Richards, Promotions Director for the Sarnia-Clearwater station, reports the weightlifting competition took place between two teams of local firefighters and two teams from the Sarnia-Clearwater police department. The event, sponsored by 99.9 The FOX FM, was held at the Other Side Restaurant in Sarnia on Oct. 23. Says Richards, "Hundreds of on-lookers cheered for their favourite (badged) force as they competed in the bench press, leg extensions and arm curl." Money was raised through donations and pledges and several draws made during the event. "Members of both forces showed exceptional fitness and strength, highlighted by the police force's Sheldon Planetta and his feat in the arm curl event, where he curled one third of his body weight 144 times without rest." However, it was the firefighters team "B" that won the competition. They advance to the

New group to advance women in broadcasting

The Canadian Women in Radio and Television (CWRT) has been created to advance the involvement and impact of professional women in the electronic media and related fields.

CWRT is a non-profit organization, formed to work at the national level toward three main objectives: to improve the quality of Canadian radio and television; to promote the entry, development and advancement of women in the electronic media and allied fields; and to serve as a forum for communication and exchange of ideas.

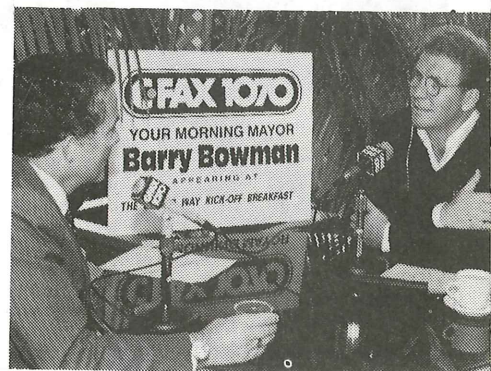
Six groups representing major interests in radio, television and cable have joined CWRT as founding members: CanWest Global System, CHUM Limited, Rogers Communications Inc., Standard Broadcasting Corporation Ltd., WIC Western International Communications Ltd. and Warner Bros. Canada.

"CWRT is not a social club or gab group," says co-founder, Emmanuelle Gattuso, Senior Vice President of Public Affairs at the Canadian Association of Broadcasters. "It is an action oriented group that will give the industry the tools it needs to recruit and integrate women at every level."

Gattuso and co-founder, Nancy Smith, Vice President of Communications at the Global Television Network, are encouraged by the enormous support they have gotten from the industry, the CRTC and Communications Canada. "The number of women joining the workforce is increasing by leaps and bounds. We must take advantage of this resource and make sure it is not wasted in the future," says Smith.

regional competition in London in April.

Windsor's 89X decided that since Billy Bragg boasted he'd had relations with girls from many nations, before there was any boasting about Detroit Girls, preventative action should be taken. The station surrounded the Billy Bragg display in Repeat the Beat's window with condoms. Listeners were asked to take a peek and guess the number of condoms. The winner got to sit front row, then went backstage for the Nov. 11 Michigan Theatre show. The condoms were donated to charity.



C-FAX morning personality Barry Bowman (r) helps kick off 1991 Victoria United Way Campaign with Campaign Chairman Nick Gudewill.

Bob Bratina and the Brat Pack on AM 900 CHML Hamilton, got in a few digs at Toronto's recent election for Mayor. Regarding Jack Layton's proposal for a Toronto red-light district, Bratina and the gang reported that "if it's done in true Toronto style, you'll have auditions, no-smoking areas, designated cruising lanes to facilitate traffic, approved hotel rooms with headboard airbags on the beds, only natural food items such as real whipped cream permitted, approved workshoes for streetwalkers to reduce OHIP claims for foot injuries, patrolling ministers, or justices of the peace to perform temporary marriages to eliminate immortality, plus a line of approved souvenir merchandise to boost civic revenues such as 'I went to Yonge and Bloor' T-shirts, mugs and visors." Layton lost the mayoralty fight to June Rowlands, who literally broke a leg, as the old showbiz expression goes.

MAKING A RECORD?

WE CAN PROVIDE YOU WITH
**Digitally Mastered Cassettes
& Cassette Singles
High Spec Compact Discs
Artwork & Film
A Full Line of
Specialized Packaging
Marketing Consultation**



MUSIC MANUFACTURING SERVICES

77 MOWAT AVENUE, SUITE 215,

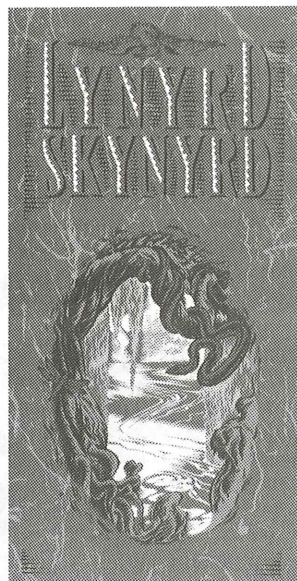
TORONTO, ONTARIO, CANADA M6K 3E3

TEL: (416) 516-8751 FAX: (416) 516-9113

CONTACT: AARON ZON

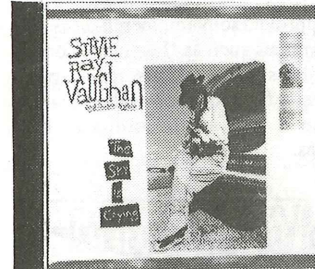
CANADA'S INDEPENDENT SPECIALISTS

ALBUMS



LYNYRD SKYNYRD - Rock
Lynyrd Skynyrd
MCA - MCAD3 10390-J

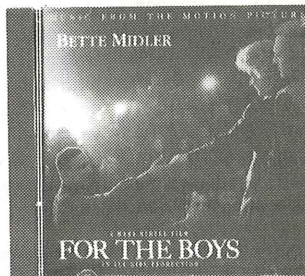
When Skynyrd's plane went down they lost not only a great guitarist in Steve Gaines, they lost the heart and soul of the band in front man Ronnie Van Zant. This 3-CD box set showcases the band in all its glory. Disc one contains mostly rough demos of their early material, including a four minute version of Free Bird. Disc two is where the band really hits its stride with great songs like Sweet Home Alabama, Call Me The Breeze and one of the best rags to riches songs in Was I Right Or Wrong? Disc three has a lot of good, live boogie the band was famous for on songs like T For Texas, Whiskey Rock-A-Roller and a Cream like Crossroads. That Smell is the second last track and is one of the best, if not the best anti-drug song ever written. Help yourself to one of the greatest American rock n' roll bands. (CD reviewed) - DP



STEVIE RAY VAUGHAN - Rock
The Sky Is Crying
Epic - EK 47390

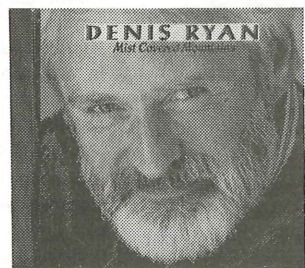
If ever there was album that could break your heart at a tragic loss of another plane crash, this is it. Lovingly put together by Vaughan's brother Jimmie, this album showcases the awesome talent of Stevie Ray Vaughan. The rockin' blues of Boot Hill kicks off the album and the gems just keep on coming. A gorgeous instrumental cover of Jimi Hendrix's Little Wing, some excellent jazz licks on Kenny Burrell's Chittlins Con Carne

and Vaughan's great gut bucket vocals are all over Close To You. Supposedly there are more Vaughan tracks tucked away in the vaults and if they're as good as these, bring 'em on bro! (CD reviewed) - DP



BETTE MIDLER - Pop
Music From The Motion Picture
For The Boys
Atlantic - CD-82329-P

This should be a killer album for the upcoming holiday season. The Divine Miss M never fails to deliver and she is hot HOT HOT here. These are classic tracks from some of the greats in the business: Johnny Mercer, Hoagy Carmichael, Frank Loesser, and even an exquisite version of John Lennon/Paul McCartney's In My Life. The first single taken from the album is Every Road Leads Back To You, written by Diane Warren. Also key are Midler's duets with James Caan on Baby It's Cold Outside and Dixie's Dream. Front-rack this one. It has lots of appeal. Produced by Arif Mardin, Mark Shaiman and Dave Grusin. (CD reviewed) - WG



DENIS RYAN - Celtic/Folk
Mist Covered Mountains
Denis Ryan label - DRCD-2228

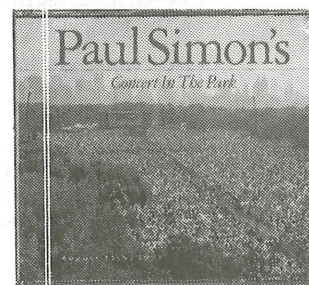
Fans of Ryan's Fancy will be pleased to have the Ryan of Ryan's Fancy back with a solo album. The band retired in 1982 and Ryan became a successful business executive. He decided to try again, on his own, and the vocal warmth and humour and the Celtic lilt is still there, perhaps a little more so with this Tony Quinn production. There's a lot of catching up to do for Ryan's large following. Included here are new versions of Dark Island and Let Me Fish Off Cape St. Mary's. Key are the title track and Tíree Love/Song with the added vocal charm of Raylene Rankin. Also key is Sweet Forget Me Not featuring the Historic Feast Company Singers on the chorus. Recorded at Studio H, in CBC Halifax with engineering chores by Pat Martin and Karl Falkenham. In keeping with Ryan's Irish humour, a Session Physician is listed as Studio Doctor: Dr. J.C. Hyndman. Distributed by Atlantica Music, a regional East Coast label.

Brookes Diamond Productions handles promotion. (CD reviewed) - WG



LISA STANSFIELD - Pop
Real Love
Arista - 07822 18679-2-N

Great dance material peppered with her own brand of soul that should appeal to the clubs. Change, taken as the first single, is already showing a wide pattern of acceptance with AC programmers. There's a little more of a vocal confidence here than displayed on her Affection album. She obviously fits in well with fellow writers Ian Devaney and Andy Morris, both of whom produced the album. Also key are Soul Deep, It's Got To Be Real and All Woman, a banger of a track. Lots of good single material. (CD reviewed) - WG

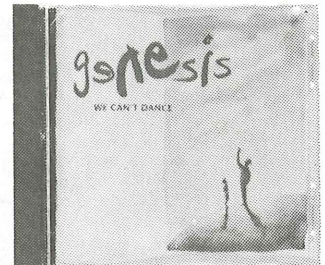


PAUL SIMON - Pop
Paul Simon's Concert In The Park
Warner Bros - CD-26737-P

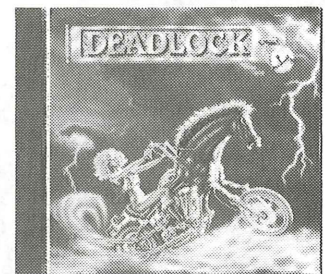
Great timing for this release. A two-CD set that should be a top-seller for this Christmas. This is Paul Simon just as he came off his Born At The Right Time tour, and right into a New York's Central Park concert (Aug 15). There was never any doubting of Simon's perfectionism, but much credit should go to the sound people who set up this taping. Crisp and clean and very memorable. The choice of songs covers The Rhythm Of The Saints, Graceland and even some of his early folk songs, which he did with Art Garfunkel. The Sounds Of Silence and Bridge Over Troubled Water are okay, but Garfunkel obviously played an important part in the success of these songs. Simon came home to New York and New York came out to give him a great welcome, and it's all captured with this Paul Simon production. (CD reviewed) - WG

GENESIS - Pop
We Can't Dance
Atlantic - CD-82344-P

To say that Genesis fans have been waiting for this album is somewhat of an understatement. No sooner had the album shipped when No Son Of



Mine, released as a single, hit programmers with a bang, and has now crossed over to the AC charts. Produced by the band and Nick Davis, there's a bit of the old and the new here and this should be a major chart item by the time they move out on a tour early next year. All tracks are written by the band (Phil Collins, Tony Banks and Mike Rutherford). This is their first album since 1987, after more than a couple of decades and 17 album releases. Also key are We Can't Dance, Tell Me Why and We Can't Dance, which should be the next single. Customer attention will heighten if this one is front-racked. Great stuff. (CD reviewed) - WG



DEADLOCK - Rock
Deadlock
Artiste Records - CD-111

The cover artwork, although very effective and quite well done, may give this band a bum rap. They are not heavy metal. A little on the heavy rock side, which puts them in the position of having much more to offer. There's a fresh rock approach here. This isn't just a neighbourhood rock band, these guys have been around for ten years or more and they have acquired that quick-draw attention-getting ingredient, so lacking with many of today's rockers. The vocals are bright and air with a definable balance that allows for their unique free form of vocal expression. Good distribution and more awareness at radio might bring them into prominence. Key are Living In The City, Sweet Society, Spin the Wheel, taken as a single and Kids Of The New Life. Great keyboard work by Denis Boulanger. (CD reviewed) - WG

RPM is
available in
BETTER
record stores
across Canada

RPM 100 ALBUMS (CD & Cassettes)

Canada's Only National 100 Album Survey

Record distributor code
BMG - N
CAPITOL - F
MCA - J
POLYGRAM - Q
SONY MUSIC - H
WARNER MUSIC - P

TW LW WO - NOVEMBER 30, 1991

- | | | | | |
|-----|-----|----|---|----------|
| 1 | 1 | 9 | BRYAN ADAMS
Waking Up The Neighbours (A&M)
(CA) 75021 5367-4 (CD) 75021 5367-2-Q | |
| 2 | 2 | 9 | TOM COCHRANE
Mad Mad World (Capitol)
(CA) C4-9723 (CD) C2-9723-F | MA
PL |
| 3 | 3 | 10 | GUNS N' ROSES
Use Your Illusion II (Geffen)
(CA) GEFC-24420 (CD) GEFS-24420-J | |
| 4 | 4 | 15 | METALLICA
Metallica (Elektra)
(CA) 96-11134 (CD) CD-61113-P | |
| 5 | 6 | 11 | DIRE STRAITS
On Every Street (Vertigo)
(CA) 510 160-4 (CD) 510 160-2-Q | |
| 6 | 7 | 10 | GUNS N' ROSES
Use Your Illusion I (Geffen)
(CA) GEFC-24415 (CD) GEFS-24415-J | |
| 7 | 5 | 11 | THE COMMITMENTS
Soundtrack (MCA)
(CA) MCAC-10286 (CD) MCAD-10286-J | |
| 8 | 9 | 7 | JOHN MELLENCAMP
Wherever We Went (Mercury)
(CA) 510 151-4 (CD) 510 151-2-Q | |
| 9 | 10 | 8 | ROBBIE ROBERTSON
Storyville (Geffen)
(CA) GEFC-24303 (CD) GEFS-24303-J | MA
PL |
| 10 | NEW | | GENESIS
We Can't Dance - Atlantic
(CA) 78-23444 (CD) CD-82344-P | |
| 11 | 8 | 7 | PRINCE
Diamonds & Pearls (Paisley Park)
(CA) 92-53794 (CD) CD-25379-P | |
| 12 | 13 | 12 | BOB SEGER
The Fire Inside (Capitol)
(CA) C4-91134 (CD) C2-91134-F | |
| 13 | 11 | 9 | MARIAH CAREY
Emotions (Columbia)
(CA) CT-47980 (CD) CK-47980-H | |
| 14 | NEW | | U2
Achtung Baby (Island)
(CA) 510 347-4 (CD) 510 347-2-Q | |
| 15 | 12 | 6 | PUBLIC ENEMY
Apocalypse 91... The Enemy Strikes Back (Columbia)
(CA) CT-47374 (CD) CK-47374-H | |
| 16 | 18 | 21 | TOM PETTY & THE HEARTBREAKERS
Into The Great Wide Open (MCA)
(CA) MCAC-10317 (CD) CD-10307-J | |
| 17 | 24 | 4 | HAMMER
Too Legit To Quit (Capitol)
(CA) C4-98151 (CD) C2-98151-F | |
| 18 | 14 | 28 | CRASH TEST DUMMIES
The Ghosts That Haunt Me (Arista)
(CA) AC-8677 (CD) ARCD-8677-N | MA
PL |
| 19 | 15 | 23 | NATALIE COLE
Unforgettable With Love (Elektra)
(CA) 96-10494 (CD) CD-61049-P | |
| 20 | 17 | 9 | OZZY OSBOURNE
No More Tears (Epic)
(CA) ZT-46795 (CD) ZK-46795-H | |
| 21 | 25 | 4 | NIRVANA
Nevermind (DGC)
(CA) DGCC-24425 (CD) DGCD-24425-J | |
| 22 | 20 | 8 | THE CULT
Ceremony (Vertigo)
(CA) 510 419-4 (CD) 510 419-2-Q | |
| 23 | 23 | 4 | TWO ROOMS
Various artists/Two Rooms (Mercury)
(CA) 845 749-4 (CD) 845 749-2-Q | |
| 24 | 21 | 5 | ERASURE
Chorus (Sire/Reprise)
(CA) 92-66684 (CD) CD-26668-P | |
| 25 | 22 | 35 | ROD STEWART
Vagabond Heart (Warner Bros)
(CA) 92-63004 (CD) CD-26300-P | MA
PL |
| 26 | 26 | 8 | RED HOT CHILI PEPPERS
Blood Sugar Sex Magik (Warner Bros)
(CA) 92-66814 (CD) CD-26681-P | |
| 27 | 16 | 7 | MOTLEY CRUE
Decade Of Decadence (Elektra)
(CA) 96-12044 (CD) CD-61204-P | |
| 28 | 38 | 4 | LOREENA MCKENITT
The Visit (WEA)
(CA) 17-51514 (CD) CD-75151-P | MA
PL |
| 29 | 27 | 21 | BONNIE RAITT
Luck Of The Draw (Capitol)
(CA) C4-96111 (CD) C2-96111-F | MA
PL |
| 30 | 30 | 5 | BRUCE COCKBURN
Nothing But A Burning Light (True North)
(CA) TNT-77 (CD) TNK-77-H | MA
PL |
| 31 | 31 | 12 | RUSH
Roll The Blues (Anthem)
(CA) ANT-1064 (CD) ANK-1064-H | MA
PL |
| 32 | 19 | 32 | EXTREME
Pornograffitti (A&M)
(CA) 75021 5313-4 (CD) 75021 5313-2-Q | |
| 33 | 28 | 30 | MICHAEL BOLTON
Time, Love & Tenderness (Columbia)
(CA) CT-46771 (CD) CK-46771-H | |
| 34 | 36 | 16 | THE GRAPES OF WRATH
These Days (Capitol)
(CA) C4-96431 (CD) CD-96431-F | MA
PL |
| 35 | 35 | 36 | R.E.M.
Out Of Time (Warner Bros)
(CA) 92-64964 (CD) CD-26496-P | |
| 36 | 29 | 8 | HARRY CONNICK JR.
Blue Light, Red Light (Columbia)
(CA) CT-48685 (CD) CK-48685-H | |
| 37 | NEW | | STEVIE RAY VAUGHAN
The Sky Is Crying (Epic)
(CA) ET-47390 (CD) EK-47390-H | |
| 38 | 39 | 6 | LEE AARON
Some Girls Do (Attila)
(CA) CAT-1322 (CD) ACD-1322-Q | MA
PL |
| 39 | 59 | 2 | RICHARD MARX
Rush Street (Capitol)
(CA) C4-95874 (CD) C2-95874-F | |
| 40 | 79 | 2 | SUPERTRAMP
25th Anniversary Classics (A&M)
(CA) 83603 2507 (CD) 2507-Q | |
| 41 | 40 | 4 | TINA TURNER
Simply The Best (Capitol)
(CA) C4-97152 (CD) C2-97152-F | |
| 42 | 49 | 4 | PM DAWN
Of The Heart... The Utopian Experience (Island)
(CA) 510 276-4 (CD) 510 276-2-Q | |
| 43 | 50 | 2 | INXS
Live Baby Live (Atlantic)
(CA) 78-22844 (CD) CD-82294-P | |
| 44 | 41 | 10 | GARTH BROOKS
Ropin' The Wind (Capitol)
(CA) C4-96330 (CD) CD-96330-P | |
| 45 | 85 | 2 | PET SHOP BOYS
Discography (Capitol)
(CA) C4-97097 (CD) C2-97097-F | |
| 46 | 43 | 44 | C + C MUSIC FACTORY
Gonna Make You Sweat (Columbia)
(CA) CT-47093 (CD) CK-47093-H | |
| 47 | 55 | 2 | NAUGHTY BY NATURE
Naughty By Nature (Isba)
(CA) IST-2032 (CD) ISCD-2-32-H | |
| 48 | 34 | 5 | VAN MORRISON
Hymns To The Silence (Polydor)
(CA) 849 026-4 (CD) 849 026-2-Q | |
| 49 | 42 | 6 | SIMPLY RED
Stars (east west U.K.)
(CA) 17-52844 (CD) CD-75284-P | |
| 50 | 44 | 31 | LENNY KRAVITZ
Mama Said (Virgin)
(CA) 44-3073 (CD) CDV-3073-Q | |
| 51 | 37 | 74 | BLACK CROWES
Shake Your Money Maker (DGC)
(CA) 92-42784 (CD) CD-24278-P | |
| 52 | 32 | 16 | COLOR ME BADD
C.M.B. (Giant)
(CA) 92-44294 (CD) CD-24429-P | |
| 53 | 53 | 32 | ROXETTE
Joyride (Capitol)
(CA) C4-94435 (CD) C2-94435-F | |
| 54 | 45 | 27 | PAULA ABDUL
Spellbound (Virgin)
(CA) VL4-3050 (CD) CDV-3050-Q | |
| 55 | 52 | 49 | PHANTOM OF THE OPERA
Canadian Cast (Polydor)
(CA) 847 689-4 (CD) 847 689-2-Q | MA
PL |
| 56 | 33 | 5 | ERIC CLAPTON
24 Nights (Reprise)
(CA) 92-64204 (CD) CD-26420-P | |
| 57 | 51 | 11 | STEVIE NICKS
Timespace: The Best Of Stevie Nicks (Modern)
(CA) 79-17114 (CD) CD-91711-P | |
| 58 | 58 | 3 | NEIL YOUNG
Weld (Reprise)
(CA) 92-66714 (CD) CD-26671-P | MA
PL |
| 59 | 46 | 5 | BUDDY GUY
Damn Right I've Got The Blues (Silvertone)
(CA) OREC-516 (CD) OREC-516-N | |
| 60 | 47 | 19 | SARAH McLACHLAN
Solace (Nettwerk)
(CA) W4-30055 (CD) W2-30055-F | MA
PL |
| 61 | 48 | 5 | HOLLY COLE TRIO
Blame It On My Youth (Alert)
(CA) Z41-81018 (CD) Z21-81018-F | MA
PL |
| 62 | 54 | 9 | RICHELLE SAMBORA
Stranger In This Town (Mercury)
(CA) 848 895-4 (CD) 848 895-2-Q | |
| 63 | 63 | 8 | HEART
Rock The House "Live" (Capitol)
(CA) C4-95797 (CD) C2-95797-F | |
| 64 | 70 | 4 | BILLY BRAGG
Sexuality (Go! Discs)
(CA) 867 665-4 (CD) 867 665-2-Q | |
| 65 | 56 | 43 | SCORPIONS
Crazy World (Mercury)
(CA) 846 908-4 (CD) 846 908-2-Q | |
| 66 | NEW | | FIFTYFOUR 40
Sweeter Things-A Compilation (Warner Bros)
(CA) 83-08574 (CD) CD-30857-P | MA
PL |
| 67 | 64 | 23 | SEAL
Seal (ZTT)
(CA) 17-45574 (CD) CD-74557-P | |
| 68 | 62 | 25 | THE EURHYTHMICS
Greatest Hits (RCA)
(CA) KKK1-0610 (CD) KCD1-0610-N | |
| 69 | 61 | 9 | JOHN LEE HOOKER
Mr. Lucky (Virgin/Pointblank)
(CA) VL4-3128 (CD) CDV-3128-Q | |
| 70 | 57 | 23 | VAN HALEN
For Unlawful Carnal Knowledge (Warner Bros)
(CA) 92-65944 (CD) CD-26594-P | |
| 71 | 66 | 18 | THE KLF
The White Room (Arista)
(CA) AC-8657 (CD) ARCD-8657-N | |
| 72 | 67 | 11 | MARKY MARK & THE FUNKY BUNCH
Music For The People (Interscope Records)
(CA) 7 91737-4 (CD) 7 91737-2-P | |
| 73 | 65 | 39 | THE TRAGICALLY HIP
Road Apples (MCA)
(CA) MCAC-10173 (CD) MCAD-10173-J | MA
PL |
| 74 | 69 | 20 | CROWDED HOUSE
Woodface (Capitol)
(CA) C4-93559 (CD) C2-93559-F | |
| 75 | 60 | 21 | SHABBA RANKS
As Raw As Ever (Epic)
(CA) ET-47310 (CD) EK-47310-H | |
| 76 | 73 | 3 | SALT N' PEPA
The Hits Remixed (Next Plateau)
(CA) 828 249-4 (CD) 828 249-2-Q | |
| 77 | 74 | 10 | COUNTRY HEAT
Country Heat/Various artists (BMG)
(CA) 0 61921 7220-4 (CD) 0 61921 7220-2-N | |
| 78 | 78 | 3 | REBA MCENTIRE
For My Broken Heart (MCA)
(CA) MCAC-10400 (CD) MCAD-10400-J | |
| 79 | 86 | 44 | QUEENSRYCHE
Empire (Capitol/EMI)
(CA) E4-92806 (CD) E2-92806-F | |
| 80 | 80 | 3 | BELINDA CARLISLE
Live Your Life Be Free (MCA)
(CA) MCAC-10446 (CD) MCAD-10446-J | |
| 81 | 68 | 33 | AMY GRANT
Heart In Motion (A&M)
(CA) 75032-5321-4 (CD) 75032-5321-2-Q | |
| 82 | 81 | 29 | THE DOOBIE BROTHERS
Brotherhood (Capitol)
(CA) C2-94623 (CD) CA-94623-F | |
| 83 | 76 | 10 | BAD ENGLISH
Backlash (Epic)
(CA) ET-46935 (CD) EK-46935-H | |
| 84 | 71 | 9 | TESLA
Psychotic Supper (Geffen)
(CA) GEFC-24424 (CD) GEFS-24424-J | |
| 85 | 94 | 2 | HOUSE PARTY 2
Soundtrack - (MCA)
(CA) MCASC-10397 (CD) MCASD-10397-J | |
| 86 | 77 | 31 | JESUS JONES
Doubt (Capitol)
(CA) C4-95715 (CD) C2-95715-F | |
| 87 | 91 | 25 | ALANIS
Alanis (MCA)
(CA) MCAC-10253 (CD) MCAD-10253-J | MA
PL |
| 88 | 89 | 3 | THE FABULOUS THUNDERBIRDS
Walk That Walk, Talk That Talk (Epic)
(CA) ET-47878 (CD) EK-47878-H | |
| 89 | 84 | 14 | CHRISSEY STEELE
Magnet To Steele (Capitol)
(CA) C4-26583 (CD) C2-26583-F | MA
PL |
| 90 | 90 | 18 | SPIRIT OF THE WEST
Go Figure (WEA)
(CA) 17-46924 (CD) CD-74692-P | MA
PL |
| 91 | 83 | 14 | TROOPER
Ten (WEA)
(CA) 17-47034 (CD) CD-74703-P | MA
PL |
| 92 | 98 | 67 | BLACK BOX
Dreamland (RCA)
(CA) 2221-4-R (CD) 2221-2-R-N | |
| 93 | 96 | 33 | GLASS TIGER
Simple Mission (Capitol)
(CA) C4-92922 (CD) C2-92922-F | MA
PL |
| 94 | NEW | | SLAYER
Decade Of Aggression (Def American)
(CA) 92-67484 (CD) CD-26748-P | |
| 95 | 88 | 15 | 38 SPECIAL
Bone Against Steel (Virgin)
(CA) VL4-3007 (CD) CDV-3007-Q | |
| 96 | 92 | 7 | THE BAROQUE EXPERIENCE
The Baroque Experience/Various artists (Loiseau Lyre)
(CD) 433 523-2-Q | |
| 97 | 75 | 17 | CANDY DULFER
Saxuality (Arista)
(CA) AC-8674 (CD) ARCD-8674-N | |
| 98 | 95 | 18 | ROBIN HOOD: PRINCE OF THIEVES
Soundtrack (Polydor)
(CA) 511 050-4 (CD) 511 050-2-Q | |
| 99 | 72 | 6 | MEGAHITS
Megahits/Various artists (Polytel)
(CA) 845 609-4 (CD) 845 609-2-Q | |
| 100 | 82 | 6 | MARTIKA
Martika's Kitchen (Columbia)
(CA) CT-46827 (CD) CK-46827-H | |

Artist/Album Title/Where to find it
(Songwriter) Producer

TW LW WO - NOVEMBER 30, 1991

Canada's Only National 100 Country Survey

Record distributor code

BMG - N
CAPITOL - F
MCA - J
POLYGRAM - Q
SONY MUSIC - H
WARNER MUSIC - P

1	7	5	SHAMELESS	Garth Brooks/Ropin' The Wind/Capitol CD single-F (B.Joe)/A.Reynolds	35	35	12	BLACK NIGHTS	Ian Tyson/Story Plain/Stood There/Warner comp 106-P (I.Tyson)/L.Sedmak	68	75	7	CITY GIRL	Mark C. Maxted/Self-titled/RDR 5 (M.C.Maxted)/G.Godard
2	3	13	SOMEDAY	Alan Jackson/Don't Rock The Jukebox/BMG CD single-N (A.Jackson/J.McBride)/S.Hendricks/K.Stegall	36	85	4	LOVE ME	Collin Raye/All It Can Be/ Sony CD single-H (S.Ewing/M.T.Barnes)/J.Fuller/J.Hobbs	69	57	15	ONE LOVE	Carlene Carter/I Fell In Love/Warner comp 98-P (C.Carter/H.Epstein/P.Lamek)/H.Epstein
3	1	13	ANYMORE	Travis Tritt/It's All About To Change/Warner Comp 105-P (Jackson/McBride)/G.Brown	37	31	13	WHEN YOU WERE MINE	Shenandoah/Extra Mile/Sony comp 300-H (R.Byrne/G.Nelson)/R.Hall/R.Byrne	70	70	8	UNDER THE HARVEST MOON	Heather Brooks/RDR Countrypak 6 (H.Brooks)
4	4	10	TEMPTED	Marty Stuart/Tempted/MCA comp 5-J (P.Kennerley/M.Stuart)/R.Bennett/T.Brown	38	33	12	MERRY GO ROUND	Kelita/Bookshop comp 824 (J.Douglas/K.Haverland)/G.Godard	71	83	4	GOING OUT TONIGHT	Mary C. Carpenter/Shooting Straight.../Sony CD single-H (M.C.Carpenter/J.Jennings)/M.C.Carpenter/J.Jennings
5	9	8	FOREVER TOGETHER	Randy Travis/High Lonesome/Warner comp 109-P (R.Travis/A.Jackson)/K.Lehning	39	32	17	WHERE ARE YOU NOW	Clint Black/Put Yourself In My Shoes/BMG comp 4-N (C.Black/H.Nicholas)/J.Stroud	72	89	3	LEAVE HIM OUTTA THIS	Steve Warner/Am Ready/BMG comp 6-N (W.Aldridge/S.Longacre)/S.Hendricks/T.Dubois
6	13	9	HURT ME BAD (In A Real Good Way)	Patty Loveless/Up Against My Heart/MCA comp 5-J (D.Allen/R.Vanhoy)/E.Gordy Jr./T.Brown	40	47	6	IT COMES BACK TO YOU	Cassandra Vasis/Wildflowers/Sony CD single-H (T.Thorne/E.Ehm)/E.Ehm/Peter Lee	73	73	3	WHY I'M WALKIN'	Patricia Conroy/Blue Angel/Warner comp 108-P (S.Jackson/M.Endsley)
7	10	10	LIKE WE NEVER HAD A BROKEN HEART	Trisha Yearwood-Garth Brooks/Self-titled/MCA comp 5-J (G.Brooks/P.Alger)/G.Fundis	41	45	9	DRIFTING COWBOY	Gary Fjellgaard/Winds October/Warner comp 108-P (G.Fjellgaard)/M.Francis	74	68	19	YOUR LOVE IS A MIRACLE	Mark Chestnut/Too Cold At Home/MCA comp 4-J (B.Kenner/M.Wright)/M.Wright
8	12	7	THE CHILL OF AN EARLY FALL	George Strait/Chill Of An Early Fall/MCA comp 7-J (G.Daniel/D.Peters)/J.Bowen/G.Strait	42	86	4	FOR CRYING OUT LOUD	Davis Diamond/Fighting Fire With Fire/PolyGram comp Oct-Q (J.Compton/P.W.Wood)/R.Haffkine	75	82	5	ASKING US TO DANCE	Kathy Mattea/Time Passes By/PolyGram comp Oct-Q (H.Prestwood)/A.Reynolds
9	15	10	YOU DON'T COUNT THE COST	Billy Dean/Self-titled/Capitol comp 46-F (B.Jones/T.Shapiro/C.Waters)/C.Howard/T.Shapiro	43	72	4	MY NEXT BROKEN HEART	Brooks & Dunn/Brand New Man/BMG comp 6-N (D.Cook/R.Dunn/K.Brooks)/S.Hendricks/D.Cook	76	79	6	I WANT TO GROW OLD WITH YOU	Janie Fricke/Self-titled/Intersound CD single (B.Troy/L.Bach)/G.Godard
10	2	15	NOTHING'S CHANGED HERE	Dwight Yoakam/I There Was A Way/Warner comp 96-P (Yoakam/Kostas)/P.Anderson	44	24	12	SAME OLD STAR	McBride & The Ride/Burnin' Up The Road/ MCA comp 4-J (McBride/Carter/Ellsworth/Nicholson)/Brown/Fishell	77	58	19	SINCE I DON'T HAVE YOU	Ronnie Milsap/Back To The Grindstone/BMG comp 3-N (Rock/Beaumot/Skyliners)/Galbraith/Landis/Misap
11	28	6	FOR MY BROKEN HEART	Reba McEntire/For My Broken Heart/MCA CD single-J (L.Hengber/K.Palmer)/T.Brown/R.McEntire	45	37	13	LIFE'S TOO LONG (To Live Like This)	Ricky Skaggs/My Father's Son/Sony comp 301-H (D.Wilson/D.Cook/J.Jarvis)/R.Skaggs/McAnally	78	80	3	LITTLE FOLKS	Charlie Daniels/Fenegade/Sony CD single-H (C.Daniels)/J.Stroud/D.Corlew
12	26	7	THEN AGAIN	Alabama/Greatest Hits Vol.II/BMG comp 5-N (R.Bowles/J.Silbar)/J.Leo/L.M.Lee/Alabama	46	40	17	LEAP OF FAITH	Lionel Cartwright/Chasin' The Sun/MCA comp 4-J (L.Cartwright)/B.Beckett/T.Brown	79	87	9	DON'T YOU EVEN THINK ABOUT LEAVING	Dean Dillon/Out Of Your Lovin' Mind/Warner comp 110-P (D.Dillon/R.Scruggs)/B.Mewis/D.Dillon
13	14	11	BROTHERLY LOVE	Keith Whitley-Earl T.Conley/Kentucky Bluebird/BMG comp 5-N (J.Stewart/T.Nicols)/B.Mewis/G.Fundis	47	42	12	BALL & CHAIN	Paul Overstreet/Heroes/BMG comp 3-N (P.Overstreet/D.Schiltz)/B.Bannister/P.Overstreet	80	84	5	CRAZY INFATUATION	Diane Raesside/Border DeFences comp (R.Cousins/E.Dorny)/R.Cousins
14	17	8	EAGLE WHEN SHE FLIES	Dolly Parton/Eagle When She Flies/Sony comp 302-H (D.Parton)/D.Parton/S.Buckingham/G.Smith	48	38	23	LEAH	J.K. Guley/Triology 2 (J.K.Guley)/J.K.Guley	81	91	2	CADILLAC STYLE	Sammy Kershaw/Don't Go...Water/PolyGram comp Oct-Q (M.Peterson)/B.Cannon/N.Wilson
15	16	11	DID YOU FALL IN LOVE WITH ME	Prairie Oyster/Everybody Knows/BMG comp 5-N (Joan Bessen)/J.Leo/R.Bennett	49	59	6	CANDLE IN THE WINDOW	Joan Kennedy/Candle In Window/MCA comp 6-J (Roberts/Springfield)/M.Francis	82	67	17	SPEAK OF THE DEVIL	Pirates Of The Mississippi/Pirates.../Capitol comp 46-F (B.McConvey/R.Alves/D.Mayo)/J.Stroud/R.Alves
16	6	12	A PICTURE OF ME (Without You)	Lorrie Morgan/Something In Red/BMG comp 4-N (N.Wilson/G.Richey)/R.Landis	50	36	15	BABY	Laura Vinson-Dave Martineau/Stereotype 1 (LaRose/Brooks/Martineau/Vinson/Allen/Jarvis)/LaRose	83	61	9	LIGHT AT THE END OF THE TUNNEL	B.B. Watson/Light End Of The Tunnel/BMG comp 4-N (R.Fagan/K.Williams/M.Williams)/C.Brooks/S.Roberts
17	34	9	SOME GUYS HAVE ALL THE LOVE	Little Texas/Warner comp 108-P (P.Howell/D.O'Brien)/J.Stroud/C.Dinapoli/D.Grau	51	53	9	EVERYDAY	Anne Murray/Capitol/Yes I Do/Capitol comp 46-F (Malloy/Brannon)/J.Crutchfield	84	92	2	PRETEND	Mark Koenig/The Lonesome Kind/MCA comp 6-J (M.Koenig)/Douglas/Parron/Levere
18	30	9	LOOK AT US	Vince Gill/Pocket Full Of Gold/MCA comp 6-J (V.Gill/M.D.Barnes)/T.Brown	52	52	8	YOU COULDN'T GET THE PICTURE	George Jones/And Along Came Jones/MCA comp 6-J (C.Carter)/K.Lehning	85	93	2	THE WHISKEY AIN'T WORKIN'	Travis Tritt/It's All About To Change/Warner comp 116-P (R.Scaife/M.Stuart)/G.Brown
19	8	13	PUT YOURSELF IN MY PLACE	Pam Tillis/Put Yourself In My Place/BMG CD single-N (C.Jackson/P.Tillis)/P.Worley/E.Seay	53	56	5	HOLD ON PARTNER	Roy Rogers-Clint Black/Tribute/BMG comp 6-N (B.Paine/L.Paine)/R.Landis	86	95	2	WOULD YOU LOVE ME?	Brent Lee-Outsiders/Rose Tattoo/MCA comp 7-J (B.Lee)/B.Lee/Outsiders
20	5	17	NEW WAY TO LIGHT UP AN OLD FLAME	Joe Diffie/A Thousand Winding Roads/Sony Comp 301-H (Wilson/Diffie)/B.Montgomery/J.Slate	54	39	17	TRUE BLUE	Larry Mercey/Full Speed Ahead/RDR 4 (L.Mercey/L.Bach/L.Shell)/L.Mercey/L.Bach	87	64	7	YOU CAN GO HOME	Desert Rose Band/True Love/MCA comp 6-J (C.Hillman/R.Temphchin)/T.Brown
21	20	11	NOT ENOUGH LOVE TO GO 'ROUND	Michelle Wright/Self-titled/BMG comp 5-N (S.Bogart/R.Giles/B.Fischer)/Rick Giles/S.Bogart	55	60	7	(You're Making Hits) OUT OF MY ...	Launie Thain/RDR Countrypak 5 (L.Thain)	88	NEW		WHAT DO I DO WITH ME	Tanya Tucker/What Do I Do With Me/Capitol comp 49-F (R.Porter/L.D.Lewis/D.Chamberlain)/J.Crutchfield
22	23	12	BECAUSE A ROCK AND A HEARTACHE	Lee Greenwood/When You're...Love/Capitol comp 46-F (R.Irving/L.W.Clark/D.Simmonds)/J.Crutchfield	56	88	3	FIGHTING FOR YOU	Pirates Of The Mississippi/Walk...Plank/Capitol CD single-F (R.Murray/B.McConvey)/J.Bowen/R.Alves	89	NEW		A JUKEBOX WITH A COUNTRY SOUND	Doug Stone/I Thought It Was You/Sony CD single-H (G.Nelson/R.Samset)/D.Johnson
23	11	19	THE WALK	Sawyer Brown/Buick/Capitol comp 43-F (M.Miller)/R.Scruggs/M.Miller	57	81	3	I KNOW WHERE LOVE LIVES	Hal Ketchum/Past The Point Of Reason/Capitol CD single-F (H.Ketchum)/A.Reynolds/J.Rooney	90	NEW		AFTER THE LIGHTS GO OUT	Ricky Van Shelton/Backroads/Sony CD single-N (W.McPherson)/S.Buckingham
24	22	16	I THOUGHT IT WAS YOU	Doug Stone/Self-titled/Sony comp 300-H (T.Mensy/G.Harrison)/D.Johnson	58	62	9	JOHN DEERE TRACTOR	The Judds/Greatest Hits Vol.II/BMG comp 5-N (L.Hammond)/B.Maher	91	96	2	RIGHT ON TIME	Johner Bros/Some Kind Of Magic/Westar LP cut (B.Johner/R.Johner)/R.Hewes
25	25	17	AS SIMPLE AS THAT	Mike Reid/Turning For Home/Sony comp 302-H (M.Reid/S.Shamblin)/S.Buckingham	59	43	11	SHE'S GOT A MAN ON HER MIND	Conway Twitty/Even Now/MCA comp 5-J (C.Wright/B.Spencer)/C.Twitty/D.Henry	92	NEW		STICKS AND STONES	Tracey Lawrence/Sticks And Stones/Warner comp 117-P (E.West/R.Dillon)/J.Stroud
26	18	13	KEEP IT BETWEEN THE LINES	Ricky Van Shelton/Backroads/Sony CD single-H (R.Smith/K.Louvin)/S.Buckingham	60	41	14	IT'VE GOT A TRAVELLIN' HEART	Anita Perras/Warner comp 101-P (S.Jacks/R.Murphy)/R.Murphy	93	97	2	LOVE FROM A HEART OF STONE	Laura Matsson/Self-titled/MCA comp 7-J (G.Peters)/H.Hinde
27	29	16	LOVING YOU LOSING YOU	Chris Nielsen/Royalty comp 4 (C.Nielsen)/R.H.Smith	61	63	10	RUNAWAY HEART	Eddie Eastman/Bookshop comp 824 (C.Rawson/E.Eastman)/G.Godard	94	NEW		FEELIN' GUILTY	Greg Paul/Royalty comp 5 (G.Paul)/R.H.Smith
28	44	8	SOMEDAY SOON	Suzi Bogguss/Capitol/Aces/Capitol CD single-F (I.Tyson)/J.Bowen/S.Bogguss	62	54	23	YOU KNOW ME BETTER THAN THAT	George Strait/Chill Of An Early Fall/MCA comp 3-J (D.Haselden/A.L.Graham)/J.Bowen/G.Strait	95	NEW		GOOD GOODBYE	Dawn Sears/What A Woman Wants.../Warner comp 117-P (P.T.Carlson/P.McManus/B.DiPiere)
29	19	15	RODEO	Garth Brooks/Ropin' The Wind/Capitol CD single-F (L.Bastian)/A.Reynolds	63	69	4	BABY ON BOARD	The Oak Ridge Boys/Unstoppable/BMG comp 6-N (J.C.Crowley/J.Silbar)/R.Landis	96	NEW		WHAT IN THE NAME OF LOVE	Kim Doollittle/Something Old.../Border DeFences (K. Doollittle)/M. Holder
30	21	19	MIRROR MIRROR	Diamond Rio/Self-titled/BMG comp 4-N (B.Dipiero/J.Jarrard/M.Sanders)/M.Powell/T.Dubois	64	74	6	SATISFY ME AND I'LL SATISFY YOU	Clinton Gregory/If It Weren't For.../MCA comp 7-J (B.Dees)/R.Pennington	97	NEW		I'II STOP LOVING YOU	Mike Reid/Turning For Home/Sony CD single-N (M.Reid/R.Byrne)/S.Buckingham
31	49	7	THE BLAME	Highway 101/Bing Bang Boom/Warner comp 100-P (C.Moser/P.Nelson/G.Nelson)/P.Worley/E.Seay	65	78	3	DIAMONDS	Joel Feeney/Joel Feeney/MCA comp 7-J (T.Thorne/E.Ehm)	98	NEW		BROKEN PROMISE LAND	Mark Chestnut/Too Cold At Home/MCA comp 7-J (B.Rice/M.S.Rice)/M.Wright
32	50	4	YOU CAN DEPEND ON ME	Restless Heart/The Best Of/BMG comp 6-N (R.Rogers/J.Griffin)/J.Leo/L.M.Lee	66	76	6	IT'S HOW YOU MAKE LOVE	Carroll Baker/Her Finest Collection/Tembo CD single-N (C.Baker/B.Way)/M.Francis	99	94	24	SHADOW OF A DOUBT	Earl Thomsen Conley/Yours Truly/BMG comp 2-N (R.Byrne/T.Wopat)/R.Landis
33	27	14	I KNOW WHERE YOU GO	George Fox/Space Of Life/Warner comp 105-P (R.Ferris)/G. Fundis	67	77	5	MONEY IN MY POCKET	Jack Diamond/Diamond Is Back/Border DeFences comp (R.Buckle/M.Rossi)/B.Doidge/J.Diamond	100	90	19	BRAND NEW MAN	Brooks & Dunn/Brand New Man/BMG comp 4-N (D.Cook/R.Dunn/K.Brooks)/S.Hendricks/D.Cook
34	66	5	STILL BURNIN' FOR YOU	Rob Crosby/Solid Ground/BMG comp 5-N (R.Crosby)/S.Hendricks/T.Dubois										

COUNTRY

Garth Brooks continues his roll making it to the No. 1 slot with *Shameless* after only five weeks of charting. When he was in Toronto for the Metropolitan Police charity, he met as many of the country movers and shakers as



Capitol country star Garth Brooks flanked by Country 59's General Manager Eric Rothschild and Program Director Bill Anderson.

time allowed. Two of the people he was quite anxious to meet were Country 59's General Manager Eric Rothschild and Program Director Bill Anderson. *Shameless* is on heavy rotation at the station.

Bill Candy is currently promoting his latest release, *You Mean So Much*. The single, a Candy original, was produced by the late Ron



Bill Candy (l) visits Joel Christie, Music Director of 820 CHAM Country Hamilton, where his new single, *Baby You Mean So Much*, has been added to the playlist.

Dann, Candy and Chad Irshick, and is included on RDR Countrypak 5. Candy dropped by 820 CHAM Country in Hamilton where he was invited for an on-air chat with Music Director

Joel Christie.

T.M. Harding has been keeping up a hectic pace of performances over the last few months. Included were dates on CBC-TV's *Tommy Hunter Show*, MCTV Sudbury's *That Country Feelin'*, BCTV's *The Performers* as well as CBC highlights of the Budweiser National Talent Search. Harding has also finished a couple of videos, *Wishing You Were Here*, from her self-titled cassette, and *You Got It*, a song that was written by Ralph Murphy and Ron Irving, who wrote Anne Murray's *Bluebird*. In the works is a new four-piece band. Scheduled as her first major concert performance will be as opener for Ricky Van Shelton at the Rodeo Agriplex in Cloverdale, B.C. on Nov. 28.

Jay Hitchen, Program Director at CHAT Radio in Medicine Hat, reports that it's not everyday he gets a phone call from Kuwait. So when Cpl. Robert Howard called, he admits he was "somewhat sceptical." The request was for some of the great New Country Music

that's taken Medicine Hat by storm this past year. "It wasn't until later that day when the fax arrived from Kuwait that we knew the request was serious. Our understanding is that Kuwait Radio leaves more than a little something to be desired." That same day a box of cassettes were shipped to the special unit in Kuwait serving the Iraq-Kuwait Observation Mission with the United Nations, The 'Boys of the NRL'.

Kent Matheson, Music Director at CFQM-FM Moncton, gives playlist slots to Doug Stone's *A Jukebox With A Country Song*, Good Goodbye by Dawn Sears, Dwight Yoakam's *It Only Hurts When I Cry* and Tom Wopat's *Back To The Well*. Topping his chart this week is *Someday* by Alan Jackson.

Dick Damron has put a hold on his new Bookshop single, *Hold On Tight*. The track is included on Bookshop's new CD compilation. It appears however, that someone threw a molotov cocktail at the truck that was taking

Scott Kyle King spreading his talent across Canada

Country music in Canada has made a decided turn toward the younger demographics, obviously influenced by the chart success and popularity of US country recording artists like Garth Brooks, Patty Loveless, Randy Travis, Trisha Yearwood, Dwight Yoakam, Pam Tillis and more.

One of the newer, younger breed of Cancon country artists, waiting in the wings, is Edmonton's Scott Kyle King. Although only 21, he has been a part of country music since he was six when he performed with his parents, Fred (CKRM Regina) and Patty King as a member of the King Kountry Family Band.

Born in Thunder Bay, Ontario in 1970, King lived for sometime in Regina and then moved to Edmonton where he now resides. Ironically, he was the first performer to go the national finals in the Bud Country Talent contest twice. In 1989 he represented Saskatchewan at the national finals in Ottawa and just this year, having won the Edmonton Bud Country Talent Search, he represented Alberta in Hamilton, where he won.

The win afforded him a \$10,000 cash prize, an appearance on TNN Nashville Now,

and the 1992 Big Valley Jamboree in Craven, Saskatchewan.

The winning song, *Dark Eyes*, was written



by Dennis Charne of Edmonton and features Prairie Oyster's Joan Besen on piano and well-known guitarist Steve Piticco on guitar. The song attracted the attention of Michael Roth of Sony Music and is included on Sony's next CD compilation.

King is now working with award-winning producer Randall Prescott, and has just finished up a session at Prescott's studio in Clayton, Ontario. He has also been busy criss-crossing the country for special engagements. He took part in the Casey House Benefit in Toronto the first part of November, followed by the ACT Telethon in Edmonton and the Grey Cup in Winnipeg.

"I've been brought up on country music," boasts King, "it's something I love and I'm looking for more of a traditional sound. That's why I wanted to work with Barry Brown." King finally did get to work with Brown of the legendary Family Brown, and has already put another two tracks in the can for his album, which will be released next year. King is managed by Ellen and Dale Haakonson of Edmonton, whom he credits for most of his recent successes.

IN THE MIND OF MY WOMAN

LINDSAY THOMAS MORGAN

&

PAULA MANDERSON

their 1st duet release
available on



SPR 260



Border De-fences CD
Track # 10

Management - Darlene De Haw
(519) 893-0746

RPM 40AC (Adult Contemporary)

Record distributor code

BMG
CAPITOL
MCA
POLYGRAM
SONY MUSIC
WARNER MUSIC

TW LW WO - NOVEMBER 30, 1991

- 1 1 7 **WHEN A MAN LOVES A WOMAN**
Michael Bolton - Time, Love And Tenderness
Columbia-46771 (Promo CD single)-H
- 2 2 8 **SET THE NIGHT TO MUSIC**
Roberta Flack/Wo Maxi Priest - Set The Night To Music
Atlantic-82321 (Warner comp. # 111)-P
- 3 5 8 **THAT'S WHAT LOVE IS FOR**
Amy Grant - Heart In Motion
A&M-75021 5321 (A&M/Virgin comp. # 10/91)-Q
- 4 4 14 **THE GHOSTS THAT HAUNT ME**
Crash Test Dummies - The Ghosts That Haunt Me
Arista-8677 (BMG Pop comp. # 22)-N
- 5 7 4 **I CAN'T MAKE YOU LOVE ME**
Bonnie Raitt - Luck Of The Draw
Capitol-96111 (Promo CD single)-F
- 6 3 8 **LIVE FOR LOVING YOU**
Gloria Estefan - Into The Light
Epic-46988-H
- 7 9 9 **GREENSLEEVES**
Loreena McKennitt - The Visit
Quinlan Road/WEA-75151 (Warner comp. # 108)-P
- 8 13 6 **BROKEN ARROW**
Rod Stewart - Vagabond Heart
Warner Bros-26380 (Warner comp. # 111)-P
- 9 10 6 **A DREAM LIKE MINE**
Bruce Cockburn - Nothing But A Burning Light
True North-77 (Sony comp. # 34)-H
- 10 12 4 **COPPERLINE**
James Taylor - New Moon Shine
Columbia-46038 (Promo CD single)-H
- 11 11 6 **WHAT ABOUT NOW?**
Robbie Robertson - Storyville
Geffen-24303 (MCA comp. # 17-1/91)-J
- 12 14 4 **I WONDER WHY**
Curtis Stigers - Curtis Stigers
RCA-07822-18660 (BMG Pop comp. # 23)-N
- 13 6 11 **THE REAL LOVE**
Bob Seger - The Fire Inside
Capitol-91134 (Capitol comp. # 44)-F
- 14 21 3 **KEEP COMING BACK**
Richard Marx - Rush Street
Capitol-95874 (Capitol comp. # 50)-F
- 15 8 14 **THE GIFT OF LOVE**
Bette Midler - Some People's Lives
Atlantic-82129 (Warner comp. # 103)-P
- 16 18 6 **DOUBLE GOOD EVERYTHING**
Smokey Robinson - Double Good Everything
Capitol-97968 (Capitol comp. # 48)-F
- 17 19 5 **SAVE ALL YOUR TEARS**
Cher - Love Hurts
Geffen-24369 (MCA comp. # 18)-J
- 18 39 2 **NO SON OF MINE**
Genesis - We Can't Dance
Atlantic-82344 (Warner comp. # 115)-P
- 19 30 2 **CAN'T STOP THIS THING WE STARTED**
Bryan Adams - Waking Up The Neighbours
A&M-75021-5367 (A&M/Virgin comp. 10/90)-Q
- 20 26 3 **BLOWING KISSES IN THE WIND**
Paula Abdul - Spellbound
Virgin-91611 (A&M/Virgin comp. # 11/91)-Q

- 21 22 5 **STAND BY MY WOMAN**
Lenny Kravitz - Mama Said
Virgin-3073 (A&M/Virgin comp. # 10/91)-Q
- 22 27 3 **BEAUTY AND THE BEAST**
Celine Dion/Peabo Bryson/Beauty & Beast Soundtrack
Walt Disney Records-N/A in Canada (Promo CD single)-H
- 23 23 7 **MAYBE TOMORROW**
Warren Hill - Kiss Under The Moon
RCA-3117 (BMG Comp. # 23)-N
- 24 24 6 **WAITING**
Roch Voisine - Roch Voisine
Star Records/Select-8026 (Promo CD single)
- 26 28 3 **I FALL ALL OVER AGAIN**
Dan Hill - Dance Of Love
Quality-2001 (Promo CD single)
- 26 17 19 **EVERYBODY PLAYS THE FOOL**
Aaron Neville - Warm Your Heart
A&M-75029 5354 (A&M/Virgin comp. # 6/91)-Q
- 27 15 11 **IF THERE WERE NO DREAMS**
Neil Diamond - Lovescape
Columbia-48610 (Sony comp. # 33)-H
- 28 16 12 **EMOTIONS**
Mariah Carey - Emotions
Columbia-47980 (Sony comp. # 33)-H
- 29 20 17 **TIME, LOVE AND TENDERNES**
Michael Bolton - Time, Love And Tenderness
Columbia-46771 (Sony comp. # 31)-H
- 30 35 2 **I KNOW YOU VERY WELL**
Debbie Johnson - So Excited
Aquarius-562-F
- 31 32 4 **POWERDRIVE**
Longfellow - Sacrifice To Satisfy
ICE-001 (Promo CD single)
- 32 34 3 **WHY MUST I ALWAYS EXPLAIN**
Van Morrison - Hymns To The Silence
Polydor-849 026 (PolyGram comp. late Sept/91)-Q
- 33 25 10 **SOMEWHERE IN MY BROKEN HEART**
Billy Dean - Young Man
SBK Records-94302 (Capitol comp. # 46)-F
- 34 38 3 **ROMANTIC**
Karyn White - Ritual Of Love
Warner Bros-26320 (Warner comp. # 107)-P
- 35 40 2 **SOMETHING GOT ME STARTED**
Simply Red - Stars
east west U.K.-75284 (Warner comp. # 108)-P
- 36 36 15 **TOO MANY WALLS**
Cathy Dennis - Move To This
Polydor-847 267 (PolyGram comp. July/91)-Q
- 37 NEW **CONVICTIONS OF THE HEART**
Kenny Loggins - Leap Of Faith
Columbia-46140 (Sony comp. # 36)-H
- 38 NEW **DIAMONDS**
Joel Feeney - Joel Feeney
Justin Entertainment-12 (MCA comp. # 7)-J
- 39 NEW **DREAMS TO DREAM**
Linda Ronstadt - An American Tail
MCA-10416 (Promo CD single)-J
- 40 NEW **IF THAT WAS A DREAM**
Lorraine Scott - All Talk
Cold Front-10092 (Cold Front CD track)

-N the CDs out for shipment. Some kind of labour
-F strife. More next week.

Lorraine Conway, a bright young talent from Conception Harbour, Newfoundland, follows up her debut of Another State with a 7" vinyl single on the Prospect label. Conway was the winner of the Bud Talent Search and represented CKIX Radio in Hamilton earlier this year at Canadian Country Music Week '91. The follow-up, Bound By A Ring Of Fire, was written by Ian Kemp and Doug McMullan and produced by Ron Demmans.

Roto Noto's Randall Cousins reports that the charity single, Singin' Songs Of Love, will be included on Warner CD compilation No. 120. The single was recorded at Hamilton's Grant Avenue Studios during Canadian Country Music Week '91. Bob Doidge produced with Cousins as Executive Producer. There was quite a large group of country performers who took part in the charity session for the Hamilton Food Bank which is administered by Wesley Urban Ministries. Included were Joan Besen and Russell deCarle from Prairie Oyster, Lisa Logan, Patricia Conroy, Jack Diamond, Kim Doolittle, Jerry King, Mike Lane, Larry Mercey, Loma Lyons, Ronda Silver and her son Cory Michael, Diane Raeside, Lindsay Thomas Morgan and Lynne Wilson.

Roto Noto is looking good with several tracks from the Border DeFences CD compilation picking up excellent playlist action and even a few charts. The Lindsay Thomas Morgan and Paula Manderson duet, In The Mind Of My Woman, has been bubbling under for a few weeks. The ballad was written by Morgan and is included on his self-titled Spyder album. Both Morgan and Manderson have just come off the charts with singles, Manderson with Tall, Dark & Lonesome from her Harbour For My Soul album, and Morgan with Love Is, which is also on his self-titled album. Both tracks were included on the RDR Countrypak 4. Darlene De Haw, who manages the pair, has been making the rounds on this release, which is now beginning to pay off.

RPM 10 DANCE

RPM CANCON TQ WATCH

- 1 2 4 **SET ADRIFT ON MEMORY BLISS**
PM Dawn - Of The Heart... The Utopian Experience
Island-510 276 (A&M/Virgin comp. # 11/91)-Q
- 2 1 5 **FINALLY**
Cece Peniston
A&M (A&M/Virgin comp. # 11/91)-Q
- 3 5 6 **LET'S TALK ABOUT SEX**
Salt N'Peppa - The Hits Remixed
Next Plateau-828 249 (PolyGram comp. late Sept/91)-Q
- 4 3 4 **EMOTIONS**
Mariah Carey - Emotions
Columbia-47980 (Sony comp. # 33)-H
- 5 4 3 **O.P.P.**
Naughty By Nature - Naughty By Nature
Isba-2032-H
- 6 7 2 **THE PRESSURE**
Sounds Of Blackness - The Evolution Of Gospel
A&M-28968 1000-Q
- 7 6 8 **GOOD VIBRATIONS**
Marky Mark & The Funky Bunch - Music For The People
Interscope-91737 (Warner comp. # 104)-P
- 8 10 2 **RING MY BELL**
DJ Jazzy Jeff & The Fresh Prince - Homebase
Jive-1392 (BMG pop comp. # 24)-N
- 9 9 5 **I'LL RESPECT YOU**
Debbie Johnson - So Excited
Aquarius-562 (Capitol comp. # 47)-F
- 10 NEW **I DON'T NEED YO' KISS**
Love & Sas - Call My Name
RCA-6192 10612 (BMG pop comp. # 24)-N

- 1 5 6 **LOVE DON'T LAST FOREVER**
Chrissey Steele - Magnet To Steele
Capitol-26583 (Capitol comp. # 48)-F
- 2 1 6 **I DON'T NEED YO' KISSES**
Love & Sas - Call My Name
RCA-6192-10612 (BMG Pop comp. # 24)-N
- 3 NEW **GHOSTS**
Kerri Anderson - Labyrinth
Attic-1325 (Attic Focus/Trax comp. # 19)-Q
- 4 NEW **ONE LITTLE WORD**
The Boomers - What We Do
WEA-74515 (Warner comp. # 117)-P
- 5 6 3 **SOMEDAY**
Aldo Nova - Blood On The Bricks
Mercury-848 513 (PolyGram comp. early Oct/91)-Q
- 6 9 2 **WHERE HAVE YOU BEEN?**
Too Many Cooks - Food Fight
A&M-70301 9173-Q
- 7 8 3 **ON MY FLOOR**
Marvelous Sauce - Marvelous Sauce
Eureka-70004 (Capitol comp. # 50)-F
- 8 NEW **IF SHE COULD SING**
Art Bergmann - Art Bergmann
Polydor-511 067 (PolyGram comp. late Oct/91)-Q
- 9 NEW **ALL SOULS NIGHT**
Loreena McKennitt - The Visit
WEA-75151 (Warner comp. # 117)-P
- 10 NEW **IF THAT WAS A DREAM**
Lorraine Scott - All Talk
Cold Front-10092

Kim Doolittle, also on the Roto Noto Border DeFences CD compilation, has made quite an impression with country programmers. Her new track, What In The Name Of Love, a Doolittle original, was produced by Mike Holder and recorded at Hamilton's Grant Avenue Studios. Manager Gerry Knight is pulling all stops in an effort to bring Doolittle into prominence.

Lisa Logan has been kept busy keeping tabs on her new single, Gotta Get My Love To You, which is also included on the Roto Noto Border DeFences compilation. Logan co-wrote the song with labelmate Mark LaPointe. The session was produced by Randall Cousins.

RPM is available in
BETTER record stores
across Canada

Sex with Sue is an educational experience

When Sue Johanson opened a birth control clinic in a Toronto high school in 1970 she had no idea how drastically her life would change.

Now 21 years later she finds herself a multi-media expert on everybody's favorite topic - sex. Every Sunday night from 8 to 10 pm, Johanson can be heard on Q107's nationally syndicated Sunday Night Sex show, fielding often very difficult questions about a touchy subject from across the country with a natural ease, sympathy and aplomb.

Johanson can also be seen on Roger's Cable in Toronto on Thursday nights from 8 to 10 pm on a show entitled Talking Sex and on Hamilton's CHCH on Friday nights from 12 to 1 am, dispensing advice to teens on a show called Sex, Drugs and Rock N' Roll. She can even be found on book store shelves with her advice book, Sex Is Perfectly Natural, But Not

Naturally Perfect.

"When I started the clinic I was getting a lot of questions which sometimes I just didn't have the answers for. So I went back to university, took some courses and started teaching sex education classes at public schools."

Her renown has grown so much that Johanson now addresses entire schools in assemblies throughout Canada. "It's amazing, I get a lot of the same questions that I got 20 years ago. But it is good to see kids expressing an interest and awareness now, especially on issues like AIDS."

When it comes to parents addressing sexuality with their children, Johanson says it is important to start early. "It's good for kids to see their parents are comfortable with their sexuality, then they won't feel uncomfortable

with questions about sex and find their parents approachable."

When it comes to dealing with the problems of her callers, Johanson says that some situations can be very upsetting but on the flip side, some calls can be very humorous.

"One call I got recently had the sound engineer and me almost doubled over with laughter. I mean she went from asking about vegetables to doing it in bank vaults."

Red, Hot and Canadian benefit AIDS charities

Last year one of the best charity events was the Red, Hot And Blue project, which drew the world's best performers and video producers together in a celebration of Cole Porter's music and a major fund raiser for AIDS charities.

Now, this year on Nov. 30, Red, Hot and Dance will be a celebration of World Aids Day as a live event, with performances taped from London, New York, Los Angeles, Sydney, Dublin, and Toronto, where the program will be called Red, Hot and Canadian.

Hosted by the newly opened Phoenix club, Red, Hot and Canadian will feature such artists as Sylvia Tyson, Jane Siberry, the Infidels, Rita Chiarelli, Skydiggers, Dream Warriors and Andrew Cash.

Talent Co-ordinator for the show, Mark Smith, says the response to the show has been phenomenal. "Nobody has said an outright no. Bryan Adams sent major apologies that he couldn't make it, Rush offered to do a video. Record companies have offered to donate packages and so have the beer companies."

Red, Hot and Canadian will be videotaped and the best performances from around the world will be chosen for inclusion in a world wide television release. Some of the performers confirmed around the world include Seal, Boy George, Heavy D and the Boyz and Peter Gabriel.

CLASSIFIED

The charge for classified ads in RPM is \$1.00 per word, \$2.00 per word for upper case body copy, \$3.00 per headline word. Minimum charge for an ad is \$20.00. There is a \$10.00 service charge for reserving a box number. Please add 7% GST to the total. Ads containing more than 50 words will be run as display ads. Send ad copy to RPM Weekly, 6 Brentcliffe Road, Toronto, Ontario M4G 3Y2. FAX: 416-425-8629.

AIR TALENT

Tape and resume to: Lori Cameron, Fawcett Broadcasting Ltd. Box 489, Fort Frances, Ontario P9A 3M8.

MATURE PROFESSIONAL AVAILABLE

Former entertainer (Beau-Marks) record promotion, music publishing, performing rights, promotions (radio). Contact: Joe Frechette, 177 Nonquon Rd. Apt. 1803, Oshawa, Ont. L1G 3S2. Telephone 416-723-2103. Any music industry job offer welcomed.

THERE'S A FORMAT FOR YOU IN THE CHUM GROUP

As CHUM National Talent Coordinator, I'll make sure your tape is heard by all CHUM Group Program Directors from coast to coast. If your speciality is CHR, Adult Rock, Oldies-based AC, Contemporary Country, Adult CHR, All Oldies, Soft AC, AOR or News & Information, send your tape in complete confidence to:

Brad Jones

CHUM Group Talent Coordinator
1331 Yonge Street,
Toronto, Ontario M4T 1Y1
I guarantee a prompt reply.

HOW TO SUBSCRIBE TO RPM WEEKLY

Send us your name, address (with postal code) and a cheque or credit card information (Visa or MC). The rates for Canada and the U.S. are as follows:

FIRST CLASS	SECOND CLASS
\$209.00 (One Year)	\$160.00 (One Year)
\$375.00 (Two Year)	\$290.00 (Two Years)
\$432.00 (Three Years)	\$327.00 (Three Years)

NOTE: These prices INCLUDE 7% GST

RPM Subscription Service
6 Brentcliffe Road
Toronto, Ontario
M4G 3Y2

LOOKING TO GET BACK IN THE GAME

From August '88 to October '89 I worked overnights and evenings in a Top 25 market. Then a family crisis forced me to quit my job and kept me on the sidelines for a year and a half. Now I want back in the game! Shift, unimportant, market size, irrelevant. If you're a Gold/AC/CHR/AOR anywhere in the country with a jock position open, call me now and I'll FedEx a tape and resume faster than it takes to count Dan Quayle's IQ. Phone: 204-338-1208

LIMOS TO THE STARS

Prestigious super-stretch limos with all the luxurious touches: Bar, TV, VCR, Stereo, CD player, FAX machine and telephone.

24 HOUR SERVICE

Celebrities or VIPs - Elegance on wheels

Serving the Toronto area

STAR LIMOUSINE

Call collect

1-416-436-8720

JOB OPPORTUNITY

Manager - CKMK Radio - Mackenzie, B.C.

There is an immediate opening for the position of Manager - CKMK in the Monarch Broadcasting Group. CKMK Radio Mackenzie is primarily a rebroadcaster of CKPG AM Prince George and originates three hours per day of local programming.

Mackenzie, located approximately 120 miles north of Prince George, is a community of about 6,000 with outstanding recreational and wilderness experience opportunities. The skiing is excellent at Powder King, about 25 minutes from Mackenzie.

The Manager will be responsible for hosting the daily morning show, advertising sales, supervising a small staff and community relations. Remuneration will be through a combination of salary and commission, and will be very competitive for small to medium market radio. A valid driver's license and a minimum two years experience in broadcasting is necessary. Announcers with an interest in sales, or some sales experience; or - sales persons with abilities as an announcer - are invited to forward a resume and audition tape to:



Mr. Gordon Leighton, General Manager,
Prince George Division of Monarch Broadcasting
1220 Sixth Avenue, Prince George.
Telephone 604-564-8861 or Fax 604-562-7681.



Monarch Broadcasting follows the principles of Employment Equity

Here's to SOCAN's Hitmakers

Second Awards Presentation

November 20th, 1991

POP-MUSIC AWARDS

"All the Lovers in the World"

Lawrence Gowan

Eddie Schwartz

EMI Blackwood Music (Canada)

Ltd. (sub-publisher)/Mark-Cain Music Publishing

"Bird on a Wire"

Leonard Cohen

Leonard Cohen Stranger Music Inc.

"Black Velvet"

David Tyson

Christopher Ward

Bluebear Waltzes/

EMI Blackwood Music (Canada) Ltd. (sub-publisher)

"Dangerous Times"

Sue Medley

Polygram Music Publishing Inc.

"Don't Look Back"

Claude Desjardins

Paul Henderson

Kenny Maclean

Daris Songs/Daris Music

"Every Little Tear"

Paul Janz

Irving Music of Canada (sub-publisher)

"Expedition Sailor"

Pye Dubois

Kim Mitchell

Mark-Cain Music Publishing

"Inside Out"

Greg Keelor

Michelle McAdorey

Round Rock Music

"Lover of Mine"

Kit Johnson

Alannah Myles

David Tyson

Christopher Ward

Bluebear Waltzes/Cheshire Records/EMI Blackwood Music (Canada) Ltd. (sub-publisher)/Kit Johnson Music

"More Than Words Can Say"

Fred Curci

Steve De Marchi

Canadiana Music (sub-publisher)

COUNTRY MUSIC AWARDS

"Bachelor Girl"

George Fox

Balmur Music/

Warner/Chappell Music Canada Limited

"Luck in My Eyes"

k.d. lang

Ben Mink

Bumstead Publishing/Zavion Publishing

"Reach the Sky Tonight"

Rita MacNeil

Big Pond Publishing & Productions

"Start of Something New"

Terry Carisse

(Carl E. Jackson, co-writer)

Carisse and Rawlins Publishing Co./

Polygram Music Publishing Inc.

CONCERT-MUSIC AWARD

R. Murray Schafer

JAZZ AWARD

Lorraine Desmarais

MUSIC FOR FILM/TV AWARD

Milan Kymlicka

MOST-PERFORMED FRENCH-LANGUAGE SONG

"À bout de ciel"

Pascal Mailloux

Marjo

Jean Millaire

Les Éditions du Calliope/Musique Thesis

MOST-PERFORMED INTERNATIONAL SONG

"Nothing Compares to You"

Prince (ASCAP)

Controversy Music (ASCAP)

Wm. HAROLD MOON AWARD

presented to **Luc Plamondon** for bringing the international spotlight upon Canada through his music



SOCIETY OF COMPOSERS, AUTHORS AND MUSIC PUBLISHERS OF CANADA

41 Valleybrook Drive, Don Mills, Ontario M3B 2S6

Tel: (416) 445-8700 Fax: (416) 445-7108

Montreal

(514) 844-8377

Vancouver

(604) 669-5569

Edmonton

(403) 468-0905

Dartmouth

(902) 464-7000