

HOT HITS

GOOD VIBRATIONS

Marky Mark &
The Funky Bunch

WHAT ABOUT NOW

Robbie Robertson

GET A LEG UP

John Mellencamp

SEND ME AN ANGEL

Scorpions

CREAM

Prince

SET THE NIGHT TO MUSIC

Roberta Flack/w Maxi Priest

BROKEN ARROW

Rod Stewart

THAT'S WHAT LOVE IS FOR

Amy Grant

HEY DONNA

Rhythm Syndicate

TOP OF THE POPS

The Smithereens

DO ANYTHING

Natural Selection

LIVE FOR LOVING YOU

Gloria Estefan

LIVE FOR TODAY

Young Saints

POLITICAL

Spirit Of The West

IF THERE WERE NO DREAMS

Neil Diamond

NEVER LOOK BACK

Darby Mills

HITS TO WATCH

A DREAM LIKE MINE

Bruce Cockburn

WILD HEARTED SON

The Cult

STAND BY MY WOMAN

Lenny Kravitz

A FUNNY PLACE (The World Is)

Mitsou

BLOWING KISSES IN THE WIND

Paula Abdul

I WONDER WHY

Curtis Stigers

WITHOUT YOUR LOVE

Acosta/Russell

RUSH

Big Audio Dynamite II

HOT ALBUMS

BRYAN ADAMS

Waking Up The Neighbours

THE CULT

Ceremony

ROBBIE ROBERTSON

Storyville

OSZY OSBOURNE

No More Tears

RED HOT CHILI PEPPERS

Blood Sugar Sex Magik

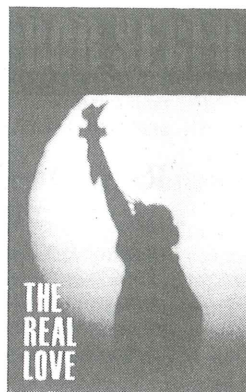
HARRY CONNICK JR.

Blue Light, Red Light

SCORPIONS

Crazy World

No. 1 HIT



THE REAL LOVE

Bob Seger

Capitol

COUNTRY TO WATCH

THEN AGAIN

Alabama

THE CHILL OF AN EARLY FALL

George Strait

(Your Making Hits)

OUT OF MY HEARTACHES

Laurie Thain

CITY GIRL

Mark C. Maxted

THE BLAME

Highway 101

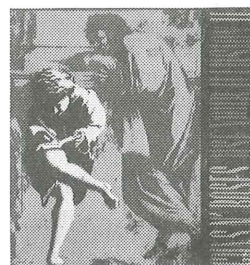
YOU CAN GO HOME

Desert Rose Band

MY TURN AGAIN

Mary Lynn Renn

No. 1 ALBUM



GUNS N' ROSES

Use Your Illusion II

Geffen - GEFSD-24420-J

ALBUMS TO WATCH

MOTLEY CRUE

Decade Of Decadence

PRINCE

Diamonds & Pearls

JOHN MELLENCAMP

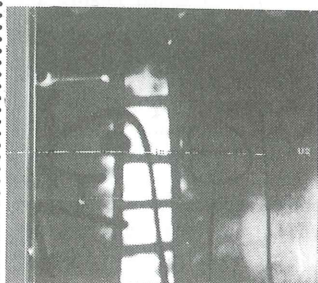
Wherever We Wanted

THE BAROQUE EXPERIENCE

Various Artists

The Spitfire Band celebrates ten years of popularity with a special 10th Anniversary Album. It was in 1981 when their debut record was launched on the RCA label, an album that gained gold status and became the vehicle for four Juno nominations. Now, the stage is set for yet another big seller for the Tembo recording band. - Page 7

HIT PICK

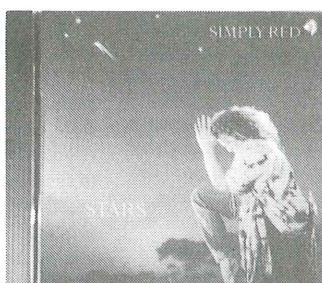


THE FLY

U2

Island

ALBUM PICK



SIMPLY RED

Stars

east west - CD 75284-P



CIRPA/PolyGram launch for Best of Cancon Rock

The Best of Canadian Rock, available in double-CD-cassette configurations was launched at an industry event in Toronto on Oct. 7. Featured on the release are 36 original recordings spanning three decades of Canadian rock. The package had been previously released as a TV package on Ed LaBuick's Tee Vee Records.

The project is a collaborative effort between many of Canada's past recording artists, record labels, music publishers, producers, managers and CIRPA. Steve Thomson, who heads up Backstage Productions, spearheaded the project.

Al Mair, President of CIRPA and Attic Records, pointed out that all proceeds to CIRPA from the sale of the package, "will be reinvested back into support of the Canadian music industry. We must thank all the artists, producers, labels

and publishers who have been so cooperative in making this a landmark release."

Included on the release are tracks by Skylark (Wildflower), Lighthouse (One Fine Morning), The Stampede (Wild Eyes), Loverboy (Hot Girls In Love), Chilliwack (My Girl), Ronnie Hawkins (Stuck in Lodi), Corey Hart (It Ain't Enough), Patsy Gallant (From New York To L.A.), Gowan (You're A Strange Animal), Jane Siberry (Mimi On The Beach), Edward Bear (Last Song), and more. The CD package carries a suggested list of \$24.99 while the cassette is available for the suggested list of \$14.99. Through the cooperation of all the major chains and rack jobbers, the package is available at retail from coast to coast.

Roper to Anthem to helm management activities

Bob Roper takes on the mantle of Vice President of Anthem Entertainment, the Toronto-based umbrella company that handles Anthem Records, SRO Management, plus a variety of management, music publishing and production companies. The firm also manages the careers of Rush and Gowan.

Roper joins Anthem after years of involvement in the music industry. This includes periods as tour manager for Supertramp, concert production work with CPI, seven years as A&R Director for Warner Music Canada, and most recently as manager of Sharon, Lois & Bram, one of the five highest-grossing Canadian acts in the United States.

In making the above announcement Ray Danniels, President of Anthem Entertainment, noted, "Bob Roper is simply one of the most experienced men in the music business in Canada. His background gives us a perfect opportunity to expand the management side of our business."

Roper added, "The first thing Ray and I did was put together a list of artists that we would like to work with. We already have the machinery in place in this organization, and we want to work with other artists, from Canada or from the United States, with the determination and talent to take their careers to the limit."

Attic chief sees marketing as key to increased sales

Attic Records president, Al Mair, says that if record labels want to improve their sales, slashing prices isn't the way to do it. "The price of a CD isn't remotely out of line in comparison to other entertainment mediums competing for the consumer dollar. What the industry has to do is market their product better so the consumer feels good about buying a CD or cassette."

Mair feels Dire Straits set a good example on their latest release, *On Every Street*, by refusing to offer discounts and instead told the label to put the extra money into marketing.

Mair practices what he preaches, as he says Attic recently hired more marketing staff to ensure the public knows more about Attic releases.

Mair says he's encouraged that US retailers will be raising the prices of CD's and hopefully

Thomson is also working with Ian Kennedy on the production of a three hour radio spectacular of *The History of Rock in Canada*. Ronnie Hawkins will host the syndicated series, which will provide profiles of many of the artists featured on *The Best of Canadian Rock*. The project has received support, through Bob Mackowicz, from CAPS (Canadian Artists Programs on Satellite), a division of Maclean Hunter Ltd. and KEY Radio Ltd.

Maxwell King testing market with new release

Maxwell King (aka Gino Salvador) has discovered that, contrary to general belief, radio stations do accept 7" vinyl singles. His latest Jaggar instrumental single was shipped to 200 AC/Easy Listening stations. "The response has been fantastic," says Salvador, who followed up his mailing with phone calls to the various music directors. "Yes, they accepted the single, gladly," he reports.

The methodology behind Salvador's release is a testing of the market to determine what side the music directors preferred; Maple Leaf Samba or What A Lovely Dream. "Many said they had been waiting for another Maxwell King instrumental," says Salvador. "I was pleasantly surprised and very pleased to find they are playing one or both sides and they are split almost evenly as to what is the best side."

Salvador's initial release, *The Mood I'm In*, made good AC chart inroads in 1989. Subsequent releases, *In Love Again*, *The Lady Caught My Eye* and *Here I Am*, gained impressive airplay, not only in Canada, but in Italy, the UK, and the US. He followed the singles up with an album entitled *Wine & Lovers*, and again, the reaction in Europe, Canada and the US, "was fantastic", he enthuses.

Salvador wrote and produced both sides of the new single, which was recorded at Rick Wilkins' Toronto studio. Wilkins, who arranged both songs, and supplied keyboards on the session, was joined by Eugene Amoro on alto sax and flute, and Jim Tate on guitar.

Salvador now plans to release a CD that will include his *Wine & Lovers* release, plus his latest singles.

The Jaggar label is based in Toronto.



Cathy Dennis receives her gold awards for *Move To This* her debut release on Polydor. Canada was the first territory to go gold.

HMV Canada honoured with Excellence Award

HMV Canada was the recipient of the HMV Business Excellence Award. The award, founded in 1989, recognizes on an annual basis, the HMV operating company that demonstrates excellence in a number of areas.

The criteria for determining the recipient of the award includes strong business performance in terms of sales, market share and profitability, progression of the development of the HMV brand and store branding, and development of people in terms of commitment and fulfillment of HMV's decentralized management philosophy.

Colin Southgate, Chairman of the British based Thorne EMI plc and Stuart McAllister, Chairman and CEO of HMV Group Ltd., jointly made the above announcement.

In commenting on the award, McAllister noted, "HMV Canada has seen tremendous development over the last few years and it is very exciting to see them win our award of excellence. HMV Canada is considered to be an established business within the group of HMV operating companies and they are providing outstanding learning and direction for the group as a whole."

Paul Alofs, President of HMV Canada, accepted the award at a private dinner held at the Stafford Hotel in London, England.

cassettes in the near future. "The Digital Compact Cassette could make a huge difference. People don't treat their cassettes with the same respect they do their CD's. The DCC will be on par with CD's, both in sound quality and packaging. We could see a big increase in sales when the DCC hits the market."

As Canada's largest independent label, Mair says Attic continues to fight the good fight, but it's not easy in the face of US competition. "People only have so much money to spend on entertainment and our airwaves and media are just inundated with so much American product. So when a person goes into a store they tend to just look for the new Guns N' Roses or Michael Jackson release.

"Hopefully if we do our job right, along with the retailers, we can make that person pick up a Canadian artist along with the big names."

Anne Murray tour - another box office triumph

Anne Murray has been touring since 1977, seven months each year, and her latest, in spite of the economically dismal state of the country, is one of her best. Leonard Rambeau, who heads up Balmur Ltd., Murray's management group, reports that even in the US, where the recession has hit hard, Murray's dates sold out. "ICM Los Angeles reports that Anne's date was the top draw for this past summer. We were told they had promoters looking for extra nights, where some dates for acts had to be cancelled."

In Windsor, not exactly the healthiest city, employment-wise, in Canada, Murray's two dates are sold out. For the opening night gala (the re-opening of the new Cleary Auditorium), tickets were pegged at \$110 each, all of which went in a short period of time.

Bell Canada is the major sponsor for Murray's London, Kitchener, Ottawa, Sudbury and Toronto dates. The sponsorship is part of Bell's Legacy Series with proceeds going to the Youth Environmental Alliance. Last year, Bell sponsored a portion of the Rita MacNeil tour, the year before, the Royal Air Farce, and before that Air Supply. Each year the Legacy Series raises awareness and funds for different causes.

When completed, Murray will have played 90 dates for the year. This current 26 date leg of the Capitol star's tour saw a return to the Trump Plaza, part of an ongoing contract for multiple

dates at the popular Atlantic City hotel.

Rambeau also reports "a very healthy advance" for Murray's Toronto dates, which will be augmented by 12 strings. "We always get that 98 to 99 percent for Toronto, but you can't assume that every year is going to be the same. It gets tougher each year... with more and more events competing for the dollar."

The tour is timely however, with the release of Murray's new album, *Yes I Do*, and the chart success of *Everyday*, the first single. Murray's new album however, doesn't qualify as Cancon, which signals some Canadian broadcasters to back off and wait to see what it does in the US. "All this fuss about Bryan Adams not being

Canadian... we've had to live with that for years," says Rambeau. "They're just catching up to Bryan. Anne, by virtue of doing some of her stuff in the US, and just doing vocals here and not being a writer... we've had to deal with that non-Canadian stigma for years."

Rambeau is disturbed that some Canadian programmers refuse to recognize Murray as an international star, and they are adamant, says Rambeau. "They say 'when it's a hit, call us i.e. it's not Cancon, so we're not going to play it.' Anne has to have a hit in the US and then Canadian programmers will follow."

In spite of the reluctance of some Canadian programmers to air Murray's recordings, she continues to rack up sales of more than a million albums each year, the true reading of her immense popularity.

Casey House to benefit from CBC production

Last month a group of Toronto entertainment figures headed up by B.J. Cook, organized a benefit concert with all proceeds going to Casey House Hospice. The hospice is a twelve-bed hospital affiliated palliative care facility for AIDS patients. The concert, held at the Rose Cafe, raised over \$15,000. Besides Cook, who is well known in Canada's songwriting community (*Night Heat* etc.), Diane Hetherington, Toby Johnson (Molly Johnson's sister), Cynthia Dale (*Street Legal*), Carole Pope, Maggie Moore, and more, took part in the fund raiser.

The benefit was so successful that Maria Armstrong of CBC's TV Network Programming will produce a major fund raiser (Nov. 3), a country dance billed as *Two Steps Closer*. The concert/dance will be held at Bar 1 on Isabella Street in downtown Toronto. The proceeds will be donated to Casey House Hospice. Unfortunately, the services available in Toronto at present, look after only the needs of adult male patients. It's hoped that with benefits such as *Two Steps Closer*, and with the added impact of *Women For Women*, the program can be expanded to accommodate women and children with AIDS.

"We have to raise the awareness of everyone possible," says Cook. "I don't think the full impact of this dreadful disease has struck home to most of the population. I've lost close friends, and it's agonizing to see how many more are suffering and I know only too well how they suffer."

Cook is also critical of the entertainment business for its lack of participation. "It seems everybody wants to sidestep the issue. Well, the issue is here and when it does hit, it's terrifying. The best way to bring attention to the needs of the people with AIDS is through the help of entertainers, recording artists, television stars, anyone who has a platform. AIDS isn't going to go away... it's here for a long, long time."

Firmed for the benefit are Michelle Wright, Jack DeKeyser, Scott King, Lori Yates and Rick Jones and his band. Armstrong hopes to firm other top Canadian country performers over the next couple of weeks.

As part of the fund-raising efforts of the day, organizers hope to raffle memorabilia,

personalized articles or similar items from major country stars.

Armstrong points out that there are no costs associated with the production of the benefit. The facility, sound and lights and performances have all either been donated or sponsored. "This is an important benefit for many reasons. Not only is the cause extremely important, but in addition, this benefit will reach many people with the true message of country music and what country music stands for in our respective communities."

Cook has designed a pin, black for friends lost, and yellow designating hope for HIV carriers. The pin will be sold at the benefit.

For those who have memorabilia, or personalized articles that could be used in the raffle, contact Maria Armstrong at 416-698-7519, 975-6820 or 617-1945. Tax receipts from Casey House Hospice, a registered charity in Canada, are available.

Petty show to spotlight seventies Cancon acts

Commencing with its Oct. 14th edition, the Dini Petty Show, a CFTO-TV production, will feature top Canadian musicians from the seventies.

The special series, titled *The Music We Grew Up With* will begin by profiling key members of Lighthouse (Oct. 14), the Stampede (16), Edward Bear (17) and artists Terry Jacks (15) and Ian Thomas (18).

Recent footage, taken at the homes of the individual musicians, will be used to complement the comprehensive, in-studio interviews with Petty.

The series is the brainchild of Randy Gulliver, the director of the Petty show and former keyboard player with Edward Bear. He has been working on the project since June. His intent with the series is to show viewers what some of Canada's most popular musicians from the seventies are doing now and how these performers have adapted to life away from the spotlight. "The project helped me see why there is a resurgence of interest in music produced by 'classic' Canadian bands and artists. These bands all give you a sense of Canadian unity and identity. They remind us of a time when you did have a sense of a unified country."

Rockers stage benefit for Brian MacLeod

The elite of Vancouver's rock music community staged an extravaganza (Oct. 6) that raised over \$50,000 for songwriter/producer Brian MacLeod, who is currently battling cancer. Kimberley Blake of Bruce Allen Talent reports Vancouver's 86 Street Music Hall was "jam-packed" for the benefit.

Taking part in the concert were Bryan Adams, Bill Henderson, Colin James, Chrissy Steele and Loverboy. The date was organized late last week and staged within two days in order to include Adams and his band, who set off on their world tour the day after the benefit. This was also a benefit for the Vancouver music fans, in that Loverboy played together for the first time in more than two years.

MacLeod's longtime songwriting and performing partner from Chilliwack, Bill Henderson, was joined for his acoustic set by his singing daughters, Saffron and Camille, a member of the West End Girls.

Blake reports that "a memorable all-star jam" closed the show with the musicians sending taped recorded messages of good will to MacLeod, who is in Houston, Texas, receiving treatment for a rare form of cancer. MacLeod had video taped a message to everyone from his hospital bed. His treatment is expected to take six months and cost upwards of US\$300,000.

Donations can be sent to Ladner Downs In Trust for Brian MacLeod c/o Suite 2100, 700 West Georgia Street, Vancouver, B.C. V7Y 1A5. For more information contact Blake at 604-688-7274 or Janet York at S.L. Feldman 604-734-5954.

WALT SAYS



with Elvira Capreese

Waddle! Waddle! Waddle! Don't take the loose cannon to lunch. He'll eat your whole monthly expense account. He enjoys the mentions. Even phones to say thanks... I think that's what he's saying. (EC: *Doobie! Doobie! Do!*)

Here's a riddle!!! Why does a store manager cross the street? To see what's happenin' dude! Funny thing happened on his way over. He discovered a whole new world, and he moved uptown, way uptown. But now he's back downtown... on the other side of the street. (EC: *That's too deep for me...*)

Thank YOU Quality... After three false starts and more promises from Moses Znaimer, none of which came to pass, I finally got shot into the year 2029. Quality Records launched its new Hockey Night in Canada video at the CN Tower's space ride. There we were catapulted years into the future, and it was just like now, a

The JUNO AWARDS were originated by Walt Grealis and Stan Klees on February 23, 1970.

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans, and by all those preceding generations who have already demonstrated their freshness of mind, their talent, and their capacity for inspired leadership."

Pierre Juneau

RPM

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Sean LaRose - General News

Tim Evans - Radio/Charts

David Pierson - Research/General News

Stan Klees - Special Projects

The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian

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long, long lineup for a beer. One bartender couldn't possibly take care of all the "suits", who were obviously beer drinkers. Sports people have to be the dumbest in the world. Even if they're not from Toronto they've got that "Toronto frown". I didn't think the food smelled that bad! (EC: *They've got to impress their bosses...*)

HMV's Taj Mahal... in downtown Toronto has impressed more than the thousands of customers who have worn out the stair covering. The design of the store will be used for future HMV stores around the world. Paul Alofs, who, as they say in showbiz, needs no introduction, will be hitting the road to consult with designers in faraway places. First stop will be Japan, and on the way back, he'll spend a few days in Hawaii, not to look at the store situation, but to do a little fishing. With Mr. HMV being on the road, the newshounds will have to go back up the street for words of wisdom from the wizard of all. (EC: *He hasn't been doing that badly lately. Word is, he's thinking of retiring... just thinking!*)

Fifty years in the business... What an accomplishment. Can you imagine being in this business for fifty years, and having to put up with the same boss. The years have never taken away from the inner beauty and greatness of this wonderful person. I intend to pay a very great personal tribute to my favourite record person. The big day is November 18. (EC: *Fifty years!*)

Malcolm Perlman is on the move... While the war rages and the name calling continues, Malcolm Perlman has been busy shoring up his defences. Watch for a revolutionary new system to be in place in all his Sunrise stores. It has to do with listening and buying and from what he tells me, it'll knock the socks off the competition. I can't tell you anymore... a gentleman's agreement... but Malcolm has the Canadian rights. By the way, no initials necessary here, but Peter Parrish is consulting the Sunrise chain. (EC: *Does Malcolm want to be the biggest chain in the country?*)

Gotcha by the short ones... If there's a settlement, only the inner circle will know about our "big momma" beating up on that West Coast bunch. There probably will be a settlement, of sorts, but that West Coast gang doesn't even

Forbes to Capitol's Repertoire Product

Ann Forbes has been appointed Canadian Repertoire Product Manager for Capitol Records, effective immediately. The above announcement was made by Capitol's Vice President of Marketing Ron Michael-Scott.

Forbes joined Capitol from A&M where she held the position of Product Manager, including associated and distributed labels in Canada. During her six years association with A&M, where she began as Special Projects Coordinator, reporting to the President, she held the position of Marketing Assistant to the Vice President of Sales & Marketing, which evolved into Product Manager. Prior to A&M, Forbes was Manager of Star Records, a retail outlet in Scarborough (Toronto).

have the proverbial pot, and they'll be out on the street soon, so they won't have a window either. (EC: *They'll be back, in another form...*!)

Smale, the Party Girl... Look out, don't try this at home. If you're going to throw a party, hire a professional. Everybody will be looking at Joanne Smale as the new party girl on the block. That was quite a coup and a real EYE opener the other night. Everytime I changed rooms the food, mood and sound changed. There must have been 2,000 people pushing and shoving and an ambience that someone thought was as great as the Junos... in the early years. (EC: *And that's a compliment!!!*) Get this woman to try to rescue the Juno party. We were really impressed with the spread that Eye Magazine put on, and it puts them in the big league. It was not the usual brewery-sponsored "hold it in a hole for the street people" fiasco. This list had class... the dress was stylish and elegant chic. Eye has already indicated that it wants to aim at where the money is, and it may fill in the downtime on their presses. What have they got to lose? It might even improve their outlook in the Friday fiasco of an entertainment section in the Star. (EC: *Like working with a pig's ear!!!*)

Prairie Oyster for the series? Guess what? Allan Kates, manager of Prairie Oyster received a call from the office of the Baseball Commission in New York. He was calling to ask if Prairie Oyster would be available to sing the national anthem in the fourth game of the World Series... that is, if the Jay's get to the series, and I'd be out of my mind to even suggest they won't. Funny how the call had to come from New York. Don't the Jays have a mouthpiece here in Toronto... or don't they care? (EC: *That'll shake up somebody in the sacred cow palace...*)

How do we do it? How can we get any work done when all these important people came in to visit. Who are these gypsies??? Randall Prescott with muffins all the way from Clayton, Rick Wharton counting down his days as a "Yuk Yuk" bachelor! (EC: *Where do you line up to be fingerprinted????*)

Randall Prescott - Rlp Roar Music Inc.
James Collins - Marigold/Aquarius
Dale Kotyk - Warner Music
Kathy Melsler - Alert Records
Holly Cole - Alert recording artist
Dave Deeley - Epic Records
Rick Wharton - MCA Records
Pat Bachynski - Columbia/Sony Music

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up its sleeve. We keep ours somewhere else.

Monsters Under the Bed

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release this Hallowe'en.

"Say You Don't Know Me" ... radio ... October 21.

"Monsters Under The Bed" ... street ... October 29.

TW LW WO - OCTOBER 19, 1991

Canada's Only National 100 Hit Track Survey

1	1	10	THE REAL LOVE Bob Seger - The Fire Inside Capitol-91134 (Capitol comp. # 44)-F	
2	6	6	CAN'T STOP THIS THING WE STARTED Bryan Adams - Waking Up The Neighbours A&M-75021 5367 (A&M/Virgin comp. # 10/90)-Q	
3	7	7	EMOTIONS Mariah Carey - Emotions Columbia-47980 (Sony comp. # 33)-H	
4	2	15	HOLE HEARTED Extreme - Pornograffiti A&M-75021 5313 (A&M/Virgin comp. # 5/91)-Q	
5	9	7	CALLING ELVIS Dire Straits - On Every Street Vertigo-510 160 (PolyGram comp. early Sept/91)-Q	
6	12	7	LIFE IS A HIGHWAY Tom Cochrane - Mad Mad World Capitol-97723 (Capitol comp. # 45)-F	
7	3	13	SHINY HAPPY PEOPLE R.E.M. - Out Of Time Warner Bros-26496 (Warner comp. # 100)-P	
8	15	10	LOVE... THEY WILL BE DONE Martika - Martika's Kitchen Columbia-46827 (Sony comp. # 32)-H	
9	5	13	THE PROMISE OF A NEW DAY Paula Abdul - Spellbound Virgin-3050 (A&M/Virgin comp. # 18/91)-Q	
10	10	9	MY TOWN Glass Tiger - Simple Mission Capitol-92922 (Capitol comp. # 47)-F	
11	16	9	I ADORE MI AMORE Color Me Badd - C.M.B. Giant-24429 (Warner comp. # 103)-P	
12	4	13	TIME, LOVE AND TENDERNESS Michael Bolton - Time, Love and Tenderness Columbia-46771 (Sony comp. # 31)-H	
13	12	12	I AM HERE Grapes Of Wrath - These Days Capitol-96431 (Capitol comp. # 42)-F	
14	14	12	TOO MANY WALLS Cathy Dennis - Move To This Polydor-847 267 (PolyGram comp. July/91)-Q	
15	30	5	GOOD VIBRATIONS Marky Mark & The Funky Bunch - Music For The People Interscope-7 91737 (Warner comp. # 104)-P	
16	28	2	WHAT ABOUT NOW Robbie Robertson - Storyville Geffen-24303 (MCA comp. # 17-1/91)-J	
17	19	8	REAL, REAL, REAL Jesus Jones - Doubt Capitol-95715 (Capitol comp. # 44)-F	
18	17	7	ENTER SANDMAN Metallica - Metallica Elektra-61113 (Warner comp. # 107)-P	
19	11	17	(Everything I Do) I DO IT FOR YOU Bryan Adams - Waking Up The Neighbours A&M-75021 5367 (A&M/Virgin comp. # 7/91)-Q	
20	31	2	GET A LEG UP John Mellencamp - Wherever We Wanted Mercury-510 151 (PolyGram comp. late Sept/91)-Q	
21	20	7	SOMETIMES (It's A Bitch) Stevie Nicks - Timespace: The Best Of Stevie Nicks Modern-91711 (Warner comp. # 107)-P	
22	22	8	STANDING PUSH AND FALL World On Edge - World On Edge Virgin-3106 (Promo CD single)-Q	
23	27	6	STRAIGHT TO YOUR HEART Bad English - Backlash Epic-46935 (Sony comp. # 33)-H	
24	23	8	THE GHOSTS THAT HAUNT ME Crash Test Dummies - The Ghosts That Haunt Me Arista-8677 (BMG Pop comp. # 22)-N	
25	29	4	DON'T CRY Guns N' Roses - Use Your Illusion I Geffen-24415 (MCA comp. # 16/91)-J	
26	8	14	THE MOWEN SONG Rod Stewart - Vagabond Heart Warner Bros-26300 (Warner comp. # 100)-P	
27	32	4	INTO THE GREAT WIDE OPEN Tom Petty - Into The Great Wide Open MCA-10317 (MCA comp. # 16/91)-J	
28	33	10	LIES EMF - Schubert Dip Capitol-96238 (Capitol comp. # 44)-F	
29	26	11	POWER WINDOWS Billy Falcon - Pretty Blue World Mercury/Jambco-848 800 (PolyGram comp. July/91)-Q	
30	50	4	SEND ME AN ANGEL Scorpions - Crazy World Mercury-846 908 (PolyGram comp. late Sept/91)-Q	
31	47	3	CREAM Prince - Diamonds & Pearls Paisley Park-25379-P	
32	41	6	ROMANTIC Karyn White - Ritual Of Love Warner Bros-26320 (Warner comp. # 107)-P	
33	25	8	SLOWLY SLIPPING AWAY Harem Scarem - Harem Harem WEA-75150 (Warner comp. # 104)-P	
34	34	6	FALL AT YOUR FEET Crowded House - Woodface Capitol-93559 (Capitol comp. # 45)-F	
35	43	4	WALK THROUGH FIRE Bad Company - Holy Water Atco-91371 (Warner comp. # 106)-P	
36	35	11	LOVE OF A LIFETIME Firehouse - Firehouse Epic-46186 (Sony comp. # 29)-H	
37	18	17	SOMETHING TO TALK ABOUT Bonnie Raitt - Luck Of The Draw Capitol-96111 (Warner comp. # 38)-F	
38	61	2	SET THE NIGHT TO MUSIC Roberta Flack/Maxi Priest - Set The Night To Music Atlantic-82321 (Warner comp. # 111)-P	
39	36	6	DREAMLINE Rush - Roll The Bones Anthem-1064 (Sony comp. # 33)-H	
40	45	7	A GIFT OF LOVE Bette Midler - Some People's Lives Atlantic-82129 (Warner comp. # 103)-P	
41	21	12	IT HIT ME LIKE A HAMMER Huey Lewis & The News - Hard At Play EMI-93355 (Capitol comp. # 42)-F	
42	64	2	BROKEN ARROW Rod Stewart - Vagabond Heart Warner Bros-26300 (Warner comp. # 111)-P	
43	44	4	SOMETHING GOT ME STARTED Simply Red - Stars east west U.K.-75284 (Warner comp. # 108)-P	
44	56	3	100 WATT BULB Infidels - Infidels I.R.S.-13110 (Promo CD single)-F	
45	24	9	FEEL YOUR LOVE Alanis - Alanis MCA-10253 (MCA comp. # 13/91)-J	
46	46	5	FUTURE LOVE PARADISE Seal - Seal ZTT-74557 (Warner comp. # 106)-P	
47	40	8	JUST ANOTHER DAY Kevyn Jordan - No Sign Of Rain Columbia-80163 (Sony comp. # 32)-H	
48	48	3	HEAVEN IN THE BACK SEAT Eddie Money - Right Here Columbia-46756-H	
49	51	6	ALL I HAVE Beth Nielsen Chapman - Beth Nielsen Chapman Reprise-61724 (Warner comp. # 105)-P	
50	58	3	SPENDING MY TIME Roxette - Joyride Capitol-94435 (Capitol comp. # 47)-F	
51	53	4	DON'T WANT TO BE A FOOL Luther Vandross - Love Power Mercury-846 908 (PolyGram comp. # 31)-H	
52	38	17	EVERYBODY PLAYS THE FOOL Aron Neville - Warm My Heart A&M-75029 5354 (A&M/Virgin comp. # 6/91)-Q	
53	54	8	FAITHLESSLY YOURS Art Bergmann - Art Bergmann Polydor-511 067 (PolyGram comp. early Sept/91)-Q	
54	65	3	THAT'S WHAT LOVE IS FOR Amy Grant - Heart In Motion A&M-75021 5321 (A&M/Virgin comp. # 10/91)-Q	
55	55	6	LONG TIME RUNNING The Tragically Hip - Road Apples MCA-10173 (MCA comp. # 15/91)-J	
56	60	4	SEX WITH LOVE Lee Aaron - Some Girls Do Atco-1322 (Atco Focus Trax comp. # 18)-Q	
57	37	12	THINGS THAT MAKE YOU GO HMMMM... C + C Music Factory - Gonna Make You Sweat Columbia-47093 (Sony comp. # 31)-H	
58	42	14	3 A.M. ETERNAL The KLF - The White Room Arista-8657 (BMG Pop comp. # 18)-N	
59	85	2	HEY DONNA Rhythm Syndicate - Rhythm Syndicate Impact-10225 (MCA comp. # 16/91)-J	
60	71	3	TOP OF THE POPS The Smithereens - Blow Up Capitol-94963 (Capitol comp. # 45)-F	
61	NEW		A DREAM LIKE MINE Bruce Cockburn - Nothing But A Burning Light True North-77 (Sony comp. # 34)-H	
62	62	5	NO WOMAN NO CRY Londonbeat - In The Blood Anxious Records-0608 (BMG Pop comp. # 21)-N	
63	75	3	DO ANYTHING Natural Selection eastwest (Warner comp. # 106)-P	
64	90	2	LIVE FOR LOVING YOU Gloria Estefan - Into The Light Epic-46985-H	
65	66	4	FOR YOU Michael W. Smith - Go West Young Man Geffen-24325 (MCA comp. # 15/91)-J	
66	79	2	LOVE IS THE SUBJECT The Odds - Neopolitan Zoo-72445-11013 (BMG Pop comp. # 22)-N	
67	91	2	LOVE FOR TODAY Young Saints - Young Saints Polydor-849 418 (PolyGram comp. early Sept/91)-Q	
68	63	24	WIND OF CHANGE Scorpions - Crazy World Mercury-846 908 (PolyGram comp. April/91)-Q	
69	39	11	I WANT YOU BACK West End Girls - West End Girls A&M-70301 9169 (A&M/Virgin comp. # 8/91)-Q	
70	49	15	HAVE A HEART Celine Dion - Unison Columbia-80151 (Sony comp. # 31)-H	
71	93	2	POLITICAL Spirit Of The West - Go Figure WEA-74692 (Warner comp. # 109)-P	
72	88	2	IF THERE WERE NO DREAMS Neil Diamond - Lovescape Columbia-48610 (Sony comp. # 33)-H	
73	57	8	YOU COME TO MY SENSES Chicago - Twenty 1 Reprise-26391 (Warner comp. # 100)-P	
74	69	5	DOLLAR IN MY POCKET (Pretty Things) Big House - Big House RCA-3094 (BMG Pop comp. # 22)-N	
75	68	17	LEARNING TO FLY Tom Petty - Into The Great Wide Open MCA-10317 (MCA comp. # 12/91)-J	
76	67	11	TILL SOMEBODY LOVES YOU Henry Lee Summer - Way Past Midnight Epic-47059 (Sony comp. # 32)-H	
77	59	22	SUPERMAN'S SONG Crash Test Dummies - The Ghosts That Haunt Me Arista-8677 (BMG Pop comp. # 101)-P	
78	70	7	THE ONE AND ONLY Chesney Hawkes - Chesney Hawkes Chrysalis-41861 (MCA comp. # 13/91)-J	
79	76	17	EVERY HEARTBEAT Amy Grant - Heart In Motion A&M-75032 5321 (A&M/Virgin comp. # 5/91)-Q	
80	84	3	BALLAD OF YOUTH Richie Sambora - Stranger In Town Mercury-848 895 (PolyGram comp. late Sept/91)-Q	
81	73	9	LOVE YOU TOO MUCH The Boomers - What We Do WEA-74515 (Warner comp. # 101)-P	
82	94	2	NEVER LOOK BACK Darby Mills - Never Look Back WEA-74423 (Warner comp. # 109)-P	
83	52	7	I CAN'T WAIT ANOTHER MINUTE Hi-Five - Hi-Five RCA-1328 (BMG Pop comp. # 20)-N	
84	82	3	MEDICINE MAN Aldo Nova - Blood On The Bricks Mercury-848 513 (PolyGram comp. late Sept/91)-Q	
85	NEW		WILD HEARTED SON The Cult - Ceremony Vertigo-510 419 (PolyGram comp. late Sept/91)-Q	
86	NEW		STAND BY MY WOMAN Lenny Kravitz - Mama Said Virgin-3073 (A&M/Virgin comp. # 10/91)-Q	
87	89	2	ONE SHOT Tin Machine - Tin Machine II London-828 272 (PolyGram comp. late Sept/91)-Q	
88	NEW		A FUNNY PLACE (The World Is) Mitsou - Terre Des Hommes Isba-2025-H	
89	NEW		BLOWING KISSES IN THE WIND Paula Abdul - Spellbound Virgin-3050 (Promo CD single)-Q	
90	NEW		I WONDER WHY Curtis Stigers - Curtis Stigers Arista-7822 (BMG Pop comp. # 23)-N	
91	74	18	FADING LIKE A FLOWER (Every Time...) Roxette - Joyride Capitol-94435 (Capitol comp. # 38)-F	
92	72	13	THE PATH OF THORNS Sarah McLachlan - Solace Netwerk-30055 (Capitol comp. # 38)-F	
93	78	11	PLAY WITH ME Bootsauce - The Brown Album Vertigo-846 247 (PolyGram comp. July/91)-Q	
94	77	7	THE WAY THAT YOU LOVE ME Rik Emmett - Absolutely Duke Street-31068 (MCA comp. # 13/91)-J	
95	NEW		WITHOUT YOUR LOVE Acosta/Russell - Acosta/Russell Eureka Records-70002 (Capitol comp. # 47)-F	
96	NEW		RUSH Big Audio Dynamite II - The Globe Columbia-46147 (Sony comp. # 32)-H	
97	87	19	IT AIN'T OVER 'TIL IT'S OVER Lenny Kravitz - Mama Said Virgin-3073 (A&M/Virgin comp. # 5/91)-Q	
98	80	9	FACE THE MUSIC RTZ - Return To Zero Giant-24422 (Warner comp. # 103)-P	
99	81	4	SUNRISE The Triplets - ... Thicker Than Water Mercury-848 290 (PolyGram comp. July/91)-Q	
100	83	5	NOW THAT WE FOUND LOVE Heavy D & The Boyz - Peaceful Journey MCA/Uptown-10289 (MCA comp. # 11-2/91)-J	

COVER STORY - by Walt Grealis

Spitfire Band flying with 10th anniversary album

For those who may have thought big bands had gone the way of the do-do bird, Jackie Rae, founder of The Spitfire Band has news to the contrary. "We are alive and well, and packing them in," says the former WWII Spitfire pilot. The band celebrates its tenth anniversary with the release of a special anniversary album released on the Tembo Music label.

Rae recalls that it was in 1981 while meeting with Don Hartford, who was President of CFRB at that time, and CKFM's Bill Ballentine. "We were talking about the resurgence of big band music, and we were looking for a name for my band. Ballentine came up with the name because of my war years with the aircraft."

The Canadian Talent Library (CTL), a funding organization founded by Standard Broadcasting, supplied the backing for the band's first album. Ironically, Heather Sym, who is Executive Director of FACTOR, which absorbed CTL in 1982, handled all the administration duties for CTL at that time. Rae gratefully acknowledges Sym's "baby-sitting" of him and the other CTL projects.

Also a major player in the launch of the band's career was Ed Preston, now President of Tembo Music, but who, at that time was President of RCA Records Canada. "When Ed heard the first couple of tracks," he said, "Terrific... I'll take it," and we signed with RCA," says Rae.

The album, which Rae produced, was very successful, becoming a priority item at MOR (easy listening) stations across the country and gaining front-rack space at retail outlets. The Marie track was taken as the first single. "It was a roaring success. We got calls to do personal appearances which presented a problem. We hadn't looked any further than making an album, so the calls to book dates was a venture we hadn't looked into."

Micky Erbe, musical director and arranger,

put together the arrangements for a sixteen-piece band, "and we hit the road. The timing was good, the initial impact by CFRB was terrific and the arrangements by Erbe were just what the people were looking for. He wrote some terrific charts. They weren't copies of the '40s music. He used his imagination to update the material. Some of the original licks were used for nostalgia purposes, but he made everything sparkle."

The band's repertoire also spread into the '60s and '70s and the demand for personal appearances, hosted by Rae, who was also the vocalist, continued to grow. Joining the production/arrangement team was Laurie Bower, a highly respected vocal arranger and master of the trombone, who had become well known through the release of CTL recordings by the Laurie Bower Singers.

After the first album went gold, the band's repertoire was expanded and the Rae, Erbe, Bower team worked on more releases; The Spitfire Band Swings The Movies, Swings Down Broadway, and more, a total of nine albums. The band received four Juno nominations between 1983 and 1985. Dates included the Lincoln Centre and the Metropolitan Club in New York with a live broadcast on WNEW, concerts in Detroit, the London, Ontario Jazz Festival with Rosemary Clooney, an appearance with Helen O'Connell, capped by a year's engagement at the Imperial Room of Toronto's Royal York Hotel. Rae cut short the Imperial Room date after a year, "because I didn't want it to become a hotel band. It's a pretty flashy band."

Rae maintains there is a need for the Spitfire Band type of music, and it's not just for the older demographics. "I find it quite refreshing to see the number of young people who turn out for our concerts. They know the repertoire and they even ask for the older material, which I find amazing that they are familiar with music from the forties, fifties and sixties. They get up and

boogie and jive with the best of them."

Now, with its Tenth Anniversary album, the Spitfire Band, are ready for another decade of swinging and swaying the big band way. Included are the most requested songs from the band's ten year history, including Just In Time, Marie and S'Wonderful with Jackie Rae on vocals, I've Heard That Song Before, New York, New York, Hey There, Days Of Wine And Roses, and more, including a timely medley of Here Comes Santa Claus, with the band on vocals, and Sleigh Ride.

Sitting in on the session for the Tenth Anniversary album were: trumpets: Arnie Chycoski, Dave Woods, Mike Malone, John MacLeod, Guido Basso, Bob Herriott; trombones: Gerry Johnson, Laurie Bower, Bob Livingstone, Russ Little; Saxes: Jack Zaza, Dave Caldwell, Steve Lederer, Bill Ruttle, Bob De Angelis, Moe Koffman, Bernie Pilch, Harvey Kogen, Bob Leonard; guitar: Hank Monis; piano: Gary Gross; bass: Rick Homme, Tom Szeszaniak; drums: Brian Leonard, John Sumner.

"We haven't been invited to the west or the east coasts of Canada yet, but I think it will eventually happen." There are 21 people to travel in the band, a major undertaking. However, with the release of the band's Tenth Anniversary album, five dates for the month of October added a note of triumph for the album launch, and further dates are now being pencilled in.

Sony Music signs deal with Einstein Brothers

The Toronto-based Einstein Brothers Record label has a foot in the international door with the signing of an international licensing agreement with Sony Music Canada. Comprised of Tim Thorney, Erica Ehm, Alan Kates and Jody Colero, the company was first started by Thorney and Colero as a music production company providing scores for films and music for radio and television commercials. Kates is well known in the business, and is one of the country's leading managers. He is currently guiding the careers of Prairie Oyster and Sylvia Tyson. Ehm, a songwriter, is a MuchMusic veejay.

Initial release from the new label is Cassandra Vasik's debut album Wildflowers, set for an Oct. 23 release. Next up will be the debut of Hard Rock Miners, a Vancouver-based band.

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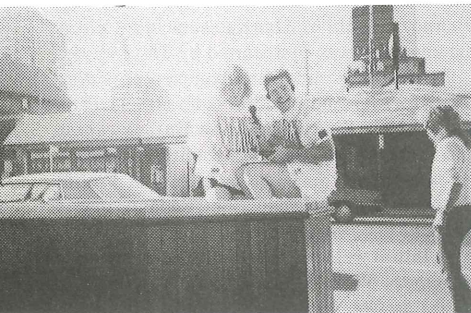


Jim 'J.J.' Johnston has been appointed National Program Manager for Moffat Radio. J.J. will continue as Program Director for both LG73 and 99.3 The FOX (CFOX) in Vancouver. In his new position, J.J. assists in the consultation of other Moffat stations and lends his expertise in any other special station projects. The above announcement was made by Jim McLaughlin, Vice President of Moffat Radio.

Valley Radio CHVR jocks "may not be fit enough to run the 10 km in the Terry Fox Run", says Program Director, Scott Jackson. So highschool student Mark Rheame was asked to substitute. CHVR promoted the surrogate runner on the air by requesting pledges. Mark hit the finish line and contributed toward the \$16,200 in pledges in Pembroke. "CHVR jocks hope to be in top condition by next year," again the words of the station's PD.

Gord Fry upped at CITI-FM as Assistant Program Director. He has already proven himself invaluable as Music Director and Midday on-air personality. "it's a natural step up," says the station's Program Director Ross Winters. "Gord has done an outstanding job as Music Director and host of the Electric Lunch, and he will bring equal success to his new position."

LG73's Al Murdoch celebrated the last day of summer on his afternoon drive show with a traffic-stopping parking lot barbeque. Listeners from all over the lower mainland came down to say so long to summer by sitting in the hot tub and enjoying free hamburgers, hot dogs and lots of prizes. Says Promotions Director Diane Johnson, "everyone entered to win a ski package."

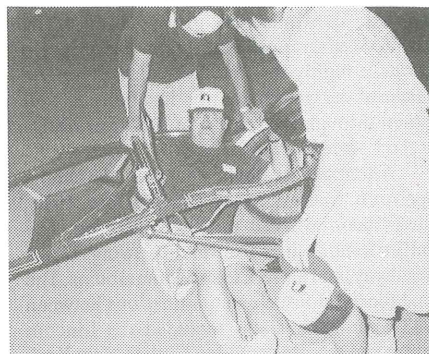


Al Murdoch, LG73 afternoon drive personality celebrates the last day of summer.

Great Canadian Turkey Trade-off. Canada's two oldest radio stations, CIQC Montreal and CKOC Hamilton, began trading turkeys in the spirit of Thanksgiving and Canadian unity. From Oct. 7 through 11, CKOC morning personality Pete Daly gave listeners an opportunity to win a turkey from Montreal's CIQC Radio, while Jim Connell, the morning show host at CIQC gave his Montreal listeners an opportunity to win a turkey from the Hamilton station. CKOC Marketing Manager Christopher Randall, reports that the two morning shows were linked "live" on air at 8:20 am each weekday morning during the five-day promotion for the contest giveaways. Says Randall, "the Great Canadian Turkey Trade-Off comes at a time when Canadian unity is in question and

both radio stations CKOC and CIQC are committed to sustaining Canadian nationalism and unity and promoting the spirit of Thanksgiving."

Ed Saunders, K-102 morning personality crashed through his sulky during the Oxford Lung Association Human Horsepower Race. With Mr. Ed as the horse, he and partner City Councillor Sandy Talbot were running with the leaders. However, at the horse and rider switch point, Ed tumbled through the sulky in the confusion. They came in last, but first with the Lung Association, by helping to raise \$1,800 for the cause.



K-102's Ed Saunders who crashed out, gets a hand up from partner Sandy Talbot (r), and Jim Gibb of the Oxford Lung Association.

Breakfast with the Jackson's? The LG Morning Zoo decided it was the appropriate time to do an indepth investigation into Latoya Jackson's book about the Jackson family. Graham Hatch, Assistant Zookeeper drove out to the Jackson residence in South Surrey to join them for breakfast and see for himself and the station's listeners what the Jackson family is really like, "whether Mr. Jackson did go around the house calling his son 'Big Nose'," reports LG73 Promotions Director Diane Johnson. "Graham actually searched through the drawers looking for the cartilage from Michael Jackson's nose to no avail. By the end of breakfast with the Jackson's, our listeners really felt they were an very average family from South Surrey."

Kevin Hilgers, CJWW morning guy, is still having fun with his listeners. His latest... "A lady in Ontario is going to court. She was arrested for baring her chest in public. She argues, it should be a woman's right to go topless if they want, just like men. I think it's a great idea, but let me offer some advice if this comes to pass ladies... if you're at home, it's morning, and you're shirtless, avoid frying bacon."

LG73 and Michael Bolton slow-pitched their way to raise awareness of the plight of the Lower Mainland Foodbanks, "at a time when their cupboards were very sparse," writes LG73 Promotions Director Diane Johnson. More than 500 fans were in the stands at Queens Park, New Westminster for the big event. To quote Jim Easton of the Food Bank, "we were in desperate need and LG73 and Michael Bolton came through to help many people in the Lower Mainland get back on their feet again." The first pitch to Michael was made by 16-year old Armando

Carnovale. Johnson explains that Armando was in a serious car accident and wasn't expected to live. When he was in the hospital his aunt would wheel him in the wheelchair to the car to listen to Michael Bolton's song Back On My Feet Again. The only movement he would make would be to tap his toe to the song. "He has come a very long way in the past six months," says Johnson, "and Michael's song symbolized to Armando and his family how people can come out of a tragedy."



by *Tim Evans*

G N'R splits at the top. After three weeks of sharing the spotlight, the Use Your Illusion albums have split into separate albums. Most retailers were simply listing both albums as one making it difficult to get an accurate picture. Now, more concise reporting has allowed a clearly defined picture. It shows Use Your Illusion II is the No. 1 album and Volume I is still way ahead of the No. 3 album, Bryan Adams' Waking Up The Neighbours.


An impressive showing . . . Robbie Robertson's What About Now climbs to No. 16 in its second week on the Hit Tracks chart. Last week's No. 28 debut was the highest debut in over five years! What was the last song to debut higher? Hint: It debuted at No. 1 in 1985 and was a relief-effort song.

Finally some new blood. With four songs plugging up the Top six positions for the past month, there haven't been many new songs rising near the top. Well that changed this week with Bryan Adams' Can't Stop This Thing We Started hitting No. 2, Mariah Carey's Emotions reaching No. 3 as well as songs from Dire Straits, Tom Cochrane and Martika all bulleting in the Top 10.

Is that all? Black Crowes' Shake Your Moneymaker enters its 68th week on the Albums chart by dropping out of the Top 20. Although it has been on the chart that long, it never cracked the Top 20 until its 35th week giving it a stay of 33 weeks in the Top 20. Compare that with other Top 20 stays from recent albums: Mariah Carey's self-titled album (49 weeks), Wilson Phillips's album of the same name (46 weeks) and MC Hammer's Please Hammer Don't Hurt Em (45 weeks). All of which pale by comparison of a few years ago when INXS' Kick album spent an incredible 61 weeks in the Top 20.

Bruce gets top add . . . A Dream Like Mine from Bruce Cockburn has this week's highest new entry on the Hit Tracks chart. It debuts at No. 61. In Cockburn's long chart history, he has but one Top 20 song (If A Tree Falls peaked at No. 8 in 1989).

Did you pick the right one? There basically were only three choices as to which song debuted at No. 1 in 1985. Both Northern Lights' Tears Are Not Enough and USA For Africa's We Are The World debuted well down the chart. Tears Are Not Enough hit No. 1 in its fifth week and We Are The World took one week longer. Band Aid's Do They Know It's Christmas entered at No. 1 Jan. 5, 1985.



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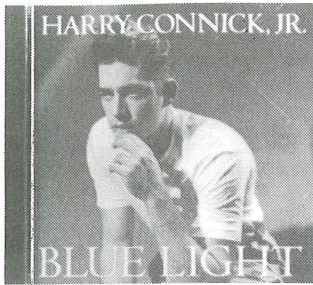
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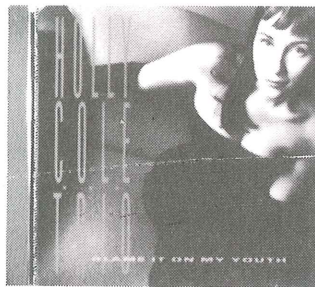
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ALBUMS



HARRY CONNICK JR. - Jazz
Blue Light, Red Light
Columbia - CK 48685-H

Harry Connick Jr. continues his push to make big band jazz and swing music popular again. Connick's gorgeous vocals could melt the heart of any ice queen alive and on ballads like *Jill* and *She Belongs To Me* the romantic feeling fairly drips from the speakers. The title track and *Just Kiss Me* swing and jump nicely. Connick wrote or cowrote all twelve tracks, and while one could listen to him sing those beautiful old standards all day, it is admirable that he is pushing to create something of his own. (CD reviewed) - DP

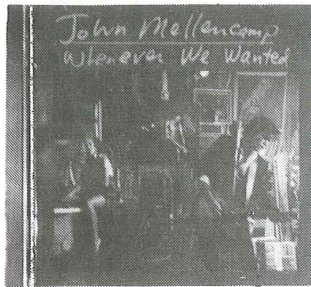


THE HOLLY COLE TRIO - Jazz
Blame It On My Youth
Alert - Z21-81018-F

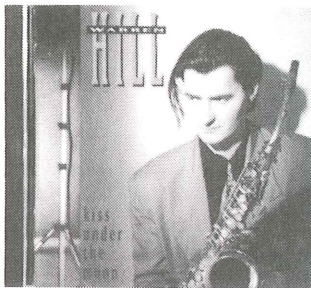
Blame It On My Youth is a good follow up to Cole's debut release *Girl Talk*. Cole's lovely voice is the main instrument, with Aaron Davis on piano and David Pilch on upright bass, supplying subtle support. Full of dramatic, humorous pauses, Cole has a unique style delivery. *I'm Gonna Laugh You Right Out Of My Life* is excellent, as is Tom Waits' *Purple Avenue*. *Honeysuckle Rose* is a pleasant surprise and *I'll Be Seeing You* is a perfect closing track. Hopefully we'll be seeing and hearing more of Ms. Cole. (CD reviewed) - DP

JOHN MELLENCAMP - Rock
Whenever We Wanted
Mercury - CD-510 151-2-Q

Get A Leg Up, taken as a single from this set, has already scored major chart gains, entering the RPM 100 Hot Tracks at No. 31 (Oct. 12/91). This is vintage Mellencamp with his searing guitar once again taking a lead role. Not into too much concert dates of late, but there's no doubt his return via this package displaying his original roots, will bring him onto that circuit once more. The last time he hit Canada was in 1987, and PolyGram proudly boasts that his last album, *The Lonesome Jubilee*, is now

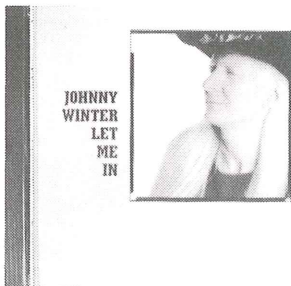


over six-times platinum in Canada. Mellencamp isn't fighting the troubled waters of America with this release, but he has that old "Cougar" bite, and that's what will propel him into the winning circle once again. Also key are *Crazy Ones*, which he co-wrote with Randy Handley, *Last Chance* and *I Ain't Ever Satisfied*. Lots of good blues and honky-tonk. Front-rack this one, it could be a big winner for the Christmas rush. Produced by Mellencamp. (CD reviewed) - WG



WARREN HILL - Jazz
Kiss Under The Moon
RCA/Novus - 3117-2-N

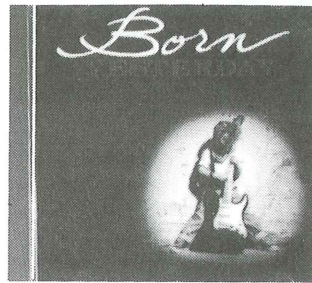
If you like virtuoso alto sax, then you'll love Warren Hill's *Kiss Under The Moon*. The Toronto native sure blows a mean horn. *Kiss* has a modern sound, with R&B and rock influencing the jazz. No *Disguise* really rocks out, with Hill blowing his brains out in a funky groove. Quieter, mellower songs are the title track and *Maybe Tomorrow*. An impressive debut. (CD reviewed) - DP



JOHNNY WINTER - Blues/rock
Let Me In
Pointblank/Virgin - CDV 3130-Q

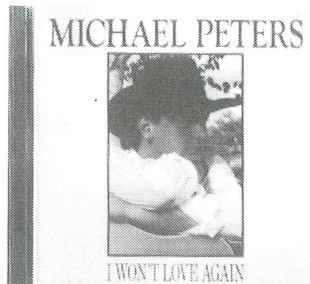
Does anyone play faster, tastier guitar licks than Johnny Winter? The Texas guitar slinger has delivered another fine album of rocking blues tunes. *Life Is Hard*, *Blue Mood* and *Let Me In* are down and dirty slow blues tunes, while *Hey You* and *You're Humbuggin' Me* can make you laugh outright at their humorous lyrics. But the topser is *Illustrated Man*, a song specifically written for Winter and his 18 million

tattoos. Slip in the disc and crank up the volume! (CD reviewed) - DP



BORN YESTERDAY - Pop/rock
Born Yesterday
Current/A & M - CRD 1011-N

Born Yesterday's debut release is a surprisingly mature collection of pop/rock that could make some inroads into Canadian radio playlists. *Don't Run Me Blind*, the band's first single and video, is a straight ahead pop/rock song that could garner some radio play. Other singles scheduled are *Turn It Around* and *In The Nite*. However, this reviewer liked the more rocking *Late Last Nite* and *I'll Get Over You*. (CD reviewed) - DP

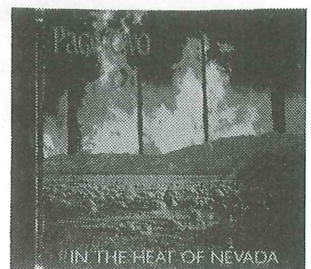


MICHAEL PETERS - Country
I Won't Love Again
WEA - CD75517-P

Great things should happen to this smooth, matter-of-fact country artist. Peters has a natural ability to attract the ear. The vocals, sometimes clipped, other times flowing, create a visionary mystique around the lyrics. He has already established himself as a talent to watch. His years with the Cole Younger Band were obviously well spent. Now, with the distribution backing of a major label, he should be able to make even further inroads into the industry. He has already seen chart action with *Little Old House*, but they're releasing it again as the first single from this album. Also key are *Everybody Gets The blues*, *Mississippi Runner* and *She's Why I'm Gone*. Produced by Peters, Jack Richardson and Ed Degagner. (CD reviewed) - WG

PAGE TWO - Rock
In The Heat Of Nevada
Rainbow Records - RDRCD-196

Page Two, a Toronto band, comprising lead vocalist Gord Douglas, drummer Peter Joseph Greco, bassist Rob Robinson, and guitarist Chuck Page, produced this album with George Rondina. Recording took place at Toronto's Number Nine Studios. Two singles, *Lookin' Kind Of Crazy* (RDR Promopak 9), and *Play With Fire*, a remake of the Stones hit (RDR promopak 11), have already met with good programmer acceptance.



Programmer reaction prompted the band to put out this nine-track CD. Douglas possesses a unique vocal projection that adds to the mystique of his lyric interpretation. With the exception of *Phelpe's Fire*, and *Lone Streets*, written by Douglas and Bob Jackson, all the material was penned by Douglas and Page. Page's searing guitar work is exceptional and strangely enough allows a modicum of respect for the vocals, difficult to do when both are featured players. Page's solo writing on *Between The Ties* and *Caught In The Middle* stand out. (CD reviewed) - WG



TREVOR WATKINS - Country
Fantasies & Magic
Royalty - RR1-300-9020

R. Harlan Smith has a knack for picking good talent, and he is close to busting out with his latest, Trevor Watkins. Initial sampling of stations with Mrs. Thomson *Called Today*, a track on the new *Royalty* CD, indicated a "go" with several country programmers. Watkins has a fresh-faced approach to his music, and he's tapped a variety of writers to give him a hand. Key are the Charney/Vinson penning of *Chance Of A Lifetime* and his solo writing of *Did & Done*. (CD reviewed) - WG

ROB MCCONNELL & THE BOSS BRASS - Jazz
The Brass Is Back
Concord - CCD-4458-Q

They may have been away, but The Boss Brass have such an established following, they were never out of mind. Impeccable, as usual. What a handle these guys have on their music. Great stuff from Horace Silver's *Strollin'* and the Hammerstein/Kern penning of *All The Things You Are* to McConnell's own *Winter In Winnipeg*. But don't overlook one of the gems here, *Who Asked*, written and arranged by Rick Wilkins. Lots of great entertainment here and if given front-rack positioning, the cover will attract alone. Concord is distributed by A&M (CD reviewed) - WG

RPM is printed on
RECYCLABLE
PAPER

TW LW WO - OCTOBER 19, 1991

1	1	4	GUNS N' ROSES Use Your Illusion II (Geffen) (CA) GEFC-24420 (CD) GEFSO-24420-J		
2	1	4	GUNS N' ROSES Use Your Illusion I (Geffen) (CA) GEFC-24415 (CD) GEFSO-24415-J		
3	6	3	BRYAN ADAMS Waking Up The Neighbours (A&M) (CA) 75021 5367-4 (CD) 75021 5367-2-Q		
4	3	5	DIRE STRAITS On Every Street (Vertigo) (CA) 510 160-4 (CD) 510 160-2-Q		
5	2	9	METALLICA Metallica (Elektra) (CA) 96-11134 (CD) CD-61113-P		
6	4	17	NATALIE COLE Unforgettable With Love (Elektra) (CA) 96-10494 (CD) CD-61049-P		
7	5	26	EXTREME Pornograffiti (A&M) (CA) 75021 5313-4 (CD) 75021 5313-2-Q		
8	8	3	MARIAH CAREY Emotions (Columbia) (CA) CT-47980 (CD) CK-47980-H		
9	11	3	TOM COCHRANE Mad Mad World (Capitol) (CA) C4-97723 (CD) CD-97723-F		
10	7	22	CRASH TEST DUMMIES The Ghosts That Haunt Me (Arista) (CA) AC-8677 (CD) ARCD-8677-N	MA PL	
11	13	15	TOM PETTY & THE HEARTBREAKERS Into The Great Wide Open (MCA) (CA) MCAC-10317 (CD) CD-10307-J		
12	10	6	BOB SEGER The Fire Inside (Capitol) (CA) C4-91134 (CD) CD-91134-F		
13	9	15	BONNIE RAITT Luck Of The Draw (Capitol) (CA) C4-96111 (CD) CD-96111-F	MA PL	
14	12	30	R.E.M. Out Of Time (Warner Bros) (CA) 92-64964 (CD) CD-26496-P		
15	18	2	THE CULT Ceremony (Vertigo) (CA) 510 419-4 (CD) 510 419-2-Q		
16	16	29	ROD STEWART Vagabond Heart (Warner Bros) (CA) 92-63004 (CD) CD-26300-P	MA PL	
17	14	6	RUSH Roll The Blues (Anthem) (CA) ANT-1064 (CD) ANK-1064-H	MA PL	
18	17	5	THE COMMITMENTS Soundtrack (MCA) (CA) MCAC-10286 (CD) MCAD-10286-J		
19	NEW		MOTLEY CRUE Decade Of Decadence (Elektra) (CA) 96-12044 (CD) CD-61204-P		
20	46	2	ROBBIE ROBERTSON Storyville (Geffen) (CA) GEFC-24303 (CD) GEFSO-24303-J	MA PL	
21	NEW		PRINCE Diamonds & Pearls (Paisley Park) (CA) 92-53794 (CD) CD-25379-P		
22	19	24	MICHAEL BOLTON Time, Love & Tenderness (Columbia) (CA) CT-46771 (CD) CK-46771-H		
23	22	10	THE GRAPES OF WRATH These Days (Capitol) (CA) C4-96431 (CD) CD-96431-F	MA PL	
24	20	68	BLACK CROWES Shake Your Money Maker (DGC) (CA) 92-42784 (CD) CD-24278-P		
25	29	3	OZZY OSBOURNE No More Tears (Epic) (CA) ZT-46795 (CD) ZK-46795-H		
26	25	5	STEVIE NICKS Timespace: The Best Of Stevie Nicks (Modern) (CA) 79-17114 (CD) CD-91711-P		
27	27	21	PAULA ABDUL Spellbound (Virgin) (CA) VL4-3050 (CD) CDV-3050-Q		
28	23	12	THE KLF The White Room (Arista) (CA) AC-8657 (CD) ARCD-8657-N		
29	40	2	RED HOT CHILI PEPPERS Blood Sugar Sex Magik (Warner Bros) (CA) 92-66814 (CD) CD-26681-P		
30	43	2	HARRY CONNICK JR. Blue Light, Red Light (Columbia) (CA) CT-48685 (CD) CK-48685-H		
31	26	38	C + C MUSIC FACTORY Gonna Make You Sweat (Columbia) (CA) CT-47093 (CD) CK-47093-H		
32	15	12	ROBIN HOOD: PRINCE OF THIEVES Soundtrack (Polydor) (CA) 511 050-4 (CD) 511 050-2-Q		
33	28	13	SARAH McLACHLAN Solace (Nettwerk) (CA) W4-30055 (CD) W2-30055-F	MA PL	
34	24	17	VAN HALEN For Unlawful Carnal Knowledge (Warner Bros) (CA) 92-65944 (CD) CD-26594-P		
35	37	4	BAD ENGLISH Backlash (Epic) (CA) ET-46935 (CD) EK-46935-H		
36	38	4	GARTH BROOKS Ropin' The Wind (Capitol) (CA) C4-96330 (CD) CD-96330-P		
37	51	37	SCORPIONS Crazy World (Mercury) (CA) 846 908-4 (CD) 846 908-2-Q		
38	21	25	LENNY KRAVITZ Mama Said (Virgin) (CA) VL4-3073 (CD) CDV-3073-Q		
39	39	10	COLOR ME BADD C.M.B. (Giant) (CA) 92-44294 (CD) CD-24429-P		
40	34	26	ROXETTE Joyride (Capitol) (CA) C4-94435 (CD) C2-94435-F		
41	41	17	SEAL Seal (ZTT) (CA) 17-45574 (CD) CD-74557-P		
42	44	3	RICHELLE SAMBORA Stranger In This Town (Mercury) (CA) 848 895-4 (CD) 848 895-2-Q		
43	32	3	TESLA Psychotic Supper (Geffen) (CA) GEFC-24424 (CD) GEFSO-24424-J		
44	30	19	THE EURHYTHMICS Greatest Hits (RCA) (CA) KKK1-0610 (CD) KCD1-0610-N		
45	45	3	JOHN LEE HOOKER Mr. Lucky (Virgin/Pointblank) (CA) VL4-3128 (CD) CDV-3128-Q		
46	35	14	CROWDED HOUSE Woodface (Capitol) (CA) C4-93559 (CD) C2-93559-F		
47	31	33	THE TRAGICALLY HIP Road Apples (MCA) (CA) MCAC-10173 (CD) MCAD-10173-J	MA PL	
48	42	27	AMY GRANT Heart In Motion (A&M) (CA) 75032-5321-4 (CD) 75032-5321-2-Q		
49	49	4	TIN MACHINE Tin Machine II (London/Victoria) (CA) 828 272-4 (CD) 828 272-2-Q		
50	52	14	ALICE COOPER Hey Stoopid (Epic) (CA) ET-46786 (CD) EK-46786-H		
51	NEW		JOHN MELLENCAMP Wherever We Went (Mercury) (CA) 510 151-4 (CD) 510 151-2-Q		
52	53	8	TROOPER Ten (WEA) (CA) 17-47034 (CD) CD-74703-P	MA PL	
53	54	43	PHANTOM OF THE OPERA Canadian Cast (Polydor) (CA) 847 689-4 (CD) 847 689-2-Q	MA PL	
54	56	8	CHRISSEY STEELE Magnet To Steele (Capitol) (CA) C4-26583 (CD) C2-26583-F	MA PL	
55	36	14	SUN JAMMIN' Sun Jammin'/Various artists (Sony Music Direct) (CA) TVT 24002 (CD) TVK 24002-H		
56	33	22	EMF Schubert Dip (Capitol) (CA) C4-96238 (CD) C2-96238-F		
57	48	8	MOODY BLUES Keys Of The Kingdom - Polydor (CA) 849 433-4 (CD) 849 433-2-Q		
58	NEW		THE BAROQUE EXPERIENCE The Baroque Experience/various artists (L'oiseau Lyre) (CD) 433 523-2-Q		
59	55	27	GLASS TIGER Simple Mission (Capitol) (CA) C4-92922 (CD) C2-92922-F	MA PL	
60	58	25	JESUS JONES Doubt (Capitol) (CA) C4-95715 (CD) C2-95715-F		
61	66	5	RANDY TRAVIS High Lonesome (Warner Bros) (CA) 92-66614 (CD) CD-26661-P		
62	61	22	FIREHOUSE Firehouse (Epic) (CA) ET-46186 (CD) EK-46186-H		
63	64	11	CANDY DULFER Saxuality (Arista) (CA) AC-8674 (CD) ARCD-8674-N		
64	50	11	ANTHRAX Attack Of The Killer B's (Island) (CA) 848 804-4 (CD) 848 804-2-Q		
65	69	19	ALANIS Alanis (MCA) (CA) MCAC-10253 (CD) MCAD-10253-J	MA PL	
66	70	2	HEART Rock The House "Live" (Capitol) (CA) C4-95797 (CD) C2-95797-F		
67	57	23	THE DOOBIE BROTHERS Brotherhood (Capitol) (CA) C2-94623 (CD) C4-94623-F		
68	47	5	MARKY MARK & THE FUNKY BUNCH Music For The People (Interscope Records) (CA) 7 91737-4 (CD) 7 91737-2-P		
69	59	17	SKID ROW Slave To The Grind - Atlantic (CA) 78-22424 (CD) CD-82242-P		
70	60	23	MARC COHN Marc Cohn (Atlantic) (CA) 78-21784 (CD) CD-82178-P		
71	63	16	CHER Love Hurts (Geffen) (CA) MCAC-24369 (CD) MCAD-24369-J		
72	62	17	AARON NEVILLE Warm Your Heart - (A&M) (CA) 75029 5354 (CD) 75029 5354-2-Q		
73	68	21	JOE JACKSON Laughter & Lust (Virgin) (CA) VL4-3102 (CD) CDV-3102-Q		
74	76	10	ARETHA FRANKLIN What You See Is What You Sweat (Arista) (CA) AC-8628 (CD) ARCD-8628-N		
75	73	32	LONDONBEAT In The Blood (Anxious Records) (CA) KKK1-0608 (CD) KCD1-0608-N		
76	75	67	CELINE DION Unison (Columbia) (CA) BCT-80151 (CD) BCK-80151-H	MA PL	
77	77	20	LUTHER VANDROSS Power Of Love (Epic) (CA) ET-46789 (CD) EK-46789-H		
78	65	9	38 SPECIAL Bone Against Steel (Virgin) (CA) VL4-3007 (CD) CDV-3007-Q		
79	80	4	COUNTRY HEAT Country Heat/various artists (BMG) (CA) 0 61921 7220-4 (CD) 0 61921 7220-2-N		
80	78	61	BLACK BOX Dreamland (RCA) (CA) 2221-4-R (CD) 2221-2-R-N		
81	82	12	SPIRIT OF THE WEST Go Figure (WEA) (CA) 17-46924 (CD) CD-74692-P	MA PL	
82	85	7	HEAVY D & THE BOYZ Peaceful Journal (MCA/Uptown) (CA) MCAC-10289 (CD) MCAD-10289-J		
83	67	34	ENIGMA MCMXC a.D. (Virgin) (CA) CDV-3046 (CD) VL4-3046-H		
84	90	15	LYNYRD SKYNYRD 1991 Lynyrd Skynyrd 1991 (Atlantic) (CA) 78-22584 (CD) CD-82258-P		
85	84	5	RICKY VAN SHELTON Backroads (Columbia) (CA) CT-46855 (CD) CK-46855-H		
86	83	10	DJ JAZZY JEFF & THE FRESH PRINCE Homebase (Jive) (CA) 1392-4 (CD) 1392-2-N		
87	87	7	BIG AUDIO DYNAMITE II The Globe (Columbia) (CA) CT-46147 (CD) CK-46147-H		
88	71	62	MARIAH CAREY Mariah Carey (Columbia) (CA) CT-45202 (CD) CK-45202-H		
89	72	21	HUEY LEWIS AND THE NEWS Hard At Play (EMI) (CA) E4-93355 (CD) E2-93355-F		
90	74	15	SHABBA RANKS As Raw As Ever (Epic) (CA) ET-47310 (CD) EK-47310-H		
91	79	11	GIPSY KINGS este mundo (Columbia) (CA) CT-90881 (CD) CK-90881-H		
92	91	38	QUEENSRÛCHE Empire (Capitol/EMI) (CA) E4-92806 (CD) E2-92806-F		
93	81	6	RTZ Return To Zero (Giant) (CA) 92-44224 (CD) CD-24422-P		
94	86	25	DIVINYLS Divinyls (Virgin) (CA) VL4-3013 (CD) CDV-3013-Q		
95	88	7	GLEN STACE Buddha Hotel (WEA/Bumstead) (CA) 17-44244 (CD) CD-74424-P		
96	89	24	PAT BENATAR True Love (Chrysalis) (CA) CHSC-41805 (CD) VKS-41805-J		
97	96	12	CRYSTAL WATERS Surprise (Polydor) (CA) 848 894-4 (CD) 848 894-2-Q		
98	92	7	THE ALLMAN BROTHERS BAND Shades Of Two Worlds (Epic) (CA) ET-47877 (CD) EK-47877-H		
99	93	44	CHRIS ISAAK Heart Shaped World (Reprise) (CA) 92-58374 (CD) CD-25837-P		
100	94	26	SIMPLE MINDS Real Life (Virgin) (CA) VL4-2660 (CD) CDV-2660-Q		

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|-----|-----|----|---|----------|
| 1 | 4 | 9 | RODEO
Garth Brooks - Ropin' The Wind
Capitol-96330 (Capitol promo single)-F | |
| 2 | 1 | 11 | WHERE ARE YOU NOW
Clint Black - Put Yourself In My Shoes
RCA-2372 (BMG Greatest Music Herd # 4)-N | |
| 3 | 3 | 11 | LEAP OF FAITH
Lionel Cartwright - Chasin' The Sun
MCA-10307 (Brand New Country # 4/91)-J | |
| 4 | 7 | 10 | I THOUGHT IT WAS YOU
Doug Stone - Doug Stone
Epic-45303 (Sony comp. # 300)-H | |
| 5 | 6 | 13 | MIRROR MIRROR
Diamond Rio - Diamond Rio
Arista-8673 (BMG Greatest Music Herd # 4)-N | |
| 6 | 12 | 10 | BALL & CHAIN
Paul Overstreet - Heroes
RCA-2459 (BMG Greatest Music Herd # 3)-N | |
| 7 | 9 | 7 | KEEP IT BETWEEN THE LINES
Picky Van Shelton - Backroads
Columbia-46855 (Promo CD single)-H | |
| 8 | 8 | 9 | NOTHING'S CHANGED HERE
Dwight Yoakam - If There Was A Way
Reprise-26344 (Warner comp. # 96)-P | |
| 9 | 11 | 11 | I NEVER MET A LIAR (I Didn't Like)
Joan Kennedy - Candle In The Window
MCA-10227 (MCA Brand New Country # 4)-J | MA
PI |
| 10 | 10 | 17 | LEAH
J.K. Gulley
Trilogy (Trilogy Of Stars comp. # 2) | MA
PI |
| 11 | 13 | 11 | NEW WAY TO LIGHT UP AN OLD FLAME
Joe Diffie - A Thousand Winding Roads
Epic-46047 (Sony comp. # 301)-H | |
| 12 | 5 | 17 | YOU KNOW ME BETTER THAN THAT
George Strait - Chill Of An Early Fall
MCA-10204 (MCA comp. # 3/91)-J | |
| 13 | 2 | 13 | YOUR LOVE IS A MIRACLE
Mark Chestnutt - Too Cold At Home
MCA-10032 (MCA Brand New Country # 4/91)-J | |
| 14 | 16 | 7 | PUT YOURSELF IN MY PLACE
Pam Tillis - Put Yourself In My Place
Arista-8642 (Promo CD single)-N | |
| 15 | 18 | 11 | AS SIMPLE AS THAT
Mike Reid - Turning For Home
Columbia-46141 (Sony comp. # 302)-H | |
| 16 | 20 | 13 | THE WALK
Sawyer Brown - Buick
Capitol-94280 (Capitol comp. # 43)-F | |
| 17 | 17 | 9 | ONE LOVE
Carlene Carter - I Fell In Love
Reprise-26139 (Warner comp. # 98)-P | |
| 18 | 23 | 5 | BROTHERLY LOVE
Keith Whitley w/Earl Thomas Conley - Kentucky Bluebird
RCA-3156 (BMG Greatest Music Herd # 5)-N | |
| 19 | 29 | 7 | ANYMORE
Travis Tritt - It's All About To Change
Warner Bros-265898 (Warner comp. # 105)-P | |
| 20 | 21 | 11 | SPEAK OF THE DEVIL
Pirates Of The Mississippi - Pirates Of The Mississippi
Capitol-94389 (Capitol comp. # 43)-F | |
| 21 | 37 | 4 | LIKE WE NEVER HAD A BROKEN HEART
Trisha Yearwood w/Garth Brooks - Trisha Yearwood
MCA-10297 (MCA Brand New Country # 5/91)-J | |
| 22 | 26 | 7 | SOMEDAY
Alan Jackson - Don't Rock The Jukebox
Arista-8681 (Promo CD single)-N | |
| 23 | 14 | 13 | BRAND NEW MAN
Brooks & Dunn - Brand New Man
RCA-18658 (BMG Greatest Music Herd # 4)-N | |
| 24 | 15 | 13 | SINCE I DON'T HAVE YOU
Ronnie Milsap - Back To The Grindstone
RCA-2375 (BMG Greatest Music Herd # 3)-N | |
| 25 | 19 | 17 | NO PAIN, NO GAIN
Colleen Peterson - Let Me Down Easy
Intersound-9102 (Cardinal comp. # 2) | MA
PI |
| 26 | 33 | 8 | I KNOW WHERE YOU GO
George Fox - Spice Of Life
WEA-74422 (Warner comp. # 105)-P | MA
PI |
| 27 | 32 | 7 | LIFE'S TOO LONG (To Live Like This)
Ricky Skaggs - My Father's Son
Epic-47389 (Sony comp. # 301)-H | MA
PI |
| 28 | 28 | 12 | YOU BROKE ALL THE RULES
Ken Hamden - BMG Songwriter Sessions # 10)-N
RCA-2375-4-R (BMG Lassos # 11)-N | MA
PI |
| 29 | 22 | 18 | SHADOW OF A DOUBT
Earl Thomas Conley - Yours Truly
RCA-3116 (Greatest Music Herd # 2)-N | |
| 30 | 24 | 14 | CALLOUSED HANDS
Mark Collie - Born And Raised In Black And White
MCA-10321 (MCA Brand New Country # 4/91)-J | |
| 31 | 31 | 11 | THE WHOLE WORLD'S IN LOVE WITH YOU
Barry Brown
BMG (Songwriter Sessions # 1)-N | MA
PI |
| 32 | 38 | 12 | EVERYDAY MAN
Michael Terry
Roto Noto (Out To Launch # 1) | MA
PI |
| 33 | 35 | 11 | TRUE BLUE
Larry Mercey - Full Speed Ahead
MBS-2011 (RDR Countrypak # 4) | MA
PI |
| 34 | 25 | 18 | DOWN AT THE TWIST AND SHOUT
Mary-Chapin Carpenter - Shooting Straight In The Dark
Columbia-46077 (Promo CD single)-H | |
| 35 | 49 | 5 | NOT ENOUGH LOVE TO GO 'ROUND
Michelle Wright - Michelle Wright
Arista-8627 (BMG Greatest Music Herd # 5)-N | MA
PI |
| 36 | 27 | 20 | DOWN TO MY LAST TEARDROP
Tanya Tucker - What Do I Do With Me
MCA-10356 (Capitol comp. # 39)-F | |
| 37 | 42 | 9 | LOVE IS
Lindsay Thomas Morgan - Lindsay Thomas Morgan
Spyder-270 (RDR Countrypak # 4) | MA
PI |
| 38 | 47 | 8 | TALL, DARK & LONESOME
Paula Manderson - Harbour For My Soul
Spyder-261 (RDR Countrypak # 4) | MA
PI |
| 39 | 48 | 8 | SCARS OF LOVE
Darlene Love - Time Passes By
Mercury-846 9752 (Polygram Focus June/91)-Q | MA
PI |
| 40 | 30 | 13 | WHOLE LOTTA HOLES
Kathy Mattea - Time Passes By
Mercury-846 9752 (Polygram Focus June/91)-Q | |
| 41 | 41 | 3 | THE VERY FIRST LOVE
Shelby Lynne & Les Taylor - Soft Talk
Epic-47388 (Sony comp. # 301)-H | |
| 42 | 61 | 4 | YOU DON'T COUNT THE COST
Billy Dean - Billy Dean
SBK Records-96728 (Capitol comp. # 46)-F | |
| 43 | 75 | 4 | TEMPTED
Marty Stuart - Tempted
MCA-10106 (MCA Brand New Country # 5/91)-J | |
| 44 | 51 | 9 | BABY
Laura Vinson & Dave Marneau
Stereotype (Stereotype Western & Country # 1) | MA
PI |
| 45 | 50 | 8 | I'VE GOT A TRAVELLIN' HEART
Anita Perras
Savannah (Warner comp. # 101)-P | MA
PI |
| 46 | 52 | 10 | LOVING YOU LOSING YOU
Chris Nielsen
Royalty (Royalty CD comp. # 4) | MA
PI |
| 47 | 56 | 6 | MERRY GO ROUND
Kelita
Bookshop (Bookshop comp. # 824) | MA
PI |
| 48 | 57 | 7 | WHEN YOU WERE MINE
Shenandoah - Extra Mile
Columbia-45490 (Sony comp. # 300)-H | |
| 49 | 36 | 17 | SHE'S IN LOVE WITH THE BOY
Trisha Yearwood - Trisha Yearwood
MCA-10297 (MCA comp. # 2/91)-J | |
| 50 | 58 | 5 | DID YOU FALL IN LOVE WITH ME
Prairie Oyster - Everybody Knows
RCA-7863-61013 (BMG Greatest Music Herd # 5)-N | MA
PI |
| 51 | 59 | 6 | BLACK NIGHTS
Ian Tyson - And Stood There Amazed
Sony Plain-1167 (Warner comp. # 106)-P | MA
PI |
| 52 | 66 | 6 | SAME OLD STAR
McBride & The Ride - Burnin' Up The Road
MCA-42343 (MCA Brand New Country # 4)-J | |
| 53 | 53 | 14 | I DON'T BLAME YOU
Dyanne Halliday - How Sweet It Is
MWC-9102 (Promo CD single) | MA
PI |
| 54 | 34 | 19 | FALLIN' OUT OF LOVE
Reba McEntire - Rumour Has It
MCA-10016 (MCA Country comp. # 3/91)-J | |
| 55 | 39 | 18 | MAKIN' IT EASY
Mark LaForte
Roto Noto (Out To Launch # 1) | MA
PI |
| 56 | 63 | 6 | BETWEEN A ROCK AND A HEARTACHE
Lee Greenwood - When You're In Love
Capitol-95527 (Capitol comp. # 46)-F | MA
PI |
| 57 | 64 | 6 | A PICTURE OF ME (Without You)
Lorrie Morgan - Something In Red
RCA-3021 (BMG Greatest Music Herd # 4)-N | |
| 58 | 40 | 15 | IF YOU CAN HEAR ME
The Debenham Brothers - If You Can Hear Me
Spark (CD) Spark-9 | MA
PI |
| 59 | 67 | 3 | LIGHT AT THE END OF THE TUNNEL
B.B. Watson - Light At The End Of The Tunnel
BNA-61020 (BMG Greatest Music Herd # 4)-N | |
| 60 | 43 | 19 | HOPELESSLY YOURS
Lee Greenwood w/Suzzy Bogguss - A Perfect 10
Capitol-95541 (Capitol comp. # 36)-F | |
| 61 | 45 | 18 | LIZA JANE
Vince Gill - Pocket Full Of Gold
MCA-10140 (MCA Country comp. # 3/91)-J | |
| 62 | 73 | 3 | LOOK AT US
Vince Gill - Pocket Full Of Gold
MCA-10140 (MCA Brand New Country # 6/91)-J | |
| 63 | 44 | 14 | SILVER AND GOLD
Dolly Parton - Eagle When She Flies
Columbia-46882 (Sony comp. # 300)-H | |
| 64 | 72 | 6 | SOMEBODY PAINTED MY HOMETOWN
Bobby LaLonde
Bookshop (Bookshop comp. # 824) | MA
PI |
| 65 | 74 | 5 | SHE'S GOT A MAN ON HER MIND
Conway Twitty - Even Now
MCA-10335 (MCA Brand New Country # 5/91)-J | |
| 66 | 82 | 2 | EAGLE WHEN SHE FLIES
Dolly Parton - Eagle When She Flies
Columbia-46882 (Sony comp. # 302)-P | |
| 67 | 77 | 5 | SHE MADE A MEMORY OUT OF ME
Aaron Tippin - You've Got To Stand For Something
RCA-2374 (BMG Greatest Music Herd # 4)-N | |
| 68 | 69 | 8 | GROWING PAINS
Paul Weber - Older & Wiser
Cardinal-9002 (Cardinal comp. # 3) | |
| 69 | 76 | 3 | HURT ME BAD (In A Real Good Way)
Patty Loveless - Up Against My Heart
MCA-10336 (MCA Brand New Country # 5/91)-J | |
| 70 | 46 | 10 | ALL I CAN BE (Is A Sweet Memory)
Collin Raye - All I Can Be
Epic-47468 (Promo CD single)-H | |
| 71 | 80 | 2 | FOREVER TOGETHER
Randy Travis - High Lonesome
Warner Bros-26561 (Warner comp. # 109)-P | |
| 72 | 78 | 3 | EVERYDAY
Anne Murray - Yes I Do
Capitol-95310 (Capitol comp. # 46)-F | |
| 73 | 83 | 3 | DRIFTING COWBOY
Gary Fjellgaard - Winds Of October
Savannah-9837 (Warner comp. # 108)-P | MA
PI |
| 74 | 65 | 18 | HERE WE ARE
Alabama - Pass It On
RCA-2108 (BMG Greatest Music Herd # 3)-N | |
| 75 | 81 | 3 | SOME GUYS HAVE ALL THE LUCK
Little Texas
WEA (Warner comp. # 108)-P | |
| 76 | 79 | 4 | RUNAWAY HEART
Eddie Eastman
Bookshop (Bookshop comp. # 824) | MA
PI |
| 77 | 71 | 6 | POOR BILLY
Joel Feeney & Western Front - Joel Feeney &
Justin Entertainment-12 (MCA Brand New Country)-J | MA
PI |
| 78 | 60 | 19 | HERE'S A QUARTER (Call Someone...)
Travis Tritt - It's All About To Change
Warner Bros-265898 (Warner comp. # 95)-P | |
| 79 | 92 | 2 | SOMEDAY SOON
Suzy Bogguss - Aces
Capitol-95847 (Promo CD single)-F | MA
PI |
| 80 | 70 | 23 | SOMEWHERE IN MY BROKEN HEART
Billy Dean - Young Man
Capitol-94302 (Capitol comp. # 36)-F | |
| 81 | 84 | 5 | YESTERDAYS
R. Harlan Smith
Royalty (Royalty CD comp. # 4) | MA
PI |
| 82 | 68 | 22 | THE THUNDER ROLLS
Garth Brooks - No Fences
Capitol-93866 (Capitol comp. # 37)-F | |
| 83 | 54 | 19 | EVEN NOW
Exile - Exile
Arista-8675 (BMG Greatest Music Herd # 2)-N | |
| 84 | 88 | 3 | JOHN DEERE TRACTOR
The Judds - Greatest Hits Vol. II
RCA-7863-61018 (BMG Greatest Music Herd # 5)-N | |
| 85 | 69 | 3 | DON'T YOU EVEN THINK ABOUT LEAVING
Dean Dillon - Out Of Your Lovin' Mind
Atlantic-82183 (Warner comp. # 110)-P | |
| 86 | 94 | 2 | YOU COULDN'T GET THE PICTURE
George Jones - And Along Came Jones
MCA-10338 (MCA Brand New Country # 6/91)-J | |
| 87 | 96 | 2 | UNDER THE HARVEST MOON
Heather Brooks
RDR (RDR Countrypak # 6) | MA
PI |
| 88 | 97 | 2 | NO PLACE I'D RATHER BE
Mile Zero
DMT (DMT comp. # 2) | MA
PI |
| 89 | 93 | 3 | DON'T COME KNOCKIN'
Lenora Clare
RDR (RDR Countrypak # 4) | MA
PI |
| 90 | NEW | | THEN AGAIN
Alabama - Greatest Hits Vol. II
RDR (RDR Countrypak comp. # 3) | |
| 91 | NEW | | THE CHILL OF AN EARLY FALL
George Strait - Chill Of An Early Fall
MCA-10204 (MCA Brand New Country # 7/91)-J | |
| 92 | NEW | | (You're Making Hits) OUT OF MY ...
Laurie Thain
RDR (RDR Countrypak # 5) | MA
PI |
| 93 | NEW | | CITY GIRL
Mark C. Maxted - Mark C. Maxted
RDR-252 (RDR Countrypak # 5) | MA
PI |
| 94 | NEW | | THE BLAME
Highway 101 - Bing Bang Boom
Warner Bros-65894 (Warner comp. # 100)-P | |
| 95 | NEW | | YOU CAN GO HOME
Desert Rose Band - True Love
MCA-110407 (MCA Brand New Country # 6/91)-J | |
| 96 | 62 | 8 | ONE SHOT AT A TIME
Clinton Gregory - If It Weren't For Country Music
Justin Entertainment-17 (Promo CD single) | |
| 97 | NEW | | MY TURN AGAIN
Mary Lynn Rynn
RDR (RDR Countrypak # 5) | MA
PI |
| 98 | 90 | 7 | WE'RE STRANGERS AGAIN
Tammy Wynette w/Randy Travis - Best Loved Hits
Epic-48588 (Promo CD single)-H | |
| 99 | 86 | 13 | TOO MANY HONKY TONKS
Tom Wopat - Tom Wopat
Epic-47874 (Sony comp. # 31)-H | |
| 100 | 85 | 23 | I AM A SIMPLE MAN
Ricky Van Shelton - Backroads
Columbia-46855 (Sony comp. # 30)-H | |

COUNTRY

Cindi Cain has a dynamite video of *Field Of Dreams*. Manager/producer Don Grashey is confident of getting the ear of Nashville with this one. Great stuff. One of the best country videos on the market. Watch for big things to happen for Cain's new single *Field Of Dreams*, included on the *Star Traks* (Nashville) CD compilation (RPM - Oct. 5/91).

Royalty Records has the distribution rights for two very important Cancon packages. The first, *Canada, A Land And Its Songs*, a double package, features 22 Canadian country stars, including some very hard-to-get songs such as Lucille Starr's *The French Song* and Don

Messer's original radio and television theme song. The second is a 13-track package titled *Alberta Dreams*. Included are some original tracks by k.d. lang, Ian Tyson, George Fox and Laura Vinson, to name a few.

Heather Brooks is making gains with her well-produced CD single, *Under The Harvest Moon*, now charting. That's songwriter James House, supplying background vocals on the track. Calgary's Incentive Productions are pulling all the plugs to bring this one home for Brooks, who has just completed recording two new tracks for her forthcoming cassette/CD release titled *No Walkin' Easy*. The Desert Rose Band's John Jorgenson and Steve Duncan shared production and music tracking chores. Tour dates and appearances for next year are already being pencilled in. Singles in the can and ready for release are *Take These Hands*, and (*I've Been*) *Walking On Ice*.

Mark C. Maxted moves out on a 9 1/2 week tour of the prairie provinces and Northwestern US states. His latest track, *City Girl*, included on RDR Countrypak # 5, is now charting.

Dyanne Halliday's latest MWC single, *I Don't Blame You* has a berth at No. 86 on Nashville's Indie Bullet chart. The single is bubbling under and just needs another 30 stations to gain a chart number on Music Row Independent.

Randall Prescott has put the finishing touches on a session by Scott King, son of CKRM's (Regina) Fred King. The session was recorded at Prescott's 24-track Lakeside Studio in Clayton,

Ontario. Pat McMakin of Nashville's Tree Publishing, looked after the engineering chores. Initial release will be *Dark Eyes*, written by Dennis Charney of Edmonton. Talks are underway with Sony for a possible label deal. Prescott has also produced several sides for an Altair Super Seven CD. Included are tracks by K.C. Carter, Sherry Gaylor, Jim Cronk and Scott King. A reminder from Prescott that on the RPM Country 100 dated Feb. 3, 1990, he had five of his productions charted: *What About Her* (Terry Carisse), *Dreaming Of You* (The Debenham Bros), *Pioneers* (Family Brown), *Don't Cry Lady* (Dan Paul Rogers), and *How Many Times* (Family Brown).

CFQM-FM's Brent Matheson reports that *Copperline* by James Taylor, is getting a most positive response. He points out however, that although not released as a country single, "it has that classic Taylor feel and appeal that bridges musical boundaries." Matheson also gives the nod to Michael Peters' latest release, *I Won't Love Again*, and Laurie Thain's *Hits Out Of My Heartaches*.

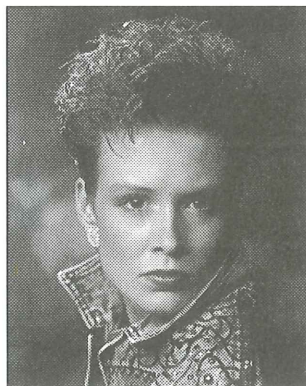
Garth Brooks moves to No. 1 this week on the RPM 100 after the best weeks in his short history. His CMA win literally catapulted him into chart prominence throughout North America. His Toronto concert (Oct. 4) was a publicist's dream. Brooks lent himself to practically every offer made, satisfying the curious and the fans from both retail and radio. Brooks' latest album, *Ropin' The Wind* is now closing in on double platinum and retailers who have front-racked this item are being rewarded with instant customer recognition, and sales.



Roto Noto's Randall Cousins (l) visits New Country CFOR Radio (Orillia, Ont.) where he met Program Director Jack Latimer (r) and Assistant P.D. Sandi Vickerman.

Tineta Couturier

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RPM 40AC (Adult Contemporary)

Record distributor code

BMG
CAPITOL
MCA
POLYGRAM
SONY MUSIC
WARNER MUSIC

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- 1 1 11 **TIME, LOVE AND TENDERNESS**
Michael Bolton - Time, Love And Tenderness
Columbia-46771 (Sony comp. # 31)-H
- 2 6 6 **EMOTIONS**
Mariah Carey - Emotions
Columbia-47980 (Sony comp. # 33)-H
- 3 2 14 **THE MOTOWN SONG**
Rod Stewart - Vagabond Heart
Warner Bros-26300 (Warner comp. # 100)-P
- 4 3 17 **(Everything I Do) I DO IT FOR YOU**
Bryan Adams - Waking Up The Neighbours
A&M-75021 5367 (A&M/Virgin comp. # 791)-Q
- 5 7 13 **EVERYBODY PLAYS THE FOOL**
Aaron Neville - Warm Your Heart
A&M-75029 5354 (A&M/Virgin comp. # 691)-Q
- 6 8 8 **A GIFT OF LOVE**
Bette Midler - Some People's Lives
Atlantic-82129 (Warner comp. # 103)-P
- 7 13 5 **THE REAL LOVE**
Bob Seger - The Fire Inside
Capitol-91134 (Capitol comp. # 44)-F
- 8 4 15 **SOMETHING TO TALK ABOUT**
Bonnie Raitt - Luck Of The Draw
Capitol-96111 (Capitol comp. # 38)-F
- 9 10 8 **THE GHOSTS THAT HAUNT ME**
Crash Test Dummies - The Ghosts That Haunt Me
Arista-8677 (BMG Pop comp. # 22)-N
- 10 5 9 **TOO MANY WALLS**
Cathy Dennis - Move To This
Polydor-847 267 (PolyGram comp. July/91)-Q
- 11 14 6 **ALL I HAVE**
Beth Nielsen Chapman - Beth Nielsen Chapman
Reprise-61724 (Warner comp. # 106)-P
- 12 15 5 **IF THERE WERE NO DREAMS**
Neil Diamond - Lovescape
Columbia-48610 (Sony comp. # 33)-H
- 13 9 18 **UNFORGETTABLE**
Natalie Cole - Unforgettable With Love
Elektra-61049 (Warner comp. # 95)-P
- 14 17 3 **SUNRISE**
The Triplets - ... Thicker Than Water
Mercury-848 290 (PolyGram comp. July/91)-Q
- 15 12 13 **WINGS OF GLORY**
Michael Massaro - California Sunset
MWC (RDR Promopack # 11)
- 16 20 5 **FOR YOU**
Michael W. Smith - Go West Young Man
Reunion-24325 (MCA comp. # 1591)-J
- 17 22 3 **GREENLEAVES**
Loreena McKennitt - The Visit
Quinlan Road/WEA-75151 (Warner comp. # 108)-P
- 18 38 2 **SET THE NIGHT TO MUSIC**
Roberta Flack/w/ Maxi Priest - Set The Night To Music
Atlantic-82321 (Warner comp. # 111)-P
- 19 11 17 **EVERY HEARTBEAT**
Amy Grant - Heart In Motion
A&M-75021 5321 (A&M/Virgin comp. # 591)-P
- 20 16 16 **HAVE A HEART**
Celine Dion - Unison
Columbia-80151 (Sony comp. # 31)-H

- 21 23 7 **JUST ANOTHER DAY**
Keven Jordan - No Sign Of Rain
Columbia-80163 (Sony comp. # 32)-H
- 22 39 2 **LIVING FOR LOVING YOU**
Gloria Estefan - Into The Light
Epic-46988-H
- 23 40 2 **THAT'S WHAT LOVE IS FOR**
Amy Grant - Heart In Motion
A&M-75021 5321 (A&M/Virgin comp. # 1091)-Q
- 24 18 7 **SILVER THUNDERBIRD**
Marc Cohn - Marc Cohn
Atlantic-82178 (Warner comp. # 101)-P
- 25 28 10 **THE PROMISE OF A NEW DAY**
Paula Abdul - Spellbound
Virgin-3050 (A&M/Virgin comp. # 891)-Q
- 26 19 10 **LOVE ON A ROOFTOP**
Desmond Child - Discipline
Elektra-10048 (Warner comp. # 98)-P
- 27 27 4 **SOMEWHERE IN MY BROKEN HEART**
Billy Dean - Billy Dean
SBK Records-96728 (Capitol comp. # 46)-F
- 28 31 3 **EVERYDAY PEOPLE**
Aethra Franklin - What You See Is What You Sweat
Arista-8628 (BMG comp. # 19)-N
- 29 NEW **WHEN A MAN LOVES A WOMAN**
Michael Bolton - Time, Love And Tenderness
Columbia-46771 (Promo CD single)-H
- 30 NEW **I'LL RESPECT YOU**
Debbie Johnson - So Excited
Aquarius-562 (Capitol comp. # 47)-F
- 31 34 4 **LOVE ... THY WILL BE DONE**
Martika - Martika's Kitchen
Columbia-46827 (Sony comp. # 32)-H
- 32 33 3 **YOU'RE THE INSPIRATION**
David Foster - Rechorings
Atlantic-82296 (Warner comp. # 110)-P
- 33 35 4 **FUTURE LOVE PARADISE**
Londonbeat - In The Blood
Anxious Records-0608 (BMG Pop comp. # 21)-N
- 34 21 15 **FADING LIKE A FLOWER (Every Time...)**
Roxette - Joyride
Capitol-94435 (Capitol comp. # 38)-F
- 35 26 10 **IT HIT ME LIKE A HAMMER**
Huey Lewis & The News - Hard At Play
EMI-93355 (Capitol comp. # 42)-F
- 36 NEW **SEND ME AN ANGEL**
Scorpions - Crazy World
Mercury-846 908 (PolyGram comp. late September/91)-Q
- 37 25 10 **MY NAME IS NOT SUSAN**
Whitney Houston - I'm Your Baby Tonight
Arista-8616 (BMG Pop comp. # 20)-N
- 38 NEW **MAYBE TOMORROW**
Warren Hill - Kiss Under The Moon
RCA-3117 (BMG Comp. # 23)-N
- 39 24 11 **IT AIN'T OVER 'TIL IT'S OVER**
Lenny Kravitz - Mama Said
Virgin-3073 (A&M/Virgin comp. # 591)-Q
- 40 37 4 **I CAN'T WAIT ANOTHER MINUTE**
Hi-Five - Hi-Five
RCA-1328 (BMG Pop comp. # 20)-N

Elshaw's Quiet Storm back by popular demand

Toronto's Mix 99.9 has returned The Quiet Storm to the air. The show, hosted by Keith Elshaw, formerly aired Monday through Saturday evenings, but was taken off the air in early September. The show was removed as part of the station's overall change of sound for The Mix, formerly CKFM 99.9. Elshaw's show will now be heard Saturday evenings.

The station's Miriam Sakoor, reports that a 24-hour listener suggestion line has been set up to give listeners "the opportunity to help shape the sound of the 'new' station."

"An overwhelming number of listeners asked us to bring back the show, while others felt the station sounded better without it. In an effort to give our listeners what they want to hear, we decided to bring back The Quiet Storm."

Sakoor also revealed that the station is now asking if The Quiet Storm should be expanded to Sunday nights as well.

Cinram announces 1991 second quarter results

Cinram Ltd.'s consolidated sales for the second quarter ending June 30, 1991 were \$14,124,000 vs. sales of \$9,997,000 in the corresponding 1990 period. The increase in sales resulted from increased shipments of compact discs and from US cassette manufacturing operations acquired in the fall of 1990.

Cinram Ltd. is Canada's largest custom manufacturer of compact discs, cassettes and vinyl records, serving the requirements of major recording companies in Canada and the U.S.

CJAY takes advantage of new FM regulations

Canadian radio certainly has changed in the past few weeks. Case in point is Calgary's CJAY FM. It is now known as Classic Rock CJAY. Station Program Director, Stewart Meyers, explains the reasons for the switch from what had been a cross between a lite rock and hard rock station. "Through the regulatory process, we felt we kind of got muscled out of our position. The station wasn't positioned musically nearly as strong as we wanted it to be. There was a hard rock station in town (CKIK), there was a lite rock station (CHFM) and we sort of claimed to be all things to all people."

Although CJAY has done quite well over the past few years, Meyers felt the station tended to be vulnerable at ratings time so the regulations that once hindered the sound of the station will now help. Meyers states CJAY can get back to their roots. "We wanted to re-position the station back to where it really was."

Classic Rock CJAY is now targeting the 20-30 year-old male by playing such artists as Boston and Aerosmith, but still keeping up with current releases from acts like Van Halen and Lynyrd Skynyrd. The station also decided to keep its original call letters. Meyers said it was all part of getting back to where the station came from. "That was part of our heritage campaign. There was a considerable amount of equity in the call letters." Meyers said the response from listeners so far has been very positive.

RPM 10 DANCE

RPM CANCON TO WATCH

- 1 2 10 **THINGS THAT MAKE YOU GO HMMMM...**
C + C Music Factory - Gonna Make You Sweat
Columbia-47093 (Sony comp. # 31)-H
- 2 4 5 **GET SERIOUS**
Cut N' Move - Get Serious
Epic-47938 (Sony comp. # 31)-H
- 3 3 6 **NO DEEPER MEANING**
Culture Beat - Horizon
Epic-47415-H
- 4 7 4 **GONNA CATCH YOU**
Lionie Gordon - Cool As Ice soundtrack
SBK Records-97722 (Capitol comp. # 45)-F
- 5 NEW **MAKIN' HAPPY**
Crystal Waters - Surprise
Polydor-848 894-Q
- 6 9 2 **GOOD VIBRATIONS**
Marky Mark & The Funky Bunch - Music For The People
Interscope-91737 (Warner comp. # 104)-P
- 7 1 9 **NOW THAT WE FOUND LOVE**
Heavy D & The Boyz - Peaceful Journey
MCA/Uptown-10289 (MCA comp. # 11-291)-J
- 8 8 4 **GETT OFF**
Prince - Diamonds & Pearls
Paisley Park-25379-P
- 9 NEW **RUNNING BACK TO YOU**
Vanessa Williams - The Comfort Zone
Mercury-843 522 (PolyGram comp. late Sept/91)-Q
- 10 5 7 **THE WHISTLE SONG**
Frankie Knuckles - Beyond The Max
Virgin-3125-Q

- 1 1 7 **WHAT DO YOU DO**
Glen Stace - Buddha Hotel
WEA/Burnstead-74424 (Warner comp. # 106)-P
- 2 4 2 **HEART AND SOUL**
Motion - Motion
WEA-73997 (Warner comp. # 102)-P
- 3 7 2 **WAITING**
Roch Voisine - Roch Voisine
Star Records/Select-8026 (Promo CD single)
- 4 8 2 **I'LL RESPECT YOU**
Debbie Johnson - So Excited
Aquarius-562 (Capitol comp. # 47)-F
- 5 6 4 **WHO?**
Too Many Cooks - Food Fight
A&M-70301 9173 (A&M/Virgin comp. # 891)-Q
- 6 NEW **THE ROAD OF HOPE**
The Kite - The Kite
SPY Records-1008 (A&M/Virgin comp. # 1091)-Q
- 7 NEW **POWERDRIVE**
Longlellow - Sacrifice To Satisfy
ICE-001 (Promo CD single)
- 8 9 2 **YOU'RE NO GOOD**
Sons Of Freedom - Gump
MCA-10454 (MCA comp. # 17-291)-J
- 9 NEW **INCONSOLABLE MAN**
Gino Varnelli - Inconsolable Man
Polydor-843 639 (PolyGram comp. late Sept/91)-Q
- 10 NEW **INTO THE FIRE**
Sarah McLachlan - Solace
Network-30055 (Capitol comp. # 48)-F

First CD game breaks the sound barrier for trivia

If a player tends to gravitate to the arts questions in Trivial Pursuit, then he'll love Play It By Ear. It's a board game where over 350 sound bites are recorded on a CD to test your knowledge in pop music, news and history, sports, classical music, music instruments, tongue twisters, really short stories, short term memory, folk songs, anthems and animals.

The game is played by giving the player or team a choice between two categories, the sound bite is played and the corresponding question is asked. If answered correctly the player scores a point and continues until a wrong answer. The object of the game is to be the first player to reach the winner's circle.

The animals category provides the sounds of various animals to test knowledge of nature. Sound clues from classics such as Dick Van Dyke or I Love Lucy test the knowledge of TV trivia. If the player thinks he knows music, then listen carefully, because one must identify the opera or rock group before answering the skill testing question.

Five Guys Named Moe set for Broadway

Cameron Mackintosh will open his Five Guys Named Moe production on Broadway next year. Previews will begin March 20 with an April 8 opening date.

Mackintosh is known for his productions of Cats, Les Miserables, Phantom Of The Opera and Miss Saigon. Mackintosh also produced the Original London Cast Recording featuring Kenny Andrews, Paul J. Medford, Peter Alex Newton, Omar Okai, Clarke Peters, Dig Wayne with additional vocals by C. Derricks-Carroll. The album is available on First Night Records.

It's expected a Canadian production will be mounted in either 1993 or 1994, obviously with a Mirvish connection.

Liddle Memorial Fund helps pay for studio costs

In his too brief recording career, Scott Liddle knew the frustrations of trying to raise cash for recording sessions. Subsequently, since his tragic plane crash death, his mother, Marjorie Wyse and Toronto radio station Q107 have established the Scott Liddle Memorial Fund.

The purpose of the fund is to promote the career of an unsigned Canadian rock musician/composer by providing an annual cash award for the technical production of his/her music. The 1991 award will be \$6,500 and will be part of the annual Toronto Music Awards sponsored by Q107 where the presentation to the winner will take place in December.

Open to all residents of Canada, applicants for the award should submit a completed application form including a brief bio, a demo tape and a description of and budget for their proposed project. Application forms for the award can be obtained from Q107. Deadline to submit applications for the award is Friday, Nov. 29, 1991. Donations to the fund are welcome and can be mailed to Scott Liddle Memorial Fund, c/o Marjorie Wyse, 730 Hidden Valley Rd., Kitchener, Ont. N2G 3W5.

Play It By Ear is available in department stores like the Den For Men chain and it will also be distributed to retailers by Denon Canada Inc.

Mature sound for band that is Born Yesterday

A&M Records have high hopes that Born Yesterday's infectious pop music will be a hit with the radio listening and record buying public. The quartet from Toronto consists of Allan Mackay handling the lead vocals, Rob Morin on drums, Joe Atkins on lead guitar and Jon James on bass.

Born Yesterday have been playing live for the past two years throughout Ontario and have refined their sound enough so that their self-titled debut release sounds surprisingly confident and mature. Their first single and video is Don't Run Me Blind.



The charge for classified ads in RPM is \$1.00 per word, \$2.00 per word for upper case body copy, \$3.00 per headline word. Minimum charge for an ad is \$20.00. There is a \$10.00 service charge for reserving a box number. Please add 7% GST to the total. Ads containing more than 50 words will be run as display ads. Send ad copy to RPM Weekly, 6 Brentcliffe Road, Toronto, Ontario M4G 3Y2. FAX: 416-425-8629.

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Molson Canadian Rocks launches Some Girls Do

The Some Girls Do tour, featuring Lee Aaron and Darby Mills, has completed its Northern Ontario leg and is now heading west. Sponsored by Molson Canadian Rocks, the junket with BMG/Boomtown's Big House as opening act, has already played Sudbury, Timmins, Thunder Bay, Winnipeg and Brandon. Other dates scheduled are Regina's Centre of the Arts (Oct. 13), Calgary's Silver Dollar (16) and Action Centre (17), The Sportsplex in Lethbridge (18), Saskatoon's Centennial Hall Theatre (19), and The Centrum in Red Deer (20).

All three acts are currently charting on the RPM 100 Hits Tracks. Aaron with Sex With Love from her Attic album Some Girls Do, Mills with Never Look Back, the title track from her WEA album, and Dollar In My Pocket (Pretty Things), taken from their self-titled Boomtown album.

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First CD game breaks the sound barrier for trivia

If a player tends to gravitate to the arts questions in Trivial Pursuit, then he'll love Play It By Ear. It's a board game where over 350 sound bites are recorded on a CD to test your knowledge in pop music, news and history, sports, classical music, music instruments, tongue twisters, really short stories, short term memory, folk songs, anthems and animals.

The game is played by giving the player or team a choice between two categories, the sound bite is played and the corresponding question is asked. If answered correctly the player scores a point and continues until a wrong answer. The object of the game is to be the first player to reach the winner's circle.

The animals category provides the sounds of various animals to test knowledge of nature. Sound clues from classics such as Dick Van Dyke or I Love Lucy test the knowledge of TV trivia. If the player thinks he knows music, then listen carefully, because one must identify the opera or rock group before answering the skill testing question.

Five Guys Named Moe set for Broadway

Cameron Mackintosh will open his Five Guys Named Moe production on Broadway next year. Previews will begin March 20 with an April 8 opening date.

Mackintosh is known for his productions of Cats, Les Miserables, Phantom Of The Opera and Miss Saigon. Mackintosh also produced the Original London Cast Recording featuring Kenny Andrews, Paul J. Medford, Peter Alex Newton, Omar Okai, Clarke Peters, Dig Wayne with additional vocals by C. Derricks-Carroll. The album is available on First Night Records.

It's expected a Canadian production will be mounted in either 1993 or 1994, obviously with a Mirvish connection.

Liddle Memorial Fund helps pay for studio costs

In his too brief recording career, Scott Liddle knew the frustrations of trying to raise cash for recording sessions. Subsequently, since his tragic plane crash death, his mother, Marjorie Wyse and Toronto radio station Q107 have established the Scott Liddle Memorial Fund.

The purpose of the fund is to promote the career of an unsigned Canadian rock musician/composer by providing an annual cash award for the technical production of his/her music. The 1991 award will be \$6,500 and will be part of the annual Toronto Music Awards sponsored by Q107 where the presentation to the winner will take place in December.

Open to all residents of Canada, applicants for the award should submit a completed application form including a brief bio, a demo tape and a description of and budget for their proposed project. Application forms for the award can be obtained from Q107. Deadline to submit applications for the award is Friday, Nov. 29, 1991. Donations to the fund are welcome and can be mailed to Scott Liddle Memorial Fund, c/o Marjorie Wyse, 730 Hidden Valley Rd., Kitchener, Ont. N2G 3W5.

Play It By Ear is available in department stores like the Den For Men chain and it will also be distributed to retailers by Denon Canada Inc.

Mature sound for band that is Born Yesterday

A&M Records have high hopes that Born Yesterday's infectious pop music will be a hit with the radio listening and record buying public. The quartet from Toronto consists of Allan Mackay handling the lead vocals, Rob Morin on drums, Joe Atkins on lead guitar and Jon James on bass.

Born Yesterday have been playing live for the past two years throughout Ontario and have refined their sound enough so that their self-titled debut release sounds surprisingly confident and mature. Their first single and video is Don't Run Me Blind.

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The charge for classified ads in RPM is \$1.00 per word, \$2.00 per word for upper case body copy, \$3.00 per headline word. Minimum charge for an ad is \$20.00. There is a \$10.00 service charge for reserving a box number. Please add 7% GST to the total. Ads containing more than 50 words will be run as display ads. Send ad copy to RPM Weekly, 6 Brentcliffe Road, Toronto, Ontario M4G 3Y2. FAX: 416-425-8629.

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Molson Canadian Rocks launches Some Girls Do

The Some Girls Do tour, featuring Lee Aaron and Darby Mills, has completed its Northern Ontario leg and is now heading west. Sponsored by Molson Canadian Rocks, the junket with BMG/Boomtown's Big House as opening act, has already played Sudbury, Timmins, Thunder Bay, Winnipeg and Brandon. Other dates scheduled are Regina's Centre of the Arts (Oct. 13), Calgary's Silver Dollar (16) and Action Centre (17), The Sportsplex in Lethbridge (18), Saskatoon's Centennial Hall Theatre (19), and The Centrum in Red Deer (20).

All three acts are currently charting on the RPM 100 Hits Tracks. Aaron with Sex With Love from her Attic album Some Girls Do, Mills with Never Look Back, the title track from her WEA album, and Dollar In My Pocket (Pretty Things), taken from their self-titled Boomtown album.

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