

## HOT HITS

**THE REAL LOVE**  
 Bob Seger

**THE PATH OF THORNS**  
 Sarah McLachlan

**MY TOWN**  
 Glass Tiger

**LOVE OF A LIFETIME**  
 Firehouse

**TILL SOMEBODY LOVES YOU**  
 Henry Lee Summer

**LOVE ... THY WILL BE DONE**  
 Martika

**ROLLIN' ON**  
 The Doobie Brothers

**HARD TO HANDLE**  
 Black Crowes

**SATISFIED**  
 Squeeze

**FEEL YOUR LOVE**  
 Alanis

**BY MY SIDE**  
 INXS

**LOVE YOU TOO MUCH**  
 The Boomers

**SILVER THUNDERBIRD**  
 Marc Cohn

**MY NAME IS NOT SUSAN**  
 Whitney Houston

**FACE THE MUSIC**  
 RTZ

**BOTH SIDES NOW**  
 Paul Young/Clannad

## HOT ALBUMS

**METALLICA**  
 Metallica

**ROD STEWART**  
 Vagabond Heart

**THE GRAPES OF WRATH**  
 These Days

**CANDY DULFER**  
 Sexuality

**DJ JAZZY JEFF &  
 THE FRESH PRINCE**  
 Homebase

**FOREIGNER**  
 Unusual Heat

**38 SPECIAL**  
 Bone Against Steel

**BILL & TED'S BOGUS JOURNEY**  
 Soundtrack

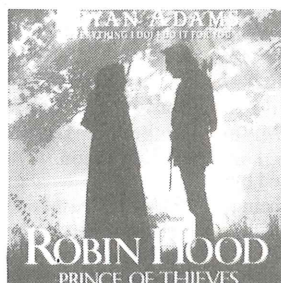
## ALBUMS TO WATCH

**MOODY BLUES**  
 Keys Of The Kingdom

**TROOPER**  
 Ten

**CHRISSY STEELE**  
 Magnet To Steele

## No. 1 HIT



**(Everything I Do)  
 I DO IT FOR YOU**  
 Bryan Adams - A&M

## HITS TO WATCH

**REAL, REAL, REAL**  
 Jesus Jones

**SLOWLY SLIPPING AWAY**  
 Harem Scarem

**JUST ANOTHER DAY**  
 Keven Jordan

**FAITHLESSLY YOURS**  
 Art Bergmann

**STANDING PUSH AND FALL**  
 World On Edge

**THE GHOSTS THAT HAUNT ME**  
 Crash Test Dummies

**NOTHING CAN BE DONE**  
 Joni Mitchell

**STRANGER THAN FICTION**  
 Joe Jackson

**YOU COME TO MY SENSES**  
 Chicago

## No. 1 ALBUM



**NATALIE COLE**  
 Unforgettable With Love  
 Elektra - CD-61049-P

## COUNTRY TO WATCH

**SCARS OF LOVE**  
 Darlana Moffatt

**I KNOW WHERE YOU GO**  
 George Fox

**ONE SHOT AT A TIME**  
 Clinton Gregory

**GROWING PAINS**  
 Paul Weber

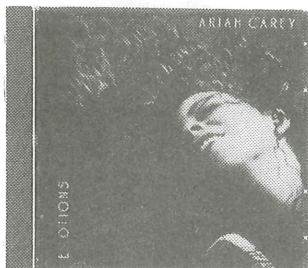
**PLEASE COME HOME**  
 Deiter Boehme

**I'VE GOT A TRAVELLIN' HEART**  
 Anita Perras

Jerry Mercer, John McGale, Breen Leboeuf and Jeff Smallwood all have very extensive musical backgrounds, having played with April Wine, Offenbach and Luba respectively. Together, as the **Buzz Band**, they are doing exactly that, creating a buzz.

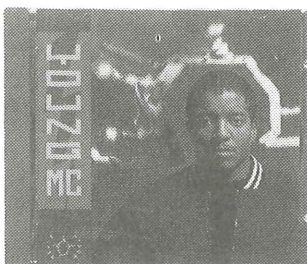
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## HIT PICK



**EMOTIONS**  
 Mariah Carey  
 Columbia

## ALBUM PICK



**YOUNG M.C.**  
 Brainstorm  
 Capitol - C2-96337-F





## CFRB's SOCAN tariff lowered to 1.4 percent

An appeal to the Copyright Appeal Board for a reduction in the SOCAN tariff for Standard Radio's flagship Toronto's CFRB has been successfully argued by Hank Intven and Graham Henderson of the Toronto law firm McCarthy Tetrault.

## Anne Murray returns to Toronto's O'Keefe

Capitol recording star Anne Murray makes her 5th concert appearance at Toronto's O'Keefe Centre for five dates beginning Oct. 23 and running through to the 27th. In addition to her own band, Murray will be accompanied by a special 12-piece string section for the entire engagement.

Murray's concerts are being presented by Toronto's CFRB, with the opening night being sponsored by the Bell Legacy Series in aid of the Environmental Youth Alliance.

Murray's 30th album, *Yes I Do*, will be released shortly, with the first single, *Everyday*, delivered to radio by month's end.

Murray's Greatest Hits Vol. 1 was recently certified in the US for sales in excess of four million. She is the only female to have a country album attain US quadruple status. As well, her single, *Feed This Fire*, earlier this year, became her 25th Top 10 major US chart hit.

## Lubotta opens 24-track state-of-the-art facility

Pizazzudio is a new recording studio opening up in Weston, Ontario. It offers state-of-the-art 24 track digital recording for low prices usually associated with analogue recording.

"We're serving a market niche of people who require the best quality available in order to meet broadcast expectations, but who can't afford the major studios catering to the biggest names in the business," says studio owner Barry Lubotta.

The studio costs are kept low (\$100 an hour or less) by supplying free of charge outboard gear, microphones, mastering decks, MIDI equipment, drum machines, amps and much more. Furthermore, free digital multitrack tape is provided for all new projects. For detailed information contact Barry Lubotta at (416) 748-7440.

The decision, dated July 31, 1991, lowered the tariff from 3.2 percent to 1.4 percent of gross revenue for radio stations whose use of SOCAN music is less than 20 percent of airtime.

It should be pointed out that CFRB's Promise of Performance insofar as music is concerned, does not measure (a) the use of music in jingles and commercials, and (b) the use of music overnite (12 midnite to 6 am). Both of these uses must also be factored in for the purposes of calculating whether a station falls below the 20 percent threshold in the SOCAN tariff.

It's expected that SOCAN will appeal the decision. The case for SOCAN was argued by George Hynna of the firm of Gowling, Strathy and Henderson.

## Adams' new single closing on triple platinum in US

The Bryan Adams single (*Everything*) *I Do I Do* continues to hold at #1 on charts in 16 countries, including Canada, the US and England. The A&M single is the first to be certified platinum in England this year with sales exceeding 600,000 copies. The single's accomplishment in the US is even more phenomenal where it is closing in on triple platinum. If this figure is reached, and there is every indication it will, this would make Adams the first artist to ever sell over 3 million cassette singles in that country.

The single has held the top of the chart in England for the past seven weeks and five weeks in the US. As well, the single has been #1 on the RPM 100 Hit Tracks and AC chart since August 3 (5 weeks).

The Soundtrack album, *Robin Hood: Prince Of Thieves* (Polydor), from which the single was taken, has also enjoyed excellent chart movement, solely on the strength of the Adams single. The album is currently at #6 on the RPM 100.

## Denon and Skylark sign distribution agreement

Lloyd Nishimura, Music Division Manager for Denon Canada, has announced the signing of a distribution agreement with Skylark Records, a Canadian classical label based in Vancouver.

Skylark boasts a small catalogue that includes product by pianist Jane Coop and salon orchestra Viveza, both of whom have been critically acclaimed. Coop's Mozart recordings have been nominated for two Juno Awards over the last three years. Future releases include a new Viveza and South American folk group, *Ancient Cultures*.

Nishimura pointed out that the distribution of Skylark product reaffirms Denon's commitment to Canadian classical music particularly when coupled with its other classical lines; CBC Records and Marquis Records.

"Our main objective will be to get support from retailers and consumers for Canadian classics," says Nishimura, continuing with, "The quality of recordings produced by Canadians is at least equal to international standards and we intend to get this message across."

## Cockburn to Japan for Amnesty International

Bruce Cockburn has been invited to Japan to appear at the Amnesty International concert (Sept. 7). He will share the bill with Neil Young, Tracy Chapman and Shoukichi Kina. The concert will celebrate the occasion of the first International Council meeting of Amnesty International in the Asian Pacific region. The concert will be staged in the 12,000 seat Yokohama Arena and will be broadcast across Japan.

Cockburn will also be speaking on an artist's panel on Aug. 31 during a week-long symposium dealing with human rights issues also sponsored by Amnesty.

While in Japan, Cockburn will play four solo dates: Kanazawa (Sept. 2), Osaka (3), Nagoya (4), and Tokyo (5).

During the past twelve months ten of Cockburn's albums have been released on CD in Japan. They are *High Winds*, *White Sky*, *Night Vision*, *Waiting For A Miracle*, *Circles In The Stream*, *Big Circumstances*, *Bruce Cockburn Live*, *Dancing In The Dragon's Jaw*, *Salt Sun & Time*, *Joy Will Find A Way*, and his first album, *Bruce Cockburn*. His latest album, *Nothing But A Burning Light*, will be released in Japan in early October.

## Discus announces staff changes and promotions

Jerry D. Wipf, President and Chief Executive Officer, Discus Music World, has announced the appointment of Jacques Fournier as Vice President, Finance and Administration. Fournier, a Chartered Accountant since 1982, has several years experience as Vice President, Finance, with corporations in environmental protection and engineering and, recently, in retail and wholesale marketing.

Wipf also announced promotions for Mike Spittachine and Lisa Melanson. Spittachine has been promoted to National Sales and Marketing Manager. He has been with Discus since 1984 and most recently held the position of Regional Manager for Montreal and Laval.

Melanson rejoins Discus as Manager, Retail Administration after spending a few months as Office Coordinator with a major distributor and supplier of pre-recorded music. Melanson previously worked at Discus as Assistant Buyer at the store management level.



Platinum award to CKSL Music Director Derek Aubrey (centre) from Virgin's Doug Caldwell (r) and A&M's Julian Tuck, for assisting in the success of Enigma's MCMXCad album.



Natalie Cole receives gold award for her Unforgettable album from Warner Music's Garry Newman and Elektra's Doug Raaflaub.



HMV's Paul Alofs critical of proliferation of software

## "Strong" music market signals turnaround - Alofs

Paul Alofs, president of HMV Canada, is encouraged by the CRIA numbers for the last three months. "The strong growth relative to other retail sectors is increasing," says Alofs, continuing with, "We are beginning to see new release activity with some pleasant surprises like Metallica and Natalie Cole and others. There are some companies, like PolyGram that are looking particularly strong for the fall."

Alofs reveals that HMV tracks 12 different malls from Quebec City to Edmonton. "They are big malls, and pretty representative," explains Alofs, who goes on to point out that total dollar sales in those malls over the past three months have been down nine percent. "If we take a look at CRIA's numbers, particularly last month which showed an increase of 12

percent, the music retail market is surprisingly strong, versus retail generally."

Alofs continues with, "From HMV's perspective, we're certainly pleased by the kind of growth that we are seeing... not only from our new sites like Toronto and Scarborough Town Centre and Sherway and Kitchener Fairview, which were opened this summer, but from our existing stores as well." He is also pleased with the Quebec stores, which are doing exceptionally well, in view of the overall poor showing by retail in that province.

As for Toronto's new Yonge Street superstore, Alofs happily reports "We're about 100 percent higher in terms of sales than our forecast before opening. It's about double the sales we had anticipated." He also indicates that the store has "settled into a very steady pattern now. Week by week there aren't huge variances in what we are doing on the sales line, which covers jazz, rock, pop, folk, country and dance."

It's interesting to note that jazz, dance and country are three areas where the Yonge Street

### Cassette sales through out the HMV chain are still slipping.

store is doing particularly well. "I'm not too surprised at country sales," says Alofs. "If the product is available and merchandised right, it sells... and it sells everywhere."

It's also interesting that jazz product is showing so well, in view of the anticipated dropping of jazz-oriented block programming by FM stations come Sept. 1. The Toronto jazz scene has developed remarkably over the past few years. The downtown Top 'O The Senator and uptown Chicken Deli, and others, are experiencing lineups of jazz fans to catch some of the top acts these clubs are bringing in. With this type of interest at the club level, interest in jazz product has increased, hence the satisfying jazz picture at HMV.

Cassette sales throughout the HMV chain are still slipping. However, Alofs reveals that cassette and CD sales for country titles are

## Gloria Estefan firmed for Toronto performance

Gloria Estefan is currently in the midst of a thirty-eight city tour and has been firmed for a performance at Toronto's Maple Leaf Gardens, Saturday, September 14th.

Estefan first garnered public attention in 1985, as a member of The Miami Sound Machine, with the hit Conga. She is currently charting on RPM's 40AC chart with Can't Forget You, taken off her latest release, Into The Light.

Estefan suffered a serious back injury approximately one year ago but has already performed in Europe and Japan prior to touring North America. "I feel great," she says, "and I feel no limitations onstage... I'm working out six times a week. Everytime I do a show I feel better."

evenly split, but that dance and rap music are still very strong cassette sellers. The Yonge Street store boasts an electronic data base, "and it gives us a lot of information that we didn't have before," explains Alofs, continuing with, "It's interesting to look at individual titles and

### "... I'm concerned for the industry with the proliferation of software formats..."

the split between CD and cassette. From a buying point of view, it's still very tricky getting the split between CD and cassette right, title by title."

It's expected by many in the industry that the Digital Compact Cassette (DCC) will capture the imagination of the consumer once it takes hold. Alofs does see this new music form as being important in the future. However, he does express some reservation.

"I'm concerned for the industry with the proliferation of software formats; DAT, DCC and Mini CDs. They're all wonderful," he says, "But there is still only 18 percent to 20 percent of Canadian households that have CD players. That means there are 80 percent to 82 percent that don't. Why is the industry confusing consumers? Because that's what is happening with the additional formats... which are all good. DCC is wonderful. It's probably the best of the new formats from our point of view because you can play analog tapes on the DCC equipment... and it has the portability as well. But why confuse the consumer with all these new formats?"

Although some retailers have shown a reluctance to open new stores, for obvious reasons, Alofs reveals that HMV is going ahead as scheduled to open four new stores before Christmas, "But not in Vancouver," he emphasises. "The B.C. economy is booming, and finding sites is not easy."

In conclusion, Alofs expresses confidence in the return to normalcy of the music market. "I think we are definitely in the turnaround stages... most definitely in the music market. And a lot of it is going to be new release driven." He cautions however, "I don't see a box set out there that's going to do the kind of numbers that the Led Zeppelin box set did last year, but there may be some surprises, which always makes the business interesting."

## Court rules in favour of former radio employee

The Court of Queen's Bench in Fredericton, New Brunswick has ruled in favour of Larry Dickinson in his action against CFNB Radio for unlawful dismissal. He has been awarded \$34,309.16.

Mr. Justice Ronald C. Stevenson said Dickinson, who worked for the station for 20 years and was paid \$28,600 per year, was dismissed August 10, 1990 without cause. He further stated that Dickinson should have been given 12 months notice of being dismissed.

According to the Fredericton Daily Gleaner (Aug. 9/91), evidence before the court showed that while the 41-year old Dickinson had worked for the station he had also received annual Blue Cross and pension benefits totalling \$1,900.

Following his dismissal, Dickinson was unsuccessful in obtaining full-time work. He worked part-time for the CBC and operated a small video business. During his tenure with the station, Dickinson was production manager, music director and on-air personality.

Included in the award, Mr. Justice Stevenson allowed costs of \$400 for Dickinson's claims in respect of Blue Cross premiums he continues to pay, \$1,500 for mental distress and costs of \$4,050.

George Filliter represented Dickinson, while David D. Young acted on behalf of the radio station.

## Warner's Harem Scarem open for Foreigner date

Warner Music Canada's latest rock signing, Harem Scarem was firmed to open for Foreigner at Toronto's Kingswood Music Theatre, August 24th.

The billing is timely in that the band is currently promoting their debut, self-titled album which went to retail August 20th. Their first single, Slowly Slipping Away, has been garnering impressive reviews at radio. The accompanying video is currently in regular rotation at MuchMusic.

Harem Scarem are also firmed for performances at Toronto's Rock 'n' Roll Heaven (August 30) and the CNE Molson Tent (31).



While in Toronto, Winger's Reb Beach, Kip Winger, Rod Morgenstein and Paul Taylor picked up Warner Music gold for their debut *In The Heart Of The Young*.



# WALT SAYS



with Elvira Caprese

**After all the fantastic marketing . . . !** The Sony Conference was a feat of marketing and a terrific tour of Toronto's hot spots, but it did rain cats and dogs as we boarded the cruise ship to sail around Toronto harbour. The rain kind of dampened the excitement until the Sony group found themselves front and centre to a gigantic light show as lightning hit the CN Tower five times in a short period of time. What a place to be for a view of this spectacle. Not to take away from the marketing, but I did think that this was planned by the Sony people to impress the press. (EC: And they are such nice people!!!!) They always speak highly of you Ellie!

**Radio blues . . . !** All eyes are on a couple of Golden Horseshoe radio stations, and one in the Toronto market, which can be considered part of that horseshoe. We're going to see some very interesting shuffling . . . and new personalities

The JUNO AWARDS were originated by Walt Grealis and Stan Klees on February 23, 1970.

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Pierre Juneau

## RPM

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James Laidlaw - Chart Research/News  
Pablo Fairhall - General News  
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M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian

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surface. What is it about radio that attracts so many yahoos? Over the years, I've met what I thought were pretty neat people, and I've even helped a few get into radio. But once they land that on-air gig, look out . . . I hardly recognize some of them. Perhaps that's why there aren't too many tears shed when they finally bite the dust. (EC: They get oldtimer's disease very early in the broadcast business . . . !)

**Memories . . . !** Watching Bruce Cockburn performing at X-Rays in Toronto, reminded me of the old Riverboat where, some say, folk music was born. At least it was king at this Yorkville Village hangout. What beautiful memories were conjured up during his too short set, and it was the first time in many, many years, I'm sure, that Bruce has played such a small club. It's in this kind of setting where the audience really gets to know the artist. How fortunate the Sony conference people were to have the opportunity to watch a great artist at work. It was also reassuring to see the respect Bruce has for his longtime manager Bernie Finkelstein, and vice versa. (EC: There aren't too many like Bruce . . . or Bernie . . . !)

**Trouble in La La Land . . . ?** Don't be too surprised to hear of some earth shattering news from you know where . . . the grizzlies roam. Neither of the two characters involved will ever need a tag day, but it points up how money can destroy the best of well run machines. (EC: Where the grizzlies roam and the bald eagles soar . . . !)

**This is an instant add . . . !** Some records just get into the station and the jocks can't wait to play them. Case in point is a record on the WaxTrax/Cargo label titled Supernaut by a group called 1000 Homo DJs. Now, we all know that radio personalities hate to be called DJs, so this will be a work record. (EC: Hey! If it's got it in the grooves . . . ) Ellie, let me draw you a picture!!!

**Cirque du Soleil are everywhere . . . !** After having been at the Toronto opening of Cirque du Soleil and, later at a reception, I met a lot of the performers, I've seen a few of them in several late-nite clubs. I was club crawling last week and dropped into Key West on lower Church Street, where a jam was going on. The place was packed with guess who? Cirque du Soleil people, and I don't think Joni Wilson, the club's headliner, ever had such a critical, nor more appreciative audience. These people really know talent when they hear it. Bullet, Joni's band, isn't too shabby either. (EC: Club crawling . . . ?)

**Let's hear it for the smokers . . . !** It was reported in RPM a couple of weeks ago that the Town Pump in Vancouver had banned smoking. Well, it didn't work. Owner Joe McLean discovered, just in time, that non-smokers don't drink much either and worse still, they're poor tippers.

**Have I got some HOT items . . . !** More than the rumour mill has been churning this week. There are three, maybe four MAJOR happenings going on in the industry, but being the gentleman I am . . . I'll sit on them. I don't even want to hint at what they're about. One is very sad, if it

should come to pass, and I'm hopeful it won't. The other is one of those push the panic button kind of situations. Again, the only winners will be the lawyers. The third one is kind of a dumb thing out of Quebec. I don't know why all the secrecy, but we will see a major French/English language artist signed to a major English-based label with the distribution he needs in the English world. I got a little close on that one. (EC: I'm confused . . . !)

**Jim Monaco is back . . . !** Nice to see Jim Monaco back on the street and doing what he does best, press and publicity. Jim is currently touting Archaos, which he bills as "the revolutionary theatre company," from France. In fact, reading his press release on the "Post Apocalyptic Circus," got me so stirred up, I reserved my tickets right away. It touches down at Toronto's CNE Stadium on Sept. 17 and runs through to the end of the month. Here's a real kicker . . . tickets for the unemployed are \$15.00 the day of the show, with proof, of course. (EC: A nice way to take your mind off being unemployed . . . !)

**Watch for a takeover . . . !** There's some bleating and banging of chests in a New York boardroom about a major takeover that will effect a large coast-to-coast chain in Canada. All I can tell you is that the names of the three principals all start with "W". For one large concern, this could create a lot of trouble. Now is not the time to move . . . now is the time to shore up the leaky end of the dam. (EC: Yeah! But the real estate market today makes buying very attractive . . . !)

**There's a light at the end of the tunnel !** and it's not a train coming the other way. We have a little good news this week, and, from here on in, it's going to get even better. Trust me! Even our visitors agree:

Fred LaRose - S.M.I./Laura Vinson  
Silvana Petrozzi - West End Girls  
Almee McKenzie - West End Girls  
Camille Henderson - West End Girls  
Faisal Durrani - A&M Records  
Harold Hess - Harem Scarem  
Pete Lesperance - Harem Scarem  
Andre Bourgeois - Harem Scarem/Mgr.  
Jan Crabtree - Warner Music  
Dave Deeley - Epic Records  
David Lindores - BMG  
Doug Caldwell - Virgin  
Dale Kotyk - Warner Music  
Roger Bartel - Capitol  
Pat Bachynski - Columbia/Sony  
Ronald T. Robinson - Calgary broadcaster  
Rick Wharton - MCA Records

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# RADIO

**Chris Cooper, Valley Radio CHVR** on-air personality, surprised the other jocks when, on July 27th, he announced his intention to swim the 1 1/2 mile stretch across the Ottawa River. The Kiwanis Club of Pembroke sponsored the swim. Scott Jackson, Program Director of the Pembroke station says that because Cooper was born and bred on the Canadian prairies, "it didn't seem likely he'd even stay afloat." Wrong! Cooper took sixty-five minutes for the crossing and, although a little waterlogged, managed to hit the air at Noon for his regular shift. "Not bad for a Prairie boy," says Jackson.

**The Breakfast Club, K-97's** morning drive show, was prominently focused in a recent front-of-section feature on morning radio by The Edmonton Journal. The article profiled the morning personalities in the Edmonton radio market. Cam Tait, the Journal reporter, joined the Breakfast Club on one of their on-location Monday Morning Live broadcasts and also interviewed the club members in the studio.

**The FOX morning show hosts** Larry & Willy put a call out to listeners to "bob for road apples" to win tickets to The Tragically Hip's

better nature surface, and the contestants only had to bob for regular apples with the word 'road' engraved on the skin, "although they weren't told that until the last moment," concludes McKenzie.

**Hamilton native Bob Dearborn** was a top-rated on-air talent in Tampa, Pittsburgh, Detroit and Chicago in the '70s. Moving into the '80s he was pioneering satellite programming as creator, producer and host of Night Time America. The show was produced for the RKO Radio Network and was heard in over 150 US markets. Currently the Bob Dearborn Show is a #1 rated midday program at WJJD Chicago. Dearborn is interested in putting his program and production expertise to work for stations in Canada on a limited basis. Call David Mazmanian at 416-594-9568 for additional information.

**CKNL issues a challenge** to radio stations in Canada to instigate the sponsorship of a foster child, as they have done, in a developing country through Foster Parents Plan. Says Troy Larsen, Promotions Manager for the Fort St. John station, "CKNL feels strongly that the spirit of the community should extend worldwide and not just around the corner." He continues with, "We also recognize the potential of such actions throughout the industry and would hope every station in Canada would follow suit. To sponsor a foster child in a developing country call 1-800-268-7174, and Larsen would like to hear from those stations that do extend a helping hand to this organization. Drop him a note at CKNL Radio, 10532 Alaska Road, Fort St. John, B.C. V1J 1B3.

**John Candy visited W1310** recently to promote the Canadian Football League (CFL). Says Jerry Stevens, Program Director of the Ottawa station, "While Candy and his two partners Wayne Gretzky and Bruce McNall own the Toronto Argonauts, John enjoyed chatting about

included The Travelling Blueberries, Rogues Gallery, The Park Sharks, Denis Parker, Second Wind, Joyful Noise, Dead Reckoning, Barry Canning Band, Author Unknown, Kim Stockwood, and The Jeff Dyer Band, as well as a few unscheduled acts that just showed up. Those purchasing a George Street Festival Button had the chance to win lots of prizes plus a trip to see Rod Stewart in concert. All proceeds from the button sales went to the Janeway Children's Hospital.

**Changes at OZ FM** include the sad exiting of the station by John Wiles, a familiar voice of St. John's radio for many years. He is now a businessman, and he's The Boss. Sam Whiffen takes over John's former duties after being with the station on a part-time basis for almost a year. Lisa Oake, current Miss Newfoundland and Labrador, joins OZ FM taking on promotional and on-air duties.

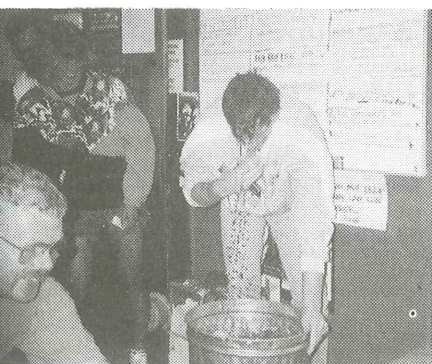
**K-97 and Capitol Records** got together to support Iron Maiden's recent Edmonton date with a backstage party for twenty of the band's Edmonton fans. Called the When Eddie Speaks - You Listen contest, the voice of Iron Maiden's mascot Eddie on K-97 in the weeks leading up to the show served as a cue to call and qualify for the backstage party. Also awarded were cassette copies of the band's latest release No



Iron Maiden guitarist Dave Murray (second from right) with grand prize winner of Eddie Speaks contest Sheldon Ruth (r), K-97 PD Gary McGowan (second from left) and MD Carol-Ann Murray, prior to K-97's backstage party.

Prayer For The Dying. K-97 PD Gary McGowan reports that contest grand prize winner Sheldon Ruth joined Iron Maiden on stage "to supply some harmonies during the concert." Ruth also collected an Iron Maiden CD library, tour jacket and autographed photos.

99.3 The FOX morning show hosts, Larry & Willy, flank Tragically Hip's Johnny Fay, during the Bobbing For Road Apples promotion.



Contestants above, taking part in the FOX's Bobbing For Road (real) Apples contest.

five sold-out Vancouver concerts. "Since 'road apple' is Canadian slang for 'horse sh\*t' as well as the title of The Hip's latest album," reports Mary Ann McKenzie, Promotion Director for the station, "it took a little work to get fifteen brave souls" to join The Hip's Johnny Fay at The FOX's studio for the deed. However, McKenzie reveals, "Larry & Willy let their



John Candy and Ottawa Roughrider General Manager Joanne Polak visit with W1310 on-air personality Al Baldwin.

his Eastern Division rivals, Ottawa's own Roughriders." Ottawa club General Manager Joanne Polak accompanied Candy on his visit to the station where on-air personality Al Baldwin questioned Candy about his upcoming film releases, Delirious, Criminals, and J.F.K.

**OZ FM once again** presented the Annual George Street Festival in St. John's from Aug. 2 through 6. A beehive of activity any weekend, George Street on Festival Weekend lures about 8000 fun seekers each night. This year's lineup

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# REMIX HIT TRACKS & where to find them

Record distributor code

BMG  
CAPITOL  
MCA  
POLYGRAM  
SONY MUSIC  
WARNER MUSIC

- N  
- F  
- J  
- Q  
- H  
- P

TW LW WO - AUGUST 31, 1991

Canada's Only National 100 Hit Track Survey

1	1	10	(Everything I Do) I DO IT FOR YOU Bryan Adams - Waking Up The Neighbourhood A&M-75021 5367 (A&M/Virgin comp. # 7/91)-Q	
2	3	11	FADING LIKE A FLOWER (Every Time...) Roxette - Joyride Capitol-94435 (Capitol comp. # 38)-F	
3	5	7	THE MOTOWN SONG Rod Stewart - Vagabond Heart Warner Bros-26300 (Warner comp. # 100)-P	
4	2	12	IT AIN'T OVER 'TIL IT'S OVER Lenny Kravitz - Mama Said Virgin-3073 (A&M/Virgin comp. # 5/91)-Q	
5	4	10	SOMETHING TO TALK ABOUT Bonnie Raitt - Luck Of The Draw Capitol-96111 (Capitol comp. # 38)-F	
6	7	10	LEARNING TO FLY Tom Petty - Into The Great Wide Open MCA-10317 (MCA comp. # 12/91)-J	
7	8	10	EVERY HEARTBEAT Amy Grant - Heart In Motion A&M-75032 5321 (A&M/Virgin comp. # 5/91)-Q	
8	6	15	SUPERMAN'S SONG Crash Test Dummies - The Ghosts That Haunt Me Arista-8677 (BMG Pop comp. # 17)-N	
9	9	8	HOLE HEARTED Extreme - Pornograffitti A&M-75021 5313 (A&M/Virgin comp. # 5/91)-Q	
10	14	6	TIME, LOVE AND TENDERNESS Michael Bolton - Time, Love and Tenderness Columbia-46771 (Sony comp. # 12/91)-H	
11	13	6	SHINY HAPPY PEOPLE R.E.M. - Out Of Time Warner Bros-25496 (Warner comp. # 100)-P	
12	15	5	I AM HERE Grapes Of Wrath - These Days Capitol-96431 (Capitol comp. # 42)-F	
13	18	6	THE PROMISE OF A NEW DAY Paula Abdul - Spellbound Virgin-3050 (A&M/Virgin comp. # 18/91)-Q	
14	10	17	WIND OF CHANGE Scorpions - Crazy World Mercury-846 908 (PolyGram comp. April/91)-Q	
15	12	12	LOVE AND UNDERSTANDING Cher - Love Hurts Geffen-24369 (MCA comp. # 11-1/91)-J	
16	16	10	UNFORGETTABLE Natalie Cole - Unforgettable With Love Elektra-61049 (Warner comp. # 96)-P	
17	11	15	CRAZY Seal - Seal ZTT-74557 (Warner comp. # 91)-P	
18	22	5	IT HIT ME LIKE A HAMMER Huely Lewis & The News - Hard At Play EMI-93355 (Capitol comp. # 42)-F	
19	19	10	EVERYBODY PLAYS THE FOOL Aaron Neville - Warm My Heart A&M-75029 5354 (A&M/Virgin comp. # 6/91)-Q	
20	27	5	TOO MANY WALLS Cathy Dennis - Move To This Polydor-847 267 (PolyGram comp. July/91)-Q	
21	43	3	THE REAL LOVE Bob Seger - The Fire Inside Capitol-91134 (Capitol comp. # 44)-F	
22	24	9	LILY WAS HERE David A. Stewart/Candy Dulfer - Sexuality Arista-8674 (BMG Pop comp. # 17)-N	
23	23	9	I'LL BE THERE The Escape Club - Dollars And Sex Atlantic-82198 (Capitol comp. # 95)-P	
24	31	7	3 A.M. ETERNAL The KLF - The White Room Arista-8657 (BMG Pop comp. # 18)-N	
25	25	7	P.A.S.S.I.O.N. Rhythm Syndicate - Rhythm Syndicate Impact-10225 (MCA comp. # 11-2/91)-J	
26	26	9	AMERICAN DREAM Trooper - Ten WEA-74703 (Warner comp. # 98)-P	
27	32	4	I WANT YOU BACK West End Girls - West End Girls A&M-70301 9169 (A&M/Virgin comp. # 8/91)-Q	
28	38	6	THE PATH OF THORNS Sarah McLachlan - Solace Nettwerk-30055 (Capitol comp. # 38)-F	
29	30	6	SUMMERTIME DJ Jazzy Jeff & The Fresh Prince - Homebase Jive-1392 (BMG Pop comp. # 18)-N	
30	33	8	JUST LIKE YOU Robbie Nevil - Day 1 EMI-91067 (Capitol comp. # 40)-F	
31	98	2	MY TOWN Glass Tiger - Simple Mission Capitol-92922 (Promo CD single)-F	
32	20	11	CRY TO ME Darby Mills - Never Look Back WEA-74423 (Warner comp. # 96)-P	
33	56	4	LOVE OF A LIFETIME Firehouse - Firehouse Epic-46186 (Sony comp. # 29)-H	
34	39	5	THINGS THAT MAKE YOU GO HMMMM... C + C Music Factory - Gonna Make You Sweat Columbia-47093 (Sony comp. # 31)-H	
35	35	8	HAVE A HEART Celine Dion - Unison Columbia-80151 (Sony comp. # 31)-H	
36	40	8	SAY IT WITH LOVE Moody Blues - Keys Of The Kingdom Polydor-849 433 (PolyGram comp. July/91)-Q	
37	21	13	CHOCOLATE CAKE Crowded House - Woodface Capitol-93559 (Capitol comp. # 37)-F	
38	71	4	TILL SOMEBODY LOVES YOU Henry Lee Summer - Way Past Midnight Epic-47059 (Sony comp. # 32)-H	
39	34	11	RUNAROUND Glen Stace - Buddha Hotel WEA/Burnstead-74424 (Warner comp. # 95)-P	
40	52	3	LOVE... THEY WILL BE DONE Martika - Martika's Kitchen Columbia-46827 (Promo CD single)-H	
41	41	7	CALL ME Acosta-Russell - Acosta-Russell Eureka Records-70002 (Capitol comp. # 38)-F	
42	51	7	ROLLIN' ON The Doobie Brothers - Brotherhood Capitol-94623 (Capitol comp. # 40)-F	
43	44	10	THE SOUND OF YOUR VOICE 38 Special - Bone Against Steel Virgin-3007 (A&M/Virgin comp. # 7/91)-Q	
44	49	5	TEMPTATION Corina - Corina Atco-91752 (Warner comp. # 98)-P	
45	37	13	THE DREAM IS STILL ALIVE Wilson Phillips - Wilson Phillips SBK Records-93745 (Capitol comp. # 37)-F	
46	17	12	THE RHYTHM OF YOUR LOVE Glasgow Tiger - Simple Mission Capitol-92922 (Capitol comp. # 40)-F	
47	60	17	HARD TO HANDLE Black Crowes - Shake Your Moneymaker DGC-24278 (Warner comp. # 97)-P	
48	70	4	SATISFIED Squeeze - Play Reprise-26644 (Warner comp. # 104)-P	
49	54	8	KISS ME ON THE LIPS Paradox - Obvious Puzzle MCA-10337 (MCA comp. # 11-1/91)-J	
50	48	7	HEY STOOPID Alice Cooper - Hey Stoopid Epic-46786 (Sony comp. # 91)-H	
51	79	2	FEEL YOUR LOVE Alanis - Alanis MCA-10253 (MCA comp. # 13/91)-J	
52	28	10	TWIST MY ARM The Tragically Hip - Road Apples MCA-10173 (MCA comp. # 10/91)-J	
53	29	20	MORE THAN WORDS Extreme - Pornograffitti A&M-75021 5313 (A&M/Virgin comp. # 2/91)-Q	
54	36	9	YOU COULD BE MINE Guns 'n' Roses - Use Your Illusion II Geffen-24420 (MCA comp. # 13/91)-J	
55	82	3	BY MY SIDE INXS - X Atlantic-82140 (Warner comp. # 99)-P	
56	45	11	AFTER THE RAIN Blue Rodeo - Casino Warner Bros-72770 (Warner comp. # 96)-P	
57	NEW		REAL, REAL, REAL Jesus Jones - Doubt Capitol-95715 (Capitol comp. # 44)-F	
58	85	2	LOVE YOU TOO MUCH The Boomers - What We Do WEA-74515 (Warner comp. # 101)-P	
59	55	9	LOVE ON A ROOFTOP Desmond Child - Discipline Elektra-61048 (Warner comp. # 98)-P	
60	62	3	WHEREVER U Spunkadelic - Spunk Junk Capitol-95826 (Capitol comp. # 40)-F	
61	58	6	SAVING MY HEART Yes - Union Arista-8643 (BMG Pop comp. # 19)-N	
62	57	14	SAVING ALL THE LOVE Candi & The Backbeat - World Keeps On Turning I.R.S.-13045 (Capitol comp. # 40)-F	
63	63	8	PERFECT WORLD Alias Capitol (Capitol comp. # 40)-F	
64	67	4	POWER WINDOWS Billy Falcon - Pretty Blue World Mercury/Jamco-848 800 (PolyGram comp. July/91)-Q	
65	91	2	SILVER THUNDERBIRD Marc Cohn - Marc Cohn Atlantic-82178 (Warner comp. # 101)-P	
66	68	3	DAYS OF YOUR The Kite - The Kite SPY Records-1008-Q	
67	81	3	MY NAME IS NOT SUSAN Whitney Houston - I'm Your Baby Tonight Arista-6616 (BMG Pop comp. # 20)-N	
68	72	4	PLAY WITH ME Bootsauce - The Brown Album Vertigo-846 247 (PolyGram comp. July/91)-Q	
69	88	2	FACE THE MUSIC RTZ - Return To Zero Giant-24422 (Warner comp. # 103)-P	
70	65	18	WASH THE RAIN World On Edge - World On Edge Virgin-3106 (A&M/Virgin comp. # 4/91)-Q	
71	NEW		SLOWLY SLIPPING AWAY Harem Scarem - Harem Harem WEA-75150 (Warner comp. # 104)-P	
72	NEW		JUST ANOTHER DAY Keven Jordan - No Sign Of Rain Columbia-80163 (Sony comp. # 32)-H	
73	61	18	WALKING IN MEMPHIS Marc Cohn - Marc Cohn Atlantic-82178 (Warner comp. # 81)-P	
74	46	9	REFUSE TO DIE Too Many Cooks - Food Fight A&M-70301 9173 (Promo CD single)-Q	
75	74	5	LOVE YOU 'TIL IT HURTS Chrissy Steele - Magnet To Steele Capitol-26583 (Capitol comp. # 40)-F	
76	76	9	CAN'T FORGET YOU Gloria Estefan - Into The Light Epic-46051 (Sony comp. # 30)-H	
77	50	15	A BETTER LOVE Londonbeat - In The Blood Anxious Records-0608 (BMG Pop comp. # 16)-N	
78	78	4	END OF THE LINE The Alman Brothers Band - Shades Of Two Worlds Epic-47877 (Sony comp. # 31)-H	
79	73	5	HIGHER THAN HOPE Daryl Braithwaite - Higher Than Hope Epic-47324 (Sony comp. # 30)-H	
80	80	3	LIES EMF - Schubert Dip Capitol-96238 (Capitol comp. # 44)-F	
81	84	2	ONLY TIME WILL TELL Nelson - After The Rain DGC-24290 (MCA comp. # 11-1/91)-J	
82	95	2	BOTH SIDES NOW Paul Young & Clannad - Switch soundtrack MCA-10226 (MCA comp. # 12/91)-J	
83	86	2	I ADORE MI AMORE Color Me Badd - C.M.B. Giant-24429 (Warner comp. # 103)-P	
84	NEW		FAITHLESSLY YOURS Art Bergmann - Art Bergmann Polydor-511 067 (Promo CD single)-Q	
85	94	2	TWIST OF THE KNIFE The Fabulous Thunderbirds - Walk That Walk... Epic-47878 (Sony comp. # 32)-H	
86	NEW		STANDING PUSH AND FALL World On Edge - World On Edge Virgin-3106 (Promo CD single)-Q	
87	96	2	MY SPECIAL CHILD Sinead O'Connor Chrysalis (MCA comp. # 12/91)-J	
88	87	3	JET CITY WOMAN Queensryche - Empire Capitol/EMI-92806 (Capitol comp. # 42)-F	
89	97	2	RUNAROUND Van Halen - For Unlawful Carnal Knowledge Warner Bros-26594 (Warner comp. # 104)-P	
90	64	10	LOOKING FOR THE SUMMER Chris Rea - Auberger east-west-73580 (Warner comp. # 94)-P	
91	53	8	ROCKAWAY Ric Ocasek - Fireball Zone Reprise-26552 (Warner comp. # 102)-P	
92	47	16	RUSH RUSH Paula Abdul - Spellbound Virgin-3050 (Promo CD single)-Q	
93	NEW		THE GHOSTS THAT HAUNT ME Crash Test Dummies - The Ghosts That Haunt Me Arista-8677 (Promo CD single)-N	
94	NEW		NOTHING CAN BE DONE Jon Mitchell with David Baerwald - Night Ride Home MCA-24302 (MCA comp. # 11-1/91)-J	
95	NEW		STRANGER THAN FICTION Joe Jackson - Laughter & Lust Virgin-3102-Q	
96	42	24	RIGHT HERE, RIGHT NOW Jesus Jones - Doubt Capitol-95715 (Capitol comp. # 27)-F	
97	93	4	ALL OF A SUDDEN Joe Walsh - Ordinary Average Guy Epic-47384 (Sony comp. # 31)-H	
98	NEW		YOU COME TO MY SENSES Chicago - Twenty 1 Reprise-26391 (Warner comp. # 100)-P	
99	59	7	MONKEY BUSINESS Skid Row - Slave To The Grind Atlantic-82242 (Warner comp. # 98)-P	
100	66	19	UNBELIEVABLE EMF - Schubert Dip Capitol-96238 (Capitol comp. # 33)-F	



COVER STORY - by Pablo Fairhall

## Veterans form friendship that creates a Buzz

Tandem recording artists, Buzz Band is a Montreal quartet comprised of some of Canada's top musicians. Guitarist/singer John McGale and bassist/singer Breen Leboeuf were members of Offenbach, Quebec's number one rock 'n' roll band, and drummer Jerry Mercer pounded the skins with April Wine. Their newest addition, Jeff Smallwood, also has an impressive resume, having played for a few years with Luba. Their self-titled debut is currently at retail and the track Touching Down was on RPM's CanCon chart for two months.

Although the album has only been out for the past year, the seeds for the Buzz Band were planted over a decade ago while McGale, Leboeuf and Mercer were in their respected bands. In 1980, Offenbach, who recorded an astounding eighteen albums during their career, was on tour in France with about thirty dates booked when their drummer became ill with a liver disorder.

McGale explains, "In France, you can't really get orange juice and you can't really get milk. They do have milk but it sits on a shelf for six months and pours like cottage cheese, so you end up drinking (booze) all the time. His liver ended up almost exploding on him so we had to get another drummer." They chose Mercer, who had just returned to Canada from the UK where April Wine had been recording their *Nature Of The Beast* album. He was given

tapes of their music and an 8 x 10 glossy, "so he could recognize us at the airport", and was on stage with Offenbach the night of his arrival in France.

Meanwhile, Offenbach's drummer was catching some R'n'R at a hospital, unaware that a last minute drummer was able to substitute for him. "We couldn't get hold of him and he was really down in the dumps," McGale recalls. "They had him on some drugs where he was dozing in and out and, everytime he'd wake up, he'd hear Offenbach music echoing down the hallway. He thought he was hallucinating but one of the nurses had a radio turned on and it was a live radio broadcast of our show. So, he was hearing all the songs that he was supposed to be playing," he adds, chuckling.

Offenbach became so popular in Quebec, they won a Felix for Best International Band, that they were only playing stadium shows. This left McGale and Leboeuf with some free time, Mercer was in the same predicament with April Wine, so they decided to start a project on the side. "I thrive on playing for people as much as I thrive on playing. You have to be a bit of a ham to be in this business," admits McGale. They began by playing covers at a few bars around Montreal. "We didn't play Offenbach or April Wine tunes, we played ZZ Top, Led Zeppelin, Van Morrison, whatever came into our heads; just for the buzz and the name came from that," he says.

When both name acts split up in '85, the road was clear for the Buzz Band to keep moving ahead and "that's when we started to take it seriously," confides McGale. Serious attitude led to a serious album that is getting favourable results at radio. In fact, *Touching Down* has even been added to Air Canada's in-flight playlist. "We were playing in a club about a month ago," laughs McGale, "and this guy

from Ireland came up and said, with a real thick Irish accent, 'I just heard that song' and I said 'Well, we just played it.' It turned out he'd just flown in from Belfast where he had heard it on the plane.

The band is currently pencilling in select tour dates that will feature newest addition, guitarist Jeff Smallwood. Leboeuf is presently working a French solo project which he recently released in Quebec. Due to the politics of being on two labels, Leboeuf may or may not join the group as they tour Canada, but McGale is hopeful, adding, "We've played together for fourteen years. We're so tight it's scary." They have been firm for Toronto's Horseshoe for an August 28th date.

The Buzz Band are also working on tracks for their next album, an album McGale says "will have a more acoustic sound."

## CHARTS

by Tim Evans

**Big week for Cancon.** No less than six Cancon songs enter the Hit Tracks chart. Led by Harem Scarem's *Slowly Slipping Away* at No. 71, it is the first time in a year that many Cancon songs have entered at one time. As a matter of fact, it was almost a year to the day, the Aug. 18, 1990 issue, that matched the six entries.

**The best question yet...** I've had some hard questions in this spot in the past, but this is by far the best question yet. I've been lucky to have the love and support of a wonderful woman and I care for her more and more every day. Louise, will you marry me?

**Dummies nearing the top.** The Crash Test Dummies' *The Ghosts That Haunt Me* reaches No. 2 on the Albums chart and just narrowly missed hitting the top. Natalie Cole's *Unforgettable With Love* hangs on for the third week. It seems likely the Dummies will take over next week.

**It didn't take long!** Metallica's self-titled album had its first full week at retail and the numbers speak for themselves. It bullets into the Top 10 at No. 9. It is the third hard rock band in the last two months to achieve lofty heights in its second week. Skid Row's *Slave To The Grind* also reached No. 9 and Van Halen's *For Unlawful Carnal Knowledge* hit No. 11.

**Glass Tiger roars upward.** Glass Tiger's *My Town* is the hot mover this week, climbing an amazing 67 places to No. 31. It's the second song in a row for them to reach a major plateau. The Rhythm Of My Heart was the top add in June when it entered at No. 33.

**The second one is much easier...** Jesus Jones has the top add on the Hit Tracks chart this week with *Real, Real, Real*. It enters at No. 57. Their last release, *Right Here, Right Now* didn't reach that high until its seventh week.

**Keys to the chart.** Moody Blues' *Keys Of The Kingdom* have the top entry on the Albums chart. It debuts at No. 81, ahead of entries by Trooper and Chrissy Steele.

**There really is only one answer!** Although technically there are two answers to the earlier question, there is only one right answer... YES!



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## Guelph band creates a breeze across Canada

The Kite, natives of Guelph, Ontario, have been turning some heads all over Canada in the past month. Their first single, *Days Of Youth*, from their self-titled Spy Records debut, has received considerable attention at campus radio and CAR stations.

The group teamed with Terry Brown in 1988 to record a demo. Brown, who is well known for his work with Rush, Blue Rodeo and Cutting Crew, has been working with the band ever since.

At the time, the band consisted of founding members Rob Leader on drums, bassist Gregory Lewis and keyboardist Bryan Vamos. While soliciting record companies in MIDEM in 1989, Leader met guitarist/vocalist

Robbie Brennan. "I was at this party," Leader explains, "and there were close to five hundred people there. He just came over, sat at our table and struck up a conversation. We hit it off, right off the bat." Brennan officially joined the group in June of '89 and the four piece began writing and performing live together immediately.

Throughout the following year, the Kite recorded again with Terry Brown and released a single, *Road Of Hope*, on the CIRPA Canadian Sampler CD, which was distributed to interested parties at MIDEM. A lot of European interest was generated but still nothing solidified after all this work.

The week before Christmas, 1990, the band had their practice studio broken into. "We lost all our guitars," Leader explains, "but the funny thing is, we installed all new locks and sealed everything up and exactly two nights later we were broken into again! This time we lost everything, they cleaned us right out."

The timing of these thieves was impeccable. The Kite was set to perform in Toronto that same week. "It was brutal," Leader continues, "We just sat around and started to talk about quitting the band. It seemed like everything around us was saying 'give up and pack it in'." Fortunately, the goal to be successful won out. They managed to focus their energy and accepted the cards they were dealt. After renting all new equipment, they fulfilled their commitments and decided to go back into the studio.

Four new songs, referred to as "killer tracks" by Leader, were recorded. This final demo was the breaking point that helped the band secure a recording deal with Spy Records in May of '91. The album was released this past July.

*Days Of Youth* was soon picked up by campus and CAR stations. "It's a lot better than what we expected," Leader comments, "We're just a shitty little band that nobody has ever heard about. It's not like we've been directly involved in the bar scene. Even some of the DJ's are saying 'who are they? Where do they come from?' Some guys from Guelph," laughs Leader, "You know that place that sounds like somebody stepped in something."

The big push on this single came with the release of the video quite recently. If all goes well, The Kite will be touring across Canada in mid-September.

## Musician's Alumni holds jam for first entry

The Musician's Alumni, Canada's Premiere Pictorial Music Directory, is scheduled for release in mid-October. The first issue, entitled the *Who's Who of Toronto Area Musicians*, will include photos, bios and descriptions of hundreds of musicians and entertainers and there's still time to get into the premiere issue.

Musicians of any talent level or musical genre are welcome to participate in what's being hailed as Toronto's Biggest Jam Session. It will take place on Monday, August 26, at Toronto's Lee's Palace. The event is scheduled to begin at 7 pm.

## Sony conference

## "Tune It Up" energizes four-day Toronto meeting

by Walt Grealis

Using the theme "Tune It Up", Sony Music Canada held a four day sales conference at Toronto's Inn on the Park (Aug. 23-26). The four days were packed with scheduled events; showcases, workshops and a general indoctrination of the processes involved with all facets of the music industry.

"It was a highly successful conference," says Senior Vice President Don Oates. "We had two major objectives; we wanted everyone to leave the conference with a genuine working knowledge of our upcoming product... and to build on the team unit, team bonding scenario so that everyone respected and knew what the other person was doing to enhance their ability to fulfill their goals for the months ahead."

Workshops gave the 88 staff members the

## Gloria Estefan firmed for Toronto performance

Gloria Estefan is currently in the midst of a thirty-eight city tour and has been firmed for a performance at Toronto's Maple Leaf Gardens, Saturday, September 14th.

Estefan first garnered public attention in 1985, as a member of The Miami Sound Machine, with the hit *Conga*. She is currently charting on RPM's 40AC chart with *Can't Forget You*, taken off her latest release, *Into The Light*.

Estefan suffered a serious back injury approximately one year ago but has already performed in Europe and Japan prior to touring North America. "I feel great," she says, "and I feel no limitations onstage... I'm working out six times a week. Everytime I do a show I feel better."

## Guns N' Roses to bolster MCA's fall retail assault

With release data getting heavier, Director of A&R for MCA Canada is predicting "a good fall". The big news however, is the September 17 release of two Guns N' Roses albums from the Geffen label.

The two studio albums, *Use Your Illusion I* and *Use Your Illusion II*, comprise 30 studio tracks. A single, *Don't Cry*, will precede the release of the albums. *You Could Be Mine*, a track from *Use Your Illusion II* is included on MCA's CD compilation #13.

Also on tap are releases by Tesla, Jethro Tull, and the debut from 19-year old British newcomer Chesney Hawkes.

Hawkes' debut single, *The One And Only*, released on the Chrysalis label, captured the top of the British charts only a short time after release. The single held onto the #1 position for five weeks.

Hawkes, the son of Chips Tremeloe who founded The Tremeloes, a British rock group from the sixties, appeared in *Buddy's Song*, a movie produced by Roger Daltry, which led to Daltry opening the door into the recording industry for the youngster. Hawkes' album was produced by Alan Shacklock and Nik Kershaw.

*The One And Only* single, which is included on MCA's CD compilation #13, was written by Kershaw, and has already been given the nod by US trades.



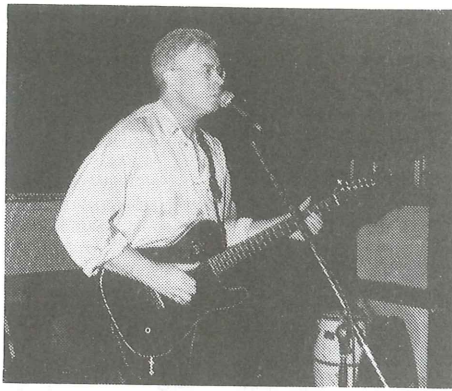
Prior to entering Sounds Interchange to hear Cassandra, the Sony group pause for a group photo shot.

opportunity to familiarize themselves with different aspects of the business. They spent an hour with Kim Zayac, dealing with promotion, an hour with Karen Hunter on sales, and an hour with Ron Camilleri and Bob Burros, dealing with catalogue and TV marketing. Art Graham presented an hour on pop product management, Shan Kelley and Misty Boswell chaired an hour on artist management, and press and artist relations was covered by Bill Bannon, Rob Mitchell and Faye Perkins.

Saturday evening was set aside for a mystery street tour of Toronto to which the trade press was invited. Boarding buses at the Inn on the Park at 5:30 pm, the first stop was X-Rays, a downtown club, where Bruce Cockburn



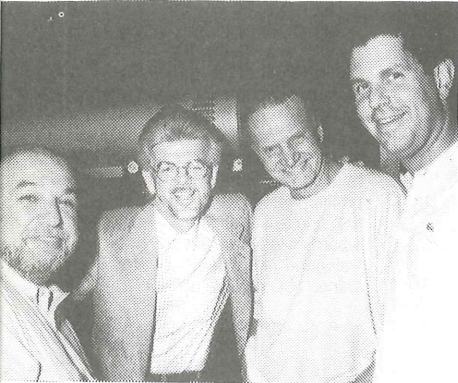
performed a short set, the first time he has played a small venue in several years. The next mystery stop was Toronto's waterfront for a cruise around the harbour, with entertainment supplied by Australians, Daryl Braithwaite and his keyboardist Dale Krulse. The next stop was HMV's superstore on Yonge Street where Keven Jordan performed. The buses then headed for Sounds Interchange for a performance by Cassandra (Vasik), newly signed to the Einstein Brother's label, who performed material from Wildflowers, her debut album. The last stop was Sony Entertainment's headquarters to be brought up to date on major renovations that will transform the rambling structure into a state-of-the-art entertainment complex.



Bruce Cockburn performing at X-Rays



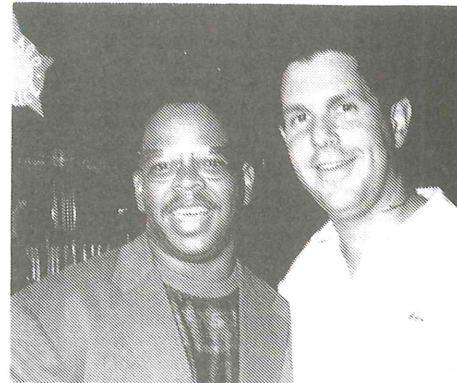
Tom Tyrrell, Paul Burger, Cassandra, Richard Zuckerman (VP A&R Sony Music), and Tim Thorney and Erica Ehm of Einstein Brothers.



Bernie Finkelstein, Shan Kelley, Walt Grealls, Paul Burger at X-Rays.



Daryl Braithwaite and Dale Krulse performing aboard Toronto harbour cruise ship.



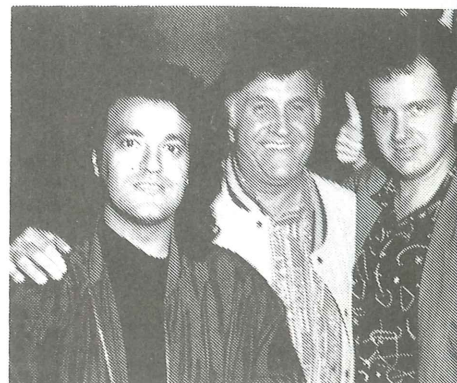
Sony's Paul Burger with jazz artist Terence Blanchard who was in town for a Top O'The Senator date.



Sony Music personnel on board the Toronto harbour cruise ship.



Cassandra (Vasik), Einstein Brothers recording artist, performing at Sounds Interchange.



Vito Luprano, Bill Rotari, Mario Lefebvre from Sony Musique.



Tom Tyrrell (Senior VP North American Operations), Paul Burger (President Sony Music Canada), Daryl Braithwaite, Don Oates (Senior VP Sales & Marketing) and Dale Krulse.



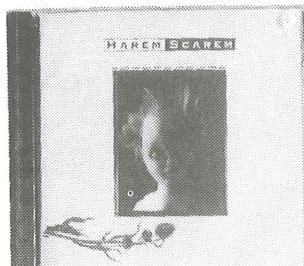
Keven Jordan performing at HMV's Yonge Street superstore for customers and Sony Music personnel.



Sony Music personnel at X-Rays (l to r) Robert Avakian, Marcel Deluca, Jerry Riccardi, Richard Zuckerman, Heidi Knobovitch.



# ALBUMS



**HAREM SCAREM** - Rock  
Harem Scarem  
WEA CD 75150-P

This is probably one of the most radio friendly bands to come along in quite some time. Comprised of singer Harry Hess, guitarist Pete Lesperance, bassist Mike Gionet and drummer Darren Smith, Harem Scarem is a pretty potent package, primarily producing heavy love songs. Runners up in Toronto's 1990 Q107 Homegrown contest, they have a gift for melody but their vocal work, especially Hess' vocals, is their strongest attribute. The production on this album is flawless and Hess and Lesperance share production kudos with Kevin Doyle (Allanah Myles, Hall & Oates). Slowly Slipping Away is their first single. An emotionally charged ballad, it is currently garnering radio play at CHR and AOR. Other key tracks include Hard To Love, co-written by the band and Christopher Ward, Love Reaction and Don't Give Your Heart Away. (CD reviewed) - PF

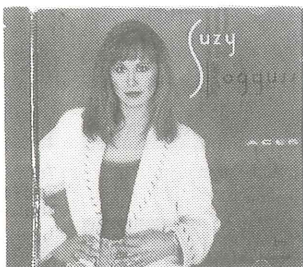


**STEVE LAU** - Country  
Hong Kong Cowboy  
Rainbow Record Corp - STC-9001

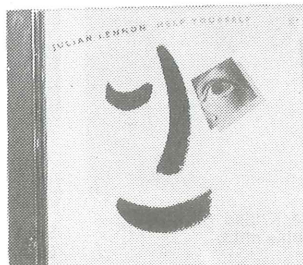
It's obvious that Steve Lau is not just a flash in the pan. This package, which he co-produced with Peter Kilgour, reveals a vocal determination quite often missed by new recording artists. Lau is not a new artist. He has been performing his unique brand of country across the US, Canada, and in Vietnam for the past 25 years. He appeared on the Ian Tyson Show in Toronto during the mid-seventies. Now living in Chilliwack, B.C., Lau still manages a hectic six to seven night regimen as a solo artist. There is no information as to a single release, but Nobody Else But You and A Place South Of The Border, two Lau originals are key, but he appears to be more at ease covering Justin Tubb's Lonesome 77203, Conway Twitty's Hello Darlin' and Don Gibson's Legend In My Time. An impressive entry into the recording side of country for Lau. Rainbow Records is based in Sardis, B.C. (CD reviewed) - WG

**SUZY BOGGUSS** - Country  
Aces  
Capitol - C2-95847-F

Suzy Bogguss produced this package of superb country with Jimmy Bowen. Never from the charts, Bogguss recently charted with Ian Tyson's Someday Soon, included here. Bright summery sounds here from a number of excellent writers including Tom Russell and Marie



Griffith (Outbound Plane, the title track, written by Cheryl Wheeler, and the Beth Nielsen Chapman penning of Save Yourself, all potentially hot singles. (CD reviewed) - WG



**JULIAN LENNON** - Rock  
Help Yourself  
Atlantic 7 82280-2-P

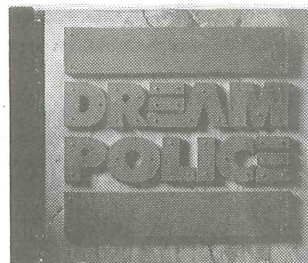
Julian Lennon is growing up. Gone are the unruly locks and the multi-coloured gloves, replaced by a mature, intelligent writer and musician. This is a classic AOR oriented release that covers a wide range of tastes. There are many subtle gems on board although Lennon does rock it up on Rebel King and New Physics Rant. Listen is a light rock number currently at radio. It has an impeccable groove. Saltwater will more than likely be the followup single. It's a prolific number with an organ line reminiscent of Strawberry Fields Forever. Take Me Home is a tear jerker worth mention and Get A Life and Help Yourself are also key. Produced by Bob Ezrin. (CD reviewed) - PF



**YOUNG M.C.** - Rap  
Brainstorm  
Capitol C2 96337-F

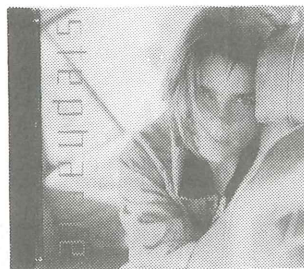
Grammy Award winner, Young M.C. has returned on a new label with a tight, funky album that mixes R&B, jazz, dance and alternative music with thoughtful,

witty lyrics. Self-produced and arranged by Young in only four weeks, Brainstorm is sure to spawn a few hits and repeat the success of his double platinum debut, Stone Cold Rhymin'. Young is a master of the groovin' bass line and Do You Feel Like I Do is a prime example of that. No less funky is the first single, That's The Way Love Goes. It features guest players such as Faith No More's drummer Mike Bordin, percussionist Alphonse Mouzon and bassist Vail Johnson. Other fun tracks include After School, Keep Your Eyes On The Prize and Inside My Head. (CD reviewed) - PF



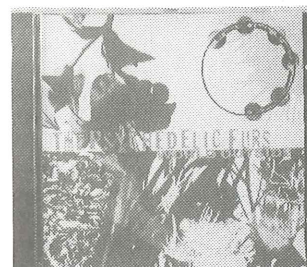
**DREAM POLICE** - Rock  
Dream Police  
Columbia CK 90862-H

Odd Rene Andersen, Ole Petter Hansen, Trond Holter and Rino Johannessen make up Dream Police, a hard edged rock band from Norway. Singing in english, this quartet wears their influences (Van Halen, Def Leppard) on their sleeves but they do a fine job on these eleven rock originals. Andersen's vocals are quite strong and the slight Norwegian accent adds a nice touch of originality to this particular genre of singing. Produced by the band and Roberth Opsahl-Engen, the album is geared to AOR but could crossover to CHR with the first single, Need Your Lovin'. When The Sun Goes Down is a touching ballad that is noteworthy and breaks the ranch for a tad. Also key is Hot Legs and Rock Dolls. (CD reviewed) - PF



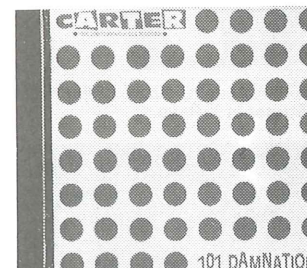
**STEPHANIE** - Pop  
Stephanie  
WT G NK 44489-H

It was only a matter of time before Princess Stephanie of Monaco tried her hand at the American pop machine. Already somewhat of a singing star in Europe, and a regular in their tabloids, Stephanie has released a collection of original pop tunes that should figure prominently on CHR. The album was produced by Ron Bloom and Michael Verdict and features ten tracks, nine of which Bloom co-wrote with Stephanie. Born Blue, Unchained, You Don't Die From Love and Winds Of Chance (the first single) are catchy pop numbers. (CD reviewed) - PF



**THE PSYCHEDELIC FURS** - Rock  
World Outside  
Columbia CK 47303-H

The Psychedelic Furs first gained attention in 1982 with their hit single, Love My Way. Their post-punk sound was infectious and Richard Butler was being heralded as the new Bowie. Unfortunately, they soon began leaning towards commercial pop and I, for one, lost interest. This latest album has caught my attention all over again and it deserves mention. Produced by Stephen Street and The Furs, it contains much of their original sound; full of haunting, energetic punk melodies and prolific writing. Until She Comes, the first single, is a fair representation of the album as a whole but Don't Be A Girl, Valentine and There's A World really shine. (CD reviewed) - PF



**CARTER U.S.M.** - Rock/Dance  
101 Damnations  
Chrysalis VK-41881-J

Just who is Carter and is he really an Unstoppable Sex Machine? These questions and more I can't answer but I can attest to the fact that this UK band has released a fairly interesting and often humorous debut, 101 Damnations. This album can best be described as techno-trash-dance-rock. The tunes are well-written and feature spoken lyrics that really hit home. Carter The Unstoppable Sex Machine are quickly becoming a hit back home and should make a dent at radio in Canada with their first single, Sheriff Fatman. Also key is the biting Everytime A Churchill Rings, Good Grief Charlie Brown and Twenty Minutes from Tulsa Hill. (CD reviewed) - PF

**SKIP EWING** - Country  
Greatest Hits  
MCA - MCAD-10356-J

Although now moved to Capitol, Ewing leaves a legacy behind at MCA, and they've taken advantage of it with this Greatest Hits package produced by Ewing and Jimmy Bowen. Included are ten of his chart items, which isn't too shabby a record. Also includes Ewing's Christmas ode, It Wasn't His Child. (CD reviewed) - WG



1	1	10	<b>NATALIE COLE</b> Unforgettable With Love (Elektra) (CA) 96-10494 (CD) CD-61049-P	
2	3	15	<b>CRASH TEST DUMMIES</b> The Ghosts That Haunt Me (Arista) (CA) AC-8677 (CD) ARCD-8677-N	(MCA P/L)
3	2	19	<b>EXTREME</b> Pornograffiti (A&M) (CA) 75021 5313-4 (CD) 75021 5313-2-Q	
4	4	8	<b>TOM PETTY &amp; THE HEARTBREAKERS</b> Into The Great Wide Open (MCA) (CA) MCAC-10317 (CD) CD-10307-J	
5	5	23	<b>R.E.M.</b> Out Of Time (Warner Bros) (CA) 92-64964 (CD) CD-26496-P	
6	6	5	<b>ROBIN HOOD: PRINCE OF THIEVES</b> Soundtrack (Polydor) (CA) 511 050-4 (CD) 511 050-2-Q	
7	7	8	<b>BONNIE RAITT</b> Luck Of The Draw (Capitol) (CA) C4-96111 (CD) C2-96111-F	(MCA P/L)
8	10	7	<b>SUN JAMMIN'</b> Sun Jammin'/various artists (Sony Music Direct) (CA) TVT 24002 (CD) TVK 24002-H	
9	18	2	<b>METALLICA</b> Metallica (Elektra) (CA) 96-11134 (CD) CD-61113-P	
10	9	17	<b>MICHAEL BOLTON</b> Time, Love & Tenderness (Columbia) (CA) CT-46771 (CD) CK-46771-H	
11	16	22	<b>ROD STEWART</b> Vagabond Heart (Warner Bros) (CA) 92-63004 (CD) CD-26300-P	(MCA P/L)
12	11	61	<b>BLACK CROWES</b> Shake Your Money Maker (DGC) (CA) 92-42784 (CD) CD-24278-P	
13	8	10	<b>VAN HALEN</b> For Unlawful Carnal Knowledge (Warner Bros) (CA) 92-65944 (CD) CD-26594-P	
14	13	19	<b>ROXETTE</b> Joyride (Capitol) (CA) C4-94435 (CD) C2-94435-F	
15	12	14	<b>PAULA ABDUL</b> Spellbound (Virgin) (CA) VL4-3050 (CD) CDV-3050-Q	
16	15	31	<b>C + C MUSIC FACTORY</b> Gonna Make You Sweat (Columbia) (CA) CT-47093 (CD) CK-47093-H	
17	14	26	<b>THE TRAGICALLY HIP</b> Road Apples (MCA) (CA) MCAC-10173 (CD) MCAD-10173-J	(MCA P/L)
18	19	10	<b>SKID ROW</b> Slave To The Grind - Atlantic (CA) 78-22424 (CD) CD-82242-P	
19	17	12	<b>THE EURYTHMICS</b> Greatest Hits (RCA) (CA) KKK1-0610 (CD) KCD1-0610-N	
20	20	18	<b>LENNY KRAVITZ</b> Mama Said (Virgin) (CA) VL4-3073 (CD) CDV-3073-Q	
21	21	7	<b>CROWDED HOUSE</b> Woodface (Capitol) (CA) C4-93559 (CD) C2-93559-F	
22	25	5	<b>THE KLF</b> The White Room (Arista) (CA) AC-8657 (CD) ARCD-8657-N	
23	23	10	<b>SEAL</b> Seal (ZTT) (CA) 17-45574 (CD) CD-74557-P	
24	26	4	<b>GIPSY KINGS</b> este mundo (Columbia) (CA) CT-90881 (CD) CK-90881-H	
25	30	3	<b>THE GRAPES OF WRATH</b> These Days (Capitol) (CA) C4-96431 (CD) C2-96431-F	(MCA P/L)
26	27	20	<b>AMY GRANT</b> Heart In Motion (A&M) (CA) 75032-5321-4 (CD) 75032-5321-2-Q	
27	22	6	<b>SARAH McLACHLAN</b> Solace (Nettwerk) (CA) W4-30055 (CD) W2-30055-F	(MCA P/L)
28	24	7	<b>ALICE COOPER</b> Hey Stoopid (Epic) (CA) ET-46786 (CD) EK-46786-H	
29	33	16	<b>THE DOOBIE BROTHERS</b> Brotherhood (Capitol) (CA) C2-94623 (CD) C4-94623-F	
30	29	13	<b>LUTHER VANDROSS</b> Power Of Love (Epic) (CA) ET-46789 (CD) EK-46789-H	
31	35	55	<b>MARIAH CAREY</b> Mariah Carey (Columbia) (CA) CT-45202 (CD) CK-45202-H	
32	34	20	<b>GLASS TIGER</b> Simple Mission (Capitol) (CA) C4-92922 (CD) C2-92922-F	(MCA P/L)
33	48	4	<b>CANDY DULFER</b> Sexuality (Arista) (CA) AC-8674 (CD) ARCD-8674-N	
34	37	14	<b>HUEY LEWIS AND THE NEWS</b> Hard At Play (EMI) (CA) E4-93355 (CD) E2-93355-F	
35	28	15	<b>EMF</b> Schubert Dip (Capitol) (CA) C4-96238 (CD) C2-96238-F	
36	38	16	<b>MARC COHN</b> Marc Cohn (Atlantic) (CA) 78-21784 (CD) CD-82178-P	
37	36	12	<b>ALANIS</b> Alanis (MCA) (CA) MCAC-10253 (CD) MCAD-10253-J	(MCA P/L)
38	31	9	<b>CHER</b> Love Hurts (Geffen) (CA) MCAC-24369 (CD) MCAD-24369-J	
39	39	30	<b>SCORPIONS</b> Crazy World (Mercury) (CA) 846 908-4 (CD) 846 908-2-Q	
40	45	3	<b>COLOR ME BADD</b> C.M.B. (Giant) (CA) 92-44294 (CD) CD-24429-P	
41	41	25	<b>LONDONBEAT</b> In The Blood (Anxious Records) (CA) KKK1-0608 (CD) KCD1-0608-N	
42	32	10	<b>AARON NEVILLE</b> Warm Your Heart - (A&M) (CA) 75029 5354 (CD) 75029 5354-2-Q	
43	68	3	<b>DJ JAZZY JEFF &amp; THE FRESH PRINCE</b> Homebase (Jive) (CA) 1392-4 (CD) 1392-2-N	
44	40	8	<b>SHABBA RANKS</b> As Raw As Ever (Epic) (CA) ET-47310 (CD) EK-47310-H	
45	47	5	<b>SPIRIT OF THE WEST</b> Go Figure (WEA) (CA) 17-46924 (CD) CD-74692-P	(MCA P/L)
46	46	8	<b>LYNYRD SKYNYRD 1991</b> Lynyrd Skynyrd 1991 (Atlantic) (CA) 78-22584 (CD) CD-82258-P	
47	50	18	<b>JESUS JONES</b> Doubt (Capitol) (CA) C4-95715 (CD) C2-95715-F	
48	42	5	<b>CRYSTAL WATERS</b> Surprise (Polydor) (CA) 848 894-4 (CD) 848 894-2-Q	
49	49	15	<b>LL COOL J</b> Mama Said Knock You Out (Columbia) (CA) CT-46888 (CD) CK-46888-H	
50	86	2	<b>FOREIGNER</b> Unusual Heat (Atlantic) (CA) 78-22994 (CD) CD-82299-P	
51	53	4	<b>ANTHRAX</b> Attack Of The Killer B's (Island) (CA) 848 804-4 (CD) 848 804-2-Q	
52	56	17	<b>PAT BENATAR</b> True Love (Chrysalis) (CA) CHSC-41805 (CD) VKS-41805-J	
53	52	31	<b>QUEENSRYCHE</b> Empire (Capitol/EMI) (CA) E4-92806 (CD) E2-92806-F	
54	59	36	<b>PHANTOM OF THE OPERA</b> Canadian Cast (Polydor) (CA) 847 689-4 (CD) 847 689-2-Q	(MCA P/L)
55	57	54	<b>BLACK BOX</b> Dreamland (RCA) (CA) 2221-4-R (CD) 2221-2-R-N	
56	51	27	<b>ENIGMA</b> MCMXC a.D. (Virgin) (CA) CDV-3046 (CD) VL4-3046-H	
57	43	15	<b>FIREHOUSE</b> Firehouse (Epic) (CA) ET-46186 (CD) EK-46186-H	
58	58	11	<b>JOE WALSH</b> Ordinary Average Guy (Epic) (CA) ET-47384 (CD) EK-47384-H	
59	55	66	<b>WILSON PHILLIPS</b> Wilson Phillips (SBK Records) (CA) K4-93745 (CD) K2-93745-F	
60	62	3	<b>ARETHA FRANKLIN</b> What You See Is What You Sweat (Arista) (CA) AC-8628 (CD) ARCD-8628-N	
61	60	9	<b>THELMA &amp; LOUISE</b> Soundtrack (MCA) (CA) MCAC-10239 (CD) MCASD-10239-J	
62	65	37	<b>BLUE RODEO</b> Casino (WEA) (CA) 17-27704 (CD) CD-72770-P	(MCA P/L)
63	61	17	<b>THE LAW</b> The Law (Atlantic) (CA) 78-21954 (CD) CD-82195-P	
64	63	16	<b>YES</b> Union (Arista) (CA) AC-8643 (CD) ARCD-8643-N	
65	64	37	<b>CHRIS ISAAK</b> Heart Shaped World (Reprise) (CA) 92-58374 (CD) CD-25837-P	
66	66	14	<b>JOE JACKSON</b> Laughter & Lust (Virgin) (CA) VL4-3102 (CD) CDV-3102-Q	
67	69	10	<b>YOUNG SAINTS</b> Young Saints (Polydor) (CA) 849 418-4 (CD) 849 418-2-Q	(MCA P/L)
68	93	2	<b>38 SPECIAL</b> Bone Against Steel (Virgin) (CA) VL4-3007 (CD) CDV-3007-Q	
69	44	60	<b>CELINE DION</b> Unison (Columbia) (CA) BCT-80151 (CD) BCK-80151-H	(MCA P/L)
70	54	14	<b>GARTH BROOKS</b> No Fences (Capitol) (CA) C4-93866 (CD) C2-93866-J	
71	83	3	<b>BILL &amp; TED'S BOGUS JOURNEY</b> Soundtrack (Interscope/Atlantic) (CA) 79-17254 (CD) CD-91725-P	
72	77	13	<b>ICE-T</b> O.G. Original Gangster (Sire) (CA) 92-64924 (CD) CD-26492-P	
73	70	32	<b>HARRY CONNICK JR.</b> We Are In Love (Columbia) (CA) CT-46146 (CD) CK-46146-H	
74	67	4	<b>BOB MARLEY</b> Talkin' Blues (A&M/Island) (CA) 848 243-4 (CD) 848 243-2-Q	
75	71	18	<b>DIVINYLS</b> Divinyls (Virgin) (CA) VL4-3013 (CD) CDV-3013-Q	
76	72	19	<b>SIMPLE MINDS</b> Real Life (Virgin) (CA) VL4-2660 (CD) CDV-2660-Q	
77	75	38	<b>MADONNA</b> The Immaculate Collection (Sire) (CA) 92-64404 (CD) CD-26440-P	
78	76	4	<b>UB40</b> Labour Of Love II (Virgin) (CA) VL4-3079 (CD) CDV-3079-Q	
79	78	31	<b>DAVID LEE ROTH</b> A Little Ain't Enough (Warner Bros) (CA) 92-64774 (CD) CD-26477-P	
80	81	9	<b>VANILLA ICE</b> Extremely Live (SBK Records) (CA) K4-96648 (CD) K2-96648-F	
81	NEW		<b>MOODY BLUES</b> Keys Of The Kingdom - Polydor (CA) 849 433-4 (CD) 849 433-2-Q	
82	74	8	<b>STEVIE WONDER</b> Jungle Fever (Motown) (CA) MOTC-6291 (CD) MOSD-6291-J	
83	89	62	<b>NORTHERN PIKES</b> Snow In June (Virgin) (CA) VL4-3084 (CD) CDV-3084-Q	(MCA P/L)
84	79	18	<b>ANOTHER BAD CREATION</b> Coolin' At The Playground/Ya Know (Motown) (CA) MOTC-6318 (CD) MOTO-6318-J	
85	82	46	<b>AC/DC</b> The Razors Edge (Atco) (CA) 79-14134 (CD) CD-91413-P	
86	NEW		<b>TROOPER</b> Ten (WEA) (CA) 17-47034 (CD) CD-74703-P	(MCA P/L)
87	73	6	<b>ALDO NOVA</b> Blood On The Bricks (Mercury/Jamco) (CA) 848 513-4 (CD) 848 513-2-Q	(MCA P/L)
88	91	11	<b>ELECTRONIC</b> Electronic (Warner Bros) (CA) 92-63874 (CD) CD-26387-P	
89	80	11	<b>MAESTRO FRESH-WES</b> Black Tie Affair (Atco) (CA) CAT-1312 (CD) ACD-1312-Q	(MCA P/L)
90	NEW		<b>CHRISSY STEELE</b> Magnet To Steele (Capitol) (CA) C4-26583 (CD) C2-26583-F	(MCA P/L)
91	84	30	<b>GLORIA ESTEFAN</b> Into The Light (Epic) (CA) ET-46051 (CD) EK-46051-H	
92	85	13	<b>NEW JACK CITY</b> Soundtrack (Giant) (CA) 92-44094 (CD) CD-24409-P	
93	87	19	<b>MIKE &amp; THE MECHANICS</b> Word Of Mouth (Atlantic) (CA) 78-22334 (CD) CD-82233-P	
94	88	24	<b>BOOTSALUCE</b> The Brown Album (Vertigo) (CA) 846 247-4 (CD) 846 247-2-Q	(MCA P/L)
95	90	24	<b>THE DOORS</b> Soundtrack (Elektra) (CA) 96-10474 (CD) CD-61047-P	
96	95	18	<b>WEST END GIRLS</b> West End Girls (A&M) (CA) 70301 9169-4 (CD) 70301 9169-2-Q	(MCA P/L)
97	94	31	<b>STING</b> The Soul Cages (A&M) (CA) 75021 6405-4 (CD) 75021 6405-2-Q	
98	92	9	<b>FISHBONE</b> The Reality Of My Surroundings (Columbia) (CA) CT-46142 (CD) CK-46142-H	
99	96	14	<b>KENTUCKY HEADHUNTERS</b> Electric Barnyard (Mercury) (CA) 848 054-4 (CD) 848 054-2-Q	
100	97	33	<b>PETER GABRIEL</b> Shaking The Tree - Sixteen Golden Greats (Geffen) (CA) GEFC-24326 (CD) GEFD-24326-J	



## COUNTRY TRACKS & where to find them

TW LW WO - AUGUST 31, 1991

Canada's Only National 100 Country Survey

Record distributor code	BMG	- N
	CAPITOL	- F
	MCA	- J
	POLYGRAM	- Q
	SONY MUSIC	- H
Country Survey	WARNER MUSIC	- P

1	2	YOU KNOW ME BETTER THAN THAT	George Strait - Chill Of An Early Fall MCA-10204 (MCA comp. # 3/91)-J	35	38	NO PAIN, NO GAIN	Colleen Peterson - Let Me Down Easy Intersound-9102 (Cardinal comp. # 2)	67	4	TRUE BLUE	Larry Mercery - Full Speed Ahead MBS-2011 (RDR Countrypak # 4)
2	4	FALLIN' OUT OF LOVE	Reba McEntire - Rumour Has It MCA-10016 (MCA Country comp. # 3/91)-J	36	45	NEW WAY TO LIGHT UP AN OLD FLAME	Joe Diffie - A Thousand Winding Roads Epic-46047 (Sony comp. # 301)-H	68	9	IT GOES WITHOUT SAYING	Tim Taylor RDR (Countrypak # 3)
3	1	SHE'S IN LOVE WITH THE BOY	Trisha Yearwood - Trisha Yearwood MCA-10297 (MCA comp. # 2/91)-J	37	63	NOTHING'S CHANGED HERE	Dwight Yoakam - If There Was A Way Reprise-26344 (Warner comp. # 96)-P	69	7	I DON'T BLAME YOU	Dyanne Halliday - How Sweet It Is MWC-9102 (Promo CD single)
4	6	LIZA JANE	Vince Gill - Pocket Full Of Gold MCA-10140 (MCA Country comp. # 3/91)-J	38	62	I THOUGHT IT WAS YOU	Doug Stone - Doug Stone Epic-45303 (Sony comp. # 300)-H	70	5	TO BE WITH YOU	Larry Boone - One Way To Go Columbia-47050 (Sony comp. # 300)-H
5	7	HOPELESSLY YOURS	Lee Greenwood w/Suzi Bogguss - A Perfect 10 Capitol-95541 (Capitol comp. # 36)-F	39	46	OLD MISTER MOON	Lisa Brokop RDR (RDR Countrypak comp. # 3)	71	22	IF THE DEVIL DANCED (In Empty Pockets)	Joe Diffie - A Thousand Winding Roads Epic-46047 (Sony comp. # 30)-H
6	3	HERE WE ARE	Alabama - Pass It On RCA-2108 (BMG Greatest Music Herd # 3)-N	40	25	IF I CAN FIND A CLEAN SHIRT	Waylon & Willie - Clean Shirt Epic-47482 (Sony comp. # 300)-H	72	6	BOOTS & JEANS	Gerry King Saddlestone (Promo 7" single)
7	10	DOWN TO MY LAST TEARDROP	Tanya Tucker - What Do I Do With Me Capitol-95562 (Capitol comp. # 39)-F	41	33	NEVER COMIN' BACK	Lynne Donovan DMT (Promo CD single)	73	5	EVERYDAY MAN	Michael Terry Roto Note (Out To Launch # 1)
8	13	SHADOW OF A DOUBT	Earl Thomas Conley - Yours Truly RCA-3116 (Greatest Music Herd # 2)-N	42	52	I NEVER MET A LIAR (I Didn't Like)	Joan Kennedy - Candle In The Window MCA-10227 (MCA Brand New Country # 4)-J	74	19	MEET IN THE MIDDLE	Diamond Rio - Diamond Rio Arista-8673 (BMG Lassoes 'n Spurs # 12)-N
9	14	SILVER AND GOLD	Dolly Parton - Eagle When She Flies Columbia-46882 (Sony comp. # 300)-H	43	34	ONE OF THOSE THINGS	Pam Tillis - Put Yourself In My Place Arista-8646 (BMG Lassoes 'n Spurs # 13)-N	75	2	LOVE IS	Lindsay Thomas Morgan - Lindsay Thomas Morgan Spyder-270 (RDR Countrypak # 4)
10	16	THE WALK	Sawyer Brown - Buick Capitol-94260 (Capitol comp. # 43)-F	44	51	MAKIN' IT EASY	Mark LaForme Roto Note (Out To Launch # 1)	76	3	THE FEELING OF LOVE	Ronnie Prophet - Prophet Of Love Bookshop-825 (Bookshop CD comp)
11	5	HERE'S A QUARTER (Call Someone...)	Travis Tritt - It's All About To Change Warner Bros-265898 (Warner comp. # 95)-P	45	66	BALL & CHAIN	Paul Overstreet - Heroes RCA-2459 (BMG Greatest Music Herd # 3)-N	77	6	NOTHIN' BUT YOU	Robin Lee - Heart On A Chain Atlantic-82259 (Warner comp. # 99)-P
12	15	EVEN NOW	Exile - Exile Arista-8675 (BMG Greatest Music Herd # 2)-N	46	53	ONE LOVE	Carlene Carter - I Fell In Love Reprise-26139 (Warner comp. # 96)-P	78	5	SHE CAN	The Marcy Brothers - The Marcy Brothers Atlantic-752213-2 (Warner comp. # 101)-P
13	23	DOWN AT THE TWIST AND SHOUT	Mary Chapin Carpenter - Shooting Straight In The Dark Columbia-46077 (Promo CD single)-H	47	54	IF YOU CAN HEAR ME	The Debenham Brothers - If You Can Hear Me Spark (CD) Spark-9	79	19	ONE HUNDRED AND TWO	The Judds - Love Can Build A Bridge RCA-52070 (BMG Lassoes 'n Spurs # 13)-N
14	9	SPRINGTIME IN ALBERTA	Ian Tyson - And Shout There Amazed Story Plain-1167 (Warner comp. # 92)-P	48	71	RODEO	Garth Brooks - Ropin' The Wind Capitol-96330 (Capitol promo single)-F	80	3	REAL GOOD LOVE	Rock 'N' Horse - Rock 'N' Horse Palamino-001 (Promo CD single)
15	8	SOMEWHERE IN MY BROKEN HEART	Billy Dean - Young Man Capitol-94302 (Capitol comp. # 36)-F	49	37	BLUE MEMORIES	Patty Loveless - On Down The Line MCA-6401 (MCA comp. # 291)-J	81	22	TILL YOU WERE GONE	Mike Reid - Turning For Home Columbia (CA) CT-46141 (CD) CK-46141-H
16	11	I AM A SIMPLE MAN	Ricky Van Shelton - Backroads Columbia-46855 (Sony comp. # 30)-H	50	39	CAN I COUNT ON YOU	McBride & The Ride - Burnin' Up The Road MCA-42343 (MCA Country comp. # 1/91)-J	82	3	LOVING YOU LOSING YOU	Chris Nielsen Royalty (Royalty CD comp. # 4)
17	21	CRY IN THE WILDERNESS	Gary Fjellgaard - Heart Of A Dream Savannah-9833 (Warner Comp. # 85)-P	51	40	ONE MORE PAYMENT	Clint Black - Put Yourself In My Shoes RCA-2372 (BMG Lassoes 'n Spurs # 13)-N	83	5	I LIKE THE WAY IT FEELS	Ray Kennedy - What A Way To Go Atlantic-82109 (Warner comp. # 102)-P
18	29	YOUR LOVE IS A MIRACLE	Mark Chestnutt - Too Cold At Home MCA-10032 (MCA Brand New Country # 4/91)-J	52	60	TOO MANY HONKY TONKS	Tom Wopat - Tom Wopat Epic-47874 (Sony comp. # 31)-H	84	13	IT BELONGS TO YOU	Mark O'Connor & Steve Wariner - Mark O'Connor Warner Bros-605094 (Warner comp. # 102)-P
19	12	DON'T ROCK THE JUKEBOX	Alan Jackson - Don't Rock The Jukebox Arista-8681 (BMG Greatest Music Herd # 1)-N	53	57	STILL HUNG UP ON YOU	Michael Carr Roto Note (Out To Launch comp. # 1)	85	2	MUST HAVE BEEN CRAZY	Matraca Berg - Lying To The Moon RCA-2066 (BMG Greatest Music Herd # 2)-N
20	28	LEAP OF FAITH	Lionel Cartwright - Chasin' The Sun MCA-10307 (Brand New Country # 4/91)-J	54	41	TILL I FOUND YOU	Marty Stuart - Tempted MCA-10106 (MCA Country comp. # 2/91)-J	86	94	BLUE COLLAR DOLLAR	Laura Mattson - Laura Mattson Justin Entertainment-14 (MCA Brand New Country # 3)-J
21	17	LORD HAVE MERCY ON A COUNTRY BOY	Don Williams - True Love RCA-2407 (BMG Greatest Music Herd # 1)-N	55	42	FRAGILE (Handle With Care)	Razzy Bailey Saddlestone (Promo 7" single)	87	2	THE VERY FIRST LOVE	Shelby Lynne & Les Taylor - Soft Talk Epic-47388 (Sony comp. # 301)-H
22	27	SINCE I DON'T HAVE YOU	Ronnie Milsap - Back To The Grindstone RCA-2375 (BMG The Greatest Music Herd # 3)-N	56	61	YOU BROKE ALL THE RULES	Ken Hamden - BMG Songwriter Sessions # 10)-N RCA-2375-4-R (BMG Lassoes 'n Spurs # 11)-N	88	13	SCARS OF LOVE	Darlana Moffatt RDR (RDR Countrypak # 4)
23	30	WHERE ARE YOU NOW	Clint Black - Put Yourself In My Shoes RCA-2372 (BMG Greatest Music Herd # 4)-N	57	64	ALL I CAN BE (Is A Sweet Memory)	Colin Raye - All I Can Be Epic-47468 (Promo CD single)-H	89	2	BABY	Laura Vinson & Dave Mattheau Stereotype (Stereotype Western & Country # 1)
24	18	THE THUNDER ROLLS	Garth Brooks - No Fences Capitol-93866 (Capitol comp. # 37)-F	58	49	WHAT AM I DOING HERE	Blue Rodeo - Casino WEA-72770 (Warner comp. # 93)-P	90	97	I KNOW WHERE YOU GO	George Fox - Spice Of Life WEA-74422 (Warner comp. # 105)-P
25	32	BRAND NEW MAN	Brooks & Dunn - Brand New Man RCA-18658 (BMG The Greatest Music Herd # 4)-N	59	43	WE BOTH WALK	Lorrie Morgan - Something In Red RCA-3021 (BMG Lassoes 'n Spurs # 12)-N	91	2	TALL, DARK & LONESOME	Paula Manderson - Harbour For My Soul Spyder-261 (RDR Countrypak # 4)
26	20	ALL YOU REALLY WANNA DO	Michelle Wright - Michelle Wright Arista-8627 (BMG Greatest Music Herd # 1)-N	60	44	IF IT WILL, IT WILL	Hank Williams Jr. - Pure Hank Warner Bros-26536 (Warner comp. # 88)-P	92	9	ONE SHOT AT A TIME	Clinton Gregory - If It Weren't For Country Music Justin Entertainment-17 (Promo CD single)
27	73	MIRROR MIRROR	Diamond Rio - Diamond Rio Arista-8673 (BMG Greatest Music Herd # 4)-N	61	65	AS SIMPLE AS THAT	Mike Reid - Turning For Home Columbia-46141 (Sony comp. # 302)-H	93	2	GROWING PAINS	Paul Weber - Older & Wiser Cardinal-9002 (Cardinal comp. # 3)
28	31	CALLOUSED HANDS	Mark Collie - Born And Raised In Black And White MCA-10321 (MCA Brand New Country # 4/91)-J	62	50	FELL IN LOVE AND I CAN'T GET OUT	George Fox - Spice Of Life WEA-74422 (Warner comp. # 91)-P	94	5	PLEASE COME HOME	Dieter Bohlen Roto Note (Out To Launch # 1)
29	26	FRIDAY NIGHT'S WOMAN	Dean Dillon - Out Of Your Ever Lovin' Mind Atlantic-82183 (Warner comp. # 92)-P	63	67	SPEAK OF THE DEVIL	Pirates Of The Mississippi - Pirates Of The Mississippi Capitol-94389 (Capitol comp. # 43)-F	95	20	YOU CAN'T TAKE IT WITH YOU	T. Graham Brown - You Can't Take It With You Capitol-93547 (Capitol comp. # 36)-F
30	35	WHOLE LOTTA HOLES	Kathy Mattea - Time Passes By Mercury-846 9752 (Polygram Focus June/91)-Q	64	70	THE WHOLE WORLD'S IN LOVE WITH YOU	Barry Brown BMG (Songwriter Sessions # 1)-N	96	21	I'VE GOT A TRAVELLIN' HEART	Anita Perras Savannah (Warner comp. # 101)-P
31	19	THE MOON OVER GEORGIA	Shenandoah - Extra Mile Columbia-45490 (Sony comp. # 28)-H	65	74	IT COULD BE ME	Beverly Elliott RDR (RDR Countrypak # 3)	97	7	YOU CALL EVERYBODY DARLING	K.T. Oslin - Love In A Small Town RCA-2365 (BMG Greatest Music Herd # 3)-N
32	24	POINT OF LIGHT	Randy Travis Warner Bros-26310 (Warner comp. # 93)-P	66	47	WITH BODY AND SOUL	The Kentucky Headhunters - Electric Barnyard Mercury-848 045 (PolyGram Focus comp. June/91)-Q	98	20	I WONDER HOW FAR IT IS OVER YOU	Aaron Tippin - You've Got To Stand For Something RCA-2394 (BMG Lassoes 'n Spurs # 13)-N
33	36	LEA	J.K. Guley Trilogy (Trilogy Of Stars comp. # 2)	67	48	TOO MUCH CANDY FOR A DIME	Eddy Raven - Right For The Flight Capitol-94258 (Promo CD single)-F	99	88	LUCKY MOON	The Oak Ridge Boys - Unstoppable RCA-3023 (BMG Lassoes 'n Spurs # 12)-N
34	22	SHE'S A NATURAL	Rob Crosby - Solid Ground Arista-8662 (BMG Lassoes 'n Spurs # 13)-N					100			



# COUNTRY

**Neil Matthews**, who runs his own music/record shop in Summerside, P.E.I., is currently promoting his latest Burco single, *Big Shot In The City*, a Matthews original, released as a 7" vinyl single. This track is included on his self-titled album, and is the third single taken from the album which was produced in Nashville by Larry Coad.

**Randy Travis and Country 59** were scheduled to get together for an Aug. 23rd Randy Travis Look-a-like contest at Toronto's CNE where Travis was to headline a show at the Exhibition Stadium. The winner was to receive \$590. in cash. The upstart new country station has been effectively corraling Toronto listeners since going on the air April 1st this year. The station's mobile unit is strategically located on the CNE grounds.

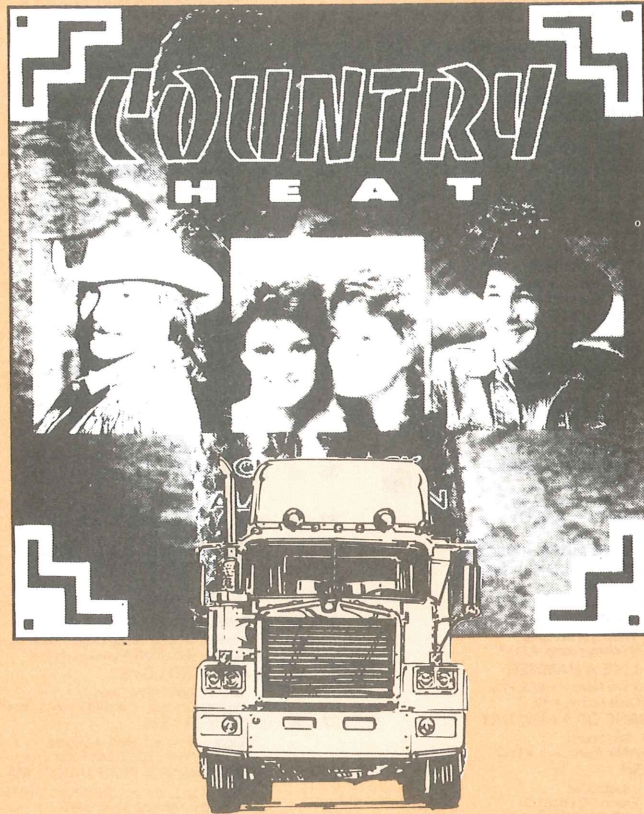
**Hal Ketchum** one of the bright new talents in American country music, is making history south of the border. He is close to capturing the top of the trade charts with his Capitol single *Small Town Saturday Night*. Released on the Curb label, which is distributed by Capitol, the track has not yet been released in Canada. Capitol's Paul Church advises that the track will ship shortly followed by Ketchum's album. Some Canadian programmers have received an American mailing of the track, and have been quick to give it chart prominence.

**Jeff Burns**, who heads up Justin Entertainment, has scored a coup with the signing of a deal with the SOR label in the US. Initial release in Canada is Clinton Gregory's CD single, *One Shot At A Time*. Gregory made his debut on the American charts earlier this year with (*If It Weren't for Country Music*) *I'd Go Crazy*, and is now charting in both Canada and the US with the follow-up. An album will be shipped shortly. Burns has also been very successful with Cancon country releases. Two of his initial signings, Joel Feeney & Western Front and Mark Koenig, both made impressive chart gains with their debuts. Feeney is ready to pop with his follow-up, *Poor Billy*, taken from his self-titled album and included on MCA's *Brand New Country* CD compilation #5. Also charting is Laura Mattsson, another new artist to the label. *Blue Collar Dollar*, taken from her self-titled album, and included on MCA's *Brand New Country* CD compilation #3, has made impressive chart moves. Koenig, who made good chart gains with his debut, *Trail Of Tears*, follows this up with *Pretty Eyes*, taken from *The Lonesome Kind* album. This track is also included on MCA's *Brand New Country* CD #3.

**George Fox** looks like he has another hit with his latest WEA track, *I Know Where You Go*. The first country programmers to recognize this new track are Randy Owen (CKGL-FM), Weird Harold (CKWX), Ron Tufts (CHOW), Johnny Murphy (QX-104 FM), good indicators that Fox is on the right track, and timely as well in view of his hosting this year's CCMA awards show in September.

**Heather Brooks is back**, this time with a six-song CD, produced by Kenneth Cappos. *No Walkin' Easy*, written by Brooks and Debra

## COUNTRY'S HOTTEST HIT COLLECTION



## COMIN' AT YA THIS WEEK

CLINT BLACK • ALAN JACKSON  
K. T. OSLIN • ALABAMA  
KEITH WHITLEY • PRAIRIE OYSTER  
PAM TILLIS • MICHELLE WRIGHT  
PAUL OVERSTREET • LORRIE MORGAN  
THE JUDDS • DON WILLIAMS

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Compact Disc 0-61921-7220-2

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WARNER MUSIC

- N  
- F  
- J  
- Q  
- H  
- P

TW LW WO - AUGUST 31, 1991

- 1 1 10 (Everything I Do) I DO IT FOR YOU  
Bryan Adams - Walking Up The Neighbourhood  
A&M-75021 5361 (A&M/Virgin comp. # 7/91)-Q
- 2 2 11 UNFORGETTABLE  
Natalie Cole - Unforgettable With Love  
Elektra-61049 (Warner comp. # 9/91)-P
- 3 4 10 EVERY HEARTBEAT  
Amy Grant - Heart In Motion  
A&M-75021 5321 (A&M/Virgin comp. # 5/91)-P
- 4 5 9 HAVE A HEART  
Celine Dion - Unison  
Columbia-80151 (Promo CD single)-H
- 5 3 16 SUPERMAN'S SONG  
Crash Test Dummies - The Ghosts That Haunt Me  
Arista-8677 (BMG Pop comp. # 17)-N
- 6 6 8 CAN'T FORGET YOU  
Gloria Estefan - Into The Light  
Epic-46988 (Sony comp. # 30)-H
- 7 7 11 LOVE AND UNDERSTANDING  
Cher - Love Hurts  
Geffen-24369 (MCA comp. # 11-1/91)-J
- 8 9 11 PLACE IN THIS WORLD  
Michael W. Smith - Go West Young Man  
Geffen-24325 (MCA comp. # 8/91)-J
- 9 10 7 THE MOTOWN SONG  
Rod Stewart - Vagabond Heart  
Warner Bros-26300 (Warner comp. # 100)-P
- 10 11 4 TIME, LOVE AND TENDERNESS  
Michael Bolton - Time, Love And Tenderness  
Columbia-46771 (Sony comp. # 31)-H
- 11 12 8 FADING LIKE A FLOWER (Every Time...)  
Roxette - Joyride  
Capitol-94435 (Capitol comp. # 38)-F
- 12 17 8 SOMETHING TO TALK ABOUT  
Bonnie Raitt - Luck Of The Draw  
Capitol-96111 (Capitol comp. # 38)-F
- 13 15 4 IT AIN'T OVER 'TIL IT'S OVER  
Lenny Kravitz - Mama Said  
Virgin-3073 (A&M/Virgin comp. # 5/91)-Q
- 14 8 12 THE DREAM IS STILL ALIVE  
Wilson Phillips - Wilson Phillips  
SBK Records-93745 (Capitol comp. # 37)-F
- 15 13 20 WALKING IN MEMPHIS  
Marc Cohn - Walking In Memphis  
Atlantic-82178 (Warner comp. # 81)-P
- 16 22 3 IT HIT ME LIKE A HAMMER  
Huey Lewis & The News - Hard At Play  
EMI-93355 (Capitol comp. # 42)-F
- 17 24 3 THE PROMISE OF A NEW DAY  
Paula Abdul - Spellbound  
Virgin-3050 (A&M/Virgin comp. # 8)-Q
- 18 14 15 RUSH RUSH  
Paula Abdul - Spellbound  
Virgin-3050 (Promo CD single)-Q
- 19 21 7 THE PATH OF THORNS  
Sarah McLachlan - Solace  
Netwerk-30055 (Capitol comp. # 38)-F
- 20 16 12 TRUE BELIEVERS  
Keven Jordan - No Sign Of Rain  
Columbia-80163 (Sony comp. # 38)-H

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- 21 25 6 WINGS OF GLORY  
Michael Massaro - California Sunset  
MWC (RDR Promopak # 11)
- 22 18 14 MORE THAN WORDS  
Extreme - Pornograffiti  
A&M-75021 5313 (A&M/Virgin comp. # 2/91)-Q
- 23 19 13 LOVE CITY  
Rich Dodson  
Marigold (Worldbeat comp. # 1)
- 24 26 10 SOME STRANGE REASON  
Mark Severn  
Roto Noto (Out To Launch comp. # 1)
- 25 30 6 EVERYBODY PLAYS THE FOOL  
Aaron Neville - Warm Your Heart  
A&M-75029 5354 (A&M/Virgin comp. 6/91)-Q
- 26 29 4 DANCE THE NIGHT AWAY  
Ron Vectors  
Trilogy (Trilogy Of Stars CD Vol. # 1)
- 27 27 5 YOU COME TO MY SENSES  
Chicago - Twenty 1  
Reprise-26391 (Warner comp. # 100)-P
- 28 28 6 ALL THAT I KNOW  
Wayne St. John & Wendy Lands  
(Warner comp. # 91)-P
- 29 31 2 I AM HERE  
Grapes Of Wrath - These Days  
Capitol-96431 (Capitol comp. # 42)-F
- 30 33 3 MY NAME IS NOT SUSAN  
Whitney Houston - I'm Your Baby Tonight  
Arista-8616 (BMG Pop comp. # 20)-N
- 31 32 3 LOVE ON A ROOFTOP  
Desmond Child - Discipline  
Elektra-61048 (Warner comp. # 98)-P
- 32 35 2 TOO MANY WALLS  
Cathy Dennis - Move To This  
Polydor-847 267 (Polydor comp. July/91)-Q
- 33 23 12 WHAT AM I DOING HERE  
Blue Rodeo - Casino  
WEA-72770 (Warner comp. # 93)-P
- 34 36 3 SAY IT WITH LOVE  
The Moody Blues - Keys Of The Kingdom  
Polydor-849 433 (PolyGram Focus July '91)-Q
- 35 37 4 THEME FROM DYING YOUNG  
Kenny G - Dying Young Original Soundtrack  
Arista-18692 (BMG Pop comp. # 19)-N
- 36 20 14 A BETTER LOVE  
Londonbeat - In The Blood  
Anxious Records-0608 (BMG Pop comp. # 26)-N
- 37 38 3 HONEST MEN  
Electric Light Orchestra - Afterglow  
Atco/Scotti Bros-5222 (Atco Focus Trax # 16)-Q
- 38 NEW THE GHOSTS THAT HAUNT ME  
Crash Test Dummies - The Ghosts That Haunt Me  
Arista-8677 (Promo CD single)-N
- 39 NEW WITHOUT YOU  
Air Supply - The Earth Is...  
Giant-24426 (Warner comp. # 105)-P
- 40 NEW A GIFT OF LOVE  
Bette Midler - Sime People's Lives  
Atlantic-82129 (Warner comp. # 103)-P

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Edgar, is the priority track and both the track and the CD are being given a very posh promotion by Calgary's Incentive Productions. Four of the tracks on the CD were taken from Brooks' Every Second album (Rocky Mountain Night, Every Second Someone Breaks A Heart, No Walkin' Easy, and The Next Heartache Could Be You). The remaining two (What Have I Done and Under The Harvest Moon) are included on her new album, No Walkin' Easy.

Mary Lynn Renn looks good for chart action with her latest single, My Turn Again, the follow-up to Love Don't Fail Me Now. Renn wrote the song with Jamie Dakota. Mike Francis produced. The track is included on RDR CD Countrypak #5.

...many thanks for playing 'Hello Walls'

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# RPM CANCON TQ WATCH

- 1 6 3 THINGS THAT MAKE YOU GO HMMMM...  
C + C Music Factory - Gonna Make You Sweat  
Columbia-47093 (Sony comp. # 31)-H
- 2 1 5 LET THE BEAT HIT 'EM  
Lisa Lisa & Cult Jam - Needle To The Groove  
Columbia-46035 (Sony comp. # 30)-H
- 3 2 11 THIS BEAT IS HOT  
BG Prince Of Rap - This Beat Is Hot...The Compilation  
Dance Pool-47492-H
- 4 9 2 NOW THAT WE FOUND LOVE  
Heavy D & The Boyz - Peaceful Journey  
MCA/Uptown-10289 (MCA comp. # 11-2/91)-J
- 5 5 3 A.M. ETERNAL  
The KLF - The White Room  
Arista-8657 (BMG Pop comp. # 18)-N
- 6 3 5 I WANNA SEX YOU UP  
Color Me Badd - C.M.B.  
Giant-24429 (Warner comp. # 99)-P
- 7 8 3 SUMMERTIME  
DJ Jazzy Jeff & The Fresh Prince - Homebase  
Jive-1392 (BMG Pop comp. # 18)-N
- 8 7 7 (I WANNA GIVE YOU) DEVOTION  
Nomad - Charging Cabins  
Capitol-96727 (Capitol comp. # 41)-F
- 9 NEW DO WHAT YOU WANT  
2 In A Room - Wiggle It  
Virgin-3117-Q
- 10 4 7 GOT A LOVE FOR YOU  
Jomanda  
Sommersault

- 1 2 4 THE WAY THAT YOU LOVE ME  
Rik Emmett - Absolutely  
Duke Street-31068 (MCA comp. # 13/91)-J
- 2 6 3 BACK WITH YOU TONIGHT  
Murray McLachlan/Shari Ulrich - The Modern Age  
Capitol-95523 (Capitol comp. # 43)-F
- 3 4 8 NIGHTBIRD  
Mae Moore - Oceanview Motel  
Epic-80155 (Sony comp. # 30)-H
- 4 NEW DOLLAR IN MY POCKET  
Big House - Big House  
RCA-3094 (Promo CD single)-N
- 5 8 3 DESTINY  
Simply Majestic/Porsha-Lee - We United To Do Dis  
Capitol-96543 (Capitol comp. # 42)-F
- 6 NEW HAVE IT ALL  
Index - Now You're Gone  
Justin Entertainment-1002 (MCA comp. # 12/91)-J
- 7 NEW FOR YOU  
Gregory Hoskins - Moon Come Up  
True North-74 (Sony comp. # 28)-H
- 8 NEW KING OF SATURDAY NIGHT  
13 Engines - A Blur To Me Now  
Capitol-96207 (Capitol comp. # 42)-F
- 9 9 5 MIDNIGHT BLUES  
Wild T & The Spirit - Love Crazy  
WEA-73287 (Warner comp. # 97)-P
- 10 NEW MEDICINE MAN  
Aldo Nova - Blood On The Bricks  
Jambco/Mercury-848 513-Q

# MICHAEL TERRY



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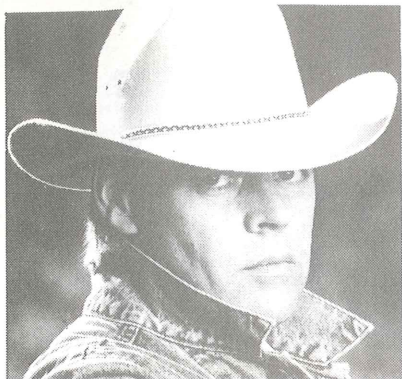
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## Lindsay Thomas Morgan LOVE IS

RDR Country Pak # 4 track # 6

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## BMG launches first TV advertised compilation

BMG Canada's recently formed Special Marketing department has launched Country Heat, the company's first TV advertised compilation.

The compilation contains 15 tracks of recent hits by some of the biggest names in country music. Included are Michelle Wright (All You Really Wanna Do), Prairie Oyster (Lonely You, Lonely Me), Clint Black (Put Yourself In My Shoes and Loving Blind), Alan Jackson (Chasin' That Neon Rainbow), Alabama (Down Home and Forever's As Far As I'll Go), and Keith Whitley (I'm Over You).

"Country at BMG is so top of mind," boasts BMG's Director of Special Products Norman Miller, "when we were checking on the first TV advertised package we should do, country was the logical choice."

BMG is one of the leaders in country and with the release of this special TV package, the timing couldn't be better. Retailers are becoming more attuned to country and with more and more country crossover action at radio, the consumer is now showing a new respect for this much maligned music form.

"I felt real good about the Country Heat package," says Miller. "In fact, we're going to ship somewhere between 30 and 40 thousand. The response from retail has been fantastic."

The TV advertising campaign begins Sept. 15 and runs through the end of October covering Canada from St. John's to Vancouver.

## CLASSIFIED

The charge for classified ads in RPM is \$1.00 per word, \$2.00 per word for upper case body copy, \$3.00 per headline word. Minimum charge for an ad is \$20.00. There is a \$10.00 service charge for reserving a box number. Please add 7% GST to the total. Ads containing more than 50 words will be run as display ads. Send ad copy to RPM Weekly, 6 Brentcliffe Road, Toronto, Ontario M4G 3Y2. FAX: 416-425-8629.

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Produced by Roy Warhurst



Marketing by/par Somersault Records Ltd.



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to all members of CCMA  
for the nomination  
Best Male Vocalist

New Single  
**TRUE BLUE**  
RDR Countrypak # 4



# Ten Cheers!

SOCAN is proud that it represents all of the songwriters whose works have been nominated for the Canadian Country Music Song of the Year Award as well as all of the publishers who have been nominated for the CCMA Music Publishing Company of the Year Citation. We offer our best wishes for your success during Country Music Week in Hamilton September 10 — 15.

## Song of the Year

Joan Besen — Lonely You, Lonely Me (Prairie Oyster)

Patricia Conroy — Blue Angel (Patricia Conroy)

Gary Fjellgaard — Dance With This Old Cowboy (Gary Fjellgaard)

George Fox — With All My Might (George Fox)

Ron Irving — Bluebird (Anne Murray)

## Music Publishing Company of the Year

BMG Music Publishing Canada

Bookshop Records International

Savannah Music Group

Stony Plain Music

Warner/Chappell Music Canada Ltd.

*Making SURE your rights perform.*



The Society of Composers, Authors  
and Music Publishers of Canada

41 Valleybrook Drive

Don Mills, Ontario

M3B 2S6

Tel. (416) 445-8700

Fax (416) 445-7108

Montreal (514) 844-8377

Vancouver (604) 669-5569

Edmonton (403) 468-0905

Dartmouth (902) 464-7000