WEEKLY

\$3.00 \$2.80 plus .20 GST Volume 53 No. 8 January 26, 1991

COUNTRY TO WATCH

I GOT YOU Shenandoah I'D LOVE YOU ALL **OVER AGAIN** Alan Jackson CHASIN' SOMETHING **CALLED LOVE** Molly And The Heymakers TAKE ME WITH YOU **Patricia Conroy** I'M THAT KIND OF GIRL **Patty Loveless** HIS OWN FREE WILL Morris P. Rainville TRUE LOVE **Don Williams** IF THE JUKEBOX TOOK TEARDROPS

John Bottomley is no newcomer to the music scene, and with his thoughful solo debut, Library Of The Sun out on BMG distributed Latent Records, he is sure to be

Billy Joe Royal



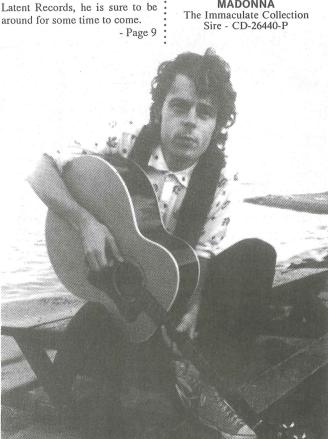
No. 1 HIT

YOU GOTTA LOVE SOMEONE - Elton John MCA

1 ALBUM No.



MADONNA The Immaculate Collection



FOR YOU The Outfield ALL THIS TIME

PAGE

PICK

THE MAN THAT I NEED Whitney Houston

HOW LONG CAN A MAN BE STRONG The Jeff Healey Band MONEYTALKS AC/DC

GONNA MAKE YOU SWEA C&C Music Factory/ Freedom Williams

OUT OF A DEEPER HUNGER Gowan

SENSITIVITY **Ralph Tresvant** PLAY THAT FUNKY MUSIC Vanilla Ice

> I SAW RED Warrant

GAMES New Kids On The Block SOMEDAY

Mariah Carey SMOOTH AS SILK

MCJ & Cool G SECRET Heart

HARRY CONNICK JR. We Are In Love STYX

Edge Of The Century ROCKY V Soundtrack

HIT PICK



MY SIDE OF THE BED Susanna Hoffs Columbia



THE SIMPSONS Sing The Blues INXS ZZ TOP Recycler

BARNEY BENTALL **Lonely Avenue**

CINDERELLA **Heartbreak Station**

HE OUTFIELD **Diamond Days**

HITS TO WATCH

SAVED BY LOVE **Rik Emmett** I'LL BE THE ONE Zappacosta **CHASIN' THE WIND** Chicago A LIL' AIN'T ENOUGH **David Lee Roth GET HERE** Oleta Adams **CRAZY IN LOVE** Kenny Rogers LET ME LOVE YOU TOO Tommy Conwell & The Young Rumblers ANGEL FROM MONTGOMERY **Leslie Spit Treeo** WAITING FOR THAT DAY **George Michael** SWEAR TO YOUR HEART

ALBUM PICK

Russell Hitchcock



DAVID LEE ROTH A Little Ain't Enough Warner Bros - CD 26477-P

Thompson packages roster for MIDEM trip

Steve Thomson, President of the Toronto-based Backstage Productions celebrates his tenth year at MIDEM with one of the largest and most complete packages of productions in the history of Trilogy Records, the company's label division.

Besides his catalogue, Thomson will be shopping three new offerings: a new Jannetta album titled Mark On My Heart, Cop To Con, an album by Swedish rockers Bai Bang, and what Thomson describes as "a very special recording" by Kimberley Richards titled Something Special.

The Jannetta album, which is tagged a "pop/dance" release, was produced by Ross Munro and Todd Booth with the added talent of Peter Mann of Nylons' fame. "This is by far a major step for Jannetta" says Thomson. Initial reaction from international distributors has been encouraging. The album will be released in Canada in February to be supported by a nationwide tour. A March 21st release date has been set for Japan on the Teichiku label with subsequent releases in Scandinavia, France and Korea.

Thomson has already softened up



Capitol double platinum to Poison for Flesh & Blood plus four-times platinum for Open Up And Say...Ahhl, presented in Toronto (I to r front) Stu Jeffries (Good Rockin' Tonite) Ron Michael-Scott (Director Marketing) and (back) Peter Diemer (Director National Promotion), Steve McAuley (Artist Relations Mgr), C.C. DeVille (guitar), Bret Michaels (vocals), Bobby Dall (bass) Deane Cameron (President) Rikki Rockett (drums) and Paul Church (Product Manager).

Frost exits Toronto's Q107 for Intreprid position

Andy Frost, who left his position as Program Director of Toronto's Q107 in September of last year, has joined Intreprid Records, a Toronto independent label. Frost's duties will be that of radio consultant and promotions expert. His first project will be with The Bookroom. Tears In The River, to be released Jan. 18, is the first single taken from their album Fame And Fortune.

Frost, a native of Winnipeg, gained a foothold in the broadcast industry early in his life and was in on the beginning of CITI-FM where he held the position of Music Director. He moved to Toronto where he became associated with Q107 and took on the duties of Program Director. Frost has a wide and varied knowledge of both the record and broadcast industries.

The Intreprid label is distributed in Canada by Capitol Records.

MIDEM delegates with advance product by Bai Bang. He expects to announce a worldwide release after final meetings at MIDEM. Thomson describes the Swedish band's music as having a "hard edge and incredibly catchy." The album was released in Canada earlier this month.

Thomson brings Trilogy's brand of country to MIDEM this year with the Kimberley Richards album, which was produced by well-known country writer/producer J.K. Gulley. Guesting on the album are John Allen Cameron, Kelita and Liona Boyd. As well, Boyd wrote two songs for the album and provides accompaniment for Richards' vocal styling. Included on the album is the Richards/Gulley duet, We Can Dream, which garnered much chart action in Canada last year.

Kollar resigns top post at BMG Music Canada

A press release dated January 11, 1991 from BMG Music Canada's press/publicity department, advised that BMG International President and CEO Rudi Gassner had announced "the resignation of Mr. Donald Kollar, President and General Manager, BMG Music Canada, Inc., effective immediately."

Although there has been nothing officially reported, Mr. Kollar's replacement, Bob Jamieson, is apparently already in place. An official announcement is expected shortly.

Mr. Kollar was widely respected in the industry. He joined BMG in 1979 after a distinguished career with WEA Music Canada. He made many changes as head of BMG's Canadian operation, overseeing the difficult move of head offices from Markham, Ontario into the core of Toronto.

It is the general belief in industry circles that in view of Mr. Kollar's expertise in finance, since taking over the helm of BMG Music Canada, he contributed enormously to putting the company on a stable and financially-sound footing.

Mr. Kollar will be working with his replacement over the next few weeks on a consultative basis.

PolyGram releases Medley debut in other territories

Sue Medley's self-titled debut album has received much praise since its release in May, 1990, including Best Debut Recording and Female Vocalist Of The Year at Canada's West Coast Music Awards, and gained her the opportunity to open for Bob Dylan on the Canadian leg of his international tour. Now PolyGram is hoping that the enthusiasm will run over into three new territories, the U.S., U.K. and Germany.

The interest that she has generated has left Medley breathless and very busy: "I was excited by the whole thing when the album was released," she says. "But I didn't think that people would respond to us as strongly as they have." And of her tour with Dylan she states that the experience was the "highlight of the year."

The first single has already been released in the U.S., U.K. and Germany.

BMG Music Canada sets Cancon as priority

With only a couple of weeks into the new year, BMG Music Canada has announced an aggressive campaign for the coming year with regard to its domestic artist roster.

David Bendeth, Vice President of A&R, has been working for several months on the roster, which he believes is ready for an assault on international markets. "Although we are still a young company and our acts are young," says Bendeth, "I feel very lucky to be working with such a talented roster of artists and songwriters. The feeling at BMG is that these artists will play a very big part in the overall representation of international artists in Canada."

The Canadian operation has been closely watched by Heinz Henn, Senior Vice President of International A&R/Marketing, who points out that "Within less than three years, BMG Canada has developed from being a company mainly focused on selling repertoire for themselves... but also exports their artists around the world very successfully." He concludes with, "Today, Canadian product represents a major force in BMG's Worldwide artist roster."

Two acts in particular, Sheree and Big House, have been released on the RCA label in the U.S., prompting RCA President Joe Galante to comment, "Both of these acts represent a very fresh attitude, musically and lyrically. Sheree's lyrics and Big House's sound are like no other acts out there right now. We look forward to a bright future for these acts at RCA U.S. in 1991.

Besides Sheree and Big House, BMG Music Canada's roster comprises Crash Test Dummies; Prairie Oyster, the first Canadian country act released by RCA Nashville in more than twenty-five years; Cowboy Junkies, already a recognized act in the U.S.; The Jeff Healey Band, an established Arista act worldwide; and the latest signing Oui, 3, a female dance group out of Toronto.

Artists band together in bid for peace in the Gulf

Artists in the music industry have decided to band together to do a remake of John Lennon's "Give Peace A Chance" which will be broadcast to Canadian radio stations by Seltech Broadcasting Systems. A video has also been made to accompany the song.

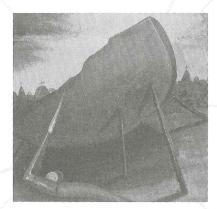
Satellite delivery of the song began January 15, the date of the UN deadline for Iraq to pull out of Kuwait, and continued through to the 17th.

The project was organized by Lenny Kravitz and features 42 artists, including Peter Gabriel, M.C. Hammer and Tom Petty as well as Canadians Alannah Myles and Sebastian Bach of Skid Row.

Julian Lennon rewrote some of the lyrics for the tune, making it more relevant to the Gulf crisis. Yoko Ono also makes an appearance in the video.

All proceeds from the effort, sales of singles and videos, will go to The Spirit Foundation, a charity organized by Ono when Give Peace A Chance was first written in 1969.



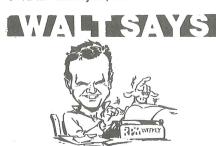


FEATURING THE SINGLE

75021-1541-4

Sting The Soul Cages 75021-6405-1/4/2





with Elvira Capreese

This just in...! The Diamond Clubin Toronto was padlocked today (Jan. 17). And it looks pretty serious this time. I'm sure the Diamond's arrogant, pushy, ignorant doormen will be able to find jobs at other clubs where they hire arrogant, pushy, ignorant doormen. (EC: You gotta be beefy as well ...!)

Graceland could be saved...!Rumour has it that the owner of The Corral in Oshawa is looking at Graceland. (EC: Does he need arrogant, pushy, ignorant doormen...?)

Rita is big downunder...! The Aussies are raving about Rita MacNeil, who just completed a tour of that Island country. Rita is the first solo female recording artist, Australian or international, to ever have more than two albums on A.R.I.A. or Australia Music Report Top 100. Her newest entry to the Top 100 was her Christmas recording, Now The Bells Ring, which joins the platinum-selling Reason To Believe

The JUNO AWARDS were originated by Walt Grealis and Stan Klees on February 23, 1970.

". . . the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans, and by all those preceding generations who have already demonstrated their freshness of mind, their talent, and their capacity for inspired leadership." - Pierre Juneau

NES

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Walt Grealis - Editor & Publisher Sean LaRose - News/Research Tim Evans - Radio/Charts Alison Mercer - News/Video Stan Klees - Special Projects

The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian A - Artist who is featured is a Canadian citizen P - Production was wholly recorded in Canada L - Lyrics were written by a Canadian citizen

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and her current studio recording, Flying On Your Own. (EC: Rita's big everywhere . . .!)

Beware of indie product...? Here's a nice guy, and he happens to be a programmer, not our brand, but an American programmer. He wrote to one of the U.S. tip sheets complaining that in his opinion, "98 percent of all indie product is garbage." He goes on to say, "If these artists had any marketable talent they would be signed by a real (major) label." Here's another little tidbit from Mr. Generous. "The reason indie artists aren't receiving any royalties from BMI and ASCAP is because they don't deserve any. That's the way things have been 'cause that's the way they should be." (EC: This guy must have come out from under the same rock as a few Canadian programmers I know...!)

The little man... just might stand alone! But he should be forewarned that the CRTC frowns on any suggestion of automation. (EC: Me, myself and my station . . .!)

Hold the rumour...! Those rumours about a major pulling out of Canada and treating the country like a branch office are not true. Can't tell you how I know...not yet anyway! (EC: That would amount to corporate suicide...!)

Sing that company song . . . ! Can you imagine having to report to work at 8:30 every morning and after a little stretching exercises, loosen up the vocal chords with a rousing rendition of the company song? (EC: Sounds wonderful . . . !)

Is nothing sacred...? Rumours are flying about the possible sale of a flagship store...not to a competitor but just to raise real estate bucks. (EC: Haven't they been reading the paper? The real estate market is still floundering...!)

Hey! Score a big one for HMV ...! I had the opportunity to see the plans for the new HMV superstore, scheduled to open on Toronto's infamous Yonge Street music strip. Wow! We're talking big bucks and state of the art everything. The creative thinking behind this project is sheer genius: 24,000 square feet on four floors, escalators, an elevator and very imaginative fixtures. This store will cover the whole world of music: pop and rock, dance, the classics . . . I don't think I saw anything for country, but I'm sure that important music form wouldn't be overlooked. Anyway... I hope I'm invited to the grand opening, an opening that only Pavarotti could do justice to. (EC: What a great day for a pastafest . . .!)

Ho! Ho! and a bag of muffins . . .! Thanks to Norman Miller, our board room reeked of fresh muffins and Danish, as he dropped in to say hello with his bags of goodies. Here's the complete list:

Rick Wharton - MCA Records
Steve Dolmer - Independent recording artist
Dave Deeley - Epic Records
Fran Coughlin - Crazy Legs Music
Norman Miller
Bill Banham - Warner Music
Pat Bachynski - Columbia Records
Steve Thomson - Backstage Productions
Falsal Durrani - A&M

Paul Eastwood - BMG David Lindores - BMG



Blue Rodeo's Jim Cuddy drops by RPM's offices. Jim is one of the "people who read RPM."

Star's Voisine gets quick start with English debut

Roch Voisine, the New Brunswicker who became a sensation throughout Canada and Europe, has recently released his self-titled English debut in Canada and internationally on Quebec label, Star Records.

The album features the hit Helene, which was a smash in Canada and in Europe, selling over two million copies worldwide.

Voisine got his start in 1989 when he first hit the Canadian music scene with an English version of Helene. One year later it was number one in France, a position he retained for 50 weeks. Further success was seen with tracks Pourtant and Avant De Partir. He followed up his chart success with a tour of France, never playing to crowds of less than 5,000.

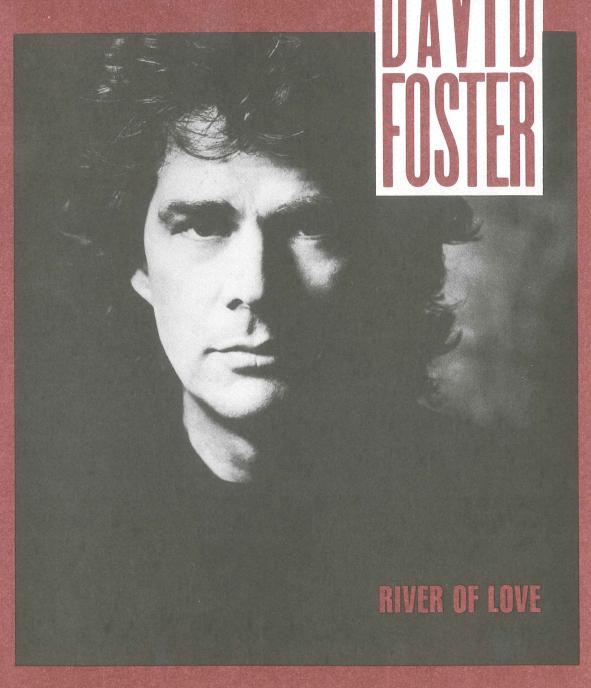
Voisine's talent has often been recognized; In 1990 he won three honours at Quebec's version of the Grammy's, the ADISQ awards, was presented Felix statues for Top LP Sales in Quebec, Best Representing Quebec Internationally and the Diamond Disc, an award jointly sponsored by ADISQ and the French SPPF. In previous years Voisine also took home the Felix for Best Pop-Rock Album Of The Year, Best Newcomer and Best Song.

The current single from the album, A Fishing Day, seems to be following in the same successful footseps as Helene. It's has established itself as a powerful crossover track and is currently maintaining positions on three of RPM's charts; A/C, Hits Tracks and Country Tracks.



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sure you'll be Singing our Praises!



- ► His debut album for Atlantic Records released in 1986 went well past gold and generated the hit duet **THE BEST OF ME** with Olivia Newton-John.
- ► In 1988 **SYMPHONY SESSIONS** delivered the smash hit Olympic theme **WINTER GAMES** going platinum in the process.
- ► Announcing **RIVER OF LOVE**, the third David Foster album, including performances by Bryan Adams, Chicago's Warren Wiebe, Mike Reno and many more, and featuring the title song as the brand new single.

Produced by Humberto Gatica.





CAPITOL

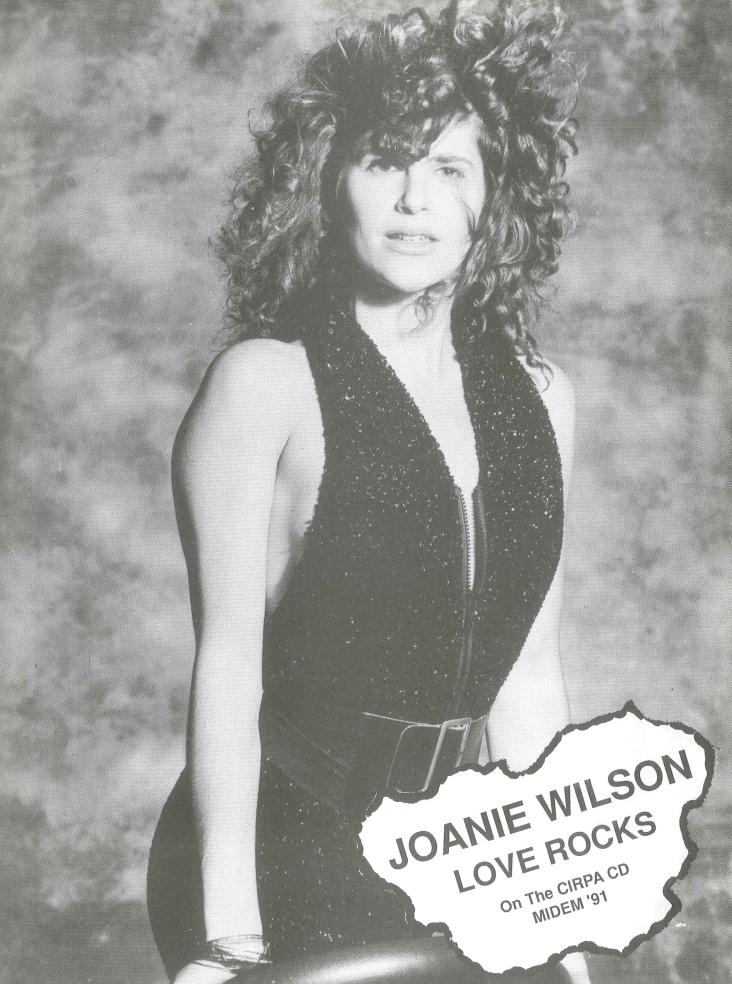
JANUARY 26, 1991

HIT TRACKS & where to find them

Canada's Only National 100 Hit Track Survey

HOUSE FULL OF REASONS Jude Cole · A View From Third Street Reprise (CA) 92-61648 (CD) CD-26164-P

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1	2	(9)) E	YOU GOTTA LOVE SOMEONE Elton John - To Be Continued MCA (CA) MCACA-10110 (CD) MCAD4-10110-J	35	37	(10)	F	REAL REAL GONE an Morrison - Enlightenment olydor (CA) 847 100-4 (CD) 847 100-2-Q		68	68 (6		COULDN'T HELP MYSELF Gara Hickman - Shortstop Elektra (CA) 96-09644 (CD) CD-60964-P	
2	3	(7)		Madonna - The Immaculate Collection Sire (CA) 92-64404 (CD) CD-26440-P	36	47	7 (3)	I-	HOW LONG CAN A MAN BE STRON he Jeff Healey Band - Hell To Pay urista (CA) AC-8632 (CD) ARCD-8632-N	G	69			JUST A LITTLE BIT LONGER Aaxi Priest - Bonafide Virgin (CA) VL4-2623 (CD) CDV-2623 -Q	
3	4	(7)		LOVE WILL NEVER DO (Without you) Janet Jackson - Rhythm Nation - 1814 A&M (CA) CS-3920 (CD) CD-3920 -Q	37	31	3 (5	()	GOOD TO THE LAST DROP lelix - Back For Another Taste Capitol (CA) C4-26537 (CD) C2-26537 F	P	70	74 (4		CONSEQUENCES The Robert Cray Band - Midnight Stroll Mercury (CA) 846 652-4 (CD) 846 652-2-Q	
4	1	(9)		FREEDOM George Michael - Listen Without Prejudice Vol. 1 Columbia (CA) CT-46898 (CD) CK-46898-H	3 E	5:	2 (4		SHELTER ME Cinderella - Heartbreak Station Rercury (CA) 848 018-4 (CD) 848 018-2-Q		0	NEW		'LL BE THE ONE Zappacosta - Quick! Don't Ask Any Questions A-Zee (CA) A4-40710 (CD) A2-40710-F	
5	7	(8)	-	TIL I AM MYSELF AGAIN Blue Rodeo : Casino WEA (CA) 17:27704 (CD) CD-72770-P	39) 4	5 (3		JUST ANOTHER DREAM Cathy Dennis - Move To This Colydor (CA) 847 267 4 (CD) 847 267 2 Q		D	80 (2		SECRET Heart - Brigade Capitol (CA) C4-91820 (CD) C2-91820-F	
6	8	(8)	-	DISAPPEAR NXS - X Allantic (CA) 78-21404 (CD) CD-82140-P	41) 5	1 (5) [MONEYTALKS AC/DC - The Razors Edge Atco (CA) 79-14134 (CD) CD-91413-P		73	62 (9	9)	THE WAY YOU DO THE THINGS UB40 · Labour Of Love II Virgin (CA) VL4·3079 (CD) CDV·3079 ·Q	
7	9	(8)		BECAUSE LOVE YOU (The Postman) Stevie B · Love & Emotion A&M (CA) 70301 9165-4 (CD) 70301 9165-Q	41	1 4	4 (3		DON'T HOLD BACK YOUR LOVE Daryl Hall & John Oates - Change Of Season Arista (CA) AC-8614 (CD) ARCD-8614-N		1	NEW		CHASIN' THE WIND Chicago - Twenty 1 Reprise (CA) 92-63914 (CD) CD-26391-P	
8	6	(11)		ONE AND ONLY MAN Stew Winwood - Refugees Of The Heart Virgin (CA) VL4-2650 (CD) CDV-2650-Q	42	2 2	7 (13		FROM A DISTANCE Bette Midler · Some People's Lives Atlantic (CA) 78-21294 (CD) CD-82129·P		75	59 (1:	2)	LOVE THING Sue Medley · Sue Medley Mercury (CA) 842 962-4 (CD) 842 962-2-Q	
9	10	(8)		HANG IN LONG ENOUGH PHILOIIns But Seriously Atlantic (CA) 78-20504 (CD) CD-82050-P	4) 5	0 (2		GONNA MAKE YOU SWEAT C&C Music Factory/Freedom Williams - Gonna Make Columbia (CA) CT-47093 (CD) CK-47093-H	e	76	54 (1:	2)	ICE ICE BABY Vanilla Ice - To The Extreme SBK Records (CA) K4-95325 (CD) K2-95325-F	
10) 14	(7)		AFTER THE RAIN Nelson - After The Rain OGC (CA) DGC-24290 (CD) DGCD-24290-J	44	1 2	1 (1:		SOMETHING TO BELIEVE IN Poison - Flesh And Blood Capitol (CA) C4-91813 (CD) C2-91813-F		0	NEW		A LIL' AIN'T ENOUGH David Lee Roth - A Little Ain't Enough Warner Bros (CA) 92-64774 (CD) CD-26477-P	
•	17	(7)		FOR YOU The Outlield - Diamond Boys MCA (CA) MCAC-10111 (CD) MCAD-10111-J	4	5 3	34 (1	5)	WHERE DOES MY HEART BEAT NO Celine Dion - Unison Columbia (CA) BCT-80151 (CD) BCK-80151-H	W	13	NEW		GET HERE Oleta Adams - Circle Of One Fontana (CA) 842 744-4 (CD) 842 744-2-Q	
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•) 2	3 (6		WICKED GAME Chris Isaak - Heart Shaped World Warner Bros (CA) 92-58374 (CD) CD-25837-P	5	2	30 (1		SO CLOSE Daryl Hall & John Oates - Change Of Season Arista (CA) AC-8614 (CD) ARCD-8614-N		85	85	(5)	MY HEAD'S IN MISSISSIPPI ZZ Top - Recycler Warner Bros (CA) 92-62654 (CD) CD-26265-P	
1) 1	1 (12		IMPULSIVE Wilson Phillips - Wilson Phillips SBK Records (CA) K4-93745 (CD) K2-93745-F	6	3	65		I SAW RED Warrant · Cherry Pie Columbia (CA) CT-46929 (CD) CK-46929-H		86	86	(3)	THE WILBURY TWIST Traveling Wilburys - Volume Three Warner Bros (CA) 92-63244 (CD) CD-26324-P	
2) 2	2 (9		SBK Records (CA) K4-93745 (CD) K2-93745-F NEW YORK MINUTE Don Henley -The End Of The Innocence Geffen (CA) GEFC-24217 (CD) GEFD-24217-J	5	4	42 (1		MIRACLE Jon Bon Jovi - Blaze Of Glory/Young Guns II Mercury (CA) 846 473-4 (CD) 846 473-2-Q		87	87	(2)	I DON'T KNOW ANYBODY ELSE Black Box - Dreamland RCA (CA) 2221-4-R (CD) 2221-2-R-N	
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2	4 2	25 (8	8)	LIFE COULD BE WORSE Barney Bentall - Lonely Avenue Epic (CA) ET-80148 (CD) EK-80148-H	,	8	43 (17)	MORE THAN WORDS CAN SAY Alias - Alias Capitol (CA) C4-93908 (CD) C2-93908 F		91	72	(10)	I CAN'T FORGET ABOUT YOU Zahalan - Zahalan Justin Entertainment (CA) JEC-004 (CD) JED-004-J	į
2) :	?9 ((4)	THE FIRST TIME Surface - 3 Deep Columbia (CA) CT-46772 (CD) CK-46772-H	Ę	59	58	(6)	I STAND IN WONDER Rita Coolidge - Fire Me Back Attic (CA) CAT-1291 (CD) ACD-1291-Q	GA.	92	75	(13)	BETTER NOT TELL HER Carly Simon - Have You Seen Me Lately Arista (CA) AC-8650 (CD) ARCD-8650 N	
2	6 :	20 (1:	2)	THE TIME OF DAY Gino Vannelli - Inconsolable Man Polydor (CA) 843 639-4 (CD) 843 639-2-Q	,	60	49 (14)	STILL BEATING World On Edge - World On Edge Virgin (CA) VL4-3106 (CD) CDV-3106 -Q	(A)	93	79	(8)	THE ROAD The Alarm - Standards I.R.S. (CA) X4-13054 (CD) X2-13054-F	
2	7 :	24 (1	3)	WHEN A HEART BREAKS RIK Emmett - Absolutely Duke Street (CA) DSRC-31068 (CD) DSRD-31068-J	(61	61	(4)	A FISHING DAY Roch Voisine - Roch Voisine Star Records/Select (CA) STR-4-8026 (CD) STR-CD-1	-	94	66	(16)	LOVE TAKES TIME Mariah Carey · Mariah Carey Columbia (CA) CT-45202 (CD) CK-45202-H	
0)	35 ((3)	ALL THE MAN THAT I NEED Whitney Houston - I'm Your Baby Tonight Arista (CA) AC-8616 (CD) ARCD-8616-N		D	NEV	V	SAVED BY LOVE Rik Emmett - Absolutely Duke Street (CA) DSRC-31068 (CD) DSRD-31068-J		9 5	NE	W	IF YOU NEED SOMEBODY Bad Company - Holy Water Atco (CA) 79-13714 (CD) CD-91371-P	
2	9	5 (1	12)	I'M YOUR BABY TONIGHT Whitney Houston - I'm Your Baby Tonight Arista (CA) AC-8616 (CD) ARCD-8616-N		63	63	(6)			96	NE	W	COMING OUT OF THE DARK Gloria Estefan - Into The Light Epic (CA) ET-46988 (CD) EK-46988-H	
3	0	32 ((8)	WHERE LONELINESS LIVES Mae Moore - Oceanview Motel Epic (CA) BET-80155-H		64	64	(5)	YOU TAUGHT ME WELL Rita MacNeil - Home I'll Be Virgin (CA) RMC-5001 (CD) RMCD-5001 ·Q	MA	97	71	(4)	I DON'T LOVE YOU ANYMORE London Quireboys - A Bit Of What You Fancy Capitol (CA) C4-93177 (CD) C2-93177-F	
3	1	31 ((7)	THE SHOOP SHOOP SONG (It's In) Cher - Mermaids Soundtrack Geffen (CA) GEFC-24310 (CD) GEFD-24310-J		35	73	(3)	SOMEDAY Mariah Carey - Mariah Carey Columbia (CA) CT-45202 (CD) CK-45202-H		98	81	(6)	WORLD IN MY EYES Depeche Mode - Violator Sire (CA) 92-60814 (CD) CD-26081-P	
3	2	33	(7)	Geffen (CA) GEFC-24310 (CD) GEFD-24310-J ANYTHING IS POSSIBLE Debbie Gibson - Anything is Possible Atlantic (CA) 78-21674 (CD) CD-82167-P		33	88	(2)	SMOOTH AS SILK MCJ & Cool G - So Listen Capitol (CA) C4-94700 (CD) C2-94700-F	MA	99	83	(8)	LOVE THAT NEVER DIES The Byrds - The Byrds Columbia/Legacy (CA) C4T-46773 (CD) C4K-46773·H	
•	3	39	(7)	Atlantic (CA) 78-21674 (CD) CD-82167-P DOES SHE LOVE THAT MAN? Breathe - Peace Of Mind Virgin (CA) VL4-3111 (CD) CDV-3111-Q	į	67	67	(5)	NIGHT AND DAY U2 - Red Hot & Blue Chrysalis (CA) CHSC2-41799 (CD) VKS-41799-J		10	78	(16)	THE WORLD JUST KEEPS ON Candi & The Backbeat - World Keeps On Turning I.R.S. (CA) X4-13045 (CD) X2-13045-F	
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GLORIA ESTEFAN

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Sony Music

Latent releases Bottomley solo debut with Library

Since the age of fifteen, John Bottomley has been heavily involved in the music scene. For nine years starting in 1981, he and brother Chris formed Tulpa, and now Bottomley is pursuing a solo career. In September Bottomley released his debut, Library Of The Sun, on BMG distributed Latent Records.

Born in Toronto, Bottomley spent his childhood years at different points across the globe. With his father being "navy brass" he and his family were always on the move, settling every three years in such places as Germany, England and various spots in their native Canada.

"It was a great way to grow up, " says Bottomley, who remarks that it was always hard leaving countless friends behind. "You never like doing that, but you get used to it."

Bottomley credits his nomadic upbringing with his need to always be on the move, if only in his day-to-day activities, his songwriting and desire to meet new people. These are qualities which have kept his interest and ambition levels high.

Ten years ago, Bottomley returned to Toronto because "It's a great place to be as a musician, and as a Canadian musician the only place to be."

Tulpa's nine year lifespan saw some solid recognition in Canada and in Europe, and sales from each of the two albums put out by the band exceeded two thousand. Eventually the member's individual musical goals started differing, so Tulpa split and Bottomley began concentrat-

"More concentration on adult market" - Cameron

Although the youth market still commands the sales picture of the overall recording industry, there is an obvious move being made by both the manufacturers and retailers to bring the adult market more into focus. There has been, and obviously will continue to be, a strong sales base for the youth market, but that "untapped" adult market will be a priority.

Deane Cameron, President of Capitol Records-EMI Canada, reveals that "One of the ironies of the nineties is that our fortunes came basically in the form of rap artists... music that perhaps a few years ago in this country might have been considered having nothing more than a 'niche' market. By Christmas we had sold well over a million units of M.C. Hammer and Vanilla Ice. That certainly shows the teen and the youth markets are prepared to buy when they hear something that turns them around."

Cameron is hopeful that this kind of buying habit will continue in 1991, and again contribute to a financially successful year. The calendar year of 1990 (Capitol's financial year ends March 31st), chalked up "the highest sales we've ever seen," says Cameron which follows the record year of 1989, "giving us two banner years in a row."

As far as 1991 is concerned, "We're going to be cautious, just like everyone else," says Cameron, continuing with, "I think it's going to be the year of the clever marketing company. We're going to have to give value for money to the public. We are not recession proof. We are going to have to look into our catalogues . . . exploit our greatest hits packages . . . the richness of our catalogue. We are going to have to do pre-packs and help the retailers give value for money to the public. That doesn't mean giving it all away cheaply. We are going to have to look into our budget and mid-price catalogues and come up with themes and really be clever marketers."

Cameron is critical of the methodolgy used in the past where the reliance was "getting a record on the radio and cranking up the profile as high as possible hoping it will result in an awareness which will lead to a spill-out of product. Well," says Cameron, "I think now we are going

to have to be out there and dig and work with the retailer."

It's obvious labels are going to be more discreet about new signings this year. As Cameron points out, "Even in America...the old theory of a label putting up 15 or 20 new acts in a year and putting half a million dollars into each of them and another half a million dollars into marketing... I don't think that kind of gamble is going to be there next year." However, as he points out, "On the one hand, this kind of approach might have some benefits... for us to be more focussed. Sometimes, whether we want to admit it or not, we are a business that too often puts out product and just hopes for the best to happen. I think we're going to have to see a little more focus."

Cameron is also concerned that the record industry in North America doesn't "market to the adult audience . . . right from retail to the manufacturer's guilt of not signing enough adult artists," and of not promoting enough adult artists. Cameron suggests that if the industry continues to rely soley on the youth market, "we could be in trouble," suggesting that "if we are going to work with the retailers to try and get the adult market, we're going to have to be clever and we are really going to have to work with our catalogue."

Summing up the past year, Cameron is proud of the changes the company went through, particularly with regard to the black market. "We made a commitment to black music, both domestically and internationally. We led the industry there by putting Ron Robles in full time to look after that market. We saw an expansion in our American black music sales (MC Hammer's album, Please Hammer Don't Hurt 'Em, topped the RPM 100 on Aug. 18/90, a position he held for three weeks), as well as with MCJ and Cool G and Simply Majestic here."

Capitol also concentrated on its country roster, which Cameron says "We are really going to watch closely this year. He concludes with "We are trying to split out our marketing and spread ourselves into different markets... but watch what we do with catalogue and greatest hits packages."

ing on his solo material.

He was keen to pursue a more streamlined form of music, primarily acoustic with minimum embellishments, and that is what he produced with Library Of The Sun. "Tulpa was a very 'parts' oriented. You couldn't play any of the tunes alone, and that's what I like to do, to sit down play a song and dress it up accordingly."

Originally released independently in February of 1990 on Bottomley's own Crane Bag Records, the bulk of Library Of The Sun was recorded at Grant Avenue Studios in Hamilton. Bottomley enlisted the help of Crash Vegas bassist Jocelyne Lanois and violinist Hugh Marsh as well as the staple Bottomley band consisting of guitarist George Guerra, drummer Mike Severin and bassist Corinne Culbertson.

An arduous undertaking at the best of times, the independent route left Bottomley discouraged with the task of distributing his album. "I was sending copies to people, and either they weren't getting there or else I never got the money for them. I knew that I had to get major distribution, or I'd had it!"

During the first couple of months, he tried to make the best of the situation but always had an eye out for a deal with a label. He sent a tape to Michael Timmins, owner of Latent Records, created for his band The Cowboy Junkies.

"Michael told me that She Lay Down (the first single from the album) jumped out of the speakers at him, and he wanted to hear more," remembers Bottomley. Soon afterwards, Timmins dropped by one of his gigs at a local Toronto venue, and the two decided to join forces, an association he is very comfortable with.

"Michael knows my history, he followed Tulpa, and he lets me do whatever I want."

With Latent signed to BMG for distribution, Bottomley's burden has been substantially lifted. "Things are a lot easier now with BMG out there for me," he says, and he seems keen to let someone else take over the task of pitching his music to the industry.

Although he is 30, Bottomley has a brooding, childlike quality to him. His knowledge of the industry and it's demands on him is complete, but he seems unconcerned with the commercial aspects and is eager to retain his musical integrity.

Prior to the release of Library, Bottomley went on a search for his musical roots. "I read a lot of stuff on blues and country music." He says. "I wanted to get a foundation, to find out why they do the things they do, to find out where it came from. It was a tradition thing."

Once he did get his musical bearings, he maintains that the information served only to provide a grounding to his music. His songs are unsystematic and far removed from traditional formulas, a crutch that he shirks.

"I find it really upsetting when I listen to the radio and I hear a song, then a commercial, then another song, and I can barely differentiate between the three." This grassroots attitude is not unlike the Junkies' when they first arrived on the scene.

Lyrically the material is impressionist in Bottomley continued on page 10

Entertainment is key in attracting cruise passengers

by Walt Grealis

Cruising the world's oceans is becoming the fastest growing vacation phenomenon in history. As each day passes, the new cruise ships being built are adding hundreds of cabins which have to be filled by passengers looking not only for a relaxing way to travel, but exciting on board entertainment. There are huge ships sailing the Caribbean and Mediterranean today that are capable of carrying upwards of 2,000 passengers.

Supplying entertainment for cruise lines therefore has become an important function for booking agents. Gary Geni, who heads up Musicianship Entertainment, based in Chicago, has a fair chunk of this business. He



: Gary Geni

acquired the cruise bug as a drummer in 1976 and became a bandleader a few years later. Most of the ships he booked on accommodated upwards of 1,800 passengers, sailing the Caribbean and around South America.

After six years of cruising, Geni decided to parlay his knowledge of cruise entertainment into his own business. He based himself in his hometown of Chicago and worked with associates around North America building a solid reputation of supplying "the best" in cruise entertainment to major lines. He has placed entertainment on 31 cruise ships, an impressive figure.

If it's entertainment, Geni's Musicianship Entertainment has it, or can find it. He books showbands, musicians, variety acts and headliners, the complete gamut of floating entertainment in general.

Interestingly enough, although a major supplier of American talent, Geni has cultured a very close business relationship with Regent Holidays, a Canadian giant in both the cruise and land travel industry. His association with Regent came about through his knowledge of Canadian talent and what was available. Canadian talent accounts for about 50 percent of his bookings. "I like working with Regent," says Geni, "because they have the most consistent feeling of a family aboard a ship." He continues with, "Regent also maintains a very impressive lineup of headliners which makes their entertainment program second to none."

Geni credits much of the success of Regent's entertainment program to Ron Victors,

Entertainment Coordinator for Regent Holidays. "Ron puts together an excellent roster of top Canadian headliners which adds much to the overall entertainment program."

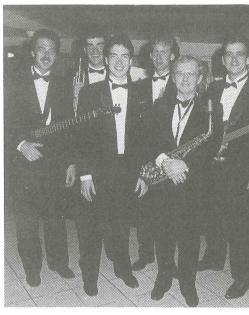
Regent leases the mts Pegasus, the flagship of Epirotiki, a Greek cruise line. The 750 passenger ship which cruises the Caribbean is usually filled to capacity with Canadians. Regent's entertainment policy focusses around headliners who are Canadian: Carroll Baker, Ronnie Hawkins, The Family Brown, Michelle Wright, Liona Boyd, J.K. Gulley, and Jannetta, to name just a few.

It is Geni's job to make sure the showband supplies proper instrumental backing for these acts. Some come aboard with their key musicians to supplement the ship's band. When signing on musicians, Geni stresses that they must "be good readers with knowledge of jazz standards . . . and the lounge bands are a crossover between danceable standards, country and pop. He scouts bars all across the U.S. and Canada in search for the "right" musicians with the "right attitude" says Geni. "I also get my leads from resumes and tapes and references . . . which often leads to some very fresh and exciting talent." He goes on to explain, "I look very intently into the character of the musician, because of the kind of industry the travel business is. I look for people who can get along easily . . . remember they have to be together for three or four months. Working as a musician or an entertainer on board a ship is just that . . . it's a work situation."

Geni's record of supplying stable entertainers is impressive. Most of the musicians he initially signs, continue to come back season after season. A young Canadian keyboardist, Mike Barber, from Bomanville, Ontario, won a Performance At Sea Scholarship, which Regent sponsors with Ontario's Sheridan and Humber Colleges. "He worked with the band," explains Geni "and really enjoyed himself. A couple of days after returning home, he contacted me and asked if he could sign on for this current season."

Besides Barber, the Pegasus showband comprises Kerry Mero, a Canadian on lead guitar, who is also the bandleader; Jason Lougue, a Canadian on trumpet; Les Holmquist, an American on sax; drummer Steve Pitkin, a Canadian; and bassist Steve Mauve, an American. Performing with the showband are vocalist Joan Ballantyne and well-known vocalist/tap dancer Joey Hollingsworth. The show is rounded out by Rummy Bishop, one of the top comedians in the business. Entertainment for the lounge is supplied by husband and wife team, Gwen and Al Leger, a Maritimes couple. There is also a piano bar with Ted Connors at the keyboards, one of the most popular entertainers on the Caribbean

Geni keeps a close check on the musicians he books for cruises, quite often meeting up with the ships in San Juan or The Bahamas, where he spends a couple of days aboard. The purpose of his trip is twofold. Besides keeping his musicians up to date on musical trends, supplying them with new charts and making



The Pegasus Showband prepare for an evening's work somewhere in the Caribbean (I to r) leader/guitarist Kerry Mero, Jason Lougue on trumpet, keyboardist Mike Barber, drummer Steve Pitkin, saxman Les Holmquist and bassist Steve Maue.

sure his people are happy, he wants to make sure the cruise staff are satisfied with the entertainment he supplies.

For more information on cruise entertainment, contact Geni in Chicago at 312-728-5956.

Croft to licensing post at Warner/Chappell Canada

Annie Croft has been appointed Director of Licensing and International Services for Warner/Chappell Music Canada.

Croft joined Warner/Chappell in 1985. However, prior to this move, she gained a wide and varied knowledge of both the recording industry and copyright law through her previous associations with WEA Music Canada, CBS Records Canada and the Canadian Musical Reproduction Rights Agency (CMRRA).

The above announcement was made by Jerry Renewych, President of Warner/Chappell Music Canada.

Bottomley continued from page 9

nature, almost a trip through Bottomley's mind. Pensive and shy, he comes alive with guitar in hand, crediting the instrument with his storytelling ability.

Currently Latent is looking into American distribution through RCA, and the album is gaining airplay on alternative radio stations throughout the country as well as on the CBC.

With "sketches" of songs on the go, Bottomley is already thinking about the next album, and expects to enlist the talents of Library co-producer John Oliveri once again.

Currently Bottomley and his band are touring, and on occasion he takes the stage alone to do an acoustic show. "Sometimes it's fun to just get up there with my guitar and sing, I really like keeping things simple."



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MIDEM

Label President, Steve Thomson, will be at Midem from January 16th and can be contacted at the Canada Booth or at the Martinez Hotel, Telephone 93.68.91.91.

Justin signs licensing deal with power European act

Toronto's Justin Entertainment has recently signed a licensing deal with the band Twenty 4th Street. In Europe the band is known as Twenty 4 Seven, but because of Relativity recording artists Twenty-four Seven Spies, it was agreed by all parties to change the name to Twenty 4th Street in the U.S. and Canada to avoid any confusion.

The band has done extremely well in Europe with their first single, I Can't Stand It, from their debut album, Street Moves. Since it's release in May, I Can't Stand It has gone gold in eight European countries, reached top five positions on dance charts and has enjoyed up to 32 weeks on a chart in a single country. Currently, I Can't Stand It is at number seven on RPM's Dance chart.

Justin's Jim Fotheringham first learned of the band at last year's New Music Seminar in New York, and when he heard about the buzz

CBC Stereo celebrates Mozart's 235th birthday

CBC producers Steve Wadhams, Karin Wells and Keith Horner have put together a three-hour documentary celebrating the 235th birth-day of Wolfgang Amadeus Mozart. The program, to air on CBC Stereo on Jan 27 from noon to 3 pm, is part of a nine-hour celebration of Mozart.

The documentary portrait, Mozart; The Man, The Music, The Mystery, is drawn from 40 hours of raw material which was recorded in 69 locations. Using the latest in digital audio technology, Wells, Wadhams and Horner with technician Dave Field spoke with leading Mozart scholars, performers and others who keep the memory of Mozart alive. "Everyone has his or her own Mozart," exclaim the three producers. "The man remains as provocative two centuries after his death as he was during his lifetime."

The CBC also had the opportunity to tape the Vienna Philharmonic Orchestra and Sir Georg Solti making a new recording of The Magic Flute.

Another interesting feature of the Mozart day will be a live performance from Toronto's Roy Thomson Hall with soprano Emma Kirkby who joins Tafelmusik who perform Mozart works on original instruments.



CBC producers (I to r) Steve Wadhams, Karin Wells and Keith Horner have whipped up a special celebration for the 235th birthday of Mozart. Cake courtesy of Dr. Cheese and The Cake Lady.

that was happening in Europe, he decided to look into licensing the product. Through direct dialogue with the act's European label, Germanbased BCM, Justin secured the Canadian distribution rights for Twenty 4th Street. Arista will be carrying the album in the U.S.

The band has an unusual history. Lead singer Captain Hollywood is an ex-GI formerly stationed in Germany. Captain Hollywood met up with two other men, an Italian named Hanks, and a German called Jacks. In Amsterdam the trio met up with sixteen-year-old Nancy Coolen in a nightclub. Together they formed the techno dance ensemble that they are today.

As band leader, Captain Hollywood runs a very tight ship. It is rumoured that he will actually fine the other members of the band if they are caught smoking or drinking, or even if they dance out of step. This high morality is carried over into their music; I Can't Stand It is a tune in protest of discrimination.

Justin's Jim Fotheringham says that the company "has high hopes for the act, and since

TV promotion campaign brings Whittaker home

A major key to Roger Whittaker's success in selling albums is the aggressive television promotions that are taking place in both Canada and the U.S.

Sincerely Yours is the new Heartland TV package that was launched in the U.S. over the Christmas season and the response has been "phenomenal" reports Ed Preston, President of Tembo Music Canada. All the tracks on the album were recorded at Toronto's McClear Place last summer. A similar TV campaign was mounted for Canada by Home Shoppe.

Whittaker is also doing quite nicely at retail with his latest album, You Deserve The Best, released on Capitol in the U.S. and Tembo in Canada. The album spawned Whittaker's current chart single, Take Away My Pain, now charted on the RPM Country 100 and Adult Contemporary chart.

Wilson completes album shops for label deal

Canadian singer, songwriter and dancer Joanie Wilson has completed her first album and is now shopping for a release label. Wilson's album was produced by David Shaw who produced Candi's platinum album.

The Windsor-born Wilson has gained valuable commercial stage experience in just a few short years. She toured the U.S. with the Main Street Review and did a national tour for Toyota. The attractive young talent has also played conventions and clubs in both Canada and the U.S. and recently appeared at Lulu's, The Bluenote and Berlin.

In 1985 Wilson was a winner of the nationally-syndicated Dance Fever show and this past summer starred in A Touch Of Broadway, a review at the prestigious Deerhurst Resort in Huntsville.

Wilson's current release, Love Rocks, is featured on the MIDEM '91 CD which was released by CIRPA.

we have already established this as a dance club hit, we are hopeful that we can generate the same enthusiasm at CHR."

Twenty 4th Street is expected to be in Canada some time in March. They are presently preparing for a tour of South America, where I Can't Stand It has become a hit there as well.



During their Vancouver date, The London Quireboys and their managers were presented with Capitol platinum for their album, A Bit Of What You Fancy.

Hawkins' Mary Lou set for international release

When Steve Thomson, President of Backstage Productions took the Ronnie Hawkins road show to Europe last summer, he found "incredible attention" being paid to "The Hawk". The contacts that Thomson had made over the years attending MIDEM paid off, providing him with more than a foot in the door.

While the tour was in progress, Thomson struck a deal with Provogue Records, an independent label that distributes product throughout Europe.

Hello Again ... Mary Lou will be the initial album release. A second album, Back On The Road, featuring previously released tracks, described by Thomson as "suitable for the European market," will be released in the spring. The album release will coincide with a spring European tour by Hawkins.

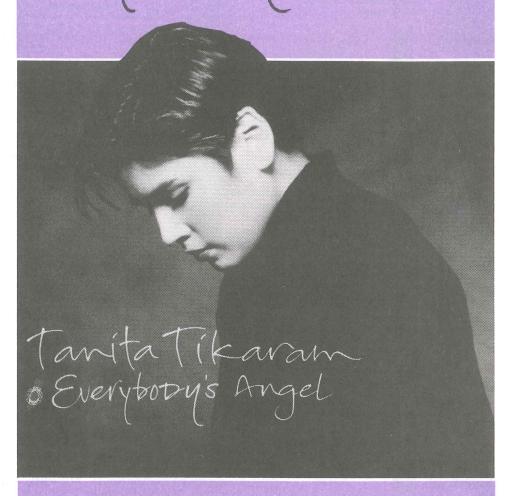
Now in the pre-production stage is Hawkins next studio album, to be released simultaneously in Canada and Europe in the fall.

Releases are also scheduled for Hong Kong, Korea, Japan, New Zealand, Australia and Singapore. "These releases are the result of my fall Asian tour," says Thomson, "which was most productive."



CFOX Program Director J.J. (Jim) Johnston and drive personality Liz McKinney with Corey Glover and Muzz Skillings of Living Colour who were visiting Vancouver.

Tanita Tikavam Everyboon's Angel



FEATURING THE FIRST SINGLE:

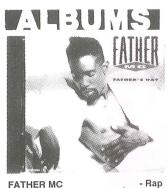
Only The Ones We Love





(available on PROC 91077)





FATHER MC Father's Day Uptown MCAD-10061-J

One of the newest artists on the rap scene, Father MC combines rap with funky tunes and some smokin' background vocals. Using samples of old disco and original melodies, the music has a motown flavour. The first single, I'll Do 4 U is one of the best on the album, closely followed by Treat Them Like They Want To Be Treated and a cover of Stevie Wonder's Tell Me Something Good. Father MC produces a very danceable style of rap, and Father's Day is sure to see some solid success in the clubs and on radio.

-AM (CD reviewed)



- Reggae/Ska BOP (harvey) **Bread & Circuses** Relativity ZK 90856

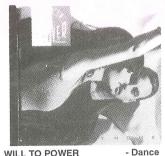
Bop (harvey) is an eclectic reggae/ska act that has bounded out of the U.S. with a very simple and likeable "garage band" sound. The music is erratic, almost a revamping of the reggae genre a la North American. It has a cool tone, and although the music is not all that imaginative, it has an endearing quality to it which makes the album quite appealing. The title track is slightly glib and spunky, featuring the staccato saxophone work which is present throughout the album. Two instrumental tracks: Poor Judge Bork and Due Du To Do tie with Man In Disguise for best track, but all are noteworthy, and the album should appeal to alternative and college stations. (CD reviewed)

AKIKOYANO - Pop Akikoyano Elektra 79205-2-P

This unusual Japanese artist scored a coup in getting North American distribution with this album, and it may figure well with eclectic music-lovers. Akikoyano has the vocal and writing style of a Japanese Kate Bush, and the added exoticism is very interesting. Although she sings in Japanese, the lyrics are translated into English. Tracks that stand out are Ramen Tabetai (I Want To Eat Ramen) the instrumental Pas-



torale and Omocha No Cha Cha Cha (Toys Go Cha Cha Cha). Would make an a nice addition to the record collection containing the outlandish. (CD reviewed)



WILL TO POWER Journey Home Epic EK 46051-H

Will To Power is one of the plethora of new dance acts to break out of the U.S., and their first single, a cover of the 10C.C. classic I'm Not In Love, is bounding up RPM's Hit Tracks chart. The style of Will To Power is not shattering, the beat won't vibrate your bones, and there is a smooth almost calmness to the music. The vocal work by Elin Michaels and Bob Rosenberg is often intentionally robotic, but the method works to create a balmy feeling to the traditional dance sound. Will To Power also does a cover of the disco classic Boogie Nights, making it more contemporary, and original tunes Best Friend's Girl and Don't Like It are also promising. The album should do well, appealing to the dance fiends who will not always want to pump up the volume and let 'er rip. (CD reviewed) - AM



MALCOLM McLAREN - Aternative **World Famous** Supreme Team Show Virgin CDV 3012

Once again Malcolm McLaren has come up with something completely different, spearheading the latest new British music rage known as Opera House, also the title of the lead single. This time, McLaren has put together an intense dance genre that incorporates a lot of rap, but also keeps the style of his Madame Butterfly days. Romeo And Juliet is one of the best tunes on the

album, as well as a remix of McLaren's Buffalo Gals and World Tribe. The album is sure to see a lot of action in the clubs, on dance radio and on alternative and college stations. - AM (CD reviewed)

CHARLIE CLEMENTS - Country **Charlie Clements** Roto Noto - RCS1000

A polished country performer, Charlie Clements is currently charting with You Gave Me Your Lovin' and he should be able to get a couple more singles out of this G.N. Steward production. There's no information on the label copy as to Canadian content, but the Roto Noto CD Compilation, Sky's The Limit, gives an AP to Honky Tonk Rodeo and his charted single is credited with an MAL, so there is definitely Cancon on this cassette. Also includes a cover of Rita MacNeil's Working Man and Why Don't You Love Me Like You Used To Do by Hank Williams Jr. Charlie also tries his hand at writing with Why, an impressive track. (cassette reviewed)

NEIL MAITTHEWS

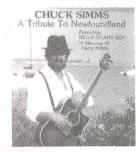


NEIL MATTHEWS - Country **Neil Matthews** Matthews Music - MM001

Now making his home in Summerside, P.E.I., this veteran country performer makes an impressive return to the business with this self-titled package. The album was produced by Larry Coad at Nashville's Reflection Studios and has already spawned two singles, Broken Hearts Are Hard To Mend/Too Far From Home and Mrs. Jones/Beautiful Island. These tracks were released as 7" vinyl singles on the Burco label. Matthews shows a vocal confidence and projection that reflects his years in the business. There's a cosy, downhome feel to his lyrics, enhanced by his story-telling talent. All the material on the album was written by Matthews, who runs his own music store in Summerside. He also keeps active by performing locally. He can be contacted at 15 Granville St., Summerside, P.E.I. C1N 2Y7.(cassette reviewed)

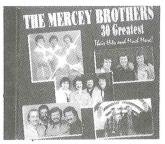
TWO THIRDS WATER - Alternative **Two Thirds Water** Independent

This Toronto band won a spot on CFNY's Modern Music compilation CD for their track, If You Knew. The band's original brand of alternative music earns them the healthy airplay they are getting at CFNY, and the rest of the album is sure to gain them more recognition in the future. More information can be obtained by calling (416) 454-- AM 4846. (Cassette reviewed)



CHUCK SIMS - Country/Pop A Tribute To Newfoundland Downhome Sound - CSC-01

Country and MOR music in Canada would be dull without the occasional offering from Newfoundland and Chuck Sims has all that real "Newfielander" sound packaged up in four cassettes: Home Ties, featuring himself and Chuck Sims; Chuck's Christmas Casingle; a coupling of himself with Don McLean: and his own Tribute To Newfoundland. We might not have heard of this great storyteller had it not been for Bob Cousins, himself a veteran of "Newfielander" music. Bob airs "Coaster" music on his Friends And Neighbours radio show on CIAO in Brampton, Ontario. Born in Grand Bank, Chuck has toured his Newfie, country and Irish music show across Canada where he has gathered a large cult following. This tribute to his Island province has all the rollicking, lilting, toe-tapping music that is synomyous with Newfoundland. Key are Belle Island Boy, written by Ron Young, in memory of Newfoundland legend Harry Hibbs, the traditional Cliffs Of Bacculu and Foster Allen's Rose Of Moonkind. Great stuff. (cassette reviewed) - WG



THE MERCEY - Country **BROTHERS** 30 Greatest Quality Products - RSPD-217-1

This is a two-CD package of this veteran family's hits over the past 30 years. The Mercey Brothers were an instution in Canadian country music and shocked the industry when they decided to disband. However, thanks to Quality, we now have this history documented in a very impressive package, which is rare in Canadian country music. These are the songs that made the Mercey Brothers famous and contributed to the development of what is now a recognized "Made In Canada" country music industry. Contains Hello Mom, Straight To Your Heart, Uncle Tom, Home Along The Highway, Coming On Stronger and much more. A must for libraries. Larry is currently keeping the Mercey name alive, releasing product as a solo and having much success along the way. (CD reviewed) - WG

JANUARY 26, 1991

ALBUMS (CD & Cassettes)

Canada's Only National 100 Album Survey

34 34 (28) ALIAS Alias (Capitol) (CA) C4-93908 (CD) C2-93908-F

MA

1	1	(7)	MADONNA The Immaculate Collection (Sire) (CA) 92-64404 (CD) CD-26440-P		35	38 (2	(0)	MAXI PRIEST Bonafide (Virgin) (CA) VL4-2623 (CD) CDV-2623 -Q		68	61 ((9) PET SHOP BOYS Behaviour (Capitol) (CA) C4-94310 (CD) C2-94310 F
2	2		VANILLA ICE To The Extreme (SBK Records) (CA) K4-95325 (CD) K2-95325-F		3 B	54 ((2)	THE OUTFIELD Diamond Days (MCA) (CA) MCAC-10111 (CD) MCAD-10111-J		69	66 (1	
			PAUL SIMON Rhythm Of The Saints (Warner Bros) (CA) 92-60984 (CD) CD-26098-P		37	27 ((8)	RITA MacNEIL Home I'll Be (Virgin) (CA) RMC-5001 (CD) RMCD-5001 · Q	(MA)	70	74 (1	
4	4		MC HAMMER Please Hammer Don't Hurt 'Em (Capitol) (CA) C4-92857 (CD) C2-92857-F		38	42 (2	:3)	JON BON JOVI Blaze Of Glory/Young Guns II (Mercury) (CA) 846 473-4 (CD) 846 473-2-Q	47	71	72 (
5	5		AC/DC The Razors Edge (Atco) (CA) 79-14134 (CD) CD-91413-P		39	40 (1		DARYL HALL & JOHN OATES A Change Of Season (Arista) (CA) AC-8554 (CD) ARCD-8554-N		72	73 (2	
6	6	(7)	PHIL COLLINS Serious Hits Live (Atlantic) (CA) 78-21574 (CD) CD-82157-P		40	43 (JULIO IGLESIAS Starry Night (Columbia) (CA) CT-46857 (CD) CK-46857-H		73	50 (
7	8		DI HE DODEO	PL	41	45 (1		MELSON After The Rain (DGC) (CA) DGCC-24290 (CD) DGCD-24290-J		74	71 (3	
0	11	(4)	THE SIMPSONS Sing The Blues (Geffen) (CA) GEFC-24308 (CD) GEFD-24308-J		42	46 (FINE YOUNG CANNIBALS The Raw & The Remix (I.R.S.) (CA) MCAC-10125 (CD) MCASD-10125-J		75	64 (1	
9	7	(13)	BETTE MIDLER Some People's Lives (Atlantic) (CA) 78-21294 (CD) CD-82129-P		43	37 (2)		COLIN JAMES Sudden Stop (Virgin) (CA) VL4-3107 (CD) CDV-3107 -Q	PL	76	67 (
10	9		MARIAH CAREY Mariah Carey (Columbia) (CA) CT-45202 (CD) CK-45202-H		44	36 (1		TWIN PEAKS Soundtrack (Warner Bros) (CA) 92-63164 (CD) CD-26316-P		77	78 (6	
11	10	(10)	TRAVELING WILBURYS Volume Three (Warner Bros) (CA) 92-63244 (CD) CD-26324-P		45	28 (1	7)	THE RIGHTEOUS BROTHERS Greatest Hits (Mercury) (CA) MIP-419304 (CD) 823 119-2-Q		78	82 ((2) ROCH VOISINE Roch Voisine (Star Records/Select) (CA) STR-4-8026 (CD) STR-CD-8026
1	16	(18)	INXS X (Atlantic) (CA) 78-21404 (CD) CD-82140-P		46	52 (5)		PHIL COLLINS But Seriously (Atlantic) .CA) 78-20504 (CD) CD-82050-P		79	76 (3	34) SUE MEDLEY Sue Medley (Mercury) (CA) 842 962-4 (CD) 842 962-2-Q
13	13	(6)	NEW KIDS ON THE BLOCK No More Games (Columbia) (CA) CT-46959 (CD) CK-46959-H		47	49 (1:	2)	THE ROBERT CRAY BAND Midnight Stroll (Mercury) (CA) 846 652-4 (CD) 846 652-2-Q		80	84 (1	13) WARRANT Cherry Pie (Columbia) (CA) CT-46929 (CD) CK-46929-H
14	12	(9)	WHITNEY HOUSTON I'm Your Baby Tonight (Arista) (CA) AC-8616 (CD) ARCD-8616-N		48	47 (4		PRETTY WOMAN Soundtrack (Capitol) (CA) C4-93492 (CD) C2-93492-F		81	68 (2	
15	15	(5)	PHANTOM OF THE OPERA Canadian Cast (Polydor) (CA) 847 689-4 (CD) 847 689-2-Q	PL	49	48 (5	2)	MICHAEL BOLTON Soul Provider (Columbia) (CA) FCT-45012 (CD) CID-45012·H		82	83 ((6) TESLA Five Man Acoustical Jam (Geffen) (CA) GEFC-24311 (CD) GEFD-24311-J
16	14	(17)	GEORGE MICHAEL Listen Without Prejudice Vol. 1 (Columbia) (CA) CT-46898 (CD) CK-46898-H		50	51 (3		NORTHERN RIVES	(MA)	83	87 (
17	19	(35)	WILSON PHILLIPS Wilson Phillips (SBK Records) (CA) K4-93745 (CD) K2-93745-F		51	53 (2	2) [FAITH NO MORE The Real Thing (Reprise) (CA) 92-58784 (CD) CD-25878-P		84	88 (2	PIX EMMETT Absolutely (Duke Street) (CA) DSRC-31068 (CD) DSRD-31068-J
18	18	(6)	RED HOT & BLUE Red Hot & Blue/Various Artists (Chrysalis) (CA) CHSC2-41799 (CD) VKS-41799-J		52	44 (40	0)	HEART Brigade (Capitol) (CA) C4-91820 (CD) C2-91820-F		85	75 (1	
19	20	(13)	THE VAUGHAN BROTHERS Family Style (Epic) (CA) ET-46225 (CD) EK-46225-H		53	NEW	(HARRY CONNICK JR. We Are In Love (Columbia) CA) CT-46146 (CD) CK-46146-H		86	77 ((4) 2 IN A ROOM Wiggle It (Virgin) (CA) VL4-3117 (CD) CDV-3117-Q
20	22	(7)	ELTON JOHN To Be Continued (MCA) (CA) MCAC4-10110 (CD) MCAD4-10110-J		54	56 (5) [[INDIGO GIRLS Nomads - Indians - Saints (Epic) CA) ET-46820 (CD) EK-46820·H		87	79 (3	BELL BIV DEVOE Poison (MCA) (CA) MCAC-6387 (CD) MCAD-6387-J
21	21		DEEE-LITE World Clique (Elektra) (CA) 96-09574 (CD) CD-60957-P		55	41 (3		NEW KIDS ON THE BLOCK Step By Step (Columbia) CA) CT-45129 (CD) CK-45129·H			80 (Always (MCA) (CA) MCAC-10025 (CD) MCAD-10025-J
22	23	(10)	LED ZEPPELIN Led Zeppelin (Atlantic) (CA) 78-21444 (CD) CD-82144-P		56	59 (23	3) [BLACK BOX Dreamland (RCA) CA) 2221-4-R (CD) 2221-2-R-N		89	81 (2	POTHOUSE FLOWERS Home (London) (CA) 828 197-4 (CD) 828 197-2-Q
23	25	(26)	POISON Flesh & Blood (Capitol) (CA) C4-91813 (CD) C2-91813-F		57	55 (42		SINEAD O'CONNOR Do Not Want What I Haven't Got (Chrysalis) CA) CHSC-41759 (CD) VKW-41759-J		90	85 (2	Floating Into The Night (Warner Bros) (CA) 92-58594 (CD) CD-25859 P
24			STEVE WINWOOD Refugees Of The Heart (Virgin) (CA) VL4:2650 (CD) CDV:2650 Q		(33)	NEW	ì	STYX Edge Of The Century (A&M) CA) 75021 5327-4 (CD) 75021 5327-2-Q		91	86 (2	P) STEVE EARLE The Hard Way (MCA) (CA) MCAC-6430 (CD) MCASD-6430-J
	30	(11)	ZZ TOP Recycler (Warner Bros) (CA) 92-62654 (CD) CD-26265-P				4) (CHEAP TRICK Busted (Epic) CA) ET-46013 (CD) EK-46013-H		92	89 (1	9) OH WELL 1st Album (Capitol/EMI) (CA) C4-93447 (CD) C2-93447-F
Ψ		(15)	BARNEY BENTALL Lonely Avenue (Epic) (CA) ET-80148 (CD) EK-80148-H	PL	60	63 (9	9) "	THE CURE Mixed Up (Elektra) CA) 96-09784 (CD) CD-60978-P				4) RUSH Chronicles (Anthem) (CA) AN2T-1060 (CD) AN2K-1060-H
27			BLACK CROWES Shake Your Moneymaker (DGC) (CA) 92-42784 (CD) CD-24278-P		61	65 (6	6) (SCORPIONS Crazy World (Mercury) CA) 846 908-4 (CD) 846 908-2-Q		94	91 (1	7) ROGER WATERS The Wall Live In Berlin (Mercury) (CA) 846 611-4 (CD) 846 611-2-Q
28	31	(2)	PETER GABRIEL Shaking The Tree - Sixteen Golden Greats (Geffen) (CA) GEFC-24326 (CD) GEFD-24326-J			60 (25	5) (COMAN	PL	95	96 (1)	6) LIVING COLOUR Time's Up (Epic) (CA) ET-46202 (CD) EK-46202-H
4	39	(5)	CINDERELLA Heartbreak Station (Mercury) (CA) 848 018-4 (CD) 848 018-2-Q		63	62 (8	B) (GINO VANNELLI nconsolable Man (Polydor) CA) 843 639-4 (CD) 843 639-2-Q	PL	96	92 ((7) MORRISSEY Bona Drag (Sire/Reprise) (CA) 92-62214 (CD) CD-26221-P
30			VAN MORRISON Enlightenment (Polydor) (CA) 847 100-4 (CD) 847 100-2-Q		(4)	NEW	(ROCKY V Soundtrack (Bust It/Capitol) CA) C4-95613 (CD) C2-95613-F		97	93 (3)	(O) LONDON QUIREBOYS A Bit Of What You Fancy (Capitol) (CA) C4-93177 (CD) C2-93177-F
31			CHRIS ISAAK Heart Shaped World (Warner Bros) (CA) 92-58374 (CD) CD-25837-P		65	69 (15	5) \	WILD AT HEART Soundtrack (Polydor) CA) 845 098-4 (CD) 845 098-2-Q		98	94 (3)	(7) CELINE DION Unison (Columbia) (CA) BCT-80151 (CD) BCK-80151H
32			ROBERT PALMER Don't Explain (Capitol/EMI) (CA) E4-93935 (CD) E2-93935-F			70 (29		BRUCE HORNSBY & THE RANGE A Night On The Town (RCA) CA) 2041-4-R (CD) 2041-2-R-N		99	95 (14	No Prayer For The Dying (Capitol) (CA) C4-95124 (CD) C2-95124-F
			CONCRETE BLONDE Bloodletting (I.R.S.) (CA) IRSC-82037 (CD) IRSWD-82037-F		67	57 (7	7) [EDIE BRICKELL & NEW BOHEMIAN Ghost Of A Dog (Geffen) CA) GEFC-24304 (CD) GEFD-24304-J	IS	100	97 (10	0) CARLY SIMON Have You Seen Me Lately (Arista) (CA) AC-8650 (CD) ARCD-8650 N
34	34	(28)	ALIAS	(T)								

COUNTRY

Garth Brooks tops the chart this week with Unanswered Prayers, a single track taken from his No Fences album. The Bobby Fischer Music Group in Nashville was so excited with Reba McEntire making No. 1 on the chart (Nov 3/90) that a plaque was made of the chart which will hang in their office.



The writers of Reba McEntire's current hit, You Lie, visited Oprylands' TV studios to watch Reba tape their song on Hee Haw (seated) Austin Roberts and Reba) and back (I to r) Chalrie Black and Bobby Fischer.

CKAT-FM North Bay gives a helping hand to local recording artist Harley Renaud. Music Director Gerry Barrett reports that Renaud's debut single, Just Let Me Be The Lover In Your Life, was added just before Christmas and that the telephone reaction has been "very positive". Also getting the CKAT nod are Myrol & Myrol's Running Shoes and Dick Damron's

Two of the happening tracks from Roto-Noto's compilation CD "Logger-Rhythms" (RCD-20102)

Miss Behave

by Randall Cousins

Take Me In Your Arms Tonight by Diane Raeside

Uniquely Yours,



148 ERIN AVENUE, HAMILTON, ONTARIO L8K 4W3 MAIN P.O. BOX 901, NIAGARA FALLS, N.Y., U.S.A. 14302 CONTACT RANDALL COUSINS AT (416) 796-8236 Wild Horses.

Darlana Moffat gains playlist action in both Canada and the UK with her Shattered Dreams 7" single release. Return cards are praising her with such comments as "Great song and great voice" (Kent Thompson - CHLQ), "Very sweet voice," (John Logan - CKGB), "A great job for first offering," (Paul Hanner - CHRS) and "Instant add, great song," (Ric Johnson - CKQM).

Sawver Brown tours Western Canada in support of Buick, the Capitol band's latest album. First single from the album is One Less Pony, which has been a mainstay of the band's show and a fan favourite for several years. The band is just coming down off the charts with When Love Comes Callin' from their 1989 release The Boys Are Back. This album is now close to platinum in Canada. Their Canadian tour will cover the west extensively, kicking off in Flin Flon (Jan. 22). They will be playing Kamloops, Bonnyville, Regina, Edmonton, Saskatoon, Fort McMurray, Kimberley, Lethbridge, Prince Albert and many more. Sawyer Brown one of the few name American country acts to cover so many large and small centres in Western Canada.

Texas loves Dyanne Halliday! Crazy In Love With Your Man, Dyanne Halliday's 7" single on the MWC label, has picked up major play across Texas. Dyanne and her husband/manager David of Paddock Country Music, recently toured Texas on a promotion campaign. They have been successful in getting airplay on KKYN Lubbock, KSEY Wichita Falls ("heavy airplay"), KOGT Beaumont, KTAE Waco ("medium airplay"), and KJBC Midland.

Curb is now with Capitol Canada! Capitol Records Canada is now distributing the Curb label. Approximately 50 titles from the label's mid-price catalogue series will be released this month. Watch for releases by Buck Owens, Glen Campbell and more.

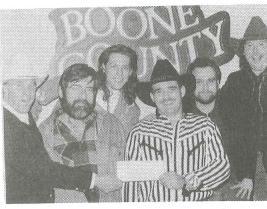
G.P. Bear releases on Jennie! New to the Jennie label is G.P. Bear, a singer/songwriter from St. Hubert, Quebec. He reportedly represents a concept, "a philosophy based on the grizzly bear itself." Initial release, a unique self-titled 7" single, was taken from his forthcoming album, Tracks Of Life. Jennie Records is based in Schomberg, Ontario.

ATI artists on the move! Scoot Irwin, who

heads up the ATI label with offices in Markham, Ontario, reports good reaction to 7"

WX1130 wraps up Battle of the Bands

Bing Armstrong and the Lonesome Steve Band won the Real Country Battle of the Bands sponsored by WX1130 Real Country, Vancouver's country listening giant. The top prize is a choice of 60 hours of recording time at either



WX1130 Real Country Battle of the Bands (I to r) Elmer Tippe (WX-1130), songwriter/producer Larry Wayne Clark, Bud Stewart (bass), Bing Armstrong (vocals, gultar, sax), D'Arcy DeMore (drums) and Vern Demore (lead guitar).

Bullfrog or Ocean's Sierra Studio, an appearance on the main stage at next July's Craven Big Country Jamborece where they will be eligible for the Jack Daniels International Band Competition in Craven. Winner of that contest wins an appearance on the Grand Ole Opry, the Nashville Now TVer and Nashville Live, a radio show heard in Vancouver on WX1130.

The Jess Lee Band took second prize, collecting \$2,000 worth of equipment from Tom Lee Music.

Both winners and the other two finalists, Gerry King and the Rattlers, and Port Alberni's True West, played to a capacity audience for the finals at Boone County Country Cabaret in Coquitlam.

The contest was the culmination of four weeks of playoffs at Gabby's in Langley and Boone County. The final date was taped by Rogers Community 4 for a Network air date which was repeated in Vancouver, Burnaby and Richmond.

True Spirit



1. UNFORTUNATELY

(Ray Materick)
Alleged Iguana Music (SOCAN)
True Spirit Publishing (SOCAN)
Produced by Alex MacDougall and True Spirit

2. YOUNG HEARTS RUN FREE

(Ray Materick)
Alleged Iguana Music (SOCAN)
True Spirit Publishing (SOCAN)
Produced by Alex MacDougall and True Spirit

"Took an untrodden path once where the swift don't win the race, it goes to the worthy who can provide the word of truth." Bob Dylan (I AND I)



3:36

4:10

1990 WAS A BANNER YEAR FOR

GEORGE FOX



GOLD ALBUM "WITH ALL MY MIGHT"

JUNO AWARD FOR BEST COUNTRY MALE VOCALIST

CCMA MALE VOCALIST

RPM BIG COUNTRY MALE VOCALIST

CALGARY COUNTRY MUSIC ASSOCIATION AWARDS

ALBERTA SONG OF THE YEAR

ALBUM OF THE YEAR

MALE ARTIST OF THE YEAR

SINGLE OF THE YEAR

CALGARY AND AREA ENTERTAINER OF THE YEAR

COCHRANE CHAMBER OF COMMERCE
AMBASSADOR OF THE YEAR

CROSS CANADA TOUR WITH WILLIE NELSON

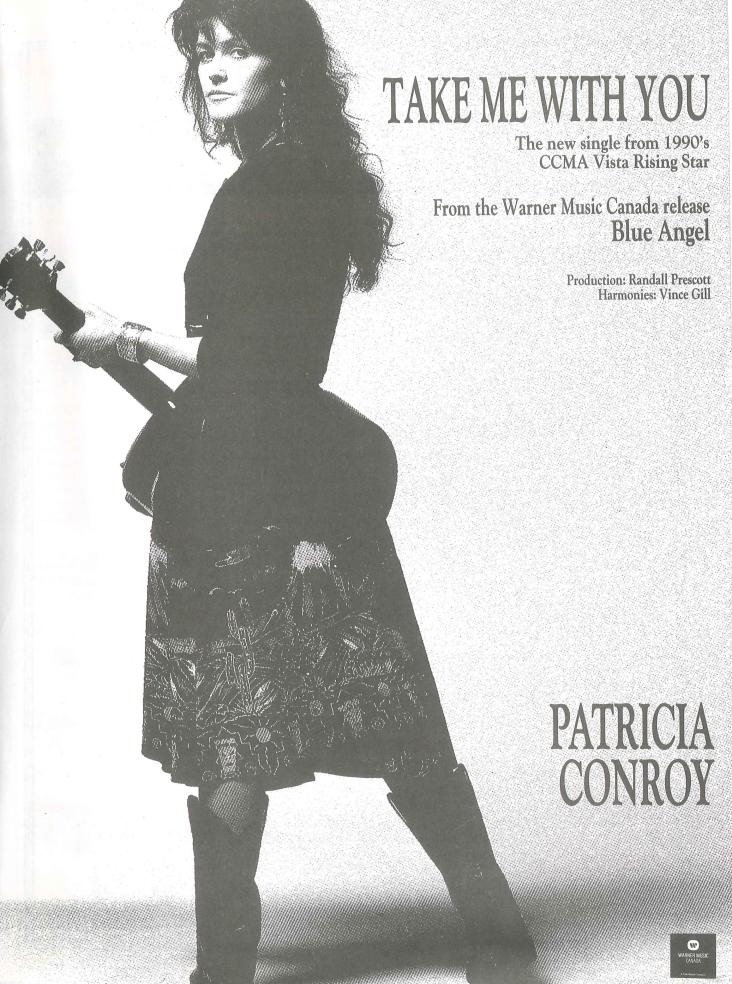
CBC TV NETWORK SPECIAL GEORGE FOX'S "NEW COUNTRY"

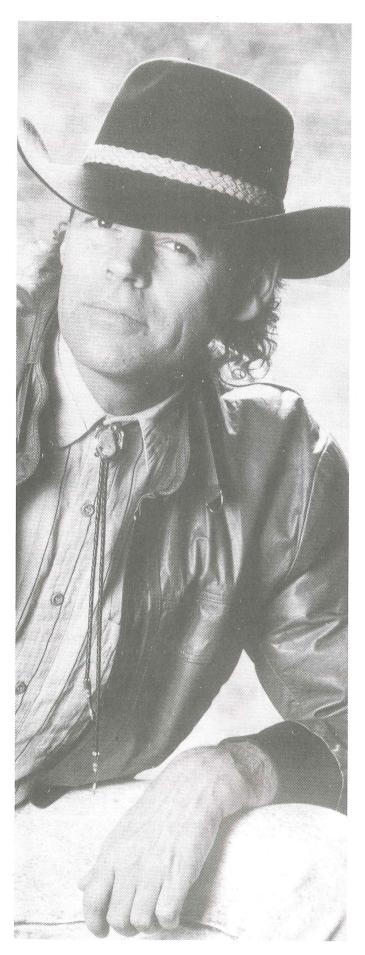
FOUR HIT SINGLES

MUCH MORE TO COME IN 1991









LINDSAY THOMAS MORGAN

THE DEBUT ALBUM

The Reviews are in:

"One of the cleanest best-balanced albums to come down the pipe in some time. Morgan is one of those rare, personality-vocalized talents who demands an audience. This is no wet-behind-the-ears, singing machine. He has the vocal power of his convictions, a spring-tight projection with all the vocal weight necessary to make the lyrics ring with passion, bounce, pathos and truism. Put Morgan up against the best in country and he will match the best of them."

Walt Grealis RPM Music Publications Ltd. - August 25, 1990

"Here's someone with the talent and personna to pull it all off and become another of the bright new stars coming out of the Canadian music scene! Morgan supports that vocal attractiveness with his own original material...all eleven songs are his own compositions and there's not a dud among them."

Larry Delaney Country Music News - September 1990

"Fresh, exciting sound! A new kind of country."

Joel Christie CHAM Radio Hamilton

"One of the hot new records already making the national scene... and it's no wonder, since both the vocal and production work here is a class above most everything else these days. This Walesborn, Canadian transplant has a great record on his hands... listener reaction growing as the record reaches airwaves."

Wayne Cordray KWYZ Radio - Washington, USA

"Lindsay Thomas Morgan has always been a great songwriter. With the initial reaction of his self-produced album, he could very well be one of those overnight successes that have taken a lifetime!"

Vic Folliott CKGL Radio - Kitchener

"When are you going to get a real job son?"

Captain Thomas Morgan Lindsay's Dad



JUST RELEASED
If Wishes Were Horses
ROTO NOTO COMPILATION

Darlene De Haw Management 49-49 Cedarwoods Cres. Kitchener, Ont. 519-893-0746

COUNTRY TRACKS & where to find them

Canada's Only National 100 Country Track Survey.

34 28 (11) CHASIN' THAT NEON RAINBOW Alan Jackson - Here In The Real World Arista (CA) AC-8623 (CD) ARCD-8623-N

JANUARY 26, 1991

BMG CAPITOL MCA POLYGRAM SONY MUSIC WARNER MUSIC

	Ca	ana	da's Only National 100 Counti	ry Trac	K	Sui	ve	у.						
1	2	(9)	UNANSWERED PRAYERS Garth Brooks - No Fences Capitol (CA) C4-93866 (CD) C2-93866-F	1) 4	42 (6)	(You're My) SOUL AND INSPIRATIO Oak Ridge Boys - Soundtrack/My Heroes RCA (CA) 2384-4R (CD) 2382-2R-N	N	(1)	95	(2)	CAN'T HAVE NOTHIN' Foster & Lloyd · Versions Of The Truth RCA/BMG (CA) 2113-4-R (CD) 2113-2-R-N	
2	3		COME ON BACK Carlene Carter · I Fell In Love Warner Bros (CA) 92-61394 (CD) CD-26139·P	3	6 4	40 (DANCE WITH THIS OLD COWBOY Gary Fjellgaard - Heart Of A Dream Savannah (CA) SRL4-9833 (CD) CD-9833-P	A	6 9	74	(6)	CAJUN WALK Barbara Leah Meyer - Barbara DMT (CA) TM-56 (CD) N/A	M A P L
3	1		I'VE COME TO EXPECT IT FROM YOU George Strait - Livin' It Up MCA (CA) MCAC-42114 (CD) MCAD-42114-J	3)	48 (IF YOU WANT ME TO Joe Diffle - A Thousand Winding Roads Epic (CA) ET-46047 (CD) EK-46047-H		70	75		WILDWOOD DREAM K.C. Carter (RDRCD-109) RDR (CA) N/A (CD) N/A	M A P L
4	4		FOREVER'S AS FAR AS I'LL GO Alabama - Pass It On Down RCA (CA) 2108-4-R (CD) 2108-2-R-N	3)	57 (WHAT A WAY TO GO Ray Kennedy - What A Way To Go Atlantic (CA) 78-21094 (CD) CD-82109-P		71	70 (14)	FREE Lindsay Thomas Morgan - Lindsay Thomas Morgan Spider (CA) SPR270 (CD) N/A	M A P L
5	5		TURN IT ON, TURN IT UP, TURN IT Dwight Yoakam - II There Was A Way Reprise (CA) 92-63444 (CD) CD-26344-P	. (1		64 (THERE FOR A WHILE Steve Wariner - Loredo MCA (CA) MCAC-42335 (CD) MCAD-42335-J		72	51		HE WAS ON TO SOMETHING Ricky Skaggs - Kentucky Thunder Epic (CA) ET 45027 (CD) EK 45027-H	
6	6	(8)	IT WON'T BE ME Tanya Tucker - Tennessee Woman Capitol (GA) C4-91821 (CD) C2-91821-F	4		55 (SAY IT'S NOT TRUE Llonel Cartwright - I Watched It All On The Radio MCA (CA) MCAC-42336 (CD) MCAD-42336-J		13	98		HEART FULL OF LOVE Holly Dunn - Heart Full Of Love Warner Bros (CA) 92-61734 (CD) CD-26173-P	
7	7	(5)	RUMOUR HAS IT Reba McEntire - Rumour Has It MCA (CA) MCAC-53970 (CD) MCAD-53970-J	•		50		ROLLIN' HOME Pirates Of The Mississippi - Pir	sippi	74	62	(23)	FEED THIS FIRE Anne Murray - You Will Capitol (CA) C4-94102 (CD) C2-94102-F	
8	8	(14)	YOU WIN AGAIN Mary Chapin Carpenter - Shooting Straight In The Dark Columbia (CA) FCT-46077 (CD) CR-46077-H	k (2	66		IS IT RAINING AT YOUR HOUSE Vern Gosdin - This Ain't My First Rodeo Columbia (CA) CT-45409 (CD) CK-45409·H		•	NE		I GOT YOU Shenandoah - Extra Mile Columbia (CA) FCT-45490 (CD) CK-45490-H	
9	9		LIFE'S LITTLE UPS AND DOWNS Ricky Van Shelton - RVS III Columbia (CA) FCT-45250 (CD) CK-45250-H		3	47		I OUTGREW THE WAGON lan Tyson · I Outgrew The Wagon Stony Plain (CA) SP5-1131 (CD) CD-1131-P		76	77	(8)	YOU CAN ALWAYS COME HOME Richard Berjeron (7" MWC-9003) MWC (CA) N/A (CD) N/A	MA
10	10	(5)	DADDY'S COME AROUND Paul Overstreet · Heroes RCA (CA) 2459-4-R (CD) 2459-2-R·N	•	9	68		LITTLE THINGS Marty Stuart - Hillbilly Rock MCA (CA) MCAC-42312 (CD) MCAD-42312-J		77	82		WATER UNDER THE BRIDGE Dan Seals · On Arrival Capitol (CA) C4-91782 (CD) C2-91782·F	
11	11	(13)	WITH ALL MY MIGHT George Fox · With All My Might WEA (CA) 25-69274 (CD) CD-56927-P	A 4	5	39 (2		MOONSHADOW ROAD T. Graham Brown - Bumper To Bumper Capitol (CA) C4-91780 (CD) C2-91780-F		78	84	(3)	HE'S GONNA BREAK YOUR HEAR Kim Doollitle (RCD-20102) Roto Noto (CA) N/A (CD) N/A	T _C
12	12	(10)	A FEW GOOD THINGS REMAIN Kathy Mattea - A Collection Of Hits Mercury (CA) 836 950-4 (CD) 836 950-2-Q	4	6	35 (1	13)	WOMAN'S INTUITION Michelle Wright - Michelle Wright Arista (CA) AC-8627 (CD) ARCD-8627-N	MA	Ø	90	(2)	A FISHING DAY Roch Voisine - Roch Voisine Star/Select Records (CA) STR4-8026 (CD) STR-CD-6	8026
13	14	(11)	NOW THAT WE'RE ALONE Rodney Crowell - Keys To The Highway Columbia (CA) FCT-45242 (CD) CK-45242-H	4	7	49 (1	10)	THROWN TO THE WOLVES Sylvia Tyson w/Tom Russell - You Were On My Mind Stony Plain (CA) SP5-1140 (CD) SPCD-1140-P	MA	80	86	(3)	WHAT BOTHERS ME MOST Waylon Jennings - The Eagle Epic (CA) CT-46104 (CD) CR-46104-H	
4	23	(6)	BROTHER JUKEBOX Mark Chestnutt - Too Cold At Home MCA (CA) MCAC-10032 (CD) MCAD-10032-J	4	8	54		LADY OF THE WATER Paul Greg Royalty (CA) N/A (CD) N/A	(A)	81	88	(2)	I'M SENDING ONE UP FOR YOU T.Graham Brown · Bumper To Bumper Capitol (CA) C4-91780 (CD) C2-91780 · F	
(3)	22	(5)	LOVE CAN BUILD A BRIDGE The Judds - Love Can Build A Bridge RCA (CA) 2070-4-R (CD) 2070-2-R-N	4	9	36 (18)	CRAZY IN LOVE Conway Twitty · Crazy In Love MCA (CA) MCAC-10027 (CD) MCAD-10027-J		82	89	(2)	WORKIN' HARDER AT TRYIN' HAR Mark C. Maxted RDR (CA) N/A (CD) N/A	RDER
16	17	(3)	LOVE WILL BRING HER AROUND Ron Crosby - Solid Ground Arista (CA) AC-8662 (CD) ARCD-8662-N			53		YOU'VE GOT ME RIGHT WHERE Ronnie Prophet RCA/BMG (CA) N/A (CD) N/A·N	A	83	87	(6)	BREAKIN' IN A BROKEN HEART Tom Wade (RDRCD-162) RDR (CA) N/A (CD) N/A	
•	21	(6)	THESE LIPS DON'T KNOW HOW TO . Doug Stone - Doug Stone Epic (CA) BET-45303 (CD) BEK-45303-H	(D	59	(7)	TAKE AWAY MY PAIN Roger Whittaker - You Deserve The Best Tembo (CA) TMK-4390 (CD) TMCD-4390-N		(1)	94	(2)	TAKE ME IN YOUR ARMS TONIGH Diane Raeside (RCD-20102) Roto Noto CA) N/A (CD) N/A	IT (A)
18	20	(8)	TIL I AM MYSELF AGAIN Blue Rodeo · Casino WEA (CA) 17-27704 (CD) CD-72770-P	B	52	37 (17)	HOME Joe Diffie - A Thousand Winding Roads Epic (CA) ET-46047 (CD) EK-46047-H		85	91	(3)	LONESOME (As The Night Is Long Lacy J. Dalton · Lacy J Capitol (CA) C4-93912 (CD) C2-93912·F	1)
19	19	(10)	LONELY YOU, LONELY ME Prairie Oyster - Different Kind Of Fire RCA (CA) 2049-4-R (CD) 2049-2-R-N		53	41 (YET Exile - Nobody's Standing Arista (CA) AC-8624 (CD) ARCD-8624-N		86	72	(19)	ONCE THE MAGIC'S GONE Cindi Cain - A Place Where Memories Live Epic (CA) ZT-80161-H (CD) N/A	MA
7 0	26	(6)	WE'VE GOT IT MADE Lee Greenwood - Holdin' A Good Hand Capitol (CA) C4-94513 (CD) C2-94513-F		D	61	(6)	IS YOUR HEART TAKEN Terry Carisse - That Was A Long Time Ago Savannah (CA) SRL4-9835 (CD) CD-9835-P	F	1	96	(2)	SHATTERED DREAMS Darlana Molfatt (7" TWC-004) Twin Country (CA) N/A (CD) N/A	M A P L
21	15	(10)	PUT YOURSELF IN MY SHOES Clint Black - Put Yourself In My Shoes RCA (CA) 2372-4-R (CD) 2372-2-R-N		55	38 (19)	YOU REALLY HAD ME GOING Holly Dunn - Heart Full Of Love Warner Bros (CA) 92-61734 (CD) CD-26173-P		(B)	NE	W	I'D LOVE YOU ALL OVER AGAIN Alan Jackson - Here In The Real World Arista (CA) AC-8623 (CD) ARCD-8623-N	
22	13	3 (14)	COME NEXT MONDAY K.T.Oslin - Love In A Small Town RCA (CA) 2365-4-R (CD) 2365-2-R-N		3B	76	(2)	ONLY HERE FOR A LITTLE WHILE Billy Dean · Young Man Capitol (CA) C4-94302 (CD) C2-94302-F		(1)	97	(2)	WHEELS OF LOVE Emmylou Harris - Brand New Dance Reprise (CA) 92-63094 (CD) CD-26309-P	
23	16	6 (14)	NEVER KNEW LONELY Vince Gill · When I Call Your Name MCA (CA) MCAC-42321 (CD) MCAD-42321-J		57	43	(14)	ROCK 'N ROLL ANGEL Kentucky Headhunters - Pickin' On Nashville Mercury (CA) 838 744-4 (CD) 838 744-2-Q		90	79	(15)	FULL SPEED AHEAD Larry Mercey - Full Speed Ahead MBX (CA) MRSC-2011 (CD) N/A	(A)
4	31	l (8)	BLUEBIRD Anne Murray - You Will Capitol (CA) C4-94102 (CD) C2-94102-F	a	10	65	(6)	WHILE YOU JUST PRETEND Tim Taylor - Farewell Avenue Tailspin (CA) RDRC-126 (CD) N/A	PA	9	NE	W	CHASIN' SOMETHING CALLED LO Molly And The Heymakers (PROC-91076) Warner Bros (CA) N/A (CD) N/A	OVE
25	27	7 (11)	THINGS ARE TOUGH ALL OVER Shelby Lynne - Tough All Over Epic (CA) CT-46066 (CD) EK-46066-H	(59	78	(2)	DON'T TELL ME WHAT TO DO Pam Tillis - Put Yourself In My Place Arista (CA) N/A (CD) N/A-N		92	NE	W	TAKE ME WITH YOU Patricia Conroy - Blue Angel WEA (CA) 17-20644 (CD) CD-72064-P	MA
26	18	B (14)	GHOST IN THIS HOUSE Shenandoah - Extra Mile Columbia (CA) FCT-45490 (CD) CK-45490-H		E.G	46		THIS TIME Patricia Conroy · Blue Angel WEA (CA) 17-20644 (CD) CD-72064 P	M A P L	93	NE	W	I'M THAT KIND OF GIRL Patty Loveless · On Down The Line MCA (CA) MCAC-6401 (CD) MCAD-6401 J	
27		0 (13)	Michael Peters (7" · ATI-0803) ATI (CA) N/A (CD) N/A		61	80		LONG LOST FRIEND Restless Heart - Fast Movin' Train RCA (CA) 9961-4-R (CD) 9961-2-R-N		94	NE	W	HIS OWN FREE WILL Morris P. Rainville (7" RB-004) RareRabit (CA) N/A (CD) N/A	
28	2	9 (12)	WHY BABY WHY The Good Brothers - Live Fast, Love Hard Savannah (CA) SRL4-9836 (CD) CD-9836-P	A PL	82	83	(2)	IF I BUILT YOU A FIRE Neal McCoy · At This Moment Atlantic (CA) 78-21714 (CD) CD-82171-P		95	NE	W	TRUE LOVE Don Williams - True Love RCA (CA) 2407-4-R (CD) 2407-2-R-N	
29		2 (5)			63	44	(18)	A FEW OLE' COUNTRY BOYS Randy Travis & George Jones - Heroes And Friend Warner Bros (CA) 92-53104 (CD) CD-26310-P	is	96	73	(12)	WHEN LOVE COMES CALLIN' Sawyer Brown - The Boys Are Back Capitol (CA) C4-92358 (CD) C2-92358-F	
30	3	3 (9)	WATCH LOVE GROW STRONG Rita MacNell - Home I'll Be Virgin (CA) RMC-4001 (CD) RMCD-5001-Q	Ð	64	93	(2)	YOU'VE GOT TO STAND FOR Aaron Tippin · You've Got To Stand For Somethin RCA (CA) 2374-4-R (CD) 2374-2-R-N		97	NI	W	IF THE JUKEBOX TOOK TEARDR Billy Joe Royal - Out Of The Shadows Atlantic (CA) 78-21044 (CD) CD-82104-P	OPS
		5 (16	Patty Loveless - On Down The Line MCA (CA) MCAC-6401 (CD) MCAD-6401-J		65	45		BACK IN MY YOUNGER DAYS Don Williams - True Love RCA (CA) 2407-4-R (CD) 2407-2-R-N		98	71	(14)	Willie Nelson - Born For Trouble Columbia (CA) FCT-45492 (CD) CK-45492-H	
			SOMEONE ELSE'S TROUBLE Highway 101 - Paint The Town Warner Bros (CA) 92-59924 (CD) CD-25992-P		66	69	(6)	THE TROUBLE WITH LOVE Joan Kennedy - Candle In The Window Atlantica (CA) MJC4-1002 (CD) MJCD-1002	MA	99	67	(16)	PUT SOME DRIVE IN YOUR COU! Travis Tritt · Country Club Warner Bros (CA) 92-60944 (CD) CD-26094-P	NTRY
33	3	4 (11	Tr'S ONLY MAKE BELIEVE Carroll Baker - Today & Yesterday Tembo (CA) TMK-4395 (CD) MPCD-4395-N	MA PL	•			I COULDN'T SEE YOU LEAVING Conway Twitty - Crazy In Love MCA (CA) MCAC-10027 (CD) MCAD-10027-J		10	0 85	(21)	TOO COLD AT HOME Mark Chestnut - Too Cold At Home MCA (CA) MCAC-10032 (CD) MCAD-10032-J	



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40AC (Adult Contemporary)

Record distributor code BMG CAPITOL MCA

POLYGRAM SONY MUSIC WARNER MUSIC single releases by Myrol & Myrol (Running Shoes) and Janan Frances (Passin' Time). Along with playlist adds on Canadian country stations, both singles have picked up interest in Denmark, Italy, France, Czechoslovakia and

JANUARY 26, 1991

1	2	(9)	YOU GOTTA LOVE SOMEONE Elton John - To Be Continued MCA (CA) MCAC-10110 (CD) MCAD4-10110-J
2	1	(6)	BECAUSE I LOVE YOU (The Postman) Stevie B · Love & Emotion A&M (CA) 70301 9165-4 (CD) 70301 9165-Q
3	4	(13)	WHERE DOES MY HEART BEAT NOW Celine Dion - Unison Columbia (CA) BCT-80151 (CD) BCK-80151-H
4	6	(8)	NEW YORK MINUTE Don Henley · The End Of The Innocence Geffen (CA) GEFC-24217 (CD) GEFD-24217-J
5	3	(13)	FROM A DISTANCE Bette Midler - Some People's Lives Atlantic (CA) 78-21294 (CD) CD-82129-P
6	5	(10)	MORE THAN WORDS CAN SAY Alias - Alias Capitol (CA) C4-93908 (CD) C2-93908-F
7	7	(8)	ONE AND ONLY MAN Steve Winwood - Refugees Of The Heart Virgin (CA) ML4:2650 (CD) CDV:2650-Q
8	8	(3)	THE FIRST TIME Surface · 3 Deep Columbia (CA) CT 46772 (CD) CK-46772-H
9	9	(9)	YOU TAUGHT ME WELL Rita MacNeil - Home I'II Be Virgin (CA) RMC-5001 (CD) RMCD-5001-Q
10	10	(7)	THE SHOOP SHOOP SONG (It's In) Cher · Mermaids Soundtrack Geffen (CA) GEFC:24310 (CD) GEFD:24310-J
11	11	(6)	CAN'T HELP FALLING IN LOVE Julio Iglesias - Starry Night Columbia (CA) CT-46857 (CD) CK-46857-H
12	12	(7)	TIL I AM MYSELF AGAIN Blue Rodeo · Casino WEA (CA) 17-27704 (CD) CD-72770-P
1	22	(9)	I COULDN'T HELP MYSELF Sara Hickman - Shortstop Elektra (CA) 96-09644 (CD) CD-60964-P
(1)	19	(6)	CRAZY IN LOVE

Kenny Rogers - Love Is Strange Reprise (CA) 92-62894 (CD) CD-26289-P SO GOOD FOR YOU 15 ol Medina gold (CA) N/A (CD) The Sampler 1 DOES SHE LOVE THAT MAN? Breathe · Peace Of Mind Virgin (CA) VL4-3111 (CD) CDV-3111-Q 16 18 (5) ANYTHING IS POSSIBLE Debbie Gibson - Anything Is Possible Atlantic (CA) 78-21674 (CD) CD-82167-P 1 IMPULSIVE Wilson Phillips · Wilson Phillips SBK Records (CA) K4-93745 (CD) K2-93745-F 18 13 (11)

GET HERE Oleta Adams - Circle Of One Fontana (CA) 842 744-4 (CD) 842 744-2-Q NEW 22 14 (11) SO CLOSE Daryl Hall & John Oates - Change Of Season Arista (CA) AC-8614 (CD) ARCD-8614-N ALL THE MAN THAT I NEED Whitney Houston - I'm Your Baby Tonight Arista (CA) AC-8616 (CD) ARCD-8616-N (2) I STAND IN WONDER Rita Coolidge - Fire Me Back Attic (CA) CAT-1291 (CD) ACD-1291 -Q 24 25 (5) A FISHING DAY
Roch Voisine - Roch Voisine
Star Records/Select (CA) STR-4-8026 (CD) STR-CD-8026 29 (3) BOTH SIDES NOW Michael Feinstein - Rubaiyat Elektra (CA) 96-09424 (CD) CD-60942-P 26 27 (6) HOLDING OUT Rena Gaile RDR (CA)N/A (CD) Promopak 4 SHOW ME THE WAY Styx - Edge Of The Century A&M (CA) 75021-5327-4 (CD) 75021-5327-2 ·Q **23** 34 (3) I'M NOT IN LOVE Will To Power - Journey Home Epic (CA) ET-46051 (CD) EK-46051-H 29 31 (3) 30

BETTER NOT TO TELL HER Carly Simon · Have You Seen Me Lately Arista (CA) AC-8650 (CD) ARCD-8650·N 17 (12) WHERE LONELINESS LIVES 31 33 (3) Mae Moore - Oceanview Motel Epic (CA) BET-80155 (CD) BEK-80155-H I'M YOUR BABY TONIGHT Whitney Houston - I'm Your Baby Tonight Arista (CA) AC-8616 (CD) ARCD-8616-N 32 20 (11) OUT OF A DEEPER HUNGER Gowan Lost Brotherhood Columbia (CA) CI-80160 (CD) CK-80160 H 33 35 (2) HOUSE FULL OF REASONS Jude Cole - A Veiw From Third Street Reprise (CA) 92-61648 (CD) CD-26164-P

LOST SOUL Bruce Hornsby/The Range - A Night On The Town RCA (CA) 2041-4-R (CD) 2041-2-R-N LOSE YOUR LOVIN' Doug Cameron Marigold (CA) N/A (CD) The Sampler 1 36 37 (2) RHYTHM OF THE RAIN/RAIN Dan Fogelberg - The Wild Places Epic (CA) ET-45059 (CD) EK-45059-H 26 (17) 37

35 24 (10)

38 (2) UNFORTUNATELY 38 ue Spirit oto Noto (CA) N/A (CD) The Sampler 1 WICKED GAME Chris Isaak - Heart Shaped World Warner Bros (CA) 92-58374 (CD) CD-25837-P 39 39 (2)

REAL REAL GONE Van Morrison - Enlightenment Polydor (CA) 847 100-4 (CD) 847 100-2-Q 40 40 (2)

Morgan creates UK stir with Cancon track

Lindsay Thomas Morgan and his manager Darlene De Haw, who heads up the management firm of Morgan Productions, recently



Lindsay Morgan with BBC's Frank Hennessey

returned from a three-week promotion/holiday of the UK, Morgan, a Welshman, was eager to promote his new Spider single, Free, and he was delightfully surprised at the warm reception he received from radio.

Morgan was asked to do a live interview on BBC Radio, which he did with popular onair personality/Program Director Frank Hennessey. At the end of the interview Hennessy aired Morgan's single, which is included on the latest RDR Promopak. "Listener response was excellent," says De Haw

Morgan and De Haw called on as many stations as possible and also mailed out the RDR compilation to another thirty stations. "Since we've been home," says an excited De Haw, "we've received a number of letters requesting more information on Lindsay."

Also while they were in London, Morgan and De Haw had the opportunity to meet with



Morgan with Martin Satterthwaite

Martin Satterthwaite, Director of European Operations for the Country Music Association's London office. "He was very helpful in explaining the country music market in the UK," concludes De Haw.

Morgan's follow-up to Free, titled If Wishes Were Horses, was shipped the last week in December. Initial reaction from country programmers has been positive and De Haw is hopeful of another national chart record.

10 DANCE

TAKE AWAY MY PAIN
Roger Whittaker - You Deserve The Best
Tembo (CA) TMK-4390 (CD) TMCD-4390·N

George Michael - Listen Without Prejudice Vol. 1 Columbia (CA) CT-46898 (CD) CK-46898 H

WIGGLE IT 2 In A Room - Wiggle It Virgin (CA) VL4-3117 (CD) CDV-3117 -Q (7)

15 (8)

20

GONNA MAKE YOU SWEAT C&C Music Factory/Freedom Williams - Gonna Make . . . Columbia (CA) CT-47093 (CD) CK-47093-H

I CAN'T STAND IT Twenty 4th Street · Street Moves Justin Entertainment (CA) JEC-008 (CD) JED-008-J 10 3

ICE ICE BABY Vanilla Ice - To The Extreme SBK Records (CA) K4-95325 (CD) K2-95325-F

JUSTIFY MY LOVE Madonna - The Immaculate Collection Sire (CA) 92-64404 (CD) CD-26440-P (2) NEW

Snap · World Power Arista (CA) AC-8536 (CD) ARCD-8536 N

DON'T KNOW ANYBODY ELSE Black Box - Dreamland RCA (CA) 2221-4-R (CD) 2221-2-R-N

MARY HAD A LITTLE BOY

2 HIPPYCHICK Soho - Goddess Atco (CA) 79-15854 (CD) CD-91585-P

9 SENSITIVITY Ralph Tresvant - Ralph Tresvant MCA (CA) MCAC-10116 (CD) MCAD-10116-J

10 5 I'LL DO 4 U Father M.C. · Father's Day MCA (CA) MCAC-10061 (CD) MCAD-10061-J



MAYBE IT'S JUST NOT GOOD ENOUGH Skydiggers · Skydiggers Enigma (CA) D4-73555 (CD) D2-73555-F

BREATHING Five Guys Named Moe - Five Guys Named Moe RCA (CA) PK-74606 (CD) PD-74606-N

LET GO Andy Curran - Andy Curran Alert (CA) Z4-81015 (CD) Z2-81015-F

STAY 8 Phantoms - Pleasure Puppets SPY Records (CA) SPY-41006 (CD) SPYCD-1006 Q

FRIENDS FOREVER
Candi & The Backbeat · World Keeps On Turning
I.R.S. (CA) X4-13045 (CD) X2-13045-F 5

CRY OF LOVE Gino Vannelli - Inconsolable Man Polydor (CA) 843 639-4 (CD) 843 639-2-Q 6 NEW

THE REASON WHY 6 The Sattalites · Miracles WEA (CA) 25-69964 (CD) CD-56996-F

ONLY THE LONELY World On Edge · World On Edge Virgin (CA) VL4-3106 (CD) CDV-3106-Q

FALLEN ANGEL Zahalan · Zahalan Justin Entertainment (CA) JEC-004 (CD) JED-004-J 9 NEW

10 NEW HUG YOU HOLD YOU Eria Fachin RDR (CA) N/A (CD) Promopak 7

the U.S. Breneman Radio Services, Californian consultants, have requested ten copies of each for their stations.

Randy Travis is No. 1 in country concerts! Big winner on the U.S. concert scene last year was Randy Travis. He grossed \$9.7 million on 77 concerts that drew audiences of 565,627. The only act to come close was Alabama at \$7.4 million.

Rosanne Cash will be at The Opera House on Feb. 10. The concert is being presented by CPI and Coca Cola Classic. Cash hasn't been that active on the tour circuit which will give her an opportunity to promote her latest Columbia album, Interiors.

More AIRA nominations for George Fox

Cochrane, Alberta native George Fox gets the nod from his home province once again as he garners three nominations and one citation for the upcoming annual ARIA Awards. The awards presentation will take place in Edmonton on Feb. 24.

Fox has been nominated for Performer,



George Fox receives WEA gold for his second album, With All My Might, from Stan Kulin, president of Warner Music Canada.

Male Recording Artist, Best Country Artist On Record and for Best Music Video of The Year.

Fox is currently at Toronto's Eastern Sound to record his third album. His WEA album, With All My Might has now surpassed gold in Canada.

Damron wrapping up 35th Anniversary album

Dick Damron is putting the finishing touches on his 35th Anniversary album. The album will include new recordings of Countryfied, Susan Flowers and Jesus It's Me Again, which have been No. 1 songs or Songs of the Year.

Damron's next single release is Wild Horses, which is included on BMG Canada's CD compilation No. 9 Lassoes And Spurs. The track is also included on Damron's Legend And Legacy album.

As well, the Damron track of A Rose By The River is being released on a Bookshop CD compilation. The track is taken from the upcoming country Gospel album, Wings Upon The Wind.

CHARTS

by Tim Evans

Now that's stamina! Elton John hits No. 1 with You Gotta Love Someone. It marks the 22nd straight year John has had at least one song in the Top 40. No one else even comes close to matching that feat. It also marks his 13th No. 1 hit (including his duet with Kiki Dee). The Beatles, with 18, is the only act to have more No. 1's. Madonna appears ready to add to her chart topping totals as Justify My Love is at No. 2. She has had 11 No. 1's in her career.

What's in a title? George Michael's Freedom drops to No. 4, after one week at the top. No artist has hit the top with two different songs with the same title, although Michael came close. As a member of WHAM!, Freedom hit No. 10. How many different songs with the same title can you name that have hit No. 1? There are five in total, including one title three artists have taken to the top.

It's close . . . Madonna's The Immaculate Collection holds on to the top spot on the Albums chart, but just barely. Look for Vanilla Ice's To The Extreme to recapture the top position next week.

Gamble pays off. The dice have certainly been kind to Blue Rodeo. Casino climbs to lucky seven, while the first track off the album, Til I Am Myself Again, climbs to No. 5. It is still rising and could become the band's first No. 1 hit soon.

Still going strong! MC Hammer's Please Hammer Don't Hurt 'Em remains near the top of the Albums chart as it approaches one year since it first entered. In its 44th week, it is still in the Top five. Even the Top two albums last year were out of the Top 20 long before the 44th week. The last album to be in the Top five after a longer stretch was Alannah Myles' self-titled debut. In its 59th week, it was No. 4.

No Blues here . . . They may be battling the Cosby's on television, but in music they're battling Phil Collins, Paul Simon, and Madonna. The Simpsons' Sing The Blues climbs into the Top ten on the Albums chart and Do The Bartman is approaching the Top 20 on the Hit Tracks chart.

The top movers ... The Outfield's Diamond Days has this week's biggest jump on the Albums chart, as it climbs 18 spots to No. 36. Sting has the hottest song on the Hit Tracks

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chart. All This Time vaults to No. 23. Rik Emmett has the top add this week as Saved By Love enters at No. 62.

Double talk. The five songs to have hit No. 1 with the same title but different songs are: Woman (Peter & Gordon/John Lennon), Magic (Pilot/Olivia Newton-John), Touch Me (Doors/ Samantha Fox), The Power Of Love (Huev Lewis & The News/Jennifer Rush), and Cherish (Association/Kool & The Gang/Madonna).

The charge for classified ads in RPM is \$1.00 per word, \$2.00 per word for upper case body copy, \$3.00 per headline word. Minimum charge for ad \$20.00. There is a \$10.00 service charge for reserving a box number. Ads containing more than 50 words will be run as display ads. Address ads to: RPM Magazine, 6 Brentcliffe Road, Toronto, Ontario. M4G 2Y2. FAX: 416-425-8629.

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The Native Communications Society of the Western N.W.T. has an immediate opening for a Broadcast Manager. Reporting to the Executive Director, you will have the challenging task of overseeing the operations of radio network CKNM-FM and developing a new television production unit for programming on Television Northern Canada in 1992. This unique management opportunity requires a creative selfstarter who has a good knowledge of both radio and television industries, including a general understanding of technical operations, administrative experience, and an ability to work in a cross-cultural setting. Please apply in writing by February 1, 1991 to:

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