Nearly a decade after the death of lead singer Lowell George, Little Feat are back on the road supporting their new album, Let It Roll, and have attracted a whole new audience in the process.
FACTOR funding to Tour Grant recipients

The Board of Directors of The Foundation To Assist Canadian Talent on Records (FACTOR) has announced the awarding of funds to 13 artists through the International Tour Support Program. As FACTOR's Heather Sym points out, "The funds for this program are administered by FACTOR on behalf of the Department of Communications... and FACTOR's contribution goes toward the shortfall incurred through tours or showcases outside of Canada."

Those who have been offered funding include:

- Rod Wh帘 Just A Kid - U.S.
- Michel Levesque - Asia
- Animatronics, Saxa, Europe
- Frank Yamma - Australia
- Hong Kong
- Rita Reys - Europe
- Trudy Richmond - Canada
- The Jitters - England
- Suzanne Morris Artists - England
- R.B. Lang - USA/Europe
- Grant Veale - Australia
- Jan Farrow - The Netherlands
- Devin Deary - U.S.

The above will be the last offered in the International Tour Support Program for the fiscal year April 1, 1988 to March 31, 1989, as the program has been fully committed.

Sym points out, however, that some funding is still available for several programs including Video, Radio Syndication, Professional Publishers and Songwriters and for some regions for the New Talent Demo Award Program. For more information on these programs contact Sym at 416-368-8678 or the Vancouver office at 604-874-5766.

No blame world premi re to support Casey House

The world premiere of No Blame, a film based on a story written by Donald Martin, will have its world screening at the June Malt Theatre in Toronto's St. Lawrence Centre For The Arts on November 27. The film was directed by Danielle J. Sinaia and stars Helen Shaver (expected to be in attendance), Stephen Macht and Christie Martin. Bursaart and Sinaia also wrote the screenplay, with the latter and Nicole Godin taking producer credits.

The world premiere will be a fundraising gala for Casey House Hospital, a free-standing hospital affiliated hospital for people with AIDS. As well-known writer June Callwood points out, "For as long as the AIDS crisis exists, Casey House will provide facilitating care for those who are in need of it." Continuing, "The hospital focuses on maintaining the dignity and quality of life... AIDS is not going to go away, at least not for a long time."

The black tie premiere of No Blame will be followed by a gala. General tickets are $50.00 per person, which includes both the screening and the reception following. Patron tickets are available at $250.00 per person, which includes both the screening, reception, a special listing in the souvenir programme, and the screening, followed by a dessert buffet and auction, hosted by Casey House.

Callwood concludes with, "No Blame means that there is not one to blame, but it also means that we share a collective responsibility. In one way or another, AIDS touches each and every one of us." For further information call 416-566-7723.

Vancouver's Papa returns to play Toronto date

Tony Papa & The Theory, a Vancouver-based band, are scheduled to play Toronto's Lee's Palace (Nov 4 & 8). Also featured during the evening will be the band's second video, Play To Win, the title of their new single. This is the second video for the band, Papa, which debuted their first video, Private Investigations and was assisted by director of photography, Tony Papa. The video, produced by Tony Papa and Al The News, worked closely with Director Peter Cresswell of Mistral Communications for the video shoot of Play To Win.

Distribution of Satanic material

The music industry and all its associated industries rely exclusively on the integrity of the artists that are signed, recorded and promoted each year. This relationship though is obviously subjective as artists also depend on the marketing and distribution system already established and at their disposal. Virtually powerless without the other, the interaction of both sides of this established equation is implicitly understood: that no artist or band of artists can exist of no market can be found for their particular product. An economic principle, supply and demand, which operates at the root of the music industry and ultimately dictates a back seat to the business behind the business all too often.

Many of the music industry's positive undertakings, its foundations and ongoing causes, have been last quickly undermined by such heavy metal giants as Black Sabbath and Deep Purple. Artists, exist within the framework of the music industry, are apparently helping to spread the word of the Satanic bible across North America to such an extent that Rivera considers this problem most critical. A heavy metal band's influence they are questions for calls for a festival of heavy metal is growing, the survival of the future generation of rock 'n' roll is in the hands of the music business.

The charges apparently stemmed from a complaint that led to police seizing copies of Feed Us A Fetus and Here Today Guano Tomorrow by the group DayGlo Abortions.

MacNeil Christmas LP shipped gold on release

Rina MacNeil's Virgin Christmas album, Nov The Bells Ring, produced by Declan MacNeil, shipped gold on release. The title track will be released as a single the first week of November.

The popular Maritimer is currently churning out the country chart with Working Man and Walk On Through on the rock/pop charts. Both titles were taken from her Reason To Believe album, which has gone platinum.

Virgin Canada gold to Collins James during his Toronto visit for his self-titled album. It is the third gold album in as many years for Virgin America, James and Virgin Canada President Drug Chappell.

Five new radio programs receive FACTOR funding

Five offers of funding toward the production of five new radio programs have been made through FACTOR's Radio Support Program. Those who will receive funding are as follows:

- Canadian Business Exchange (Pilot) - an open talk show presenting entrepreneurs representing new businesses, entrepreneurs, and other business operations, produced by Creatively Produced Concerts Network (Montreal). The charges apparently stemmed from a complaint that led to police seizing copies of Feed Us A Fetus and Here Today Guano Tomorrow by the group DayGlo Abortions, a B.C. band.

Maclean Hunter bids for Selkirk chain

Maclean Hunter has reportedly offered $50 million for Selkirk Communications, a large communications group boasting fourteen radio and three television stations, plus a cable operation. The offer must be accepted by shareholders and approved by the CRTC. Maclean is also a sizeable communications group with fifteen radio stations, cable operations in both Canada and the U.S., plus interests in magazines and newspapers.

audience

a or even over time, it's real to say whitewash...
Distribution of Satanic material needs examining

The music industry and all its associated industries rely exclusively on the integrity of the artists and record companies to market and promote each record. Each record is marketed and promoted each year. This relationship though is obviously symbiotic as artists also depend on the marketing and distribution system already entrenched and at their disposal. Virtually unquestioned, the central role of artists or bands of artists can exist if no market can be found for their particular product. This is an economics principle, supply and demand, lies at the root of the music industry and unfortunately integrity takes a back seat to the driving force behind the business all too often.

The problem is that the music industry's positive undertakings, its foundations and on-going causes, were last month quickly undermined by Geraldo Rivera during his show on SATANISM. Seemingly a popular topic for many bands of the heavy metal genre, a large North American television audience watched as heavy metal music was given as a reason for acts of human torture, mutilation and execution by convicted murderers. Artists, existing within the framework of the music industry, are apparently helping to spread the word of the Satanic bible across North America to such an extent that Rivera considers the problem an epidemic. Given an expanding market, the popularity of heavy metal music listeners to tell about people they speak of the devil and his home, a place called hell. Although it is these few that are promoting the extreme never seems to be quenched. An element almost cannot satisfy, they conglomerate under a banner of violence and hatred, unison destruction and ultimately death; an element so vile, where perversion and distance are the norm, should not be taken so lightly.

And yet the music industry seems content to foster and maintain its growth throughout the forthcoming decade, even though the SATANISM messages contained in certain lyrics are detrimental to the industry and are tainting its image with each passing day. There have been many shock hits over the years which have in fact featured the devil throughout the song: Devil In Disguise, The Devil Went Down To Georgia, Devil With A Double Blush, Devil Woman and the most recent example, Devil Inside. But these are harmless metaphors compared with the heavy metal music poses any problem or that many times Satan was mentioned; nor would any music for the Osborne album, for example, no matter how counts on the integrity of its artists to produce art worthy of the label that chooses to represent number for test marketing single. Children who were to test market single.

MacNeil Christmas LP shipped gold on release

MacNeil's Vinyl Christmas album, Now The Bell's Ring, produced by Declan O'Donovan, shipped gold on release. The title track will be released as a single the first week of November.

RPM - November 12, 1988 - 3

The popular Martirraine is currently charting on the counter charts with Working Man and Walk On Through on the rock/pop charts. Both sides were taken from her Reason To Believe album, which has gone platinum.
Carroll Baker's Country Cruise! It's now official that Carroll Baker will be heading to the Caribbean for a seven day cruise and all kinds of country people are already booking for what will be a super event. You fly from Toronto to Barbados on February 4th and sail for seven days on the really super tss Atlas to Grenada, Venezuela, Cucaco, Aruba and Santo Domingo. Quite an itinerary and Carroll will be performing in the Esperides Lounge of the Atlas and the whole week will be filled with ports, sunshine, country activities and sunshine. I can tell you that I've sailed on the Atlas before and really enjoyed this fine traditional ship. Call your travel agent now and book the February 4th Atlas Cruise. The whole thing is being put together by Regent Holidays. (EC: Probably, Regent will be looking at future cruises with other Canadian artists entertaining aboard.)

Hey! Hey! Mr. B. What's going on at that superful watching box? Seems there's going to be some in-house cleansing. Something about redundancy and bureaucratic creativity. Sounds dangerous! (EC: Sounds timely ... !)

And what about that study? The study on stereotyping that cost $210,000 to research, could have been done for just over $100,000. Reminds me of what I said last week. "It's easier to get money out of government than it is to get answers . . ." (EC: And it has nothing to do with the tap dancer . . . I'm odd)

$10 million instead of $11 million? Py: There's one major market station that will only go $10 million this year and they were projecting $11 million . . . so they've become an armed camp. They want to protect their playlists, their programming strategy and their staff. (EC: Don't let them look at RPM's inside back page . . . !)

Empire builders . . . beware! There's a very powerful lady, who is part of a very powerful organization that can breathe life into a project, or pronounce the death sentence, and she doesn't like the word big. She used to work for Volkswagen where the motto was (or is) "Think big and you're fired." (EC: And it has nothing to do with the tap dancer . . . I'm odd)

Now . . . that's busy! Who was that Vice President of Sales who was working the order desk the other day when I walked into that superful sales major record company? This major company, which will remain nameless, is so busy, they had to recruit head office staff to fill out. (EC: It might help them shed a few pounds . . . !)

Halloween on Halloween night? Most club owners are frightened to death of the weekend after that major, major record company? Who said we were only going to have seven days in the business? And what about that study? The study on stereotyping that cost $210,000 to research, could have been done for just over $100,000. Reminds me of what I said last week. "It's easier to get money out of government than it is to get answers . . ." (EC: And it has nothing to do with the tap dancer . . . I'm odd)

Walt Grealis - Editor
Graeme Boyce - Chart Editor
Walt Schmooze - Special Projects
Craig Murray - Radio
Chris Murray - Mail Order
Stan Klees - Special Projects
Brad Wietersen - Subscriptions
Graeme Boyce - Chart Editor
Walt Grealis - Editor

PRINTED IN CANADA
6 Brentcliffe Road
Toronto, Ontario, M4N 2X3
416-425-0257 Fax 416-425-8629

World Records
Custom pressing, type on lablel, CD mastering and
bilingual available.

P.O. Box 2000
Oshawa, Ontario L1H 7B3
416-425-0257

Live music, CD mastering and bilingual available.

Call now for your free catalogue of all
1000 Albums, 1000 CD's, 1000 45's.

typesetting available

World Records
Custom pressing, type on label, CD mastering and
bilingual available.

P.O. Box 2000
Oshawa, Ontario L1H 7B3
416-425-0257

Live music, CD mastering and bilingual available.

Call now for your free catalogue of all
1000 Albums, 1000 CD's, 1000 45's.

typesetting available

World Records
Custom pressing, type on label, CD mastering and
bilingual available.

P.O. Box 2000
Oshawa, Ontario L1H 7B3
416-425-0257

Live music, CD mastering and bilingual available.
Kenny G’s ‘Silhouette’
comes into full view

Ten fold new works of art

featuring the first single & video
SILHOUETTE
plus PASTEL, SUMMER SONG
and WE’VE SAVED THE BEST
FOR LAST
(with vocals by SMOKEY ROBINSON)

KENNY G • Silhouette
A Portrait of An Artist in Rare Form!
COVER STORY - by Graeme Boyce

Clean and sober typifies Little Feat these days.

For many years, many little Little Feat ran the Southern California gamut, consistently called all the roots-oriented rock 'n' roll and country-blues bands. But there would seem, that these favourite pigeon holes, as well as the band, are about to grow up. There has been an incredible resurgence within the past two years of quite a variety of "roots" music, hence the release of Let It Roll is rather unusual, yet so true to all the new competition the band is proving to be just as celebrated as it was nearly a decade ago.

Soon after frontman and guitarist Lowell George died in the summer of 1979, both Paul Barrere and Bill Payne called it quits, vowing not to return to the studio anymore. Times change, and so do people. Thankfully, for their fans and admirers, they are on the road, together again "to have some fun and kick some butts," says Barrere. Their return to the stage this time around was well planned and organized, and more importantly, he adds, "the band is really falling apart in the studio, going way over time and way over budget. This time, we didn't want to waste any time, money or effort. There's where George Massenberg is so invaluable — he helped us prepare well, and the sound of the record is a lot crisper and cleaner than records of old."

Little Feat's latest tour has attracted a diverse crowd to say the least. Happy, though not totally surprised, Barrere remarks they knew the potential was always there anyway.

"All of us had been out on the road with different bands and everytime your name is introduced somebody inevitably in the audience would start yelling 'Fast, Fast, Fast', so we knew that the band had not been totally forgotten. But not only from the reaction of the fans, but by the mere fact that all the old albums continue to sell. We knew there was the potential was always there anyway.

"But nowadays when you go in to record you have to have someone who'll not only get your best performance out of you but they're going to record it in the best possible way. Let It Roll," he concludes, "used to really fall apart in the studio, going over time and way over budget. This time, we didn't want to waste any time, money or effort. That's where George Massenberg is so invaluable — he helped us prepare well, and the sound of the record is a lot crisper and cleaner than records of old."
McDaniel celebrates 30th anniversary

Capitol recording artist Mel McDaniel returned to his hometown of Okmulgee, Oklahoma to celebrate his 30th anniversary in country music. His SRO concert was held at Brock Memorial Auditorium the proceeds of which went to the city’s United Fund. McDaniel was given the complete red carpet treatment including being made an honorary chief of the Oklahoma Creek Indian Nation. He is currently charting with Henrietta, which was taken from his Now You’re Talking album. His next Canadian date is at Edmonton (Nov 24 to Dec 14).

CJSL Country boosts United Way

Country soon to be moving east to work in Ontario, reports the most successful United Way campaign yet for Estevan. A number of CJSL on-air personalities helped host the 12th Annual United Way Radio/Television marathon and local talent performed throughout the 36-hour broadcast, and when it was completed, "we had again reached our goal," boasts Miller, continuing with "The community of Estevan has been the first in Canada to reach its United Way goal eleven of the last twelve years." Also on hand to give a boost to the fundraiser was Charley Pride, whose visit was arranged by Karl Brown of BMG Calgary.

Hall’s latest single is breaking

Scoot Irwin, currently promoting the Albert Hall Axe release There Will Never Be Another You, reports "excellent" acceptance of the single which is breaking at both country and A/C stations. Several programmers are asking who that is, singing with Hall. She’s not identified on the label copy, however, Irwin comes to the rescue. The voice belongs to Patricia Black, a very talented local session singer.

A&M Canada tops world in Wagoneers sales

The Wagoneer’s debut album, Stout And High, has registered record Canadian sales for the A&M’s premiere country band, designating their sales as the highest per capita in the world. They first broke on the Canadian market with their debut single, I Wanna Know Her Again, which was given a high promotion priority by A&M’s Canadian operation. This included a “barnburning” promotion at GraceLand, Toronto’s top country showcase, a promotion involving busloads of fans from North and South Central Ontario that packed the club and did much to establish the band in Canada’s most densely populated area.

The second single taken from the album, Every Step Of The Way, moved quickly onto the charts and this week, after only 6 weeks of charting, has moved into the No. 59 position on the RPM Country 100. The Austin, Texas band has now set dates for a return to Canada which will take them from the Lakehead through to the West Coast. The tour kicks off in Thunder Bay (Nov 14), followed by Winnipeg’s Golden Nugget (15), Shooters in Regina (16), the University of Saskatchewan in Saskatoon (17), Capilano’s Longhorns (18), The College in Edmonton (19), and a Nov 20th date in Langley, B.C.

BRIAN SKLAR - “57” - UPTOWN RECORDS

UNITED STATES
#5 Indie Rocket Charts
#33 Cashbox Independents
#72 Hot 150 Chart for Majors & Independents

FRANCE
RADIO RBL
The preference of the listeners

SWEDEN
“Country Corner”
A winner from Brian Sklar!

CANADA
Initial Response is Excellent!

UPTOWN RECORDS
10751-63 St. Edmonton, Alberta (403) 466-3790

THE ELLIS FAMILY BAND NEW RELEASE

DON‘T YOU CRY FOR ME

Thanks for the airplay from East to West!! If you’re not “ON” it Please join the rest.
SHOCKED could well place this talented artist even higher among the ranks of his own strong songwriting and reflective quality. Ex­
clative and not bad, the album as a whole and has
ments are the single, When Time

sharply focused on the first, the second main

and urs-to-citate as this, It is an ac-

tional ballad with social cons­

manages to produce an album as fresh

was full circle, returning to the stud i o

Vertigo Tango

Bridges Over Borders, the Spoons have

Turns Around and I've Been Here

lyricist Gordon Deppe again tackles

Although Aria's & Symphonies was the

mainstream as beat poetics, an in­

Tango features all the elements one

would expect from this band, strong

Horne's whispery background har­

James proves she still has what it

takes to please after almost thirty

James has been kicking around the

audience long enough to know what

sells and what smells, and that's why

This disc. For5 slows the pace a tad, and

well on its own. Worthy of particular

strong material from lead TPOH Moe

Berg, Love Junk is a really good effort,

Canadian bands favour, lead and back­

ing vocals dripping with character, and

Canadian bands that order the toe to tap.

A good balance is provided

between hard-driving blues rockers and

soulful ballads, and every track stands

not only counts. Radio programmers

sometimes what you leave out that

tasteful guitar licks. It's good to hear at

least one guitarist who realizes that it's

monies, solid rhythm section, and

lead vocals blended with Sandy

Horne's whispery background har­

James has been kicking around the

audience long enough to know what

sells and what smells, and that's why

This disc. For5 slows the pace a tad, and

well on its own. Worthy of particular

strong material from lead TPOH Moe

Berg, Love Junk is a really good effort,

Canadian bands favour, lead and back­

ing vocals dripping with character, and

Canadian bands that order the toe to tap.

A good balance is provided

between hard-driving blues rockers and

soulful ballads, and every track stands

not only counts. Radio programmers

sometimes what you leave out that

tasteful guitar licks. It's good to hear at

least one guitarist who realizes that it's

monies, solid rhythm section, and

lead vocals blended with Sandy

Horne's whispery background har­

James has been kicking around the

audience long enough to know what

sells and what smells, and that's why

This disc. For5 slows the pace a tad, and

well on its own. Worthy of particular

strong material from lead TPOH Moe

Berg, Love Junk is a really good effort,

Canadian bands favour, lead and back­

ing vocals dripping with character, and

Canadian bands that order the toe to tap.

A good balance is provided

between hard-driving blues rockers and

soulful ballads, and every track stands

not only counts. Radio programmers

sometimes what you leave out that

tasteful guitar licks. It's good to hear at

least one guitarist who realizes that it's

monies, solid rhythm section, and

lead vocals blended with Sandy

Horne's whispery background har­

James has been kicking around the

audience long enough to know what

sells and what smells, and that's why

This disc. For5 slows the pace a tad, and

well on its own. Worthy of particular

strong material from lead TPOH Moe

Berg, Love Junk is a really good effort,

Canadian bands favour, lead and back­

ing vocals dripping with character, and

Canadian bands that order the toe to tap.

A good balance is provided

between hard-driving blues rockers and

soulful ballads, and every track stands

not only counts. Radio programmers

sometimes what you leave out that

tasteful guitar licks. It's good to hear at

least one guitarist who realizes that it's

monies, solid rhythm section, and

lead vocals blended with Sandy

Horne's whispery background har­

James has been kicking around the

audience long enough to know what

sells and what smells, and that's why

This disc. For5 slows the pace a tad, and

well on its own. Worthy of particular

strong material from lead TPOH Moe

Berg, Love Junk is a really good effort,

Canadian bands favour, lead and back­

ing vocals dripping with character, and

Canadian bands that order the toe to tap.

A good balance is provided

between hard-driving blues rockers and

soulful ballads, and every track stands

not only counts. Radio programmers

sometimes what you leave out that

tasteful guitar licks. It's good to hear at

least one guitarist who realizes that it's

monies, solid rhythm section, and

lead vocals blended with Sandy

Horne's whispery background har­

James has been kicking around the

audience long enough to know what

sells and what smells, and that's why

This disc. For5 slows the pace a tad, and

well on its own. Worthy of particular

strong material from lead TPOH Moe

Berg, Love Junk is a really good effort,

Canadian bands favour, lead and back­

ing vocals dripping with character, and

Canadian bands that order the toe to tap.

A good balance is provided

between hard-driving blues rockers and

soulful ballads, and every track stands

not only counts. Radio programmers

sometimes what you leave out that

tasteful guitar licks. It's good to hear at

least one guitarist who realizes that it's

monies, solid rhythm section, and

lead vocals blended with Sandy

Horne's whispery background har­

James has been kicking around the

audience long enough to know what

sells and what smells, and that's why

This disc. For5 slows the pace a tad, and

well on its own. Worthy of particular

strong material from lead TPOH Moe

Berg, Love Junk is a really good effort,

Canadian bands favour, lead and back­

ing vocals dripping with character, and

Canadian bands that order the toe to tap.

A good balance is provided

between hard-driving blues rockers and

soulful ballads, and every track stands

not only counts. Radio programmers

sometimes what you leave out that

tasteful guitar licks. It's good to hear at

least one guitarist who realizes that it's

monies, solid rhythm section, and

lead vocals blended with Sandy

Horne's whispery background har­

James has been kicking around the

audience long enough to know what

sells and what smells, and that's why

This disc. For5 slows the pace a tad, and

well on its own. Worthy of particular

strong material from lead TPOH Moe

Berg, Love Junk is a really good effort,

Canadian bands favour, lead and back­

ing vocals dripping with character, and

Canadian bands that order the toe to tap.

A good balance is provided

between hard-driving blues rockers and

soulful ballads, and every track stands

not only counts. Radio programmers

sometimes what you leave out that

tasteful guitar licks. It's good to hear at

least one guitarist who realizes that it's

monies, solid rhythm section, and

lead vocals blended with Sandy

Horne's whispery background har­

James has been kicking around the

audience long enough to know what

sells and what smells, and that's why

This disc. For5 slows the pace a tad, and

well on its own. Worthy of particular

strong material from lead TPOH Moe

Berg, Love Junk is a really good effort,

Canadian bands favour, lead and back­

ing vocals dripping with character, and

Canadian bands that order the toe to tap.

A good balance is provided

between hard-driving blues rockers and

soulful ballads, and every track stands

not only counts. Radio programmers

sometimes what you leave out that

tasteful guitar licks. It's good to hear at

least one guitarist who realizes that it's

monies, solid rhythm section, and

lead vocals blended with Sandy

Horne's whispery background har­

James has been kicking around the

audience long enough to know what

sells and what smells, and that's why

This disc. For5 slows the pace a tad, and

well on its own. Worthy of particular

strong material from lead TPOH Moe

Berg, Love Junk is a really good effort,
<table>
<thead>
<tr>
<th>NOVEMBER 12, 1988</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>RPM 100</strong> ALCUMS</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Album Title</th>
<th>Artist</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Breakfast</em></td>
<td>Day Don't Make No Chance</td>
</tr>
<tr>
<td><em>Storybook</em></td>
<td>Deal Me Righteous</td>
</tr>
<tr>
<td><em>Good Times</em></td>
<td>Do You Want To Build A Home</td>
</tr>
<tr>
<td><em>Soonsir</em></td>
<td>Don't You Want To Be My Love</td>
</tr>
<tr>
<td><em>No Man's Land</em></td>
<td>Down Here</td>
</tr>
<tr>
<td><em>Blame</em></td>
<td>Dr. Feelgood</td>
</tr>
<tr>
<td><em>Hunky Dory</em></td>
<td>Dusty Springfield</td>
</tr>
<tr>
<td><em>Wish You Were Here</em></td>
<td>Edgar Winter</td>
</tr>
<tr>
<td><em>More Than Love</em></td>
<td>Elton John</td>
</tr>
<tr>
<td><em>Wild Thing</em></td>
<td>Eric Clapton</td>
</tr>
<tr>
<td><em>Knee Deep</em></td>
<td>Eric Clapton</td>
</tr>
<tr>
<td><em>Midnight Train</em></td>
<td>Eric Clapton</td>
</tr>
<tr>
<td><em>The Great Divide</em></td>
<td>Eric Clapton</td>
</tr>
<tr>
<td><em>Man's Search For Woman</em></td>
<td>Eric Clapton</td>
</tr>
<tr>
<td><em>Midnight Train</em></td>
<td>Eric Clapton</td>
</tr>
<tr>
<td><em>More Than Love</em></td>
<td>Eric Clapton</td>
</tr>
<tr>
<td><em>Wild Thing</em></td>
<td>Eric Clapton</td>
</tr>
<tr>
<td><em>Man's Search For Woman</em></td>
<td>Eric Clapton</td>
</tr>
<tr>
<td><em>Midnight Train</em></td>
<td>Eric Clapton</td>
</tr>
<tr>
<td><em>More Than Love</em></td>
<td>Eric Clapton</td>
</tr>
<tr>
<td><em>Wild Thing</em></td>
<td>Eric Clapton</td>
</tr>
<tr>
<td><em>Man's Search For Woman</em></td>
<td>Eric Clapton</td>
</tr>
<tr>
<td><em>Midnight Train</em></td>
<td>Eric Clapton</td>
</tr>
<tr>
<td><em>More Than Love</em></td>
<td>Eric Clapton</td>
</tr>
<tr>
<td><em>Wild Thing</em></td>
<td>Eric Clapton</td>
</tr>
<tr>
<td><em>Man's Search For Woman</em></td>
<td>Eric Clapton</td>
</tr>
<tr>
<td><em>Midnight Train</em></td>
<td>Eric Clapton</td>
</tr>
<tr>
<td><em>More Than Love</em></td>
<td>Eric Clapton</td>
</tr>
<tr>
<td><em>Wild Thing</em></td>
<td>Eric Clapton</td>
</tr>
<tr>
<td><em>Man's Search For Woman</em></td>
<td>Eric Clapton</td>
</tr>
<tr>
<td><em>Midnight Train</em></td>
<td>Eric Clapton</td>
</tr>
<tr>
<td><em>More Than Love</em></td>
<td>Eric Clapton</td>
</tr>
<tr>
<td><em>Wild Thing</em></td>
<td>Eric Clapton</td>
</tr>
<tr>
<td><em>Man's Search For Woman</em></td>
<td>Eric Clapton</td>
</tr>
<tr>
<td><em>Midnight Train</em></td>
<td>Eric Clapton</td>
</tr>
<tr>
<td><em>More Than Love</em></td>
<td>Eric Clapton</td>
</tr>
<tr>
<td><em>Wild Thing</em></td>
<td>Eric Clapton</td>
</tr>
<tr>
<td><em>Man's Search For Woman</em></td>
<td>Eric Clapton</td>
</tr>
<tr>
<td><em>Midnight Train</em></td>
<td>Eric Clapton</td>
</tr>
<tr>
<td><em>More Than Love</em></td>
<td>Eric Clapton</td>
</tr>
<tr>
<td><em>Wild Thing</em></td>
<td>Eric Clapton</td>
</tr>
<tr>
<td><em>Man's Search For Woman</em></td>
<td>Eric Clapton</td>
</tr>
<tr>
<td><em>Midnight Train</em></td>
<td>Eric Clapton</td>
</tr>
<tr>
<td><em>More Than Love</em></td>
<td>Eric Clapton</td>
</tr>
<tr>
<td><em>Wild Thing</em></td>
<td>Eric Clapton</td>
</tr>
<tr>
<td><em>Man's Search For Woman</em></td>
<td>Eric Clapton</td>
</tr>
<tr>
<td><em>Midnight Train</em></td>
<td>Eric Clapton</td>
</tr>
<tr>
<td><em>More Than Love</em></td>
<td>Eric Clapton</td>
</tr>
<tr>
<td><em>Wild Thing</em></td>
<td>Eric Clapton</td>
</tr>
<tr>
<td><em>Man's Search For Woman</em></td>
<td>Eric Clapton</td>
</tr>
<tr>
<td><em>Midnight Train</em></td>
<td>Eric Clapton</td>
</tr>
<tr>
<td><em>More Than Love</em></td>
<td>Eric Clapton</td>
</tr>
<tr>
<td><em>Wild Thing</em></td>
<td>Eric Clapton</td>
</tr>
<tr>
<td><em>Man's Search For Woman</em></td>
<td>Eric Clapton</td>
</tr>
<tr>
<td><em>Midnight Train</em></td>
<td>Eric Clapton</td>
</tr>
<tr>
<td><em>More Than Love</em></td>
<td>Eric Clapton</td>
</tr>
<tr>
<td><em>Wild Thing</em></td>
<td>Eric Clapton</td>
</tr>
<tr>
<td><em>Man's Search For Woman</em></td>
<td>Eric Clapton</td>
</tr>
<tr>
<td><em>Midnight Train</em></td>
<td>Eric Clapton</td>
</tr>
<tr>
<td><em>More Than Love</em></td>
<td>Eric Clapton</td>
</tr>
<tr>
<td><em>Wild Thing</em></td>
<td>Eric Clapton</td>
</tr>
<tr>
<td><em>Man's Search For Woman</em></td>
<td>Eric Clapton</td>
</tr>
<tr>
<td><em>Midnight Train</em></td>
<td>Eric Clapton</td>
</tr>
<tr>
<td><em>More Than Love</em></td>
<td>Eric Clapton</td>
</tr>
<tr>
<td><em>Wild Thing</em></td>
<td>Eric Clapton</td>
</tr>
<tr>
<td><em>Man's Search For Woman</em></td>
<td>Eric Clapton</td>
</tr>
<tr>
<td><em>Midnight Train</em></td>
<td>Eric Clapton</td>
</tr>
<tr>
<td><em>More Than Love</em></td>
<td>Eric Clapton</td>
</tr>
<tr>
<td><em>Wild Thing</em></td>
<td>Eric Clapton</td>
</tr>
<tr>
<td><em>Man's Search For Woman</em></td>
<td>Eric Clapton</td>
</tr>
<tr>
<td><em>Midnight Train</em></td>
<td>Eric Clapton</td>
</tr>
<tr>
<td><em>More Than Love</em></td>
<td>Eric Clapton</td>
</tr>
<tr>
<td><em>Wild Thing</em></td>
<td>Eric Clapton</td>
</tr>
<tr>
<td><em>Man's Search For Woman</em></td>
<td>Eric Clapton</td>
</tr>
<tr>
<td><em>Midnight Train</em></td>
<td>Eric Clapton</td>
</tr>
<tr>
<td><em>More Than Love</em></td>
<td>Eric Clapton</td>
</tr>
<tr>
<td><em>Wild Thing</em></td>
<td>Eric Clapton</td>
</tr>
<tr>
<td><em>Man's Search For Woman</em></td>
<td>Eric Clapton</td>
</tr>
<tr>
<td><em>Midnight Train</em></td>
<td>Eric Clapton</td>
</tr>
<tr>
<td><em>More Than Love</em></td>
<td>Eric Clapton</td>
</tr>
<tr>
<td><em>Wild Thing</em></td>
<td>Eric Clapton</td>
</tr>
<tr>
<td><em>Man's Search For Woman</em></td>
<td>Eric Clapton</td>
</tr>
<tr>
<td><em>Midnight Train</em></td>
<td>Eric Clapton</td>
</tr>
<tr>
<td><em>More Than Love</em></td>
<td>Eric Clapton</td>
</tr>
<tr>
<td><em>Wild Thing</em></td>
<td>Eric Clapton</td>
</tr>
<tr>
<td><em>Man's Search For Woman</em></td>
<td>Eric Clapton</td>
</tr>
<tr>
<td><em>Midnight Train</em></td>
<td>Eric Clapton</td>
</tr>
<tr>
<td><em>More Than Love</em></td>
<td>Eric Clapton</td>
</tr>
<tr>
<td><em>Wild Thing</em></td>
<td>Eric Clapton</td>
</tr>
<tr>
<td><em>Man's Search For Woman</em></td>
<td>Eric Clapton</td>
</tr>
<tr>
<td><em>Midnight Train</em></td>
<td>Eric Clapton</td>
</tr>
<tr>
<td><em>More Than Love</em></td>
<td>Eric Clapton</td>
</tr>
<tr>
<td><em>Wild Thing</em></td>
<td>Eric Clapton</td>
</tr>
<tr>
<td><em>Man's Search For Woman</em></td>
<td>Eric Clapton</td>
</tr>
<tr>
<td><em>Midnight Train</em></td>
<td>Eric Clapton</td>
</tr>
<tr>
<td><em>More Than Love</em></td>
<td>Eric Clapton</td>
</tr>
<tr>
<td><em>Wild Thing</em></td>
<td>Eric Clapton</td>
</tr>
<tr>
<td><em>Man's Search For Woman</em></td>
<td>Eric Clapton</td>
</tr>
<tr>
<td><em>Midnight Train</em></td>
<td>Eric Clapton</td>
</tr>
<tr>
<td><em>More Than Love</em></td>
<td>Eric Clapton</td>
</tr>
<tr>
<td><em>Wild Thing</em></td>
<td>Eric Clapton</td>
</tr>
<tr>
<td><em>Man's Search For Woman</em></td>
<td>Eric Clapton</td>
</tr>
<tr>
<td><em>Midnight Train</em></td>
<td>Eric Clapton</td>
</tr>
<tr>
<td><em>More Than Love</em></td>
<td>Eric Clapton</td>
</tr>
<tr>
<td><em>Wild Thing</em></td>
<td>Eric Clapton</td>
</tr>
<tr>
<td><em>Man's Search For Woman</em></td>
<td>Eric Clapton</td>
</tr>
<tr>
<td><em>Midnight Train</em></td>
<td>Eric Clapton</td>
</tr>
<tr>
<td><em>More Than Love</em></td>
<td>Eric Clapton</td>
</tr>
<tr>
<td><em>Wild Thing</em></td>
<td>Eric Clapton</td>
</tr>
<tr>
<td><em>Man's Search For Woman</em></td>
<td>Eric Clapton</td>
</tr>
<tr>
<td><em>Midnight Train</em></td>
<td>Eric Clapton</td>
</tr>
<tr>
<td><em>More Than Love</em></td>
<td>Eric Clapton</td>
</tr>
<tr>
<td><em>Wild Thing</em></td>
<td>Eric Clapton</td>
</tr>
<tr>
<td><em>Man's Search For Woman</em></td>
<td>Eric Clapton</td>
</tr>
<tr>
<td><em>Midnight Train</em></td>
<td>Eric Clapton</td>
</tr>
<tr>
<td><em>More Than Love</em></td>
<td>Eric Clapton</td>
</tr>
<tr>
<td><em>Wild Thing</em></td>
<td>Eric Clapton</td>
</tr>
<tr>
<td><em>Man's Search For Woman</em></td>
<td>Eric Clapton</td>
</tr>
<tr>
<td><em>Midnight Train</em></td>
<td>Eric Clapton</td>
</tr>
<tr>
<td><em>More Than Love</em></td>
<td>Eric Clapton</td>
</tr>
<tr>
<td><em>Wild Thing</em></td>
<td>Eric Clapton</td>
</tr>
<tr>
<td><em>Man's Search For Woman</em></td>
<td>Eric Clapton</td>
</tr>
<tr>
<td><em>Midnight Train</em></td>
<td>Eric Clapton</td>
</tr>
<tr>
<td><em>More Than Love</em></td>
<td>Eric Clapton</td>
</tr>
<tr>
<td><em>Wild Thing</em></td>
<td>Eric Clapton</td>
</tr>
<tr>
<td><em>Man's Search For Woman</em></td>
<td>Eric Clapton</td>
</tr>
<tr>
<td><em>Midnight Train</em></td>
<td>Eric Clapton</td>
</tr>
<tr>
<td><em>More Than Love</em></td>
<td>Eric Clapton</td>
</tr>
<tr>
<td><em>Wild Thing</em></td>
<td>Eric Clapton</td>
</tr>
<tr>
<td><em>Man's Search For Woman</em></td>
<td>Eric Clapton</td>
</tr>
<tr>
<td><em>Midnight Train</em></td>
<td>Eric Clapton</td>
</tr>
<tr>
<td><em>More Than Love</em></td>
<td>Eric Clapton</td>
</tr>
<tr>
<td><em>Wild Thing</em></td>
<td>Eric Clapton</td>
</tr>
<tr>
<td><em>Man's Search For Woman</em></td>
<td>Eric Clapton</td>
</tr>
<tr>
<td><em>Midnight Train</em></td>
<td>Eric Clapton</td>
</tr>
<tr>
<td><em>More Than Love</em></td>
<td>Eric Clapton</td>
</tr>
<tr>
<td><em>Wild Thing</em></td>
<td>Eric Clapton</td>
</tr>
<tr>
<td><em>Man's Search For Woman</em></td>
<td>Eric Clapton</td>
</tr>
<tr>
<td><em>Midnight Train</em></td>
<td>Eric Clapton</td>
</tr>
<tr>
<td><em>More Than Love</em></td>
<td>Eric Clapton</td>
</tr>
<tr>
<td><em>Wild Thing</em></td>
<td>Eric Clapton</td>
</tr>
<tr>
<td><em>Man's Search For Woman</em></td>
<td>Eric Clapton</td>
</tr>
<tr>
<td><em>Midnight Train</em></td>
<td>Eric Clapton</td>
</tr>
<tr>
<td><em>More Than Love</em></td>
<td>Eric Clapton</td>
</tr>
<tr>
<td><em>Wild Thing</em></td>
<td>Eric Clapton</td>
</tr>
<tr>
<td><em>Man's Search For Woman</em></td>
<td>Eric Clapton</td>
</tr>
<tr>
<td><em>Midnight Train</em></td>
<td>Eric Clapton</td>
</tr>
<tr>
<td><em>More Than Love</em></td>
<td>Eric Clapton</td>
</tr>
<tr>
<td><em>Wild Thing</em></td>
<td>Eric Clapton</td>
</tr>
<tr>
<td><em>Man's Search For Woman</em></td>
<td>Eric Clapton</td>
</tr>
<tr>
<td><em>Midnight Train</em></td>
<td>Eric Clapton</td>
</tr>
<tr>
<td><em>More Than Love</em></td>
<td>Eric Clapton</td>
</tr>
<tr>
<td><em>Wild Thing</em></td>
<td>Eric Clapton</td>
</tr>
<tr>
<td><em>Man's Search For Woman</em></td>
<td>Eric Clapton</td>
</tr>
<tr>
<td><em>Midnight Train</em></td>
<td>Eric Clapton</td>
</tr>
</tbody>
</table>
COUNTRY SINGLES

Compiled from radio station charts and playlists

COUNTRY continued from page 8

Anne Murray records Paul Jantz song
Included on Anne Murray's Capitol album, As I Am, a track titled 'It's All Yours'. This song was co-written by Vancouver's Paul Jantz and Pamela Phillips Gauld, and first appeared on Jane's A&M album, Electric.

Good adds for Ellis Family Band single
With a label change there was some concern as to whether Prince Edward Island's favourite sons, The Ellis Family Band, could maintain their image. Not to worry, their new Baro single, Don't You Cry For Me, has scored immediate adds across the country. Dusky Rhodes, at CNM-P FM Edmonton, writes, "...You guys just beat all the time." Says friend Harold of CKWX Vancouver: "...we are with you on this one." "An instant add," says CFQF Moncton's Garret Dos and from Paul Kennedy, "Very impressive. You've got a hit." 

Lorraine Fields debuts on Rosette label
New to the country fold is Hamilton, Ontario's Lorraine Field with her debut for the Rosette label titled Night Train. The single (the flip is titled If You Ever Need Me) was written, arranged and produced by Fields' husband Bruce, and recorded in Hamilton.

All instrumentation backing was supplied by Bruce with the exception of Chris Watson's impressive saxophone insert. Both Lorraine and Bruce are presently touring Ontario and Quebec. They cover music from the fifties to the dance music of the eighties. Much of their material is original. An album is expected to be released early next year.

There's No Mistaking The Voice of PATRICK NORMAN

There's No Denying His All New Hit Single

Made for Country Radio

"I'D RATHER HAVE YOU"

From the LP "Only Love Sets You Free".

CASSETTE STR 4 - 8001
CD STR - CD 4001

MANUFACTURED BY STAR RECORDS
DISTRIBUTED BY WEA POLYGRAM
Anne Murray records Paul Janz song

Included on Anne Murray’s Capitol album, As I Am, is a track titled I’ll Be Your Eyes. This song was co-written by Vancouver’s Paul Janz and Pamela Phillips Oland, and first appeared on Janz’s A&M album, Electricity.

Good adds for Ellis Family Band single

With a label change there was some concern as to whether Prince Edward Island’s favourite sons, The Ellis Family Band, could maintain their image. Not to worry, their new Burco single, Don’t You Cry For Me, has scored immediate adds across the country. Barry Rhodes, at CJIB-FM Edmonton, writes, “You guys get better all the time.” Says Weird Harold of CKWX Vancouver, “We are with you on this one.” “An instant add,” says CFQM Moncton’s Garnet Dee, and from Paul Kennedy, “Very impressive. You’ve got a hit.”

Lorraine Fields debuts on Rosette label

New to the country fold is Hamilton, Ontario’s Lorraine Field with her debut for the Rosette label titled Night Train. The single (the flip is titled If You Ever Need Me) was written, arranged and produced by Field’s husband Bruce, and recorded in Hamilton. All instrumentation backing was supplied by Bruce with the exception of Chris Walton’s impressive saxophone insert. Both Lorraine and Bruce are presently touring Ontario and Quebec. They cover music from the fifties to the dance music of the eighties. Much of their material is original. An album is expected to be released early next year.

Brian Sklar opens for Dan Seals

Uptown recording artist Brian Sklar and The Prairie Fire Band are currently touring the U.K. and Switzerland where they are doing twelve one-nighters. On Oct 26, they were the supporting act for Dan Seals at the Civic Hall Theatre (capacity 2,000) in Guildford, England. The group will be touring for three weeks, winding down in Bern, Switzerland before returning to Canada. Sklar is currently charting with his Uptown single titled 57, which moves into the No. 99 position this week on the RPM Country chart.

Programmer nod to Murray McLauchlan

Murray McLauchlan has caught the attention of country programmers and is expected to break nationally shortly. His Capitol debut, My Imaginary Tree is Randy Owens’ Pick Hit at CKGL-FM Kitchener, and Dave Collins adds the single at the all-important BX-FM Country in London.

New Randy Travis single shipped

The latest Randy Travis single, Deeper Than The Holler, has been shipped to radio. The single was taken from the double platinum (200,000 units sold) album, Old 8x10, and is expected to make chart moves shortly.

Gene Watson ready for charting

New from the Warner Bros camp is a Gene Watson single, Don’t Waste It On The Blues, which replaces Dreams Of A Stranger, the previously “solicited single”. Watson was the country giant who brought international attention to our own Dallas Harms, by recording Dallas’ Paper Rosie, a few years back.
RM 40 CANCON SINGLES

RM 30 RETAIL SINGLES

RM 20 DANCE SINGLES

CLASSIFIED AD RATES
The charge for classified ads in RPM is $1.30 per word, or fraction thereof. Minimum charge $2.00. Add $1.00 for each "No."

REPLYING TO NO. NUMBERS
Send $1.00 with each reply.

ATTENTION: GENERAL MANAGERS
Do you know of any new opportunities for management in Canada? The successful candidate will have a chance to

PROGRAMMING MANAGEMENT OPPORTUNITIES
If you're the best radio programmer you know! You could be the answer to the art of programming at one of our stations in the

SEND TO:

RPM Weekly is available each week in better record stores across Canada.

SAM THE RECORD MAN
347 Yonge St, Toronto

THE BOOK CELLAR
142 Yorkville Ave, Toronto

COUNTRY MUSIC STORE
2203 Danforth Ave, Toronto

BILLY'S SOUNDS CENTRE
210 Stoney St, Kenora, Ont.

S AND THE RECORD MAN
7070 Bayview Rd, Halifax, N.S.

A many, many more!
WANTED

NEWCAP - November 12, 1988 - 15

FOR THE CHUM GROUP

I REALLY WANT TO WORK FOR THE CHUM GROUP!

If you've ever spoken these words, send us your tape. We have openings at CHUM Group radio stations across Canada for announcers, newscasters, program directors, music directors, salespeople, and many, many more.

HOW WOULD YOU LIKE A 50,000 watt AC station requires morning drive news. At least one year experience needed. Send tapes and resumes to Victor Krasowski, CKPR/94FM, 2205 Danfalk Drive, Thunder Bay, Ont. P7A 5R6.

54 ROCK STANDARD

Send your resume including references and payment inside the package to be forwarded, or it will be returned.

REPLYING TO BOX NUMBERS

Send $1.00 with each reply. Enter cheque or money order for $1.00 FOR EACH reply to be forwarded (to cover postage and handling). When payment is not enclosed, RPM will not return or forward your replies to box numbers. Make cheque or money order payable to RPM Magazine, 6 Brantcliffe Road, Toronto, M4G 3Y2 or P.O. Box 419-45482.

ADVENTURE IN EUROPE

Canadian Forces Europe has immediate openings for bright, young, creative announcers. Join Canadian Forces Network, earning Canada's NATO link in West Germany. A minumum of one year's experience necessary. Apply in writing to Canadian Forces Network, Liaison Office, 1985 Seoul Base, Box No. 3064, APO AE 09073, or call 314-357-7525.

SEND $1.00 WITH EACH REPLY

54 ROCK - STANDARD BROADCASTING, OTTAWA

Looking for every elector who wants to be part of the fastest growing rock radio station in the market. Contact David Forest, Vice President & General Manager at 613-206-6044.

SEND $1.00 WITH EACH REPLY

WE'RE LOOKING FOR A NEW STANDARD OF EXCELLENCE

Standard Broadcasting is looking for on-air news and entertainment newstakers. Send tapes and resumes to Bob Mackowycz, Special Projects Coordinator, Standard Broadcasting Corp. Ltd., 24 St. Clair Avenue West, Toronto, Ont. M4V 1L4.

REPLYING TO BOX NUMBERS

Send $1.00 with each reply. Enter cheque or money order for $1.00 FOR EACH reply to be forwarded (to cover postage and handling). When payment is not enclosed, RPM will not return or forward your replies to box numbers. Make cheque or money order payable to RPM Magazine, 6 Brantcliffe Road, Toronto, M4G 3Y2. Please indicate on letter or parcel to be forwarded, the box number to which you are replying. Do not put payment inside the package to be forwarded, or it will be opened.

ATTENTION: GENERAL MANAGERS

Are you interested in a new opportunity to manage a radio station in Atlantic Canada? The successful candidate will have a minimum of 4 years experience in the GM's area or similar in all areas of operation. Knowledge of the '40s, '50s, and '60s music, and no fear of the gold disc. A powerfull, 50,000 watt institution wants a well trained and motivated newscaster. Send tapes and resumes to Bob Mackowycz, Special Projects Coordinator, Standard Broadcasting Corp. Ltd., 24 St. Clair Avenue West, Toronto, Ont. M4V 1L4.

SEND $1.00 WITH EACH REPLY

ON-AIR PERSONALITY FOR CKLW

A powerful, 50,000 watt station wants a well trained on-air personality, with vast musical knowledge of the '40s, '50s, and '60s music, and no fear of the gold disc. A powerfull, 50,000 watt institution wants a well trained and motivated newscaster. Send tapes and resumes to Bob Mackowycz, Special Projects Coordinator, Standard Broadcasting Corp. Ltd., 24 St. Clair Avenue West, Toronto, Ont. M4V 1L4.

SEND $1.00 WITH EACH REPLY

NEWSREPORTER WANTED

OPORTUNIIES IN Thunder Bay are looking for a City Council and Board of Education reporter. This position will include travel for city and board meetings. This is a full time position just before your graduation. At least one year experience needed. Send resumes and copies to Victor Krasowski, CKPR/94FM, Suite 201, 57 North Hill Street, Thunder Bay, Ont. P7A 5R6.

SEND $1.00 WITH EACH REPLY

REPLYING TO BOX NUMBERS

Send $1.00 with each reply. Enter cheque or money order for $1.00 FOR EACH reply to be forwarded (to cover postage and handling). When payment is not enclosed, RPM will not return or forward your replies to box numbers. Make cheque or money order payable to RPM Magazine, 6 Brantcliffe Road, Toronto, M4G 3Y2.

CLASIFIED AD RATES

The charge for classified ads in RPM is $1.00 per word (minimum of 20 words). There is a $5.00 service charge for receiving box numbers. Ads containing more than 60 words are $1.00 per word. Send your resumes to RPM Magazine, 6 Brantcliffe Road, Toronto, M4G 3Y2 or P.O. Box 419-45482.

REPLYING TO BOX NUMBERS

Send $1.00 with each reply. Enter cheque or money order for $1.00 FOR EACH reply to be forwarded (to cover postage and handling). When payment is not enclosed, RPM will not return or forward your replies to box numbers. Make cheque or money order payable to RPM Magazine, 6 Brantcliffe Road, Toronto, M4G 3Y2 or P.O. Box 419-45482.

MORNING NEWS OPENING

50,000 watt AC station requires morning drive newscaster. Send your resume including references and payment inside the package to be forwarded, or it will be returned.

REPLYING TO BOX NUMBERS

Send $1.00 with each reply. Enter cheque or money order for $1.00 FOR EACH reply to be forwarded (to cover postage and handling). When payment is not enclosed, RPM will not return or forward your replies to box numbers. Make cheque or money order payable to RPM Magazine, 6 Brantcliffe Road, Toronto, M4G 3Y2. Please indicate on letter or parcel to be forwarded, the box number to which you are replying. Do not put payment inside the package to be forwarded, or it will be opened.

ATTENTION: GENERAL MANAGERS

Are you interested in a new opportunity to manage a radio station in Atlantic Canada? The successful candidate will have a minimum of 4 years experience in the GM's area or similar in all areas of operation. Knowledge of the '40s, '50s, and '60s music, and no fear of the gold disc. A powerfull, 50,000 watt institution wants a well trained and motivated newscaster. Send tapes and resumes to Bob Mackowycz, Special Projects Coordinator, Standard Broadcasting Corp. Ltd., 24 St. Clair Avenue West, Toronto, Ont. M4V 1L4.

SEND $1.00 WITH EACH REPLY

ON-AIR PERSONALITY FOR CKLW

A powerful, 50,000 watt station wants a well trained on-air personality, with vast musical knowledge of the '40s, '50s, and '60s music, and no fear of the gold disc. A powerfull, 50,000 watt institution wants a well trained and motivated newscaster. Send tapes and resumes to Bob Mackowycz, Special Projects Coordinator, Standard Broadcasting Corp. Ltd., 24 St. Clair Avenue West, Toronto, Ont. M4V 1L4.

SEND $1.00 WITH EACH REPLY

NEWSREPORTER WANTED

OPORTUNIIES IN Thunder Bay are looking for a City Council and Board of Education reporter. This position will include travel for city and board meetings. This is a full time position just before your graduation. At least one year experience needed. Send resumes and copies to Victor Krasowski, CKPR/94FM, Suite 201, 57 North Hill Street, Thunder Bay, Ont. P7A 5R6.

SEND $1.00 WITH EACH REPLY

REPLYING TO BOX NUMBERS

Send $1.00 with each reply. Enter cheque or money order for $1.00 FOR EACH reply to be forwarded (to cover postage and handling). When payment is not enclosed, RPM will not return or forward your replies to box numbers. Make cheque or money order payable to RPM Magazine, 6 Brantcliffe Road, Toronto, M4G 3Y2.
MICHAEL JACKSON

smooth

criminal

The 7th single from
BAD

At radio now!
See the video!

CBS
THE MUSIC PEOPLE