FINE YOUNG CANNIBALS
The Raw And The Cooked

PAULA ABDUL
Forever Your Girl

BEACHES
Soundtrack

TONE LOC
Sacred After Dark

MIKE & THE MECHANICS
Living Years

MELISSA ETHERIDGE
Ancient Heart

ELVIS COSTELLO
Spike

XTC
Oranges & Lemons

THE REPLACEMENTS
Don't Tell A Soul

WINGER
Winger

GIPSY KINGS
Gipsy Kings

SHEENA EASTON
The Lover In Me

TRAVELING WILBURYS
Volume One

DEBbie Gibson
Looking For You (I Was)

PATTI SMITH
Arista - 78-6707-P

MADONNA
Like A Prayer

BLUE RODEO
Diamond Mine

ROXETTE
Diamond Mine

WORKING GIRL
Soundtrack

SILVER & DEGAZIO
Just Between Us

THE NEVILLE BROTHERS
Yellow Moon

Looking For You

Ron! Bobby Brown

Like A Prayer
Madonna

One More Try
Brighton Rock

Sting

REM

Girl You Know It's True
Milli Vanilli

Dreams

Vanessa Williams

Diamond Mine

Blue Rodeo

Rocket

Def Leppard

PROMISES PROMISES

Lori Yates

Blue Rain

Next To You

Tammy Wynette

Love Out Loud
Earl Thomas Conley

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Gosewich and McKnight head up Colbert Agency

Maximilian of Canada Publisher Linda McKnight and President Arnold Gosewich have concluded purchase arrangements with The Colbert Agency Inc. They will leave their posts to become the new owners and Managing Directors of what is described as Canada’s largest and most successful literary agency.

"Interest and offers from everywhere were received within hours after we went public with our plans," said agent/owner Nancy Colbert, who, with family partners Stanley and David, stocked the publishing and entertainment industry, four weeks ago, by announcing they would leave the agency to form a new Canadian publishing company.

Sherman to CRTC as Acting Chairman

The CRTC has appointed Louis R. (Bud) Sherman to be Acting Chairman of the CRTC, effective immediately, pursuant to provisions of the CRTC Act which allow the Commission to authorize one of the Vice-Chairmen to act as Chairman should the office of Chairman be vacant.

Sherman was appointed a full-time member of the CRTC in April of 1985, and Vice-Chairman (Telecommunications) in September of 1987. He is Chairman of the Tariff Committee, the standing committee on telecommunications matters of the Commission. In 1987-88 he chaired a Federal-Provincial-Territorial Task Force, commissioned by the Minister of Communications, which examined the subject of Long Distance Telephone Service Competition in Canada.

Sherman was a federal Member of Parliament from 1965 to 1968 where he served on the standing committees on Broadcasting and Transportation. In June of 1968, he began a 15-year career in the Manitoba Legislature, where he held various positions, including Minister of Health and Minister of Community Services and Corrections.

In Washington, D.C., Sherman is a graduate of the Catholic University of America, where he has been involved in journalism, broadcasting and politics. In 1960, he was appointed Director of News and Public Affairs for CJAY-TV in Winnipeg.

Sherman replaces Andre Bureau, whose resignation became effective March 28.

Columbia to release USSR's Grebenshikov LP

Columbia Records made a historic move with the signing of Soviet rock artist Boris Grebenshikov, whose initial LP release, Radio Silence, is scheduled for early spring release. Performed primarily in English (with certain songs in Russian), the LP was produced by David A. Stewart (Eurythmics), and Soviet state agencies. Kenny Schaffer, Vice President of Belka, is also executive producer of Radio Silence.

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Soviet rock for the last ten years. When run Melodiya label was finally released, the poet laureate of his generation, and is credited with having been the guiding force in Soviet rock for the last ten years. When Aquarius' first official album for the same-run Melodiya label was finally released, the first rock hits of Boris Grebenshikov were heard in the United States.

Grebenshikov is regarded in the USSR as the poet laureate of his generation, and is credited with having been the guiding force in Soviet rock for the last ten years.

Radio Silence, Grebenshikov’s band, along with Stewart, Anthea Letouzis, Christa Hyde (Pretenders), Siobhan Stewart (ex-Bananarama), and Ray Cooper.

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Airey reaches new heights

As a keyboard player with the Ozzy Osbourne band, Blizzard Of Ozz, Don Airey was responsible for the ominous sounding background chords for a number of his songs like "Over The Mountain." Unbeknownst to Airey, at the time, that particular song title foreboded his next move, titled "K2: Tales Of Triumph And Tragedy." 

"K2 is the name of a mountain located in the Karakoram range, approximately 300 miles north of Afghanistan. Strangely enough, it's the only mountain in the range to retain its numerical designation. Its namesake is the recently released MCA album, "K2," which makes the record a masterpiece."

With release of K2 LP, album, which began as a simple keyboard concert, has now resulted in a career defining moment for Airey. However, in 1987, Airey was a mere 21-year-old, the namesake of a mountain located in the Karakoram range. Since then, Airey has not only enhanced his standing on the international music scene, but has also contributed significantly to the development of the recording industry. His work with the Ozzy Osbourne band, Blizzard Of Ozz, and his debut solo album, "K2," have solidified his reputation as a virtuoso keyboard player. Airey's dedication to his craft is evident in his latest release, "K2," which is a testament to his musical journey thus far. As Airey continues to push the boundaries of his artistry, he remains committed to delivering exceptional musical experiences to his fans around the world. 

They are also in search of, forming a new Canadian publishing company and managing the newly acquired distribution company for Harper and Collins books in the country.

She continues with, "It is clear to us that the future of publishing in Canada lies in creating unique, high-quality content that resonates with our readers. We are committed to supporting emerging authors and helping them bring their stories to life." Airey's collaboration with her suggests a partnership aimed at leveraging the strengths of both parties to create innovative publishing solutions for the Canadian market.

The re-release features a remix of Vox, a new track of Trust, the extended mix of Vox and another composition, "Over The Mountain," which was released in 1979. The remix and new tracks showcase Airey's evolution as a musician. The re-release not only celebrates the legacy of Vox but also introduces new perspectives to the fans, making it a compelling addition to the record's discography.

RPM - March 27, April 3, 1989 - 3
Watch out for the fallout... I hear there will be major news over the next couple of weeks about an action being taken against a major supplier, which was prompted by there being no alternative. Silence is Golden!

There was this promoter... !

This guy for years and he almost has to stand up twice to make a shadow... but does he after the show pig out, and after qua fing... do it to you all the time.

After about half an hour of trying to find someone with influence, I said "screw this!" and pushed Klees past the doorman and into the lobby... much to the amusement of the rest of our party were inside and we were.

Founders Flounder at Junos! Well, it sort of got out that the two founders of the Junos Awards found themselves outside the doors of the Junos... unable to get in. What happened was Stan Klees and I ended up with balcony tickets that were not to be honoured until 6:30 pm, and we got there at 4 pm. The rest of our party were inside and we were standing there like some kind of a reception line. After about half an hour of trying to find someone with influence, I said "screw this!" and pushed Klees past the doorman and into the lobby... much to the amusement of our friends inside, which only went to prove that security sucks if the founders can crash the Junos. (EC: All it takes is a race, some panache and guile! I do it all the time at rock concerts.

Junos acid test... ! There's no doubt that this was one of the best Junos the CBC has ever done. Siting in the theatre, you can really get wrapped up in all the excitement, but after it was over and some time went by, I think the industry.... the prophets of doom, the messengers of the future, who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership.

"... the prophets of doom, the messengers of melancholy, will be overwhelmed by the new generation of composers, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

-Pierre Junius

Dear Walt:

March 10, 1989

I came across your comment on CD Cassingles.

I have changed to a CD format. COSY 95 has been hardware. I can't understand why more you are an FM station. Compact discs are fantastic to work with, a lot easier to queue up for air, but mostly of all, the quality of the recording is incredible, particularly if you an FM station.

Walter Fleming

Program Director

COSY 95.1 FM Stereo

Chatham, Ont.
Howard Jones

"EVERLASTING LOVE"
from the album
"CROSS THAT LINE"

When you play it, say it!

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and factory sealed with card Stock
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World Records
Music of Canada Ltd.
CANADA P.E. (519) 432-1561
U.S. (212) 979-1561

When you play it, say it!
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| 31 | 544 | 3 |
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Compiled from radio station charts and playlists.
Diamond Mine to lead Canada into next decade

Almost a year ago, Blue Rodeo were scooping up their Big Country Awards one after the other, bestowed upon them by RPM's readership, and thanking the industry for their kind votes, support and belief in their new release set. For their kind votes, support and belief in this year's selections, the band have been rewarded with a gold, album by The Pursuit Of Happiness, in fact, Keelor picked out four tracks that he thought 'Three weeks to do a record, can we pull it off?' But it was such a comfortable way to record. We could just set up our stuff and leave it there. We didn't have to worry about somebody coming in to do a jingle or anything like that. We're still not at the point where we can block book a studio for three weeks... it's too expensive. But the place, it was just a dump, and cheap. It was a nice way to record.'

The interesting correlation that the music industry has to take into consideration these days, especially the Canadian "movers and shakers", is just how much money a band spends recording their new album, PROCAN sets deadlines for composer awards PROCAN, the performing right's organization, which licences, for composer awards, lyricists and music publishers, has April deadlines for two sponsored composing competitions. As encouragement for the creation of new works, PROCAN awards $14,000 annually in the competitions. If $2,000 per year is awarded to a composer for a work that is suitable for big-band jazz ensemble. The deadline for this competition is April 15.

In the Young Composers Competition, $1,250 is the prize for composers under 30 years of age for works composed for orchestra, solo instrument or chamber ensemble; string electronic and computer music. An April 30th deadline has been set. Entry forms are available from PROCAN's head office at 416-445-8700 or from offices in Montreal, Vancouver, Edmonton or Halifax.

Proulx and Manx launch Cesspool Of Lust Music

Toronto musicians Ron Proulx and Kathryn Manx, the principal songwriters of Picture Comes To Life, have launched a new band, Cesspool Of Lust Music. Records, Electric Distribution will distribute.

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Neill Dixon
AI Dubin
Daisy Faile
Stan Xlees
Don Kollar
Stan Kulln
Gerry Lacoursiere
Don Oates
Ross Reynolds
Scott Richards
Mel Shaw
Peter Steinmetz
Steve Thomson

SPECIAL THANKS TO:
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Inn on the Park
Vicky Levy
John Martin
Molson Breweries Of Canada Ltd.
MuchMusic
MUlicAd&Art
Public Eye Network
Ross Ellis Limited
Margaret Sirotich
Tembo Music Of Canada Ltd.
Klaus Tenter
Katie White

Presented to WALT GREALIS on the occasion of the 25th Anniversary of RPM Magazine at which time $50,000.00 was raised by the industry and donated to Variety Club Of Ontario Tent 28 to purchase a Sunshine Coach in his name.

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Peter Steinmetz
Steve Thomson

SPECIAL THANKS TO:
Cinram Ltd.
Lino Ferreira
Inn on the Park
Vicky Levy
John Martin
Molson Breweries Of Canada Ltd.
MuchMusic
MUlicAd&Art
Public Eye Network
Ross Ellis Limited
Margaret Sirotich
Tembo Music Of Canada Ltd.
Klaus Tenter
Katie White

Presented to WALT GREALIS on the occasion of the 25th Anniversary of RPM Magazine at which time $50,000.00 was raised by the industry and donated to Variety Club Of Ontario Tent 28 to purchase a Sunshine Coach in his name.
Carole King
OUT NOW!
THE FIRST SINGLE
AND HER
BEST ALBUM IN YEARS
"CITY STREETS"

ON YOUR DESK!
MISS YOU LIKE CRAZY
FROM NATALE'S EXCITING
NEW ALBUM
"GOOD TO BE BACK"
Natalie Cole
<table>
<thead>
<tr>
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Compiled weekly from record store, radio station and record company reports.
Compiled from radio station charts and playlists

**MARCH 27 - APRIL 1, 1989**

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<td>CALL ON ME</td>
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<td>I HAVE ONLY ONE LONELY</td>
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<td>35</td>
<td>LOVE ME</td>
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Notes:
- **RPM Country Singles** feature songs that have been charted by radio stations across Canada.
- The chart is used to gauge the popularity of songs among radio listeners in the country.
- The ranking is based on the total number of airplay requests for each song.
- This chart is a snapshot of the music landscape in Canada during the specified week.

**Follow-up for Melody & Memories**

Follow-up for Melody & Memories, a weekly program that showcases hit songs from the past, is cast by Eddy Rose. The show is broadcast every Saturday from 9:00 am to 10:00 am on CIAR-FM, 90.5 FM. It features a mix of classic and contemporary songs, curated to provide a nostalgic listening experience for its audience. Listeners can also access the show online at the CIAR-FM website.
Follow-up for Ellis Family Band

Prince Edward Island's Ellis Family Band have released their latest single, Heart On Fire, the follow-up to Don't You Cry For Me, which captured a good portion of the country music audience. The new single, released on the Burco label, was produced by Larry Coad at Nashville's Reflections Studio.

Debra Siviak, Assistant Promotion Director of CFGM Country (Toronto), sends along the station's new roster of on-air talent.

Royalty soliciting tickets for CFCW Star Search

R. Harlan Smith and the Edmonton-based Royalty Records are actively soliciting fresh, new and unpublished country song material for the production of this year's CFCW Star Search Winner's recording project. "We need ten new country songs to complete this project," says Smith.

Smith points out that this year's winner, Tommy Rogers, "is a straight-ahead country singer in the tradition of Merle Haggard, George Strait, Randy Travis." Smith goes on to point out that last year's winner, Greg Paul, currently incoming impressive moves up the RPM Country 100, "recorded material which was selected from more than 150 submissions, and I hope songwriters from all across the country will submit material to be considered for this new project."

Those interested should send their song material (no more than two pages on cassette with lyric sheet along with KSJE if you want your tape returned) to Royalty Records Production, P.O. Box 8768, Edmonton, Alberta, T6C 4L5. Attention R. Harlan Smith.

CHAM lays out $10,000 for unique ad contest

Hamilton's country giant, 820 CHAM, has launched a unique contest billed as Advertize 820 CHAM, "in any legal way possible," says Ian McCallum, Promotions Director for the station, who explains, "We're asking our listeners to advertise for us, and they'll receive the money. We'll pay $10,000 to the person whose method of advertising is the most creative, effective and gains the highest exposure."

A second prize of $5,000 will be awarded from a random draw of all entries received. To enter, listeners must send a photograph or video tape and a description of their advertising campaign. These entries will be considered for this new project.

Most Promising award

Award winners are then chosen by secret ballot by the subscribers of the two trades. Nominations for Dutch Country Music Awards are based on artists' annual record sales and touring activity in the Netherlands.

RPM - March 27 - April 1, 1989 - 13

Get It (19), Lee Greenwood's I'll Be Loving You (22), Love Will be The Forever Sisters (23), Rodney Crowell's After All This Time (27), and Then Race On by Dan Seals (29), which was last week's Pick Hit.

Guelley added to CFQM's New Music J.K. Guelley appears to be moving into hit status with his latest RCA single, the title track from his Blue Jean Baby LP. The single is added this week to CFQM-FM Moncton's New Music. Also added are Susan Tate's 'Wrap Me Up, All Alone Again by Hal Bruce, John Lindsay's Am I The Only One, Is Teenage Queen.

Follow-up for Ellis Family Band

Pryce family album: Ellis Family Band have released their latest single, Heart On Fire, the follow-up to Don't You Cry For Me, which captured a good portion of the country music audience. The new single, released on the Burco label, was produced by Larry Coad at Nashville's Reflections Studio.

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20 DANCE SINGLES

1 2 3 (17) \nSHE DRIVES ME CRAZY \n(SHELL\') STRAIGHT UP \n(SHELL\') END OF THE LINE \n(SHELL\') EVERY ROSE HAS ITS THORN \n(SONY)

2 3 4 (16) \nGIVE ME YOUR LOVE \n(MIKE DAVIS) I CAN'T TAKE IT \n(BILL WITHERS) I'M NOT THE ONE \n(SONY) I'M NOT THE ONE \n(SONY)

3 4 5 (15) \nYOU GOT IT (THE RIGHT STUFF) \n(MIKE DAVIS) WHEN THE CHILDREN CRY \n(MIKE & THE MECHANICS) WHEN THE CHILDREN CRY \n(MIKE & THE MECHANICS) THE LOOK \n(SONY) THE LOOK \n(SONY)

4 5 6 (14) \nI'LL BE HOME FOR CHRISTMAS \n(SONY) I'LL BE HOME FOR CHRISTMAS \n(SONY) DRAGON并不意味 \n(SONY) DRAGON并不意味 \n(SONY)

5 6 7 (13) \nA LITTLE RESPECT \n(SONY) A LITTLE RESPECT \n(SONY) A LITTLE RESPECT \n(SONY) A LITTLE RESPECT \n(SONY)

6 7 8 (12) \nI'M NOT THE ONE \n(MIKE DAVIS) I'M NOT THE ONE \n(MIKE DAVIS) I'M NOT THE ONE \n(MIKE DAVIS) I'M NOT THE ONE \n(MIKE DAVIS)

7 8 9 (11) \nLIKE A PRAYER \n(SONY) LIKE A PRAYER \n(SONY) LIKE A PRAYER \n(SONY) LIKE A PRAYER \n(SONY)

8 9 10 (10) \nTHE LOVER IN ME \n(SONY) THE LOVER IN ME \n(SONY) THE LOVER IN ME \n(SONY) THE LOVER IN ME \n(SONY)

9 10 11 (9) \nMY PRECIOUS \n(SONY) MY PRECIOUS \n(SONY) MY PRECIOUS \n(SONY) MY PRECIOUS \n(SONY)

10 11 12 (8) \nTHE LADY'S IN THE TRAVELING WILBURYS \n(SONY) THE LADY'S IN THE TRAVELING WILBURYS \n(SONY) THE LADY'S IN THE TRAVELING WILBURYS \n(SONY) THE LADY'S IN THE TRAVELING WILBURYS \n(SONY)

11 12 13 (7) \nEVERY ROSE HAS ITS THORN \n(SONY) EVERY ROSE HAS ITS THORN \n(SONY) EVERY ROSE HAS ITS THORN \n(SONY) EVERY ROSE HAS ITS THORN \n(SONY)

12 13 14 (6) \nI'M NOT THE ONE \n(MIKE DAVIS) I'M NOT THE ONE \n(MIKE DAVIS) I'M NOT THE ONE \n(MIKE DAVIS) I'M NOT THE ONE \n(MIKE DAVIS)

13 14 15 (5) \nA LITTLE RESPECT \n(SONY) A LITTLE RESPECT \n(SONY) A LITTLE RESPECT \n(SONY) A LITTLE RESPECT \n(SONY)

14 15 16 (4) \nLIKE A PRAYER \n(SONY) LIKE A PRAYER \n(SONY) LIKE A PRAYER \n(SONY) LIKE A PRAYER \n(SONY)

15 16 17 (3) \nMY PRECIOUS \n(SONY) MY PRECIOUS \n(SONY) MY PRECIOUS \n(SONY) MY PRECIOUS \n(SONY)

16 17 18 (2) \nTHE LADY'S IN THE TRAVELING WILBURYS \n(SONY) THE LADY'S IN THE TRAVELING WILBURYS \n(SONY) THE LADY'S IN THE TRAVELING WILBURYS \n(SONY) THE LADY'S IN THE TRAVELING WILBURYS \n(SONY)
**CLASSIFIED AD RATES**

The charge for classified ads in RPM is $31.00 per word. $3.00 per word for super case help cook. $5.00 per word for top ads and writing samples. All ads are charged a minimum of $35.00. All ads in classified ads must be submitted using the classified ad form. A $15.00 service charge for reordering a box number. Ads containing more than 30 words will not be run as display ads. Address ads to RPM Magazine, 6 Brantcliff Road, Toronto, ON M4G 3Y2 or FAX: 416·425·8829.

**WANTED: BROADCAST NEWS JOURNALIST**

Small Group management radio station requires a hardworking broadcast news journalist. Send resumes and tape to The News Director, CJNR Radio, Box 8, Tehran, Ontario. RPM 587.

**ON-AIR PERSONALITY AVAILABLE**

Tower Douglas Jennings student at Regina's Alternativ CKRM wishes to seek employment at a small radio station, has one year experience. 306·543·0395 or 306·584·7600.

**A REAL OPPORTUNITY**

Witty, wondr and consistently creative writer wanted. If you enjoy grocery list copy, you are the person we need. Please forward resumes to Art Pultz, Program Director, CKGB Radio, Box 1046, Timmins, Ontario. RPM 798.

**OPENING FOR ANCHOR/REPORTER**


**NEWCAP BROADCASTING LIMITED**

NewCap Broadcasting Limited, the new kid on the block in name only, is looking. NewCap is building a talent bank for future openings in all areas and levels of experience. Resumes and tapes should be sent to: The News Director, CJXX Radio, 9913·100 Avenue Grande Prairie, AB. T8V 0V1.

**ATTENTION RADIO STATIONS**

Cassette Connections has an offer on C·10 Cassette Tapes. Package of 100 for $60.00. Music quality tape, good for commercials or voice demos, also Chrome C·10 Cassette Tapes. Package of 100 for $52.00. The charge for classified ads in RPM is $51.00 for the first column inch. $47.00 for the second column inch. $43.00 for the third column inch. $39.00 for the fourth column inch. $35.00 for the fifth column inch. $31.00 for the sixth column inch. $27.00 for the seventh column inch. $23.00 for the eighth column inch. $19.00 for the ninth column inch. $15.00 for the tenth column inch. $11.00 for the eleventh column inch. $7.00 for the twelfth column inch. $3.00 for the thirteenth column inch. $1.00 for the fourteenth column inch. $0.50 for the fifteenth column inch. $0.25 for the sixteenth column inch.

**IMMEDIATE OPENING!!!**

Country 105 is looking for announcement producer for swing shift. Must have at least two years experience in video production skills. Multi-task experience an asset. Rush tape and resume to: 105·543·0395 or 105·584·7600. 

**WRITER NEEDED FOR WEST COAST ROCKER**

CJXX Radio is in search of highly motivated newscaster. If you are a team player, looking for a challenge in a medium market, send tape and resume to: The News Director, CJXX Radio 9913·100 Avenue Grande Prairie, AB. T8V 0V1.
blue rodeo

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