

REM WEEKLY

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March 27 - April 1, 1989

HOT ALBUMS

FINE YOUNG CANNIBALS
The Raw And The Cooked

PAULA ABDUL
Forever Your Girl

BEACHES
Soundtrack

TONE LOC
Loc'ed After Dark

MIKE & THE MECHANICS
Living Years

MELISSA ETHERIDGE
Melissa Etheridge

TANITA TIKARAM
Ancient Heart

ELVIS COSTELLO
Spike

BRIGHTON ROCK
Take A Deep Breath

SKID ROW
Skid Row

DYLAN AND THE DEAD
Dylan And The Dead

KARYN WHITE
Karyn White

SIMPLY RED
A New Flame

XTC
Oranges & Lemons

THE REPLACEMENTS
Don't Tell A Soul

WINGER
Winger

GIPSY KINGS
Gipsy Kings

SHEENA EASTON
The Lover In Me

HOT SINGLES

RONI
Bobby Brown

LIKE A PRAYER
Madonna

ONE MORE TRY
Brighton Rock

STAND REM

GIRL YOU KNOW
IT'S TRUE
Milli Vanilli

DREAMIN'
Vanessa Williams

DIAMOND MINE
Blue Rodeo

ROCKET
Def Leppard

SUPERWOMAN
Karyn White

I'LL BE THERE FOR YOU
Bon Jovi

AFTER ALL
Cher & Peter Cetera

ROOM TO MOVE
Animation

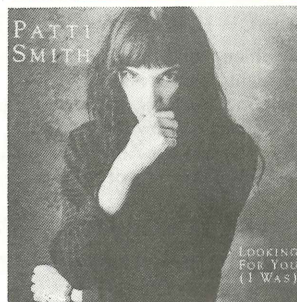
MORE THAN YOU KNOW
Martika

SHE'S MY INSPIRATION
Barney Bentall

SHOOTING FROM MY HEART
Big Bam Boo

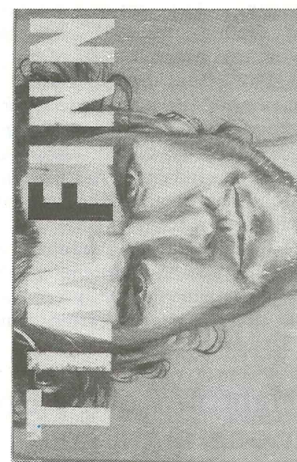
COME OUT FIGHTING
Easterhouse

SINGLE PICK



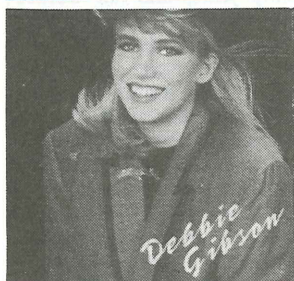
LOOKING FOR YOU (I Was)
Patti Smith
Arista - AS1-9762-N

ALBUM PICK



TIM FINN
Tim Finn
Capitol C1-48735-F

No. 1 SINGLE



LOST IN YOUR EYES
Debbie Gibson
Atlantic - 78-89707-P

No. 1 ALBUM



TRAVELING WILBURYS
Volume One
Wilbury - 92-57961-P

SINGLES TO WATCH

NOW YOU'RE IN HEAVEN
Julian Lennon

HEART'S ON FIRE
Steve Winwood

I ONLY WANNA BE WITH YOU
Samantha Fox

(Watching) WORLDS CRUMBLE
Glass Tiger

I CAN'T TAKE IT
Billy Newton-Davis

EVERLASTING LOVE
Howard Jones

DO YOU BELIEVE IN SHAME
Duran Duran

CITY STREETS
Carole King

Country TO WATCH

I GOT YOU
Dwight Yoakam

SHE DON'T LOVE NOBODY
Desert Rose Band

PROMISES PROMISES
Lori Yates

LOVE WILL
The Forester Sisters

BLUE RAIN
Anne Lord

NEXT TO YOU
Tammy Wynette

LOVE OUT LOUD
Earl Thomas Conley

ALBUMS TO WATCH

MADONNA
Like A Prayer

BLUE RODEO
Diamond Mine

ROXETTE
Look Sharp

WORKING GIRL
Soundtrack

SILVER & DEGAZIO
Just Between Us

THE NEVILLE BROTHERS
Yellow Moon

Toronto's Blue Rodeo are heralding a new wave of music expected throughout the next decade, requiring neither the "big name" producer nor "big name" studio to make a big name for themselves.

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Gosewich and McKnight head up Colbert Agency

Macmillan of Canada Publisher Linda McKnight and President Arnold Gosewich have concluded purchase arrangements with The Colbert Agency Inc. They will leave their posts to become the new owners and Managing Directors of what is described as

Canada's "largest and most successful literary agency."

"Interest and offers from everywhere were received within hours after we went public with our plans," said agency founder Nancy Colbert, who, with family partners Stanley and David, shocked the publishing and entertainment industry, four weeks ago, by announcing they would leave the agency to

form a new Canadian publishing company and manage the newly-named distribution company for Harper and Collins books in Canada."

She continues with, "It was clear to us from the beginning, however, that Linda and Arnold were the ideal team to continue our unique style of service to Canadian writers and creators, and to expand the worldwide opportunities for agency clients in the coming decade."

2 cent mechanical rate upgraded to 5.25 cents

The major record companies and major Canadian publishers signed an historic agreement (March 21, 1989), upgrading the 2 cent per track Mechanical Royalty to 5.25 per track. The signing is historic in that this is the first negotiated agreement, in Canada, between the publishers and record companies. Talks got underway between the two factions in 1982, but the intense negotiations began in June of last year.

The deal was signed by the Canadian Musical Reproduction Rights Agency (CMRRA), representing the publishers, and the Canadian Recording Industry Association (CRIA), which represents the major record companies.

There will be ongoing discussions regarding adding additional publishers and record companies to the agreement. The two-year deal is effective from June 8, 1988 to September 30, 1990.

Sherman to CRTC as Acting Chairman

The CRTC has appointed Louis R. (Bud) Sherman to be Acting Chairman of the CRTC, effective immediately, pursuant to provisions of the CRTC Act which allow the Commission to authorize one of the Vice-Chairmen to act as Chairman should the office of Chairman be vacant.

Sherman was appointed a full-time member of the CRTC in April of 1985, and Vice-Chairman (Telecommunications) in September of 1987. He is Chairman of the Tariff Committee, the standing committee on telecommunications matters of the Commission. In 1987-88 he chaired a Federal-Provincial-Territorial Task Force, commissioned by the Minister of Communications, which examined the subject of Long Distance Telephone Service Competition in Canada.

Sherman was a federal Member of Parliament from 1965 to 1968 where he served on the standing committees on Broadcasting and Transportation. In June of 1969, he began a 15-year career in the Manitoba Legislature, where he held various portfolios, including those of Minister of Health and Minister of Community Services and Corrections.

Born in Quebec City and raised in Western Canada, Sherman is a graduate of the University of Manitoba with a B.A. He has been involved in journalism, broadcasting and politics. In 1960, he was appointed Director of News and Public Affairs for CJAY-TV in Winnipeg.

Sherman replaces Andre Bureau, whose resignation became effective Feb. 28/89.

Columbia to release USSR's Grebenshikov LP

Columbia Records made a historic move with the signing of Soviet rock artist Boris Grebenshikov, whose initial LP release, *Radio Silence*, is scheduled for early spring release. Performed primarily in English (with certain songs in Russian), the LP was produced by David A. Stewart (Eurythmics), at various recording studios in Montreal, London, New York and Los Angeles. Featured on the LP are members of Aquarium, Grebenshikov's band, along with Stewart, Annie Lennox, Chrissie Hynde (Pretenders), Siobhan Stewart (ex-Bananarama), and Ray Cooper.

Rather than translate material from his native Russian, Grebenshikov wrote songs directly in English, which he did during and after several trips to the U.S. over the last year. He made these trips in order to familiarize himself with the country where his rock 'n' roll originated. Interestingly enough,

these trips marked the first time an "unofficial" Soviet musician, without sanction by or obligation to the state, was allowed to visit the West. The Iron Curtain was parted by Belka International, a New York corporation which facilitates business opportunities between Western corporations and Soviet state agencies. Kenny Schaffer, Vice President of Belka, is also executive producer of *Radio Silence*.

Grebenshikov is regarded in the USSR as the poet laureate of his generation, and is credited with having been the guiding force in Soviet rock for the last ten years. When Aquarium's first official album for the state-run Melodiya label was finally released, the first 200,000 copies reportedly sold out within hours. To date, Aquarium's three albums have sold a total of more than 3 million copies.

Brighton Rock's Breath closing in on gold

Brighton Rock's latest WEA LP, *Take A Deep Breath*, has been catching fire at both radio and retail, and is very close to gold



Paparazzi, Supermodel Monika Schnarre catches Brighton Rock in action.

status. Several key stations have moved *Hangin' High And Dry* and *Can't Stop The Earth From Shakin'* into heavy rotation, and *One More Try*, the current single from their LP, continues to bullet up the RPM 100 Singles chart.

The band recently played to what was described as "an overwhelming packed house" at Montreal's Club Soda, which was followed by several other dates in Quebec, including Sherbrooke, Levis, Alma and Rimouski. Their Maritime tour includes dates in Moncton (March 13), Saint John (14), Fredericton (15), Yarmouth (16), and Dartmouth (17-18). They begin the Western leg of their tour in April and are off to the U.K. for a series of dates in May.

Airey reaches new heights with release of K2 LP

As a keyboard player with the Ozzy Osbourne band, Blizzard Of Ozz, Don Airey was responsible for the ominous sounding background chords for rock anthems like *Over The Mountain*. Unbeknownst to Airey, at the time, that particular song title foreshadowed his latest work, titled *K2: Tales Of Triumph And Tragedy* (see review RPM March 20-25/89).

K2 is the name of a mountain located in the Karakoram range, approximately 300 miles east of Afghanistan. Strangely enough, it's the only peak out of 21 in the range to retain its numerical designation. Its namesake is the recently released MCA

album, which began as a simple keyboard concerto. However, in 1987, Airey met Jim Curran, an experienced mountain climber, who was present as a cameraman on the ill-fated K2 expeditions of 1986. By August of that year, no less than 12 veteran mountaineers had lost their lives on the treacherous contours of the summit.

A memorable feature of the album is the haunting quality of the music. One track, *Julie (If You Leave Me)*, is dedicated to Julie Tullis, a British climber, who perished shortly after reaching her ultimate goal; the conquest of K2's cherished apex. Its classical pyramidal shape and fearsome reputation have made K2 the unanimous obsession of the elite mountain climbing fraternity. With its release, Airey has not only enhanced a legend, but also explored the phenomenon of

Masse to keynote Annual CCAB Meeting

The Honourable Marcel Masse, Minister of Communications, has been named as the keynote speaker for the 1989 Central Canadian Association of Broadcasters (CCAB) Annual Meeting, April 12th at Toronto's Sutton Place Hotel. Masse will explain his view of how the DOC should work with the cultural industries, with particular emphasis on how its involvement may affect the publishing of trade and consumer magazines.

Registration for the meeting will open at 8:30 am with the Annual General Meeting to begin at 8:45. There will be three presentations during the morning program: Leonard Domerecki, Account Manager, MacLean Hunter Printing, will speak on new technologies now available in the modern bindery; followed by Mrs. Dwaine Adams, Director of Circulation and Reader Enquiry, Southam Business Information and Communications Group, who will compare the success rates and cost effectiveness of direct mail, undercovers and telemarketing methods of re-verifying circulation; followed by Kenneth R. Wright, Vice President, Telemedia Results Group, Division of Telemedia, who will describe the potential benefits of using the telephone to qualify readership, convert controlled circulation to paid, and confirm request circulation.

For further information contact the CCAB at 416-487-2418.

WEA Int'l and Pioneer conclude Japan venture

WEA International Inc. and Pioneer Electronic Corporation have reached an agreement whereby their joint-venture company in Japan, Warner-Pioneer Corporation will now become 100 percent owned by WEA International.

"In making the above announcement, WEA International Chairman and CEO Ramon Lopez pointed out that "The nineteen-year partnership enjoyed by WEA International and Pioneer has been extremely harmonious, highly efficient and very successful," continuing with, "However, both partners have come to a juncture where our future corporate strategies will best be served by a dissolution of our association."

Warner-Pioneer Corporation will retain its name for the foreseeable future.

Government funding for Vancouver Rock meet

Vancouver's 99.3 FOX and the Georgia Straight are presenting Rock Conference, in conjunction with FACTOR, March 28 through April 1 at the 86 Street Music Hall. The event is being made possible through the support of the Sound Recording Development Program of the Department of Communications.

Heather Wallace, recently appointed Acting Manager of the Sound Recording Development Program (DOC), will be taking an active part in the conference, sitting on the opening seminar (Tuesday) dealing with Finance. FACTOR's Executive Director, Heather Sym, will also be sitting on this panel.

Panels on the following days will deal with Publishing & Songwriting, Dealmakers and Management with the final day's seminar concentrating on Promotion.

Jeff Healey Band wins Holland's Edison Award

The Jeff Healey Band, although unsuccessful in this year's Juno Awards, discovered their popularity on the international market had reaped success. Just prior to the Juno Awards, they were advised they had won a Dutch Edison Award in the category of Best Rock Of Foreign Origin. The Edisons are Holland's equivalent to the Junos.

Following is the translation of the jury's award announcement: "The irony of the album title - Jeff Healey became blind at the age of one - cannot conceal that Healey's unique guitar style and searing voice bear witness to his insights in the way blues and rock and roll should be played. With this debut album, Jeff Healey follows in the tracks of great people in the history of rock, like Jimi Hendrix and Eric Clapton. The compositions and choice of covers (ZZ Top and John Hiatt) show a lot of experience, which makes the record a masterpiece."

Healey and his band were unable to attend the Holland award show as they were touring the U.S., a tour they interrupted to perform on the Junos. They were also seen performing two songs on the Arsenio Hall Show, which was televised on March 15.

the mysterious giant that is rapidly earning its nickname as the Death Zone. The stature of the K2 music is appropriately majestic. -BW

Judges rap knuckles of CRIA's Fox

A 2-1 ruling (Mar. 16/89) by the Ontario Court of Appeal reversed the decision of a lower court that had ruled charges of copyright infringement were improperly laid against London disc jockey, Wilfred Roch and his company, Miles of Music Ltd. There were 42 counts of violating the provisions of the Copyright Act laid against Roch and his company. The trial judge had concluded that there had been an abuse of process, which was sustained in the Supreme Court of Ontario.

However, in granting the appeal, all three judges expressed criticism of the behavior of CRIA's Director of Investigation, Pat Fox. Mr. Justice Duncan Blair criticised Fox for misleading the police during the investigation, and also for leading Roch to believe the CRIA would consider his request to be licensed to produce material for disc jockeys. "It was Fox's purpose to intimidate Canadian disc jockeys by the example made of Roch and, as a result, to enforce compliance with the planned licensing system," the judge wrote, concluding that Roch had been unfairly treated and abused.

Roch's company, which went out of business shortly after a raid by the RCMP, was apparently one of several producing compilation tapes for use by disc jockeys.



Norma Barnett, Manager BMG Music Publishing Canada presents double platinum for Steve Winwood's *Roll With It* LP to David Briggs and Jeff Carlton of Willin' David Music in Nashville (l to r) Bookshop's Gilles Godard, Carlton, Barnett and Briggs.

McLachlan's Touch LP dressed up for U.S. date

The Vancouver-based Nettwerk Productions and Capitol Records have re-released the Sarah McLachlan Touch LP, cassette and CD. As Nettwerk's President, Terry McBride, points out, the re-release is "in response to the upcoming U.S. release", (Mar. 30) by Arista Records/BMG.

The re-release features a remix of *Vox*, a new track of *Trust*, the extended mix of *Vox* (on cassette and CD), new full colour packaging, inner sleeve with lyrics and graphics, plus a long box for the CD.

Canadian sales for the release have topped the 15,000 mark, 12,000 of them in the last seven weeks.

WALT SAYS



Watch out for the fallout . . . ! I hear there will be major news over the next couple of weeks about an action being taken against a major supplier, which was prompted by another action . . . sort of tit-for-tat because there was no alternative. Silence is Golden! (EC: *Silence is Golden . . . ?*)

There was this promoter . . . ! I've known this guy for years and he almost has to stand up twice to make a shadow . . . but does he eat! I saw him at the posh Les Miserables after the show pig-out, and after quaffing three large beers, he zeroed in on the buffet, loading up his plate no less than three times . . . with enough to feed half a dozen hungry basketball players . . . and he didn't even dance with his wife. I've heard that at one sitting in a New York Deli, he ordered and ate sixteen smoked meat sandwiches, and then asked for soup! (EC: *It's the stress. It'll do it to you all the time . . . !*)

Preston the music man . . . ? Rumour had it that Ed . . . or Eddie Preston, whichever you prefer, had become a recording artist, and, given his musical bent and his many trips to Nashville . . . why not. As well, there

" . . . the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

- Pierre Juneau

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Walt Grealis - Editor & Publisher

Graeme Boyce - Chart Editor

Chris Murray - Radio

Stan Klees - Special Projects

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian

A - Artist who is featured is a Canadian citizen

P - Production was wholly recorded in Canada

L - Lyrics were written by a Canadian citizen

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was the U.S. trade ad on Eddie Preston's hit single, When Did You Stop? However, Tembo's Ed Preston says, "Let's end the rumour. That's not what I was doing in Nashville." (EC: *Wrong Preston . . . ?*)

Cancon on ice . . . ! It was nice to see Kurt Browning win a Gold Medal at the World Figure Skating Championships in Paris last weekend, but did you notice that Midori Ito, the young Japanese Ladies Gold Medalist, used the music from Frank Mills Rondo LP, for her three routines? (EC: *Frank should get a medal as well . . . !*)

Founders flounder at Junos! Well, it sort of got out that the two founders of the Juno Awards found themselves outside the doors of the Junos . . . unable to get in. What happened was Stan Klees and I ended up with balcony tickets that were not to be honoured until 6:30 pm, and we got there at 4 pm. The rest of our party were inside and we were standing there like some kind of a reception line. After about half an hour of trying to find someone with influence, I said 'screw this!' and pushed Klees past the doorman and into the lobby . . . much to the amusement of our friends inside, which only went to prove that security sucks if the founders can crash the Junos. (EC: *All it takes is a tux, some panache and guts!*) I do it all the time at rock concerts.

Juno acid test . . . ! There's no doubt that this was one of the best Junos the CBC has ever done. Sitting in the theatre, you can really get wrapped up in all the excitement, but after it was over and some time went by, I checked my VCR and saw what the viewers at home saw. We still haven't perfected that polish and the style of live television, nor have we caught the idea and the philosophy of this award show. It was a great variety show and it looked splendid, but the loose ends definitely took away from the event. The empty seats around big stars, the camera people walking across shots, the confusing, nearly stupid shots during the great coal miner's sequence. It was different. Seldom do you see the artists bathed in lime, purple and



Compact discs fantastic to work with!

March 10, 1989

Dear Walt:

When glancing over RPM this week (Mar 6-11 issue) as I do every week, I came across your comment on CD hardware. I can't understand why more stations, particularly FM stations, don't change to a CD format. COSY 95 has been on the air in the Chatham (Ontario) area for about three years now, and we are proud to say that we now play about 90 percent compact discs on the air with the remainder Cassettes.

Compact discs are fantastic to work with, a lot easier to queue up for air, but most of all, the quality of the recording is incredible, particularly if you are an FM station.

Walter Ploegman
Program Director
COSY 95.1 FM Stereo
Chatham, Ont.

green light. It resulted in a grotesque and eerie feeling. One other thing . . . the 7 pm air time made the show non-prime and, although more young people may turn away from cartoons to watch the Junos, I think the industry wants to pour its money into something that comes on at 8 pm. I hope record buyers are able to stay up until 10:30 pm. (EC: *But then . . . what do you know about award shows . . . ?*)

Red Skelton does it for our Anne! Red Skelton kept a busy schedule while in Toronto recently, but still found time to do a favour for an entertainment colleague. The signature on Red's self portrait, which he had given to Anne Murray a number of years ago, had started to fade. When Anne heard he was coming to town, she asked if he could touch up the signature. "A pleasure", says Red, who obliged Anne's request and the painting of the legendary "clown" was returned to its owner with an inscription that should last for a long, long time. (EC: *I wonder if he'll sign an old print I have of him . . . ?*)

A major move for a label! Watch for a very important label to move to another major distributor over the next week or so. It won't be much of a loss right now, but when they were hot . . . they were hot, and they could become very hot again. (EC: *When you're hot, you don't move . . . !*)

Country 1110 CKTY celebrates first year

Mark Cartland, Program Director of CKTY, sends news that the station is in the midst of celebrating its first anniversary. "Anyone who has doubts about what a country music radio station can do," says Cartland, "should take a closer look at Country 1110 CKTY. In one short year we have become the Number One Radio Station in terms of adult listeners in the key buying demos of 18-49 and 25-54 according to Fall BBM/Tapscan 1988."

The weekend celebration was kicked off with an open house at Lambton Mall with a live broadcast, birthday cake and prizes that included a trip to Nashville, as part of the first CKTY Nashville weekend getaway. Listeners got into the spirit of things by baking cakes for the station, one included a poem that represented the activities of the station in icing.

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- | | | | | | | | | | | | |
|----|----|------|--|----|----|------|--|-----|-----|------|---|
| 1 | 1 | (10) | LOST IN YOUR EYES
Debbie Gibson - Atlantic - 78-89707-P
(LP) Electric Youth - 78-19321-P | 35 | 39 | (8) | SHE'S SO YOUNG
The Pursuit Of Happiness - Chrysalis - 45016-J
(LP) Love Junk - CHS-41675-J | 68 | 73 | (5) | LET THE RIVER RUN
Carly Simon - Arista - AS1-9793-N
(LP) Working Girl/Soundtrack - AL-8593-N |
| 2 | 2 | (11) | THE LIVING YEARS
Mike & The Mechanics - Atlantic - 78-89647-P
(LP) Living Years - 78-19231-P | 36 | 40 | (7) | YOU GOT IT (The Right Stuff)
New Kids On The Block - Columbia - 38-08092-H
(LP) Hangin' Tough - BFC-40985-H | 69 | 76 | (4) | DOWNTOWN
One 2 Many - A&M - AM-1272-W
(LP) Mirror - SP-5237-W |
| 3 | 6 | (10) | GOOD TIMES
Tom Cochran/Red Rider - Capitol - B73076-F
(LP) Victory Day - C1-26570-F | 37 | 20 | (14) | ANGEL OF HARLEM
U2 - Island - 97085-L
(LP) Rattle And Hum - ISL-21204-J | 70 | 78 | (4) | IT'S A POWERFUL THING
Doug And The Slugs - Ridgway - AMS-117-W
(LP) Tomcat Prowl - AMD-1007-W |
| 4 | 10 | (10) | ORINOCO FLOW
Enya - WEA - 24-75087-F
(LP) Watermark - 24-33751-P | 38 | 50 | (6) | GIRL YOU KNOW IT'S TRUE
Milli Vanilli - Arista - AS1-9071-N
(LP) N/A | 71 | 48 | (14) | ALL THIS TIME
Tiffany - MCA - 53371-J
(LP) Hold An Old Friend's Hand - MCA-6267-J |
| 5 | 3 | (11) | STRAIGHT UP
Paula Abdul - Virgin - VS-1465-W
(LP) Forever Your Girl - VL-3055-W | 39 | 34 | (23) | WHEN I'M WITH YOU
Sheriff - Capitol - B72901-F
(LP) Sheriff - C1-91216-F | 72 | 72 | (10) | BACK TO THE WALL
Steve Earle - Uni - 50018-J
(LP) Copperhead Road - UNI-7-J |
| 6 | 13 | (8) | ETERNAL FLAME
The Bangles - Columbia - 38-68533-H
(LP) Everything - OC-44056-H | 40 | 45 | (6) | IT'S ONLY LOVE
Simply Red - Elektra - 96-93177-P
(LP) A New Flame - 96-08281-P | 73 | 82 | (6) | MORE THAN YOU KNOW
Martika - Columbia - 38-08103-H
(LP) Martika - FC-44290-H |
| 7 | 4 | (11) | YOU GOT IT
Roy Orbison - Virgin - VS-1466-W
(LP) Mystery Girl - VL-2576-W | 41 | 52 | (6) | DREAMIN'
Vanessa Williams - Wing/Polydor - 871 078-7-Q
(LP) The Right Stuff - 835 694-1-Q | 74 | 84 | (3) | SHE'S MY INSPIRATION
Barney Bentall - Epic - E4-3081-H
(LP) Barney Bentall - BPEC-80131-H |
| 8 | 9 | (11) | IF A TREE FALLS
Bruce Cockburn - True North/Epic - TN4-212-H
(LP) Big Circumstance - TN-70-H | 42 | 46 | (5) | YOUR MAMA DON'T DANCE
Poison - Capitol - B42293-F
(LP) Open Up And Say... Aah! - C1-48493-F | 75 | 70 | (8) | WORKING ON IT
Chris Rea - WEA - PRO-1220-P
(LP) New Light Through Old Windows - 24-38411-P |
| 9 | 12 | (8) | END OF THE LINE
The Traveling Wilburys - Wilbury - 92-76377-P
(LP) Volume One - 92-57961-P | 43 | 57 | (3) | DIAMOND MINE
Blue Rodeo - Risque Disque - PRO-652-P
(LP) Diamond Mine - 25-62681-P | 76 | 81 | (7) | BRING DOWN THE MOON
Boy Meets Girl - RCA - 8807-7-R-N
(LP) Reel Life - 8414-1-R-N |
| 10 | 16 | (9) | SHE DRIVES ME CRAZY
Fine Young Cannibals - IRS - IRS-53483-J
(LP) The Raw And The Cooked - IRS-6273-J | 44 | 47 | (8) | WHY'D YOU LIE
Colin James - Virgin - VS-1468-W
(LP) Colin James - VL-3044-W | 77 | 83 | (2) | REAL LOVE
Jody Watley - MCA - 53484-J
(LP) Larger Than Life - MCA-6276-J |
| 11 | 5 | (17) | WHAT I AM
Eddie Bricken/New Bohemians - Geffen - 92-76967-P
(LP) Shooting Rubberbands At The Stars - XGHS-24192-P | 45 | 22 | (12) | WHEN THE CHILDREN CRY
White Lion - Atlantic - 87-90157-P
(LP) Pride - 78-17681-P | 78 | 86 | (2) | SWEET JANE
Crowded House - RCA - 8879-7-R-N
(LP) The Trinity Session - 8568-1-R-N |
| 12 | 18 | (9) | DON'T TELL ME LIES
Breathers - Virgin - VS-1467-W
(LP) All That Jazz - VL-3029-W | 46 | 54 | (6) | SECOND CHANCE
38 Special - A&M - AM-178-W
(LP) Rock & Roll Strategy - SP-5218-W | 79 | NEW | | NOW YOU'RE IN HEAVEN
Julian Lennon - Atlantic - 87-89257-P
(LP) Mr. Jordan - 78-19281-P |
| 13 | 7 | (9) | WILD THING
Tone Loc - Delicious Vinyl/Island - 97091-J
(LP) Loc'd After Dark - ISL-1224-J | 47 | 53 | (6) | DREAM COME TRUE
Frozen Ghost - WEA - 24-75042-P
(LP) Nice Place To Visit - 25-57051-P | 80 | 80 | (5) | SHE MAKES MY DAY
Robert Palmer - EMI - 850183-F
(LP) Heavy Nova - EI-46057-F |
| 14 | 11 | (14) | MY HEART CAN'T TELL ME NO
Rick Stewart - Warner Bros - 92-77297-P
(LP) Out Of Order - 92-56841-P | 48 | 60 | (4) | ROCKET
Del Lppard - Vertigo - 872 614-7-Q
(LP) Hysteria - 830 875-1-Q | 81 | 85 | (4) | WANT TO MEAN SOMETHING
Jesse Winchester - Atlantic - AT-386-W
(LP) Humour Me - LAT-1252-W |
| 15 | 23 | (6) | THE LOOK
Roxette - EMI - 8-50190-F
(LP) Look Sharp - EI-91098-F | 49 | 44 | (10) | WATERLINE
The Spoons - Anthem - ANS-082-F
(LP) Vertigo Tango - A1-1054-F | 82 | 89 | (2) | HEAVEN HELP ME
Deon Estus - Polydor/Mika - 871 538-7-Q
(LP) Spell - 835 713-1-Q |
| 16 | 8 | (11) | SHE WANTS TO DANCE WITH ME
Rick Astley - RCA - 8838-7-R-N
(LP) Hold Me In Your Arms - 8589-1-R-N | 50 | 59 | (4) | SUPERWOMAN
Karyn White - Warner Bros - PRO-77837-P
(LP) Karyn White - 92-56791-P | 83 | NEW | | HEART'S ON FIRE
Steve Winwood - Virgin - VS-1463-W
(LP) Roll With It - VL-25532-W |
| 17 | 27 | (8) | RONI
Bobby Brown - MCA - 53463-J
(LP) Don't Be Cruel - MCA-42185-J | 51 | 55 | (6) | WE'VE SAVED THE BEST FOR LAST
Kenny G/Smookey Robinson - Arista - AS1-9785-N
(LP) Silhouette - AL-9457-N | 84 | 93 | (2) | SHOOTING FROM MY HEART
Big Bam Boo - Uni - 50019-J
(LP) Fun, Faith & Fair Play - UNI-8-J |
| 18 | 31 | (3) | LIKE A PRAYER
Madonna - Sire - 92-75397-P
(LP) Like A Prayer - 92-56441-P | 52 | 61 | (3) | I'LL BE THERE FOR YOU
Bon Jovi - Mercury - 872 564-7-Q
(LP) New Jersey - 836 341-1-Q | 85 | 79 | (5) | DIAL MY HEART
The Boys - Motown - MOT-53301-J
(LP) Messages From The Boys - MOT-6260-J |
| 19 | 21 | (8) | I BEG YOUR PARDON
Kon Kan - Atlantic - 78-89697-P
(LP) N/A | 53 | 33 | (12) | WALKING AWAY
Information Society - Tommy Boy - 92-77367-P
(LP) Information Society - TBLP-25691-P | 86 | 87 | (4) | FEELS SO GOOD
Van Halen - Warner Bros - 92-75657-P
(LP) OU812 - 92-57321-P |
| 20 | 19 | (12) | SURRENDER TO ME
Ann Wilson/Robin Zander - Capitol - B44288-F
(LP) Tequila Sunrise - C1-91185-F | 54 | 62 | (6) | LOVE CHILD
One To One - WEA - BON-22127-P
(LP) 1-2-1 - BON-12121-P | 87 | NEW | | I ONLY WANNA BE WITH YOU
Samantha Fox - Jive - 11927-J-N
(LP) I Wanna Have Some Fun - 1150-1-J-N |
| 21 | 29 | (10) | JUST BECAUSE
Anita Baker - Elektra - 96-93277-P
(LP) Giving You The Best That I Got - 96-08271-P | 55 | 51 | (9) | TWO STRONG HEARTS
John Farnham - RCA - PB-42303-N
(LP) Age Of Reason - 3418-1-XL-N | 88 | 91 | (2) | SHE DID IT
Glamour Camp - EMI - B-50917-F
(LP) Glamour Camp - EI-46665-F |
| 22 | 26 | (10) | GOT IT MADE
Crosby, Stills, Nash & Young - Atlantic - 78-89667-P
(LP) American Dream - 78-18861-P | 56 | 49 | (12) | DEAR GOD
Midge Ure - Chrysalis - CS-8855-J
(LP) Answers To Nothing - CHS-41649-J | 89 | 99 | (2) | COME OUT FIGHTING
Easterhouse - Columbia - 38-68552-H
(LP) Waiting For The Red Bird - FC-44467-H |
| 23 | 24 | (8) | PARADISE CITY
Guns 'N' Roses - Geffen - 92-75707-P
(LP) Appetite For Destruction - XGHS-24148-P | 57 | 42 | (9) | DRIVEN OUT
The Fixx - RCA - 8837-7-R-N
(LP) Calm Animals - 8588-1-R-N | 90 | NEW | | (Watching) WORLDS CRUMBLE
Glast Tiger - Capitol - B-73081-F
(LP) Diamond Sun - C1-48684-F |
| 24 | 17 | (11) | THE LOVER IN ME
Sheena Easton - MCA - 53416-J
(LP) The Lover In Me - MCA-42249-J | 58 | 66 | (3) | WIND BENEATH MY WINGS
Bette Midler - Atlantic - PRO-89727-P
(LP) Beaches/Soundtrack - 78-19331-P | 91 | 96 | (2) | ACROSS THE MILES
Survivor - Scotti Bros - 254-58526-H
(LP) Too Hot To Sleep - OZ-44282-H |
| 25 | 14 | (14) | STOP!
Sam Brown - A&M - AM-1234-W
(LP) Sam Brown - SP-5195-W | 59 | 65 | (5) | TENDER HANDS
Chris DeBurgh - A&M - AM-1269-W
(LP) Flying Colours - SP-5224-W | 92 | 94 | (3) | HAPPY EVER AFTER
Julia Fordham - Virgin - VS-1474-W
(LP) Julia Fordham - VL-3035-W |
| 26 | 32 | (7) | ONE MORE TRY
Brighton Rock - WEA - 25-76657-P
(LP) Take A Deep Breath - 25-59691-P | 60 | 36 | (15) | DON'T RUSH ME
Taylor Dayne - Arista - AS1-9722-N
(LP) Tell It To My Heart - AL-8529-N | 93 | NEW | | I CAN'T TAKE IT
Billy Newton-Davis - Columbia - C4-3082-H
(LP) Spellbound - FC-44499-H |
| 27 | 15 | (13) | TELL SOMEBODY
Jordan - Aquarius - AQ-6040-F
(LP) Tell Somebody - AQR-552-F | 61 | 63 | (20) | LIKE THE WAY I DO
Melissa Etheridge - Island - PR-2466-J
(LP) Melissa Etheridge - ISL-1143-J | 94 | 98 | (2) | 24/7
Dino - Island - 97092-J
(LP) 24/7 - ISL-1221-J |
| 28 | 30 | (9) | TANGO
Dellore - Capitol - B73074-F
(LP) She - C1-48286-F | 62 | 64 | (5) | MAYOR OF SIMPLETON
XTC - Virgin - VS-1472-W
(LP) Oranges And Lemons - VDL-2581-W | 95 | NEW | | EVERLASTING LOVE
Howard Jones - WEA - 24-70797-P
(LP) Cross That Line - 24-41761-P |
| 29 | 35 | (7) | WALK THE DINOSAUR
Was (Not Was) - Fontana - 888 809-7-Q
(LP) What Up, Dog? - 834 291-1-Q | 63 | 71 | (5) | I FEEL POSSESSED
Crowded House - Capitol - B73078-F
(LP) Temple Of Low Men - C1-48763-F | 96 | 41 | (15) | BORN TO BE MY BABY
Bon Jovi - Mercury - 872 156-7-Q
(LP) New Jersey - 836 345-1-Q |
| 30 | 25 | (13) | THE LOVE IN YOUR EYES
Eddie Money - Columbia - 38-68532-H
(LP) Nothing To Lose - FC-44302-H | 64 | 77 | (2) | AFTER ALL
Cher & Peter Cetera - Geffen - 92-75297-P
(LP) N/A | 97 | NEW | | DO YOU BELIEVE IN SHAME
Duran Duran - Capitol - B-44337-F
(LP) Big Thing - C1-90958-F |
| 31 | 37 | (8) | YOU'RE NOT ALONE
Chicago - Reprise - 92-77577-P
(LP) Chicago XIX - 92-57141-P | 65 | 74 | (4) | ROOM TO MOVE
Animation - Polydor - 871 418-7-Q
(LP) Animation - N/A | 98 | 68 | (11) | GIVE ME YOUR LOVE
Roman Grey - Atlantic - AT-384-W
(LP) Edge Of The Shadow - LAT-1249-W |
| 32 | 38 | (6) | LOVE MAKES NO PROMISES
Candi - IRS - 53622-J
(LP) Candi - IRS-42260-J | 66 | 69 | (7) | TWIST IN MY SOBRIETY
Tanita Tikaram - WEA - 24-75627-P
(LP) Ancient Heart - 24-38771-P | 99 | NEW | | CITY STREETS
Carole King - Capitol - B-44336-F
(LP) City Streets - C1-90885-F |
| 33 | 28 | (11) | A LITTLE RESPECT
Erasure - Sire - 92-77387-P
(LP) The Innocents - 92-57301-P | 67 | 75 | (3) | EASY STREET
David Gibson - A&M - AM-782-W
(LP) David Gibson - SP-9148-W | 100 | 58 | (16) | HOLDING ON
Steve Winwood - Virgin - VS-1457-W
(LP) Roll With It - VL-2532-W |
| 34 | 43 | (8) | STAND
REM - Warner Bros - PRO-76887-P
(LP) Green - 92-57951-P | | | | | | | | |

EXCELLENCE

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AN OUTSTANDING EVENING AT THE
1989 JUNO AWARDS



YEARS OF COMMITMENT
TO CANADA

COVER STORY - by Graeme Boyce**Diamond Mine to lead Canada into next decade**

Almost a year ago, Blue Rodeo were scooping up their Big Country Awards one after the other, bestowed upon them by RPM's readership, and thanking the industry for their kind votes, support and belief in their debut LP, *Outskirts*. Relatively speaking, it took a long time for sales of the album to surpass double platinum, primarily on the strength of their Try single, although initially, all sectors of the Canadian music industry were uniform in their aversion to the band's unique sound, except country programmers.

"When the first record came out, it was pretty dismal for a while," concurs Greg Keelor. However, their new album, *Diamond Mine*, will certainly be welcomed with open arms across the country, especially in the wake of last week's Juno Awards and their performance with Robbie Robertson and The Band. In spite of the accolades, countless awards and a seemingly endless tour (over 250 dates last year), Blue Rodeo still managed

Bennett: folk music great in concert at Free Times

Toronto's Free Times Cafe will be the setting for a series of live concerts by Canadian folk music legend, Willie P. Bennett. He will be appearing with one-piece accompaniment (guitar and harmonica) for three evenings, March 30 through April 1 and will be performing both new and previously released material.

Bennett, who has released three albums and one limited edition cassette, has been performing since 1972. His compositions have been recorded by such artists as Colleen Peterson, Sneezy Waters, Peter Pringle and Garnet Rogers, among others.

Bennett's last release was in 1985, and since then he has written new material which will comprise his new release set for later this year.

3" CD Dance Classics available through Power

Power Records has made available the first in their series of 3" CD Dance Classics, with releases from Eria Fachin, Man 2 Man and Phyllis Nelson.

The Fachin CD contains Savin' Myself (blaster mix), her 1987 door-opener to international recognition, along with her follow-up, Your Love Just Came Too Late, both the blaster mix and radio edit.

With the Man 2 Man release, these U.K. dance leaders teamed with Man Parrish, resulting in what is considered a "dance classic" of Male Stripper (dance mix). The 12" single sales for Stripper makes this record one of the strongest titles in Powers' Dance catalogue. The CD single also contains the Energy Is Eurobeat track.

The Nelson 3" CD contains Don't Stop The Rain, Tapps, Runaway (original version), Crystal In The Pink and Back To You (original mix).

Power is distributed by Electric Distribution.

to record their new album, at an old, unused cinema in Toronto's east end, all in the space of three weeks.

"We really didn't have time to actually go into a studio and start writing," Keelor continues, "We had lots of stuff kicking around anyway." So, together with producer Malcolm Burn, they set up their equipment in the Donlands Theatre, banged out nearly two dozen songs, and recorded them with Comfort Sound's mobile studio parked in the back alley. "It's not on the same scale as U2 renting a castle and moving in," he adds, "but it's close and comfortable."

"When we first went in to do it, we all thought 'Three weeks to do a record, can we pull it off?' But it was such a comfortable way to record. We could just set up our stuff and leave it there. We didn't have to worry about somebody coming in to do a jingle or anything like that. We're still not at the point where we can block book a studio for three weeks . . . it's too expensive. But this place, it was just a dump, and cheap. It was a nice way to record."

The interesting correlation that the music industry has to take into consideration these days, especially the Canadian "movers and shakers", is just how much money a band spends recording their new album,

PROCAN sets deadlines for composer awards

PROCAN, the performing rights organization, which licences, for performances, the music of 23,000 Canadian composers, lyricists and music publishers, has set April deadlines for two sponsored composing competitions. As encouragement for the creation of new works, PROCAN awards \$14,000 annually in the competitions.

A \$2,000 prize is awarded to a composer for a work that is suitable for big-band jazz ensemble. The deadline for this competition is April 15.

In the Young Composers Competition, \$12,000 is the prize for composers under 30 years of age for works composed for orchestra; solo instrument or chamber ensemble; voice(s); electronic and computer music. An April 30th deadline has been set.

Entry forms are available from PROCAN's head office at 416-445-8700 or from offices in Montreal, Vancouver, Edmonton or Halifax.

Proulx and Manx launch Cesspool Of Lust Music

Toronto musicians Ron Proulx and Kathryn Manx, the principal songwriters of Picture Comes To Life, have launched a new record/publishing company flying the banner of Cesspool Of Lust Music/Records. Electric Distribution will distribute.

Initial release will be a nine-song LP by Picture Comes To Life. Cross My Heart, the first single from the album, is also being readied for release along with an accompanying video.

which includes the preparation of adequate demos and pre-production time, and how many units are subsequently sold by their record companies domestically. Due to the quality of equipment available today, as well as the competition among the studios, recording takes less time and hence costs less. However, production still remains an overblown factor that bands are really starting to take to heart, as they should. It's their money after all.

Consider a few current examples: prior to their deal with RCA, the Cowboy Junkies' independent release of *The Trinity Session* has probably outsold the majority released by the majors; as has the under-budget, and now gold, album by *The Pursuit Of Happiness*, in the wake of their successful indie single, *I'm An Adult Now*; and, of course, the Risque Disque Blue Rodeo debut, that simply puts to shame many highly touted records the Canadian taxpayer has had to foot the bill for over the past few years.

"We're not particularly comfortable in a studio," Keelor continues. "It's not really our forte, as we're not technicians in any sense. Although you do learn every time you do a recording, and you learn to speak up for what you want, and not to be intimidated by the technicians."

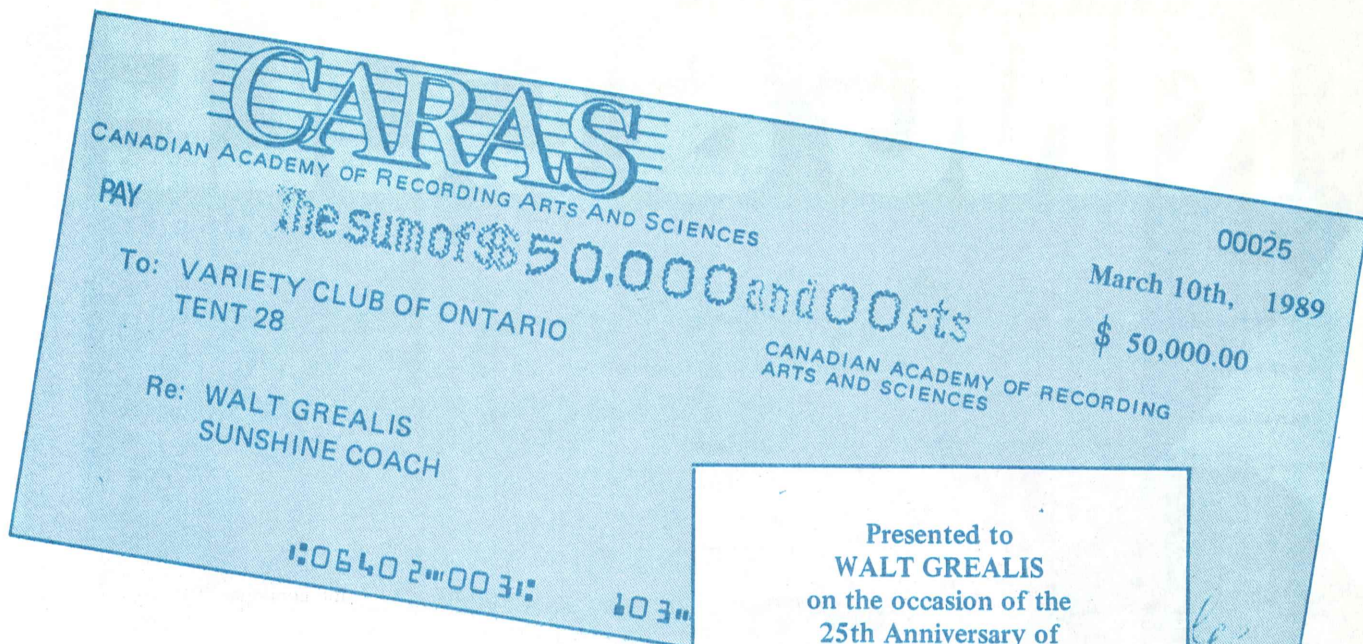
"The way Malcolm (Burn) worked (with friends of Keelor's in a band called Crash Vegas) and the way he approached sound was very much the same way that Blue Rodeo had always talked about sound. So, we did a demo in the room where we make our videos. We'd just plug in our monitors and start playing, and it was great, and everyone really liked Malcolm. We decided to do the record the same way and it turned out to be a very pleasant collaboration."

"It's not live sounding, like raucous rock and roll, but it's live in that you get a visual image of a bunch of musicians just playing in a room when you hear it," he concludes. Raucous rock and roll indeed! In fact, Keelor picked out four tracks that he hoped country programmers would be playing in forthcoming months. Among his choices for country hits are *Girl Of Mine*, *Fall In Love*, *House Of Dreams and Now And Forever*. But before they embark on their next cross-country tour, the record should also be released in the U.S. and Europe, and *Diamond Mine* will be an international hit anyway.

Lulu's celebrates 5th year with collector album

To commemorate its fifth year of operation, Lulu's Roadhouse, a major North American rock, pop and country showplace, will release the first edition of Lulu's Collector Album. The album will supply an illustrated account of five years of Lulu's history, and will be distributed at Lulu's and throughout the Kitchener-Waterloo area. It's expected the album will reach well over half a million local, national and international patrons per year. The first edition will run a minimum of two years.

Lulu's is Canada's largest Roadhouse and vies, in size, for any similar club in North America, boasting the largest and the second largest bars in the world.



We would like to express our thanks to the following individuals and organizations for their generous participation on the occasion of RPM's 25th Anniversary tribute.

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Record distributor code A&M -W
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1	1	(19)	THE TRAVELING WILBURYS Volume One (Wilbury) (LP) 92-57961 (CA) 92-57964 (CD) 25796-P	35	29	(22)	U2 Rattle And Hum (Island) (LP) ISL-2-1204 (CA) ISL-C2-1204 (CD) CIXD-1204-J	68	71	(4)	JOE BOCAN Joe Bocan (Trans Canada) (LP) PA-101 (CA) PA4-101 (CD) PADC-101
2	2	(8)	ROY ORBISON Mystery Girl (Virgin) (LP) VL-2576 (CA) VL4-2576 (CD) CDV-2576-W	36	40	(7)	THE FIXX Calm Animals (RCA) (LP) 8566-1-R (CA) 8566-4-R (CD) 8566-2-R-N	69	72	(5)	THE HITS Various Artists (CBS) (LP) DMRT-117 (CA) DMRT-117 (CD) DMRT-117-H
3	6	(6)	FINE YOUNG CANNIBALS The Raw And The Cooked (IRS) (LP) IRS-6273 (CA) IRSC-6273 (CD) IRSXD-6273-J	37	43	(6)	SKID ROW Skid Row (Atlantic) (LP) 78-19361 (CA) 78-19364 (CD) 81936-P	70	66	(20)	EDDIE MONEY Nothing To Lose (Columbia) (LP) FC-44302 (CA) FCT-44302 (CD) CK-44302-H
4	4	(11)	ENYA Watermark (WEA) (LP) 24-38751 (CA) 24-38754 (CD) CD-43875-P	38	39	(14)	SASS JORDAN Tell Somebody (Aquarius) (LP) AQR-552 (CA) Q4-552 (CD) Q2-552-F	71	82	(6)	WINGER Winger (Atlantic) (LP) 78-18671 (CA) 78-18674 (CD) 81867-P
5	10	(6)	PAULA ABDUL Forever Your Girl (Virgin) (LP) VL-3055 (CA) VL4-3055 (CD) 90943-W	39	51	(3)	DYLAN & THE DEAD Dylan & The Dead (Columbia) (LP) OC-45056 (CA) OCT-45056 (CD) CK-45056-H	72	81	(18)	GIPSY KINGS Gipsy Kings (Trans Canada) (LP) TCD-8805 (CA) TCD4-8805 (CD) CD-8805
6	3	(14)	EDIE BRICKELL & NEW BOHEMIANS Shooting Rubberbands At The Stars (Geffen) (LP) XGHS-24192 (CA) M5-24192 (CD) CD-24192-P	40	73	(5)	KARYN WHITE Karyn White (Warner Bros) (LP) 92-56371 (CA) 92-56374 (CD) CD-25673-P	73	NEW	ROXETTE Look Sharp (EMI) (LP) E1-91098 (CA) E4-91098 (CD) E2-91098-F	
7	5	(10)	RICK ASTLEY Hold Me In Your Arms (RCA) (LP) 8589-1-R (CA) 8589-4-R (CD) 8589-2-R-N	41	44	(18)	THE PURSUIT OF HAPPINESS Love Junk (Chrysalis) (LP) CHS-41675 (CA) CHXC-41675 (CD) VK-41675-J	74	78	(3)	THE BOYS Messages From The Boys (Motown) (LP) MOT-6260 (CA) MOTC-6260 (CD) MOXD-6260-J
8	9	(22)	BOBBY BROWN Don't Be Cruel (MCA) (LP) MCA-42185 (CA) MCAC-42185-J (CD) N/A	42	54	(3)	SIMPLY RED A New Flame (Elektra) (LP) 96-08281 (CA) 96-08284 (CD) CD-60828-P	75	60	(24)	BUSTER Soundtrack (Atlantic) (LP) 78-19051 (CA) 78-19054-P (CD) N/A
9	18	(12)	BEACHES Soundtrack (Atlantic) (LP) 78-19331 (CA) 78-19334 (CD) CD-81933-P	43	46	(5)	MITSOU El Mundo (Isba) (LP) IS-2015 (CA) IS4-2015 (CD) ISCD-2015	76	75	(5)	BLACK Comedy (A&M) (LP) SP-5222 (CA) CS-5222 (CD) CD-5222-W
10	7	(20)	STEVE EARLE Copperhead Road (Uni) (LP) UNI-7 (CA) UNIC-7 (CD) UNIXD-7-J	44	41	(25)	THE JEFF HEALEY BAND See The Light (Arista) (LP) AL-8553 (CA) AC-8553 (CD) ARCD-8553-N	77	84	(3)	LIONA BOYD Encore! (A&M) (LP) SP-9509 (CA) CS-9509 (CD) CD-9509-W
11	NEW		MADONNA Like A Prayer - (Sire) (LP) 92-58441 (CA) 92-58444 (CD) CD-25844-P	45	62	(3)	XTC Oranges & Lemons (Virgin) (LP) VDL-2581 (CA) VDL4-2581 (CD) CDV-2581-W	78	67	(12)	RUSH A Show Of Hands (Anthem) (LP) A1-1055 (CA) A4-1055 (CD) A2-1055-F
12	11	(42)	POISON Open Up And Say... Ahh! (Capitol) (LP) C1-48493 (CA) C4-48493 (CD) C2-48493-F	46	52	(28)	ERASURE The Innocents (Sire) (LP) 92-57301 (CA) 92-57304 (CD) 25730-P	79	63	(15)	PINK FLOYD Delicate Sound Of Thunder (Columbia) (LP) PC2-44484 (CA) PC2T-44484 (CD) C2K-44484-H
13	8	(10)	DEBBIE GIBSON Electric Youth (Atlantic) (LP) 78-19321 (CA) 78-19324 (CD) CD-81932-P	47	49	(17)	REM Green (Warner Bros) (LP) 92-57951 (CA) 92-57954 (CD) 25795-P	80	76	(4)	IAN TYSON I Outgrew The Wagon (Stony Plain) (LP) SPL-1131 (CA) SP5-1131 (CD) SPCD-1131-P
14	12	(21)	TOM COCHRANE & RED RIDER Victory Day (Capitol) (LP) C1-26570 (CA) C4-26570 (CD) C2-26570-F	48	45	(9)	PAUL DEAN Hard Core (Columbia) (LP) FC-44462 (CA) FCT-44462 (CD) CK-44462-H	81	74	(25)	KYLIE MINOQUE Kylie (Geffen) (LP) XGHS-24194 (CA) M5-24195 (CD) 24195-P
15	31	(4)	TONÉ LOC Loc'ed After Dark (Island) (LP) ISL-1224 (CA) ISLC-1224 (CD) CID-1224-J	49	50	(15)	SARAH McLACHLAN Touch (Nettwerk) (LP) NTL-30024 (CA) NTLC-30024 (CD) NTCD-30024-F	82	87	(2)	RAINMAN Soundtrack (Capitol) (LP) C1-91866 (CA) C4-91866 (CD) C2-91866-F
16	13	(80)	DEF LEPPARD Hysteria (Vertigo) (LP) 830 675-1 (CA) 830 675-4 (CD) 830 675-2-Q	50	55	(6)	LYLE LOVETT Lyle Lovett (MCA) (LP) MCA-42263 (CA) MCAC-42263 (CD) MCAWD-42263-J	83	NEW	WORKING GIRL Soundtrack (Arista) (LP) AL-8593 (CA) AC-8593 (CD) ARCD-8593-N	
17	26	(17)	MIKE & THE MECHANICS Living Years (Atlantic) (LP) 78-19231 (CA) 78-19234 (CD) 81923-P	51	33	(14)	TIFFANY Hold An Old Friend's Hand (MCA) (LP) MCA-6267 (CA) MCAC-6267 (CD) MCAXD-6267-J	84	91	(2)	ALABAMA Southern Stir (RCA) (LP) 8587-1-R (CA) 8587-4-R (CD) 8587-2-R-N
18	17	(11)	LOU REED New York (Sire) (LP) 92-58291 (CA) 92-58294 (CD) CD-25829-P	52	47	(21)	CHRIS DEBURGH Flying Colours (A&M) (LP) SP-5224 (CA) CS-5224 (CD) CD-5224-W	85	88	(15)	METALLICA And Justice For All (Elektra) (LP) 96-08121 (CA) 96-08124 (CD) CD-60812-P
19	16	(15)	SAM BROWN Stop! (A&M) (LP) SP-5195 (CA) CS-5195 (CD) CD-5195-W	53	48	(69)	INXS Kick (Atlantic) (LP) 78-17961 (CA) 78-17964 (CD) CD-81796-P	86	94	(2)	SHEENA EASTON The Lover In Me (MCA) (LP) MCA-42249 (CA) MCAC-42249 (CD) MCAWD-42249-J
20	25	(42)	MELISSA ETHERIDGE Melissa Etheridge (Island) (LP) ISL-1143 (CA) ISLC-1143 (CD) CID-1143-J	54	42	(19)	PET SHOP BOYS Introspective (EMI/Mannhattan) (LP) E1-90868 (CA) E4-90868 (CD) E2-90868-F	87	NEW	SILVER & DEGAZIO Just Between Us (A&M) (LP) SP-9150 (CA) CS-9150 (CD) CD-9150-W	
21	15	(9)	BRUCE COCKBURN Big Circumstance (True North) (LP) TN-70 (CA) TNT-70 (CD) TNK-70-H	55	37	(23)	WHITE LION Pride (Atlantic) (LP) 78-17681 (CA) 78-17684 (CD) 81768-P	88	80	(10)	VIOLENT FEMMES Violent Femmes 3 (Slash/Warner Bros) (LP) 92-58191 (CA) 92-58194 (CD) CD-25819-P
22	19	(17)	COWBOY JUNKIES The Trinity Session (RCA) (LP) 8568-1-R (CA) 8568-4-R (CD) 8568-2-R-N	56	61	(7)	FAIRGROUND ATTRACTION The First Of A Million Kisses (RCA) (LP) 8596-1-R (CA) 8596-4-R (CD) 8596-2-R-N	89	65	(13)	THE CHIPMUNKS & THE CHIPETTES Born To Rock (Quality) (LP) RSP-164 (CA) RSPC-164-M (CD) N/A
23	14	(15)	CROSBY, STILLS, NASH & YOUNG American Dream (Atlantic) (LP) 78-18881 (CA) 78-18884 (CD) CD-81888-P	57	NEW	BLUE RODEO Diamond Mine (Risque Disque) (LP) 25-62681 (CA) 25-62684 (CD) CD-56268-P	90	90	(3)	GARY MOORE After The War (Virgin) (LP) VL-2575 (CA) VL4-2575 (CD) CDV-2575-W	
24	21	(7)	NEW ORDER Technique (Factory) (LP) 836 832-1 (CA) 836 832-4 (CD) 836 832-2-Q	58	53	(32)	COLIN JAMES Colin James (Virgin) (LP) VL-3044 (CA) VL4-3044 (CD) CDV-3044-W	91	77	(6)	ICE-T Power (Warner Bros) (LP) 92-57651 (CA) 92-57654-P (CD) N/A
25	32	(12)	TANITA TIKARAM Ancient Heart (WEA) (LP) 24-38771 (CA) 24-38774 (CD) CD-43877-P	59	24	(32)	COCKTAIL Soundtrack (Elektra) (LP) 96-08061 (CA) 96-08064 (CD) 60806-P	92	68	(77)	DIRTY DANCING Soundtrack (RCA) (LP) 6408-1-R (CA) 6408-4-R (CD) 6408-2-R-N
26	27	(13)	CANDI Candi (IRS) (LP) IRS-42260 (CA) IRSC-42260 (CD) IRSD-42260-J	60	64	(43)	TRACY CHAPMAN Tracy Chapman (Elektra) (LP) 96-07741 (CA) 96-07744 (CD) CD-60774-P	93	99	(2)	ROB BASE & DJ EZ ROCK It Takes Two (Profile) (LP) 834 777-1 (CA) 834 777-4 (CD) 834 777-2-Q
27	22	(46)	GUNS 'N' ROSES Appetite For Destruction (Geffen) (LP) XGHS-24148 (CA) M5-24148 (CD) CD-24148-P	61	36	(13)	GUNS 'N' ROSES G 'N' R Lies (Geffen) (LP) XGHS-24198 (CA) M5-24198 (CD) CD-24198-P	94	79	(8)	DAVID CROSBY On Yes I Can (A&M) (LP) SP-5232 (CA) CS-5232 (CD) CD-5232-W
28	34	(6)	ELVIS COSTELLO Spike (Warner Bros) (LP) 92-58481 (CA) 92-58484 (CD) CD-25848-P	62	59	(7)	DAVID KNOPFLER Lips Against The Steel (Atlantic) (LP) CYP-907 (CA) CYP-907 (CD) CYPD-907-W	95	NEW	THE NEVILLE BROTHERS Yellow Moon (A&M) (LP) SP-5240 (CA) CS-5240 (CD) CD-5240-W	
29	23	(43)	ROD STEWART Out Of Order (Warner Bros) (LP) 92-56841 (CA) 92-56844 (CD) CK-40867-P	63	70	(6)	THE REPLACEMENTS Don't Tell A Soul (Warner Bros) (LP) 92-58311 (CA) 92-58314-P (CD) N/A	96	92	(8)	CHARLIE SEXTON Charlie Sexton (MCA) (LP) MCA-6280 (CA) MCAC-6280 (CD) MCAXD-6280-J
30	20	(25)	BON JOVI New Jersey (Mercury) (LP) 836 341-1 (CA) 836 345-4 (CD) 836 345-2-Q	64	57	(19)	ANITA BAKER Giving You The Best That I Got (Elektra) (LP) 96-08271 (CA) 96-08274 (CD) 60827-P	97	96	(21)	CHICAGO Chicago XIX (Warner Bros) (LP) 92-57141 (CA) 92-57144 (CD) CD-25714-P
31	30	(9)	DALBELLO She (Capitol) (LP) C1-48286 (CA) C4-48286 (CD) C2-48286-F	65	56	(67)	GEORGE MICHAEL Faith (Columbia) (LP) OC-40867 (CA) OCT-40867 (CD) CK-40867-H	98	85	(8)	NOW THAT'S WHAT I CALL MUSIC Various Artists (Capitol) (LP) S1-80003 (CA) S4-80003 (CD) S2-80003-F
32	38	(7)	BRIGHTON ROCK Take A Deep Breath (WEA) (LP) 25-59691 (CA) 25-59694 (CD) CD-55969-P	66	58	(15)	FLEETWOOD MAC Greatest Hits (Warner Bros) (LP) 92-58011 (CA) 92-58014 (CD) CD-25801-P	99	95	(8)	SHERIFF Sheriff (Capitol) (LP) C1-91216 (CA) C4-91216 (CD) C2-91216-F
33	28	(15)	SAMANTHA FOX I Wanna Have Some Fun (Jive) (LP) 1150-1-J (CA) 1159-4-J (CD) 1150-2-J-N	67	69	(11)	MIDGE URE Answers To Nothing (Chrysalis) (LP) CHS-41649 (CA) CHSC-41649 (CD) VKW-41649-J	100	86	(27)	INFORMATION SOCIETY Information Society - (Tommy Boy/Reprise) (LP) TBLP-25691 (CA) TBC-25691-P (CD) N/A
34	35	(17)	THE BANGLES Everything (Columbia) (LP) OC-44056 (CA) OCT-44056 (CD) CK-44056-H								

Compiled weekly from record store, radio station and record company reports.

Compiled weekly from record store, radio station and record company reports.

COUNTRY SINGLES

A&M - W
BMG - N
CBS - H
CAPITOL - F
ELECTRIC - E
MCA - J
POLYGRAM - Q
WEA - P

Compiled from radio station charts and playlists

- | NEW FOOT AT AN OLD GAME | | RACE CENTRE | | Compiled from radio station charts and playlists | | WEA | | P | | | |
|-------------------------|----|-------------|--|--|----|------|--|-----|-----|------|--------------------------------|
| 1 | 4 | (12) | Don Williams - Capitol - P-B-44274-F | 35 | 40 | (5) | IN MY DREAMS | 68 | 68 | (3) | STAND BY YOUR MAN |
| 2 | 7 | (5) | George Strait - MCA - 53486-J | 36 | 47 | (7) | Lucy Vinson - Royalty - RP-100-8844 | 69 | 79 | (3) | FOOL'S GOLD |
| 3 | 8 | (13) | (LP) Beyond The Blue Moon - MCA-42266-J | 37 | 51 | (5) | (LP) Many Moons Ago - RP200-8602 | 70 | 75 | (4) | IF THE JUKEBOX TOOK TEARDROPS |
| 4 | 11 | (9) | FROM THE WORD GO | 38 | 56 | (5) | The Heart | 71 | 92 | (2) | I WISH I WERE ONLY LONELY |
| 5 | 10 | (13) | Michael Martin Murphy - Warner Bros - 92-76687-P | 39 | 43 | (12) | Lacy Dalton - Universal - UVL-53487-H | 72 | 82 | (4) | THE GOSPEL ACCORDING TO LUKE |
| 6 | 1 | (12) | (LP) River Of Time - 92-564414-P | 40 | 26 | (17) | (LP) Survivor - UVL-22264-H | 73 | 39 | (16) | I SANG DIXIE |
| 7 | 9 | (12) | I'M NO STRANGER TO THE RAIN | 41 | 30 | (15) | SETTING ME UP | 74 | 85 | (3) | WHERE DID I GO WRONG |
| 8 | 2 | (13) | Keith Whitley - RCA - 8797-7-R-N | 42 | 52 | (5) | Highway 101 - Warner Bros - PRO-75817-P | 75 | 53 | (11) | RESCUE ME |
| 9 | 13 | (13) | (LP) Don't Close Your Eyes - 7494-1-R-N | 43 | 29 | (13) | (LP) 101 - 92-574214-P | 76 | 86 | (3) | SNOW COVERED MOUNTAINS |
| 10 | 14 | (11) | HEARTBREAK HILL | 44 | 48 | (8) | Restless Heart - RCA - 88167-R-A-N | 77 | NEW | | I GOT YOU |
| 11 | 17 | (11) | Emmylou Harris - Reprise - PRO-76357-P | 45 | 22 | (13) | (LP) Big Dreams In A Small Town - 8317-1/2/4-R-N | 78 | 88 | (3) | COWBOY HAT IN DALLAS |
| 12 | 19 | (7) | (LP) Bluebird - 92-577614-P | 46 | 37 | (14) | ONE MORE TIME | 79 | 62 | (18) | HANGIN' BY A THREAD |
| 13 | 25 | (8) | FROM A JACK TO A KING | 47 | 50 | (6) | R. Harlan Smith - Royalty - RP-8842 | 80 | NEW | | SHE DON'T LOVE NOBODY |
| 14 | 23 | (11) | Ricky Van Shelton - Columbia - 38-08259-H | 48 | 58 | (5) | (LP) Two Steppin Round - RP-8803 | 81 | 46 | (15) | BRIDGES AND WALLS |
| 15 | 20 | (9) | (LP) Wild Eyed Dream - FC-40802-H | 49 | 71 | (4) | BIG WHEELS IN THE MOONLIGHT | 82 | NEW | | PROMISES PROMISES |
| 16 | 3 | (13) | DOWN THAT ROAD TONIGHT | 50 | 55 | (6) | Dan Seals - Capitol - B-44267-F | 83 | 93 | (2) | PAID THE PRICE |
| 17 | 6 | (14) | Nitty Gritty Dirt Band - Warner Bros - PRO-76797-P | 51 | 57 | (6) | (LP) Rage On - C1-48976-F | 84 | 95 | (2) | NEVER MISSING YOU |
| 18 | 5 | (16) | (LP) More Great Dirt - 92-584614-P | 52 | 63 | (4) | FIDDLE TEXAS STYLE | 85 | 96 | (2) | I LOVE YOU I NEED YOU GOODBYE |
| 19 | 21 | (12) | DON'T YOU EVER GET TIRED | 53 | 59 | (5) | Cindi Cain - Golden Eagle - GE-153 | 86 | 97 | (2) | HELLO AGAIN |
| 20 | 24 | (7) | Ronnie Milsap - RCA - 8746-7-R-N | 54 | 31 | (10) | (LP) Cindi Cain - GELP-113 | 87 | 98 | (2) | CALL ON ME |
| 21 | 27 | (8) | (LP) Ronnie Milsap - 95881/2/4-R-N | 55 | 61 | (4) | IS IT STILL OVER | 88 | 54 | (10) | TRAINWRECK OF EMOTION |
| 22 | 28 | (7) | WHO YOU GONNA BLAME IT ON | 56 | 99 | (2) | Randy Travis - Warner Bros - 92-75517-P | 89 | 72 | (7) | WALK THAT WAY |
| 23 | 36 | (4) | (LP) Chiseled In Stone - FC-40982-H | 57 | 60 | (6) | (LP) Old 8 X 10 - 92-573814-P | 90 | 94 | (11) | WHISKEY TRAIN |
| 24 | 34 | (6) | I'M A ONE WOMAN MAN | 58 | 78 | (4) | YOU STILL DO | 91 | 49 | (18) | DON'T WASTE IT ON THE BLUES |
| 25 | 32 | (6) | George Jones - Epic - 34-08509-H | 59 | 44 | (9) | T.G. Sheppard - Columbia - 39-08119-H | 92 | 74 | (17) | LIFE AS WE KNEW IT |
| 26 | 33 | (7) | (LP) Too Wild Too Long - FC-40781-H | 60 | 66 | (4) | (LP) Crossroads - FC-44421-H | 93 | 65 | (8) | CHAMPAGNE & ROSES |
| 27 | 12 | (13) | OLD COYOTE TOWN | 61 | 69 | (3) | RBJ | 94 | 100 | (2) | WINE ME UP |
| 28 | 15 | (14) | Don Williams - Capitol - P-B-44274-F | 62 | 64 | (5) | (LP) George Fox - WEA - PRO-638-P | 95 | NEW | | LOVE WILL |
| 29 | 35 | (8) | (LP) Traces - CLT-48034-F | 63 | 76 | (2) | (LP) George Fox - 25-555514-P | 96 | 80 | (18) | WHAT I'D SAY |
| 30 | 18 | (15) | YOU GOT IT | 64 | 42 | (14) | DO RIGHT BY ME | 97 | NEW | | BLUE RAIN |
| 31 | 38 | (6) | Roy Orbison - Virgin - VS-1466-W | 65 | 70 | (11) | (LP) Michelle Wright - Savannah - PRO-633-P | 98 | NEW | | NEXT TO YOU |
| 32 | 18 | (15) | (LP) Mystery Girl - VL-2576-W | 66 | 77 | (3) | (LP) Do Right By Me - SRL4-9831-P | 99 | NEW | | LOVE OUT LOUD |
| 33 | 41 | (12) | THE CHURCH ON CUMBERLAND RD | 67 | 87 | (2) | I'D FALL FOR THAT FEELIN' | 100 | 89 | (16) | (It's Always Gonna Be) SOMEDAY |
| 34 | 45 | (8) | Manassah - Columbia - 38-08550-H | 68 | 87 | (2) | Carroll Baker - Tembo - TS-8510-P | | | | |
| | | | (LP) Road Not Taken - FC-44469-H | | | | (LP) At Home In The Country - TMT-4333-N | | | | |
| | | | BIG LOVE | | | | EXCEPTION TO THE RULE | | | | |
| | | | | | | | | | | | |

COUNTRY

Follow-up for Ellis Family Band

Prince Edward Island's Ellis Family Band have released their latest single, *Heart On Fire*, the follow-up to *Don't You Cry For Me*, which captured a good portion of the country charts and playlists. The new single, released on the Burco label, was produced by Larry Coad at Nashville's Relections Studio.

CFGM's new roster of on-air talent

Debra Svicki, Assistant Promotion Director of CFGM Country (Toronto), sends along the station's new roster of on-air talent.

Royalty soliciting tapes for CFCW Star Search

R. Harlan Smith and the Edmonton-based Royalty Records are actively soliciting fresh, new and unpublished country song material for the production of this year's CFCW Star Search Winner's recording project. "We need ten new country songs to complete this project," says Smith.

Smith points out that this year's winner, Tommy Rogers, "is a straight-ahead country singer in the tradition of Merle Haggard, George Strait, Randy Travis." Smith goes on to point out that last year's winner, Greg Paul, currently making impressive moves up the RPM Country 100, "recorded material which was selected from more than 150 submissions, and I hope songwriters from all across the country will submit material to be considered for this new project."

Those interested should send their song material (no more than two) on cassette with lyric sheet (along with SASE if you want your tape returned) to Royalty Records Production, P.O. Box 8768, Edmonton, Alberta. T6C 4J5, Attention: R. Harlan Smith.

CHAM lays out \$10,000 for unique ad contest

Hamilton's country giant, 820 CHAM, has launched a unique contest billed as *Advertise 820 CHAM*, "in any legal way possible", says Ian McCallum, Promotions Director for the station, who explains, "We're asking our listeners to advertise for us, and they'll receive the money. We'll pay \$10,000 to the person whose method of advertising is the most creative, effective and gains the highest exposure."

A second prize of \$8,200 will be awarded from a random draw of all entries received. To enter, listeners must send a photograph or video tape and a description of their advertising campaign. These entries will be presented to an independent panel of judges. The winner will be revealed on the *Cliff Dumas Morning Show* Apr. 28 at 7:10 am.

McCallum concludes with, "We feel our listeners are some of the most creative and enthusiastic, so we expect a highly successful and visible promotion . . . from painting their 18 wheelers to flying overhead banners to tattoos on their forehead . . . we know our listeners will come through." For more information contact either McCallum or Program Director Gord Eno at 416-526-8200.

Ross Carlin, remains as morning drive host, followed by Al Kingdon, who hosts the request and dedications show from 9 am to noon, followed by Dan Ryan (noon to 3 pm), Colleen Troy, a new addition to the staff from Vancouver and the only female to host afternoon drive in the Toronto market, followed by Mike McMan (7 to midnight). Eric Hollo takes care of things on weekends and Sports Director John Gallagher is in charge of sports for both CFGM and Q107.

Alibi gets nod from Weird Harold

Alibi's latest single, *To Be With You*, gets its initial boost with a listing on WX 1130 Real Country. Charting on *Weird's Country Countdown* this week are Roy Orbison's *You*

Got It (19), Lee Greenwood's *I'll Be Lovin' You* (22), *Love Will* by The Forester Sisters (25), Rodney Crowell's *After All This Time* (27), and *They Rage On* by Dan Seals (29), which was last week's Pick Hit.

Gulley added to CFQM's New Music

J.K. Gulley appears to be moving into hit status with his latest RCA single, the title track from his *Blue Jeans Boy* LP. The single is added this week to CFQM-FM Moncton's *New Music*. Also added are Susan Tyler's *Wrap Me Up*, All Alone Again by Hal Bruce, John Lindsay's *Am I The Only One*, Is It Still Over by Randy Travis, Alabama's *If I Had You* and Johnny Cash's *Ballad Of A Teenage Queen*.

Fjellgaard wins Holland's Most Promising award

Savannah recording artist Gary Fjellgaard has been voted the Netherlands' Most Promising Country Artist in the 1989 poll of Holland's country music fans. The poll was conducted by the Dutch trade magazines, *Country Gazette* and *Nashville Tennessee*. Other contenders in the category included k.d. lang, Lyle Lovett, the McCarters and Ricky Van Shelton.

Nominations for Dutch Country Music Awards are based on artists' annual record sales and touring activity in the Netherlands.

Award winners are then chosen by secret ballot by the subscribers of the two trades.

As Savannah's President Brian Ferriman points out, the Fjellgaard win "is just one more indication of the major impact Gary and his music are making in Europe." Fjellgaard has devoted much of his time over the past two years to touring Western Europe where he has obviously built a large following. His *Time And Innocence* and *No Time To Lose* releases are presently available in the Benelux Countries and the U.K.

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40 CANCON SINGLES

- 1 1 (12) **GOOD TIMES**
Tom Cochran/Red Rider - Capitol - B73076-F
(LP) Victory Day - C1-26570-F
- 2 2 (11) **IF A TREE FALLS**
Bruce Cockburn - True North/Epic - TN4-212-H
(LP) Big Circumstance - TN-70-H
- 3 4 (10) **I BEG YOUR PARDON**
Kon Kan - Atlantic - 78-89697-P
(LP) N/A
- 4 6 (8) **ONE MORE TRY**
Brighton Rock - WEA - 25-76657-P
(LP) Take A Deep Breath - 25-59691-P
- 5 3 (15) **TELL SOMEBODY**
Sass Jordan - Aquarius - AQ-6040-F
(LP) Tell Somebody - AQR-552-F
- 6 5 (11) **TANGO**
Dalbello - Capitol - B73074-F
(LP) She - C1-48286-F
- 7 8 (6) **LOVE MAKES NO PROMISES**
Candi - IRS - 53622-J
(LP) Candi - IRS-42260-J
- 8 9 (7) **SHE'S SO YOUNG**
The Pursuit Of Happiness - Chrysalis - 45061-J
(LP) Love Junk - CHS-41675-J
- 9 7 (10) **WHEN I'M WITH YOU**
Sheriff - Capitol - B72901-F
(LP) Sheriff - C4-91216-F
- 10 13 (3) **DIAMOND MINE**
Blue Rodeo - Risque Disque - PRO-652-P
(LP) Diamond Mine - 25-62681-P
- 11 11 (11) **WHY'D YOU LIE**
Colin James - Virgin - VS-1468-W
(LP) Colin James - VL-3044-W
- 12 12 (7) **DREAM COME TRUE**
Frozen Ghost - WEA - PRO-642-P
(LP) Nice Place To Visit - 25-57051-P
- 13 10 (10) **WATERLINE**
The Sooties - Anthem - ANS-092-F
(LP) Varigo Tango - A1-1054-F
- 14 14 (8) **LOVE CHILD**
One To One - WEA - BON-22127-P
(LP) 1-2-1 - BON-12121-P
- 15 16 (3) **EASY STREET**
David Gibson - A&M - AM-782-W
(LP) David Gibson - SP-9148-W
- 16 17 (6) **IT'S A POWERFUL THING**
Doug & The Slugs - Riddong - AMS-117-W
(LP) Tomcat Prowl - AMD-1007-W
- 17 18 (3) **SHE'S MY INSPIRATION**
Barney Bentall - Epic - E4-3081-H
(LP) Barney Bentall - BPEC-80131-H
- 18 20 (2) **SWEET JANE**
Cowboy Junkies - RCA - 8879-7-R-N
(LP) The Trinity Session - 8568-1-R-N
- 19 19 (7) **WANT TO MEAN SOMETHING TO YOU**
Jesse Winchester - Attic - AT-386-W
(LP) Humour Me - LAT-1252-W
- 20 22 (3) **SHOOTING FROM MY HEART**
Big Bam Boo - UNI - 50019-S
(LP) Fun, Faith & Fair Play - UNI-8-J

- 21 29 (2) **(Watching) WORLDS CRUMBLE**
Glass Tiger - Capitol - B-73081-F
(LP) Diamond Sun - C1-48684-F
- 22 26 (2) **I CAN'T TAKE IT**
Billy Newton-Davis - Columbia - C4-3082-H
(LP) Spellbound - FC-44499-H
- 23 15 (12) **GIVE ME YOUR LOVE**
Roman Grey - Atlantic - AT-384-W
(LP) Edge Of The Shadow - LAT-1249-W
- 24 21 (15) **STILL IN LOVE**
Corey Hart - Aquarius - AQ-6042-F
(LP) Young Man Running - AQR-551-F
- 25 36 (2) **DOUBLE TROUBLE**
Sass Jordan - Aquarius - AQ-6044-F
(LP) Tell Somebody - Q1-552-F
- 26 27 (3) **CHANGE MY MIND**
National Velvet - Intrepid - B-73079-F
(LP) National Velvet - NT-90336-F
- 27 28 (14) **VOX**
Sarah McLachlan - Nettwerk - NT12-3023-F
(LP) Touch - NTL-30024-F
- 28 25 (6) **IT HURTS TOO MUCH TO LOVE YOU**
Big Bang - Spy - SPY-701-W
(LP) Big Bang - SPY-1000-W
- 29 24 (5) **MODERN MAN**
Ian Thomas - WEA - PRO-644-P
(LP) Levity - 25-55561-P
- 30 23 (13) **SEND YOUR LOVE**
Glass Tiger - Capitol - B-73071-F
(LP) Diamond Sun - C1-48684-F
- 31 30 (9) **JUST A MINUTE**
Montana - M&M - DLD-10001
(LP) N/A
- 32 31 (4) **GIVE IT UP**
The Trees - Coconut - SCNT-8801-E
(LP) The Trees - CNT-8801-E
- 33 33 (14) **SLOW TRAIN**
The Breit Bros - RCA - PB-51023-N
(LP) The Breit Bros - 840-1-R-N
- 34 32 (5) **LIVING FOR THE FIRE**
Eye Eye - Duke Street - 11037-J
(LP) Common Ground - DSR-31037-J
- 35 37 (12) **THE PEACE OF BEAT**
Alo & The Hungry Boys - Edit - XTC-4501-E
(LP) Ride An Elephant - XTC-3301-E
- 36 35 (8) **NEVER BE LONELY**
Lorraine Scott - Slak - SR-4588-E
(LP) N/A
- 37 NEW **AMERASIA**
Bill King - Gimesushi - GP00003
(LP) Magnolia Nights - 13-9023-1
- 38 39 (4) **PAINT ME A PICTURE**
Mad About Plaid - Quantum - QRS-89003-E
(LP) Plaiditudes - QR-88002-E
- 39 40 (4) **WELCOME TO MY LIFE**
Michael Patrick Band - Wind Song - WS-001
(CD) Tongue 'N' Groove - WSCD-356723
- 40 34 (11) **SWORD AND STONE**
Paul Dean - Columbia - CSK-1384-H
(LP) Hard Core - FC-44482-H

20 DANCE SINGLES

- 1 2 (6) **SHE DRIVES ME CRAZY**
Fine Young Cannibals - IRS - IRS-23926-J (12")
(LP) The Raw And The Cooked - IRS-6273-J
- 2 1 (7) **STRAIGHT UP**
Paula Abdul - Virgin - O-96594-W (U.S. 12")
(LP) Forever Your Girl - VL-3055-W
- 3 4 (6) **I HEAR A SYMPHONY**
Eria Fachin - Power - PXD-110-E (12")
(LP) My Name Is Eria Fachin - PXH-2000-E
- 4 3 (8) **GIRL YOU KNOW IT'S TRUE**
Milli Vanilli - Arista - AD1-8760-N (12")
(LP) N/A
- 5 7 (3) **24/7 - NIGHTTIME LOVEKIND**
Dino - Island - 87547-1 (U.S. 12")
(LP) 24/7 - ISL-1221-J
- 6 5 (5) **I BEG YOUR PARDON**
Kon Kan - Atlantic - 78-84670-P (12")
(LP) N/A
- 7 15 (2) **FUNKY COLD MEDINA**
Tone Loc - Island - IS-1230-J (12")
(LP) Loc'ed After Dark - ISL-1224-J
- 8 6 (8) **GOOD LIFE**
Inner City - Virgin - VSX-1470-W (12")
(LP) N/A
- 9 17 (2) **THE LOOK**
Roxette - EMI - E1-56133-F (12")
(LP) Look Sharp - E1-91098-F
- 10 8 (10) **WILD THING**
Tone Loc - Delicious Vinyl/Island - IS-1219-J (12")
(LP) Loc'ed After Dark - ISL-1224-J
- 11 9 (8) **CROSS MY HEART**
Eighth Wonder - Epic - 12EXP-7894-H (12")
(LP) Fearless - BPE-44390-H
- 12 11 (6) **MORE THAN YOU KNOW**
Martika - Columbia - 12CXP-8135-H (12")
(LP) Martika - FC-44290-H
- 13 10 (6) **THIS IS SERIOUS**
Tony Stone - Chrysalis - CS-43279-J (12")
(LP) Tony Stone - CHS-41614-J
- 14 NEW **NOTICE ME**
Sadee - Sutra - SF-829-P (12")
(LP) N/A
- 15 16 (3) **UNDERCOVER LOVER**
Sonia Papp - Ariste - ART-12-001-E (12")
(LP) N/A
- 16 19 (2) **REQUIEM**
London Boys - WEA - 24-72880-P (12")
(LP) Twelve Commandments Of Dance - 24-38421-P
- 17 NEW **MUSIC LOVER**
S-Express - Capitol - C1-15454-F (12")
(LP) N/A
- 18 NEW **REAL LOVE**
El Debarge - Motown - MOT-4618-J (12")
(LP) Gemini - MOT-6264-J
- 19 12 (4) **WALK THE DINOSAUR**
Was (Not Was) - Fontana - 888 809-1-Q (12")
(LP) What Up, Dog? - 834 291-1-Q
- 20 18 (9) **SHE WANTS TO DANCE WITH ME**
Rick Astley - RCA - 8838-1-RD-N (12")
(LP) Hold Me In Your Arms - 8588-1-R-N

30 RETAIL SINGLES

- 1 2 (7) **STRAIGHT UP**
Paula Abdul - Virgin - VS-1465-W
(LP) Forever Your Girl - VL-3055-W
- 2 1 (8) **WILD THING**
Tone Loc - Delicious Vinyl/Island - 97091-J
(LP) Loc'ed After Dark - ISL-1224-J
- 3 7 (5) **THE LIVING YEARS**
Mike & The Mechanics - Atlantic - 78-89647-P
(LP) Living Years - 78-19231-P
- 4 4 (7) **LOST IN YOUR EYES**
Debbie Gibson - Atlantic - 78-99707-P
(LP) Electric Youth - 78-19321-P
- 5 3 (7) **SHE DRIVES ME CRAZY**
Fine Young Cannibals - IRS - IRS-53483-J
(LP) The Raw And The Cooked - IRS-6273-J
- 6 9 (5) **ORINOCO FLOW**
Enya - WEA - 24-76087-P
(LP) Watermark - 24-38751-P
- 7 5 (8) **YOU GOT IT**
Roy Orbison - Virgin - VS-1466-W
(LP) Mystery Girl - VL-2576-W
- 8 6 (8) **WHEN I'M WITH YOU**
Sheriff - Capitol - B72901-F
(LP) Sheriff - C1-91216-F
- 9 12 (4) **I BEG YOUR PARDON**
Kon Kan - Atlantic - 78-89697-P
(LP) N/A
- 10 8 (9) **WHAT I AM**
Edie Brickell/New Bohemians - Geffen - 92-78967-P
(LP) Shooting Rubberbands At The Stars - XGHS-24192-P

- 11 13 (4) **WALK THE DINOSAUR**
Was (Not Was) - Fontana - 888 809-7-Q
(LP) What Up, Dog? - 834 291-1-Q
- 12 16 (3) **YOU GOT IT (The Right Stuff)**
New Kids On The Block - Columbia - 38-08092-H
(LP) Hangin' Tough - BFC-40985-H
- 13 11 (7) **WHEN THE CHILDREN CRY**
White Lion - Atlantic - 78-90157-P
(LP) Pride - 78-17681-P
- 14 22 (2) **GIRL YOU KNOW IT'S TRUE**
Milli Vanilli - Arista - AS1-9071-N
(LP) N/A
- 15 10 (10) **SHE WANTS TO DANCE WITH ME**
Rick Astley - RCA - 8838-7-R-N
(LP) Hold Me In Your Arms - 8588-1-R-N
- 16 24 (2) **THE LOOK**
Roxette - EMI - B-50190-F
(LP) Look Sharp - E1-91098-F
- 17 20 (4) **PARADISE CITY**
Guns 'N' Roses - Geffen - 92-75707-P
(LP) Appetite For Destruction - XGHS-24148-P
- 18 23 (3) **END OF THE LINE**
Traveling Wilburys - Wilbury - 92-76377-P
(LP) Volume One - 92-57951-P
- 19 18 (5) **THE LOVER IN ME**
Sheena Easton - MCA - 53416-J
(LP) The Lover In Me - MCA-42249-J
- 20 14 (12) **MY PREROGATIVE**
Bobby Brown - MCA - 53383-J
(LP) Don't Be Cruel - MCA-42185-J

- 21 15 (12) **EVERY ROSE HAS ITS THORN**
Poison - Capitol - B44237-F
(LP) Open Up And Say... Aah! - C1-48493-F
- 22 17 (8) **BORN TO BE MY BABY**
Bon Jovi - Mercury - 872 1567-Q
(LP) New Jersey - 838 345-1-Q
- 23 NEW **THE LOOK**
Roxette - EMI - B-50190-F
(LP) Look Sharp - E1-91098-F
- 24 19 (11) **STOP!**
Sam Brown - A&M - AM-1234-W
(LP) Sam Brown - SP-5195-W
- 25 25 (4) **TANGO**
Dalbello - Capitol - B73074-F
(LP) She - C1-48286-F
- 26 27 (2) **ETERNAL FLAME**
The Bangles - Columbia - 38-68533-H
(LP) Everything - OC-44056-H
- 27 29 (2) **MY HEART CAN'T TELL ME NO**
Rod Stewart - Warner Bros - 92-77297-P
(LP) Out Of Order - 92-56841-P
- 28 NEW **RONI**
Bobby Brown - MCA - 53463-J
(LP) Don't Be Cruel - MCA-42185-J
- 29 26 (3) **A LITTLE RESPECT**
Erasure - Sire - 92-77387-P
(LP) The Innocents - 92-57301-P
- 30 NEW **LIKE A PRAYER**
Madonna - Sire - 92-75397-P
(LP) Like A Prayer - 92-58441-P



CLASSIFIED AD RATES

The charge for classified ads in RPM is \$1.00 per word. \$2.00 per word for upper case body copy. \$3.00 per headline word. Minimum charge for ad \$20.00. There is a \$10.00 service charge for reserving a box number. Ads containing more than 50 words will be run as display ads. Address ads to: RPM Magazine, 6 Brentcliffe Road, Toronto, Ontario. M4G 3Y2 or FAX: 416-425-8629.

WANTED: BROADCAST NEWS JOURNALIST

Small Southern Ontario radio station requires a hardworking broadcast news journalist. Send resume and tape to: The News Director, CJTN Radio, Box 9, Trenton, Ontario. K8V 3S7.

ON-AIR PERSONALITY AVAILABLE

Trevor Douglas (apprentice student) at Regina's Alternative CKUR, wishes to seek employment at a small radio station. Has one year experience. 306-543-0395 or 306-584-7600.

A REAL OPPORTUNITY

Wacky, weird and consistently crazy creative writer wanted. If you abhor grocery list copy, you are the person we need. Please forward resume and writing samples to Art Pultz, Program Director, CKGB Radio, Box 1046, Timmins, Ontario. P4N 7H8.



Frozen Ghost at A&A's Madison Square store in Winnipeg, where they performed as well as signed autographs for fans.

Fanshawe's Arts Awards set for April 15th

Fanshawe's 14th Annual Music Industry Arts Awards Banquet will be held April 15th at The Paddock Lounge in London's Western Fairgrounds. The awards banquet is sponsored by the Association of Producers and Engineers.

Cash awards this year are being supplied by Ampex Canada, CAPAC, CMPA, CRIA, EMAC Sound London, Fanshawe College, Manta Sound, Master's Workshop, Metalworks Recording Studio, Phase One Recording Studios, and PROCAN.

McClear Place setting for Murray/Parrott project

Capitol recording star Anne Murray and Nashville-based producer Kyle Lehning (Randy Travis, Dan Seals) utilized the facilities of Toronto's McClear Place Recording Studios recently where engineer Hayward Parrott engineered four songs for an upcoming Murray project. This was the first time Murray has worked with Parrott.

Parrott's most recent engineer/producer credits include the likes of Frank Mills, Liona Boyd, Roger Whittaker, Matt Segriff and newly-signed Penta artist, Bill King.

OPENING FOR ANCHOR/REPORTER

Q-101 FM in the Ottawa Valley requires an evening anchor/reporter. Experience preferred, but promising new talent considered. Tape and resume to: Craig Steenburgh, News Director, P.O. Box 1200 Smiths Falls, Ontario. K7A 4T4.

WEEKLY COMEDY SERVICE

Find out what Los Angeles, Toronto and Vancouver are laughing at. It's Willy's Comedy Shack and Burger Emporium. Willy's produces a weekly reel of spoof commercials, song parodies, character interactives (Turner, Mulroney, Jack Nicholson, Pee-wee and many more). Give your station/show the comedy edge. Willy's is surprisingly affordable. Market exclusive. Call OnTrack Communications 416-363-0997.

NEWCAP BROADCASTING LIMITED

NewCap Broadcasting Limited, the new kid on the block in name only, is looking. NewCap is bold, aggressive, innovative and growing. How would you like... no love... to be part of Canada's next major player. NewCap is building a talent bank for future openings in all areas and levels of experience. Resumes and tapes should be sent to:

Bruce Morel,
Vice President, Programming,
NewCap Broadcasting Limited
P.O. Box 1007,
Dartmouth, Nova Scotia. B2Y 3Z7.

ATTENTION RADIO STATIONS

Cassette Connections has an offer on C-10 Cassette Tapes. Package of 100 for \$60.00. Music quality tape, good for commercials or voice demos, also Chrome and Sony UX Pro Tapes. Contact: Rick Washbrook: 416-294-4989.

OPPORTUNITY AT CKRM RADIO

Looking to work at a Number One Country/Sports station in Western Canada? Two years minimum experience required. Send tape and resume to:

W. Cole
Program Manager CKRM Radio
Box 9800, Regina, Saskatchewan
S4P 3J4

NEWSPEOPLE WANTED FOR CJXX RADIO

CJXX Radio is in search of highly motivated newspeople. If you are a team player, looking for a challenge in a medium market, send tape and resume to:

Eryn Brooks
News Director, CJXX Radio
9913 - 100 Avenue
Grande Prairie, AB. T8V 0V1

LIMOS TO THE STARS

Prestigious super-stretch limos with all the luxurious touches. Bar, TV, VCR, stereo, CD player, FAX machine and telephone. 24 hour service. Celebrities or VIPs. Elegance on wheels. Call: Star Limousine 416-460-1511

CREATIVE WRITER WANTED

AM/FM combo looking for talented, creative writers. 2-3 years experience preferred. Must be a team player. Good salary, excellent benefits. Further your career with an expanding company. Resume and tape to:

RPM Magazine
Box 7994
6 Brentcliffe Road
Toronto, Ontario. M4G 3Y2

NOW AVAILABLE

Canada Top 40 - chart analysis of all top 40 pop songs in RPM & RECORD (\$79), Canada Cuts - all MAPL songs in RPM 100 (\$49), both (\$99).

Canadian Chart Research
6704 105 Street
Edmonton, Alberta T6H 2N9

IMMEDIATE OPENING!!!

Country 105 is looking for Announcer/Producer for swing shift. Must have good on-air sound and strong production skills. (Multi-track experience an asset). Rush tape and resume to:

Country 105/CKRY-FM
Attention: Phil Kallsen
Assistant Program Director
Suite 300 - 609 14th St. N.W.
Calgary, Alberta. T2N 2A1

"I REALLY WANT TO WORK FOR THE CHUM GROUP"

If you've ever spoken these words, send us your tape. We have openings at CHUM Group radio stations across Canada for announcers, news people, writers and producers. We promise we'll listen, and we guarantee you'll receive a prompt reply. We are:

CHUM GROUP RADIO
1331 Yonge Street
Toronto, Ontario. M4T 1Y1
Attention: Brad Jones, Talent Coordinator for the CHUM GROUP.

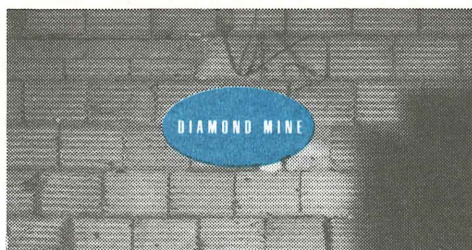
WRITER NEEDED FOR WEST COAST ROCKER

Q100 FM Victoria requires a head writer (production skills an asset). Come, be part of this great station serving 1/4 of a million people. Pro's only, no calls. Forward resume and samples to:

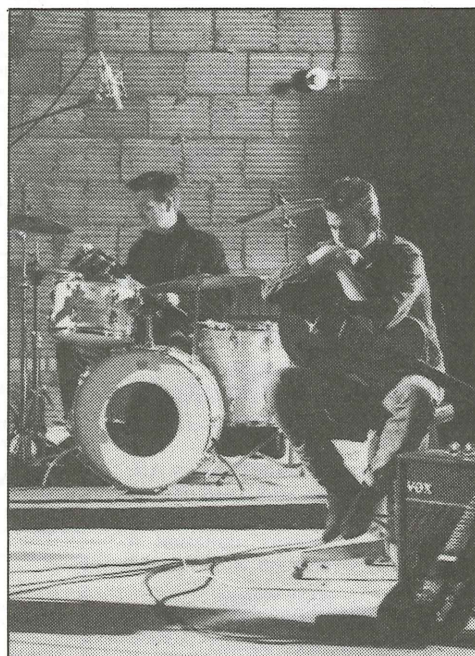
Ed Bain
Program Director - Q100 RM
3795 Carey Rd.
Victoria, B.C. V8Z 6T8

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