

RPM

WEEKLY

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Volume 49 No. 14

January 20 - February 4, 1989

HOT SINGLES

FRONT PAGE PICK

SHE WANTS TO DANCE WITH ME
Rick Astley

YOU GOT IT
Roy Orbison

SEND YOUR LOVE
Glass Tiger

SOUL SEARCHIN'
Glenn Frey

BACK ON HOLIDAY
Robbie Nevil

STILL IN LOVE
Corey Hart

SHAKE FOR THE SHEIK
The Escape Club

I WANNA HAVE SOME FUN
Samantha Fox

TELL SOMEBODY
Sass Jordan

STOP!
Sam Brown

THE WAY YOU LOVE ME
Karyn White

GIVE ME YOUR LOVE
Roman Grey

THE LIVING YEARS
Mike & The Mechanics

STRAIGHT UP
Paula Abdul

MYSTIFY
INXS

LOST IN YOUR EYES
Debbie Gibson

NEW DAY FOR YOU
Basia

THE LOVER IN ME
Sheena Easton

ORINOCO FLOW
Enya

No. 1 SINGLE



TWO HEARTS
Phil Collins
Atlantic - 78-89807-P

HOT ALBUMS

REM
Green

EDIE BRICKELL
Shooting Rubberbands At The Stars

TIFFANY
Hold An Old Friend's Hand

ENYA
Watermark

RICK ASTLEY
Hold Me In Your Arms

SAM BROWN
Stop!

SASS JORDAN
Tell Somebody

CHIPMUNKS & CHIPETTES
Born To Rock

COWBOY JUNKIES
The Trinity Session

LOU REED
New York

DEBBIE GIBSON
Electric Youth

VIOLENT FEMMES
Violent Femmes

NEIL DIAMOND
The Best Years Of Our Lives

MAXI PRIEST
Maxi

WHITE LION
Pride

No. 1 ALBUM



TRAVELING WILBURYS
Volume One
Wilbury - 92-57961-P

Country TO WATCH

TWILIGHT TIME
Willie Nelson

I'M NO STRANGER TO THE RAIN
Keith Whitley

MR. CONDUCTOR
Colleen Peterson

LET'S BUILD A LIFE TOGETHER
Family Brown

BABY'S GOTTEN GOOD AT BYES
George Strait

IF YOUR LOVE RAN OUT TOMORROW
Bobby LaLonde

HE'S A DREAMER
Jerry Paquette

SINGLES TO WATCH

WILD THING
Tone Loc

DON'T TELL ME LIES
Breathe

SHE DRIVES ME CRAZY
Fine Young Cannibals

TANGO
Dalbello

TWO STRONG HEARTS
John Farnham

DRIVEN OUT
The Fixx

IT'S NO SECRET
Kylie Minogue

GIVE ME THE KEYS
Huey Lewis & The News

MARATHON
Rush



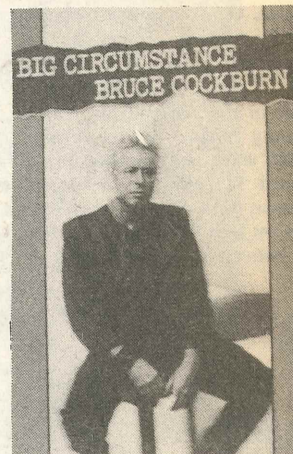
Heading nowhere fast while living in Toronto, when Sebastian Bach was asked to join Skid Row there was simply no hesitation and the band now has a deal with Atlantic Records in New York. - Page 7

SINGLE PICK



THIS IS SERIOUS
Tony Stone
Chrysalis - 43269-J

ALBUM PICK



BRUCE COCKBURN
Big Circumstance
True North - TN-70-H

COUNTDOWN
FEBRUARY 24TH
IS THE
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FOR THE

25th ANNIVERSARY
EDITION

ALBUMS TO WATCH

BRUCE COCKBURN
Big Circumstance

DALBELLO
She

PAUL DEAN
Hard Core

Radecki to A&A as President & C.O.O.

Fred Rich, Chairman and Chief Executive Officer of A&A Records & Tapes, has announced the appointment of Dieter Radecki as President and Chief Operating Officer of A&A. Radecki's appointment takes effect on May 1st, 1989.

In making the above announcement, Rich noted: "As a respected senior executive in the Canadian music industry, Dieter Radecki will bring to A&A his vast experience in both the wholesale and retailing of pre-recorded music." He concludes with, "I welcome Dieter with great enthusiasm and look forward to working with him in the further development of A&A Records & Tapes, Canada's largest music retailer."

Q107's Radiothon raises funds for Herbie

One of the last and most successful charity-raising events of last year by Toronto's Q107 was the Radiothon For Charity, which raised \$13,000 for the Herbie Fund. The station went commercial free from Noon to 6 pm on Dec. 16th, broadcasting live from the Concourse of the Hudson's Bay Centre. Q's



Q107 cheque to Herbie Fund (l to r) John Derringer (afternoon drive), Andy Frost (PD & MD), Claudia Anderson (PR Herbie Fund), Kim Mitchell and Jim James (Midday drive).

Aruba to stage second annual music festival

Dates in June are being set for the second annual Aruba Jazz & Latin Music Festival at Mansur Stadium. It's expected that this year's attendance will show a substantial increase over last year, in view of the setting, "sun-splashed" beaches, the casinos and, of course, the entertainment presented by the Aruba Tourism Authority for the festival.

Some of the top names in jazz, pop, salsa and Latin music are now being firmed for this year's festival, which could be a difficult chore in view of last year's headliners: George Benson, Al Jarreau, Tito Puente, Count Basie's Orchestra and Tanya Maria. Organizers are expected to tap the Canadian jazz scene this year, and might be considering the Jane Bunnett Quintet, a unique jazz ensemble.

Special travel and hotel packages are now available through the Aruba Tourism Authority in New York at 212-246-3030 and in Canada at 416-782-9954.

BMG's new acts racking up North American sales

BMG's Sarah Norris reports that following intense and widespread critical acclaim, both debut albums from the Jeff Healey Band and Cowboy Junkies are beginning to make inroads at U.S. retail outlets. Having already attained platinum status in Canada, Healey, who also received a Grammy nomination recently, will soon embark on a month-long, cross-Canada tour in February and then head for further dates south of the border.

Supporting The Trinity Sessions, Toronto's Cowboy Junkies are in the middle of a U.S. tour and are set to release their next expected single (a promo-only CD is certain) for Misguided Angel. The band will be shooting a video for the song while in Toronto, and are set for a date at the

Diamond Club the first week of February. On top of their "four star" reviews stateside, continues Norris, they are beginning to receive "favourable" reviews in the U.K. as well.

Hold Me In Your Arms, the second album from Rick Astley, has shipped platinum, fuelled by the immediate success of the first single, She Wants To Dance With Me, which has quickly charted across the country. Astley, also up for a Grammy this year, wrote six of the ten songs and co-produced the majority of the album. Whenever You Need Somebody, his debut, has sold well over four times platinum in Canada and is still charting. Astley, having won over the British press on his December U.K. tour, is expected to announce a North American tour shortly.

CDs continue to command CRIA statistics

December and the Christmas "frantic buying" period are now history, but the latest Canadian Recording Industry Association (CRIA) Industry Statistics, reveal only a modest 10 percent dollar gain of \$367,343,000 over last year's \$333,432,000.

As predicted, compact discs command the situation, showing a 28 percent increase in shipments for December over last year and a 44 percent increase in the Year To Date net shipments.

The vinyl album continues its downward trend, with a 59 percent decrease for December '88 as opposed to December '87, which works out to a 33 percent decrease in net value of sales, \$50,225,000 over last year's \$75,481,750.

The 7" single also lost dismally, showing a 58 percent decrease in net shipments for December '88, a 50 percent decrease in sales for the month (\$3,332,000), and a year-to-date decrease of 33 percent in net value of sales.

Toronto Bluenote setting for B.J. Cook Exposed

B.J. Cook, one of Canada's most prolific songwriters and a veteran in the recording industry, will be paid a week-long tribute at Toronto's Bluenote, from February 28th through March 4th. Billed as B.J. Cook Exposed, the five-day tribute will feature Cook, backed by The Blue Zone (Paul Christopher) the Bluenote's houseband, which features Toronto's top backup singers, Lorraine Scott and Sandy St. Aubin. Cook, as well as the band, will perform many of the songs from her past and current repertoire.

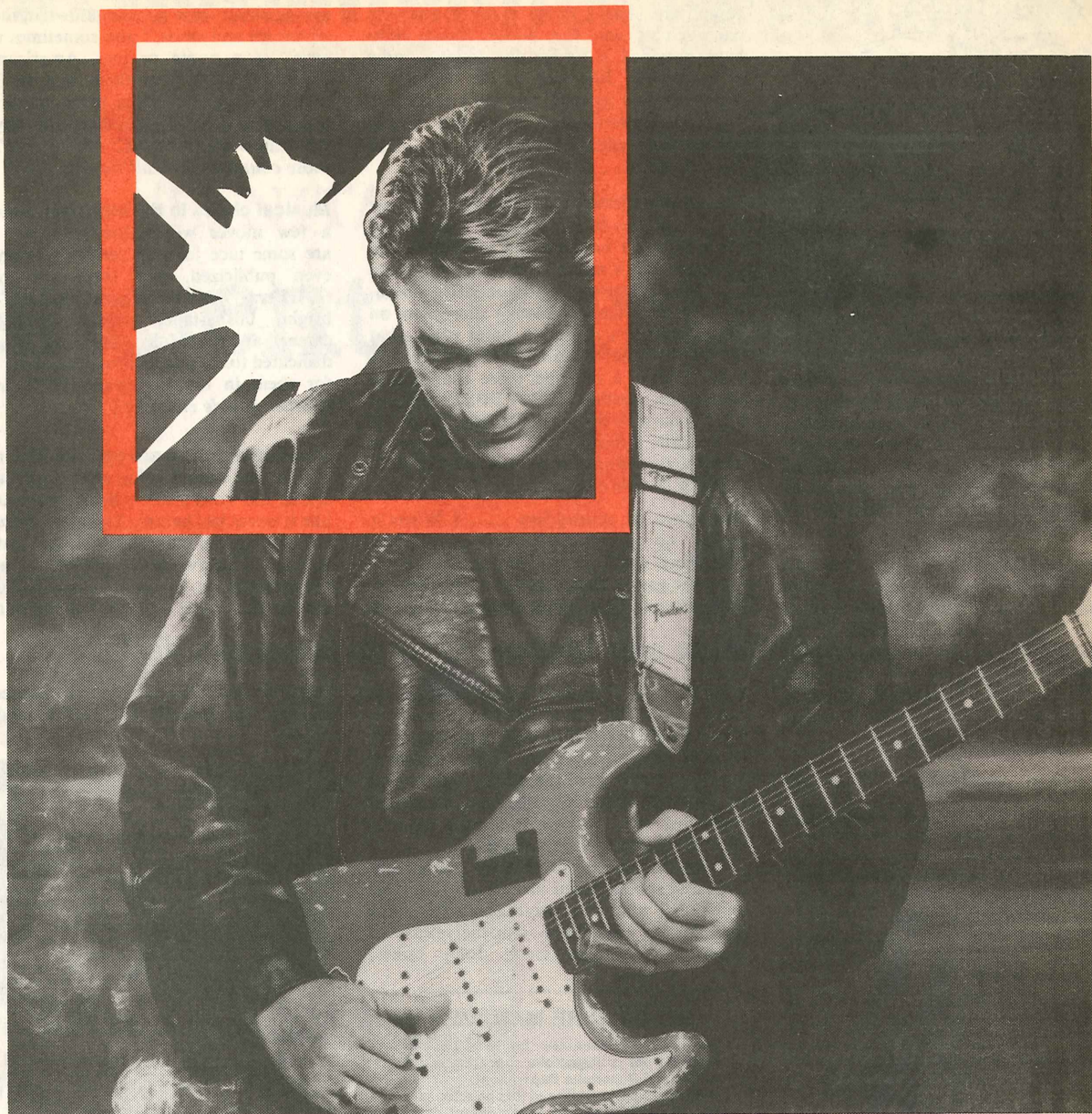
A native of Victoria, she put together a group named Skylark in 1970, comprising Cook, who sang lead and played percussion, her husband, keyboardist David Foster, lead vocalist Donny Gerrard, drummer Duris Maxwell, bassist Steve Pugsley, guitarist Doug Edwards and percussionist Carl Graves, who also sang lead vocals.

The young band, all from Canada's West Coast, moved to Los Angeles, and Cook, a major influence in Foster's career in the music industry, was instrumental

in having the band signed to Capitol U.S. The band was perhaps best known for their single, Wildflower, written by Victoria policeman T. David Richardson and the band's guitarist Doug Edwards. The single was broken in the U.S. by CKLW's Rosalie Trombley (now at KEY Radio in Toronto). This 1972 hit is still active and has been covered by many recording acts over the years. On the strength of Wildflower and the popularity of their album, Skylark spent three years on the road, touring with many name acts including Loggins & Messina and 10 Years After.

Cook has been living in Toronto for the past few years where she has been actively involved in songwriting workshops and artist showcases. Along with Domenic Troiano, she wrote the theme music for the long running TV series, Night Heat, aired weekly on CBS (U.S.), as well as a couple of other TV shows, Hot Shots (CBS/CTV) and Airwaves (CBC). Cook is currently handling public relations chores at Graceland, Toronto's (Scarborough) premiere country showplace.

ILLUMINATING.



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WAR & TAKE



Shocking news . . . ! I told you, right here in this column not too long ago, there would be shocking news in the New Year . . . and there it is right on page two. But, hold on to your hat, it's not over yet! (EC: *Talk about a ship without a rudder . . . !*)

Frustrated musicians . . . ? It's a real experience to sit in on a listening/audition session with a bunch of record people. It's almost like going to a seance. (EC: *A spiritual meeting . . . ?*) One holds his head as if in a deep trance, one starts snapping his fingers, and then goes wild, playing imaginary drums, another gets so caught up in the music he flings himself all over the room . . . and the guy who's going to sign the band, appears to very calm, if not slightly bored. (EC: *But do they hold hands . . . ?*)

I'm confused . . . ! With all the mergers and takeovers, there's news of a major MAJOR retailer going public . . . and I think that's a first for Canada. But the deal is so complicated, it'd take a Bay Street lawyer to understand what's going on. But have heart. I'll call my old friend PP, and he'll explain it in recordbiz language. (EC: *What's wrong with a record industry lawyer?*)

" . . . the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

- Pierre Juneau

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MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian

A - Artist who is featured is a Canadian citizen

P - Production was wholly recorded in Canada

L - Lyrics were written by a Canadian citizen

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Shades of the disco era . . . ! Remember when disco was hot and then, all of a sudden, the industry shot itself in the foot again. "Disco sucks" was the war-whoop from A&R and promotion and publicity people, and out the door it went. But, not completely. Along came dance music and dance clubs, and like discos, dance clubs have provided a wedge for today's radio programming. Just look at the number of dance-oriented records are being played on radio today, moreso in America, but . . . you tell 'em Ellie. (EC: *As America goes . . . so goes Canada . . . !*)

Take a deep breath . . . ! Caught ya! Last week, right here in this column, I mentioned the gas mask I received in a plain box, and suggested that it might have something to do with WEA's upcoming Greenpeace album. Well, on that same page was a short piece on Brighton Rock's album . . . and guess what the title is? You're absolutely right, Take A Deep Breath. I received more than a few phone calls, pointing out MY MISTAKE, but was it a mistake or was it a teaser? Of all the phone calls I received . . . not one person from the record company questioned it! (EC: *Is that a double entendre . . . ?*)

The value of promotion . . . ! When it comes to promotion and publicity, Canadians must be at the lower end of whatever gauge that measures such things. There have to be a couple dozen weekly and

Attic and Metronome sign European deal

Attic Records, Canada's largest independent label, will be launched in Germany (Jan. 23/89) by Metronome Records, with distribution by PolyGram. Attic's president Alexander Mair gave the nod to Metronome in view of what he described as "their unrivalled chart success and their obvious excitement about Attic Records."

An extensive promotion campaign, including special video presentation to press and radio, a special introductory CD, plus max singles, culminates with the release of product by Roman Grey, John James,

monthly publications in this country, all with a lot to say about the music business, but very few take advantage of this FREE INK. Now, take the Americans for instance. On average, I receive six to seven phone calls each week from U.S. promotion and publicity people asking about what's "going down in the land of the ice and snow," and sometimes they'll even use a quote or two. Americans use everything available to them, and the British and Australians are even more interested in utilizing news, chart numbers and anything they can work with. (EC: *Maybe that's why those countries have all the hits . . . !*)

Musical chairs in the industry! Watch for a few moves within the industry. There are some nice jobs up for grabs, some not even publicized, and there are raiders. (RAIDERS??) But that opens the door for the bright, bushy-tailed people looking for careers and hopefully, they will be really dedicated to the people who opened the doors for them in the first place. (EC: *Is that another double entendre?*)

Broadcast profits are up . . . ! With all the shakin' and dealin' going on in the broadcast sector, the word profit is being tossed around like it never has before. There are more than a few personnel moves as well, and just look at Page 15 this week . . . WOW . . . are the broadcasters on the move or are they on the move! (EC: *Some are even moving out!*)

Haywire and Robert Burton. Subsequent releases will include The Nylons and Lee Aaron.



At Attic signing (l to r) Tommy David (Attic label mgr), Klaus Ebert (Metronome Managing Dir), Alexander Mair (Attic President), Heinz-Georg Drenslar (Metronome lawyer).

REPERTOIRE MANAGER

We have a permanent full-time position available for a Repertoire Manager in our Artists and Repertoire Department.

The main accountability of this position is to be responsible for the management of all product advertised in the Record, Tape Magazine and New Member Ads. Additional responsibilities include the overseeing of activities carried out by the Artists and Repertoire Assistant-Compact Disc, and the A&R Administration Clerk.

Qualifications must include the following:

- in depth knowledge of the recording industry, market and all types of music
- excellent interpersonal, communication, and supervisory skills
- must be a "hands on" person with the ability to work under pressure and meet deadlines

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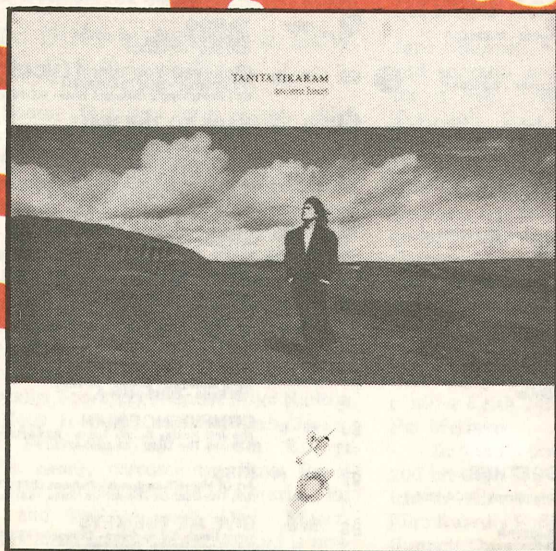
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SINGLES

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FEBRUARY 4, 1989

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- | | | | | | | | | | | | | |
|----|----|------|---|----|----|------|---|----------|-----|-----|--|--|
| 1 | 1 | (9) | TWO HEARTS
Phil Collins - Atlantic - 78-89807-P
(LP) Buster/Soundtrack - 78-19081-P | 35 | 43 | (9) | BACK ON HOLIDAY
Robbie Nevil - EMI/Manhattan - B-50152-F
(LP) A Place Like This - E1-48359-F | 68 | 77 | (4) | WALKING AWAY
Information Society - Tommy Boy - 78-77387-P
(LP) Information Society - TBLP-25081-P | |
| 2 | 3 | (11) | PUT A LITTLE LOVE IN YOUR HEART
Annie Lennox & Al Green - A&M - AM-1255-W
(LP) Scrooged/Soundtrack - SP-3921-W | 36 | 40 | (13) | BLUE TRAIN
Idle Eyes - Black Rose - BR7-002-E
(LP) Standing At The Edge - BR-001-E | MA
PI | 69 | 75 | (4) | DEAR GOD
Midge Ure - Chrysalis - CS-8855-J
(LP) Answers To Nothing - CHS-41648-J |
| 3 | 4 | (10) | AMERICAN DREAM
Crosby, Stills, Nash & Young - Atlantic - 78-90037-P
(LP) American Dream - 78-18881-P | 37 | 44 | (6) | STILL IN LOVE
Corey Hart - Aquarius - AQ-8042-F
(LP) Young Man Running - AQR-551-F | MA
PI | 70 | 74 | (5) | ANCHORAGE
Michelle Shocked - Mercury - 870-6837-Q
(LP) Short Sharp Shocked - 834-924-1-Q |
| 4 | 2 | (11) | EVERY ROSE HAS ITS THORN
Poison - Capitol - B-44203-F
(LP) Open Up And Say... Ahh! - C1-48493-F | 38 | 49 | (5) | SHAKE FOR THE SHEIK
The Escape Club - Atlantic - 78-89637-P
(LP) Wilco Wild West - 78-18711-P | | 71 | 42 | (22) | KOKOMO
The Beach Boys - Elektra - 96-93857-P
(LP) Cocktail/Soundtrack - 96-08061-P |
| 5 | 6 | (9) | MY PREROGATIVE
Bobby Brown - MCA - 53383-J
(LP) Don't Be Cruel - MCA-42185-J | 39 | 33 | (11) | UNDER YOUR SPELL
Candi - IRS - 53458-J
(LP) Candi - IRS-42260-J | MA
PI | 72 | 84 | (3) | THE LOVER IN ME
Sheena Easton - MCA - 53416-J
(LP) The Lover in Me - MCA-42248-J |
| 6 | 11 | (6) | ANGEL OF HARLEM
U2 - Island - 97085-J
(LP) Rattle And Hum - ISL-2-1204-J | 40 | 47 | (5) | THE HOUSE OF LOVE
Barney Bentall - Epic - E4-3075-H
(LP) Barney Bentall - BPEC-80131-H | MA
PI | 73 | 79 | (3) | A LITTLE RESPECT
Erasure - Sire - 92-77387-P
(LP) The Innocents - 92-57301-P |
| 7 | 9 | (8) | HOLDING ON
Steve Winwood - Virgin - VS-1457-W
(LP) Roll With It - VL-2532-W | 41 | 32 | (15) | GIVING YOU THE BEST THAT I GOT
Anita Baker - Elektra - 96-93717-P
(LP) Giving You The Best That I Got - 96-08217-P | | 74 | 97 | (2) | ORINOCO FLOW
Enya - WEA - 24-76087-P
(LP) Watermark - 24-38751-P |
| 8 | 8 | (8) | ARMAGEDDON IT
Def Leppard - Vertigo - 870-6927-Q
(LP) Hysteria - 830-6751-Q | 42 | 53 | (4) | I WANNA HAVE SOME FUN
Samantha Fox - Jive - 1154-7J-N
(LP) I Wanna Have Some Fun - 1150-1J-N | | 75 | NEW | | WILD THING
Tone Loc - Delicious Vinyl/Island - 97091-J
(LP) Loc'ed After Dark - ISL-1224-J |
| 9 | 5 | (13) | HANDLE WITH CARE
The Traveling Wilburys - Wilbury - 92-77327-P
(LP) Volume One - 92-57961-P | 43 | 48 | (12) | LIKE THE WAY I DO
Melissa Etheridge - Island - PR-2466-J
(LP) Melissa Etheridge - ISL-1143-J | | 76 | 82 | (3) | ALL SHE WANTS IS
Duran Duran - Capitol - B44287-F
(LP) Big Thing - C1-90958-F |
| 10 | 13 | (7) | DON'T RUSH ME
Taylor Dayne - Arista - AS-19722-N
(LP) Tell It To My Heart - AL-8529-N | 44 | 54 | (5) | TELL SOMEBODY
Sass Jordan - Aquarius - AQ-8040-F
(LP) Tell Somebody - AQR-552-F | MA
PI | 77 | 81 | (4) | OASIS
Robbie Flack - Atlantic - PRO-89967-P
(LP) Oasis - 78-19161-P |
| 11 | 12 | (8) | AS LONG AS YOU FOLLOW
Fleetwood Mac - Warner Bros. - 92-76447-P
(LP) Greatest Hits - 92-58011-P | 45 | 51 | (7) | HOPES GO ASTRAY
The Northern Pikes - Virgin - VS-1458-W
(LP) Secrets Of The Alibi - VL-3041-W | MA
PI | 78 | NEW | | DON'T TELL ME LIES
Breathe - Virgin - VS-1467-W
(LP) All That Jazz - VL-3029-W |
| 12 | 7 | (16) | WAITING FOR A STAR TO FALL
Boy Meets Girl - RCA - 86917-R-N
(LP) Reel Life - 84141-R-N | 46 | 31 | (12) | PAUPER IN PARADISE
Frozen Ghost - WEA - 25-77657-P
(LP) Nice Place To Visit - 25-57051-P | | 79 | 84 | (17) | AGE OF REASON
John Farnham - RCA - XB-01425-N
(LP) Age Of Reason - 3418-1-XL-N |
| 13 | 16 | (7) | WILD WORLD
Maxi Priest - Virgin - VS-1459-W
(LP) Maxi Priest - VL-3038-W | 47 | 59 | (8) | STOPI!
Sam Brown - A&M - AM-1234-W
(LP) Sam Brown - SP-5195-W | | 80 | 83 | (2) | GOT IT MADE
Crosby, Stills, Nash & Young - Atlantic - 78-89867-P
(LP) American Dream - 78-18881-P |
| 14 | 15 | (8) | I REMEMBER HOLDING YOU
Boys Club - MCA - 53430-F
(LP) Boys Club - MCA-42242-J | 48 | 56 | (4) | THE WAY YOU LOVE ME
Karyn White - Warner Bros. - PRO-77737-P
(LP) Karyn White - 92-56371-F | | 81 | 89 | (15) | WHEN I'M WITH YOU
Sheriff - Capitol - 872901-F
(LP) Sheriff - C4-91216-F |
| 15 | 20 | (6) | ALL THIS TIME
Tiffany - MCA - 53371-J
(LP) Hold An Old Friend's Hand - MCA-6267-J | 49 | 55 | (5) | THE LOVE IN YOUR EYES
Eddie Murphy - Columbia - 38-65532-H
(LP) Nothing To Lose - FC-44302-H | | 82 | 96 | (2) | JUST BECAUSE
Anita Baker - Elektra - 96-93277-P
(LP) Giving You The Best That I Got - 96-08271-P |
| 16 | 22 | (4) | WHEN THE CHILDREN CRY
White Lion - Atlantic - 78-90157-P
(LP) Pride - 78-17681-P | 50 | 38 | (6) | BACK TO SQUARE ONE
Ian Thomas - WEA - 25-77387-P
(LP) Levity - 25-56961-P | MA
PI | 83 | 92 | (2) | PERFECT
Fairground Attraction - RCA - 8789-7-R-N
(LP) The First Of A Million Kisses - 8596-1-R-N |
| 17 | 14 | (13) | IN YOUR ROOM
The Bangles - Columbia - 38-08090-H
(LP) Everything - OC-44056-H | 51 | 58 | (4) | SURRENDER TO ME
Ann Wilson/Robin Zander - Capitol - B44288-F
(LP) Tequila Sunrise - C1-91185-F | | 84 | 52 | (12) | WELCOME TO THE JUNGLE
Guns 'N' Roses - Geffen - 92-77597-P
(LP) Appetite For Destruction - XGHS-24148-P |
| 18 | 19 | (14) | COPPERHEAD ROAD
Steve Earle - Uni - 8848-J
(LP) Copperhead Road - UNI-7-J | 52 | 39 | (10) | WE CLOSE OUR EYES
David Gibson - Black Market - AM-769-W
(LP) David Gibson - SP-9148-W | MA
PI | 85 | 94 | (2) | WATERLINE
The Spoons - Anthem - ANS-982-F
(LP) Verigo Tango - A1-1054-F |
| 19 | 24 | (6) | MY HEART CAN'T TELL ME NO
Rod Stewart - Warner Bros. - 92-77297-P
(LP) Out Of Order - 92-56841-P | 53 | 65 | (3) | GIVE ME YOUR LOVE
Roman Grey - Attle - AT-384-W
(LP) Edge Of The Shadow - LAT-1249-W | MA
PI | 86 | NEW | | SHE DRIVES ME CRAZY
Fine Young Cannibals - IRS - IRS-53483-J
(LP) The Raw And The Cooked - IRS-9273-J |
| 20 | 26 | (7) | BORN TO BE MY BABY
Bon Jovi - Mercury - 872-1567-Q
(LP) New Jersey - 836-345-Q | 54 | 38 | (13) | I DON'T WANT YOUR LOVE
Duran Duran - Capitol - B-44237-F
(LP) Big Thing - C1-90958-F | | 87 | 90 | (6) | FISHERMAN'S BLUES
The Waterboys - Chrysalis - CS-8850-J
(LP) Fisherman's Blues - CHS-41589-J |
| 21 | 23 | (8) | SILHOUETTE
Kenny G - Arista - AS-19751-N
(LP) Silhouette - AL-8457-N | 55 | 73 | (3) | THE LIVING YEARS
Mike & The Mechanics - Atlantic - 78-89647-P
(LP) Living Years - 78-19231-P | | 88 | NEW | | TANGO
Dabbello - Capitol - B73074-F
(LP) She - C1-48286-F |
| 22 | 10 | (13) | BABY I LOVE YOUR WAY/FREEBIRD
Will To Power - Epic - 34-08034-H
(LP) Will To Power - BFE-40940-H | 56 | 34 | (16) | BIG LEAGUE
Tom Cochran/Red Rider - Capitol - B-73068-F
(LP) Victory Day - C1-26570-F | MA
PI | 89 | 91 | (3) | (Believed You Were) LUCKY
Til Tuesday - Epic - 34-08059-H
(LP) Everything's Different Now - FE-44041-H |
| 23 | 28 | (9) | WHAT I AM
Eddie Briskell/New Bohemians - Geffen - 92-76967-P
(LP) Shooting Rubberbands At The Stars - XGHS-24192-P | 57 | 68 | (3) | IF A TREE FALLS
Bruce Cockburn - True North/Epic - TN4-212-H
(LP) Big Circumstance - TN-70-H | MA
PI | 90 | 99 | (2) | BACK TO THE WALL
Steve Earle - Uni - 50018-J
(LP) Copperhead Road - UNI-7-J |
| 24 | 18 | (10) | SMOOTH CRIMINAL
Michael Jackson - Epic - 34-08044-H
(LP) Bad - OE-40600-H | 58 | 63 | (8) | MY SENSATION
Eye Eye - Duke Street - 10037-J
(LP) Common Ground - DSR-31037-J | MA
PI | 91 | NEW | | TWO STRONG HEARTS
John Farnham - RCA - PB-42303-N
(LP) Age Of Reason - 3418-1-XL-N |
| 25 | 29 | (9) | GHOST TOWN
Cheap Trick - Epic - 34-08097-H
(LP) Lap Of Luxury - OE-40922-H | 59 | 61 | (7) | LITTLE LIAR
Joan Jet/Blackhearts - Blackheart - ZS4-08095-H
(LP) Up Your Alley - F2-44146-H | | 92 | 62 | (20) | THE LOCO-MOTION
Kylie Minogue - Geffen - 92-77527-P
(LP) Kylie - XGHS-24195-P |
| 26 | 21 | (12) | FIVE LONG YEARS
Colin James - Virgin - VS-1455-W
(LP) Colin James - VL-3044-W | 60 | 69 | (2) | GOOD TIMES
Tom Cochran/Red Rider - Capitol - B73076-F
(LP) Victory Day - C1-26570-F | MA
PI | 93 | NEW | | DRIVEN OUT
The Fixx - RCA - 8837-7-R-N
(LP) Calm Animals - 8586-1-R-N |
| 27 | 30 | (7) | BABY CAN I HOLD YOU
Tracy Chapman - Elektra - 96-93567-P
(LP) Tracy Chapman - 96-07741-P | 61 | 37 | (18) | HOLD ME NOW
Cibo 12 - WEA/Bonair - BON-12127-P
(LP) 1-2-1 - BON-12121-P | MA
PI | 94 | 87 | (10) | SOMETHING SO STRONG
Jim Capaldi - Island - 97084-J
(LP) Some Come Running - ISL-1214-J |
| 28 | 50 | (3) | SHE WANTS TO DANCE WITH ME
Rick Astley - RCA - 8838-7-R-N
(LP) Hold Me In Your Arms - 8589-1-R-N | 62 | 86 | (3) | STRAIGHT UP
Paula Abdul - Virgin - VS-1465-W
(LP) Forever Your Girl - VL-3055-W | | 95 | NEW | | IT'S NO SECRET
Kylie Minogue - Geffen - 92-76517-P
(LP) K'lie - XGHS-24194-P |
| 29 | 25 | (12) | MISSING YOU
Chris DeBurgh - A&M - AM-1254-W
(LP) Flying Colours - SP-5224-W | 63 | 78 | (3) | MYSTIFY
INXS - Atlantic - 78-89477-P
(LP) Kick - 78-17961-P | | 96 | 66 | (9) | CONFIDENCE MAN
The Jeff Healey Band - Arista - AS-19790-N
(LP) See The Light - AL-8553-N |
| 30 | 17 | (16) | LOOK AWAY
Chicago - Reprise - 92-77677-P
(LP) Chicago XIX - 92-57141-P | 64 | 71 | (5) | IF WE HOLD ON TOGETHER
Diana Ross - MCA - 53448-J
(LP) The Land Before Time/Soundtrack - MCA-8266-J | | 97 | 70 | (4) | KISS
Art Of Noise/Tom Jones - Polydor - 871-0387-Q
(LP) The Best Of The Art Of Noise - 837-367-1-Q |
| 31 | 45 | (3) | YOU GOT IT
Roy Orbison - Virgin - VS-1468-W
(LP) Mystery Girl - VL-2576-W | 65 | 85 | (2) | LOST IN YOUR EYES
Debbie Gibson - Atlantic - 78-89707-P
(LP) Electric Youth - 78-19321-P | | 98 | NEW | | GIVE ME THE KEYS
Huey Lewis & The News - Chrysalis - 43335-J
(LP) Small World - CHS-41622-J |
| 32 | 41 | (5) | SEND YOUR LOVE
Glass Tiger - Capitol - B-73071-F
(LP) Diamond Sun - C1-48884-F | 66 | 80 | (2) | NEW DAY FOR YOU
Basia - Epic - 34-08112-H
(LP) Time And Tide - BFE-40767-H | MA
PI | 99 | NEW | | MARATHON
Rush - Anthem - PRO-1-F
(LP) A Show Of Hands - A1-1055-F |
| 33 | 46 | (7) | SOUL SEARCHIN'
Glenn Frey - MCA - 53452-J
(LP) Soul Searchin' - MCA-6239-J | 67 | 35 | (18) | HOW CAN I FALL
Breathe - Virgin - VS-1550-W
(LP) All That Jazz - VL-3029-W | | 100 | 72 | (12) | HARD TO LAUGH
Pursuit Of Happiness - Chrysalis - CS-8846-J
(LP) Love Junk - CHS-41675-J |
| 34 | 27 | (14) | KISSING A FOOL
George Michael - Columbia - 38-08050-H
(LP) Faith - OC-40867-H | | | | | | | | | |

Compiled from radio station charts and playlists

COVER STORY - by Graeme Boyce

Skid Row singer slams Canadian record labels

If his family had moved directly to Peterborough, Ontario, instead of California, when they left the Bahamas, then perhaps Sebastian Bach might have dreamed of playing in the NHL. However, Gretzky was not yet living in Los Angeles at the time that Bach was there, so he dreamed of playing in a rock 'n' roll band. Then, his family moved to Peterborough, which was close enough to Toronto, fame and fortune.

Skipping ahead a few years, Bach now lives in Long Branch, New Jersey, a stone's throw from Ashbury Park and across the river from New York. He plays in a band, a hard rock band, called Skid Row, who have just released their debut album on Atlantic Records. A North American tour for Bon Jovi is underway and Skid Row is the opening act. Guess who manages both Bon Jovi and Skid Row? Doc McGhee. But this story isn't about McGhee and his outside interests, it's about Bach and life before Skid Row.

There are a lot of hard rock bands trying to make a living in Canada, especially the big cities like Toronto, Edmonton and Vancouver. They survive by playing the usual venues but, with the passing of time, the seasoned veterans slowly have to make room for the youthful contenders. Bach played in his fair share of bands, the last one prior to Skid Row being Kid Wicked, and they played to thousands, apparently. Nonetheless, there was no label interest at all for their talents and here Bach has a bone to pick.

"I don't know if they're scared to rock 'n' roll or what," he begins. "But there seems to be a prejudice or apprehension in Canada about hard rock and guys with long hair and loud guitars, whereas in America, it doesn't exist. I was in Toronto for three years, living on Queen Street, watching MuchMusic, and just last week Denise Donlon and the whole

crew had to fly down to New York City to interview me. I said 'Here I was living on the same street for three years, and you have to fly to another country to talk to me.' It's just kind of ironic.

"I know so many guitar players and singers and drummers, who can play rings around a lot of established bands, that are painting houses right now. They're turning thirty and it's over with. It's really sad. I don't know what the deal is with the music industry in Canada, but I hope this goes platinum or whatever, so some of my buddies will get a break up there. There's a lot of bands that just can't buy a break though," Bach continues.

"I guess if the labels up there have a hit with Glass Tiger, then they'll sign a bunch of bands just like Glass Tiger. It was really frustrating. In the early '80s I was in bands that were drawing thousands, at \$10 a head and no booze, and nobody really cared. I just hope that someday the A&R people will realize musical aggressiveness is just as valid and marketable as those bands appealing to people over thirty."

Now signed to a worldwide recording contract by Ahmet Ertegun, after this tour with Bon Jovi the band is certain to be a household name among hard rock neighbourhoods. Another thing will be certain if the Skid Row album does indeed sell through, especially in Canada, in the months ahead; Bach will be able to get that "break" for all his Canadian musician friends still struggling on the circuit.

"When you're in a band and you're twenty years old, it's just a dream come true to walk into a record store and see your

Dark Light's Bunnett firmed for East 85th

Jane Bunnett, well-known jazz flautist and soprano saxophonist, has been firmed for a Feb. 14th to 19th engagement at Toronto's East 85th. This is her first appearance since the release of her Dark Light debut album, *In Dew Time*. Appearing with Bunnett will be jazz saxophonist Dewey Redman, and Bunnett's own group which she co-leads with her husband, trumpeter Larry Cramer. The other members of the band are keyboardist Don Thompson, bassist Scott Alexander and Bob McLaren on drums. Redman, who is also featured on four of the six tracks on Bunnett's album, has appeared, over the years, with many jazz greats including Keith Jarrett, Ornette Coleman and Pat Metheny.

Bunnett's popularity as a jazz composer and arranger has led to several television and feature film scores including the National Film Board's *For Richer Or Poorer*. The Jane Bunnett Quintet is the first of such groups to be invited to perform at all five Canadian jazz festivals in the same year. As well, Bunnett plays in Ladies Of Jazz with top Toronto female jazz artists Jane Fair (saxophones) and Jill Hoople (piano) and Music In Monk Time, a group featuring the music of Thelonius Monk.

poster on the wall or to pick up Circus and see your picture inside, and a tour with Bon Jovi . . . it's very overwhelming," he concludes. "But when you're working to get to that certain level, you're not really thinking of it going gold or platinum, you're just psyched to see it go vinyl.

"There are no delusions though. There's nothing in the contract that says five million kids are going to buy the album. That'd be nice, if you could get that written in somewhere. But we're just going to have to go out there and give it everything we've got, and that's the only way we're going to prove ourselves. But it is funny . . . that it seems you really do have to go somewhere else, and then come back, before you get any attention at all."

Fairvlay pushes Butter with television campaign

What began, nearly four years ago as a simple plan to diversify corporate holdings in Canada, has led to a major television campaign for Butter, a Quebec trio, and the advertising of Melody, their debut album. The first phase of the campaign, according to Regis Nadeau, the General Manager of Fairvlay Productions, begins this month in Quebec and Ontario, in all markets, a campaign that will be supported by a print campaign geared at retailers.

Butter is signed to Gilles Godard's Bookshop label, which is distributed in Canada by BMG Music. The single, the title track of their LP, has just shipped. The album, repackaged, following the band's name change (from Butterfly) last year, was also released this week in all configurations. The second phase of Fairvlay's advertising

Score puts together a new Flock Of Seagulls

Mike Score, founder, lead singer, chief songwriter, arranger and producer of A Flock Of Seagulls, has put together a new band, signed to Jive/Arista, with distribution in Canada by BMG Music. The original band racked up an impressive hit list in the early eighties with the release of their self-titled debut LP. This popularity carried over to Listen, their second LP. Their biggest chart successes are included on their current LP, *The Best Of A Flock Of Seagulls*.

The new band comprises Liverpooldian's lead vocalist Score, keyboardist Mike Railton (from Keep It Dark) and drummer Jonte, bassist Mike Radcliffe (from Robert Hazard's band), percussionist Kaya Pryor (from Pretty Poison), lead guitarist Ed Berner and lead guitarist Dave Maerz, all from Philadelphia where the band is now based.

The band has already played Moncton, New Brunswick's Little Rock Beverage Room, and are firmed for The Spectrum in Toronto (Jan. 31), Brampton, Ontario's Club Highlife (Feb. 2), Harpo's in Victoria (15), and Vancouver's Commodore (16).



Butter (formerly Butterfly)

campaign will include markets in the Maritimes and the Western provinces.

"It all started about three years ago," Nadeau continues, "when people wanted to invest in Canada in different businesses, they and the president of Horus, the owner Harry Lela, were staying at the Skyline Hotel in Toronto and the group was playing there. We said, 'Well, this is something that could be a diversification, which we were not in yet.' So we saw the group and said 'Well, we're looking for opportunities' and now we are where we are."

Showcases are planned in Montreal for mid-February and then in Toronto later in the year. Nadeau believes the timing is right for the band to break and, at least is willing to put his money where his mouth is; indeed a rarity in the independent sector.

ANNUAL EXECUTIVE PROJECTIONS

1988 was a year to build both labels and acts

This past year was a building year for both new independent and established labels, and a year to expand and build on new and established acts. There was a heavy concentration on concert and television dates for recording acts, both domestically and on the international scene, which paid off in important chart numbers.

While some independent labels directed all their energies on building their roster of artists, others made moves into the international distribution and publishing fields. The new year already looks promising for internationally-distributed Cancon labels and for Canadian distribution of international labels, particularly in the jazz field.

There is a large delegation of Canadian independent label owners and publishers currently in Europe, attending MIDEM '89 in Cannes, France, the majority participating through the Canada booth, established

1988 - Penta's first active year as an independent

by John Ford

Managing Director - Penta Entertainment

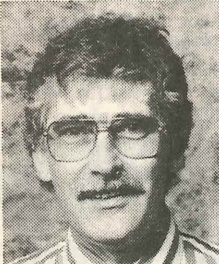
While 1988 held a few quiet successes, it was, for the most part, not a banner year, internationally, for the industry.

For Penta, it was our first active year as an independent label. Raymond May became the first signing and album release. Towards year's end, Alfie Zappacosta, one of Canada's premiere singer/songwriters, came on board. The publishing branch of Penta, Pentachord/Pentarch, secured a coup with the acquisition of writer Jeff Neil. Neil contributed a song to the current Jimmy Barnes album which has sold over half a million units for the Geffen artists in Australia alone. Neil is currently down under, writing with Barnes for the artist's next album.

1989 has started off with a bang with the acquisition by Penta Entertainment Inc. of the Gaia/Gramavision line. Penta Disc has been established as an arm of the parent company to distribute, market and promote the New York-based jazz line. In conjunction with this, Penta Disc has also finalized an exclusive licensee agreement for the soon-to-be-released Bill King album.

Our search for fresh new talent has also resulted in the recent scrambling of The Scramblers. This hard-edged Vancouver rock 'n' roll band have been dubbed "the local heroes" and their debut album for the label is expected early in '89.

Penta Entertainment Inc. looks forward to a prosperous '89 and the opportunity to increase Canada's international music profile.



John Ford

several years ago by the Canadian Independent Recording Association (CIRPA). This annual event has opened the door to international markets for several independent labels, and this year is expected to create an even greater image for the more aggressive labels.

Balmur's success to continue in '89

by Leonard T. Rambeau

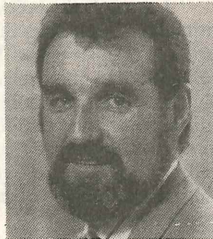
President - Balmur Ltd.

Balmur Ltd 1989 got off to a terrific start with the television ratings for Anne Murray's CBC Christmas Special. The show drew a 4.2 million audience with an unprecedented 43 percent, making it the top CBC entertainment special for 1988. For Anne, 1989 means more Las Vegas, an 85 city tour, a new album and the official opening of the Anne Murray Centre in Springhill this summer, as well as a new CBC Variety Special.

Frank Mills had a very successful CTV (1.5 million) Christmas Special, and will return to the road in early spring for a series of concert dates. He will also be doing a number of symphony and orchestra dates throughout the year.

George Fox, Balmur's most recent signing, is off to a great 1989. In January, he will be in Nashville for some co-writing with the likes of Rory Bourke and Charlie Black, more touring with Randy Travis and more single releases from his debut LP. The new album should be released in the fall.

All in all, 1989 is yet another great opportunity for us at Balmur and the artists we represent.



Leonard T. Rambeau

Sway's Vivienne Williams sets hectic club schedule

Vivienne Williams who, along with Colina Phillips and Sharon Lee Williams, formed Sway, is now fronting her own band and playing the Toronto and area club circuit.

Williams has also been busy in the studio. She is the featured vocalist on the soundtrack of the Philip Borsos movie, *One Magic Christmas*, and she has just completed another soundtrack for a new Canadian feature, *Blindside*.

Williams opened at the Network Club in Toronto on Jan. 25th, a run that took her through to the end of the week. She was also scheduled to appear on the Variety Club Telethon (29) on Global Television.

Other dates firmed are Madame's in Mississauga (Feb. 2-4), Bloomingdales in Newmarket (8-11), and Toronto's Berlin Club (15-18).

Alert feels very positive going into its 5th year

Tom Berry

President - Alert Music Inc.

1988: a year the new business school started to really evolve into something of substance.

A year that showed the potential this market has for success. K.D. Lang, Jeff Healey, Mitsou, Blue Rodeo, The Box, Rita MacNeil, Colin James and Candi; just a few of the hot new acts represented by new management teams, and backed by companies that are committed and, most importantly, believe that success is possible.

A year that rock 'n' roll and folk (Guns 'N' Roses to Tracy Chapman) regained solid commercial standing in contemporary music. Honest, passionate, no holds barred music that moved people.

Of course it wasn't all rosy. There was a trade deal that could impact culture in some negative ways. However, overall, Alert feels very positive going into its 5th year with what will be its largest release schedule to date.

Kim Mitchell, The Box, Michel Pagliaro, Michael Breen, Bundock, Blue Oil and Andy Curran will all be bringing you their best in 1989... and their best will be nothing short of explosive.

So, good luck to all of you, as success only breeds success.



Tom Berry

Signing domestic talent important to Enigma

by Derrick Ross

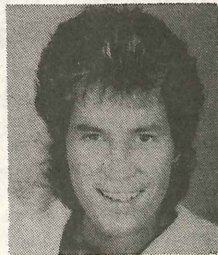
General Manager - Enigma Canada

1989 brings many promising new ventures for Enigma Canada. Like any other record

company doing business in Canada, signing domestic talent is of major importance. This year, in our 1989 business plan, Enigma Canada has set a mandate to release (sign/license) two Canadian projects. Enigma Canada is presently negotiating a licensing deal for our Enigma Home Video Catalogue, which includes videos from Stryper, D.R.I., Lizzy Borden and up-coming videos from Devo, Al Stewart and the first long form video cassette from Poison.

Our strong catalogue growth, along with new releases from Eric Ambel, Hurricane, Stryper, Sandra Bernhard, Girl School, Don Dixon, Bardeux, Mojo Nixon and Skid Roper plus many others, will increase Enigma Canada's sales and visibility in the Canadian music market.

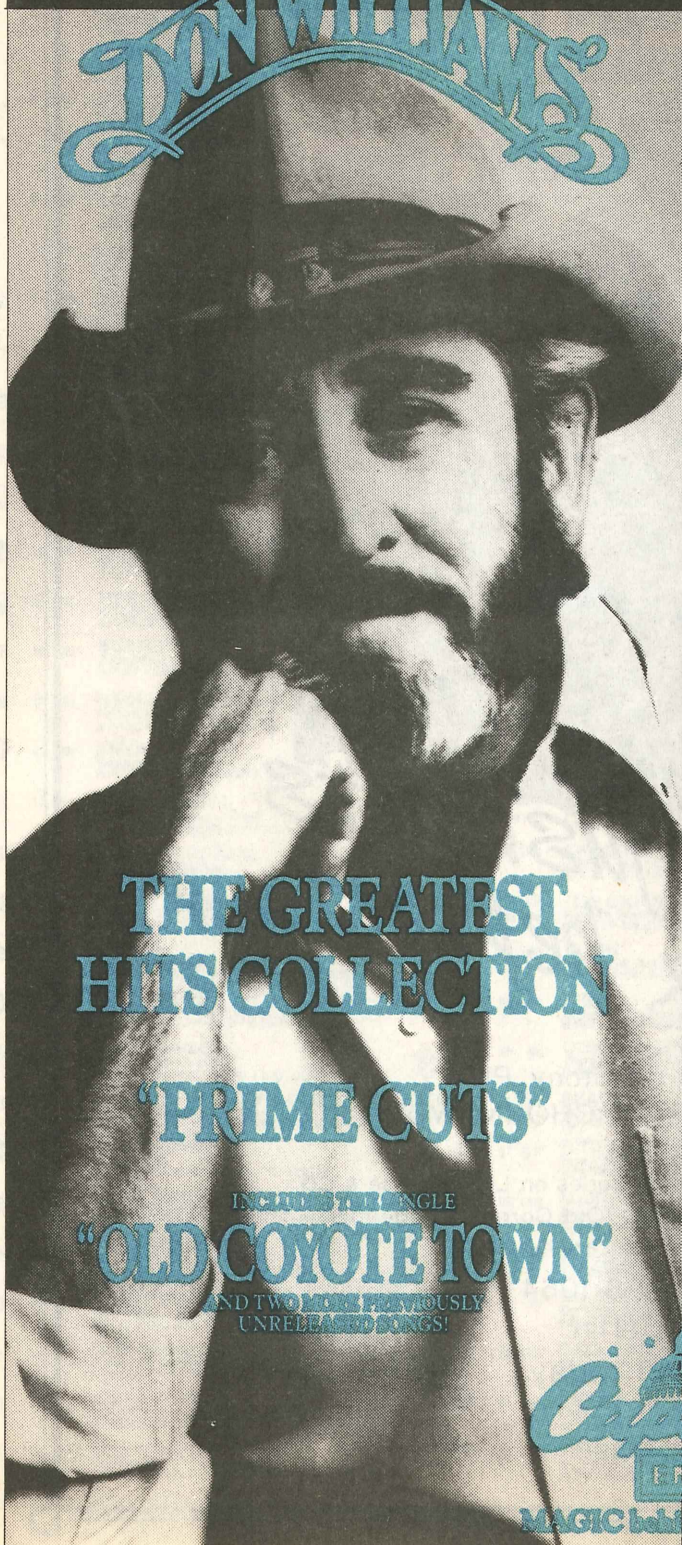
I am very excited about what 1989 has in store for Enigma Canada. It looks to be a banner year.



Derrick Ross

THE LEGENDS ARE BACK!

DON WILLIAMS



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INCLUDES THE SINGLE

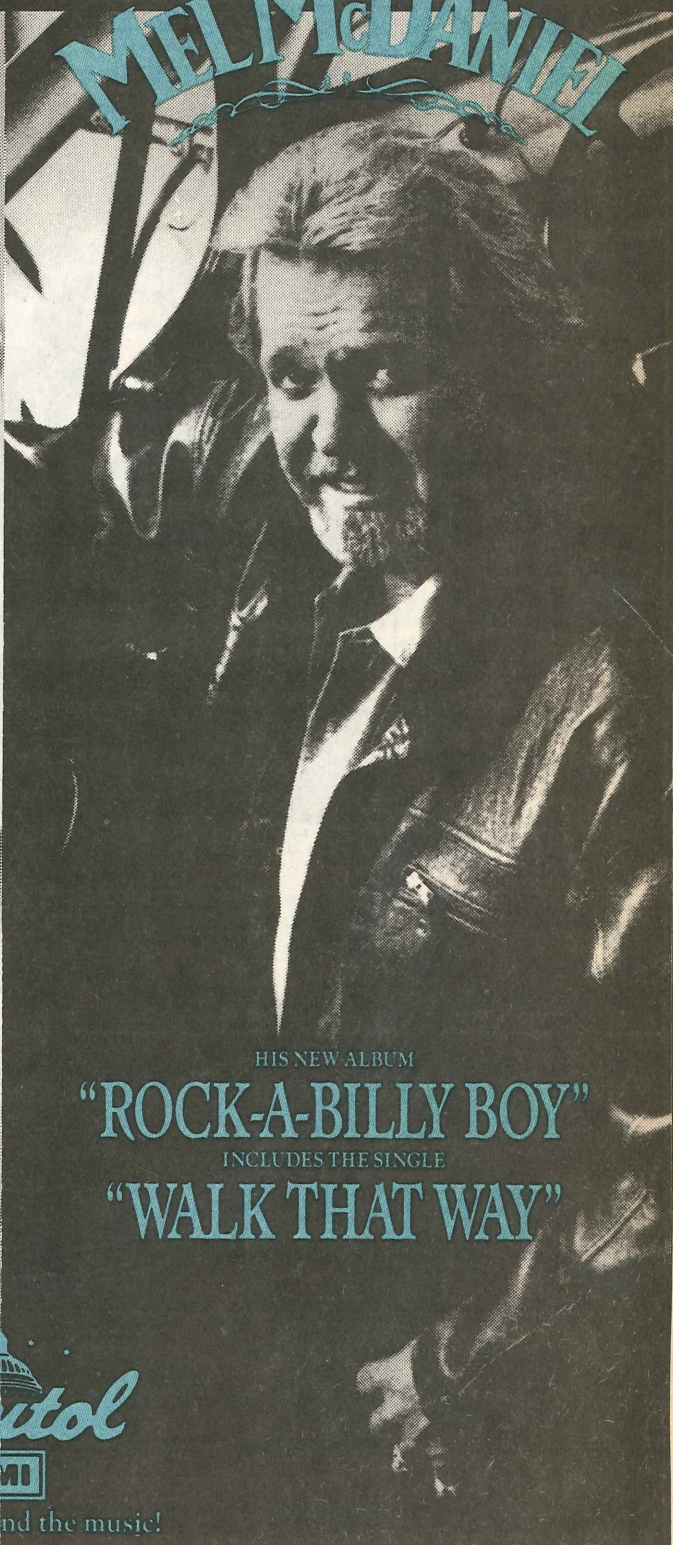
"OLD COYOTE TOWN"

AND TWO MORE PREVIOUSLY
UNRELEASED SONGS!



MAGIC behind the music!

MEL Mc DANIEL



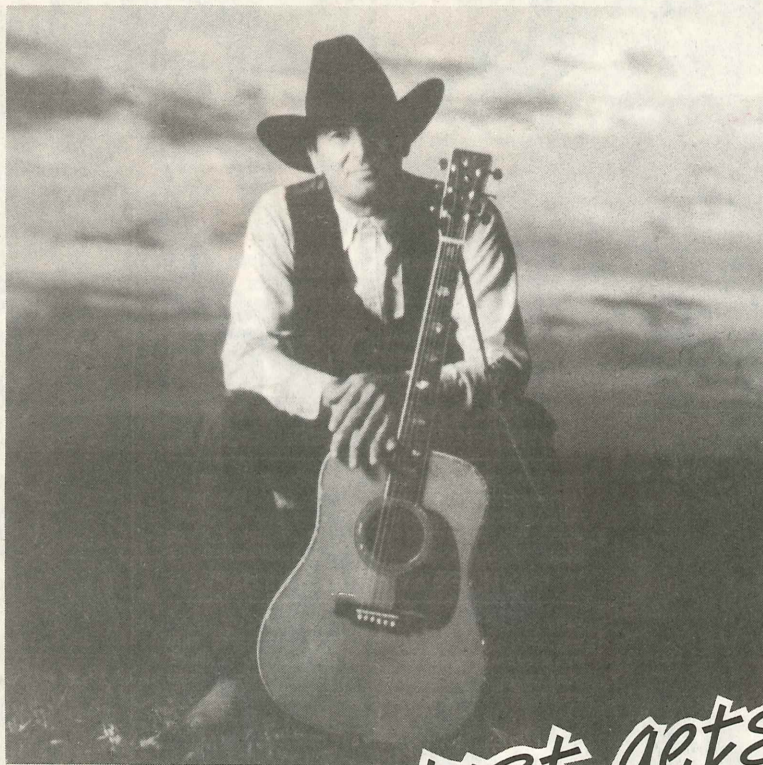
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"ROCK-A-BILLY BOY"

INCLUDES THE SINGLE

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MCA - J
POLYGRAM - Q
WEA - P

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|----|---------|---|----|---------|--|-----|---------|---|
| 1 | 1 (11) | THE TRAVELING WILBURYS
Volume One (Wilbury)
(LP) 92-57961 (CA) 92-57964 (CD) 25796-P | 35 | 32 (34) | MELISSA ETHERIDGE
Melissa Etheridge (Island)
(LP) ISL-1143 (CA) ISL-C-1143 (CD) CID-1143-J | 68 | 91 (2) | VIOLENT FEMMES
Violent Femmes 3 (Slash/Warner Bros)
(LP) 92-58191 (CA) 92-58194 (CD) CD-25819-P |
| 2 | 3 (14) | U2
Rattle And Hum (Island)
(LP) ISL-2-1204 (CA) ISL-C-1204 (CD) CIXD-1204-J | 36 | 29 (10) | THE PURSUIT OF HAPPINESS
Love Junk (Chrysalis)
(LP) CHS-41675 (CA) CHXC-41675 (CD) VK-41675-J | 69 | 61 (15) | KEITH RICHARDS
Talk Is Cheap (Virgin)
(LP) VL-2553 (CA) VL-4-2554 (CD) CDV-2554-W |
| 3 | 2 (24) | COCKTAIL
Soundtrack (Elektra)
(LP) 96-08061 (CA) 96-08064 (CD) 60806-P | 37 | 33 (4) | RUSH
A Show Of Hands (Anthem)
(LP) AT-1055 (CA) A4-1055 (CD) A2-1055-F | 70 | 87 (2) | NEIL DIAMOND
The Best Years Of Our Lives (Columbia)
(LP) OC-45025 (CA) OCT-45025 (CD) CK-45025-H |
| 4 | 5 (13) | TOM COCHRANE & RED RIDER
Victory Day (Capitol)
(LP) C1-26570 (CA) C4-26570 (CD) C2-26570-F | 38 | 40 (12) | EDDIE MONEY
Nothing To Lose (Columbia)
(LP) FC-44302 (CA) FCT-44302 (CD) CK-44302-H | 71 | 77 (7) | SARAH McLACHLAN
Touch (Netwerk)
(LP) NTL-30024 (CA) NTL-C-30024 (CD) NTC-30024-F |
| 5 | 4 (7) | CROSBY, STILLS, NASH & YOUNG
American Dream (Atlantic)
(LP) 78-18881 (CA) 78-18884 (CD) CD-81888-P | 39 | 36 (8) | BARBRA STREISAND
I'll Love You (Columbia)
(LP) OC-40880 (CA) OCT-40880 (CD) CK-40880-H | 72 | 81 (2) | MAXI PRIEST
Maxi (Virgin)
(LP) VL-3038 (CA) VL-4-3038 (CD) CDV-90957-W |
| 6 | 6 (17) | BON JOVI
New Jersey (Mercury)
(LP) 836-341-1 (CA) 836-345-4 (CD) 836-345-2-Q | 40 | 37 (9) | THE BANGLES
Everything (Columbia)
(LP) OC-44056 (CA) OCT-44056 (CD) CK-44056-H | 73 | 69 (9) | JUDSON SPENCE
Judson Spence (Atlantic)
(LP) 78-19021 (CA) 78-19024 (CD) 81902-P |
| 7 | 8 (72) | DEF LEPPARD
Hysteria (Mercury)
(LP) 830-875-1 (CA) 830-875-4 (CD) 830-875-2-Q | 41 | 34 (17) | KYLIE MINOGUE
Kylie (Geffen)
(LP) XGHS-24194 (CA) M5-24195 (CD) 24195-P | 74 | 65 (31) | STEVE WINWOOD
Roll With It (Virgin)
(LP) VL-2532 (CA) VL-4-2532 (CD) CDV-2532-W |
| 8 | 9 (12) | STEVE EARLE
Copperhead Road (Uni)
(LP) UNI-7 (CA) UNIC-7 (CD) UNIXD-7-J | 42 | 39 (51) | RICK ASTLEY
Whenever You Need Somebody (RCA)
(LP) 6822-1-R (CA) 6822-4-R (CD) 6822-2-R-N | 75 | 59 (11) | ROBBIE NEVIL
A Piece Like This (EMI/Manhattan)
(LP) E1-48359 (CA) E4-48359 (CD) E2-48359-F |
| 9 | 10 (61) | INXS
Kick (Atlantic)
(LP) 78-17961 (CA) 78-17964 (CD) CD-81796-P | 43 | 47 (19) | INFORMATION SOCIETY
Information Society - (Tommy Boy/Reprise)
(LP) TBL-25691 (CA) TBC-25691-P (CD) N/A | 76 | 82 (5) | CANDI
Candi (IRS)
(LP) IRS-42260 (CA) IRSC-42260 (CD) IRSD-42260-J |
| 10 | 7 (38) | GUNS 'N' ROSES
Appetite For Destruction (Geffen)
(LP) XGHS-24148 (CA) M5-24148 (CD) CD-24148-P | 44 | 41 (23) | JOAN JETT & THE BLACKHEARTS
Up Your Alley (Blackheart)
(LP) FZ-44146 (CA) FZT-44146 (CD) ZK-44146-H | 77 | 80 (3) | SWORD
Sweet Dreams (Aquarius)
(LP) AQR-553 (CA) A4Q-553 (CD) AQCD-553-F |
| 11 | 12 (7) | FLEETWOOD MAC
Greatest Hits (Warner Bros)
(LP) 92-58011 (CA) 92-58014 (CD) CD-25801-P | 45 | 43 (9) | MIKE & THE MECHANICS
Living Years (Atlantic)
(LP) 78-19231 (CA) 78-19234 (CD) 81923-P | 78 | 60 (9) | SCROOGED
Soundtrack (A&M)
(LP) SP-3921 (CA) CS-3921 (CD) CD-3921-W |
| 12 | 11 (7) | PINK FLOYD
Delicate Sound Of Thunder (Columbia)
(LP) PC2-44484 (CA) PC2T-44484 (CD) C2K-44484-H | 46 | 44 (13) | CHRIS DEBURGH
Flying Colours (A&M)
(LP) SP-5224 (CA) CS-5224 (CD) CD-5224-W | 79 | 70 (5) | DOKKEN
Beast From The East (Elektra)
(LP) 96-08231 (CA) 96-08234-P (CD) N/A |
| 13 | 14 (11) | PET SHOP BOYS
Introspective (EMI/Manhattan)
(LP) E1-90868 (CA) E4-90868 (CD) E2-90868-F | 47 | 51 (7) | JOURNEY
Greatest Hits (Columbia)
(LP) OC-44493 (CA) OCT-44493 (CD) CK-44493-H | 80 | 84 (4) | TANITA TIKARAM
Ancient Heart (WEA)
(LP) 24-38771 (CA) 78-38774 (CD) CD-43877-P |
| 14 | 17 (9) | REM
Green (Warner Bros)
(LP) 92-57951 (CA) 92-57954 (CD) 25795-P | 48 | 53 (20) | ERASURE
The Innocents (Sire)
(LP) 92-57301 (CA) 92-57304 (CD) 25730-P | 81 | NEW | BRUCE COCKBURN
Big Circumstances (True North)
(LP) TN-70 (CA) TN-70 (CD) TNK-70-H |
| 15 | 28 (6) | EDIE BRICKELL & NEW BOHEMIANS
Shooting Rubberbands At The Stars (Geffen)
(LP) XGHS-24192 (CA) M5-24192 (CD) CD-24192-P | 49 | 45 (6) | WILL TO POWER
Will To Power (Capitol)
(LP) BFE-40940 (CA) BFET-40940 (CD) EK-40940-H | 82 | 73 (14) | IMAGINE: JOHN LENNON
Soundtrack (Capitol)
(LP) C1-90803 (CA) C4-90803 (CD) C2-90803-F |
| 16 | 21 (6) | TIFFANY
Hold An Old Friend's Hand (MCA)
(LP) MCA-6267 (CA) MCAC-6267 (CD) MCAXD-6267-J | 50 | 52 (30) | BARNEY BENTALL
Barney Bentall/Legendary Hearts (Epic)
(LP) BPEC-80131 (CA) BPECT-80131 (CD) BEK-80131-H | 83 | 79 (23) | FROZEN GHOST
Nice Places To Visit (WEA)
(LP) 25-57051 (CA) 25-57054 (CD) CD-55705-P |
| 17 | 18 (16) | BUSTER
Soundtrack (Atlantic)
(LP) 78-19051 (CA) 78-19054-P (CD) N/A | 51 | 48 (12) | DURAN DURAN
Big Thing (Capitol)
(LP) C1-90958 (CA) C4-90958 (CD) C2-90958-F | 84 | 86 (27) | RITA MACNEIL
Reason To Believe (Capitol)
(LP) RM-2001 (CA) RMC-2001 (CD) RMCD-2001-W |
| 18 | 13 (59) | GEORGE MICHAEL
Faith (Columbia)
(LP) OC-40867 (CA) OCT-40867 (CD) CK-40867-H | 52 | 46 (12) | KENNY G
Silhouette (Arista)
(LP) AL-8457 (CA) AC-8457 (CD) ARCD-8457-N | 85 | NEW | DALBELLO
She (Capitol)
(LP) FC-44462 (CA) FCT-44462 (CD) CK-44462-H |
| 19 | 42 (3) | ENYA
Watermark (WEA)
(LP) 24-38751 (CA) 24-38754 (CD) CD-43875-P | 53 | 58 (6) | BOY MEETS GIRL
Real Life (RCA)
(LP) 8414-1-R (CA) 8414-4-R (CD) 8414-2-R-N | 86 | 93 (3) | MIDGE URE
Answers To Nothing (Chrysalis)
(LP) CHS-41649 (CA) CHSC-41649 (CD) VKW-41649-J |
| 20 | 16 (35) | ROD STEWART
Out Of Order (Warner Bros)
(LP) 92-56841 (CA) 92-56844 (CD) CK-40867-P | 54 | 62 (6) | SASS JORDAN
Tell Somebody (Aquarius)
(LP) AQR-552 (CA) Q4-552 (CD) Q2-552-F | 87 | 76 (17) | ONE TO ONE
1-2-1 (WEA/Bonair)
(LP) BON-12121 (CA) 12124 (CD) CD-12122-P |
| 21 | 15 (5) | GUNS 'N' ROSES
G N' R Lies (Geffen)
(LP) XGHS-24198 (CA) M5-24198 (CD) CD-24198-P | 55 | 49 (20) | BREATHE
All That Jazz (Siren/Virgin)
(LP) VL-3029 (CA) VL-4-3029 (CD) CDSRN-12-W | 88 | 85 (12) | MICHELLE SHOCKED
Short Sharp Shocked (Mercury)
(LP) 834-924-1 (CA) 834-924-4 (CD) 834-924-2-Q |
| 22 | 25 (14) | BOBBY BROWN
Don't Be Cruel (MCA)
(LP) MCA-42185 (CA) MCAC-42185-J (CD) N/A | 56 | 64 (5) | THE CHIPMUNKS & THE CHIPETTES
Rise To The Top (Quality)
(LP) RSP-164 (CA) RSPC-164-M (CD) N/A | 89 | 83 (10) | PAUL SIMON
Negotiations And Love Songs (Warner Bros)
(LP) 92-57891 (CA) 92-57894 (CD) CD-25789-P |
| 23 | 26 (34) | POISON
Open Up And Say... Ahh! (Capitol)
(LP) C1-48493 (CA) C4-48493 (CD) C2-48493-F | 57 | 50 (13) | VIXEN
Vixen (EMI Manhattan)
(LP) E1-46991 (CA) E4-46991 (CD) E2-46991-F | 90 | NEW | PAUL DEAN
Hard Core (Columbia)
(LP) FC-44462 (CA) FCT-44462 (CD) CK-44462-H |
| 24 | 54 (2) | RICK ASTLEY
Hold Me In Your Arms (RCA)
(LP) 8589-1-R (CA) 8589-4-R (CD) 8589-2-R-N | 58 | 63 (5) | KISS
Smashes, Thrashes And Hits (Mercury)
(LP) 835-427-1 (CA) 836-427-4 (CD) 836-427-2-Q | 91 | 95 (2) | THE DEAD MILKMEN
Beelzebubs (Enigma)
(LP) D1-73351 (CA) D4-73351 (CD) D2-73351-F |
| 25 | 22 (24) | COLIN JAMES
Colin James (Virgin)
(LP) VL-3044 (CA) VL-4-3044 (CD) CDV-3044-W | 59 | 68 (9) | COWBOY JUNKIES
The Trinity Session (RCA)
(LP) 8568-1-R (CA) 8568-4-R (CD) 8568-2-R-N | 92 | 76 (15) | WHITE LION
Pride (Atlantic)
(LP) 78-17681 (CA) 78-17684 (CD) 81768-P |
| 26 | 19 (17) | THE JEFF HEALEY BAND
See The Light (Arista)
(LP) AL-8553 (CA) AC-8553 (CD) ARCD-8553-N | 60 | 66 (4) | BEACHES
Soundtrack (Atlantic)
(LP) 78-19331 (CA) 78-19334 (CD) CD-81933-P | 93 | 97 (13) | CHICAGO
Chicago XIX (Warner Bros)
(LP) 92-57141 (CA) 92-57144 (CD) CD-25714-P |
| 27 | 35 (7) | SAM BROWN
Stop! (A&M)
(LP) SP-5195 (CA) CS-5195 (CD) 5195-W | 61 | 57 (11) | RITA MACNEIL
Now The Bell's (Virgin)
(LP) RM-3002 (CA) RMC-3001 (CD) RMCD-3001-W | 94 | 78 (20) | HOTHOUSE FLOWERS
People (London)
(LP) 828-101-1 (CA) 828-101-4 (CD) 828-101-2-Q |
| 28 | 31 (69) | DIRTY DANCING
Soundtrack (RCA)
(LP) 6408-1-R (CA) 6408-4-R (CD) 6408-2-R-N | 62 | 56 (49) | MIDNIGHT OIL
Diesel And Dust (Columbia)
(LP) BFC-40967 (CA) BFCT-40967 (CD) BCK-40967-H | 95 | 99 (19) | THE NORTHERN PIKES
Secrets Of The Alibi (Virgin)
(LP) VL-3041 (CA) VL-4-3041 (CD) CDV-3041-W |
| 29 | 24 (19) | THE ESCAPE CLUB
Wild Wild West (Atlantic)
(LP) 78-18711 (CA) 78-18714-P (CD) N/A | 63 | 90 (3) | LOU REED
New York (Sire)
(LP) 92-58291 (CA) 92-58294 (CD) CD-25829-P | 96 | 76 (15) | JOHN HIATT
Slow Turning (A&M)
(LP) SP-5206 (CA) CS-5206 (CD) 5206-W |
| 30 | 27 (35) | TRACY CHAPMAN
Tracy Chapman (Elektra)
(LP) 96-07741 (CA) 96-07744 (CD) CD-60774-P | 64 | 67 (6) | 'TIL TUESDAY
Everything's Different Now (Epic)
(LP) FE-44041 (CA) FET-44041 (CD) EK-44041-H | 97 | 94 (40) | GLASS TIGER
Diamond Sun (Capitol)
(LP) C1-48684 (CA) C4-48684 (CD) C21S-48684-F |
| 31 | 20 (11) | DIRE STRAITS
Money For Nothing (Polytel)
(LP) 836-419-1 (CA) 836-419-4 (CD) 836-419-2-Q | 65 | 55 (11) | OZZY OSBOURNE
No Rest For The Wicked (Epic)
(LP) FZ-44245 (CA) FZT-44245 (CD) ZK-44245-H | 98 | 72 (22) | BOBBY McFERRIN
Simple Pleasures (EMI/Manhattan)
(LP) E1-48059 (CA) E4-48059 (CD) E2-48059-F |
| 32 | 23 (11) | ANITA BAKER
Giving You The Best That I Got (Elektra)
(LP) 96-08271 (CA) 96-08274 (CD) 60827-P | 66 | 74 (2) | DEBBIE GIBSON
Electric Youth (Atlantic)
(LP) 78-19321 (CA) 78-19324 (CD) CD-81932-P | 99 | 76 (19) | CINDERELLA
Long Cold Winter (Mercury)
(LP) 834-612-1 (CA) 834-612-4 (CD) 834-612-2-Q |
| 33 | 30 (7) | THE WATERBOYS
Fisherman's Blues (Chrysalis)
(LP) CHS-41589 (CA) CHSC-41589 (CD) VKW-41589-J | 67 | 71 (4) | TEQUILA SUNRISE
Soundtrack (Capitol)
(LP) C1-91185 (CA) C4-91185 (CD) C2-91185-F | 100 | 75 (8) | AEROSMITH
Gems (Columbia)
(LP) FC-44487 (CA) FCT-44487 (CD) CK-44487-H |
| 34 | 38 (7) | SAMANTHA FOX
I Wanna Have Some Fun (Jive)
(LP) 1150-1J (CA) 1159-4J (CD) 1150-2J-N | | | | | | |

Compiled weekly from record store, radio station and record company reports.

Jenny Lee West



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COUNTRY

Quality releases third Starr single

Ralph Quirino, Marketing Manager for Quality Special Products, reports good initial programmer action on Lucille Starr's new single, Rock Steady Love, the third promo only single taken from her Back To You album. This single follows The First Time I've Ever Been In Love and the title track of the album. The new single, released on the Nashville-based Cardinal label, qualifies as 3-parts Cancon (MAL). Starr will be participating and performing throughout the 22-hour Telerama telethon in Edmonton on January 27 & 28.

BX-93's Coats For Kids a success story

This year, London's BX-93 again mounted its Coats For Kids For Christmas campaign, and Sandi Vickerman, who is Promotions Coordinator for the station reports that in the past seven years the campaign has distributed

close to 36,000 coats to needy children and adults throughout Southwestern Ontario. Donated coats were dropped off at Sketchley Cleaners for cleaning and repairing, London's Memorial Boys and Girls Club then handled distribution and once the club had reached the end of their distribution period, Gelco Express in London delivered the remaining coats to three London Community groups, who then passed them on to those in need.

Goods kick off CKTY's concert series

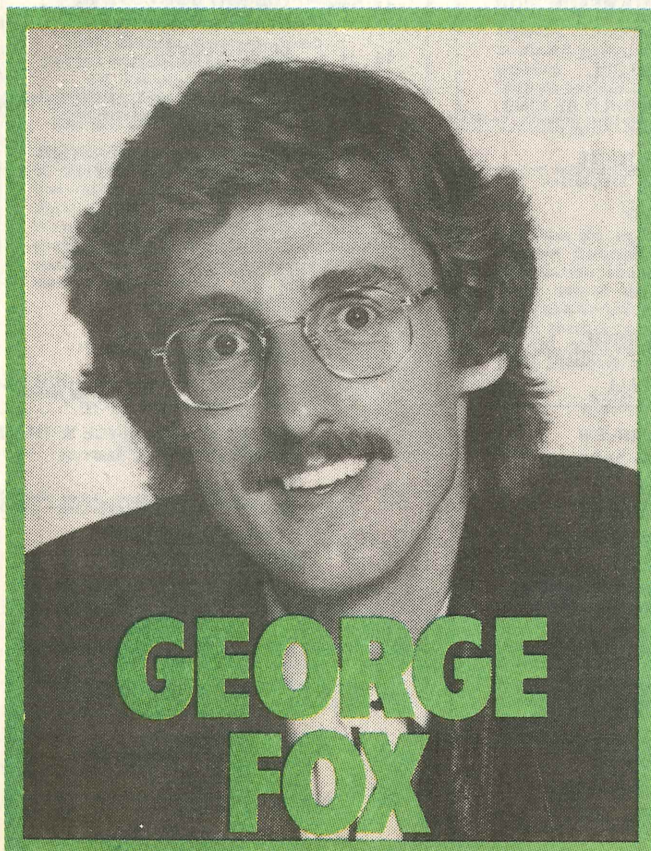
Mark Cartland, Program Director at Sarnia's CKTY, reports much success with the station's Party In The Park concert series at the new Hiawatha Horsepark. "Says Cartland, "With the indoor grandstand, we now have a top-notch, indoor, soft seater. The series was kicked off with the Good Brothers, followed by the Mercey Brothers and just before Christmas with Terry Sumsion.

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Bootleg

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Feb. 10 • Cornwall
Feb. 11 • Kitchener
Feb. 12 • London

WHEN YOU PLAY IT... SAY IT!

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40 CANCON SINGLES

- 1 1 (10) **AMERICAN DREAM**
Crosby, Stills, Nash & Young - Atlantic - 78-90037-P
(LP) American Dream - 78-18881-P
- 2 2 (14) **FIVE LONG YEARS**
Colin James - Virgin - VS-1455-W
(LP) Colin James - VL-3044-W
- 3 10 (5) **SEND YOUR LOVE**
Glasgow Tiger - Capitol - B-73071-F
(LP) Diamond Sun - C1-48684-F
- 4 9 (15) **BLUE TRAIN**
Idle Eyes - Black Rose - BR-002-E
(LP) Standing At The Edge - BR-001-E
- 5 11 (8) **STILL IN LOVE**
Corey Hart - Aquarius - AQ-5042-F
(LP) Young Man Running - AQR-551-F
- 6 4 (12) **UNDER YOUR SPELL**
Candi - IRS - 53458-J
(LP) Candi - IRS-42260-J
- 7 12 (5) **THE HOUSE OF LOVE**
Barney Bentall - Epic - E3-3075-H
(LP) Barney Bentall - BPEC-80131-H
- 8 14 (7) **TELL SOMEBODY**
Sass Jordan - Aquarius - AQ-5040-F
(LP) Tell Somebody - AQR-552-F
- 9 13 (10) **HOPES GO ASTRAY**
Northern Pikes - Virgin - VS-1458-W
(LP) Secrets Of The Alibi - VL-3041-W
- 10 3 (14) **PAUPER IN PARADISE**
Frozen Ghost - WEA - 25-7757-P
(LP) Nice Place To Visit - 25-57051-P
- 11 6 (13) **BACK TO SQUARE ONE**
Ian Thomas - WEA - 25-77387-P
(LP) Levity - 25-56961-P
- 12 8 (11) **WE CLOSE OUR EYES**
David Gibson - Black Market - AM-769-W
(LP) David Gibson - SP-9148-W
- 13 16 (4) **GIVE ME YOUR LOVE**
Roman Grey - Attic - AT-384-W
(LP) Edge Of The Shadow - LAT-1249-W
- 14 5 (17) **BIG LEAGUE**
Tom Cochran/Red Rider - Capitol - B-73068-F
(LP) Victory Day - C1-26570-F
- 15 17 (3) **IF A TREE FALLS**
Bruce Cockburn - True North/Epic - TN4-212-H
(LP) Big Circumstance - TN-70-H
- 16 15 (10) **MY SENSATION**
Eye Eye - Duke Street - 10037-J
(LP) Common Ground - DSR-31037-J
- 17 18 (4) **GOOD TIMES**
Tom Cochran/Red Rider - Capitol - B-73076-F
(LP) Victory Day - C1-26570-F
- 18 7 (19) **HOLD ME NOW**
One To One - WEA/Bonair - BON-12127-P
(LP) 1-2-1 - BON-12121-P
- 19 20 (2) **WHEN I'M WITH YOU**
Sheriff - Capitol - B-72901-F
(LP) Sheriff - C4-91216-F
- 20 21 (2) **WATERLINE**
The Spoons - Anthem - ANS-082-F
(LP) Vertigo Tango - A1-1054-F

- 21 22 (3) **TANGO**
Dallaglio - Capitol - B-73074-F
(LP) She - C1-48298-F
- 22 24 (3) **MARATHON**
Rush - Anthem - PRO-1-F
(LP) A Show Of Hands - A1-1055-F
- 23 19 (13) **HARD TO LAUGH**
The Pursuit Of Happiness - Chrysalis - CS-8846-J
(LP) Love Junk - CHS-41875-J
- 24 23 (3) **WHY'D YOU LIE**
Colin James - Virgin - VS-1458-W
(LP) Colin James - VL-3044-W
- 25 27 (4) **ARE YOU STILL LOVIN' ME**
Myles Goodwyn - Aquarius - AQ-5043-F
(LP) Myles Goodwyn - AQR-548-F
- 26 25 (8) **SLOW TRAIN**
The Breit Bros - RCA - PB-51023-N
(LP) The Breit Bros - 840-1-R-N
- 27 26 (3) **SWORD AND STONE**
Paul Dean - Columbia - CSK-1384-H
(LP) Hard Core - FC-44482-H
- 28 31 (4) **THE PEACE OF BEAT**
Alo & The Hungry Boys - Edit - XTC-4501-E
(LP) Ride An Elephant - XTC-3301-E
- 29 36 (2) **I BEG YOUR PARDON**
Kon Kan - Atlantic - 78-90697-P
(LP) N/A
- 30 32 (2) **REASON TO BELIEVE**
Rita MacNeil - Virgin - RMS-109-W
(LP) Reason To Believe - RM-2001-W
- 31 30 (12) **I WISH THERE WAS A WAY**
Diamond In The Rough - Virgin - VS-1551-W
(LP) Diamond In The Rough - VL-3025-W
- 32 29 (4) **HOLIDAY**
After All - Capitol - B-73072-F
(LP) How High The Moon - C1-90682-F
- 33 34 (8) **VOX**
Sarah McLachlan - Nettwerk - NT12-3023-F
(LP) Touch - NTL-30024-F
- 34 NEW **JUST A MINUTE**
Montana - M&M - DLD-10001
(LP) N/A
- 35 28 (19) **MY SONG**
Glasgow Tiger - Capitol - B-73065-F
(LP) Diamond Sun - C1-48684-F
- 36 NEW **WALK AWAY**
Debbie Johnson - Marigold - MPL-744-E
(LP) Just Like Magic - MPL-1203-E
- 37 33 (9) **SOME HEARTS REACH HIGH**
Make A Wish - MCA - 53447-J
(LP) N/A
- 38 35 (6) **SOUND OF THUNDER***
Big Bang - Spy - SPY-88-W
(LP) Big Bang - SPY-1000-W
- 39 38 (12) **MAN WHO WOULD BE KING**
Jeffrey Hatcher & Big Beat - Columbia - C4-3065-H
(LP) Cross Our Hearts - FC-80132-H
- 40 37 (19) **COME BACK TO ME**
Barney Bentall - Epic - C4-3064-H
(LP) Barney Bentall - BPEC-80131-H

20 DANCE SINGLES

- 1 17 (2) **WILD THING**
Tone Loc - Delicious Vinyl/Island - IS-1219-J (12")
(LP) Loc'd After Dark - ISL-1224-J
- 2 1 (8) **UNDER YOUR SPELL**
Candi - Somersault - SOM-1214-E (12")
(LP) Candi - IRS-42260-J
- 3 11 (3) **LEFT TO MY OWN DEVICES**
Pet Shop Boys - EMI/Manhattan - E1-56121-F (12")
(LP) Introspective - E1-90688-F
- 4 2 (7) **SMOOTH CRIMINAL**
Michael Jackson - Epic - 12EXP-7895-H (12")
(LP) Bad - OE-40800-H
- 5 4 (6) **HEAT IT UP**
Wee Papa Girl Rappers - Jive - 1159-1-JD-N (12")
(LP) N/A
- 6 12 (4) **GIRLS AIN'T NOTHING BUT TROUBLE**
DJ Jazzy Jeff/Fresh Prince - Jive - 1146-1-JD-N (12")
(LP) Rock The House - 1026-1-J-N
- 7 14 (3) **A LITTLE RESPECT**
Erasure - Sire - 92-10590-P (12")
(LP) The Innocents - 92-57301-F
- 8 5 (11) **BIG FUN**
Inner City - Virgin - VSX-1463-W (12")
(LP) Techno - Dance Sounds Of Detroit - DIXG-75-W
- 9 3 (7) **DON'T RUSH ME**
Taylor Dayne - Arista - AD-1-9722-N (12")
(LP) Tell It To My Heart - AL-8529-N
- 10 7 (5) **I WANNA HAVE SOME FUN**
Samantha Fox - Jive - 1155-1-JD-N (12")
(LP) I Wanna Have Some Fun - 1150-1-J-N
- 11 6 (9) **THE ONLY WAY IS UP**
Yaz - Plastic Population - Elektra - 96-67320-P (12")
(LP) N/A
- 12 8 (4) **TUMBLIN' DOWN**
Ziggy Marley/Melody Makers - Virgin - 96803-W (12")
(LP) Conscious Party - VL-2506-W
- 13 19 (2) **WALKING AWAY**
Information Society - Tommy Boy - 92-77367-P
(LP) Information Society - TBLP-25691-P
- 14 9 (8) **BREAK 4 LOVE**
Raze - Columbia - 12CXP-7890-H (12")
(LP) N/A
- 15 10 (5) **DON'T ROCK THE BOAT**
Midnight Star - Solar - 3070-H (12")
(LP) Midnight Star - SRC-91004-H
- 16 NEW **ALL SHE WANTS IS**
Duran Duran - Capitol - C1-15434-F (12")
(LP) Big Thing - C1-90958-F
- 17 NEW **THE WAY YOU LOVE ME**
Karyn White - Warner Bros - PRO-77737-P
(LP) Karyn White - 92-56371-P
- 18 16 (9) **SPRING LOVE**
Stavie B - Leifrak/Moelis - LMR-4002 (12")
(LP) N/A
- 19 NEW **SHE WANTS TO DANCE WITH ME**
Rick Astley - RCA - 8838-1-R-N (12")
(LP) Hold Me In Your Arms - 8588-1-R-N
- 20 13 (6) **BRIDES OF FRANKENSTEIN**
OMB - Virgin - VSX-1461-W (12")
(LP) N/A

30 RETAIL SINGLES

- 1 1 (8) **BABY I LOVE YOUR WAY/FREEBIRD**
Will To Power - Epic - 34-08034-H
(LP) Will To Power - BFE-40940-H
- 2 9 (5) **TWO HEARTS**
Phil Collins - Atlantic - 78-99807-P
(LP) Buster/Soundtrack - 78-19051-P
- 3 2 (10) **WAITING FOR A STAR TO FALL**
Boy Meets Girl - RCA - 8691-7-R-N
(LP) Reel Life - 8414-1-R-N
- 4 3 (19) **KOKOMO**
The Beach Boys - Elektra - 96-93857-P
(LP) Cocktail/Soundtrack - 96-08061-P
- 5 11 (4) **EVERY ROSE HAS ITS THORN**
Polson - Capitol - B4237-F
(LP) Open Up And Say... Ah! - C1-48493-F
- 6 4 (10) **HANDLE WITH CARE**
The Travelling Wilburys - Wilbury - 92-77327-P
(LP) Volume One - 92-57961-P
- 7 5 (18) **THE LOCO-MOTION**
Kylie Minogue - Geffen - 92-77527-P
(LP) Kylie - XGHS-24195-P
- 8 10 (7) **ALL THIS TIME**
Tiffany - MCA - 53371-J
(LP) Hold An Old Friend's Hand - MCA-6267-J
- 9 6 (9) **KISSING A FOOL**
George Michael - Columbia - 38-08050-F
(LP) Swinging On A Star - C1-21296-F
- 10 7 (14) **WILD WILD WEST**
The Escape Club - Atlantic - 78-90487-P
(LP) Wild Wild West - 78-18711-P

- 11 17 (4) **AMERICAN DREAM**
Crosby, Stills, Nash & Young - Atlantic - 78-90037-P
(LP) American Dream - 78-18881-P
- 12 8 (12) **HOW CAN I FALL**
Breathe - Virgin - VS-1550-W
(LP) All That Jazz - VL-3029-W
- 13 19 (5) **ANGEL OF HARLEM**
U2 - Island - 97085-J
(LP) Rattle And Hum - ISL-2-1204-J
- 14 13 (4) **WILD WORLD**
Maxi Priest - Virgin - VS-1459-W
(LP) Maxi Priest - VL-3038-W
- 15 16 (6) **UNDER YOUR SPELL**
Candi - IRS - 53458-J
(LP) Candi - IRS-42260-J
- 16 14 (5) **ARMAGEDDON IT**
Def Leppard - Vertigo - 870-692-7-Q
(LP) Hysteria - 630-675-1-Q
- 17 21 (3) **MISSING YOU**
Chris DeBurgh - A&M - AM-1254-W
(LP) Flying Colours - SP-5224-W
- 18 15 (11) **DOMINO DANCING**
Pet Shop Boys - EMI/Manhattan - B-50161-F
(LP) Introspective - E1-90688-F
- 19 25 (3) **STOP!**
Sam Brown - A&M - AM-1234-W
(LP) Sam Brown - SP-5195-W
- 20 12 (20) **GROOVY KIND OF LOVE**
Phil Collins - Atlantic - 78-90177-P
(LP) Buster Soundtrack - 78-19051-P

- 21 23 (2) **SMOOTH CRIMINAL**
Michael Jackson - Epic - 34-08044-H
(LP) Bad - OE-40800-H
- 22 24 (6) **PUT A LITTLE LOVE IN YOUR HEART**
Annie Lennox & Al Green - A&M - AM-1255-W
(LP) Scrooged/Soundtrack - SP-3921-W
- 23 26 (2) **SHE WANTS TO DANCE WITH ME**
Rick Astley - RCA - 8838-7-R-N
(LP) Hold Me In Your Arms - 8588-1-R-N
- 24 NEW **WHAT I AM**
Edie Brickell/New Bohemians - Geffen - 92-76967-P
(LP) Shooting Rubberbands At The Stars - XGHS-24192-P
- 25 27 (4) **COPPERHEAD ROAD**
Steve Earle - Uni - 8846-J
(LP) Copperhead Road - UNI-7-J
- 26 19 (4) **MY PREROGATIVE**
Bobby Brown - MCA - 53383-J
(LP) Don't Be Cruel - MCA-42185-J
- 27 20 (3) **BIG LEAGUE**
Tom Cochran/Red Rider - Capitol - B-73068-F
(LP) Victory Day - C1-26570-F
- 28 28 (2) **I WANNA HAVE SOME FUN**
Samantha Fox - Jive - 1154-7-J-N
(LP) I Wanna Have Some Fun - 1150-1-J-N
- 29 18 (9) **IN YOUR ROOM**
The Bangles - Columbia - 38-08090-H
(LP) Everything - OC-44056-H
- 30 29 (2) **HOLD ME NOW**
One To One - WEA/Bonair - BON-12127-P
(LP) 1-2-1 - BON-12121-P



CLASSIFIED AD RATES

The charge for classified ads in RPM is \$1.00 per word. \$2.00 per word for upper case body copy. \$3.00 per headline word. Minimum charge for ad \$20.00. There is a \$10.00 service charge for reserving a box number. Ads containing more than 50 words will be run as display ads. Address ads to: RPM Magazine, 6 Brentcliffe Road, Toronto, Ontario. M4G 3Y2 or FAX: 416-425-8629.

ATTENTION SONGWRITERS

Mail Order Demo Service. Prices start at \$100.00. For information, call 807-345-2088 or write 643 Oliver Rd., Thunder Bay, Ont. Canada. P7B 2H6.

OPPORTUNITIES IN PROGRAMMING AND NEWS

Favorite Hits CFCH and Country 101 CKAT have daytime opportunities in programming and news. Send tape and resume to CFCH/CKAT, Box 3000, North Bay, Ont. P1B 8K8.

WANTED

Morning news reader and reporter for station in Ontario's popular vacationland. We are looking for a strong voice and dedication to the local angle. Send tape and resume to: Dale West, News Director, CFOR Radio, 241 West St. N. Orillia, Ontario. L3V 6K2.

WANTED - FULL-TIME ANNCUNER/REPORTER

CHRO News Pembroke is looking for a fulltime announcer/reporter. The successful candidate will have experience in radio news anchoring and television reporting. Tapes and resume to Box 1010, Pembroke, Ontario. K8A 7T3 or call Dan Nyznik: 613-735-1036.

THESE PEOPLE HAVE SOMETHING IN COMMON

Jeff Lumby, Mornings - Montreal
Terry Dimonte, Mornings - Montreal
Andy Frost, P.D. - Toronto
J.J. Johnston, P.D. - Vancouver
Bob McBride, Announcer - Toronto
Terry Klassen, National Freelance Voice
Vancouver

They've all cooked on the airwaves of 92 CITI-FM - Winnipeg's Home of Rock 'N' Roll and look where they are now! We're looking for the NEXT legend to rock Winnipeg during AFTERNOON DRIVE! If you're a great rock 'n' roll jock, but the station you work for won't let you prove it, send your tape and resume to:

Danny Kingsbury
c/o 92 CITI-FM
CKY Building, Polo Park
Winnipeg, Manitoba
R3G 0L7

JOIN SASKATCHEWAN'S NUMBER ONE RADIO STATION

CKRM Regina is looking for a newsperson willing to work evenings and weekends in our 8-person news department. Competitive salary and company benefits. We are looking for someone with a good sound and the potential for upward advancement. Western applicants preferred. Send tape and resume to:

Manfred Joehneck
News Director CKRM/Q92FM
2060 Halifax Street
Regina, SK
S4P 1T7
Phone: 306-757-0511

TORONTO RADIO!

Sound inviting? 640 CFGM, part of the expanding Westcom Radio Group, is accepting resumes and tapes in ALL areas. All applications will be treated with confidence and will receive a reply. Good radio experience only please. Send to: Program Director, 640 CFGM, 10254 Yonge Street, Richmond Hill, Ontario. L4C 3B7.

WANTED FOR DAY - PARTS

Experienced announcers with good presentation and production skills for a national award winning radio station. Send tape and resume to: Russ LeBlanc, Assistant Manager, Radio CJLS Ltd., 328 Main Street, Suite 201, Yarmouth, Nova Scotia. B5A 1E4.

ANNOUNCERS WANTED - NOW!!

CKCL and CKTO-FM of the Radio Atlantic Group are accepting announcer applications for IMMEDIATE and future openings. Send tape, resume and references to Personnel Manager, CKCL or CKTO-FM, P.O. Box 788, Truro, Nova Scotia. B2N 5E8.

MORNING PERSONALITY FOR AOR FM RADIO STATION

We are looking for a strong morning personality for our medium market AOR FM radio station in Western Canada. If you are entertaining, informative and like being involved in the community, we want to talk to you. Please send tape and reply, in confidence, to RPM, Box 7988 at the address shown.

CKTK KITIMAT CELEBRATING 25 YEARS

Radio station CKTK Kitimat, B.C. will be celebrating 25 years of service to the community this year.

If you are a former employee of CKTK, we would like to hear from you. Send along your greeting (preferably on cassette) for airing on that day. Address them to: Mrs. Garsen Ball, CKTK, 350 City Centre, Kitimat, B.C. V8C 1T6. The anniversary date is March 23rd, and plans are in the works for a celebration, including a wine and cheese reception. If you will be able to attend, please indicate by note with your greeting.

We look forward to hearing from you.

WANTED

Are you the right person? A 25,000 watt Eastern Canadian AM'er is looking for a newsperson who is equally at home on the beat, behind the typewriter or in front of a mike. Only those self-starters with five or more years experience should apply. Great market, good benefits. Reply to RPM, Box 7990, 6 Brentcliffe Road, Toronto. M4G 3Y2.

B.C. OPENINGS FOR NEWSPERSONS

CHTK Radio in Prince Rupert, British Columbia, has an immediate opening for a news announcer/reporter. Duties include on-air work with radio and television reporting. CFTK Radio in Terrace is also accepting applications for a pending news position in Terrace, British Columbia. Good benefits and salary range are offered for both positions. Anyone interested in applying should send a resume and audition tape to:

Skeena Broadcasters
4625 Lazelle Avenue
Terrace, B.C.
V8G 1S4

Attention: Rick Webber - News Director

NEWS DIRECTOR REQUIRED

AM/FM invites resume and tape from experienced motivator and News Anchor. Must possess leadership skills with proven ability. Please reply, in confidence, to RPM, Box 7988 at the address shown.

EXPERIENCED MAJOR PROGRAM DIRECTOR WANTED FOR TORONTO'S MODERN ROCK

cfmy
FM 102
MODERN ROCK

- Must be a Canadian Citizen or landed immigrant
- Must be completely familiar with and able to program within all CRTC regulations
- Must have a winning track record in CHRA/OR oriented formats
- Must be devoted to supporting Canadian Talent
- Must be willing to program more new music than any other station in Canada but aware of the difference between campus radio and successful commercial operations

If you're interested in joining our team of broadcast professionals on a climb to the top, send written resume in confidence to:

Jim Fonger
Operations Manager
FM 102-CFMY
60 St. Clair Ave. East
Suite 402
Toronto, Ontario
M4T 1N5

OPENING FOR JUNIOR NEWSROOM EMPLOYEE

We're a medium market AM/FM combo in Western Canada, and we are looking for a junior newsroom employee . . . experience preferred, but not essential. The position involves reporting as well as on-air duties. Tapes and resumes should be forwarded to:

Rod McDonald, News Director
CKYXCJOK - 9912 Franklin Avenue
Fort McMurray, Alberta. T9H 2K5

PROMOTE WITH SPORTSWEAR

Your station logo on ballcaps, tee shirts, sweats, key chains or coffee mugs. Write today for a price quote or call 519-451-7658. Send me an XL (Tee) with your station logo and I'll return one of ours.

Mike Yohnicki Enterprises
250 Starlight Ave.
London, Ontario. N5W 4X9

NEWCAP BROADCASTING LIMITED

NewCap Broadcasting Limited, the new kid on the block in name only, is looking. NewCap is bold, aggressive, innovative and growing. How would you like . . . no love . . . to be part of Canada's next major player. NewCap is building a talent bank for future openings in all areas and levels of experience. Resumes and tapes should be sent to:

Bruce Morel,
Vice President, Programming,
NewCap Broadcasting Limited
P.O. Box 1007,
Dartmouth, Nova Scotia. B2Y 3Z7.

THE WAIT IS OVER



Rosalita (1978)
The River (1980)
Thunder Road (1980)
Atlantic City (1982)
Dancing In The Dark (1984)
Born In The U.S.A. (1984)
I'm On Fire (1985)
Glory Days (1985)
My Hometown (1985)
War (1986)
Fire (1986)
Born To Run (1987)
Brilliant Disguise (1987)
Tunnel Of Love (1987)
One Step Up (1988)
Tougher Than The Rest (1988)
Spare Parts (1988)
Born To Run (acoustic) (1988)

BRUCE SPRINGSTEEN

VIDEO ANTHOLOGY / 1978-88

IN-STORE FEBRUARY 2

EXCLUSIVELY ON CBS MUSIC VIDEO

