GUNS 'N' ROSES
G 'N' R Lies
REM
Green
POISON
Open Up And Say... Ahh!
RUSH
A Stone Of Hands
SAM SOWN
Stop!
ENYA
Watermark
INFORMATION SOCIETY
Information Society
JOURNEY
Guenter Mitte
BOY MEETS GIRL
Real Life
SASS JORDAN
Tell Somebody
CHIPMUNKS & CHIPETTES
Born To Rock
BEACHES
Soundtrack
'TIL TUESDAY
Everyday's Different Now
COWBOY JUNKIES
The Trinity Session
TEQUILA SUNRISE
Soundtrack
SARAH McLACHLAN
Touch
SINDIR
Sweet Dreams

No. 1 SINGLE

TWO HEARTS
Phil Collins
Atlantic - 78-89507-P

TRAVELING WILBURYS
Volume One
Wilbury - 02-57901-P

SINGLE COPY PRICE
Volume 49, No. 13
January 23-28, 1989

SINGLES TO WATCH
RICK ASTLEY
Hold Me In Your Arms
DEBBIE GIBSON
Electric Youth
MAXI PRIEST
Maxi
NEIL DIAMOND
The Best Years Of Our Lives
VIOLENT FEMMES
Violent Femmes 3
THE DEAD MILKMEN
Bestebobbe

ALBUM PICK
THE DEAD MILKMEN
Bestebobbe

COUNTDOWN
FEBRUARY 24TH
IS THE AD DEADLINE
FOR THE NOVEMBER
258 ANNIHERARY
EDITION

No. 1 ALBUM

SHE DRIVES ME CRAZY
Fine Young Cannibals
I.R.S. - IRS-53483-J

SHEET CANDY
The Best Years Of Our Lives

SINGLE PICK
FINE YOUNG CANNIBALS
The Raw And The Cooked

RICK ASTLEY
Hold Me In Your Arms

DEBBIE GIBSON
Electric Youth

MAXI PRIEST
Maxi

NEIL DIAMOND
The Best Years Of Our Lives

VIOLENT FEMMES
Violent Femmes 3

THE DEAD MILKMEN
Bestebobbe

So far, the debut LP by A House is obviously a well-kept secret, but the band has been working hard to achieve some recognition and realize it's simply a matter of time. - Page 7
Thorn EMI buys SBK and bows new label

(Webb signs exclusive deal with T.M.P. for Canada)

Frank Davies, Executive Vice President and General Manager of T.M.P. (The Music Publisher), has announced the signing of Jimmy Webb to an exclusive deal with T.M.P. (Toronto (Nov. 29)). The new deal marks the first time the songwriter has signed with a major label. In addition to his songwriting, Webb has also written a new album, "A World Between," which is scheduled for release early next year.

Penta Entertainment launches Penta Disc

Penta Entertainment has announced the formation of Penta Disc, a division of the company established to market, promote and distribute licensee masters in Canada. The new division is the Gaia/Gramavision line, a New York-based company specializing in jazz and adult alternative material.

Defense fund established for Fringe court battle

A defense fund has been established to assist with legal expenses in the obscenity charges brought against Fringe Product, a Toronto-based record company. The charges were apparently laid following a three-month investigation by the Nepean Police Department and the seizure of obscene material under Section 161 of the Criminal Code. Charges were also laid against Fringe Product for distributing obscene material to the public.

Mark Smith to Enigma as press/promotion rep

Derrick Ross, who heads up Enigma Canada, has announced the appointment of Mark Smith to the position of press/promotions representative.

part of films, programs and advertising." He concludes with, "We intend to exploit these opportunities fully." The SBK catalogue contains over 230,000 individual songs, and its core catalogue comprises the very popular MGM/UA motion picture songs as well as the CBS Songs compositions, many of which were hits in the '60s, '70s and '80s.

Shannock to launch Atlantic Region branch

W.G. McCartney, President Shannock Corporation, has announced there will be a February '89 launch of an Atlantic Region branch to be located in Dartmouth, Nova Scotia. He also announced the appointment of Richard Fyler as Manager of the Eastern Region. Based in Toronto, Fyler will report directly to Uwe Schenk, Director and General Manager.

Fyler has more than fifteen years sales and marketing experience in the entertainment industry. Most recently he was based in Nova Scotia, employed by one of Shannock's two national competitors.

Penta's Bruce Allen and John Ford with members of The Scramblers and manager.

The Penta Disc label will be available on CD and high chrome tapes. Among the initial releases will be Tom Grant's Mango Tango, currently enjoying Top Ten status on U.S. jazz trade charts; Jon Gomm and Martin Taylor's Sarabanda; and Taj Mahal's Taj. The line will be available on CD and high chrome cassettes.

Mark Smith to Enigma as press/promotion rep

Derrick Ross, who heads up Enigma Canada, has announced the appointment of Mark Smith to the position of press/promotions representative.

Smith has more than eight years experience in the Canadian music industry having worked as road and personal manager for D.O.A., co-founder of Castle Prod. (the Vancouver-based record company specializing in independent artist bookings) and co-organizer of Vancouver's Independent Music Festival.
Attic to release Knopfler solo LP

Attic Records has released the first domestic solo LP from David Knopfler, titled Lips Against The Steel, on the Cypress label. Self-produced at his home studio, the album, which contains eight original songs, was completed in London. Heat Comes Down has been taken as the first single.

"I've become more selfish about what I write when I make records," says Knopfler. "So now I go for what I want in the first place and record it that way." He continues with, "This is actually the first album I've written that, when it was finished, sounded like the record I wanted to make."

Knopfler founded Dire Straits in 1977 with his brother Mark. He played rhythm guitar and performed on the band's first two albums before exiting in 1980 to go his own musical way.

"It was a very good stepping stone," he recalls, "but it wasn't what I saw myself doing for the next ten years."

Guesting on the Knopfler LP are bassist Pino Palladino, percussionist Pandit Dinesh with Michael Jackson supplying backing vocals.

Scramblers signed to Penta Entertainment

The Scramblers, described as a "hard edged rock 'n' roll band, have signed an exclusive recording contract with Penta Entertainment. The Vancouver-based band comprises Howard Rix, Ziggy Sigmund, Jon Williams, Ron Allan and Randy Bowman. They are veterans of such underground bands as The Stinging Hornets, Slow, Rabid, The Subhumans and The Enigmas.

The band's debut album will be released on the Penta label in Canada and Elektra worldwide, over the next few weeks.

Penta's Bruce Allen and John Ford with members of The Scramblers and manager.

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Self-financed Bookroom LP

Bookroom, a Toronto-based duo, have released their 'eponymous debut album after nearly two years of work in the studio. Mark Goodall, one of the two brothers comprising the group, points out that they built their own studio to record the album and then financed its distribution (through Electric) with profits made from renting the facility to local bands. The first single, released originally in November, on their own Unique Records label and titled Should Have Known Better, has been re-serviced to radio this week.

"We're very pleased with the reaction so far," says Goodall, "although we released at a pretty bad time. It doesn't really sound Canadian ... we've been told, because we're from England originally ... it's more poppy, more European in flavour, as opposed to being guitar-oriented, like most Canadian music."

The two brothers recently opened Redwood Studios, which replaces the basement studio used to record their debut. "Business has been great," he concludes. "But it's too early to tell how the album's doing, saleswise. We'll have a better idea by March when we release the second single and play our showcase."

THE FIRST SINGLE AND VIDEO FROM
M!HE RAW AND THE COOKED

SINGLE 7" - 53483 12" - IRS 23926 ALBUM - CASS/CD/LP IRS 6273

RAW TEXT END
Let's hear it for Bruce Cockburn! This planet is in trouble . . . BIG trouble and, unfortunately, not too many in the entertainment industry seem to care, with the exception of Bruce Cockburn, whose musical support of causes. Bruce's latest True North album, and in particular the single, "Take a Deep Breath," should top the list. (EC: How about a plain brown wrapper, banning only the name of the act and perhaps a short title?)

In Session returns to CHCH-TV Hamilton

William F. Cooke Television Programs, in association with CHCH-TV Hamilton has announced the return of their In Session television series. The show premiered on January 4th showcasing Glen Campbell and Jimmy Webb. The series brings together well known performers in a television studio, designed to simulate the look and feel of a recording studio. The artists share stories and music, giving the viewer a rare, behind-the-scenes look at the process of music-making.

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Brighton Rock team with supermodel for video clip

Brighton Rock have just completed shooting a video for their single, "One More Try." The video, from their forthcoming WEA album, "Take A Deep Breath," was shot in Toronto and featured Canadian supermodel Monika Schnarre. The new album is expected to be released in the first week in February, preceded by the video.

The art of determining artwork I think, quite often, the contents of a record can be judged by the cover artwork. I've seen some bizarre artwork over the years, and it seems to be getting worse. The artwork for some of these covers can cost upwards of $50,000 and more, depending on the complaints from the act, which range all the way from "the colour on my nose doesn't fit my real look," to "My hair was too long" or "too short," which requires $1,000 for alterations. After the cover is completed, it's packaged in shrinkwrap, and when a customer sees it in one of the dust-laden, over florescented stores of a well-known chain, the cover loses all its charm and effectiveness. (EC: How about a plain brown wrapper, banning only the name of the act and perhaps a short title?)
Music Industry Ski Day to be held on Wednesday, February 22nd at Blye Mountain Ski Resort. Tickets are $40.00 per person (includes transportation*, lift-tickets, races, apres-ski party and more). Spaces are limited so please reserve your tickets now by returning the order form and your cheque to:

MUSPORT MARKETING
c/o Attic Records Limited, 624 King St. W., Toronto, Ont. M5V 1M7

*Bus will leave Yorkdale Shopping Centre (north-west corner) 7:30 a.m. sharp and return to Yorkdale by 7:30 p.m.

Need more information? Phone:
Lindsay Gillespie 862-0352, Peter Diemer 491-3000, Steve McNie 752-7191 or Gail Woolrich 292-3990

I WANT TO HAVE A GOOD TIME AT BLUE MOUNTAIN

here is my $40.00 (booking deadline Feb. 15)

Name __________________________
Company ________________________
Address ________________________
City ____________________________
Postal Code ______________________
Phone No. _______________________

Make cheque payable to:
MUSPORT MARKETING

Please answer these questions about yourself if you will be needing to rent equipment or are interested in lessons so the people at Blue Mountain have an idea what to get ready for.

1. Skiing ability: ________________________________
   - Never skied before
   - Skied a few times
   - Intermediate
   - Advanced

2. I'll need to rent equipment: ________________________________
   - yes ... no

3. I'm interested in lessons: ________________________________
   - yes ... no

**Please answer the form below.**

**World Records**

Customer service: toll free 1-800-665-9388 (in Ontario 416-665-3440)

1. Describe the songs that you like and where you've heard them.

2. Are you interested in the music industry? What interests you most?

3. What do you think is missing in the music industry?

4. What do you think is the most important thing in your life?

5. Describe a perfect day for you.

6. What is your favorite activity to do outside?

7. What is your favorite thing to do inside?

8. What is your dream job?

9. What do you want to be when you grow up?

10. What is one thing you would do to improve your local community?

11. What is the best piece of advice you've ever received?

12. What is your favorite quote?

13. What is your favorite food?

14. What is your favorite movie?

15. What is your favorite book?

16. What is your favorite sport?

17. What is your favorite hobby?

18. What is your favorite sport team?

19. What is your favorite color?

20. What is your favorite season?

21. What is your favorite place to travel to?

22. What is your favorite vacation spot?

23. What is your favorite vacation activity?

24. What is your favorite activity to do with your friends?

25. What is your favorite activity to do alone?

26. What is your favorite activity to do with your family?

27. What is your favorite activity to do with your pets?

28. What is your favorite activity to do with your kids?

29. What is your favorite activity to do with your significant other?

30. What is your favorite activity to do with your friends?

31. What is your favorite activity to do with your family?

32. What is your favorite activity to do with your pets?

33. What is your favorite activity to do with your kids?

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50. What is your favorite activity to do with your friends?
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<td>The Buggles</td>
<td>CBS</td>
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<td>UNDER YOUR SPELL</td>
<td>Tom Cochrane</td>
<td>Capitol</td>
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Compiled from radio station charts and playlists

**SINGLES**

**CANADA'S ONLY NATIONAL 100 SINGLE SURVEY**

**JANUARY 28, 1989**

Canada's bands are certainly fortunate in one respect: in order to get to New York, they need not "cross the sea." However, A House has had two seas to cross, so far. They hail from Ireland and the Irish Sea was the first, the Atlantic is then the obvious second. Water is not all that separates their destinations either.

As a struggling, independent band, A House got their fire break, courtesy of the Waterboys, who asked them to open their short Irish tour several years ago. According to bassist Martin Healy, adventurously journalism brought them quickly into prominence and their first trip overseas was to play, by popular demand, in London. Then came the inevitable destitute period, after a record contract did not suddenly materialize.

Over the next few months, Healy points out, the band released two singles on their own label and a following was soon cultivated. With the independent chart so easily ascended each time, the real label soon came knocking at the door with contacts in band. Blanco Y Negro was chosen. But A House did not want to alienate their faithful fans, who might perceive them "selling out," so they released another single which, says Healy, did nothing but lose more money for the band.

"When we released the third single," he recalls, "it helped us make that jump and address the balance between being an independent band and suddenly being on a major label." In England, it would seem, fans aren't as faithful upon hearing that their band has been signed up and without fans at recent gigs, it's rather difficult to convince anybody of your success.

"Everything is very much wrapped up in airplay," Healy summarizes. "We do can only wish they were in Ireland, but Irish radio supported us from the start; they always look after Irish bands. But Ireland is not a big market, whether you're in Canada."

COVER STORY - by Graeme Boyce

Crossing the sea nothing new for A House. They live on in both sides of the Atlantic, have songs on A&M's records and, as they say, it's getting serious.

"It's not scared to play in front of a bit of concert crowd," says Healy, "it's not a new thing, it's nothing which is a bit more. It's a bit of a hit radio game."

And for U.S. and Canada, A House use to fill this in.

New Jersey release, "Fifteen Years," is being released. It is the first single off the album, "Ghettotown," which was recorded in Nashville, Tennessee, by Brian May of the Queen.

To You, Mike, a portrait of Nashville and interview with Brian May, the guitarist of one of the world's most significant bands, Queen.

**You're Beautiful Tonight**, by Chris Barber. The New Hit Single by a Dynamic New Artist. Don't Miss It!
Canadian bands are certainly fortunate in one respect: in order to get to New York, they need not "cross the sea." However, A House has had two seas to cross, so far. They hail from Ireland and the Irish Sea was the first. The Atlantic is then the obvious second. Water is not all that separates their destinations either.

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"Everything is very much wrapped up in airplay," Healy surmises. "We can do okay with airplay in Ireland, but Irish radio supports us from the start; they always look after Irish bands. But Ireland is not a big enough market to survive in. A band can't live on Ireland alone, whereas in England, it's all CHX. If the radio. Unfortunately, if your song isn't full of synthesizers and keyboards or it's got a lyric that actually means something, they don't want to hear about it, really."

"I think radio producers are just too scared to put on something that might cause a bit of controversy or annoy somebody. They just want to play 'happy happy' music and 'let's not worry about anything' and anything else... they just don't want to hear about it, which is a big problem. Because, if you don't get radio play, you don't sell records." And that's precisely the point where the U.K. and Canada come into the picture. Besides the Beatles, bands coming across the sea to find fame and fortune through the music industry still tried to ignore their immense success abroad.

"The only way to build up any support in England is with a fan base, but it's a Catch-22 situation," he explains. "If you don't have tunnel vision. They're far more open to music than people are here. Music in America, everything is rock 'n' roll. It's all 'don't have any fans and people buying your records; but at the same time, if people don't hear your records, then you're not going to get any fans. Consequently, because the two work off each other, you have to gig for years, plug yourself to death basically.' Or get a record released across the sea.

"People in Canada," Healy concludes, "don't have tunnel vision. They're far more open to music than people are here. Music in England, and Ireland, is all very fashionable and trendy. If you like a certain type of music, then you're not allowed to like another particular type. Whereas in North America, everything is rock 'n' roll. It's all under one big umbrella, with none of the subdivisions that we have over here."

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RPM - January 28, 1989

Wayne Waldroff, General Manager of Broadcast News, has announced the appointment of Rima Steuerman as Manager, Satellite Sales. Her appointment is effective immediately. Most recently, she was Account Executive, Satellite Services.

C-FAX moves to a "heart-beat". The February 2nd C-FAX Breakfast Show will move to a different kind of beat... "a heart-beat". The occasion is Victoria's third annual Heart Fund Breakfast and, for the third consecutive year, C-FAX morning personality Barry Bowman will do his show "Live" from the event, this year the Harbour Towers Hotel. Throughout the morning, Bowman will be talking to heart specialists, Heart Foundation and some of the well-known Victorians attending the event.

The Fashion wins OM-FM's rock contest. The winner of CJOM-FM's Search For Rock contest was local Windsor band, The Fashion, who won $1,000.00, 25 hours of studio time plus 1,000 singles. Second prize went to Student Of The Game, who won a $600.00 gift certificate from a local music shop. The contest, sponsored by the station, was open to Canadian bands not under a current recording contract. Each band submitted a tape of two original songs, and a panel of judges selected the five best entries. Representatives from WEA Music Canada selected The Fashion as the best band. For more information contact Keith Chimney, Promotions Coordinator, 88.7 CJOM at 519-966-7000.

Radio Graffiti available on a barter basis. Westwood One Canada is currently touring the award-winning Radio Graffiti series, which holds the title of Best Entertainment In An Ongoing Series, as promising "to exceed the high standards the program has already established." The series, produced by Sonic Workshop, is a weekly one-hour music-based lifestyle magazine show, and airs on more than 30 radio stations across Canada, including CHYM-FM in Toronto. Producer David Pritchard promises that the New Year, "will be a landmark year for Radio Graffiti." He is reportedly planning to expand more in the show and offer a wider pot-pourri of lifestyle pieces, sports and stars. The series is available to radio stations on a barter basis. For more information contact Westwood One Canada at 416-597-8529.

Casey Kasem debuts on Westwood One Casey's Top 40 with Casey Kasem made its North American debut on the Westwood One Network the week of January 16. Canadian stations patched into the syndicated series are KiCKS Vancouver and AM 106 Calgary. The series is available from Westwood One Canada "on an affordable cash basis."

Satellite Radiothon In the works. Bill Robinson of the Cystic Fibrosis Radiothon is now offering radio station support across Canada for the 13-hour May 15th event. Such Satellite Systems, among others, will provide satellite capacity to deliver twice-hourly, five-minute feeds to participating stations as well as advance reports during January and again in the last half of March. For more information contact Robinson at 416-466-6943.

C100-FM brings listeners closer to Canon. C100-FM has been instrumental in bringing their listeners a little closer to Canon artists through their series, Takin' It To The Streets. The series "allows artists exposure to C100's listening audience," points out the station's Michelle Cormier, "and provides the performers with a high-quality demo tape" for potential recording labels.

The first of the series showcased Atlantic Canada's own Dutch Mason, affectionately known as "The Prime Minister of Blues." He was followed by a playback of Cheryl Lescomb, who was recorded live at Cheers, A Toronto native, Lescomb has made Halifax her home where she has gathered an impressive following. She is expected to return to Toronto over the next few months. Wayne Nicholison was the last in the series for December. Although he now lives in Vancouver, he is well known to the Atlantic music industry, being the former lead vocalist with Oakley, a popular Maritime recording band. Nicholison was recorded live at Jaguar's Lounge.
STYLISH, SOPHISTICATED, SENSATIONAL!

dalbello

THE EXPLOSIVE DEBUT SINGLE

"TANGO"

THE CANADIAN CHAMPIONSHIP TRACKS PRODUCED AND ARRANGED BY DALBELLO

C100-FM brings listeners closer to Cancon

C100-FM has been instrumental in bringing their listeners a little closer to Cancon artists through their series, Takin' It To The Streets. The series "allows artists exposure to C100's listening audience," points out the station's Michele Cormier, "and provides the performers with a high-quality demo tape for potential recording labels.

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Optimism is the key for the New Year

Having just experienced one of the best Christmas seasons in several years, the entertainment industry, in general, enters the new year on a high.

1988 was a year of major change for the Academy

Daisy Falle
Executive Director - CARAS

After four years in a fall time slot, a decision was made to return the Juno Awards Show to its traditional spring air date. The initiative for this change was made by the record labels who put forward the argument that the busy fall selling period was not an ideal time to be reflecting their energies towards Juno promotions, the spring was, they said, a much better time. They also pointed out that both the media and the public seemed confused with the split year that was used for the Juno eligibility period. With a fall show, the eligibility period ran from July 1st to June 30th, another two calendar years. A spring show date allows for the regular calendar year to be used as the basis for the eligibility period.

Tembo's year wasn't too shabby

J. Edward Preston
President - Tembo Music Canada

Anytime an independent comes through with gold and platinum as part of their mix, you know their year was not too bad. Last year, we had gold and platinum for Canada and gold for Roger Whittaker's Best Loved Ballads, the television album in the U.S.

Our view of 1988 is one of excitement. We see the demand for recorded music exceeding the 'high' of '88 and the continuing success of compact discs. Carroll Baker's new single, I'd Fall For That Feeling is already off and running. Louisa Florio's new album is complete and it's hot. Gary Buck's new single ships in two weeks and Roger Whittaker's new music with his newest album, Best Loved Ballads, will be touring throughout the world in '89. We are also managing Jon Goldsmith, producer and scorer extraordinaire. Jon is optimistic for the New Year, which will see new releases by Bryan Adams, Janet Jackson, Suzanne Vega, Paul Janz, Stress, Elephant, American Gramaphone, Fantasy, Oak Street and Spy Records ... and 1989 is sure to be a GREAT year.

With the building we accomplished, we are optimistic for the New Year, which will see new releases by Bryan Adams, Janet Jackson, Suzanne Vega, Paul Janz, Veronique Beliveau (in the studio with Richard Carpenter) and a host of exciting new signings. Add to this the projected releases from Virgin, Attila, Troubadour, American Gramaphone, Fantasy, Oak Street and Spy Records ... and 1989 is sure to be a GREAT year.

To all dealers, sub-distributors, music directors, press and the trades ... thank you for your support. 1989 will see the regular album releases by Bryan Adams, Janet Jackson, Suzanne Vega, Paul Janz, Stress, Elephant, American Gramaphone, Fantasy, Oak Street and Spy Records ... and 1989 is sure to be a GREAT year.

Looking ahead to '89, we have the Juno Show just in front of us and our talent lineup is absolutely first rate. The show will emphasize unique performance opportunities and combinations of artists. Both the talent lineup and host will be announced at our press conference on February 1st, along with the nominees.

A&M Optimistic for the New Year

Gary Lacourciere
President - A&M Records Canada

1988 was a good year for A&M, with gold and platinum albums for The California Raisins, Chris de Burgh (Vietnam Soundtrack), and with their Stout & High album, followed by their Big Circumstance album, Big Pig (Boak), Giant Steps (who are all our sales items).

Sam Brown (Stop). The latter, at this time, has a number one single and one of the hottest selling new albums in Montreal.

Our first international country signing with The Waggoners was quite successful with their Stop & High album, followed by the Silver and Degazio single, Bye Bye Love, from their Just Between Us album which will be absolutely first rate. The show will emphasize unique performance opportunities and combinations of artists. The latter, at this time, has a number one single and one of the hottest selling new albums.

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Compiled weekly from record store, radio station and record company reports.

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<thead>
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The survey is compiled weekly from record store, radio station and record company reports.
# COUNTRY SINGLES

Complied from radio station charts and playlists.

## JENNY LEE WEST

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<th>Rank</th>
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<td>I'm A One Woman Man</td>
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<td>7</td>
<td>Keeping It Real</td>
<td>Jenny Lee West</td>
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**Jennie follow-up for Laurence**

The Jennie label has shipped the new Sheri Rae Laurence single, A Lesson I Don't Want To Learn, the follow-up to Half A Heart, which established the young talent nationally. The new single was written by Ian Kemp and Danze Best with production by Ross Allen.

**Tembo Cruise**

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**Jenny Lee West**

She also worked on her television series for the CBC at that time and has been a spokesperson for Direct Film, guesting on every major variety and music show produced in Canada. She recently joined James MacLay & Associates for management.

**New single from Ian Tyson**

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RRL 40 CANCON SINGLES  
JANUARY 28, 1989

RRL 30 RETAIL SINGLES
1 05 AMERICAN DREAM 1988 S 0082-1 1988-1747
2 37 BAY BAY - INTO THE WIND 1988 S 0082-1 1988-1747
3 16 BABY LOVE YOUR WAY FREEBIRD 1987 S 0082-1 1987-266
4 09 WAITING FOR A STAR TO FALL 1986 S 0082-1 1986-326
5 31 KONOMT 1986 S 0082-1 1986-326
6 23 THE Loco-MOTION 1986 S 0082-1 1986-326
7 43 KISSING A POOL HALL LOVER 1985 S 0082-1 1985-176
8 32 WILD WILD WEST 1985 S 0082-1 1985-176
9 01 HOW CAN I FALL 1984 S 0082-1 1984-96
10 30 TWO HEARTS KEEP BEATING 1983 S 0082-1 1983-76
11 28 EVERY SOON HAS ITS THORN 1983 S 0082-1 1983-76
12 11 I'M GROOVIN' 1982 S 0082-1 1982-56
13 49 ONLY WITH YOU 1981 S 0082-1 1981-176
14 35 SOMEONE TO CALL 1980 S 0082-1 1980-176
15 29 IN THE MOOD 1979 S 0082-1 1979-176
16 45 WhARF 1978 S 0082-1 1978-176
17 07 MAKE YOUR MOVE 1977 S 0082-1 1977-176
18 01 WHEN I'M WITH YOU 1976 S 0082-1 1976-176

RRL 20 DANCE SINGLES
1 22 UNDER YOUR SPELL 1988 S 0082-1 1988-1747
2 40 DON'T BE FRIVULOUS 1988 S 0082-1 1988-1747
3 06 DON'T RUIN ME 1988 S 0082-1 1988-1747
4 01 HABIT 1988 S 0082-1 1988-1747
5 09♫ HEAT IT UP ♫ 1988 S 0082-1 1988-1747
6 05 THE ONLY WAY IS UP 1988 S 0082-1 1988-1747
7 16 GIRLS DON'T WANT TO BE HARRIED 1988 S 0082-1 1988-1747
8 29踊 smed TO THE TRAIN ♫ 1988 S 0082-1 1988-1747
9 05 STAND UP ♫ 1988 S 0082-1 1988-1747
10 22 A MAN WITH A PLAN 1987 S 0082-1 1987-266
11 33 DON'T ROCK THE BOAT ♫ 1987 S 0082-1 1987-266
12 02 I DON'T WANT YOUR LOVE 1987 S 0082-1 1987-266
13 04 WILD TIMES 1987 S 0082-1 1987-266
14 02 OUT OF TIME ♫ 1987 S 0082-1 1987-266
15 09 BREAK A LIE ♫ 1987 S 0082-1 1987-266
16 02 OUT OF TIME ♫ 1987 S 0082-1 1987-266
17 06 smed TO THE TRAIN ♫ 1987 S 0082-1 1987-266
18 02 I DON'T WANT YOUR LOVE 1987 S 0082-1 1987-266
19 04 WILD TIMES 1987 S 0082-1 1987-266
20 06 smed TO THE TRAIN ♫ 1987 S 0082-1 1987-266

CLASSIFIED AD RATES
The charge for classified ads in RRL is $1.00 per word. $2.00 per word for upper case body copy. $3.00 per word for display ads. Address ads to RPM Magazine, 6 Gracefield Road, Toronto, Ontario, M4S 2T2 or FAX: 416-495-8063.

NEWS DIRECTOR REQUIRED
All FM & M Radio stations & labels from experienced music/ news anchor. Must possess leadership skills with proven ability. Must apply, no phone calls, to RPM, Box 7988 at the address shown.

AVAILABLE NOW
Anchors記者 with thirteen years of radio experience, including six years in television, Promos broadcast in radio and sports commentary. Will work with Los Angeles or Southern California. Contact Peter at 403-684-1150.

LOOKING FOR PROFESSIONAL NEWS PEOPLE
Aggressive professional news people needed at 210 FM. Minimum of two years experience. Contact Scott Armstrong, 519-872-1015.

THE PLACE TO ADVERTISE
Get a position open, a service to sell a message to get you to the industry! Try RPM's Classifieds.

JOIN SASKATCHEWAN'S NEW FM RADIO STATION
CROSSCOUNTRY RADIO is now accepting applications from experienced professionals willing to work evenings and weekends in our expanding news department. Competitive salary and company benefits. We are looking for someone with a good sound and the potential for upward advancement. Western applicants preferred. Send tape and resume to:
Montréal Alouette
New FM Director
2005 Haliburton Street
 Regina, SK
 Phone: 306-727-4511

WHERE HAVE YOU BEEN? WE'VE BEEN LOOKING FOR YOU EVERYWHERE!
CHRISOL1986 - Radio One Remember has an opening for an afternoon announcer. The position is for a live all day role working in both the morning and afternoon drives. To be based in Winnipeg or Thunder Bay and to hold onto an interest in the country and working with a mix of music. For more information, please contact the station at 204-984-4814.
20 DANCE SINGLES

MORNINGS PERSONALITY FOR MORNING FM RADIO STATION

COUNTRY 105 FM PROGRAM DIRECTOR

DO YOU HEAR THAT SOUND? THAT'S THE SOUND OF THIS AD CALLING YOUR NAME!

LOOKING FOR PROFESSIONAL NEWS PEOPLE

THE PLACE TO ADVERTISE

JOIN SASKATCHEWAN'S NUMBER ONE RADIO STATION

WHERE HAVE YOU BEEN? WE'VE BEEN LOOKING FOR YOU EVERYWHERE!

THESE PEOPLE HAVE SOMETHING IN COMMON

SUBSCRIPTIONS (Canada & USA)

CLASSIFIED AD RATES

WHERE HAVE YOU BEEN? WE'VE BEEN LOOKING FOR YOU EVERYWHERE!

THESE PEOPLE HAVE SOMETHING IN COMMON

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WHERE HAVE YOU BEEN? WE'VE BEEN LOOKING FOR YOU EVERYWHERE!

THESE PEOPLE HAVE SOMETHING IN COMMON

SUBSCRIPTIONS (Canada & USA)

FROM INXS' KICK

7" SINGLE
MYSTIFY B/W MOVE ON
NON LP A-SIDE 78 80477

12" SINGLE
CONTAINS U.K. HOUSE AND EXTENDED MIXES OF NEED YOU TONIGHT BY JULIAN MENDELSOHN AND BEN LIEBRAND.

15 MONTHS
8 TIMES PLATINUM
THE commitment continues
IF YOU PLAY IT...SAY IT.