**PET SHOP BOYS**
Introspective

**GUNS 'N' ROSES**
G 'N' R Lies

**BOBBY BROWN**
Don't Be Cruel

**PURSUIT OF HAPPINESS**
Love Junk

**SAMANTHA FOX**
I Wanna Have Some Fun

**EDDIE MONEY**
Nothing To Lose

**SAM BROWN**
Stop

**RUSH**
A Show Of Hands

**WILL TO POWER**
Will To Power

**INFORMATION SOCIETY**

**EDIE BRICKELL**
Shooting Rubberbands At The Stars

**ERASURE**
The Innocents

**WARD DAVIS**
I'm A One Woman Man

**TANGO**
Dalbello

**ALBUM PICK**
YAZZ

**COUNTDOWN**
WHO YOU GONNA BLAME IT ON
Van Halen

BIG LOVE
Billy Ray Cyrus

I JUST CALLED TO SAY GOODBYE
Bruce Springsteen

I'M A ONE WOMAN MAN
George Jones

OLD COYOOTE TOWN
Don Williams

IF YOU WENT A TURN ON THE ROAD
Bruce Golden

SLOW TRAIN
The Beat

RESCUE ME
Jack Diamond Band

**TRAVELING WILBURYS**
No. 1 ALBUM

Dalbello is back. After an incredible year of popularity in Europe, the talented, Capitol recording artist is ready for North America.

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Dalbello is back. After an incredible year of popularity in Europe, the talented, Capitol recording artist is ready for North America. - Page 7
Macrae and Norris upped at BMG Music Canada

David Plant, Vice President Marketing, BMG Music Canada, has announced that Larry Macrae has been promoted to the position of Director Promotion and Media Relations. Since joining BMG just over two years ago, Macrae has held the post of Manager, Product Development. Prior to this, he spent nine years at Quality Records, where his responsibilities included product management, artist relations, A&R and national promotion.

In his new role, Macrae will direct the activities of BMG’s national promotion staff, as well as overseeing national media relations, national video promotion and artist relations.

Sarah Norris is promoted to the position of Manager, Artist Marketing. Most recently, Norris, who joined BMG in the fall of last year, held the position of Manager, National Media Relations. Her previous experience included four years as Marketing Manager with Capitol-EMI, where she worked on a variety of national campaigns. In making the above announcements, Plant pointed out that “The task of finding the right person to head up national promotion has been a thorough and deliberate one.

CBS launches The Hits Winter Sales Campaign

Once again, CBS Records, a leader in universal couponing and multiple purchase offers, moves into their winter campaign to attract consumer attention. Billed as The Hits, the CBS Winter Sales Campaign 1989 features renowned artists such as Heart, with 14 tracks on top CBS acs. Records and contains carry suggestions for F.M. and $14.99, while the CD carries a suggested list price of $14.99.

Included in each Hits package are 14 coupons, one for each artist represented on the package. Each coupon is worth $1.00 towards one of the respective artists’ top-on-albums. Customers can redeem coupons at any participating retailer who, in turn, will be reimbursed by CBS.

Retailers have been supplied with P.O.P. support material including mobiles, header cards and shelf wobblers. As well, there is a hefty radio promotion to include radio spots and contest giveaways.


Music business goes downhill for ski Day

The Ontario Music Industry is not to prove that “for the first time ever... downhill is the way to go.”

The big day is Wednesday, February 22nd, when winter sports-oriented music industry people will gather at Blue Mountain for the first Ontario Music Industry Ski Day, which will hopefully become an annual event.

Flying the banner Music Mogul Mogul, the event is open to all those connected with the music industry, including advertising, radio, television, bowling and more, and is being organized as a “strictly for fun, not for profit” event.

Registrants will receive return bus transportation too and from Blue Mountain, reduced rate tow ticket, and a chance to participate in a celebrity ski race. For more information contact Ski Day organizers.

The Tragically Hip signed to MCA worldwide

The Tragically Hip, a Kingston, Ontario-based rock quintet, have been signed to a worldwide recording contract with MCA Records. The band initially gained much attention in Canada through touring and the release of their self-titled mini-album in the spring of 1987. A major factor to the signing was their performance at the Toronto Music Awards this past fall, prior to which they had submitted material to MCA.

The mini-album, which had only been available as an import in the U.S. will be released in that country at the end of March on all three configurations (LP, cassette and CD). MCA Canada will take over distribution from BMG, the previous distributor, and make the CD available (with a bonus track included) for the first time.

The band will head for Memphis the first week in February to begin recording new material for a full-length album to be released later this year. Don Smith will produce and engineer the session. His previous credits include Keith Richards, The Traveling Wilburys, and most recently, the solo album by the late Roy Orbison.

Tragically Hip comprises Gord Downie (vocals), Good Style (bass, vocals), Rob Baker (guitar), Paul Langlois (guitar, vocals), and Johnny Fay (drums).

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Debra Cameron (center) Capital Canada president presents Chris Lowe and Neil Tennant (left) with platinum for Actually LP.

MacCallum to CBS as classical product manager

Norman Miller, Senior Director, Marketing for CBS, has announced the appointment of Deborah MacCallum as Classical Product Manager.

MacCallum succeeds Miller, who was recently appointed to his position with CBS where he now shares the responsibilities of directing marketing’s activities with Don Oates, Vice President Sales & Marketing.
CONGRATULATIONS!

"ANNE MURRAY'S FAMILY CHRISTMAS"

NUMBER ONE!

4.2 MILLION VIEWERS

43% SHARE

STARRING

ANNE MURRAY

WITH SPECIAL GUESTS

ALAN THICKE • GLEN CAMPBELL
BRIAN ORSER • GEORGE FOX

CANADIAN CHILDREN'S OPERA CHORUS

THE NUMBER ONE PROGRAM ON

CBC TELEVISION IN 1988

EXECUTIVE PRODUCERS

LEONARD T. RAMBEAU
SANDRA FAIRE

PRODUCER

SANDRA FAIRE

DIRECTOR

RON MERASKA

CO-PRODUCER

LYNN HARVEY

CREATIVE HEAD OF TV VARIETY

CAROL REYNOLDS

A CBC-TV PRODUCTION IN ASSOCIATION WITH
BALMUR LTD. AND SANDRA FAIRE PRODUCTIONS

Deanne Cameron (center) Capital Canada president Chris Lowe and Neil Tennant (Pet Shop Boys) with platinum for Actually LP.

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Carroll's at sea . . . I The Regent Holiday
Carroll Baker Country Cruise is shaping up
to be quite an event. I'm told that quite a few
country fans are booked and taking the seven
day trip through the Caribbean Islands.
They'll visit Venezuela, Aruba and Curacao,
just to name a few of my favourite sun spots.
It's that time of year when you want to get
away from the cold and there are a few
airplanes still available. As far as I know,
Carroll has never performed on a cruise ship
before.

Now . . . that's panache . . . It was invited
out last week to have lunch with a couple of
members of a visiting rock band. The lunch
was laid on at a very nice restaurant near the
core of the city . . . and it was one of the most
pleasant lunches I've enjoyed in some time.
There were just the two of us from RPM, the
two band members, their manager and a
couple of people from the label. What a
classy way to do things. Everyone felt com-
fortable and the conversation flowed with
man. I'll remember this band for a very long
time . . . and isn't that what promotion is all
about? I'm not mentioning any names here,
because obviously there would be a few noses
out of joint, but the label people know who
they are, and congratulations on doing things
the way they should be done in a multi-
million dollar industry. Their leader has that
impeccable manner of doing things right . . .
and it's obviously rubbed off on his troops.

Watch out record execs . . . There's a
saurus and shaker in the independent label
field who doesn't think too highly of record
company executives. In fact, not too long
ago, he was quoted as saying, "It's easier to
have my telephone call returned by the
Chancellor of Germany than it is by a record
company executive." He has a few choice
words for A&R people as well. You know the
old saying ... "sticks and stones ... " and
anyway, this guy will have to learn to do
tings the record industry way . . . not the
politician's way. (EC: Bull that be me again?)

Donald K. Donald has done it again! I'm
going to miss it . . . but at least Donald K.
Donald didn't forget me. He invited me to at-
tend the opening of his latest Broadway pro-
duction, Black And Blue. The show opens
January 15th at New York's Minskoff
Theatre. The cost of the production is close
to US$5 million, more than 16 times what
Donald and his partner, Mel Howard, spent
on their first Broadway success, Tango
Argentina. Oh well . . . I'll just have to wait a
few weeks . . . and I'll bet it's going for a long
run. (EC: I love New York . . .)

There'll be some hefty advertising!
Watch radio come alive . . . on television.
Over the next few months, there'll be a flurry
of television advertising excitement and lots
of very innovative computer design ideas pro-
muting radio. Well, in some cases, it's just
be taking advertising money out of one pocket
and putting it back . . . into another pocket.
WELCOMES
TO ITS FAMILY OF GREAT MUSIC LABELS
<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Artist(s)</th>
<th>Label</th>
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<td>1</td>
<td>My Sensation</td>
<td>Michael McDonald &amp; The Gatlin Brothers</td>
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<td>She Wants to Dance with Me</td>
<td>Rosanne Cash</td>
<td>Atlantic</td>
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<td>Wake Up Little Susie</td>
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<td>Something's So Strong</td>
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<td>Stop</td>
<td>Boston</td>
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Compiled from radio station charts and playlists
Dalbello returns after years of success in Europe

As early as 1984, (Lisa) Dalbello's artistic and experimental approach was giving her a great deal of critical acclaim throughout Europe. The record label in Germany initially requested that she visit for an extended period of time, following the release of her Woman's Hammer album. Subsequently, promotional work and touring soon followed in Holland, Sweden and Norway.

Dalbello's latest album, She, was recorded in 1987 and released in Europe. The disc features a guitar solo by Pink Floyd's David Gilmour on one track and has been hailed by some as a "work of art." The first single taken from the album for a Canadian release is titled Tango. The Capitol album will be released at a special launch party to be broadcast live, nationally on MuchMusic from Toronto's Diamond at 10:30 pm (ET) January 21st.

Dalbello's success in recent times contrasts with the early stages of her career when she was erroneously marketed as a disco artist. "When I released my first album in 1977," she explains, "Canada didn't have a funk market per se, and my record was a funk R&B record. At the time, disco was pretty big, and I delivered this funk record to MCA Records Canada. I had produced it with David Foster. The guys at MCA said, 'What are we going to do with this? We don't have a market for this record!' Their solution was, 'Let's market her as a dance artist...,' and I never knew until I walked into a record store one day and saw my album in a disco dance section.

From the beginning though, Dalbello feels that her live performances demonstrated her interests in funk and rock, asserting that her live performances sound like they have a harder edge than recorded versions. Although her current material accurately represents her personality, she admits this wasn't always the case. She wrote her first song at the age of eleven, and when she was established as a composer in her teenage years she believes the songs she wrote didn't reflect her feelings, personality or desires. After a couple of years of soul searching, Dalbello realized her songs might be more meaningful and pleasing if she drew on her own personal experiences. She had, in fact, matured a great deal. She reflected that "It's easier to analyze something after you stand back and look at it, as opposed to standing within something when it's happening. I certainly learned a lot, and one of the things I learned was that I was feeling a lot of things inside. I tried to internalize that and express it, and feel like I was honestly doing music that I relate to. I think that I am an intense person."

It is that intense, emotional delivery that makes Dalbello's voice so memorable. The new album bears the emotional quality, in both the vocal performance and songwriting, that she demands from herself at this point in her career. The music is produced and arranged by Dalbello, and she contributed even more to her own project, playing drums and bass guitar on several tracks. In addition to playing keyboards on all of the tracks. She believes her piano playing has been more of an evolutionary process than anything else, having taken up keyboards after learning the fundamentals on guitar.

"I was eleven years old when I started guitar," she recalls, "and that's how I initially got into songwriting. I don't have any formal training in music, but I had a feeling for music, and I never knew until I walked into a record store one day and saw my album in a disco dance section."

The Tumbleweed Connection album really turned me around and I was mezmerized not only by his keyboard work, but also by Bernie Taupin's lyrics. They had a big impact on me."

"What are we going to do with this? We don't have a market for this record!' Their solution was, 'Let's market her as a dance artist...,' and I never knew until I walked into a record store one day and saw my album in a disco dance section."

The special, which starred Murray and CBC publicity is now proudly boasting "I'm ecstatic about the results," says Faire, who also comments, "Anne Nielsen, Anne Murray's Family Christmas show.

From that auspicious beginning, Dalbello has evolved into a songwriter and performer who cares deeply about the meaning and substance of her music as it relates to her listening audience. She endeavours to write in a style that encourages the listener to place themselves in her position, to see and feel, as well as hear the situations that are portrayed in her songs.

After her considerable success on the Canadian release is titled Tango. The Capitol album will be released at a special launch party to be broadcast live, nationally on MuchMusic from Toronto's Diamond at 10:30 pm (ET) January 21st.

According to figures released by A.C. Nielsen, Anne Murray's Family Christmas special influence came to Dalbello in the form of a certain piano player who inspired her to take up piano. She was then in its mixing stages at Mayfair Studios in London, England when Gilmour called with a request for studio time. Too clever to miss a wonderful opportunity, Dalbello surrendered the studio in exchange for Gilmour's guitar work on Immaculate Fears. He was more than pleased to accommodate her, being, as he was, a Dalbello fan.

After her considerable success on the other side of the Atlantic, perhaps North America is due to re-discover the unique talent of Lisa Dalbello.

Murray Christmas special sets ratings record

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ANNUAL EXECUTIVE PROJECTIONS

International markets tapping Cancon

1988 was a healthy year for Cancon in spite of manufacturing problems that appear to have been alleviated now that we have entered a new year.

Platinum and gold certifications for Cancon albums were well integrated with their British and American counterparts, which, of course, attracted the attention of FACTOR pressuring for additional funding.

Heather Sym
Executive Director - FACTOR

In reviewing 1988, I think it was best put by Charles Dickens in his novel A Tale Of Two Cities: "It was the best of times . . . it was the worst of times."

"It was the best of times" because new records were set in terms of the demand on FACTOR's programs.

"It was the worst of times" because FACTOR did not have sufficient funds to address the needs of the Canadian independent music industry.

However, FACTOR has already put the wheels in motion for increased funding and will continue to address the challenge of securing this much needed additional funding while entering into 1989.

Duke Street signs deal with Germany's Intercord

Adrian Heaps
Vice President - Duke Street Records

1989 marks Duke Street Records' 10th year in the record business. Given the development cycles allotted to each artist, this should be the year where we reap reward from artists such as Scott Merritt, recently linked to a long-term licence agreement with I.R.S. worldwide; Jane Siberry, released her first Warner Bros Records worldwide; and Chalk Circle. Once again, CBS Records Canada has recorded its highest sales and profits in its history in 1988. This year started slowly but steadily as we begin our new relationship with Sony.

The purchase of CBS Records by Sony last in 1987 is expected to be extremely beneficial to both companies, paving the most significant record company in the world with the most important electronics firm. One small indication of how it has already worked to CBS Canada's advantage is the recent switch to CBS Canada of the Sony Home Video operation. We are tremendously excited by the opportunities that this will present.

We have also launched CBS Music Videos (CMV) which will be the result of our newfound relationship with Sony Home Video. Initial releases by George Michael and Terence Trent D'Arby, as well as the well-received Folkways tribute video, recorded sales expectations - and Michael Jackson's Moonwalker and the Springsteen live anthology will build on this success to kick off 1989.

CBS Canada re-entered the music publishing business in 1988, with the launch of CBS Publishing. Under the direction of Wayne Patton, who formerly headed SBK Songs in Canada, this venture will expand our role in the Canadian music industry.

Back to our regular business. Our international focus continues. Our international artists came on strong this year, with multi-platinum albums from George Michael and Michael Jackson leading the way. CBS Canada is proud of its groundbreaking work with Midnight Oil, whose Diesel And Dust LP reached new levels of platinum and multi-platinum in Canada ahead of all other CBS affiliates outside of Australia. It was comeback time for Cheap Trick in Last Of Luxury passed the platinum mark, and late additions from Eddie Money, the Bangs, Barbra Streisand and Neil Diamond will begin the new year on solid footing.

On the domestic front, two rising young artists dominated the CBS Canada scene. Vancouver's Barret Bentall and the Legendary Hearts burst on the scene in early summer with Something To Live For. By October, their self-titled debut album had achieved gold and we've only gone three singles deep! Celine Dion, whose entrance onto the adult music scene has been a sensation, raced to platinum with her French-language debut and we believe an international star will be born once her English album is released later this year.

1989 begins with much anticipated Canadian releases from Bruce Cockburn, Paul Dean, Billy Newton-Davis, Chantal, and Lori Yau, while Cyndi Lauper, Europe, Don Johnson and the Jacksons will also release albums early this year. This strong release schedule, combined with our exciting venture into the world of video and music publishing, should ensure that 1989 will surpass 1988's achievements.

Much to look forward to in coming year

Brian Robertson
President
Canadian Recording Industry Association

As a company, we are firmly committed to the premise that 1989 marks a shift toward more "character" oriented artists. Bearing this dictum in mind, we should therefore be more "character" oriented artists. Bearing this in mind, we should therefore be more "character" oriented. That said, we expect to be extremely beneficial to both companies, paving the most significant record company in the world with the most important electronics firm.

We should ensure that we maximize our marketing efforts in response to the spectacular sales rewards from artists' records. The most exciting discs continue.

We are tremendously excited by the opportunity to work with Brian Robertson on our CD hardware interaction with the hardware manufacturers in this regard. Look for increased dialogue between the record labels and the industry.

Look for major copyright revisions in the area of rental, home taping and a performing right.

Brian Robertson
President
Canadian Recording Industry Association

The 1989 Wish List. We fervently hope that we DO NOT celebrate the 5th anniversary of the CRIA/CMRRA regulations.

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Lack of competition a boon for Brisbane's FM

Richie Yorkes, Brisbane, Australia: The news is all too common that the one-and-only FM rock station has just landed a 38 percent rating in the latest survey.

It's the largest audience the station has ever achieved in its eight-year history. No other FM station has ever dominated its frequency spectrum so thoroughly dominated by Brisbane's 1,100,000 market. No wonder they're cracking out the champaign in gproper quantities tonight. No Canadian station that I can recall has ever achieved this level of market dominance either. This is for a very simple reason. In Canada, every market over one million has radio competition. Lots of it. So do most markets under a million in North America has ever heard since the beginning.

FM, as the station is commonly referred to in its local music-hit parade (and why not, since it virtually covers the entire FM frequency spectrum) is, in fact, a fascinating case study in modern rock radio - a totally unique situation. A situation that no one in North America has ever heard since the beginning.

Canadian radio listening is stable with soft rock

Listening habits by Canadians over the past six years has remained stable, ranging between 18 and 19 hours a week, according to Statistics Canada. The most popular type of format was contemporary soft rock, to which a reported quarter of the population took as favourite listening habit. MOR Listening stations were second in popularity with a little more than 21 percent favouring this music format. Country music was up with the winners, registering a little more than 11 percent of the population favouring this type of format. The rest, in order of popularity, were Album Rock (9.7 percent), Easy Listening (9.3 percent), CBC (9 percent) and Top 40 (6.3 percent).

Meanwhile, Brisbane's four AM licenses winge and bitch and split blood, and don't make a lot of money. Big brother FM has changed ownership hands quite often in the past couple of years with ridiculous amounts of money being tossed around. But monopolies do offer a certain attraction to the autonomous investor. Ask the Soviets, or the oil cartels.

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Meanwhile, Brisbane's four AM licensees: wings and lunch and spilt wood and steel don't make a lot of money.

Big brother FM has changed ownership bands quite often in the past couple of years with ridiculous amounts of money being tossed around. But monopolies do offer a certain attraction to the active investor. Ask the Soviets, or the oil cartels.

Early in 1987, the original capital sold the station to a media entrepreneur for $500,000. A few months later, he flipped it off to a consortium headed by Glenn Wheatley (manager of the Little River Band, Fairham etc.) for $400,000. There's big bucks in the monopoly mountains.

You would logically assume that a station with such substantial resources would be a solid booster of local talent, and the catalyst for a thriving local music scene. But you would be very very wrong. You hardly hear a Brisbane track on the nation, and virtually no recording is done locally. It's the old Canadian politicial conspiracy... if you want to be a recording star, you've got to move elsewhere, in this case to Sydney or Melbourne.

The local music scene is saturated by Top 40 cover bands and hardly any venue will book a group playing predominantly original material. We mustn't forget that FM has put out two Homegrown albums (what a startlingly original concept) and they now sponsor a weekly FM Club, where mainly bands from other places in Australia perform once a week. The now a week gig is a perfunctory stopping off point on any Queensland promo tour involving performing.

Pushing and producing a local music scene into existence is something that FM has been doing for the past 20 years, and it is an economic necessity when this FM frequency is a non-profit personality of the licence agreement. It is an economic necessity to which all licensees belong. Need a band for a local event? Call FM and they'll send you the latest in good stuff.

Hummel to WEA as Marketing Coordinator

Effective January, 1989, Corinna Hummel joins WEA Music Canada as Marketing Coordinator. She will be based at the firm's head office where she will be working with label managers.

Hummel has gained a wide and varied knowledge of the industry in a few short years, particularly in retail. Prior to her move to WEA, she was a retail merchandising representative for MCA Records.
Rock around the USSR

by Igor Zaitsev (Music Critic for Novosti)

Well into its fourth decade, rock has at last won official recognition in this country. To­day, the manager of a community centre will probably smile recalling what it was like just a few years ago to arrange a rock concert in his establishment. He needs to be extraordinarily lucky these days to sign a band like Bravo or Zvuki Men, both once deep underground, for a gig.

While rural youth people may still be somewhat music-starved, concert managers like Bravo or Zvuki Men, both once deep underground, for a gig.

Charts are now a fixture in most of the youth newspapers. Interestingly, their top spots are normally occupied by bands that emphasize lyrics. The reason being that early in its evolution Soviet rock was influenced by what is known as "city romance", poems singing to garment accommodation, a major craze in the '70s and '80s.

Another interesting point is that love songs, once in abundance in the Brezhnev era, are now treated as a sign of bad taste. What makes his like I Don't Wanna Live Without Your Love, or I Want Your Love, which are standard occupants of the U.S. and British charts, unmarketable in the USSR.

There are no taboo topics here anymore, except pornography and war propaganda which are both banned by the Constitution. It is the fashion to ask "Who in the world is a star today? Those who place intelligence before anything else are still in love with the dull existence of a young woman who lives in an out-of-the-way town. She has grown up in a problem family and has made friends in bad company. The girl is having a hard time getting out of the vicious circle. Her only outlet is a giant poster of Alain Delon, a French movie star, hung on the wall above her bed. As the lyrics point out, "Alain Delon speaks French . . . Alain Delon does not drink cognac," a bile theme.

Some years ago heavy metal rock ascent Soviet concert halls giving rise to armies of leather-clad fans. The style is still popular here. The biggest names are Chorny Kof and Yachty Den in Moscow, Zvezhene in Leningrad, The Gunnar Graps Band in Ufa.

Cult after its Western counterpart, Soviet heavy metal rock differs from it in terms —

Lyrics by Soviet heavy metal bands are down-to-earth, which are down-to-earth and have nothing to do with the Devil, demons and the like. But then, metal is giving off cracks. Vladimikinya Ru, a number by Chorny Kof that topped the charts for many months final­ly moved to the bottom and is now almost unpublishable.

Musical critics predict a long career for the Moscow-based Brigade S. The band is fronted by Igor Sukachenko and refers to itself as a "proletarian jazz orchestra." It may be compared to the recently famous Kid Creowski and the Comcom. Equipped with a first-rate horn section, Brigade S performs upbeat songs with provocative lyrics, a few being My Lil' Baby, Bastards and Man In A Hat. Their characters are very much like real people. Ac­tually, the young men themselves resemble a rowdy bunch of teenagers. Sukachenko is a showman of a class unprecedented on the Soviet rock scene.

The charts have enumerated frequencies of the charts. By the way, charts are composed on the basis of letters from readers. A successful song, a TV appearance, a well-timed LP are all factors in popularity. There is local popularity as well. For in­stance, Moscow's Rock Lab incorporates some eighty amateur bands, most of which have yet to establish themselves. They do not appear on television, neither do they go on tours nor release records. And yet there is an environment there that is fertile soil for talent. For instance, Bravo and Brigade S, which are now gaining popularity outside this country, launched their careers in the Rock Lab.

A more recent example, the band Zvuki Moss, which plays what is known as "altern­ative rock", has made a name for itself working its way up a following. Amateur rock clubs are literally supplying talent for the professional rock scene.

The former is the author of incisive and topical lyrics, the latter the lead vocalist, guitarist and frontman. Their stormy appear­ance at a Rock Panorama festival in Moscow in 1987 made the band a national celebrity.

The band pictures the inside of life. Like in their number Alain Delon, they describe the dull existance of a young woman who lives in an out-of-the-way town. She has grown up in a problem family and has made friends in bad company. The girl is having a hard time getting out of the vicious circle. Her only outlet is a giant poster of Alain Delon, a French movie star, hung on the wall above her bed. As the lyrics point out, "Alain Delon speaks French . . . Alain Delon does not drink cognac," a bile theme.

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Organizational changes announced by CBS

Don Oates, Vice President, Sales & Marketing, CBS Records Canada, has an­nounced the creation of a new business ven­ture within the Sales and Marketing Division. CBS Home Video will combine the marketing and sales potential of music video releases from CMV Enterprises with the established marketing and distribution net­work of Sony Video Software. As Oates points out, "In addition, CBS Home Video will direct its im­mediate attention towards the acquisition of licensing and distribution of both music and feature films from independent and/or major film studios."

Don Loruso, who was General Manager of the vid-Software division for Sony, returns to the CBS fold as Senior Director, Home Video (RPM - Dec. 10/88). He will report directly to Oates.

Appointed to the position of Manager, Home Video is Wendy Rae, who will report to Loruso. She will be responsible for all video product management as well as the ac­quisition of video product licenses for CBS outlets and distributors.

Upcoming January video releases in­clude music videos by Michael Jackson and Bruce Springsteen and a new Sony home video movie entitled Tiger Warsaw, starring Dennis Dysang's Patrick Swayze.

"Combine these new releases with the re­cent CBS releases by George Michael, Terence Trent D'Arby, Santana and Foskamp and the Scotia in Leningrad, The Gunnar Graps Band in Ufa.

Cult after its Western counterpart, Soviet heavy metal rock differs from it in terms —

Lyrics by Soviet heavy metal bands are down-to-earth, which are down-to-earth and have nothing to do with the Devil, demons and the like. But then, metal is giving off cracks. Vladimikinya Ru, a number by Chorny Kof that topped the charts for many months final­ly moved to the bottom and is now almost unpublishable.

Musical critics predict a long career for the Moscow-based Brigade S. The band is fronted by Igor Sukachenko and refers to itself as a "proletarian jazz orchestra." It may be compared to the recently famous Kid Creowski and the Comcom. Equipped with a first-rate horn section, Brigade S performs upbeat songs with provocative lyrics, a few being My Lil' Baby, Bastards and Man In A Hat. Their characters are very much like real people. Ac­tually, the young men themselves resemble a rowdy bunch of teenagers. Sukachenko is a showman of a class unprecedented on the Soviet rock scene.

The charts have enumerated frequencies of the charts. By the way, charts are composed on the basis of letters from readers. A successful song, a TV appearance, a well-timed LP are all factors in popularity. There is local popularity as well. For in­stance, Moscow's Rock Lab incorporates some eighty amateur bands, most of which have yet to establish themselves. They do not appear on television, neither do they go on tours nor release records. And yet there is an environment there that is fertile soil for talent. For instance, Bravo and Brigade S, which are now gaining popularity outside this country, launched their careers in the Rock Lab.

A more recent example, the band Zvuki Moss, which plays what is known as "altern­ative rock", has made a name for itself working its way up a following. Amateur rock clubs are literally supplying talent for the professional rock scene.

The Orchestra, a Canadian-produced children's album, has been named a 1988 Parents' Choice Gold Seal Award winner. Parents' Choice is a Massachusetts-based, non-profit foundation that awards a "Parents' Choice " to books, videos and audio materials. 2,000 children's toys, books, magazines, recordings and videos each year. Gold Seals are awarded to those select few products in each category judged to be the most "outstanding" and "commendable."

The Orchestra features Peter Linun as narrator, with music performed by the Toronto Philharmonic Orchestra. Music In­clude 38 excerpts from the classical reper­toire: Dvorak's New World Symphony, Rossini's Williams Tell and Handel's Messiah. The Orchestra is available in both vinyl album and cassette formats on the MRP Digital label distributed through JDR Distributors of Mississauga, Ontario. A French-language version is also available.

The album is derived from, and intended as, a companion to the children's book bearing the same title. Both are the creation of Toronto author and producer Mark Rubbo. The book is published by Ginnonweed Books and features full-colour illustrations by Alan Darnell.
in cooperation with the
Variety Club of Ontario
TENT 28
presents a
BANQUET and GALA
in celebration of the
25TH ANNIVERSARY
of
RPM MAGAZINE
honouring
WALT GREALIS
founder of RPM and The Juno Awards
FRIDAY - MARCH 10th, 1989
Centennial Ballroom
Inn On The Park
Toronto
$100.00 per person
until February 28th, 1989
$150 per person after March 1st, 1989
Call Margaret (Variety Club) to reserve
(Tables of 10 can be arranged)
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Tickets by mail: Seoul Cheque or
Visa or MC endorsement to:
Variety Club of Ontario - Walt Greais Project
475 Yonge St. Toronto, M4Y 1X7
All proceeds to the Variety Club
Metalworks adds studio in massive refurbishing

The Metalworks Recording Studio, based in Mississauga, Ontario, has added a second studio, Metalworks Two, to their complex and have upgraded the original studio.

Now in place at Metalworks One is an SSL G Series (Solid State Logic G Series) console, the first of its kind in Canada. The newly redesigned input and EQ sections of the SSL G Series (Solid State Logic G Series) have upgraded the original studio. Metalworks, a division of Music Entertainment Group, founded by Triumph, who have used their expertise gained in the rock world to create a studio ambience that has attracted an impressive list of clients. These include artists such as Platinum Blonde, Dan Hill, Herwitz, Red Rider and the Northern Pikes, to name just a few. Producers who have used the facility include Mark Berry (Yes, Pseudo Echo), Terry Brown (Rain, Calling Crew, Blue Rodeo), and Mike Clin (G N' Roses, Triumph).

Warnie Chappell buys Happy Birthday property

Warnie Chappell, the largest music publisher in the world, a division of Warner Communications Inc., has bought Birchmore Ltd., publisher of Happy Birthday To You. The Priceton, New Jersey publishing house, which went up for sale in October of last year, was reportedly bought for $25 million (U.S.).

The song was based on a melody written by two Louisville, Kentucky kindergarten teachers in the late 19th century. The lyrics were written a couple of years later. Ironically, the song wasn't copyrighted until 1955, and this copyright runs out in 2010. Although the song has generated annual royalties of over $1 million, the take could be much larger. A royalty should be paid each time the song is sung in public, but its use has never been monitored to that degree.

Warnie Chappell also owns the rights to songs by Michael Jackson, Cole Porter, Bette Midler, Gershwin, to name just a few.

Dinosaur Tango

The new studio incorporates a state-of-the-art hardwired mid-station and patch bay with video-lock capability, as well as com-}

puter driven keyboard and sampling modules by Kurzweil, Oberheim, Roland. The new facility also features an overdub studio as well as a control room, considered "workhorses" capable of the most intricate 48-track mix.

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Gill Moore at Metalworks Two's new console, part of the studio's renovation

There was a heavier than usual concentration on the children's market this past year with the release of several new albums, most of which chucked up very impressive sales figures as the Christmas buying season reached its peak. One such success story is Dinosaur Tango, an album/cassette release from April and Susan, which is now in place at record, book, toy stores, educational institutions and libraries across Canada. Thank you for the plug.

This is the third album released by April (Kassirer), a classical guitarist who also plays folk and electric guitar and banjo, and Susan (Marcus), who has performed nationally on Mr. Dressup for the past twenty years and has written award winning material for Canadian children's albums. Interestingly enough the music from these two albums is accessible tunes to a more extended album cut.

The material ranges from radio-accessible tunes to a more extended album cut.

The Raezorbacks at Rock 95FM

Bassist/producer John Switzer has produced four tracks for a proposed LP release by Daisy DeBolt. Switzer, who is known for his work with Jane Siberry and Andrew Cash, admits to being a "long-time DeBolt admirer," and apparently he believed that it was time to introduce DeBolt's "unique talent to a larger audience, considering the current market interest in strong female performers."

Switzer and Switzer's band Jeff Wolpert used a "live" approach with no overdubbing on the instrument tracks. DeBolt's lead vocals and the band's group vocals were added later to create what is described as "the powerful instrument tracks. DeBolt's lead vocals and the band's group vocals were added later to create what is described as "the powerful "live" sound that is a DeBolt trademark."

The Raezorbacks at Rock 95FM was followed by a reception. The invitation was sent out to representatives of the Canadian music industry, "who contributed greatly to our launch," according to Doug Chappell, president of Warner Chappell, the largest music publisher in the world, a division of Warner Communications Inc., has bought Birchmore Ltd., publisher of Happy Birthday To You. The Priceton, New Jersey publishing house, which went up for sale in October of last year, was reportedly bought for $25 million (U.S.).

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Orbison's death doesn't effect Virgin's marketing

Prior to albums expected this quarter from XTC, Bryan, Simple Minds and China Crisis, Virgin Records will be working the last solo studio effort by Roy Orbison, which was produced this week by the first single, titled You Got It. According to the label's president Doug 'Hopper', neither any plans nor data have been changed following the singer's death last month.

"We realize that this album will do very well, due to Roy's death," he adds, "but we also feel that we'd do just as well, if not better, if we had him available to go out on tour and do all those things that you need around a release." The single, written by Orbison, Tom Petty and producer Jeff Lynne, will be accompanied by a video, which includes footage from a recent Belgian television show.

Following Virgin's exceptional year, where albums from Steve Winwood and Keith Richards were met with equal enthusiasm at retail in Canada by the Colin James debut and the best from Rita MacNeil, this year promises to be even better, with familiar band names now starting to appear on the release schedules.

As a "label," Cappell concludes, "we're getting to the stage now where we're going into the second and third albums by artists that we've cracked on the first one and that's a good sign."

The Razorbacks at 95.9 FM

Followed by a reception. The invitation was sent out to representatives of the Canadian music industry, "who contributed greatly to our bench," says Bingy. Rock 'N' Roll Network expands

We're proud to announce that Rock 'N' Roll Never Forgets will be a priority for station operators in PMP. The week-long show features legends of rock music as well as underground music. 97.7 HTF-ZM raises $10,000

Associated Services of Niagara, an organization that distributes donations to a varied selection of charities, was richer by $10,000 this year, just in time for Christmas, thanks to 97.7 HTF-ZM's St. Catharines Drive.

LFM morning personality Lome Matthews

CD equipment in place at most stations

According to the Canadian Association of Broadcasters, of the 221 radio stations responding to a recent questionnaire, 229 say they have compact disc equipment. Another 239 will add CD equipment by the end of this year and another 19 by the end of 1991.

CFCO helps Kent County newly

AM63 CFCO completed its latest project in support of the residents of Kent County by helping the Chatham Downtown Sharetree raise awareness for the less fortunate. The station held two Christmas Eve evenings at local night clubs. Admission was $2.00 to the No Child Without A Christmas campaign or a non-perishable food item. The grand prize winners were a Mrs. Claus adorned in a festive reindeer and a Santa hat, short, tights and shades. The two nights generated over $1,100.00 in cash along with a wheelbarrow of non-perishable food items, which were turned over to the Salvation Army for distribution to those in need at Christmas Time.

CFXG/FM puts bite on competition

Following the arrival of The Fall Book at Kingston's CFFX and CFMK, the decision was to celebrate, so a six-foot sub was delivered to the station along with some bubbly for a Staff Ratings Celebration. Promotion Director Martin Fitzgerald sent along a couple of appropriate photos of Lori Matthews and Guy Brooks.

CFFX-morning personality Guy Brooks (standing) and PD Dave Cunningham looking on.

Liberty Silver and Joel Wartman of turquoise helped Santa at CFOM Windsor Christmas Party at California's Musical Roadhouse.

CFXG on-air personality Guy Brooks (bearded) and PD Dave Cunningham looking on.

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TITLES TODAY

TODAY'S DIFFERENT...Pop

Every bit a song has been written as a direct response to a special need or event that just happened, and has found its way into a recording commitment. The end result is a fascinating and varied collection of songs that not only reflect the time's mood, but also include elements of genuine musicality. The songs are displayed in a manner that retains both the freshness and the mystique of the original ideas.

TODAY'S NEW...Pop

SAMANTHA FOX
I Wanna Live Some Fun

JULY 1984

1984 was one of the most significant years in my career. It was also the year that I released my debut album, "I Wanna Live Some Fun," which included the hit single, "I Wanna Live Some Fun." This album was a huge success, reaching #1 on the Billboard Hot 100 chart and selling over 10 million copies worldwide.

In my new album, "I Wanna Live Some Fun," I wanted to create a sound that was both contemporary and timeless. I collaborated with several top songwriters and producers to ensure that the songs were both catchy and meaningful. The album includes a variety of tracks that showcase my vocal range and musical versatility.

One of the highlights of the album is the title track, "I Wanna Live Some Fun," which became my signature song. The lyrics express my desire to live life to the fullest and enjoy every moment. The upbeat melody and catchy chorus make it an instant classic.

In addition to the title track, the album features several other standout tracks, such as "I Wanna Be There for You," "I Wanna Be in Love," and "I Wanna Be in Love Again." Each of these songs explores different aspects of love and relationships, and they all showcase my emotional depth and musical talent.

Overall, "I Wanna Live Some Fun" was a highly successful album that cemented my reputation as a major pop artist. It helped me establish a strong fan base and paved the way for my future success in the music industry.
Santana Fox

Compiled weekly from record store, radio station and record company reports.

1 85 (17) POISON
2 13 (3) LION CUB
3 90 (15) KID CRAZY
4 78 (21) THE KNACK
5 91 (27) CHEMICAL COMB
6 75 (20) SHREDDED WAX
7 76 (13) BOSTON
8 77 (16) MÖTLEY CRÜE
9 83 (21) SICK OF IT ALL
10 86 (26) NATURAL
11 87 (28) THE POGUES
12 88 (29) WHAM!
13 89 (30) THE CLASH
14 90 (31) ROBBEN FORD
15 91 (32) JASON & THE SCORPIONS
16 92 (33) DIO
17 93 (34) THE ROLLING STONES
18 94 (35) THE WHITE STRIPS
19 95 (36) BLACK SABBATH
20 96 (37) THE ROLLING STONES
21 97 (38) THE WHO
22 98 (39) POLICE
23 99 (40) THE WHO
24 100 (41) QUEENS OF THE STONE AGE

ALBUMS

1 THE BEATLES
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JANUARY 21, 1990

Record distributor code: ABCD - M
CAPITOL - P
ELECTRIC - G
MCA - D
POLYGRAM - J
Albert Hall Snow "Ball" set for Graceland - Jan 26

The National Ski Team has chosen Albert Hall's Courage album as the major premium for Graceland - Jan 26 will "test run" the special event concept which discovery, 17-year old Jason McCoy. Also on summer ads points out, "Downhill Racing Is competitive have spiralled, adding to the problems of the team. However, as the Chris Hughes (p.k.a. Albert Hall) series of contests and more are planned on a nationwide basis. Souvenir Courage sweatshirts, creativity, are also available.

Griff produced McCoy being shopped by Irwin

Jason McCoy, a 17-year old Toronto area country music discovery, has completed an album in Nashville produced by Ray Griff at 19th Avenue and L.S.I. studios. The ten-song album, all McCoy originals, will be released on the Focus label, recently launched by Griff and Chuck Gleiser. Well known Toronto promotions/publicity personality, Svet Irwin, is currently mounting a nationwide promotion/akhstan campaign for the young singer and is using his influence in shopping for a national distribution for the album. Irwin has already tapped many of Canada's country radio proponents and their encouragement would indicate the young singer has a chance at the top.

Tomkins to CFGM as Program Director

Tommy Tomkins has been appointed Program Director of Toronto country giant CFGM, effective immediately. Although a native of the Toronto area, Tomkins gained much of his programming expertise in Western Canada. He comes to CFGM from Calgary's CFST-FM where he held the position of Director of Program Operations for the past four and a half years. Tomkins has more than twenty years of on-air and programming experience, which he gained from working with several major market stations in both Calgary and Edmonton. An indication of his popularity was his 1987 win of the CCMA Country Radio Program Director of the Year award.

Dear Mr. D.

I ain't lyin!! I appreciate your support on my first MBS single, "The Lyin' Gets Easy"

Thanks,

Nicole Hartt

MBS RECORDS
590 Hunters Place
Waterloo, Ont.
N2K 3L1
CFQM's Tenth year is doubly rewarding

Not only does Moncton's CFQM celebrate its tenth year of broadcasting this year, but the country giant is also boasting the No. 1 rating in the province "with an audience of 109,800 (according to B.B.M. Fall '88 figures)" says the station's Program Director Brad Donnelly, who continues with, "The fact a country station on the FM band would be so popular in the Maritimes, sometimes even surprises the staff."

Final plans are now underway for the station's 10th anniversary party which will be held at Moncton's Urban Corral (Jan. 28). The evening will include performances by several top Canadian recording acts including Michelle Wright, Joan Kennedy, Joey Knight, The Ellis Family Band, Debbie Myers, Shirley Myers, Johnny Comfort, B.J. Shannon plus several surprises. The centerpiece for the evening will be a huge birthday cake measuring 4 x 5 feet. There will also be numerous entertainment features and a five-hour radio broadcast.

The evening will be the culmination of CFQM Week, which will see a parade of the best in local entertainment with nightly radio broadcasts.

Grashey pressure pays off for Golden Eagle's Cain

Golden Eagle label owner and producer Don Grashey has been burning up the phone lines pushing the latest single from Winnipeg's Cindi Cain, titled Fiddle Texas Style. As of the end of the year, the Cain single is either charted or playlisted on over 300 U.S. stations with 38 reporting to Indie Bullet nine to the two national trades, three to R&R; and five to Gavin. Grashey is now adding U.S. promotion people "to keep the single in high gear and to add to the total of reporting stations," says Grashey.

As well, Fiddle has been picked up by Country Magic Multiple Syndication out of Carrolltown, Texas, and Hollywood's TABC, a syndicated show carried on 157 U.S. stations.

Cain's Christmas was quite hectic. Along with playing the Golden Nugget Saloon South, followed by the Golden Nugget North with her band The Cheeters she taped a 90-minute Winnipeg Christmas Special which aired nationally either as Christmas At The Forks or It's Christmas, on Dec. 24. CTV Television carried a 60-minute version of the show across the country. Cain also appeared on Tommy Hunter's first show of the year on January 7th, and MuchMusic is rotating the Fiddle video on their Outlaws & Heroes program, beginning January 10th.

CFQM celebrates their tenth year of broadcasting this year, and they will be stepping up their involvement in local concerts, with local and internationally-acclaimed country acts. In town recently for a concert with Steve Wariner, Dion McMillan took the time to say hello to CFQM's programming people (l to r) Kevin Frenette (MCA East Coast rep), Kent Mathason (Assistant Music Director), Cindi Cain, Ernie Steeves (Assistant Program Director), and Gamet Dee (Music Director).
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<td>1</td>
<td>I'M GONNA RISE IN CADILLAC AGAIN</td>
<td>The Judds</td>
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<td>I'M GONNA DO SOMETHING RIGHT</td>
<td>Eddie Rabbitt</td>
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<td>DEEPER THAN THE HOLLER</td>
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An affordable Caribbean Cruise Holiday from Regent, so exceptional it can only be called...

~e4tDEAL

CARIBBEAN CRUISING
February 4 - 11 aboard the mts Odysseus!

mts Odysseus
• 12,000 tons
• 7 decks
• 450 passengers
• Fully air conditioned
• Extra spacious cabins
• Night Club & Disco
• 4 jacuzzis, sauna, pool
• Denny Brown stabilizers

Carroll Baker’s Country
Best Deal Caribbean Cruise Offers:
• A one week cruise with a new, exciting port every day
• Excellent dining
• Cruise created by Canadians for Canadians
• Extra, spacious air conditioned cabins
• Non-stop entertainment
• Your favourite Canadian drinks
• Complete range of optional shore excursions
• Cruise 'n Stay – Choose the one week cruise followed by a week's stay in the Dominican Republic.

Join Carroll Baker and a ship packed with country personalities, country celebrities and fans for seven days of cruising in the Caribbean on the fabulous mts Odysseus!

Contact your Travel Agent and ask for the February 4 departure aboard the mts Odysseus.

Regent Holidays' Best Deal Caribbean Cruising has one & two week cruises departing Dec 17 - Apr 15/89 from $949 per person.

Regent treats you royally!
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<th>Artist</th>
<th>Label</th>
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**NEW 30 RETAIL SINGLES**

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**CLASSIFIED AD RATES**

This charge for classified ads is $2.00 per word. $2.00 per word for headlines. Minimum charge for ad $20.00. This is a $10.00 service charge for reservaing a box number. Ads containing more than 50 words will be run at $0.04 per word. Please order slips from RPM, Box 7886 at the address shown.

**DO YOU HEAR THAT SOUND? THAT'S THE SOUND OF THIS AD CALLING YOUR NAME!**

Don't miss the beat! We're targeting the biggest in Canada. It's probably just you. If you are a leading pub radio station you want to be heard with style and substance. 92 RPM, Box 7886, E4P 0K0.

**DUE TO CHRISTMAS RUSH TAPES LOST IN MAIL APPLY AGAIN**

Top opening talent required for A/C format station in Western Canada. National market mening drive experience a must. Mimes, creative individuals with flair in TV. Send resumes to RPM, Box 7886, E4P 0K0.

**COME TO THE EAST COAST**

A great Maritime station is seeking spring '89 openings for talent. Excellent opportunity. Experienced talent only. Send resumes with latest work tapes, along with salary expectations to RPM, Box 7886, E4P 0K0.
JOIN A WINNER! Major Market FM looking for Major Morning Talent! Must have personality with will and determination to succeed plus a proven track record. Full-time only apply. Send by January 11th to Dewayne Deacon, Corporate Director of Programming, 400 102 Street, Edmonton, Alberta, T6H 2T5.

EXPERIENCED NEWS READER/REPORTER NEEDED Small market station with a great newswoman, come and join our team. Call Rob Connolly, General Manager, CKCL Radio, Kanata Lakes, Ontario, 705-987-5506.

WANTED FOR DAY-PARTS Experienced announcers with good presentation and production skills for a national award winning radio station. Those interested in exciting opportunities and looking for upward advancement, please send resume to RPM, Box 7887, Ottawa, Ontario, K1G 4V3.

ANNOUNCERS WANTED NOW!! CKRM and CKTO-FM of the Radio Atlantic Group are searching for a dynamic program director for our Western Ontario market. Interested in the position, send resume and references to: Personnel Manager, CKCL or CKTO-FM, Suite 300, 809 14th St. N.W., Edmonton, Alberta, T5H 2T3.

DO YOU HEAR THAT SOUND? THAT'S THE SOUND OF THIS AD CALLING YOUR NAME! (If you're not the best announcer in Canada, it's probably just goose). If you are, a leading Prairie radio station wants you. Respond with tape, scripts and resume to RPM Box 7887 at the address shown.

COUNTRY 105 FM PROGRAM DIRECTOR CKRM is a leading Calgary FM station with an innovative vision for a dynamic program manager. The person we seek should have a broad range of experience in programming and marketing and a unique vision of future opportunities. If you are a team player with an ability to motivate our listeners, develop competitive and benefit plans, a great work environment and an existing working relationship with our ownership, send your resume and tape to:

General Manager
Country 105/CKRM-FM
Box 1007, Calgary, Alberta
T2N 2A1

A Division of Radio Atlantic Broadcasting

JOIN SASKATCHEWAN'S NUMBER ONE RADIO STATION NewCap Broadcasting Limited is looking for a Market Manager for its wintry, roundup FM station. The new position will be based in Saskatoon. Interested professionals should send resumes to RPM Subscriptions, 6 Brentcliffe Road, Toronto, M4G 3Y2 or FAX: 416-425-8829.

WHERE HAVE YOU BEEN? WE'VE BEEN LOOKING FOR YOU EVERYWHERE! CHON1050 - Radio To Remember has an exciting opportunity for a well-seasoned winner. As one of the nation's foremost morning host, you will be part of Canada's premier market team. You will develop high energy morning drive with a great team. Contact 5965 76th Street, Edmonton, Alberta, T5H 2T3.
Enya

featuring

Orinoco Flow
(Sail Away)

watermark

A Modern Masterpiece.