

# RPM

## WEEKLY

SINGLE COPY PRICE

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December 27, 1986



SINGLES

CAN'T HELP FALLING IN LOVE

Corey Hart

FALLING IN LOVE (Uh Oh)

Miami Sound Machine

THE FUTURE'S SO BRIGHT

Timbuk 3

KISS YOU (When It's Dangerous)

Eight Seconds

VICTORY

Kool & The Gang

THIS IS THE TIME

Billy Joel

OPEN YOUR HEART

Madonna

CHANGE OF HEART

Cyndi Lauper

BALLERINA GIRL

Lionel Richie

TOUCH ME (I Want Your Body)

Samantha Fox

SOMEWHERE OUT THERE

Linda Ronstadt/James Ingram

BIG TIME

Peter Gabriel

ALL I WANTED

Kansas

WE'RE READY

Boston

JIMMY LEE

Aretha Franklin

## Top 100 Country Singles of '86



ALBUMS

GLASS TIGER

The Thin Red Line

DURAN DURAN

Notorious

EDDIE MONEY

Can't Hold Back

KATE BUSH

The Whole Story

PAUL YOUNG

Between Two Fires

ERIC CLAPTON

August

THE THE

Infected

GEORGIA SATELLITES

Georgia Satellites

STEVIE RAY VAUGHAN

Live Alive

THE KINKS

Think Visual

## Top 100 Singles of '86

## Top 100 Albums of '86

SINGLES  
TO WATCH

AT THIS MOMENT

Billy Vera & The Beaters

LIVIN' ON A PRAYER

Bon Jovi

MONTEGO BAY

Amazulu

THE BEST MAN IN THE WORLD

Ann Wilson

FLYING ON YOUR OWN

Rita MacNeil

ALBUMS  
TO WATCH

KOOL & THE GANG

Victory

RANDY TRAVIS

Storms Of Life

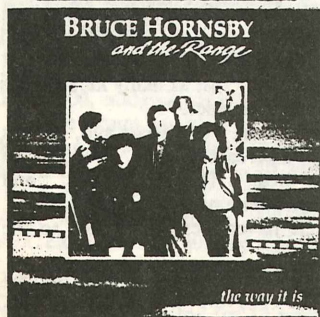
ROBBIE NEVIL

Robbie Nevil

PET SHOP BOYS

Disco

No. 1 SINGLE



**THE WAY IT IS**  
Bruce Hornsby & The Range  
RCA - 5023-7-R-N

No. 1 ALBUM



**BRUCE SPRINGSTEEN**  
Live 1975-1985  
Columbia - C5X-40558-H

SINGLE PICK



**THE BEST MAN IN THE WORLD**  
Ann Wilson  
Capitol - B-5654-F

ALBUM PICK



**BOB GELDOLF**  
Deep In The Heart Of Nowhere  
Atlantic - 78-16764-P

WE  
CHOOSE



## Battle lines forming on behalf of tunesmiths

What must be an embarrassment to the federal government is the reluctance to abolish the category in the Canadian Copyright Act dealing with Compulsory Licences. Section 19 of the Copyright Act, which took effect in 1921, established a compulsory licensing system for the mechanical reproduction of literary, dramatic and musical works. In essence, the section provides that once a mechanical reproduction of such work has been made, anyone else can make their own recording of that work if they meet the requirements of the Act.

The royalty rate of 2 cents (per song) in Canada is still the same as it was in 1924 and is subject to change through legislation only. Compared to other countries, Canada is at the bottom of the ladder, paying songwriters and music publishers 20 cents per album, compared to \$1.10 in Switzerland, \$1.03 in Japan, 70 cents in the U.S., 62 cents in the U.K., and 33 cents in Hungary.

The Canadian Music Publishers Association (CMPA) is currently marshalling an assault on government in hopes of having the outdated Section 19 abolished. Mel Shaw, veteran songwriter and producer in lending his expertise in this fight, suggests, "It is possible there is no other area of Canadian law, so confining to an art form and business that restricts to the degree as does the 'compulsory license,' a stipulation that states a song is to receive only 2 cents for each recorded use."

Continuing with, "The decades that this rule has been in effect are from the '20s through the '80s . . . consider the changes. There are very few items, created and sold, that carry such a high appreciation and estimation by the consumer . . . and yet have

such a low value placed on it by a government ruling. In fact, there may only be one, a recorded song."

Shaw goes on to suggest that "This federal government can make a change - that they themselves have researched and found to be needed, without waiting until another absurdity is placed before the public and its media, resulting in embarrassment to us all. Canada should walk and not be dragged from our 'piano roll' royalty into the compact disc era."

Shaw concludes with "This Conservative government is now in the 'time-frame' to celebrate with international acclaim the removal of the compulsory license to benefit all composers and music publishers. Let's have fair value for creative dreams."

John Bird, of Gordon V. Thompson Limited, remembers very well, joining the music publishing firm in 1946, and even at that time, the president of the firm, Gordon Thompson was seeking changes in the "outdated" Copyright Act - a fight he carried on over the years with each successive government. When Mr. Thompson died in 1965, Bird took over as president and continued the "written and verbal" war, urging various governments to do something about the Act.

"In 1967, the Economic Council called for briefs re: copyright revision," Bird

## No Supertramp 'hits' LP but Police to carry A&M

Currently selling in Europe, and available on import domestically, is Supertramp's latest release titled *The Autobiography Of Supertramp*. Although the package would have undoubtedly sold very well during the holiday buying season for A&M Records, "Unfortunately," relates A&M's Vice President of Sales, Bill Ott, "we don't have the rights."

Apparently, the group's management believes releasing a "hits" package in North America "would be perceived as the end of the group," explains Ott. Rick Davies is writing material presently for a new album that is tentatively slated for a second quarter release next year.

A&M is riding into the heaviest buying season atop the laurels of The Police, Chris deBurgh and associated label product such as OMD and Human League.

This past year, Ott reveals, has seen the company achieve a great deal of success breaking (relatively) new acts. Among these are Janet Jackson and Iggy Pop's latest *Blah Blah Blah*. However, acts like David & David and Haywire are also providing satisfaction, given tightening radio playlists.

In spite of the fact these formats have presented problems for certain record companies, Ott maintains A&M's "diversity", which ranges from the Christian Word label to the jazz Concord label and from the pop/rock realm to children's records, has kept the label running at full steam as the new year approaches.

"The only label not represented is a classical one," concludes Ott, "and actually we are expecting to close a deal shortly, with an international label of some significance."

recalls, "and we all thought . . . 'at last!' We were given a deadline of 2 weeks to deliver our comments. We burned the midnight oil and met the deadline. Twenty years later, we're still waiting."

Bird continues with "I've told this story to a succession of Ministers, Deputy Ministers, Assistant Deputy Ministers etc. They come and go, come and go, but I'm still here . . . waiting. This year, I celebrated my 40th year in the music publishing business with the same company, and the same Copyright Act . . . and the same 2 cents. Now, we are told that the government and bureaucrats find themselves incapable of comprehending the complexities of the issues."

He concludes with "As Casey Stengel once said, 'Doesn't anybody know how to play this game?'"

## LPs going the way of 8-track - ROW's Herzog

Citing diminishing sales in secondary markets, Records On Wheels' Paul Herzog claims his figures indicate the album configuration is "dying off" and that in 2 to 5 years, will be "as popular as the 8-track."

Herzog, who services over 600 accounts nationally, also says the company is "thinking of changing the name to Wheels," because they believe the reference to "Records" will soon be dated.

Overall, sales of cassettes outnumber albums, yet cassette figures have levelled off, albums are declining and compact disc sales are increasing.

The CD figure would be much higher, "but we can't meet the demand," he continues. "We're ordering say 1,000 units and getting anywhere from a 5 to 10 percent fill. On certain new releases, we're ordering as many CDs as LPs. There would be even more of a gap, if we would have the fill and if that were the case, they'd probably double LP sales."

Herzog goes on to suggest that there are those who "still want to open up record stores," but that record sales are primarily limited to downtown locations. "We're opening new stores that only stock CD and cassette configurations," he continues. "In one particular secondary market store, on one 'typical' Saturday, the retailer reported selling 125 cassettes, 15 CDs and only 1 album, yet he had "just as many album titles in stock as cassette titles."

In areas where, 3 or 4 years ago, albums represented 80 percent of sales, "the LP has now almost died," Herzog indicates, "and the downtown phenomena is strange but true, their clientele haven't even switched to the CD format."

Not helping the album's future is the fact that "in the new year," concludes Herzog, "we can expect a dollar to 2 dollar increase in the price of album titles from the manufacturers."



Attic gold to Labatt's Blue Live for their assist in Haywire's debut LP, *Bad Boys*. Attic's Lindsay Gillespie makes the presentation to Blue Live Entertainment's Jim Skarratt (l) and Labatt's Glenn McPherson (r).

## Days of operation vary for holiday season

As in past years, days of operation for the major labels, vary somewhat over the coming holiday season. They are as follows:

**A&M, CBS, MCA, Polygram, WEA**

Open: 22, 23, 29, 30, 31.

Closed: 24, 25, 26, 1, 2

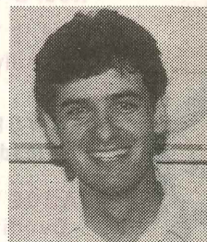
**Capitol, RCA**

Open: 22, 23

Closed: 24, 25, 26, 29, 30, 31, 1, 2

**RPM**

Closed: 22, 23, 24, 25, 26, 29, 30, 31, 1, 2.



Paul Herzog



## Record industry set for battle over DAT

At a conference held in Vancouver, this past December 11, officials from the Electronic Industry Association of Japan (EIAJ), the International Federation of Phonogram and Videogram Producers (IFPI) and the Recording Industry Association of America (RIAA) met to try and reconcile their differences concerning Digital Audio Tape (DAT) recorders.

The recording industry wants an anti-copying device implemented into the DATs manufacturing process, using "Copy-Code" technology developed by the CBS Technology Centre. Copyrighted recordings could then be "encoded" by recording companies during the mastering stage, thereby inhibiting home taping and the piracy of such

product.

DAT is a relatively new configuration that embodies "perfect" digital sound in a small cassette about half the size of a conventional analog cassette and is the tape equivalent of the compact disc. The Japanese regard this development simply as "recording equipment" and feel that mounting anti-taping devices would destroy its main function - audio recording - and will reduce the value of DAT as a commodity to "practically nil," according to Toshio Takai, EIAJ president.

Evidently the tremendous sales potential of the DAT recording system, and its impact on the recording industry, was reflected in the seniority of those in attendance at the conference. The EIAJ delegation included: Akio Morita, chairman, Sony; Akio Tanai, president, Matsushita; Seiji Sudo, president, Hitachi; Ishiro Shinji, chairman, JVC; as well as Takai.

IFPI representatives included: Bhaskar Menon, chairman, EMI; Mo Ostin, chairman, Warner Brothers; Robert Summer, president, CBS International; Jan Timmer, president, PolyGram; Chris Wright, chairman, Chrysalis; Walter Yetnikoff, president, CBS Records; Ian Thomas, director general of IFPI; and Nesuhi Ertegun, IFPI president, and chairman, WEA International.

Other seemingly detrimental aspects of the DAT equipment is its impact on the CD market, that DAT might actually replace the CD. However, Takai assures they complement each other and eventually "both will find their respective niches." He adds, "Fur-

thermore, whether to choose the CD or the DAT must be left to the discretion of the consumers."

The EIAJ delegates also delineate between the consumer's "right" of home taping practices and of piracy. The recording industry does not. Takai believes anti-taping devices would not curb piracy anyway, "which should be the real target of denunciation," he says. "Only prosecution will eradicate piracy."

In this regard, the EIAJ does not view the question of delaying or disabling the DAT as having anything to do with any issue of international trade. That, rather, it is a question of every country's domestic copyright law.

EIAJ chairman Saba confirms, "We can have a full and vigorous meeting today while being careful not to violate anti-trust laws." Because home taping, legal in Japan, is an issue settled by each country, Takai points out, "Home taping is nothing more than a variation of the mode of usage, the price of which the consumer has already paid." They also question why present-day analog audio tape recorders do not require anti-taping devices.

However, the EIAJ's non-acceptance of the sound recording copyright protection was deplored by IFPI president Ertegun. "We had hoped for a positive, constructive response that would be sensitive to the rights and career needs of our artists, our songwriters, and our companies," he laments. "Instead we found these concerns unheeded, and the makers of DAT will ignore copyrights. In the long run consumers and music lovers will suffer."

## Sturdy cassette mailer designed by PRO PAK

PRO PAK Cassette Mailer of Thunder Bay, in their search to find a cost efficient way to handle TV mail order purchases, has resulted in what they describe as "a first in the design and manufacture of the PRO PAK cassette mailer." The lightweight package that meets postal regulations of 7/8ths thick and 100g weight comes under the first class mailing rate of 68 cents - and is constructed of 1/16" thick corrugated cardboard (address side white, other side brown) that is easy to handle, transport and store.

The mailer, specially designed for strength and cassette protection by tapered or wedged ends, can be used for cassette demos (publishers, artists, songwriters etc.) or TV mail order companies. If necessary to mail 2 cassettes, 2 packages can be taped together and mailed at a cost of \$1.12 first class (packages should be taped flat, side by side to maintain the 7/8ths thick postal regulations).

The cassette mailer has been tested through TV mail order purchases across Canada and the U.S. for the past year and there have reportedly been "no breakages of any kind to date."

The cassette mailer is available in quantities of 4 to 5,000. For further information contact PRO PAK Cassette Mailer, in Thunder Bay, Ont. (Don Grashey, 807-344-1511).

## Hornsby & The Range hit No. 1 and gold in Canada

Bruce Hornsby and The Range have been certified as gold sellers for their album, *The Way It Is* (in both Canada and the U.S.) and the album has now entered the top berth of the RPM 100, nudging out Bon Jovi.

The album has been a labour of love for RCA/Ariola's National Promotion Manager Ken Bain, who has been plugging the band's debut since its release in March (see RPM, Aug. 30/86). The single entered the RPM A/C chart on Aug. 30, and went on to enjoy 13 weeks on that chart. The second single, the title track, with its move into the top spot, has now been charting for 12 weeks.

The band has just completed a 5-week tour of Europe and will be playing Vancouver's Coliseum Dec. 21.

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# WHAT SAYS



## Toronto gets "Pepsi Lights"

Canada has another "first" - the world's highest permanent outdoor laser spectacle, and it's on top of the CN Tower. Pepsi-Cola Canada signed an exclusive agreement with CFNY-FM to officially represent the "Pepsi Lights". There will be regular sight-and-sound productions and specially produced shows for holidays and historic events . . . so look skyward when you're in Toronto (EC: *At night . . . of course!!*)

## What a guest list!!

While other parties get written about, the big bash of the year is Gino Empry's Christmas party at the Royal York in Toronto. There are many people who just won't miss it, and for good reason. The champagne and caviar flowed like . . . (EC: *Just don't talk about it! I wasn't invited!!*)

## CD prices are going . . . up!!

Not by an awful lot . . . around the dollar mark, which is only natural, being that artists and managers are demanding a higher royalty payment . . . on the suggested list of CDs rather than albums. But we can look for the price to tumble over the next little while, what with all the CD plants coming on board. The latest is Americ Disc in Quebec. Andy Nagy is

" . . . the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership." - Pierre Juneau

# RPM

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The following codes are used throughout  
RPM's charts as a key to record distributors.  
A&M - W POLYGRAM - Q  
CBS - H QUALITY - M  
CAPITOL - F RCA - N  
MCA - J WEA - P

MAPL logos are used throughout RPM's charts  
to define Canadian content on record releases.



M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian citizen

Advertising rates on request. Second Class  
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Vice President of Marketing for this firm, and it's nice to know we'll be seeing Andy back at MIDEM this year.

## More on the BES luncheon

More record people should take in the annual BES luncheon (EC: *More . . . are you kidding? It was hard enough to get a drink as it was!!*) they could broaden their scope, and meet several very important people. Can you imagine running into broadcaster friends from the past like Roy Hennessy, looking better than he did when he was in Lotus Land (EC: *What about the centre spread in McLean's Magazine, away back when??*) Jim, McDonald, a very successful young man about TV . . . and how about that bunch from the Selkirk Group . . . and personable young copywriters, newspeople, new on-air personalities, and that farm reporter, many of whom got their job through an advert in RPM. My gawd . . . this business is exciting . . . I felt I belonged to a very important industry.

## How's this for tenacity . . . ??

Richard Gamache, Capitol's Eastern Region promo rep isn't giving up easy on the Portland Brothers' single Soul City. He has handcuffed himself to a chair at the CKOI (Montreal) offices, complete with a ghetto blaster, blasting out the music of this popular Cancon act. Richard's also equipped with a Johnny-on-the-spot (EC: *You mean the chair is inside the Johnny-on-the-spot??*) He says he's not leaving until the station adds the single.

## Country, pop & rock on WEA video release

The latest Video compilation (No. 58) from WEA presents an across-the-board offering of rock, pop and country releases. Randy Travis, a bright new country star is represented with his music clip of No Place Like Home, taken from his Storms Of Life album. The single is currently berthed on the RPM Country 60.

The complete list of music clips on the compilation is as follows:

**NEIL YOUNG**  
Weight Of The World  
**SOUTHERN PACIFIC**  
Killbilly Hill  
**KRAFTWERK**  
Musique Non-Stop  
**B52's**  
Girl From Ipanema (Greenland)  
**LITTLE RICHARD**  
Operator  
**BOB GELDOF**  
This Is The World Calling  
**MEL & KIM**  
Showing Out  
**BLACK & BLUE**  
I'll Be There For You  
**SYLVESTER**  
Someone Like You  
**PAUL SIMON**  
Boy In The Bubble  
**MADONNA**  
Open Your Heart  
**RANDY TRAVIS**  
No Place Like Home  
**DEPECHE MODE**  
But Not Tonight  
**BENJAMIN ORR**  
Stay The Night

## Junos ratings not impressive!!

One of the most ambitious attempts of the year to be blitzed by the CBC has dropped into 5th place. The very expensive Juno production just didn't grab the viewers this year. Back to the drawing board, I guess! Better luck next . . . year! Could it be too much ballyhoo? You have to live up to the expectations of the viewers. (EC: *Everybody should calm down and take a tranquilizer. It might make for better television.*) I'm beginning to think of the Junos as just another CBC Super Special. (EC: *Good for you . . . whoever you are!!*)

## VideoFACT opts out of participating with FCMC

VideoFACT Chairman, Bernie Finkelstein has announced that "given that it has been unable to reach a satisfactory agreement with FACTOR/CTL and MusicAction Canada (FCMC), VideoFACT will not be joining FCMC."

Finkelstein, who did not elaborate, went on to point out that "VideoFACT will continue to operate as an independent foundation and will not be participating in the Sound Recording Development Program (SRDP) as a conduit and guarantor of the proper expenditure of government funds."

He concludes with, "This will now create the positive situation of video producers, artists and record companies having the ability to approach these organizations (VideoFACT, FACTOR/CTL, and MusicAction) for support of video projects."

## ERIC CLAPTON

It's In The Way You Use It  
**DAVID LEE ROTH**

That's Life

**JOHN FOGERTY**

Change In The Weather

**MICHAEL McDONALD**

Our Love

**CHICAGO**

Will You Still Love Me

**RATT**

Dance

**BERLIN**

Like Flames

Simon's Boy In The Bubble is included on his Graceland album. The title track of the LP is currently moving up the RPM 100, as is Madonna's Open Your Heart and Chicago's Will You Still Love Me.

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# Top 100 Singles of '86

- 1 THE POWER OF LOVE  
Jennifer Rush (CBS)
- 2 LIVE TO TELL  
Madonna (WEA)
- 3 THE LADY IN RED  
Chris deBurgh (A&M)
- 4 DON'T FORGET ME (When I'm Gone) **MA PL**  
Glass Tiger (Capitol)
- 5 SPIRIT IN THE SKY  
Doctor & The Medics (MCA)
- 6 ON MY OWN  
Patti Labelle/Michael McDonald (MCA)
- 7 SLEDGEHAMMER  
Peter Gabriel (WEA)
- 8 FRIENDS AND LOVERS  
Gloria Loring/Carl Anderson (CBS)
- 9 I CAN'T WAIT  
Nu Shooz (WEA)
- 10 THAT'S WHAT FRIENDS ARE FOR  
Dionne & Friends (RCA)
- 11 RUMOURS  
Timex Social Club (A&M)
- 12 NIKITA  
Elton John (WEA)
- 13 PAPA DON'T PREACH  
Madonna (WEA)
- 14 WHEN THE GOING GETS TOUGH  
Billy Ocean (CBS)
- 15 WHO'S JOHNNY  
El DeBarge (MCA)
- 16 GLORY OF LOVE  
Peter Cetera (WEA)
- 17 HOW WILL I KNOW  
Whitney Houston (RCA)
- 18 WE DON'T HAVE TO TAKE  
OUR CLOTHES OFF  
Jermaine Stewart (A&M)
- 19 TRUE COLORS  
Cyndi Lauper (CBS)
- 20 THE GREATEST LOVE OF ALL  
Whitney Houston (RCA)
- 21 STUCK WITH YOU  
Huey Lewis & The News (MCA)
- 22 ROCK ME AMADEUS  
Falco (A&M)
- 23 TAKE MY BREATH AWAY  
Berlin (CBS)
- 24 CONGA  
Miami Sound Machine (CBS)
- 25 WEST END GIRLS  
Pet Shop Boys (Capitol)
- 26 KYRIE  
Mister Mister (RCA)
- 27 A DIFFERENT CORNER  
George Michael (CBS)
- 28 HUMAN  
Human League (A&M)
- 29 MAD ABOUT YOU  
Belinda Carlisle (MCA)
- 30 SARA  
Starship (RCA)
- 31 TWO OF HEARTS  
Stacey Q (WEA)
- 32 LET'S GO ALL THE WAY  
Sly Fox (Capitol)
- 33 THERE'LL BE SAD SONGS  
Billy Ocean (CBS)
- 34 I MISS YOU  
Klymaxx (MCA)
- 35 HIGHER LOVE  
Steve Winwood (WEA)
- 36 ADDICTED TO LOVE  
Robert Palmer (MCA)
- 37 TRUE BLUE  
Madonna (WEA)
- 38 MANIC MONDAYS  
The Bangles (CBS)
- 39 AMANDA  
Boston (MCA)
- 40 SAY YOU, SAY ME  
Lionel Richie (MCA)
- 41 BOP  
Dan Seals (Capitol)
- 42 DANCING ON THE CEILING  
Lionel Richie (MCA)
- 43 VENUS  
Bananarama (PolyGram)
- 44 THE NEXT TIME I FALL  
Peter Cetera/Amy Grant (WEA)
- 45 SECRET LOVERS  
Atlantic Starr (A&M)
- 46 PARTY ALL THE TIME  
Eddie Murphy (CBS)
- 47 NO ONE IS TO BLAME  
Howard Jones (WEA)
- 48 HARLEM SHUFFLE  
Rolling Stones (CBS)
- 49 IF YOU LEAVE  
OMD (A&M)
- 50 HOLDING BACK THE YEARS  
Simply Red (WEA)
- 51 A GOOD HEART  
Feargal Sharkey (A&M)
- 52 INVISIBLE TOUCH  
Genesis (WEA)
- 53 WHAT HAVE YOU DONE  
FOR ME LATELY  
Janet Jackson (A&M)
- 54 WALK THIS WAY  
Run/D.M.C. (PolyGram)
- 55 EVERYTHING IN MY HEART **MA PL**  
Corey Hart (Capitol)
- 56 LIVING IN AMERICA  
James Brown (CBS)
- 57 KISS  
Prince (WEA)
- 58 WHEN I THINK OF YOU  
Janet Jackson (A&M)
- 59 DANGER ZONE  
Kenny Loggins (CBS)
- 60 THESE DREAMS  
Heart (Capitol)
- 61 TARZAN BOY  
Baltimora (Capitol)
- 62 LOVE TOUCH  
Rod Stewart
- 63 LIFE IN A NORTHERN TOWN  
Dream Academy (WEA)
- 64 R.O.C.K. IN THE U.S.A.  
John Cougar Mellencamp (PolyGram)
- 65 I'M YOUR MAN  
WHAM (CBS)
- 66 NASTY  
Janet Jackson (A&M)
- 67 CRUSH ON YOU  
The Jets (MCA)
- 68 STAND BY ME  
Ben E. King (WEA)
- 69 TWIST AND SHOUT  
The Beatles (Capitol)
- 70 WORDS GET IN THE WAY  
Berlin (CBS)
- 71 TENDER LOVE  
Force M.D.'s (WEA)
- 72 BAD BOY  
Miami Sound Machine (CBS)
- 73 THE CAPTAIN OF HER HEART  
Double (PolyGram)
- 74 THE WAY IT IS  
Bruce Hornsby & The Range (RCA)
- 75 I DIDN'T MEAN TO TURN YOU ON  
Robert Palmer (MCA)
- 76 BROKEN WINGS  
Mister Mister (RCA)
- 77 SILENT RUNNING  
Mike & The Mechanics (WEA)
- 78 LIVE IS LIFE  
Opus (PolyGram)
- 79 SOMETHING ABOUT YOU  
Level 42 (PolyGram)
- 80 HEARTBEAT  
Don Johnson (CBS)
- 81 HOW MANY (Rivers To Cross) **MA PL**  
Luba (Capitol)
- 82 ALL I NEED IS A MIRACLE  
Mike & The Mechanics (WEA)
- 83 PATIO LANTERNS **MA PL**  
Kim Mitchell (PolyGram)
- 84 PETER GUNN  
Art Of Noise (MCA)
- 85 NOW AND FOREVER **MA PL**  
Anne Murray (Capitol)
- 86 MOVE AWAY  
Culture Club (A&M)
- 87 TO BE A LOVER  
Billy Idol (MCA)
- 88 YOU GIVE LOVE A BAD NAME  
Bon Jovi (PolyGram)
- 89 I AM BY YOUR SIDE **MA PL**  
Corey Hart (Capitol)
- 90 SOMEDAY **MA PL**  
Glass Tiger (Capitol)
- 91 TYPICAL MALE  
Tina Turner (Capitol)
- 92 THE EDGE OF HEAVEN  
WHAM (CBS)
- 93 MISSIONARY MAN  
Eurythmics (RCA)
- 94 VIENNA CALLING  
Falco (A&M)
- 95 THE SUN ALWAYS SHINES ON TV  
a-ha (WEA)
- 96 (Forever) LIVE AND DIE  
OMD (A&M)
- 97 YOU CAN CALL ME AL  
Paul Simon (WEA)
- 98 THROWING IT ALL AWAY  
Genesis (WEA)
- 99 I'LL BE OVER YOU  
Toto (CBS)
- 100 APRIL FOOL **MA PL**  
Chalk Circle



# RIPMIX SINGLES

Compiled weekly from record store, radio station and record company reports.

DECEMBER 27, 1986

NO VIDEO AVAILABLE

Record distributor code

A&M -W  
CBS -H  
CAPITOL -F  
MCA -J  
POLYGRAM -Q  
RCA -N  
WEA -P

- 1 3 (12) **THE WAY IT IS**  
Bruce Hornsby & The Range - RCA - 5023-7-R-N  
(LP) The Way It Is - AFL1-5904-N
- 2 2 (9) **YOU GIVE LOVE A BAD NAME**  
Bon Jovi - Mercury - W-76250-Q  
(LP) Slippery When Wet - 830-624-1-Q
- 3 1 (9) **STAND BY ME**  
Ben E. King - Atlantic - 78-93617-P  
(LP) Stand By Me/Soundtrack - 78-16771-P
- 4 8 (11) **EVERYBODY HAVE FUN TONIGHT**  
Wang Chung - Geffen - 92-85627-P  
(LP) Mosaic - XGHS24115-P
- 5 5 (18) **THE LADY IN RED**  
Chris deBurgh - A&M AM2848-W  
(LP) Into The Light SP5121-W
- 6 4 (13) **THE NEXT TIME I FALL**  
Peter Cetera/Amy Grant - Warner Bros - 92-85977-P  
(LP) Solitude/Solitaire - 92-54741-P
- 7 10 (8) **WALK LIKE AN EGYPTIAN**  
Bangles - Columbia - 38-06257-H  
(LP) Different Light - FC-40039-H
- 8 9 (11) **THE RAIN**  
Oran "Juice" Jones - Def Jam - 38-06209-H  
(LP) Oran "Juice" Jones - FC40367-H
- 9 6 (17) **TWO OF HEARTS**  
Stacy Q - Atlantic - 78-93817-P  
(LP) Better Than Heaven - 78-16761-P
- 10 22 (5) **CAN'T HELP FALLING IN LOVE**   
Corey Hart - Aquarius - AQ-6024-F  
(LP) Fields Of Fire - AQR542-F
- 11 14 (7) **WAR**  
Bruce Springsteen - Columbia - 38-06432-H  
Bruce Springsteen Live - CSX-40558-H
- 12 12 (9) **WORD UP**  
Cameo - Mercury - PMS-2-Q  
(LP) Single Life - 824-546-1-Q
- 13 13 (13) **TO BE A LOVER**  
Billy Idol - Chrysalis - 43024-J  
(LP) Whiplash Smile CHX41514-J
- 14 19 (11) **DON'T GET ME WRONG**  
Pretenders - Sire - 92-86307-P  
(LP) Get Close - 92-54881-P
- 15 15 (8) **NOTORIOUS**  
Duran Duran - Capitol 5648-F  
(LP) Notorious - PJ-12540-F
- 16 7 (13) **AMANDA**   
Boston - MCA - 52756-J  
(LP) Third Stage MCA6188-J
- 17 11 (17) **HUMAN**  
Human League - Virgin VS1326-W  
(LP) Crash VL2391-W
- 18 20 (16) **EMOTION IN MOTION**  
Ric Ocasek - Geffen 92-86177-P  
(LP) This Side Of Paradise XGHS24098-P
- 19 16 (14) **TRUE BLUE**  
Madonna - Sire - 92-85917-P  
(LP) True Blue - 92-54421-P
- 20 17 (23) **SPIRIT IN THE SKY**  
Doctor & The Medics I.R.S. IRS 52880-J  
(LP) Laughing At The Pies IRS 5797-J
- 21 18 (15) **(Forever) LIVE AND DIE**  
OMD - Virgin VS1335-W  
(LP) Pacific Age VL2398-W
- 22 21 (13) **TAKE ME HOME TONIGHT**  
Eddie Money - Columbia 38-06231-H  
(LP) Can't Hold Back FC40096-H
- 23 23 (11) **LOVE IS FIRE**   
Parachute Club - RCA - PB50890-N  
(LP) Small Victories - KKL1-0573-N
- 24 24 (10) **HIP TO BE SQUARE**  
Huey Lewis & The News - Chrysalis - 43065-J  
(LP) Fore - CHX41534-J
- 25 25 (12) **SOUL CITY**   
Partland Brothers - Capitol - 73005-F  
(LP) Electric Honey - ST6843-F
- 26 26 (11) **YOU KNOW I LOVE YOU DON'T YOU?**  
Howard Jones - WEA - 24-85667-P  
(LP) One To One - 24-20091-P
- 27 28 (10) **DON'T STAND SO CLOSE TO ME**  
The Police - A&M - AM2879-W  
(LP) Every Breath You Take - SP3902-W
- 28 30 (7) **CONTROL**  
Janet Jackson - A&M - AM2877-W  
(LP) Control - SP-5106-W
- 29 31 (7) **LAND OF CONFUSION**  
Genesis - Atlantic - 78-93367-P  
(LP) Invisible Touch - 78-16411-P
- 30 37 (5) **YOU'RE WHAT I LOOK FOR**   
Glass Tiger - Capitol - 73014-F  
(LP) The Thin Red Line - ST-6527-F
- 31 38 (6) **SHAKE YOU DOWN**  
Gregory Abbott - Columbia - 38-6191-H  
(LP) Shake You Down - FC-40437-H
- 32 39 (9) **C'EST LA VIE**  
Robbie Nevil - Manhattan - 50047-F  
(LP) Robbie Nevil - ST-53006-F
- 33 29 (18) **TRUE COLORS**  
Cyndi Lauper - Portrait 37-06247-H  
(LP) True Colors OR40313-H
- 34 27 (12) **LOVE WILL CONQUER ALL**  
Lionel Richie - Motown 1866-J  
(LP) Dancing On The Ceiling - MOX6158-J
- 35 48 (7) **FALLING IN LOVE (Uh-Oh)**  
Miami Sound Machine - Epic 34-06352-H  
(LP) Primitive Love - FE-40131-H
- 36 33 (19) **ROUMOURS**  
Timex Social Club - A&M - AM-714-W  
(LP) Vicious Rumours - SP-9129-W
- 37 36 (21) **YOU CAN CALL ME AL**  
Paul Simon - Warner - 92-86677-P  
(LP) Graceland 92-54471-P
- 38 41 (8) **LOVE IS FOREVER**  
Billy Ocean - Jive - 7JV-7190-H  
(LP) Love Zone - JV-90741-H
- 39 32 (18) **SWEET LOVE**  
Anita Baker - Elektra 96-95577-P  
(LP) Rapture 96-04441-P
- 40 46 (14) **COMING AROUND AGAIN**   
Carly Simon - Arista - AS1-9525-N  
(LP) N/A
- 41 49 (8) **THORN IN MY SIDE**  
Eurythmics - RCA - 5058-7-R-N  
(LP) Revenge - AJL1-5847-P
- 42 56 (7) **THE FUTURE'S SO BRIGHT**  
Timbuk 3 - I.R.S. - IRS-52940-J  
(LP) Greetings From Timbuk 3 - IRS-5739-J
- 43 58 (9) **KISS YOU (When It's Dangerous)**   
Eight Seconds - Polydor - PDS-2297-Q  
(LP) Almacantar - 831-119-1-Q
- 44 47 (7) **GOLDMINE**  
Pointer Sisters - RCA 5062-7-R-N  
(LP) Hot Together - 5609-1-N
- 45 45 (8) **IS THIS LOVE**  
Survivor - Scotti Bros - ZS4-06381-H  
(LP) When Seconds Count - FZ-40457-H
- 46 57 (6) **VICTORY**  
Kool & The Gang - Mercury - PMS-5-Q  
(LP) Forever - 830-398-1-Q
- 47 60 (4) **THIS IS THE TIME**  
Billy Joel - Columbia - 38-06526-H  
(LP) The Bridge - OC-40402-H
- 48 53 (9) **FOR TONIGHT**   
Nancy Martinez - Atlantic - 78-93717-P  
(LP) N/A
- 49 69 (3) **OPEN YOUR HEART**  
Madonna - Sire - 92-85087-P  
(LP) True Blue - 92-54421-P
- 50 34 (17) **I'LL BE OVER YOU**   
Toto - Columbia 38-06280-H  
(LP) Fahrenheit FC40273-H
- 51 35 (18) **TWIST AND SHOUT**  
The Beatles - Capitol 72146-F  
(LP) Twist And Shout 6054-F
- 52 40 (13) **CALIFORNIA DREAMIN'**  
Beach Boys - Capitol 5530-F  
(LP) Made In U.S.A. - STBK12396-F
- 53 44 (15) **POINT OF NO RETURN**  
Nu Shooz - Atlantic - 78-93927-P  
(LP) Poolside - 78-16471-P
- 54 70 (3) **CHANGE OF HEART**  
Cyndi Lauper - Portrait 37-06431-H  
(LP) True Colors - OR-40313-H
- 55 55 (6) **TWO PEOPLE**  
Tina Turner - Capitol - 5644-F  
(LP) Break Every Rule - PJ-12530-F
- 56 54 (18) **HEARTBEAT**  
Don Johnson - Epic - 34-06285-H  
(LP) Heartbeat - OE40366-H
- 57 78 (2) **BALLERINA GIRL**   
Lionel Richie - Motown - 1873-J  
(LP) Dancing On The Ceiling - MOX-6158-J
- 58 42 (17) **WHEN I THINK OF YOU**  
Janet Jackson - A&M AM2855-W  
(LP) Control SP5106-W
- 59 43 (21) **FRIENDS AND LOVERS**   
Gloria Loring/Carl Anderson - Epic ZS4-06122-H  
(LP) N/A
- 60 50 (20) **SOMEDAY**   
Glass Tiger - Capitol 73004-F  
(LP) Thin Red Line ST6527-F
- 61 63 (12) **I FEEL THE MAGIC**  
Belinda Carlisle - I.R.S. 52889-J  
(LP) Belinda IRS5741-J
- 62 51 (13) **JUMPIN JACK FLASH**  
Aretha Franklin/Keith Richards - Arista AS1-9528-N  
(LP) Aretha AL8442-N
- 63 52 (18) **WALK THIS WAY**  
Run/DMC - London LDS220-Q  
(LP) Raising Hell 830-377-1-Q
- 64 67 (10) **HEARTACHE ALL OVER THE WORLD**   
Elton John - Geffen - 92-85787-P  
(LP) Leather Jackets - XGHS24114-P
- 65 73 (6) **WILL YOU STILL LOVE ME?**  
Chicago - Warner Bros - 92-85127-P  
(LP) Chicago 18 - 92-55091-P
- 66 59 (19) **A MATTER OF TRUST**  
Billy Joel - Columbia - 38-6108-H  
(LP) The Bridge - OC-40402-H
- 67 81 (4) **TOUCH ME (I Want Your Body)**   
Samantha Fox - Jive - 1006-N  
(LP) Touch Me - 1012-N
- 68 64 (12) **WHAT ABOUT LOVE**  
Til Tuesday - Epic 34-06289-H  
(LP) Welcome Home FE40314-H
- 69 72 (8) **ALL ALONG YOU KNEW**   
Honeycomb Suite - WEA - 25-85357-P  
(LP) The Big Prize - 25-28241-P
- 70 68 (13) **WILD WILD LIFE**  
Talking Heads - Sire 92-86297-P  
(LP) True Stories - 92-55121-P
- 71 74 (5) **HEARTACHE AWAY**  
Don Johnson - Epic - 34-06426-H  
(LP) Heartbeat - OE-40366-H
- 72 75 (5) **SOME PEOPLE**  
Paul Young - Columbia - 38-06423-H  
(LP) Between Two Fires FC-40543-H
- 73 77 (8) **STRANGERS IN LOVE**   
Body Electric - Parallel One - POR-0145  
(LP) N/A
- 74 85 (4) **SOMEWHERE OUT THERE**  
Linda Ronstadt/James Ingram - MCA - 52973-J  
(LP) An American Tail/Soundtrack - MCA - 39096-J
- 75 83 (3) **STAY THE NIGHT**  
Benjamin Orr - Elektra - 96-95067-P  
(LP) The Lace - 96-04601
- 76 80 (4) **GRACELAND**  
Paul Simon - Warner Bros - 92-85227-P  
(LP) Graceland - 92-54471-P
- 77 88 (3) **BIG TIME**   
Peter Gabriel - Geffen 92-85037-P  
(LP) So - XGHS-24088-P
- 78 91 (4) **ALL I WANTED**  
Kansas - MCA - MCA-52958-J  
(LP) Power - MCA-5838-J
- 79 90 (2) **WE'RE READY**   
Boston - MCA - MCA-52985-J  
(LP) Third Stage - MCA-6188-J
- 80 87 (2) **WELCOME TO THE BOOMTOWN**   
David & David - A&M - AM-2857-W  
(LP) Boomtown - SP-5134-W
- 81 92 (2) **JIMMY LEE**  
Aretha Franklin - Arista - AS1-9557-N  
(LP) Aretha - AL-8442-N
- 82 61 (12) **FREEDOM OVERSPILL**  
Steve Winwood - Island 92-85957-P  
(LP) Back In The High Life - 92-54481-P
- 83 86 (6) **TOO MUCH OR NOTHING**  
General Public - I.R.S. - IRS-52941-J  
(LP) Hand To Mouth - IRS-5782-J
- 84 62 (25) **TAKE MY BREATH AWAY**   
Berlin - Columbia 38-05903-H  
(LP) Too Gun/Soundtrack SC40323-H
- 85 76 (9) **STRENGTH IN NUMBERS**   
Luba - Capitol - 73012-F  
(LP) Between Earth & Sky - ST-12472-F
- 86 93 (2) **KEEP YOUR HANDS TO YOURSELF**  
Georgia Satellites - Elektra - 96-95027-P  
(LP) Georgia Satellites - 96-04961-P
- 87 65 (15) **I AM BY YOUR SIDE**   
Corey Hart - Aquarius AQ6023-F  
(LP) Fields Of Fire AQR524-F
- 88 66 (10) **WHERE'S THE FIRE**   
Tim Feehan - Scotti Bros - ZS4-06315-H  
(LP) The Wrath/Soundtrack - ZS40429-H
- 89 NEW **AT THIS MOMENT**   
Billy Vera & The Beaters - Rhino - RNOR-74403  
(LP) By Request - RNL7-70858
- 90 97 (2) **A HARD DAYS NIGHT**   
The Beatles - Capitol - 73015-F  
(LP) Hard Days Night/Soundtrack SW-11921-F
- 91 NEW **LIVIN' ON A PRAYER**  
Bon Jovi - Mercury - MS-76254-Q  
(LP) Slippery When Wet - 830-264-1-Q
- 92 71 (8) **FOOLISH PRIDE**   
Daryl Hall - RCA - 5038-7-R-N  
(LP) Three Hearts - AJL1-7196-N
- 93 NEW **MONTEGO BAY**  
Amazulu - Island - 97052-J  
(LP) Amazulu - ISL-1114-J
- 94 NEW **THE BEST MAN IN THE WORLD**  
Ann Wilson - Capitol - 5654-F  
(LP) The Golden Child - SJ-12544-F
- 95 NEW **FLYING ON YOUR OWN**   
Rita MacNeil - Lupins - RMS-101  
(LP) Flying On Your Own - RM-1001
- 96 96 (4) **SHOT IN THE DARK**   
Haywire - Attic - AT-347-W  
(LP) Bad Boys - LAT-1220-W
- 97 95 (3) **EVERY BEAT OF MY HEART**  
Rod Stewart - Warner Bros - 92-86257-P  
(LP) Rod Stewart - 92-54461-P
- 98 94 (4) **MIAMI**   
Bob Seger - Capitol - 5658-F  
(LP) Like A Rock - PT-12398-F
- 99 79 (14) **ALANA LOVES ME**   
Kim Mitchell - Alert - BDS515-Q  
(LP) Shakin Like A Human Being - BD1004-Q
- 100 84 (19) **TYPICAL MALE**  
Tina Turner - Capitol 5615-F  
(LP) Break Every Rule PJ12530-F

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY



## RECORDS TO RADIO

### Why do we send you all this 'junk-mail' . . . ??

by Jonathan Holiff

*Promotionally Yours . . . Martin/Kierans*

The questions I hear most often from the music industry with regard to Promotionally Yours . . . are: who are they? Where do they come from and, why the hell do they send me all this 'junk-mail'? Well, I'd like to take this opportunity to answer these questions; and, as any 'born-to-be' promoter would do . . . I will give 'y'all' an update on our various music clients



Jonathan Holiff

As you may know, our entertainment public relations firm opened its music division only in June of this year, previously operating solely in the fields of theatre, film and television. Since June we have signed on such music clients as Parallel One Records (Body Electric and Jato), Kids' Records, Pasqua Music (A&M recording artists Domenic Troiano, Johnny R. and David Gibson), and Gemini Award-winner Hagood Hardy (Duke Street Records).

We started this division to offer the music industry a broader base of press representation, marrying the divergent fields of film, theatre and television with music. I think our clients clearly illustrate that there is a viable market for us out there, and that there is an increased awareness of the merits of independent public relations. Whether it is designed as a complement to a label's publicity department (to make a campaign as intense and as wide-ranging as possible) or for those artists who sign only packaging and distribution deals with labels in Canada . . . it has the power to make the difference in an industry that is always searching for new ways to expose its talent.

There are countless cross-promotional opportunities inherent in this business. As publicists in the other fields, we are able to offer a music client a broader base of exposure. For instance, as we work on an ongoing

basis with major American PR firms (PMK Public Relations and Rogers & Cowan) through our various film contracts, we have the ability to co-ordinate a North American publicity campaign from home. And recently, we had a film client become interested in a music client's latest single for a possible theme song . . . that story is still in negotiation! As you can see, the possibilities are endless!

And, as for the incessant delivery of press releases . . . call it 'spunky' (Just what Lou Grant used to call Mary Tyler Moore!)

Parallel One Records announces the appointment of Alfie Williams to National Sales and Promotions Representative, for their Vancouver-based independent, as part of their expansion of 'direct' services; and, the appointment of Nick Carbone to Promotions Representative for the province of Quebec.

Body Electric's new single Strangers In Love is already on its way to a third pressing as a result of great sales and numerous re-orders. The heat is certainly building under this first single at radio and most recent

believers include: Q-107, CFTR, CKOC, CITI-FM, and CHED, of the 82 radio adds in a 7-week period. The video is also receiving airplay on MuchMusic and twice this past week on CBC's Video Hits.

She's Got, the debut single by Jato on Parallel One Records, is due for a February release and work has begun on the video that is being shot by James O'Mara and Kate Ryan (Bryan Adams, Loverboy etc.) of Vancouver. Watch for both Body Electric and Jato on tour separately in early 1987.

A&M recording artist Domenic Troiano's latest release, the theme song from the CBS/CTV hit cop show Night Heat, is being very well received. Watch for another television theme release - of CBC's Airwaves, coming in 1987.

Anne's Theme, the first single from Hagood Hardy's 11 album, and Gemini-winning music score from the acclaimed CBC drama - Anne Of Green Gables, debuts on RPM's Adult Contemporary chart at No. 21. He is currently working on a sequel to Anne of Green Gables for delivery to the CBC and PBS next spring. Hagood Hardy is always a favourite at this time of year. Major concert tour coming in '87!

Well, that's it for the brief update. So, if there are any other questions . . . I'd love to hear from you!

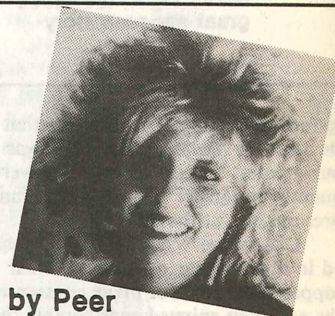
**TARA DONOVAL**

**SOMEONE**

**130 MARKETS**

**& GOING STRONG**

From **DO-RE-MI** Published by Peer



## Season's Greetings

To all our customers  
and looking forward  
to a compact 1987

**PRAXIS TECHNOLOGIES**  
950 Verbena Road  
Mississauga, Ontario  
Telephone: 416-673-9544

### Hornsby & The Range hold onto No. 1 at Much

The Way It Is by Bruce Hornsby & The Range hold onto the No. 1 position on the MuchMusic Top 30 (Dec. 19). Moving up to No. 2 from No. 4 is Howard Jones' You Know I Love You . . . Don't You.

A significant mover is Bruce Springsteen's War, up to No. 5 from No. 12. Also moving well is Corey Hart's Can't Help Falling In Love, which moves to the No. 14 position from No. 20.

New to the chart this week is All I Wanted by Kansas, in at No. 27.

New adds this week include a-ha's Cry Wolf, Jimmy Lee by Aretha Franklin, Don Johnson's Heartache Away, and Shelter by Lone Justice.



## 1986 - a year of "hot albums" - in retrospect

As always, this past year, our music industry certainly had its share of dissent, disappointment, disillusionment, and eventual disagreement within the very circles that idealistically should be working together. The bottom line however, is that the various labels were able to adapt to the softening formats and tightening playlists; while in the wake of recent surveys, radio stations have discovered that going "gold" was not the answer that in the short run would appear to be a profitable venture.

Canadian record releases were many, including a good variety of independent material. However, with few exceptions, these releases did not fare well in the international arena. As the new year approaches, those few exceptions continue their momentum, both at home and abroad. Overall, the labels, fortunate enough to obtain U.S. distribution, achieved only marginal success for their acts - not from any lack of effort, merely a lack of commitment from their foreign counterparts.

Young and new bands, trying to surface, were handed quite a task. A few were able to surmount the obstacles placed in their paths

### Glass Tiger, the year's great success story

to fame and glory. Of the bands that crashed through the barrier, Glass Tiger was perhaps our greatest success story. They were subsequently rewarded at this year's Junos, and presumably, at the bank as well.

Chartwise, WEA Music of Canada turned in a great year of releases. Their product topped the charts for many consecutive months and they enjoyed considerable fortune in breaking new acts as well, including Simply

Red, Anita Baker and most recently The Georgia Satellites. In January, in what turned out to be quite a surprise for the label, Mike & The Mechanics' self-titled album made its debut and moved quickly, to help the Genesis "family" domination of rack space during the summer months - later joined by Peter Gabriel's *So* and Genesis' *Invisible Touch*, as well as Phil Collins' long-running *No Jacket Required* album.

The entry of the self-titled album by the Fine Young Cannibals marked the start of a very respectable year for IRS Records, which eventually had chart-topping product from Belinda Carlisle and Dr. And The Medics. For IRS' Canadian distributor, MCA Records, scored their "best year ever" with their associated labels also releasing chart-topping material.

The February release of Bruce Cockburn's *World Of Wonders* unfortunately did not accrue enough sales to maintain the entire True North roster. The label was trimmed by founder Bernie Finkelstein, leaving several artists "label-less", notably Murray McLauchlan and Doug Cameron.

Also felled was Quality Records and its roster of artists including FM and Images in Vogue. The latter remains unsigned, while MCA picked up FM's latest release, *Contest*, however, the band's fate is in doubt.

Following Cockburn's release, another perennial favourite, Anne Murray, found herself charting with *Something To Talk About*, which began the Cancon chart domination by Capitol throughout the year. Highly successful with their domestic product, this contrasted the rather mediocre year for their international talent. Both Bob Seger and Tina Turner made impressive chart runs, but Paul McCartney didn't, and Duran Duran still might.

Mid-March saw Robert Palmer's *Riptide* album finally achieve chart recognition, which was fueled by his hit single, *Addicted*

To Love, propelling Island Records through one of their best years. Yet Island eagerly anticipates the arrival of a new U2 record, and in conjunction with the planned 25th Anniversary celebrations, next year looks to be their most rewarding.

The upcoming weeks, CBS and WEA square off with the release of *The Rolling*

### The majors jockey for chart positions

Stones' *Dirty Work* and Van Halen's *5150*. Although the Stones got the better jump, entering at No. 49 with a bullet (the second highest debut - Bruce Springsteen's *Live* set came in at No. 20), *5150* continues to chart today, proving that commercialism sells. Van Halen also tallied higher scores than their former frontman and nemesis, David Lee Roth, who released his second solo effort, *Eat 'Em And Smile* - it contained no ballads however.

As the summer months approached, WEA had all the ballads they needed however, hitting radio and retail week after week with albums by Peter Gabriel, Genesis, Madonna, Gordon Lightfoot, Steve Winwood, and Peter Cetera. The week of their respective releases, each album made its debut as the highest new entry. So did The Smiths and Roth's album.

Unfortunately, WEA lost a substantial amount of its domestic roster when Duke Street Records signed a new distribution agreement with MCA. Soon after, that particular label was on release with new product from Lionel Richie, Huey Lewis, Boston and Billy Idol - all of which accounted for their "best year" in sales. With the Chrysalis contract up for renewal this month, the label's success in the new year could conceivably be

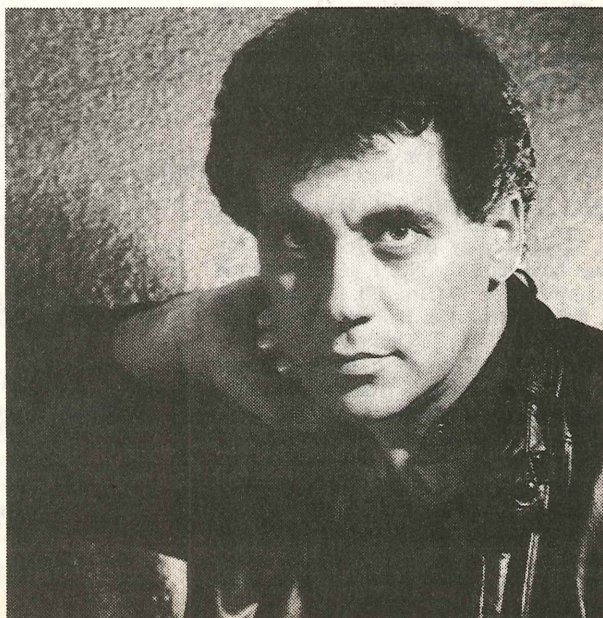
*HOT ALBUMS continued on page 10*

*The best yet . . .*  
**"Forever in your Love"**  
 by

**Frank Rondell**

new on

**Roto**  
**Noto**  
 R E C O R D S





# Top 100 Albums of '86

- |  |  |   |
|--|--|---|
| 1 WHITNEY HOUSTON<br>Whitney Houston (RCA)   | 34 JANET JACKSON<br>Control (A&M)  | 68 PLATINUM BLONDE<br>Alien Shores (CBS)  |
| 2 MADONNA<br>True Blue (WEA)   | 35 HONEYMOON SUITE<br>The Big Prize (WEA)           | 69 MIAMI VICE<br>Soundtrack (MCA)   |
| 3 DIRE STRAITS<br>Brothers In Arms (PolyGram)  | 36 BRUCE SPRINGSTEEN<br>Live 1975-1985 (CBS)   | 70 ART OF NOISE<br>Invisible Silence (MCA)  |
| 4 ROBERT PALMER<br>Riptide (MCA)   | 37 BILLY IDOL<br>Whiplash Smile (MCA)  | 71 STING<br>Dream Of The Blue Turtles (A&M)   |
| 5 MISTER MISTER<br>Welcome To The Real World (RCA)   | 38 MIKE & THE MECHANICS<br>Mike & The Mechanics (WEA)  | 72 IRON MAIDEN<br>Somewhere In Time (Capitol)   |
| 6 GENESIS<br>Invisible Touch (WEA)   | 39 BRYAN ADAMS<br>Reckless (A&M)                    | 73 OZZY OSBOURNE<br>Ultimate Sin (CBS)  |
| 7 PETER GABRIEL<br>So (WEA)  | 40 PATTI LABELLE<br>Winner In You (MCA)  | 74 DREAM ACADEMY<br>The Dream Academy (WEA)   |
| 8 TOP GUN<br>Soundtrack (CBS)  | 41 AC/DC<br>Who Made Who (WEA)   | 75 NU SHOOS<br>Poolside (WEA)   |
| 9 HEART<br>Heart (Capitol)   | 42 JENNIFER RUSH<br>Jennifer Rush (CBS)  | 76 WHITE NIGHTS<br>Soundtrack (WEA)   |
| 10 VAN HALEN<br>5150 (WEA)   | 43 a-ha<br>Hunting High And Low (WEA)  | 77 JULIAN LENNON<br>The Secret Value Of Daydreaming (WEA)   |
| 11 HUEY LEWIS & THE NEWS<br>Fore (MCA)   | 44 CYNDI LAUPER<br>True Colors (CBS)   | 78 MIAMI SOUND MACHINE<br>Primitive Love (CBS)  |
| 12 LIONEL RICHIE<br>Dancing On The Ceiling (MCA)   | 45 BRUCE COCKBURN<br>World Of Wonders (CBS)         | 79 FINE YOUNG CANNIBALS<br>Fine Young Cannibals (MCA)   |
| 13 SADE<br>Promise (CBS)   | 46 WHAM<br>Music From The Edge Of Heaven (CBS)   | 80 THE CARS<br>Greatest Hits (WEA)  |
| 14 EURHYTHMICS<br>Revenge (RCA)  | 47 DAVID LEE ROTH<br>Eat 'Em And Smile (WEA)   | 81 ANNE MURRAY<br>Something To Talk About (Capitol)                 |
| 15 PET SHOP BOYS<br>Please (Capitol)   | 48 BILLY JOEL<br>The Bridge (CBS)  | 82 DIONNE WARWICK<br>Friends (RCA)  |
| 16 GLASS TIGER<br>The Thin Red Line (Capitol)               | 49 ROD STEWART<br>Rod Stewart (WEA)  | 83 FEARGAL SHARKEY<br>Feargal Sharkey (A&M)   |
| 17 BOB SEGER<br>Like A Rock (Capitol)  | 50 LEVEL 42<br>World Machine (PolyGram)  | 84 TALKING HEADS<br>True Stories (WEA)  |
| 18 BILLY OCEAN<br>Love Zone (CBS)  | 51 BARBARA STREISAND<br>The Broadway Album (CBS)   | 85 KATE BUSH<br>Hounds Of Love (CBS)  |
| 19 JOHN COUGAR MELLENCAMP<br>Scarecrow (PolyGram)  | 52 PETE TOWNSHEND<br>White City (WEA)  | 86 ARETHA FRANKLIN<br>Who's Zoomin' Who (RCA)   |
| 20 ROLLING STONES<br>Dirty Work (CBS)  | 53 STEVIE NICKS<br>Rock A Little (WEA)   | 87 ARCADIA<br>So Red The Rose (Capitol)   |
| 21 PAUL SIMON<br>Graceland (WEA)   | 54 CHRIS DEBURGH<br>Into The Light (A&M)   | 88 BELINDA CARLISLE<br>Belinda (MCA)  |
| 22 THE CULT<br>Love (PolyGram)   | 55 LUBA<br>Between The Earth & The Sky (Capitol)  | 89 OUTFIELD<br>Play Deep (CBS)  |
| 23 KIM MITCHELL - Shakin' Like<br>A Human Being (PolyGram)  | 56 ELTON JOHN<br>Ice On Fire (WEA)   | 90 STAND BY ME<br>Soundtrack (WEA)  |
| 24 COREY HART<br>Boy In The Box (Capitol)                   | 57 HOWARD JONES<br>Action Replay (WEA)   | 91 STEVIE WONDER<br>In Square Circle (MCA)  |
| 25 STEVE WINWOOD<br>Back In The High Life (WEA)  | 58 BON JOVI<br>Slippery When Wet (PolyGram)  | 92 DON JOHNSON<br>Heartbeat (CBS)   |
| 26 BOSTON<br>Third Stage (MCA)   | 59 BANANARAMA<br>True Confessions (PolyGram)   | 93 JOHN FOGERTY<br>Eye Of The Zombie (WEA)  |
| 27 ZZ TOP<br>Afterburner (WEA)   | 60 COREY HART<br>Fields Of Fire (Capitol)         | 94 ROCKY IV<br>Soundtrack (CBS)   |
| 28 TINA TURNER<br>Break Every Rule (Capitol)   | 61 PETER CETERA<br>Solitude/Solitaire (WEA)  | 95 TOM COCHRANE & RED RIDER<br>Tom Cochrane & Red Rider (Capitol)  |
| 29 SIMPLY RED<br>Picture Book (WEA)  | 62 STARSHIP<br>Knee Deep In The Hoopla (RCA)   | 96 BRUCE HORNSBY & THE RANGE<br>The Way It Is (RCA)   |
| 30 PRETTY IN PINK<br>Soundtrack (A&M)  | 63 TALK TALK<br>The Colours Of Spring (Capitol)  | 97 RUSH<br>Power Windows (Capitol)                                 |
| 31 SIMPLE MINDS<br>Once Upon A Time (A&M)  | 64 PRINCE & THE REVOLUTION<br>Parade (WEA)   | 98 THE POLICE<br>Every Breath You Take (A&M)  |
| 32 PHIL COLLINS<br>No Jacket Required (WEA)  | 65 INXS<br>Listen Like Thieves (WEA)   | 99 HOWARD JONES<br>One To One (WEA)   |
| 33 FALCO<br>Falco 3 (A&M)  | 66 BANGLES<br>Different Light (CBS)  | 100 OMD<br>Pacific Age (A&M)  |
|  | 67 BRUCE SPRINGSTEEN<br>Born In The U.S.A. (CBS)   |   |



## Challenge at radio in breaking acts - label execs

Format adjustments and the cautious nature of some radio stations during the course of 1986 have made it more difficult for record companies to establish new recording acts, according to representatives from both CBS Records Canada and WEA Music of Canada.

"There are some stations that are exciting their audience and trying to keep them entertained," says Kim Zayac, Director of National Promotion & Media Relations for CBS Records Canada, "but the majority of them are bogged down - and some seem to feel they're boring. If it's not gold music, then it's a problem of stations pulling back."

"CHUM AM is more current for me than CFTR," he continues, "and CHUM is

off, and not interested enough in turning them on.

"It's easier for radio to turn a corner, but not so easy for us," said Green. "When they change formats they sometimes leave a gap. If everyone's going for the same demographic, it's difficult to get some music played. We have to find more creative ways to sell our product and the creative companies will survive."

Green made it clear he had no major complaints with radio this year, noting that many records have broken in Canada. But he pointed out that some stations have become overcautious.

"Someone, sometimes has to step out and make a choice," said Green. "Somebody's got to take more chances. FM is still stepping out a little sooner than AM."

Zayac believes one of the main reasons stations are either making format changes or format adjustments is in order to aim for the age group the advertisers want - national advertisers in particular.

"It's based purely on economics," continues Zayac. "National advertisers want that 22 to 49 age bracket. The sales departments are dictating the music being played. I don't want to keep them (radio) from making money - but stations should remember where the music is coming from - and that's the record companies."

Zayac explained that with the major bulk of the audience getting older, the listeners still want to hear older material, songs they're familiar with. He acknowledged that gold does get good results and listeners are comfortable with it. He said stations are uncomfortable with unexposed material.

One of the major problems would appear to be non-consistency when it comes to Southern Ontario stations charting Top 10 records or No. 1 hits and Western stations ignoring these chart items, or vice versa. Zayac is of the opinion that some programmers

*RECORD EXECS continued on page 15*

*HOT ALBUMS continued from page 8*

halved. Chrysalis is distributed by CBS stateside.

The week of Oct. 18 saw 2 key albums charted, albums that were released months prior. They were Bruce Hornsby & The Range, and David & David's Boomtown. Obviously, new acts were being broken, radio proving it is the strongest medium to do so.

While the majority of the industry was gearing up for the Junos (and as the Stones'

## CBS shakes the market with Springsteen box set

album dropped off the charts with Van Halen sitting at No. 24), CBS was readying the Bruce Springsteen Live set, advertising, "Yes, retailers, there is a Santa Claus."

In the meantime, examples of albums exemplifying a "back to the basics" approach were released, one with fanfare, the other without, but both harbingers of a sound to come. Their labels not wanting to hear about commercializing or adding a synthesizer track. However, no sooner had the needle been dropped on those than U.K.'s Duran Duran and Paul Young were explaining the virtues of, and how important the guitar was, to their projects. Much of this however, can be directly attributed to the phenomenal success and influence of Bryan Adams' gutsy *Reckless*, which was certified diamond last year.

Another Cancon diamond success was Corey Hart for his *Boy In The Box* album. His follow-up, *Fields Of Fire*, has exploded on the charts and his latest single, *Can't Help Falling In Love*, could be his most successful outing.

And then Christmas came early, with the Bruce Springsteen package causing store lineups and jumping into the RPM 100's No. 1 spot after just 3 weeks, where it remains today.

## Using consultants from outside the country is a concern

basically a gold station. It also bothers me that there are some stations using consultants from outside the country. I think this is unhealthy."

"I think radio in 1986 was a bit stalemated said Larry Green, National Promotion Manager for WEA Music of Canada. "They're between a rock and a hard place, and where it should go next. They're really not sure where they should turn."

Green stressed that WEA had an excellent year, but he believes that format changes and adjustments make it difficult to "maximize the sales potential of an act."

"Radio still has the attitude that it's not their job to sell records," says Zayac. "But they still have to be concerned about the flow of records. We have to be in touch with their needs. In some cases, stations are just trying to protect their lead by not playing a record that is unproven."

Zayac is concerned that some programmers are too worried about turning people



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# REMIKO

# ALBUMS

Compiled weekly from record store, radio station and record company reports.

DECEMBER 27, 1986

Record distributor code

A&M -W  
CBS -H  
CAPITOL -F  
MCA -J  
POLYGRAM -Q  
RCA -N  
WEA -P

- |    |    |      |   |    |    |      |   |     |     |   |   |
|----|----|------|---|----|----|------|---|-----|-----|---|---|
| 1  | 1  | (6)  | <b>BRUCE SPRINGSTEEN</b><br>Live 1975-1985 (Columbia)<br>CSX-40558-H (Cassette CXT-40558-H)       | 35 | 34 | (28) | <b>KIM MITCHELL</b><br>Shakin' Like A Human Being (Alert)<br>BD-1004-W (Cassette BD4-1004-Q)                                | 68  | 80  | (3)   | <b>GEORGIA SATELLITES</b><br>Georgia Satellites (Elektra)<br>96-04961-P (Cassette 96-04964-P)           |
| 2  | 2  | (17) | <b>PAUL SIMON</b><br>Graceland (Warner Bros)<br>92-54471-P (Cassette 92-54474-P)                  | 36 | 35 | (10) | <b>a-ha</b><br>Scoundrel Days (Warner Bros)<br>92-55011-P (Cassette 92-55014-P)   | 69  | 84  | (2)   | <b>STEVIE RAY VAUGHAN</b><br>Live Alive (Epic)<br>E2-40511-H (Cassette E2T-40511-H)                     |
| 3  | 3  | (11) | <b>BOSTON</b><br>Third Stage (MCA)<br>MCA6188-J (Cassette MCAC6188-J)                             | 37 | 37 | (15) | <b>ANITA BAKER</b><br>Rapture (Elektra)<br>96-04441-P (Cassette 96-04444-P)   | 70  | 69  | (8)   | <b>NEW ORDER</b><br>Brotherhood (Factory)<br>830-527-1-Q (Cassette 830-527-4-Q)                         |
| 4  | 4  | (13) | <b>BON JOVI</b><br>Slippery When Wet (Mercury)<br>330-624-1-Q (Cassette 830-264-4-Q)              | 38 | 39 | (12) | <b>RIC OCASEK</b><br>This Side Of Paradise (Geffen)<br>XGHS24098-P (Cassette M5-24098-P)                                    | 71  | 71  | (20)  | <b>GEORGE THOROGOOD</b><br>Live (EMI America)<br>ST17214-F (Cassette 4XT17214-F)                        |
| 5  | 6  | (26) | <b>MADONNA</b><br>True Blue (Sire)<br>92-54421-P (Cassette 92-54424-P)                            | 39 | 42 | (23) | <b>PETER CETERA</b><br>Solitude/Solitaire (Warner Bros)<br>92-54741-P (Cassette 92-54744-P)                                 | 72  | 72  | (6)   | <b>CAMEO</b><br>Word Up (Mercury)<br>830-265-1-Q (Cassette 830-265-1-Q)                                 |
| 6  | 5  | (18) | <b>HUEY LEWIS &amp; THE NEWS</b><br>Fore (Chrysalis)<br>CHX41534-J (Cassette XHXC41534-J)         | 40 | 38 | (7)  | <b>ELTON JOHN</b><br>Leather Jackets (Geffen)<br>XGHS-24114-P (Cassette M5-24114-P)   | 73  | 77  | (5)   | <b>ORAN "JUICE" JONES</b><br>Oran "Juice" Jones (Def Jam)<br>FC-40367-H (Cassette FCT-40367-H)          |
| 7  | 9  | (11) | <b>BRUCE HORNSBY &amp; THE RANGE</b><br>The Way It Is (RCA)<br>AFL1-5904-N (Cassette AFK1-5904-N) | 41 | 44 | (11) | <b>DAVID &amp; DAVID</b><br>Boomtown (A&M)<br>SP5134-W (Cassette CS5134-W)  | 74  | 78  | (33)  | <b>LUBA</b><br>Between The Earth And The Sky (Capitol)<br>ST-12472-F (Cassette 4XT-12472-F)             |
| 8  | 7  | (10) | <b>BILLY IDOL</b><br>Whiplash Smile (Chrysalis)<br>CHX41514-J (Cassette CHXC41514-J)              | 42 | 40 | (13) | <b>JOHN FOGERTY</b><br>Eye Of The Zombie (Warner Bros)<br>92-54491-P (Cassette 92-54494-P)                                  | 75  | 79  | (3)   | <b>BOB GELDOF</b><br>Deep In The Heart Of Nowhere (Atlantic)<br>78-16871-P (Cassette 78-16874-P)        |
| 9  | 8  | (19) | <b>LIONEL RICHIE</b><br>Dancing On The Ceiling (Motown)<br>MOX - 6158-J (Cassette - MOXC-6158-J)  | 43 | 54 | (15) | <b>EDDIE MONEY</b><br>Can't Hold Back (Columbia)<br>FC40096-H (Cassette FCT40096-J)   | 76  | 82  | (3)   | <b>JENNIFER WARNES</b><br>Famous Blue Raincoat (Attic)<br>LAT-1227-W (Cassette CAT-1227-W)              |
| 10 | 10 | (29) | <b>TOP GUN</b><br>Soundtrack (Columbia)<br>SC-40323-H (Cassette SCT-40323-H)                      | 44 | 41 | (17) | <b>DON JOHNSON</b><br>Heartbeat (Epic)<br>OE40366-H (Cassette OET40366-H)   | 77  | 65  | (20)  | <b>BANANARAMA</b><br>True Confessions (London)<br>828-013-1-Q (Cassette 828-013-4-Q)                    |
| 11 | 16 | (44) | <b>GLASS TIGER</b><br>The Thin Red Line (Capitol)<br>ST-6527-F (Cassette 4XT-6527-F)              | 45 | 45 | (39) | <b>BOB SEGER</b><br>Like A Rock (Capitol)<br>ST-12398-F (Cassette 4XT-12398-F)  | 78  | 68  | (21)  | <b>ANDREAS VOLLENWEIDER</b><br>Down To The Moon (FMT)<br>FM42255-H (Cassette FCT42255-H)                |
| 12 | 12 | (11) | <b>STAND BY ME</b><br>Soundtrack (Atlantic)<br>78-16771-P (Cassette 78-16774-P)                   | 46 | 46 | (25) | <b>BELINDA CARLISLE</b><br>Belinda (I.R.S.)<br>IRS-5741-J (Cassette IRSC-5741-J)  | 79  | 67  | (12)  | <b>CHICAGO</b><br>Chicago 18 (Warner Bros)<br>92-55091-P (Cassette 92-55094-P)                          |
| 13 | 11 | (7)  | <b>POLICE</b><br>Every Breath You Take - The Singles (A&M)<br>SP-3902-W (Cassette CS-3902-W)      | 47 | 58 | (4)  | <b>KATE BUSH</b><br>The Whole Story (Capitol)<br>PWAS-17242-F (Cassette 4WAS-17242-F)                                       | 80  | 70  | (9)   | <b>TIL TUESDAY</b><br>Welcome Home (Epic)<br>FE-40314-H (Cassette FET-40314-H)                          |
| 14 | 14 | (8)  | <b>PRETENDERS</b><br>Get Close (Sire)<br>92-54881-P (Cassette 92-54884-P)                         | 48 | 56 | (6)  | <b>PAUL YOUNG</b><br>Between Two Fires (Columbia)<br>FC-40543-H (Cassette FCT-40543-H)                                      | 81  | 81  | (9)   | <b>IGGY POP</b><br>Blah Blah Blah (A&M)<br>SP-5145-W (Cassette CS-5145-W)                               |
| 15 | 15 | (13) | <b>COREY HART</b> <b>MA PL</b><br>Fields Of Fire (Aquarius)<br>AQR542-F (Cassette 4AQ542-F)       | 49 | 50 | (9)  | <b>RATT</b><br>Dancing Undercover (Atlantic)<br>78-16831-P (Cassette 78-16834-P)  | 82  | 89  | (2)   | <b>KINKS</b><br>Think Visual (MCA)<br>MCA - 5822-J (Cassette MCAC-5822-J)                               |
| 16 | 13 | (28) | <b>CHRIS deBURGH</b><br>Into The Light (A&M)<br>SP-5121-W (Cassette CS-5121-W)                    | 50 | 61 | (4)  | <b>ERIC CLAPTON</b><br>August (Duck)<br>92-54761-P (Cassette 92-54764-P)  | 83  | 86  | (7)   | <b>BERLIN</b><br>Count Three And Pray (Geffen)<br>XGHS-24121-P (Cassette M5-24121-P)                    |
| 17 | 17 | (25) | <b>STEVE WINWOOD</b><br>Back In The High Life (Island/WEA)<br>92-54481-P (Cassette 92-54484-P)    | 51 | 43 | (17) | <b>TOTO</b><br>Fahrenheit (Columbia)<br>FC40273-H (Cassette FCT40273-H)   | 84  | 83  | (16)  | <b>LIONA BOYD</b><br>Persona (FMT)<br>FM42120-H (Cassette FMT42120-H)                                   |
| 18 | 18 | (11) | <b>OMD</b><br>Pacific Age (Virgin)<br>VL2398-W (Cassette VL4-2398-W)                              | 52 | 52 | (34) | <b>BILLY OCEAN</b><br>Love Zone (Jive)<br>JV-90741-H (Cassette JVT-90741-H)   | 85  | 90  | (4)   | <b>KENNY ROGERS</b><br>They Don't Make Them Like They Used To (RCA)<br>5633-1-R-N (Cassette 5633-4-R-N) |
| 19 | 19 | (16) | <b>CYNDI LAUPER</b><br>True Colors (Portrait)<br>OR403130H (Cassette ORT40313-H)                  | 53 | 49 | (18) | <b>RUN/D.M.C.</b><br>Raising Hell (London)<br>830-377-1-Q (Cassette 830-377-4-Q)  | 86  | 76  | (19)  | <b>UB40</b><br>Rat In The Kitchen (Virgin)<br>VL-2389-W (Cassette - VL4-2389-W)                         |
| 20 | 22 | (29) | <b>GENESIS</b><br>Invisible Touch (Atlantic)<br>78-16411-P (Cassette 78-16414-P)                  | 54 | 74 | (3)  | <b>THE THE</b><br>Infected (Epic)<br>PEC-90746-H (Cassette PLT-90746-H)   | 87  | 87  | (3)   | <b>NIK KERSHAW</b><br>Radio Musica (MCA)<br>MCA-5930-J (Cassette MCAC-5930-J)                           |
| 21 | 20 | (21) | <b>BILLY JOEL</b><br>The Bridge (Columbia)<br>OC40402-H (Cassette OCT40402-H)                     | 55 | 55 | (14) | <b>DOCTOR &amp; THE MEDICS</b><br>Laughing At The Pieces (I.R.S.)<br>IRS5797-J (Cassette IRSC5797-J)                        | 88  | NEW | <b>KOOL &amp; THE GANG</b><br>Victory (Mercury)<br>830-398-1-Q (Cassette 830-398-4-Q)   |   |
| 22 | 21 | (16) | <b>TINA TURNER</b><br>Break Every Rule (Capitol)<br>PJ12530-F (Cassette 4PJ12530-F)               | 56 | 59 | (8)  | <b>ARETHA FRANKLIN</b><br>Aretha (Arista)<br>AL-8442-N (Cassette AC-8442-N)   | 89  | 88  | (5)   | <b>LONE JUSTICE</b><br>Shelter (Geffen)<br>XGHS - 24122-P (Cassette M5-24122-P)                         |
| 23 | 24 | (82) | <b>WHITNEY HOUSTON</b><br>Whitney Houston (Arista)<br>AL8-8212-N (Cassette AC8-8212-N)            | 57 | 60 | (9)  | <b>STACY Q</b><br>Better Than Heaven (Atlantic)<br>78-16761-P (Cassette 78-16764-P)   | 90  | 91  | (3)   | <b>CHINA CRISIS</b><br>What Price Paradise (Virgin)<br>VL-2410-W (Cassette VL4-2419-W)                  |
| 24 | 23 | (37) | <b>JANET JACKSON</b><br>Control (A&M)<br>SP-5106-W (Cassette CS-5106-W)                           | 58 | 63 | (5)  | <b>POINTER SISTERS</b><br>Hot Together (RCA)<br>5609-1-R-N (Cassette 5609-4-R-N)  | 91  | 93  | (2)   | <b>ROBERT CRAY</b><br>Strong Persuader (Mercury)<br>830-568-1-Q (Cassette 830-568-4-Q)                  |
| 25 | 25 | (14) | <b>HUMAN LEAGUE</b><br>Crash (Virgin)<br>VL2394-W (Cassette VL4-2391-W)                           | 59 | 62 | (27) | <b>TOM COCHRANE &amp; RED RIDER</b> <b>MA PL</b><br>Tom Cochrane & Red Rider (Capitol)<br>ST-12484-F (Cassette 4XT-12484-F) | 92  | 95  | (2)   | <b>KANSAS</b><br>Power (MCA)<br>MCA - 5838-J (Cassette MCAC-5838-J)                                     |
| 26 | 26 | (26) | <b>EURHYTHMICS</b><br>Revenge (RCA)<br>AJL1-5847-N (Cassette AJK1-5847-N)                         | 60 | 57 | (7)  | <b>NOTHIN' BUT THE HITS</b><br>Various Artists (CBS Direct)<br>DMB1-090-H (Cassette DMBT-090-H)                             | 93  | NEW | <b>RANDY TRAVIS</b><br>Storms Of Life (Warner Bros)<br>92-54351-P (Cassette 92-54354-P) |   |
| 27 | 28 | (10) | <b>WANG CHUNG</b><br>Mosaic (Geffen)<br>XGHS24115-P (Cassette M5-24115-P)                         | 61 | 47 | (19) | <b>DARYL HALL</b><br>Three Hearts (RCA)<br>AJL1-7196-N (Cassette AJK1-7196-N)   | 94  | 94  | (6)   | <b>STRANGLERS</b><br>Dreamtime (Epic)<br>PEC-90745-H (Cassette PET-90745-H)                             |
| 28 | 27 | (10) | <b>HOWARD JONES</b><br>One To One (WEA)<br>24-20091-P (Cassette 24-20094-P)                       | 62 | 48 | (25) | <b>DAVID LEE ROTH</b><br>Eat 'Em And Smile (Warner Bros)<br>92-54701-P (Cassette 92-54704-P)                                | 95  | 97  | (8)   | <b>SHRIEKBACK</b><br>Big Night Music (Island)<br>ISL-1110-J (Cassette ISLC-1110-J)                      |
| 29 | 29 | (32) | <b>PETER GABRIEL</b><br>So (Geffen)<br>XGHS-24088-P (Cassette M5-24088-P)                         | 63 | 51 | (42) | <b>ROBERT PALMER</b><br>Riptide (Island)<br>ISL-1066-J (Cassette ISC-1066-J)  | 96  | NEW | <b>ROBBIE NEVIL</b><br>Robbie Nevil (Manhattan)<br>ST-53006-F (Cassette 4XT-53006-F)    |   |
| 30 | 30 | (28) | <b>AC/DC</b><br>Who Made Who (Atlantic)<br>78-16501-P (Cassette 78-16504-P)                       | 64 | 53 | (40) | <b>VAN HALEN</b><br>5150 (Warner Bros)<br>92-52941-P (Cassette 92-52944-P)  | 97  | 98  | (7)   | <b>FREDDIE JACKSON</b><br>Just Like The First Time (Capitol)<br>ST-12495-F (Cassette 4XT-12495-F)       |
| 31 | 36 | (4)  | <b>DURAN DURAN</b><br>Notorious (Capitol)<br>PJ-12540-F (Cassette 4PJ-12540-F)                    | 65 | 64 | (36) | <b>HAYWIRE</b><br>Bad Bad Boys (Attic)<br>LAT-1220-W (Cassette CAT-1220-W)  | 98  | 99  | (5)   | <b>FRANK MILLS</b><br>Transitions (Capitol)<br>ST-6548-F (Cassette 4XT-6548-F)                          |
| 32 | 32 | (14) | <b>TALKING HEADS</b><br>True Stories (Sire)<br>92-55121-P (Cassette 92-55124-P)                   | 66 | 66 | (36) | <b>SIMPLY RED</b><br>Picture Book (Elektra)<br>96-04521-P (Cassette 96-04524-P)   | 99  | NEW | <b>PET SHOP BOYS</b><br>Disco (EMI America)<br>SQ-17246-F (Cassette 4XQ-17246-F)        |   |
| 33 | 31 | (12) | <b>IRON MAIDEN</b><br>Somewhere In Time (Capitol)<br>SJ12524-F (Cassette 4XJ12524-F)              | 67 | 73 | (39) | <b>BANGLES</b><br>Different Light (Columbia)<br>FC-40039-H (Cassette FCT-40039-H)   | 100 | 92  | (7)   | <b>W.A.S.P.</b><br>Inside The Electric Circus (Capitol)<br>ST-12531-F (Cassette 4XT-12531-F)            |
| 34 | 33 | (9)  | <b>PARACHUTE CLUB</b><br>Small Victories (RCA)<br>KKL1-0573-N (Cassette KKK1-0573-N)              |    |    |      |   |     |     |   |   |





## COUNTRY SINGLES

DECEMBER 27, 1986

Record distributor code

A&M - W  
CBS - H  
CAPITOL - F  
MCA - J  
POLYGRAM - Q  
RCA - N  
WEA - P

- |            |   |            |   |           |  |
|------------|---|------------|---|-----------|--|
| 1 2 (11)   | <b>LOVE'S GONNA GET YOU SOMEDAY</b><br>Ricky Skaggs - Epic - 34-06327-H<br>(LP) Love's Gonna Get Ya - FE40309-H           | 21 25 (8)  | <b>OH DARLIN</b><br>The O'Kanes - Columbia - 38-06242-H<br>(LP) The O'Kanes - FC-40459-H  | 41 45 (3) | <b>RIGHT HAND MAN</b><br>Eddy Raven - RCA - 5032-7-N<br>(LP) Right Hand Man - 5728-R-N                               |
| 2 3 (11)   | <b>CRY MYSELF TO SLEEP</b><br>The Judds - RCA - 5007-R-N<br>(LP) Rockin With The Rhythm - AHL1-7042-N                     | 22 24 (10) | <b>OUT AMONG THE STARS</b><br>Merle Haggard - Epic<br>(LP) Out Among The Stars - FE-40107-H                                       | 42 44 (5) | <b>WHAT A FOOL I'D BE</b><br>Colleen Peterson - Cardinal - CR-9005<br>(LP) N/A                                       |
| 3 4 (10)   | <b>GIVE ME WINGS</b><br>Michael Johnson - RCA - PB14412-N<br>(LP) Wings - AEL1-9501-N                                     | 23 26 (8)  | <b>IT MUST BE OCTOBER</b><br>Terry Carisse - Savannah - SRS-848-N<br>(LP) None Of The Feeling - SRL-9827-N                        | 43 47 (2) | <b>HOW DO I TURN YOU ON</b><br>Ronnie Milsap - RCA - 5033-7-R-N<br>(LP) Lost In The Fifties - AHL1-7194-N            |
| 4 1 (12)   | <b>TOO MUCH IS NOT ENOUGH</b><br>Bellamy Bros/Forester Sisters - MCA/Curb 52917-J<br>(LP) Greatest Hits - MCA5812-J       | 24 35 (6)  | <b>DENIM BLUE EYES</b><br>Sylvia Tyson - Stony Plain - SPS1043-N<br>(LP) The Big Spotlight - SPL1100-N                            | 44 50 (3) | <b>IT SHOULD HAVE BEEN EASY</b><br>The Whites - MCA/Curb - 52953-J<br>(LP) N/A                                       |
| 5 5 (14)   | <b>STAND ON IT</b><br>Mel McDaniel - Capitol 5620-F<br>(LP) Just Can't Sit Down Music ST12528-F                           | 25 28 (8)  | <b>THEN IT'S LOVE</b><br>Don Williams - Capitol - B-5638-F<br>(LP) New Moves - ST-12440-F   | 45 49 (3) | <b>WHEN LOVE IS RIGHT</b><br>Charly McClain/Wayne Massey - Epic - 34-06433-H<br>(LP) When Love Is Right - FE-40249-H |
| 6 10 (8)   | <b>MIND YOUR OWN BUSINESS</b><br>Hank Williams Jr. - Warner Bros/Curb - 92-85817-P<br>(LP) Montana Cafe - 92-54121-P      | 26 11 (12) | <b>OUT GOIN CATTIN</b><br>Sawyer Brown/"Cat" Joe Bonsall - Capitol 5629-F<br>(LP) Out Goin Catin - ST12517-F                      | 46 54 (2) | <b>KILLBILLY HILL</b><br>Southern Pacific - Warner Bros - 92-85547-P<br>(LP) Killbilly Hill - 92-54091-P             |
| 7 12 (7)   | <b>WHAT YOU'LL DO WHEN I'M GONE</b><br>Waylon Jennings - MCA - 5807-J<br>(LP) Will The Wolf Survive - MCA-5688-J          | 27 30 (6)  | <b>GOTTA HAVE YOU</b><br>Eddie Rabbitt - RCA - 5012-7-R-N<br>(LP) Rabbitt Trax - AHL1-7041-N                                      | 47 NEW    | <b>DEEP RIVER WOMAN</b><br>Lionel Richie /w Alabama - Motown - 1873-J<br>(LP) Dancing On The Ceiling - MOX-6158-J    |
| 8 7 (16)   | <b>HELL AND HIGH WATER</b><br>T. Graham Brown - Capitol 5621-F<br>(LP) I Tell It Like It Used To Be ST12487-F             | 28 32 (6)  | <b>WHEN A WOMAN CRIES</b><br>Janie Fricke - Columbia - 38-06417-H<br>(LP) Black White - FC-40383-H                                | 48 48 (3) | <b>OLÉ ROCK AND ROLLER</b><br>Keith Stegall - Epic - 34-6418-H<br>(LP) N/A   |
| 9 9 (11)   | <b>BEING A FOOL AGAIN</b><br>Audie Henry - Canyon Creek - CCR86-0731<br>(LP) Gentle Man -                                 | 29 29 (12) | <b>STAY THE NIGHT</b><br>James H. Robinson - Skyhigh - SK38<br>(LP) N/A   | 49 60 (2) | <b>COUNTRIFIED</b><br>John Anderson - Warner Bros - 92-85027-P<br>(LP) Countrified - 92-53731-P                      |
| 10 31 (7)  | <b>WHAT AM I GONNA DO ABOUT YOU</b><br>Reba McEntire - MCA - 52922-J<br>(LP) What Am I Gonna Do - MCA-21305-J             | 30 13 (14) | <b>IT AIN'T COOL TO BE CRAZY ABOUT YOU</b><br>George Strait - MCA 52914-J<br>(LP) No. 7 - MCA5750-J                               | 50 55 (4) | <b>DANCE FOR ME</b><br>Wray Ellis - Davisville - WEK-2687<br>(LP) N/A  |
| 11 14 (11) | <b>FALLIN FOR YOU FOR YEARS</b><br>Conway Twitty - Warner Bros - 92-85777-P<br>(LP) Fallin For You For Years - 92-54081-P | 31 34 (6)  | <b>SOMEDAY</b><br>Steve Earle - MCA - 52920-J<br>(LP) Guitar Town - MCA-5713-J  | 51 51 (3) | <b>DO YOU REALLY WANT MY LOVIN</b><br>Marty Stuart - Columbia - 38-06425-H<br>(LP) Marty Stuart - B6C-40302-H        |
| 12 15 (8)  | <b>THE CARPENTER</b><br>John Conlee - Columbia - 38-06311-H<br>(LP) Harmony - FC-40257-H                                  | 32 36 (6)  | <b>NO TIME TO LOSE</b><br>Gary Fjellgaard - Savannah - SRS-847-N<br>(LP) No Time To Lose - SRL-9826-N                             | 52 52 (3) | <b>ONE MAN BAND</b><br>Moe Bandy - MCA/Curb - 52950-J<br>(LP) N/A  |
| 13 16 (10) | <b>HALF PAST FOREVER</b><br>T.G. Sheppard - Columbia - 38-06347-H<br>(LP) It Still Rains In Memphis - FE40310-H           | 33 33 (7)  | <b>DON'T TAKE HER TO HEART</b><br>Ronnie Prophet - RCA - PB-50891-N<br>(LP) N/A   | 53 53 (7) | <b>LOVE COMES EAST</b><br>Wendell Donovan/Eastcoast Rider Band - Axe 93<br>(LP) N/A                                  |
| 14 17 (8)  | <b>YOU STILL MOVE ME</b><br>Dan Seals - EMI America - 9851-F<br>(LP) On The Front Line - ST-17231-F                       | 34 37 (5)  | <b>ARMS THAT LOVE (Hearts That Don't)</b><br>Carroll Baker - Tembo - RS-8607-N<br>(LP) N/A  | 54 56 (2) | <b>SOMEBODY ELSE'S HEART</b><br>Karen Linsley - Comstock - COM-1822<br>(LP) N/A                                      |
| 15 20 (10) | <b>BAD LOVE</b><br>Pake McEntire - RCA - 5004-7-R-N<br>(LP) Too Old To Grow Up Now - AEL1-5809-N                          | 35 41 (3)  | <b>HEADING IN THE WRONG DIRECTION</b><br>Anita Perras/Tim Taylor - Savannah SRS849-N<br>(LP) N/A                                  | 55 58 (2) | <b>DIAMONDS IN THE DARK</b><br>Cameron Mollay/Silver Weasel Express - Rana<br>RR010 - (LP) N/A                       |
| 16 21 (8)  | <b>IT WON'T HURT</b><br>Dwight Yokam - Reprise - 92-85657-P<br>(LP) Guitars, Cadillacs etc... - 92-53721-P                | 36 39 (3)  | <b>I'LL COME BACK AS ANOTHER WOMAN</b><br>Tanya Tucker - Capitol - PB-5652-F<br>(LP) Girls Like Me - ST-12474-F                   | 56 NEW    | <b>STRAIGHT TO THE HEART</b><br>Crystal Gayle - Warner Bros - 92-85187-P<br>(LP) Straight To The Heart - 92-54051-P  |
| 17 22 (6)  | <b>NO PLACE LIKE HOME</b><br>Randy Travis - Warner Bros - 92-85257-P<br>(LP) Storms Of Life - 92-54351-P                  | 37 38 (6)  | <b>FIRE IN THE SKY</b><br>Nitty Gritty Dirt Band - Warner Bros - 92-85477-P<br>(LP) 20 Years Of Dirt - 92-53821-P                 | 57 59 (2) | <b>GO MY WAY</b><br>Ginny Mitchell - Sweet Briar Music (No number)<br>(LP) N/A                                       |
| 18 6 (13)  | <b>TOUCH ME WHEN WE'RE DANCING</b><br>Alabama - RCA - PB5003-7-N<br>(LP) Greatest Hits - AHL1-7170-N                      | 38 40 (6)  | <b>I'VE GOT YOU</b><br>Stoker Bros - Little Devil - LD-109<br>(LP) N/A  | 58 NEW    | <b>WHAT CAN I DO WITH MY HEART</b><br>Juice Newton - RCA - 5068-7-R-N<br>(LP) Old Flame - AHL1-5493-N                |
| 19 8 (15)  | <b>SHE USED TO BE SOMEBODY'S BABY</b><br>The Gatlin Bros - Columbia - 38-06252-H<br>(LP) Partners FC40431-H               | 39 42 (3)  | <b>MIDNIGHT GIRL/SUNSET TOWN</b><br>Sweethearts Of The Rodeo - Columbia 38-06525-H<br>(LP) Sweethearts Of The Rodeo - CEP-40406-H | 59 NEW    | <b>DON'T WORRY 'BOUT ME</b><br>Marty Gillan - Comstock - COM-1832<br>(LP) N/A  |
| 20 23 (8)  | <b>LEAVE ME LONELY</b><br>Gary Morris - Warner Bros - 92-85427-P<br>(LP) Plain Brown Wrapper - 54381-P                    | 40 43 (3)  | <b>MORNIN RIDE</b><br>Lee Greenwood - MCA - 52984-J<br>(LP) Love Will Find Its Way - MCA-5770-J                                   | 60 NEW    | <b>COWBOY MAN</b><br>Lyle Lovett - MCA/Curb 52951-J<br>(LP) Lyle Lovett - MCA-5748-J                                 |



## ADULT CONTEMPORARY

Record distributor code

A&M - W  
CBS - H  
CAPITOL - F  
MCA - J  
POLYGRAM - Q  
RCA - N  
WEA - P

- |           |  |            |   |           |   |
|-----------|--|------------|---|-----------|---|
| 1 3 (6)   | <b>LOVE IS FOREVER</b><br>Billy Ocean - Jive - 7JLV-7190-H<br>(LP) Love Zone - JV-90741-H  | 11 10 (9)  | <b>EMOTION IN MOTION</b><br>Ric Ocasek - Geffen - 92-86177-P<br>(LP) This Side Of Paradise - XGHS24098-P      | 21 27 (3) | <b>STAY THE NIGHT</b><br>Benjamin Orr - Elektra - 96-95067-P<br>(LP) The Lace - 96-04601-P          |
| 2 5 (9)   | <b>STAND BY ME</b><br>Ben E. King - Atlantic - 78-03617-P<br>(LP) Stand By Me/Soundtrack - 78-16771-P                            | 12 17 (10) | <b>DEEPER IN DEBT</b><br>Louise Fiorio - Tembo - TS8605-N<br>(LP) N/A   | 22 29 (3) | <b>SHAKE YOU DOWN</b><br>Gregory Abbott - Columbia - 38-06191-H<br>(LP) Shake You Down - FC-40437-H |
| 3 7 (6)   | <b>SOMEWHERE OUT THERE</b><br>Linda Ronstadt/Jamie Grammer - MCA - 52973-J<br>(LP) An American Tail/Soundtrack                   | 13 9 (8)   | <b>AMANDA</b><br>Boston - MCA - 52756-J<br>(LP) Third Stage - MCA - 6188-J                                    | 23 30 (2) | <b>GRACELAND</b><br>Paul Simon - Warner Bros - 92-85227-P<br>(LP) Graceland - 92-54471-P            |
| 4 1 (11)  | <b>LOVE WILL CONQUER ALL</b><br>Lionel Richie - Motown - 1866-J<br>(LP) Dancing On The Ceiling - MOX6158-J                       | 14 14 (8)  | <b>GOODTIMES</b><br>Eric G. McKay - Globe - GS-4565-N<br>(LP) N/A   | 24 26 (6) | <b>GOT TO BE LOVED</b><br>Matt Segreff - Jewel - JR-1-90186<br>(LP) N/A                             |
| 5 2 (10)  | <b>TRUE BLUE</b><br>Madonna - Sire - 92-85917-P<br>(LP) True Blue - 92-54421-P   | 15 19 (3)  | <b>ANNE'S THEME</b><br>Hagood Hardy - Duke Street - 71030-J<br>(LP) Hagood Hardy - DSR-31030-J                | 25 25 (7) | <b>ANYTIME NOW</b><br>Phil Christie - Sable - SR-013<br>(LP) N/A                                    |
| 6 23 (4)  | <b>HUMAN</b><br>Human League - Virgin - VS1326-W<br>(LP) Crash - VL2391-W  | 16 8 (10)  | <b>COMING AROUND AGAIN</b><br>Carly Simon - Arista - AS1-9525-N<br>(LP) N/A                                   | 26 NEW    | <b>THIS IS THE TIME</b><br>Billy Joel - Columbia - 38-06526-H<br>(LP) The Bridge - OC-40402-H       |
| 7 6 (12)  | <b>THE NEXT TIME I FALL IN LOVE</b><br>Peter Cetera/Amy Grant - Warner Bros - 92-85977-P<br>(LP) Solitude/Solitaire - 92-54741-P | 17 18 (8)  | <b>HEAVEN IN YOUR ARMS</b><br>Corlynn Hanney/Peter Clarke - Meander 3-448<br>(LP) N/A                         | 27 NEW    | <b>CAUGHT UP IN THE RAPTURE</b><br>Anita Baker - Elektra - 96-95117-P<br>(LP) Rapture - 96-04441-P  |
| 8 11 (6)  | <b>VIOLETTE</b><br>Andre Gagnon - CBS - 7CDN-32-H<br>(LP) Comme dans un film - PFC-80116-H                                       | 18 20 (5)  | <b>I DON'T BELIEVE</b><br>Rick Washbrook - CC - RW-8602<br>(LP) N/A   | 28 NEW    | <b>JIMMY LEE</b><br>Aretha Franklin - Arista - 1-9546-N<br>(LP) Aretha - AL-8442-N                  |
| 9 4 (9)   | <b>SOMEDAY</b><br>Glass Tiger - Capitol - 73004-F<br>(LP) The Thin Red Line - ST6527-F   | 19 15 (10) | <b>THE RIGHT TIME</b><br>Tia Holfraff - Ti-Tam - TTR004<br>(LP) N/A   | 29 NEW    | <b>TWO PEOPLE</b><br>Tina Turner - Capitol - 5644-F<br>(LP) Break Every Rule - PJ-12530-F           |
| 10 13 (6) | <b>YOU'RE VOICE</b><br>Roger Whittaker - Tembo - TS-8606-N<br>(LP) The Genius Of Love - TMT-4329-N                               | 20 24 (3)  | <b>FALLING IN LOVE (Uh-Oh)</b><br>Miami Sound Machine - Epic - 34-06352-H<br>(LP) Primitive Love - FE-40131-H | 30 NEW    | <b>HEART OF THE CITY</b><br>Frank Mills - Capitol - SPRO-318-F<br>(LP) Transitions - ST-6548-F      |



## COUNTRY

### Cole Younger Band off with bang

The Cole Younger Band's latest Academy single, *Border Bandits*, is off to a good start. The single, a tribute to the late Cole Younger, who rode the U.S. midwest in the 1800's with Jesse James, has been given immediate adds at stations from the West Coast through to Nova Scotia. The single was written by the band's Mike Peters. The other members of the group are Steve Kramp, Gilles Lauzon, and Tom Aquino.

### Stoker Brothers ready with LP

Mike MacDonald, manager/booker of the Stoker Brothers, dropped off a copy of the band's new self-titled cassette, which is on hold until present distribution talks are com-

pleted. A key track on the cassette is a pop-oriented song, *Listen To My Heart*, which is expected to be released over the Valentine's Day period. Also key on the cassette is *Fiddle My Time Away*, a solid country outing that will be released in the spring of next year. The material on the cassette was co-written by Mickey and D.J. Stoker. The session was produced by Rick Whitelaw at Toronto's Inception Sound. Mike suggests that anyone looking for good song material should give him a call at 519-756-5147.

### Lorelie Brooks releases on Royalty

New from the Edmonton-based Royalty label is a single by Lorelie Brooks. The session was produced by R. Harlan Smith with Wayne Saunders doing the musical arrangements. Lorelie is from Middle Lake, Saskatchewan, where she has become a local favourite.

## Cancon country chalks up one of its better years

The Canadian country music industry has just come down off one of its best years, fuelled by state-of-the-art productions and exceptional song material. As well, the acceptance of Cancon at radio has also shown a vast improvement. Last year, RPM's Top 100 Country Singles could only muster 4 singles that qualified as Cancon: *It Always Hurts The First Time* by Carroll Baker (No. 41), Anne Murray's *I Don't Think I'm Ready For You* (No. 58), the duet of Gilles Godard and Kelita Haverland on *We Won't Ever Say Goodbye* (No. 80), and Jamie Warren's *Take Me Home Mississippi* (No. 100). Murray was also represented on the chart at No. 2 with *Time Don't Run Out On Me*, but this single did not qualify as Cancon.

In the past, Cancon country releases were usually relegated to obscure playlists, and some programmers, even to this day, discriminate against Cancon by using 2 different charts and playlists: one for international, the other for Canadian country. However, the majority of country programmers are now integrating their charts and playlists with Cancon. This prompted one country programmer to note, "Watching what was going on in both major and secondary country markets, I was quite amazed at the chart numbers that were given to Cancon singles. This action influenced me into taking another listen at some of these releases, and I even tried them on my listeners, resulting in a whole new thinking at our station. Now we playlist and chart Cancon singles on playability first, and listener reaction secondly, and both seem to be working fine." For obvious reasons, this country programmer will remain nameless.

This change in programmer attitude, plus the stepped-up production, promotion, and marketing thrust by record companies and individual artists has, this year, resulted in a healthy increase in "legitimate" Cancon country hits. RPM's Top 100 Country Singles of 1986 boasts the unheard of figure of 10 percent, plus (11 listings), Cancon.

Leading the list is Anne Murray's *Now And Forever (You And Me)* (No. 6), followed by Audie Henry's *He's My Gentle Man* (No. 37), *Take A Little Chance On Love* by The Mercey Brothers (No. 67), *In My Arms Tonight* by Bootleg (No. 68), *Hot On The Heels Of Love* by The Haggertys (No. 77), Terry Carisse's *Love Sweet Love* (No. 80), Bootleg's *Ordinary People* (No. 87), *Reach Out And Touch Her* by Harvey Henry (No. 94), Anne Lord's *I'll Never Get Over You* (No. 98), Carol Martyn's *It's Times Like This* (No. 99), and *Pretty Diamond Ring* by The Mercey Brothers (No. 100). Also rare were the scoring of 2 singles each by Cancon artists: Vancouver's Bootleg, who release on the Rana label, and The Mercey Brothers, from Elmira, Ontario, who release on their own MBS label.

The year 1986 has been one of the better for Cancon country and paves the way for what should be an even greater year for 1987.

Dates for the Big Country Awards will be announced shortly.

THANK YOU RADIO!  
For supporting my current singles  
**Denim Blue Eyes**  
**Blame It On The Moon**

From the album  
**The Big Spotlight**  
on **Stony Plain Records**  
and produced by Ian Thomas

SEASON'S GREETINGS  
to everyone!  
**SYLVIA TYSON**

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# Top 100 Country Singles of '86

- |  |   |   |
|--|---|---|
| 1 ROCKIN WITH THE RHYTHM OF THE RAIN - The Judds (RCA)                     | 34 ON THE OTHER HAND<br>Randy Travis (WEA)                                    | 68 IN MY ARMS TONIGHT<br>Bootleg (Rana) <span>MA PL</span>                |
| 2 YOU'RE THE LAST THING I NEEDED TONIGHT - George Strait (MCA)             | 35 YOU'RE STILL NEW TO ME<br>Marie Osmond & Paul Davis (Capitol)              | 69 AIN'T MISBEHAVIN'<br>Hank Williams Jr. (WEA)                           |
| 3 CRY<br>Crystal Gayle (WEA)   | 36 IT'LL BE ME<br>Exile (CBS)   | 70 SAVING MY LOVE FOR YOU<br>Pake McEntire (RCA)                          |
| 4 HONKY-TONK MAN<br>Dwight Yoakam (WEA)                                    | 37 HE'S MY GENTLE MAN<br>Audie Henry (Canyon Creek)                           | 71 OUT GOIN' CATTIN'<br>Sawyer Brown/Cat Joe Bonsall (Capitol)            |
| 5 WE'VE GOT A GOOD FIRE GOING<br>Don Williams (Capitol)                    | 38 TOUCH ME WHEN WE'RE DANCING<br>Alabama (RCA)                               | 72 CHEAP LOVE<br>Juice Newton (RCA)                                       |
| 6 NOW AND FOREVER (You And Me)<br>Anne Murray (Capitol) <span>MA PL</span> | 39 STAND A LITTLE RAIN<br>Nitty Gritty Dirt Band (WEA)                        | 73 COUNT ON ME<br>The Statler Brothers (PolyGram)                         |
| 7 YOU CAN DREAM OF ME<br>Steve Wariner (MCA)                               | 40 HURT<br>Juice Newton (RCA)   | 74 PLEASE BE LOVE<br>Mark Gray (CBS)                                      |
| 8 TOMB OF THE UNKNOWN LOVE<br>Kenny Rogers (RCA)                           | 41 FAST LANES & COUNTRY ROADS<br>Barbara Mandrell (MCA)                       | 75 YOU SHOULD HAVE BEEN GONE<br>By Now - Eddy Raven (RCA)                 |
| 9 MAKIN' UP FOR THE LAST TIME<br>Garry Morris & Crystal Gayle (WEA)        | 42 WHAT'S A MEMORY LIKE YOU) Doing In A Love Like This) - George Strait (MCA) | 76 COUNTRY STATE OF MIND<br>Hank Williams Jr. (WEA)                       |
| 10 CAJUN MOON<br>Ricky Skaggs (CBS)  | 43 LIFE'S HIGHWAY<br>Steve Wariner (MCA)                                      | 77 HOT ON THE HEELS OF LOVE<br>The Haggertys (B&C) <span>MA PL</span>     |
| 11 GRANDPA (Tell Me 'Bout Good Ol Days)<br>The Judds (RCA)                 | 44 SOMETIMES A LADY<br>Eddy Raven (RCA)                                       | 78 I HAD A BEAUTIFUL TIME<br>Merle Haggard (CBS)                          |
| 12 NOBODY IN HIS RIGHT MIND<br>George Strait (MCA)                         | 45 HEARTBEAT IN THE DARKNESS<br>Don Williams (Capitol)                        | 79 GUITAR TOWN<br>Steve Earle (MCA)                                       |
| 13 BOTH TO EACH OTHER<br>Eddie Rabbitt & Juice Newton (RCA)                | 46 TOO MANY TIMES<br>Earl T. Conley & Anita Pointer (RCA)                     | 80 LOVE SWEET LOVE<br>Terry Carisse (RCA) <span>MA PL</span>              |
| 14 ONCE IN A BLUE MOON<br>Earl Thomas Conley (RCA)                         | 47 LITTLE ROCK<br>Reba McEntire (MCA)   | 81 HOLD ON<br>Rosanne Cash (CBS)  |
| 15 DIGGIN' UP BONES<br>Randy Travis (WEA)                                  | 48 JUST IN CASE<br>Forester Sisters (WEA)                                     | 82 WORKING WITHOUT A NET<br>Waylon Jennings (MCA)                         |
| 16 GUITARS, CADILLACS<br>Dwight Yoakam (WEA)                               | 49 I WISH THAT I COULD HURT THAT WAY - T. Graham Brown (Capitol)              | 83 I'VE GOT A NEW HEARTBREAK<br>Ricky Skaggs (CBS)                        |
| 17 JUST ANOTHER LOVE<br>Tanya Tucker (Capitol)                             | 50 COME ON IN (You Did The Best You Could) - The Oak Ridge Boys (MCA)         | 84 DOO-WAH DAYS<br>Mickey Gilley (CBS)                                    |
| 18 THERE'S NO STOPPING YOUR HEART<br>Marie Osmond (Capitol)                | 51 MAMA NEVER SEEN THOSE EYES<br>Forester Sisters (WEA)                       | 85 NO ONE MENDS A BROKEN HEART LIKE YOU - Barbara Mandrell (MCA)          |
| 19 DESPERADO LOVE<br>Conway Twitty (WEA)                                   | 52 THE ONE I LOVED BACK THEN<br>George Jones (CBS)                            | 86 WILL THE WOLF SURVIVE<br>Waylon Jennings (MCA)                         |
| 20 THAT ROCK WON'T ROLL<br>Restless Heart (RCA)                            | 53 I COULD GET USED TO YOU<br>Exile (CBS)                                     | 87 ORDINARY PEOPLE<br>Bootleg (Rana) <span>MA PL</span>                   |
| 21 DON'T UNDERESTIMATE MY LOVE<br>Lee Greenwood (MCA)                      | 54 ONE LOVE AT A TIME<br>Tanya Tucker (Capitol)                               | 88 NEVER BE YOU<br>Rosanne Cash (CBS)                                     |
| 22 PARTNERS, BROTHERS & FRIENDS<br>Nitty Gritty Dirt Band (WEA)            | 55 GOT MY HEART SET ON YOU<br>John Conlee (CBS)                               | 89 BORN YESTERDAY<br>Everly Brothers (PolyGram)                           |
| 23 SHE AND I<br>Alabama (RCA)  | 56 YOU'RE SOMETHING SPECIAL TO ME - George Strait (MCA)                       | 90 READ MY LIPS<br>Marie Osmond (Capitol)                                 |
| 24 IN LOVE<br>Ronnie Milsap (RCA)  | 57 LIVING IN THE PROMISED LAND<br>Willie Nelson (CBS)                         | 91 MORNING DESIRE<br>Kenny Rogers (RCA)                                   |
| 25 ALWAYS HAVE ALWAYS WILL<br>Janie Frickie (CBS)                          | 58 WHO EVER'S IN NEW ENGLAND<br>Reba McEntire (MCA)                           | 92 (Back To) THE HEARTBREAK KID<br>Restless Heart (RCA)                   |
| 26 THINK ABOUT LOVE<br>Dolly Parton (RCA)                                  | 59 ALL TIED UP<br>Ronnie McDowell (Capitol)                                   | 93 1982<br>Randy Travis (WEA)   |
| 27 YOUR MEMORY AIN'T WHAT IT USED TO BE - Mickey Gilley (CBS)              | 60 HELL AND HIGH WATER<br>T. Graham Brown (Capitol)                           | 94 REACH OUT AND TOUCH HER<br>Harvey Henry (Downs) <span>MA PL</span>     |
| 28 HAPPY HAPPY BIRTHDAY BABY<br>Ronnie Milsap (RCA)                        | 61 HOME AGAIN IN MY HEART<br>Nitty Gritty Dirt Band (WEA)                     | 95 REPETITIVE REGRET<br>Eddie Rabbitt (RCA)                               |
| 29 EVERYTHING THAT GLITTERS<br>(Is Not Gold) - Dan Seals (Capitol)         | 62 OLD FLAME<br>Juice Newton (RCA)  | 96 SHAKIN'<br>Sawyer Brown (Capitol)                                      |
| 30 HEARTS AREN'T MADE TO BREAK<br>Lee Greenwood (MCA)                      | 63 SECOND TO NO ONE<br>Rosanne Cash (CBS)                                     | 97 LOVE'S GONNA GET YOU<br>Ricky Skaggs (CBS)                             |
| 31 STRONG HEART<br>T.G. Sheppard (CBS)                                     | 64 MEMORIES TO BURN<br>Gene Watson (CBS)                                      | 98 I'LL NEVER GET OVER YOU<br>Anne Lord (Comstock) <span>MA PL</span>     |
| 32 LONELY ALONE<br>Forester Sisters (WEA)                                  | 65 BOP<br>Dan Seals (Capitol)   | 99 IT'S TIMES LIKE THIS<br>Carol Martyn (Golden Eagle) <span>MA PL</span> |
| 33 SHE USED TO BE SOMEBODY'S BABY<br>The Gatlin Brothers (CBS)             | 66 100% CHANCE OF RAIN<br>Hank Williams Jr. (WEA)                             | 100 PRETTY DIAMOND RING<br>Mercey Brothers (MBS) <span>MA PL</span>       |
|  | 67 TAKE A LITTLE CHANCE ON LOVE<br>Mercey Brothers (MBS)                      |   |



RECORD EXECs continued from page 10

play records "based on their own tastes and unfortunately, there are some stations not willing to play records that are not Top 40 in the U.S. Some feel their market is special, while others don't want to admit they've made a mistake. Perhaps they believe their market is unique and individual."

Zayac goes on to suggest that these stations are sometimes throwing away hits, and he finds this type of behaviour odd because the song's potential has been proven in another major market.

Green, on the other hand, is of the opinion that stations were making the first move when it comes to format changes, rather than merely pleasing their advertisers.

"I think stations are moving in whatever direction necessary in order to get an audience," says Green. "The more listeners they have, the more successful they are financially. I think if a station changes format, certain advertisers will certainly step forward, but I also think it's the stations that are making the move first."

Green pointed out that when stations change formats, or make adjustments, record companies have to think creatively and determine other ways to sell records.

Zayac says radio could give new acts "a much better shake," but he finds the popular argument is that it's not radio's concern.

"Radio is constantly spouting off that they're not in the business to sell records,"

### The gold format will burn itself out in time

Zayac points out. "We have so much consideration for what they do - and they should have the same consideration for us. I want to achieve their goals, and at the same time achieve mine," he continues. "My attitude is, how can I best serve a station in order for them to get more listeners."

"It sounds like I'm painting a gloomy picture," says Zayac. "But these stations go in cycles. I think the gold format, for instance, will burn itself out. Certain stations are cautious. It's those consulted by companies from other countries. Toronto is particularly tight and Ontario is a problem. Montreal is still fairly open, and Vancouver is turning into a healthy market."

Zayac feels the healthiest stations are those on the FM band and AM stations not using outside consultants. He also added that Edmonton has a very healthy market. With some others, he says it's the old chicken and the egg story that stations aren't going to play it until there are sales.

PM

## CASHIFIED

### ARE YOU OFFERING EMPLOYMENT???

HELP WANTED ADS of 25 words or less are offered on a one time basis FREE OF CHARGE. Free ads must be mailed or telexed to RPM by Tuesday noon to appear in the next issue. Free ads will not be accepted on the telephone. Please limit to 25 words. OTHER ADS and HELP WANTED ADS of over 25 words, or ads requiring box numbers will be charged at our usual rate of 80 cents per word (minimum 25 words or \$20.00 plus a \$5.00 service charge for reserving a box number). Name, address and telephone number to be included in word count. Address all ads to: RPM Magazine, 6 Brentcliffe Road, Toronto. M4G 3Y2.

### REPLYING TO RPM BOX NUMBERS

#### SEND \$1.00 WITH EACH REPLY

Enclose cheque or money order for \$1.00 FOR EACH reply to be forwarded (to cover postage and handling). When payment is not enclosed, RPM will not return or forward your replies to box numbers. Make cheque or money order payable to RPM Magazine, and mail to RPM Magazine, 6 Brentcliffe Road, Toronto. M4G 3Y2. Please indicate on letter or parcel to be forwarded, the box number to which you are replying. Do not put payment inside the package to be forwarded, or it will be opened.

### MORNING COMMUNICATOR WANTED

Proven ADULT communicator wanted for A/C mornings. Must be strong on personality and local involvement; to help maintain and increase our #1 market position. Send resume, tape and salary expected, in confidence to RPM, Box 7919 at the address above.

### WANTED

Mature air personalities wanted for future openings. Tapes and resumes to: David Taylor, K-102 FM, Box 100, Woodstock, Ontario. N4S 7W7.

### NEWS DIRECTOR NEEDED FOR CJCD

We're looking for an experienced, energetic person to direct our coverage in this developing territorial capital, and in Hay River. If interested, call Charles Dent at 403-920-4636, or send tape and resume to Box 218. Yellowknife, N.W.T. X1A 2N2.

### NEWS DIRECTOR REQUIRED NOW

News Director required immediately. Send applications to Tom Bedore, CJXX Radio, 9913 - 100 Avenue, Grande Prairie, Alberta. T8V 0V1.

### NEWSPERSON WANTED

One year experience minimum. Strong on-air presence and reporting abilities. Bilingualism a must (French & English). Send resumes, tapes and photos asap to: Ted Silver, K900, 901 Galt St., Sherbrook, Quebec, J1G 1Y6.

### EXPERIENCED NEWCASTER WANTED

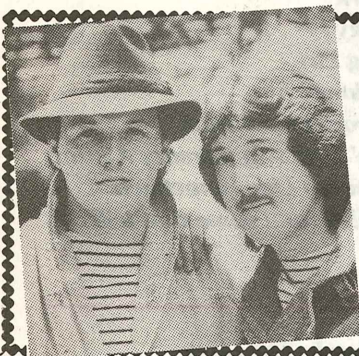
Good salary for the right person. Tape and resume to Ray Erickson, News Director, CJLB, Box 3448, Thunder Bay, Ont. P7B 5J9.

### EXPERIENCED ANNOUNCER WANTED

Experienced announcer, with proven production abilities needed for Northern Ontario. Rush tape and resume to Rick Stow, Program Director, CJTT Radio, Box 1058, New Liskeard, Ont. P0J 1P0.

### SWING ANNOUNCER REQUIRED

Minimum of one year experience necessary. Send T&R to Tom Bedore, CJXX Radio, 9913 - 100 Avenue, Grande Prairie, Alberta. T8V 0V1.



## merry christmas

And a very special thanks from  
The Stoker Brothers  
and  
Little Devil Records  
for playing our current single  
I've Got You  
Thanks for supporting us  
throughout 1986

NEW on the RPM CHART!

## "SOMEBODY ELSE'S HEART"



from  
**KAREN LINSLEY**  
on



Photography and image: Harris, Harris Design: Bob Harris

**COMET ROCK**

December 16/86

MEMO: Programmers  
Music Directors  
Disk Jockeys

**"DON'T WORRY 'BOUT ME"**

Top 50 - New Adds - The Record  
RPM #60  
CFQM-FM #31  
21 Stations Added

Marty Gillan

Frank Comstock  
October 31  
1985  
The  
Marty  
airplay, com  
Cashbox coun  
In preparation for  
Vancouver image-bu  
"new look" to re-in  
direction.  
The second single, "Me", another of Ma  
was shipped to coun  
U.S. on June 29th. W  
has picked up airplay  
spreading acros

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# CBS CANADA

wishes to extend their thanks to all at

## RADIO • RETAIL • RACK • PRESS • TELEVISION

for helping us to achieve musical milestones

for our family of artists

### Gold Singles

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WHAM! *I'm Your Man*  
Miami Sound Machine *Conga*  
Eddie Murphy *Party All The Time*  
Bruce Springsteen *My Hometown*  
James Brown *Living In America*  
Rolling Stones *Harlem Shuffle*  
Jennifer Rush *Power Of Love*  
Bangles *Manic Monday*  
Miami Sound Machine *Bad Boy*  
Carl Anderson *Friends and Lovers*

### Platinum Singles

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Platinum Blonde *Crying Over You*

### Gold Albums

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Judas Priest *Turbo*  
Paul Young *No Parlez*  
The Fabulous Thunderbirds *Tuff Enuff*  
Stevie Ray Vaughan *Soul To Soul*  
Journey *Raised On Radio*  
The Outfield *Play Deep*  
Bruce Cockburn *World Of Wonders*  
Various *The Wrestling Album*  
Andreas Vollenweider *Down To The Moon*  
Cash, Jennings, Nelson, Kristofferson *Highwayman*  
Bruce Cockburn *High Winds, White Sky*  
Offenbach *En Fusion*  
Francis Cabrel *Cabrel Public*  
Francis Cabrel *Photos de Voyage*  
Jean Pierre Rampal *Bolling: Suite for Flute...*  
Roger Whittaker *Songs From The Heart*  
Placido Domingo *Christmas...*

### Platinum Albums

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Don Johnson *Heartbeat*  
Billy Joel *The Bridge*  
Bangles *Different Light*  
Miami Sound Machine *Primitive Love*  
Jennifer Rush *Jennifer Rush*  
WHAM! *Music From The Edge Of Heaven*  
Rolling Stones *Dirty Work*  
Various Soundtrack *Rocky IV*  
Bruce Cockburn *Stealing Fire*  
Ozzy Osbourne *The Ultimate Sin*  
Barbra Streisand *The Broadway Album*  
The Rovers *The Rovers' 20th Anniversary Album*  
Ricky Skaggs *Don't Cheat In Our Hometown*  
Willie Nelson *Greatest Hits (and some that will be)*

### Double Platinum Albums

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Platinum Blonde *Standing In The Dark*  
Cyndi Lauper *True Colors*  
Paul Young *The Secret Of Association*  
Sade *Diamond Life*  
Sade *Promise*  
Billy Ocean *Love Zone*

### Quadruple Platinum Albums

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Platinum Blonde *Alien Shores*  
Various Soundtrack *Top Gun*  
Bruce Springsteen & the E Street Band *Live 1975/85*



## WE'RE LOOKING FORWARD TO 1987!