Orval Prophet... a country gentleman

RPM's recent Big Country Music meet (Sept. 22-23) brought together Canada's country music industry for the first time and answered the question: "Does Canada really deserve a country music industry?" The answer... most definitely. This was the opportunity for the young and the old... all groups... to turn their stuff for important members of the industry... and it was a time to personally meet some very real people who make up Canadian country talent.

Performing on stage at Big Country must have been a trying affair. Being as the audience was comprised of industry people, they were in transit throughout the performances — with the exception of one. Orval Prophet's very stage presence almost demanded immediate attention. The fifty-one year old native of Edwards, Ontario had gained himself for this industry get together and put on an exhaustive show, doing what comes naturally — laying down the traditional country sound, instrumental in making him one of the most popular and dynamic of Canadian country artists. The big smile, the agile choreography and that deep matter-of-fact Prophet voice.

PROPHET continued on page 14
GARY BUCK SIGNED BY CBC AS SOUND CONSULTANT

RCA recording artist Gary Buck has been signed by CBC-TV to act as the Sound Consultant on this year's "Country Time" series seen nationally. The half-hour show is co-hosted by Mike Graham and Myrna Lor- rio and originates from Halifax, Nova Scotia.

Buck will be helping to ensure the show's success with his knowledge of music gained over years of being one of Canada's leading country artists, while the show is expected to do much to promote country music in Canada through the combined talents of Buck and the show's hosts.

Gary Buck made a recent appearance on the syndicated American Johnny Bench Television show on which he performed his current RCA single "National Pastime". The song is now being released in the U.S. and the appearance on Bench's program reportedly helped to spur the decision.

With the approach of the World Series and subsequent baseball fever that accompanied, the song has a good chance of taking off south of the border, "National Pastime", a catchy, country love song that utilizes baseball terminology to tell the story, has already been getting exposure in key American centres, especially through KLCG, Los Angeles.

FALL ALBUM RELEASES FOR WARNER-ELEKTRA-ATLANTIC

WEA Music of Canada is continuing in its fall album release parade with "Don't Take the Rainbow" from Livingston Taylor expected in early October. Indefinitely being held up for various reasons are Neil Young's "Time Fades Away", America's "Hot Trick" and Harry Chapin's "Short Stories".

Due for release is the first set by an English rock band called Queen. The music promises to generate as much excitement as the first Led Zeppelin album.

Following on the heels of a string of platinum awards for outstanding sales is Alice Cooper's latest voyage into our social consciousness. Entitled, "Muscle of Love", the album has a tentative release date of mid-November.

Coming soon are Greg Allman's first solo effort, "Layback", Linda Ronstadt's "Don't Cry Now" and "For Every Man" from Jackson Browne from which the single "Redneck Friend" will probably be chosen. Future laughs will come as a result of the comic waxings of Peter Cook and Dudley Moore, who gave us "Beyond The Fringe" a number of years ago. The new album is entitled "Behind The Fringe".

An album featuring selections of music and animation from the Warner Brothers' television series "Kung Fu" is expected in the weeks to come, as are those from The Grateful Dead and Bette Midler.

As of yet no titles are available, but WEA is expecting to release new albums from Dean Martin, Frank Zappa and the Doobie Brothers, in the next couple of months.

CONCERT PROCEEDS TO GO IN AID OF THE UNITEDWAY

Billed as "A Musical-Entertainment Evening", the University of Toronto's Convocation Hall will be the site of a show featuring Robert David (RCA), Mr. Dowling's Trio (Special), The Good Brothers, Dan Hill (RCA), La Trouve Groove (Special), Wyte & Lenny and Duke Redbird, the proceeds of which are being turned over to this year's United Way Fund.

The United Way Campaign for Metro Toronto got kicked off October 1 with a goal set at $14,826,000.00 hoping to top the figure raised in 1972 by 12%. The United Way supports some 75 health, welfare and recreation agencies across the city. Formerly known as the United Appeal, The United Way is using as a motto this year, "It's In Your Hands".

The show at Convocation Hall is called Bandstand '73 and takes place Thursday, October 18 getting underway at 8:00PM. Ticket prices are $3.00 and are available at various outlets around the city.

Many leading personalities in the music industry are lending their support to Colleen Riley, the producer of Bandstand '73. Among them are Dick Fleck, Editor of the Canadian Composer, music promoter and a director of the Maniculous Fight Festival; Jim Holm, co-owner and manager of Toronto's folk club Egon's; David Blackman, President of Special Records and Ronald Saven, commercial artist.

CANADIAN DATES SET FOR WEA GROUPS AND ARTISTS

With the fall season of concerts getting underway, Warner-Elektra-Atlantic Canada has announced upcoming Canadian concert dates for their artists.

Dave Brubeck into Ottawa September 24 with Martin Mull playing the Capital in the National Arts Centre on the 25th. Herbie Mann pops into Ottawa for a show October 3.

Dr. John and his bag of Cajun tricks will be show up in Montreal (Oct. 5), Quebec City (Oct. 13) and Toronto's Massey Hall (Oct. 7). Massey Hall will be the site of the Todd Rundgren Show (Oct. 22), The Doobie Brothers (November 13), John Prine (Dec. 1) and two shows with Frank Zappa and the Mothers (Nov. 23). Zappa will play McMaster University (Hamilton) November 17.

Maple Leaf Gardens is scheduled to move to the sounds of Emerson, Lake and Palmer December 15 with the Alan Lomax Show following on the 14th.

Bonnie Raitt will play the University of Toronto's Convocation Hall October 12. The people who are running the Original 99 cent Candy Corner in Toronto are presenting a concert featuring Little Feat October 8 in the Victory Varieté Theatre.

5 DUNKE ST. 
ELMIRA ONT.
ON COLUMBIA

Jubilee Auditorium
Oct. 11.

Queen Elizabeth Theatre
Oct. 12.

Jubilee Auditorium

Massey Hall
Oct. 15.

Massey Hall
Oct. 16.

L’Opera National Arts Centre
Oct. 22.

ON TOUR
Edmonton - 8:30 p.m.
Vancouver - 8:30 p.m.
Calgary - 8:30 p.m.
Toronto - 8:30 p.m.
Ottawa - 8:30 p.m.

the Reboff Collection

COLUMBIA RECORDS OF CANADA, LTD.

*Available on 8-Track Cartridge
**Available on Cassette
KNOWLEDGE GAINED AT BIG COUNTRY!

Just wanted to drop you a few lines of congratulations on "Big Country". It sure was a great weekend and should do a lot to help promote country music in Canada and elsewhere. I think it's significant in itself that many people could get together on one weekend under one roof for one common cause in such a big country.

It's certainly a good starting point for what I hope will be similar meetings in future years. In my humble assessment, the real success of Big Country was the informal sessions where guys like myself could get artists and record company and promotion people together. I think it's significant in itself that many people could get together and get out our basketball equipment and played the Recreation Commission from a neighboring town. They needed money for a new Ice Plant for their arena, and the income from the 250 fans was a good start on this project.

This month we're adding a dance to raise money for a bus for the local Old Age Home.

I'm not suggesting for a moment that we're ALL heart. The promotional value the station gets from these projects is worth more than you can pin a price tag on. And it's a great morale booster to have everyone working on a local project. It's our way of letting the friendly folk in our coverage area know we're interested in their lives and not just their bucks and BBM books.

Last week, we put aside our gloves and bats and got out our basketball equipment and played the Recreation Commission from a neighboring town. They needed money for a new Ice Plant for their arena, and the income from the 250 fans was a good start on this project.

Community Involvement Extremely Valuable!!!

It's our belief, here at Colonial Broadcasting System, that all those slogs about Community Service are a little thin... unless you get out and really take an active part in Community projects. Enclosed is a picture of our Exhibition Softball team. These guys represent all branches of our operation - Air personalities, News, Sales and Accounting. We staged an exhibition game to promote the sport in this area, and several hundred people showed up to watch.

SOMETHING FOR THE PROMOTION MEN TO PONDER

Sitting in a Howard Johnson Restaurant recently, Mike Rusk of United Artists, Bill Scott of Polydor and Pro Disc's Linda Eman were inspired by the twenty-eight flavors and jotted down a little poem they entitled "Ode To A Promotion Man". The poem which follows was sent along by Jim Bash of CKOY, Ottawa.

ODE TO A PROMOTION MAN

Woke up this morning,
Got on the phone,
Long distance please,
No time for a busy tone.

Called the office,
Looked at the mail,
Checked the charts,
One of the rest of this tale.

Checked the trades,
Checked the chats,
I've lost my bullets,
Who really cares?

On the road for lunch and jive,
Dig your job or punch out at nine.

It's on the charts,
breaking out fast.
A hit in England
crossing over to Belfast!

DYNAMITE, INCREDIBLE, FANTASTIC, UNREAL.
Words used daily in our business.

I buy my time and get my play.
But do I have my pig at the end of the day?

I'll plug my product old and new.
When you stick to what you're good at, good things come to you.

This is how it's done they say,
if we keep on trying.
Maybe we'll find a better way.

HOI HOI HOI! Coming soon!

CHOIL Welland still in an uproar as the building continues to be remediated to double its size. On-air lineup: Larry Long 9-AM (P) Jerry Lamy 9-AM (P) Don Mitchell Noon-3PM; Jim Thompson 3-7PM; Norman B. 7PM-Midnight and Neil Charles Midnight-SAM.

CFQX Montreal, the country station there, has always felt that the road to success in country radio is "modern country" and not "hard country" or "traditional country. But there is still a big audience for the older type sounds, an CFQX found out in their "Battle of The Country Classics" the winner was "Careless Love" and the station promised a little more will be heard in the future.

Remember Murray The K, the "Fifth Beatle" who helped CHUM FM Toronto switch from classical to rock in the late sixties? The man who was so big in New York City, rock radio for many years? He has

CHADWICK continued from page 23

for the upper middle class, if contemporary music has more to say to Canadians than classical, then this should be taken as an excuse. We can improve contemporary radio so that it is as high standard rather than ordering it to cause so drastically that it is communicating in a way unacceptable to most Canadians.

The "revival" of network radio and radio programs (syndicators are upling a leg before never to serve specialized needs of AM and FM programmers) in the States can tell us much about the Canadian programming situation. With smaller numbers of radio stations in Canada, the STC should be careful in the methods used to force more diverse types of programs on the aireways.

Music is now the backbone of the FM radio. Music should remain, to attract the listener, and additional structuring of information and programming done to "weave his mind" in the programs. The station should be able to recognize that many programs will be short features of ten minutes or less, and longer blocks of several hours will have a good percentage of music content.

Maybe the only distinction the STC should make is between a program and a music format, and ask stations to show how each hour or piece of content fits either the "program" or "rating format" category. We already have CBC AM and FM radio; let us see what other new program formats will arise. The creative possibilities are endless if the STC keeps an open mind. On the other hand, it would be very easy for the Commission to impose rigid rules that would restrict programming to narrow appeal. It will be interesting to see what happens.

AVAILABLE IMMEDIATELY

Dave King, First year experience.
Contemporary O.J.
Creative production man.
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BILLBOARD COMES UNDER FIRE BY CRIA'S GOSEWICH

An article in a recent issue of Billboard (September 30, 1973), ordering to action by the CRIA with regard to the CRTC content regulations, has raised the ire of the CRIA's president, Glenn Gould. The article indicated that representatives of major record companies are not in accord with the CRTC ruling and were preparing to seek a reduction or an end to the content regulations, which was flatly denied by the CRIA. In response, the director, Gosewich stated: "The report is totally untrue." He went on to state: "The topic of Canadian content regulations was discussed at the recent General Meeting of the CRIA, but the only action agreed to was for the Association to draft a statement expressing the industry's viewpoint on the regulations." He added: "This statement will be issued in the near future, but we can clarify now that it is in no way calls us to make any official presentation to the CRTC requesting a reduction in the regulations."

Elsewhere in the same Billboard issue, in the Canadian music supplement, writer Rosie Yorks states: In a recent issue of the CHUM Report a weekly publication of one of Canada's top AM pop format stations and the foremost advocate of change in CRTC regulations, the lead story read: "What you have is a turning point in record industry attitude toward Canadian content regulations. Or so it seems to us based on comments by Canadian Record Business Association president in Arnold Gosewich in the Toronto Globe and Mail."

"Gosewich disagrees with the regulation and does not wish to see it is extended to FM radio. "This is a creative industry and I hate to see it legislated. The selection of music on radio is a creative process," Gosewich said. He would rather see the promotion of Canadian artists left to the recording industry.

"Note the special significance, it's the first time a record company president has expressed public disagreement with the regulation. As such, the statement gives the first substantial clue as to record industry attitude towards regulations."

"Clearly, they reflect an emerging point of view within the industry that regulations don't seem to be working. For a while most record men welcomed regulations when introduced, many now are 'not sure regulations are doing any good.' "

COLUMBIA ANNOUNCES GLENN GOULD MONTH IN OCTOBER

Columbia Masterworks has named October, Glenn Gould Month, and is releasing five new albums by the Canadian pianist. A high spot of this proposed release will be Gould's own transcriptions for piano of three Wagner works: Meistersinger Prelude, Dawn and Siegfried's Rhine Journey and Siegfried's Idyll. Gould will also be performing three piano sonatas by 20th Century German composer Paul Hindemith on another of the new albums.

The rest of the October releases will feature a series of works by Bach, Beethoven and Mozart. Gould, who made his record debut 31 Piano Sonatas (complete) including Op. 31, No.2, the "Tempest." And with his recording of Mozart Sonatas No. 11, 15, with Bach's Goldberg Variations, 20 years ago, continues his series of the complete piano sonatas of Mozart.

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ANNE MURRAY SETS OUT ON FIRST AMERICAN TOUR

Nova Scotia songstress, Anne Murray is currently engaged in her first American tour with dates in Greensboro, North Carolina, Knoxville, Tennessee, St. Louis, Missouri, Anchorage and Fairbanks, Alaska already covered.

While on the tour, Anne is backed by her own group, known as Richey, fronted by guitarist Skip Beckwith.

The rest of the tour shapes up thusly: Adrian College, Michigan (October 13); Flint (14); Country Music Association Awards live from Nashville, Tennessee (15), where Anne will present the award to the best male vocalist; Country & Western Fair Managers Association, Nashville (16); Sahara Hotel in Lake Tahoe, Nevada (16-21); Blue City Club in Philadelphia, Pennsylvania (24-27); No. 2, the "Tempest." And with his recording of Mozart Sonata No. 11, 15, Sonatas in F with Rondo and the D Minor Suite, No. 1, 30. The Beethoven release will feature the Opus 31 Piano Sonata, complete (including Op. 31, No. 2, the "Tempest."

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Columbia Masterworks last celebrated a Glenn Gould month five years ago.

NEW MARKETING MANAGER FOR POLYDOR OF CANADA

Evert Garrenese, President of Polydor Ltd., announces the appointment of Antoine Panet-Raymond as Marketing Manager, effective at the beginning of this month.

Mr. Panet-Raymond returns to Canada after a five year stint at Polydor's headquarters in Germany, where he headed Polydor's Special Projects Division. Prior to joining Polydor in 1968, Mr. Panet-Raymond was Advertising Director of Syli­nza International in New York City, Promotion Manager for Time Capsule, and joined Poly­ dor International from RCA Victor, where he headed the Direct Marketing Department.

He replaces Steve Pottmenn, who will return to Polydor's Hamburg headquarters to assume a new staff function.
The brand new national corn eating champ is Gary Buck. In Richmond Hill, recently he demolished 14 cans in 3 minutes to take the title.

King Bousty Blay has joined the Full Tilt Bingo Band. They are scheduled to record in New Orleans with Alan Toussaint producing dual sessions. Since their signing to Columbia, Croweray will have a "Best of" album ready in the near future featuring some of the songs that made the group popular across Canada. The release will be on the Defdial label.

The people at Parmount Records are negotiating with Everday People. Renewed interest in their first album, originally on GRT, has caused a proposed re-release. The Fine Man Electrical Band are re-grouping for a tour.

Thundermug will be doing a one hour television special for channel 19 in Toronto. Entitled "One Man's Music Is Another Man's Noise" it will star Dr. Music and is being produced by Walt Wind Films.

Bob Rusicka will have a new album release entitled "Soft Rocker." The set was produced in Nashville by David Briggs. Bob will also be touring October 29 to November 2, hitting Halifais, Toronto and Winnipeg.

Cal Dodd, Nancy White and Bill Minner are to do a A&M radio special of a musical adaptation of Shakespeare's Hamlet. The new Stempdorers album is due soon and Mel Shaw assures me it will lean heavily on their own musical style.

The new single recently shipped by Terry Devons from their motto "A&M Always Means Business." A&M's new fall plan which takes its lead from: Shawn Phillips, Lorence Hud, Billy Joe Royal. For details contact CEC at 194 Weber St. East, Kitchener, Ontario (519) 742-6402.

RCA recording artist Chet Atkins is a featured guest star on CTY's Ian Tyson Show to be aired October 11.

The Moody Blues have given their consent to a request from the Worchester Science Centre of Massachusetts asking to use their music in a presentation called "The Story of Space".

As of October 15-21, Columbia will be hosting a burst of activity for Columbia's Moran with the release of the national Top "Come Join Me," Moran is readying for his first Toronto appearance in some time. Scheduled to perpare in Toronto the week of October 15-21, Columbia will be hosting a Press Night Wednesday November 23 and Sunday November 25.

Tommy Koanis has been in Park Road and East 54th St studios recording on his next single called, "Love Hurts". No release date is set.

Celebration Music is presently engaged in setting up a tour in the States for Thundermug to coincide with the release of their new album on Epic. Thundermug will play on the same bill with Spirit and Redbone.

Burman-Tunber Overdrive will be featured on NBC's Midnight Special October 15. In mid-January of the new year the group will begin a tour of Britain.

Gary Buck has been busy in recent weeks cutting commercials for Mountain Dew.

Last week John Driscoll was recording the debut effort, "Mona Lisa" by Eric Bazar who hails from Belleville, Ontario. The single is scheduled for release this week.

Maestro Kazimierz Kord will conduct the entire 4-week, 16-concert European tour by The Toronto Symphony from March 10 to April 6.

The Canadian Entertainment Conference takes place November 14 to 14 this year in Kitchener. For details contact CEC at 194 Webster St. East, Kitchener, Ontario (519) 742-6402.

Tony Kosenic has been in Park Road and the Ontario Promotion department. No replacement for his position at the club.

As of the first of October, the home of Axe Records will be situated at 70 Craighurst Avenue in Toronto. The new single recently shipped by Terry Devons is four parts Canadian.

The new album release of the Canadian talent, gathered at Toronto's Nathan Phillips Square (City Hall) to watch Lighthouse in concert and to witness them receiving a Platinum Award (the first to a Canadian group). Pictures tell the story better than words.

Karen Ques, who recently left Magic Management to go with Quality Records has now moved into the USA. She will be touring the release of her debut album "One Man's Music Is Another Man's Noise". It will star Dr. Music and is being produced by Walt Wind Films.

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Photos tell the story better than words.
A section of the upwards of 50,000 Lighthouse fans crowding into Nathan Phillips Square for free Sunday concert.

A bus and a Platinum Award from CHUM-FM's Larry Green to Lighthouse founder Skip Prokop.

A stage view of the Phillips Square crowd who made the CHUM-FM Lighthouse Sunday concert a huge success.

Another view of the successful CHUM-FM Sunday concert at Nathan Phillips Square (Sept 9) starring Lighthouse.
An interview with GERRY LACOURSIERE

Interviewed by Walt Greaths

Baja Marimba Band and the Tijuana Brass, Claudia Jones had also some success. Probably the biggest name was Lucille Starr. At that time it was kind of a transitory period. A&M had gone through two years that were kind of quiet. After the Monterey thing A&M had gone out and signed a lot of groups, probably more than they could handle - fourteen or fifteen groups - too many acts. They couldn't really work them, so they sat back and analyzed the situation - where were we going? Are we really gaining anything by going out and having so many groups? The answer was no. So as that point they started cutting down on the roster, trying to spend more time with each act and to regain the A&M philosophy they had originally - by going out with three or four different artists and doing a job with them and then adding as they could.

You really didn't have too much to go on when you opened in Canada?

Not really. Our first releases were a "Greatest Hits" of Herb Alpert and The Tijuana Brass, "Greatest Hits" of the Baja Marimba, "Greatest Hits" of The Sandpipers, "Greatest Hits" of Wes Montgomery, and a kind of poxon album, "Greatest Hits" of Phil Ochs, who we never had a hit with. That was our biggest release, you might say, and that was what we splashed into the Canadian market with.

Don't you think you were taking a big gamble at that time?

No, I thought we had everything to work with. I had seen the figures of another company, but I really had nothing to compare with. I thought, well here's a catalogue for a record to be a hit someplace else. If you believed in the product, you went out to prove his point. So, I thought if we could

LACOURSIERE continued on page 10

Bob Dylan is now getting chart action (see "Major Market Chart Additions"). On the playlist side, he's new on CKX and CKXL. Previous airplay stations: CKCR, CFTR, CHLO, and CFGE.

"Jesus" is big for Roberto Flack as CKXL. The song this week. Also airing on CJME, CFBC, CKOK, and CKXL. On the chart at the five radio stations.

Ringo Starr is happening very quickly, new on CKXL and CKOK, playing already on the chart at CKXL and CKOK.

The Carpenters are on the way to being "Top Of The World". Playlisted at CJME and charted at CKXL.

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**How to become a recording artist**

by Stan Kiles

Recently the Saskatchewan Association of Broadcasters published a booklet for young aspiring artists. The booklet entitled “How To Become a Recording Artist” was put together with the cooperation of RPM. On behalf of the Saskatchewan Association of Broadcasters, RPM commissioned Stan Kiles to write the text for the booklet.

**CONCLUSION**

You thought you were so talented and now somebody tells you that hits are made in the mixing. You may not even be there when the mixing is done. (You may not even be playing on your own session. I’ll explain that later), “The Sound”. If ever there was an intangible, “the sound” is it. It is that combination of mechanical flavouring of the tracks called mixing and it determines what the record will sound like when it is released. If one hundred producers took the same track tape recorder has two tracks running one way, and when the tape is turned over, two tracks running the other way. An eight-track cartridge has eight stereo tracks running one way. As the tracks switch, two stereo tracks provide four different stereo programs. In the studio a four-track uses half-inch tape and there are four separate channels all going the same way. Each channel can be used for a different instrument (or group of instruments). A studio eight-track has twice as many channels running the same way. There are also 16, 24, and 32-track studio tape recorders. In a 16-track studio, sixteen instruments could each have one track (to themselves). So, that if the lead guitar were on track one, you could turn down or turn off track one and the lead guitar would disappear entirely. If you turned track one up and all the other fifteen tracks down, you would hear only the lead guitar.

Each track contains its own message (or lack of a better word). It can be made louder or softer (volume). You can add highs or lows (or remove them) with equalizers.

How much do you want to do well? 9

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LACOURSIÈRE continued from page 8

Gained momentum for the next album which
about the CRTC 30% ruling?

Think that in the third or fourth year of the
seller, but ‘if it never gets played, forget it.

That's where it all starts. But we have
need that hit single to create a saleable item.

The name of A&M's game then is promotion?

We're trying to build an act completely.

The second person I hired was a bookkeeper,

The singles market is supposedly suffering.

The singles market, according to recent
tables is about 11% with Canada's singles
sales now down to 7%. What's wrong with
the market and is the racker to blame?

Well, I have to take issue with you over the
singles market. We are still selling a hell of a

Was that a national or regional hit?

The singles market is sometimes a &...bubbles.

When you get a talent Canadian act - you get
his record played on the important stations

The singles market is supposedly suffering.

The third one, the same thing, and we
also have another 2,500, which makes it one
of the most consistent items in our catalogue.

The singles market is supposedly suffering.

The second one I hired was a bookkeeper,

The singles market is supposed to suffer.

The singles market is sometimes a bubble.

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CONCERTOS
or
Modena State Orchestra
Neri Negri

Violin has become in recent years as
the oboe as Denis Brain to the French Horn
Concerto. The brilliant young player's latest
four baritone Concerto. The first is by
Samuel Leclair, his Concerto for Oboe
in C Op. 7 No. 3 in three movements.
For the Concerto in D minor by Italian composer
Roberto Donetti, a side begins with Vivaddo's Concerto in
 unsurpassed with Georg Philipp Telemann's
Sonatas, Sonatas and Continuo in C. Faust
recording.

JEK Sinfonia in D major
A Sonatina in Eb Op. 41
30/11/122

Catchy choral versions of the classical period
Mozart's disc available in Canada

The recording originates from the Supra-
Features, the unaccompanied oboe and a

After a somewhat Lachman-Schuster and a
likely Allegro allegro of great

An interesting and unusual example

in their time. Performances are dedi-

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY
Compiled from record, radio and record company reports.

October 15, 1972

Singles

1. "Congo" by Jimmy Cliff
2. "Torn Between Two Lovers" by Tom Jones
3. "Chelsea Dagger" by The Kinks
4. "Eyes of Blue" by Peter Yarrow
5. "No One Knows You When You're Down and Out" by The Kinks
6. "Tomorrow" by The Who
7. "The Letter" by The Box Tops
8. "Ain't No Mountain High Enough" by Marvin Gaye & Tammi Terrell
9. "What Becomes of the Broken Hearted" by Joe Stampley
10. "Eccentric" by Stevie Wonder

11. "Give Me Love" by The Cars
12. "You've Got a Friend" by James Taylor
13. "Hey Jude" by The Beatles
14. "Get Back" by The Beatles
15. "The Drummer" by Black Sabbath
16. "I'm Only Sleeping" by The Beatles
17. "Come Together" by The Beatles
18. "Blackbird" by The Beatles
19. "Hey Jude" by The Beatles
20. "Here Comes the Sun" by The Beatles

21. "Big Spender" by Frank Sinatra
22. "My Way" by Frank Sinatra
23. "The Continental" by The Coasters
24. "The Twelfth Of Never" by The Kingston Trio
25. "My Funny Valentine" by The Nat King Cole Trio
26. "As Time Goes By" by Frank Sinatra
27. "L僻e Yourself a Boy" by The Beach Boys
28. "Blue Suede Shoes" by Elvis Presley
29. "The Wanderer" by The Del Shannon
30. "Bossa Nova Baby" by The Chordettes

31. "Your Love" by The Osmonds
32. "I'll Never Love Again" by The Osmonds
33. "Yes, Sir, That's My Baby" by The Osmonds
34. "I'm Ready" by The Osmonds
35. "Let Me Be Your Guide" by The Osmonds
36. "I'm So Lonesome I Could Cry" by Elvis Presley
37. "Suspicion" by Elvis Presley
38. "Don't Be Cruel" by Elvis Presley
39. "Love Me Tender" by Elvis Presley
40. "Hound Dog" by Elvis Presley

41. "Find Your Feet" by The Osmonds
42. "I'll Be Home" by The Osmonds
43. "Pretty Little Baby" by The Osmonds
44. "Girls girls girls" by The Osmonds
45. "Let's Go" by The Osmonds
46. "So Young" by The Osmonds
47. "Welcome to Our Place" by The Osmonds
48. "Look Out" by The Osmonds
49. "I'm Still Lovin' You" by The Osmonds
50. "I'm in Love Again" by The Osmonds

51. "Here Comes the Sun" by The Beatles
52. "I Want You Back" by The Jackson 5
53. "I'm Coming Home" by The Jackson 5
54. "The Love You Save" by The Jackson 5
55. "Love Is Like a Winter Wind" by The Jackson 5
56. "I'll Be There" by The Jackson 5
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ALBUMS

New All

JERRY TOTH
The Lascivious Tales of Jerry Toth
CRL 477-5171

Conductor, arranger, composer Toth (with an abundance of credits to his name) has put together these selections which lean towards MOR programming tastes. His rendition of "Last Tango" theme is one of the better pieces with the proposed single release being "A Rock Madrigal for Mehfilah", Favourite cut is "Peaceful".

Kris & Rita
Full Moon
SFM 4403/W

Krisofferson + Coolidge = Country + Folk = a solid LP. Touring together for more than a year Kris & Rita (recently married), have combined their talents and come up with a well-produced easy listening album. A string orchestra and intricate keyboarding make the production. A couple of tunes to listen to are "Hard to Be Friends" and "Take Time to Love".

ARTIST

Peter Carmen and his Orchestra
Norton Hearne

Petr Carmen and his Orchestra
Thunderclap Newman

Louise Lynd

Cowboy Twitty

Neil Diamond

Yvonne Elliman

Soundtrack

Loretta Lynn

Brenda Lee

Chester, Brother & The

Holding Company

Ava Gardner's World of Jazz

Dance Dance Dance

Dance Dance Danse

Hollywood Dream

Watson "Here"

Rainbow

Proud Of Love

Get Dillinger

Love Is The Foundation

Her Greatest Hits

Half-Breed

No Sweat
Kenny Rogers & The First Edition, who record on their own Jolly Rogers label, distributed in Canada by Polydor, are set to tour the Prairie provinces in late October.

The group has an impressive string of hit singles and bestselling albums to their credit, as well as their hosting of the extremely popular "Rollin'" television series, which was produced at the CFTO studios in Toronto and now sees reruns to Canadian audiences. Their range of appeal has broadened in recent years to encompass both the adult and the teen audiences.

The tour begins October 20 in Brandon, Manitoba and continues on to Regina, Saskatoon (21 & 22); Saskatoon (23 & 24); Edmonton (25); Red Deer (26).

TEMPATIONS' ANTHOLOGY RELEASED BY MOTOWN

A three album anthology set of Temptations' material has recently been released by Motown Records. This is the first of several such sets that the company plans to release on their artists. The package, consisting of their 10th Anniversary of the Temptations, includes a 12-page booklet which traces the history of the group in pictures from their own private collections.

The Temptations, one of Motown's most prolific groups with more than 50 gold records in their possession and last year's Grammy Award winner for the Best Rhythm and Blues Performance by a Group, have set a historical trend which many of today's groups follow. Inherent choreography and harmonic singing all signal the Temptations' impact as the top male vocal group in the world.

Much of the style and choreographed routines that made the Temptations famous were attributable to Paul Williams, Williams, one of the original founders of the Temptations, shocked many people both in and out of the music industry with his recent suicide.

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This listing is a cross-reference to the RPM 100 albums. A fast way to find LP and tape order numbers.

ALBUM ARTISTS (alphabetically)

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PROPHET continued from page 7

was everything we had heard it was. It all began for Orval back in 1933 when he received his first guitar. Between doing chores on the 200 acre farm, plowboy Prophet worked on his vocal chords and by the time he was fourteen got up enough nerve and tonal quality to do his thing at a local strawberry festival - with piano backing from his mother. Eleven years later and after a steady diet of the hits of the day, supplied by a battery-powered radio, Orval Prophet was ready for the big time. His first professional appearance was on CFAA's "Fiddler's Ring". The Ottawa country hoope­ner was so successful the station decided to tour the show, resulting in a five year association with the station.

Next for Prophet was a 1949 coast-to-coast tour with Wilf Carter and The Rhythm Pals. Carter decided that Prophet had a unique talent and pitched him to the U.S. record industry, resulting in a contract with Decca Records. It was a case of pay for your own session however, and it took Orval a couple more years of ploughing before he could gather sufficient funds to get him to Nash­ville for his session which took place in January of 1952. Prophet was the second Canadian to record in Nashville - the first being Hank Snow. Initial release, "Going Back To Birmingham" and "Don't Trade Your Love For Gold" chalked up a healthy sale of 25,000 units sold. Instrumental back­ground was supplied by Grady Martin, Hank Garland, Tommy Jackson and Don Helms. This single was followed up by "Judgement Day Express" and "Crown Of Thorns" in July of 1952. Prophet co-wrote "Express" and "Travellin' Kind", the title of his Point album, with Ken MacRae. The latter is still available and contains Prophet's recordings from 1952 through 1953.

Moving on into the sixties, Prophet co-wrote "Travelling Snowman", a tribute to Hank Snow with Hank LaRiviere which was released as a single in 1966 on the Starday label in the U.S. and on Spartan in Canada. The hectic grind of recording and personal appearances finally caught up to Orval. He was felled by a couple of heart attacks and in December of 1970 he underwent open heart surgery. Two months in bed and he was back on the road and one year later made an appearance on the popular "Tommy Hunter Show" (CBC-TV). The ships were beginning to fall into place.

That same year (1971) he signed a recording contract with Columbia Records which was followed up by "Mike After Mike" a country playlist hopper and one that made it to the No. 1 slot on the RPM Country Playlist giving Prophet twenty-one weeks of national play. In May of 1972 he was back on the charts with "It's Good To Be Home Again" which was followed by his Harmony album, "Mike After Mike". His club dates also took on a healthy picture taking him throughout most of Ontario and down into the U.S. Says Prophet, "The business has been good to me and I would recommend it to any young Canadian who is willing to hang in and develop himself into a quality performer."

BIG COUNTRY -- NOT FORGOTTEN

Many words have been spoken and written about RPM's recent Big Country Music meet. Most have been complimentary. How­ever, we do have our negative thinkers but, what the hell. You get out of life what you are prepared to put in.

Big Country was the most successful meet of our series, from the standpoint of the great fraternity that grew out of the two days of meetings and socializing. Much was accomplished toward making country music a "growing concern" in Canada, and it was made possible because, for the first time a group of people got together with a common goal in mind. Those who were involved were genuinely dedicated to making something happen and because they were willing to become part of "something big".

The following four pages is further proof of the success of Big Country.

It's been almost a full circle for Orval Prophet. His latest album is titled "Judgement Day Express" which harkens back to July of 1952 and there he is with another chart item, "Champlain & St. Lawrence Line", a Prophet original.

BARCO MEDIA PRESENTS LOS MUCHACHOS CIRCUS

One hundred extremely talented young boys from Father Jesus Silva's Nation of Children make up the international circus extravaganza known as Los Muchachos coming to Toronto's Maple Leaf Gardens for 6 shows only, October 6 and 8.

This is the first time the troupe has come to North America after receiving the praise of major European cities for some years.

The Nation Of Children is a self-supporting "republic" in Spain's northern province of Asturias.

In-STORE TELEVISION PROMOS FOR RECORDS

It's been proven time and time again that television has an immense amount of clout when it comes to advertising and marketing. Television is what is referred to by McLaughlin as a "Hot Medium" because it's total involvement on the part of the viewer. His major sensory receptors of sight and sound are both occupied making a message that more important and giving little chance for some other interest to interfere.

Two enterprising young men, Maarten Heil­bron and Doug White, are proposing use of the television medium in a cross-circuit situation in retail record stores for the pur­pose of promoting new record releases. Record companies would enlist the services of their companies, known as Sneeze Productions, to create small visual segments in full­colour on slides tape with stereo sound. Television monitors would be placed in the stores, and utilizing the continuous repeat play of video cassette playback units and 26 inch monitors covering the promotion segments can be played indefinitely.

This process has been used successfully in Montreal, and the Toronto band Sweeze Productions feel that it can be used to the same end here. Record companies are now limited to poster and album cover displays in the stores, and as Heilbron says, "Posters can't talk."
Ottawa's Family Brown, one of the most successful in the RCA roster, strut their stuff for Big Country delegates.

RPM staffers Betty Rogerson, Peter Taylor, Saul Postemski and Sam Murphy with Quality's National Promo Mgr. Joe Owens.

The Carlton Showband, stars of CTV's "Pig & Whistle", give Big Country delegates a sampling of their pub-country sound.

RPM staffers Betty Rogerson, Peter Taylor, Saul Postemski and Sam Murphy with Quality's National Promo Mgr. Joe Owens.

Birgitta Graham and Jack Feeney (RCA), Dave Prevecy (Arpeggio) Doug Taylor (Marathon), Marie Marsh (L&M) Willi Morrison (3 Hats).

Jeff Burns, Ontario promotion rep for MCA Records, paws a question for Big Country panelists.

Jo Walker, in from the CMA, in Nashville is flanked by fellow Big Country speakers Harold Moon (BMI) and Bill Anderson (CFCM).
Wilder Penfield, press officer for Capitol Records, takes the opportunity to question Big Country panelists.

Dick Flohill, publisher of CAPAC's Composer and an authority on the folk scene, gets himself involved in country happenings.

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RPM staffers Sam Murphy and Peter Taylor with Dave Elliott of WEA and the label's new Ontario promo rep Paul Richards.

Rita Gall (Arpeggio) is flanked by Columbia national sales manager, Bert Dumawish and Columbia recording artist Dick Damron.

Charlize Gall (BMI) and CFGM's Bill Anderson with Celeste Watson, Dallas Harris, Dick Damron and Dave Taylor.

Newfoundland's best known ambassador of song, Moe Hurley displays his gold Newfie suit and a sampling of Newfie red.

They're everywhere, RPM's Sam Murphy and Peter Taylor with Columbia's Dave Nicot and promo rep, Terry J.
Charlie Gall (BMI) and CFGM's Bill Anderson with Columbia's Mike Watson, Dallas Harms, Dick Damron and Dave Nicol.

Newfoundland's best known ambassador of song, Michael T. Wall displays his gold Newfie suit and a sampling of Newfie Screech.

They're everywhere, RPM's Sam Murphy and Peter Taylor with Columbia's Dave Nicol and promo rep, Terry McGree.

RPM's cover subject for this week, Columbia recording artist, Oral Prophet, makes friends with fellow artist Dick Damron.

RPM 73/70/73
Arpeggio's Ron McLeod receives backing from Ollie Strong, Keith Mackay, Dean MacDonald, Paul Fortier, and John Arpin.

Louise Gadzola and Zeke Sheppard of 3 Hats Productions give sampling of upcoming movie soundtrack with Eastwind as backing.

The Allan Sisters, veteran CBC and country performers show off years of experience that has made them profit makers for Arpeggio.

Fred Trainor, country radio personality now hustling his Footspring production, "The Countryside" checks out Big Country pancake.

Arpeggio's Lynn Jones finishes up her set with Ollie Strong, Keith Mackay, Dean MacDonald, Paul Fortier, and John Arpin.

Charlie O'Neill helped spread the gospel of Bill Oja's Hamilton Entertainment Agency with suitable backing by Maple Street.

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IT'S A LONG WAY FROM WISCONSIN TO THE NORTHERN TERRITORIES

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Although far the most glamorous, the circus is but a part of a comprehensive program to teach trades and to provide a full academic education for all the boys. Accompanied by their founder and mentor, their organs, elaborate wardrobes, and trained animals, the youthful stars are bringing their action packed attraction to Canada and will cover dates in: Red Deer, Alberta (November 20); Medicine Hat (21); Lethbridge (24); Regina (25); Calgary, Alberta (27); Prince Albert, Saskatchewan (23); Saskatoon (26); Edmonton (21); Lisle, Gary & Dave and Tony Kingston.

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SEVERAL QUALITY ARTISTS TO PLAY MUSIC EXPOSITION

A number of Quality Records’ artists are scheduled to appear at the Canadian Entertainment Exposition which is to be held in the Queen Elizabeth Building of the Toronto Fair, October 18 to 21. The Exposition is to be one of the biggest of its kind in recent years and all facets of the music industry will be represented.

Kazuma recording artist Peter Foulds, whose recent single “Band: Junction” became a national Canadian hit, will appear on Friday evening, October 19 at 7:15. Immediately afterwards at around 8:00, Peter will be available for discussion and autographs at the “Meet The Music People” section of the Exposition. Also on Friday evening at 9:00 the Stampeder will appear on the feature stage as this engagement comes in the midst of the major Canadian tour that they have been involved with since early June.

Saturday afternoon at 1:30, Kazuma Recording artist Ray Matakick will present his quiet, sensitive songs and lyrics on the feature stage and will be followed up by Celebration artists Chester at about 4:00 who will be appearing in the “Meet The Music People” section following their performance.

WARHURST UNVEILS CONSULTANT FIRM

Roy Warhurst has announced the formation of his new company, Roy Warhurst & Associates Ltd. The firm will be located at 512 East Yonge Street in Toronto.

Also recently released, are singles that Cassidy will be handling in Canada by Quality. The group has an impressive string of hit singles and best-selling albums to their credit, as well as their having of the extremely popular “Rollin’ TV” television series, which was produced at the CFTO studios in Toronto, and really need no introduction to both the adult and teen audiences. Their range of appeal has broadened in recent years to encompass both the adult and teen audiences.

The tour begins October 20 in Brandon, Manitoba and continues on to Regina, Saskatchewan (21 & 22); Saskatoon (23 & 24); Edmonton, Alberta (25); Red Deer (26).

Temptations’ Anthology

A three album anthology set of Temptations’ material has recently been released by Motown Records. This is the first of six sets that the company plans to release on their artists. The package, coinciding with the Tenth Anniversary of the Temptations, includes a 12-page booklet which traces the history of the group in pictures from their own private collections.

The Temptations, one of Motown’s most prolific groups with over 20 gold records in their possession and last year’s Grammy Award winner for Best Rhythm and Blues Performance by a Group, have set aside on their own Jolly Rogers label their groups follow. Intricate choreography and tasteful singing all appeal to executives who stand as the top male vocal group in the world.

Much of the style and choreographed routines that made the Temptations famous were attributable to Paul Williams. Williams, one of the original founders of the Temptations, scored many people both in and out of the music industry with his recent suicide.

Kenny Rogers & The First Edition Tour

Kenny Rogers & The First Edition, who is the first of ten albums to be released in Canada by Polydor, are set to tour the Prairie Provinces in late October.

This is a cross-reference to the RPM 100 albums. A fast way to find LP and tape order numbers.

American Graffiti: Soundtrack (171)
American Graffiti: Alternate Soundtrack (172)
A Popcorn Boy (173)
Bachman Turner Overdrive (80)
Bea&y Jester (144)
Bill Champlin &amp; Church (113)
Chicago (120)
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Dan Fogelberg (190)
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Dr. Hook (190)
Dwight Yoakam (190)
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Hank Snow (190)
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HOI! HOI! Coming soon Don’t miss it!

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New Albums

JERRY TOTH
The Twelve Sides of Jerry Toth
CTL 477-1171

Conductor, arranger, composer Toth (with an abundance of credits to his name) has put together these selections which lean towards MOR programming tastes. His rendition of "Last Tango" theme is one of the better pieces with the proposed single release being "A Rock Madrigal for Mehitabel". Favourite cut is "Peaceful".

KRIS & RITA
Full Moon
A&M SP-4403-W

This album contains no original material but The Bells make up for that in their arranging talents. Their single "The Singer" is included and numbers 45 on the RPM top singles at present. A good example of their arrangement skills appears on "Fly Me High", and "Take Time to Love". Should become popular soon.

LIGHHOUSE
Can You Feel It
GRT 9230-1039-T

Professionalism, high quality, experience and expertise make up this, their fifth album for GRT. Undoubtedly one of Canada's best, this album sounds full and well produced. Dynamite: current single "Pretty Lady" and "Lonely Hours". Instructions are "... to be played loud ...", Should become popular like the other four.

PRIVILEGE
Cantata Canada Part I
Century II SPAL 17000

Privilege performing the arrangements and Doug Huston producing, this Ken Tobias sings happy, soothing, melodious music. The material is written by him, it was produced in England and qualifies as CanCon. His current single, "Fly Me High", is reaching status and appears at no. 52 this week on our chart. Among the extra pleasures of the year Ken & Rita (recently married), have combined their talents and come up with a well-produced easy listening album. A strong back-up crew featuring the Campbell-Kurban String Section adds greatly to the production. A couple of tunes to listen to are "A Hard Way of Being Friends" and "Take Time to Love".

KEN TOBIAS
The Magic's In the Music
MGM SE-4917-0

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of the tunes chosen for the work by Respighi. Ciccolini's international reputation as THE interpreter of the piano will recognize many of the works. He has already given world premieres of works by Janacek and Milhaud. Ciccolini was acclaimed in Canada recently with the ballet "La Boutique fantasque." Performances are sparkling and witty.

SERAPHIM S-60216
PLEASURES AND PECCADILLOS
The Angel label. This latest release features a selection of the whimsical titles - Petit caprice, Ouf! les petits pois, L'innocence italienne - La candeur seraphique. This budget priced release is actually a new recording with some music of Erik Satie from the half dozen recordings available on this label. This Angel set marks its first appearance in a domestic market. Ballet enthusiasts will be disappointed with this Andre Previn set. The general tempo and mood of the performance throughout is slow and sluggish. Some sections are indeed so slow as to create some sloppiness of style and execution. Although the performances are of remarkable artistic quality, both artists respond with warm-hearted enthusiasm to the rich Brahmsian writing. Canadian composer Ann Southam has made such an outstanding name for herself and electronic sounds that one tends to forget her substantial output of orchestral, instrumental and chamber music. Her colouristic style is not unlike Milhaud's. The Rhapsodic Interlude for Violin alone receives an outstanding performance by David lafer. The liner notes inform us that this work and Milhaud's Lafer. The liner notes inform us that this work and Milhaud's...
SUNDAY, JULY 30, 1973

The Programmers
A WEEKLY FEATURE OF RPM DESIGNED FOR CANADIAN RADIO PROGRAMMERS.
MAIL, PHONE, OR TELEX YOUR INFORMATION TO REACH US BY 8PM TUESDAY.

What kind of programs are listenable on radio?

by Dave Chadwick

Though the U.S. has never had public radio networks such as Canada's CBC, the huge size of the country has allowed four major commercial radio networks to survive there: NBC, CBS, ABC and Mutual (plus over 100 regional networks). Most of these networks have now been reduced to supplying news and information clips to their hundreds of affiliates, there are increasing signs in the U.S. market of a revival in network radio. However, this "new radio" springing up is of very different form than old radio programs, though there are some resemblences.

The "revival" of network radio as reported in a story by Claude Hall in Billboard magazine of September 23 is of interest to Canadians as the CRTC continues to debate the future of FM radio, and more particularly, radio PROGRAMMING and how to encourage it over easy diet formatting of stations.

Before the advent of television, the four major networks supplied block programs to their many affiliates, and most stations ran soap operas in the afternoon and adventures in evening times, with local record shows early morning and suppertime (drive times). But as TV stole the radio programs, radio competed by becoming another type of medium: portable, specialized and providing musical companionship to be enjoyed at the same time as daily activities.

Competitive factors and changing lifestyles of Canadians forced stations to adopt "formats" that cutlminated ideas of having the listener tune in at 8PM for a certain hour-long program. The networks themselves watched as station acceptances of the network programs dwindled until programs were only being heard on a tiny fraction of the network.

So the radio networks changed to survive, and their roles were greatly reduced. News, interviews, and features were the main product the stations and audiences seemed to be ready to accept. A ten-minute length seemed to be the maximum that radio could command from most attention spans.

The most profitable of the radio networks today is ABC, which is actually four networks. The company perceived that by specializing in four different types of radio, it could attract a bigger audience (of stations) than with a generalized service. Four networks were created: Contemporary, Information, Entertainment, and FM. With musical features, musical interviews, newscasts and entertaining short programs of various types, the networks could attract specialized audiences. Actually, music programs, of assorted sorts are still the main fare other than news on the networks. But the music is approached in a specialized, informative way by the host, for example tracing back the career of a certain contemporary musician like Elvis Presley.

The Claude Hall story points up a second revival for radio in 1973 as a senior NBC radio producer says that new programs are gradually leading to a whole new resurgence of his network. Up to 80% of his stations are "clearing" (contracting to air) the new radio program, very few are listening. The question is very difficult ... some American FM stations that have "new successes" in radio include a Seal & Crofts concert, plus others by Mac Davis and Helen Reddy.

The crux of the above is: it will be possible for commercial FM radio to conform to CRTC desires for more programs, but the contemporary audience demands programming of another type than CBC radio (although that is perhaps what the CRTC is expecting). There will be new concepts in radio, but music will always be a major component. Some U.S. stations, for example, who program long blocks of public affairs have experimented with breaking the flow several times an hour for an appropriate contemporaneous song that conveys a thought related to matters that relate to cable television but whose situation may not be applicable.

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earlier chart berths being CFGO, CKXL and CKGM.

except parts of the East. “Heartbeat” was just charted at CKXL and CJBK, following our earlier totals of: CKLG, CKOC, CKRC, CKLW, CKGM, CME, and CFRW. Some biggies from “Major Market Playlist Additions.”

See “Major Market Playlist Additions” for six more airtime happenings.

Marie Osmond hitting nicely so far with “Photograph” this week with CKLW, CKLG and CKOC from previous chart totals.

Airplay smash of the week is the new Ian Thomas “Painted Ladies.” Here’s a Canadian record that is taking many of the northern states of the U.S. by storm, and sales are already impressive in Canada. Watch this side go by a shot from a gun ... this week CKY, CFGO and CKFG added it to the playlist. It was already airing over CKLW, CFRW, and CKOC and jumped from 40 to 30 on the CKOC chart. All this has happened in less than three weeks which is extremely unusual for a CanCan item.

Marie Osmond added by CFGO and CKFG. Previous cumulative was CKCK, and CFCF. Marie Osmond added by CKY and CFGO.

About the same time that Canada hit the bottle, there are three more stations in “Major Market Chart Additions”:

Lighthouse winning solid endorsement of “I Wish I Was a Plane” with CDBY, CKPQ and CFRW.

The following singles are projected to reach the top 25 of their respective charts, based on early radio station action among the stations in the RPM sample. Airplay smash of the week is the new Ian Thomas “Painted Ladies.” Here’s a Canadian record that is taking many of the northern states of the U.S. by storm, and sales are already impressive in Canada. Watch this side go by a shot from a gun ... this week CKY, CFGO and CKFG added it to the playlist. It was already airing over CKLW, CFRW, and CKOC and jumped from 40 to 30 on the CKOC chart. All this has happened in less than three weeks which is extremely unusual for a CanCan item.
Bob Dylan is now getting chart action (see "Major Market Chart Additions"). On the playlist side, he is new on CKY and CKXK. Previous airplay stations: CKCJ, CFTR, CKLG, and CKXL.

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Ringo Starr is also landing many promising airplays. CJME this week and, from earlier reopenings, CKCJ, CFTR, CPFw and CKGM. On the chart as the five Radio-Canada stations.

The Carpenters are off and running with "Top Of The World!" Playlisted at CJME and CKLG. On the chart as CKKX and CKXC.

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Programmers
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**The Programmers CAMPUS ADDITIONS**

**Lil of TORONTO RADIO**  
(Katherine Wilson)  
Consider the Heart/Too Kind for Travelling Days (Island Band)  
A Second A Foot In Coldwater (T-Birds/Mark-Arami)  
Get Your Dog Off Me/Beggars Opera  
Round One/Ladybees Came  
Matt/Matt the Hoople  
Deliver the Word/War  
New Songs for Old Friends/Tom Paxton  

**CHRISTIAN HUMBER COLLEGE/TORONTO**  
(Donna Jean)  
My Dog/Daniel Aquilino  
Knockin' on Heaven's Door/Booth Dylan  
Higher Ground/Craig Mack  
China Grove/The Doobie Brothers  

**BRICKER CAMPBELL**  
(Theodore)  
Baby Wanna Boogie/The 5th Dimension  
Ramblin' Man/AIlnan Brothers  

**sudo BROOKS**  
(Conrad)  
Ain't It Good/Patti Page  
You Broke My Heart/Spooky Tooth  

**Cajun FM WINDSOR**  
(Leande Lesley)  
Full Moon/Kris & Rita  

**The Programmers PICKS & PLAYS**

**CKBB BARRIE**  
(Jane Kalman)  
Do or Die/Biggs  
Power To All Our Friends/Cat Power  
Fly High/Tobias  
All I Know/Gardiner  
Baby Wanna Boogie/Mike Ercolino  

**Cajun FM WINDSOR**  
(Leande Lesley)  
Full Moon/Kris & Rita  

**The Programmers FM ADDITIONS**

**Sweet Freedom/Irish Deep**  
Gins Head Soup/Rolling Stones  
3 PM/Maxx Bros.  

**Cajun FM WINDSOR**  
(Leande Lesley)  
Full Moon/Kris & Rita  

**The Programmers COUNTRY ADDITIONS**

**CKAY DUNCAN**  
(Matt Anton)  
Plastic Train/Susan Raye  

**CKBB BARRIE**  
(John Shields)  
I'm Your Woman/Jeannine Pruett  

**Cajun FM WINDSOR**  
(Leande Lesley)  
Full Moon/Kris & Rita  

A section of the upwards of 10,000 Lighthouse fans into Nathan Phillips Square for free Sunday concert.  

H.P. & Bob's Paul Hartley with Toronto Mayor David Crombie and Lighthouse producer Jimmy tennis.
PHOTOS TELL THE LIGHTHOUSE STORY

Saturday, September 3, 1973 should go down in the history of the Canadian music industry as a momentous occasion and a fitting tribute to the June Award winning Lighthouse. That was the day that upwards of fifty thousand "believers" in Canadian talent, gathered at Toronto's Nathan Phillips Square (City Hall) to watch Lighthouse in concert and to witness them receiving a Platinum Award (the first ever of its kind).

Pictures tell the story better than words.

Karen Qua, who recently left Magic Management to go with Quality Records has now moved up into the National Promotion Department assisting Joe Owens.

As of Thursday, October 4, Charlie Vance of A&M Records returns to his home turf of Montreal and becomes M. Charlie Prevost, which just happens to be his real name. He takes the reins of the Quebec Promotion Manager's position and I wish him all the best. Taking over Charlie's position at A&M in Toronto is Debbie Gallinger formerly with WEA.

Watch for a consumer edition of Garfunkel off, the A&M Tip Sheet, coming out in mid-October to coincide with the Canadian Entertainment Exposition.

Gordon Lightfoot will do his annual two-violin sessions at the Queen's Centre in New York during American Thanksgiving weekend, Friday November 23rd and Sunday 25th.

John Laughton is expected to record in Vancouver's Studio 3 this week with Stamp Records-Stu Kuby producing his next single slated for release towards the end of this month.

Paul Anna has recently signed with United Artists Records on the Fame label with his first single for them due in about a week.

BURST OF ACTIVITY FOR COLUMBIA'S MORAN

With the release of the debut album "Come Join Me", Moran is readying his first Toronto appearance in some time. Scheduled to play Eptor's in Toronto the week of October 15-21, Columbia will be holding a Press Night Wednesday, October 17 to corroborate Moran as a more mature and single minded performer. He states "Shanghai" 's "I Don't Know Anymore" as a natural for contemporary top 40 style radio.

Being released immediately in the United Kingdom on CBS is "Come Join Me" where initial reaction to the record has been great and could force second listenings of the deck back in Canada.


The Programmers

TRIBAL DRUM

New 9-Midnight jock at CKGM Montreal is Tom Watson.

Underground paper Earth News, reports on the last broadcast endeavour in Detroit. It is a pirate radio station using the (unregistered) call letters WLSD and WAFAF and transmitting with 100 watts AM. The head of the operation says he expects to change to the FM band and use a muxing unit throughout the city to broadcast from. FCC staffers say they'll be looking to have $10,000 fines and one-year jail terms imposed on the broadcasters, if they catch the battle will be pretty hot by the end of October.

Watch for Elton John's new "Goodbye Yellow Brick Road" album to be fighting this week are for cuts from the Joe Walsh album. Following this in response are Allman Brothers Jethro Tull, Led Zeppelin and Led Zeppelin.

Underground paper Earth News, reports on the current CKWW Windsor program and promotions show, with topics changed weekly. The mini-remembrance (Nevin met James Brown) director and will also retain music programming features these days to compete with the Rolling Stones album for No.1 position. The battle will be pretty hot by the end of October.

The current CKW Windsor program and music director is Jimy Allen. He works with long-time information leader CFPL in the London market. Latest CJ BK move is to CJOB. He is doing sales promotion and a little bit of airwork.

New CKY Winnipeg music director is Bob Gibbons.

CJBK moving some pretty impressive information features these days to compete with long-time information leader CFPL in the London market. Latest CJBK move is to the 8AM "Michael-Keele Report" with Tim Keele. Meantime, Tim Keele is the new telephone. Meantime, Tim Keele is the new host of CJBK's "Focus" from 9-11AM. You might have read about the show in the latest broadcast, but that information was not of date. The program is now a human reactions show, with topics changed weekly. Emotions, and other women-oriented topics are featured in an entertaining/educational format.

CHLO St. Thomas/London lineup: 6-9AM Rich night. Don O'Neil does the swing shift.

Green: 10AM-2PM (PD) Check Azriaante; 2-7PM Dave Tollington; 7-Midnight Bob Williams; Midnight-6AM Bob Dickson. Music chores are handled by Azriaante and Tollington with an assist from Williams. The music format is contemporary with emphasis on album material. Hottest phone graphics this week for are from the Joe Walsh album. Following this in response are Allman Bros, Jethro Tull, Led Zeppelin and Pink Floyd.

FOR RYERSON'S CJ RT

both CJ RT's interim emergency budget and Premier William Davis' government is about to become involved in the FM radio field.

The Ontario government would have to decide the future of the low-power Toronto station.

Rock jock with eight years experience seeking rock airshift in medium to major market. Contact Dave Chadwick at The Broadcaster with news director experience and restoring the "Open College" credit system.

CHOW Welland still in an uproar as the building continues to be remodeled to double its size. Okako lineup: Gerry Long 5-9PM; (MD) Jeffie 9AM-Noon; Ron McHugh Noon-5PM; Jim Humphrey 5-9PM; Norman B. 7PM-Midnight and Neil Charles McGahey 9-1AM.

CFOX Montreal, the country station there, has always felt that the road to success in country radio is "modern country" and not "hard country" or traditional country. But there is still a big audience for the older type sounds, as CFOX found out. In their "Battle of The Country Classics" the winner was Hank Williams, and the station promised that a little more Williams will be heard in the future.

Remember Murray The K, the "Fifth Beatle" who helped CHUM-FM Toronto switch from classical to rock in the late sixties? The man who was so big in New York City rock radio for so many years? He has apparently filed for bankruptcy, credited with assets of $772 and debts of $170,478.

Listening to Max Ferguson's new CBC Radio show this season might notice a bit of a voice difference in Ferguson's 3:30PM broadcasts. He had a throat operation over the summer, and also gave up cigarettes.

The radio show "Dick Clark--20 Years of Rock and Roll" is now in the home stretch. While it has always felt that the road to success in country radio is "modern country" and not "hard country" or traditional country. But there is still a big audience for the older type sounds, as CFOX found out. In their "Battle of The Country Classics" the winner was Hank Williams, and the station promised that a little more Williams will be heard in the future.

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SUCCESSFUL EDMONTON TOP 40 AUTOMATION SYSTEM CONVINCES - THE HUB OF CANADIAN AUTOMATION

CHED EDMONTON - North America's first radio station with a technical automation system.

CHED currently is boasting of the fact that it has become North America's first radio station with a technical automation system. Not to be confused with program automation, the CHED equipment is still announcer-controlled, but handles technical details itself so that the operator is required.

All music, jingles, intros and commercials are converted to cartridges. One IGM Instacart (capacity 48 carts) handles the current playlist and news and weather intros. Two Gates 855 units hold 110 cartridges more so that 24 hours worth of gold songs can be programmed ahead of time. The music machines are located in the library but controlled remotely from the control room. Cue tones on carts allow the automation system to segue automatically from commercials to jingles to music.

The advantage of the CHED system is that the on-air jock is freed of technical chores like cueing up records, finding cartridges from a rack or having to hit start buttons on split-second timing. Many sequences can be programmed with numbers and coded push buttons. Cue tones at the end of one cartridge can start the next tape playing. The announcer has only to control his own mike level; everything else is automatically monitored for level.

Says Wayne Bryant, CHED music director: "The jock still has his choice of music, the computer will find it for him and control its level. This gives the guy more time to think about communicating, and that is what CHED is about in the first place."

CHED feels there is more to news than wire copy, local accidents, and reports of what some politician is saying. Since the computer is working 24 hours a day - Monday through Sunday, 365 days a year - all that we don't have is going to be a problem. So, instead of buying space, we are going to produce a few stories of our own, and that's where it all comes down to the computer."

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FOOTPRINT BACK WITH "ELTON JOHN STORY"

Toronto radio syndicator Footprint Productions Limited is back on the scene with another profile of a top contemporary music act, this time the "Elton John Story." The program documents some of the musical influences and creative new production techniques used by pianist Elton John, probably the major artist to come out of England in the '70's.

Written and narrated by Britisher Roger Scott, the four-hour show traces Elton's career through extensive narrative and in-depth interviews with associates such as lyricist Bernie Taupin and producer Gus Dudgeon. The program includes thirteen minutes per hour of local commercial availabilities. Audition tape and further details are available from Footprint Productions Ltd., Box 1236, Station Q, Toronto, Ontario, M4T 2P4.

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