

RPM

MUSIC TELEVISION RADIO FILM RECORDS THEATRE Weekly

Volume 11 No. 6

Week of April 7th. 1969

20
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REVOLVER TO COMPO 000 YORKE & CHUM-FM PART 000
CKKC COUNTRY - 18% CANADIAN 000 BREAKFAST AT THE
ONION 000 CBC-TV UPTOWN COUNTRY FROM VANCOUVER
000 MEHTA BUST TO MSO 000 RODEO APPOINTMENT FOR
SHAW 000 10TH ANNIVERSARY FOR CBC TALENT FESTIVAL



Pierre LaLonde, one of Canada's top recording artists, this week released his Capitol recording of "I'll Catch The Sun" and "Put Your Head On My Shoulder". Simultaneously released was his French/Canadian disc "Proove Moi Que To M'aim-

es" and "(Lo Mucho Que Le Quiero) De Plus En Plus Fort". LaLonde has a ready made star image and is host of the top television variety show in Quebec "Jeunesse D'Aujourd'hui" on Channel 10 (CTV), and is a natural for the English network.

Ritchie Yorke & CHUM-FM Part Company

Toronto: Ritchie Yorke, well known pop reporter of the Canadian music scene, who represents Billboard in Canada and is a staff music reporter with the Globe and Mail, has been pulled from the on-air lineup of CHUM-FM. Yorke had become a Sunday afternoon listening habit for many thousands of Toronto and area "underground" buffs, and had been considered an asset, by many, in view of his in-depth knowledge of the new and "progressive" sounds, and for his audio communicative abilities. The chop was somewhat of a shock, and according to Yorke the reasons given by program director Gary Ferrier, were "budgetary".

There are indications however, that Yorke's supposed news item referring to the reportedly proposed change in format for CHUM-FM, which appeared in the Globe and Mail a couple of weeks ago, with no by-line, might have created somewhat of a flurry among CHUM-FM management. In the article, it was reported that a spokesman of the Ted Randal Program Consultant Company, had inferred there would be a change from the "underground" programming of CHUM-FM to a better listening format. The spokesman was even quoted as describing CHUM-FM as

"a debacle".

This story was picked up by one of Toronto's dailies, and in fact was the basis for a similar report in RPM (Volume 11 No. 3 — Week of March 17th, 1969), and was treated as a rumour, but one with considerable significance. It was no secret that CHUM-FM had not measured up to all expectations, but many in the trade had hoped that a "go slow" approach might be considered by CHUM-FM management. The RPM article did editorialize somewhat with hopes that such an approach might influence those responsible, in taking a much closer look at who or what may have influenced them, if indeed they had been influenced. It was stated in this article "Many have suggested that before CHUM-FM makes any drastic steps in changing what is considered an exceptionally fine listening outlet, they weigh the accuracy of today's methods of taking ratings, which, it has been suggested, has not progressed with the times."

If Yorke was responsible for the Globe and Mail report, then he should be commended for his stand in following his instincts as a newspaperman, in spite of his closeness with the CHUM-FM management. The report was straightforward news re-

porting and, in our opinion, could not be considered malicious or damaging. In fact, if anything, the Globe and Mail report coupled with the pick-ups by the Toronto dailies and RPM brought more response and indications of concern from an unusually placid public who had been stirred into showing their support of a listening happening they had been taking for granted. Many sponsors were made aware of the controversy of the "progressive" programming that CHUM had embarked on.

There has constantly been a communication gap between radio and press, and unfortunately there are members of the press who take advantage of their power and command of the written word. However, there are those within management of some radio stations who prefer to alienate the press and regard them only as interference, whereas they might only look a few blocks away and find a radio station, on top of the heap, with as much concern with competition as any other radio station, but who have maintained a public relations par excellence...A good public relations officer within the structure of any radio station dealing with the press, record companies and the trade, is a necessity.

CBC's Talent Festival Marks Tenth Year

Toronto: The CBC radio network will assist their Talent Festival in marking its tenth anniversary with a "live" broadcast of this season's finals Thursday, April 3 at 8:03 PM EST.

Eight young Canadian musicians, the finalists, from among 33 semi-finalists who have competed during the weekly CBC Talent Festival broadcasts through the winter months, will be set for the \$8000. in prizes in the Salle Claude Champagne, Ecole Vincent D'Indy in Montreal.

Two prizes are offered in each of four categories; voice, keyboard, stringed, woodwind and brass instruments. First prize includes \$1000 plus up to \$500 towards tuition fees for further studies within the academic year following the competition; a CBC recital broadcast and a CBC transcription recording. Second prize is \$500. Prizes will be presented by CBC vice president Laurent Picard.

The panel of adjudicators com-

prises, in the keyboard category Gilles Manny, Montreal pianist and teacher; Renee Morisset, of the piano team of Bouchard and Morisset; and Leonard Isaacs, head of the music department, University of Manitoba. The Vocal judges are George Lambert, teacher at the Royal Conservatory of Music of Toronto; Ria Lenssens, teacher at the McGill University; and tenor Leopold Simoneau. In the string category they are Dr. Peggy Sampson, cellist and teacher; Albert Pratz, violinist and teacher; Otto Joachim, violist and composer. In the wind and brass category they are Ezra Schabas, of the faculty of music, University of Toronto; Jacques Lecomte, first trumpeter, Montreal Symphony Orchestra; and Toronto flutist-composer-teacher Robert Aitken.

The April 3rd broadcast will continue for two hours and break for news at 10 PM after which the network will rejoin the finals for the presentation

of prizes.

Prize money for next season is to be increased to \$16,000.

Talent Festival is produced by Andre Clerk.

CHUM Presents Giant Blues Variety

Toronto: Motown's top trio of commercial soul and blues, Diana Ross and The Supremes sign in for one week of CHUM Presents at the O'Keefe Centre (Apr 21 through the 26th). Also headlining the show is Columbia's "hot again" O.C. Smith, who first came on the record scene with "Son Of Hickory Holler's Tramp" and is now making moves towards the charts with "Little Green Apples".

The Little Step Brothers will also have star billing. This group has met with great success throughout the U.S. Their combining of show-tunes and ballads with spirituals and swinging pop blues have made them one of the most popular groups on the circuit.

RPM MUSIC TELEVISION RADIO FILM RECORDS THEATRE Weekly

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Two Years — \$9.00
Three Years — \$11.00

Foreign

One Year — \$15.00

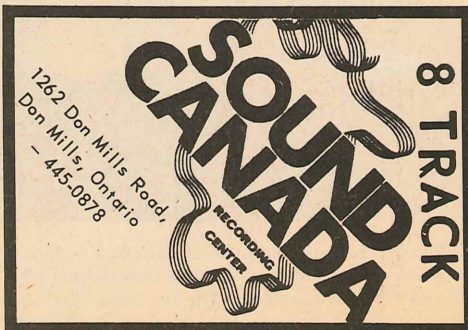
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UPTOWN COUNTRY FROM VANCOUVER By Allan Burkett

Vancouver: Billed, as "A big, bright, brand-new series" the CBC-TV's "Town 'N Country" full colour show was every bit as entertaining as producer Ken Gibson had promised. Whether Gibson realizes it or not he has successfully moved into an "up-town country" variety type format that is so lacking in this country. The "Tommy Hunter Show" is perhaps the best example of this type of success pattern. Although producer Gibson and Hunter's Dave Thomas are decidedly



Mike and Brian

different in their approach, they are relying on the basics so necessary for mass audience appeal. Whereas Thomas might be accused of being too regional and cliques, Gibson appears prepared to experiment with a variety of guests, which could make his 13 weeks series a giant Sunday afternoon happening.

Hosting the show is the singing-comedy duo, Mike and Brian. Their delivery might be too liberal for the conservativeness of Canadian viewers, but it's expected that the Gibson

touch will mold Mike and Brian into being an excellent vehicle for the talent around them. They are definitely not "country pickers". They have had much success in the night club circuit in both Canada and the U.S. as well as good exposure on television in both countries including guest shots on the "Tonight Show" and "Playboy", as well as a half hour CBC-TV Special. They've also met with success on the campus circuit and immediately prior to being signed for "Town 'N Country" had just completed a long run in Sun Valley, Idaho.

Although thirty minutes hardly seems enough, Gibson did manage to squeeze in some of the best variety/type talent available. Irene Butler managed three numbers, and showed extremely well with "I Can't Stop Lovin' You". Pat Hervey, well known throughout eastern Canada, and once a regular on the "Tommy Hunter Show" proved she was still in top form with "Your Cheating Heart", "Stand By Your Man" and a couple of others. Ken Stoltz had interesting versions of past greats including "King Of The Road" and "Green Green Grass Of Home". Buddy Knox, who topped many charts with his "Party Doll" and "Hula Love" was in for a "Gypsy Man" number.

The excellent musical backing given the show is a 13 piece orchestra headed up by Doug Parker with a chorus of 5 singers.

Writers for the show are Bill Hartley and Tony Hudz with staging by Grace MacDonald.

This is the first country television series to be produced from CBC-TV Vancouver and is somewhat unique in that it is taped fully in the round, with a studio audience. This unique concept utilizes individual staging areas for Mike and Brian, and their guests, with the audience seated in and around the stages. Close audience/performer contact is somewhat

rare on television.

An interesting feature of the show is their "Mini-Musical", a medley of songs telling a story with Mike and Brian narrating the story line and their guests acting out the parts with appropriate selections.

SHAW TO RODEO POST

Toronto: Mr. George Taylor, president of Rodeo records, announces the appointment of Mel Shaw to the post of marketing director and executive of all pop material.

It was also announced that the company has made arrangements for a complete change involving the Melbourne label, with which Mr. Shaw will be primarily involved. The label will go exclusively pop, with the present country artists being shifted to the parent company, Rodeo. Shaw has been given a free hand to sign



Mel Shaw

artists, produce and arrange his own sessions as well as arrange production deals. Although the company is concerned with producing, they will also consider leasing from independents. Shaw is now designing a new logo for Melbourne as well as a colour change.

The promotion and publicity for records and artists will be co-ordinated between Shaw and Mr. Gary Kouri, national sales manager for the line at London Records (exclusive distributors in Canada). Shaw just recently returned from Montreal where he conferred with Kouri and Mr. Adrian Bilodeau, London's national manager regarding plans for future release of albums and singles.

Shaw will also work closely with Dougal Trineer, country A&R director for Rodeo, in packaging and promotion of country material on Rodeo and Banff labels.

Initial Melbourne artist and producer signings are to be announced shortly.

WORLDWIDE HAPPENING
"NO, NO, NO."
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RPM Weekly

ACTION STATIONS

CKNX WINGHAM

I LOVE HOW YOU LOVE ME/Nino & April-M
ALL THE LOVE IN THE WORLD/Consortium
LULLABY/Terry Knight

CFOR ORILLIA

PINBALL WIZARD/Who-J
THIS TIME LONG AGO/Guess Who-M
LUV/Boyce & Hart-M

NASH ELECTRIC BLIND RIVER

GONNA HAVE A GOOD TIME/Clingers
THE YOU I NEED/Tommy Roe-Q
TIME OF THE SEASON/Zombies-H

CFNB FREDERICTON

ONE ROAD/Love Affair
DON JUAN/Dave Dee, Dozy etc.-K
GOD KNOWS I LOVE YOU/Nancy Sinatra-P

CKBC BATHURST

GITARZAN/Roy Stevens-K
PINBALL WIZARD/Who-J
MISS ATTRACTION/Collectors-P

CKDM DAUPHIN

MOODY MANITOBA MORNING/Five Bells-Q
FIRST TRAIN TO CALIFORNIA/Cryan Shames-M
IT'S TOO LATE NOW/Long John Baldry-K

ALLDISC DISTRIBS TORONTO

JULY YOU'RE A WOMAN/Pat Boone-Q
IDAHO/Four Seasons-K
TRICIA TELL YOUR DADDY/Andy Kim-M

CJYR EDSON

HEY JUDE/Bing Crosby-K
KICK OUT THE JAMS/MC5-C
STEP INSIDE LOVE/Madeline Bell

**RPM IS SUPPORTED
SOLELY BY ADVERTISING**

CKKC NELSON

FIRST OF MAY/Bee Gees-M
I LOVE HOW YOU LOVE ME/Nino & April-M
CRUEL WAR/Sugar N Spice-K

CJCH HALIFAX

MORE TODAY THAN YESTERDAY/Spiral
Staircase-H
WISHFUL SINFUL/Doors-C
IS IT SOMETHING YOU'VE GOT/Tyrone Davis-M

CJVI VICTORIA

TIME IS TIGHT/Booker T-M
TIME WAS/Canned Heat-K
WHAT CAN THE MATTER BE/Poppy Family-K

RPM Weekly

CANADIAN CONTENT CHART

- 1 1 CRUEL WAR
Sugar N Spice-Franklin-622-K
- 2 3 TWILIGHT WOMAN
49th Parallel-Venture-1004-M
- 3 2 PRIVATE TRAIN
5 Man Electrical Band-Capitol-2368-F
- 4 4 THESE EYES
Guess Who-Nimbus Nine-9005-N
- 5 6 KING SIZE
Jayson Hoover-WB/7 Arts-5006-P
- 6 7 ONE RING JANE
Mother Tuckers Yellow Duck-Duck-2-K
- 7 5 LILY THE PINK
Irish Rovers-Decca-32444-J
- 8 8 MOODY MANITOBA MORNING
Five Bells-Polydor-54007-Q
- 9 9 SO COME WITH ME
Witness-Apex-77093-J
- 10 10 TRICIA TELL YOUR DADDY
Andy Kim-Steed-715-M
- 11 11 WHAT CAN THE MATTER BE
Poppy Family-London-17639-K
- 12 12 FUNNY DAY
Mongrels-Franklin-624-K
- 13 13 IF THERE'S A THOUGHT
Happy Feeling-Barry-3499-M
- 14 14 GIVE IT TIME
Wayne Faro's Schmaltz Band-London-17365-K
- 15 15 FASTER THAN THE SPEED OF LIFE
Mars Bonfire-Columbia-44772-H

CHART LISTINGS - Alphabetically

- | | |
|-----------------------------------------|-----|
| A Million To One | 95 |
| Apricot Brandy | 44 |
| Aquarius Let The Sunshine In | 1 |
| Back In The USSR | 97 |
| Blessed Is The Rain | 48 |
| Born Again | 100 |
| The Boxer | 84 |
| Brother Loves Travelling Salvation Show | 18 |
| Carolina In My Mind | 71 |
| The Chokin Kind | 58 |
| Cruel War | 33 |
| Day After Day | 40 |
| Dizzy | 9 |
| Don't Give In To Him | 10 |
| Don't Touch Me | 54 |
| Do Your Thing | 41 |
| Emmaretta | 88 |
| First Of May | 28 |
| Galveston | 2 |
| Gimme Gimme Good Lovin | 28 |
| Gitarzan | 87 |
| Give It Away | 64 |
| Goodbye Columbus | 68 |
| Good Times Bad Times | 74 |
| Grazin In The Grass | 86 |
| Hair | 27 |
| Hawaii Five O | 49 |
| Hot Smoke & Sasafrazz | 16 |
| I Can Hear Music | 36 |
| Ice Cream Song | 72 |
| Idaho | 65 |
| I Don't Want Nobody To Give Me Nothing | 98 |
| I Like What You're Doing | 62 |
| I Love My Baby | 81 |
| I'll Try Something New | 17 |
| Indian Giver | 19 |
| In The Bad Bad Old Days | 59 |
| In The Still Of The Night | 70 |
| Is It Something You've Got | 52 |
| It's A Groovy World | 94 |
| It's Only Love | 37 |
| It's Your Thing | 24 |
| I Still Love You | 75 |
| Johnny One Time | 39 |
| July You're A Woman | 82 |
| Kick Out The Jams | 51 |
| King Size | 79 |
| The Letter | 25 |
| Lily The Pink | 38 |
| Love Is All I Have To Give | 96 |
| Memories | 35 |
| Mendocino | 14 |
| Mercy | 57 |
| Mini-Skirt Minnie | 50 |
| More Today Than Yesterday | 91 |
| Morning Girl | 77 |
| Move In A Little Closer Baby | 43 |
| Mr Sun Mr Moon | 20 |
| My Whole World Ended | 6 |
| No Not Much | 45 |
| Nothing But A Heartache | 89 |
| November Snow | 99 |
| One Eye Open | 78 |
| One Ring Jane | 63 |
| Only The Strong Survive | 8 |
| Pinball Wizard | 69 |
| Playgirl | 55 |
| Private Train | 42 |
| Proud Mary | 32 |
| Rhythm Of The Rain | 85 |
| Rock Me | 7 |
| Runaway Child Running Wild | 12 |
| Snatching It Back | 11 |
| Something's Happening | 93 |
| Sweet Cherry Wine | 47 |
| Sweet Cream Ladies Forward March | 29 |
| There Never Was A Time | 76 |
| These Eyes | 22 |
| Things I'd Like To Say | 21 |
| This Girl's In Love With You | 31 |
| Time Is Tight | 53 |
| Time Of The Season | 3 |
| Time Was | 46 |
| To Know You Is To Love You | 61 |
| Traces | 5 |
| Tricia Tell Your Daddy | 90 |
| Try A Little Tenderness | 23 |
| Twenty Five Miles | 15 |
| The Way It Used To Be | 34 |
| The Wedding Cake | 83 |
| When You Dance | 67 |
| Where Do You Go To My Lovely | 66 |
| Will You Be Staying After Sunday | 30 |
| Wishful Sinful | 56 |
| With Pen In Hand | 92 |
| You Came You Saw You Conquered | 73 |
| You Gave Me A Mountain | 13 |
| You've Made Me So Very Happy | 4 |
| Zazueira | 80 |



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Columbia
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Musimart
Phonodisc
Pickwick
Polydor
Quality
RCA
Spartan
WB/7 Arts

- | | | | | | |
|----------|---------------------------------------------------------------------------------|----------|------------------------------------------------------------------|----------|----------------------------------------------------------------------|
| 1 7 20 | AQUARIUS
LET THE SUNSHINE IN
5th Dimension-Soul City-772-K | 33 31 33 | CRUEL WAR
Sugar N Spice-Franklin-622-K | 67 96 | WHEN YOU DANCE
Jay & The Americans-UA-50505-J |
| 2 4 10 | GALVESTON
Glen Campbell-Capitol-2428-F | 34 46 60 | THE WAY IT USED TO BE
Engelbert Humperdinck-Parrot-49036-K | 68 77 77 | GOODBYE COLUMBUS
Association-WB/7 Arts-7267-P |
| 3 1 3 | TIME OF THE SEASON
Zombies-Date-1268-H | 35 57 65 | MEMORIES
Elvis Presley-RCA-9731-N | 69 | PINBALL WIZARD
The Who-Decca-32465-J |
| 4 10 27 | YOU'VE MADE ME
SO VERY HAPPY
Blood, Sweat & Tears-
Columbia-4044776-H | 36 54 62 | I CAN HEAR MUSIC
Beach Boys-Capitol-2432-F | 70 88 99 | IN THE STILL OF THE NIGHT
Paul Anka-RCA-0126-N |
| 5 2 2 | TRACES
Classics IV-Imperial-66352-K | 37 58 78 | IT'S ONLY LOVE
B.J. Thomas-Scepter-12244-J | 71 | CAROLINA IN MY MIND
James Taylor-Apple-1805-F |
| 6 8 13 | MY WHOLE WORLD ENDED
David Ruffin-Motown-1140-L | 38 48 50 | LILY THE PINK
Irish Rovers-Decca-324444-J | 72 84 92 | ICE CREAM SONG
Dynamics-Catillon-44021-M |
| 7 11 19 | ROCK ME
Steppenwolf-RCA-4182-N | 39 44 46 | JOHNNY ONE TIME
Brenda Lee-Decca-32428-J | 73 99 | YOU CAME YOU SAW YOU CONQUERED
Ronettes-A&M-1040-M |
| 8 17 39 | ONLY THE STRONG SURVIVE
Jerry Butler-Mercury-72898-K | 40 56 67 | DAY AFTER DAY
Shango-A&M-1014-M | 74 | GOOD TIMES, BAD TIMES
Led Zeppelin-Atlantic-2613-M |
| 9 3 1 | DIZZY
Tommy Roe-ABC-11164-Q | 41 60 66 | DO YOUR THING
Watts 103 Street Rhythm Band-
Reprise-7250-P | 75 79 90 | I STILL LOVE YOU
Jackie Wilson-Brunswick-55402-J |
| 10 26 61 | DON'T GIVE IN TO HIM
Gary Puckett & Union Gap-
Columbia-44788-H | 42 43 37 | PRIVATE TRAIN
5 Man Electrical Band-Capitol-2368-F | 76 89 97 | THERE NEVER WAS A TIME
Jeannie C Riley-Plantation-16-M |
| 11 20 30 | SNATCHING IT BACK
Clarence Carter-Atlantic-2605-M | 43 55 56 | MOVE IN A LITTLE
CLOSER, BABY
Mama Cass-RCA-4184-N | 77 78 82 | MORNING GIRL
Neon Philharmonic-WB/7 Arts-7261-P |
| 12 13 15 | RUNAWAY CHILD RUNNING WILD
Temptations-Gordy-7084-L | 44 53 58 | APRICOT BRANDY
Rhinceros-Elektra-45647-C | 78 80 85 | ONE EYE OPEN
Maskman & Agents-Dynamo-125-K |
| 13 14 16 | YOU GAVE ME A MOUNTAIN
Frankie Laine-ABC-11174-Q | 45 59 62 | NO NOT MUCH
Vogues-Reprise-0803-P | 79 83 83 | KING SIZE
Jayson Hoover-WB/7 Arts-6006-P |
| 14 15 22 | MENDOCINO
Sir Douglas Quintet-Smash-2191-K | 46 52 59 | TIME WAS
Canned Heat-Liberty-56079-K | 80 87 96 | ZAZUEIRA
Herb Alpert & Tijuana Brass-
A&M-1043-M |
| 15 21 34 | TWENTY FIVE MILES
Edwin Starr-Gordy-7083-L | 47 63 74 | SWEET CHERRY WINE
Tommy James & Shondells-
Roulette-7039-C | 81 97 | I LOVE MY BABY
Archie Bell & The Drells-Atlantic-2612-M |
| 16 19 29 | HOT SMOKE & SASAFRASS
Bubble Puppy-Int'l Artists-128-J | 48 61 69 | BLESSED IS THE RAIN
Brooklyn Bridge-Buddah-95-M | 82 90 95 | JULY YOU'RE A WOMAN
Pat Boone-Polydor-541028-Q |
| 17 30 54 | I'LL TRY SOMETHING NEW
Diana Ross & Supremes & Temptations-
Motown-1142-L | 49 66 70 | HAWAII FIVE O
Ventures-Liberty-56068-K | 83 86 87 | THE WEDDING CAKE
Connie Francis-MGM-14034-M |
| 18 33 42 | BROTHER LOVE'S TRAVELLING
SALVATION SHOW
Neil Diamond-UNI-55809-J | 50 68 84 | MINI-SKIRT MINNIE
Wilson Pickett-Atlantic-2611-M | 84 | THE BOXER
Simon & Garfunkel-Columbia-44785-H |
| 19 5 4 | INDIAN GIVER
1910 Fruitgum Co-Buddah-91-M | 51 62 64 | KICK OUT THE JAMS
MC5-Elektra-45648-C | 85 100 | RHYTHM OF THE RAIN
Gary Lewis-Liberty-560093-K |
| 20 9 8 | MR SUN, MR MOON
Paul Revere & Raiders-
Columbia-44744-H | 52 70 86 | IS IT SOMETHING YOU'VE GOT
Tyrone Davis-Dakar-605-M | 86 | GRAZIN IN THE GRASS
Friends Of Distinction-RCA-0207-N |
| 21 6 6 | THINGS I'D LIKE TO SAY
New Colony Six-Mercury-72858-K | 53 76 88 | TIME IS TIGHT
Booker T & MGs-Stax-0028-M | 87 | GITARZAN
Roy Stevens-Monument-1131-K |
| 22 23 18 | THESE EYES
Guess Who-Nimbus Nine-9005-N | 54 64 80 | DON'T TOUCH ME
Bettye Swann-Capitol-2382-F | 88 | EMMARETTA
Deep Purple-Polydor-541037-Q |
| 23 25 32 | TRY A LITTLE TENDERNESS
3 Dog Night-RCA-4177-N | 55 69 71 | PLAYGIRL
The Prophets-Kapp-962-J | 89 | NOTHING BUT A HEARTACHE
Flirtations-Deram-85038-K |
| 24 56 72 | IT'S YOUR THING
Isley Brothers-T-Neck-901-M | 56 81 | WISHFUL SINFUL
Doors-Elektra-45656-C | 90 95 | TRICIA TELL YOUR DADDY
Andy Kim-Steed-715-M |
| 25 32 35 | THE LETTER
Arbors-Date-1638-H | 57 72 94 | MERCY
Ohio Express-Buddah-102-M | 91 | MORE TODAY THAN YESTERDAY
Spiral Staircase-Columbia-44741-H |
| 26 35 45 | FIRST OF MAY
Bee Gees-Atco-6657-M | 58 82 93 | THE CHOKIN KIND
Joe Simon-Soundstage 7-2628-K | 92 98 | WITH PEN IN HAND
Vikki Carr-Liberty-56092-K |
| 27 39 55 | HAIR
Cowsills-MGM-14026-M | 59 92 | IN THE BAD, BAD OLD DAYS
Foundations-Pye-17702-L | 93 | SOMETHING'S HAPPENING
Herman's Hermits-Quality-1932-M |
| 28 34 40 | GIMME GIMME GOOD LOVIN
Crazy Elephant-Bell-763-M | 60 93 | MY WAY
Frank Sinatra-Reprise-0817-P | 94 | IT'S A GROOVY WORLD
Unifics-Kapp-985-J |
| 29 16 23 | SWEET CREAM LADIES
FORWARD MARCH
Box Tops-Malo-12035-M | 61 94 | TO KNOW YOU IS TO LOVE YOU
Bobby Vinton-Epic-10461-H | 95 | A MILLION TO ONE
Brian Hyland-Dot-17222-M |
| 30 41 43 | WILL YOU BE
STAYING AFTER SUNDAY
Peppermint Rainbow-Decca-32410-J | 62 71 79 | I LIKE WHAT YOU'RE DOING
Carla Thomas-Stax-0024-M | 96 | LOVE IS ALL I HAVE TO GIVE
Checkmates-A&M-1039-M |
| 31 18 7 | THIS GIRL'S IN LOVE WITH YOU
Dionne Warwick-Scepter-12241-J | 63 73 73 | ONE RING JANE
Mother Tuckers Yellow Duck-
Duck-2-K | 97 | BACK IN THE USSR
Chubby Checker-Buddah-100-M |
| 32 12 5 | PROUD MARY
Creedence Clearwater-Fantasy-619-R | 64 75 75 | GIVE IT AWAY
Chi-Lites-Brunswick-55389-J | 98 | I DON'T WANT NOBODY TO
GIVE ME NOTHING
James Brown-King-6224-L |
| | | 65 85 89 | IDAHO
Four Seasons-Philips-40597-K | 99 | NOVEMBER SNOW
Rejoice-RCA-4176-N |
| | | 66 74 76 | WHERE DO YOU GO TO MY LOVELY
Peter Sarstedt-UA-2262-J | 100 | BORN AGAIN
Sam & Dave-Atlantic-2608-M |

Compiled from record company, radio station and record store reports

BREAKFAST AT THE ONION

Toronto: Breakfast can be taken any time of the day and if it is possible to capture this talent on disc, it's quite probable that Breakfast could become a household word across Canada.

The Breakfast first came to the attention of Ontario folk buffs with their appearance at the Mariposa Folk Festival last year, and received an

plished, confident and fresh than before, if that's possible. They are true folksters, but not purists. Their approach to their own bag is somewhat unique in that they have bridged the folk and contemporary gap with their own originality. Perhaps what is most refreshing about Sue Lothrop and Allan Fraser is their use of original material, and the audiences that usually make up the coffee house and college circuit is most respectful of original-

ity. However, for those who depend on current and top of the chart sounds, Breakfast can supply this as well.

After their Toronto closing they moved into Ottawa's Le Hibou for a week before leaving on a four week tour of American Colleges commencing in Wisconsin. Also coming up are appearances at Philadelphia's leading folk club, The Mainpoint as well as clubs in Baltimore, Washington and Atlanta. They are due back in Montreal the latter part of May.



excellent hearing at the Pornographic Onion at about the same time. Now, after completing 8 weeks on the U.S. College circuit, as well as several successful appearances in Montreal, they came back to the Onion, and if anything, were even more accom-

LIGHTHOUSE AT ROCKPILE

By David Dickey

Toronto, March 14: The recently-formed and locally-based group, The Lighthouse, appeared at the Rockpile for three performances, and played to a crowd of enthusiastic listeners.

This new ensemble, having fourteen performers (strings, brass, wind, percussion) are doing their bit to bring the day of the big band back with us. Although still over-amplified, their individual musicianship still manages to come through, with much audience approval. There are obvious rough edges, as to be expected of any new group, let alone one this size, but their spirit and arrangements are commendable.

Another scheduled group, The Super Session, proved to be a no-show, necessitating bringing in a substitute

one, a New York blues band and offering a reduction in admission prices or the option of a complete refund. As it turned out, most people couldn't have cared less about missing The Super Session, and instead gave their all to the program presented by The Light House. This included, among other things, a four-man jam session, expanding to a six-man rendition of "Revel's Bolero", all of which the audience encouraged and appreciated, giving a standing ovation at the conclusion.

The Light House have one album in the process of being released, under the Verve/Forecast label.

This talented and creative group should receive a good deal of attention in the coming months, and deserve it all. - Dave Dickey.

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Merrymen - The Top Banana Of "Caribeat"

Toronto: If you've ever been to the Caribbean or been exposed to any Barbados tourist promotion you've most certainly been exposed to the



"Caribeat" rhythm. Masters of this rhythm are the Merrymen, a fantastic Island power, known throughout the world and owners of 10 top selling albums.

Frank Swain, president of Caravan Records, the label on which the Merrymen are sold in Canada, regards their LPs as having the most potential in his catalogue. Many Canadian tourists returning from a Caribbean holiday bring one or two copies of Merrymen LPs back with them which leads to a much larger appetite for their "Caribeat" and "Rock Steady" sounds and an almost constant demand for the product across Canada. Swain, realizing the power of this quintet, recently released a single "Ride Me Donkey", which is done in the increasingly popular "Rock Steady" beat. The single caught on and became a big item with radio stations across the country. It was during this release that the Merrymen were playing the Edgewater in Pointe Claire, Quebec. Caravan's distributor in Quebec, Trans World experienced such a

rush on Merrymen product, it was almost impossible to keep ahead of the ordering. The new single became a daily habit on Montreal radio, reminiscent of their successful engagement at EXPO '67.

It was expected that after completion of their Edgewater engagement the Merrymen would be included in a giant Barbados Board of Trade promotion of the Islands, but because of a full roster of engagements it was impossible for them to break into their schedule. But, because of their exceptional draw for the tourist trade, several hundred of their albums were purchased from Caravan to be included in the promotion. The group did however, manage to stop off in Toronto for the taping of several segments with the CBC-TV for use in a giant Special, which will no doubt coincide with the Barbados Carnival.

The Merrymen are comprised of Emile Straker, lead vocal and guitar; Robin Hunte, tenor guitar; Chris Gibbs, bass; Stephen fields, lead guitar; and Robert Foster on drums.

Besides their EXPO '67 success, they've broken house records at Bermuda's 40 Thieves; become the toast of London during their appearance at the Commonwealth Arts Festival and experienced good crowds and press reviews at Toronto's Caravan and Winnipeg's International Inn.

Mehta Presents Bronze Bust To Montreal Symphony

Montreal: Zubin Mehta, exclusive London recording artist, officially presented a bronze bust of himself to the Montreal symphony Orchestra March 12th. The presentation took place in the Foyer Beauchemin of Salle Wilfrid-Pelletier.

The Mehta bust is the work of Anait Stephens, a well known Southern California sculptress, who was present at the presentation. Also present at the unveiling were Madame Jean Drapeau, Mr. Marcel Piche, Q.C. President of La Regie de la Place des Arts, Mr. Jean Lallemant, Honorary President of the MSQ, Mr. Pierre Beique, managing director of the orchestra, Mr. Gerard Lamarche, Director General of Place des Arts, Mr. Jacques Druelle, London Records' Classical Division Manager, and many representatives of the press.



At the request of Maestro Mehta, the bust was offered to the Montreal Symphony Orchestra as a gift from the sculptress. It was in Montreal where Zubin Mehta, now Music Director and Conductor of the Los Angeles Philharmonic Orchestra, began his career.

RCA ACTS ON MOVE

Toronto: Scott Richards, newly appointed promotion man for RCA's Ontario branch, reports good houses for the Guess Who appearance at the Electric Circus (Mar 24-30). Coming up for the Winnipeg four is another New York session for the final wind-up of

their next LP release "Canned Wheat". A single is expected by mid-May. Their current chart topper, "These Eyes" has now made sufficient impact on the U.S. market to warrant impressive listings in the trades.

Don Gibson pulled good houses during his stay at the Horseshoe (25-29). Homer and Jethro also reported

to have made an impressive showing at Windsor's Creary Auditorium (21-29).

Diane Leigh, happening with her lid of "Keep The Home Fires Burning", moves into the Whitby House (Apr 7-19). Eddy Arnold will help celebrate CFGM's 50,000 watt happening for a one nighter at the O'Keefe Apr. 20.

Gary Burton, who did well not so long ago at the Colonial will be back for one week commencing May 5.

Harry Belafonte returns to Toronto, this time for three weeks, commencing June 24.

RCA's Canadian acts happening on disc include: a Nimbus 9 production of "San Jose" by The Mutual Understanding, which was culled from their LP "In Wonderland".

Harry Youngs and The Noblemen bow their deck of "Child Of My Sleeping Mind" and "Up To No Good". Good Grief have an outing of "You Ain't Got What I Want" and "Did You Do It".

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**"I'LL CATCH
THE SUN"**

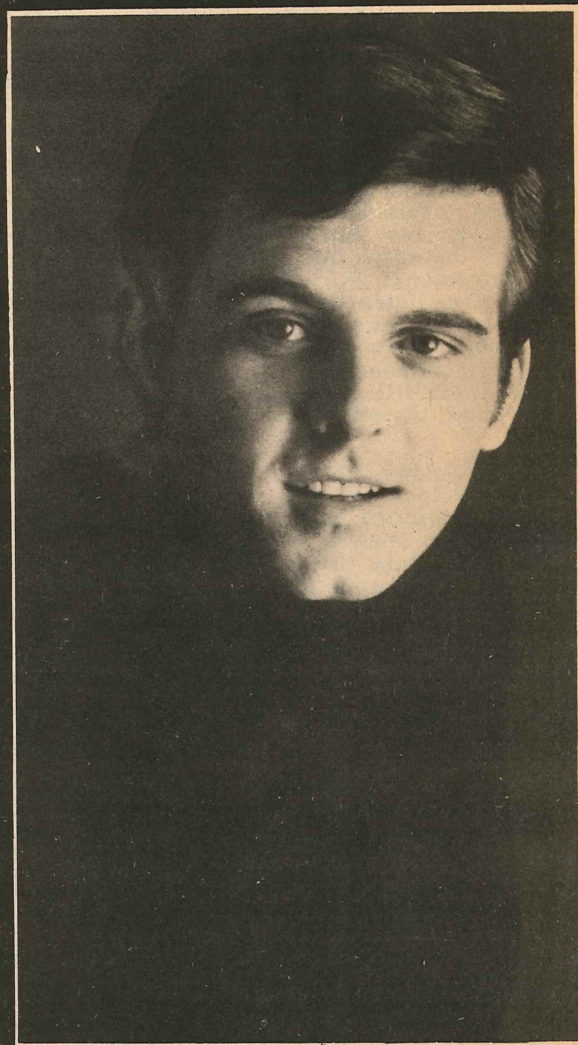
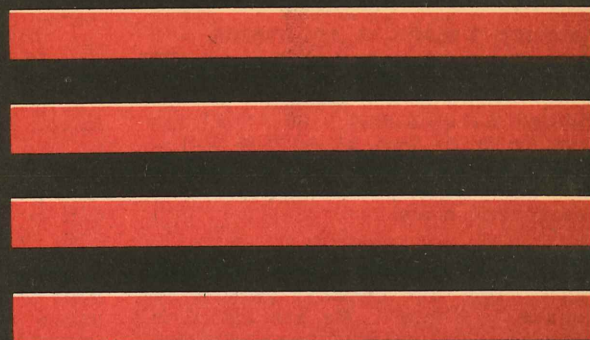
**PIERRE
LALONDE**



f/s

**"PUT YOUR
HEAD ON
MY SHOULDER"**

**STEREO
72573**



EDITORIAL

Although Canadians are critics, and they often criticize the rest of the world, it is interesting to observe some of the criticism of Canadians by outsiders. As outsiders, they have the opportunity to look at us from a distance, and their observations seem to fit the music and entertainment business to a tee.

It was recently brought to my attention that our greatest problem in Canada is "fear". We are afraid to compete, but even worse we are opposed to other Canadians attempting to compete. In the music industry, there is a great feeling of inferiority. There is a great mystic around the Canadian sound. The whispers through the industry is that it "isn't good". Consequently the producer or record company arrives in New York to place his masters apologetically. He has been told that his masters are inferior. He is often hesitant to even make the trip. He arrives with excuses and apologies that often fall on deaf ears. The professional U.S. A&R man is interested in listening to the product and making his own judgement. If he is pleased, the Canadian producer or A&R man continues to apologize and attempt to instill in the expert the feeling that the product isn't worthy.

It is unfortunate that musicians and artists look for the easiest out when their masters fail. They blame the Canadian studios for a lack of ability. The claim there are no good engineers in Canada. Although there are many poor studios in Canada and many incapable engineers, the fact that many many masters done in Canada have been accepted and released throughout the world is sufficient proof that the problem is Canadians themselves.

Radio station people are possibly the worst offenders. It is convenient for them to use the "poor quality" excuse to permit themselves the liberty of foreign charts. They profess to be experts in the quality of sound and public acceptance, meanwhile management hires a programming expert to program the station, then continue to retain their music director.

Bad product? Yes there is a great deal of it, but there is also an abundance of good sessions and sides. It is unfortunate that all the product has received the stigma "inferior".

Had this unfortunate situation not created itself, there would be no reason today for any suggestion of legislation of Canadian airplay. The fact that television had to be regulated indicates that there must be some reasoning behind legislating the communications media. Why radio hasn't been legislated till this time might only have been neglect on the part of the government because the lack of legislation has already done irreparable damage to the culture of Canada.

More than ever, the situation as it stands at this moment is more serious than it has ever been. The reason for the crisis is the attention that has been brought to music production and the number of people who are entering this very complicated area to produce without being aware of what the economic and broadcasting problems are.

There is a great deal of faith being placed in the power of the current broadcasting governors. What will happen if the legislation isn't passed? What will happen if the government moves too slowly? A four year commission to study the situation would kill the industry. Let us hope this isn't going to happen.

YOUNG ADULT

With the increasing interest of non-top forty stations in the more acceptable young adult "hit parade" records, RPM, will, each week, present a chart to guide this format of broadcasting.

- 1 2 GALVESTON
Glen Campbell-Capitol-2428-F
- 2 1 TRACES
Classics IV-Imperial-66352-K
- 3 4 YOU GAVE ME A MOUNTAIN
Frankie Laine-ABC-11174-Q
- 4 5 AQUARIUS LET THE SUNSHINE IN
5th Dimension-Soul City-772-K
- 5 3 I'VE GOTTA BE ME
Sammy Davis Jr.-Reprise-0779-P
- 6 6 THE WAY IT USED TO BE
Engelbert Humperdinck-Parrot-40036-K
- 7 10 LILY THE PINK
Irish Rovers-Decca-324444-J
- 8 11 THE LETTER
Arbors-Date-1638-H
- 9 8 THIS MAGIC MOMENT
Jay & Americans-UA-50475-J
- 10 9 THIS GIRL'S IN LOVE WITH YOU
Dionne Warwick-Scepter-12241-J
- 11 13 JOHNNY ONE TIME
Brenda Lee-Decca-32428-J
- 12 7 WILL YOU BE STAYING AFTER SUNDAY
Peppermint Rainbow-Decca-32401-J
- 13 15 NO NOT MUCH
Vogues-Reprise-0803-P
- 14 17 CHANGING CHANGING
Ed Ames-RCA-9717-N
- 15 12 THINGS I'D LIKE TO SAY
New Colony Six-Mercury-72858-K
- 16 14 BUT YOU KNOW I LOVE YOU
First Edition-Reprise-0779-P
- 17 18 MY WAY
Frank Sinatra-Reprise-0779-P
- 18 20 LET IT BE ME
Gentry & Campbell-Capitol-2387-F
- 19 19 MOVE IN A LITTLE CLOSER BABY
Mama Cass-RCA-4184-N
- 20 29 ZAZUERIA
Herb Alpert & Tijuana Brass-A&M-1043-M
- 21 30 I HAVE DREAMED
Lettermen-Capitol-2414-F
- 22 22 THE WEDDING CAKE
Connie Francis-MGM-14034-M
- 23 25 DAY AFTER DAY
Shango-A&M-1014-M
- 24 28 SEATTLE
Perry Como-RCA-9722-N
- 25 35 JULY YOU'RE A WOMAN
Pat Boone-Polydor-541028-Q
- 26 40 LOVE SONG
Patti Page-Columbia-44778-H
- 27 --- DON'T GIVE IN TO HIM
Puckett & Gap-Columbia-44788-H
- 28 39 HAPPY HEART
Nick DeCaro-A&M-1037-M
- 29 34 NOVEMBER SNOW
Rejoice-Dunhill-4176-N
- 30 23 GOODBYE COLUMBUS
Association-WB/7 Arts-7267-P
- 31 --- MEMORIES
Elvis Presley-RCA-9731-N
- 32 26 CLOUD 9
Mongo Santamaria-Columbia-54740-H
- 33 --- WITH PEN IN HAND
Vikki Carr-Liberty-56092-K
- 34 31 HAWAII FIVE O
Ventures-Liberty-56068-K
- 35 27 FEELIN'
Marilyn Maye-RCA-9689-N
- 36 21 GENTLE ON MY MIND
Dean Martin-Reprise-0817-P
- 37 38 THE WONDER OF YOU
John Davidson-Columbia-44770-H
- 38 36 LIFE
Jerry Vale-Columbia-44753-H
- 39 33 JIMTOWN ROAD
Mills Brothers-Dot-17198-M
- 40 37 HEY JUDE
Paul Mauriat-Philips-50594-K



MICHAEL TARRY

"IF YOU BELIEVE"

f/s

"SUCH A LONG TIME"

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ON COLUMBIA RECORDS



MUSIC

KEITH MERRITT, owner of the St. Thomas K&D Record Bar, reports the biggest crowd ever witnessed at London's Gardens for a country show. Headliners were MARTY ROBBINS, GEORGE JONES, TAMMY WYNETTE, SONNY JAMES set for a Gardens date May 12. Top singles sellers "Aquarius", "Hair", "Mendocino", "Try A Little Tenderness" and "Galveston". Andy Kim's "Tricia" picking up. HUMPERDINCK'S "Engelbert" shares top LP sales with BLOOMFIELD & KOOPER, and TOM JONES.

CJCJ's DAVID R. HAY expects good Woodstock, N.B. action on the TREMELOES' "I Shall Be Released" and now experiencing a breakout on BOB SEEGER's "Ramblin' Gambler Man". The CARLTON SHOWBAND's "Glorious Green" was a smash over Paddy's Day. ANDY KIM making moves with "Tricia". Big LP, "Bayou Country".

DANNY ROMAN and all the CJCH Halifax crew recently swamped with over 130 beauties competing in the Miss Teenage Nova Scotia happening. Breakouts at 'CH include "In The Bad Old Days" by the FOUNDATIONS, "It's Your Thing" by the ISLEY BROTHERS and EDWIN STARR's "Twenty Five Miles". Single product by STEPPENWOLF, BLOOD, SWEAT & TEARS, GUESS WHO, and PAUL ANKA creating much Halifax listener interest.

SOO LINE PIANO HOUSE, Weyburn, Sask. lists "Dizzy" as top seller along with "Games People Play", "Magic Moment", "Indian Giver", and "Galveston". Canadian disc action for SUGAR 'N SPICE, WITNESS, 49TH PARALLEL, and ANDY KIM.

Breakout singles at CHOW Welland - "Come Live With Me" by SHADOW MANN, and "Wishful Sinful" by the Doors. LORNE BOYKO reports good action on 49TH PARALLEL and SUGAR 'N SPICE.

"Love Is All I Have To Give" by CHECKMATES LTD. "In The Bad

Bad Old Days" by the FOUNDATIONS, and THE WHO's "Pinball Wizard" reported as breakout singles by JOHNNY WALKER of CKCK Regina. Top LP action on "Goodbye" by THE CREAM, and THE ROLLING STONES' "Beggars and Banquets".

JAY BEDFORD leaves CJFX Antigonish the end of April for the English language weekend stint at CKJL Ste. Jerome, P.Q. where he'll be until September. New MOR and country personality at CJFX is DAN SHERIDAN, from St. John's Newfoundland. BOB CHISOLM, former production and music director at 'FX moves over to CJCB-TV in Sydney. Top action LP - "The Supremes Meet The Temptations". Breakout single "In The Bad Old Days".

QUALITY'S "Peg office manager PATRICIA PORTER reports all local stations programming "Hair" by Cowsills. KIM's "Tricia" shaping up to be the biggest yet for Kim. Excellent reaction to ISLEY BROS. "It's Your Thing". "Wedding Cake" showing good sales returns from Saskatchewan territory as well as being charted locally. HERMAN'S HERMITS' "Something's Happening" considered top seller in both provinces. The COTTER FOLK's "Glorious Green" came in for good sales over the great 17th day.

Showing signs of being a breakout single in Winnipeg is JETHRO TULL's "A Song For Jeffrey". ARMAND BEAUDIN, manager of MCTR (Warners' distrib), also sees good potential for the Vogues' "No Not Much", "But I Still Love You" by FIRST EDITION, NANCY SINATRA'S "God Knows I Love You" and "Goodbye Columbus" by Association. Tull, Association and First Edition chalking up good LP sales as well.

GILLES BERARD, manager of Phonodisc's Quebec Division laying on an extensive Easter promotion for VAL DOONICAN's "Jennifer's Rabbit", a natural already paying off in returns. PAPERDOLL'S "Someday" also

showing signs of catching fire along with "Red Red Wine" by JIMMY JAMES & VAGABONDS. WOODY HERMAN'S LP release "Light My Fire" chalking up good sales along with "Electric Mud" by MUDDY WATERS. The JOAN BAEZ package of "Any Day Now" looks good for the top seller bracket.

QUALITY'S national promo touter, JOHN DEE DRISCOLL, working overtime in establishing "Something's Happening" by HERMAN'S HERMITS as a national hit. Now showing on 24 charts. Receives a chart listing in RPM this week. Breakout action on ANDY KIM's "Tricia", THE CHURLS' "City Lights", and CONWAY TWITTY's oldie "It's Only Make Believe". LED ZEPPELIN coming in for top album sales. ARETHA FRANKLIN and IRON BUTTERFLY also holding up well in album sales. From out of the past comes GUESS WHO greets all included in Quality's special album release of "Super Golden Goodies". Includes "Shakin' All Over", "Tossin' & Turnin'" and "His Girl". Could be giant.

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NATALIE BARON

SOME NEW ANSWERS..To Some Old Questions

How do you get a break in this business? You keep working at your craft and you build your reputation until one day someone feels that your talent is worth investing in. It often takes years and you must have that extra spark. If you are not in a centre where there is an opportunity for advancement, you must make a move at the right time to where talent gathers because that is where

STAN KLEES, noted Canadian record producer and music industry consultant writes this column each week exclusively for RPM Weekly. Any questions or comments regarding this column should be directed to Mr. Klees c/o RPM.



the production houses are. Many of the groups currently being promoted are unlucky because they have been promoted too highly too soon. They really haven't achieved the high degree of professionalism the business requires. Experience is something that shows on a stage and in a studio and no monied hype will buy it for you.

The Canadian gig scene was born in the dark. Now that lighting has been added to the performer's presentation, many groups that evolved from the dark age still haven't developed the habit of using makeup on stage. It should be obvious that the lighting used in television requires makeup and the new lighting systems that groups are buying are making them

look like blobs on the stage. Makeup is the answer but it will help a great deal if you learn to put it on properly. The most professional groups use it. Now that you can afford all the bright lights you can afford to get used to the fact that you must wear stage makeup to look good under the lights.

The new concept of leisure time products has already had a great effect on the recording industry throughout the world. Artists who were once with record companies today are recording for record companies that are owned by oil companies, financial groups, film companies, bankers and all kinds of other industrial giants. The expected boom in leisure time industries has brought many big money companies into the entertainment business. If you add that up, it means that recording will become an even bigger business in the future

than it is today. This will be an advantage to all who are successfully involved. As the consumer has more time to spend enjoying himself, the entertainment industry and the allied businesses will grow. It is encouraging to see that Canada is starting to take very small but definite steps to become part of this growing world industry.

No! This series of columns cannot be made available in book form or in a collection of reprints. We have looked into this matter and find that the cost would be prohibitive in the repro area, and a book or pocketbook would not be profitable in the limited Canadian market. Back issues are not available of many of the more popular columns, but copies of the columns themselves can be obtained from RPM at 25¢ per column.



RECORD COMPANIES

Contact:

LACROIX STUDIO

107 Carlton Street - Toronto 2 Ontario - 368-2244

PRESS PHOTOGRAPHY - ARTIST'S PORTRAITURE
ESPECIALLY FOR THE MUSIC INDUSTRY

TOP 50 ALBUMS

- 1 2 HAIR
Soundtrack-RCA-LSO 1150-N
- 2 1 BLOOD SWEAT & TEARS
Columbia-CS 9720-H
- 3 5 THE ASSOCIATIONS GREATEST HITS
WB/7 Arts-WS 1767-P
- 4 6 HELP YOURSELF
Tom Jones-Parrot-PAS-70125-K
- 5 11 GOODBYE
Cream-Polydor-543024-Q
- 6 8 BALL
Iron Butterfly-Atco-280-M
- 7 7 DONOVAN'S GREATEST HITS
Epic-BN 26439-H
- 8 3 YELLOW SUBMARINE
Beatles-Apple-SW 153-F
- 9 10 WICHITA LINEMAN
Glen Campbell-Capitol-ST 103-F
- 10 12 NEAR THE BEGINNING
Vanilla Fudge-Atco-SD 278-M
- 11 4 CRIMSON & CLOVER
Tommy James & Shondells-
Roulette-42023-C
- 12 13 SWITCHED ON BACH
Walter Carlos Benjamin Folkman-
Columbia-MS 7194-H
- 13 9 BEATLES
Apple-SWBO 101-F
- 14 18 ODESSA
Bee Gees-SD Atco-2702-M
- 15 17 LED ZEPPELIN
Atlantic-SD 8216-M
- 16 16 IN-A-GADDA-DA-VIDA
Iron Butterfly-Atco-250-M
- 17 21 BLESS ITS POINTED LITTLE HEAD
Jefferson Airplane-RCA-LSP 5133-N

- 18 29 ENGELBERT
Parrot-PAS-71026-K
- 19 14 BAYOU COUNTRY
Creedence Clearwater-Fantasy-8387-R
- 20 24 WHEATFIELD SOUL
Guess Who-Nimbus Nine-102-N
- 21 22 W.C. FIELDS
Decca-DL 79164-J
- 22 19 FUNNY GIRL
Soundtrack-Columbia-CS 3220-H
- 23 23 GENTLE ON MY MIND
Glen Campbell-Capitol ST 2809-F
- 24 15 TCB
Diana Ross & Supremes & Temptations-
Motown-MS 679-L
- 25 27 I'VE GOTTA BE ME
Sammy Davis Jr.-Reprise-RS 6324-P
- 26 20 SOUL 69
Aretha Franklin-Atlantic-SD 8212-M
- 27 40 OLIVER
Original Soundtrack-RCA COSD 5501-N
- 28 30 THE LIVE ADVENTURES OF MIKE
BLOOMFIELD AND AL KOOPER
Columbia-KGP-6-H
- 29 25 ELVIS-TV SPECIAL
RCA-LMP 4083-N
- 30 38 TILL
Vogues-Reprise-RS 6326-P
- 31 35 CLOUD NINE
Temptations-Gordy-GLPS 939-L
- 32 41 AT YOUR BIRTHDAY PARTY
Steppenwolf-RCA-DSX 50023-N
- 33 50 THEMES LIKE OLD TIMES
Original Radio Themes-Viva-V36018-K

- 34 26 SOULFUL STRUT
Young Holt Unlimited-Brunswick-BL 754144-J
- 35 28 PROMISES PROMISES
Dionne Warwick-Scepter-SPX 571-J
- 36 32 FOOL ON THE HILL
Mendes/Brasil 66-A&M-SPX 4160-M
- 37 31 THE SECOND
Steppenwolf-RCA-DS 50037-N
- 38 34 BACK HERE ON EARTH
Gordon Lightfoot-UA-UAS 6672-J
- 39 --- FREEDOM SUITE
The Rascals-Atlantic-SD 2-901-M
- 40 39 GENTLE ON MY MIND
Dean Martin-Reprise-RS 6300-P
- 41 --- POSTCARD
Mary Hopkin -Apple-ST 3551-F
- 42 36 BOSS BRASS
Rob McConnell-RCA LCTS 1105-N
- 43 43 RAINBOW RIDE
Andy Kim-Steed-ST 2550-M
- 44 --- GALVESTON
Glen Campbell-Capitol ST 120-F
- 45 --- THREE DOG NIGHT
Dunhill-DS 50048-N
- 46 33 BEGGAR'S BANQUET
Rolling Stones-London-5539-K
- 47 48 JETHRO TULL
Reprise-6336-P
- 48 49 INSTANT REPLAY
Monkees-RCA-COS 133-N
- 49 47 WILDFLOWERS
Judy Collins-Elektra-74102-C
- 50 46 THE FAMILY THAT PLAYS TOGETHER
Spirit-Ode-212 44014-H

NEW YORK CITY

RICHARD ROBINSON

Screaming Jay Hawkins, one of the greatest early rock and roll stars, is back on the scene. One of the landmark artists of the mid-50's, Jay had many hits including the classic "I Put A Spell On You". He'll be recording a new album in San Francisco during the next few months and will



POP
wire

then undertake a tour of rock clubs across the U.S. His in-person performances are marked by their wild character and Hawkins's use of such bizarre stage props as coffins, skulls, and shrunken heads. Competition for Arthur Brown?

Harry Belafonte was in New York City this week filming his part in the movie "The Angel Levine" which also stars Zero Mostel and Gloria Foster. Belafonte's production company is backing the film.

Janis Joplin flies to London on

April 8th for a British and European tour that will take her to Amsterdam, Frankfurt, Paris, Stockholm, and Copenhagen.

The jovial 280 pound lead singer of Canned Heat who is known as "The Bear", Bob Hite, was informed last week that he's been selected to be included in the 36th edition of "Who's Who In America". He will join such notables as Eric Clapton, Jimi Hendrix, and Blood, Sweat and Tears, all of whom will be included in this year's book.

Phil Ochs combining 1950 rock and roll and contemporary lyric styles for his next album.....Dillard And Clark, the acoustical country group featuring Doug Dillard and ex-Byrd Gene Clark, have added a girl to the group who dresses like Annie Oakley. The chick is Donna Washburn and besides being a power house singer, she is also the daughter of the President of 7-Up soft drink company.....The Vanilla Fudge are off on a concert tour of colleges before beginning their first tour of Europe.A new Procol Harum album called "Salty Dog" is due soon.Phil Spector and The

Ronettes back on the recording scene at A&M Records.Chad Stuart of Chad and Jeremy is producing rock artists in Los Angeles. The 1910 Fruitgum Company has added three horns to its line-up. Group was at the Whiskey Au Go Go in Los Angeles last week and reports filtering back to New York say that things went well. This will probably be the first of the so-called 'bubble gum' groups to achieve recognition as musicians.

The titles of the new Bob Dylan album, called "Nashville Skyline" are: Girl From The North Country (with Johnny Cash); Nashville Skyline Rag; To Be Alone With You; I Threw It All Away; Peggy Day; Lay Lady Lay; One More Night; Tell Me That It Isn't True; Country Pie; and Tonight I'll Be Staying Here With You. The album was produced by Bob Johnston and should be in release soon.

Sammy Davis has hired three different producers to work on his next album."Love Is Blue" man Paul Mauriat arrived in the United States this week for a seven week tour. The concert tour will cover 35 cities in the U.S. and Canada.

ALBUM REVIEW

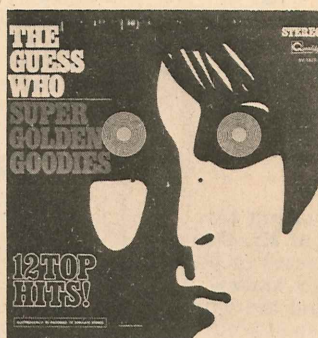
GALVESTON

Glen Campbell
Capitol-ST 210-F
Already considered a top seller. Title song on both top forty and country charts. Counter display will prompt spontaneous buying.



SUPER GOLDEN GOODIES

Guess Who
Quality-SV 1827-M
Guess Who couldn't be hotter. Contains "Shakin' All Over", "Tossin' & Turnin'", "His Girl". Displayed well, will sell.



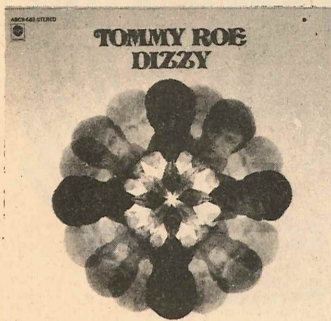
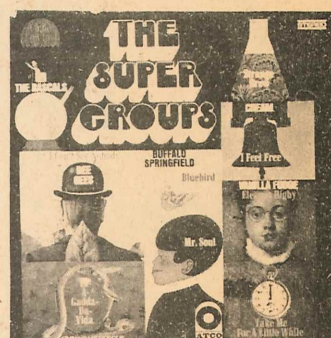
SMILING LIKE I'M HAPPY

Duster Bennett
Blue Horizon-BH 7701-H
Another of the newly introduced Columbia line of down blues. If well placed, could garner much interest.



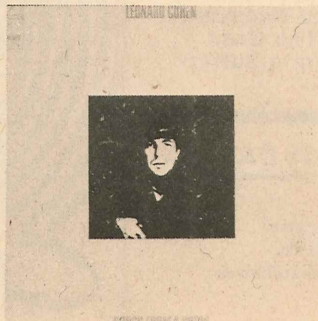
THE SUPER GROUPS

Various Artists
Atco-SD 33-279-M
Bee, Gees, Springfield, Fudge with their big ones. A must for radio stations. Should also be big store seller.



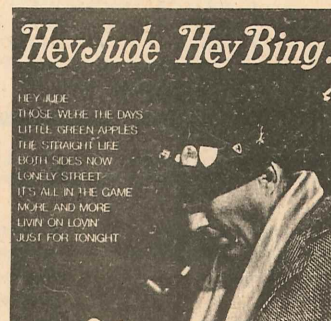
DIZZY

Tommy Roe
ABC-ABCS 683-Q
Topping singles charts with title song. Set also contains "Cinnamon" and "Stormy"



SONGS FROM A ROOM

Leonard Cohen
Columbia-CS 9767-H
The Cohen fever should make this a very large seller. Frenzy in back-ordering indicates potential.



HEY JUDE HEY BING

Bing Crosby
Amos-AAS 7001-K
Single "Hey Jude" making moves towards chart. The Crosby thing could start all over again.



DONOVAN'S GREATEST HITS

Epic-BN 26439-H
Big ones including "Jennifer Juniper", "Mellow Yellow". Should be excellent counter item.

ELVIRA CAPREESE

THE REMARK OF THE WEEK...came from a very well known and beloved record exec at a recent meeting of record men, when he suggested that a top 40 station program the singles of one of his top artists. The house broke up when someone reminded him that they don't play 78s anymore. The occasion was...an attempt by a Toronto radio station to improve their relations with record companies. The most important point that WASN'T made was that the meeting was necessary at all!!!and the most disappointing feature of the whole meeting was the pitch for the

Revolver To Be Distributed By Compo

Toronto: Lee Armstrong, Apex Division sales manager, and Mort Ross, representing Revolution Records Ltd., announce the signing of exclusive contracts covering sales, promotion and distribution of Revolver Records, label subsidiary of Revolution Records Ltd.



Dianne Brooks

Initial release, "Walkin' On My Mind" and "Need To Belong" by Dianne Brooks has already created much interest in Toronto and Montreal.

U.S. release is on the Tangerine label.

support of their FM operation by the record companies. It was a captive audience and a little unfair being as most were there on the pretense of better relations etc. etc. HOWEVER... years of resentment met the young moderator, who was trying to guide the proceedings. His diplomacy was greeted with years of built up resentment. Possibly this was the first time the station in question became aware of the hostility that had instilled itself over the years. The philosophy of keeping all the promotion men and record people happy all the time is not an easy one. It became apparent that BIG radio had become a very arm-flexing proposition and the victims finally had their opportunity to make their (often) legitimate gripes known. I must admit that having been invited as an observer, I was very interested in the comments and can make one very valid point, and a very constructive one, if I must say so myself. There is one very clean house promoting records that I sincerely believe has maintained the very good image that radio stations (particularly in Toronto) have not been able to maintain. It may sound like sour grapes, but the lack of humility (and I must add in the past) has caused the problem that is, admirably, presently being solved. Was it not this very column that TAGGED the situation sometime ago? It might be apropos to come up with a clean slate (no pun intended) and genuinely rectify the MANY wrongs they have done to promo men. It's gratifying however, to be able to say that everyone got a break, who wanted it, and that there was an attentive ear to every justified complaint. How do

Elektra Appointment For Murphy

New York: Elektra Corporation announces the appointment of Mr. Dennis Murphy to the post of director of publicity. Murphy became well known in music circles in and around the Toronto area where he was employed with the CBC-TV and CBC radio. Prior to this Murphy was a member of several rock bands touring throughout Upper Canada including The Gass Company, Colonel Popcorn's Butter-Band and Styx.

you get to someone who has built a wall around their very powerful "IVORY TOWER"? Finally the record men had their say. The question is: will the "bad guys" be able to become "fair" for the "good" of what could be an "excellent" station if the word PUBLIC RELATIONS was good? It might be about time. Stations across Canada might stop flexing their muscles and grinding their axes.///A CERTAIN...new production company is raiding the talent stores of another bright new production house. Obviously the problem is that they can't come up with the new bright talent of their own!!!!//THE JINGLE BUSINESS...(it is being predicted), in Canada, is about to feel a real slowdown. Musicians might prepare for a lessening of demands for their high priced services, which will hit them where it hurts...and you know where that is!!!

CKKC Country Chart 18% Canadian Content

Nelson, British Columbia: The 'KC Country '33 chart published weekly by the Kokanee Broadcasting Co., and used on the outlets of CKKC and CFKC show a Canadian content of over 18%.

Leading the pack is Gary Buck's "Mister Brown", with Bob King's "Revenuer's Daughter" and "Cajun Love" by Lucille Starr showing very strong moves up the chart. The Mercey Brothers' "Who Drinks My Beer When I'm Gone" deck is also making a fine showing along with "Sweet Sweet Feeling" by Clint Curtiss and "You Can Feel It" by Lynn Jones.

Pat's Canadian Country Comer is "Oh Boy" by The Chaparrals, a new Capitol release.

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Ontario

AND MANY MANY OTHERS

COUNTRY CHART

- 1 4 KAW-LIGA
Charlie Pride-RCA-9716-N
- 2 1 WHILE YOUR LOVER SLEEPS
Leon Ashley-Ashley-7000-O
- 3 2 MR BROWN
Gary Buck-Capitol-72556-F
- 4 3 KEEP THE HOME FIRES BURNING
Dianne Leigh-Chart-1065-N
- 5 6 UNTIL MY DREAMS COME TRUE
Jack Greene-Decca-32423-J
- 6 7 TO MAKE LOVE SWEETER FOR YOU
Jerry Lee Lewis-Smash-2202-K
- 7 8 THE NAME OF THE GAME WAS LOVE
Hank Snow-RCA-9675-N
- 8 9 ONLY THE LONELY
Sonny James-Capitol-2370-F
- 9 10 THE BALLAD OF FORTY DOLLARS
Tom T Hall-Mercury-728631-K
- 10 11 WHO'S GONNA MOW THE GRASS
Buck Owens-Capitol-2377-F
- 11 12 NONE OF MY BUSINESS
Henson Cargill-Monument-1122-K
- 12 5 DARLING YOU KNOW I WOULDN'T LIE
Conway Twitty-Decca-32424-J
- 13 13 KAY
John Wesley Ryle I-Columbia-44682-H
- 14 14 NO LONELIER THAN YOU
Billy Charne-Sparton-1693-O
- 15 15 DON'T WAKE ME I'M DREAMING
Warner Mack-Dot-32395-M
- 16 16 WHERE THE BLUE AND LONELY GO
Roy Druskey-Mercury-72886-K
- 17 17 WHEN THE GRASS GROWS OVER ME
George Jones-Columbia-4-133-H
- 18 18 MY WOMAN'S GOOD TO ME
David Houston-Epic-10430-H
- 19 21 WHO'S JULIE
Mel Tillis-Kapp-959-J
- 20 22 GOOD TIME CHARLIE'S
Del Reeves-UA-50487-J
- 21 24 LET IT BE ME
Gentry & Campbell-Capitol-2387-F
- 22 25 HUNGRY EYES
Merle Haggard-Sparton-1709-O
- 23 20 DADDY SANG BASS
Johnny Cash-Columbia-54789-H
- 24 27 THEY DON'T MAKE LOVE
LIKE THEY USED TOO
Eddy Arnold-RCA-9667-N
- 25 26 A BABY AGAIN
Hank Williams Jr-MGM-14024-M
- 26 28 VANCE
Roger Miller-Smash-2197-M
- 27 30 THE PRICE I HAD TO PAY TO STAY
Jeannie C Riley-Capitol-2378-F
- 28 29 THE REVENUER'S DAUGHTER
Bob King-Melbourne-3311-K
- 29 31 IT'S A SIN
Marty Robbins-Columbia-44739-H
- 30 32 RIBBON OF DARKNESS
Connie Smith-RCA-0101-N
- 31 34 WHO DRINKS MY BEER WHEN I'M GONE
Mercey Brothers-Columbia-C4-2862-H
- 32 33 SWEET SWEET FEELING
Clint Curtis-RCA-1020-N
- 33 40 WISHING TREE
Lynn Jones-Capitol-72569-F
- 34 35 KISS ME THRU THE BARS
Carolyn Booker-Sparton-1662-O
- 35 36 THIS HIDDEN WORLD OF MINE
Gerry Le Belle-Sparton-1708-O
- 36 37 LONG BLACK VEIL
Bob Smith-Damron-007-J
- 37 38 HOME IS ANYWHERE
Ontario Slim-Sparton-1689-O
- 38 39 OKAY HEART
Ralph Carlson-Melbourne-3313-K
- 39 --- OUR HOUSE IS NOT A HOME
Lynn Anderson-Chart-5001-N
- 40 --- GALVESTON
Glen Campbell-Capitol-2428-F

PITCHUCK BOWS SPARTON DECK

London, Ont: Wm. Pitchuck, currently packing them in at the Empire House in St. Thomas, has recently bowed his Sparton single of "Like The Red Wine", an original penning. Backing Pitchuck on the session and on his personals are the Other Three. The group have been following the club circuit with much success and are expected to sell heavily in these areas.

Sandy Haynes Releases On Sparton

Toronto: One of Canada's newest young country singers, Sandy Haynes, is showing moves toward chart action with her Sparton release of a Dick Damron penning of "Somewhere In Your World".

Miss Haynes is currently appearing at the Central in Oshawa, Ont. and will move over to the Whitby House for an engagement before setting out on a tour of Ontario.

Booked by the Chef Adams Agency in Toronto, Miss Haynes is being backed by Bernie Early and Billy Tabb. She plays snare, and tambourine and creates much stage movement. She has been seen throughout much of Ontario including the Timmins and Hearst area as well as several Quebec centres. Many of these areas are ordering heavily on the record and several stations have added the disc to their playlists. The single has already been added to the CHUC Wagon chart (Cobourg) and some stations are programming the MOR side of "Green Green Grass Of Home".

This is a Bronco Production, produced by Gary Buck.

CKBB Promotion Scores Success

Barrie: CKBB's massive country promotion held at Central Collegiate Auditorium March 9, realized impressive gate receipts for the Grove Park Home for the Aged. Hosted by CKBB's country personality, Fred Trainor, the March 9 double show, starred Diane Leigh, Billy Charne and Stonewall Jackson.

Trainor has increased listener interest in both Canadian and U.S. country artists through his telephone and on the spot interviews with top artists on both sides of the border.

Diane Leigh's RCA deck of "Keep The Home Fires Burning" is a top request item at the station as is Billy Charne's Sparton release of "No Lonelier Than You".

Sparton Release For Ontario Slim

Carleton Place, Ont: Ontario Slim, also known as Willis Robertson, has released his Bronco Production, "My Eternal Souvenir" on the Sparton label. Both the plug and the flip side "Home Is Anywhere" were written by Robertson.

Currently playing the Mississippi Hotel, Ontario Slim is well known throughout the eastern counties of Ontario and particularly in the Ottawa Valley. Much exposure is being given the outing at CKWS Kingston, the Ray Callaghan show at CJET Smiths Falls, and from Ted Dagal at Ottawa's CKOY.

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