

RPM

MUSIC TELEVISION RADIO FILM RECORDS THEATRE Weekly

Volume 11 No. 5
Week of March 31st, 1969

20
cents

PUBLISHED WEEKLY SINCE FEBRUARY 24TH, 1964

**CAPITOL LAUNCHES NATALIE BARON ●● WARNER BROS BOWS
NEW TAPE DISPLAY CENTRE ●● BRITISH BLUES INVADES MAR-
KET ●● PLAYTAPE CHANGES DISTRIB ANGLE ●● CLINCH
AGENCY SHOWS TALENT ●● POLYDOR ACTIVE IN SIGNINGS &
NEW PRODUCT ●● CJBQ AM & FM SHOWING GAINS**



Polydor's managing director, Mr. Fred Exon (l) with Neil Sheppard, noted New York arranger/producer after completion of production agreement signing. Initial release

"Hands Of The Clock" by Life expected shortly. Miss Lori Bruner, Polydor's new national promotion manager looks on.

Capitol Moves Out With Natalie Baron

Toronto: Capitol's big guns are readying a promotional campaign and a talent that is unique to Canada. Natalie Baron, has cut both in English and French, but four different sides. Her English single, out this past week, is entitled "Take Me Away" and "Leave Me In Peace". Her French Canadian offering "C'est Fini Va T'en" and "Trois Mots" has been released at the same time throughout Quebec. Both singles have been cut in stereo and have been packaged in an attractive picture sleeve.

Miss Baron first came to the attention of RPM at the Capitol Convention, held in Toronto mid-August. The subsequent review of Miss Baron

read "Her rock, folk, French and English selections brought the delegates to their feet. This is an unbelievable talent and if it's possible to present this beautiful voice in its right perspective, on wax, Capitol could indeed break the international barrier".

Capitol would seem to have accomplished the transferring of this talent onto disc, and they did it in Canada (Montreal studios). Miss Baron's communicative abilities have been almost religiously guarded. The lush, and expensive, background adds only that necessary, to create a big and velvety sound around the star. Producers on the session were Pierre

Dubord and Paul White, with arrangements by Art Phillips. Studios used were The Andre Perry Studios.

Although born in Quebec City, this 21 year old beauty is almost a stranger to her own Province. Most of her club work has been centred around Toronto, Ottawa, London, New York, Boston and Detroit. On her few appearances in Montreal, she did create much attention which brought about her being discovered by Capitol's A&R Director Paul White.

Bert Renka, who heads up national promotion for the firm, together with his promotion staff from coast to coast are now busily touting Miss Baron across the nation.

"Take Me Away" is in the "sweet Top Forty" vein and excellent for all formats.

Polydor Hot With Singles & LP Product

Montreal: Lori Bruner, promo chief for Polydor Records reports exceptionally good national action on their recently released singles and album product.

Topping the list is Tommy Roe's ABC lid of "Dizzy" which has now surpassed the 100,000 units sold. Frankie Laine's "Lord You Gave Me

A Mountain", also on ABC has created a nationwide market for this single through extensive exposure on middle of the road, pop and, in several areas, country radio stations. Showing indications towards early chart action is the ABC release of "Truck Stop" by Jerry Smith. Canadian single showing

well, nationally, is "Moody Manitoba Morning" by the Five Bells, who have just completed a successful engagement in Toronto. Bruner reports strong action on this deck in the Montreal area where the disc is receiving good exposure on CFOX.

The Cream, now split, will have a single release shortly. Culled from their just released "Goodbye" LP, "Badge" and "What A Bringdown" are already coming in for dealer back ordering.

Brian Auger and The Trinity, who with Julie Driscoll, will appear at Toronto's Rock Pile March 30, have gone without "JoJo's" on Auger's independent LP production of "Definitely What" on Marmalade in Canada and Atco in the U.S.

Another British group expected to show well are The Traffic. Their new LP should be released by mid-April.

Besides Julie Driscoll making the Canadian scene, Deep Purple will be playing Vancouver, Apr 4; Della Reese at Isy's in Vancouver, Apr 12; and Arthur Brown at Toronto's Rockpile Apr 12.

Vancouver Club Scene Unique

By
Allan
Burkett

Vancouver: Although this west coast city's club scene probably is much more active than those in cities comparable in size, the press/club owner relations are not that great. Many of the managers and owners would appear to resent press and radio activity which, unfortunately, many times effects the reviews of some acts.

For the past few weeks, Vancouverites have been treated to the best in heavy blues bands, Topping the list was the Muddy Waters Blues Band, who, for 2 nights, turned on their musical offering, uniquely styled to include hard romping blues, heavy misery packed blues, and just plain old beautiful blues. On the same bill were Toronto's own Mandala, who, as usual, gave a wild heated show.

Showing up a couple of days later was Paul Butterfield and his blues band with a groovy taste of their Chicago blues. This Chicago octet laid it gently but superbly on the 1700

gathered. Each number, whether a mournful lament or heavy instrumental, came up Chi blues and great crowd pleasers. Setting the scene for the Butterfield group was our own local Blacksnake Blues Band, who, for 45 minutes, gave an excellent showing.

The Original Platters in town for March 21.

Connie Stevens currently at the Cave, continues to polish up her act for her Las Vegas opening.

O.C. Smith, currently happening very large with his latest Columbia LP, to follow Miss Stevens.

The new Vaudeville Band, who just finished a successful run at Isy's, are tentatively planning on making Vancouver their home.

Lionel Hampton to follow the Band into Isy's.

The very expensive Tony Bennet has signed for 10 days at the Cave commencing May 28th.

The Doors cancelled out in Vancouver which made for much disappointment.

Coming up for a Vancouver showing, the Monkees and Box Tops.

- Allan Burkett

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RPM Weekly ACTION STATIONS

CJCH HALIFAX

IN THE BAD BAD OLD DAYS-Foundations-L
IT'S YOUR THING-Isley Brothers-M
TWENTY FIVE MILES-Edwin Starr-L

SOO LINE WEYBURN SASK.

DIZZY-Tommy Roe-Q
GAMES PEOPLE PLAY-Joe South-F
MAGIC MOMENT-Jay & Americans-J

CHOW WELLAND

COME LIVE WITH ME-Shadow Mann
SINFUL WISFUL-Doors-C
MENDOCINO-Sir Douglas Quintet-K

K&D RECORDS ST. THOMAS

TRICIA TELL YOUR DADDY-Andy Kim-M
AQUARIUS -5th Dimension-K
HAIR-Cowsills-M

CKCK REGINA SASK.

IN THE BAD BAD OLD DAYS-Foundations-L
LOVE IS ALL I HAVE TO GIVE-Checkmates-M
PINBALL WIZARD-The Who-J

CFOS OWEN SOUND

GENTLE ON MY MIND-Dean Martin-P
DIZZY-Tommy Roe-Q
GALVESTON-Glen Campbell-F

CKFH TORONTO

FASTER THAN THE SPEED OF LIFE
Mars Bonfire-H
WISFUL SINFUL-Doors-C
PINBALL WIZARD-The Who-J

CHNO SUDBURY

AQUARIUS -5th Dimension-K
DON'T GIVE IN TO HIM-Gary Puckett-H
I CAN HEAR MUSIC-Beach Boys-F

SUPPORT COUNTRY MUSIC

CKBC BATHURST

COME A LITTLE BIT CLOSER-Trini Lopez-P
GUITARZAN-Ray Stevens-K
IN THE BAD BAD OLD DAYS-Foundations-L

CKDM DAUPHIN

FEELIN' SO GOOD-Archies-N
SOULSHAKE-Peggy Scott & Jo Jo Benson-L
MOODY MANITOBA MORNING-Five Bells-Q

CJFX ANTIGONISH

IN THE BAD BAD OLD DAYS-Foundations-L
DIZZY-Tommy Roe-Q
HOT SMOKE AND SASAFRASS-Bubble Puppy-J

RPM Weekly CANADIAN CONTENT CHART

- 1 1 CRUEL WAR
Sugar N Spice-Franklin-622-K
- 2 2 PRIVATE TRAIN
5 Man Electrical Band-Capitol-2368-F
- 3 4 TWILIGHT WOMAN
49th Parallel-Venture-1004-M
- 4 3 THESE EYES
Guess Who-Nimbus Nine-9005-N
- 5 5 LILY THE PINK
Irish Rovers-Decca-32444-J
- 6 6 KING SIZE
Jayson Hoover-WB/7 Arts-5006-P
- 7 7 ONE RING JANE
Mother Tuckers Yellow Duck-Duck-7-K
- 8 9 MOODY MANITOBA MORNING
Five Bells-Polydor-54007-Q
- 9 8 SO COME WITH ME
Witness-Apex-77093-J
- 10 --- TRICIA TELL YOUR DADDY
Andy Kim-Steed-715-M
- 11 --- WHAT CAN THE MATTER BE
Poppy Family-London-17639-K
- 12 --- FUNNY DAY
Mongrels-Franklin-624-K
- 13 --- IF THERE'S A THOUGHT
Happy Feeling-Barry-3499-M
- 14 --- GIVE IT TIME
Wayne Faro's Schmaltz Band-London-17365-K
- 15 --- FASTER THAN THE SPEED OF LIFE
Mars Bonfire-Columbia-44772-H

CHART LISTINGS - Alphabetically

- | | |
|------------------------------------------|-----|
| Aquarius Let The Sunshine In | 7 |
| Albatross | 45 |
| Apricot Brandy | 53 |
| Baby Baby Don't Cry | 40 |
| Back Door Man | 47 |
| Blessed Is The Rain | 61 |
| Brother Love's Travelling Salvation Show | 33 |
| The Chokin Kind | 82 |
| Cruel War | 31 |
| Day After Day | 65 |
| Didn't Know You | 67 |
| Dizzy | 3 |
| Don't Forget About Me | 51 |
| Don't Give In To Him | 26 |
| Don't Touch Me | 64 |
| Do Your Thing | 60 |
| First Of May | 35 |
| Galveston | 4 |
| Gimme Gimme Good Lovin | 34 |
| Give It Away | 75 |
| Goodbye Columbus | 77 |
| Hair | 39 |
| Hawaii Five O | 66 |
| Heaven | 38 |
| Hot Smoke & Sasafress | 19 |
| I Can Hear Music | 54 |
| Ice Cream Song | 84 |
| Idaho | 85 |
| I Got A Line On You | 28 |
| I Like What You're Doing | 71 |
| I'll Try Something New | 30 |
| I Love My Baby | 97 |
| Indian Giver | 5 |
| In The Bad Bad Old Days | 92 |
| In The Still On The Night | 88 |
| Is It Something You've Got | 70 |
| I Still Love You | 79 |
| It's Only Love | 58 |
| It's Your Thing | 56 |
| I've Gotta Be Me | 29 |
| Johnny One Time | 44 |
| July You're A Woman | 90 |
| King Size | 83 |
| The Letter | 32 |
| Lily The Pink | 48 |
| Long Green | 42 |
| Lovin Things | 24 |
| Memories | 57 |
| Mendocino | 15 |
| Mercy | 72 |
| Mini-Skirt Minnie | 68 |
| Morning Girl | 78 |
| Move In A Little Closer Baby | 55 |
| Mr Sun Mr Moon | 9 |
| My Way | 93 |
| My Whole World Ended | 8 |
| No Not Much | 59 |
| One Eye Open | 80 |
| One Ring Jane | 73 |
| Only The Strong Survive | 17 |
| Playgirl | 69 |
| Private Train | 43 |
| Proud Mary | 12 |
| Rhythm Of The Rain | 100 |
| Rock Me | 11 |
| Runaway Child Running Wild | 13 |
| Sing A Simple Song | 91 |
| Soul Experience | 50 |
| Sweet Cherry Wine | 63 |
| Sweet Cream Ladies Forward March | 16 |
| Tear Drop City | 27 |
| There Never Was A Time | 89 |
| These Are Not My People | 37 |
| These Eyes | 23 |
| Things I'd Like To Say | 6 |
| This Girl's In Love With You | 18 |
| This Magic Moment | 22 |
| Time Is Tight | 76 |
| Time Of The Season | 1 |
| Time Was | 52 |
| To Know You Is To Love You | 94 |
| Traces | 2 |
| Tricia Tell Your Daddy | 95 |
| Try A Little Tenderness | 25 |
| Twenty Five Miles | 21 |
| The Way It Used To Be | 46 |
| The Wedding Cake | 86 |
| The Weight | 36 |
| Where Do You Go To My Lovely | 74 |
| When You Dance | 96 |
| Will You Be Staying After Sunday | 41 |
| Wishful Sinful | 81 |
| With Pen In Hand | 98 |
| When He Touches Me | 49 |
| You Came You Saw You Conquered | 99 |
| You Gave Me A Mountain | 14 |
| You've Made Me So Very Happy | 10 |
| Zazueira | 87 |

EMMARETTA

by

DEEP PURPLE

541037

on

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records

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THE RPM 100

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY

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- | | | | | | | | | | | | |
|----|----|----|----------------------------------------------------------------------------------------------|----|----|-----|---------------------------------------------------------------------------------------|-----|-----|-----|-----------------------------------------------------------------------------|
| 1 | 3 | 7 | TIME OF THE SEASON
Zombies-Date-1268-H | 34 | 40 | 61 | GIMME GIMME GOOD LOVIN'
Crazy Elephant-Bell-763-M | 66 | 70 | 98 | HAWAII FIVE O
Ventures-Liberty-56068-K |
| 2 | 2 | 5 | TRACES
Classics IV-Imperial-66352-K | 35 | 45 | 82 | FIRST OF MAY
Bee Gees-Atco-6657-M | 67 | 68 | 80 | DIDN'T YOU KNOW
Gladys Knight & The Pips-
Soul-35057-L |
| 3 | 1 | 3 | DIZZY
Tommy Roe-ABC-11164-Q | 36 | 12 | 18 | THE WEIGHT
Aretha Franklin-Atlantic-2603-M | 68 | 84 | --- | MINI-SKIRT MINNIE
Wilson Pickett-Atlantic-2611-M |
| 4 | 10 | 32 | GALVESTON
Glen Campbell-Capitol-2428-F | 37 | 38 | 46 | THESE ARE NOT MY PEOPLE
Johnny Rivers-Imperial-66360-K | 69 | 71 | 95 | PLAYGIRL
The Prophets-Kapp-962-J |
| 5 | 4 | 1 | INDIAN GIVER
1910 Fruitgum Co.-Buddah-91-M | 38 | 14 | 4 | HEAVEN
Rascals-Atlantic-2599-M | 70 | 86 | --- | IS IT SOMETHING YOU'VE GOT
Tyrone Davis-Dakar-605-M |
| 6 | 6 | 13 | THINGS I'D LIKE TO SAY
New Colony Six-Mercury-72858-K | 39 | 55 | 69 | HAIR
Cowsills-MGM-14026-M | 71 | 79 | 81 | I LIKE WHAT YOU'RE DOING
Carla Thomas-Stax-0024-M |
| 7 | 20 | 55 | ACQUARIUS
LET THE SUNSHINE IN
5th Dimension-Soul City-772-K | 40 | 17 | 8 | BABY BABY DON'T CRY
Smokey Robinson & Miracles-
Tamla-54178-L | 72 | 94 | --- | MERCY
Ohio Express-Buddah-102-M |
| 8 | 13 | 19 | MY WHOLE WORLD ENDED
David Ruffin-Motown-1140-L | 41 | 43 | 45 | WILL YOU BE STAYING
AFTER SUNDAY
Peppermint Rainbow-Decca-32410-J | 73 | 73 | 83 | ONE RING JANE
Mother Tuckers Yellow Duck-
Duck-2-K |
| 9 | 8 | 17 | MR SUN, MR MOON
Paul Revere & Raiders-
Columbia-44744-H | 42 | 44 | 53 | LONG GREEN
Fireballs-Atco-6651-M | 74 | 76 | --- | WHERE DO YOU GO TO MY LOVELY
Peter Sarstedt-United Artists-2262-J |
| 10 | 27 | 63 | YOU'VE MADE ME
SO VERY HAPPY
Blood, Sweat & Tears-
Columbia-4044776-H | 43 | 37 | 48 | PRIVATE TRAIN
5 Man Electrical Band-Capitol-2368-F | 75 | 75 | 93 | GIVE IT AWAY
Chi-Lites-Brunswick-55389-J |
| 11 | 19 | 33 | ROCK ME
Steppenwolf-RCA-4182-N | 44 | 46 | 54 | JOHNNY ONE TIME
Brenda Lee-Decca-32428-J | 76 | 88 | --- | TIME IS TIGHT
Booker T & MGs-Stax-0028-M |
| 12 | 5 | 2 | PROUD MARY
Creedence Clearwater-Fantasy-619-R | 45 | 48 | 58 | ALBATROSS
Fleetwood Mac-Epic-510436-H | 77 | 77 | 85 | GOODBYE COLUMBUS
Association-WB/7 Arts-7267-P |
| 13 | 15 | 20 | RUNAWAY CHILD RUNNING WILD
Temptations-Gordy-7084-L | 46 | 60 | 77 | THE WAY IT USED TO BE
Engelbert Humperdinck-Parrot-49036-K | 78 | 82 | --- | MORNING GIRL
Neon Philharmonic-WB/7 Arts-7261-P |
| 14 | 16 | 16 | YOU GAVE ME A MOUNTAIN
Frankie Laine-ABC 11174-Q | 47 | 47 | 56 | BACK DOOR MAN
Derek Bang-566-C | 79 | 90 | --- | I STILL LOVE YOU
Jackie Wilson-Brunswick-55402-J |
| 15 | 22 | 30 | MENDOCINO
Sir Douglas Quintet-Smash-2191-K | 48 | 50 | 65 | LILY THE PINK
Irish Rovers-Decca-324444-J | 80 | 85 | 100 | ONE EYE OPEN
Maskman & Agents-Dynamo-125-K |
| 16 | 23 | 28 | SWEET CREAM LADIES
FORWARD MARCH
Box Tops-Mala-12035-M | 49 | 53 | 62 | WHEN HE TOUCHES ME
Peaches & Herb-Date-1637-H | 81 | --- | --- | WISHFUL SINFUL
Doors-Elektra-45656-C |
| 17 | 39 | 64 | ONLY THE STRONG SURVIVE
Jerry Butler-Mercury-72898-K | 50 | 51 | 57 | SOUL EXPERIENCE
Iron Butterfly-Atco-6647-M | 82 | 93 | --- | THE CHOKIN' KIND
Joe Simon-Soundstage-7-2628-K |
| 18 | 7 | 10 | THIS GIRL'S IN LOVE WITH YOU
Dionne Warwick-Scepter-12241-J | 51 | 57 | 67 | DON'T FORGET ABOUT ME
Dusty Springfield-Philips-2606-K | 83 | 83 | 89 | KING SIZE
Jayson Hoover-WB/7 Arts-5006-P |
| 19 | 29 | 31 | HOT SMOKE & SASAFRASS
Bubble Puppy-Int'l Artists-128-J | 52 | 59 | 73 | TIME WAS
Canned Heat-Liberty-56079-K | 84 | 92 | --- | ICE CREAM SONG
Dynamics-Cotillion-44021-M |
| 20 | 30 | 40 | SNATCHING IT BACK
Clarence Carter-Atlantic-2605-M | 53 | 58 | 86 | APRICOT BRANDY
Rhinoceros-Elektra-45647-C | 85 | 89 | --- | IDAHO
Four Seasons-Philips-40597-K |
| 21 | 34 | 66 | TWENTY FIVE MILES
Edwin Starr-Gordy-7083-L | 54 | 62 | 78 | I CAN HEAR MUSIC
Beach Boys-Capitol-2432-F | 86 | 87 | 99 | THE WEDDING CAKE
Connie Francis-MGM-14034-M |
| 22 | 9 | 6 | THIS MAGIC MOMENT
Jay & The Americans-UA-50475-J | 55 | 56 | 68 | MOVE IN A LITTLE
CLOSER, BABY
Mama Cass-RCA-4184-N | 87 | 96 | --- | ZAZUEIRA
Herb Alpert & Tijuana Brass-
A&M-1043-M |
| 23 | 18 | 9 | THESE EYES
Guess Who-Nimbus Nine-9005-N | 56 | 72 | --- | IT'S YOUR THING
Isley Brothers-T-Neck-901-M | 88 | 99 | --- | IN THE STILL OF THE NIGHT
Paul Anka-RCA-0126-N |
| 24 | 25 | 26 | LOVIN' THINGS
Grassroots-RCA-5180-N | 57 | 65 | 97 | MEMORIES
Elvis Presley-RCA-9731-N | 89 | 97 | --- | THERE NEVER WAS A TIME
Jeannie C Riley-Plantation-16-M |
| 25 | 32 | 44 | TRY A LITTLE TENDERNESS
3 Dog Night-RCA-4177-N | 58 | 78 | --- | IT'S ONLY LOVE
B.J. Thomas-Scepter-12244-J | 90 | 95 | --- | JULY YOU'RE A WOMAN
Pat Boone-Polydor-541028-Q |
| 26 | 61 | 96 | DON'T GIVE IN TO HIM
Gary Puckett & Union Gap-
Columbia-44788-H | 59 | 62 | 72 | NO NOT MUCH
Vogues-Reprise-0803-P | 91 | 91 | --- | SING A SIMPLE SONG
Sly & The Family Stone-Epic-10407-H |
| 27 | 31 | 39 | TEAR DROP CITY
Monkees-RCA-66-5000-N | 60 | 66 | 70 | DO YOUR THING
Watts 103 Street Rhythm Band-
Reprise-7250-P | 92 | --- | --- | IN THE BAD, BAD OLD DAYS
Foundations-Pye-17702-L |
| 28 | 28 | 34 | I GOT A LINE ON YOU
Spirit-Ode-115-H | 61 | 69 | 94 | BLESSED IS THE RAIN
Brooklyn Bridge-Buddah-95-M | 93 | --- | --- | MY WAY
Frank Sinatra-Reprise-0817-P |
| 29 | 11 | 14 | I'VE GOTTA BE ME
Sammy Davis Jr.-Reprise-0779-P | 62 | 64 | 76 | KICK OUT THE JAMS
MC5-Elektra-45648-C | 94 | --- | --- | TO KNOW YOU IS TO LOVE YOU
Bobby Vinton-Epic-10461-H |
| 30 | 54 | 88 | I'LL TRY SOMETHING NEW
Diana Ross & Supremes & Temptations-
Motown-1142-L | 63 | 74 | --- | SWEET CHERRY WINE
Tommy James & Shondells-
Roulette-7039-C | 95 | --- | --- | TRICIA TELL YOUR DADDY
Andy Kim-Steed-715-M |
| 31 | 33 | 35 | CRUEL WAR
Sugar N Spice-Franklin-622-K | 64 | 80 | --- | DON'T TOUCH ME
Bettye Swann-Capitol-2382-F | 96 | --- | --- | WHEN YOU DANCE
Jay & The Americans-United Artists-50505-J |
| 32 | 35 | 60 | THE LETTER
Arbors-Date-1638-H | 65 | 67 | 91 | DAY AFTER DAY
Shango-A&M-1014-M | 97 | --- | --- | I LOVE MY BABY
Archie Bell & The Drells-Atlantic-2612-M |
| 33 | 42 | 51 | BROTHER LOVE'S TRAVELLING
SALVATION SHOW
Neil Diamond-UNI-55809-J | | | | | 98 | --- | --- | WITH PEN IN HAND
Vikki Carr-Liberty-56092-K |
| | | | | | | | | 99 | --- | --- | YOU CAME YOU SAW YOU CONQUERED
Ronettes-A&M-1040-M |
| | | | | | | | | 100 | --- | --- | RHYTHM OF THE RAIN
Gary Lewis-Liberty-560093-K |

Record stores and companies are requested to submit their reports weekly

—ELVIRA CAPREESE—

Canadian Productions Won't Get Better

IF I'VE TOLD YOU ONCE....I've told you a hundred times! By the end of this year, we will all have forgotten how Canadian productions used to get criticized.///BEWARE of sub-booking agents who might come into your fold to learn about all your juicy accounts, only to be lured away by a fly-by-night agency that has promised them the impossible.///BUT....that's book-biz!!!!///WATCH FOR EXCITING NEWS.... from a major record company about domestic production....and watch the other companies jump on the band wagon.///ONE CANADIAN COMPANYhas finally loosened the purse strings and is making funds available for domestic production. Rumour has it....it came about....because of pressure from down south. From another well informed source....I was told that the reason was a lack of masters coming their way....because of earlierapathy????//“THESE EYES” by the Guess Who? scored a Top Tip from the Gavin Report. My own observation is that Gavin is overly fair as far as Canadian hits are concerned!!!!//WELL!!!They come and they go and they head for the bright lights of New York and Detroit and quietly steal back to Canada when the limelight goes out! I'm talking about that “breed” of Canadian that will leave for the “greener” pastures and find out....he just didn't have what it takes!!! I'd

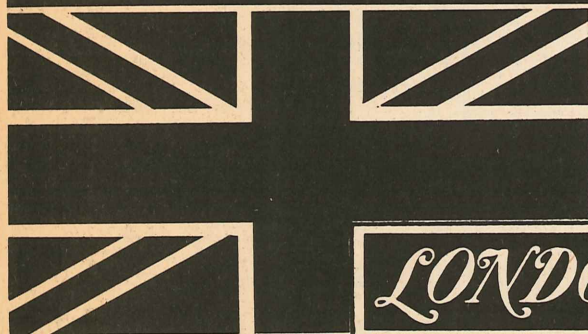
like to say welcome back, but why bother???//I HAVE BEEN SEARCHING....through the advance listings and foreign charts for some supposed action on a Canadian groups' record in L.A. and I'm either going blind, or I can't find one mention??? I FEEL....we are being...HYPED!!!!//WORDS FROM BIG CITY—U.S.A. “How come RPM is on top of the hits before the American listings?” MY ANSWER: which America are you talking about????!!//AN EX—TORONTO PROMO (That's promo) MAN...has found himself a position with a California tape giant!! ANOTHER EXPATRIATE!!!!//I AM AMUSED...by the story about Canada's leading record producer who is reportedly HITCH HIKING to Ottawa to appear before the broadcasting body.///

THE CANADIAN STUDIO SCENE..... is spinning around like a record (Ed: Or more aptly, a tape!) with all kinds of asks and bids and speculation regarding the sales of studios. With the anticipated upswing in production, I am not only hearing of individual entrepreneurs in the market for studios but a number of majors who want to be on the spot....with their own facilities. There is also talk about a 16 track studio, and a rumour that a new major is looking into a Toronto studio, but I am ready to write that rumour off (Ed: And never mind why!!!)...They'll

probably wait!!!!//A TORONTO RADIO STATION....is at it again...bemoaning the press they are getting in the AM rag....ALL THE WAY TO THE BANK!

///A NUMBER OF MAJORS....have indicated a strong interest in DOMESTIC product. It's going to take some GOOD public relations on the part of a number of majors before any sides (that are worthwhile) come their way....AGAIN!!!!!!!!!! DO I MAKE MYSELF CLEAR!!!!//IT IS A FACT....

that the broadcasting body is TALKING to the industry about the proposed legislation of Canadian content!!!!//WHAT IS CANADIAN CONTENT??? RPM will be answering this question soon. Possibly in this issue. Plaudits and Kudos to RPM for taking this brave and admirable step!!!!//THE SECRETARY OF STATE'S OFFICE is to be praised for all the GOOD press they have received from the remarks of one of their spokesmen. Whether the reports were accurate or not, the controversy has raised speculation that office controlling the cultural development of Canada is doing a little more thinking than had previously been credited to them.///THAT...Toronto radio station is in the market for a new mat outside their door...especially for programming consultants (NON-DOMESTIC). They can't come up with the right wording. NOW those aren't a stock item!!!(Ed: Don't you know ANYTHING???)



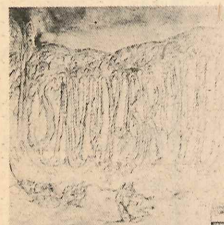
LONDON records

presents

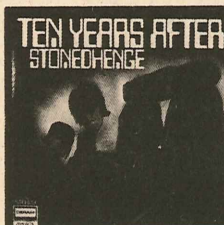
THE BEST OF BRITISH BLUES



JOHN MAYALL
PS.545



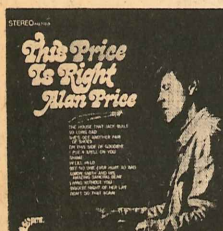
SAVOY BROWN
PAS.71027



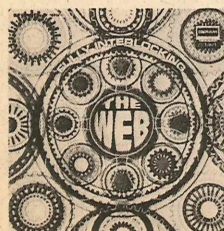
TEN YEARS AFTER
DES.18021



MOODY BLUES
DES.18017



ALAN PRICE SET
PAS.71018



THE WEB
DES.18018



AMEN CORNER
DES.18014



MAYALL & OTHERS
PS. 543

British Blues Taking Large Slice Of Market

While the words, "Jazz is dead" still echoes in our ears, it might be apt to answer, "Make way for Blues". More and more each day the invasion of British Blues, Jazz Blues (the less popular title) and just Blues becomes a major part of what we call today "underground programming".

With artists like the Alan Price Set, Duster Bennett, Jack Dupree, Curtis Jones, Ten Years After, The Savoy Brown Blues Band, Roosevelt Holts, The Amen Corner, Jimmy Hendrix, the very popular Moody Blues, the very new Web and among the best John Mayall being exposed on radio every day, the buying public is becoming increasingly aware of a new cult that is forming to take the place of the traditional jazz fan of the 40s and early 50s.

Certainly for the last forty years there has always been a very strong feeling in Britain for jazz, and in particular, until the late 1950s, for "traditional" jazz. However, until the post-war period British product was, to a large extent, a mere copy of what was being done in America; faithfully copied from treasured recordings made by Burk Johnson, Kid Ory, Muggsy Spanier, Eddie Condon and others.

Then in the late 1940s there appeared a new generation who, though steeped in this tradition, were nonetheless playing a music that was wholly their own. The bands of Humphrey Lyttleton, Chris Barber, (early) Acker Bilk, Sandy Brown and Al Fairweather were all representative of a typically British "traditional" jazz. (At the same time there came the birth of a typical British "modern" school: Johnny Dankworth, Ronnie Scott, Don Rendell, Tubby Hayes, Kenny Baker, Ted Heath, etc.) With the appearance of these "traditional" bands came also the appearance of the first British blues singers of merit other than the legendary pre-war Al Bowly; Ottilie Patterson, who remains,

the best jazz blues singer, Cleo Laine, whom many in Britain consider the best jazz singer in the world and, Lonnie Donegan, who later found fame with that British concoction skiffle. Initially these people sang the established jazz and blues songs, and in so doing made them as much their own as did Billie Holiday before them.

Between this period and that of the modern blues singers there came the important bridge of skiffle. This was a commercial bastard combining much of the traditional blues with a bit of this, that and the other, including country and western. Many of its songs were traditional — ROCK ISLAND LINE and FREIGHT TRAIN — and many of its principal proponents fugitives from the traditional ranks; Lonnie Donegan, Johnny Duncan, Charles McDevitt. The main importance of skiffle, which of itself was unimportant, was to bring an awareness of the blues to a far wider public than before. As with all commercial art forms, it eventually succumbed with the advent of the rock 'n roll era.

From this very rapid review it will be seen that over the past twenty-five years there has been a constant exposure to, and an ever increasing understanding and appreciation of the blues. The modern British blues singers are, therefore, people who have grown up with it, and for whom it is as natural a form of expression as it is for the American negro.

There are those who would claim that only the American negro can properly sing the blues, or play jazz. Can only a Finnish orchestra play Sibelius? Can only an Englishman read Shakespeare? Can only a German sing Wagner?

In the universal realm of music, there are always artists who can interpret any of the various forms of music. What we loosely call "soul" might apply to the current white element that has penetrated the negro areas of the blues.

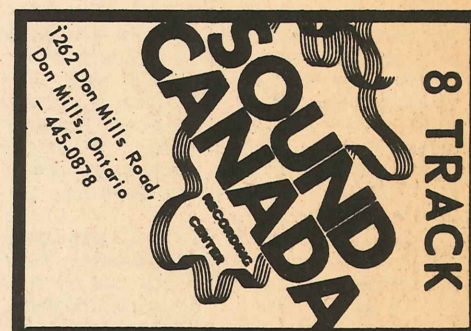
If the message is received, the area of blues should not be a sacrosanct of the coloured performer. The current British blues scene proves this.

It is surprising to find that groups like the Moody Blues have been able to commercialise on the blues trend even to the point of the British and often the international hit parade. The Amen Corner have also bitten off a piece of the British commercial market and are presently making a bid for the international market.

British Blues is a growing fad that may become a new establishment where jazz might be vacating as a money making proposition, but where Blues will live.

Your neighbourhood record bar has the answer with a whole new lineup of current recordings from Britain. Both Columbia Records and London Records in Canada have entered this field and are promoting the product they have available. Other connoisseur labels have a great deal to offer as well. The Canadian jazz magazine Coda is already telling the story. Underground radio is the best exposure media and better stocked record stores are experiencing a trend toward British Blues.

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**HAVE YOU HEARD
MY NEW SINGLE??
TAKE ME AWAY**



LEAVE ME IN PEACE
STEREO 72571



NATALIE BARON

Playtape Expands Distribution

Toronto: Since the Fall of 1967, the 2-track Playtape Players and cartridges have been distributed in Canada by Irwin Specialities through the toy department of the major department stores and chain stores as well as through many other outlets including variety, jewellery, toy and camera stores. But because of the importance of playtape in the electronic field it has been found necessary to change the distribution of Playtape to those outlets and stores catering to the age group more likely to be interested in taped entertainment. However, the firm will still maintain its concentration on those toy outlets and hobby shops where the under ten year olds can acquire an early interest in the wonders of taped music. Irwin plans to place much emphasis on electronic and music outlets in an effort to increase interest in Playtape Players and cartridges.

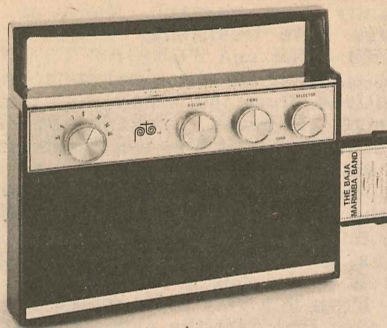
To cope with this new distribution set-up, Irwin Specialities have created a new company to be known as Playtape Canada. Heading up this new company will be Mr. Bob Van Twist as marketing and sales manager.

Shortly after the announcement of Mr. Van Twist's appointment, he noted that "The logic of the Playtape system, can be derived from the disadvantages of other musical entertainment systems viz records are hard to play outdoors, 4 and 8 track cartridges are still expensive and low price pre-recorded cassettes with top hits are not available. Since Playtape offers hot, portable and low price music (and players) where at least 5,000,000 Canadians are looking, we have a winner."

In line with the new distribution channelling, Playtape Canada will introduce four new tape players by the end of March. All are portable, battery operated with AC adapter optional available, transistorized and hand-somely styled. Model 1320 will retail for less than \$30, while the Hipster 1442 has a suggested list less than \$35. The other two models are available with combination radio and player, the model 1403 will sell for less than \$50 and the Hipster for less than \$55.

Playtape Canada has access to several major recording labels as well as major independent lines including Capitol, Warner Bros-Seven Arts, MGM, Verve, Metro, United Artists, Cameo,

Parkway, Wyncotte, Roulette and Dakota. They are presently negotiating the rights for several other labels including Motown, Kama Sutra, Buddah,



Bob Van Twist, newly appointed marketing and sales manager for Playtape Playtape's AM radio and tape player, Model 1403

ABC, Dunhill, Command, Scepter, Checker and others.

Initial introduction of Playtape cartridges comprises:

- Black cartridge (EP or 4 selections) \$2.19
- Grey Cartridge (Talk and Educational) \$2.19
- Blue Cartridge (Kiddie Albums) \$2.19

The above prices are suggested list.

In April of this year, Playtape Canada will introduce a new addition to their long play cartridges - White cartridge, at a suggested list of \$4.29.

Warner Bros Ship New Tape Display Centre

Montreal: Clyde McGregor, national sales manager Warner Bros-Seven Arts announces the unveiling of their new tape display centre to be provided free, to dealers across Canada. The new display, considered the most revolutionary on the market, inventories 500 units, and displays their entire catalogue. All contained in only four square feet of floor space, the display is completely pilfer-proof.

The overall tape picture at Warners shows excellent percentage increases since the first of the year. Murray Pearce, of the Calgary branch, reports he's well above the industry figure of 20% in tape. On the national front, McGregor reports, they have been doing slightly better than the 20%.

—OPEN LINE—

"Dear Sir:

References to me in your article 'Speculation Running High for Legislated Radio' were apparently based on misinformation. I am sorry you did not check the facts with the primary source.

At no time have I 'disclosed' or even predicted that there would be a 55% Canadian content rule for radio. What I have said is that in my personal opinion there probably should be some minimum requirement of Canadian content on Canadian radio, and that it would not surprise me if such a requirement were imposed. I have stressed that this is a matter for consideration by the C.R.T.C., whose decision I cannot predict.

I hope I can continue to hold opinions and express them on such questions concerning Canadian cultural development.

(signed) Robert Stanbury, M.P.,
York-Scarborough."

WINNER....WINNER....WINNER

**"SOUTHBOUND
JERICO
PARKWAY"**

by

ROY ORBISON

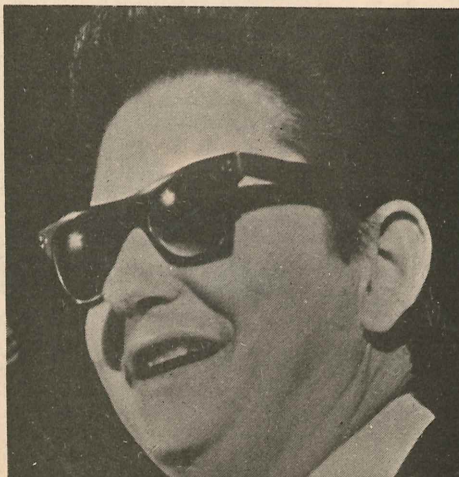
MGM 14039

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WEEKLY**

IN ITS **6th YEAR** OF PUBLICATION



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Single copy price – 25 ¢

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Mail to: RPM Weekly, 1560 Bayview Avenue, Toronto 17, Ontario

ACT NOW...Offer expires April 30th. 1969

CLINCH AGENCY SHOWS TALENT

Toronto: The Brendan Clinch Agency, one of the most respected of Ontario booking agencies, invited press, radio, booking agents and operators to the staging of their top acts at the Night Owl in Toronto's Village (20). The show had been well advertised in the local press which resulted in a packed and extremely attentive house.

The Magic Cycle, who are perhaps one of the most employed of local groups laid the setting with excellent soloing by drummer Paul Craig and a tight vocal and harmonizing assist from organist Peter Young; Joe Rome, the bass player; and Stan Theriault on lead. Joe Rome is also very dynamic on soloing. An interesting aspect of the group is their doubling on each others instruments. Their stage presentation, although somewhat restricted by the size of the Night Owl stage is well thought out and one could visualize a very expressive and action packed showband in more suitable surroundings. The Cycle are a rock and roll band in principle but equally at home with blue eyed soul and the sweeter top forty sounds.

Also featured was Terry Christenson, one of the newest young soloists on the scene and obviously capable of the necessities to take him into the professional field. His range is ex-

cellent, and his choice of material, both original and well worn allows him a certain amount of movement and brings out his sex appeal, although somewhat subtly.

Jimmy Dybold, usually backed by his own Nee-Hi group, did a guest set with the Cycle and was a fantastic picture of professionalism. From his opening note, the dynamism of his voice seemed to transfer an electrifying feeling throughout the room. A quick look at the audience left no doubt that the Dybold charm had surprised and immediately won them over. His every move on stage, hand sometimes in pocket, sometimes gesticulating and an acute awareness of the audience presented a rare image indeed, for a Canadian soloist. Dybold would appear to be one of those talents bypassed by the big city performers. His confidence on stage and rapport with the audience reveals signs of a "star image" about to explode.

Christenson, The Magic Cycle and Dybold rely, to a great extent, on original material and had no difficulty communicating with the audience. They have apparently completed recording sessions and are expected to have single and LP product on the market shortly.

Benichou Catches Fire In Canada

Montreal: Andre Benichou, one of Europe's top instrumentalists, is finding an ever increasing market for his Vogue recordings in Canada. His latest, "Bach Guitar Vol 3" has become a top seller for Warner Bros Seven Arts, who distribute Vogue in Canada. Benichou writes and arranges all the material for his album. Warners' Clyde McGregor reports action on Benichou's previously released Volumes 1 and 2.

Currently touring Quebec, the French classical/jazz Benichou is pulling excellent houses and finding exceptional audience reaction to his arrangement of Bach's "Tocatta Et Fugue En Re Mineur" which is an 8 minute cut on his LP.

Musicians backing him on his recording session were Gus Wallez, Jean Garron, Willy Lockwood, Yvon Riolland, Pierre Cullaz, Michel Gesina, and Fernand Garbasi.

The Brendan Clinch
BOOKING AGENCY



The Magic CYCLE

Terry Christenson

JIMMY DYBOLD

& THE PROVERBIAL NEE HI



TELEPHONE TORONTO (416)

465-6767

YOUNG ADULT

With the increasing interest of non-top forty stations in the more acceptable young adult "hit parade" records, RPM, will, each week, present a chart to guide this format of broadcasting.

- 1 2 **TRACES**
Classics IV-Imperial-66352-K
- 2 3 **GALVESTON**
Glen Campbell-Capitol-2428-F
- 3 1 **I'VE GOTTA BE ME**
Sammy Davis Jr-Reprise-0779-P
- 4 5 **YOU GAVE ME A MOUNTAIN**
Frankie Laine-ABC-11174-Q
- 5 8 **AQUARIUS LET THE SUNSHINE IN**
5th Dimension-Soul City-772-K
- 6 13 **THE WAY IT USED TO BE**
Engelbert Humperdinck-Parrot-40036-K
- 7 11 **WILL YOU BE STAYING AFTER SUNDAY**
Peppermint Rainbow-Decca-32401-J
- 8 4 **THIS MAGIC MOMENT**
Jay & The Americans-UA-50475-J
- 9 6 **THIS GIRL'S IN LOVE WITH YOU**
Dionne Warwick-Scepter-12241-J
- 10 10 **LILY THE PINK**
Irish Rovers-Decca-324444-J
- 11 14 **THE LETTER**
Arbors-Date-1638-H
- 12 7 **THINGS I'D LIKE TO SAY**
New Colony Six-Mercury-72858-K
- 13 12 **JOHNNY ONE TIME**
Brenda Lee-Decca-32428-J
- 14 9 **BUT YOU KNOW I LOVE YOU**
First Edition-Reprise-0779-P
- 15 15 **NO NOT MUCH**
Vogues-Reprise-0803-P
- 16 16 **ALBATROSS**
Fleetwood Mac-Epic-5-10436-H
- 17 17 **CHANGING CHANGING**
Ed Ames-RCA-9717-N
- 18 20 **MY WAY**
Frank Sinatra-Reprise-0817-P
- 19 19 **MOVE IN A LITTLE CLOSER BABY**
Mama Cass-RCA-4184-N
- 20 22 **LET IT BE ME**
Campbell & Gentry-Capitol-2387-F
- 21 21 **GENTLE ON MY MIND**
Dean Martin-Reprise-0817-P
- 22 23 **THE WEDDING CAKE**
Connie Francis-MGM-14034-M
- 23 24 **GOODBYE COLUMBUS**
Association-WB/7 Arts-7267-P
- 24 18 **I DIDN'T KNOW WHAT TIME IT WAS**
Ray Charles-ABC-11193-Q
- 25 25 **DAY AFTER DAY**
Shango-A&M-1014-M
- 26 33 **CLOUD 9**
Mongo Santamaria-Columbia-54740-H
- 27 26 **FEELIN'**
Marilyn Maye-RCA-9689-N
- 28 27 **SEATTLE**
Perry Como-RCA-9722-N
- 29 38 **ZAZUERIA**
Herb Alpert & Tijuana Brass-A&M-1043-M
- 30 28 **I HAVE DREAMED**
Lettermen-Capitol-2414-F
- 31 29 **HAWAII FIVE O**
Ventures-Liberty-56068-K
- 32 39 **IN THE STILL OF THE NIGHT**
Paul Anka-RCA-0126-N
- 33 31 **JIMTOWN ROAD**
Mills Brothers-Dot-17198-M
- 34 34 **NOVEMBER SNOW**
Rejoice-Dunhill-4176-P
- 35 36 **JULY YOU'RE A WOMAN**
Pat Boone-Polydor-541028-Q
- 36 37 **LIFE**
Jerry Vale-Columbia-44753-H
- 37 30 **HEY JUDE**
Paul Mauriat-Philips-50594-K
- 38 35 **THE WONDER OF YOU**
John Davidson-Columbia-44770-H
- 39 --- **HAPPY HEART**
Nick DeCaro-A&M-1037-M
- 40 --- **LOVE SONG**
Patti Page-Columbia-44778-H

MUSIC

W. McCARTNEY, manager of Vancouver's Lee Bern, record division lists 1st Edition's "Love You" as top seller with the Vogues' "Not Much", Sammy Davis' "I Gotta Be Me" and "Gentle On My Mind" by Dean Martin, as top potentials, Nancy Sinatra's "God Knows I Love You" also showing well. Breakout single - Jayson Hoover's "King Size". Good sales action being registered for the Collectors' newest LP release "Grass And Wild Strawberries".

Weyburn Saskatchewan's SOO LINE HOUSE showing good sales returns for "Magic Moment", "Crimson & Clover", "Everyday People", "Proud Mary" and "Games That People Play". Canadian singles chalking up sales include "Cruel War", "These Eyes" and "Twilight Woman". The Guess Who's LP "Wheatfield Soul" looks good as does "Near The Beginning" by Vanilla Fudge, and "Associations Greatest Hits".

JIM NUNN of CJFX Antigonish reports the success of JAY BEDFORD's private pop survey which combines Canadian listings and their Atlantic Canada popularity poll. Breakout single - "Hair" by the Cowbills. Top action goes to "Hot Smoke" and "These Eyes".

QUALITY's Quebec promo mgr. DAVE BRODEUR happy over CFOX breaking the Ronettes' new A&M single "You Came, You Saw, You Conquered". Frank Gould of OX tags it "a monster". "Wedding Cake" shaping up to be a large seller in Montreal area. B. Bumble's "Bumble Boogie" (Barry) biggest single to hit Quebec City. "Lone Line Rider" also receiving top radio exposure. Andy Kim's "Tricia Tell Your Daddy" and "Something's Happening" by Herman's Hermits, listed as breakout singles.

RCA To Distribute Kerr Label

Toronto: Gibb Kerr, prexy of Kerr Records and manager of Rich Little, recently in Toronto to complete negotiations for RCA distribution of his Kerr product, across Canada.

Initial album release will be "Rich Littles' Broadway" with two more LPs now being planned.

First single for distribution is a Bill Anderson composition, "Used To" Room of the Royal York Hotel. The flip, "All The Time" is a Mason Williams penning. Production was by Gene Nash with arrangements by Ernie Freeman.

Dian has just completed an engagement at Ottawa's Chateau Laurier and stopped off in Toronto for a round of promotional activity arranged by Ed Preston, prior to her opening in Mexico City. Initial reaction, particularly in the areas where Miss Hart has appeared, have been exceptional. by Dian Hart, a California girl, Kerr discovered singing in the Black Knight. Although leaning towards the country market, the full and lush instrumental

49th Parallel making moves towards chart action with their "Twilight Woman". Big LP sellers - "Led Zeppelin", "Dr. John (Babylon)", Bee Gees' "Odessa" and "1983" by Richie Havens.

Breakout singles at NASH ELECTRIC in Blind River, Ont. - "Sunshine Wine" by Perry Como, and Hermits' "Happening". Country LPs "Stand By Your Man" by Tammy Wynette and "The Best Of Lynn Anderson" showing good sales returns as is Dean Martin's "Gentle" and "Ball" by Iron Butterfly, Mother Tucker's Yellow Duck picking up interest with their "One Ring Jane" outing. 49th Parallel, Guess Who, 5 Man Electrical Band, and Mythical Meadow creating local interest.

JOHNNY WALKER lists "Cruel War" as CKCK Regina's top action single. "Proud Mary", "To Susan", "Buttercup" and "Time Of The Season" by the Zombies, big request items. Breakouts - "Sweet Cherry Wine" by Tommy James, "Wishful Sinful" by the Doors, and Roy Orbison's "Southbound Jericho Parkway". The Rovers' "Lily The Pink" also in the race.

COLUMBIA's promo man CHARLIE CAMILLERI, discloses some inside news on releases. Simon & Garfunkel soon to release their "Boxer" single, regarded as "The greatest session S&G have recorded to date." Coming up for April are new Dylan and Cohen albums. Dylan's includes 2 cuts with Johnny Cash. The Union Gap hold the top of the heap with their "Don't Give" and Revere right behind with "Mr. Sun". Also showing well is the Blood Sweat & Tears lid of "You've Made Me So Very Happy". Breakout single action shaping up for Mars Bonfire's "Faster Than The Speed Of

backing and the beautiful big voice of Miss Hart lends an all-format sound to the outing. Taylor's Record Sales in Toronto immediately recognized the single for juke boxes and placed a sizeable order.

Little, now enjoying international popularity, is set for a March 28 appearance on the Tom Jones TVer, his second in the short span of time the



Dian Hart

Life", "Gonna Have A Good Time" by The Clingers, and Alexandrow Karazov's "Casatschok". New Canadian single making a bid for action is "Reaching Far To High" by Judy Ginn and Jim. Albums looking good belong to Blood Sweat & Tears, "Donovan's Greatest Hits", "Switched On Bach", and "The Live Adventures of Mike Bloomfield and Al Kooper".

Woodstock, New Brunswick honouring CJCJ's "Red Baron" DAVE HAY with a Winter Carnival. Most requested single at CJ "She's Not There" by The Road, Breaking out, "I Shall Be Released" by The Tremeloes, and "I Love How You Love Me" by Tempo & Stevens, Carlton Showband shaping up as big Canadian item with their "West Meath Bachelor".

DENISE LAWSON, librarian at CFAR, Flin Flon, Manitoba finds good listener response to "Condition Red" by the Goodees, and "Indian Giver" by Fruitgum. Jay & The Americans also shaping up with their "Magic Moment". The Zombies make honourable mention on their "Season" lid. "These Eyes", a favourite.

CHAK, Canada's most northernmost radio station, moves to new studios shortly in Inuvik, North West Territories, which is 100 miles north of the Arctic Circle. BRIAN COUSINS also reports that the station, part of the CBC's northern service, will triple its size as it keeps up with rapid development in the north. The new station, ready for occupancy Apr. 1st. will be equipped with facilities as modern as any station in Canada. Listed as "climbers" at CHAK are "Mendocino" and the Arbors' "Letter". Most popular single "Buttercup". First Edition's "Love You", and South's "Games" also strong. Canadians getting the top of the world action include Sugar 'N Spice, Mother Tucker's Yellow Duck and 49th Parallel.

The Five Bells keeping pace with top singles with their "Moody Manitoba Morning" at CKDM Dauphin. Aretha's "Tracks Of My Tears" and "Feelin' So Good" by The Archies also headed for Ron Waddell's CKDM Super 73 Survey. Waddell has a full house of Canadian talent as well including "King Size", "Cruel War".

show has been running. He has also endeavoured to keep active on the Canadian scene although his U.S. commitments have been extremely time consuming. He received rave reviews for his appearance at the Winnipeg Auto Show (5-9); at Ottawa's Capitol Theatre (13) and is currently playing the Top Hat in Windsor (14-19). He'll be at the Royal York Hotel, Toronto from Apr 21 through May 3.

Little has also been active in television in Canada and abroad. Coming up are appearances on several U.S. network series including "The Flying Nun". In view of his success with the Tom Jones show, negotiations are presently underway for Little to join the Tommy Steele Show, a summer replacement for the U.S.

CJBQ AM & FM SHOWS GAINS

Belleville, Ont: Sandra Flagler, librarian at CJBQ reports good across-the-board listener acceptance to their present programming format for both their AM and FM operations.

Their "Country Western Show" hosted by Dick Lovering, notes Miss Flagler "has, in the past year, gained more listeners than any other show we air." Lovering's on the air Monday through Friday from 1 to 2:30 PM on Saturdays from 11:15 AM to 12:30 PM. Almost all plays are requests. His Saturday morning feature is an LP request. Lovering is also "hip" to the Canadian country scene as well. Many of Canada's top country artists wouldn't be known in the Quinte and Trent Valley area if it wasn't for the efforts of Dick Lovering.

CJBQ's "Drive Home" show is hosted by Art Watkins, who features mainly MOR selections on his 4 to 7 PM show.

Neil Kirby moves in from 7 to 9 PM Monday through Friday to look after the MOT show. Neil also has a large teen listening audience for his Saturday show from 2 to 6 PM. One of the big features of Kirby's Saturday show is the "live" broadcast from different schools. These shows are written and produced entirely by high school students. Many of these schools also provide CJBQ with a "Hit Finder" which keeps Kirby up to date on popular items for the area. These reports are taped and played back on his show.

Belleville teen listeners are ac-

quiring much more critical tastes. Miss Flagler has found that the reaction to hard rock, underground, and blues rock, hasn't been as great as a larger centre might experience. Their large audience of country teens dislike the "progressive rock" bag, whereas the city teens "listen patiently". Kirby has also found it necessary, and most acceptable to go with the whims of his rural listeners. Rural weekend gigs, which he hosts, are usually fantastic successes, while local record hops don't draw as well.

CJBQ-FM programming runs the gamut of good listening, from piano, jazz, chicken-rock and classical. Anchor man at the FM outlet is Mike Benston, who picks and plays as his mood suits him and who is apparently finding a sizeable following of faithful fans. Benston prefers to dip into the past for most of his programming material. Sandra Flagler also has a go at FM, but she digs the new MOR offerings and, like Benston, is experiencing encouraging audience draw.



HAVENS TO EXTEND EGO

By
Howard
Joynt

Toronto: Richie Havens appeared last Sunday (9) at Massey Hall, and, as he himself stated, "Whenever I come to Toronto the sun is always shining but it's cold". But it wasn't cold long after Havens came on stage. Doing his interpretations of "The Weight", "Strawberry Fields Forever", he soon warmed the audience and the brisk Toronto evening. The Verve/Folkways artist appeared with another guitarist and a drummer to accompany his dynamic, husky voice. Expressing his talent mostly through his overpowering ego, he managed to capture the audience of about 1500 and turn them on to his style of song. His songs combined with his bits and pieces philosophy made for an enjoyable evening of professional entertainment.

Richie Havens, it seems, is going to extend his ego with another field besides entertainment. He feels it is necessary to start a recording company for "good music". Thus he will shortly be creating an affiliate from MGM called Stormy Forest. He hopes to record new artists and give more people a chance to make it in the recording industry. One of his objectives in this new venture will be to record Canadian groups. He's of the opinion that "This is where it's at". If he puts as much energy into this new company as he does his stage performance, it will most likely also be successful.

TOP 50 ALBUMS

- | | | |
|-----------------------------------------------------------------------------|--------------------------------------------------------------------------------|---------------------------------------------------------------------|
| 1 5 BLOOD SWEAT & TEARS
Columbia-CS 9720-H | 17 15 LED ZEPPELIN
Atlantic-SD 8216-M | 34 33 BACK HERE ON EARTH
Gordon Lightfoot-UA-UAS 6672-J |
| 2 4 HAIR
Soundtrack-RCA-LSO 1150-N | 18 18 ODESSA
Bee Gees-SD Atco-SD 2702-M | 35 49 CLOUD NINE
Temptations-Gordy-GLPS 939-L |
| 3 1 YELLOW SUBMARINE
Beatles-Apple-SW 153-F | 19 27 FUNNY GIRL
Soundtrack-Columbia-CS 3220-H | 36 34 BOSS BRASS
Rob McConnell-RCA LTCS 1105-N |
| 4 3 CRIMSON & CLOVER
Tommy James & Shondells-Roulette-42023-C | 20 16 SOUL 69
Aretha Franklin-Atlantic-SD 8212-M | 37 35 MY WORLD OF SONG
Allan Bruce-WB/7 Arts-WSC 9001-P |
| 5 2 THE ASSOCIATIONS GREATEST HITS
WB/7 Arts-WS 1767-P | 21 30 BLESS ITS POINTED LITTLE HEAD
Jefferson Airplane-RCA-LSP 5133-N | 38 37 TILL
Vogues-Reprise-RS 6326-P |
| 6 12 HELP YOURSELF
Tom Jones-Parrot-PAS 70125-K | 22 19 W.C. FIELDS
Decca-DL 79164-J | 39 36 GENTLE ON MY MIND
Dean Martin-Reprise-RS 6330-P |
| 7 11 DONOVAN'S GREATEST HITS
Epic-BN 26439-H | 23 23 GENTLE ON MY MIND
Glen Campbell-Capitol-ST 2809-F | 40 43 OLIVER
Original Soundtrack-RCA COSD 5501-N |
| 8 9 BALL
Iron Butterfly-Atco-280-M | 24 28 WHEATFIELD SOUL
Guess Who-Nimbus Nine-102-N | 41 --- AT YOUR BIRTHDAY PARTY
Steppenwolf-RCA DSX 50023-N |
| 9 6 BEATLES
Apple-SWBO-101-F | 25 26 ELVIS-TV SPECIAL
RCA-LPM 4083-N | 42 38 CHEAP THRILLS
Big Brother/Holding Co-Columbia-9700-H |
| 10 10 WICHITA LINEMAN
Glen Campbell-Capitol-ST 103-F | 26 22 SOULFUL STRUT
Young Holt Unlimited-Brunswick-BL 754144-J | 43 45 RAINBOW RIDE
Andy Kim-Steed-ST 3350-M |
| 11 21 GOODBYE
Cream-Polydor-543024-Q | 27 32 I'VE GOTTA BE ME
Sammy Davis Jr-Reprise-RS 6324-P | 44 40 CYCLES
Frank Sinatra-Reprise-RS 1027-P |
| 12 13 NEAR THE BEGINNING
Vanilla Fudge-Atco-SD 278-M | 28 31 PROMISES PROMISES
Dionne Warwick-Scepter-SPX 571-J | 45 41 RASCAL'S GREATEST HITS
Atlantic-SD 8190-M |
| 13 20 SWITCHED ON BACH
Walter Carlos Benjamin Folkman-Columbia-MS 7194-H | 29 50 ENGELBERT
Parrot-PAS 71026-K | 46 47 THE FAMILY THAT PLAYS TOGETHER
Spirit-Ode-212 44014-H |
| 14 14 BAYOU COUNTRY
Creedence Clearwater-Fantasy-8387-R | 30 17 THE LIVE ADVENTURES OF MIKE BLOOMFIELD AND AL KOOPER
Columbia-KGP 6-H | 47 39 WILDFLOWERS
Judy Collins-Elektra-74102-C |
| 15 7 TCB
Diana Ross & Supremes & Temptations-Motown-MS 679-L | 31 29 THE SECOND
Steppenwolf-RCA-DS 50037-N | 48 48 JETHRO TULL
Reprise-6336-P |
| 16 8 IN-A-GADDA-DA-VIDA
Iron Butterfly-Atco-250-M | 32 24 FOOL ON THE HILL
Mendes/Brasil 66-A&M-SPX 4160-M | 49 --- INSTANT REPLAY
Monkees-RCA-COS 133-N |
| | 33 25 BEGGAR'S BANQUET
Rolling Stones-London-5539-K | 50 --- THEMES LIKE OLD TIMES
Original Radio Themes-Viva-V36018-K |

NEW YORK CITY

RICHARD ROBINSON

New York City--(PWS)--A new Bob Dylan album is waiting in the wings. That's the exclusive news from New York this week. As yet I haven't got any details except that the LP will be released as soon as an album cover design is settled. It is possible that the album will contain some of the duets Dylan recorded with Johnny Cash in Nashville recently.



POP
wire

Rumours are also circulating that Dylan has agreed to make an appearance on television series that Cash will be hosting this summer.

Many black artists are getting their first exposure to the white American television audience through hour-long specials. James Brown was the first major R&B figure to be spotlighted through a TV special. The show was so successful that Motown put together a special, a little on the Uncle Tom side for my taste, which featured

the Supremes and The Temptations. Now Memphis is to be the subject of a show being filmed in New York this week. Starring Booker T. and The MG's, Carla Thomas, and Sam & Dave, the show will be called "Gettin' It All Together". Booker T. Jones has written a theme song for the show and highlights will include a special tribute to Otis Redding with Sam Moore singing "Try A Little Tenderness" and Carla singing "Tramp" and "These Arms Of Mine" with Sam & Dave.

Following this special another one will be done on Aretha Franklin. Aretha's show, which won't be shown until next fall, will use her particular brand of gospel-soul as its basis. Part of the program will take place at the church in Detroit where her father is the reverend and where Aretha got her first musical training.

One of the men who has helped to make Aretha famous, Don Covay, is attempting to get some credit on his own. Don wrote and recorded "Mercy Mercy", "Sookie Sookie" and "See Saw" first and also wrote "Chain Of Fools" for Aretha. He is taking a big step this month as a single artist without his usual R&B group behind him. He hopes to hit the underground as a

sort of heavy Richie Havens, working solo with an acoustical as well as an electric guitar. He will be doing folk material, down home blues, and some of his million selling songs including "See Saw" and "Chain Of Fools".

Jerry Butler says that the idea for his new hit single, "Only The Strong Survive" came while he was sitting around a record company and someone passed by and said that phrase to a friend.Felix Pappalardi, producer of the Cream, is involved in a new group called Mountain. Felix will produce the group and may play bass with them when they go out to perform.Mason Williams has released a book called "The Mason Williams Reading Matter" which is composed of visual effects. Very pleasant to look through.

Find out about RPM's
PRESENTATION
SUPPLEMENT
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ALBUM REVIEW

TOMORROW TODAY

Gary Buck
Capitol-ST 6283-F
Not restricted to country. Several MOR stations using for programming. Contains charter "Mr. Brown".



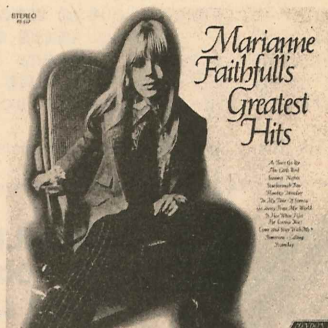
BLUES FROM LAUREL CANYON

John Mayall
London-PS 545-K
Mayall without Bluesbreakers. Excellent soloing. Should be big item with proper counter display.



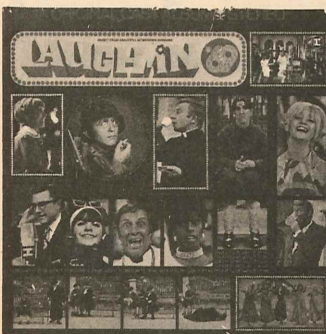
MARIANNE FAITHFUL'S GREATEST HITS

London-PS 547-K
Marianne could copp much chart action. Past biggies interspersed with newies. "Scarborough Fair" etc.



JAMES TAYLOR

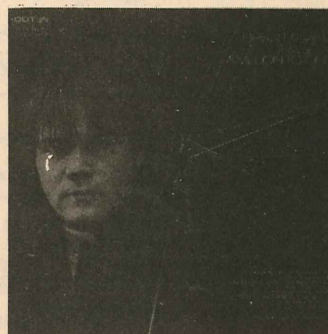
Apple-SKAO 3352-F
Another Britisher with a style and voice running the familiarity gamut. Falls into the "Sweet Top Forty" bag.



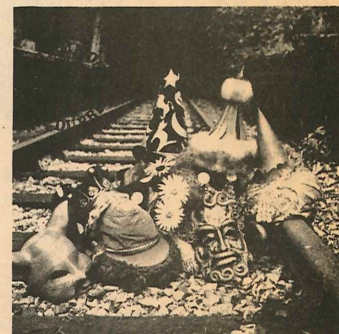
LAUGH-IN
Original Cast
Reprise-6335-P
Should be as popular as the TVer. Lotsa laughs. Connie Stevens guests with the full cast.



BOB SEGER SYSTEM
Capitol-ST 172-F
Recently very hot with "Ramblin' Gamblin' Man". Picked up much interest at MOR stations. Could go.



TRAGEDY
Brain Hyland
Dot-DLP 25926-M
Hyland could score heavily. Strength lies in "A Million To One" and title song.



WHEN YOU FEEL THE
FEELING YOU WAS FEELING
Champion Jack Dupree
Blue Horizon-BH 7702-H
Columbia's first entry of British down blues. Should create market.

STAN KLEES

MUSIC BIZ

IT WASN'T In The Record Stores!!!

What do you say to an artist who complains that his record wasn't in the record stores so how could anyone buy it?

Obviously there is a sensible answer to this question. The answer is that record stores are a profit-making venture and unless the record dealer feels that the item is a mover, he will not stock it. If every record outlet in

man, I can assure you that many dealers will not accept a copy of your record free of charge if they feel that it is not going to sell. They are limited to space and want as many "moving" items in their store as possible.

There are exceptions. There are stores that demand that their buyers stock one of everything. They depend on volume sales at a discount to stay in business and try to attain the reputation of stocking everything. There are only two such stores in Toronto and possibly a few more across Canada.

The record company must press a certain number of records to make the release of the single or LP possible. The bare minimum in the case of a single is 200 and in the case of an LP 500. To press less would not be economical. Once they are pressed, the company assigns a place in the stock room for these records to be kept. If an order comes in, the order is filled. If the stock runs out and orders continue to come in the record is re-run in a quantity usually not less than the minimum I have stated above.

"But the dealer says he ordered it and it didn't come in!" One of many things might have happened. The dealer in fact did not order it because he overlooked it. They may have not ordered it because he knew that the company in question would not honour his order because of his credit. He may have ordered it and the company didn't ship because of his credit. He may not have ordered it because companies have minimums and it was the only item he needed from that supplier. It may have been temporarily out of stock.

It only takes two or three days for a record company to re-run a single or LP once the parts are done. Too often the problem is nothing more than the

artists temperament and distrust in the record company.

Above all the record must be in demand or it is an "unhit" and what you have to do is try again. You just can't keep a "hit" out of the stores. The public will demand it... often and loud! (Ed: Due to a typographical error in last week's Music Biz column, the portion that read "A domestically produced single can sell 40,000 copies in English Canada. I can sell that many but probably won't." should have read, "It can sell that many but probably won't".

STAN KLEES, noted Canadian record producer and music industry consultant writes this column each week exclusively for RPM Weekly. Any questions or comments regarding this column should be directed to Mr. Klees c/o RPM.



Canada bought one copy of your record, you would have a guaranteed initial sale of 3,000 records or more.

To the artist, his record was worth stocking, but to the record dealer who has 50,000 records that he can choose from, it is impossible to stock even one of each. The record dealer depends on demand, and one hype in a store for your record will not move the dealer to order it. He will often offer to bring one copy in for you or your friends. The reason you wouldn't order one is that you weren't there to buy you were there to check.

Don't go into stores to check for your record. Expend your energies on motivating the public into the stores to ask for your record. This will come from airplay and the popular records that the public demands to buy cannot be kept out of the record stores. The dealer is anxious to stock what he can sell, but the old adage "How can he sell it if he hasn't got any in stock?" might apply to chewing gum, but not to "popular" records.

Having once been a record sales-

Comedy LPs Take Commanding Lead At WB

Montreal: Separatists threats may have influenced the cancelling of the Bill Cosby show, but they haven't dampened the enthusiasm of his fans, on the record front. All Cosby LP product have shown a marked increase particularly his latest release "It's True, It's True".

The national sales picture on comedy is also very healthy looking. The new "Don Rickles Speaks" has shown extremely well across Canada, and the television coverage Rickles is receiving since the folding of his weekly series, has influenced the market greatly.

The "Laugh-In '69" release has also found a ready market. Produced by Carolyn Raskin, the album stars the complete cast: Judy Carne, Arte Owens, Alan Sues, Chelsea Brown, and Dick Whittington, with Joanne Warley, and special guest Connie Stevens. Canadian Chris Beard, among others is a contributing writer.

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Stratford, Ontario
Welland, Ontario
St. Catharines, Ontario
Niagara Falls, Ontario

AND MANY MANY OTHERS

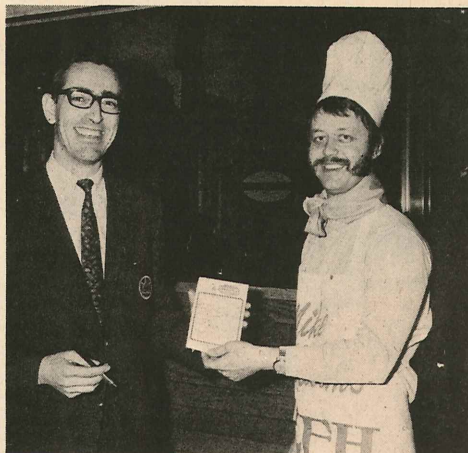
COUNTRY CHART

- 1 3 **WHILE YOUR LOVER SLEEPS**
Leon Ashley-Ashley-7000-O
- 2 1 **MR BROWN**
Gary Buck-Capitol-72556-F
- 3 4 **KEEP THE HOME FIRES BURNING**
Dianne Leigh-Chart-1065-N
- 4 5 **KAW-LIGA**
Charlie Pride-RCA-9716-N
- 5 2 **DARLING YOU KNOW I WOULDN'T LIE**
Conway Twitty-Decca-32424-J
- 6 6 **UNTIL MY DREAMS COME TRUE**
Jack Greene-Decca-32423-J
- 7 7 **TO MAKE LOVE SWEETER FOR YOU**
Jerry Lee Lewis-Smash-2202-K
- 8 8 **THE NAME OF THE GAME WAS LOVE**
Hank Snow-RCA-9675-N
- 9 9 **ONLY THE LONELY**
Sonny James-Capitol-2370-F
- 10 12 **THE BALLAD OF FORTY DOLLARS**
Tom T Hall-Mercury-728631-K
- 11 13 **WHO'S GONNA MOW THE GRASS**
Buck Owens-Capitol-2377-F
- 12 14 **NONE OF MY BUSINESS**
Henson Cargill-Monument-1122-K
- 13 16 **KAY**
John Wesley Ryle I-Columbia-44682-H
- 14 15 **NO LONELIER THAN YOU**
Billy Charné-Sparton-1693-O
- 15 17 **DON'T WAKE ME I'M DREAMING**
Warner Mack-Dot-32395-M
- 16 19 **WHERE THE BLUE AND LONELY GO**
Roy Druskey-Mercury-72886-K
- 17 25 **WHEN THE GRASS GROWS OVER ME**
George Jones-Columbia-4-133-H
- 18 26 **MY WOMAN'S GOOD TO ME**
David Houston-Epic-10430-H
- 19 10 **THE GIRL MOST LIKELY**
Jeannie C Riley-Plantation-7-M
- 20 11 **DADDY SANG BASS**
Johnny Cash-Columbia-54789-H
- 21 22 **WHO'S JULIE**
Mel Tillis-Kapp-959-J
- 22 23 **GOOD TIME CHARLIE'S**
Del Reeves-UA-50487-J
- 23 24 **MACHINE GUN MOLLY**
Billy Stoltz-Melbourne-2210-K
- 24 27 **LET IT BE ME**
Gentry & Campbell-Capitol-2387-F
- 25 28 **HUNGRY EYES**
Merle Haggard-Sparton-1709-O
- 26 29 **A BABY AGAIN**
Hank Williams Jr-MGM-14024-M
- 27 20 **THEY DON'T MAKE LOVE LIKE THEY USED TO**
Eddy Arnold-RCA-9667-N
- 28 21 **VANCE**
Roger Miller-Smash-2197-M
- 29 30 **THE REVENUER'S DAUGHTER**
Bob King-Melbourne-3311-K
- 30 31 **THE PRICE I HAD TO PAY TO STAY**
Jeannie C Riley-Capitol-2378-F
- 31 32 **IT'S A SIN**
Marty Robbins-Columbia-44739-H
- 32 33 **RIBBON OF DARKNESS**
Connie Smith-RCA-0101-N
- 33 34 **SWEET SWEET FEELING**
Clint Curless-RCA-1020-N
- 34 35 **WHO DRINKS MY BEER WHEN I'M GONE**
Mersey Brothers-Columbia-C4-2862-H
- 35 36 **KISS ME THRU THE BARS**
Carolyn Booker-Sparton-1662-O
- 36 37 **THIS HIDDEN WORLD OF MINE**
Gerry Le Belle-Sparton-1708-O
- 37 38 **LONG BLACK VEIL**
Bob Smith-Damon-007-J
- 38 39 **HOME IS ANYWHERE**
Ontario Slim-Sparton-1689-O
- 39 40 **OKAY HEART**
Ralph Carlson-Melbourne-3313-K
- 40 --- **WISHING TREE**
Lynn Jones-Capitol-72569-F

CKFH Active In Local Promotions

Toronto: The CKFH personalities are getting out more and creating a new image with Toronto's "young sophisticates". They've even flattened out their programming policy somewhat and would appear to be leaning toward the more "progressive" sounds with enough "bubble-rock" to make the programming varied and interesting.

"FH, the official voice of the Electric Circus, a reasonably successful weekend happening, have found an increase in national, as well as local advertising. Most recent of successful local promotions was the



Mr. Juan Malave, Zumburger manager (l) with Mike Williams of CKFH

GUESS WHO TOPS ON TV

Winnipeg: Perhaps one of the reasons why The Guess Who were voted Canada's Top Vocal Group in the Annual RPM Poll is their top rated bi-monthly appearances on CBC-TV's "Where It's At". Their segment originates in Winnipeg under the direction of producer Larry Brown.

Brown has an exceptionally close and friendly working arrangement with the Guess Who and because of this, can make demands that many producers would hesitate at levelling at most artists and groups. The Guess Who respect Brown for his manner of dealing with them and because of this have come out looking like the stars they are.

If you think it's tough being a rock and roll star, look what happens when you become a television star. The day begins with make-up at noon, followed by a costume call. At 1 PM, camera rehearsals begin. Amidst set, lighting and microphone adjustments, the Guess Who rehearse camera shots and movements. Usually, producer Brown calls for another run-through before taping begins.

The show consists of eight selections, most of them original compositions by Canadian artists. To date, eighteen originals by Guess Who members Bachman and Cummings, have been introduced on "Where It's

opening of another new Zumburger, a chain of "quickie" hamburg etc. spots that have become popular throughout Toronto. "FH's downtown power was revealed with the excellent draw on opening day. Mysterious Mike Williams was on hand as "guest" chef.

Always connected with Toronto sports, station CKFH continues to look for new promotions to stay in with the sports crowd. Latest, and perhaps their most successful, was their donating of a CKFH trophy for the One Mile event at the recent Indoor Games, sponsored by the Toronto Telegram at Maple Leaf Gardens. Winner of the trophy was Henryk Szordykowski of Poland, Morning man Don Daynard made the presentation.



CKFH morning man Don Daynard, presenting 'FH trophy to Henryk Szordykowski.

At" which is now in its 12th production. It was on "Where It's At" where the Guess Who introduced their giant Nimbus Nine smash, "These Eyes" and the flip, "Lightfoot".



The Guess Who's single "These Eyes" has been released in the U.S. on the RCA label, and was the first release on this label to be in stereo. Initial reaction has been excellent with breakouts being experienced on both coasts and throughout the mid-west

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