

RPM

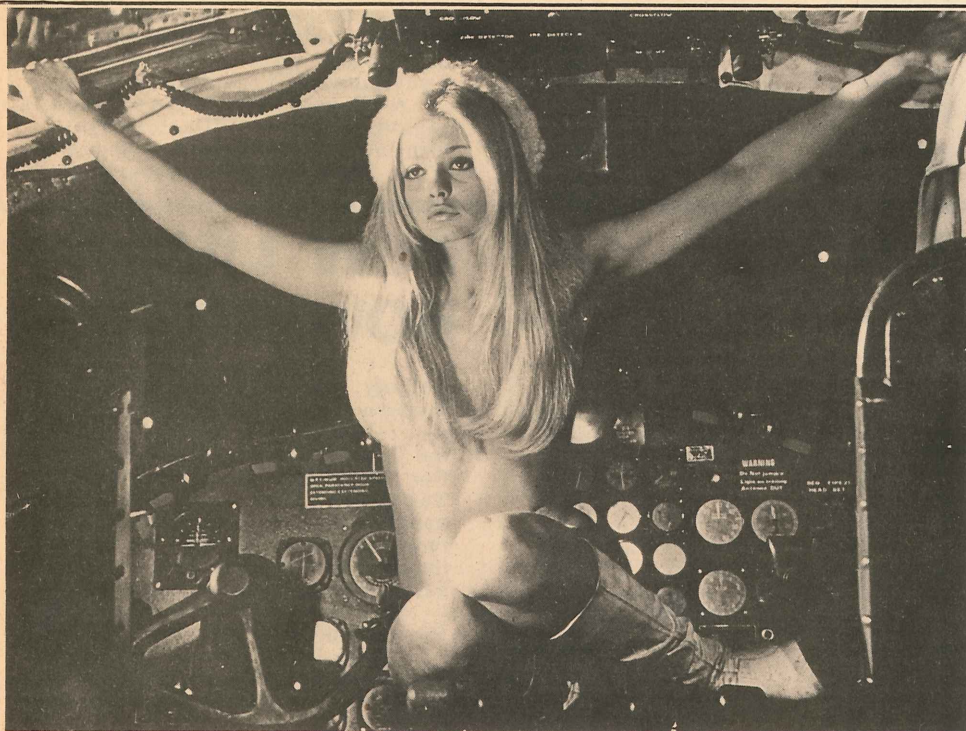
MUSIC TELEVISION RADIO FILM RECORDS THEATRE Weekly

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Volume 10 No. 19

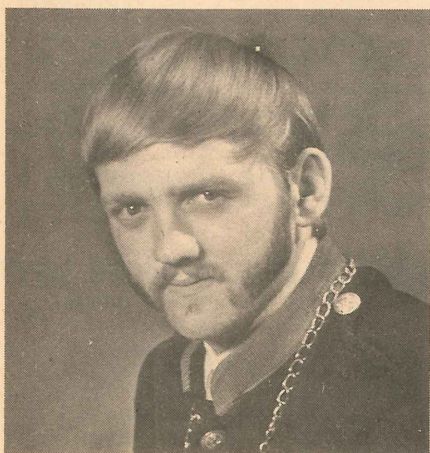
Week of January 6th, 1969



A CLOSE LOOK AT

CANDY

See page 12



RITCHIE YORKE
and
"LEGISLATED RADIO"



Dew Line
on Capitol

Collectors making Osaka Music

Vancouver: Warner Bros/New Syndrome recording group, The Collectors have been commissioned to lay down 30 minutes of music for the seven building complex of the Canadian Pavilion at Expo '70 to be held in Osaka Japan. Most of the music will be written by members Bill Henderson and Claire Lawrence. The group will also be involved in a Film Board feature film, as yet to be named. The film will feature a bus and it's trip through the ten provinces commencing in British Columbia and returning to this west coast port. Complete with the mud and what have you picked up on its trip, the bus will be loaded onto an Osaka bound steamer to become an important part of the Canadian display.

The Collectors have also written the score for the stage production of "Grass & Wild Strawberries" which is scheduled for a three week engagement at Vancouver's Playhouse Theatre. Jack Herschorn, manager of the Collectors, reports that 16 of these days have been completely sold out. January 3 the group will release, on Warner Bros/New Syndrome, their second album, under title of "Grass & Wild Strawberries".

Although only together for two years, The Collectors have become somewhat of a prize in the recording industry. Their first album for the WB label has already surpassed 40,000 sales and is currently selling well in the UK. Most of their concert activity

has been somewhat restricted to the Canadian and U.S. west coasts. Their first appearance east of the rockies was the first part of December when they headlined Ben Benjamin's "Trips Festival By Candlelight" at the Sales Pavilion in Edmonton and drew a standing ovation from the more than 3000 capacity audience.

The Collectors are comprised of Ross Turney, drums; Bill Henderson, lead guitar; Glenn Miller, bass; Howie Vickers, lead singer and Trombone and Claire Lawrence, sax, organ and flute.

The Collectors received much press on their first album release, and in particular their cut of "What Love", a one piece suite lasting 19 minutes.

A musical aggregation as potentially explosive as The Collectors could, with the proper exposure, become one of the top international groups of 1969.

BRUCE LP SCORES TOP SALES

Vancouver: Allan Bruce, currently winding up a cross country promotion for his Warner Bros Seven Arts' LP release of "My World Of Song", has found exceptional interest by broadcasters in all ten of the Canadian provinces. This interest has sparked sales in the album which have now far surpassed the usual figure for a Canadian talent album. With January being "Canadian Talent Month", the promotion crew of the WB label are expected to blanket the

nation with this already well received album.

U.S. stations bordering on Canada, who have no doubt received requests from listeners having heard Bruce selections on Canadian radio, have also become Allan Bruce oriented. Their programming of cuts from the album could influence its U.S. release.

Coming up for Bruce is a couple of taping sessions for CTV's "River Inn", the first to be aired Jan. 8th.

DEW LINE BOW SINGLE

Calgary: The Dew Line, a Western Canadian recording unit have just released their initial single under the Capitol banner. Entitled "Recipe For Love" and "Sunny Sunshine Tomorrow" (72557), the disc has apparently received the nod of several radio station hit pickers which has resulted in the group chalking up good sales and one nighter dates.

Taping took place at Gaiety Productions in Hollywood.

The young five man group is comprised of Francis Munoz, drummer and lead singer; Al Gibson, bass and vocals; Pat Murphy, piano and organ; and two lead guitarists Allan Watts and Dwayne Wells.

Much of the success of the group has been due their ability to tour thousands of miles throughout the Western Provinces in their own self contained travelling lounge which accomodates the group, their two equipment managers and \$25,000 worth of equipment.

The Dew Line are managed by Rori Enterprises, of Calgary.

"COMEDY CAFE" to follow NHL

Toronto: The CBC recently announced that Montreal's popular television production of "Comedy Cafe" will replace "Barris and Company" sometime in February.

"Cafe" which stars Barrie Baldaro, Dave Broadfoot, Peter Cullen, Joan Stuart, and Ted Zeigler, is now being seen in black and white on a monthly basis in Montreal. When it goes to the network on a weekly basis in February it will switch to colour, but will continue to originate in Montreal. This arrangement will

remain for six to eight editions.

Bruce Raymond, TV program director for the English network explained, "We're anxious not to lose the Montreal flavour of Comedy Cafe, It's achieved a good deal of critical acclaim in a very short time. However, because of the shortage of colour facilities in Montreal and the unusually heavy work load in our Toronto studios in January, Comedy Cafe can't begin weekly network telecasting until February".

Producer of "Comedy Cafe" is Dale Barnes.

MIDEM STARS TO BE VIDEO TAPED

London. Eng: The second annual Midem Festival to be held in Cannes France, Jan 18 through the 24th. will see television cameras move to video tape the all star variety galas.

The tapes are to be offered to television networks throughout North American and Europe.

Those appearing at the galas include: Mary Hopkin, Aretha Franklin, Gene Pitney, 5th Dimension, Bobby Goldsboro, Canned Heat, Wilson Pickett, John Rowles and others yet to be named.

In view of the already expected success of this year's Festival, plans have apparently been made to extend Midem '70 at which time the Festival will unveil new premises designed specially for the song fest.

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A SHINING CANADIAN STAR **DEBBIE LORI KAYE**

Toronto: When Canadian television viewers saw Debbie Lori Kaye carrying the ball in her own CBC-TV special "Hey, Little One", Monday Dec. 30, it could only add strength to the star picking ability of RPM readers who voted Debbie "Top Female Country Singer", in last year's poll.



Debbie Lori Kaye

This 18 year old tiny ball of Sault Ste. Marie talent turned out an excellent performance that could have done with a little more oomph in musical arrangements and sound. Perhaps

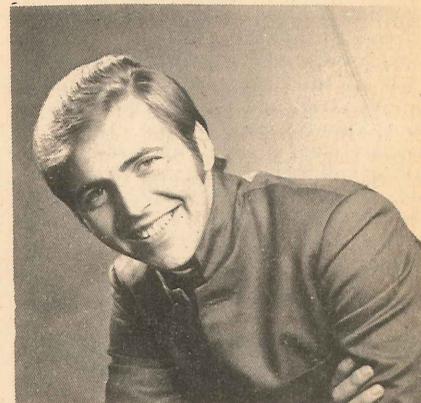
the Dave Thomas touch might have supplied the necessary support.

Regular viewers of CBC-TV's "Tommy Hunter Show", regarded as the top variety show in Canada, were perhaps somewhat pre-conditioned to the talents of Debbie Lori Kaye through her weekly appearances on this show, but given her own reins, Miss Kaye Certainly surpassed even the expectations of her most avid fans and no doubt gathered many more followers to the pop/country Kaye sound.

Although regarded basically as a country singer, Debbie showed fantastic pop ability with "Scarborough Fair" and "Beautiful Things". It's hoped that Debbie will keep her country image. It fits her much better, and is far more sustaining.

Columbia records has taken advantage of the television special and issued Debbie's first album for the label under the same title as the show (ELS 329).

Keeping the country image for Debbie's special was Al Cherny, who has had much success with his album outing on RCA Victor, and in tune with the music of today was that fantastic singing voice of Vancouver's Mike Campbell, who was first discovered by CBC-TV producer Ken Gibson and who is now known as



Michal Vincent

Michal Vincent. The young chanter, now being handled by Variety Artists productions is becoming an important part of the Toronto scene and is expected to cut a record session before too long.

On tap for Debbie Lori Kaye is a recording session in Germany with Debbie singing in German to be followed by a session in Israel with Debbie singing in Hebrew. Columbia also expects to release a single of Debbie's by mid-January.

ATLANTIC SIGNS CARTOONE

NYC: June Harris reports from Atlantic Records that a long term, exclusive recording contract has been signed between Atlantic and a major new British group, Cartoone. The deal was negotiated by Jerry Wexler, executive vice president of Atlantic and Marian Massey, manager of Cartoone, and Stevens H. Weiss, the

group's U.S. legal rep.

Initial album release is set for the latter part of January. Cartoone, a self contained unit of four Scotsmen, write and perform all their own material. They are: Derek Creigan, lead singer and bass guitar; Mike Allison, lead guitar; Charles Motters, rhythm guitar and Chick E. Coffils, drums.

Miss Harris notes "the Cartoone

sound is extremely contemporary, yet without falling into any of the established bags. Instead, it creates one of its own using a rock base, and introducing the distinctively different voice of lead singer Derek Creigan".

Producer of Cartoone is Mark London, one of the composers of "To Sir With Love".

No Canadian distributor has been named at time of writing.



(Left) Atlantic's new signing, Cartoone. (Right) Part of the Canadian contingent at Gavin's Programming Conference in Las

Vegas: Bob Bye (CKWX Vancouver) Mrs. Bye, Paul Ski (CHLO St. Thomas), George Johns (CKOM Saskatoon), Tom Peacock

(CKWX Vancouver), Barry Nesbitt (CKFH Toronto) and Compo's field promotion manager Al Mair.

TURTLES FINALLY MAKE HOMETOWN GIG

Beverly Hills: White Whale recording group, The Turtles, who have been an important part of the hit scene for almost two and a half years including over 400 concerts finally made it home to headline a night at Santa Monica Civic Auditorium Dec. 13.

The group, who recently made a fast trip up the charts with "Elenore", have never topline a major date in the Los Angeles area before. They apparently went directly into the recording industry from their Westchester High School in the Pacific Palisades area and became a big item at home strictly through their recordings.

CAROLANN GRIFFIN/IKE ISSACS GUEST ON "IT'S HAPPENING"

Toronto: The Jan. 9th and 30th editions of CTV's "It's Happening" will guest Carolann Griffin and Ike Isaacs.

The first show will feature Miss Griffin singing "Both Sides Now" and a duet with Robbie Lane in "Mornin' Glory". Ike Isaacs will sing "Magic Carpet Ride". Robbie will perform three numbers "Looking Out My Window", "I Love How You Love Me" and "A Little Help From My Friends". The Carnival, back-up group for the show will go it alone with "Privilege" and "Main Street".

On the second show Miss Griffin will sing "American Boy", and Ike Isaacs will be featured in a couple of soul hits, "I Heard It Thru The Grapevine", and "Papa's Got A Brand New Bag". Robbie will again take three numbers "The Thought Of Loving You", "In My Life" and "I'm Gonna Make You Love Me". The Carnival will perform "Bend Me Shape Me", and "Do You Wanna Dance".

"It's Happening" is produced for the CTV network by Mike Steele.

AGNES DE MILLE'S "COME SUMMER" AT O'KEEFE FOR TWO WEEKS

Toronto: Agnes De Mille, who helped revolutionize the musical comedy stage through her choreography in "Oklahoma" will premiere her new musical "Come Summer" at the O'Keefe Centre Jan. 27, running through Feb. 8.

Headlining the musical is Ray Bolger, perhaps best known for his Scarecrow in "The Wizard of Oz".

Also featured are David Cryer, Susan Reed, well known ballad singer and zitherist, Cathryn Damon & Margaret Hamilton. The latter appearing with Bolger in "Wizard" as the Wicked Old Witch.

"Come Summer" is based on Esther Forbes' novel "Rainbow On The Road", with book and lyrics by Will Holt and music by David Baker.

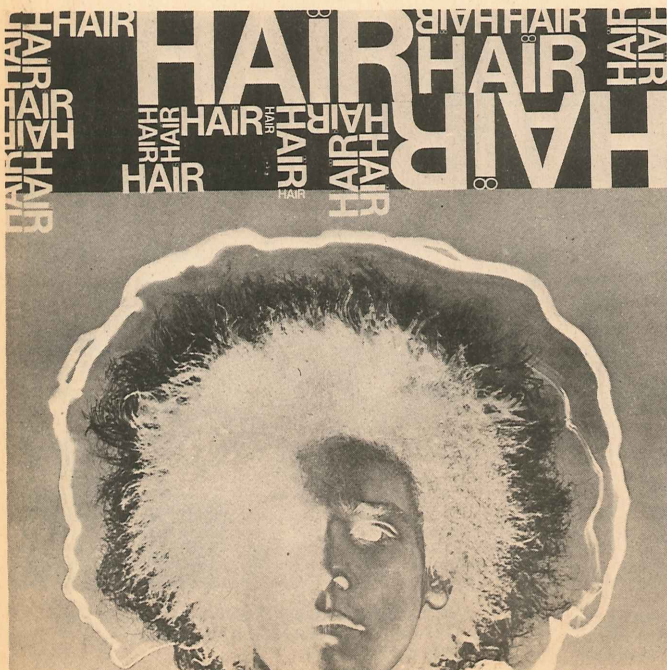
This World Premiere is an Albert W. Selden and Hal James presentation.

RPM Weekly CANADIAN CONTENT CHART

- 1 7 RAINBOW RIDE
Andy Kim-Steed-711-M
- 2 6 THESE EYES
Guess Who-Nimbus Nine-9005-N
- 3 1 BITTER GREEN
Gordon Lightfoot-UA-50547-J
- 4 3 BEYOND THE CLOUDS
Poppy Family-London-17364-K
- 5 4 HAPPY FEELING
Happy Feeling-Barry-3499-M
- 6 --- CRUEL WAR
Sugar and Spice-Franklin-622-K

CHART LISTINGS-Alphabetically

American Boys	39
A Minute of Your Time	41
A Ray Of Hope	21
Are You Happy	48
Baby Baby Don't Cry	92
Baby Let's Wait	20
The Beginning Of The End	70
Bella Linda	14
Bitter Green	71
Bluebirds Over The Mountain	54
Both Sides Now	24
Build Me A Buttercup	55
California Dreamin'	51
California Soul	61
Can I Change My Mind	76
Chitty Chitty Bang Bang	75
Cinnamon	3
Cloud Nine	26
Condition Red	68
Crimson & Clover	18
Daddy Sang Bass	97
Does Anybody Know I'm Here	62
Don't Pat Me On The Back And Call Me Brother	90
Electric Stories	43
Eloise	49
Everyday People	25
Feelin' So Good	58
Fly With Me	78
For Once In My Life	27
Games That People Play	91
The Girl Most Likely	34
Going Up The Country	5
Goodnight My Love	69
Hang Em High	64
Hey Jude	38
Hooked On A Feeling	7
Honey Do	83
I Can't Help It	99
I Can't Turn You Loose	29
If I Can Dream	13
If I Had Time	77
If It Wasn't For Bad Luck	88
I Heard It Thru The Grapevine	9
I Love How You Love Me	2
I'm Gonna Make You Love Me	6
Isn't It Lovely Together	35
I Started A Joke	10
I've Gotta Be Me	47
Keep On Dancing	87
Kentucky Woman	33
Lilly The Pink	80
Long Line Rider	93
Lo Mucho Que Te Quiero	15
Love Child	32
Love Machine	30
Malinda	59
May I	94
My Favourite Things	23
Nobody	67
Ob-La-Di, Ob-La-Da	79
Papa's Gatta Brand New Bag	45
People	46
Poor Side Of Town	95
Promises Promises	31
Rainbow Ride	53
Rain In My Heart	84
Ramblin' Gamblin' Man	66
Release Me	85
Ready Or Not Here I Come	37
Rockin' In The Same Old Boat	60
Saturday Night At The World	81
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Season Of The Witch Pt 1	52
Shame Shame	11
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Showdown	36
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Son Of A Preacher Man	12
Soulful Strut	8
Soul Sister Brown Sugar	72
Stand By Your Man	22
Stormy	4
Sweet Cream Ladies Forward March	65
These Eyes	63
Things I'd Like To Say	82
This Is My Country	28
This Magic Moment	56
The Thought Of Loving You	86
Ticket To Ride	96
Tit For Tat	73
Touch Me	40
Too Weak To Fight	19
Tragedy	74
Tra La La Song	100
Vance	44
Will You Be Staying After Sunday	98
Witchita Lineman	1
The Worst That Could Happen	17
You Got Soul	42
You Showed Me	57



THE
LONDON
CAST
OF
THE MUSICAL

"HAIR"

IS

on

polydor
records

583 043

THE RPM 100

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY

- - Monster
★ - Mover
● - Both Sides

Allied - C
Arc - D
CMS - E
Capitol - F
Caravan - G
Columbia - H
Compo - J
London - K
Phonodisc - L
Quality - M
RCA Victor - N
Spartan - O
WB/7 Arts - P
Polydor - Q

- | | | | | | |
|----------|--|----------|--------------------------------------|-----------|--------------------------------------|
| 1 1 1 | WITCHITA LINEMAN | 34 35 44 | THE GIRL MOST LIKELY | 68 96 | CONDITION RED |
| | Glen Campbell-Capitol-2302-F | | Jeannie C Riley-Plantation-7-M | | Goodees-Hip-8005-M |
| 2 3 3 | I LOVE HOW YOU LOVE ME | 35 42 49 | ISN'T IT LOVELY TOGETHER | 69 | GOODNIGHT MY LOVE |
| | Bobby Vinton-Epic-10397-H | | O.C. Smith-Columbia-44705-H | | Palu Anka-RCA-0103-N |
| 3 4 5 | CINNAMON | 36 47 60 | SHOWDOWN | 70 86 88 | THE BEGINNING OF THE END |
| | Derek-Bang-588-C | | Archie Bell & Drells-Atlantic-2583-M | | Unifics-Kapp-957-J |
| 4 2 2 | STORMY | 37 49 62 | READY OR NOT HERE I COME | 71 65 51 | BITTER GREEN |
| | Classics IV-Imperial-66328-K | | Delfonics-Bell-154-M | | Gordon Lightfoot-UA-50447-J |
| 5 5 13 | GOING UP THE COUNTRY | 38 50 86 | HEY JUDE | 72 80 98 | SOUL SISTER BROWN SUGAR |
| | Canned Heat-Liberty-56077-K | | Wilson Pickett-Atlantic-2591-M | | Sam & Dave-Atlantic-2590-M |
| 6 10 22 | I'M GONNA MAKE YOU LOVE ME | 39 37 39 | AMERICAN BOYS | 73 91 | TIT FOR TAT |
| | Diana Ross & Supremes & Temptations | | Petula Clark-WB/7 Arts-7244-P | | James Brown-King-6204-L |
| | Motown-1137-L | 40 62 | TOUCH ME | 74 81 93 | TRAGEDY |
| 7 9 19 | HOOKED ON A FEELING | | Doors-Elektra-45646-C | | Brian Hyland-Dot-17176-M |
| | B.J. Thomas-Scepter-12230-J | 41 52 65 | A MINUTE OF YOUR TIME | 75 76 78 | CHITTY CHITTY BANG BANG |
| 8 13 21 | SOULFUL STRUT | | Tom Jones-Parrot-40053-K | | Paul Mauriat-Philips-50474-K |
| | Young Holt Unlimited-Brunswick-55391-J | 42 44 55 | YOU GOT SOUL | 76 100 | CAN I CHANGE MY MIND |
| 9 8 11 | I HEARD IT THRU THE GRAPEVINE | | Johnny Nash-RCA-209-N | | Tyrone Davis-Dakor-602-M |
| | Marvin Gaye-Tamla-54176-L | 43 57 66 | ELECTRIC STORIES | 77 83 | IF I HAD TIME |
| 10 20 28 | I STARTED A JOKE | | Four Seasons-Philips-50477-K | | Nick De Caro-A&M-1000-M |
| | Bee Gees-Atco-6639-M | 44 48 58 | VANCE | 78 87 | FLY WITH ME |
| 11 6 3 | SHAME SHAME | | Roger Miller-Smash-2197-K | | Avant Garde-Columbia-44701-H |
| | Magic Lanterns-Polydor-541018-Q | 45 51 54 | PAPA'S GOTTA BRAND NEW BAG | 79 90 | OB-LA-DI, OB-LA-DA |
| 12 14 23 | SON OF A PREACHER MAN | | Oris Redding-Atco-6636-M | | Arthur Conley-Atco-6640-M |
| | Dusty Springfield-Philips-2580-K | 46 46 52 | PEOPLE | 80 82 92 | LILLY THE PINK |
| 13 16 27 | IF I CAN DREAM | | Tymes-Columbia-44630-H | | Scaffold-Capitol-72562-F |
| | Elvis Presley-RCA-9670-N | 47 59 83 | I'VE GOTTA BE ME | 81 88 95 | SATURDAY NIGHT AT THE WORLD |
| 14 15 24 | BELLA LINDA | | Sammy Davis Jr-Reprise-0779-P | | Mason Williams-WB/7 Arts-7248-P |
| | Grass Roots-RCA-4162-N | 48 64 70 | ARE YOU HAPPY | 82 | THINGS I'D LIKE TO SAY |
| 15 18 30 | LO MUCHO QUE TE QUIERO | | Jerry Butler-Mercury-72786-K | | New Colony Six-Mercury-72858-K |
| | Rene Rene-White Whale-287-M | 49 56 73 | ELOISE | 83 84 94 | HONEY DO |
| 16 7 6 | SCARBOROUGH FAIR | | Barry Ryan-MGM-14010-M | | Stangelores-Sire-4102-K |
| | Sergio Mendes & Brasil '66-A&M-986-M | 50 54 77 | SHE'S A LADY | 84 98 | RAIN IN MY HEART |
| 17 23 40 | THE WORST THAT COULD HAPPEN | | John Sebastian-Kama Sutra-254-M | | Frank Sinatra-Reprise-0798-P |
| | Brooklyn Bridge-Buddah-75-M | 51 55 84 | CALIFORNIA DREAMIN | 85 92 | RELEASE ME |
| 18 39 67 | CRIMSON & CLOVER | | Bobby Womack-Mint-32055-K | | Johnny Adams-SSS International-750-M |
| | Tommy James & Shondells- | 52 53 61 | SEASON OF THE WITCH Pt. 1 | 86 | THE THOUGHT OF LOVING YOU |
| | Roulette-7028-C | | Vanilla Fudge-Atco-6632-M | | Crystal Mansion-Capitol-2275-F |
| 19 27 15 | TOO WEAK TO FIGHT | 53 69 71 | RAINBOW RIDE | 87 89 91 | KEEP ON DANCING |
| | Clarence Carter-Atlantic-2569-M | | Andy Kim-Steed-711-M | | Alvin Cash-Toddlin Town-111-M |
| 20 31 43 | BABY LET'S WAIT | 54 61 63 | BLUEBIRDS OVER THE MOUNTAIN | 88 99 | IF IT WASN'T FOR BAD LUCK |
| | Royal Guardsmen-Laurie-3461-M | | Beach Boys-Capitol-2360-F | | Ray Charles & Jimmy Lewis- |
| 21 11 10 | A RAY OF HOPE | 55 71 82 | BUILD ME A BUTTERCUP | | Tangerine-11170-Q |
| | Rascals-Atlantic-2584-M | | Foundations-Pye-17363-L | 89 | SOMEONE TO LOVE |
| 22 34 50 | STAND BY YOUR MAN | 56 72 87 | THIS MAGIC MOMENT | | Bobby Vee-Liberty-56080-K |
| | Tammy Wynette-Epic-10398-H | | Joy & The Americans-UA-50475-J | 90 94 100 | DON'T PAT ME ON THE BACK |
| 23 33 57 | MY FAVOURITE THINGS | 57 77 | YOU SHOWED ME | | AND CALL ME BROTHER |
| | Herb Alpert-A&M-1001-M | | Turtles-White Whale-292-M | | Kassandra-Capitol-2342-F |
| 24 12 12 | BOTH SIDES NOW | 58 70 90 | FEELIN SO GOOD | 91 | GAMES THAT PEOPLE PLAY |
| | Judy Collins-Elektra-45639-C | | Archies-RCA-1007-N | | Joe South-Capitol-2248-F |
| 25 36 59 | EVERYDAY PEOPLE | 59 60 69 | MALINDA | 92 | BABY BABY DON'T CRY |
| | Sly & The Family Stone-Epic-10407-H | | Bobby Taylor-Gordy-7069-L | | Smokey Robinson & Miracles- |
| 26 24 9 | CLOUD NINE | 60 68 75 | ROCKIN IN THE SAME OLD BOAT | | Tamla-54178-L |
| | Temptations-Gordy-7081-L | | Bobby Bland-Duke-440-K | 93 | LONG LINE RIDER |
| 27 17 7 | FOR ONCE IN MY LIFE | 61 72 | CALIFORNIA SOUL | | Bobby Darin-Direction-350-M |
| | Stevie Wonder-Tamla-54171-L | | 5th Dimension-Soul City-770-K | 94 | MAY I |
| 28 41 47 | THIS IS MY COUNTRY | 62 93 | DOES ANYBODY KNOW I'M HERE | | Bill Deal-Heritage-803-M |
| | Impressions-Curtom-1934-M | | Dells-Coder-5631-L | 95 | POOR SIDE OF TOWN |
| 29 29 32 | I CAN'T TURN YOU LOOSE | 63 75 85 | THESE EYES | | Al Wilson-Soul City-771-L |
| | Chambers Bros-Columbia-44679-H | | Guess Who-Nimbus Nine-9005-N | 96 95 97 | TICKET TO RIDE |
| 30 32 34 | LOVE MACHINE | 64 74 89 | HANG EM HIGH | | Pierre Lalonde-Prestige-4724-K |
| | O'Kaysions-ABC-11154-Q | | Booker T & MGs-Stax-0013-M | 97 | DADDY SANG BASS |
| 31 19 18 | PROMISES PROMISES | 65 97 | SWEET CREAM LADIES, FORWARD MARCH | | Johnny Cash-Columbia-4-44689-H |
| | Dionne Warwick-Scepter-12231-J | | Box Tops-Mala-12035-M | 98 | WILL YOU BE STAYING AFTER SUNDAY |
| 32 28 14 | LOVE CHILD | 66 85 | RAMBLIN' GAMBLIN' MAN | | Peppermint Rainbow-Decca-32410-J |
| | Diana Ross & Supremes-Motown-2285-L | | Bob Seger-Capitol-2297-F | 99 | I CAN'T HELP IT |
| 33 26 29 | KENTUCKY WOMAN | 67 67 74 | NOBODY | | Al Martino-Capitol-2355-F |
| | Deep Purple-Polydor-541020-Q | | 3 Dog Night-RCA-4168-N | 100 | TRA LA LA SONG |
| | | | | | Banana Splits-Decca-32429-J |

Compiled from record company, radio station and record store reports

RADIO

Rich Simons, promotion for Vancouver's Taylor, Pearson & Carson, reports heavy radio exposure on Andy Kim's Atlantic outing of "Rainbow Ride", "She A Lady" by John Sebastian on Kama Sutra and Wilson Pickett's Atlantic single "Hey Jude". Rich also reports that Terry Mulligan has left CKLG-FM for an indefinite period to pursue a career in local television. Tim Burge has taken Terry's on-air duties. CKLG is currently running a gigantic promotion with a specially prepared album from Atlantic-Atco for the next two weeks. All proceeds from the sale of this album go to CKLG's favourite charity.

New faces at CJME Regina belong to Mike Couchman and Brian Lang. Earl Mann, who gathered a sizeable following during his on-air duties at CHIC Brampton and later at CKEY in Toronto, is now with CHFI.

Greg Buckler, rock jock for the Evangeline Radio Network programming from CKAD in Middleton, Nova

Scotia, reports that "These Eyes" by the Guess Who on Nimbus 9, has moved to the number 5 position in only two weeks. Greg also suggests we keep our ear on the RCA Victor release of "You've Got That Lovin' Look" by Ottawa's Mythical Meadow.

Montreal's contribution to CBC Radio's "After Noon" program will originate from the bi-bi town Thursdays beginning Jan 2 at 1:15 PM EST. Hostess will be Lise Payette, who has become one of Montreal's most outstanding broadcasters. She was hostess of the popular French radio network show "Place aux Femmes" and has been featured on the CBC English radio network as hostess of "Sunday At The Fair" and as hostess of "Speak Easy". The Montreal offering will be taped the preceding day of broadcast in the 100 seat Theatre de la Place (home of the lunchtime Instant Theatre), which is in the shopping concourse of Place Ville Marie. Freda Garmaise of CBM "Magazine" fame will appear

regularly. Music will be supplied by the Yvan Landry Quartet. Announcer is Sheridan Nelson. Producer is Ramona Randall.

Ramona Randall was also producer of the CBC "Showcase" production which features Theodore Bikel skedded for airing Jan 12 at 4:03 PM EST. Bikel performed before an audience of Montreal university students and shows his versatility with a French-Canadian folk song; a Spanish love song; a 15th century song, "Peat Boy Soldiers"; a Hebrew song; and a Russian Gypsy song. Canadian folksinger Alexander Zelkine, who records for Capitol, joins Bikel in "Those Were The Days"

Hugh Curry, late of CHUM-FM has apparently incorporated a few companies, one of them being Dream Machine Ltd. He is currently on assignment from the CBC in England taping interviews with anyone and everyone of importance in the British music scene. Rumours have it he may even latch onto the new Prince of Wales for a bit of a chit chat.

STAN KLEES

It was recently brought to my attention that I have been writing this column for quite awhile. To be exact, it all started July the first, 1967.

The Column was originally called "What's A Nice Kid Like You Doing In A Business Like This??" It was to be a ten part series directed at young artists attempting to get into the music business.

As it often happens the ten part series never ended and became "Music Biz". To date RPM has published approximately 75 columns in this series (laughingly called "The Adventures of Stan Klees" by the editor of RPM).

The first column was called "So You Want To Be A Rock and Roll Star?" I think it bears repeating now particularly as 1969 gets started.

As you watch television, listen

to the radio and records, and read fan magazines, it all looks so easy. You learn to play a guitar and you make a record and it's a HIT, and you make a great deal of money.

That's the way smart publicists write up the overnight success of most stars, but what they fail to tell you, is exactly what this series of articles will be about. Few hits and few stars happen overnight and the very very few that do, are the ones you'll hear about most.

In the past three years I have produced approximately 150 singles. About 50% of these were never listed on the RPM "Canadian Hits" chart (The only national survey of Canadian hit action). Approximately 25% did not get above number 11, and only 10% ever got into the top 5 and approximately 5% (8 out of 150) were number 1 records in Canada. Many

MUSIC BIZ

were released in the U.S. but only ONE got half way up the Cash Box and Billboard charts ("My Girl Sloopy" by Little Caesar and The Consuls). So you see it is not very easy to have a hit whether you are a producer or an artist.

As bad as the Canadian figures look, let's look at the odds in the USA. There are approximately 1000 labels in the USA. Almost 100 records are released each week (singles). About 8% of these ever enter the national trade charts, 3% are by NEW artists, and my estimate of a new group or artist having a top ten record in the U.S. are about 1 in 200. Therefore the odds indicate that you have to make 200 records to have a number 1 single. Most of the positions on the charts are taken up by established artists who have had hit after hit. The odds against a NEW artist are very high.

So before you go out and buy a guitar, or start taking singing lessons, you might just follow this series of articles to see what else is against you. In the weeks to come, I will talk about making records, personal management, contracts, bookings, getting a record played on radio, unions, songwriting and publishing, promotion and many other important facets of the music industry that you should be aware of before you choose music as your career.

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MUSIC POLL

TOM JONES TV ALBUM

NYC: London Records has rush released the new Tom Jones LP "Help Yourself", so as to tie-in with the Welsh chanters ABC-TV spectacular, Thursday Jan. 9 at 7:30 PM EST. The show will be seen in Canada over the CTV network Jan 7 at 9 PM EST.

Appearing with Jones in his "This Is Tom Jones" special is the 5th Dimension; dancer/singer Juliet Prowse; Dick Cavett, who flew to Britain to appear in the show; and France's top songstress Mireille

Mathieu. Backing the stars in the special are the Mike Sammes Singers, the Squires group, who back Jones regularly, and Jack Parnell and his orchestra.

Jon Scoffield produced the show. Writers were Arnold Rosen, Barry Cryer and Gordon Farr, the latter, now living in Hollywood, was formerly a producer with CTV in Toronto.

London Records, on both sides of the border, will commence a large sized promo boost focusing on the new "Help Yourself" LP but

encompassing Jones' entire Parrot catalog.

Tom Jones was born in Pontypridd, South Wales on June 7, 1942. He is 6 ft, weighs 160 pounds has black hair and brown eyes. He was married at the age of sixteen and has one son.

On Feb. 7 at 7:30 PM EST, the ABC-TV network will present a 17 week series of one hour Tom Jones TV Specials. It's not known at time of writing if a Canadian network has picked up the series for Canada.

EDITORIAL

Sunday December 29th., at 10:30 PM the CBC did only what the CBC would dare to do. After delaying it's most popular program "The Way It Is" by 30 minutes for the completion of "Mark Twain Tonight", "TWII" host Patrick Watson flashed on the tube and one almost thought he was going to solo and come up with an impromptu one man show.

Watson did what only the CBC would dare to do. He did solo. Firstly he recommended several other activities including "the other" network that viewers might turn to for the 30 minutes to follow. He probably turned away a great many viewers, but what did result was possibly one

of the finest half hours the CBC has presented on television in the year 1968.

Watson's topics ranged from listener censorship, for which he tore a true but smarting piece off his viewers; advertiser's press censorship, a very true picture of what weight advertisers can exert with regard to suppression of sticky matter; parents and children, one of the finest anecdotes for the closing of the generation gap, aired to date; free information, the putting aside of news pertinent or not, until a better time; and television controversy, on which Watson must be an expert.

For those who did take Watson's

advice and went outside to roll a snowman or switched to "the other" network go our sympathies. Unfortunately the CBC doesn't make a habit of re-runs of the best of the better.

One of the prime complaints within the pseudo intellectual circles of the CBC and indeed with their viewers is the lack of a personable, knowledgeable and free thinking host of a talk show. May we suggest Patrick Watson with Ross McLean as producer and Dave Thomas looking after the musical production. It could become a Canadian habit Monday to Friday from 11:30 PM to 1 AM.

SPENCER DAVIS GROUP READYING FOURTH NORTH AMERICAN TOUR

NYC: Gen Grevatt announces that the Spencer Davis Group, who have already extended their third North American tour by three weeks, have set their fourth tour, to last eight weeks, to commence about February 25. In view of the success of their current tour it was necessary to cancel out a sold-out date in Prague, Czechoslovakia, for Dec. 22. This date has now been re-scheduled for the latter part of January. It's expected

the group will also tour Australia and New Zealand around the same date prior to their fourth North American tour.

While on campus at the University of Virginia, Davis took over as guest professor of a German class and while in New York he guested at an elementary school assembly in Monclair, N.J. where he lectured pupils on the works of Huddy (Ledbelly) Ledbetter. Accompanying himself on mouth organ and 12 string guitar, Davis gave the gathering a taste of Ledbelly blues.

CTV TO AIR CAMPBELL "GOODTIME"

Toronto: The CTV network will air "The Glen Campbell Goodtime Hour" commencing January 28 at 9 PM EST and each Tuesday thereafter.

Smo-Bros Productions, who produce the "Smothers Brothers Comedy Hour" will produce the new Campbell series, with Ken Kragen and Ken Fritz as executive producers.

Campbell hosted the summer replacement show of the Smothers Bros. and because of the popularity of his show this new series was created.

Producer is Roger Gimbel. Musical director is Nelson Riddle.

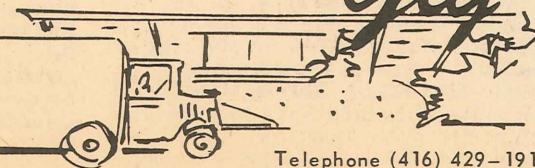
Campbell is holder of several Gold Records for sales in excess of one million. These include "Gentle On My Mind," "By The Time I Get To Pheonix" and his current top seller, "Witchita Lineman".

The popular Capitol pop/country recording artist is married and lives in Los Angeles with his wife Billie, daughter, Kelly 6, and son, Travis, aged 2.

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"LEGISLATED RADIO" - Ritchie Yorke

The two most-used words on the lips of both record people and radio station executives in Canada are "legislated radio".

But what is it all about? Is it something to do with stopping DJs from using oaths on the air, stations not giving enough news bulletins, or playing background music through commercials?

Legislated radio was, until a few months ago, the pipe dream of a few dedicated Canadian composers, producers and recording artists. They had a dream that Canadians were fully capable of making their own hit records. Most of them were trying to do it, without much success. The problem, they said, was a lack of exposure.

Prior to the last few months, visitors to Canada were dumbfounded by the almost complete lack of local pop records on the top 40 charts. A magazine survey conducted in Canada's nine major radio markets earlier this year revealed that stations were programming LESS THAN ONE PER CENT of local talent.

Obviously, something had to be wrong. Take a look at the U.S., English, Australian charts. Or anywhere else for that matter. Canada was one of the few countries (we know of no other) in the world where local talent just can't make it into the domestic record scene.

The question, of course, is who is wrong? Is Canadian talent so bad, or more precisely, do records made by Canadians in Canada sound so bad, that they don't deserve a break? Or are radio stations being anti-nationalistic, unfair, and unsympathetic to their fellow Canadians.

There appears to be guilt on both sides, but the scales lean more heavily to the broadcasters. Certainly, some Canadian record productions leave much to be desired. But more important, there are an increasing number of good, commercial records being made here, which never grace the turntables of key stations.

Although no exact figures are available, it would be fair to say that of every 100 non C&W singles produced in Canada, 60 of them will not be played by 90 per cent of the metropolitan radio stations.

The main defence offered by radio stations when confronted with such figures is that ratings would suffer if they programmed anything but proven U.S. hits. That may be true, but alternatively, it seems ridiculous that companies making their profits in Canada are not contributing to the good of the country through giving local talent a break. Not charity, but a fair chance.

The root of the problem, at this level, is that very few music directors in Canada have either the authority or the desire to pick records which haven't been charted or

predicted by Billboard, Gavin, Randall or Drake. Naturally, these sources are not picking Canadian records unless they have been released in the U.S. for the American market.

And that, as we all know, rarely happens unless a record has proven its commerciality in its domestic market.

Getting right down to the nitty gritty, no manufacturer creates merchandise that is not going to be exposed to the public. It doesn't matter whether he's in the business of baked beans, tractors or records; he must have an outlet. As it stands now in this country, the chances of such an outlet are so small that few record companies will pick up the tab on local recording sessions. The artist makes his own record, and then hustles it to the record companies. That way the company doesn't stand to lose much more than a few hundred dollars if the disc goes down the drain.

Considering that most Canadian record companies are either American owned or dominated, it says a great deal for them that they have taken the trouble to try and create domestic stars, when it's much easier to simply release parent company hits.

One should bear in mind that locally owned record companies have not done any more for Canadian talent than American-owned operations such as RCA Victor, Columbia or Capitol. In many cases, they have done less.

It's a fair assumption that Canada does have the necessary raw talent to create a local recording industry of some influence. One has only to look south of the border at the number of non-American stars who were born, raised, and gained musical education here. A partial list includes The Band (whose album, *Music From Big Pink*, is regarded as a major international trend setter on the pop scene), Steppenwolf, Ian & Sylvia, Gordon Lightfoot, Leonard Cohen, the Collectors, Kensington Market, and members of the Mamas and Papas, Union Gap, Blood Sweat and Tears, Buffalo Springfield, The Crazy World Of Arthur Brown, Rhinoceros, and many more.

True, production could be better, but that will only come when we have the best producers and engineers on tap. Money is what brings in such talent, and money only comes from sales on previous domestic hits.

Which brings us to the issue of legislation. The aforementioned band of people battling to make it in Canada have long looked at the TV situation, where to obtain a licence, an operator must program 55 per cent Canadian (or British Commonwealth) content. This ruling, although subject to all sorts of dodges (such as devoting hours of non prime time to insignificant Santa Claus parades and

sporting events) has provided the incentive for a large number of creative people to live and work in this country.

Why such a ruling was never also applied to the broadcasting scene is completely beyond most of us. It can probably be attributed to the significant lobbying strength of broadcasting in political circles.

Almost 12 months ago, the Government did away with the old and inefficient Broadcasting Control Board and set up the Canadian Radio and Television Commission.

The functions of the CRTC are broad and historic. Among other things, the Commission is to investigate the lack of Canadian content in local radio. Already, several petitions have been submitted to the CRTC supporting the idea of legislation.

This support did not come easily or in some cases, willingly. Few of us are anxious to see the diminishing freedom of the individual threatened any further. But, as some of the more bitter record producers rightly point out, they've been "battling the border" for a decade without much improvement in the situation.

Historically, Canada is a country with its industries heavily protected by various tariffs and restrictive trade agreements. No one, even if they wanted to, could import cheap wheat from say, Australia, to compete with the local industry. No one believes a domestic record industry could rival wheat as a dollar producer, but it could certainly inject new blood into a vein which has been dry for a very long time.

Radio stations often bring forward the theory that Canadians do not buy Canadian in the entertainment area. This is possibly true, but they should at least be given the opportunity of doing so. Look what has happened in other areas of the entertainment sphere in Canada - the National Ballet is widely regarded as the third best in the world, after the Bolshoi and the Royal Elizabethan; the Toronto Symphony; and new conductor, Karel Ancerl, is highly regarded in symphony circles; and the National Film Board of Canada is renowned internationally.

All this, and not one national show business personality other than Gordon Lightfoot. Even Lightfoot has sometimes experienced difficulty being programmed at some stations.

We understand that the CRTC intends to discuss the legislation issue with broadcasters in the Spring & Summer of 1969. Already, the possibility of such a legal move has forced some stations into opening their eyes to local talent. And of course, the stations, few and far between, that always have played Canadian discs, are continuing to do so.

FILM

Win Barron sends news from Paramount that Bob Newhart has been signed for starring roles in two upcoming Paramount flicks, "On A Clear Day You Can See Forever" and "Catch-22". Newhart was signed by producer Howard W. Koch to play Dr. Mason Hume, chairman of the board of a university in New York, in "Forever", which also stars Barbra Streisand and Yves Montand. Mike Nichols, director of "Catch-22" cast Newhart as Major Major, a captain in the U.S. Air Force during World War II.

"The Adventurers" which stars Yugoslavian actor Bekim Fenmiu, Candice Bergen, Ernest Borgnine, Olivia De Havilland, Charles Aznavour and Anna Moffo has been shot on location in the jungle-covered interior of the South American country of Colombia. Cast and crew now move

to Bogoto for further shooting. The film contrasts the elegance of the international "Jet Set" with the poverty and explosion of revolution in a South American republic.

Roman Polanski has been named the first recipient of the Raoul Levy Prize in France for his direction of Paramount's "Rosemary's Baby". Named for the late French producer the prize is awarded to a producer, director or actor for extraordinary achievement in motion pictures.

Mia Farrow, who starred in Polanski's "Rosemary's Baby" was recently crowned Queen of the Acapulco Film Festival following a screening of the flick to a capacity audience at the Mexican event.

Julia Phillips has been appointed to a story editor for Paramount Pictures Corporation in the New York

Office. Mrs. Phillips was formerly associate editor of fiction on and books for the Ladies Home Journal.

"Skiddoo" now drawing good houses across Canada, had it's world premiere in Miami Beach. Producer/director Otto Preminger was there along with several of the film's stars including Jackie Gleason, Carol Channing, Peter Lawford and John Phillip Law. The premiere was a benefit for the Performing Arts Centre at Miami Beach. Preminger was in Toronto for the opening for which both he and his film received excellent press.

NYO IN CBC-TV SPECIAL

Toronto: A one hour CBC-TV music special "Youth and Music" Jan 8 at 10 PM EST brings the National Youth Orchestra to Canadian television viewers from coast to coast.

In the past nine years, since its inception, the NYO has built a reputation, through extremely favourable press reviews and audience popularity that they are the envy of many of our nation's professional symphony orchestras.

This special, filmed in colour at the 1968 training session in Quebec City, looks in on the 108 young musicians in classes, in rehearsal and in performance.

The NYO is comprised of musicians from eight of Canada's ten provinces and the North West Territories. Each musician had to pass a rigorous audition to qualify as a member, and for the six weeks of their intensive training and subsequent seven city tour of Quebec and Ontario, each musician had to devote up to 12 hours each day, seven days a week to become one of the "special kids" who received rave reviews for their "special music".

Under the direction of conductor Franz-Paul Decker, music director and conductor of the Montreal Symphony Orchestra, the NYO played to capacity audiences in Quebec City, Chicoutimi, Montreal, Ottawa, Sudbury, London and Toronto.

Their television special features two of their members; 19 year old Margaret Trethewey, a flautist from Montreal, and Stuart Laughton, a 16 year old trumpeter from St. Catharines, Ontario.

RITCHIE YORKE, regarded as one of the most respected pop observers in the business is the only full time pop columnist employed by any newspaper in Canada (Globe & Mail). He is also Canadian representative for Billboard. Many of Mr. Yorke's articles appear in newspapers and entertainment magazines around the world.

Works included in the special are: Nicolai's "Overture to the Merry Wives of Windsor", "Scherzo for Orchestra" by Maurice Dela, Franck's "Symphony in D Minor (3rd movement)" and Wagner's "Overture to Die Meistersinger".

During the closing credits the NYO's performance of Stravinsky's "Symphony in Three Movements" can be heard.

A PARKS-EYE VIEW OF THE CANADIAN SCENE

Well known U.S. showbiz columnist James Parks, has become one of Canada's most powerful boosters in its fight for recognition of the Canadian music industry. In his December 22, 1968 column in the New Hampshire Sunday News he writes:

"Canadian talent figures to be in strong among the winners throughout the world this coming year. Currently there is more musical talent per square mile in Canada than there is in the rest of the world but it seems that the whole world knows about it except Canada.

While Canadian talent continues to migrate to other parts of the world for recognition little is being done about the bad disc jockey situation and the talk of payola in Canadian radio.

With top producers George Taylor and Dougal Trineer considered among the best in their field of Country music, others like Doug Hutton in Calgary, Alberta; Don Grashey in Port Arthur, Ontario; Stan Klees and Gordon Hill of Toronto and Ben Kaye, Pierre Noles, Yvon Dufresne, Marty Martin and Bob Hahn, all of Montreal, are just a few of the many talented producers who have seen action in the United States and other areas.

We predict that 1969 will see the beginning of a new era for Canadian talent in that country as laws will be enacted to protect the talent from the unfair practices foisted upon by the broadcasters".

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NEW YORK CITY

RICHARD ROBINSON

EXCLUSIVE: Next Beatles' album set to be four separate discs, one by each of the Beatles!

NY--(PWS)--Having money does different things to different people. Upon acquiring a good deal of gilt, some people just sit back and enjoy the material comfort it brings. Others once financially secure, cast an eye at the human condition and try to make a few changes. As of last week, The Rascals announced themselves to be in the second category. The group made clear, through their organist and spokesman Felix Cavaliere, that they were through

with the majority of American television shows and with segregated rock concerts.

"We think there are things more important than money now, and quite frankly, we're tired of seeing producers come at good groups and tell them to do a fast three minutes, then split," said Felix, making it clear that the group would not be appearing on any "establishment" television shows in the future. Since the majority of American television is establishment, this doesn't leave much for the group to appear on. They'll be showing up on public supported, educational television from now on and "The Smothers Brothers Show". At least they're trying," added Felix.

In addition, The Rascals have announced a new concert policy, effective January first: They will not appear in concert anywhere unless half of the acts on the bill are black. "We can't control the audience," said Felix, "but we can be sure the show is integrated. So, from now on, half of the acts will be white, and half will be black, or we stay home."

The Rascals are to be commended for this, the first intelligent and constructive moves by any pop artists to do something about what's going down in the U.S.

"After Bathing At Baxter's", "The Crown Of Creation".....After that what could The Jefferson Airplane come up with as the title for their fifth album? "Bless It's Pointed Little Head" of course! But then again, the Airplane have been into strange scenes lately. Just before they left New York for a month long vacation in their hometown of San Francisco, they stayed up all night with actor Rip Torn and his wife Geraldine Page reading each other parts from Shakespeare's "Richard III". Hmmm, maybe those amplifiers at full volume do melt your brain after a while.....

Spencer Davis is getting to be quite the man about town. His new career as teacher, lecturer, and center of knowledge which became evident a few weeks ago when he did a stint as guest professor in a college German class at The University of Virginia, is blossoming. Last week Spence visited a high school just outside of New York. Wearing his pin laden Russian Czarist cap and a jacket completely emblazoned with emblems, slogans, and decals, he took the stage at the school and regaled his youthful audience with the songs of the late Huddie Ledbetter (Ledbelly). He accompanied himself on 12 string and harmonica.

Nilsson makes his television debut here with a new approach to the weekly TV show. He will sing the main title song of the show, which he has written, and will also sing lyrics commenting on the action in the story of each show, making the musical score a major element of the plot. Wonder if it will work?

Association appeared on The Ed Sullivan Show and the viewer response was so great they will be booked for six additional appearances this coming year.....Folk singer Theodore Bikel in Germany filming a television special based on the Biblical story of the prophet Heremaih.....The Move, who have been booked in the U.S. for more non-appearances than any other group, again scheduled to invade our shores. This time in late January.....Slim Harpo back at The Scene in NYC after dates around the area. Slim has captured a new white audience during his past few weeks here and one of his early albums containing "Raining In My Heart" has been reissued in the hope of putting him in the running with Albert and B.B. King for title of "Re-discovered King of the Blues".

What happens when four wealthy young men decide that there really is something wrong with the life in the U.S.A.? Well, if they happen to be The Four Seasons, they record an album about it. The group, who have been on the hit charts for some years now and have amassed a great deal of money in the process, decided that they should do a little "telling it like it is". So last year they began work on an album which would be a complete departure from their usual sing-a-long happy music. Called "Genuine Immitation Life Gazette", the album is a commentary on life and living in our time.

People expect young musicians and hippies to be upset with the way things are running in this world, but when a group of older guys, who have had financial success and are secure in their positions in the entertainment world, decided that things aren't doing too well and put their careers on the line by recording an album in protest, then maybe we'd all better sit up and listen. Even if you don't like the music they're singing, and personally, I've never been completely won over by Jake Holmes who does the music, you've got to admit that the way things are going must be pretty bad for the Four Seasons to start speaking out.

Last October Joan Baez flew to Nashville to record an album, by the time she'd finished the sessions she'd recorded three LPs, two of them made up entirely of material written by her friend Bob Dylan. This two album set, entitled "Any Day Now", will be released during the next few weeks. The cover of the album was illustrated by Joan, by the way..... "Rudolph The Red Nosed Reindeer" has sold 100,000,000 copies since Gene Autry first sang the tune back in 1949. Now the Temptations are hoping to add another million or so to the sales mark with their recording of the tune.....Three of the original Byrds now with A&M Records: Gene Clark, Mike Clarke, Chris Hillman..... Spencer Davis' new group having such a successful U.S. tour that they've extended it for three weeks and postponed their sold-out concert in

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RECORDS

Peter Kidd, vice-president and general manager of International Record Corp., sends along a copy of their first record. The disc was pressed by Vancouver Mayor Tom Campbell, and contains samples of what is available, in sound, from the recently established complex.

Phonodisc promotion manager Roger Stevens back from a promotion tour of South Central and the eastern counties of Ontario. Besides touting the latest in album releases Stevens found himself involved in much excitement over the Pye LP release of Val Doonican. Most popular cut by this UK chanter was "Jennifer Rabbit", which may be released as a single. Stevens also found excellent acceptance of the Marble Arch stereo 2 album record sets.

A new Columbia release "All That I Love" by Michael Tarry, which was produced at Chelsea Studios in Toronto, has been receiving good exposure in the Toronto area. Charlie Camilleri, who has been responsible for much of the action, finds the disc is excellent fare for MOR stations as well. With Debbie Lori Kaye bowing her CBC-TV Special Monday December 30, her Columbia album release "Hey Little One", which is the same title of the TVer, will receive an extra boost. The album, given a "Review Pick" in the RPM issue of Dec 23, has been long awaited by the many thousands of Kaye followers. Much of Debbie's success is due her regular weekly appearances on the Tommy Hunter Show", regarded by many as the top television show in the nation. Bill Eaton will have to do without his girl Friday Pat Deering, who became Mrs. Tricker over the holiday season. Pat will be back at her desk however, after a short honeymoon.

London's Richard Glanville-Brown reports excellent Quebec action on the classical album release "Messe pour le Temps Present" by Pierre Henry on Philips. In the pop field Mercury's two record sets, "Original Gold Soul", "Golden Era of Dance & Songs" and "Decade of Golden Groups" are chalking up good sales. Tom Jones would appear to be making good gains across the nation with his Parrot single "A Minute Of Your Time". An unusual album release on

Prague, Czechoslovakia until late January....Nillon just signed to do his second film score.....Herb Alpert just bought Charles Boyer's Old home in Hollywood.....Besides her hit, "Both Sides Now", Judy Collins has three albums on the top of the chart listings.....Alan Arkin leaves for Mexico on January 2nd to star in the film version of "Catch-22". Mike Nichols will direct the picture.... Booker T Jones in town for the premiere of the film "Uptight!" for which he wrote the score.....That's about it for this week, have a Good Year.

Deram by the Web entitled "Fully Interlocking" (DES 18018) could garner much sales if given proper exposure. The Web are two drummers who conjure up much excitement particularly with their Afro/South American numbers. Excellent programming selections are "War Or Peace", "City Of Darkness" and "Harold Dubbleyew". The Four Seasons, who will be making an appearance at Kitchener/Waterloo in February, are back on the charts again. This time it's with "Electric Stories". New from the 5th Dimension is a single "California Soul", which was culled from their album "Stoned Soul Picnic", and is already making a good showing in the Toronto area. Bobby Womack's Minit release of "California Dreamin'" taken from his album "Fly Me To The Moon" has caught on nationally and should make strong moves up the chart. The single is a blues work with strong pop influence.

A Passing Fancy are back on the scene once again. This time the Toronto based group present a very strong album under title of the name of the group. The album is on Boo, which is headed up by John Irvine. album and single product is to be distributed by Robt. J. Stone of Canada Ltd. Stone is apparently setting up a distribution network

from coast to coast in Canada. Stone is also distributing the "Christmas Is My Love" album, which was produced by The Academy of Pop Evolution. Holiday sales for this album have apparently been exceptional. All Canadian composers' royalties received in the sale of this album are to be directed to the Canadian Save The Children Fund.

Compo's Al Mair is back to work after a short honeymoon and reports that Compo is now distributing the Shamley label. Initial release is "Things" by Merrell Fankhauser and HMS Bounty. Mair also sends news that Witness Inc. have dropped the Inc. Their new single, cut at Toronto's Sound Canada Studios, is expected by mid-January. Young Holt Unlimited, currently climbing the chart with their instrumental "Soulful Strut", have been presented as a two man group. Somehow, the most important member of the group seems to have been overlooked. He's the one responsible for the superb piano sounds and his name is Ken Chaney from Edmonton. Barbara Acklin has made an excellent showing with her Brunswick outing of "Just Ain't No Love". Barbara is also teamed up with Gene Chandler on the single release of "From The Teacher To The Preacher".

NAME CHANGE FOR STACCATOS

Ottawa: Mr. Sandy Gardiner, manager of the popular Capitol recording group, The Staccatos, announces a name change for the unit. They will henceforth be known as the Five Man

Electrical Band. Initial release under the new monicker is "Private Train" and "It Never Rains On Maple Lane" both sides penned by Les Emmerson.



Earl Grant Day in Hamilton and Burlington brought much attention to the opening of CHAM's new Burlington studios. (Top left) Earl Grant with R.O. Horning. (Right) Part of

the crowd at Burlington Mall. (Lower left) Grant with CHAM's Doug Dunlop and Dick Drew in front of CHFI helicopter. (Right) with CBC's Bruce Marsh & Alex Trebek.

CANDY MAKES

Toronto: With "Candy" opening across Canada on Dec 20 she surely makes Christmas, among other things. It's taken almost two years to get this hot article out of print and up on the wide screen.

Actually it began about two and a half years ago in Paris and Hollywood. Selig J. Seligman, president of Selmur Pictures Corp., the production unit of the American Broadcasting Companies had just organized and produced the first Miss Teen International contest for airing over ABC-TV. The winner was 15 year old Ewa Aulin from Stockholm, Sweden. Meanwhile in Paris, former French actor Chistian Marquand got hooked on the novel "Candy", which was still the point of much controversy even though it was published in 1958. Marquand was interested in making a movie of Candy's adventures but most of his friends turned thumbs down except Marlon Brando who dug the book and could see the humour in it. Brando agreed to set things up and decided to talk things over with Richard Burton, who also could see the value in making such a film.

Meanwhile Marquand and his business associate Peter Zoref took their "hot" idea to Hollywood and after much disappointment met with Seligman, who agreed it could be made into a movie and began arrangements.

Burton and Brando were already

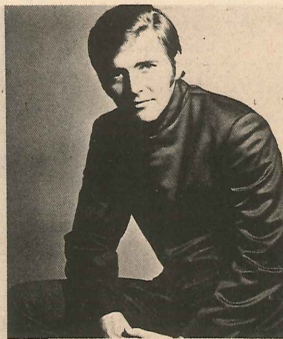


HAPPY NEW YEAR

from.....



CLAUDETTE

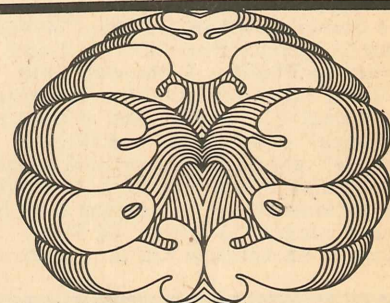


MICHAL VINCENT



THE LOOKING GLASS

AND — VARIETY ARTISTS PRODUCTIONS LTD.
111 RICHMOND STREET W.
TORONTO, ONTARIO



TOUCHY

IS COMING ON



DISTRIBUTED BY

LONDON records

CHRISTMAS

eager to make it (the film) and screenwriter Buck Henry was signed for the script. Studios in Rome, New York and Hollywood were made available for the shooting. The next big chore was to come up with a suitable actress for the title role and a few more super stars. Although more than 2000 young hopefuls were interviewed in Hollywood, Paris, Rome and key cities around the world, Ewa (pronounced EeeVaaa) Aulin received the nod Nov. 27, 1967 the day before production began. Ewa, now 17 was a natural. She was blonde, and she had that half-woman-half-child beauty necessary for the role, and through her two years of modelling she acquired excellent confidence and bearing and a whole lotta sexiness.

Seligman and Zoref made arrangements with Cinerama Releasing Corp, to distribute the film and the signing of major stars was next.

Star lineup includes:

Richard Burton, as the travelling Welsh poet McPhisto

Marlon Brando is Grindl the Guru.

Ringo Starr as the Mexican gardener, Emmanuel.

Walter Matthau portrays General Smight. Sugar Ray Robinson is Zero the chauffeur.

Charles Aznavour is the Hunchback.

James Coburn, Dr. Karnkeit.

John Huston, Dr. Dunlap.

John Astin appears in the dual roles

of Daddy and Uncle Jack.

If you haven't read the book, it's not really necessary. Candy (Ewa Aulin) hasn't even read it and no one is having more sustaining fun than she.

Some movie reviewers have shown their generation gap by suggesting that "Candy" is dull. Outside of not seeing the actual scene "Candy" has lots of between the frames action. It's not disgusting, it's very real and very very funny. "Candy" is what the guys in the poolroom talk about and what the gals at the hen party like to put down but all the time wishing they could live the life of a Candy.

Although one can let his imagination run away with him "Candy" is only seduced once in the film and that's by the guru, which makes it even more hilarious if you know anything about gurus.

Lloyd Landa, who is looking after the promotion of "Candy" reports excellent houses since its opening.

Theatres currently going with "Candy" are:

Hollywood	- Toronto
Loews	- Montreal
Century	- Hamilton
Elgin	- Ottawa
Vanity	- Windsor
Century	- London
Lyric	- Kitchener
Century	- Sudbury
Metropolitan	- Winnipeg
Capitol	- Regina

FORD'S "BETTER IDEA" GROUP SWAMPED WITH CONCERT REQUESTS

Beverly Hills: It's been reported by Jim Mahoney & Associates that the

COUNT BASIE AT O'KEEFE

Toronto: Count Basie and his Orchestra will appear in concert at the O'Keefe Centre Jan 3rd. and 4th.

Advance sales have been reported as fairly brisk. Basie and his Orchestra considered "The most explosive force in jazz" are set for two performances only, both at 8:30 PM respective dates.

ARTUR RUBINSTEIN IN CONCERT AT MASSEY HALL

Toronto: Artur Rubinstein will be featured in a special Pension Fund Concert with the Toronto Symphony Jan. 9 at 8:30 PM at Massey Hall. Seiji Ozawa will conduct.

The program will include Chopin's "Concerto No. 2 in F Minor" and Beethoven's "Concerto No. 5 in E Flat Major (The Emperor)".

vocal group formed to appear in video commercials aired by the Ford Division of the Ford Motor Company, and known as The Going Thing, have been swamped with offers to concertize throughout the U.S.

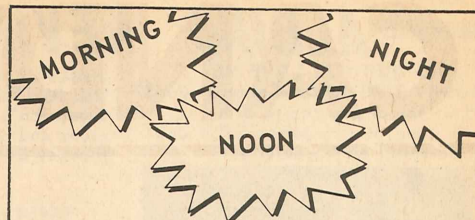
The group are seen in commercials aired on "The FBI", "Laugh-In", "The Avengers", "The Jonathan Winters Show" as well as NFL Football and the recent Olympics.

Among invitations accepted were the 4-H Club Convention in Chicago Dec 4 and at the annual Associated Collegiate Press Luncheon at the Waldorf Astoria in New York City.

Several one-nighter dates are apparently under consideration and attempts are expected to be made to work additional concert appearances into the group's commercial filming schedule for Ford.

CROSBY BACK ON RECORD SCENE

Beverly Hills: Jim Mahoney & Associates announces the return of Bing Crosby to the recording scene and a switch to the contemporary style of material.



"TWILIGHT WOMAN"

by

49th PARALLEL

VENTURE
(Maverick)
1004

IS GREAT
ANYTIME!

ALREADY CHARTED
CKXL CALGARY

Ready to explode
NATIONALLY.

Venture
RECORDS

ARE MANUFACTURED
AND DISTRIBUTED
IN CANADA BY

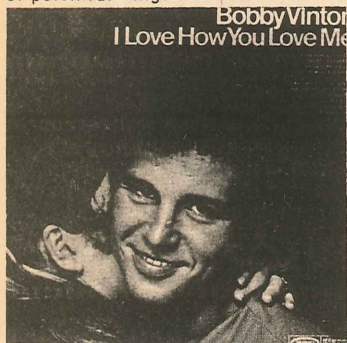
Quality RECORDS LIMITED

Crosby commenced recording Dec 21 at United Recorders in Hollywood under the production wing of Jimmy Bowen's Amos Productions. Amos has been responsible for turning out hits for Frank Sinatra which included "Strangers In The Night", and "That's Life" as well as Dean Martin's "Everybody Loves Somebody", and Mason Williams' "Classical Gas".

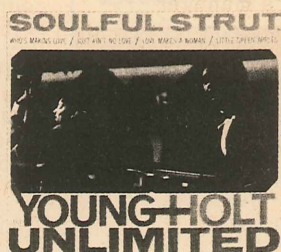
Material for Crosby's session include "Hey Jude", "Those Were The Days", "The Straight Life", "Little Green Apples", "It's All In The Game", "Lonely Street", and "More and More".

ALBUM REVIEW

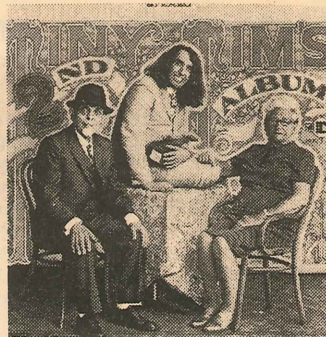
I LOVE HOW YOU LOVE ME-BOBBY VINTON-BN-Columbia-26437
-H On top of pop charts with title song, Vinton offers full house of potential single sellers.



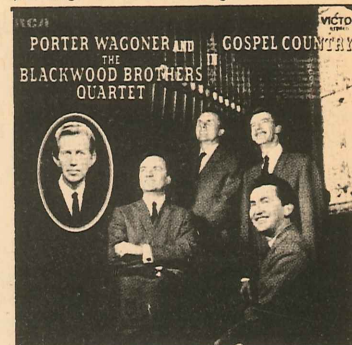
SOULFUL STRUT-YOUNG HOLT UNLIMITED-Brunswick-BL 754144-J
Edmonton's Ken Chaney offers top piano and organ backing to former Ramsey Lewis sidemen.



TINY TIM'S 2ND ALBUM-Reprise-6323-P The original triller does it again. Good conversation piece for out of sorts DJ.



GOSPEL-PORTER WAGONER AND THE BLACKWOOD BROTHERS QUARTET/GOSPEL COUNTRY RCA-LSP 4034-N Well done package with a message.



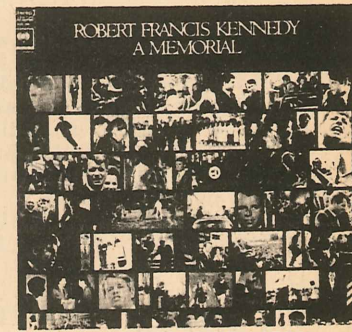
FABLES-FOUR JACKS AND A JILL-RCA-LSP 4103-N South African group could click with very interesting material.



COUNTRY-SUNSHINE AND RAIN CONNIE SMITH-RCA-LSP 4077-N
Touching, typical, top country fare.



SLEEP FASTER WE NEED THE PILLOW-MICHAEL LESSAC-Columbia-CS 9745-H Lessac, a Columbia University professor shows interesting style with original material.



ROBERT FRANCIS KENNEDY A MEMORIAL-VARIOUS-Columbia D2S 792-H Contains excerpts from Bobby Kennedy funeral including Andy Williams' "Battle Hymn of Republic".

TOP 50 ALBUMS

- | | | |
|--|---|---|
| 1 1 THE BEATLES
Apple-SWBO 101-F | 18 18 IN-A-GADDA-DA-VIDA
Iron Butterfly-Atco-250-M | 35 43 MAN WITHOUT LOVE
Engelbert Humperdinck-Parrot-PAS 71022 |
| 2 2 WITCHITA LINEMAN
Glen Campbell-Capitol-ST 2809-F | 19 19 FUNNY GIRL
Soundtrack-Columbia-SC 3220-H | 36 23 A NEW TIME-A NEW DAY
Chambers Bros-Columbia-CS 9671-H |
| 3 3 THE SECOND
Steppenwolf-RCA-DS 50037-N | 20 41 LOVE CHILD
Diana Ross & Supremes-Motown-670-L | 37 50 GOLDEN GRASS
Grassroots-Dunhill-DS 50047-N |
| 4 11 BEGGAR'S BANQUET
Rolling Stones-London-5539-K | 21 12 INCREDIBLE
Puckett/Union Gap-Columbia-CS 9715-H | 38 42 CHRISTMAS ALBUM
Herb Alpert & Brass-A&M-SP 4166-M |
| 5 10 WILDFLOWERS
Judy Collins-Elektra-74102-C | 22 22 BOOKENDS
Simon & Garfunkel-Columbia-KCS 9529-H | 39 25 THE HURDY GURDY MAN
Donovan-Epic-NB 26420-H |
| 6 14 SOULED JOSE FELICIANO
RCA-LSP 4045-N | 23 20 200 M.P.H.
Bill Cosby-Reprise-1757-P | 40 39 THE GRADUATE
Soundtrack-Columbia-OS 3180-H |
| 7 15 FOOL ON THE HILL
Sergio/Brasil 66-A&M-SPX 4160-M | 24 24 THE TIME HAS COME
Chambers Bros-Columbia-CS 9522-H | 41 49 BACK HERE ON EARTH
Gordon Lightfoot-UA/UAS 6672-J |
| 8 8 ELECTRIC LADYLAND
Jimi Hendrix-Reprise-RS 6307-P | 25 17 BOBBIE GENTRY & GLEN CAMPBELL
Capitol-ST 2929-F | 42 46 ROAD SONG
Wes Montgomery-A&M-SP 3912-M |
| 9 4 FELICIANO
RCA-Victor-LSP 3957-N | 26 32 SHINE ON BRIGHTLY
Procol Harum-A&M-SP 4151-M | 43 48 RARE PRECIOUS & BEAUTIFUL
Bee Gees-Atco-264-M |
| 10 9 CHEAP THRILLS
Big Brother Holding Co.-Columbia-9700-H | 27 36 HAIR
Soundtrack-RCA-LSO 1150-N | 44 --- THE ASSOCIATION'S GREATEST HITS
Warner Bros-7 Arts-WS 1767-P |
| 11 7 GENTLE ON MY MIND
Glen Campbell-Capitol-ST 2809-F | 28 37 HOLD ME TIGHT
Johnny Nash-RCA-JS 1207-N | 45 --- MY WORLD OF SONG
Allan Bruce-WB/7 Arts-WSC 9001-P |
| 12 13 WHEELS OF FIRE
Cream-Polydor-543004-Q | 29 28 THE YARD WENT ON FOREVER
Richard Harris-Dunhill-DS 50042-N | 46 --- TCB
Diana Ross & Supremes & Temptations-MS 682-L |
| 13 6 RASCAL'S GREATEST HITS TIME PIECE
Atlantic-SD 8190-M | 30 27 LATE AGAIN
Peter Paul & Mary-WB/WS 1751-P | 47 --- ELVIS-TV SPECIAL
Elvis Presley-RCA-LPM 4088-N |
| 14 5 HARPER VALLEY PTA
Jeannie C Riley-Reo-RLPS 699-M | 31 30 LIVING THE BLUES
Canned Heat-Liberty-LST 27200-K | 48 --- CHRISTMAS IS MY LOVE
St Rose of Lima School Choir- Stone 3738 |
| 15 29 DIANA ROSS & THE SUPREMES
JOIN THE TEMPTATIONS
Motown-MS 679-L | 32 31 CROWN OF CREATION
Jefferson Airplane-RCA-LSP 5058-N | 49 --- PROMISES PROMISES
Dionne Warwick-Scepter-SPX 571-J |
| 16 16 ARETHA IN PARIS
Atlantic-SD 8207-M | 33 44 SAILOR
Steve Miller-Capitol-ST 2984-F | 50 --- CYCLES
Frank Sinatra-Reprise-FS 1027-P |
| 17 21 TRAFFIC
United Artists-UAS 6676-J | 34 34 ARE YOU EXPERIENCED
Jimi Hendrix-Reprise-RS 6162-P | |

COUNTRY

Bob Chisolm, music director at CJFX Antigonish, Nova Scotia reports good action on Gary Buck's Capitol single "Mister Brown", which now moves into the No. 5 spot on the country chart. with Tommy Hunter's Columbia release of "I Can't Find A Space" making it to No. 45 first week on. Orval Prophet apparently has a single out entitled "Run Run Run". This one moves up the CJFX chart from No. 50 to No. 48.

"Mister Brown" has proven to be one of the top country hits of John Wessel country. The CKCK Regina personality moves Gary Buck's single into the No. 1 spot on the "Country Hit Line". Jimmy Ordge, who has had a good run up the chart with his Apex single of "Chilly Winds" is now making a slow descent on the chart.

Scotty Stevenson, who chalked up national action on his RCA Victor lid of "Dandelion Wine" has been playing to good houses in and around the Montreal area. Scotty and his Canadian Nite Hawks should be making moves to the record scene again shortly.

The popular Northern Ontario duo of Dot and Morris Rainville are now pulling down top money and have been booked solid over the past few months. They've just finished a successful engagement at the Golden Nugget and

Dianne Leigh's "Keep The Home Fires Burning". Many country stations have already charted the single and others have added it to their playlists. Dianne's manager



Dianne Leigh

Jack Thibeault has received many letters of praise from country radio personalities across the nation. The single is released on Chart in the U.S.

Allied's Jack Boswell, who along with the CBC's Bill Bessey, is enjoying good press over his pop productions, can also stand up and be counted with country producers, on both sides of the border. "Time" by Roy MacCaul is enjoying chart action. Al Hooper's deck of "I'll Write You Now" is showing chart indications as is Mike McConnell's "I'm Angry". These are all on the newly bowed Paragon label. Album releases by these three country gentlemen are also available. McCaul's "Country Boy" (ALS 138); "Country Singer" by McConnell (ALS 148) and "Blue River Train" by Al Hooper (ALS 140). Other country album releases include Doug Watters' "She Thinks I Still Care" (ALS 131); "Banjo Bluegrass" by Eddie Poirier (ALS 137); and a "Country Western Round Up" featuring Hooper, MacCaul, Watters and Poirier (ALS 146).

JANUARY IS CANADIAN TALENT MONTH



The Rainvilles

are currently working the Brockdan Motor Hotel, both in Sudbury. They'll be playing the Sorento Motel for the month of January and have been signed to do a show with Myrna Lorrie the second week of January. Arrangements were made by Myrna's manager Don Turner. The aggressive Rainvilles have just released an LP on the Rebel label containing two of their past hits "I Got What I Wanted", "Too Much In Love", "It's All Your Fault", and "Dreams Are For Fools", which was produced by Stan Klees. Rebel is distributed by Robt. J. Stone of Canada.

"By far, her best release yet", is the opinion of many country critics regarding the RCA Victor release of

COUNTRY CHART

- | | |
|--|---|
| 1 1 I TAKE A LOT OF PRIDE IN WHAT I AM
Merle Haggard-Sparton-1700-O | 21 15 BORN TO BE WITH YOU
Sonny James-Capitol-2271-F |
| 2 2 WITCHITA LINEMAN
Glen Campbell-Capitol-2302-F | 22 22 DON'T WAKE ME I'M DREAMING
Warner Mack-Dot-32395-M |
| 3 3 I WALK ALONE
Marty Robbins-Columbia-44633-H | 23 14 STAND BY YOUR MAN
Tammy Wynette-Epic-10398-H |
| 4 5 WHERE LOVE USED TO LIVE
David Houston-Epic-10384-H | 24 34 THEY DON'T MAKE LOVE
LIKE THEY USED TO
Eddy Arnold-RCA-9667-N |
| 5 6 THE CARROLL COUNTY ACCIDENT
Porter Wagoner-RCA-9651-N | 25 25 YOURS LOVE
Waylon Jennings-RCA-9642-N |
| 6 11 MR. BROWN
Gary Buck-Capitol-72556-F | 26 33 THE TOWN THAT BROKE MY HEART
Bobby Bare-RCA-9643-N |
| 7 7 THE STRAIGHT LIFE
Bobby Goldsboro-United Artists-50641-J | 27 --- THE GIRL MOST LIKELY
Jeannie C Riley-Plantation-7-M |
| 8 8 THE AUCTIONEER
Brenda Byers-Sparton-1696-O | 28 28 MY SON
Jan Howard-Decca-32407-J |
| 9 13 BACK IN TOWN TO STAY
Mona Vary-Polydor-540005-Q | 29 30 IT'S TATER PICKIN' TIME
Hal Lone Pine-Melbourne-3303-K |
| 10 4 LITTLE ARROWS
Leapy Lee-Decca-32380-J | 30 31 CHILLY WINDS
Jimmy Arthur Ordge-Apex-77084-J |
| 11 19 SMOKEY THE BAR
Hank Thompson-Dot-17163-M | 31 32 YOU BROUGHT ME RED RED ROSES
Jeanie Ward-Melbourne-3304-K |
| 12 12 BALLAD OF TWO BROTHERS
Autry Inman-Epic-10389-H | 32 36 NO LONLIER THAN YOU
Billy Charne-Sparton-1693-O |
| 13 17 HAPPINESS HILL
Kitty Wells-Decca-32389-J | 33 37 KEEP THE HOME FIRES BURNING
Dianne Leigh-Chart-1065-N |
| 14 10 SHE WEARS MY RING
Ray Price-Columbia-44628-H | 34 35 DESTROY ME
Chef Adams-Sparton-1692-O |
| 15 20 ANGRY WORDS
Stonewall Jackson-Columbia-44625-H | 35 --- WHILE YOUR LOVE SLEEPS
Leon Ashley-Ashley-7000-O |
| 16 16 TAKE MY HAND FOR A WHILE
George Hamilton IV-RCA-9637-N | 36 38 TIME
Roy McCaul-Paragon-1004-C |
| 17 9 I'VE GOT YOU ON MY MIND AGAIN
Buck Owens-Capitol-2300-F | 37 --- I'M ANGRY
Mike McConnell-Paragon-1002-C |
| 18 18 WHITE FENCES & EVERGREEN TREES
Ferlin Husky-Capitol-2288-F | 38 39 LITTLE OLE TAVERN
Hugh Scott-Melbourne-3302-K |
| 19 26 LET ME PROVE MY LOVE FOR YOU
Dave Dudley-Mercury-72856-K | 39 40 NOWHERE BOUND WITH GREYHOUND
Tommy Hunter-Columbia-4-44684-H |
| 20 23 HAMMER AND NAILS
Jimmy Dean-RCA-9652-N | 40 --- UNTIL MY DREAMS COME TRUE
Jack Greene-Decca-32423-J |

THE RPM 100

TOP SINGLES OF 1968

- 1 HEY JUDE
Beatles-Apple-2276-F
- 2 HONEY
Bobby Goldsboro-United Artists-50283-J
- 3 MRS. ROBINSON
Simon & Garfunkel-Columbia-44511-H
- 4 YOUNG GIRL
Union Gap-Columbia-4-44450-H
- 5 PEOPLE GOT TO BE FREE
Rascals-Atlantic-2537-M
- 6 GREEN TAMBOURINE
Lemon Pipers-Buddah-23-M
- 7 I'VE GOTTA GET A MESSAGE TO YOU
Bee Gees-Atco-6633-M
- 8 THIS GUY'S IN LOVE WITH YOU
Herb Alpert-A&M-929-M
- 9 HARPER VALLEY PTA
Jeannie C Riley-Reo-9016-M
- 10 YUMMY YUMMY YUMMY
Ohio Express-Buddah-38-M
- 11 WITCHITA LINEMAN
Glen Campbell-Capitol-2302-F
- 12 LOVE IS BLUE
Paul Muriat-Philips-40495-K
- 13 HELLO I LOVE YOU
Doors-Elektra-45635-C
- 14 BORN TO BE WILD
Steppenwolf-RCA-4138-N
- 15 A BEAUTIFUL MORNING
The Rascals-Atlantic-2493-M
- 16 THOSE WERE THE DAYS
Mary Hopkin-Apple-1801-F
- 17 BALLAD OF BONNIE & CLYDE
Georgie Fame-Epic-10283-H
- 18 LADY WILLPOWER
Gary Puckett & Union Gap
Columbia-44547-H
- 19 LADY MADONNA
Beatles-Capitol-2138-F
- 20 SIMON SAYS
1910 Fruit Gum Company-Buddah-24-M
- 21 SUNSHINE OF YOUR LOVE
Cream-Polydor-541001-Q
- 22 ZABADAK
Dave Dee, Dozy, Beaky, Mich & Tich
Imperial-66271-K
- 23 FIRE
Arthur Brown-Polydor-541012-Q
- 24 JUDY IN DISGUISE
John Fred & Playboys-Paula-282-C
- 25 MASTER JACK
Four Jacks & A Jill-RCA-9473-N
- 26 TIGHTEN UP
Archie Bell-Atlantic-2478-M
- 27 LIGHT MY FIRE
Jose Feliciano-RCA-9550-N
- 28 STONED SOUL PICNIC
Fifth Dimension-Soul City-766-K
- 29 I CAN TAKE OR LEAVE YOUR LOVING
Herman's Hermits-MGM-1900-M
- 30 HELLO GOODBYE
Beatles-Capitol-2054-F
- 31 MONY MONY
Tommy James & The Shondells-
Roulette-7008-C
- 32 TURN AROUND LOOK AT ME
Vogues-Reprise-686-P
- 33 MACARTHUR PARK
Richard Harris-RCA-4134-N
- 34 MIDNIGHT CONFESSIONS
Grass Roots-RCA-4144-N
- 35 UNICORN
Irish Rovers-Decca-32354-J
- 36 JUMPIN' JACK FLASH
Rolling Stones-London-908-K
- 37 THE MIGHTY QUINN
Manfred Mann-Mercury-72770-K
- 38 HUSH
Deep Purple-Polydor-541008-Q
- 39 WHITE ROOM
Cream-Polydor-541016-Q
- 40 CRY LIKE A BABY
Box Tops-Mala-593-M
- 41 THE GOOD THE BAD AND THE UGLY
Hugo Montenegro-RCA-9423-N
- 42 1, 2, 3 RED LIGHT
1910 Fruitgum Co-Buddah-6590-M
- 43 HURDY GURDY MAN
Donovan-Epic-10345-H
- 44 THE DOCK OF THE BAY
Otis Redding-Atco-157-M
- 45 MAGIC CARPET RIDE
Steppenwolf-RCA-4160-N
- 46 BABY NOW THAT I'VE FOUND YOU
Foundations-Pye-827-C
- 47 HOLD ME TIGHT
Johnny Nash-RCA-207-N
- 48 BEND ME SHAPE ME
American Breed-Atca-811-C
- 49 YOU KEEP ME HANGIN ON
Vanilla Fudge-Atco-54-M
- 50 WORDS
Bee Gees-Atco-6548-M
- 51 GRAZING IN THE GRASS
Hugh Masekela-UNI-55066-J
- 52 LOVE IS ALL AROUND
Troggs-Fontana-1607-M
- 53 THE HORSE
Cliff Nobles-Columbia-2812-H
- 54 CLASSICAL GAS
Mason Williams-WB/7 Arts-7190-P
- 55 OVER YOU
Union Gap-Columbia-44644-H
- 56 INDIAN LAKE
Cowbills-MGM-13944-M
- 57 LA LA MEANS I LOVE YOU
Delfonics-Philly Groove-150-M
- 58 BABY COME BACK
The Equals-RCA-9583-N
- 59 ITCHYCOO PARK
Small Faces-Immediate-500-M
- 60 CHEWY CHEWY
Ohio Express-Buddah-70-M
- 61 LOVE CHILD
Diana Ross & Supremes-Motown-2285-L
- 62 ANGEL OF THE MORNING
Merrilee Rush-Bell-703-M
- 63 LITTLE GREEN APPLES
O.C. Smith-Columbia-44616-H
- 64 THE LOOK OF LOVE
Sergio Mendes & Brasil '66-A&M-924-M
- 65 WONDER WHAT SHE'S DOING TONIGHT
Tommy Boyce & Bobby Hart-A&M-893-M
- 66 FOOL ON THE HILL
Sergio Mendes & Brasil '66-A&M-961-M
- 67 GIRL WATCHER
O'Kaysions-Sparton-1676-O
- 68 GOIN' OUT OF MY HEAD/
CAN'T TAKE MY EYES OFF YOU
Lettermen-Capitol-2054-F
- 69 BOTTLE OF WINE
Fireballs-Atco-6491-M
- 70 ANGEL OF THE MORNING
Merrilee Rush-Bell-703-M
- 71 I WISH IT WOULD RAIN
Temptations-Gordy-7068-L
- 72 DREAM A LITTLE DREAM OF ME
Mama Cass-RCA-4145-N
- 73 CHEWY CHEWY
Ohio Express-Buddah-70-M
- 74 COWBOYS AND GIRLS
Intruders-Reo-9011-M
- 75 MAGIC BUS
The Who-Decca-32362-J
- 76 STORMY
Classics IV-Imperial-66328-K
- 77 SLIP AWAY
Clarence Carter-Atlantic-2508-M
- 78 WALK AWAY RENEE
Four Tops-Motown-1119-L
- 79 SUMMERTIME BLUES
Blue Cheer-Philips-40516-K
- 80 WOMAN WOMAN
Union Gap-Columbia-44297-H
- 81 SINCE YOU'VE BEEN GONE
Aretha Franklin-Atlantic-2486-M
- 82 PICTURES OF MATCH STICK MEN
The Status Quo-Pye-835-C
- 83 BANG-SHANG-A-LANG
Archies-Calendar-1004-N
- 84 SPOOKY
Classics IV-Imperial-66259-K
- 85 I'M GONNA MAKE YOU LOVE ME
Diana Ross & Supremes & Temptations-
Motown-1137-L
- 86 VALLEY OF THE DOLLS
Dianne Warwick-Scepter-12203-J
- 87 LITTLE ARROWS
Leapy Lee-Decca-32380-J
- 88 LIKE TO GET TO KNOW YOU
Spanky & Our Gang-Mercury-72795-K
- 89 VALLERI
Monkees-RCA-1019-N
- 90 FOR ONCE IN MY LIFE
Stevie Wonder-Tamla-54174-L
- 91 ABRAHAM, MARTIN & JOHN
Dion-Laurie-3464-M
- 92 CHAIN OF FOOLS
Aretha Franklin-Atlantic-2464-M
- 93 ELENORE
Turtles-White Whale-276-M
- 94 LEGEND OF XANADU
Dave Dee, Dozy, Beaky, Mich & Tich
Fontana-903-K
- 95 PLAYBOY
Gene & Debbie-TRX-5006-M
- 96 BOTH SIDES NOW
Judy Collins-Elektra-45639-C
- 97 D.W. WASHBURN
The Monkees-RCA-56-1023-N
- 98 THINK
Aretha Franklin-Atlantic-2518-M
- 99 JUST DROPPED IN
First Edition-Reprise-0655-P
- 100 SLEEPY JOE
Herman's Hermits-Quality-1910-M