

RPM



SOCAN # 1 for Kreviazuk

Chantal Kreviazuk gets two #1 awards from SOCAN, Before You and Dear Life topped the MuchMoreMusic chart. SOCAN's Marni Thornton and Lynn Foster made the presentation

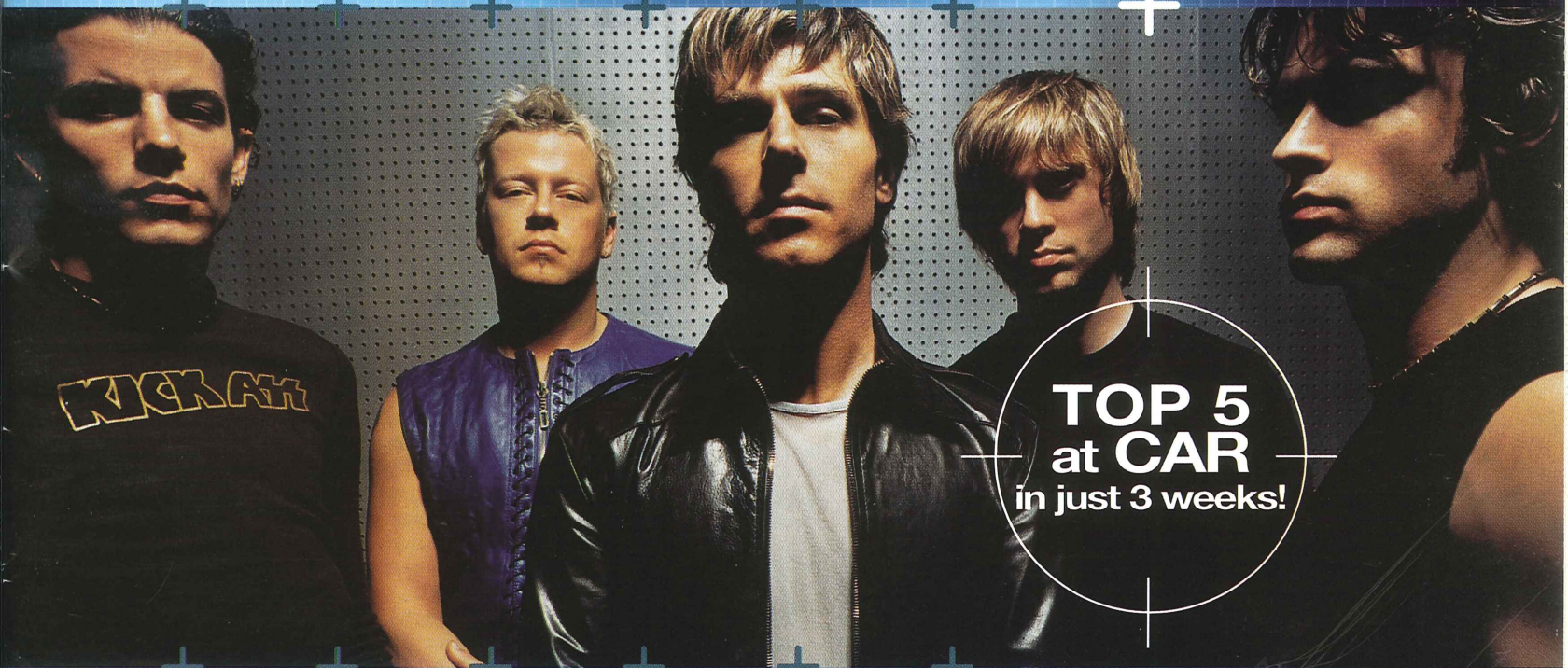
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blender

IN STORES OCTOBER 10

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Jann Arden wins trio of Prairie Music Awards

Universal Music's Jann Arden collected three of the four awards she was nominated for at the second annual Prairie Music Awards, which took place Sunday October 1st at Saskatoon's Centennial Auditorium. The awards honour music artists from Canada's three prairie provinces - Manitoba, Saskatchewan and Alberta.

Arden was named outstanding songwriter, and also won for outstanding pop recording and major label album (Blood Red Cherry), helping to shut out four-time nominee Chantal Kreviazuk. The only award Arden lost out on was for entertainer of the year, an award voted on by the fans, which was won by BMG's McMaster & James.

Saskatchewan country duo the Johner Brothers scored a pair of wins, for outstanding video (Maybe She'll Change Her Mind) and producer, however the duo lost in the country recording category to the Poverty Plainsmen (There's No Lookin' Back). Also winning a pair of awards was Scrj MacDuhk, who's album Road To Canso was named top independent album. The group tied for the best roots recording award with Eileen Laverty.

Saskatchewan native Joni Mitchell received the Prairie Music Hall of Fame Award, but not

surprisingly, was not on hand to receive her award.

The evening featured performances by Kreviazuk, Laverty, McMaster & James, Wide



Jann Arden

Mouth Mason, Jet Set Satellite, Amanda Stott, Tara Lyn Hart, Michel Marchildon and Mishi Donovan.

The Prairie Music Awards originated last year

in Winnipeg, resulting from a merger of the provincial music associations from Manitoba, Saskatchewan and Alberta. The awards are the culmination of Prairie Music Week, a week-long celebration of prairie music and artists, featuring showcases, seminars and workshops.

Also featured during the week was the Prairie Music Industry Awards luncheon, honouring those who work behind the scenes in the music business. The highlight of the luncheon was the presentation of the music industry builder award to SRIA executive director Marian Donnelly by FACTOR president Heather Ostertag.

This year's Prairie Music Week conference attracted some 150 delegates, as well as more than 2,000 music fans for the showcases, and 1,300 patrons for the awards show. The show will be televised by CBC-TV on October 20th, with MuchMusic to air the show at a later date. The 2001 Prairie Music Week will take place next September in Edmonton.

The complete list of winners is as follows:

OUTSTANDING SONGWRITER

Jann Arden

VIDEO

MAYBE SHE'LL CHANGE HER MIND
Johner Brothers

CONTEMPORARY CHRISTIAN RECORDING

DOWNHERE

Downhere

PRODUCER

Johner Brothers

JAZZ RECORDING

P.J. PERRY & THE EDMONTON

SYMPHONY ORCHESTRA

P.J. Perry & The Edmonton Symphony Orchestra

ROOTS RECORDING (Tie)

ROAD TO CANSO

Scrj MacDuhk

DANCING WITH ANGELS

Eileen Laverty

CLASSICAL RECORDING

WINTER POEMS

Winnipeg Symphony Orchestra

CANADA'S OFFICIAL NATIONAL DANCE TOP 40






Record Distributor Codes

BMG-N EMI-F Universal-J Sony-H Warner- P

Indicates biggest mover

TW LW WO OCTOBER 9, 2000

1	2	7	HERE COMES THE SUNSHINE Love Inc. BMG - N		21	32
2	3	5	MUSIC Madonna Maverick - P		22	39
3	1	7	KERNKRAFT 400 Zombie Nation Popular - F		23	23
4	4	11	DOOM'S NIGHT Azzido Da Bass Attic/SONG		24	34
5	5	5	FULL MOON Armand Van Helden SPG - J		25	35
6	7	4	TOCA'S MIRACLE Frama Tycoon - H		26	25
7	6	5	JUMPIN' JUMPIN' Destiny's Child Sony - H		27	30
8	8	4	WHO THE HELL ARE YOU Madison Avenue Sony - H		28	12
	13	4	TAKE YOUR TIME The Love Bite Popular - F		29	33
10	9	5	DON'T GIVE UP Chicane/Bryan Adams Sony - H		30	40
11	10	12	DO IT TO ME AGAIN Soul Searchers Sugarfoot/Select		31	24
12	14	4	HARD NIGHT Phunky Data Attic/SONG		32	22
	17	5	SKY Sonique Republic - J		33	NEW
14	16	5	DOESN'T REALLY MATTER Janet Jackson Def Jam - J		34	NEW
	18	5	IF EVERYBODY LOOKED THE SAME Groove Armada Jive/Zomba - N		35	RE
16	19	5	MOST GIRLS Pink LaFace - N		36	NEW
17	15	4	PUSSY LOVER Balloon Popular - F		37	28
18	20	5	DANCE TONIGHT Lucy Pearl EMI - F		38	31
	36	3	NO MORE Ruff Endz Columbia - H		39	21
20	11	4	THE RIDDLE Gigi D'Agostino Popular - F		40	NEW

4	LUCKY STAR Superfunk Virgin - F		
2	SPANISH GUITAR Toni Braxton LaFace - N		
7	WIFEY Next Arista - N		
3	DANCE & SHOUT Shaggy MCA - J		
2	BAD HABIT AFTC Pres. Onephatdeeva Numuzik		
4	JOURNEY INTO SOUND Stereophonics Sound INCA/Select		
3	EASY LOVE Lady Sony - H		
12	MY HEART GOES BOOM French Affair RCA/BMG - N		
2	DISCO DOWN House Of Glass Numuzik		
3	ON THE BEACH York Sony - H		
7	THE BOMB Love Connection NuMuzik		
5	OLE OLE 11:30 Aquarius - F		
	WHO LET THE DOGS OUT Baha Men SONG		
	PARTY'S JUST BEGUN Nelly Furtado Dreamworks - J		
	AROUND THE WORLD More Popular - F		
	WILL I EVER Alice DeeJay Isba/DEP		
3	WEEKEND Bad Habit Boys Popular - F		
2	CORAZAN ESPINADO Santana BMG - N		
4	D.E.V.I.L. 666 Finger Printz		
	LUCKY Britney Spears Jive/Zomba - N		

Compiled from dance pools across the country

Marshall Dyllon packs country youth wallop

The Dreamcatcher label has scored a major coup with the signing of Marshall Dyllon, a five member vocal band ranging in age from 17 to 22. The Nashville-based quintet was in Toronto recently where they received the red carpet promotion treatment from Ragna Stamm'ler, who heads up Stamm'ler International.

Live It Up, taken as the first single from their debut album, Enjoy The Ride, scheduled for a December 5th release, enters the RPM Country 100 this week at #78. The song was written and produced by Phil Vassar, who is currently charting with Just Another Day In Paradise (#7), and Robert Byrne. Other tracks on the album were produced by well know producers John Guess, Chris Farren and Mike Clute. Kenny Rogers Jr. also co-produced several tracks with Bob DeMarco and Michael Egizi. A video of the single is also available, the making of which can be seen by visiting MarshallDyllon.com on M.D.TV, a weekly diary chronicling the launch of the band.

Marshall Dyllon is Michael Martin and Daniel Cahoon, both 17; 19-year old Jesse Littleton; and two 22-year olds, Paul Martin and Todd Sansom.

The Dreamcatcher label, distributed in Canada by The Song Corporation, is a division of Kenny Rogers Dreamcatcher Entertainment. The band is represented by TCDC Entertainment, a joint venture between Dreamcatcher Entertainment and the Orlando-based Trans Continental Records, headed up by music industry impresario Lou Pearlman.

POP RECORDING

BLOOD RED CHERRY
Jann Arden

FRANCOPHONE RECORDING

QUE JE RECOMMENCE
Marcel Soulodre

FESTIVAL ACT

Downhere

ABORIGINAL RECORDING

POINT OF THE ARROW
Laura Vinson & Free Spirit

ROCK RECORDING

OH MY
Rockin' Highliners

INSTRUMENTAL RECORDING

CAFFEINATED COFFEE
Bob Evans

COUNTRY RECORDING

THERE'S NO LOOKIN' BACK
Poverty Plainsmen

INDEPENDENT ALBUM

ROAD TO CANSO
Scruj MacDuhk

MAJOR LABEL ALBUM

BLOOD RED CHERRY
Jann Arden

ENTERTAINER OF THE YEAR (People's Choice)

McMaster & James

HALL OF FAME

Joni Mitchell

PRAIRIE MUSIC INDUSTRY AWARDS

ENGINEER

Brandon Friesen

RECORDING STUDIO

STUDIO 11
Winnipeg

MANAGER

Chris Burke-Gaffney/Danny Schur

AGENT/TALENT BUYER/PROMOTER

Kathy Kirby

INDEPENDENT RECORD COMPANY

Stony Plain Records

RETAIL STORE

HMV
West Edmonton Mall

RADIO/TELEVISION/PRINT MEDIA OUTLET

CKUA
Alberta

RADIO/TELEVISION/PRINT MEDIA PERSON

CAM FULLER
Saskatoon

ALBUM DESIGN

HAL SCHRONK
CHANGER DE PEAU

Michel Marchildon

MUSIC INDUSTRY BUILDER

Marian Donnelly

EMI Canada releases Band's Greatest Hits

EMI Music Canada has released (Sept. 26) a new and best-of compilation of the Band's Greatest Hits.

The single CD release contains 18-tracks which include the hit singles and key album tracks from all seven studio albums the band recorded between 1968 and 1976. The tracks were digitally remastered under the supervision of the three surviving members: Robbie Robertson, Levon Helm and Garth Hudson.

EMI is also scheduling the reissue of the Rock and Roll Hall of Fame inductees' full catalogue which began in August with the release of their first

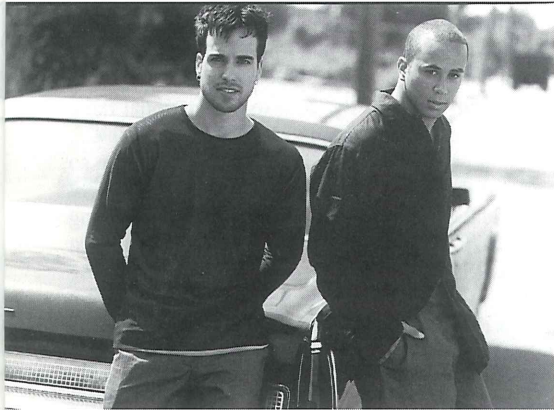
four albums and will continue early next year with the remaining three albums. The Last Waltz, the band's final concert at The Fillmore in San Francisco on Thanksgiving Day, 1976 will also air on Turner Classic Movies early next year.

Through the guidance of Ronnie Hawkins, The Band was formed in the mid-'60s. The members were the three above plus Rick Danko and Richard Manuel. Their first RPM hit was The Weight (RPM - Oct. 7/68), written by Robertson with Helm on lead vocals, the first track taken as a single from Music From Big Pink, their debut album released in 1968. The band's second album, which was self-titled, was released the following year. Up On Cripple Creek, the first single from the album, gained Top 10 status on the RPM 100 (Jan. 10/70), followed by Robertson's Civil War song, The Night They Drove Old Dixie Down. Helm again did the lead vocals on both songs.

Stage Fright followed, which featured Danko on lead vocals on the title track and Manuel taking the lead vocals on The Shape I'm In.

Cahoots, the band's fourth album was released in 1971 which featured the "funky, New Orleans sound" of Life Is A Carnival, a collaboration by Robertson, Helm and Danko, and the Bob Dylan penning of When I Paint My Masterpiece, which preceded Dylan's own version. Moondog Matinee, an album of cover versions was released in 1973, and included their version of Clarence "Frogman" Henry's R&B hit Ain't Got No Home, in which Hudson rigged up a hose he sang through to give it "that lovely frog voice," the song required.

The Band's final two albums were Northern Lights - Southern Cross, a reference to their Canadian roots, and Islands. The last hit the band had on the RPM 100 was Remedy (Nov. 20/93).



McMaster & James

Panasonic hits market with DVD audio players

DVD audio is expected to command the market over the next few years. Panasonic Canada has introduced its version of DVD audio players as the next step up into the home entertainment field.

Interesting too is that Panasonic's new line of table top and portable players were designed to play the current CD configuration, but with a significantly enhanced sound.

All of Panasonic's audio players are available with a complete range of options: the ability to play DVD videos, view still photos on disc and patch into a biographies of artists and websites directly from the DVD.

David Botting, Panasonic's product manager of its consumer merchandise group, points out that the company believes the attraction to the new product is "clearer sound", further pointing out that CD audio only returns sound up to a certain sound level, diminishing the richness and depth, even the feel of the sound, whereas the DVD audio sounds better because of "sound density ... the greater the

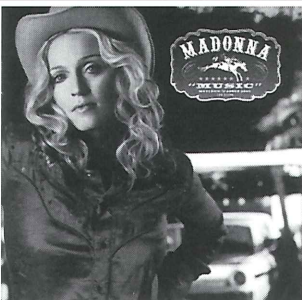
sound saved on the disc, the clearer the sound will be on playback."

Botting expects one of the more popular features for DVD audio will be Panasonic's CD remaster feature, which improves the sound of a conventional CD on playback. Panasonic has a pretty good handle on how sound decays and can predict "accurately" and restore ALL of the harmonics back to the CD sound, further pointing out that "a CD can hold 650 megabits, which is 1,000 times more dense than a regular CD."

It will be necessary for buyers of the new DVD audio players to have Dolby Digital 5.1 sound systems to gain the full benefit of DVD audio and that requires five speakers strategically placed around the listening room with each receiving a signal by a receiver. Stereo sound projects only to the left and right.

Prices for the new DVD audio players are expected to range from \$900 up to \$1700, but will drop over the next few years.

#1 ALBUM

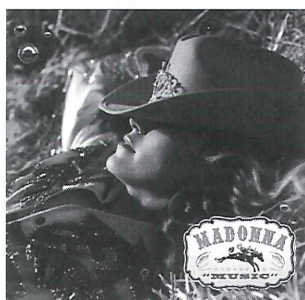


MADONNA

Music

Maverick - 47598-P

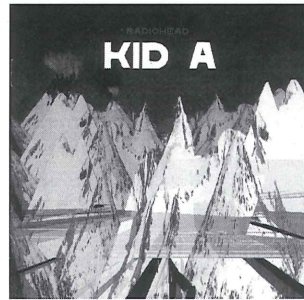
#1 HIT TRACK



MUSIC

Madonna
Maverick-P

ALBUM PICK



RADIOHEAD

Kid A

EMI-27753-F

HIT PICK



SHAPE OF MY HEART

Backstreet Boys

Jive-N

WALT SAYS . . . !



with Elvira Caprese

Fuddle Duddle??? CHUM's Roger Ashby called last week asking if I had a copy of an old single called Fuddle Duddle. But he didn't know who the artist was or what label it was on. I vaguely remembered that back in the early '70s, then Prime Minister Pierre Trudeau had used the well-known four letter word in the House of Commons (EC: Fuck!) which caused former Prime Minister John Diefenbaker to explode and verbally attack Trudeau, who claimed all he said was "fuddle duddle", and then the creative minds from the recording industry got to work. A search of RPM's archives discovered not one, but two singles that were released: Fuddle Duddle, written by Greg Hambleton and recorded by The Antique Fair which was released on Hambleton's Tuesday label; and Do The Fuddle Duddle, written by Gary Alles and produced by Terry Brown and released on the GRT label. Check out our pages from the past this week. By the way, that same year I received a photo Christmas card, which I still treasure, from Pierre Trudeau with sons Justin, Sasha and Michel, who predeceased his dad two years ago. (EC: History is important!!!)

Not a dying breed!!! The big thing in the daily press is...gossip columns, just like the one you're reading! (EC: Not even close!!!) So it is that anything you do wrong...now...gets written about! (EC: Head for the hills!!!) Watch for a column in the dailies with an alter ego! (EC: Is nothing sacred???) Why don't you write a column for the dailies? It's an old guys club! No new members!

Fitz is back in the Globe!!! Nice to see Judith Fitzgerald is once again gracing the pages of the Globe and Mail's book review section. She critiques Stompin' Tom and the Connors Tone, the autobiography of Stompin' Tom Connors, written by himself. Fitz does a pretty lengthy, hefty and positive take on the life and times of Canada's recording hero who did it his way. I understand he is still delivered a keg of beer each Tuesday. Don't know how long it lasts, but there's a new one every week. (EC: You're not a friend of Stompin' Tom's unless you can knock back a pint or two!!!)

Bobby's got a new gig!!! Well, it's not entirely new, but Bobby Sniderman, who made his name in the restaurant business after years of working at his dad's store on Yonge Street, has closed his steak house, which I always thought of as a deli and which was next door to the Senator, an upscale eatery. He's opened the joint as Torch, an upscale French bistro

no less. Could be that Bobby was a visionary, getting out of the record retail rat race before the advent of the Internet, downloading, burning et cetera, et cetera! (EC: I like the term burning, burned! Very apropos!!!)

That bandaid didn't work??? Oh! Oh! Could that much-written about big box book behemoth that stocks everything in mausoleum-type buildings, and taken a certain action... be hurtin' real good? (EC: Do you have an initial or two to help us out ???)

As we go to press!!! The European Council has apparently put a hold on that Time Warner/EMI merge. But don't look for that rumoured takeover of EMI by the Bertelsmann people ... because there are a bunch of people over there who are concerned about the shrinking number of multinationals. They want it to remain at five. (EC: Until a better offer comes along!!!) Are we worried about the shrinking media in Canada ... print and tube and fibre???

Time to go??? Well humpty-dumpty has had a great fall ... and some are saying he can't pick up the pieces and put himself together again. Three years ago when he was on top of the heap, he should have taken the money and run! (EC: Even when the flag is up ... the urge to get a bigger and bigger share takes over!!!)

Speaking of flags!!! Out of million dollar mergers often comes million dollar offers. The business ain't like it used to be. Big orders look good ... but some of the more astute and business-minded executives are being a little careful of the latest merge. Returns are bad enough ... but closeouts are disastrous. Remember the guy who stung the industry real good? He left the industry alone! (EC: But not broke!!!)

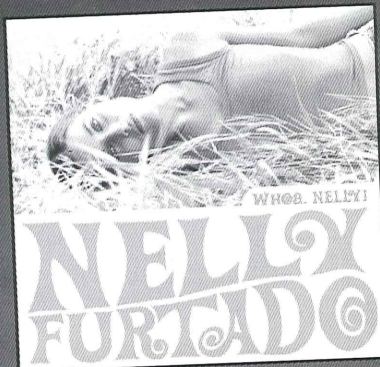
To be Frank!!! With the Toronto Star, Globe and Mail, National Post and Toronto Sun all being gobbled up by the media monopolists, I don't have anything to read anymore! (EC: Maybe Frank could

become a daily!!!!) They would buy it! Not a lot of voices to tell the stories!

Time's up??? Have AG and JG called in a favour? Will a major moneymaker for a huge organization move to a much smaller enterprise? (EC: So much for loyalty!!!)

What's happened to Dr. Foth??? Well! Since Allan Fotheringham ditched The Sun for The National Post ... and the exiting wasn't without a few barbs from a Sun columnist, he's almost disappeared. I used to like his meandering style, but even while he was at the Sun, he was meandering a bit too much, which apparently is accepted among his peers who respect that old boy's club of journalists. I guess you can lump Mike Duffy into that bunch. He's not suffering meandering as much as he is the foot-in-mouth disease. Didn't he start out as the manager of a Halifax band called The Beavers? (EC: I wouldn't go there if I were you!!!)

Remember The Band??? Isn't this a great week for flash-backs? I remember it like it was yesterday ... Ronnie Hawkins praising his backup band. It was Ronnie who opened the door to international fame for the band, who became known as The Band ... and that goes back to the early '60s. They were so grateful they invited him out to San Francisco for their final concert at The Fillmore on Thanksgiving Day, 1976. That recording of their now famous Last Waltz album includes Rompin' Ronnie among others. I was looking through the archives and came across the photo below of Q107's radio personality John Donabie with Robbie Robertson and Ross Reynolds, who had recently been appointed executive vice-president of WEA Music, ... and we know where he is now. Donabie was given a thank-you award for his help with the Band's Last Waltz album going gold. (EC: Ahhh! History!!!)



NELLY FURTADO

NEW SINGLE: I'M LIKE A BIRD AT RADIO NOW!
NEW RELEASE: WHOA, NELLY!
STREET DATE: TUESDAY, OCTOBER 24TH

"I'M LIKE A BIRD IS A SAD LOVE SONG, THAT FLIES OFF INTO POP GORGEOUSNESS." - 3 1/2 STAR REVIEW ROLLING STONE MAGAZINE / OCTOBER 12TH
 "NELLY FURTADO HAS THE MOVES AND THE SONGS - AND A LOT MORE!" - ELM STREET MAGAZINE / OCTOBER 2000



NATIONAL RADIO REPORT



MIX 99.9 FM

TORONTO
WAYNE WEBSTER
 I'M LIKE A BIRD
 Nelly Furtado
 Beautiful Day - U2
 Pinch Me - Barenaked Ladies
 Music - Madonna
 Wonderful - Everclear
 Kryptonite - 3 Doors Down
 Bent - Matchbox Twenty
 With Arms Wide Open - Creed
 Absolutely - Nine Days
 You're A God - Vertical Horizon
 Everybody Wants To Be - Snow



CHATHAM
WALTER PLOEGMAN
 Breathe - Faith Hill
 Taking You Home - Don Henley
 Everybody Wants To Be - Snow
 I Need You - Leann Rimes
 You Sang To Me - Marc Anthony
 Give Just One Night - 98°
 This Kiss - W.Houston/E.Iglesias
 Pinch Me - Barenaked Ladies
 I Will Love Again - Lara Fabian
 Desert Rose - Sting



EDMONTON
MIKE ANDERSON
 Change Your Mind - Sister Hazel
 Taking You Home - Don Henley
 Bent - Matchbox Twenty
 You Sang To Me - Marc Anthony
 Absolutely - Nine Days
 Desert Rose - Sting
 Wonderful - Everclear
 The Way You Love Me - Faith Hill
 You're An Ocean - Fastball
 You're A God - Vertical Horizon



CALGARY
MAZ McFLY
 Music - Madonna
 With Arms Wide Open
 Come On - Christina Aguilera
 Most Girls - Pink
 Pinch Me - Barenaked Ladies
 Give Me Just One Night - 98°
 Lucky - Britney Spears
 This I Promise You - *N Sync
 Bang Bang Boom - Moffatts
 Country Grammar - Nelly



SAULT STE. MARIE
TIM ELLIS
 Wasn't Man - Toni Braxton
 Music - Madonna
 Come On - Christina Aguilera
 Doesn't Really Matter - Janet
 Jumpin' Jumpin' - Destiny's Child
 Give Me Just One Night - 98°
 Kryptonite - 3 Doors Down
 With Arms Wide Open - Creed
 Bent - Matchbox Twenty
 It's My Life - Bon Jovi



PEACE RIVER
KASZ MICHAELS
 HIDE
 Colin James
 Sleepwalker - Wallflowers
 Wonderful - Everclear
 You're An Ocean - Fastball
 Everywhere I Go - Shawn Mullins
 With Arms Wide Open - Creed
 Come On - Christina Aguilera
 You're A God - Vertical Horizon
 Bathwater - No Doubt
 Beautiful Day - U2
 Loathe - See Spot Run
 The One Thing - J.Englishman



NIAGARA FALLS
ROB WHITE
 Crazy For This Girl - Evan & Jaron
 Pinch Me - Barenaked Ladies
 Deep Inside - Third Eye Blind
 Breakin' Me - Jonny Lang
 After The Rain Has Fallen - Sting
 Babylon - David Gray
 Sleepwalker - Wallflowers
 Beautiful Day - U2
 Turn - Travis
 They Stood Up For Love - Live



MONCTON
MIKE SHANNON
 Californication - Chili Peppers
 Casual Viewin' - 54-40
 American Psycho - Treble Charger
 Desert Rose - Sting
 You're A God - Vertical Horizon
 Loser - 3 Doors Down
 Smile - Wide Mouth Mason
 Wonderful - Everclear
 Pinch Me - Barenaked Ladies
 Lake Fever - Tragically Hip



OSHAWA
SHAWN TURNER
 BOHEMIAN LIKE YOU
 Dandy Warhols
 All My Friends - Counting Crows
 Wonderful - Everclear
 You're An Ocean - Fastball
 Breakin' Me - Jonny Lang
 Change Your Mind - Sister Hazel
 After The Rain Has Fallen - Sting
 Bohemian - Dandy Warhols
 Beautiful Day - U2
 You're A God - Vertical Horizon
 Sleepwalking - Daniel Cage



EDMONTON
CHAD MARTIN
 Music - Madonna
 With Arms Wide Open
 Come On - Christina Aguilera
 Most Girls - Pink
 Pinch Me - Barenaked Ladies
 Give Me Just One Night - 98°
 Lucky - Britney Spears
 This I Promise You - *N Sync
 Bang Bang Boom - Moffatts
 Country Grammar - Nelly



BROCKVILLE
IAN STERLING
 BREATHLESS
 The Corrs
 Taking You Home - Don Henley
 I Turn To You - Christina Aguilera
 Back Here - BB Mak
 I Will Love Again - Lara Fabian
 There You Are - Martina McBride
 Breathless - The Corrs
 The Way You Love Me - Faith Hill
 You Sang To Me - Marc Anthony
 I Need You - Leann Rimes
 Somedays - Jacksoul



TORONTO
JOHN VOYAGER
 KIDS
 Kylie Minogue/Robbie Williams
 Talk About Love - Louiza/J.Voyager
 Diamonds - Shirley Bassey
 From Jamaica - Vengaboys
 Kernkraft 400 - Zombie Nation
 This I Promise You - *N Sync
 Shape Of My - Backstreet Boys
 Lady - Modjo
 Perfect Scene - Stefano
 Silence - Delerium
 Sandstorm - Darude



EDMONTON
RANDY MARSHALL
 I Will Love Again - Lara Fabian
 Love I Found In - Jim Brickman
 There You Are - Martina McBride
 Summerfling - k.d. Lang
 The Way You Love Me - Faith Hill
 I Turn To You - Christina Aguilera
 Inside Out - Bryan Adams
 I Need You - Leann Rimes
 Into The Sun - Jann Arden
 Taking You Home - Don Henley



VANCOUVER'S BEST MUSIC MIX
WAYNE DeSCHOVER
 Pinch Me - Barenaked Ladies
 Give Me Just One Night - 98°
 Wonderful - Everclear
 With Arms Wide Open - Creed
 Breathless - The Corrs
 The Way You Love Me - Faith Hill
 Everybody Wants To Be - Snow
 Music - Madonna
 Absolutely - Nine Days
 Lucky - Britney Spears



RED DEER
CASEY CUNNINGHAM
 Come on - Christina Aguilera
 Most Girls - Pink
 Rock DJ - Robbie Williams
 Gotta Tell You - Samantha Mumba
 Lucky - Britney Spears
 Give Me Just One Night - 98°
 Wonderful - Everclear
 Music - Madonna
 Let Me Know - Jake
 With Arms Wide Open - Creed



SUFFIELD
PAUL BUNKER
 SORRY
 Monsta Boy
 Black Coffee - All Saints
 Comes The Sunshine - Love Inc
 Tell Me - Mel B
 In Demand - Texas
 People - Andrea Johnson
 Who Let The Dogs Out - Baha Men
 Freedom - Erasure
 Music - Madonna
 Everybody Wants To Be - Snow
 Please Forgive Me - David Gray



RICHARD McCARTHY
 Higher - Creed
 Bent - Matchbox Twenty
 Absolutely - Nine Days
 Broadway - Goo Goo Dolls
 Kryptonite - 3 Doors Down
 Change Your Mind - Sister Hazel
 Shape Of My - Christina Aguilera
 Wonderfull - Everclear
 Casual Viewin' - 54-40
 Boom - Trinket



PRINCE GEORGE
LOCHLIN CROSS
 Casual Viewin' - 54-40
 Blonde & Blue - Headstones
 American Psycho - Treble Charger
 Minority - Green Day
 Smile - Wide Mouth Mason
 Right Now - SR71
 Beautiful Day - U2
 Here We Go - Templar
 Loser - 3 Doors Down
 Summer Night - Supergarage



PETERBOROUGH
BRIAN ELLIS
 Sour Girl - Stone Temple Pilots
 Alive - Edwin
 Absolutely - Nine Days
 Californication - Chili Peppers
 American Psycho - Treble Charger
 Casual Viewin' - 54-40
 Promise - Eve 6
 Pinch Me - Barenaked Ladies
 Crutch - Matchbox Twenty
 Next Year - Foo Fighters



CHATHAM
CORDELL GREEN
 Beautiful Day - U2
 Sleepwalker - Wallflowers
 Minority - Green Day
 Why Pt.2 - Collective Soul
 AM Radio - Everlast
 N.I.B. - Primus
 Hemorrhage - Fuel
 Rush - Edwin
 Halfway There - Special Guests
 3 Libras - Perfect Circle



MATT MAULER
 ORIGINAL PRANKSTER
 Offspring
 Beautiful Day - U2
 Last Resort - Papa Roach
 Original Prankster
 Crutch - Matchbox Twenty
 Minority - Green Day
 Why Pt.2 - Collective Soul
 AM Radio - Everclear
 Strange Days - Matthew Good Band
 Abused - Creed
 Abused - J. Englishman



KATH THOMPSON
 HIDE
 Colin James
 Beautiful Day - U2
 Californication - Chili Peppers
 Minority - Green Day
 Sleepwalker - Wallflowers
 Loser - 3 Doors Down
 Promise - Eve 6
 Wonderful - Everclear
 Again - Lenny Kravitz
 Why Pt. 2 - Collective Soul
 Next Year - Foo Fighters



KELOWNA
ROB BYE
 Goodbye - Kenny Wayne Shepherd
 Sleepwalker - Wallflowers
 Promise - Eve 6
 Beautiful Day - U2
 What It Is - Mark Knopfler
 Wonderful - Everclear
 Casual Viewin' - 54-40
 With Arms Wide Open - Creed
 Lake Fever - Tragically Hip
 Why Pt.2 - Collective Soul

ATTENTION
Programmers & Music Directors
 Please submit all Top 10 playlists and hit picks before noon on Wednesdays.
 Fax to Rachel Buddel
 416-425-8629

JRfm
93.7
NEW COUNTRY

VANCOUVER

MARK PATRIC
ASHES BY NOW
Lee Ann Womack

Without You - Dixie Chicks
The Way - JoDee Messina
Kiss This - Aaron Tippin
Need You - LeAnn Rimes
Go On - George Strait
Country - Toby Keith
Little Girl - John M. Montgomery
Born To Fly - Sara Evans
Must Be Love - Alan Jackson
Make Love - Hill & McGraw



REGINA

COLIN LOVEQUIST
MY NEXT THIRTY YEARS
Tim McGraw

Kiss This - Aaron Tippin
The Way - JoDee Messina
Need You - LeAnn Rimes
Make Love - Hill & McGraw
Little Girl - John M. Montgomery
I Will - SheDaisy
Flowers - Eric Heatherly
Daylight - Rascal Flatts
Feels Like Love - Vince Gill
There You Are - Martina McBride



PEACE RIVER

REMI TARDIF
I LOVE A RAINY NIGHT
Hawg Wyld

Go On - George Strait
We Danced - Brad Paisley
Best Of Intentions - Travis Tritt
Another Day - Phil Vassar
Feels Like Love - Vince Gill
Country - Toby Keith
Mood - Patty Loveless
Only Know I Do - Adam Gregory
Little Girl - John M. Montgomery
Always Somethin - Joe Diffie

KX96
New Country FM

DURHAM

PETE WALKER
LIVE IT UP
Marshall Dyllon

The Way - JoDee Messina
Go On - George Strait
Country - Toby Keith
Need You - LeAnn Rimes
Make Love - Hill & McGraw
Little Girl - John M. Montgomery
Feels Like Love - Vince Gill
Another Day - Phil Vassar
Same Guys - Thomas Wade
Like It's Love - Jason McCoy

GX94

YORKTON

LISA ROBERTS
I LOVE A RAINY NIGHT
Hawg Wyld

Born To Fly - Sara Evans
Lonely - Billy Ray Cyrus
Little Girl - John M. Montgomery
Another Day - Phil Vassar
I Will - SheDaisy
The Way - JoDee Messina
Lonely - Tracy Lawrence
Always Be - Brooks & Dunn
I Don't Know - Hank III
I Lost It - Kenny Chesney

today's HOT new country
730 CFCM

DAUPHIN

BRUCE LEPPER
BURY MY HEART
Jason McCoy

Kiss This - Aaron Tippin
Go On - George Strait
Country - Toby Keith
Little Girl - John M. Montgomery
Make Love - Faith & McGraw
Like It's Love - Jason McCoy
Georgia - Carolyn Dawn Johnson
Only Know I Do - Adam Gregory
Best Of Intentions - Travis Tritt

Country 105
PETERBOROUGH'S BEST COUNTRY

PETERBOROUGH

BRIAN YOUNG
WWW MEMORY
Alan Jackson

Always Somethin - Joe Diffie
The Way - JoDee Messina
Must Be Love - Alan Jackson
Country - Toby Keith
I Will - SheDaisy
Go On - George Strait
Make Love - Hill & McGraw
Need You - LeAnn Rimes
Always Be - Brooks & Dunn
Like It's Love - Jason McCoy

96.7 CHYR
COUNTRY MUSIC RADIO

LEAMINGTON

HEIDI HOTZTETZLOFF
BACK AT THE RANCH
Clark Family Experience

Go On - George Strait
Like It's Love - Jason McCoy
Kiss This - Aaron Tippin
Need You - LeAnn Rimes
Best Of Intentions - Travis Tritt
Make Love - Hill & McGraw
One Beat - Jim Witter
Country - Toby Keith
Feels Like Love - Vince Gill
There You Are - Martina McBride

The Canadian Country Countdown
With Cliff Dumas and Lisa Monroe

1999

The Wilkinsons
Go On - George Strait
Kiss This - Aaron Tippin
Only Know I Do - Adam Gregory
Country - Toby Keith
Make Love - Hill & McGraw
The Way - JoDee Messina
Little Girl - John M. Montgomery
Another Day - Phil Vassar
Holdin' On - Shania Twain
Georgia - Carolyn Dawn Johnson

1050 CJNB
1240 CJNS

NORTH BATTLEFORD

DOUG HARRISON
TELL HER
Lonestar

Only Know I Do - Adam Gregory
A Little Gasoline - Terri Clark
Can't Lie To Me - Clay Davidson
My Love Goes On - Chris Cagle
The Visit - Chad Brock
Next Thirty Years - Tim McGraw
Holdin On - Shania Twain
No Arizona - Jamie O'Neal
Georgia - Carolyn Dawn Johnson
Without You - Dixie Chicks

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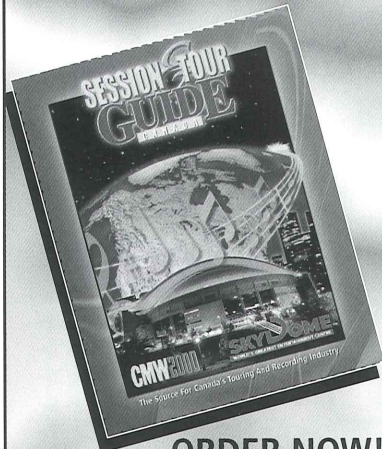
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Industry cashes in on Trudeau mime act

At a time when the use of four letter words has become almost fashionable, Canada's loyal opposition, the Conservative party, has shown its very puritan and over-sensitive sense of establishment values. They have taken a Trudeau mime act, obscene or otherwise, and built it into one of the most publicized Canadian acts ever to play the nation. How important Trudeau's lip bit was, later explained as "fuddle-dud-

dle", can probably be summed up by "thundering" John Diefenbaker's reaction - he hasn't reacted.....publicly, as yet.

However, what better opportunity for our recording industry to show its awareness of today's happenings, political or otherwise. At time of writing there are two singles bidding for airplay. The first off was "Fuddle-Duddle" by Antique Fair on the Tuesday label. This is a Greg Hambleton penning (Bluenose Music/Leeds Music-CAPAC) and was given almost immediate exposure over Toronto's CKFH. Hambleton flew into Vancouver (23) with copies

to be distributed throughout this important market. While in Vancouver, Hambleton will be involved in a taping session for MCA's Crosstown Bus. Arrangements for this Hambleton production were made by Studio 3 Productions' Ralph Harding.

GRT's version, "Do The Fuddle Duddle" by The House of Commons, tagged "a new Canadian folk ballad", was written by Gary Alles, a Toronto advertising executive and produced by Terry Brown at Toronto Sound Studios. Alles also penned the flip, "Funky Fuddle Duddle". GRT has set up negotiations for an international release "of this new example of the Canadian cultural scene."

Heavy production sked set at Nimbus 9

Nimbus Nine Productions, Toronto, are maintaining a hectic production schedule with Jack Richardson and Bob Ezrin producing for Pepper Tree, Ginette Reno, Mitch Ryder and Joe Hall. Nimbus Nine recently finished production of "Honey in the Sky" f/s "Window on the World" by Cat which was released last week.

Ezrin and Richardson are expected to be in the studios with Paramount's Detroit featuring Mitch Ryder in the latter part of March to record an album. The Reno sessions will be coming up in the next few weeks.

Alan MacMillan, manager of Nimbus' publishing operations reports that the company has formed Trillium Music Inc., an ASCAP affiliate in the U.S. Sub-publishing arrangements have been made in Israel and France.

FUDDLE DUDDE

THE ANTIQUE FAIR

(GH 107X)

50
Tuesday

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GRT

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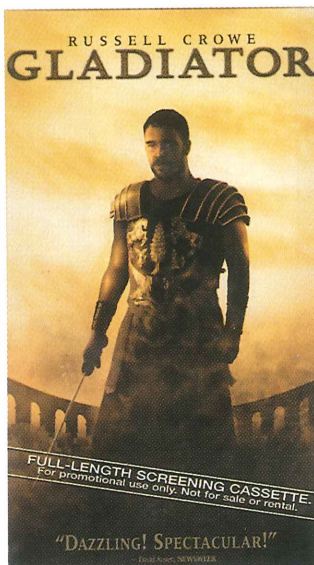
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ON INITIAL SHIPMENT OF 100,000 COPIES

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GLADIATOR - Action/Drama Dreamworks (Universal)

If you're looking for a nice, quiet family film to rent this holiday season, don't rent Gladiator. This Ridley Scott-directed epic is anything but family-oriented. Gladiator was one of the major money makers this past summer, bringing in more than \$180 million at the box office, which shouldn't come as a surprise, given the average movie fan's penchant for action and violence. It will be interesting to see, however, if the film's box office clout transfers over to the video/DVD sales market. Gladiator is one of those films made for the big screen, with its explosive sound and energy, cast of thousands, and majestic (albeit digitized) shots of ancient Rome. The film stars Oscar nominee Russell Crowe as Maximus, leader of the Roman army and close confidant of the Emperor (Richard Harris). The Emperor is impressed enough with Maximus to offer him his throne, upon his death. The Emperor's son Commodus (Joaquin Phoenix), is less than pleased, naturally, expecting to inherit the throne by natural succession. His anger leads him to murder his father and quickly assume the title of Emperor. Maximus is sentenced to die, but he escapes, and endures a tortuous journey, only to discover his wife and son executed. He's soon captured by a slave trader (the late Oliver Reed), who forces him to fight in the arena as a gladiator. Commodus, meanwhile, returns to Rome as an unpopular Emperor, convinced that Maximus is dead, and wary of the intentions of his sister (Connie Nielsen) and the Roman senate. Maximus eventually returns to Rome to fight as a gladiator in the Coliseum, and his success in the arena rallies the people to his cause. Crowe is brilliant in the role - he's on-screen almost constantly, and has a tremendous screen presence. The veteran Harris brings an appropriately regal nature to his role as the Emperor, while Phoenix is deliciously nasty in his over-the-top performance. At two and a half hours, Gladiator is long, but it doesn't feel it. It may lose something on the small screen, but action fans should make this one a no-brainer at the rental outlets. - RR

TOP 30 DVD SELLERS

1. MISSION TO MARS - Buena Vista
2. THE MATRIX - Warner Home Video
3. ANY GIVEN SUNDAY - Warner Home Video
4. BRAVEHEART - Paramount
5. 28 DAYS - Columbia Tristar
6. TERMINATOR 2: JUDGEMENT DAY - Artisan
7. MEN IN BLACK - Columbia Tristar
8. HIGH FIDELITY - Buena Vista
9. HEAT - Warner Home Video
10. THE LITTLE MERMAID 2 - Disney
11. RUN LOLA RUN - Columbia Tristar
12. PLATOON - MGM Entertainment
13. ARMY OF DARKNESS - Video Treasures
14. ERIN BROCKOVICH - Universal
15. SAVING PRIVATE RYAN - Universal
16. SUPERNOVA - MGM
17. JAWS (ANNIV. COLL. ED.) - Universal
18. ARMAGEDDON - Disney Home Video
19. EXCALIBUR - Warner Home Video
20. INDEPENDENCE DAY - Fox
21. PREDATOR - Fox
22. BLADE - New Line Home Video
23. THE LITTLE MERMAID - Disney Home Video
24. SOUND OF MUSIC - 20th Century Fox
25. U.S. MARSHALS - Warner Home Video
26. SHAWSHANK REDEMPTION - Warner
27. ROMEO MUST DIE - Warner Home Video
28. THE FIFTH ELEMENT - Columbia/Tristar
29. TOP GUN - Paramount
30. FIGHT CLUB - 20th Century Fox

TOP 30 VHS RENTALS

1. FINAL DESTINATION - Alliance Atlantis
2. 28 DAYS - Columbia Tristar
3. MISSION TO MARS - Buena Vista
4. WHERE THE HEART IS - Fox
5. HIGH FIDELITY - Buena Vista
6. ANY GIVEN SUNDAY - Warner Home Video
7. READY TO RUMBLE - Warner
8. FLINTSTONES: VIVA ROCK VEGAS - Universal
9. THE LITTLE MERMAID 2 - Disney Home Video
10. ERIN BROCKOVICH - Universal
11. THE BIG KAHUNA - Lion's Gate
12. AMERICAN PSYCHO - Lion's Gate
13. SCREWED - Universal
14. THE CIDER HOUSE RULES - Alliance Atlantis
15. BLACK AND WHITE - Columbia Tristar
16. REINDEER GAMES - Universal
17. THE WHOLE NINE YARDS - Warner
18. KOMODO - Columbia/Tristar
19. I DREAMED OF AFRICA - Columbia
20. PASSION OF MIND - Paramount
21. THE HURRICANE - Universal
22. THE GREEN MILE - Warner Home Video
23. DEUCE BIGALOW - Touchstone
24. THE BEACH - 20th Century Fox
25. THE NINTH GATE - Alliance Atlantis
26. ROMEO MUST DIE - Warner Home Video
27. SUPERNOVA - MGM
28. THE TALENTED MR. RIPLEY - Paramount
29. MAGNOLIA - Universal
30. AMERICAN BEAUTY - Dreamworks

TOP 30 DVD RENTALS

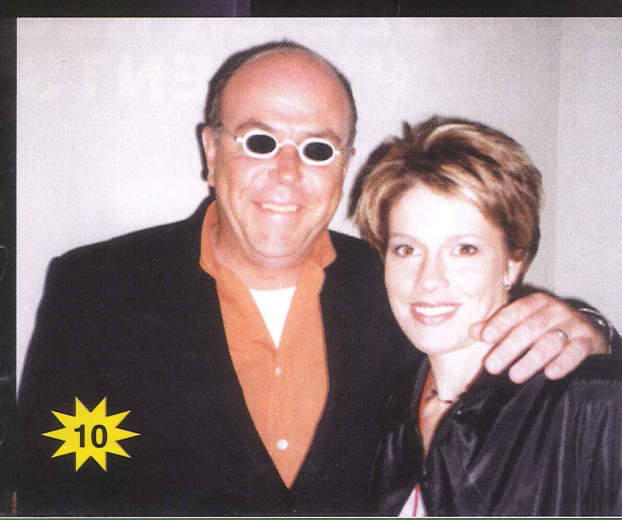
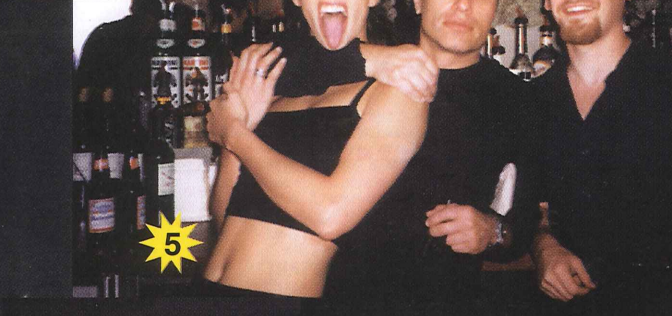
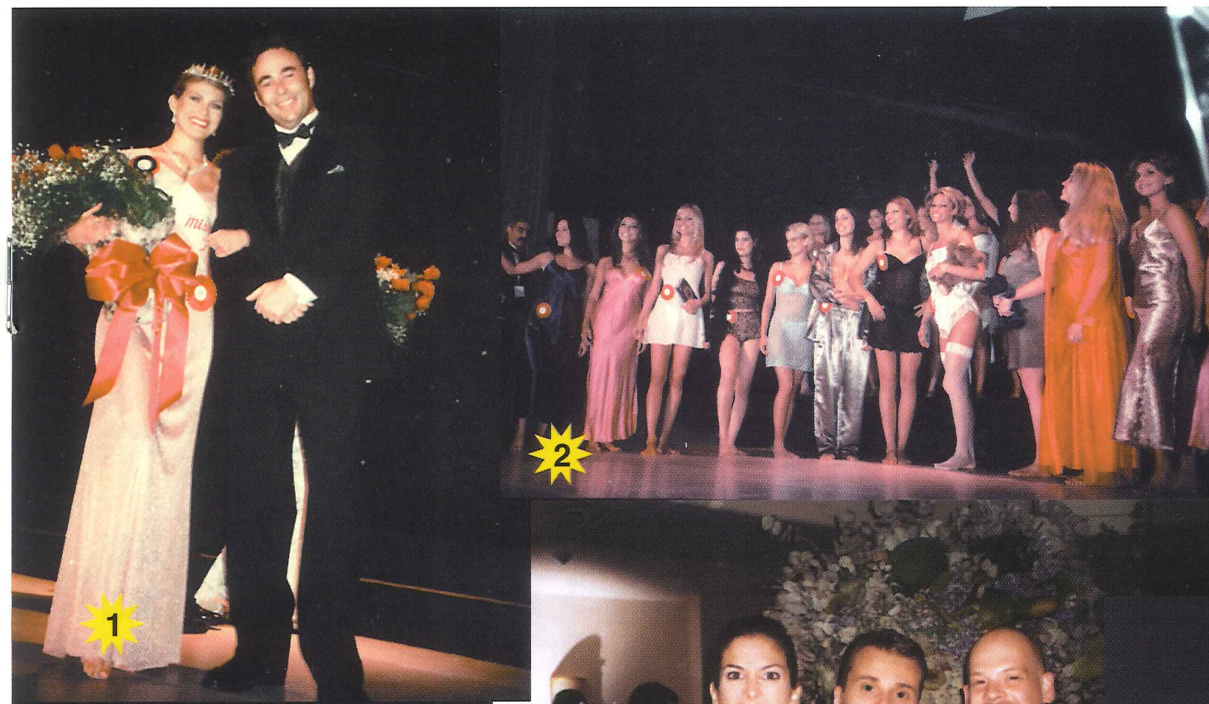
1. MISSION TO MARS - Buena Vista
2. HIGH FIDELITY - Buena Vista
3. 28 DAYS - Columbia Tristar
4. ANY GIVEN SUNDAY - Warner Home Video
5. READY TO RUMBLE - Warner
6. AMERICAN PSYCHO - Lion's Gate
7. ERIN BROCKOVICH - Universal
8. SUPERNOVA - MGM
9. THE BIG KAHUNA - Lion's Gate
10. REINDEER GAMES - Universal
11. ROMEO MUST DIE - Warner Home Video
12. THE NEXT BEST THING - Paramount
13. THE WHOLE NINE YARDS - Warner
14. MAGNOLIA - Universal
15. KOMODO - Columbia Tristar
16. I DREAMED OF AFRICA - Columbia
17. THE NINTH GATE - Universal
18. THE BEACH - 20th Century Fox
19. TITUS - 20th Century Fox
20. RUN LOLA RUN - Columbia Tristar
21. THE LITTLE MERMAID 2 - Disney
22. THE HURRICANE - Universal
23. BOILER ROOM - Alliance Atlantis
24. THE GREEN MILE - Warner Home Video
25. DEUCE BIGALOW - Touchstone Home Video
26. THE EXORCIST - Warner Home Video
27. THE TALENTED MR. RIPLEY - Paramount
28. FIGHT CLUB - 20th Century Fox
29. THE MATRIX - Warner Home Video
30. BICENTENNIAL MAN - Touchstone

TOP 30 VHS SELLERS

1. THE LITTLE MERMAID 2 - Disney
2. THE MATRIX - Warner
3. ERIN BROCKOVICH - Universal
4. TIGGER MOVIE - Disney Home Video
5. BRAVEHEART - Paramount
6. HAPPY GILMOUR - Universal
7. APOLLO 13 - Universal
8. MASK OF ZORRO - Columbia/Tristar
9. STARSHIP TROOPERS - Columbia/Tristar
10. FIRST KNIGHT - Columbia/Tristar
11. MISSION IMPOSSIBLE - Paramount
12. OVER CANADA - Over Canada
13. YOUNG GUNS - Artisan
14. DUMB & DUMBER - New Line Home Video
15. SCARFACE - Universal
16. JERRY MAGUIRE - Columbia/Tristar
17. LIAR LIAR - Universal
18. AMERICAN PIE - Universal
19. FACE OFF - Paramount
20. THE EXORCIST - Warner
21. THE SAINT - Paramount
22. LEGENDS OF THE FALL - Columbia/Tristar
23. BLADE - New Line Home Video
24. THE LITTLE MERMAID - Disney
25. LIVING ARTS: Stress Relief - Koch
26. ANNE OF GREEN GABLES - Sullivan
27. BUZZ LIGHTYEAR: STAR - Disney/Pixar
28. BAD BOYS - Columbia Tristar
29. ENEMY OF THE STATE - Buena Vista
30. BLOOD IN BLOOD OUT - Disney

All video charts are supplied by Rogers Home Video

Toronto's Q107 hosts \$25,000 Miss Q107 contest



Toronto's Capitol Event Theatre played host to the Miss Q107 finals, which saw 25 Toronto-area ladies vying for the top prize of \$25,000 cash. The winner was Mississauga native Sandra Force, who was presented her prize by Q drive-time host John Derringer. The event, which took place September 25th, attracted a host of music and media industry professionals.

1. John Derringer and the \$25,000 winner, Sandra Force.
2. The 25 Miss Q107 finalists.
3. Q107 program director Pat Cardinal with CFMT's Melissa Dimarco.
4. Q107's Dazzlin' Debbie Dixon and Gonzo.
5. Capitol Event Theatre proprietor Michael Landsberg (of TSN's Off The Record), with Capitol staffer Natasha and D. Baker.
6. Q107's director of marketing and promotion, Darren Wasyluk, with promotion coordinator Debbie Dixon.
7. Q107 promotions coordinator Catherine Nichol with Talk 640 news anchor John Bordignon
8. Sony's Tim 'Dog' Braddock with Q music director Jeff Woods.
9. Universal's Paul Eastwood with Hugh Dillon of The Headstones.
10. Andy and Dana Frost.

Photos by Keith Correa

RPM TOP 30 Rock Report

Compiled from a national sample of rock radio playlists

Record Distributor Codes

BMG-N EMI-F Universal-J Sony-H Warner-P

Indicates biggest mover

TW	LW	WO	OCTOBER 9, 2000
1	1	4	BEAUTIFUL DAY U2 Island - J
2	2	5	MINORITY Green Day Reprise - P
3	9	3	WHY PT. 2 Collective Soul Atlantic - P
4	4	10	LOSER 3 Doors Down Universal - J
5	6	12	AMERICAN PSYCHO Treble Charger Nettwerk - F
6	3	16	CALIFORNICATION Red Hot Chili Peppers Warner Bros - P
7	17	4	SLEEPWALKER Wallflowers Universal - J
8	5	11	CASUAL VIEWIN' 54-40 Columbia - H
9	12	4	LAKE FEVER Tragically Hip Universal - J
10	14	9	BLONDE & BLUE Headstones Universal - J
11	8	14	PROMISE Eve 6 RCA - N
12	15	5	NEXT YEAR Foo Fighters RCA - N
13	18	2	AGAIN Lenny Kravitz Virgin - F
14	22	4	CRUTCH Matchbox Twenty Warner Bros - P
15	13	23	SOUR GIRL Stone Temple Pilots Warner - P
16	11	21	WITH ARMS WIDE OPEN Creed Wind-Up - H
17	26	2	AM RADIO Everclear Capitol - F
18	7	16	SMILE Wide Mouth Mason Warner Bros - P
19	16	10	BREATHE Nickelback EMI - F
20	20	6	PINCH ME Barenaked Ladies Reprise - P
21	19	9	LAST RESORT Papa Roach Dreamworks - J
22	21	4	HEMORRHAGE Fuel 550 - H
23	10	18	WONDERFUL Everclear Capitol - F
24	NEW		OVEREXPOSURE Zuckerbaby Universal - J
25	NEW		BLACK JESUS Everlast Tommy Boy - N
26	23	19	STRANGE DAYS Matthew Good Band Universal - J
27	25	16	ABSOLUTELY Nine Days 550 Music - H
28	29	7	RIGHT NOW SR 71 RCA - N
29	28	16	ALIVE Edwin Epic - H
30	24	20	THIEF Our Lady Peace Columbia - H

RPM TOP 30 Country Albums

TW	LW	WO	OCTOBER 9, 2000
1	1	6	COYOTE UGLY Various Artists OST Curb/EMI-78703-F
2	2	44	FAITH HILL Breathe Warner Bros-47373-P
3	3	148	SHANIA TWAIN Come On Over Mercury/Universal-314 536 003-J
4	NEW		TERRI CLARK Fearless Mercury-088-170-157-J
5	5	54	DIXIE CHICKS Fly Monument-69678-H
6	8	2	EMMYLOU HARRIS Red Dirt Girl Nonesuch-79616-P
7	4	10	ULTIMATE CLASSIC COUNTRY Various Artists WEA-38771-P
8	NEW		GEORGE STRAIT Self-titled MCA-088-170-143-J
9	7	8	JODEE MESSINA Burn Curb/EMI-77977-F
10	9	65	LONESTAR Lonely Grill BNA-67762-N
11	NEW		WILLIE NELSON Mile Cow Blues Island-314-542-517-J
12	13	5	STOMPIN' TOM CONNORS Greatest Hits/Souvenirs EMI-95505-F
13	11	25	THE WILKINSONS Here & Now Giant-24736-P
14	6	13	BILLY GILMAN One Voice Epic-62086-H
15	15	18	LEE ANN WOMACK I Hope You Dance MCA Nashville-088 179 099-J
16	16	18	ADAM GREGORY The Way I'm Made Epic-80480-H
17	12	4	JASON McCOY Honky Tonk Sonatas Universal-012159102-J
18	17	71	TIM MCGRAW Place In The Sun Curb/EMI-77942-f
19	14	46	LEANN RIMES Self-titled Curb/EMI-77947-F
20	19	12	EVERLASTING LOVE SONGS Various Artists Universal-170137-J
21	21	11	RASCAL FLATTS Self-titled Lyric Street-65011-H
22	20	136	DIXIE CHICKS Wide Open Spaces Monument-68195-H
23	10	29	GEORGE STRAIT latest greatest straightest hits MCA Nashville-088 170 100-J
24	18	62	KENNY ROGERS She Rides Wild Horses Navarre Canada-30004-F
25	23	9	AARON TIPPIN People Like Us Lyric Street-65014-J
26	22	24	JULIAN AUSTIN Back In Your Life VIK/BMG-43216-89942-N
27	25	56	ANNE MURRAY What A Wonderful World EMI-20932-F
28	24	168	SHANIA TWAIN The Woman In Me Mercury-314 522 886-J
29	27	46	ALAN JACKSON Under The Influence Arista Nashville-18892-N
30	26	19	ERIC HEATHERLY Swimming In Champagne Mercury-170124-J

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*Newfoundland's finest release new live set***Great Big Sea: Raging on the road**

by Ron Rogers

Most artists traditionally wait until they're a considerable distance into their career before embarking on a live album. By then, they've usually accumulated a considerable amount of repertoire, and hopefully even a few hits – and a live album is a logical diversion.

Great Big Sea have chosen to release a live album now, after just four releases, three of them with Warner Music Canada. Skeptics may argue about the timing, but the fact is that Great Big Sea is one of the most popular bands in the country right now, and the new live album, *Road Rage*, is material testament to that still-growing popularity.

Multi-instrumentalist (fiddle, accordion, tin whistle, bouzouki) Bob Hallett says that the *Turn* tour offered the band an ideal opportunity to release a live album. The group recorded every show on that tour, and then recorded even more shows in the spring, thus giving the band even more options when it came down to choosing the final tracks.

In recording every show, Hallett also notes that the band could eliminate any edginess that might have arisen.

"If we went in thinking 'well the tape's rolling tonight', then you'd want to just sit down with music stands. It would result in an atmosphere of pickiness that we really didn't want to get into."

The Great Big Music story just keeps getting, well, bigger. The group's three albums with Warner have been unqualified domestic successes – Warner debut *Up* (1995) is well over platinum, *Play* (1997) at double platinum, and *Turn* ('99) is also well over platinum.

The band's popularity in Canada is unquestioned – the group's incessant touring has created a large and loyal following, enabling the band to sell out large arenas and concert halls across the country.

And thanks to considerable touring in the states, the group has also begun to cull a considerable following in the US. Most recently, the group opened up for the Tragically Hip at a sold-out show in New York, and complete a series of dates along the west coast states.

Hallett calls the incessant touring "a war of attrition, really – how many dates can you play in a year? And the thing is, we didn't do that instead of Canada, we did it as well, and tried to maintain our Canadian career at full throttle.

"The fact that we live in Newfoundland, that part of it is not easy – you find yourself spending a lot more time traveling than playing. But that's really the only way to do it. Everyone kind of poops on the (Barenaked) Ladies, but the reason they're so successful in the states is because for five years they toured endlessly. I'm sure it wasn't a lot of fun for them, particularly for the first couple of years, but it's paid off."

Lengthy cross-Canada tours are never an easy thing, primarily because of the huge distances one must traverse in order to cover all the primary markets.

Not only does such massive touring result in hour after hour spent in a bus, but it's also a fairly expensive proposition. Luckily for Great Big Sea, the group has managed to turn the endless touring into appreciable album sales, which has helped defray some of those estimable touring costs.

Still, as Hallett points out, for a band hailing from Newfoundland, the challenge of playing dates in Vancouver, Calgary or Winnipeg is considerable.

"It's a little easier for us now. But I live significantly closer to Paris than Vancouver, and it's a lot easier for me to get there. That's really the sad

truth. For me to get to Winnipeg is seven hours, two airports, and a lot of fartin' around. For me to get to London is four hours. It's sad but it's true. And if you want to be a big band in Canada, you're gonna have to spend a lot of time behind the wheels of a station wagon. That's not a bad thing – I'm sure we've seen more of Canada then even the Prime Minister has, and it's been an overwhelmingly positive experience."

Of course, spending countless hours in a bus would fray the nerves of even the best of friends, and bands have been known to self-destruct due to the lengthy hours in close confines.

Thankfully for the foursome that is Great Big



Sea, they were great friends long before they ever became bandmates. That, says Hallett, is the main reason they've been able to keep things together through the many months on the buses.

"If we were just four guys who answered ads in the paper, or that sort of thing, it probably would've been a lot harder. But at the times when people are grating on each other, you have to remember why you got into it in the first place. And there's always far more moments of fun than there are moments of difficulty. And we also got very good at insulating each other from points of irritation."

Hallett describes the band as a collective – there isn't one band member who has a greater control over the proceedings than the others. It isn't a democratic process, where a majority vote decides on the direction the band will take.

All four players – Hallett, Sean McCann, Alan Doyle and Darrell Power – must agree on even the smallest of things. If one member says no, then it isn't done. That goes, says Hallett, for everything from the largest shows to the smallest interviews.

"The beauty of that is, even though you probably spend a lot more time talking things to death, it means that everybody's bought into a decision. And at the end of the day, if it screws up, you can't say 'well, I didn't want to do this' – the other's will say 'oh yes you did, you agreed.' And it means that everybody's behind everything, it's not like anybody's getting dragged or pushed into decisions."

Road Rage contains a hefty 19 tracks, ranging from original hits like *When I'm Up (I Can't Get Down)* and *Consequence Free*, to traditional favourites like *Donkey Riding*, *I'm A Rover* and *The Night Pat Murphy Died*.

Unlike many live albums, which seem to be almost perfect live re-creations of the original studio tracks, *Road Rage* contains much of the energy and spontaneity that is a hallmark of a Great Big Sea show.

Hallett says that, naturally, the memories come rushing back when he listens to the album. And it's only then that he can truly appreciate the fervour and feedback of the crowd.

"What it does bring back to you, without getting facetious, is how lucky we were to do these gigs. To hear crowds in places like Kelowna singing Newfoundland folk songs back to us, that was an amazing experience. And when you're playing a concert, you're totally caught up in the moment, you're concentrating on doing it. Listening back, that's when you really hear it, that's when the concert comes to life for you. Of course, you also hear a lot of mistakes you don't realize you made, but hey, what can you do?"

Again, in choosing the tracks from the hundreds of hours on concert tapes, Hallett says the band tried to walk a line between tracks that were technically proficient, and those that best reflected the spirit of the live performance.

As he notes, the group didn't want the record to sound like the band "getting anal about their instruments." Consequently, after the 19 tracks were finally nailed down, there was little, if any time, spent on refining the live tracks in the studio.

"We certainly played around with the sounds of things that were already there. I think we could have done a lot of that, but I fear that we never would have stopped if we had. Two years later we would have had an octopus of tracks, and mixes and overdubs – the studio would just eat you if you got into that."

Playing before packed houses in places like Halifax's Metro Centre, Calgary's Saddledome or The Forks in Winnipeg (where the group drew more than 60,000 fans for a single night during the '99 Pan-Am Games celebrations) is naturally going to produce a certain level of anxiety.

But performing in their native Newfoundland still produces the greatest amount of inspiration and perspiration for the band. The tremendous upswing in the band's popularity over the past few years has been a source of great pride for the province.

Yet, as Hallett points out, performing in Newfoundland can also be a bit of a nerve-racking experience. Expectations there are considerable, and the familiar faces in the audience can create more nerves than most other shows combined.

"The way the audience feels about the band in Newfoundland – we have a meaning for the people here, we represent an attitude in Newfoundland that hadn't been expressed a lot on the national stage. For a lot of people, we represent a view of Newfoundland culture that wasn't depressing, and was very hopeful and enthusiastic and exciting. And because of that, we have kind of an iconic status in Newfoundland that we don't have anywhere else. So when we have a gig here, it means you give 150%, you know.

"Plus you have all your family and friends there, people you've known since you were two, and they're all sitting there in the front row. Usually I don't get nervous at shows, but before a show in Newfoundland, I can't even eat."

Great Big Sea are, in many ways, one of the last survivors of what Hallett laughingly calls the 'great east coast signing wave', which took place in the mid-90's. Several of the major labels invested heavily in the east coast, celtic scene, partially in response to EMI Music Canada's sudden success with *The Rankin Family*.

It seemed, at the time, that the labels were

New Releases



TEMPLAR - Rock
Under The Sun
EMI Music Canada-527019-F

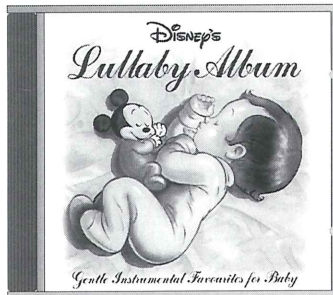
The term 'development deal' has become something of an anachronism in today's music industry environs. Rather than exhibiting patience with a band over two or three albums, while they hone their raw talent and develop their songwriting and performing talents, most record labels today seem to want that immediate gratification. It's like an instantaneous ejaculation versus long, slow foreplay - problem is, far too often the labels are left sleeping in the wet spot. EMI Canada's newest domestic entrée is Vancouver's Templar, a reasonably heavy quartet who would seem to have promising future. Under The Sun is an electrified approach to mainstream pop, fairly consistent with many of the rock outfits that have popped up recently (3 Doors Down, Vertical Horizon, Nine Days, etc.), although they disguise they're pop intentions in a heavier hue. Here We Go was tabbed as the lead single, although rock radio didn't pick up on the song's rather muted hook. There are finer cuts here, though, such as The Need, Megatryp, My Direction, Under The Sun and Galaxy - both The Need and Under The Sun in particular are choice tracks. There hasn't been a lot of talk about the band, but an opening slot for Edwin on a few upcoming tour dates might help improve the band's presence. Again, it's a development thing - so wait another album before this band's sound really kicks in. By the way, don't miss the band's creative take on Whole Lotta Love, which is a hidden final track on the CD. - RR

TSAR - Pop/Rock
Tsar
Hollywood-62223-J

From the 'Hey, look what I found hiding in the back of the closet?' department is this eponymous release from a band that seems to have a handy knack for a nice hook - plus they've got a good beat, and you can dance to 'em. Tsar is Daniel Kern (lead guitar, vocals), Jeff Whalen (vocals, guitars), Steve Coulter (drums) and Jeff Solomon (bass), and they're a perky little outfit - lightning-fast three-chord guitars, harmonized little do-wops, and catchy, radio-friendly melodies. Lead track Calling All Destroyers is (or was) the obvious lead single, and it's pure rock and roll, as is second track I Don't Wanna Break-Up. Not sure who Kathy Fong is, but the song Kathy Fong Is The Bomb is classic, the kind of sing-along rock ditty that

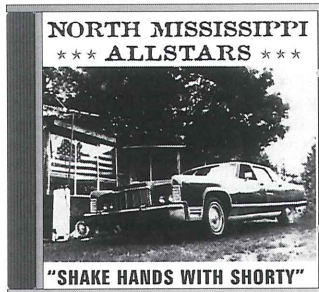


the kids would eat up. The Teen Wizards is slightly more ambitious, albeit not all that different from the frenetic spirit of the entire album. Speaking of ambitious, also check out Afradio, Pt. One & Pt. Two, which is probably the heaviest track on the record, and gives a taste of the band's raunchier side. Perhaps the best tune on the record is Ordinary Gurl, a pure pop gem that sounds like it was lifted right out of the seventies. And The Girl Who Wouldn't Die (love the title!) is another pop delight, and provides a mellow enclosure to the record. Radio may have missed the boat on this one, but hopefully they'll be back for more. Produced by veteran Rob Cavallo (Green Day, Goo Goo Dolls). - RR



FRED MOLLIN - Family
Disney's Lullaby Album
Walt Disney Records-606777-J

For those of you with small children, as well as those who are in the family way, this is an ideal album for that often troubling time called bedtime. Performer and producer Fred Mollin has put together a gentle 12-piece combination of traditional, and not-so-traditional, melodies, largely performed on piano, with orchestral accompaniment. The traditionals include such familiar standards as Brahms' Lullaby, Twinkle Twinkle Little Star, When You Wish Upon A Star, and Beautiful Dreamer, alongside more contemporary favourites as All I Have To Do Is Dream (the Everly Brothers classic), the House At Pooh Corner (written by Kenny Loggins), Lennon & McCartney's I Will, and Gershwin's Someone To Watch Over Me. Dr. Jodi Mindell, the author of Sleeping Through The Night: How Infants, Toddlers And Their Parents Can Get A Good Night's Sleep, penned the liner notes for this release, and notes that the music "can provide a calming and comforting experience that will help them (your child) get a good night's sleep." According to Disney, recent studies have shown that music can have a profound influence on a child's development, almost right from birth, making this release a natural for new parents. Mollin, by the way, is no stranger to the music field, having scored a number of television and film projects, including TV's Beverly Hills 90210 and The Outer Limits, and back in the '70s, he produced Dan Hill's Grammy-nominated hit Sometimes When We Touch. Disney's Jay Landers serves as executive producer for this release. - RR



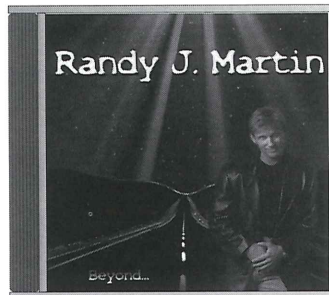
NORTH MISSISSIPPI ALLSTARS - Blues
Shake Hands With Shorty
Tone Cool/True North-218-J

Being the siblings of legendary bluesman Jim Dickinson has a nice ring to it for Luther and Cody on guitar and drums respectively with bassist Chris Chew making for an interesting troika. Luther and Cody must have been paying attention to dad, but they have their own bent when it comes to doin' the blues yet retaining a rock edge. It helps too that the trio have Mississippi as a birthplace (Hernando) in their hip pockets. And, closing one's eyes there's a Tallahatchie River influence weaving through the tracks which gives the song message an

immediate impact. And, that song material was written by some pretty roosty writers, like R.L. Burnside, who wrote Po Black Maddie, Skinny Woman and Goin' Down South; Fred McDowell, writer of Shake 'Em on Down, Drop Down Mama, Drinking Muddy Water and Someday Baby. The ears of blues fans will prick up at the mention of Lonnie Carter and Walter Jacobs, who penned Sitting On Top Of The World (AKA Station Blues) and wait, there's more; Jr. Kimbrough's All Night Long and Walter "Furry" Lewis' with K.C. Jones (On The Road Again). And that's all the 10 tracks. They're all key. And considering the young age of these bluesmakers they've only scratched the surface. The production is exceptional with a perfect balance between vocals and instruments, and that includes the exacting bottleneck guitar. To make the CD 100% Mississippi, the recording took place at Zebra Ranch Studios in Tate County, Mississippi. Luther and Cody share production credits. -WG

RANDY J. MARTIN - Country
Beyond ...
Fleet Music-0120

This aggressive, self-promoter from Prince Edward Island, continues to make impressive inroads into country's mainstream. With a couple of charted singles under his belt already, including She Knows What She Wants, the first focus single from this release and which was packaged in a clever space

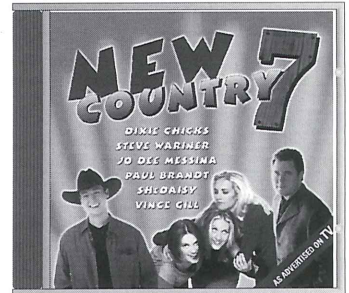


ship model, Martin has gained an interesting status with country programmers. His presence and showcasing at this year's Canadian Country Music Week in Edmonton also helped. By the way, the first single was written by Martin and Jamie Warren. I Want My Forever Now, a Martin original, has been taken as the follow-up single and is now making gains at country radio. In fact, Martin solo or co-wrote all the material on the album which was produced by Scott Baggett. Vocally, Martin shows the same aggression as he does in promoting himself. He has cultured an intense and very personal interpretation of his lyrics that most country fans can relate to. Case in point, Enough About

Me, a song he wrote with Mark Dineen and Thomas Wade; Before And After where he teamed once again with Wade; and on his solo penning of Eyes Of A Child. The ground has already been broken by Martin. Armed now with this release, he should gain the national recognition he requires. -WG

NEW COUNTRY 7 - Country
Various Artists

Warner Music Canada-39056-P
Warner Music's director of strategic products, Alan Fletcher, has done it again, the seventh time, a gangbuster compilation of tracks from the top names in country. In fact, they read like the who's who of country music: Chad Brock (Yes), SheDaisy (I Will ... But), Amanda Stott



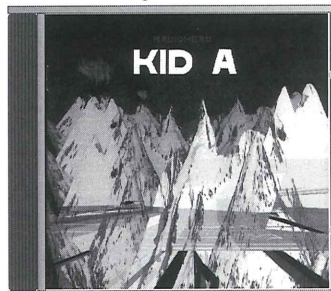
(Black Is Black), Paul Brandt (That's The Truth), The Wilkisons (Shame On Me), Dixie Chicks (Cowboy Take Me Away), Vince Gill (Let's Make Sure We Kiss Goodbye), Tara Lyn Hart (Save Me), Chrus Cummings (No One Hurts Me), Clay Davidson (Unconditional), Trace Adkins (More), Dwight Yoakam (Crazy Little Thing Called Love), Steve Wariner (I'm Already Taken), JoDee Messina (Lesson In Leavin'), Clay Walker (The Chain Of Love) Keith Urban (Your Everything), Toby Keith (How Do You Like Me Now), and more, including the duet on No One by Chad Brock and Shirley Myers. There's 18 good reasons to stock heavy on this one as the Christmas season approaches. In-store play will also attract customers. An impressive mix of the best of country from Canada and the U.S. -WG

RPM
Keeping the
Canadian Music Industry
informed for more
than 36 years

ALBUM PICK

RADIOHEAD - Rock
Kid A
Parlophone-27753-F

Those who don't 'get' Radiohead, may, in fact, be missing the point. What is there to get? It is music, after all, ART - it's not supposed to endure critical vivisection or pseudo-psychological analysis. It's meant to inspire, to entertain, regardless of its complexity or diversity. An immediate perusal of Kid A will likely leave the listener befuddled, wondering what it's all supposed to mean. But listen to it again, and again, and maybe one more time, and the depth of it will start to sink in. Radiohead are doubtlessly going to be compared to other products of the '90s UK music scene, but there is no comparison even remotely applicable. The band is more comparable to early '70s concept-driven outfits like Pink Floyd or Yes, bands that went outside the musical mainstream, that eschewed the typical three-minute single in favour of more experimental explorations of musical boundaries.



Such is the case with Kid A. EMI has probably struggled to find anything remotely resembling a commercial single from this album - apparently they've sent out a heavily remixed version of Optimistic, which is little more than a perfunctory effort at garnering some radio airplay. But the fans won't care about airplay - Radiohead is one of those acts that draws fans out of the woodwork, and Kid A is one of those albums that people will truly rush out to buy when released. The group's upcoming gig at Toronto's Air Canada Centre, one of only two North American shows confirmed thus far, should sell-out in minutes, given the intense loyalty and fascination with the group. But when listening to the album, don't try too hard to decipher it, don't over-analyse it, to try and discover what the heck the band is really trying to say. Just listen. - RR

RPM

Record Distributor Codes:
BMG - N **EMI - F** **Universal - J**
Polygram - Q **Sony - H** **Warner - P**

Top 100 CDs

Compiled from retail and radio station reports.

Indicates biggest mover

TW	LW	WO	ARTIST	ALBUM	WEEKS ON CHART	REMARKS
1	1	3	MADONNA	Music (Maverick) 47598 - P		
2	NEW		98°	Revelation (Universal) 012 159 354 - J		
3	2	3	BARENAKED LADIES	Maroon (Reprise) 47814 - P		
4	3	31	MOBY	Play (V2) - N		
5	9	53	CREED	Human Clay (Wind Up/Epic) 91269 - H		
6	4	19	EMINEM	Marshall Mathers Lp (Interscope) 069 490 629 - J		
7	6	5	NOW 5	Various Artists (EMI/Warner/Universal) 38986 - P		
8	5	3	MC MARIO PARTY MIX	Various Artists		
9	8	3	BABY BLUE SOUNDCREW	Private Collector's Edition (Universal) 314 541 758 - J		
10	NEW		MARK KNOPFLER	Sailing To Philadelphia (Mercury) 314 542 800 - J		
11	21	10	NELLY	Country Grammar (Universal) 012 157 743 - J		
12	7	5	SARAH BRIGHTMAN	La Luna (EMI) 56968 - F		
13	13	53	STING	Brand New Day (A&M) 0694904432 - J		
14	20	9	PAPA ROACH	Infest (Dreamworks) 262146 - J		
15	15	62	DESTINY'S CHILD	The Writing On The Wall (Sony) 69870 - H		
16	14	69	RED HOT CHILI PEPPERS	Californication (Warner Bros.) 47386 - P		
17	NEW		SHYNE	Shyne (Bad Boy) 73032 - N		
18	10	3	BOYZ II MEN	Nathan, Michael, Shawn & Wanya (Universal) 012 159		
19	26	7	COYOTE UGLY O.S.T.	Various Artists (Curb Records) 78703 - F		
20	12	3	LL COOL J	G.O.A.T. (Def Jam) 314 546 819 - J		
21	11	2	BJORK	Selmasongs (Elektra) 292670 - P		
22	45	22	3 DOORS DOWN	A Better Life (Republic) 012 153 920 - J		
23	NEW		PEARL JAM	Katowice Poland June 16 2000 (Sony) 85052 - H		
24	18	20	BRITNEY SPEARS	Oops! I Did It Again (Jive/Zomba) 44175 - N		
25	NEW		PEARL JAM	Katowice Poland June 15 2000 (Sony) 85049 - H		
26	NEW		ALMOST FAMOUS O.S.T.	Various Artists (Dreamworks) 0044502792 - J		
27	17	11	THE CORRS	In Blue (Lava/Atlantic) 83352 - P		
28	24	35	MACY GRAY	On How Life is (Epic) 69490-H		
29	NEW		BLACK EYED PEAS	Bridging The Gap (Interscope) 069490661 - J		
30	19	3	ANDREA BOCELLI	Vocal, Verdi G (Universal) 464600 - J		
31	48	55	MATTHEW GOOD BAND	Beautiful Midnight (Universal) 53786 - J		
32	23	6	S CLUB 7	7 (Universal) 314 549 057 - J		
33	32	10	TREBLE CHARGER	Wide Awake Bored (Vik) 77599 - N		
34	28	7	PLANET POP 2001	Various Artists (Ariola) 290742 - N		
35	29	16	BB KING & ERIC CLAPTON	Riding With The King 47612 (Reprise) - P		
36	37	28	*N SYNC	No Strings Attached (Jive/Zomba) 44168 - N		
37	NEW		MYSTIKAL	Let's Get Ready (Jive) 44160 - N		
38	35	19	MATCHBOX TWENTY	Mad Season (Atlantic) 8339 - P		
39	27	6	FROSH 3	Various Artists (Universal) 314 560 343 - J		
40	36	3	EMMYLOU HARRIS	Red Dirt Girl (Warner Bros) 279616 - P		
41	22	6	WYCLEF JEAN	Ecleptic/2 Sides II A Book (Columbia) 62180 - H		
42	44	21	MAMMA MIA O.S.T.	Various Artists (Universal) 314 543 115 - J		
43	NEW		XEN CUTS	Various Artists (NinjaTune USA) 259781049		
44	59	10	FINGER ELEVEN	Greyest Of Blue Skies (Wind Up) 91414 - H		
45	40	58	CHRISTINA AGUILERA	Self Titled (RCA) 67690 - N		
46	49	4	ALL STARS 2001	Various Artists (Popular) 233810 - F		
47	33	54	OUR LADY PEACE	Happiness... Is Not a Fish (Columbia) 63707 - H		
48	46	6	FROSH 80'S	Various Artists (Universal) 314 560 252 - J		
49	52	16	BON JOVI	Crush 314 542 474 - J		
50	61	67	LIMP BIZKIT	Significant Other (Interscope) 90335 - J		
51	30	5	ST. GERMAIN	Tourist (Blue Note Records) 26201 - F		
52	39	45	ENRIQUE IGLESIAS	Enrique (Interscope) 069 480 540 - J		
53	31	9	MORCHEEBA	Fragments Of Freedom (WEA) 288724 - P		
54	50	46	DR. DRE	2001 (Aftermath/Interscope) 90486 - J		
55	51	12	EVERCLEAR	Songs From An American Movie (Capitol) 97061 - F		
56	77	4	BAHA MEN	Who Let The Dogs Out (Oasis/SONG) 7510522		
57	68	47	SAVAGE GARDEN	Affirmation (Columbia) 63711 - H		
58	43	23	TONI BRAXTON	The Heat (LaFace) 26069 - N		
59	47	10	80'S MODERN ROCK	Various Artists (EMI) 268420 - F		
60	62	18	KID ROCK	History Of Rock (Atlantic) 83314 - P		
61	54	3	AARON CARTER	Aaron's Party (Come Get It) (Jive/Zomba) 44178 - N		
62	25	58	SANTANA	Supernatural (BMG) 190802 - N		
63	42	52	MARC ANTHONY	Marc Anthony (Columbia) 69726 - H		
64	38	6	54 - 40	Casual Viewin' (Sony) 80540 - H		
65	76	16	HOLLY COLE	Romantically Helpless (Alert Music) 81037		
66	NEW		SOULFLY	Primitive (Roadrunner/SONG) 85652		
67	60	5	ISABELLE BOULAY	Mieux Qu Ici Bas SIDCD2703		
68	65	5	THEN 2	Various Artists (EMI/Warner/Universal) 38977 - P		
69	57	6	THIEVERY CORPORATION	Mirror Conspiracy (4ad/Select)		
70	71	32	SOULDECISION	No One Does It Better (Universal) 314 542 068 - J		
71	86	17	B4 - 4	B4 - 4 (Columbia) 80486 - H		
72	56	71	BLINK 182	Enema Of State (Universal) 11950 - J		
73	16	3	UNDERWORLD	Everything Everything (V2) 1270809 - N		
74	66	47	FAITH HILL	Breathe (Warner Bros.) 47373 - P		
75	55	10	EVE 6	HorrorScope (RCA) 67713 - N		
76	73	57	DIXIE CHICKS	Fly (Monument) 69678 - H		
77	53	24	JOE	My Name Is Joe (Jive) 44174 - N		
78	34	8	DEL LA SOUL	Art Official Intelligence (Tommy Boy) TBDCD1361 - N		
79	78	13	DANCE HITS 2000	Various Artists (Popular) 23383331 - F		
80	74	68	DIANA KRALL	When I Look (Verve) IMPD 304 - J		
81	80	21	MISSION IMPOSSIBLE 2 O.S.T.	Various Artists (Hollywood) 62244 - J		
82	75	14	RICHARD ASHCROFT	Alone With Everybody (Virgin) 49494 - F		
83	58	55	KID ROCK	Devil Without A Cause (Atlantic) 83119 - P		
84	67	5	LOVE INC.	Into The Sun (Vik) 51844 - N		
85	69	8	SHAGGY	Hot Shot (MCA) 088 112 096 - J		
86	70	16	TRAGICALLY HIP	Music@Work 0121578742 (Universal) - J		
87	88	23	CYPRESS HILL	Skull & Bones (Sony) 69990 - H		
88	82	27	ROMEO MUST DIE OST	Various Artists (Virgin) 49052 - F		
89	41	19	A PERFECT CIRCLE	Mer De Noms (Virgin) 49253 - F		
90	83	31	AQUA	Aquarius (Universal) 012 157 305 - J		
91	64	12	NUTTY PROFESSOR II: THE KLUMPS O.S.T.	Various Artists (Def Jam) 314 542 522 - J		
92	63	19	LUCY PEARL	Lucy Pearl (EMI) 78059 - F		
93	90	10	WIDE MOUTH MASON	Stew (WEA) 83774 - P		
94	87	72	BACKSTREET BOYS	Millennium (Arista) 41672 - N		
95	95	13	RUFF RYDERS	Ruff Ryders Volume II (Interscope) 069 490 625 - J		
96	99	68	SARAH McLACHLAN	Mirrorball (Nettwerk) 6700 30140 - F		
97	84	18	PURE DANCE 5	Various Artists (Universal) 314 541 730 - J		
98	72	17	HOUSEMIX 2	Various Artists (Universal) 314 541 757 - J		
99	97	143	SHANIA TWAIN	Come On Over (Mercury) 314 536 003 - J		
100	98	15	NEXT	Welcome II Nextacy (Arista) 14643 - N		

NATIONAL RETAIL/VIDEO REPORT

chapters online

Barenaked Ladies - Maroon
Madonna - Music
Sarah Brightman - La Luna
Radiohead - Kid A
Great Big Sea - Road Rage
BB King/E. Clapton - Riding With
Mark Knopfler - Sailing To
Sting - Brand New Day
Lenny Kravitz - Greatest Hits
R.H.C.P. - Californication
Moby - Play
Emmylou Harris - Red Dirt Girl
U2 - All That You Can't Leave Behind
John Hiatt - Crossing Muddy Waters
The Corrs - In Blue
Survivor - OST
Paul Simon - You're The One
Faith Hill - Breathe
Joan Osborne - Righteous Love
Holly Cole - Romantically Helpless

U2 - All That You Can't Leave Behind
Great Big Sea - Road Rage
Paul Simon - You're The One
Matthew Good Band - Beautiful
Ashley MacIsaac - Helder's Celtic
Barenaked Ladies - Maroon
Madonna - Music
Matthew Good Band - Underdogs
Matchbox Twenty - Mad Season
Jann Arden - Blood Red Cherry
Lenny Kravitz - Greatest Hits
Twilight Singers - Twilight As Played
Bon Jovi - Crush
54-40 - Casual Viewin'
Wallflowers - Breach
Edwin - Another Spin Around
Carpenters - Top Of The World
Matthew Good Band - Last Of The
Love Inc. - Into The Night
SR-71 - Now You See Inside



Madonna - Music
98° - Revelation
Now 5 - Various Artists
Creed - Human Clay
Eminem - Marshall Mathers LP
Barenaked Ladies - Maroon
Papa Roach - Infest
Mark Knopfler - Sailing To
Pearl Jam - Live 6 16 00
Nelly - Country Grammar
Coyote Ugly - OST
3 Doors Down - Better Life
Destiny's Child - Writing On The Wall
Pearl Jam - Live 6 15 00
Moby - Play
Sarah Brightman - La Luna
Britney Spears - Oops! I Did It Again
Baby Blue Soundcrew - Private Party
Planet Pop 2001 - Various Artists
MC Mario - Party Mix
LL Cool J - G.O.A.T.



Country Grammar - Nelly
Jumpin' Jumpin' - Destiny's Child
Bang Bang Boom - Moffatts
Ooh It's Kinda Crazy - soulDecision
With Arms Wide Open - Creed
Doesn't Really Matter - Janet Jackson
The Way I Am - Eminem
Pinch Me - Barenaked Ladies
Here Comes The Sunshine - Love Inc
Last Resort - Papa Roach
Lucky - Britney Spears
Come On Over - Christina Aguilera
Ole Ole - 11:30
Everybody Wants To Be Like - Snow
American Psycho - Treble Charger
Give Me Just One Night - 98°
Holler - Spice Girls
Porcelain - Moby
Beautiful Day - U2
Who Let The Dogs Out - Baha Men
Californication - Chili Peppers
Minority - Green Day
Promise - Eve 6
She Bangs - Ricky Martin
Aaron's Party - Aaron Carter
Thief - Our Lady Peace

Porcelain - Moby
Breathless - The Corrs
Pinch Me - Barenaked Ladies
Give Me Just One Night - 98°
Everybody Wants To Be Like - Snow
Smile - Wide Mouth Mason
Casual Viewin' - 54-40
Fight The Moonlight - Leann Rimes
Californication - Chili Peppers
I Will Love Again - Lara Fabian
Who Let The Dogs Out - Baha Men
I Understand - McMaster & James
Beautiful Day - U2
If You're Gone - Matchbox Twenty
Divided - Tara MacLean
Put Your Lights On - Santana/Everlast
Deep Inside Of You - Third Eye Blind
Desert Rose - Sting
Sleepwalker - Wallflowers
She Bangs - Ricky Martin
When I Dream At - Marc Anthony
You're An Ocean - Fastball
Rome Wasn't Built - Morcheeba
Holler - Spice Girls
Again - Lenny Kravitz

Sam the Record Man

Madonna - Music
Sarah Brightman - La Luna
Moby - Play
Barenaked Ladies - Maroon
ABBA - Gold
Emmylou Harris - Red Dirt Girl
*Nsync - No Strings Attached
Christina Aguilera - self-titled
Andrea Bocelli - Verdi
Diana Krall - When I Look
Macy Gray - On How Life Is
Telemann - Best Of
Now 5 - Various Artists
S Club 7 - 7
54-40 - Casual Viewin'
Lara Fabian - self-titled
Ricky Lee Jones - It's Like That
Britney Spears - Oops!
Santana - Supernatural
Planet Pop 2001 - Various
De La Soul - Art Official
Best 80's - Various
Paul Van Dyke - Out There
Tragically Hip - Music@Work
Counting Crows - This Desert Life
Bon Jovi - Crush
Mamma Mia OST - Various
Aimee Mann - Bachelor No. 2
Barbra Streisand - Timeless
Marc Anthony - self-titled

ROW MUSIC AND VIDEO

Radiohead - Kid A
Green Day - Warning
Papa Roach - Infest
Kandi - Hey Kandi
LL Cool J - G.O.A.T.
Guru - V3 Jazzmatazz
98 Degrees - Revelation
Scarface - Last Of A Dying
Robbie Williams - Sing When
Nutty Professor II - Various
Shyne - self-titled
Nelly - Country Grammar
Great Big Sea - Road Rage
Paul Simon - You're The One
Boyz II Men - Nathan Michael
Orgy - Vapor Transmission
Eminem - Marshall Mathers
Backstreet Boys - Millennium
Creed - Human Clay
Moffatts - Submodalities
ABBA - Gold
Mystikal - Let's Get Ready
Billie Piper - Walk Of Life
Disturbed - Sickness
Slash's Snakepit - Ain't Life Grand
Black Eyed Peas - Bridging The Gap
Dido - No Angel
Lil Bow Wow - Beware Of Dog
Madonna - Music
Radiohead - OK Computer

HMV VANCOUVER

Madonna - Music
Moby - Play
98° - Revelation
Bjork - Selmasongs
Xen Cuts - Various Artists
Sarah Brightman - La Luna
Theivery Corporation - Mirror
Black Eyed Peas - Bridging The Gap
Creed - Human Clay
Mark Knopfler - Sailing To
Barenaked Ladies - Maroon
Boyz II Men - N. M. S. & W.
Macy Gray - On How Life Is
Baby Blue Soundcrew - Private Party
Now 5 - Various Artists
Eminem - Marshall Mathers LP
Shyne - Shyne
LL Cool J - G.O.A.T.
Bebel Gilberto - Tanto Tempo
St. Germain - Tourist
Destiny's Child - Writing On The Wall
Kylie Minogue - Light Years
Danny Tenaglia Live In London - V/A
Emmylou Harris - Red Dirt Girl
Marc Anthony - Marc Anthony
Britney Spears - Oops! I Did It Again
Nelly - Country Grammar
DJ Heather Pres. Tangerine - Various
Andrea Bocelli - Verdi G
Christina Aguilera - Self Titled

HMV HALIFAX

Madonna - Music
Moby - Play
Creed - Human Clay
Now 5 - Various Artists
Destiny's Child - Writing On The Wall
Eminem - Marshall Mathers LP
98° - Revelation
Nelly - Country Grammar
Barenaked Ladies - Maroon
Mystikal - Let's Get Ready
Mark Knopfler - Sailing To
Sting - Brand New Day
BB King/E. Clapton - Riding With
Emmylou Harris - Red Dirt Girl
Baby Blue Soundcrew - Private Party
Bjork - Selmasongs
Black Eyed Peas - Bridging The Gap
Shyne - Shyne
Guthries - Off Windmill
Frosh 80's - Various Artists
Cabaret - OST
Dido - No Angel
Our Lady Peace - Happiness
Lucy Pearl - Lucy Pearl
Matchbox Twenty - Mad Season
Tragically Hip - Music@Work(Ltd.)
Coyote Ugly - OST
Then 2 - Various Artists



Sarah Brightman - La Luna
Eminem - Marshall Mathers
Andrea Bocelli - Verdi
Madonna - Music
*N Sync - No Strings
Now 5 - Various
Enrique Iglesias - Enrique
Mamma Mia OST - Various
Bon Jovi - Crush
Destiny's Child - Writings
Sarah Brightman - Goodbye
Tragically Hip - Music@Work
Barenaked Ladies - Maroon
Lara Fabian - self-titled
Kid Rock - History Of Rock
ABBA - Gold
LL Cool J - G.O.A.T.
Nelly - Country Grammar
Sting - Brand New Day
S Club 7 - 7
Charlotte Church - Voice Of
Sisqo - Unleash The Dragon
Oscar Peterson - Trail Of Dreams
Moby - Play
Planet Pop 2001 - Various
Jennifer Lopez - On The 6
Boyz II Men - Nathan, Michael
Joe - My Name Is
Madonna - Music
Eminem - Marshall Mathers

HMV

QUEEN STREET - TORONTO

Madonna - Music
St. Germain - Tourist
Almost Famous - OST
Barenaked Ladies - Maroon
Moby - Play
Cafe Del Mar Vol. 7 - Various Artists
Sound Of House - Various Artists
Morcheeba - Fragments Of Freedom
Theivery Corporation - Mirror
98° - Revelation
Mark Knopfler - Sailing To
Baby Blue Soundcrew - Private Party
Bjork - Selmasongs
Jill Scott - Who Is Jill Scott
Sting - Brand New Day
Dandy Warhols - Thirteen Tales
Danny Tenaglia Live In London - V/A
Black Eyed Peas - Bridging The Gap
Matthew Sweet - Time Capsule
Dimitri From Paris - Night At The
Groove Armada - Back To Mine
Treble Charger - Wide Awake Bored
Creed - Human Clay
Dido - No Angel
Shirley Bassey - Diamonds Are
Shyne - Shyne
De La Soul - Art Official Intelligence
R.H.C.P. - Californication
Eminem - Marshall Mathers LP
Moby - Moby Songs

TOWER RECORDS - VIDEO - BOOKS

Madonna - Music
Moby - Play
Barenaked Ladies - Maroon
Shirley Bassey - Diamonds Are
98° - Revelation
Bjork - Selmasongs
Celebration 2000 - Various Artists
Mark Knopfler - To Philadelphia
Moby - Moby To The Max
Underworld - Everything Everything
Andrea Bocelli - Verdi G
Sarah Brightman - La Luna
BB King/E. Clapton - Riding With
Sting - Brand New Day
Kylie Minogue - Light Years
Boyz II Men - N., M., S. & W.
Now 5 - Various Artists
Soufly - Primitive
Diana Krall - I Look In Your Eyes
Xen Cuts - Various Artists
The Corrs - In Blue
Miles Davis - Kind Of Blue
Macy Gray - On How Life Is
Almost Famous - OST
R.H.C.P. - Californication
Morcheeba - Fragments Of Freedom
Papa Roach - Infest
Molly Johnson - Molly Johnson
Emmylou Harris - Red Dirt Girl
Shyne - Shyne

Music World

166 NORSEMAN STREET - Toronto

Madonna - Music
Eminem - Marshall Mathers LP
Now 5 - Various Artists
Nelly - Country Grammar
Baby Blue Soundcrew - Private Party
Creed - Human Clay
98° - Revelation
Barenaked Ladies - Maroon
Papa Roach - Infest
Coyote Ugly - OST
Destiny's Child - Writing On The Wall
3 Doors Down - Better Life
LL Cool J - G.O.A.T.
Pearl Jam - Live 16 6 00 (Volume 2)
Planet Pop 2001 - Various Artists
Britney Spears - Oops! I Did It Again
Sarah Brightman - La Luna
Moby - Play
Pink - Can't Take Me Home
R.H.C.P. - Californication
*N Sync - No Strings Attached
Christina Aguilera - Self Titled
Pearl Jam - Live 15 6 00 (Volume 1)
Aaron Carter - Aaron's Party
Matthew Good Band - Beautiful
Treble Charger - Wide Awake Bored
Frosh 3 - Various Artists
Boyz II Men - N., M., S. & W.
The Corrs - In Blue
Dr. Dre - 2001

HMV

WEST EDMONTON MALL

Madonna - Music
Nelly - Country Grammar
Now 5 - Various Artists
Papa Roach - Infest
3 Doors Down - Better Life
Eminem - Marshall Mathers LP
Coyote Ugly - OST
98° - Revelation
Barenaked Ladies - Maroon
Creed - Human Clay
Michael Hope - Bewitched
Baby Blue Soundcrew - Private Party
Treble Charger - Wide Awake Bored
Everclear - Songs From An American
The Corrs - In Blue
New Country 7 - Various Artists
Fuel - Something Like Human
Mystikal - Let's Get Ready
Soufly - Primitive
Pink - Can't Take Me Home
Terri Clark - Fearless
Soufly - Primitive
Loud Rocks - Various Artists
Britney Spears - Oops! I Did It Again
Matchbox Twenty - Mad Season
R.H.C.P. - Californication
Sting - Brand New Day
Savage Garden - Affirmation
LL Cool J - G.O.A.T.
Blink 182 - Enema Of The State

HMV

MONTREAL

Madonna - Music
Story Of Fado - Portugal Various
Bjork - Selmasongs
98° - Revelation
Moby - Play
St. Germain - Tourist
Pearl Jam - Live 16 6 00
Shyne - Shyne
Pearl Jam - Live 15 6 00
Xen Cuts - Various Artists
Best 80's Modern Rock - Various
Eminem - Marshall Mathers LP
MC Mario - Party Mix
LL Cool J - G.O.A.T.
Almost Famous - OST
Sting - Brand New Day
Sarah Brightman - La Luna
Sister Sledge - We Are Family
Isabelle Boulay - Mieux Qu'ici Bas
Buena Vista Social Club - Self Titled
Wyclef Jean - Celtic
2000 Latin Grammy Noms - Various
Destiny's Child - Writing On The Wall
Boyz II Men - N., M., S. & W.
Cafe Del Mar Vol. 7 - Various Artists
Creed - Human Clay
Barenaked Ladies - Maroon
Mystikal - Let's Get Ready
R.H.C.P. - Californication
Cam'ron - Drugs & Entertainment

→ GREAT BIG SEA continued from page 14

signing a new east coast act every week. Yet, GBS have managed to survive and flourish, while many of their contemporaries have fallen by the wayside.

Hallett says that the key was the group's well-defined sound, and a healthy respect for traditional Newfoundland music. In addition, the band was smart enough to realize the importance of touring, and establishing a live following.

"We built that sound on the foundation of a lot of other bands, like Figgy Duff, the Wonderful Grand Band, the Rankins, the people that really created the music industry here in Atlantic Canada. Also, I think at the end of the day, the product was there. The first album most people heard, the Up album, that was actually our second record, and that was almost four years into a career of non-stop touring. We'd probably played a thousand gigs before Warner signed us. So the essentials were in place.

"Plus, we built our following. We didn't have a true radio hit until When I'm Up I Can't Get Down, which was the first single off our third record. But when you build your audience through a live following, it has a whole different loyalty than an audience that just sees the video."

The immediate future for Great Big Sea will see still more live dates, and promotional trips for Road Rage. But following that, the group will head back into the studio to begin hashing out their next album.

Hallett says the group has a few ideas kicking around right now for the new studio record, but has no firm idea of what will eventually surface from

the studio.

"We never know what it's gonna be like, we'll kind of throw them all in the pot and see what comes out. I hate to make rash predictions about what the album's going to be before we've played a note."

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9. Loving You - Julian Austin
10. Out Of Style - Lace
11. Intentions - Travis Tritt
12. Need You - LeAnn Rimes
13. Country - Toby Keith
14. Know I Do - Adam Gregory
15. Somebody - Amanda Stott
16. I Lost It - Kenny Chesney
17. Lonely - Billy Ray Cyrus
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19. Too Much - George Canyon
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21. Grow Up - Sons Of The Desert
22. Need To Be - Gary Allan
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35. Love - Dwight Yoakam
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37. Fantasy Island - John Landry
38. Summerfling - k.d.lang
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