The SKY is the limit for Montreal based pop duo

by Sean LaRose

James and Antoine the unlikely duo who are Sky, have too much celebrate with the release of their second single, Love Song, from their debut EMI album Piece Of Paradise. Both titles are making a mad rush to the top of their respective charts at lightning speed. In addition to their groundbreaking retail and radio sales for a “new” Canadian act, they are in the middle of a major label bidding war for an American signing. They stopped by the RPM offices before they played their first gig in front of the public at Toronto’s new club Money. They talked about their successes and how Piece Of Paradise came to be.

The personnel duo were obviously excited about the attention the album and their two singles garnered but Antoine asserted “We are really anxious about tonight, this is our first performance in front of the public. We have done indie shows and corporate stuff and we have never played in front of our fans. It’s going to be cool to see the reaction and feel the vibe.”

The response to the album and the reception the singles have been getting have the “dynamic duo” basically shocked but they admit they were hoping this would album would break them nationally. Antoine explained “We have a strong belief in our songs because we worked really hard on them. We were hoping for the best but things are really looking great.” James, the quiet one, adds “It happened a lot quicker than we expected.”

With their current appeal internationally an American signing was only a matter of time. But they are in a unique position on that issue as well because all the major acts at the table. At the time of writing they found themselves in an unusual situation “There is a bidding war going on right now in America between Warner Bros, Arista, Interscope and Sony, we have met with Warner Bros and Arista and they both were very nice. I had to decide tomorrow morning which one I would go with I guess.”

When you have all the players at the table you have more of a creative license with respect to who and why you are going to sign with and SKY is determined to shop for the label that will best represent them. “It’s all going to come down to personality. It isn’t about how much money they are going to put in our pockets. It’s about whether they are going to put us on the shelf for ten and a half years or are they going to get us out there?” Antoine reveals. James goes on to point out “Marketing budgets and promotion are the important things to us.”

Universal and Disney sign distribution agreement

Universal Music (Canada) and Walt Disney Records have entered into a long term agreement whereby Universal will market and distribute all Disney music-related products, including soundtracks and storybooks (Read-Along and Sing-Along). The catalogue includes all Disney titles. The agreement takes effect March 1.

It was pointed out that the agreement gives Universal Music “exclusive representation” in Canada for the product line which includes full marketing of all titles. Included is the soundtrack from Tarzan, the upcoming Disney animated feature boasting five new songs by Phil Collins. The soundtrack has a May 18 street date. Also benefiting from the new arrangement is Mannheim Steamroller with the March 16 release of Mannheim Steamroller Meet The Mouse, billed as “a unique interpretation” of classic Disney songs.

Besides representation through traditional music retailers, Universal Music has entered into an agreement with Penguin Canada for Penguin to distribute to non-traditional accounts.

In commenting on the new relationship with Disney, Universal and Penguin, Randy Lennox, president of Universal Music Canada’s says the coupling as “a dynamic opportunity for growth as we take Disney music to a new level in Canada.”

Joe Ente, director of sales for Walt Disney Records, says the agreement is “unusual in its structure, incorporating the varied talents of two companies and lays the groundwork for an even stronger presence for Disney music at retail.”
RMAC flip-flops over used product sales

The Retail Music Association of Canada has indicated concern over the sale of used compact discs, particularly by its members. At a recent board meeting the RMAC adopted a position it hopes will create the necessary impact with those members who are indulging in this practice.

The board stressed that it was "saddened that its members feel the necessity to sell product to enhance their sales," somewhat softening their stance with "but also recognizes that in today's marketplace the business of the traditional music retailer is being threatened from many new and diverse directions."

The board went on to point out the irony of labels having complained of "potential lost revenue to used sales when a number of their present initiatives have a direct impact on the sales of retailers."

According to the statement from the board, these initiatives include Direct Internet Sales "including the recent published Madison Project in which five major labels have been developing technologies with IBM to allow the direct sale of music to consumers via the Internet, reported in the Feb. 15/99 issue of RPM. RMAC also expressed concern over label ownership of record clubs, "providing music to the public at prices impossible to achieve in the traditional retail environment," and direct marketing by way of product inserts "inducing the music buyer to purchase supplementary items from the label thus depriving the retailer from valuable incremental sales."
The blind leading the ...!! At a recent hurricane down John's street, a couple from away created a moment of humour for their fellow diners. The older of the pair, had to go to the john, which was upstairs, about 17 steps, and the other guy, not in the elderly class yet, but catching up, volunteered to lend a helping hand, to go up the stairs, that is. When they came back down, the younger of the dynamic duo broke up the audience who were waiting breathlessly, by exclaiming, "It took us so long to get up the stairs, forgot we were going for" (EC: Just two friendly old guys!!)

Too much! Too much!!! You know, what really snags me with morning radio shows is the cackling token broads that became a part of the morning team. Those noisy laughs, and most of the stations had one, was enough to make me tune into Howard Stern. Well, now we've got a morning guy who has an irritating belly laugh. He sounds almost insane or like someone who's on a bender. So now, I would probably think the Janos belong to them. (EC: Barat!!)

Here we go again!!! One western broadcast barn was more than a little pissed over the gobbling up of that Toronto station. And, apparently there's been some nasty words going on between that bunch in Hull and the cowboy. Watch for the cowboy to make a pitch for another MAJOR prize in a MAJOR market. Not to be left out in the cold, he's been waiting for the chance to pounce on those Hull guys, watch for another MAJOR player in that MAJOR market to make a bid for a station right under the noses of the guys in Hull. (EC: Who controls who??)

Ban Alanis??? Q107's program director, no stranger to tackling things controversial, like legislated radio, has pulled all Alanis Morissette product off his programming schedule. It seems that Morissette refused to appear on the Howard Stern show, and we all know what Stein thinks about Sweet Rosie. So, as Stein goes, naturally goes Cardinal. Stern wasn't support Morissette until she makes an appearance on his show, and Cardinal says the station won't play any of her product until she bows to Stern's demand to appear on his show. And, it's now been reported that all of Stern affiliates across the U.S. have jumped on the "Ban Alanis" bandwagon. Pretty handy stuff. And, talk about noses out of joint, there are a bunch of media people right here in Toronto who are pissed off at Morrisette as well. Here's a hint of who they may be. Who wasn't invited to her recent press conference in Toronto? (EC: Watch a falling star!!)

The guys from "away"!!! When in Newfoundland, they say, do as the Newfoundlanders do, or is it what they do to the people from "away", which is an east coast description of someone who isn't from down there. The big "away" fish they snagged this time was J.J. himself. They caught him in between jogging, fitted him up with the old Newfoundland dory slicks, got him to kiss an ancient cod fish and "screetched" him out. Or was it in? Anyways, observers say that since he returned home, he's been running better, not faster, but he's developed a bit of a fish movement which should come in handy for his next marathon. (EC: He better stay away from the water!!!)

Have you noticed??? It's taking a little time, but isn't it encouraging to see how many of the people who found themselves among the "untoward" have found their expertise is, in fact, "wanted"? (EC: Yeah! We only have 80% to go!!!)

WALT SAYS ...!

with Elvira Cenpose

They could inspire real nationalism if we could actually see what there is in the cultural bin. All the organizations are in place already, with, perhaps the exception of Ontario. And these organizations, with a little help from various government levels, could underwrite most of the production. Just think, the Prairie Music Awards, The Canadian Pacific Music Awards, The North West Territories Awards. Quebec already has its ADISO Awards, which does very nicely for Canada's French speaking population. Don't know about Ontario. They probably think the Janos belong to them. (EC: Something to think about, regional awards, I mean!?)

4. That Don't Impress Me - Shania Twain
5. I Still Believe - Mariah Carey
6. Angel - Sarah McLachlan
7. I Still Believe - Dion/Kelly
8. Believe - Cher
9. I'm Your Angel - Dion/Kelly
10. Underneath - N'Dea Davenport
11. Sweetest Thing - U2
12. When You Believe - Carey/Houston
13. I'm Losing You - John Lennon
14. Lonely - Hootie & Blowfish
15. Cry Ophelia - Adam Cohen
16. The Neighborhood - Sheryl Crow
17. Ex-Factor - Lauryn Hill
18. Bells - The Rankins
19. Written In The Stars - John/Flemes
20. Meet Me - Loretta Gullatt
21. The Mighty - Sting
22. Terre D'Oc - I.Martinis/Sting
23. Nobody's Here - Deborah Cox
24. No Mercy - Khadile
25. Fragile - Jessica Cook
26. Maria - Blondie
27. You Stopped - Philosopher Kings
28. So Visible - Corey Hart
29. What Can I Do - The Corrs
30. Break The Chain - Corey Hart

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DISCOVER CANCON'S BRIGHTEST NEW STARS
THE BIG COUNTRY AWARDS

VARIETY LUNCHEON - THURSDAY MAY 27TH
AWARDS BANQUET - FRIDAY MAY 28TH
CANADIAN BALLROOM
ROYAL YORK HOTEL, TORONTO
TICKET INFO IN RPM - MARCH 11TH
They came...they twanged...they conquered

The Brand New Twang
AN INTERACTIVE ROAD SHOW

Thanks to our friends at radio and retail, the press
and the industry at large for checking out the future
of country music. Inspiration is alive and well in the
country music community.

"The Brand New Twang represented the very
best of what this industry is all about...great
partnerships, extraordinary talent, and a genu-
ine passion for the music.”
Brian Burrell, Sales and Marketing, CMT

"Every night, Shanna...here comes Sara Evans
and she's got the talent, the looks and the
draw to make the big time.”
John P. McLoughlin, Alberta Province

"A once in a lifetime chance to enjoy some of
country's brightest stars before they hit the big
waves...unforgettable.”
Phil Klassen, Program Director, CTV Calgary

"One of the best New Talent showcases I've
ever seen in years – a first class act. Some stars
are born!”
Bob Stephen, Program Director, CTV Edmonton

"BMG gets it: Promoting great country music in
Canada when we need it most. The Warren
Brothers, Sara Evans, Andy Griggs and Prairie
Oyster all knocked me out!”
Chad Hay/Producer/Host, CTV

"The Brand New Twang tour and its artists were
great positive of BMG's commitment to the country
music format. I applaud the music and their
efforts.”
Rick Walters, Program Director, CKLB

"Everything about the Brand New Twang was
impressive...this music is exactly what we're
looking for.”
Ken Gage, Program Director, Y100 Ottawa

Watch for The Brand New Twang Retail Campaign featuring our new all star line-up.
And don't miss the CMT Brand New Twang TV Special - first airing April 2nd.

Proud to support Country's future
caught the attention of country programmers
established Sabourin as an artist to watch. The
impressive and very memorable
factor " probably best displayed on Just
resulting in a chart single for Sabourin (#88). He wrote all the material here. The album was
given the added backing featured musicians;
too shabby , and you can visualize the beauty
Hambleton 's vocals are mindful of the years
Brown . A lush and very impressive production.

- Easy/Pop
- Country

that's what Hambleton has done . Most of the
tracks are Canadian . -WG

- Blues
- Blues
- Blues

Karp-72
Karp-72
Karp-72

Boy Wond
Simply Guitar
YO-YO MA
Barroque

Simply Banroque
Sunny Coladis-0368 -H

barroque in a travel audio environment for their listeners, and
that's what Hambleton has done. Most of
the material here was written by Hambleton, and
shows a coming in borrowing from others, like with
Lennon and McCarthey's And I Love Her and
Gordon Lightfoot if you could read my Mind. putting
his own emotions where Phase II.

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D.J. CLUE
SEAL
Mo' Hogany (Universal) 53153 - J
Up (Warner Bros) 47112 - P
Human Being (Warner Bros) 46828-P

R.KELLY
EMILIA
CELINE DION
Doc's Da Name (Def Jam/Universal) 314-558-945-J

PEARL JAM
NATALIE IMBRUGLIA
Various Artists (Select) 807 -
Various Artists (Select) 807 -
THE BEE GEES
Up Up Up Up Up Up (Righteous Babe) RBK 013
Various Artists (Universal) - J

R. KELLY
LADIES AND GENTLEMEN (Epic) 69635 -H
DAVE MATTHEWS BAND
DMX
Spice World (Virgin) 45111-F
Follow The Leader (Epic) 69001-H
KORN
LYNDA LEMAY
MATTHEW GOOD BAND
E.L.E. (Elektra) - P
BARENAKED LADIES
BUSTA RHymes
E.L.C. (Battery) -

JIMMY FALLON
Various Artists (EMI/Universal/Warner) - F

SILENT SCREAMERS
My Flesh -DefJam/Universal-314 538 640-J

MISEDUCATION OF LAURYN HILL (Columbia) 69035-H
Baby One More Time (Jive) 41651 - N
W.W.F. MUSIC VOL. 3
Various Artists (Koch) 8803-
W.W.F. MUSIC VOL. 3
Various Artists (Koch) 8803-

DAVID BOWIE
KING DE LA FLAME (Epic) 69002-0 25 44 46 42 40 35 33 31 39 37 35

JOE COCKER
You Can't Catch Me (BMG) 55439-P

EMILIO
We Know (Warner Bros) 47271-P

JPP HAMRAM
Jazz
lays and Nights of Blue Luck (American Classic/Justin-Time 1012)
GREAT AGAINER
Out Now On: Universal - J

JULIENNA PICK
-Pop'n Word-

Dummies Bible/Rodals adds to his vocal repertoire while Matttallion leads his last for a couple of notable surprises. Robert's topic, Greg Walks, described as a 'real world squat' will, Roberts. He also produced there are no NAPL, topics on the screen, of previous albums, you don't need the most of the tracks, if not all of them are, taken as the first single is already

Crash Test Dummies, now a new approach in A Gigabyte. It is now. Just go where you're going. Adding To Somehow and II Want To Find on the new foundation.

Crash Test Dummies, now a new approach in A Gigabyte. It is now. Just go where you're going. Adding To Somehow and II Want To Find on the new foundation.
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<tr>
<th>City</th>
<th>Station</th>
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<td>SAULT STE. MARIE</td>
<td>TIM ELLIS SPECIAL Garage</td>
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**Attention: Programmers & Music Directors**

Please submit all Top 10 playlists and hit picks before noon on Wednesdays at 11:00 AM.
Fax to: Rachel Budge 416-425-8629

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**RPM**

Over three decades of Canadian music industry history!
Safe Tour. No other dates are

It will be performing during Canadian Music

Sports and Entertainment. The biggest crowd drawer for the

An Acoustic Sin

Dupuis, is currently promoting their new album titled Of Four

You Can Be Contacted at 204-783-7600 or Check Out Their Email

an upcoming profile of MacNeil’s life with plans also

an additional program was based on MacNeil’s best selling autobiography,

Jim Witter

CJVR

began broadcasting in 1965 and is a member of the Canuck Network.

Radio MacNeil has wrapped a successful Symphony Tour in her home province of Nova Scotia. MacNeil opened the tour (Jan 15) with two sold-out shows in Edmonton. The musical program was based on MacNeil’s best selling autobiography, On A Personal Note, which included rarely heard songs from her first three albums and also featured her hits of the past two decades allbashfully brought together with full symphonic sound. The Vancouver show was recorded for a “live” album release later this year. Video footage of the tour will be included in an upcoming profile of MacNeil’s life with plans also underway for the taping of a television Christmas special.

What’s Happening

Rita MacNeil has wrapped a successful Symphony Tour in her home province of Nova Scotia. MacNeil opened the tour (Jan 15) with two sold-out shows in Edmonton. The musical program was based on MacNeil’s best selling autobiography, On A Personal Note, which included rarely heard songs from her first three albums and also featured her hits of the past two decades allbashfully brought together with full symphonic sound. The Vancouver show was recorded for a “live” album release later this year. Video footage of the tour will be included in an upcoming profile of MacNeil’s life with plans also underway for the taping of a television Christmas special.
**EXECUTIVE CONFERENCE REGISTRATION FORM**
March 3-7, 1999 Westin Harbour Castle, Toronto, Canada

### RATES (Optional functions for conference participants only)

<table>
<thead>
<tr>
<th>Deadlines</th>
<th>VIP Pass</th>
<th>Executive</th>
<th>Delegate</th>
<th>Student</th>
<th>Day Pass</th>
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<tr>
<td>February 28, 1999</td>
<td>$675.00</td>
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**VIP PASS**
- The Conference seminars
- Brief Case
- Session & Tour Guide Directory
- Industry Awards Dinner and Cocktail Reception
- VIP Seats to 3 Awards Luncheons
- Continental Breakfasts
- VIP Festival Pass
- Exhibition Pass
- CMW Wrap Party
- Business Lounge

**EXECUTIVE PASS**
- The Conference seminars
- Brief Case
- Session & Tour Guide Directory
- Industry Awards Dinner and Cocktail Reception
- Exhibition Pass
- Day Pass
- CMW Wrap Party
- Business Lounge

**DELEGATE PASS**
- Industry Awards Dinner & Cocktail Reception
- Awards Luncheons
- CMW Wrap Party
- Business Lounge

**STUDENT PASS**
- Seminars Only (Specify Thu., Fri., or Sat.)
- Day Pass
- Exhibitions
- CMW Wrap Party
- Business Lounge

### Keynote Speakers & Celebrity Interviews

- **Jeff Foxworthy**
- **David Pullman**
- **Robert Silberman**
- **Bruce Allen**
- **Ted Nugent**
- **David Crosby**

### Five Easy Ways to Register:
- **INTERNET:** www.cmw.net
- **PHONE:** (416) 695-9236
- **FAX:** (416) 695-9239
- **MAIL:** Canadian Music Week
  5399 Eglinton Ave W, Suite 301
  Toronto, Ontario, Canada M9C 5K6

### Additional Festival Passes
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### Additional Music Awards Dinners
- CMW Awards — $125.00

### Save Up To $50

### Key Features:
- Continental Breakfasts
- CMW Wrap Party
- Business Lounge
- Awards Luncheons
- Exhibition Pass
- CMW Wrap Party
- Business Lounge

### OBITUARY

**CBC veteran Alan Maitland**

Alan Maitland, who co-hosted CBC Radio One's “The Morning Show” from 1988 until his retirement in 1993, has passed away.

Maitland, who was 78, leaves behind a wife and children. He retired from radio work in 1993 after 27 years with the network.

There’s still time to take advantage of the pre-conference discounts.

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**Bruce Guthro makes history**

It was definitely Bruce Guthro’s night on February 14, as the EMI recording artist scooped up a Juno for his album, “Your Music,” at the annual Canadian music industry awards gala.

Guthro was voted the “best cd of the year” at the Juno Awards, which were held in Toronto.

The awards show was held at the Air Canada Centre, and the audience included many of the top artists in the country.

Guthro, who is best known for his dark and emotional songs, has been a staple of the Toronto music scene for many years.

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**Michael Cohl named promoter of the year**

Michael Cohl has been named the International Promoter of the Year at a ceremony held in Los Angeles.

Cohl has been a key figure in the Canadian music industry for many years, and has been recognized for his work promoting Canadian artists both domestically and internationally.

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**Shane Carter to head BMG**

Shane Carter, a 13-year veteran of the entertainment industry, has been appointed president of marketing at BMG Music Canada.

Carter has held a variety of positions at the company, including overseeing the company’s digital and physical sales operations.

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**Additional Music Awards Dinners**

- CMW Awards — $125.00
- OAB President’s Awards Luncheon — $50.00
- Radio Music Awards Luncheon — $50.00
- OAB President’s Awards Luncheon — $50.00

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**Five Easy Ways to Register:**

1. **INTERNET:** www.cmw.net
2. **PHONE:** (416) 695-9236
3. **FAX:** (416) 695-9239
4. **MAIL:** Canadian Music Week
   5399 Eglinton Ave W, Suite 301
   Toronto, Ontario, Canada M9C 5K6

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**REGISTRATION FORM**

- All information is subject to change
- Please include all information on the proposed form
- All rates are quoted in Canadian funds and are subject to 7% GST
- Pricing information must accompany registration. All registration payments are non-transferable and non-refundable

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**CMW 99**

Canadian Music Week
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**SAVE UP TO $50**

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**Additional Music Awards Dinners**

- CMW Awards — $125.00
- Radio Music Awards Luncheon — $50.00
- OAB President’s Awards Luncheon — $50.00

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**Key Features:**

- Continental Breakfasts
- CMW Wrap Party
- Business Lounge
- Awards Luncheons
- Exhibition Pass
- Business Lounge

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**OAB President’s Awards Luncheon**

- Thursday, March 4

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**Radio Music Awards Luncheon**

- Thursday, March 4

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**Session & Tour Guide Awards Luncheon**

- Thursday, March 4

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**Industry Awards Gala & Cocktail Reception**

- Saturday, March 6

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**Festival Passes**

- Additional Music Awards Dinners — $30.00
- CMW Awards — $125.00
- OAB President’s Awards Luncheon — $50.00
- Radio Music Awards Luncheon — $50.00
- OAB President’s Awards Luncheon — $50.00

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Bruce Guthro makes a sweep of East Coast Music Awards

It was definitely Bruce Guthro’s night this past Feb. 14, as the EMI recording artist scooped five awards at the annual preserve and recognize east coast music and artists tribute, better known as The East Coast Music Awards. Guthro was voted male artist, pop/rock artist and SOCAN songwriter, with his album, Of Your Son, taking the album of the year award and, Falling, getting the honours as single of the year.

The annual event, which was celebrating its 11th year, was televised live by CBC-TV from the Memorial Stadium in St. John’s-Newfoundland to a packed house of more than 3,500 industry delegates and fans and a television audience expected to be a million plus.

Hosted by well-known east coast comedian Rick Mercer, who has charmed millions of television viewers as part of This Hour Has 22 Minutes, a highly successful CBC-TV weekly series, the show took on its own “down home” identity from the start. Newfoundland Premier

Michael Cobh named promoter of the year

Michael Cobh has become the first Canadian to win an American concert industry award which was presented by Pollstar.

Cobh was named the International Promotor of the Year at a lavish function on February 15 in Los Angeles.

On learning of the triumph, Cobh responded, “We are very grateful to be recognized. Both the U2 Pop Mart tour and The Rolling Stones Bridges To Babylon tours were huge successes worldwide and were fantastic shows with incredible bands. We are very proud to be associated with them.

Cobh and The Next Adventures are currently producing the successful Rolling Stones No Security tour.

For more information contact Susan Rosenberg at The Next Adventure Inc. 416-922-5290.

OBITUARY

CBC veteran Alan Maitland is dead at 78

Alan Maitland, who co-hosted CBC Radio’s As It Happens from 1974 to his retirement in 1993, died Feb. 11 in Vancouver of a heart attack.

Mr. Maitland, who was 78, had carved a unique niche in CBC programming with his quick quips became as much a part of the show as the reigning host. One of those hosts, the late Barbara Frum, once referred to Mr. Maitland as “Fireside Al,” because of his ability to communicate with listeners through reading short vignettes on the show. Although he officially retired in 1993 he

Shane Carter to helm BMG

Shane Carter, a 13-year veteran of the video and entertainment industry, has been appointed vice-president of marketing for BMG Music Canada.

His appointment becomes effective on March 1.

Prior to joining BMG, Carter was with PolyGram Filmed Entertainment for five years where he held the position of vice-president of sales and marketing of the video division. Prior to PolyGram he had a six year association with Premiere Video Magazine where he honed his marketing and sales skills as director of sales.

In making the above announcement, Lisa Copps, president of BMG Music Canada pointed out Carter’s “exemplary strategic and management skills,” which, combined with his extensive sales and marketing background, “will be a huge asset to the BMG team.”

“I have strong affinities with the BMG philosophy,” said Carter, “and am delighted to be a part of Lisa’s executive team. I am also looking forward to working with what I see as a very strong marketing group within this organization.”

Carter will be located at BMG’s downtown Toronto office on John Street.
Fred King shaped country music in Saskatchewan

Veteran country programmer Fred King succumbed to kidney failure in Regina on Feb. 16. He was 64.

Born in Kenora, Ontario, Mr. King began his radio career in the Lakehead (Thunder Bay) at CJILX, followed by on-air stints in London and Kitscoty before moving to CKRM Regina.

When he joined the Regina station, he influenced the owner to change the format to country music. Within months the station was enjoying excellent ratings, and was credited with directly popularizing country music throughout the prairie provinces as other stations adopted the country format. CKRM was the #1 country radio station in the west for a decade or more.

As program director of CKRM, Mr. King was responsible for opening many doors for young Canadian country hopefuls, squeezing their independent productions between the more established artists, a move that fostered listener interest and paved the way for national recognition.

It was Mr. King who was instrumental in bringing the Big Country Awards weekend staged in Regina at the Regina Inn in 1978. As host committee chairman of Canadian Country Music Week, he was relentless in pressuring the local municipal government and the province of Saskatchewan to get behind the weekend that would be a showcase for not only Saskatchewan talent, but a major promotion for the city of Regina. He also arranged for a 1978 Cadillac to be raffled off with all proceeds going to the Academy of Country Music Entertainment (ACME), the industry organization that sponsored the awards and the weekend. That too was the first year the Big Country Awards were televised on Global Network, again through Mr. King’s influence.

That was an exciting time in Mr. King’s career, and he could hardly contain his excitement as he read the names of the Big Country winners to his radio audience the morning after the awards show, peppering his show with recordings by these artists who had become stars in their own right over that weekend. Among those voted the top in their class were Carroll Baker as country female singer, Dick Damron who won the country male singer award, and Family Brown who took the top country group award home to Ottawa.

Mr. King also provided guidance and counselling to his son Scott who became a country recording artist at a very young age and who relied heavily on his dad’s wisdom.

Mr. King retired from CKRM two and a half years ago, but kept close contact with the station which valued his knowledge of programming and country music in general. He is survived by his wife Patty, daughters Susan and Norma and son Gord.

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**Obituary**

Fred King (†) at the Big Country Awards in Regina (1978) with Quebec country artists Jerry and Jo-Ann Robitaille.
The

COUNTRY 100
Canada's Only National 100 Country Survey
Artist/Album Title/Where to find it (Songwriter/Producer/Label)

Record Distribution Codes:
BMC - N
EMI - F
Universal - J
Polygram - Q
Sony - H
Warner - P

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February 27, 1999

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COUNTRY 100
Canada's Only National 100 Country Survey
Renowned producer Peter Mokran (Maxwell, R. Kelly, Michael Jackson) lent his production talents on five of the 10 tracks on Piece Of Paradise. Antoine and James own most of the records Mokran has worked on making him their number one choice but Antoine admits "We thought it would be intimidating working with him because of his name and the albums he has worked on. But he came down to Montreal, we went out and had dinner and we totally chilled, he is just a little older than us. We talked about music and what we wanted to do down to Montreal, we went out and had dinner and it was great."

And all the "duo" have been enjoying their successes and everything that comes with Antoine, the obvious outspoken one (James couldn't get a word in edge wise), boasts "when we were recording in L.A. we met all kinds of people like Ray Charles and Natalie Imbruglia. I was at a barbecue with her and she made fun of my cooking." Antoine was making the moves on the pop sensation but she was hanging with that little kid from Titanic. Antoine adds "they were schmoozing a lot and that made the competition a little tough."

Sky has touring on the brain and hope to hook up with a Canadian act for a national tour when they are done this promotion junket. They haven't even thought about a follow-up release yet, but with thousands of songs in the can, it won't be too far away.

THOMAS L. SANDLER
Photographer to the Music Industry
31 Brock Avenue, Studio 107
Toronto, Ontario M6K 2K9
416-534-5299

Come and visit us at our booth during Canadian Music Week and pick up a copy of our Spotlight on Canadian Music Week and the 1999 Juno Awards Special Issue.
outspoken one (James couldn’t get a grasp), boasts “when we were kids, I.A., we met all kinds of people like... Natalie Imbruglia. I was at a time when she was like my fan.”

Making the moves on the pop sensation
singing with that little kid from Timisoara.

“they were achieving a lot and that
represents a little tough.”

Touring on the brain and hope to
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songs in the can, it won’t be too far

 riding Canadian Music Week
in Canadian Music Week
Special Issue.

@ Chapters

Boicelli - Romanza
Dar - Buena Vista Club
Doo Daddy - Self-titled
& Songs 2 - Various
Williams - Car Wheels
Hooker - Best Of Friends
Llorona
McKinnitt - Book Of Secrets
Burton - Like Minds
Harris/Parton - Trio II
Gonzales - Introducing
 âmiri - Sympathique
Fifty Forever - Various
Vett - Step Inside
Soundtrack
Roy - Sosage
Sierra - Tizbi Tabara
Davis - Kind Of Blue
- Just Like You
et Of 1980-1990
Believe
Urban All Stars - A Todas
Hill - Mindlessness Of
Woking Wks - Mermaid Avenue
Kajshammer - Tell You How
Slow Down
Love Songs
Peacock/DeJonnette - Tokyo
& Rhapsody - Various

RPM

Record Distributor Codes:

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The
RPM
35th Anniversary
Special Edition

Issue Date: March 1st, 1999
Street Date: February 26th, 1999

AD DEADLINE:
Noon - Tuesday February 23rd

Join us in celebrating our 35th Anniversary in this commemorative issue, offering a historical summary of "Canada's first music industry weekly."

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