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Volume 49 No. 6A

November 26, 1988

HOT SINGLES

ALBUMS TO WATCH

REM

Green

SCROOGED

Soundtrack

THE BANGLES

Everything

MIKE & THE MECHANICS

Living Years

COWBOY JUNKIES

The Trinity Session

MURRAY McLAUCHLAN

Swinging On A Star

JUDSON SPENCE

Judson Spence

JIM CAPALDI

Some Come Running

HOT ALBUMS

ROD STEWART

Out Of Order

JEFF HEALEY BAND

See The Light

STEVE EARLE

Copperhead Road

PET SHOP BOYS

Introspective

KYLIE MINOGUE

Kylie

TRAVELING WILBURYS

Volume One

DURAN DURAN

Big Thing

KENNY G

Silhouette

WAITING FOR A STAR

TO FALL

Boy Meets Girl

GIVING YOU THE BEST

THAT I GOT

Anita Baker

I DON'T WANT YOUR LOVE

Duran Duran

HANDLE WITH CARE

The Traveling Wilburys

BABY I LOVE YOUR

WAY/FREEBIRD

Will To Power

AMERICAN DREAM

Crosby, Stills, Nash & Young

NOBODY'S PERFECT

Mike & The Mechanics

FIVE LONG YEARS

Colin James

TILL I LOVED YOU

Barbra Streisand/Don Johnson

BEST OF TIMES

Peter Cetera

SMOOTH CRIMINAL

Michael Jackson

WE CLOSE OUR EYES

David Gibson

YEAH YEAH YEAH

Judson Spence

SINGLES TO WATCH

CONFIDENCE MAN

The Jeff Healey Band

GHOST TOWN

Cheap Trick

TWO HEARTS

Phil Collins

WHAT I AM

Edie Brickell/New Bohemians

BACK TO SQUARE ONE

Ian Thomas

WHENEVER YOU NEED

SOMEBODY

Rick Astley

NOT JUST ANOTHER GIRL

Ivan Neville

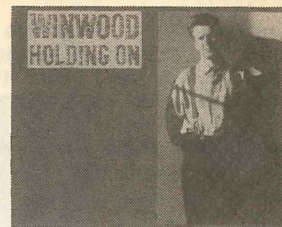
BACK ON HOLIDAY

Robbie Nevil

MY PREROGATIVE

Bobby Brown

SINGLE PICK



HOLDING ON
Steve Winwood
Virgin - VS-1457-W

ALBUM PICK



CROSBY, STILLS, NASH & YOUNG - American Dream
Atlantic - 78-18884-P

Country TO WATCH

I SANG DIXIE

Dwight Yoakam

SOMEDAY I'M GONNA

RIDE IN A CADILLAC

Matt Minglewood

BIG WHEELS IN

THE MOONLIGHT

Dan Seals

BABY MAKES ME

LOSE CONTROL

Gilles Godard

ROCKY ROAD

The O'Kanes

LIFE AS WE KNEW IT

Kathy Mattea

LOVE HELPS THOSE

Paul Overstreet

CRAZY IN LOVE

Kim Carnes

RIGAMOROLE

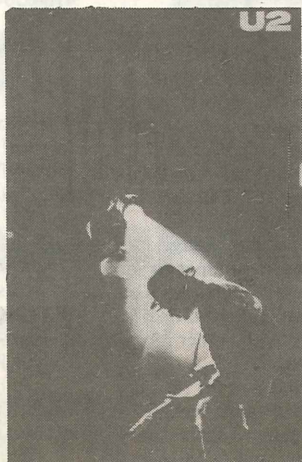
SK&B



Prior to performing at the Toronto Music Awards, Jeff Healey was presented with a gold album for his debut *See The Light* and the work has only just begun, he says.

- Page 7

No. 1 ALBUM



U2

Rattle And Hum
Island - ISL-2-1204-J

No. 1 SINGLE



DESIRE

U2

Island - 97080-J

Blue Rodeo rides off with 5 Toronto awards

Winning industry recognition has been transferred to public popularity for Blue Rodeo who won five Toronto Music Awards at the recent awards gala held at Toronto's Massey Hall, November 11. The icing on the cake for this Risque Disque country/rock group was taking the Best Local and International Group category.

It was obvious however, the packed house of 1,600 rock and pop fans were there to see blind blues guitarist Jeff Healey, who has become somewhat of a cult hero, not only in Toronto but across the nation. He is also expected to break internationally through his recent signing to Arista (a nine-record deal). Ironically, Healey sidelined one of those "once in a lifetime" breaks to appear at the Toronto awards show. He and his band had

been invited to appear on Johnny Carson's Tonight Show. But, as Healey told an appreciative audience, "We'd rather be here! We're not only Canadians . . . but we're proud Torontonians."

The winners and their categories for the Toronto Music Awards were as follows:

- Best Guitarist**
- Jeff Healey
- Best Bassist**
- Geddy Lee (Rush)
- Best Drummer**
- Neil Peart (Rush)
- Best Keyboard Player**
- Gowan
- Best Female Vocalist**
- Lee Aaron
- Best Male Vocalist**
- Jim Cuddy (Blue Rodeo)
- Best Local Group/Artist**
- Blue Rodeo
- Best International Group/Artist**
- Blue Rodeo
- Rising Star Guitarist**
- Greg Fraser (Brighton Rock)
- Rising Star Bassist**
- Stevie Skreebs (Brighton Rock)
- Rising Star Drummer**
- Greg Loates
- Rising Star Keyboard Player**
- John Rogers (Brighton Rock)
- Rising Star Female Vocalist**
- Rita Chiarelli
- Rising Star Male Vocalist**
- Andrew Cash
- Rising Star Band**
- Eye Eye
- Best Club Band**
- The Razorbacks
- Best R&B Group/Artist**
- Erroll Starr
- Best Reggae Group/Artist**
- Errol Blackwood
- Best Country Group/Artist**
- Blue Rodeo
- Best Blues Group/Artist**
- Jeff Healey
- Best Jazz Group/Artist**
- Shuffle Demons
- Best Folk Artist**
- Bruce Cockburn
- Best Toronto Club**
- The Diamond
- The Mayor's Music Award**
- Rush
- Labatt's Blue Harmony Award**
- Bruce Cockburn
- Toronto Sun's Cutting Edge Award**
- Blue Rodeo

The nominees for the 26 awards were

Legalities takes the Fly out of Butterfly

In a move based on what is described as "legal technicalities regarding merchandising the band's products and services worldwide," Butterfly, a Montreal pop trio, now becomes known as Butter. The announcement was jointly made by Gilles Godard, President of Bookshop Records International and Regis Nadeau, General Manager of Fairplay Investments.

The decision for the name change was apparently made this past summer after meetings with the agency's solicitors who searched the use of the name internationally, to eliminate "confusion with other companies in similar businesses."

Nadeau also announced that for the purpose of "facilitating the band member's recognition", they have changed their names as well, to Francis Roycen and Ginette and Anjia Thery (pronounced Terry). A new album is now in the works.

picked by music industry representatives with the winners being chosen by ballots run in the Toronto Sun and weekly magazines. Toronto's Q107, who sponsored the show with Labatt's Blue, broadcast much of the three-hour presentation, live from Massey Hall.

Live performances for the evening were staged by Tragically Hip, Cochrane & Greer, and The Inner City Choir, backed by Mondo Combo (the back-up band for the evening) and Colin Linden. Guitarists Tom Cochrane and Kenny Greer joined Healey on stage for the finale, a powerhouse performance of Bob Dylan's All Along The Watchtower.

Squash Hunger to stage 3rd annual fundraiser

An army of volunteers from the music industry are busy gathering personal items and memorabilia from Canadian and international recording stars for the third annual Squash Hunger Benefit Concert and Celebrity Auction. The setting will be The Diamond Club in Toronto on November 24th. Proceeds will go to the Daily Bread Foodbank and Second Harvest to aid in their ongoing battle to feed Toronto's hungry.

To date, there have been personal items donated by U2, Huey Lewis, Rod Stewart, John Cougar Mellencamp, Robert Palmer, George Thorogood, Kim Mitchell, David Lee Roth, Buster Poindexter, Bruce Cockburn, Moody Blues, Depeche Mode, Tracy Chapman, Joni Mitchell, the Beach Boys and Brian Wilson, David Bowie, George Michael and more are on the way. "Fans and serious music collectors will be thrilled at the size and range of this year's collection," boasts Mary Ann Farrell, one of the organizers.

Special performances by Jeffrey Hatcher and Colin Linden will highlight the evening along with special surprise guests from the recording industry who will be on hand as presenters and guest auctioneers.

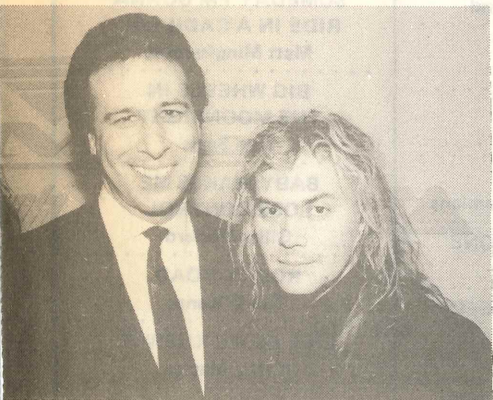
As Farrell points out, "For the past two years, Squash Hunger has associated itself with Second Harvest and the Daily Bread Foodbank and has presented various events to raise money and public consciousness for the foodbanks."

For further information contact Farrell at 416-968-3810 or Glenda Fordham at 416-656-4800.

Rock Music Handbook set for second printing

The Rock Music Handbook, subtitled A Musical Survival Guide To The '80s, has moved from a mail-order item to where it has been picked up for distribution by select record and book stores. The 188-page soft-cover look at the recording artists who were popular during the 1980-1987 time frame (selected by the authors), with an impressive smattering of Cancon, was researched and written by William C. Smith and Calvin Reynolds.

Published by VinylVisions, the book, which carries a price tag of \$7.95, is being offered to record and book stores on a 90 day consignment basis. For further information on carrying the book, contact Bill Smith at 416-591-8276.



The prestigious diamond award was presented recently to Alfie Zappacosta for his contribution to the Dirty Dancing Soundtrack. His song, Overload, was released as a single by BMG Music. He is seen above with executive producer of the soundtrack, Jimmy Ienner.



PRESENTS

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NOVEMBER 24, 1988

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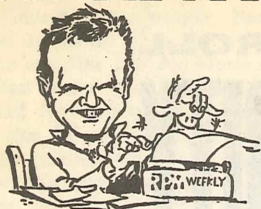
& MORE...



Squash
HUNGER Production.

All proceeds to Second Harvest and
the Toronto Daily Bread Food Bank.

WATCHSAYS



More country identification! Watch for a major record company, that's a powerhouse in country, launch a new label strictly for country releases. The news will be coming out of Nashville the first of December. (EC: *Where country belongs, on a country label!*)

Horses before business . . . ? There's a very powerful and monied entrepreneur who has discovered a fondness for horse flesh, and he could be channelling too much of his energies in that direction. If he does . . . one of his past loves just might be in trouble. (EC: *When the boss is away . . . !*)



"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

- Pierre Juneau

RPM

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Graeme Boyce - Chart Editor
Chris Murray - Radio
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M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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Not yet an "in" eatery!! Before the crowds start to flock to a great new eatery, I thought I should recommend the Essex Park Bistro at 300 Jarvis Street in Toronto. Watch for this one because it will become one of the celebrity haunts when the word gets around. It's an interesting menu and in the past when I give my 5 Star recommendation to a place, you'll quickly notice stars like Randy Travis or Peter Cetera sitting at the next table. The food is good, the service is excellent and parking is not a problem in the lot next to the hotel. Not pricey yet, but watch this nice eating place grow in popularity. (EC: *Phone for reservations and tell them Gino sent you . . . !*)

I love it! I Love it! One of the Toronto dailies (EC: *Not again!!*) recently referred to "moneygrubbers in the music industry" and I thought I'd pass that on to you . . . in case you missed it. (EC: *I think they included you in that description!*) How about tagging these prima donnas from the dailies, "moneygrubbers in the critique industry"? Do you know of a better bargain than a record that keeps giving and giving enjoyment? (EC: *Have you bought a newspaper lately . . . or had a box steal money from you . . . ?*)

A&A joins campaign against drug abuse

In an effort to punch home the dangers of drug abuse, A&A Records & Tapes has mounted their own campaign against one of the biggest threats to today's youth. A special edition consumer bag was produced carrying the appeal "Please, say NO to drugs." Both English and French editions have been distributed to all 225 A&A Records & Tapes stores across Canada and will be used throughout the fall selling season.

"We strongly feel that, as a music retailer," says A&A's Senior Vice President of Sales & Marketing, "A&A Records & Tapes has both a special opportunity and special responsibility to support the 'No Drugs' campaign," concluding with "Through our consumer bag programme, we are pleased to have been able to make our support known."

Increase in business prompts Pindoff move

Pindoff Record Sales have moved from their 21,000 square foot location to a much larger premises which houses their head office and warehouse in Toronto's west end. The new warehouse boasts 60,000 square feet. "It was necessary for us to move to a larger location," says the organization's president Kroum (Kris) Pindoff, "because it was very difficult working with such small warehouse space. Our business has grown tremendously over the past few years, and last year our retail and wholesale business grossed \$100 million," which makes them a major player in the retail business with their 53 Music World stores.

Pindoff is targeting the early part of next year to open more stores across the country. Insofar as the future of their Calgary warehouse is concerned, Pindoff indicates that he will "maintain this warehouse for the time being."

How about that . . . ! There's a prominent figure in the industry who is selling off all his properties outside the North American continent . . . to be closer to the action when it happens. No more 12 to 16 hour plane rides. When he's on holidays now, he'll just be three hours away from the office. (EC: *You mean he's bought property in Oshawa?*)

Boardroom panic . . . ! All is not well in one of the uppity boardrooms. The three-piece pin striped suit crowd can't seem to get along with the shovers and pushers from the business they bought into. They thought it was a glamorous life . . . to be next to the stars and whatever. (EC: *Glamour is only money deep . . . !*)

By any other name . . . ! I hear there will be a new chain of stores opening across Canada in the new year. It's really an old chain, but they're going to spice up the retail market with a bunch of stores bannerizing a bright new name. (EC: *The year of the superstores continues . . . !*)

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SAM THE RECORD MAN
28 King St. W. Brockville, Ont.

SAM THE RECORD MAN
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& many, many more!

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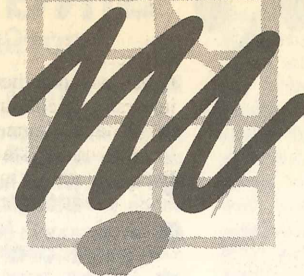
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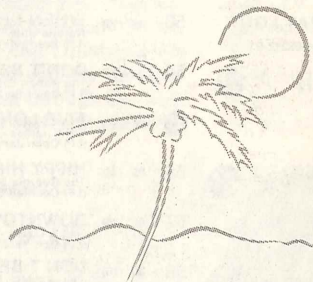
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C O U P O N

REMIXX

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CANADA'S ONLY NATIONAL 100 SINGLE SURVEY

NOVEMBER 26, 1988

Record distributor code A&M - W
BMG - N
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CAPITOL - F
ELECTRIC - E
MCA - J
POLYGRAM - Q
WEA - P

- | | | | | | | | | | | | |
|----|----|------|---|----|----|------|--|-----|-----|------|---|
| 1 | 1 | (9) | DESIRE
U2 - Island - 97080-J
(LP) Rattle and Hum - ISL-21204-J | 35 | 28 | (14) | LOVE BITES
Def Leppard - Vertigo - SOV-2417-Q
(LP) Hysteria - 830 675-1-Q | 68 | 60 | (10) | FLYING ON YOUR OWN
Anne Murray - Capitol - PB-44219-F
(LP) As I Am - C1-48764-F |
| 2 | 3 | (12) | WILD WILD WEST
The Escape Club - Atlantic - 78-90487-P
(LP) Wild Wild West - 78-187-1-P | 36 | 40 | (6) | SHANGRI-LA
Roman Grey - Altic - AT-376-W
(LP) Edge Of The Shadow - LAT-1249-W | 69 | 78 | (2) | SOMETHING SO STRONG
Jim Capaldi - Island - 97084-J
(LP) Some Come Running - ISL-1214-J |
| 3 | 2 | (13) | GROOVY KIND OF LOVE
Phil Collins - Atlantic - 78-90177-P
(LP) Buster Soundtrack - 78-19051-P | 37 | 44 | (9) | EARLY IN THE MORNING
Robert Palmer - EMI/Manhattan - 50157-F
(LP) Heavy Nova - E1-48057-F | 70 | 48 | (19) | DANCING UNDER A LATIN MOON
Candi - IRS - 53421-J
(LP) Candi - IRS-42260-J |
| 4 | 8 | (10) | HOW CAN I FALL
Breathe - Virgin - VS-1550-W
(LP) All That Jazz - VL-3029-W | 38 | 59 | (5) | BABY I LOVE YOUR WAY/FREEBIRD
Will To Power - Epic - 34-08034-H
(LP) Will To Power - BFE-40940-H | 71 | 50 | (21) | BETTER BE HOME SOON
Crowded House - Capitol - 44164-F
(LP) Temple Of Low Men - 48763-F |
| 5 | 4 | (14) | KOKOMO
The Beach Boys - Elektra - 96-93857-P
(LP) Cocktail/Soundtrack - 96-08061-P | 39 | 30 | (14) | TRUE LOVE
Glenn Frey - MCA-53363-J
(LP) Soul Searchin' - MCA-6239-J | 72 | 66 | (8) | AND WHEN SHE DANCED
David Foster/Marilyn Martin - Atlantic - 78-90297-P
(LP) Stealing Home/Soundtrack - 78-18651-P |
| 6 | 6 | (11) | A WORD IN SPANISH
Elton John - MCA - 53408-J
(LP) Reg Strikes Back - MCA-6240-J | 40 | 42 | (11) | SLOW TURNING
John Hiatt - A&M - AM-1245-W
(LP) Slow Turning - SP-5206-W | 73 | 83 | (3) | EVERY ROSE HAS ITS THORN
Poison - Capitol - B-44203-F
(LP) Open Up And Say... Ahh! - C1-48493-F |
| 7 | 5 | (12) | THE LOCO-MOTION
Kylie Minogue - Geffen - 92-77527-P
(LP) Kylie - XGHS-24195-P | 41 | 49 | (5) | IN YOUR ROOM
The Bangles - Columbia - 38-08090-H
(LP) Everything - OC-44056-H | 74 | 96 | (2) | SMOOTH CRIMINAL
Michael Jackson - Epic - 34-08044-H
(LP) Bad - OE-40600-H |
| 8 | 11 | (9) | BAD MEDICINE
Bon Jovi - Mercury - 870 657-7-Q
(LP) New Jersey - 836 345-1-Q | 42 | 43 | (7) | WALK AWAY
Michael Bolton - Columbia - 38-07983-H
(LP) The Hunger - BFC-40473-H | 75 | NEW | | CONFIDENCE MAN
The Jeff Healey Band - Arista - AS1-9790-N
(LP) See The Light - AL-8553-N |
| 9 | 15 | (6) | KISSING A FOOL
George Michael - Columbia - 38-08050-H
(LP) Faith - OC-40867-H | 43 | 52 | (6) | DOMINO DANCING
Pet Shop Boys - EMI/Manhattan - B-50161-F
(LP) Introspective - OC-40868-F | 76 | 92 | (2) | IN THE TWILIGHT
Blvd - MCA - 8849-J
(LP) Blvd - MCA-42111-J |
| 10 | 7 | (15) | NEVER TEAR US APART
INXS - Atlantic - 78-90387-P
(LP) Kick - 78-17961-P | 44 | 47 | (9) | IT'S OVER NOW
Honeymoon Suite - WEA - 25-78197-P
(LP) Racing After Midnight - 25-54451-P | 77 | 68 | (7) | WHEN TIME TURNS AROUND
The Spoons - Anthem - ANS-081-F
(LP) Vertigo Tango - A1-1054-F |
| 11 | 12 | (10) | ONE MOMENT IN TIME
Whitney Houston - Arista - AS-19743-N
(LP) One Moment in Time - AL-8551-N | 45 | 74 | (2) | AMERICAN DREAM
Crosby, Stills, Nash & Young - Atlantic - 78-90037-P
(LP) American Dream - 78-18861-P | 78 | 100 | (2) | WE CLOSE OUR EYES
David Gibson - A&M - AM-769-W
(LP) David Gibson - SP-9148-W |
| 12 | 9 | (11) | MY SONG
Glass Tiger - Capitol - B-73065-F
(LP) Diamond Sun - C1-48664-F | 46 | 53 | (6) | COPPERHEAD ROAD
Steve Earle - Uni - 8848-J
(LP) Copperhead Road - UNI-7-J | 79 | NEW | | GHOST TOWN
Cheap Trick - Epic - 34-08097-P
(LP) Lap Of Luxury - OE-40822-H |
| 13 | 20 | (7) | LOOK AWAY
Chicago - Reprise - 92-77677-P
(LP) Chicago XIX - 92-57141-P | 47 | 45 | (12) | COME BACK TO ME
Barney Bentall - Epic - C4-3064-H
(LP) Barney Bentall - BPEC-80131-H | 80 | 82 | (5) | BLUE TRAIN
Idle Eyes - Black Rose - BR7-002-E
(LP) Standing At The Edge - BR-001-E |
| 14 | 10 | (14) | DON'T WORRY, BE HAPPY
Bobby McFerrin - EMI/Manhattan - PB-51046-F
(LP) Simple Pleasures - E1-48059-F | 48 | 70 | (2) | NOBODY'S PERFECT
Mike & The Mechanics - Atlantic - 78-89907-P
(LP) Living Years - 78-19231-P | 81 | 87 | (2) | EDGE OF A BROKEN HEART
Vixen - EMI/Manhattan - B-50141-F
(LP) Vixen - E1-46991-F |
| 15 | 17 | (8) | BIG LEAGUE
Tom Cochran/Red Rider - Capitol - B-73068-F
(LP) Victory Day - C1-26570-F | 49 | 57 | (5) | PAUPER IN PARADISE
Frozen Ghost - WEA - 25-77657-P
(LP) Nice Place To Visit - 25-57051-P | 82 | 55 | (16) | VOODOO THING
Colin James - Virgin - VS-1444-W
(LP) Colin James - VL-3044-W |
| 16 | 29 | (8) | WAITING FOR A STAR TO FALL
Boy Meets Girl - RCA - 8691-7-R-N
(LP) Reel Life - 8414-1-R-N | 50 | 33 | (9) | DANCE LITTLE SISTER
Terence Trent D'Arby - Columbia - 38-8023-H
(LP) Introducing The Hard Line - FC-40964-H | 83 | 86 | (4) | HARD TO LAUGH
Pursuit Of Happiness - Chrysalis - CS-8846-J
(LP) Love Junk - CHS-41675-J |
| 17 | 23 | (7) | SMALL WORLD
Huey Lewis & The News - Chrysalis - 43306-J
(LP) Small World - CHX-41622-J | 51 | 54 | (6) | JEALOUS GUY
John Lennon - Capitol - B-44230-F
(LP) Imagine/Soundtrack - C1-90803-F | 84 | 99 | (2) | YEAH YEAH YEAH
Judson Spence - Atlantic - 78-89997-P
(LP) Judson Spence - 78-19021-P |
| 18 | 21 | (9) | RAVE ON
John C. Mellencamp - Elektra - 96-93707-P
(LP) Cocktail/Soundtrack - 96-08061-P | 52 | 51 | (6) | TAKE IT SO HARD
Keith Richards - Virgin - VS-1456-W
(LP) Talk Is Cheap - VL-2553-W | 85 | 95 | (3) | CRAZY IN LOVE
Kim Carnes - MCA - 53433-J
(LP) View From The House - MCA-42200-J |
| 19 | 31 | (7) | GIVING YOU THE BEST THAT I GOT
Anita Baker - Elektra - 96-93717-P
(LP) Giving You The Best That I Got - 96-08217-P | 53 | 46 | (13) | WHEN I FALL IN LOVE
Natalie Cole - Manhattan - PB-50138-F
(LP) Everlasting - ST-53051-F | 86 | 90 | (4) | LIKE THE WAY I DO
Melissa Etheridge - Island - PR-2466-J
(LP) Melissa Etheridge - ISL-1143-J |
| 20 | 25 | (10) | HOLD ME NOW
One To One - WEA/Bonair - BON-12127-P
(LP) 1-2-3 - BON-12121-P | 54 | 34 | (13) | DON'T BE AFRAID OF THE DARK
The Robert Cray Band - Mercury - 870 568-7-Q
(LP) Don't Be Afraid Of The Dark - 834-923-1-Q | 87 | 93 | (3) | UNDER YOUR SPELL
Candi - IRS - 53458-J
(LP) Candi - IRS-42260-J |
| 21 | 27 | (8) | WALK ON WATER
Eddie Money - Columbia - 38-08060-H
(LP) Nothing To Lose - FC-44302-H | 55 | 65 | (4) | FIVE LONG YEARS
Colin James - Virgin - VS-1455-W
(LP) Colin James - VL-3044-W | 88 | NEW | | TWO HEARTS
Phil Collins - Atlantic - 78-98067-P
(LP) Buster Soundtrack - 78-19051-P |
| 22 | 13 | (13) | SPOT YOU IN A COALMINE
Corey Hart - Aquarius - AQS1-6041-F
(LP) Young Man Running - AQR-551-F | 56 | 62 | (4) | HIPPY HIPPIY SHAKE
The Georgia Satellites - Elektra - 96-93667-P
(LP) Cocktail/Soundtrack - 96-08061-P | 89 | 91 | (3) | DIDN'T KNOW IT WAS LOVE
Survivor - Scotti Bros - ZS4-8067-H
(LP) Too Hot To Sleep - FZ-44282-H |
| 23 | 36 | (5) | I DON'T WANT YOUR LOVE
Duran Duran - Capitol - B-44237-F
(LP) Big Thing - C1-90958-F | 57 | 63 | (5) | DOWNTOWN LIFE
Hall & Oates - Arista - AS1-9753-N
(LP) Ooh Yeah! - AL-8539-N | 90 | 80 | (14) | BRING ME SOME WATER
Melissa Etheridge - Island - 97081-J
(LP) Melissa Etheridge - ISL-1143-J |
| 24 | 14 | (9) | WHAT'S ON YOUR MIND
Information Society - Tommy Boy - 92-78267-P
(LP) Information Society - TBLP-25691-P | 58 | 35 | (16) | DON'T BE CRUEL
Cheap Trick - Epic - 34-07965-H
(LP) Lap Of Luxury - OE-40922-H | 91 | NEW | | WHAT I AM
Edie Brickell/New Bohemians - Geffen - 92-76967-P
(LP) Shooting Rubberbands At The Stars - XGHS-24192-P |
| 25 | 37 | (5) | HANDLE WITH CARE
The Traveling Wilburs - Wilbury - 92-77327-P
(LP) Volume One - 92-57961-P | 59 | 67 | (5) | IT'S MONEY THAT MATTERS
Randy Newman - Reprise - 92-77097-P
(LP) Land Of Dreams - 92-57731-P | 92 | NEW | | BACK TO SQUARE ONE
Ian Thomas - WEA - 25-77387-P
(LP) Levity - ZS-56961-P |
| 26 | 19 | (14) | DON'T YOU KNOW
Steve Winwood - Virgin - VS-1447-W
(LP) Roll With It - VL-2532-W | 60 | 77 | (4) | TILL I LOVED YOU
Barbra Streisand/Don Johnson - Columbia - 38-08062-H
(LP) Till I Loved You - OC-40880-H | 93 | 85 | (5) | FINISH WHAT YA STARTED
Van Halen - Warner Bros - 92-77467-P
(LP) OUB12 - 92-57321-P |
| 27 | 24 | (12) | NOTHING CAN COME BETWEEN US
Sade - Epic - 34-07977-H
(LP) Stronger Than Pride - OE-44210-H | 61 | 81 | (2) | BEST OF TIMES
Peter Cetera - Warner Bros - 92-77127-P
(LP) One More Story - 92-57041-P | 94 | NEW | | WHENEVER YOU NEED SOMEBODY
Rick Astley - RCA - PB-41567-N
(LP) Whenever You Need Somebody - 6822-1-R-N |
| 28 | 32 | (9) | AGE OF REASON
John Farnham - RCA - XB-01425-N
(LP) Age Of Reason - 3418-1-XL-N | 62 | 73 | (3) | PUT A LITTLE LOVE IN YOUR HEART
Annie Lennox & Al Green - A&M - AM-1255-W
(LP) Scrooged/Soundtrack - SP-3921-W | 95 | NEW | | NOT JUST ANOTHER GIRL
Ivan Neville - Polydor - 887 814-7-Q
(LP) If My Ancestors Could See Me - 834 896-1-Q |
| 29 | 38 | (7) | ANOTHER LOVER
Giant Steps - A&M - AM-1226-W
(LP) The Book Of Pride - SP-5190-W | 63 | 69 | (6) | SHADOWS OF A DOVE
After All - Capitol - 73066-F
(LP) How High The Moon - C1-90662-F | 96 | 94 | (3) | YOU CAME
Kim Wilde - MCA - 53370-J
(LP) Close - MCA-42230-J |
| 30 | 22 | (9) | INTO THE NIGHT
Big Bang - Spy - SPY-700-W
(LP) Big Bang - SPY-1000-W | 64 | 75 | (3) | THE PROMISE
When In Rome - Virgin - VS-1454-W
(LP) When In Rome - VL-3048-W | 97 | NEW | | BACK ON HOLIDAY
Robbie Nevil - EMI/Manhattan - B-50152-F
(LP) A Place Like This - E1-48359-F |
| 31 | 26 | (8) | FOREVER YOUNG
Rod Stewart - Warner Bros - 92-77967-P
(LP) Out Of Order - 92-55841-P | 65 | 72 | (4) | WELCOME TO THE JUNGLE
Guns N' Roses - Geffen - 92-77597-P
(LP) Appetite For Destruction - XGHS-24148-P | 98 | 41 | (12) | INDESTRUCTIBLE
Four Tops - Arista - AS1-9706-N
(LP) Indestructible - AL-8492-N |
| 32 | 16 | (12) | CHAINS OF LOVE
Erasure - Sire - 92-95530-P
(LP) The Innocents - 92-75301-P | 66 | 71 | (3) | TURN BACK THE CLOCK
Johnny Hates Jazz - Virgin - VS-1450-W
(LP) Turn Back The Clock - VL-3026-W | 99 | NEW | | MY PREROGATIVE
Bobby Brown - MCA - 53383-J
(LP) Don't Be Cruel - MCA-42185-J |
| 33 | 39 | (4) | MISSING YOU
Chris DeBurgh - A&M - AM-1254-W
(LP) Flying Colours - SP-5224-W | 67 | 56 | (8) | WALK ON THROUGH
Rita MacNeil - Lipins/Virgin - RMS-107-W
(LP) Reason To Believe - RM-200-W | 100 | 58 | (14) | ENDLESS NIGHT
Eye Eye - Duke Street - 11037-J
(LP) Common Ground - DSR-31037-J |
| 34 | 18 | (13) | MY GIRL
Myles Goodwyn - Aquarius - AQ-6039-F
(LP) Myles Goodwyn - AQR-548-F | | | | | | | | |

Compiled from radio station charts and playlists

COVER STORY - by Graeme Boyce

Healey asserts patriotism by passing on Carson

Although they agreed to play side by side at the Toronto Music Awards last week, Jeff Healey and Tom Cochrane were both keenly aware that they were standing miles apart. Not only in age and style but also in spirit; Cochrane has been through it all before, and Healey has only just begun. The young bluesman has accomplished much in the past three years and at the show, it was like the passing of the torch, especially while playing Bob Dylan's *All Along The Watchtower*.

That same night, had it not been for the music awards, Healey would have played his new songs on *The Tonight Show* but he chose instead to perform in Toronto and proclaim to the partisan crowd how proud he was to do so, as a Canadian and a Torontonians. However, allaying fears that he has missed his big chance altogether, Healey will appear with Johnny Carson this month, tentatively set for November 23.

The Jeff Healey Band, a trio since 1985, have also cut a track for an upcoming Patrick Swayze movie titled *Road House*. This type of promotional clout does not come too easily for any band, let alone a Canadian band as young as Healey's. Obviously getting signed directly to Arista by Clive Davis is already starting to pay large dividends; as well, the debut album has gone gold in Canada and that can be attributed to three years of constantly touring across the country, Healey adds.

"We sent Tom Stephen, the drummer, to New York with our self-produced single and video and a lot of press clippings," he explains. "He went down with a little bit of flash money for about five days and wasn't really getting anywhere but he got his way into a club where there was going to be a lot of

A&R people and managed to get a list of all their names. So he called a lot of them, visited a lot of them, got kicked out of a lot of offices and, basically, was prepared on the last day to come back and say 'It was a nice try, but we got nothing' and then the phone began to ring off the hook."

Quite apprehensive about signing with just "any" label, the band weighed the various offers and signed in favour of Davis' nine album (with options) deal, a lucrative package by industry standards, yet one which allows the band control of the Canadian market. "We like to think of ourselves as businessmen and people who build foundations," he continues, "and owning our own masters in Canada is certainly a worthwhile thing to have in our home country. We didn't just sign a contract owing our lives for the next one hundred years . . . we have a very good deal in place."

Perhaps what is most surprising though is that this was achieved without a manager acting on their behalf and having one anyway, Healey adds, may have been to their detriment. "But with a good lawyer! The manager probably would never have thought of that because it's never been attempted before. Managers tend to play things by the book and we don't." The independently released single that acted as their calling card was *See The Light*, the title track of their new album, and it speaks loudly on the merits of recording without a major label's involvement here.

"To be quite honest, radio hasn't really done quite as much as we'd hope throughout the whole country," he elaborates. "Certain areas have been very good, obviously Toronto's been very good, but I don't think you can base a gold record in this country on radio play. I think it's happened through the band getting out for two and a half years previous

and touring our butts off around Canada, playing the major markets. And the video, *MuchMusic* helped a great deal by playing the initial self-produced video.

"Not to brag or boast, but not many bands in three years of existence have accomplished this. It just comes from three guys who know what they want and we're not trying to show off, but we know where we want to end up: successful and happy at the same time, not bitter and not in lawsuits with other people and having all sorts of people own our stuff. We try to be very organized," he concludes. Although no record company in Canada would touch their "stuff" a year ago, the band kept trying, and has, indeed, come a long way.

Symphony Sessions wins IFTF honours for Foster

David Foster, *The Symphony Sessions*, the hour-long music video co-produced by CBC Television and Davlin Productions, won a gold medal in the Music Video-Long Form category at the International Film and Television Festival of New York. The presentation was made at the Sheraton Centre Hotel in New York (Nov. 11).

Written and directed by Tony Greco, the feature-length video highlights music produced, written and performed by David Foster with the Vancouver Symphony Orchestra. The video is described as capturing "the unique chemistry" between the orchestra and Foster's piano including concert footage "that matches the drama of a symphony with the energy of a rock concert."

In acknowledging the gold medal honours, Carol Reynolds, creative head of CBC-TV Variety, noted: "We were very pleased to present this major work of David Foster performing with the Vancouver Symphony Orchestra . . . and we are extremely proud of this honour. It's the icing on the cake."

Myles Goodwyn returns to club/concert circuit

Aquarius recording artist Myles Goodwyn, whose last show was the April Wine farewell concert in July 1984, is back from a four year hiatus in the Bahamas and ready to tackle the club and concert circuit as a solo artist. April Wine, his old alma mater, released eighteen albums during their climb to popularity, making them one of the most successful Canadian rock bands in the business.

Goodwyn wrote most of the material for the band, a talent he carried over to his solo career, launched with his first solo album for the Aquarius label. Radio programmers were quick to pick up on Goodwyn's new material including *Caviar*, *Do You Know What I Mean* and *My Girl*.

Goodwyn is looking forward to performing again. "Obviously I've been keeping up with my writing and producing for the past few years," he stresses, "but apart from an occasional jam session, I haven't been on stage . . . and it's something I've really missed." He will play *Crazy Horse* in Halifax (Dec. 2), and on the 15th he will be appearing at the Diamond Club in Toronto where his show will be broadcast on Q107. In the months to come he plans to tour Canada with his new band.

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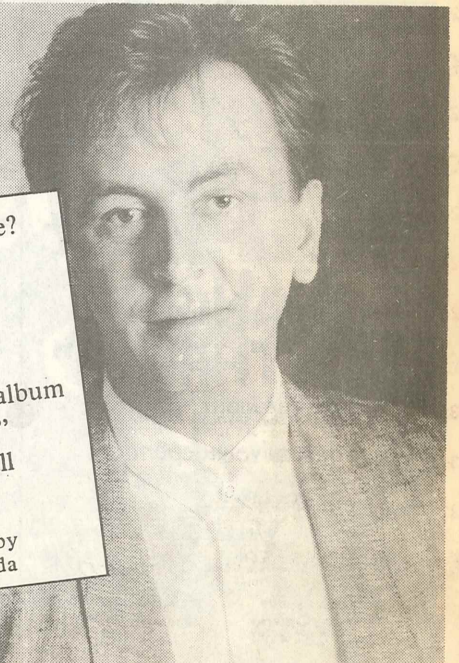
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RADIO

Standard looking for new GM

Gene Stevens has resigned as General Manager of CKTB and HTZ-FM St. Catharines. He will be remaining in programming however. Standard is therefore looking for a new GM for the both stations. See this week's classified ads.

CKFM's Hour Toronto wins award

Compulsion To Conceive, a 9-part series which aired March 28 to April 8 of this year on CKFM's Hour Toronto Magazine, has won the Hollobon Award. The award is presented annually by Health Care Public Relations Association Canada. The series addressed the issues of infertility including medical procedures currently in use to correct the condition, the religious, ethical and emotional costs to both women and men who have undergone these procedures; and the future of science. The Hollobon Award was presented to Jane Hawtin, Executive Producer and host of the program, and Lynn Pickering, Associate Producer of the same show, co-producers of the series. The Hollobon Award is named in honour of Joan Hollobon who served as the Globe & Mail's



CJFM Breakfast Club hosts Jeff Lumby (l) and Howard Glassman flank winner of \$1,500 cash, Gerald Bouchard, during the FM96 Morning Money Oldie promotion.

medical reporter for 25 years until her retirement in 1985. Her award is presented annually to members of the Canadian media whose work has "contributed significantly to the public's understanding of health care."

Earle Veale to Western's CHRW-FM

Earle Veale, formerly of CFNY-FM in Toronto, is now the station manager of CHRW-FM, the University of Western Ontario radio station. "It's a highly eclectic, multi-dimensional, alternative format," says Veale. All the announcers, production, promotion, music and programming departments are made up strictly of volunteers. "There are a lot of people working here for the sheer enjoyment that radio gives," continues Veale, who is the only full time, salaried employee at the station.



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CBC's Coast To Coast goes to air Nov. 5

Coast To Coast, Canada's only network show devoted entirely to Cancon pop music, goes to air Saturday Nov. 5. As Linda Litwack of CBC Radio Communications points out, the program is "the gateway to a revamped Saturday Night that will offer seven hours of great music, Canadian and international, the latest hits and golden oldies." Saturday night on CBC Radio looks pretty good with Geoff Edwards hosting Coast To Coast (6:15-8 pm), followed by A Propos, with Quebec pop music, hosted by Quebec singer/songwriter Jim Corcoran (8:08-10 pm), and Saturday Night Blues with Holger Petersen (12:08-1 am). Says Robert Harris, acting head of CBC Radio Variety, "Listeners can enjoy four hours of contem-

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COUNTRY

Van Dyke and Wade team for single

Well-known country artist Vickie Van Dyke has teamed with fellow songwriter/performer Tom Wade for a duet titled *Lost In Your Eyes*. The pair also co-wrote the plug side of this GBM single distributed in Canada by BMG Music. Recorded at Kitchener's Cedar Tree Studios, the single was produced by Rick Hutt and Steve Hogg. Hogg also doubled on bass and rhythm guitars, while Hutt doubled on keyboards and synthesizers. Lead guitar for the session was provided by Andrew Horrocks and background vocals were by Wendy Davis and Ian Tanner. The Music Brokers will be tracking and

Mercey Brothers say it all with Latest & Greatest

The Mercey Brothers, a dynamic institution within the record industry for the past thirty years, capped their historical career with the release of their last album, appropriately titled *Latest & Greatest Volume II*, which followed their last nationwide tour. "It's tough to leave a business that has meant so much to us for so many years," says Larry Mercey, "but we made a decision and we'll have to live with it. We're going to stay together as a group however, and we'll be performing on a part-time basis around our home area."

Over three decades of touring and recording, the Mercey Brothers (Larry and Lloyd Mercey, Eric Mahar and John Dymond) have chalked up an impressive track record, which included winning seven Juno Awards as Top Country Group. The Elmira, Ontario band were original supporters of the Big Country Awards, being nominated in the Best Group category year after year. A highlight of the 1986 Big Country Awards presentation was their most deserved win as Group of the Year.

Over those thirty years, they have released sixteen albums and their last eight singles have charted in the Top 10 on RPM's country chart. As a group they haven't missed too many Canadian centres, large, small and whistle-stop. They've played Toronto's CNE, Ontario Place and the prestigious Imperial Room of the Royal York Hotel, not to mention fairs and convention centres from Newfoundland and Labrador to Vancouver Island.

The Mercey Brothers have enjoyed international recognition for several years, having appeared on the Grand Ole Opry, Opryland Park, Fan Fair in Nashville and at the World Fair in Knoxville, as well as drawing large crowds to their concerts in the U.K., Holland, Sweden, Finland and Germany. They have albums released in England and Holland.

Latest & Greatest, released on the MBS label, includes their hits *Heroes*, *Raised By The Radio*, *A Pretty Diamond Ring* and *Straight To Your Heart*.

The Elmira office building has been sold and Larry can now be reached at 590 Hunters Place, Waterloo, Ont. N2K 3L1 or call him at 519-746-8488.

promoting this single, expected to hit the charts shortly.

Golden and Cleary off on Book Shop

Bruce Golden's follow-up to *Three Broken Hearts*, his latest Book Shop single, (*You Were A Turn In The Road*), has been shipped to radio. Co-written by Golden and Joe Saunders, the single was produced in Nashville by Gilles Godard and qualifies as three-parts Cancon (MAL). Also from Book shop is a J.C. Cleary single titled *Don't Ever Say Goodbye*, written by Claude LeClaire and produced by Godard. This single also qualifies as three-parts Cancon (MAL).

Panther ships Walters Family single

The Walters Family are off with their latest Panther single, *Country Lullaby* (RPM Nov. 5/88). The single, produced by Darren

C-Weed's Ranville off and charting

Errol Ranville, founding member of Winnipeg's C-Weed, a country-rock band, is now feeling the pressures of a new dimension in his career. He shucked his old band last year, and took a five month hiatus "to straighten myself out," he laughingly admits. "We had accomplished a lot as a Winnipeg band, but we were beginning to fall apart from within, so that's why I took such a drastic move."

Ranville formed his new band this past summer, and one of his first accomplishments was to play the WE Country Music Festival in Detroit Lakes, Minnesota, the first Canadian act to play this popular annual outing. The second of his planned projects was the release of a new record. The single, *Janine*, the old Trooper hit, was co-written by Ra McGuire and Brian Smith and is published through Randy Bachman Music. Released on the HDM (Heavy Danger Music) label, the single was recorded at Winnipeg's Maddock Studios.

Walters, the youngest of the family, was co-written by Mary Ann Epp and Cyril Rawson. Darren, a multi-instrumentalist, plays nine instruments, an exciting plus factor for the band, particularly with their syndicated TV series, *The Walters Family At The Stampede Corral*. Also released is a video of *Country Lullaby*. The single is four-parts Cancon, displaying a MAPL logo.

Altair Four's Rogers charting

With a little promotional support from Barry Brown of The Family Brown, plus a good record, Dan Paul Rogers is beginning to show an impressive charting and playlisting pattern across the country. His single, *Just A Little Doll*, which was co-written by the late Joe Brown, his son Barry, Randy Prescott and Rogers, was produced at Altair Four Studios by Prescott. Rogers opened for the Family Brown this past summer. As Barry Brown points out, *Just A Little Doll* "is one of my father's tunes from the fifties, with some eighties touch-ups."

Ostaneck inducted into Polka Hall of Fame

Walter Ostaneck, affectionately known by his legion of fans, as "Canada's Polka King", will be one of the first five polka musicians to be inducted into the new Cleveland Style Polka Hall of Fame. The five were previously enshrined by the International Polka Hall of Fame (IPA) in Chicago. They were Ostaneck, Frankie Yankovic and Johnny Vadnal and the late Johnny Pecon and Matt Hoyer. Ostaneck is the only Canadian in both Halls of Fame.

New from Grammy nominee Ostaneck, who makes his home in St. Catharines, Ontario, is his latest album, *All Aboard - It's Polka Time*. The album is available through the Ostaneck Music Centre in St. Catharines.

Wayne Pronger & Friends

"Baby's Coming Home"

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Radio LW Jamboree '88 struts Lakeland talent

The 1988 Country-Rock Music Jamboree, sponsored and organized by CHLW St. Paul/Bonneyville, Alberta, was the capper for a long, hot and very dry summer. The priority was original material by local talent and the winner was Rob Hendriks with his own song, *Wings Of Love*. The runner-up, Diane Whitehead, had entered her original, *93 In The Shade*.

The station received more than 40 songs throughout the four months leading up to the live performances which took place at the local pub. As LW Program Director J.B. Cartwright explains, "The goal was to promote Canadian talent and involve local artists." continuing with "Well . . . it was the night of nights in the Lakeland. The whole evening was broadcast live and could have been a technical nightmare if not for the efforts of the entire Radio LW crew, and in particular General Manager Carl Selzer, and LW morning personality Dave Bruns."

Cartwright suggests that those radio stations considering a similar promotion should give him a call "for the good, the bad, and the ugly on the jamboree" at 604-645-4425. Rob Hendriks' single is expected to be released this month.

Q107 to be flagship for Command Performance

Lesley Soldat, Director of Station Relations for Standard's Sound Source, has announced that Toronto's Q107 will be the flagship station for Command Performance. As well, John Derringer has agreed to be national host for the series.

Command Performance is a Canadian-made 90-minute live special, featuring Canadian artists as well as those from around the world. The series is transmitted via satellite straight to a network of major market stations for airing. Recording acts are set up in a Toronto studio to play live to air. Their performances consist of acoustic songs on piano or guitar as well as full band performances. Tracks from CDs will also be used.

Between songs the band will field questions from listeners who are patched in from across Canada. "As we are transmitting to both CHR and AOR stations, it is important that the quality of questions be suitable for both formats," Soldat explains. Sound Source therefore, offers a contest to each station where listeners call in before hand with their questions. They in turn FAX their three best questions to Sound Source. In the case of Honeymoon Suite who were featured this past Thursday (Nov. 17), they supplied each station with a CD catalogue for the person who, in their estimation, asked the best question.

Tom Cochrane is scheduled for Dec. 16, followed by Crowded House and Glen Frey with dates to be announced in the new year.

Name The Noise lives on at K-102

Audrey Pushie is \$500. richer after playing K-102's (Woodstock, Ont) Name The Noise Contest. After hearing the mystery noise enough times and piecing together cryptic clues, she was able to correctly name the noise. The jackpot began at \$50. and daily a new clue was given and \$50. was added. It was apparently an event to mark in history books that sparked the Name The Noise contest . . . the mystery noise. The sound of the ribbon-cutting to officially open the 403 highway. Due to the popularity of the contest, Name The Noise lives on at K-102.

CKNX up bright and early

Sylvia Derer, Promotions and Dave Curzon CKNX on-air personality got up with the

Fanshawe's 6x-FM celebrates 10th year

6X-FM, Canada's first full-powered radio station will celebrate its tenth anniversary this month, maintaining its position as the only full-powered FM training vehicle for Canadian and broadcast journalism students.

As Barry Sarazin, the station's first manager and current coordinator of the radio broadcasting program explains, "To date, over four hundred broadcasters and broadcast journalists have gained initial hands-on experience at London's Fanshawe College station," continuing with "Included are



Hothouse Flowers in Vancouver with The Fox afternoon hosts Liz McKinney and Valerie Ambrose, where they played an on-air concert.

Dale Baglo Broadcast wins Fessenden Award

Gerald Laing, Vice President/General Manager of Westwood One Canada and Chairman of the First Annual Canadian Radio Syndication Awards, has announced the winners of this year's awards.

The Reginald Fessenden Award, sponsored by Selkirk Communications for Best Program Overall, went to Dale Baglo Broadcast of Victoria, B.C. for the ten-hour program, *The Gift Of Christmas*.

The Best Entertainment Program (one time special airing) sponsored by Drew Broadcasting (Duncan, B.C.) was awarded to Telemedia Broadcast Systems of Toronto for their four-hour program, *Guitar Greats*.

Westwood One Canada and Sonic Workshop won The Best Entertainment Program (from an ongoing series) sponsored by CHUM Limited (Toronto) for their weekly one-hour magazine program, *Radio Graffiti*.

The Best Original Program/Feature award, sponsored by Standard Broadcasting (Toronto) was awarded to World Radio Network of Toronto for their special short feature series, *Olympic Experience*.

World Radio Network also picked up the

cows recently to cover the 1988 International Plowing Match in Stratford. The event attracted 175,000 people this year along with 700 exhibitors. Next year the popular match will be held in Essex County.



Sylvia Derer and Dave Curzon on location at the 1988 International Plowing Match.

seventy-seven current on-air personalities across the country as well as numerous others working in off-air radio support positions in marketing, promotion and sales." An additional 200 alumni are working in radio and television news.

The station recently held a seminar weekend to celebrate its decade of service with panel discussions featuring such topics as morning radio, sales and marketing, the future and a radio production workshop.

"6X-FM's first decade demonstrates our commitment to success, said Garry O'Brien, the station's manager, "not only for the station but for our graduates. We pride ourselves on churning out quality and professional broadcast graduates and not in capturing a share of the radio market." concluding with "6X-FM is a training vehicle, a resource for radio stations across the country."

The station, also known as CIXX-FM, first signed on the air at 2:30 pm October 31, 1978, and continues to be heard on 106.9 on the FM band, operating at a power of 3,000 watts and reaching a 25-mile radius around the city of London.

Best Sports-Oriented Program/Feature award, sponsored by Telemedia Communications (Ontario) for *Olympic Experience*.

The Best Informational Program/Feature, sponsored by Broadcast News (Toronto) was awarded to The Rogers Group of Toronto for their ongoing series, *Moneymakers*.

The Radio Syndication Awards were underwritten by Selkirk Communications, and held in conjunction with the recent annual convention of the Canadian Association of Broadcasters which was held in Winnipeg.

As Laing points out, "Selkirk Communications strongly believes in the future of syndication and network radio in Canada," continuing with, "It is through this belief that the Syndication Awards were created, to acknowledge the hard work, dedication and quality product created by Canada's finest radio producers."

Laing concludes with, "Selkirk Communications hopes to spearhead the Radio Awards on an ongoing basis until such time as the Canadian Association of Radio Syndicators can take a more prominent and self-sufficient role in the awards in future years."

NOVEMBER 26, 1988

Record distributor code A&M - W
BMG - N
CBS - H
CAPITOL - F
ELECTRIC - E
MCA - J
POLYGRAM - Q
WEA - P

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| 1 | 1 | (6) | U2
Rattle and Hum (Island)
(LP) ISL-1204 (CA) ISL-C1204 (CD) CIXD-1204-J | 35 | 46 | (4) | DURAN DURAN
Big Thing (Capitol)
(LP) C1-90958 (CA) C4-90958 (CD) C2-90958-F | 68 | 38 | (19) | RITA MacNEIL
Reason To Believe (Lupinus/Virgin)
(LP) RM-2001 (CA) RMC-2001 (CD) RMCD-2001-W |
| 2 | 2 | (16) | COCKTAIL
Soundtrack (Elektra)
(LP) 96-08061 (CA) 96-08064 (CD) 60806-P | 36 | 39 | (15) | FROZEN GHOST
Nice Place To Visit (WEA)
(LP) 25-57051 (CA) 25-57054 (CD) CD-55705-P | 69 | 77 | (10) | IAN THOMAS
Levity (WEA)
(LP) 25-55561 (CA) 25-55564 (CD) CD-55556-P |
| 3 | 3 | (64) | DEF LEPPARD
Hysteria (Vertigo)
(LP) 830 675-1 (CA) 830 675-4 (CD) 830 675-2-Q | 37 | 27 | (23) | ELTON JOHN
Reg Strikes Back (MCA)
(LP) MCA-6420 (CA) MCAC-6420 (CD) MCAXD-6420-J | 70 | NEW | | REM
Green (Warner Bros)
(LP) 92-57951 (CA) 92-57954 (CD) 25795-P |
| 4 | 5 | (9) | BON JOVI
New Jersey (Mercury)
(LP) 836 341-1 (CA) 836 345-4 (CD) 836 345-2-Q | 38 | 40 | (11) | THE ESCAPE CLUB
Wild Wild West (Atlantic)
(LP) 78-18711 (CA) 78-18714-P (CD) N/A | 71 | 64 | (32) | GLASS TIGER
Diamond Sun (Capitol)
(LP) C1-48684 (CA) C4-48684 (CD) C21S-48684-F |
| 5 | 4 | (30) | GUNS 'N' ROSES
Appetite For Destruction (Geffen)
(LP) XGHS-24148 (CA) M5 24148 (CD) CD-24148-P | 39 | 29 | (20) | PAT BENATAR
Wide Awake In Dreamland (Chrysalis)
(LP) CHX-41628 (CA) CHXC-41628 (CD) VKX-41628-J | 72 | 69 | (10) | FOLKWAYS: A VISION SHARED
Various Artists (Columbia)
(LP) OC-44034 (CA) OCT-44034 (CD) CK-44034-H |
| 6 | 6 | (53) | INXS
Kick (Atlantic)
(LP) 78-17961 (CA) 78-17964 (CD) CD-81796-P | 40 | 42 | (12) | HOTHOUSE FLOWERS
People (London)
(LP) 828 101-1 (CA) 828 101-4 (CD) 828 101-2-Q | 73 | 61 | (7) | THE GUESS WHO
Track Record (RCA)
(LP) KX12-7115 (CA) KXK2-7115 (CD) KCD2-7115-N |
| 7 | 10 | (27) | ROD STEWART
Out Of Order (Warner Bros)
(LP) 92-56841 (CA) 92-56844 (CD) CK-40867-P | 41 | 45 | (11) | INFORMATION SOCIETY
Information Society (Tommy Boy/Reprise)
(LP) TBI-P-25891 (CA) TBC-25891-P (CD) N/A | 74 | 84 | (2) | BIRD
Soundtrack (Columbia)
(LP) SC-44299 (CA) SCT-44299 (CD) CK-44299-H |
| 8 | 8 | (16) | COLIN JAMES
Colin James (Virgin)
(LP) VL-3044 (CA) VL4-3044 (CD) CDV-3044-W | 42 | 36 | (11) | JOHN HIATT
Slow Turning (A&M)
(LP) SP-5206 (CA) CS-5206 (CD) CD-5206-W | 75 | 81 | (5) | VIXEN
Vixen (EMI Manhattan)
(LP) E1-46991 (CA) E4-46991 (CD) E2-46991-F |
| 9 | 9 | (26) | MELISSA ETHERIDGE
Melissa Etheridge (Island)
(LP) ISL-1143 (CA) ISLC-1143 (CD) CID-1143-J | 43 | 49 | (12) | BREATHES
All That Jazz (Sire/Virgin)
(LP) SP-3029 (CA) VL4-3029 (CD) CDSRN-12-W | 76 | NEW | | SCROOGED
Soundtrack (A&M)
(LP) SP-3921 (CA) CS-3921 (CD) CD-3921-W |
| 10 | 11 | (5) | TOM COCHRANE & RED RIDER
Victory Day (Capitol)
(LP) C1-26570 (CA) C4-26570 (CD) C2-26570-F | 44 | 47 | (22) | BARNEY BENTALL
Barney Bentall/Legendary Hearts (Epic)
(LP) BPEC-80131 (CA) BPECT-80131 (CD) BEK-80131-H | 77 | 57 | (18) | D.J. JAZZY JEFF & THE FRESH PRINCE
He's The D.J. I'm The Rapper (Jive)
(LP) 1091-1J (CA) 1091-4J (CD) 1091-2J-N |
| 11 | 13 | (3) | ANITA BAKER
Giving You The Best That I Got (Elektra)
(LP) 96-08271 (CA) 96-08274 (CD) 60827-P | 45 | 35 | (6) | LEVEL 42
Staring At The Sun (Polydor)
(LP) 837 247-1 (CA) 837 247-4 (CD) 837 247-2-Q | 78 | 87 | (3) | ROBBIE NEVIL
A Place Like This (EMI/Manhattan)
(LP) E1-48359 (CA) E4-48359 (CD) E2-48359-F |
| 12 | 12 | (14) | BOBBY McFERRIN
Simple Pleasures (EMI/Manhattan)
(LP) E1-48059 (CA) E4-48059 (CD) E2-48059-F | 46 | 48 | (12) | ERASURE
The Innocent Sire (Sire)
(LP) 92-57301 (CA) 92-57304 (CD) 25730-P | 79 | 60 | (10) | METALLICA
And Justice For All (Elektra)
(LP) 96-08121 (CA) 96-08124 (CD) CD-60812-P |
| 13 | 7 | (27) | TRACY CHAPMAN
Tracy Chapman (Elektra)
(LP) 96-07741 (CA) 96-07744 (CD) CD-60774-P | 47 | 52 | (7) | TALK TALK
Spirit Of Eden (EMI/Manhattan)
(LP) E1-46977 (CA) E4-46977 (CD) E2-46977-F | 80 | 98 | (2) | THE CALIFORNIA RAISINS
Xmas With (A&M)
(LP) SP-9508 (CA) CS-9508 (CD) CD-9508-W |
| 14 | 19 | (9) | THE JEFF HEALEY BAND
See The Light (Arista)
(LP) AL-8553 (CA) AC-8553 (CD) ARCD-8553-N | 48 | 58 | (4) | KENNY G
Silhouette (Arista)
(LP) AL-8457 (CA) AC-8457 (CD) ARCD-8457-N | 81 | NEW | | THE BANGLES
Everything (Columbia)
(LP) DC-44056 (CA) OCT-44056 (CD) CK-44056-H |
| 15 | 14 | (8) | BUSTER
Soundtrack (Atlantic)
(LP) 78-19051 (CA) 78-19054-P (CD) N/A | 49 | 56 | (9) | ONE TO ONE
1-2-1 (WEA/Bonino)
(LP) BON-12121 (CA) 12124 (CD) CD-12122-P | 82 | 90 | (2) | BIG COUNTRY
Peace In Our Time (Vertigo)
(LP) 836 325-1 (CA) FZT-44282 (CD) 836 325-2-Q |
| 16 | 17 | (23) | STEVE WINWOOD
Roll With It (Virgin)
(LP) VL-2532 (CA) VL4-2532 (CD) CDV-2532-W | 50 | 55 | (9) | JOHN FARNHAM
Age Of Reason (RCA)
(LP) 3418-1-XL (CA) 3418-4-XL (CD) 3418-2-XL-N | 83 | 93 | (2) | SURVIVOR
Too Hot To Handle (Scotti Bros)
(LP) FZ-44282 (CA) FZT-44282 (CD) ZK-44282-H |
| 17 | 18 | (5) | CHRIS DEBURGH
Flying Colours (A&M)
(LP) SP-5224 (CA) CS-5224 (CD) CD-5224-W | 51 | 53 | (14) | GIPSY KINGS
Gipsy Kings (Trans Canada)
(LP) TCD-8805 (CA) TCD4-8805 (CD) TCDC-8805 | 84 | NEW | | MIKE & THE MECHANICS
Living Years (Atlantic)
(LP) 78-19231 (CA) 78-19234 (CD) 81923-P |
| 18 | 15 | (5) | GEORGE MICHAEL
Faith (Columbia)
(LP) OC-40867 (CA) OCT-40867 (CD) CK-40867-H | 52 | 50 | (13) | GLENN FREY
Soul Searchin' (MCA)
(LP) MCA-6239 (CA) MCAC-6239 (CD) MCAXD-6239-J | 85 | 71 | (60) | DEBBIE GIBSON
Out Of The Blue (Atlantic)
(LP) 78-17801 (CA) 78-17804 (CD) 81780-P |
| 19 | 16 | (7) | KEITH RICHARDS
Talk Is Cheap (Virgin)
(LP) VL-2553 (CA) VL4-2554 (CD) CDV-2554-W | 53 | 66 | (4) | EDDIE MONEY
Nothing To Lose (Columbia)
(LP) FC-44302 (CA) FCT-44302 (CD) CK-44302-H | 86 | 96 | (2) | ANNE MURRAY
Christmas (Capitol)
(LP) C1-90886 (CA) C4-90886 (CD) C2-90886-F |
| 20 | 30 | (4) | STEVE EARLE
Copperhead Road (Uni)
(LP) UNI-7 (CA) UNIC-7 (CD) UNIXD-7-J | 54 | 51 | (14) | THE NORTHERN PIKES
Secrets Of The Alibi (Virgin)
(LP) VL-3041 (CA) VL4-3041 (CD) CDV-3041-W | 87 | 83 | (8) | BIG BANG
Big Bang (Spy)
(LP) SPY-1000 (CA) SPY4-1000-W (CD) N/A |
| 21 | 22 | (6) | IMAGINE: JOHN LENNON
Soundtrack (Capitol)
(LP) C1-90803 (CA) C4-90803 (CD) C2-90803-F | 55 | 59 | (9) | AL STEWART
Last Days Of The Century (Enigma)
(LP) D1-73316 (CA) D4-73316 (CD) D2-73316-F | 88 | 54 | (62) | AEROSMITH
Permanent Vacation (Geffen)
(LP) XGHS-24162 (CA) M5-24162 (CD) CD-24162-P |
| 22 | 25 | (3) | OZZY OSBOURNE
No Rest For The Wicked (Epic)
(LP) FZ-44245 (CA) FZT-44245 (CD) ZK-44245-H | 56 | 73 | (3) | DIRE STRAITS
Money For Nothing (Polytel)
(LP) 836 419-1 (CA) 836 419-4 (CD) 836 419-2-Q | 89 | NEW | | COWBOY JUNKIES
The Trinity Session (RCA)
(LP) 8568-1-R (CA) 8568-4-R (CD) 8568-2-R-N |
| 23 | 41 | (3) | PET SHOP BOYS
Introspective (EMI/Manhattan)
(LP) E1-90868 (CA) E4-90868 (CD) E2-90868-F | 57 | 65 | (4) | STAY AWAKE
Various Artists (A&M)
(LP) SP-3918 (CA) CS-3918 (CD) CD-3918-W | 90 | 85 | (6) | THE SPOONS
Vertigo Tango (Anthem)
(LP) A1-1054 (CA) A4-1054 (CD) A2-1054-F |
| 24 | 20 | (41) | MIDNIGHT OIL
Diesel And Dust (Columbia)
(LP) BFC-40967 (CA) BFCT-40967 (CD) BCK-40967-H | 58 | 43 | (15) | LITTLE FEAT
Let It Roll (Warner Bros)
(LP) 92-57501 (CA) 92-57504 (CD) CD-25750-P | 91 | NEW | | MURRAY McLAUCHLAN
Swinging On A Star (Capitol)
(LP) C1-91296 (CA) C4-91296 (CD) C2-91296-F |
| 25 | 32 | (9) | KYLIE MINOGUE
Kylie (Geffen)
(LP) XGHS-241945 (CA) M5-24195 (CD) 24195-P | 59 | 72 | (2) | PAUL SIMON
Negotiations And Love Songs (Warner Bros)
(LP) 92-57891 (CA) 92-57894 (CD) CD-25789-P | 92 | 89 | (13) | ROMAN GREY
Edge Of The Shadow (Atlantic)
(LP) LAT-1249 (CA) CAT-1249 (CD) ACD-1249-W |
| 26 | 28 | (43) | RICK ASTLEY
Whenever You Need Somebody (RCA)
(LP) 8822-1-R (CA) 8822-4-R (CD) 8822-2-R-N | 60 | 78 | (2) | THE PURSUIT OF HAPPINESS
Love Junk (Chrysalis)
(LP) CHS-41675 (CA) CHXC-41675 (CD) VK-41675-J | 93 | NEW | | JUDSON SPENCE
Judson Spence (Atlantic)
(LP) 78-19021 (CA) 78-19024 (CD) 81902-P |
| 27 | 23 | (17) | HUEY LEWIS AND THE NEWS
Small World (Chrysalis)
(LP) CHX-41622 (CA) CHXC-41622 (CD) EXK-41622-J | 61 | 70 | (6) | BOBBY BROWN
Don't Be Cruel (MCA)
(LP) MCA-42185 (CA) MCAC-42185-J (CD) N/A | 94 | 79 | (18) | RANDY TRAVIS
Old 9x10 (Warner Bros)
(LP) 92-57381 (CA) 92-57384 (CD) 25738-P |
| 28 | 63 | (3) | THE TRAVELING WILBURYS
Volume One (Wilbury)
(LP) 92-57961 (CA) 92-57964 (CD) 25796-P | 62 | 44 | (7) | ANNE MURRAY
As I Am (Capitol)
(LP) C1-48764 (CA) C4-48764 (CD) C2-48764-F | 95 | 86 | (3) | REM
Eponymous (IRS)
(LP) IRS-6262 (CA) IRSC-6262 (CD) IRSXD-6262-J |
| 29 | 24 | (61) | DIRTY DANCING
Soundtrack (RCA)
(LP) 6408-1-R (CA) 6408-4-R (CD) 6408-2-R-N | 63 | 74 | (3) | RITA McNEIL
Now The Bells (Virgin)
(LP) RM-3002 (CA) RMC-3001 (CD) RMCD-3001-W | 96 | NEW | | JIM CAPALDI
Some Come Running (Island)
(LP) ISL-1214 (CA) ISLC-1214 (CD) CID-1214-J |
| 30 | 21 | (9) | BRUCE SPRINGSTEEN
Chimes Of Freedom (Columbia)
(LP) CEP-44445 (CA) CEPT-44445 (CD) CEPK-44445-H | 64 | 67 | (32) | MORE DIRTY DANCING
Soundtrack (RCA)
(LP) 6965-1-R (CA) 6965-4-R (CD) 6965-2-R-N | 97 | 92 | (3) | SUPERTRAMP
Live '88 (A&M)
(LP) SP-3923 (CA) CS-3923 (CD) CD-3923-W |
| 31 | 33 | (15) | JOAN JETT & THE BLACKHEARTS
Up Your Alley (Blackheart)
(LP) FZ-44146 (CA) FZT-44146 (CD) ZK-44146-H | 65 | 76 | (4) | FRANK MILLS
My Piano (Capitol)
(LP) C1-91077 (CA) C4-91077 (CD) C2-91077-F | 98 | re | (17) | JOHNNY CLEGG & SAVUKA
Shadow Man (Capitol)
(LP) C1-90411 (CA) C4-90411 (CD) C2-90411-F |
| 32 | 26 | (21) | CROWDED HOUSE
Temple Of Low Men (Capitol)
(LP) C1-48763 (CA) C4-48763 (CD) C2-48763-F | 66 | 37 | (28) | CHEAP TRICK
Lap Of Luxury (Capitol)
(LP) OE-40922 (CA) OCT-40922 (CD) EK-40922-H | 99 | 82 | (27) | VAN HALEN
OU812 (Warner Bros)
(LP) 92-57321 (CA) 92-57324 (CD) 25732-P |
| 33 | 34 | (7) | ANTHRAX
State Of War (Island)
(LP) ISL-1208 (CA) ISLC-1208 (CD) CID-1208-J | 67 | 62 | (10) | CALIFORNIA RAISINS
Sweet And Delicious (A&M)
(LP) SP-9507 (CA) CS-9507 (CD) CD-9507-W | 100 | 68 | (18) | CINDERELLA
Long Cold Winter (PolyGram/Mercury)
(LP) 834 612-1 (CA) 834 612-4 (CD) 834 612-2-Q |
| 34 | 31 | (21) | ROBERT PALMER
Heavy Nova (EMI/Manhattan)
(LP) E1-48057 (CA) E4-48057 (CD) E2-48057-F | | | | | | | | |

Compiled weekly from record store, radio station and record company reports.

Compiled from radio station charts and playlists

- 1 4 (10) **I'LL LEAVE THIS WORLD LOVING YOU**
Ricky Van Shelton - Columbia - 38-08022-H
(LP) Wild Eyed Dream - FC-40602-H
- 2 3 (20) **RUNAWAY TRAIN**
Rosanne Cash - Columbia - 38-07988-H
(LP) King's Record Shop - FC-40777-H
- 3 9 (13) **I'VE BEEN LOOKIN'**
Nitty Gritty Dirt Band - Warner Bros - 92-77507-P
(LP) Workin' Band - 92-57224/1-P
- 4 1 (14) **NEW SHADE OF BLUE**
Southern Pacific - Warner Bros - 92-77907-P
(LP) Zuma - 92-56091/4-P
- 5 12 (13) **WISH I COULD FALL IN LOVE TODAY**
Barbara Mandrell - Capitol - PB-44220-F
(LP) I'll Be Your Jukebox Tonight - C1-90416-F
- 6 16 (11) **CHISLED IN STONE**
Vern Goodin - Columbia - 38-08003-H
(LP) Chisled In Stone - FC-40982-H
- 7 2 (15) **SUMMER WIND**
Desert Rose Band - MCA/Curb - 53354-L
(LP) Running - MCA-42169-J
- 8 19 (13) **THAT'S THAT**
Michael Johnson - RCA - 8650-7-R-N
(LP) That's That - 6715-1-R-N
- 9 11 (14) **THE RHYTHM OF ROMANCE**
Michelle Wright - Savannah - SRS-873-P
(LP) Do Right By Me - SRL-9830-P
- 10 14 (9) **WHEN YOU SAY NOTHING AT ALL**
Keith Whitley - RCA - 8637-7-N
(LP) Don't Close Your Eyes - 6494-1-R-N
- 11 17 (9) **SPANISH EYES**
Willie Nelson w/Juilli Iglesias - Columbia - 38-08066-H
(LP) What A Wonderful World - FC-44331-H
- 12 8 (13) **BLUE TO THE BONE**
Sweethearts of the Rodeo - Columbia - 38-07985-H
(LP) One Time One Night - FC-40614-H
- 13 28 (8) **A TENDER LIE**
Restless Heart - RCA - 8634-7-R-N
(LP) Big Dreams - 8517-1-R-N
- 14 5 (13) **DESPERATELY**
Don Williams - Capitol - B-44216-F
(LP) Traces - CLT-48034-F
- 15 23 (10) **I KNOW HOW HE FEELS**
Reba McEntire - MCA - 53402-J
(LP) Reba - MCA-42134-J
- 16 18 (13) **SHE'S SITTING PRETTY**
Billy Parker - RCA - JB-51012-N
(LP) Always Country - K2L1-0598-N
- 17 24 (6) **MAMA KNOWS**
Shenandoah - Columbia - 38-08042-H
(LP) N/A
- 18 6 (14) **DARLENE**
T.Graham Brown - Capitol - B-44205-F
(LP) Come As You Were - C1-48621-F
- 19 7 (14) **NOBODY'S ANGEL**
Crystal Gayle - Warner Bros - 92-78117-P
(LP) Nobody's Angel - 92-57061/4-P
- 20 10 (12) **BOOGIE WOOGIE FIDDLE BLUES**
Charlie Daniels Band - Epic - 34-08002-H
(LP) N/A
- 21 21 (11) **IT'S YOU AGAIN**
Exile - Epic - 34-08020-H
(LP) Shelter From The Night - FE-40901-H
- 22 25 (13) **REBELS WITHOUT A CLUE**
Bellamy Brothers - MCA - 53399-J
(LP) Crazy From The Heat - MCA-42039-J
- 23 31 (9) **EVERY STEP OF THE WAY**
Wagoners - A&M - AM-1230-W
(LP) Stout And High - SP-5200-W
- 24 33 (6) **WE MUST BE DOIN' SOMETHIN' RIGHT**
Eddie Rabbit - RCA - 8716-7-N
(LP) Eddie Rabbit - 6373-1-R-N
- 25 36 (6) **I GIVE YOU MUSIC**
The McCarters - Warner Bros - 92-77217-P
(LP) The Gift - 92-57374/1-P
- 26 30 (9) **I JUST CAN'T SAY NO TO YOU**
Moe Bandy - MCA - 10513-J
(LP) No Regrets - MCA-10600-J
- 27 13 (13) **GONNA TAKE A LOT OF RIVER**
The Oak Ridge Boys - RCA - 53381-J
(LP) Monongahela - MCA-42205-J
- 28 20 (19) **THOUGHT LEAVING WOULD BE EASY**
Terry Carrasco - Savannah - SRS-869-P
(LP) None Of The Feeling - SRL-9827-P
- 29 29 (14) **WHAT DO YOU WANT FROM ME**
Foster & Lloyd - RCA - 8633-7-R-N
(LP) Foster & Lloyd - 6372-1-R-N
- 30 15 (14) **IT KEEPS RIGHT ON HURTIN'**
Billy Joe Royal - Atlantic America - 79-92957-P
(LP) The Royal Treatment - 79-06581/4-P
- 31 35 (7) **LONG SHOT**
Baillie & The Boys - RCA - 8631-7-N
(LP) Baillie & The Boys - 6272-1-R-N
- 32 32 (9) **PILGRIMS ON THE WAY**
Michael Martin Murphey - Warner Bros - 92-78107-P
(LP) River Of Time - 92-56441-P
- 33 22 (16) **TOWN OF TEARS**
Family Brown - RCA - PB-51008-N
(LP) These Days - KKL1-0595-N
- 34 34 (13) **FLYING ON YOUR OWN**
Anne Murray - Capitol - PB-44219-F
(LP) As I Am - C1-48764-F

- 35 37 (6) **MY BABY'S GONE**
Sawyer Brown - Capitol/Curb - 44218-F
(LP) Wide Open - C4-90417-F
- 36 26 (11) **I GO TO PIECES**
Dean Dillon - Capitol - PB-44239-F
(LP) Slick Nickel - C1-48920-F
- 37 27 (16) **STRONG ENOUGH TO BEND**
Tanya Tucker - Capitol - B-44188-F
(LP) Strong Enough To Bend - C1-48865-F
- 38 39 (6) **ALL THE REASONS WHY**
Highway 101 - Warner Bros - 92-77357-P
(LP) Highway 101 - 92-57421/4-P
- 39 40 (5) **HOLD ME**
K.T. Oslin - RCA - 8725-7-N
(LP) '80s Ladies - 5924-1-N
- 40 41 (4) **CHANGE OF HEART**
The Judds - RCA/Curb - 8718-7-N
(LP) Greatest Hits - 9318-1-N
- 41 44 (6) **HOLD ON (A Little Longer)**
Steve Wariner - MCA - 53419-J
(LP) I Should Be With You - MCA-42130-J
- 42 45 (5) **SHE'S CRAZY FOR LEAVING**
Rodney Crowell - Columbia - 38-07918-H
(LP) Diamonds & Dirt - FC-44076-H
- 43 58 (5) **OLD KIND OF LOVE**
Ricky Skaggs - Epic - 34-08063-H
(LP) Comin' Home To Stay - FE-40623-H
- 44 53 (6) **BLUE SIDE OF TOWN**
Patty Loveless - MCA - 53418-J
(LP) Honky Tonk Angel - MCA-42223-J
- 45 46 (11) **TAKES ONE TO KNOW ONE**
Anne Lord - Comstock - CCM-1906
(LP) N/A
- 46 47 (7) **LIGHT YEARS**
Glen Campbell - MCA - 53426-J
(LP) Light Years - MCA-42210-J
- 47 50 (8) **THAT OLD WHEEL**
Johnny Cash - Mercury - 870 688-7-Q
(LP) N/A
- 48 55 (4) **HENRIETTA**
Mel McDaniel - Capitol - 44244-F
(LP) Now You're Talkin' - 48058-F
- 49 38 (18) **STREETS OF BAKERSFIELD**
Yoakam & Owens - Reprise - 92-79647-P
(LP) Buenas Nochas From A Lonely Room - 92-57491-P
- 50 54 (7) **DON'T YOU CRY FOR ME**
The Ellis Family Band - Burco BR-110
(LP) N/A
- 51 60 (3) **HOT ROD LINCOLN**
Asleep At The Wheel - Epic - 34-08087-H
(LP) Western Standard Time - FC-44213-H
- 52 56 (3) **LONG DISTANCE**
George Fox - WEA - PRO-630-P
(LP) George Fox - 25-55551/4-P
- 53 42 (8) **HOW MUCH TO LIVE IN L.A.**
Waylon Jennings - MCA - 53314-J
(LP) Full Circle - MCA-42222-J
- 54 63 (4) **EARLY IN THE MORNING**
Hank Williams Jr. - Warner Bros - 92-77227-P
(LP) Wild Street - 92-57251-P
- 55 62 (6) **HOT DOG**
Buck Owens - Capitol - PB-44248-F
(LP) Hot Dog - C1-91132-F
- 56 43 (18) **SATURDAY NIGHT SPECIAL**
Conway Twitty - MCA - 543373-J
(LP) Still In Your Dreams - MCA-42115-J
- 57 64 (5) **I BETTER GO NOW**
Terry Sheridan - Celebrity - CR-1003
(LP) N/A
- 58 68 (3) **PAINT THE TOWN**
J.C. Crawley - RCA - 8747-7-N
(LP) Beneath The Texas Moon - 8370-1-R-N
- 59 73 (3) **SHE REMINDED ME OF YOU**
Mickey Gilley - Airborne - 10008-H
(LP) Chasing Rainbows - ABT-61001-H
- 60 48 (18) **TEAR-STAINED LETTER**
Jo-Ei Sonnier - RCA - 8304-7-R-N
(LP) Come On Joe - 6374-1-R-N
- 61 81 (3) **I'D RATHER HAVE YOU**
Patrick Norman - Star - STR-3039
(LP) Only Love Sets You Free - STR-8001
- 62 49 (13) **YOU CAN'T FALL IN LOVE**
Lee Greenwood - MCA - 53386-J
(LP) This Is My Country - MCA-42167-J
- 63 71 (3) **LET'S GET STARTED**
The Statler Brothers - Mercury - 870 681-7-Q
(LP) N/A
- 64 69 (3) **YOU MIGHT WANT TO USE ME AGAIN**
Johnny Rodriguez - Capitol - 4425-F
(LP) Gracias - C4-90040-F
- 65 86 (2) **DEEPER THAN THE HOLLER**
Randy Travis - Warner Bros - 92-76897-P
(LP) Old 8x10 - 92-57384/1-P
- 66 51 (16) **BUTTON OFF MY SHIRT**
Ronnie Milsap - RCA - 8369-7-N
(LP) Heart And Soul - 6245-1-R-N
- 67 70 (7) **JANINE**
Errol Raviville - HDM - HDM-1000
(LP) N/A

- 68 79 (5) **57**
Bobby Sklar - Uptown - UT-111
(LP) N/A
- 69 89 (2) **MY IMAGINARY TREE**
Murray McLauchlan - Capitol - B-73070-F
(LP) Swinging On A Star
- 70 77 (3) **BURNIN' A HOLE IN MY HEART**
Skip Ewing - MCA - 53435-J
(LP) The Coast Of Colorado - MCA-42128-J
- 71 76 (4) **WHERE WAS I**
Charley Pride - 18th Avenue - 70402-N
(LP) I'm Gonna Love Her On The Radio - 70551-N
- 72 82 (5) **SCENE OF THE CRIME**
Lori Yates - Columbia - 38-08055-H
(LP) N/A
- 73 52 (18) **HONKY TONK MOON**
Randy Travis - Warner Bros - 92-78337-P
(LP) Old 8x10 - 92-57381/4-P
- 74 78 (4) **THERE WILL NEVER BE ANOTHER**
Liberty Hall - Axe - AXE-105
(LP) Courage - AXS-530
- 75 74 (13) **I SHOULD BE WITH YOU**
Steve Wariner - MCA - 53347-J
(LP) I Should Be With You - MCA-42130-J
- 76 59 (8) **DON'T SAY IT WITH DIAMONDS**
T.G. Sheppard - Columbia - 38-08029-H
(LP) N/A
- 77 80 (4) **LIVING A LIFE I CAN'T AFFORD**
Ronnie Hawkins - Epic - 7CDN-65-H
(LP) Mary Lou - PEC-80127-H
- 78 65 (9) **LOCK, STOCK AND TEARDROPS**
k.d. lang - Sire - 92-78137-P
(LP) Shadowland - 97-57241-P
- 79 57 (13) **WHEN YOU PUT YOUR HEART IN IT**
Kenny Rogers - Reprise - 92-78127-P
(LP) N/A
- 80 92 (2) **NOT ENOUGH LOVE**
Tom Wopat - Capitol - PB-44243-F
(LP) Don't Look Back - C1-90121-F
- 81 93 (2) **DON'T WASTE IT ON THE BLUES**
Gene Watson - Warner Bros - 92-76927-P
(LP) N/A
- 82 94 (2) **SINCERELY**
Forester Sisters - Warner Bros - 92-76867-P
(LP) Sincerely - 92-57464-P
- 83 83 (3) **ARE THERE ANY MORE LIKE YOU**
Becky Hobbs - MTM - E4-72114-H
(LP) All Keyed Up - MTM-71067-H
- 84 85 (6) **I DON'T HAVE FAR TO FALL**
Skip Ewing - MCA - 53353-J
(LP) The Coast Of Colorado - MCA-42128-J
- 85 NEW **I SANG DIXIE**
Dwight Yoakam - Reprise - 92-77157-P
(LP) Buenas Nochas From A Lonely Town - 92-57491-P
- 86 90 (3) **JUST A LITTLE DOLL**
Dan Paul Rogers - Altair Four - 3-5864
(LP) N/A
- 87 100 (2) **HANGIN' BY A THREAD**
Jenny Lee West - Roto-Noto - RN1058
(LP) N/A
- 88 97 (2) **WHAT I'D SAY**
Earl Thomas Conley - RCA - 8717-7-R-N
(LP) The Heart Of It All - 6874-1-R-N
- 89 NEW **SOMEDAY GONNA RIDE IN CADILLAC**
Matt Minglewood - Savannah - PRO-628-P
(LP) The Promise - SRL-9830-P
- 90 95 (2) **WHEN KAREN COMES AROUND**
Mason Dixon - Capitol - PB-44249-P
(LP) Exception To The Rule - C1-91020-P
- 91 98 (2) **BORDERLINE**
The Shooters - Epic - 34-080082-H
(LP) N/A
- 92 NEW **BIG WHEELS IN THE MOONLIGHT**
Dan Seals - Capitol - B-44267-F
(LP) Rage On - C1-46976-F
- 93 96 (2) **SWEET NOTHIN'S**
Joan Kennedy - Horizon
(LP) N/A
- 94 NEW **BABY MAKES ME LOSE CONTROL**
Gilles Gogard - Bookshop - BSR-779-N
(LP) Lose Control - BSR-755-N
- 95 99 (2) **DOWN IN THE ORANGE GROVE**
Skip Ewing - MCA - 53441-J
(LP) 10 - MCA-42218-J
- 96 NEW **ROCKY ROAD**
The O'Kanes - Columbia - 38-08099-H
(LP) The O'Kanes - FC-44066-H
- 97 NEW **LIFE AS WE KNEW IT**
Kathy Mattea - Mercury - 872 082-7-Q
(LP) Untasted Honey - 832 785-1-Q
- 98 NEW **LOVE HELPS THOSE**
Paul Overstreet - MTM - E4-72113-H
(LP) N/A
- 99 NEW **CRAZY IN LOVE**
Kim Carnes - MCA - 17689-J
(LP) View From The House - MCA-42200-J
- 100 NEW **RIGAMOROLE**
Skals - MTM - E4-72115-H
(LP) Easy Horses - ST-71064-H

Wind, their second number one in a row. The Family Brown have song number 7 with Town Of Tears from their These Days collection. Michelle Wright has hit number 12 this week with Rhythm Of Romance, after peaking at number 5 one week ago. Joan Kennedy checks in with number 15 with Sweet Nothings which was the first Brenda Lee smash in 1960. A brand new add this week comes from J.K. Gulley with You're Gonna Lose That Lady. Terry Sheridan's new one, I Better Go Now, will be added real soon."

New single from Carmen Westfall

Carmen Westfall's latest Reba single, I Wanna Hear It From You, has been shipped to radio, a strong follow-up to I Need Your Memory which enjoyed several weeks of charting earlier this year. Carmen may have gone through a subtle name-change as well. This latest single was also produced by Dave Burt and engineered by Bob Doidge. Touring is still a priority with Westfall/Westphal, criss-crossing the country with her own band, The Tex-Tones, now a major club act. A little background on Carmen shows that she was born in Burlington, Ontario, and moved to Calgary when she was eighteen, where she stayed for a couple of years moving to Toronto where she still resides. She rode show horses professionally and worked with race horses for six years before becoming involved in country music, beginning her career as a duo working weddings, cafes and lounges. She joined the Country Club, a band that toured the club circuit, playing banjo, rhythm guitar and sang back-up vocals. After

that came several talent contests, which she won, and her own band, The Tex-Tones. Reba has also successfully promoted Westfall's records in Europe, Australia and New Zealand.

Pronger & Friends back with follow-up

Three Flamingo Records, a Toronto-based independent label, has shipped Baby's Comin' Home, the latest from Wayne Pronger & Friends. The single is the follow-up to Circle Of Wood, their debut for the label. Pronger teamed with Tom Kelly for the writing of this new single which was produced by Ron Dann and features the vocals of Neil Donnel. As the press release from The Music Brokers puts it, "As a physically challenged individual, Wayne Pronger is an inspiration to us all and as a songwriter he ranks up there with the country's best."

Albert Hall breaking nicely

Scot Irwin, who looks after promotion chores for the Axe label, has fixed the Albert Hall single, There Will Be Another You, as his top priority. "Country programmers are really bringing this one home," says the veteran publicist/promoter, who has successfully tagged most of the majors with this Ron Burrows production. Hall recently appeared in concert with Asleep At The Wheel, during the big CFGM "dial-switch" promotion held at The Diamond in Toronto.

Sklar's 57 - a success story in U.S.

Glenn Fraser, who heads up Uptown Records, an independent Canadian label based in Edmonton, has not only been working the Canadian market but the U.S. with his

release of Brian Sklar's 57 single. The single reached the No. 9 berth on the Independent Label Country Charts (Oct. 9/88) in the U.S. and Fraser sees it still climbing. "On reaching this plateau (No. 9), over seven hundred stations began playing the record, bringing the total number of stations in the U.S. now playing 57, to approximately one thousand stations." This is the first single release for Sklar in the U.S. "and as such, has got to be one of the greatest achievements by a Canadian country artist for a first time release in the U.S.," boasts Fraser, concluding with, "All the more impressive is the fact that the record is four-parts Canon." Those interested in obtaining a copy of the single should contact Fraser at 403-466-3790. Canadian country programmers are also charting and playlisting the single, which moves up to No. 79 this week on RPM.

WX1130 broadcasts live from Nashville

Lisa Bull, of CKWX Vancouver, reports that Country Music Week (Oct 10-14) was "extra special" for the station's morning crew this year. They took more than 100 of their listeners to Music City U.S.A. for the annual Nashville bash. "Most all of country music's big names were in Nashville for the CMA Awards and the ASCAP Awards," says Bull, "and the Real Country crew took it all in as well." The morning team shared the excitement with listeners at home by broadcasting live via satellite for the week. "It was almost like being there," says Bull, "as guests such as Trinity Lane, The Sanders, Tom T. Hall, Susan Jacks, Baillie & The Boys and many more, dropped by to chat, some even to perform live."



Heartland gold to Roger Whittaker for his Best Loved Albums (500,000 units sold and \$6 million in mail order sales) on Ralph Emery's Nashville show (l to r) Rodney Crowell, Whittaker, Lorrie Morgan and Emery.

Godard produces session for Hunter and Frickie

Award winning producer/songwriter/performer, Gilles Godard, who heads up the Bookshop label, distributed in Canada by BMG, and who is now residing in Nashville, has just completed the production of a new Tommy Hunter album. The session included a duet with Hunter and Janie Frickie, titled Couldn't See The Gold For The Glitter, co-written by Godard, which will be released as a single and signals the return to the RCA fold by Hunter.

The album, produced at Nashville's House Of David studios, will be released early next year to coincide with Hunter's 25th anniversary in country music.

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The Voice Of
**PATRICK
NORMAN**

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"I'D RATHER HAVE YOU"
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REM 40 CANCON SINGLES

- 1 1 (11) **MY SONG**
Glass Tiger - Capitol - B-73065-F
(LP) Diamond Sun - C1-48684-F
- 2 3 (9) **BIG LEAGUE**
Tom Cochrane/Red Rider - Capitol - B-73068-F
(LP) Victory Day - C1-26570-F
- 3 6 (11) **HOLD ME NOW**
One To One - WEA/Bonaire - BON-12127-P
(LP) 1-2-1 - BON-12121-P
- 4 2 (13) **SPOT YOU IN A COALMINE**
Corey Hart - Aquarius - AQS1-6041-F
(LP) Young Man Running - AQR-551-F
- 5 5 (10) **INTO THE NIGHT**
Big Bang - Spy - SPY-700-W
(LP) Big Bang - SPY-1000-W
- 6 4 (14) **MY GIRL**
Myles Goodwyn - Aquarius - AQ-6039-F
(LP) Myles Goodwyn - AQR-548-F
- 7 7 (8) **SHANGRI-LA**
Roman Grey - Attic - AT-383-W
(LP) Edge Of The Shadow - LAT-1249-W
- 8 9 (12) **IT'S OVER NOW**
Honeymoon Suite - WEA - 25-78197-P
(LP) Racing After Midnight - 25-54451-P
- 9 20 (2) **AMERICAN DREAM**
Crosby, Stills, Nash & Young - Atlantic - 78-90037-P
(LP) American Dream - 78-18881-R
- 10 8 (12) **COME BACK TO ME**
Barney Bentall - Epic - C4-3064-H
(LP) Barney Bentall - BPEC-80131-H
- 11 13 (6) **PAUPER IN PARADISE**
Frozen Ghost - WEA - 25-77857-P
(LP) Nice Place To Visit - 25-57051-P
- 12 16 (6) **FIVE LONG YEARS**
Colin James - Virgin - VS-1455-W
(LP) Colin James - VL-3044-W
- 13 19 (9) **SHADOWS OF A DOVE**
After All - Capitol - 73068-F
(LP) How High The Moon - C1-90662-F
- 14 12 (13) **WALK ON THROUGH**
Rita MacNeil - Lupins/Virgin - RMS-107-W
(LP) Reason To Believe - RM-200-W
- 15 15 (13) **FLYING ON YOUR OWN**
Anne Murray - Capitol - PB-44219-F
(LP) As I Am - C1-48764-F
- 16 10 (20) **DANCING UNDER A LATIN MOON**
Candi - IRS - 53421-J
(LP) N/A
- 17 17 (8) **AND WHEN SHE DANCED**
David Foster/Marilyn Martin - Atlantic - 78-90297-P
(LP) Stealing Home/Soundtrack - 78-18851-P
- 18 25 (4) **IN THE TWILIGHT**
Blvd - MCA - 8849-J
(LP) Blvd - MCA-42111-J
- 19 18 (8) **WHEN TIME TURNS AROUND**
The Spook - Anthem - AS-19743-F
(LP) Vertigo Tango - A1-1054-F
- 20 27 (3) **WE CLOSE OUR EYES**
David Gibson - A&M - AM-769-W
(LP) David Gibson - SP-9148-W

- 21 22 (7) **BLUE TRAIN**
Idle Eyes - Black Rose - BR7-002-E
(LP) Standing At The Edge - BR-001-E
- 22 11 (16) **VOODOO THING**
Colin James - Virgin - VS-1444-W
(LP) Colin James - VL-3044-W
- 23 23 (5) **HARD TO LAUGH**
The Pursuit Of Happiness - Chrysalis - CS-8846-J
(LP) Love Junk - CHS-41675-J
- 24 26 (4) **UNDER YOUR SPELL**
Candi - IRS - 53458-J
(LP) Candi - IRS-42260-J
- 25 28 (5) **BACK TO SQUARE ONE**
Ian Thomas - WEA - 25-77387-P
(LP) Levy - 25-56961-P
- 26 14 (15) **ENDLESS NIGHT**
Eye Eye - Duke Street - 91037-J
(LP) Common Ground - DSR-31037-J
- 27 32 (4) **I WISH THERE WAS A WAY**
Diamond In The Rough - Virgin - VS-1551-W
(LP) Diamond In The Rough - VL-3025-W
- 28 24 (7) **(I Don't Want To) WALK AWAY**
Doug & The Slugs - Riddong - AMS-116-W
(LP) Tomcat Prowl - AMD-1007-W
- 29 30 (7) **SECRET LOVE**
Debbie Johnson w/Demo Cates - Marigold MPL-742-E
(LP) Just Like Magic - MPL-1203-E
- 30 33 (2) **BABY IT'S YOU**
Liberty Silver - Eureka - EK-704-N
(LP) Private Property - EK1-2000-N
- 31 38 (2) **MY SENSATION**
Eye Eye - Duke Street - 10037-J
(LP) Common Ground - DSR-31037-J
- 32 34 (4) **MAN WHO WOULD BE KING**
Jeffrey Hatcher & Big Beat - Columbia - C4-3065-H
(LP) Cross Our Hearts - FC-80132-H
- 33 35 (5) **SO MUCH FUN**
The Razorbacks - WEA - 25-77567-P
(LP) Go To Town - 25-56961-P
- 34 29 (6) **IT'S NOT FOREVER**
Andrew Cash - Island - ISL-8842-J
(LP) Time And Place - ISL-1185-J
- 35 40 (2) **HOPES GO ASTRAY**
Northern Pikes - Virgin - VS-1458-W
(LP) Secrets Of The Alibi - VL-3041-W
- 36 31 (8) **ANOTHER LOVE IN YOUR LIFE**
Jay W. McGee - Quantum - QRS-88001-E
(LP) Survivor - QR-88001-E
- 37 39 (3) **MY IMAGINARY TREE**
Murray McLauchlan - Capitol - B-73070-F
(LP) Swinging On A Star - C1-21296-F
- 38 36 (3) **HEART OF THE MATTER**
Hart Rouge - Tralic - TA-88216-H
(LP) Hart Rouge - TF-8732-H
- 39 NEW **SOME HEARTS REACH HIGH**
Make A Wish - MCA - 53447-J
(LP) N/A
- 40 21 (16) **ROUND AND ROUND**
Frozen Ghost - WEA - 25-78547-P
(LP) Nice Place To Visit - 25-57051-P

REM 20 DANCE SINGLES

- 1 1 (7) **WILD WILD WEST**
Escape Club - Atlantic - 78-65440-P (12")
(LP) Wild Wild West - 78-18711-P
- 2 2 (5) **DOMINO DANCING**
Pet Shop Boys - EMI/Manhattan - E1-75238-F (12")
(LP) Intropective - E1-90868-F
- 3 4 (7) **DANCING WITH MYSELF**
Johnny Kemp - Columbia - 12CXP-7870-H (12")
(LP) Secrets Of Flying - BFC-40770-H
- 4 5 (3) **BIG FUN**
Inner City - Virgin - 0-96670-W
(LP) Techno - The Dance Sounds of Detroit - DIXG-75-W
- 5 6 (4) **BOYS**
Sabrina - Sire - 92-10140-P (12")
(LP) N/A
- 6 7 (4) **DANCE LITTLE SISTER**
Terence Trent D'Arby - Columbia - 12CXP-7887-H (12")
(LP) Introducing The Hardline - FC-40964-H
- 7 3 (8) **YOU CAME**
Kim Wilde - MCA - 23884-J (12")
(LP) Close - MCA-42230-J
- 8 9 (3) **SO MANY WAYS**
Brat Pack - Vendetta - VE-7008-W
(LP) N/A
- 9 10 (4) **MY PREROGATIVE**
Bobby Brown - MCA - 53383-J (12")
(LP) Don't Be Cruel - MCA-42185-J
- 10 11 (3) **LOVE IS THE GUN**
Blue Mercedes - MCA - 23879-J
(LP) Rich And Famous - MCA-42143-J
- 11 13 (3) **OUT OF TIME**
Noel - Island - IS-1212-J
(LP) Noel - ISL-4009-J
- 12 20 (2) **IT TAKES TWO**
Bob Base & DJ EZ Rock - Profile - PRO-7186 (12")
(LP) N/A
- 13 14 (2) **COME TO TAKE CONTROL**
First Offence - Criminal Law - CLAW-1403-E (12")
(LP) N/A
- 14 17 (2) **HUSTLE**
The Funky Worm - WEA - 24-78100-P (12")
(LP) N/A
- 15 18 (2) **RISE TO THE OCCASION**
Climie Fisher - Capitol - C1-75231-F (12")
(LP) Everything - C1-48338-F
- 16 NEW **DESIRE**
U2 - Island - IS-1217-J (12")
(LP) Rattle And Hum - ISL-2-1204-J
- 17 NEW **THE ONLY WAY IS UP**
Yazz & Plastic Population - Elektra - 96-67320-P (12")
(LP) N/A
- 18 NEW **I DON'T WANT YOUR LOVE**
Duran Duran - Capitol - C1-15417-F (12")
(LP) Big Thing - C1-90958-F
- 19 NEW **SPRING LOVE**
Stevie B - Leifrak/Moelis - LMR-4002 (12")
(LP) N/A
- 20 16 (11) **THE LOCO-MOTION**
Kylie Minogue - Geffen - 92-77527-P
(LP) Kylie - XGHS-24195-P

REM 30 RETAIL SINGLES

- 1 1 (12) **GROOVY KIND OF LOVE**
Phil Collins - Atlantic - 78-90177-P
(LP) Buster Soundtrack - 78-19051-P
- 2 5 (11) **KOKOMO**
The Beach Boys - Elektra - 96-93857-P
(LP) Cocktail/Soundtrack - 96-08061-P
- 3 6 (6) **WILD WILD WEST**
The Escape Club - Atlantic - 78-90487-P
(LP) Wild Wild West - 78-18711-P
- 4 3 (11) **THE LOCO-MOTION**
Kylie Minogue - Geffen - 92-77527-P
(LP) Kylie - XGHS-24195-P
- 5 2 (10) **DON'T WORRY, BE HAPPY**
Bobby McFerrin - EMI/Manhattan - PB-51046-F
(LP) Simple Pleasures - E1-48059-F
- 6 4 (9) **DESIRE**
U2 - Island - 97080-J
(LP) Rattle And Hum - ISL-2-1204-J
- 7 7 (4) **ONE MOMENT IN TIME**
Whitney Houston - Arista - AS-19743-N
(LP) One Moment In Time - AL-8551-N
- 8 9 (7) **BAD MEDICINE**
Bon Jovi - Mercury - 870 657-7-Q
(LP) New Jersey - 836 345-1-Q
- 9 8 (8) **WHAT'S ON YOUR MIND**
Information Society - Tommy Boy - 92-78267-P
(LP) Information Society - TBLP-25691-P
- 10 20 (3) **DOMINO DANCING**
Pet Shop Boys - EMI/Manhattan - B-50161-F
(LP) Intropective - E1-90868-F

- 11 14 (5) **CHAINS OF LOVE**
Erasure - Sire - 92-09530-P
(LP) The Innocents - 92-75301-P
- 12 12 (6) **RAVE ON**
John Cougar Mellencamp - Elektra - 96-93707-P
(LP) Cocktail/Soundtrack - 96-08061-P
- 13 11 (5) **YOU CAME**
Kim Wilde - MCA - 053 370-J
(LP) Close - MCA-42230-J
- 14 17 (3) **BIG LEAGUE**
Tom Cochrane & Red Rider - Capitol B-73068-F
(LP) Victory Day - C1-26570-F
- 15 10 (6) **A WORD IN SPANISH**
Elton John - MCA - 53408-J
(LP) Reg Strikes Back - MCA-6420-J
- 16 19 (12) **TRUE LOVE**
Glenn Frey - MCA - 53363-J
(LP) Soul Searchin' - MCA-6239-J
- 17 22 (3) **I DON'T WANT YOUR LOVE**
Duran Duran - Capitol - B-44237-F
(LP) Big Thing - C1-90958-F
- 18 13 (8) **MY SONG**
Glass Tiger - Capitol - B-73065-F
(LP) Diamond Sun - C1-48684-F
- 19 24 (2) **HANDLE WITH CARE**
The Travelling Wilburys - Wilbury - 92-77327-P
(LP) Volume One - 92-57961-P
- 20 21 (4) **HOW CAN I FALL**
Breathe - Virgin - VS-1550-W
(LP) All That Jazz - VL-3029-W

- 21 29 (2) **WAITING FOR A STAR TO FALL**
Boy Meets Girl - RCA - 8691-7-R-N
(LP) Reel Life - 8414-1-R-N
- 22 15 (10) **VOODOO THING**
Colin James - Virgin - VS-1444-W
(LP) Colin James - VL-3044-W
- 23 NEW **KISSING A FOOL**
George Michael - Columbia - 38-08050-F
(LP) Swinging On A Star - C1-21296-F
- 24 27 (2) **DANCE LITTLE SISTER**
Terence Trent D'Arby - Columbia - 38-9023-H
(LP) Introducing The Hardline - FC-40964-H
- 25 16 (7) **I HATE MYSELF FOR LOVING YOU**
Joan Jett/Blackhearts - CBS Associated - S24-08919-H
(LP) Up Your Alley - FX-44148-H
- 26 NEW **BRING ME SOME WATER**
Melissa Etheridge - Island - 97081-J
(LP) Melissa Etheridge - ISL-1143-J
- 27 18 (9) **DANCING UNDER A LATIN MOON**
Candi - IRS - 53421-J
(LP) Candi - IRS-42260-J
- 28 NEW **IN YOUR ROOM**
The Bangles - Columbia - 38-08090-H
(LP) Everything - OC-44058-H
- 29 26 (10) **NEVER TEAR US APART**
INXS - Atlantic - 78-17961-P
(LP) Kick - 78-17961-P
- 30 23 (13) **SWEET CHILD O' MINE**
Guns N' Roses - Geffen - 92-79837-P
(LP) Appetite For Destruction - XGHS-24148-P



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CKGB Timmins has an immediate opening for an evening announcer. Looking for your first job in radio? This could be it. Send tape and resume YESTERDAY, to the Program Director, CKGB, 155 Pine Street, South, Timmins, Ontario. P4N 7H8.

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A top-rated station is looking for a natural, funny, off-the-wall communicator to be part of a team. If you are into personality radio and want a shot at a morning show, send T&R to RPM, Box 7978 at the address shown.

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CJXX Radio News Department is looking for exciting, talented news people. Send tape and resume to Eryn Brooks, News Director, CJXX Radio, 9913 - 100 Avenue, Grande Prairie, Alberta. T8V 0V1.

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Thornhill, Ontario
L3T 1B7

Traditional country a mainstay for Wichita

A major factor for Wichita's popularity throughout the prairie provinces is their hard core country roots, making them one of the most in-demand traditional country bands in the West. They are a top draw at rodeos and country clubs, a reputation they have been building for the past seven years.

Comprising Paul Robertson (steel guitar, guitar and vocals), Greg Herman (bass and lead and harmony vocals), Kelly Burk (drums and lead and harmony vocals), and Tim Herman (guitar, mandolin, steel guitar and lead and harmony vocals), Wichita makes their recording debut with Draw The Line, released on the Longhorn label. The plug side was written by Tim Herman and produced by Tim Jeffery at Calgary's Sundae Sound. Doug Faires handled the board chores for this instrumentally-tight, vocally-powerful single.

The band has been one of the most aggressive touring units in Alberta since 1984. They have played the Box Springs Rodeo every year since 1984, the Calgary Stampede, the Irvine Rodeo, the Medicine Hat Stampede Queen Reception and Dance and the Drayton Valley Rodeo, all major events in Alberta. They even played the royal reception for the Duke and Duchess of York when the royal couple visited in 1987.

JUST LIKE YOU ... WE WANT IT ALL!

So... If you are a young, energetic general manager candidate with sales, marketing and programming experience, contact Gary Slaight at Standard Broadcasting regarding the GM position at CKTB/HTZ-FM in St. Catharines. Call 416-922-9999. Confidentiality assured.

WEEKLY COMEDY SERVICE

Find out what Los Angeles, Toronto and Vancouver are laughing at. It's Willy's Comedy Shack and Burger Emporium. Willy's produces a weekly reel of spoof commercials, song parodies, character interactives (Turner, Mulroney, Jack Nicholson, Pee-wee and many more). Give your station/show the comedy edge. Willy's is surprisingly affordable. Market exclusive. Call OnTrack Communications 416-363-0997.

CREATIVE WRITER

Interior B.C. medium market station is looking for an energetic, creative writer. Experience preferred but not essential. Send resumes, including scripts, to:

CHNL Radio
Box 610
Kamloops, B.C.
V2C 5L9
Attn: Dave Hagerty

SKEENA BROADCASTERS UPDATING FILES

We're updating our files and would like to hear from you if:

- You're creative, hard working and care about the final product,
- You have strong skills and want an opportunity to put them to work,
- You have at least 2 years previous broadcast experience in Copy, Traffic, Sales, News, or Announce - Radio or Television,
- You're interested in an expanding and challenging broadcast company,
- You're looking for a good salary and excellent benefit package.

Interested? Send resumes and tapes to: Personnel Manager, Skeena Broadcasters, 4625 Lazelle Avenue, Terrace, B.C. V8G 1S4.

PROGRAMME MANAGER REQUIRED FOR YELLOWKNIFE

Chatelaine magazine rates Yellowknife one of Canada's Top 10 cities in which to live. Want to see for yourself? We're looking for an energetic, highly-motivated Programme Manager. To be considered, you should have several years experience, and must be able to inspire on-air talent to develop and provide a professional sound. Will be responsible for many aspects of day-to-day station operation. Very good salary for person who is qualified. Reply in confidence with resume and tape to Charles Dent, CJCD, P.O. Box 218, Yellowknife, N.W.T., X1A 2N2.

B.C. AM STATION LOOKING FOR PROGRAM DIRECTOR

We're a progressive British Columbia AM radio station and we're looking for a dynamic, inventive and organized Program Director who can handle a challenge and get results. The suitable candidate will have at least 5 years experience with at least 2 years experience as a Program Director.

We offer a good salary and excellent benefits. If you fit these qualifications and you're interested in growing with us, send your resume and tape to RPM, Box 7479 at the address shown.

"I REALLY WANT TO WORK FOR THE CHUM GROUP"

If you've ever spoken these words, send us your tape. We have openings at CHUM Group radio stations across Canada for announcers, newsmen, writers and producers. We promise we'll listen, and we guarantee you will receive a prompt reply. We're CHUM Group Radio, 1331 Yonge Street, Toronto, Ontario. M4T 1Y1. Attention: Brad Jones, Talent Coordinator for the CHUM Group.

WANTED

A creative Copy Writer for a challenging position with Skeena Broadcasters in Terrace, British Columbia. This is a "junior" position with potential to grow for the right candidate. If you have a minimum of Grade 12, some industry experience and a knack for creative writing send your resume to: Personnel Manager, Skeena Broadcasters, 4625 Lazelle Avenue, Terrace, B.C. V8G 1S4.



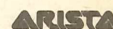
VICE-PRESIDENT, FINANCE

Reporting to the President, this position has subordinate to it, four department Managers and twelve support staff.

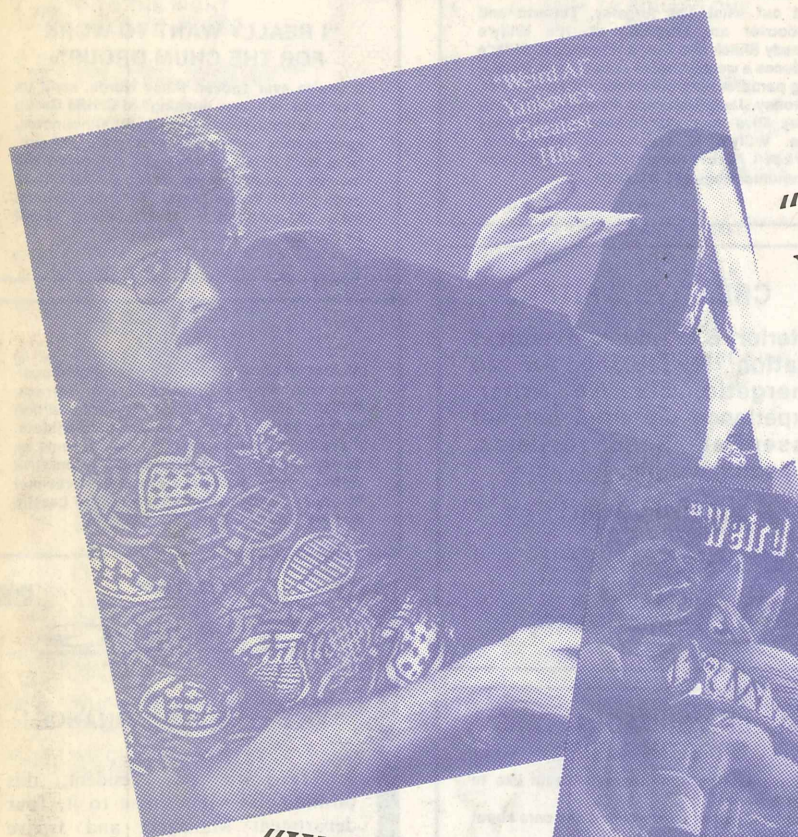
This hands on position is involved in all aspects of the Finance Department, including: General Accounting, Budget Forecasting, Commodity and Income Taxes, Royalty Accounting, Credit and Collection, and M.I.S. Additionally, the successful candidate will be comfortable interpreting and assisting in the preparation of various types of contracts.

If you wish to explore this opportunity further, please forward your resume in complete confidence to:

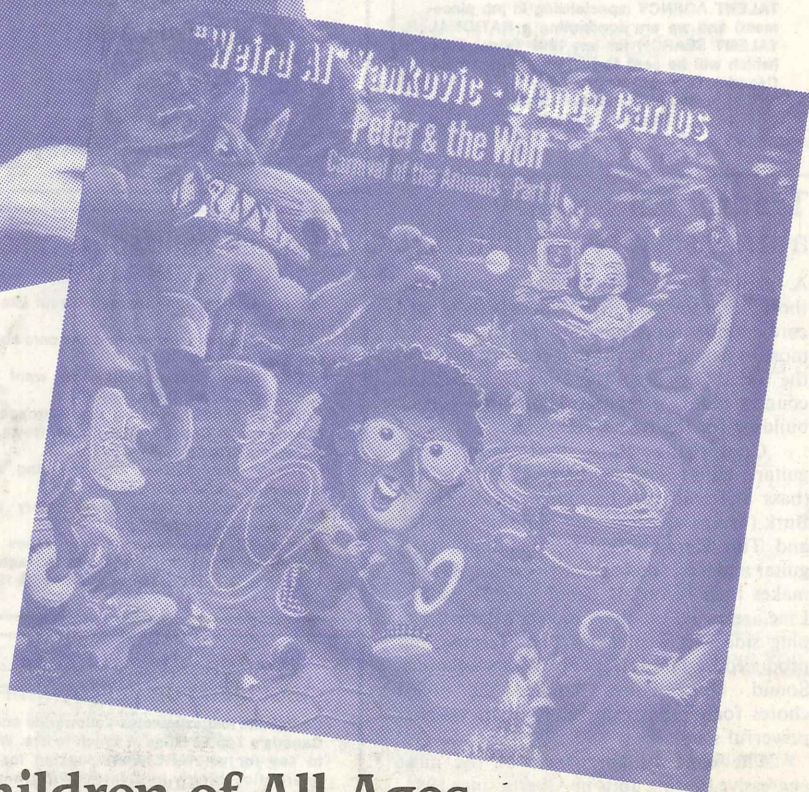
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