

RPM WEEKLY

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February 27 - March 4, 1989

HOT ALBUMS

EDIE BRICKELL
Shooting Rubberbands
At The Stars

SAM BROWN
Stop!

BRUCE COCKBURN
Big Circumstance

LOU REED
New York

NEW ORDER
Technique

CANDI
Candi

TANITA TIKARAM
Ancient Heart

WHITE LION
Pride

FINE YOUNG CANNIBALS
The Raw And The Cooked

PAULA ABDUL
Forever Your Girl

LYLE LOVETT
Lyle Lovett

ELVIS COSTELLO
Spike

SKID ROW
Skid Row

**DON'T MISS
RPM'S
25TH**

**CELEBRATION
DETAILS
PAGE 9**

No. 1 SINGLE



**SHE WANTS TO DANCE
WITH ME - Rick Astley**
RCA - 8878-7-R-N

HOT SINGLES

WALKING AWAY
Information Society

A LITTLE RESPECT
Erasure

WHEN I'M WITH YOU
Sheriff

END OF THE LINE
Traveling Wilburys

THE LOVER IN ME
Sheena Easton

PARADISE CITY
Guns 'N' Roses

SHE DRIVES ME CRAZY
Fine Young Cannibals

I BEG YOUR PARDON
Kon Kan

ONE MORE TRY
Brighton Rock

THE LOOK
Roxette

RONI
Bobby Brown

IT'S ONLY LOVE
Simply Red

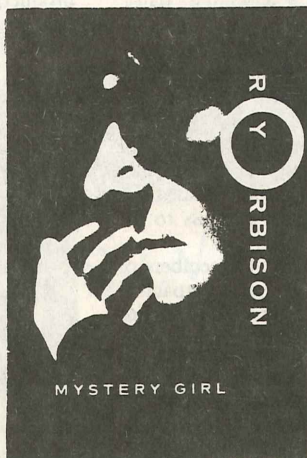
**WE'VE SAVED THE
BEST FOR LAST**
Kenny G/Smokey Robinson

LOVE MAKES NO PROMISES
Candi

DREAM COME TRUE
Frozen Ghost

LOVE CHILD
One To One

No. 1 ALBUM



ROY ORBISON
Mystery Girl
Virgin - VL-2576-W

Country TO WATCH

**BABY'S GOTTEN GOOD
AT GOODBYES**
George Strait

YOUNG LOVE
The Judds

IN MY DREAMS
Laura Vinson

IS IT STILL OVER
Randy Travis

**BIG DREAMS IN
A SMALL TOWN**
Restless Heart

SETTING ME UP
Highway 101

WHEN SHE HOLDS ME
Larry Gatlin/Gatlin Brothers

THEY RAGE ON
Dan Seals

BLUE JEANS BOY
JK Gulley

ALBUMS TO WATCH

MITSOU
El Mundo

KARYN WHITE
Karyn White

BLACK
Comedy

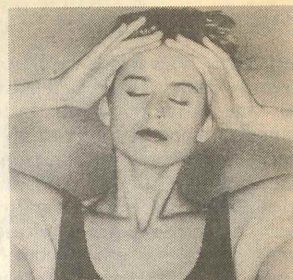
THE HITS
Various Artists

MASTERS OF REALITY
Masters Of Reality



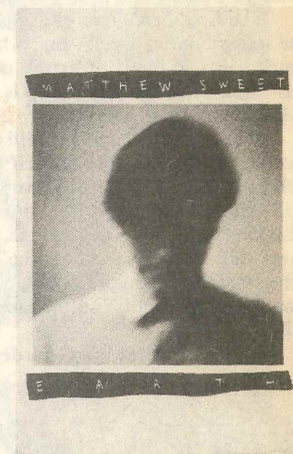
With the assistance of his mentor and producer Domenic Troiano, David Gibson is making a name for himself in Canada. - Page 7

SINGLE PICK



HAPPY EVER AFTER
Julia Fordham
Virgin - VS-1474-W

ALBUM PICK



MATTHEW SWEET
Earth
A&M - SP-5233-W

SINGLES TO WATCH

YOUR MAMA DON'T DANCE
Poison

LET THE RIVER RUN
Carly Simon

TENDER HANDS
Chris DeBurgh

DIAL MY HEART
The Boys

CRYIN'
Vixen

I FEEL POSSESSED
Crowded House

MAYOR OF SIMPLETON
XTC

SHE MAKES MY DAY
Robert Palmer

INTO YOU
Giant Steps

**25TH
ANNIVERSARY
ISSUE
COMING SOON**

Burns predicting '89 to be busiest in CBS history

Jeff Burns, Vice President of A&R for CBS Records Canada, is predicting that 1989 will be "the busiest" in the history of the Canadian operation, "certainly in the ten years that I've been with the company," says Burns. Ten Cancon releases are being scheduled for this year, a significant increase over last year when they released only one domestic signing, the debut by Barney Bentall. CBS has recently taken on Richard Zuckerman.

This year, Burns also had the satisfaction of arranging U.S. releases for several of his Canadian signings and, in the case of Barney Bentall, who will be off with his next album in the spring, a release in all of Western Europe.

The first Canadian release this year was the solo album by Paul Dean, which is doing much better in the U.S. than it is in Canada. Also from the Loverboy camp is a scheduled solo album from Mike Reno.

A new album from Dan Hill is also in the works, produced by himself and John Schear. The album will feature a duet by Hill and Celine Dion, titled Wishful Thinking. Interestingly enough, Dion also joins Billy Newton-Davis on his new album scheduled for the spring, on a duet titled Can't Live Without You, a track written by Hill.

Dion, a highly regarded Quebec

chanteuse, is being scheduled for an LP release this year as well. Six of her tracks will be produced by David Foster at his Los Angeles studio, with a couple of tracks produced by Chris Neil (Mike & The Mechanics) along with Andy Goldmark. Goldmark also produced the new Newton-Davis LP, with Terry Brown and Brian McLeod.

Also scheduled for release are LPs by Gowan, Platinum Blonde, Loverboy, and a couple of new signings that will be revealed over the next few weeks. Burns also signed an American act, New York-based Melidian, the first such signing by CBS Canada. "I was

DOC's Wallace to handle Sound Recording duties

Heather Wallace has taken over the duties of Michel Normandeau, and will now handle all government activities with regard to the Sound Recording Development Program, in the capacity of Acting Manager. Based in the Montreal (Regional) offices of the Department of Communications, Wallace, prior to this appointment, was a senior analyst for the program.

Normandeau has returned to Ottawa as Chief, French-language Broadcast Policies.

Philion benefit raises more than \$40,000

With a sold out house of more than 2,000 rock 'n' rollers, the Joe Philion Benefit/Music Express Awards gala raised in excess of \$40,000 for teenaged burn victim Joe Philion, and paid tribute to some of the biggest names in the Canadian music industry. The setting was Mississauga's (Toronto) Super Stars Night Club. The show will be broadcast on March 4th at 8 pm on YTV.

Glass Tiger took three awards in total: Top Canadian Group, Top Canadian Live Act, and Top Canadian Album (for Diamond Sun). Vancouver's Colin James and Toronto's Blue Rodeo won two awards each, while Luba took Top Canadian Female Vocalist honours.

The evening was not without its flaws, however, and at times the awards presentation segment appeared less organized than a Junior High dress rehearsal for music night. Fortunately, the show was salvaged somewhat by Alan Frew's genuine introduction of a pre-taped video from Joe Philion himself. The video and the presence of his family at the gala seemed to reintroduce a certain degree of class to the evening's proceedings.

The surprise appearance of members of Cheap Trick added to the overall impact of the music awards presentations. Def Leppard won both the Top International Group and Top International Album categories, based on the success of their extremely popular Hysteria LP.

The Music Express's annual consumers poll, from which the awards originate, received more than 63,000 ballots from music fans in Canada. - BW

asked to take a look at this band," says Burns, "and after seeing them perform in a club, I brought them into our Canadian roster." Melidian was produced in Toronto.

"I feel very optimistic about our Canadian roster this year," says Burns. "There's a whole new attitude in America. I believe the change is going to be good for our artists in general." He concludes with, "There's a whole new . . . and different feeling within our international company and I feel very positive about making inroads into other territories."

Hambleton steps down as president of CMPA

Greg Hambleton has announced his intention of vacating the post of president of the Canadian Music Publishers Association



Greg Hambleton and former Communications Minister Flora MacDonald.

(CMPA), a position he has held for the past three years. He expects to step down on February 20th.

During his tenure as president of the organization, he has seen the growth of the Celebration of Songwriters, he was one of the leaders in the fight for copyright change, and brought the CMPA Awards into the forefront for songwriters.

Hambleton is the vice president of the powerful Peer Music Company of Canada, and president of Axe Music. He is a veteran in international publishing and record production. He will remain actively involved as a member of the CMPA.



Chris DeBurgh picked up A&M platinum for his Flying Colours LP while in Toronto recently from A&M's Allan Reid and Nicole Duchesne.



Jeff Healey, with his special award, flanked by Tom Stephen (l) and Joe Rockman.

BMG platinum for Healey's Light LP

Prior to their Toronto date at Maple Leaf Gardens, the Jeff Healey Band were presented with a platinum award for their debut BMG/Arista album, See The Light. A special braille overlay was provided for Jeff Healey's personal award.

Currently on a cross-Canada tour, the band will wind down their tour in B.C. with dates at Vancouver's Commodore (26-28), and at Harpo's in Victoria (Mar. 1).

Following the Canadian tour the band moves south to the U.S. for the month of March which will be interrupted for their performance on this year's Juno Awards show (Mar. 12). A return to Europe will follow, with dates confirmed throughout Germany, Italy, Holland, France and the U.K.

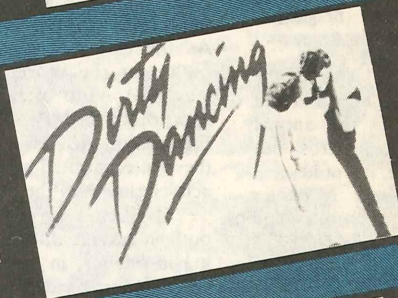
Congratulations

TO OUR JUNO NOMINEES

JEFF HEALEY
MOST PROMISING MALE VOCALIST



DIRTY DANCING
(ORIGINAL SOUNDTRACK)
INTERNATIONAL ALBUM OF THE YEAR



OFRA HARNOY
BEST CLASSICAL ALBUM
SOLO OR CHAMBER ENSEMBLE



FAMILY BROWN
COUNTRY DUO/GROUP OF THE YEAR

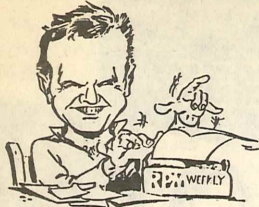


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WALK & TALK



Now that's camaraderie . . . ! Three out of five Juno nominees for this year's Country Male Vocalist of the Year Award were on hand last week at The Diamond in Toronto. WEA's George Fox and Capitol's Murray McLauchlan came out to see Stony Plain's Ian Tyson on his opening night. Fox stayed over in Toronto for a day, having just completed his tour with Randy Travis, in order to catch his Albertan neighbour in concert. (EC: *Camaraderie . . . ?*)

Speaking of the Junos . . . ! One of the glitziest and best produced of all Canadian awards cum variety shows is the annual (EC: *Sometimes . . . !*) Juno Awards, but when it comes to Toronto Life, it would seem the March 12th date this year is of no importance. (EC: *Maybe it's not glitzy enough for Toronto's Yuppies and Dinks!*)

" . . . the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

- Pierre Juneau

RPM

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M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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Internal flap . . . ! I hear that new policies recently put in place at one of the majors has created an overlap . . . not to mention a flap, and there's an internal war going on. (EC: *But who's going to tell the president?*)

How time flies when you're having fun! I listened to the CBC Radio Variety Special, The Beatles Cover-Up, a couple of weeks back and it was an adventure in being there. It's hard to believe it was 25 years ago that the Beatles arrived in North America and changed the sound of pop music forever. The special was aired by Danny Marks (ex-Edward Bear), and one of the more

A&A and Pepsi "trucking" WMV awards

A&A Records & Tapes is launching a unique national in-store consumer contest (Feb. 15). As the exclusive non-Pepsi retailer voting outlet for the World Music Video Awards (WMVA) Vote and Win competition co-sponsored by Pepsi Cola and Philips Electronics, A&A will be an active player in these international awards competitions that actively involves the public

By being an official WMVA voting outlet, A&A, billed as "Canada's largest music retailer, in both size and sales," will provide music video fans the opportunity to actively participate in choosing the Best Canadian and International Music Video of 1988. Ballots have been placed in all 225 A&A outlets from coast to coast, where voters will have the chance to win a "Truckload" of Pepsi products by casting their vote at any of these outlets, between Feb. 15 and Mar. 31. The winner of the Pepsi prize will be chosen by a random draw. The promotion is one of the focuses of A&A's 43rd anniversary sale.

The awards show will be televised on MuchMusic during a two-hour April 14th satellite telecast originating simultaneously from London, New York, Toronto, Munich, Milan and other cities to be announced.

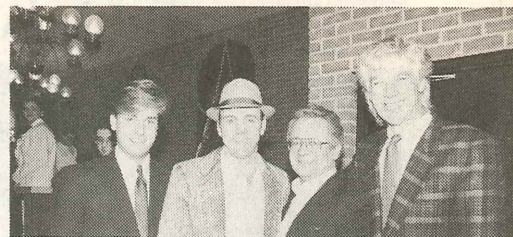
Supplementary ballot for CARAS composer award

The Canadian Academy of Recording Arts and Sciences (CARAS) has announced the issuance of a supplementary ballot for the Composer of the Year Award. It was explained that the new ballot was necessary to "correct an oversight" discovered by the independent accounting firm of Thorne Ernst & Whinney, that songwriter Eddie Schwartz had been omitted from that category on the original Juno Awards voting ballot.

The deadline for returning the new ballot is March 10th, 1989 and the only votes that will be counted for the Composer of the Year Award will be those submitted on the new supplementary ballot. Votes in that category appearing on the original ballots will not be counted.

"It would have been easy to sweep an incident like this under the rug," said Schwartz, "and not go to all the bother of reopening the vote, but I feel it's a proud moment for CARAS and speaks well about the integrity of the Juno Awards."

interesting features was an interview with musicbiz consultant Paul White, who, back in 1963, as head of A&R for Capitol Canada, first introduced Beatles records (and most of the leaders of the British Invasion of the '60s) to North America. Paul recalled meeting the Fab Four in New York just after their Ed Sullivan TV appearance and being with them at Carnegie Hall for the two sold out concerts. It was a fun show, bringing back lots of warm memories, and for those of you who still want to celebrate the Beatles' 25th, other important dates to zero in on are August 18 in Vancouver, September 7 in Toronto and September 8 in Montreal. (EC: *Seems that 1964 is a BIG year to celebrate!*)



Seen at the grand opening of Deer Park Inn in Stouffville, Ontario (top l to r) Dale Kotyk and Stan Klees of RPM with CHAM (Hamilton) General Manager Keith James and J.K. Gulley. (centre) John Allen Cameron, Ronnie Hawkins and Kotyk, and (bottom) Jannetta with Klees and Kotyk. Jannetta, Hawkins and Gulley, all managed by Backstage Productions, officially opened the huge dinner theatre, along with veteran club performer Adam Timoon.

World Records

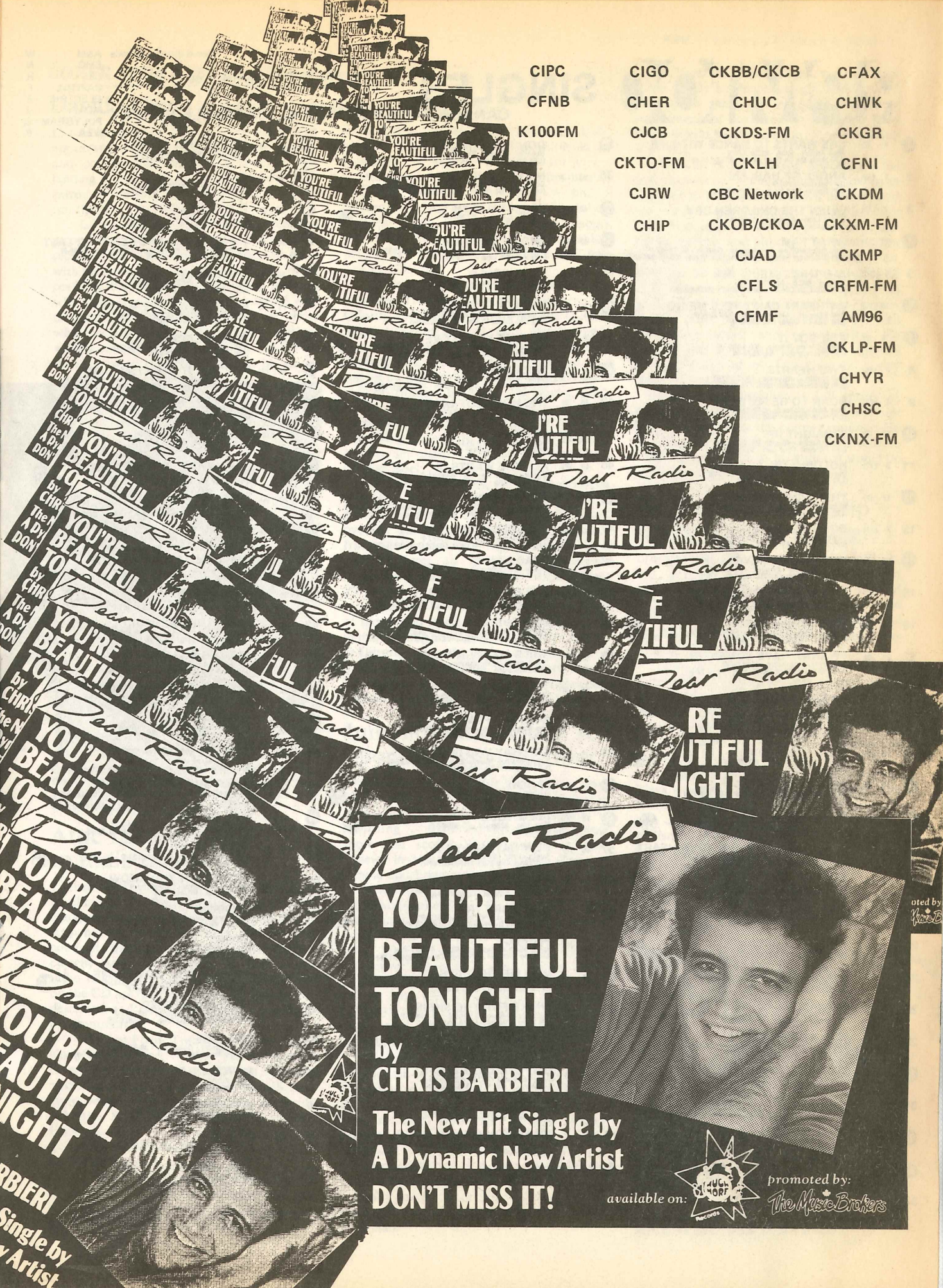
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			CHSC
			CKNX-FM

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CHRIS BARBIERI

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- | | | | | | | | | | | | |
|----|----|------|--|----|----|------|--|-----|-----|------|--|
| 1 | 6 | (7) | SHE WANTS TO DANCE WITH ME
Rick Astley - RCA - 8538-7-R-N
(LP) Hold Me In Your Arms - 8589-1-R-N | 35 | 42 | (5) | DON'T TELL ME LIES
Breathe - Virgin - VS-1467-W
(LP) All That Jazz - VL-3029-W | 68 | 75 | (4) | YOU'RE NOT ALONE
Chicago - Reprise - 92-7757-P
(LP) Chicago XIX - 92-57141-P |
| 2 | 1 | (10) | ANGEL OF HARLEM
U2 - Island - 97085-J
(LP) Rattle And Hum - ISL-2-1204-J | 36 | 28 | (13) | MY PREROGATIVE
Bobby Brown - MCA - 53383-J
(LP) Don't Be Cruel - MCA-42185-J | 69 | 80 | (4) | RONI
Bobby Brown - MCA - 53463-J
(LP) Don't Be Cruel - MCA-42185-J |
| 3 | 2 | (8) | WHEN THE CHILDREN CRY
White Lion - Atlantic - 78-90157-P
(LP) Pride - 78-17881-P | 37 | 48 | (19) | WHEN I'M WITH YOU
Sheriff - Capitol - 872901-F
(LP) Sheriff - C1-91216-F | 70 | 82 | (2) | IT'S ONLY LOVE
Simply Red - Elektra - 96-93177-P
(LP) A New Flame - 96-08281-P |
| 4 | 11 | (13) | WHAT I AM
Edie Brickell/New Bohemians - Geffen - 92-76967-P
(LP) Shooting Rubberbands At The Stars - XGHS-24192-P | 38 | 47 | (4) | END OF THE LINE
The Traveling Wilburys - Wilbury - 92-76377-P
(LP) Volume One - 92-7961-P | 71 | 85 | (2) | WE'VE SAVED THE BEST FOR LAST
Kenny G/Smoke Robinson - Arista - AS1-9785-N
(LP) Silhouette - AL-8457-N |
| 5 | 4 | (10) | ALL THIS TIME
Tiffany - MCA - 53371-J
(LP) Hold An Old Friend's Hand - MCA-6267-J | 39 | 31 | (11) | WILD WORLD
Maxi Priest - Virgin - VS-1459-W
(LP) Maxi Priest - VL-3038-W | 72 | 38 | (17) | HANDLE WITH CARE
The Traveling Wilburys - Wilbury - 92-77327-P
(LP) Volume One - 92-7961-P |
| 6 | 10 | (10) | MY HEART CAN'T TELL ME NO
Rod Stewart - Warner Bros - 92-77297-P
(LP) Out Of Order - 92-56841-P | 40 | 50 | (7) | THE LOVER IN ME
Sheena Easton - MCA - 53418-J
(LP) The Lover In Me - MCA-42249-J | 73 | 79 | (3) | BRING DOWN THE MOON
Boy Meets Girl - RCA - 8807-7-R-N
(LP) Real Life - 84141-R-N |
| 7 | 14 | (7) | YOU GOT IT
Roy Orbison - Virgin - VS-1466-W
(LP) Mystery Girl - VL-2576-W | 41 | 35 | (7) | GIVE ME YOUR LOVE
Roman Grey - Atlantic - AT-384-W
(LP) Edge Of The Shadow - LAT-1249-W | 74 | 77 | (5) | IT'S NO SECRET
Kylie Minogue - Geffen - 92-76517-P
(LP) Kylie - XGHS-24194-P |
| 8 | 3 | (13) | TWO HEARTS
Phil Collins - Atlantic - 78-89807-P
(LP) Buster/Soundtrack - 78-19051-P | 42 | 57 | (4) | PARADISE CITY
Guns N' Roses - Geffen - 92-75707-P
(LP) Appetite For Destruction - XGHS-24148-P | 75 | 84 | (3) | YOU GOT IT (The Right Stuff)
New Kids On The Block - Columbia - 38-08092-H
(LP) Hangin' Tough - BFC-40985-H |
| 9 | 8 | (11) | BORN TO BE MY BABY
Bon Jovi - Mercury - 872-156-T-Q
(LP) New Jersey - 836-345-1-Q | 43 | 30 | (9) | THE HOUSE OF LOVE
Barney Bentall - Epic - E4-3075-H
(LP) Barney Bentall - BPEC-80131-H | 76 | 78 | (6) | BACK TO THE WALL
Steve Earle - Uni - 50018-J
(LP) Copperhead Road - UNI-7-J |
| 10 | 16 | (7) | STRAIGHT UP
Paula Abdul - Virgin - VS-1465-W
(LP) Forever Your Girl - VL-3055-W | 44 | 41 | (7) | MYSTIFY
INXS - Atlantic - 78-89477-P
(LP) Kick - 78-17961-P | 77 | 81 | (3) | DON'T LOOK BACK
Charlie Sexton - MCA - 53482-J
(LP) Charlie Sexton - MCA-6280-J |
| 11 | 5 | (12) | HOLDING ON
Steve Winwood - Virgin - VS-1457-W
(LP) Roll With It - VL-2532-W | 45 | 49 | (7) | ALL SHE WANTS IS
Duran Duran - Capitol - 844287-F
(LP) Big Thing - C1-90958-F | 78 | 91 | (2) | LOVE MAKES NO PROMISES
Candi - IRS - 53622-J
(LP) Candi - IRS-42260-J |
| 12 | 17 | (7) | THE LIVING YEARS
Mike & The Mechanics - Atlantic - 78-89647-P
(LP) Living Years - 78-19231-P | 46 | 54 | (6) | GOT IT MADE
Crosby, Stills, Nash & Young - Atlantic - 78-89667-P
(LP) American Dream - 78-18881-P | 79 | 83 | (4) | WORKING ON IT
Chris Rea - WEA - PRO-1220-P
(LP) New Light Through Old Windows - 24-38411-P |
| 13 | 7 | (11) | DON'T RUSH ME
Taylor Dayne - Arista - AS1-9722-N
(LP) Tell It To My Heart - AL-8529-N | 47 | 53 | (6) | JUST BECAUSE
Anita Baker - Elektra - 96-93277-P
(LP) Giving You The Best That I Got - 96-08271-P | 80 | 87 | (2) | SECOND CHANCE
38 Special - A&M - AM-778-W
(LP) Rock & Roll Strategy - SP-5218-W |
| 14 | 23 | (6) | LOST IN YOUR EYES
Debbie Gibson - Atlantic - 78-89707-P
(LP) Electric Youth - 78-19321-P | 48 | 52 | (8) | DEAR GOD
Midge Ure - Chrysalis - CS-8555-J
(LP) Answers To Nothing - CHS-41649-J | 81 | NEW | | YOUR MAMA DON'T DANCE
Poison - Capitol - B44293-F
(LP) Open Up And Say ... Aah! - C1-48493-F |
| 15 | 9 | (12) | AS LONG AS YOU FOLLOW
Fleetwood Mac - Warner Bros - 92-76447-P
(LP) Greatest Hits - 92-58011-P | 49 | 58 | (5) | SHE DRIVES ME CRAZY
Fine Young Cannibals - IRS - IRS-53483-J
(LP) The Raw And The Cooked - IRS-6273-J | 82 | 93 | (2) | DREAM COME TRUE
Frozen Ghost - WEA - PRO-642-P
(LP) Nice Place To Visit - 25-57051-P |
| 16 | 18 | (9) | TELL SOMEBODY
Sade Jordan - Aquarius - AQ-6040-F
(LP) Tell Somebody - AQR-552-F | 50 | 46 | (16) | LIKE THE WAY I DO
Melissa Etheridge - Island - PR-2466-J
(LP) Melissa Etheridge - ISL-1143-J | 83 | 89 | (3) | WALK THE DINOSAUR
Was (Not Was) - Fontana - 888-809-7-Q
(LP) What Up, Dog? - 834-2911-Q |
| 17 | 20 | (8) | I WANNA HAVE SOME FUN
Samantha Fox - Jive - 1154-TJ-N
(LP) I Wanna Have Some Fun - 1150-1J-N | 51 | 59 | (4) | SHE'S SO YOUNG
The Pursuit Of Happiness - Chrysalis - 45016-J
(LP) Love Junk - CHS-41675-J | 84 | NEW | | LET THE RIVER RUN
Carly Simon - Arista - AS1-9793-N
(LP) Working Girl/Soundtrack - AL-8593-N |
| 18 | 24 | (10) | STOP!
Sam Brown - A&M - AM-1234-W
(LP) Sam Brown - SP-5195-W | 52 | 56 | (6) | WATERLINE
The Spoons - Anthem - ANS-082-F
(LP) Vertigo Tango - A1-1054-F | 85 | 86 | (3) | LEFT TO MY OWN DEVICES
Pat Shop Boys - EMI/Manhattan - B-50171-F
(LP) Introspective - E1-90868-F |
| 19 | 12 | (18) | COPPERHEAD ROAD
Steve Earle - Uni - 8848-J
(LP) Copperhead Road - UNI-7-J | 53 | 61 | (4) | ETERNAL FLAME
The Bangles - Columbia - 38-68533-H
(LP) Everything - OC-44056-H | 86 | NEW | | TENDER HANDS
Chris DeBurg - A&M - AM-1269-W
(LP) Flying Colours - SP-5224-W |
| 20 | 22 | (9) | SEND YOUR LOVE
Glass Tiger - Capitol - B-73071-F
(LP) Diamond Sun - C1-48684-F | 54 | 36 | (8) | THE WAY YOU LOVE ME
Karyn White - Warner Bros - PRO-7737-P
(LP) Karyn White - 92-56371-P | 87 | 90 | (3) | TWIST IN MY SOBRIETY
Tanita Tikaram - WEA - 24-75627-P
(LP) Ancient Heart - 24-38771-P |
| 21 | 27 | (5) | WILD THING
Tone Loc - Delicious Vinyl/Island - 97091-J
(LP) Loc'ed After Dark - ISL-1224-J | 55 | 63 | (5) | TANGO
Dafnis - Capitol - B-73074-F
(LP) She - C1-48288-F | 88 | 94 | (2) | GIRL YOU KNOW IT'S TRUE
Milli Vanilli - Arista - AS1-9071-N
(LP) N/A |
| 22 | 29 | (6) | GOOD TIMES
Tom Cochrane/Red Rider - Capitol - B-73076-F
(LP) Victory Day - C1-28570-F | 56 | 72 | (4) | I BEG YOUR PARDON
Kon Kan - Atlantic - 78-89697-P
(LP) N/A | 89 | NEW | | DIAL MY HEART
The Boys - Motown - MOT-53301-J
(LP) Messages From The Boys - MOT-6260-J |
| 23 | 15 | (15) | PUT A LITTLE LOVE IN YOUR HEART
Annie Lennox & Al Green - A&M - AM-1255-W
(LP) Scrooged/Soundtrack - SP-3921-W | 57 | 44 | (6) | NEW DAY FOR YOU
Sade - Epic - 34-08112-H
(LP) Time And Tide - BFE-40767-H | 90 | 99 | (2) | LOVE CHILD
One To One - WEA - BON-22127-P
(LP) 1-2-1 - BON-12121-P |
| 24 | 25 | (10) | STILL IN LOVE
Corey Hart - Aquarius - AQ-6042-F
(LP) Young Man Running - AQR-551-F | 58 | 64 | (5) | DRIVEN OUT
The Flax - RCA - 8837-7-R-N
(LP) Calm Animals - 8585-1-R-N | 91 | 96 | (2) | MORE THAN YOU KNOW
Marika - Columbia - 38-08103-H
(LP) Marika - FC-44290-H |
| 25 | 21 | (11) | SOUL SEARCHIN'
Glenn Frey - MCA - 53452-J
(LP) Soul Searchin' - MCA-6239-J | 59 | 68 | (3) | ONE MORE TRY
Brighton Rock - WEA - 25-76657-P
(LP) Take A Deep Breath - 25-59691-P | 92 | 98 | (2) | DREAMIN'
Vanessa Williams - Wing/Polydor - 871-078-7-Q
(LP) The Right Stuff - 835-694-1-Q |
| 26 | 13 | (14) | AMERICAN DREAM
Crosby, Stills, Nash & Young - Atlantic - 78-90037-P
(LP) American Dream - 78-18881-P | 60 | 65 | (6) | PERFECT
Fairground Attraction - RCA - 8789-7-R-N
(LP) The First Of A Million Kisses - 8586-1-R-N | 93 | NEW | | CRYIN'
Vixen - EMI/Manhattan - B50167-F
(LP) Vixen - E1-46991-F |
| 27 | 19 | (12) | ARMAGEDDON IT
Def Leppard - Vertigo - 870-692-7-Q
(LP) Hysteria - 830-875-1-Q | 61 | 66 | (5) | GIVE ME THE KEYS
Huey Lewis & The News - Chrysalis - 43335-J
(LP) Small World - CHS-41622-J | 94 | 88 | (3) | ARE YOU STILL LOVING ME
Myles Goodwyn - Aquarius - AQ-6043-F
(LP) Myles Goodwyn - AQR-548-F |
| 28 | 32 | (8) | SURRENDER TO ME
Ann Wilson/Robin Zander - Capitol - B44288-F
(LP) Tequila Sunrise - C1-91185-F | 62 | 37 | (9) | SHAKE FOR THE SHEIK
The Escape Club - Atlantic - 78-89837-P
(LP) Wild Wild West - 78-18711-P | 95 | NEW | | I FEEL POSSESSED
Crowded House - Capitol - B-73078-F
(LP) Temple Of Low Men - C1-48763-F |
| 29 | 33 | (7) | IF A TREE FALLS
Bruce Cockburn - True North/Epic - TN4-212-H
(LP) Big Circumstance - TN-70-H | 63 | 51 | (20) | WAITING FOR A STAR TO FALL
Boy Meets Girl - RCA - 8691-7-R-N
(LP) Real Life - 84141-R-N | 96 | 92 | (3) | THIS TIME
Neil Diamond - Columbia - 38-08514-H
(LP) The Best Years Of Our Lives - OC-45025-H |
| 30 | 45 | (8) | WALKING AWAY
Information Society - Tommy Boy - 92-77367-P
(LP) Information Society - TBLP-25691-P | 64 | 69 | (5) | TWO STRONG HEARTS
John Farnham - RCA - PB-42303-N
(LP) Age Of Reason - 3418-1-XL-N | 97 | NEW | | MAYOR OF SIMPLETON
XTC - Virgin - VS-1472-W
(LP) Oranges And Lemons - VDL-2581-W |
| 31 | 34 | (9) | THE LOVE IN YOUR EYES
Eddie Money - Columbia - 38-68532-H
(LP) Nothing To Lose - FC-44302-H | 65 | 71 | (4) | STAND
REM - Warner Bros - PRO-78887-P
(LP) Green - 92-57951-P | 98 | NEW | | SHE MAKES MY DAY
Robert Palmer - EMI - B50183-F
(LP) Heavy Nova - E1-48057-F |
| 32 | 39 | (6) | ORINOCO FLOW
Enya - WEA - 24-75087-P
(LP) Watermark - 24-38751-P | 66 | 74 | (4) | WHY'D YOU LIE
Colin James - Virgin - VS-1468-W
(LP) Colin James - VL-3044-W | 99 | NEW | | INTO YOU
Giant Steps - A&M - AM-1256-W
(LP) The Book Of Pride - SP-5190-W |
| 33 | 43 | (7) | A LITTLE RESPECT
Erasure - Sire - 92-77387-P
(LP) The Innocents - 92-57301-P | 67 | 76 | (2) | THE LOOK
Roxette - EMI - B-50190-F
(LP) Look Sharp - E1-91098-F | 100 | 40 | (12) | I REMEMBER HOLDING YOU
Boys Club - MCA - 53430-J
(LP) Boys Club - MCA-42242-J |
| 34 | 26 | (15) | EVERY ROSE HAS ITS THORN
Poison - Capitol - B-44203-F
(LP) Open Up And Say ... Aah! - C1-48493-F | | | | | | | | |

COVER STORY - by Brad Wietersen**David Gibson gaining a national audience**

If one happens to have a good wholesome appearance and a unique gift for both singing and songwriting, one could assume that landing a recording contract shouldn't be an extremely difficult task. However, that was not the case for David Gibson.

Like many before him, Gibson received a cool reception from some of the Canadian record labels when he first approached them with his demo tapes and musical ideas. While realizing that all good things come to those who wait, he grew somewhat frustrated with lackadaisical situations. There were those who recognized his talent, but were still unwilling to exploit it. He had an ace up his sleeve, however, and decided that his status

as a British citizen could be particularly helpful. "I have the right to live and work in England," he begins, "so I went for an extended vacation and played with a few bands, and got to know the scene a bit. I figured out who I could talk to, and I had no problem seeing some very important people like Peter Waterman, who's also behind people like Rick Astley, Nik Kershaw and Tracey Ullman."

It was Waterman who recommended Domenico Troiano as an ideal producer for Gibson, and Troiano in turn became eager to manage Gibson as well, after discovering a raw songwriting talent. By 1987, mentor Troiano and his new protegee released two singles on Troiano's own Black Market label with distribution by A&M. The tracks, *Lock Up My Heart* and *Look Who's Crying Now*, earned Gibson a Juno nomination for Most Promising Male Artist, and are both included on his self-titled LP, also on the Black Market label.

We Close Our Eyes, the first single from Gibson's debut, did much to heighten the public's awareness of him, doing very well overall, garnering a favourable response from CHR radio. The accompanying video enjoyed light to medium rotation on MuchMusic, and exceptional support from YTV Rocks.

The next order of business is the release of the second single, quite often very crucial in maintaining an ongoing identity. However, in Gibson's case, the choice seemed obvious. "During my recent radio interviews, I mentioned that I would have a single coming out around February 27th," Gibson ex-

plains, "and the response I got, was that Easy Street should be the next single, and before I even had a chance to tell A&M, they were away ahead of me and also suggested Easy Street should be the next one... so I'm going with that."

Gibson enjoys making appearances as guest lecturer in secondary schools, giving an overview of the Canadian music industry and his role in it as a newcomer. He is also busy with live in-store performances at retail record outlets, and although he admits they lack the exciting atmosphere of a concert experience, he still enjoys the opportunity to work with an audience. In fact, he is so fond of the live approach to music that he professes a desire to record his next album with even more spark and spontaneity. He believes that bands like U2 have captured something special by forsaking an overly technical attitude towards recording.

Gibson is scheduling a full spring of rehearsals with his band, which will set him up for concert dates this coming summer. He also hints that getting his friend Domenico Troiano up on stage as his guitarist would be an experience he would treasure.

Black music video clip sparks interest in single

Lover, the latest music video by Paris Black, has created an interesting pattern of acceptance by A/C programmers in view of its popularity with local and national video TV shows. The clip is on regular rotation on MuchMusic, Video Hits and YTV and heavy rotation on Mush (CITY-TV).

The single, produced by Steve Sexton at Toronto's Phase One Studios, is released on the Karrera label and features Santana drummer Graham Lear, Doug McKaskil, formerly of The Arrows on lead guitar, bassist Howard Ayee, producer Sexton on keyboards, with background vocals by Tu.

The single sleeve reveals another facet of Black's talent, that of a visual painter. The front sleeve artwork of *Freedom* is one of a series of Black's forays into surrealism/abstract art, this one an abstract print of two birds representing freedom. Other prints will be available on future releases.

Black is managed by Prism Productions of Oshawa, comprising Cliff Chow, Jeff Keys and Bill Mercer.



Paris Black (l) promoting his new single, *Lover*, with Mike and Laurie of YTV Rocks.



Grammy nominee Melissa Etheridge accepts first ever gold and platinum awards for Canadian sales of her debut LP from Lee Silversides (Island Canada President).

Attic releases Focus CD to radio only

Taking into consideration the dwindling retail market for the vinyl single, and the high quality of sound radio is demanding today, Attic has launched Focus Trax, a multi-artist compact disc featuring the tracks from current Attic LPs which the label wants radio to consider for airplay. Also included on the CD are interviews with various artists, described as "airplay ready for foreground programming."

The first Focus Trax CD contains David Knopfler's *Heat Come Down*; Roman Grey's *Give Me Your Love*; *I Want To Mean Something To You* by Jesse Winchester, along with an interview with him; Southside Johnny's *Slow Dance*, plus an interview; Peter Noone's *I'm Into Something Good*; and Michael Row *The Boat Ashore* by Richard Jon Smith.

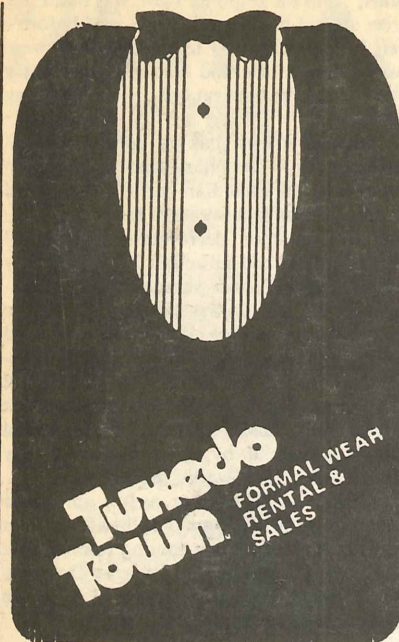
It should be pointed out that although the Focus Trax CD is for radioplay only and not available to the public, all the music on the CD is available at retail outlets.

Juno host Gagnon set for "popular demand" tour

Prompted by demands for return dates, from his last foray into Western Canada, singing impressionist Andre-Philippe Gagnon is returning with essentially the same show that scored SRO houses and rave reviews in Vancouver, Winnipeg, Calgary, Regina and Edmonton.

The tour comes on the heels of the announcement that Gagnon will host the 1989 Juno Awards (Mar. 12). He is also a presenter on the Genie Awards, ten days later. Dates firmed at press time include Vancouver's Queen Elizabeth Theatre (Mar. 17 & 18), The Centennial Centre in Winnipeg (23 to 25), Calgary's Jubilee Auditorium (28 to 31), the Centre of The Arts in Regina (Apr. 1 & 2), and Edmonton's Jubilee Auditorium (6 to 8).

Gagnon's new French-language stage production is doing what is described as "gangbuster" business at Montreal's Theatre St. Denis. The show was launched on Jan. 11 and runs every Wednesday through Sunday (except during the Western tour) in the 2,300-seat theatre. All performances are sold out through the end of April, with more than 100,000 tickets sold to date, and when the run is finally completed on June 18, Gagnon will have performed a total of 65 concerts in the large hall.



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CFNY braving heavy fire for recent changes

Toronto radio station CFNY-FM has undergone quite a transformation in recent months; attempting to gain more advertising dollars, as well as more listeners, and the respect of the music industry in general. In the process, both the changes in personnel and playlist have upset many longtime admirers of the station's programming practices. At CFNY's forthcoming license renewal hearing, one such fan, Larry Bates, will voice his opposition to the changes and present a petition to the CRTC for their consideration.

Although Operations Manager Jim Fonger firmly believes the recent changes will help the station fulfill its mandate, and its "job", better than in previous years, Bates contends CFNY can no longer claim to be "the spirit of radio", and is really nothing more than an AM station on the FM band. In the opinion of Bates, Toronto does not need another CFTR and he hopes the CRTC has rented a hotel room large enough to accommodate his fellow supporters.

Ratings and money aside, Fonger also believes the changes will benefit new artists (especially Canada's) and this is, in fact, the primary reason behind the moves. These "adjustments" include tightening the playlist from 900 titles to 700 and reducing the number of current tracks to 48 from 120. In addition, the CRTC will review the station's application to reduce the total number of news hours per week and the elimination of all Category 6 music, at the hearing. Currently, Fonger adds, CFNY is within the parameters of its promise of performance to the federal regulator.

"Obviously," he explains, "the one thing that we're getting back is that however we've positioned this, it has not come across correctly to the audience and its something we'll have to fix. But, in terms of the radio station, we're not going to change from trying to make ourselves a better radio station from which to launch new Canadian acts. That's our responsibility to the broadcast business and that's exactly what we intend on doing."

What actually pushed Bates off his couch and into the street was hearing "hits" played on the station, and regularly, which was perhaps the most annoying. As, he recalls, there once was a time in CFNY's history when a record was offered to any listener who caught the station playing any song twice in one day. "At least you only heard a song you didn't like once," says Bates. Among his discoveries, since reading letters available on public file, Bates argues that CFNY has reneged on several promises made during the last CRTC hearings held in 1985, when the station won approval to increase its "hit" quota another ten percent.

"They told the CRTC they had neither the wish nor the desire to change the sound of CFNY," Bates begins. "They also told the CRTC they did not repeat selections during the day and that they would maintain a 900 title playlist." However, Bates even admits CFNY has gone so far that they cannot realistically force the station to reverse any decision to date. "I know they can't go back," he laments, "now that they've gone

this far. But it's pretty easy to pick out all that Top Forty stuff. I could do it myself, if they wanted me to."

Because of a new computer system and a new music director, apparently problems with repeats were experienced, but Fonger assures that these have been subsequently alleviated, while still remaining within the station's promise. "Right now," he continues, "we're not even close to our 45 percent hit ratio and we're playing close to 900 different selections a week. Our library is close to, at the current time, 8,000 available tracks that can be played, although it does take a significant amount of time to get around to all those."

"Our mission is to play the very best new music that's out there and, as far as Canadian talent is concerned, to introduce as much of it as possible to the marketplace. The only difference between what we're doing now and what we were doing in the past is that we want to ensure the new Canadian acts are aired in an environment that will ensure their immediate success as opposed to eighteen months down the road."

"The only way we're going to get into a position where other people look at what we're doing, and take it seriously, is for us to increase our influence on the community that we serve. In the past, we used to have 120 records that would sit in the library and the announcers, along with some requests from a very small group of people, determined the success of the records."

"Over the course of five or six weeks," Fonger concludes, "a new record may only get one spin a week and, to me, that's a waste of airspace. If you're going to put something in, then put it in and go with it, and give it the maximum exposure that you can . . . so that those who are listening to the radio station have a chance of hearing it." - GB

BMG publishing signs Einstein Entertainment

Norma Barnett, Manager of BMG Music Publishing Canada, has announced the signing of a worldwide co-publishing agreement with the Einstein Entertainment Group. The



BMG/EEG signing (l to r) Terry O'Brien (BMG), Joel Feeney (EEG), Norma Barnett (BMG), Jody Colero (EEG), Graham Henderson (McCarthy & McCarthy) and Scott Humphrey (EEG).

group is a popular and well established songwriting team with many successes to their collective credit. These include Marc Jordan, Billy Newton-Davis and Sheree Jeacocke. As well, they are very active in the jingle/commercial field.

The Toronto-based EEG comprises Joel Feeney, Tim Thorney, Rachel Oldfield, Jody Colero, and Scott Humphrey.

REPORT



570 CHYM-AM Program Director Paul Cugliari (l) presents plaques of appreciation to participants in the station's Under The Influence anti-drinking campaign.

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Cannon joins CFRB

25-year broadcast veteran Joe Cannon will launch his own show on Toronto's CFRB weekdays from 3-5 pm. Recently host of CJAD's (Montreal) popular open-line morning show, Exchange, Cannon will mix news, traffic, weather, sports and information with current music and interviews. Says CFRB Vice President and General Manager George Ferguson: "Joe Cannon is an all-around seasoned broadcaster with a wealth of experience in all facets of broadcasting."

New position for David Craig

David Craig, who joined the Easy 97 (Toronto) news team in September of last year, has been appointed News Director. His appointment is effective immediately.

Until his first coffee

Recently a seven-foot tall sasquatch display model sporting the head of C-FAX (Victoria) Sports Director Ken "The Dobber" Dobson



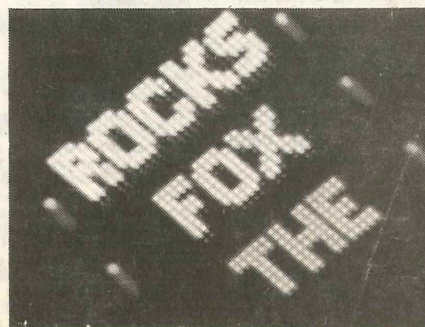
C-FAX Sports Director Ken "The Dobber" Dobson with look-alike Sasquatch.

appeared unexplained on the broadcaster's lawn. He quickly procured a sasquatch mask from a local costume shop and posed with his double, a promotional item belonging to Kokanee Beer, sponsors of Dobson's

The FOX Rocks in all those unfamiliar places

99.3 C-Fox (Vancouver) recently held The Fox Rocks Advertising Contest Part Two, inviting listeners to hone their imaginations and creativity and to remember, above all, "The FOX Rocks". Contestants were encouraged to "advertise The FOX" in any legal manner using the phrase, "The FOX Rocks". Two grand prizes of \$10,993 were on the line: the first, "for the most creative, most effective and highest exposure advertisement," and the second drawn randomly from the hundreds of entries received.

As in the previous incarnation of this promotion, C-FOX listeners rose to the occasion, devising numerous noteworthy



One of the many signs that lit up Vancouver for The Fox Rocks promotion.

syndicated show, Speaking Of Sports. Quips Dobson, "A lot of people have been trying to make a monkey out of me over the years, but this is ridiculous."

Ski show hits B.C. airwaves

Pod's Inside Edge, where Canadian ski star Steve Podborski gives listeners tips on all aspects of the sport, is currently airing on 28 B.C. stations. Recorded in Toronto, the tapes are produced by Seacoast Sound in Victoria, part of the C-FAX organization. The program is sponsored by Pepsi.



CKGM's (Montreal) Andy K with Mike Love of the Beach Boys at Video U.S.A. party at Jamaica's Boscobel Beach Hotel.

Jacobs to co-host CJOM morning show
Ian Davies, Program Director of 88.7 CJOM (Windsor) has announced the appointment of Deborah Jacobs as CJOM morning show co-host. She joins current co-host Andy Stuart weekdays in the 6 am to 10 am time slot. The appointment becomes effective Feb. 6/89. Jacobs comes to CJOM from CFGX-FM Sarnia. She has also worked at CKCW Moncton and CKGL-FM in Kitchener.

means of displaying the station's motto. "The FOX Rocks" banners were seen on telecasts on Monday Night Football; an 18-storey banner appeared on the front of a downtown hotel; a Christmas lights display lit up an historic steam-wheeler; a light aircraft featured an electronic display board; a TV commercial was produced and aired on a major local television station; a banner toted by frogmen was carried out to sea during the annual New Year's Day Polar Bear Swim; as well as signs on kites and snowmen; plus a particularly unusual entry by one listener, who "painted each letter of the slogan on the udders of 13 milk cows (because the FOX 'udderly' Rocks.)"

The first grand prize went to Coquitlam's Rob Riopel, a picture of whom, water-skiing barefoot in the middle of January clad in a The Fox Rocks tank top, appeared on the front page of a major Vancouver daily. Burnaby's Donna Ceulemans posted a scribbled note on her home and made sure her neighbours took a good look at it, which was enough for her random prize of \$10,993.

Jim Johnston, The FOX Program Director, considers the contest "a great success," citing the feeling of "team spirit" created when listeners are able to play a vital role in the success of the station.

ALBUMS

TONE LOC
Loc'd After Dark
Island - ISL-1224-J

- Rap

Currently riding high on the tremendous success of Wild Thing, Tone Loc is a lot easier for the general public to listen to than most rap records. Funky Cold Medina is strong, but too similar to the first single to do anything but establish the artist as a one-hit wonder. On Fire seems the only possible follow-up release, but lacks a solid hook to land it on the charts, while Cheeba Cheeba is too blatantly prodrug for the airwaves. Canada has yet to prove itself a friendly port for rap, except as a novelty item, and this effort will not change that situation. - CM

DAVID KNOPFLER

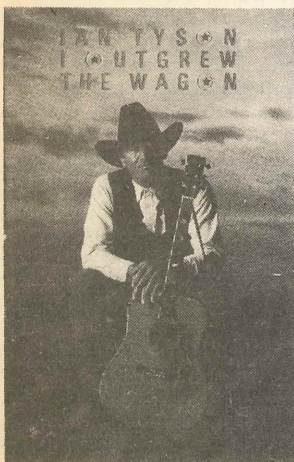


Lips Against The Steel

DAVID KNOPFLER
Lips Against The Steel
Attic - CYP-907-W

- Pop

As an original founding member of Dire Straits with brother Mark, David Knopfler firmly established himself as a composer, having penned some of the best of that band's early material. Lips Against The Steel is a finely crafted selection of mellow ballads and passionate crooners, rich with imagery concerning love, trust, life and death. This is the first of Knopfler's four solo albums to be released in North America, and it could easily garner considerable airplay on both CHR and A/C radio. - BW



IAN TYSON
I Outgrew The Wagon
Stony Plain - SP-51131-P

- Country

Not too many country or folk artists can sing as convincingly about the cowboy, "one of the last North American heroes," as can Ian Tyson, perhaps the best representative of a cowboy that we have in Canada. It's only been in the last couple of years that Tyson has come back into prominence and this album is indicative of his laid back vocal

confidence and an unusual lyric interpretation that should maintain his "star" status. Contains his current single, Irving Berlin (Is 100 Yrs Old Today). Also key are the title track and Casey Tibbs. This is a package of gentle reminders of what country music used to sound like. - WG



LOU REED
New York - Sire - 92-58291-P

- Rock

This is the quintessential Lou Reed album. Fourteen graphic fables depicting the twisted decadence of the Big Apple with the accuracy of a rooftop sharpshooter. While not breaking any ground musically, Reed does move forward somewhat as a guitar player and producer, sharing the production duties with Fred Maher. Fifties rocker Dion Di Mucci makes a cameo appearance as a backing vocalist, but as always, the lyrics of Lou Reed's dirty daytime drama's take centre stage. - BW



ROYAL COURT OF CHINA
Geared & Primed
A&M - SP-5234-W

- Rock

Royal Court founding members Chris Mekow and Joe Blanton have a definite vision of what kind of band they are, and a strong attitude about how they want the group to be perceived. These Nashville natives draw heavily from their roots in blues and folk music to compose hard rock crunchers with a provocative edge. Tijuana Go! and the title track rip each side of the album wide open to prime the listener for folksy blues ballads like This Time Around. An interesting release from a band whose future looks bright with A&M. - BW

TESLA
The Great Radio Controversy
Geffen - XGHS-24224-P

- Rock

Tesla have paid their dues on the road, touring with the likes of Def Leppard, David Lee Roth and Night Ranger. They proved capable of winning over their fair share of fans and the thirteen crunchers here won't hurt their chances either. AOR. - BW



SKID ROW
Skid Row - Atlantic - 78-19361-P

- Rock

A raw and hungry effort that will definitely appeal to the young rock 'n' rollers today, and perhaps those older as well. Sebastian Bach sings incredibly well and fast. His ability to reach the high notes will leave many other established bands in Skid Row's wake. Not to mention the polished and punchy Michael Wagener production job, the management team behind them and their own nasty attitude. Motley Crue and Ratt beware! This band is out for blood. - GB

CHARLIE SEXTON
Charlie Sexton
MCA - MCA-6280-J

- Pop/Rock

A pivotal album. Sexton must now prove himself commercially, or his brother will soon eclipse him. And the revival of metal's popularity doesn't help either. Though a distinctive vocalist, and yet at times sounding like a young Bowie, Sexton's new album really lacks a lyrical punch. A good album, but just not great. AOR should key in on Battle Hymn Of The Republic; most of the remaining tracks are slower and bluesy. Also of interest, this production by Bob Clearmountain and Tony Berg, features Bryan Adams on Don't Look Back. - GB



THE REPLACEMENTS
Don't Tell A Soul
Sire/Reprise - 92-58311-P

- Pop/Rock

This is the same band who once said that rock critics only write to impress each other. They take that same incisive attitude towards their lyrics on Don't Tell A Soul, penning tunes that are playfully abusive but sensitive at the same time. The Replacements have written eleven power-pop songs here, mostly built on top of an acoustic guitar base reminiscent of some of the best of the 1960's. Talent Show is reflective, recalling the band's naive early days; by contrast, We'll Inherit The Earth is melancholy and alienated. This album likely won't get heavy rotation, and it may go unrecognized by some, which is unfortunate. - BW

GRUESOMES
Hey! Og - OG/C-20-E

- Rock

Bratty, snotty lyrics and vocals combine with 1960's garage band fuzz-tone guitars to create 14 new rave-ups for Hey!, the third LP release from Montreal's tyrants of teen trash, the Gruesomes. What Am I Doing This For? is the typical small time band lament, and contains Mersey side harmonica along with a more than adequate dose of humour. All cuts are short, snappy, and sound like they were recorded directly from the barroom floor. Lots of fun. - BW

THE PROCLAIMERS
Sushine On Leith
Chrysalis - CHS-41668-J

- Pop

With its strong country influence, the recent success of Cowboy Junkies may have been perfectly timed to ready the public for the return of the Proclaimers. I'm Gonna Be (500 Miles) and Then I Met You are strong candidates for CHR, and AOR should be licking its lips over the entire album, especially Cap In Hand, My Old Friend The Blues (written by Steve Earle), and Teardrops. The richness of the Reid brothers' Scottish brogue and expressive harmonies make it next to impossible to find fault with an effort that should appeal to most formats while retaining unequalled freshness. - CM

MASTERS OF REALITY
Masters of Reality
Def American Recordings DEF-24210-P

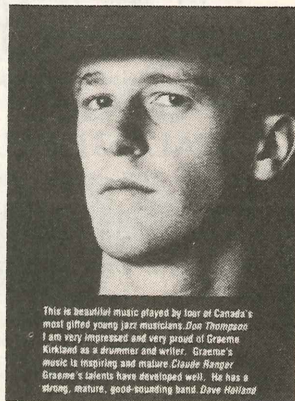
- Rock

The diverse lead track sets the tone and the mood for a quick throwback to an earlier era of rock music: post-psychedelic and pre-synth. The guitar, simple but creative, is prominent and leans towards a Sabbath influence. (Of course, so does the band's name.) Catchy, yet familiar, riffs propel this cohesive effort that ends by the time the imaginative gatefold jacket has been fully perused and read. Produced, surprisingly, by Rick Rubin. - GB

GREG PAUL
Moments In Between
Royalty - RRI-200-8911

- Country

One of the latest discoveries from the prairies, Paul has already established himself on the charts with Donna Lee, taken as a single and making good moves up the RPM Country 100. Paul's vocal warmth and projection give special meaning to the lyrical content of several of these tracks, which he interprets with a unique professionalism. Also key are Laura Vinson's penning of Never Be Sorry, Old Broken Heart, written by producer R. Harlan Smith, and Moments In Between from the team of Brown and Stachow. WG



GRAEME KIRKLAND & THE WOLVES - Graeme Kirkland
WRC4-6044

- Jazz

A very ambitious effort from four young players who display the makings of an exceptional jazz combo. Includes nine instrumentals, four of which stretch for more than six minutes in length. As a drummer and composer, Kirkland displays an incredible ear for detail and a fondness for complex arrangements. A/C programmers, as well as college and community stations, should be equally pleased with material of this quality. BW

- | | | | | | | | | | | | |
|----|----|------|---|----|----|------|--|-----|-----|---|--|
| 1 | 1 | (4) | ROY ORBISON
Mystery Girl (Virgin)
(LP) VL-2576 (CA) VL-4-2576 (CD) CDV-2576-W | 35 | 40 | (5) | DALBELLO
Candid (IRS)
(LP) FC-44462 (CA) FCT-44462 (CD) CK-44462-H | 68 | 76 | (2) | PAULA ABDUL
Forever Your Girl (Virgin)
(LP) VL-3055 (CA) VL-4-3055 (CD) 90943-W |
| 2 | 2 | (15) | THE TRAVELING WILBURYS
Volume One (Wilbury)
(LP) 92-57961 (CA) 92-57964 (CD) 25796-P | 36 | 33 | (11) | THE WATERBOYS
Fisherman's Blues (Chrysalis)
(LP) CHS-41589 (CA) CHSC-41589 (CD) VKW-41589-J | 69 | 75 | (3) | DAVID KNOPFLER
Lips Against The Steel (Atlantic)
(LP) CYP-907 (CA) CYP-907 (CD) CYPD-907-W |
| 3 | 3 | (6) | RICK ASTLEY
Hold Me In Your Arms (RCA)
(LP) 8589-1-R (CA) 8589-4-R (CD) 8589-2-R-N | 37 | 39 | (14) | THE PURSUIT OF HAPPINESS
Love Junk (Chrysalis)
(LP) CHS-41675 (CA) CHXC-41675 (CD) VK-41675-J | 70 | 72 | (3) | THE FIXX
Calm Animals (RCA)
(LP) 8566-1-R (CA) 8566-4-R (CD) 8566-2-R-N |
| 4 | 4 | (16) | STEVE EARLE
Copperhead Road (Uni)
(LP) UNI-7 (CA) UNIC-7 (CD) UNIXD-7-J | 38 | 37 | (24) | ERASURE
The Innocents (Sire)
(LP) 92-57301 (CA) 92-57304 (CD) 25730-P | 71 | 60 | (9) | KISS
Smashes, Thrashes And Hits (Mercury)
(LP) 836 427-1 (CA) 836 427-4 (CD) 836 427-2-Q |
| 5 | 6 | (7) | ENYA
Watermark (WEA)
(LP) 24-38751 (CA) 24-38754 (CD) CD-43875-P | 39 | 32 | (20) | BUSTER
Soundtrack (Atlantic)
(LP) 78-19051 (CA) 78-19054-P (CD) N/A | 72 | 58 | (12) | BARBRA STREISAND
Till I Loved You (Columbia)
(LP) OC-40880 (CA) OCT-40880 (CD) CK-40880-H |
| 6 | 8 | (10) | EDIE BRICKELL & NEW BOHEMIANS
Shooting Rubberbands At The Stars (Geffen)
(LP) XGRS-24192 (CA) MS-24192 (CD) CD-24192-P | 40 | 41 | (8) | RUSH
A Show Of Hands (Anthem)
(LP) A1-10555 (CA) A4-10555 (CD) A2-1055-F | 73 | 81 | (2) | LYLE LOVETT
Lyle Lovett (MCA)
(LP) MCA-42263 (CA) MCAC-42263 (CD) MCAWD-42263-J |
| 7 | 5 | (18) | U2
Rattle And Hum (Island)
(LP) ISL-2-1204 (CA) ISL-2-1204 (CD) CIXD-1204-J | 41 | 44 | (15) | ANITA BAKER
Giving Up The Best That I Got (Elektra)
(LP) 96-08271 (CA) 96-08274 (CD) 60827-P | 74 | 90 | (2) | ELVIS COSTELLO
Spike (Warner Bros)
(LP) 92-58481 (CA) 92-58484 (CD) CD-25848-P |
| 8 | 9 | (17) | TOM COCHRANE & RED RIDER
Victory Day (Capitol)
(LP) C1-26570 (CA) C4-26570 (CD) C2-26570-F | 42 | 56 | (3) | NEW ORDER
Technique (Factory)
(LP) 836 832-1 (CA) 836 832-4 (CD) 836 832-2-Q | 75 | 61 | (11) | JOURNEY
Greatest Hits (Columbia)
(LP) OC-44493 (CA) OCT-44493 (CD) CK-44493-H |
| 9 | 7 | (28) | COCKTAIL
Soundtrack (Elektra)
(LP) 96-08061 (CA) 96-08064 (CD) 60806-P | 43 | 50 | (9) | CANDI
Candi (IRS)
(LP) IRS-42260 (CA) IRSC-42260 (CD) IRSD-42260-J | 76 | 74 | (4) | CHARLIE SEXTON
Charlie Sexton (MCA)
(LP) MCA-6280 (CA) MCAC-6280 (CD) MCAXD-6280-J |
| 10 | 11 | (18) | BOBBY BROWN
Don't Be Cruel (MCA)
(LP) MCA-42185 (CA) MCAC-42185-J (CD) N/A | 44 | 47 | (13) | MIKE & THE MECHANICS
Living Years (Atlantic)
(LP) 78-19231 (CA) 78-19234 (CD) 81923-P | 77 | 80 | (3) | JESSE WINCHESTER
Humour Me (Atlantic)
(LP) LAT-1252 (CA) CAT-1252 (CD) ACD-1252-W |
| 11 | 12 | (38) | POISON
Open Up And Say... Ahh! (Capitol)
(LP) C1-48493 (CA) C4-48493 (CD) C2-48493-F | 45 | 54 | (8) | TANITA TIKARAM
Ancient Heart (WEA)
(LP) 24-38771 (CA) 78-38774 (CD) CD-43877-P | 78 | 85 | (2) | ICE-T
Power (Warner Bros)
(LP) 92-57651 (CA) 92-57654-P (CD) N/A |
| 12 | 14 | (6) | DEBBIE GIBSON
Electric Youth (Atlantic)
(LP) 78-19321 (CA) 78-19324 (CD) CD-81932-P | 46 | 38 | (73) | DIRTY DANCING
Soundtrack (RCA)
(LP) 6408-1-R (CA) 6408-4-R (CD) 6408-2-R-N | 79 | 70 | (7) | MIDGE URE
Answers To Nothing (Chrysalis)
(LP) CHS-41649 (CA) CHSC-41649 (CD) VKW-41649-J |
| 13 | 10 | (11) | CROSBY, STILLS, NASH & YOUNG
American Dream (Atlantic)
(LP) 78-18881 (CA) 78-18884 (CD) CD-81888-P | 47 | 49 | (9) | THE CHIPMUNKS & THE CHIPPETTES
Born To Rock (Quality)
(LP) RSP-164 (CA) RSPC-164-M (CD) N/A | 80 | 83 | (3) | FAIRGROUND ATTRACTION
The First Of A Million Kisses (RCA)
(LP) 8596-1-R (CA) 8596-4-R (CD) 8596-2-R-N |
| 14 | 15 | (76) | DEF LEPPARD
Hysteria (Vertigo)
(LP) 830 675-1 (CA) 830 675-4 (CD) 830 675-2-Q | 48 | 45 | (8) | BEACHES
Soundtrack (Atlantic)
(LP) 78-19331 (CA) 78-19334 (CD) CD-81933-P | 81 | 98 | (2) | SKID ROW
Skid Row (Atlantic)
(LP) 78-19361 (CA) 78-19364 (CD) 81936-P |
| 15 | 13 | (21) | BON JOVI
New Jersey (Mercury)
(LP) 836 341-1 (CA) 836 345-4 (CD) 836 345-2-Q | 49 | 51 | (6) | VIOLENT FEMMES
Violent Femmes 3 (Slash/Warner Bros)
(LP) 92-58191 (CA) 92-58194 (CD) CD-25819-P | 82 | 73 | (55) | RICK ASTLEY
Whenever You Need Somebody (RCA)
(LP) 6822-1-R (CA) 6822-4-R (CD) 6822-2-R-N |
| 16 | 19 | (11) | SAM BROWN
Stop (A&M)
(LP) SP-5195 (CA) CS-5195 (CD) CD-5195-W | 50 | 42 | (39) | TRACY CHAPMAN
Tracy Chapman (Elektra)
(LP) 96-07741 (CA) 96-07744 (CD) CD-60774-P | 83 | NEW | MITSOU
El Mundo (Isba)
(LP) IS-2015 (CA) IS4-2015 (CD) ISCD-2015 | |
| 17 | 16 | (42) | GUNS 'N' ROSES
Appetite For Destruction (Geffen)
(LP) XGRS-24148 (CA) MS-24148 (CD) CD-24148-P | 51 | 55 | (11) | SARAH McLACHLAN
Touch (Network)
(LP) NTL-30024 (CA) NTLCL-30024 (CD) NTCD-30024-F | 84 | 71 | (34) | BARNEY BENTALL
Barney Bentall/Legendary Hearts (Epic)
(LP) BEPC-80131 (CA) BEPC-80131 (CD) BEK-80131-H |
| 18 | 23 | (5) | BRUCE COCKBURN
Big Circumstances (True North)
(LP) TN-70 (CA) TN1-70 (CD) TNK-70-H | 52 | 43 | (16) | EDDIE MONEY
Nothing To Lose (Columbia)
(LP) FC-44302 (CA) FCT-44302 (CD) CK-44302-H | 85 | 87 | (4) | SHERIFF
Sheriff (Capitol)
(LP) C1-91216 (CA) C4-91216 (CD) C2-91216-F |
| 19 | 17 | (39) | ROD STEWART
Out Of Order (Warner Bros)
(LP) 92-56841 (CA) 92-56844 (CD) CK-40867-P | 53 | 52 | (23) | INFORMATION SOCIETY
Information Society - (Tommy Boy/Reprise)
(LP) TBLP-25591 (CA) TBC-25591-P (CD) N/A | 86 | 78 | (19) | JOHN HIATT
Slow Turning (A&M)
(LP) SP-5206 (CA) CS-5206 (CD) 5206-W |
| 20 | 21 | (15) | PET SHOP BOYS
Introspective (EMI/Manhattan)
(LP) E1-90868 (CA) E4-90868 (CD) E2-90868-F | 54 | 48 | (21) | KYLIE MINOQUE
Kylie (Geffen)
(LP) XGRS-241945 (CA) MS-24195 (CD) 24195-P | 87 | NEW | KARYN WHITE
Karyn White (Warner Bros)
(LP) 92-56371 (CA) 92-56374 (CD) CD-25637-P | |
| 21 | 18 | (65) | INXS
Kick (Atlantic)
(LP) 78-17961 (CA) 78-17964 (CD) CD-81796-P | 55 | 46 | (6) | NEIL DIAMOND
The Best Years Of Our Lives (Columbia)
(LP) OC-45025 (CA) OCT-45025 (CD) CK-45025-H | 88 | 94 | (2) | WINGER
Winger (Atlantic)
(LP) 78-18671 (CA) 78-18674 (CD) 81867-P |
| 22 | 20 | (10) | TIFFANY
Hold An Old Friend's Hand (MCA)
(LP) MCA-6267 (CA) MCAC-6267 (CD) MCAXD-6267-J | 56 | 53 | (10) | BOY MEETS GIRL
Real Life (RCA)
(LP) 8414-1-R (CA) 8414-4-R (CD) 8414-2-R-N | 89 | 86 | (23) | THE NORTHERN PIKES
Secrets Of The Alibi (Virgin)
(LP) VL-3041 (CA) VL-4-3041 (CD) CDV-3041-W |
| 23 | 24 | (11) | SAMANTHA FOX
Wanna Have Some Fun (Jive)
(LP) 1150-1-J (CA) 1159-4-J (CD) 1150-2-J-N | 57 | 62 | (17) | CHRIS DEBURGH
Firing Colours (A&M)
(LP) SP-5224 (CA) CS-5224 (CD) CD-5224-W | 90 | 84 | (27) | JOAN JETT & THE BLACKHEARTS
Up Your Alley (Blackheart)
(LP) FZ-44146 (CA) FZT-44146 (CD) ZK-44146-H |
| 24 | 22 | (11) | PINK FLOYD
Delicate Sound of Thunder (Columbia)
(LP) PC2-44484 (CA) PC2T-44484 (CD) C2K-44484-H | 58 | 65 | (19) | WHITE LION
Pride (Atlantic)
(LP) 78-17681 (CA) 78-17684 (CD) 81768-P | 91 | 97 | (2) | THE REPLACEMENTS
Don't Tell A Soul (Warner Bros)
(LP) 92-58311 (CA) 92-58314-P (CD) N/A |
| 25 | 26 | (9) | GUNS 'N' ROSES
G 'N' Lies (Geffen)
(LP) XGRS-24198 (CA) MS-24198 (CD) CD-24198-P | 59 | 63 | (13) | THE BANGLES
Everything (Columbia)
(LP) OC-44056 (CA) OCT-44056 (CD) CK-44056-H | 92 | NEW | BLACK
Comedy (A&M)
(LP) SP-5222 (CA) CS-5222 (CD) CD-5222-W | |
| 26 | 30 | (13) | COWBOY JUNKIES
The Trinity Session (RCA)
(LP) 8568-1-R (CA) 8568-4-R (CD) 8568-2-R-N | 60 | 64 | (5) | PAUL DEAN
Hard Core (Columbia)
(LP) FC-44462 (CA) FCT-44462 (CD) CK-44462-H | 93 | 91 | (17) | GLENN FREY
Soul Searchin' (MCA)
(LP) MCA-6239 (CA) MCAC-6239 (CD) MCAXD-6239-J |
| 27 | 31 | (38) | MELISSA ETHERIDGE
Melissa Etheridge (Island)
(LP) ISL-1143 (CA) ISLC-1143 (CD) CID-1143-J | 61 | 67 | (3) | BRIGHTON ROCK
Take A Deep Breath (WEA)
(LP) 25-59591 (CA) 25-59594 (CD) CD-55969-P | 94 | 88 | (8) | TEQUILA SUNRISE
Soundtrack (Capitol)
(LP) C1-91185 (CA) C4-91185 (CD) C2-91185-F |
| 28 | 35 | (7) | LOU REED
New York Sire
(LP) 92-58291 (CA) 92-58294 (CD) CD-25829-P | 62 | 66 | (4) | DAVID CROSBY
Oh Yes I Can (A&M)
(LP) SP-5232 (CA) CS-5232 (CD) CD-5232-W | 95 | 79 | (15) | DIRE STRAITS
Money For Nothing (Polytel)
(LP) 836 413-1 (CA) 836 413-4 (CD) 836 413-2-Q |
| 29 | 25 | (11) | FLEETWOOD MAC
Greatest Hits (Warner Bros)
(LP) 92-58011 (CA) 92-58014 (CD) CD-25801-P | 63 | 59 | (6) | MAXI PRIEST
Maxi (Virgin)
(LP) VL-3038 (CA) VL-4-3038 (CD) CDV-90957-W | 96 | 89 | (57) | TIFFANY
Tiffany (MCA)
(LP) MCA-5793 (CA) MCAC-5793 (CD) MCAXD-5793-J |
| 30 | 27 | (63) | GEORGE MICHAEL
Faith (Columbia)
(LP) OC-40867 (CA) OCT-40867 (CD) CK-40867-H | 64 | 68 | (17) | CHICAGO
Chicago XIX (Warner Bros)
(LP) 92-57141 (CA) 92-57144 (CD) CD-25714-P | 97 | NEW | THE HITS
Various Artists (CBS)
(LP) DMRT-117 (CA) DMRT-117 (CD) DMRT-117-H | |
| 31 | 29 | (13) | REM
Green (Warner Bros)
(LP) 92-57951 (CA) 92-57954 (CD) 25795-P | 65 | 57 | (23) | THE ESCAPE CLUB
Wild Wild West (Atlantic)
(LP) 78-18711 (CA) 78-18714-P (CD) N/A | 98 | 77 | (24) | BREATHE
All That Jazz (Siren/Virgin)
(LP) VL-3029 (CA) VL-4-3029 (CD) CDSRN-12-W |
| 32 | 34 | (28) | COLIN JAMES
James (Virgin)
(LP) VL-3044 (CA) VL-4-3044 (CD) CDV-3044-W | 66 | 92 | (2) | FINE YOUNG CANNIBALS
The Raw And The Cooked (IRS)
(LP) IRS-6273 (CA) IRSC-6273 (CD) IRSXD-6273-J | 99 | NEW | MASTERS OF REALITY
Masters Of Reality (Def American)
(LP) DEF-24120 (CA) 92-42104-P (CD) N/A | |
| 33 | 36 | (10) | SASS JORDAN
Tell Somebody (Aquarius)
(LP) AGR-552 (CA) C4-552 (CD) Q2-552-F | 67 | 69 | (4) | NOW THAT'S WHAT I CALL MUSIC
Various Artists (Capitol)
(LP) S1-60003 (CA) S4-60003 (CD) S2-60003-F | 100 | 82 | (17) | VIXEN
Vixen (EMI Manhattan)
(LP) E1-46991 (CA) E4-46991 (CD) E2-46991-F |
| 34 | 28 | (21) | THE JEFF HEALEY BAND
See The Light (Arista)
(LP) AL-8553 (CA) AC-8553 (CD) ARCD-8553-N | | | | | | | | |

Compiled from radio station charts and playlists

1	2	(13)	BIG WHEELS IN THE MOONLIGHT Don Seals - Capitol - B-44267-F (LP) Rage On - C1-46976-F	35	40	(6)	WHICH WAY DO I GO Waylon Jennings - MCA - 53476-J (LP) Full Circle - MCA-42222-J	68	70	(5)	IF YOUR LOVE RAN OUT TOMORROW Bobby LaMonte - Bookshop - BSR-783-N (LP) A Long Lonely Night - BSR-770-N
2	3	(11)	I STILL BELIEVE IN YOU (LP) Running - MCA-42169-J	36	41	(7)	BIG LOVE Bellamy Brothers - MCA/Curb - 53478-J (LP) Rebels Without A Clue - MCA-42224-J	69	76	(3)	WALK THAT WAY Mel McDaniel - Capitol - B44303-F (LP) Rock-A-Billy Boy - C1-91133-F
3	5	(10)	HIGHWAY ROBBERY Tanya Tucker - Capitol - P-B-44271-F (LP) Strong Enough To Bend - C1-48865-F	37	51	(6)	TRAINWRECK OF EMOTION Lorrie Morgan - RCA - 8636-7-N (LP) N/A	70	46	(18)	HOLD ON (A Little Longer) Steve Wariner - MCA - 53419-J (LP) I Should Be With You - MCA-42130-J
4	1	(12)	I SANG DIXIE Dwight Yoakam - Reprise - 92-77157-P (LP) Buenas Noches From A Lonely Town - 92-57491-P	38	20	(14)	DEEPER THAN THE HOLLER Randy Travis - Warner Bros. - 92-76897-P (LP) Old 8x10 - 92-57384/1-P	71	77	(3)	THE HEART Lacy J. Dalton - Universal - UVL-53487-H (LP) Survivor - UVL-22264-H
5	14	(9)	HONEY I DARE YOU Southern Pacific - Warner Bros. - 92-76917-P (LP) Zuma - 92-56091/4-P	39	39	(14)	HANGIN' BY A THREAD Jenny Lee West - Roto-Note - RN1058 (LP) N/A	72	85	(2)	HEY BOBBY K.T. Oslin - RCA - 8865-7-R-N (LP) This Woman - 93691/2/4-R-N
6	6	(14)	DON'T WASTE IT ON THE BLUES Gene Watson - Warner Bros. - 92-76927-P (LP) N/A	40	44	(8)	HELP ME GET OVER YOU/I CONFESS Wagoners - A&M - AM777-W (LP) Stout And High - SP-5200-W	73	50	(10)	HEY HEART Dean Dillon - Capitol - P-B-44294-F (LP) Slick Nickel - C1-48920-F
7	8	(11)	I WISH I WAS STILL IN YOUR DREAMS Conway Twitty - MCA - 53456-J (LP) Still In Your Dreams - MCA-42115-J	41	49	(5)	LET'S BUILD A LIFE TOGETHER Family Brown - RCA - PB-51024-N (LP) These Days - KKL1-0595-N	74	84	(3)	DONNA LEE Greg Paul - Royalty - RP-8843 (LP) Moments In Between - RRI-8911
8	11	(9)	'TIL YOU CRY Eddy Raven - RCA - 8799-7-N (LP) Best Of - 8816-1-R-N	42	62	(4)	THE CHURCH ON CUMBERLAND RD Shenandoah - Columbia - 38-88550-H (LP) Road Not Taken - FC-44468-H	75	100	(2)	EXCEPTION TO THE RULE Mason Dixon - Capitol - P-B-44331-F (LP) Exception To The Rule - C1-90120-F
9	9	(13)	LIFE AS WE KNEW IT Kathy Mattea - Mercury - 872 082-7-Q (LP) Untasted Honey - 832 795-1-Q	43	43	(5)	TWILIGHT TIME Willie Nelson - Columbia - 38-08541-H (LP) What A Wonderful World - FC-44331-H	76	55	(6)	TENNESSEE NIGHTS Crystal Gayle - Warner Bros. - 92-76827-P (LP) Nobody's Angel - 92-57081-P
10	10	(13)	SOMEDAY GONNA RIDE IN CADILLAC Matt Minglewood - Savannah - PRO-628-P (LP) The Promise - SRL-9830-F	44	74	(3)	YOU GOT IT Roy Orbison - Virgin - VS-1466-W (LP) Mystery Girl - VL-2576-W	77	45	(15)	SHE REMINDED ME OF YOU Mickey Gilley - Airborne - 10008-H (LP) Chasing Rainbows - ABT-61001-H
11	15	(11)	BRIDGES AND WALLS Oak Ridge Boys - MCA - 53460-J (LP) Monogamishia - MCA-42205-J	45	68	(4)	FAIR SHAKE Foster & Lloyd - RCA - 8795-7-N (LP) Faster & Louder - 9587-7-R-N	78	79	(5)	HE'S A DREAMER Jenifer Paquette - Raincoast - RM-001 (LP) N/A
12	7	(9)	DO RIGHT BY ME Little Willie Wright - Savannah - PRO-633-P (LP) Do Right By Me - SRL-4-9831-P	46	47	(5)	COL CONDUCTOR Colleen Peterson - Bookshop - BSR-785-N (LP) Basic Facts - BSR-766-N	79	86	(2)	IRVING BERLIN (Is 100 Yrs Old Today) Ian Tyson - Sony Plain - SPS-1064-P (LP) I Outgrew The Wagon - SPL-1131-P
13	23	(9)	DON'T YOU EVER GET TIRED Ronnie Milsap - RCA - 8746-7-R-N (LP) Ronnie Milsap - 9588/1/2/4-R-N	47	53	(8)	MY WAY OR THE HIGHWAY Chris Nielsen - Royalty - RP-8841 (LP) My Way Or The Highway - RP-8805	80	59	(19)	DON'T YOU CRY FOR ME The Ellis Family Band - Burco BR-110 (LP) N/A
14	4	(14)	WHAT I'D SAY Earl Thomas Conley - RCA - 8717-7-R-N (LP) The Heart Of It All - 8874-1-R-N	48	37	(7)	I JUST CALLED TO SAY GOODBYE Larry Boone - Mercury - 872 048-7-Q (LP) N/A	81	81	(3)	YOUNG LOVE The Judds - RCA - 8820-7-R-N (LP) River Of Time - 9595/1/2/4-R-N
15	16	(8)	FROM A JACK TO A KING Ricky Van Shelton - Columbia - 38-08259-H (LP) Wild Eyed Dream - FC-40602-H	49	21	(12)	YOU BABE Merle Haggard - Epic - 34-08111-H (LP) Chill Factor - FC-40988-H	82	93	(2)	WANT TO MEAN SOMETHING TO YOU Jesse Winchester - Attic - AT-386-W (LP) Humour Me - LAT-1252-W
16	18	(12)	COME AS YOU WERE T.Graham Brown - Capitol - P-B-44273-F (LP) Come As You Were - C1-48821-F	50	52	(7)	(If You Were) A TURN IN THE ROAD Bruce Golden - Book Shop - BSR-786 (LP) N/A	83	83	(3)	MORE THAN ENOUGH Glen Campbell - MCA - 53494-J (LP) Light Years - MCA-42210-J
17	22	(8)	NEW FOOL AT AN OLD GAME Reba McEntire - MCA - 53473-J (LP) Reba - MCA-42134-J	51	54	(8)	ONE MORE TIME R. Harlan Smith - Royalty - RP-8842 (LP) Two Steppin Round - RP-8803	84	63	(14)	BORDERLINE The Shooters - Epic - 34-080082-H (LP) N/A
18	24	(9)	YOU STILL DO T.G. Sheppard - Columbia - 38-08119-H (LP) Crossroads - FC-44421-H	52	71	(3)	TELL IT LIKE IT IS Billy Joe Royal - Atlantic/America - PRO-92427-P (LP) Tell It Like It Is - 78-10641/4-P	85	88	(3)	LOVER'S GAME Dan P. Rogers w/Marie Bottrell - Altair Four - 3-6048 (LP) N/A
19	30	(9)	HEARTBREAK HILL Emmylou Harris - Columbia - PRO-76357-P (LP) Bluebird - 92-57761/4-P	53	29	(17)	SHE'S CRAZY FOR LEAVING Rodney Crowell - Columbia - 38-07918-H (LP) Diamonds & Dirt - FC-44076-H	86	78	(14)	MY IMAGINARY TREE Murray McLauchlan - Capitol - B-73070-F (LP) Swinging On A Star
20	12	(11)	SONG OF THE SOUTH Alabama - RCA - 8744-R-N (LP) Alabama Live - 8825-R-N	54	58	(4)	RBJ George Fox - WEA - PRO-638-P (LP) George Fox - 25-55551/4-P	87	92	(3)	A LESSON I DON'T WANT TO LEARN Sherisse Laurence - Jennie - JPR-018 (LP) N/A
21	26	(11)	FIDDLE TEXAS STYLE Cindi Cain - Golden Eagle - GE-153 (LP) Cindi Cain - GELP-113	55	95	(2)	I'LL BE LOVIN' YOU Lee Greenwood - MCA - 53475-J (LP) Greatest Hits Vol. 2 - MCA-42219-J	88	NEW		IN MY DREAMS Laura Vinson - Royalty - RP-100-8844 (LP) Many Moons Ago - RP200-8802
22	27	(9)	I FEEL FINE Sweethearts Of Rodeo - Columbia - 38-08504-H (LP) One Time One Night - FC-40614-H	56	56	(10)	BYE BYE LOVE Silver & Degazio - A&M - AM-775-W (LP) N/A	89	98	(2)	LOVELY LADY Bobby McGee - Roto Noto - RN-1061 (LP) N/A
23	28	(9)	FROM THE WORD GO Michael Martin Murphy - Warner Bros. - 92-76687-P (LP) River Of Time - 92-56441/4-P	57	60	(7)	RESCUE ME Jack Diamond Band - Roto Noto - RN-1062 (LP) N/A	90	72	(18)	ALL THE REASONS WHY Highway 101 - Warner Bros. - 92-77357-P (LP) Highway 101 - 92-57421/4-P
24	25	(10)	IN THE LONG RUN Ken Hensley - RCA - SD-51021-N (LP) N/A	58	57	(10)	COUNTRY LULLABY The Walters Family - WFS - WF88 (LP) N/A	91	99	(2)	THE LYIN' GETS EASY Nicole Hart - MBS - MBS-1076 (LP) N/A
25	13	(12)	(It's Always Gonna Be) SOMEDAY Holly Dunn - MTM - E4-72116-H (LP) Across The Rio Grande - MTM-71070-H	59	48	(8)	SLOW PASSIN' TIME Anne Murray - B44272-F (LP) As I Am - C1-48764-F	92	NEW		IS IT STILL OVER Randy Travis - Warner Bros. - 92-75517-P (LP) Old 8 X 10 - 92-57381/4-P
26	31	(8)	DOWN THAT ROAD TONIGHT Nitty Gritty Dirt Band - Warner Bros. - PRO-76797-P (LP) More Great Dirt - 92-58461/4-P	60	64	(4)	CHAMPAGNE & ROSES Gary Buck - Tombo - TS-8901-N (LP) N/A	93	80	(17)	HOLD ME K.T. Oslin - RCA - 8725-7-N (LP) '80s Ladies - 5924-1-N
27	17	(15)	BURNIN' A HOLE IN MY HEART Skip Ewing - MCA - 53435-J (LP) The Coast Of Colorado - MCA-42128-J	61	69	(4)	DO NOT TOSS US AWAY Patty Loveless - MCA - 53477-J (LP) Honkey Tonk Angel - MCA-42223-J	94	NEW		BIG DREAMS IN A SMALL TOWN Restless Heart - RCA - 8816-7-R-N (LP) Big Dreams In A Small Town - 8317-1/2/4-R-N
28	32	(10)	I'D FALL FOR THAT FEELIN' Carroll Baker - Tama - TS-8810-N (LP) At Home In The Country - TMT-4333-N	62	65	(4)	MY TRAIN OF THOUGHT Barbara Mandrell - Capitol - P-B-44276-F (LP) I'll Be Your Jukebox Tonight - C1-90416-F	95	NEW		SETTING ME UP Highway 101 - Warner Bros. - PRO-75817-P (LP) 101 - 92-57421/4-P
29	33	(9)	WHO YOU GONNA BLAME IT ON Vern Gosdin - Columbia - 38-08528-H (LP) Chiseled In Stone - FC-40822-H	63	67	(6)	ROCK STEADY LOVE Lucille Starr - Cardinal - QSP-726 (LP) Back To You - RSP-159	96	NEW		WHEN SHE HOLDS ME Larry Gatlin/Gatlin Bros. - Universal - UVL-53501-H (LP) N/A
30	34	(5)	I'M NO STRANGER TO THE RAIN Keith Whitley - RCA - 8797-7-N (LP) Don't Close Your Eyes - 7494-1-R-N	64	66	(7)	WHISKEY TRAIN Ray St. Germain - Jennie - JPR-020 (LP) N/A	97	91	(17)	WE MUST BE DOIN' SOMETHIN' RIGHT Eddie Rabbitt - RCA - 867-7-N (LP) Eddie Rabbitt - 6373-1-R-N
31	35	(8)	THE COWBOY THING TO DO Boottleg - Rana - RR-0021 (LP) Bootleg - RR-017	65	61	(4)	A-11 Buck Owens - Capitol - P-B-44295-F (LP) Hot Dog - C1-91132-F	98	NEW		THEY RAGE ON Don Seals - Capitol - P-B-44345-F (LP) Rage On - C1-46976-F
32	36	(7)	OLD COYOTE TOWN Don Williams - Capitol - P-B-44274-F (LP) Traces - CLT-48034-F	66	NEW		BABy'S GOTTEN GOOD AT GOODBYE George Strait - MCA - 53486-J (LP) Beyond The Blue Moon - MCA-42266-J	99	94	(19)	LONG SHOT Baillie & The Boys - RCA - 8631-7-N (LP) Baillie & The Boys - 6272-1-R-N
33	19	(15)	PAINT THE TOWN J.C. Crawley - RCA - 8747-7-N (LP) Beneath The Texas Moon - 8370-1-R-N	67	97	(2)	SHE DESERVES YOU Baillie And The Boys - RCA - 8796-7-R-N (LP) Turn The Tide - 8454-1/2/4-R-N	100	NEW		BLUE JEANS BOY JK. Gully - RCA - PB-51027-N (LP) Blue Jeans Boy - KZL1-0597-N
34	38	(7)	I'M A ONE WOMAN MAN George Jones - Epic - 34-08509-H (LP) Too Wild Too Long - FE-40781-H								

COUNTRY

Fustukian produces Blue for Alberta

A new face on the Alberta country music scene is a talented young artist named Blue. Her debut, titled *I Ain't Gettin' Mad (I'm Getting Even)*, was produced for the Edmonton-based Alberta label by Fustukian, who is no stranger to country music.

Jon Piper & Matchbox off on Panther

Jon Piper and Matchbox make their debut on the Peterborough (Ontario) based Panther label. The single, titled *Natalie*, a Cyril Rawson/Leroy Anderson penning, was produced at Nashville's Chelsea Music Studio by Tony Migliore (Colleen Peterson, Lucille Starr) and is the first of four singles

scheduled for release this year. Piper, the leader of the trio, began his musical career in the sixties. The singles qualifies as three-part Cancon (MAL).

Music Machine release for LeBlanc

Saskatchewan songwriter/musician/performer, Donald LeBlanc, is back in the news. His new single, the fourth for his Regina-based Music Machine label, is titled *Her Kind Of Love*. LeBlanc wrote and arranged the music for the single which he produced in Nashville. He also doubles on lead and acoustic guitar. The label has points of contact in Regina, Toronto and Nashville.

Street Legal cameo for McLauchlan

The information came in too late for last issue, but Murray McLauchlan made a cameo appearance on CBC-TV's *Street Legal* (Feb. 10). He played an eccentric country musician who convinces Carrie to take his case involving a fine he wants to pay in beer bottles.

The Godards busy on three fronts

Gilles Godard and wife Suzie dropped by the RPM offices on one of their trips back home from Nashville. They have been quite busy working both sides of the U.S./Canada border with their English-language Book Shop releases, and in Quebec with French-language releases. New, this week, from the label are releases by Debbie Drummond (Starshine), Ray Griff (Snow Covered Mountains), Marty Gillan (Why, Why, Why?) and Godard's *She's Good*.

Gerry Massop back into fray

Well-known B.C. country music columnist Gerry Massop, might be down, but he's not out. The 17-year veteran of a lot of hard knocks is currently recovering from his second back surgery. Bue he will be back in full operation by the first of June. He is now busy touting Jerry Paquette and his new single release, *He's A Dreamer*, which charts nationally this week. The single was serviced to radio stations in Holland, Italy, France, Germany and the U.S. and the comments have been "very encouraging", says Massop. Paquette is putting the finishing touches on his debut album for the Raincoast label at Vancouver's Bullfrog Studios. Gary Fjellgaard is producing as well as performing on the sessions. Massop can be contacted at 604-248-5960.

Mr. Conductor flies for Peterson

Colleen Peterson's latest Bookshop single, *Mr. Conductor*, has exploded at country radio. The single, taken from her *Basic Facts LP*, was released last November and survived the Christmas confusion to emerge as a chart winner.

Family Brown to return to Holland

The Family Brown are making good chart inroads with their latest RCA single, *Let's Build A Life Together*. The popular Ottawa Valley band have just returned from dates in Holland and have been asked to return in March to perform at the Dutch Country Music Awards ceremony.

Destiny celebrating fifth year in country

The Burlington, Ontario (Hamilton) based Destiny Records is celebrating its fifth year in country music this year. "The new year is beginning well," says the label's President Jeff Johnstone, "with the release of a new single by Debbie Myers titled *Me And The Man On The Moon*." This month will also see the release by another Destiny artist, Susan Tyler, who has established herself on a national basis. She is ready to go with her latest single, *Wrap Me Up*.

In the past two years, Destiny has been able to boast twelve Top 10 releases as well as nineteen Top 20 releases. "Much of our success is really based on working and directing great artists," continues Johnstone, "our association with Canada's premier record producer, Mike 'Pepe' Francis, engineer Chad Irschick, Inception Sound Studios, and hit songs from our publishers Warner/Chappell, MTM Music Group, BMG Music Canada, Merit Music, Welk Music, and Morning Music."

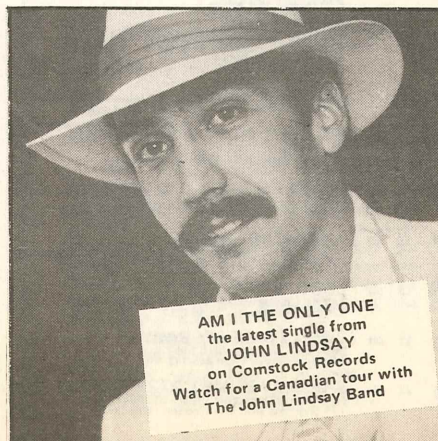
Johnstone concludes with, "I feel my greatest asset is my ability to discover new talent with potential, and find the right song that works for that talent."



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40 CANCON SINGLES

- 1 2 (11) **TELL SOMEBODY**
Sass Jordan - Aquarius - AQ-6040-F
(LP) Tell Somebody - AQR-552-F
- 2 3 (9) **SEND YOUR LOVE**
Glass Tiger - Capitol - B-73071-F
(LP) Diamond Sun - C1-48684-F
- 3 5 (8) **GOOD TIMES**
Tom Cochrane/Red Rider - Capitol - B73076-F
(LP) Victory Day - C1-26570-F
- 4 4 (12) **STILL IN LOVE**
Corey Hart - Aquarius - AQ-6042-F
(LP) Young Man Running - AQR-551-F
- 5 1 (14) **AMERICAN DREAM**
Crosby, Stills, Nash & Young - Atlantic - 78-90037-P
(LP) American Dream - 78-18881-P
- 6 7 (7) **IF A TREE FALLS**
Bruce Cockburn - True North/Epic - TN4-212-H
(LP) Big Circumstance - TN-70-H
- 7 9 (6) **WHEN I'M WITH YOU**
Sheriff - Capitol - B72901-F
(LP) Sheriff - C4-91216-F
- 8 8 (8) **GIVE ME YOUR LOVE**
Roman Gray - Attic - AT-364-W
(LP) Edge Of The Shadow - LAT-1249-W
- 9 6 (9) **THE HOUSE OF LOVE**
Barney Bentall - Epic - E4-3075-H
(LP) Barney Bentall - BPEC-80131-H
- 10 11 (3) **SHE'S SO YOUNG**
The Pursuit Of Happiness - Chrysalis - 45061-J
(LP) Love Junk - CHS-41675-J
- 11 10 (6) **WATERLINE**
The Spoons - Anthem - ANS-082-F
(LP) Vertigo Tango - A1-1054-F
- 12 13 (7) **TANGO**
Daibello - Capitol - B73074-F
(LP) She - C1-48286-F
- 13 16 (6) **I BEG YOUR PARDON**
Kon Kan - Atlantic - 78-96997-P
(LP) N/A
- 14 14 (4) **ONE MORE TRY**
Brighton Rock - WEA - 25-76657-P
(LP) Take A Deep Breath - 25-59691-P
- 15 18 (7) **WHY'D YOU LIE**
Colin James - Virgin - VS-1468-W
(LP) Colin James - VL-3044-W
- 16 20 (2) **LOVE MAKES NO PROMISES**
Candi - IRS - 53622-J
(LP) Candi - IRS-42260-J
- 17 21 (3) **DREAM COME TRUE**
Frozen Ghost - WEA - PRO-642-P
(LP) Nice Place To Visit - 25-57051-P
- 18 23 (4) **LOVE CHILD**
One To One - WEA - BON-22127-P
(LP) 1-2-1 - BON-12121-P
- 19 19 (8) **ARE YOU STILL LOVIN' ME**
Myles Goodwyn - Aquarius - AQ-6043-F
(LP) Myles Goodwyn - AQR-548-F
- 20 12 (14) **MY SENSATION**
Eye Eye - Duke Street - 10037-J
(LP) Common Ground - DSR-31037-J

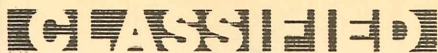
- 21 25 (3) **WANT TO MEAN SOMETHING TO YOU**
Jesse Winchester - Attic - AT-386-W
(LP) Humour Me - LAT-1252-W
- 22 22 (16) **UNDER YOUR SPELL**
Candi - IRS - 53458-J
(LP) Candi - IRS-42260-J
- 23 17 (14) **HOPES GO ASTRAY**
Northern Pikes - Virgin - VS-1458-W
(LP) Secrets Of The Alibi - VL-3041-W
- 24 34 (2) **IT'S A POWERFUL THING**
Doug & The Slugs - Riddong - AMS-117-W
(LP) Tomcat Prowl - AMD-1007-W
- 25 24 (19) **BLUE TRAIN**
Idle Eyes - Black Rose - BR7-002-E
(LP) Standing At The Edge - BR-001-E
- 26 29 (7) **SWORD AND STONE**
Paul Dean - Columbia - CSK-1384-H
(LP) Hard Core - FC-44462-H
- 27 30 (4) **NEVER BE LONELY**
Lorraine Scott - Slak - SR-4588-E
(LP) N/A
- 28 26 (10) **SLOW TRAIN**
The Breit Bros - RCA - PB-51023-N
(LP) The Breit Bros - 840-1-R-N
- 29 31 (5) **WALK AWAY**
Debbie Johnson - Marigold - MPL-744-E
(LP) Just Like Magic - MPL-1203-E
- 30 37 (2) **IT HURTS TOO MUCH TO LOVE YOU**
Big Bang - Spy - SPY-701-W
(LP) Big Bang - SPY-1000-W
- 31 27 (7) **MARATHON**
Rush - Anthem - PRO-1-F
(LP) A Show Of Hands - A1-1055-F
- 32 32 (15) **WE CLOSE OUR EYES**
David Gibson - Black Market - AM-769-W
(LP) David Gibson - SP-9148-W
- 33 35 (8) **THE PEACE OF BEAT**
Alo & The Hungry Boys - Edit - XTC-4501-E
(LP) Ride An Elephant - XTC-3301-E
- 34 NEW **MODERN MAN**
Ian Thomas - WEA - PRO-644-P
(LP) Levity - 25-55561-P
- 35 36 (4) **YOU'RE BEAUTIFUL TONIGHT**
Chris Barbieri - Much More - 3-5942
(LP) N/A
- 36 39 (5) **JUST A MINUTE**
Montana - M&M - DLD-10001
(LP) N/A
- 37 NEW **LIVING FOR THE FIRE**
Eye Eye - Duke Street - 11037-J
(LP) Common Ground - DSR-31037-J
- 38 33 (12) **VOX**
Sarah McLachlan - Nettwerk - NT12-3023-F
(LP) Touch - NTL-30024-F
- 39 28 (17) **BACK TO SQUARE ONE**
Ian Thomas - WEA - 25-77387-P
(LP) Levity - 25-56961-P
- 40 15 (18) **FIVE LONG YEARS**
Colin James - Virgin - VS-1455-W
(LP) Colin James - VL-3044-W

20 DANCE SINGLES

- 1 2 (4) **GOOD LIFE**
Inner City - Virgin - VSX-1470-W (12")
(LP) N/A
- 2 1 (6) **WILD THING**
Tone Loc - Delicious Vinyl/Island - IS-1219-J (12")
(LP) Loc'ed After Dark - ISL-1224-J
- 3 7 (4) **GIRL YOU KNOW IT'S TRUE**
Miami Vanilla - Arista - AD1-9780-N (12")
(LP) N/A
- 4 9 (3) **STRAIGHT UP**
Paula Abdul - Virgin - O-36594-W (U.S. 12")
(LP) Forever Your Girl - VL-3055-W
- 5 3 (5) **ALL SHE WANTS IS**
Duran Duran - Capitol - C1-15434-F (12")
(LP) Big Thing - C1-90958-F
- 6 5 (5) **SHE WANTS TO DANCE WITH ME**
Rick Astley - RCA - 8839-1-RD-N (12")
(LP) Hold Me In Your Arms - 8589-1-R-N
- 7 12 (3) **IT'S NO SECRET**
Kylie Minogue - Geffen - 92-11260-P (12")
(LP) Kylie - XGHS-24194-P
- 8 6 (7) **LEFT TO MY OWN DEVICES**
Pet Shop Boys - EMI/Manhattan - E1-56121-F (12")
(LP) Introspective - E1-90868-F
- 9 15 (2) **SHE DRIVES ME CRAZY**
Fine Young Cannibals - IRS - IRS-53483-J (12")
(LP) The Raw And The Cooked - IRS-6273-J
- 10 4 (7) **A LITTLE RESPECT**
Erasure - Sire - 92-10590-P (12")
(LP) The Innocents - 92-57301-P
- 11 8 (5) **THE WAY YOU LOVE ME**
Karyn White - Warner Bros - PRO-77737-P
(LP) Karyn White - 92-56371-P
- 12 13 (3) **DIAL MY HEART**
The Boys - Motown - MOT-53301-J
(LP) Message From The Boys - MOT-6260-J
- 13 19 (2) **I HEAR A SYMPHONY**
Eria Fachin - Power - PKD-110-E (12")
(LP) My Name Is Eria Fachin - PXXH-2000-E
- 14 16 (2) **MORE THAN YOU KNOW**
Martika - Columbia - 12CXP-8135-H (12")
(LP) Martika - FC-44290-H
- 15 10 (4) **CROSS MY HEART**
Eighth Wonder - Epic - 12EXP-7894-H (12")
(LP) Fearless - BPE-44390-H
- 16 18 (2) **THIS IS SERIOUS**
Tony Stone - Chrysalis - CS-43279-J (12")
(LP) Tony Stone - CHS-41614-J
- 17 NEW **USELESS**
Kym Mazelle - Capitol - C1-15406-F (12")
(LP) N/A
- 18 17 (9) **DON'T ROCK THE BOAT**
Midnight Star - Solar - 3070-H (12")
(LP) Midnight Star - SRC-91004-H
- 19 NEW **I BEG YOUR PARDON**
Kon Kan - Atlantic - 78-64670-P (12")
(LP) N/A
- 20 11 (6) **WALKING AWAY**
Information Society - Tommy Boy - 92-77367-P
(LP) Information Society - TBLP-25691-P

30 RETAIL SINGLES

- 1 10 (3) **STRAIGHT UP**
Paula Abdul - Virgin - VS-1465-W
(LP) Forever Your Girl - VL-3055-W
- 2 1 (4) **WILD THING**
Tone Loc - Delicious Vinyl/Island - 97091-J
(LP) Loc'ed After Dark - ISL-1224-J
- 3 3 (6) **SHE WANTS TO DANCE WITH ME**
Rick Astley - RCA - 8839-7-R-N
(LP) Hold Me In Your Arms - 8589-1-R-N
- 4 4 (8) **MY PREROGATIVE**
Bobby Brown - MCA - 53383-J
(LP) Don't Be Cruel - MCA-42185-J
- 5 2 (8) **EVERY ROSE HAS ITS THORN**
Poison - Capitol - B44237-F
(LP) Open Up And Say ... Ahh! - C1-48493-F
- 6 8 (6) **I WANNA HAVE SOME FUN**
Samantha Fox - Jive - 1154-7-J-N
(LP) I Wanna Have Some Fun - 1150-1-J-N
- 7 14 (4) **YOU GOT IT**
Roy Orbison - Virgin - VS-1465-W
(LP) Mystery Girl - VL-2576-W
- 8 5 (9) **TWO HEARTS**
Phil Collins - Atlantic - 78-99607-P
(LP) Buster/Soundtrack - 78-19051-P
- 9 13 (5) **WHAT I AM**
Eddie Bricken/New Bohemians - Geffen - 92-78967-P
(LP) Shooting Rubberbands At The Stars - XGHS-24192-P
- 10 16 (7) **STOP!**
Sam Brown - A&M - AM-1234-W
(LP) Sam Brown - SP-5195-W
- 11 18 (8) **COPPERHEAD ROAD**
Steve Earle - Uni - 8848-J
(LP) Copperhead Road - UNI-7-J
- 12 6 (10) **UNDER YOUR SPELL**
Candi - IRS - 53458-J
(LP) Candi - IRS-42260-J
- 13 19 (3) **WHEN THE CHILDREN CRY**
White Lion - Atlantic - 78-90157-P
(LP) Pride - 78-17681-P
- 14 12 (11) **ALL THIS TIME**
Tiffany - MCA - 53371-J
(LP) Hold An Old Friend's Hand - MCA-6267-J
- 15 7 (14) **WAITING FOR A STAR TO FALL**
Boy Meets Girl - RCA - 8691-7-R-N
(LP) Real Life - 8414-1-R-N
- 16 22 (4) **WHEN I'M WITH YOU**
Sheriff - Capitol - B72901-F
(LP) Sheriff - C1-91216-F
- 17 15 (8) **AMERICAN DREAM**
Crosby, Stills, Nash & Young - Atlantic - 78-90037-P
(LP) American Dream - 78-18881-P
- 18 25 (3) **LOST IN YOUR EYES**
Debbie Gibson - Atlantic - 78-89707-P
(LP) Electric Youth - 78-19321-P
- 19 21 (4) **BORN TO BE MY BABY**
Bon Jovi - Mercury - 872-1567-G
(LP) New Jersey - 836-345-Q
- 20 23 (3) **SHE DRIVES ME CRAZY**
Fine Young Cannibals - IRS - IRS-53483-J
(LP) The Raw And The Cooked - IRS-6273-J
- 21 28 (2) **TELL SOMEBODY**
Sass Jordan - Aquarius - AQ-6040-F
(LP) Tell Somebody - AQR-552-F
- 22 20 (9) **ANGEL OF HARLEM**
U2 - Island - 97085-J
(LP) Rattle And Hum - ISL-21204-J
- 23 26 (2) **ARMAGEDDON IT**
Def Leppard - Vertigo - 870-692-Q
(LP) Hysteria - 830-675-Q
- 24 NEW **THE LIVING YEARS**
Mike & The Mechanics - Atlantic - 78-89647-P
(LP) Living Years - 78-19231-P
- 25 NEW **ORINOCO FLOW**
Enya - WEA - 24-76087-P
(LP) Watermark - 24-38751-P
- 26 29 (2) **WALKING AWAY**
Information Society - Tommy Boy - 92-77367-P (12")
(LP) Information Society - TBLP-25691-P
- 27 24 (8) **WILD WORLD**
Maxi Priest - Virgin - VS-1459-W
(LP) Maxi Priest - VL-3038-W
- 28 9 (12) **BABY I LOVE YOUR WAY/FREEBIRD**
Will To Power - Epic - 34-08034-H
(LP) Will To Power - BFE-40940-H
- 29 NEW **THE LOVER IN ME**
Sheena Easton - MCA - 52416-J
(LP) The Lover In Me - MCA-42249-J
- 30 27 (3) **DON'T RUSH ME**
Taylor Dayne - Arista - AS1-9722-N
(LP) Tell It To My Heart - AL-5529-N



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CJXX Radio is in search of highly motivated newspeople. If you are a team player, looking for a challenge in a medium market, send tape and resume to: Eryn Brooks, News Director, CJXX Radio, 9913 - 100 Avenue, Grande Prairie, AB. T8V 0V1.

OPPORTUNITY AT CKRM RADIO

Looking to work at a Number One Country/Sports station in Western Canada? Two years minimum experience required. Send tape and resume to: W. Cole, Program Manager, CKRM Radio, Box 9800 Regina, Saskatchewan. S4P 3J4.

CLASSIFIED AD RATES SEE PAGE 4

TORONTO RADIO!

Sound inviting? 640 CFGM, part of the expanding Westcom Radio Group, is accepting resumes and tapes in ALL areas. All applications will be treated with confidence and will receive a reply. Good radio experience only please. Send to:

Program Director 640 CFGM
10254 Yonge Street,
Richmond Hill, Ontario. L4C 3B7.

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WANTED

Fast growing AM station in Canada's most progressive northern city looking to update files for almost immediate openings in programming, copy and news! Limited experience OK! Great salary and benefits. Rush tape, resume, scripts to: Barry Sullivan, Program Director, 1240 CJCD, Yellowknife, N.W.T. X1A 2N2.

NEWS ANNOUNCERS/REPORTERS WANTED

CKPR/94FM in Thunder Bay is looking for news announcers/reporters for future openings. At least one year experience is needed. Send tapes and resumes to: Victor Krasowski, 87 North Hill Street, Thunder Bay, Ontario. P7A 5V6.

NEWCAP BROADCASTING LIMITED

NewCap Broadcasting Limited, the new kid on the block in name only, is looking. NewCap is bold, aggressive, innovative and growing. How would you like ... no love ... to be part of Canada's next major player. NewCap is building a talent bank for future openings in all areas and levels of experience. Resumes and tapes should be sent to:

Bruce Morel,
Vice President, Programming,
NewCap Broadcasting Limited
P.O. Box 1007,
Dartmouth, Nova Scotia. B2Y 3Z7.

ON-AIR PERSONALITY/COPYWRITER

CJNH Radio in Bancroft, Ontario is seeking a multi-talented person to join our team. Come and live in Ontario's vacation land and enjoy the challenges of on-air and copy work in a small market, dynamic station. All applications will be treated with confidence. Please send resume, tape and samples of copy work immediately to:

Nan Whittlaw
Manager, CJNH Radio
Box 1240
Bancroft, Ontario. K0L 1C0

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CKRM Regina is looking for a new person willing to work evenings and weekends in our 8-person news department. Competitive salary and company benefits. We are looking for someone with a good sound and the potential for upward advancement. Western applicants preferred. Send tape and resume to:

Manfred Joehneck
News Director CKRM/Q92FM
2060 Halifax Street
Regina, SK - S4P 1T7
Phone: 306-757-0511

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