

RPM WEEKLY

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February 6-11, 1989

HOT ALBUMS

EDIE BRICKELL
Shooting Rubberbands
At The Stars

RICK ASTLEY
Hold Me In Your Arms

ENYA
Watermark

BOBBY BROWN
Don't Be Cruel

POISON
Open Up And Say ... Ahh!

DEBBIE GIBSON
Electric Youth

COWBOY JUNKIES
The Trinity Session

SASS JORDAN
Tell Somebody

BRUCE COCKBURN
Big Circumstance

LOU REED
New York

BEACHES
Soundtrack

DALBELLO
She

NEIL DIAMOND
The Best Years Of Our Lives

MIDGE URE
Answers To Nothing

CANDI
Candi

TANITA TIKARAM
Ancient Heart

PAUL DEAN
Hard Core

CHICAGO
Chicago XIX

JOHN HIATT
Slow Turning

HOT SINGLES

SHE WANTS TO DANCE WITH ME
Rick Astley

TELL SOMEBODY
Sass Jordan

STRAIGHT UP
Paula Abdul

I WANNA HAVE SOME FUN
Samantha Fox

STOP!
Sam Brown

THE LIVING YEARS
Mike & The Mechanics

GIVE ME YOUR LOVE
Roman Grey

LOST IN YOUR EYES
Debbie Gibson

IF A TREE FALLS
Bruce Cockburn

WILD THING
Tone Loc

ORINOCO FLOW
Enya

A LITTLE RESPECT
Erasure

DON'T TELL ME LIES
Breathe

WHEN I'M WITH YOU
Sheriff

GIVE ME THE KEYS
Huey Lewis/The News

KISS
Art Of Noise/Tom Jones

Country TO WATCH

RBJ
George Fox

A-11
Buck Owens

CHAMPAGNE & ROSES
Gary Buck

THE CHURCH ON CUMBERLAND DRIVE
Shenandoah

MY TRAIN MY THOUGHT
Barbara Mandrell

DON'T TOSS US AWAY
Patty Loveless

FAIR SHAKE
Foster & Lloyd

SINGLES TO WATCH

END OF THE LINE
Traveling Wilburys

PARADISE CITY
Guns 'N' Roses

WORKING ON IT
Chris Rea

STAND REM

YOU'RE NOT ALONE
Chicago

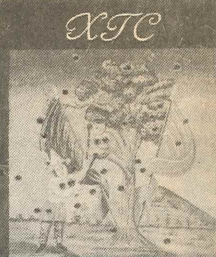
WHY'D YOU LIE
Colin James

ETERNAL FLAME
The Bangles

RONI
Bobby Brown

I BEG YOUR PARDON
Kon Kan

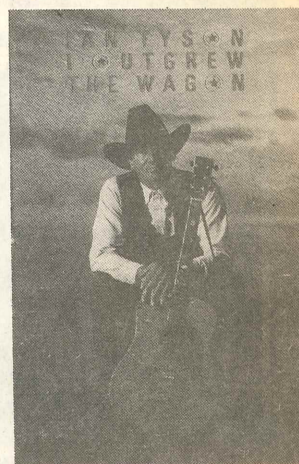
SINGLE PICK



Mayor of Simpleton

MAYOR OF SIMPLETON
XTC
Virgin - VS-1472-W

ALBUM PICK



IAN TYSON
I Outgrew My Wagon
Stony Plain - SP-51131-P

COUNTDOWN
FEBRUARY 24TH
IS THE
AD DEADLINE
FOR THE
25th ANNIVERSARY
EDITION

ALBUMS TO WATCH

ROY ORBISON
Mystery Girl

DAVID CROSBY
Oh Yes I Can

CHARLIE SEXTON
Charlie Sexton

NOW THAT'S WHAT I CALL MUSIC
Various Artists

SHERIFF
Sheriff

FRONT PAGE PICK

FRONT PAGE PICK

No. 1 ALBUM



TRAVELING WILBURYS
Volume One
Wilbury - 92-57961-P

No. 1 SINGLE



TWO HEARTS
Phil Collins
Atlantic - 78-89807-P



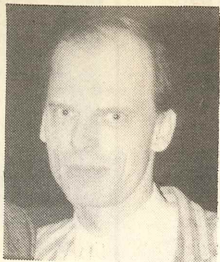
Calling Beantown, U.S.A. their hometown these days, Scruffy The Cat were really thankful to hear their records were no longer available as imports in Canada.

- Page 7

Promotion veteran Zayac resigns CBS post

Kim Zayac, a veteran of the record industry and recognized as one of Canada's best in the promotion field, has been offered and has accepted a partnership in the Einstein Brothers, a multi-faceted entertainment company. Although his resignation from CBS is effective virtually immediately, he will remain available until his replacement has settled in properly. CBS has not yet announced a successor.

Songwriter Tim Thorney and Jody



Colero, formerly with Avenue Road Publishing, formed the entertainment company several years ago and are looking to move in "new" directions, says Zayac. "My mandate is basically to try and move them into some other areas," he adds. Currently involved in jingle work ("They get more airplay than my records do," quips Zayac), as well as publishing and production, the Einstein Brothers are now gearing towards television, videos and the record industry.

"It's a big move," Zayac continues, "but I've done this for five years and if I do it for another five . . . I'll never get out, I'll be doing this for the rest of my life and I don't want to do that. Part of this job is always

difficult, it's always hard to a degree, but then there are parts of it that are really autopilot." He concludes with, "I don't like the feeling of coming in, in the morning, and half the day is just pushing the right buttons. I want to get out there and struggle in the real world . . . and make it all happen from scratch."

Ertegun is first MIDEM Man of The Year

Nesuhi Ertegun, a firm believer in the importance of MIDEM, has been honoured as the first recipient of that music market's Man of The Year Award. The award ceremony will now be an annual event honouring leading music industry executives, recognizing their "contributions to the advancement of the international music community". Ertegun received the award in Cannes, France on January 22nd, as part of this year's overall MIDEM festivities.

Ertegun was the first choice because of his numerous anti-piracy campaigns, which he waged around the world, as well as what is described as "his strong love of music and his flair for creative leadership."

Currently serving his second term as President of IFP (International Federation of Phonographic Industries), Ertegun has held such posts as President of NARAS (National Association of Recording Arts and Sciences), owner and international head of Atlantic Records, founder and President of WEA International, Chairman and Co-Chief Executive Officer of WEA International, and most recently, President Special Projects of WCI Record Group and founder of East-West Records.

Value Priced CD series announced by A&M

A&M Canada has announced the launch of its Value Priced Compact Disc series, which the label's Vice President of Sales & Marketing, Bill Ott, describes as "a tremendous opportunity for the retailer to satisfy the consumer with well-known repertoire at the bargain value prices they are in search of."

The series is unique in that the packaging, posters, header cards, shelf-talkers and buttons will be entirely coordinated.

More than 100 titles are due for inclusion in the series by year's end. Titles presently available include: Greatest Hits or Best Of packages by Herb Alpert, Joe Cocker, Cat Stevens, Gino Vannelli, Joan Baez, Nazareth as well as top titles by Rick Wakeman, Chris De Burgh, Bryan Adams, The Police, Chuck Mangione, and more.

Madonna gets Pepsi nod for sponsorship deal

Pepsi-Cola makes another major move into the world of rock with the signing of a worldwide sponsorship and advertising deal with Sire recording star Madonna. A major ad campaign is expected to premiere in March through what is described as "an unprecedented worldwide prime-time media buy."

The one-year deal calls for Madonna to appear in a series of Pepsi-Cola commercials, including a long-form ad in which Like A Prayer, the title song from her upcoming album, will be aired for the first time. As well, Pepsi has announced it will sponsor Madonna's world concert tour. Scheduled to begin later this year, dates and cities will be announced shortly.

The Madonna spots, now underway in Los Angeles, will be directed by Joe Pytko, who did the same for Michael Jackson's Pepsi ads last year. Besides Jackson and Madonna, Pepsi has featured several top names in the business including David Bowie, Tina Turner, Lionel Richie and the Miami Sound Machine, to name just a few.

Madonna's first album was released in Canada in August of 1983. To date she has released four albums, selling a grand total of two million units. Worldwide, she has sold in excess of 75 million albums.



Joan Jett and her crew, in Hamilton, receives gold for Up Your Alley, her second gold award (l to r) Kasim Sultan (bass), Jett, Valerie Lapp and Dave Deeley (CBS Records), Ricky Byrd (guitar) and Sandy Gennaro (drums).

Patten heads up CBS Music Publishing

Bernie DiMatteo, President of CBS Records Canada, has announced the creation of a new division within CBS Music Products. Wayne Patton has been named to head up the new business venture as Vice President Music Publishing (RPM - Jan. 21/89). He returns to CBS after two years with SBK Songs.

Prior to SBK, Patton, one of the most respected executives in the music publishing field, headed up CBS Songs for eleven years. He will report to Jack Robertson, Senior Vice President, Operations.

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with the



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of

RPM MAGAZINE

honouring



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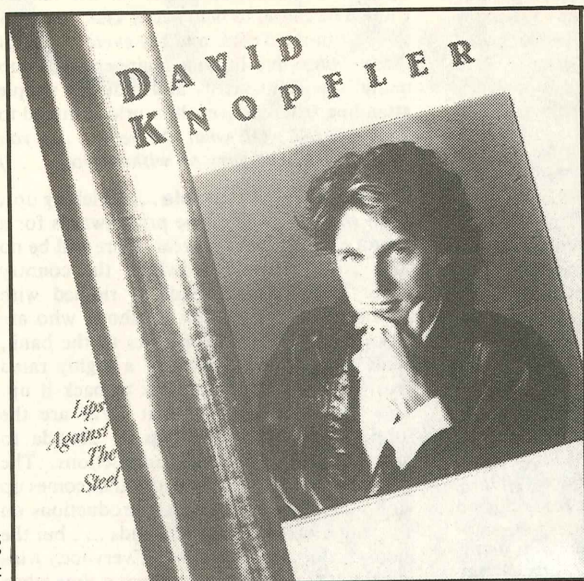
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DAVID KNOPFLER



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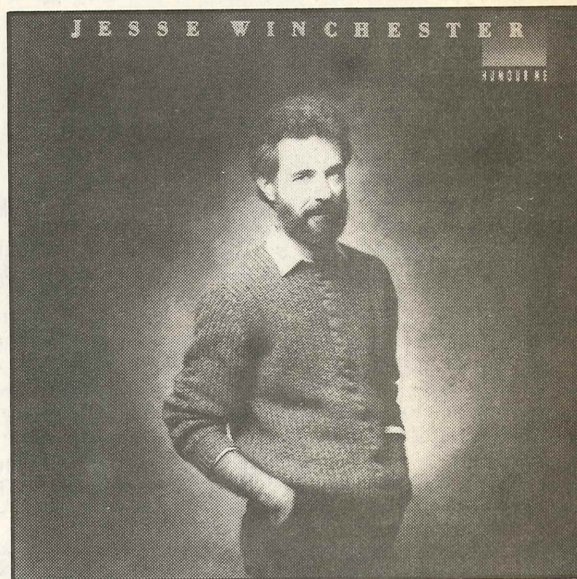
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LAT 1252

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NEW ALBUM
IN 9 YEARS
FROM THE ARTIST
WHO GAVE US
YANKEE LADY
&
SAY WHAT

INCLUDES THE SINGLE
**I WANT TO MEAN
SOMETHING TO YOU**

ATTIC

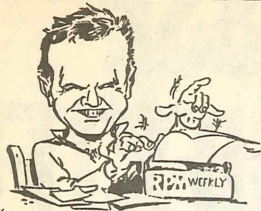
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SAY IT WHEN YOU PLAY IT.



WALT SAYS



Hold those rumours . . . ! Put a hold on all those rumours you've heard lately. A couple of them were very close to becoming fact, but there has been a "gathering of the clan" to short-circuit one of them, and another, that's closely related, has even been shoved off the back-burner. (EC: *What goes around, comes around . . . !*)

Ritchie's sting felt across ocean! For those of our readers who weren't around during the Ritchie Yorke era, chronicled in the pages of RPM, you missed a very exciting time in the history of the Canadian music industry. Since Ritchie has been back, writing a column from Brisbane, Australia, he's receiving a lot of inail from Canada. Even government people have requested issues in which his column has appeared. Ritchie has a way with words, and, coming from an Australian, he can still inject a sense of Canadianism in an industry that's on the brink of destruction. (EC: *It's time to stand up and be counted again . . . !*)

Ambiguity stretches the imagination! At the risk of sounding ambiguous (EC: *You're kidding . . . YOU, ambiguous . . . ?*) there's more shocking news for the industry, some of it on page two this week. Another has to do

with Andre Bureau stepping down as Chairman of the CRTC, but that's been well covered by the dailies. What hasn't been covered however, is some of the controversy that's going down on the hill, and the shocking news that will be the result of it. (EC: *What goes up, sometimes disappears!*)

Good news . . . ! It's always nice to hear from people who got their start in the business through working at RPM. I received an interesting note from Christine Dyck, who worked at RPM a few years ago, and who is now the Music Director at CFRB in Toronto. (EC: *There's a pretty impressive list of former RPM employees who have succeeded in the entertainment field . . . !*)

Free trade controversy . . . ! Well, if you're looking for GREAT comments . . . for and against Free Trade, take a look at the January/February issue of PROCAN's Music Scene. The item, titled Probe, and put together by Peter Simpson and Nancy Lanther, contains some pretty outspoken condemnations of Free Trade from leaders in Canada's recording industry and allied fields. Obviously, there'll be a close eye kept on what goes on that will affect the industry, and, fortunately, nothing is etched in stone. A watchdog committee should be able to short-circuit any American demands that would create hardship for Canada's recording industry. We could score some points with Free Trade as well. (EC: *Tell it to the Marines . . . !*)

On the new Mechanical Rate . . . ! While you're in the mood for reading . . . check out Volume 1, Issue 1 of The Bridge, published

by the Songwriters Association of Canada. Included is a very interesting piece on the new Mechanical Rate, written by lawyer Stephen Stohn. This is one of the "quiet" battles that's going on between the songwriters' organization and major record manufacturers, with no settlement in sight.

Just a few more weeks! In just a couple of weeks, the big CARAS and Variety Club charity event to celebrate RPM's 25th Anniversary will take place. The dinner, at the Inn on the Park, has already raised a significant amount of money for the Variety Club. The cause, to help needy kids, is one of the best in the world, and the event is one of those once-in-a-lifetime happenings with many important artists and industry people attending from all over the world. I intend to be there. (EC: *Oh what the hell . . . if you aren't, we'll just carry on without you . . . !*)

Country music in trouble . . . ! Picking up a Juno was once one of the prize awards for a country group, but this year, there will be no such Juno given. Meanwhile, the country music industry in Canada is riddled with politics. There are a few hotshots, who are nickle and dimeing themselves to the bank, while the industry boasts of a highly rated yearly TVer and no industry to back it up. The biggest winners in that TVer are the foreign acts, who come up to Canada to promote their Nashville productions. The other winner is the TV network that comes up with one of the best Cancon productions on TV, and a brewery that sells suds . . . but the industry doesn't sell records. Everybody wins but the artists. If there was ever a time when Cancon country was ripe . . . it should be now, but alas . . . politics has taken its toll! (EC: *Somewhere along the way, someone erred . . . !*)

Lame duck Junos . . . ? Too bad the dailies are able to portray the Junos as being lame duck. The papers find it clever to poke fun at the record industry in Canada and some of the navel-gazing scribes have a field day with the Junos and the people who try to put it together. My advice to the Juno organizers is to attack the media problem and solve it. The Junos seem to end up as some kind of an embarrassment every year. Perhaps a few less cooks, fewer categories and more of an industry event would make better television than another "super special" which is neither super nor special! (EC: *On the other hand, Mr. Walt Says, what do you know about staging an award show . . . ?*)

" . . . the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

- Pierre Juneau

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MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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SINGLES

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FEBRUARY 6-11, 1989

Record distributor code A&M - W
BMG - N
CBS - H
CAPITOL - F
ELECTRIC - E
MCA - J
POLYGRAM - Q
WEA - P

- 1 1 (10) **TWO HEARTS**
Phil Collins - Atlantic - 78-89807-P
(LP) Buster/Soundtrack - 78-19051-P
- 2 6 (7) **ANGEL OF HARLEM**
U2 - Island - 97085-J
(LP) Rattle And Hum - ISL-21204-J
- 3 3 (11) **AMERICAN DREAM**
Crosby, Stills, Nash & Young - Atlantic - 78-90037-P
(LP) American Dream - 78-18881-P
- 4 7 (9) **HOLDING ON**
Steve Winwood - Virgin - VS-1457-W
(LP) Roll With It - VL-2532-W
- 5 2 (12) **PUT A LITTLE LOVE IN YOUR HEART**
Annie Lennox & Al Green - A&M - AM-1255-W
(LP) Scrooged/Soundtrack - SP-3921-W
- 6 10 (8) **DON'T RUSH ME**
Taylor Dayne - Arista - AS1-9722-N
(LP) Tell It To My Heart - AL-9529-N
- 7 4 (12) **EVERY ROSE HAS ITS THORN**
Poison - Capitol - B-44203-F
(LP) Open Up And Say... Ahh! - C1-48493-F
- 8 11 (9) **AS LONG AS YOU FOLLOW**
Fleetwood Mac - Warner Bros. - 92-76447-P
(LP) Greatest Hits - 92-80011-P
- 9 16 (5) **WHEN THE CHILDREN CRY**
White Lion - Atlantic - 78-90157-P
(LP) Pride - 78-17681-P
- 10 8 (9) **ARMAGEDDON IT**
Def Leppard - Vertigo - 870 692-7-Q
(LP) Hysteria - 830 675-1-Q
- 11 13 (8) **WILD WORLD**
Maxi Priest - Virgin - VS-1459-W
(LP) Maxi Priest - VL-3038-W
- 12 15 (7) **ALL THIS TIME**
Tiffany - MCA - 53371-J
(LP) Hold An Old Friend's Hand - MCA-6267-J
- 13 20 (8) **BORN TO BE MY BABY**
Bon Jovi - Mercury - 872 156-7-Q
(LP) New Jersey - 836 345-1-Q
- 14 5 (10) **MY PREROGATIVE**
Bobby Brown - MCA - 53383-J
(LP) Don't Be Cruel - MCA-42185-J
- 15 18 (15) **COPPERHEAD ROAD**
Steve Earle - Uni - 8848-J
(LP) Copperhead Road - UNI-7-J
- 16 28 (4) **SHE WANTS TO DANCE WITH ME**
Rick Astley - RCA - 8838-7-R-N
(LP) Hold Me In Your Arms - 8589-1-R-N
- 17 19 (7) **MY HEART CAN'T TELL ME NO**
Rod Stewart - Warner Bros. - 92-77297-P
(LP) Out Of Order - 92-56841-P
- 18 14 (9) **I REMEMBER HOLDING YOU**
Boys Club - MCA - 53430-J
(LP) Boys Club - MCA-42242-J
- 19 9 (14) **HANDLE WITH CARE**
The Traveling Wilburies - Wilbury - 92-77327-P
(LP) Volume One - 92-57961-P
- 20 23 (10) **WHAT I AM**
Eddie Brackley/Neil Bohemians - Geffen - 92-76967-P
(LP) Shooting Rubberbands At The Stars - XGHS-24192-P
- 21 12 (17) **WAITING FOR A STAR TO FALL**
Boy Meets Girl - RCA - 8691-7-R-N
(LP) Reel Life - 8414-1-R-N
- 22 31 (4) **YOU GOT IT**
Roy Orbison - Virgin - VS-1466-W
(LP) Mystery Girl - VL-2576-W
- 23 25 (10) **GHOST TOWN**
Cheap Trick - Epic - 34-08097-H
(LP) Lap Of Luxury - OE-40922-H
- 24 44 (6) **TELL SOMEBODY**
Sass Jordan - Aquarius - AQ-6040-F
(LP) Tell Somebody - AQR-552-F
- 25 33 (8) **SOUL SEARCHIN'**
Glenn Frey - MCA - 53452-J
(LP) Soul Searchin' - MCA-6239-J
- 26 17 (14) **IN YOUR ROOM**
The Bangles - Columbia - 38-08090-H
(LP) Everything - OC-44056-H
- 27 62 (4) **STRAIGHT UP**
Paula Abdul - Virgin - VS-1465-W
(LP) Forever Your Girl - VL-3055-W
- 28 32 (6) **SEND YOUR LOVE**
Glass Tiger - Capitol - B-73071-F
(LP) Diamond Sun - C1-48684-F
- 29 42 (5) **I WANNA HAVE SOME FUN**
Samantha Fox - Jive - 1154-7-J-N
(LP) I Wanna Have Some Fun - 1150-1-J-N
- 30 27 (8) **BABY CAN I HOLD YOU**
Tracy Chapman - Elektra - 96-93567-P
(LP) Tracy Chapman - 96-07741-P
- 31 37 (7) **STILL IN LOVE**
Corey Hart - Aquarius - AQ-6042-F
(LP) Young Man Running - AQR-551-F
- 32 38 (6) **SHAKE FOR THE SHEIK**
The Escape Club - Atlantic - 78-39837-P
(LP) Wild Wild West - 78-18711-P
- 33 35 (10) **BACK ON HOLIDAY**
Robbie Nevil - EMU/Mannhattan - B-50152-F
(LP) A Place Like This - E1-48358-F
- 34 21 (9) **SILHOUETTE**
Kenny G - Arista - AS1-9751-N
(LP) Silhouette - AL-9457-N
- 35 40 (6) **THE HOUSE OF LOVE**
Barney Bentall - Epic - 54-3075-H
(LP) Barney Bentall - BPCE-80131-H
- 36 47 (7) **STOP!**
Sam Brown - A&M - AM-1234-W
(LP) Sam Brown - SP-5195-W
- 37 36 (14) **BLUE TRAIN**
Idle Eyes - Black Rose - BR7-002-E
(LP) Standing At The Edge - BR-001-E
- 38 55 (4) **THE LIVING YEARS**
Mike & The Mechanics - Atlantic - 78-89647-P
(LP) Living Years - 78-19231-P
- 39 43 (13) **LIKE THE WAY I DO**
Melissa Etheridge - Island - PR-2466-J
(LP) Melissa Etheridge - ISL-1143-J
- 40 51 (5) **SURRENDER TO ME**
Ann Wilson/Robin Zander - Capitol - B-44288-F
(LP) Tequila Sunrise - C1-91185-F
- 41 49 (6) **THE LOVE IN YOUR EYES**
Eddie Money - Columbia - 38-68532-H
(LP) Nothing To Lose - FC-4450-H
- 42 53 (4) **GIVE ME YOUR LOVE**
Roman Grey - Atlix - AT-384-W
(LP) Edge Of The Shadow - LAT-1249-W
- 43 65 (3) **LOST IN YOUR EYES**
Debbie Gibson - Atlantic - 78-89707-P
(LP) Electric Youth - 78-18321-P
- 44 48 (5) **THE WAY YOU LOVE ME**
Karyn White - Warner Bros. - PRO-7737-P
(LP) Karyn White - 92-56371-P
- 45 26 (13) **FIVE LONG YEARS**
Colin James - Virgin - VS-1455-W
(LP) Colin James - VL-3044-W
- 46 57 (4) **IF A TREE FALLS**
Bruce Cockburn - True North/Epic - TN4-212-H
(LP) Big Circumstance - TN-70-H
- 47 24 (11) **SMOOTH CRIMINAL**
Michael Jackson - Epic - 34-08044-H
(LP) Bad - OE-40600-H
- 48 45 (8) **HOPES GO ASTRAY**
The Northern Pikes - Virgin - VS-1458-W
(LP) Secrets Of The Alibi - VL-3041-W
- 49 60 (3) **GOOD TIMES**
Tom Cochrane/Red Rider - Capitol - B-73076-F
(LP) Victory Day - C1-26570-F
- 50 39 (12) **UNDER YOUR SPELL**
Candi - IRS - 53458-J
(LP) Candi - IRS-42260-J
- 51 29 (13) **MISSING YOU**
Chris DeBurgh - A&M - AM-1254-W
(LP) Flying Colours - SP-5224-W
- 52 50 (9) **BACK TO SQUARE ONE**
Ien Thomas - WEA - 25-77387-P
(LP) Levity - 25-58951-P
- 53 75 (2) **WILD THING**
Tone Loc - Delicious Vinyl/Island - 97091-J
(LP) Loc'd After Dark - ISL-1224-J
- 54 58 (7) **MY SENSATION**
Eye Eye - Duke Street - 10037-J
(LP) Common Ground - DSR-31037-J
- 55 66 (3) **NEW DAY FOR YOU**
Basia - Epic - 34-08112-H
(LP) Time And Tide - BFE-40767-H
- 56 63 (4) **MYSTIFY**
INXS - Atlantic - 78-89477-P
(LP) Kick - 78-17961-P
- 57 22 (14) **BABY I LOVE YOUR WAY/FREEBIRD**
Will To Power - Epic - 34-08034-H
(LP) Will To Power - BFE-40940-H
- 58 74 (3) **ORINOCO FLOW**
Enya - WEA - 24-79087-P
(LP) Watermark - 24-38751-P
- 59 64 (6) **IF WE HOLD ON TOGETHER**
Diana Ross - MCA - 53448-J
(LP) The Land Before Time/Soundtrack - MCA-6266-J
- 60 73 (4) **A LITTLE RESPECT**
Erasure - Sire - 92-77387-P
(LP) The Innocents - 92-57301-P
- 61 78 (2) **DON'T TELL ME LIES**
Breathless - Virgin - VS-1467-W
(LP) All That Jazz - VL-3028-W
- 62 30 (17) **LOOK AWAY**
Chicago - Reprise - 92-77677-P
(LP) Chicago XIX - 92-57141-P
- 63 68 (5) **WALKING AWAY**
Information Society - Tommy Boy - 92-77367-P
(LP) Information Society - TBLP-25691-P
- 64 81 (16) **WHEN I'M WITH YOU**
Sheriff - Capitol - B-72901-F
(LP) Sheriff - C1-91216-F
- 65 76 (4) **ALL SHE WANTS IS**
Duran Duran - Capitol - B-44287-F
(LP) Big Thing - C1-90958-F
- 66 69 (5) **DEAR GOD**
Midge Ure - Chrysalis - CS-8855-J
(LP) Answers To Nothing - CHS-41649-J
- 67 52 (11) **WE CLOSE OUR EYES**
David Gibson - Black Market - AM-769-W
(LP) David Gibson - SP-9148-W
- 68 34 (15) **KISSING A FOOL**
George Michael - Columbia - 38-08050-H
(LP) Faith - OC-40867-H
- 69 72 (4) **THE LOVER IN ME**
Sheena Easton - MCA - 53416-J
(LP) The Lover In Me - MCA-42249-J
- 70 77 (5) **OASIS**
Roberta Flack - Atlantic - PRO-89967-P
(LP) Oasis - 78-19161-P
- 71 80 (3) **GOT IT MADE**
Crosby, Stills, Nash & Young - Atlantic - 78-89667-P
(LP) American Dream - 78-18881-P
- 72 46 (13) **PAUPER IN PARADISE**
Frozen Ghost - WEA - 25-77657-P
(LP) Nice Place To Visit - 25-57051-P
- 73 82 (3) **JUST BECAUSE**
Anita Baker - Elektra - 96-93277-P
(LP) Giving You The Best That I Got - 96-08271-P
- 74 98 (2) **GIVE ME THE KEYS**
Huey Lewis & The News - Chrysalis - 43335-J
(LP) Small World - CHS-41622-J
- 75 85 (3) **WATERLINE**
The Scorpions - Anthem - ANS-082-F
(LP) Veritigo Tango - A1-1054-F
- 76 83 (3) **PERFECT**
Fairground Attraction - RCA - 8789-7-R-N
(LP) The First Of A Million Kisses - 8596-1-R-N
- 77 70 (6) **ANCHORAGE**
Michelle Shocked - Mercury - 870 683-7-Q
(LP) Short Sharp Shocked - 834 924-1-Q
- 78 97 (5) **KISS**
Art Of Noise/Tom Jones - Polydor - 871 038-7-Q
(LP) The Best Of The Art Of Noise - 837 367-1-Q
- 79 86 (2) **SHE DRIVES ME CRAZY**
Fine Young Cannibals - IRS - IRS-53483-J
(LP) The Raw And The Cooked - IRS-6273-J
- 80 NEW **END OF THE LINE**
The Traveling Wilburies - Wilbury - 92-76377-P
(LP) Volume One - 92-57961-P
- 81 88 (2) **TANGO**
Delaney & The Freqs - Capitol - B-73074-F
(LP) She - C1-48286-F
- 82 56 (17) **BIG LEAGUE**
Tom Cochrane/Red Rider - Capitol - B-73068-F
(LP) Victory Day - C1-26570-F
- 83 NEW **PARADISE CITY**
Guns N' Roses - Geffen - 92-75707-P
(LP) Appetite For Destruction - XGHS-24148-P
- 84 93 (2) **DRIVEN OUT**
The Fixx - RCA - 8837-7-R-N
(LP) Calm Animals - 8566-1-R-N
- 85 91 (2) **TWO STRONG HEARTS**
John Farnham - RCA - PB-42303-N
(LP) Age Of Reason - 3418-1-XL-N
- 86 90 (3) **BACK TO THE WALL**
Steve Earle - Uni - 50018-R
(LP) Copperhead Road - UNI-7-J
- 87 89 (4) **(Believed You Were) LUCKY**
Til Tuesday - Epic - 34-08059-H
(LP) Everything's Different Now - FE-44041-H
- 88 95 (2) **IT'S NO SECRET**
Kylie Minogue - Geffen - 92-76517-P
(LP) Kylie - XGHS-24194-P
- 89 NEW **WORKING ON IT**
Chris Rea - WEA - PRO-1220-P
(LP) New Light Through Old Windows - 24-38411-P
- 90 NEW **STAND**
REM - Warner Bros. - PRO-76887-P
(LP) Green - 92-57951-P
- 91 54 (14) **I DON'T WANT YOUR LOVE**
Duran Duran - Capitol - B-44237-F
(LP) Big Thing - C1-90958-F
- 92 NEW **YOU'RE NOT ALONE**
Chicago - Reprise - 92-77577-P
(LP) Chicago XIX - 92-57141-P
- 93 87 (7) **FISHERMAN'S BLUES**
The Waterboys - Chrysalis - CS-8850-J
(LP) Fisherman's Blues - CHS-41589-J
- 94 NEW **WHY'D YOU LIE**
Colin James - WEA - VS-1468-W
(LP) Colin James - VL-3044-W
- 95 NEW **ETERNAL FLAME**
The Bangles - Columbia - 38-68533-H
(LP) Everything - OC-44056-H
- 96 41 (16) **GIVING YOU THE BEST THAT I GOT**
Anita Baker - Elektra - 96-93717-P
(LP) Giving You The Best That I Got - 96-08271-P
- 97 NEW **RONI**
Bobby Brown - MCA - 53463-J
(LP) Don't Be Cruel - MCA-42185-J
- 98 99 (2) **MARATHON**
Rush - Anthem - PRO-1-F
(LP) A Show Of Hands - A1-1055-F
- 99 NEW **I BEG YOUR PARDON**
Kokorin - Atlantic - 78-89897-P
(LP) N/A
- 100 59 (8) **LITTLE LIAR**
Joan Jett/Blackhearts - Blackheart - ZS4-08095-H
(LP) Up Your Alley - FZ-44146-H

Compiled from radio station charts and playlists

COVER STORY - by Graeme Boyce

Scruffy The Cat doin' just fine, thank you!

"We're about as independent as you can get, basically," begins Scruffy The Cat's founding frontman Charlie Chesterman. "A lot of people haven't even heard of the label, let alone us, and yet folks still manage to find our records." Prior to their latest release, *Moons Of Jupiter*, in Canada that would have been quite difficult as Relativity, their label stateside, has only recently signed a distribution deal with WEA.

In the U.S., the independent labels together, are regarded as "the seventh major" and Relativity, due to the immense success of guitarist Joe Satriani, has now sprung to the front of the pack. This turn of events has shed new light on Chesterman and the band, together since 1981, and their new album, released just before Christmas.

Produced by Jim Dickinson, who also produced the last *Replacements* album, this album "cost a lot more than we were supposed to spend," reports Chesterman. "But, in the long run, it was far cheaper than most are produced for these days." The present recording situation, where various production teams are dominating the upper echelon of the charts, is certainly making the lower end much more intense and competitive.

"This is actually the first time we've worked with somebody who we can say 'produced' our record," he continues. "Instead of in the other situations, for our other records, where the producer would say, 'Well, what do you think?' or 'Which way do you want to go?' Jim just took it and did it." Although the label has had some success at the college and alternative level, both mainstream radio and retail are only beginning to notice the album's potential, something that might not have happened, if they were signed to a major label.

The album is certainly their best to date,

yet Chesterman believes they would still be recording demos, if they were signed directly to a major. Capturing the moment, the energy and all of their creative impulses, was the Dickinson signature, he adds. "I think its good enough to compete with anything that's on the radio right now, but I really don't care."

"The whole point of this is to enjoy myself to try to make music, which I think is going to be important to other people as well, and not because it got charted somehow or that it racked up some numbers on someone's statistical sheet. Sure, I would like to see it go someplace and be really successful and make us really successful, but at the same time, that's not my personal goal."

"But then that's just the nature of this industry. There's so much good stuff that people are never going to hear, ever. Because radio programming, for one reason or another," he comments, "shuts so much of it out. Ninety percent of everything that's released doesn't get played on the radio and yet that just makes room for college stations to play the weird shit, the punk rock, the industrial and even bands like us."

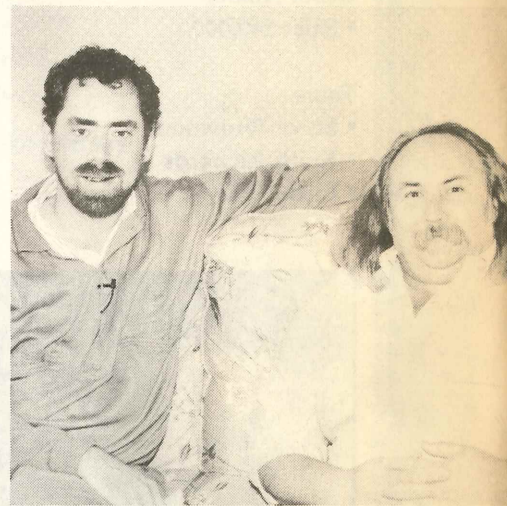
"It opens up cracks for other people to step in and do things . . . I mean, Tiffany, who cares? But if this were ten or fifteen years ago, I swear our record would be in the Top Ten. The industry's different now. But I also think if we spent too much time thinking about that, we'd drive ourselves insane. It's not for me to worry about anyway . . . it's up to the label."

"If the label wants to push it, try to get it up there, sell it and promote it, then let them, because that's what they're supposed to do, so they can make their money. For us, we were really happy to go to another city (Memphis), record with a really famous guy and come up with something that we think is

going to last, and being able to listen to it and not cringe."

So, for all bands there is obviously a different reason as to why they record. Naturally, it seems, all bands though come to a point in their careers to make sure they are indeed writing and recording for what they consider all the right reasons, as did Scruffy The Cat. Chesterman assures they made the right decision to remain on their charted path.

"We sat down recently and took stock of our lives as a band," he concludes, "We came to the realization that we've had it pretty good for the past couple of years. We've been able to travel, and tour, and make enough money to support ourselves. We've been able to put out three good records that have sold reasonably well; the last two actually getting quite a bit of airplay. So, we've gotten away with something quite tricky, working with a label that has been so supportive and been able to live a very casual and carefree existence."



A&M arranged for David Crosby to meet Toronto's media VIPs recently, and he is seen above with Paul McGrath of CBC-TV's *The Journal*. Kim Zayac

Brock and Reid named in A&M appointments

A&M Records Canada has announced the appointments of Allison Brock as promotion representative, British Columbia, and Allan Reid in the same capacity for Ontario. The latter transferred to Toronto from Vancouver early in January to replace Geoff Kulawick, who has joined Warner-Chappell.

Prior to his move east, Reid, a native of Kelowna, was a DJ and record retailer before working as promo rep out of A&M's Vancouver office for two years.

Brock comes to A&M from Calgary's KIK FM, where he held the position of Music Director.

In making the above announcement, J.P. Guilbert, A&M's Vice President of Promotions, said, "Both Reid's and Brock's longtime experience at radio and retail will be tremendous assets for our team as they bring first-hand knowledge to the street."

DON'T LET THIS GO
UNDISCOVERED



The New Hit Single 'THE PEACE OF BEAT'

XTC-4501

On Your Desk Now

from the forthcoming album
'Ride an Elephant' XTC-3301

ON **EdiT**
Records

DISTRIBUTED
BY



PROMOTED BY

The Music Brothers

MOST PROMISING
MALE VOCALIST
OF THE YEAR

COLIN JAMES

Debut Album
• Sales 140,000+

Tours
• Steve Winwood
• Keith Richards
• Little Feat



*Both feet planted firmly
in his musical roots with
a vision of the future*

FEMALE VOCALIST
OF THE YEAR
ALBUM OF THE YEAR
(REASON TO BELIEVE)

Rita

M A C N E I L

Sales
Three Platinum Albums
(over 450,000)
Flying On Your Own
Reason To Believe
Now The Bells Ring

Tours
Over \$2 million
in concert tickets

*"A bona
fide pop
sensation"*
Craig MacInnis
Toronto Star
11/88



*A very special artist
who touches the hearts of her
ever-growing audience.*

MOST
PROMISING GROUP
OF THE YEAR

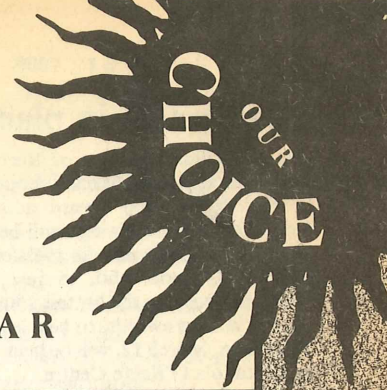
The Northern Pikes

| | |
|------------------------|-----------------------|
| Two Gold Albums | Tours |
| • Big Blue Sky | • Robert Palmer |
| • Secrets of the Alibi | • David Bowie |
| | • The Alarm |
| | • Glass Tiger |
| | • Four Play Tour (US) |



*Adventurous rock
with a conscience*

SINGLE
OF THE YEAR



S W A Y HANDS UP (GIVE ME YOUR HEART)

Sharon Lee Williams
Vivienne Williams
Colina Phillips

Produced by Carl Harvey



*That astounding record
that conjured visions of a warm
caribbean beach to a winter-
besieged Canada*



PURVEYORS
OF FINE MUSIC

COMMITTED TO GREAT ARTISTS



Star System in place for '89 Juno Awards show

The Canadian Academy of Recording Arts and Sciences (CARAS) has announced the list of this year's Juno Award nominees. The 18th Annual Juno Awards will be emceed by Montreal singing comic/impressionist Andre-Philippe Gagnon who, in just over three years, has become the hottest young comic in the world. The awards, to be telecast on CBC Television, March 12, will be held, once again at Toronto's O'Keefe Centre.

The lineup for musical performances this year is as impressive as the nominees themselves, an indication that Canada's "star system" is in place and much more recognizable than in past years. Performing this year will be Rita MacNeil, k.d. lang, Tom Cochrane with Red Rider, Glass Tiger, Colin James and Jeff Healey. As well, Australia's Crowded House will perform.

The nominees and their categories are as follows:

CANADIAN ENTERTAINER

- Bryan Adams (A&M)
- Barney Bentall & The Legendary Hearts (CBS)
- Blue Rodeo (WEA)
- Tom Cochrane & Red Rider (Capitol)
- Bruce Cockburn (CBS)
- Leonard Cohen (CBS)
- Glass Tiger (Capitol)
- Colin James (Virgin)
- k.d. lang (WEA)
- Robbie Robertson (WEA)

INTERNATIONAL ENTERTAINER

- Crowded House (Capitol)
- INXS (WEA)
- Michael Jackson (CBS)
- George Michael (CBS)
- U2 (Island)

INTERNATIONAL ALBUM

- Bad
 - Michael Jackson (CBS)
- Cocktail Soundtrack
 - Various Artists (WEA)
- Dirty Dancing Soundtrack
 - Various Artists (BMG)
- Faith
 - George Michael (CBS)
- Hysteria
 - Def Leppard (PolyGram)

INTERNATIONAL SINGLE

- Faith
 - George Michael (CBS)
- A Groovy Kind Of Love
 - Phil Collins (WEA)
- I Think We're Alone Now
 - Tiffany (MCA)
- The Loco-Motion
 - Kylie Minogue (WEA)
- Pump Up The Volume
 - M.A.R.R.S. (PolyGram)

ALBUM

- Diamond Sun
 - Glass Tiger (Capitol)
- Outskirts
 - Blue Rodeo (WEA)
- Racing After Midnight
 - Honeymoon Suite (WEA)
- Reason To Believe
 - Rita MacNeil (Virgin)
- Robbie Robertson
 - Robbie Robertson (WEA)

SINGLE

- Diamond Sun
 - Glass Tiger (Capitol)
- Hands Up
 - Sway (Virgin)
- Pop Goes The World
 - Men Without Hats (PolyGram)
- Try
 - Blue Rodeo (WEA)
- When A Man Loves A Woman
 - Luba (Capitol)

FEMALE VOCALIST

- Johanne Blouin (Prod. Guy Cloutier Inc.)
- Celine Dion (CBS)
- k.d. lang (WEA)
- Rita MacNeil (Virgin)
- Anne Murray (Capitol)

MALE VOCALIST

- Bruce Cockburn (True North)
- Leonard Cohen (CBS)
- Robbie Robertson (WEA)
- David Wilcox (Capitol)
- Neil Young (WEA)

GROUP

- Blue Rodeo (WEA)
- Glass Tiger (Capitol)
- Honeymoon Suite (WEA)
- Rush (Anthem)
- Tom Cochrane & Red Rider (Capitol)

COUNTRY FEMALE VOCALIST

- Carroll Baker (Tembo)
- Sherry Kean (A&M)
- k.d. lang (WEA)
- Anne Murray (Capitol)
- Michelle Wright (Savannah)

COUNTRY MALE VOCALIST

- George Fox (WEA)
- Murray McLachlan (Capitol)
- Matt Minglewood (Savannah)
- Patrick Norman (Star)
- Ian Tyson (Stony Plain)

INSTRUMENTAL ARTIST(S)

- Canadian Brass (CBS)
- David Foster (WEA)
- Manteca (Duke Street)
- Frank Mills (Capitol)
- Zamfir (PolyGram)

MOST PROMISING FEMALE VOCALIST

- Candi (MCA)
- Jannetta (Trilogy)
- Sass Jordan (Aquarius)
- Lisa Loughheed (CBC Enterprises)
- Michelle Wright (Savannah)

MOST PROMISING MALE VOCALIST

- Art Bergmann (Duke Street)
- Michael Breen (Alert)
- Andrew Cash (Island)
- Jeff Healey (BMG)
- Colin James (Virgin)

MOST PROMISING GROUP

- 54.40 (WEA)
- Barney Bentall & The Legendary Hearts (CBS)
- The Jifters (Capitol)
- The Northern Pikes (Virgin)
- The Pursuit Of Happiness (MCA)

COMPOSER

- Tom Cochrane (Capitol)
- Jim Cuddy/Greg Keelor (WEA)
- David Foster (WEA)
- Rita MacNeil (Virgin)
- Jim Vallance

PRODUCER

- Bruce Fairbairn
 - The Movie - Aerosmith (WEA)
 - Stick To Your Guns - Bon Jovi (PolyGram)
- David Foster
 - Winter Games - David Foster (WEA)
- Jonathan Goldsmith & Kerry Crawford
 - Purple Haze: Sempre Nel Mio Cuore - Hugh Marsh (Duke Street)
- Daniel Lanois & Robbie Robertson
 - Showdown At Big Sky
 - Somewhere Down The Crazy River
 - Robbie Robertson (WEA)
- Jim Vallance
 - Diamond Sun - Glass Tiger (Capitol)

RECORDING ENGINEER

- Mike Fraser
 - Calling America: Different Drummer
 - Tom Cochrane & Red Rider (Capitol)
- Pat Glover
 - Paradiso - Skywalk (MCA)
- Noel Golden & Ed Stone
 - Never Say Never - Triumph (MCA)
 - Dance Desire - Haywire (Attic)
- Paul Northfield
 - Diamond Sun: I'm Still Searching
 - Glass Tiger (Capitol)
- Bob Rock
 - Bad Medicine - Bon Jovi (PolyGram)

BEST ALBUM DESIGN

- Thomas Balint
 - Vertigo Tango - The Spoons (Anthem)
- J. Don Blair
 - Celebration - 13 Different Multi-cultural
 - Groups (Folk Arts Council of Winnipeg)
- Taras Chornowol
 - Beyond Benghazi
 - Paul Cram Orchestra (Apparition)
- James O'Mara
 - Walking Through Walls
 - Body Electric (Parallel One)
- Hugh Syme
 - Levy - Ian Thomas (WEA)

BEST REGGAE/CALYPSO RECORDING

- Lillian Allen
 - Conditions Critical (Verse To Vinyl)
- Errol Blackwood
 - Give Peace A Chance (Wax Works Prod)
- Elsworth James
 - I Like Calypso (Crash)
- Devon Haughton
 - War On Drugs (S.I.G.H.T Prod)

BEST ROOTS/TRADITIONAL ALBUM

- Downchild
 - Bop 'Til I Drop (Stony Plain)
- King Biscuit Boy
 - King Biscuit Boy
 - aka Richard Newell (Stony Plain)
- Spirit Of The West
 - Labour Day (Stony Plain)
- The Amos Garrett, Doug Sahm, Gene Taylor Band
 - The Return Of The Formally
 - Brothers (Stony Plain)
- Murray McLachlan
 - Swinging On A Star (Capitol)

BEST CHILDREN'S ALBUM

- Mr. Bach Comes To Call - Concept
 - Susan Hammond (Classical Kids)
- Diamonds And Dragons
 - Charlotte Diamond (Hug Bug)
- Fred Penner's Place
 - Fred Penner (Oak St/A&M)
- Le Loup du Nord
 - Matt Maxwell (Muffin)
- Lullaby Berceuse
 - Connie Kaldor & Carmen Campagne (Oak St/A&M)
- The Orchestra
 - Toronto Philharmonia Orchestra (MRP)
- Qu'il Y Ait Toujours Le Soleil
 - Charlotte Diamond (Hug Bug)

BEST CLASSICAL ALBUM:

- (Solo or Chamber Ensemble)
 - Beethoven: Music For Cello & Piano
 - Desmond Hoebig/Andrew Tunis (CBC-Musica Viva)
 - Chopin: Piano Works
 - Jon Kimura Parker (Telarc)
 - Masters Of The German Baroque
 - Tafelmusik Baroque Soloists (CBC-Musica Viva)
 - Mozart: Piano Pieces
 - Jane Coop (Skylark)
 - Schubert: Arpeggione Sonata
 - Ofra Harnoy (BMG)
 - Wagner/Francaix/Dvorak
 - Canadian Chamber Ensemble/Raffi Armenian (CBC-SM5000)

BEST CLASSICAL ALBUM:

- (Large Ensemble or Soloist(s) with Large Ensemble Accompaniment)

- Bartok: Concerto For Orchestra
- Music For Strings, Percussion and Celesta
- Montreal Symphony Orchestra
- Charles Dutoit (London)
- Mussorgsky: Pictures At An Exhibition; Night On Bare Mountain
- Montreal Symphony Orchestra
- Charles Dutoit (London)
- Berlioz: Harold In Italy;
- Rob Roy & Corsaire Overtures
- Montreal Symphony Orchestra
- Charles Dutoit (London)
- Faure: Requiem
- Montreal Symphony Orchestra
- Charles Dutoit (London)
- Handel: Messiah
- Toronto Symphony Orchestra
- Toronto Mendelssohn Choir
- Andrew Davis (Angel)

BEST CLASSICAL COMPOSITION

- Concerto For Harpischord and Eight Wind Instruments (Masquerade)
- R. Murray Schafer (Centrediscs)
- River Of Fire (River Of Fire)
- Brian Cherney (McGill University Records)
- Siddhartha (Orchestra Metropolitan)
- Claude Vivier (Centrediscs)
- Songs Of Paradise (Songs Of Paradise)
- Alexina Louie (CBC-SM5000)
- Symphonie No. 3 (Canadian Classics, Vol. 2)
- Jacques Hetu (Centrediscs)

BEST JAZZ ALBUM

- Jean Beaudet Quartet
 - Jean Beaudet Quartet (Justin Time)
- Beyond Benghazi
 - Paul Cram Orchestra (Apparition)
- Contredanse
 - Karen Young/Michel Donato (Justin Time)
- In Dew Time
 - Jane Bunnett (Dark Light)
- Looking Up
 - The Hugh Fraser Quintet (CBC Enterprises)

BEST R&B/SOUL RECORDING

- Erroll Starr
 - Angel (A&M)
- Lorraine Scott
 - Crying For Love (Slak)
- Candi
 - Dancing Under A Latin Moon (MCA)
- Liberty Silver
 - Private Property (BMG)
- Debbie Johnson & Demo Cates
 - Secret Love (Marigold)

BEST VIDEO

- Ron Berti/The Northern Pikes
 - Wait For Me (Virgin)
- Michael Buckley/Blue Rodeo
 - Try (WEA)
- James O'Mara & Kate Ryan/Art Bergmann
 - Our Little Secret (Duke Street)
- Donald Robertson/Jane Siberry
 - Ingrid & The Footman (Duke Street)
- Jean Marc Pisapia/The Box
 - Ordinary People (Alert)

HALL OF FAME AWARD

- The Band

WALT GREALIS

SPECIAL ACHIEVEMENT AWARD

- Sam Sniderman, C.M.

On the day of the Awards (March 12th), a reception and gourmet buffet dinner will begin at 4 pm, followed at 6:15 by the off-air awards. The Juno Awards telecast will begin at 7 pm, to be completed at 9 pm.

FEBRUARY 6-11, 1989

Record distributor code A&M - W
BMG - N
CBS - H
CAPITOL - F
ELECTRIC - E
MCA - J
POLYGRAM - Q
WEA - P

- | | | | | | | | | | | | |
|----|-----|------|---|----|----|------|--|-----|-----|---|--|
| 1 | 1 | (12) | THE TRAVELING WILBURYS Volume One (Wilbury) (LP) 92-57961 (CA) 92-57964 (CD) 25796-P | 35 | 32 | (12) | ANITA BAKER Giving You The Best That I Got (Elektra) (LP) 96-08271 (CA) 96-08274 (CD) 60827-P | 68 | 72 | (3) | MAXI PRIEST Maxi (Virgin) (LP) VL-3038 (CA) VL4-3038 (CD) CDV-90957-W |
| 2 | 3 | (25) | COCKTAIL Soundtrack (Elektra) (LP) 96-08061 (CA) 96-08064 (CD) 60806-P | 36 | 29 | (20) | THE ESCAPE CLUB Wild Wild West (Atlantic) (LP) 78-18711 (CA) 78-18714-P (CD) N/A | 69 | 76 | (6) | CANDI Candi (IRS) (LP) IRS-42260 (CA) IRSC-42260 (CD) IRSD-42260-J |
| 3 | 2 | (15) | U2 Rattle And Hum (Island) (LP) ISL-2-1204 (CA) ISL-C2-1204 (CD) CIXD-1204-J | 37 | 36 | (11) | THE PURSUIT OF HAPPINESS Love Junk (Chrysalis) (LP) CHS-41675 (CA) CHXC-41675 (CD) VK-41675-J | 70 | 80 | (5) | TANITA TIKARAM Ancient Heart (WEA) (LP) 24-38771 (CA) 78-38774 (CD) CD-43877-P |
| 4 | 5 | (8) | CROSBY, STILLS, NASH & YOUNG American Dream (Atlantic) (LP) 78-18881 (CA) 78-18884 (CD) CD-81888-P | 38 | 59 | (10) | COWBOY JUNKIES The Trinity Session (RCA) (LP) 8568-1-R (CA) 8568-4-R (CD) 8568-2-R-N | 71 | 65 | (12) | OZZY OSBOURNE No Rest For The Wicked (Epic) (LP) FZ-44245 (CA) FZT-44245 (CD) ZK-44245-H |
| 5 | 6 | (18) | BON JOVI New Jersey (Mercury) (LP) 836 341-1 (CA) 836 345-4 (CD) 836 345-2-Q | 39 | 41 | (18) | KYLIE MINOUE Kylie (Geffen) (LP) XGHS-241945 (CA) M5-24195 (CD) 24195-P | 72 | 90 | (2) | PAUL DEAN Hard Core (Columbia) (LP) FC-44462 (CA) FCT-44462 (CD) CK-44462-H |
| 6 | 4 | (14) | TOM COCHRANE & RED RIDER Victory Day (Capitol) (LP) C1-26570 (CA) C4-26570 (CD) C2-26570-F | 40 | 37 | (5) | RUSH A Show Of Hands (Anthem) (LP) A1-1055 (CA) A4-1055 (CD) A2-1055-F | 73 | 52 | (13) | KENNY G Silhouette (Arista) (LP) AL-8457 (CA) AC-8457 (CD) ARCD-8457-N |
| 7 | 8 | (13) | STEVE EARLE Copperhead Road (Uni) (LP) UNI-7 (CA) UNIC-7 (CD) UNIXD-7-J | 41 | 38 | (13) | EDDIE MONEY Nothing To Lose (Columbia) (LP) FC-44302 (CA) FCT-44302 (CD) CK-44302-H | 74 | 62 | (50) | MIDNIGHT OIL Diesel And Dust (Columbia) (LP) BFC-40967 (CA) BFCT-40967 (CD) BCK-40967-H |
| 8 | 7 | (73) | DEF LEPPARD Hysteria (Vertigo) (LP) 830 675-1 (CA) 830 675-4 (CD) 830 675-2-Q | 42 | 40 | (10) | THE BANGLES Everything (Columbia) (LP) OC-44056 (CA) OCT-44056 (CD) CK-44056-H | 75 | 69 | (16) | KEITH RICHARDS Talk Is Cheap (Virgin) (LP) VL-2553 (CA) VL4-2554 (CD) CDV-2554-W |
| 9 | 15 | (7) | EDIE BRICKELL & NEW BOHEMIANS Shooting Rubberbands At The Stars (Geffen) (LP) XGHS-24192 (CA) M5-24192 (CD) CD-24192-P | 43 | 39 | (9) | BARBRA STREISAND Till I Loved You (Columbia) (LP) OC-40880 (CA) OCT-40880 (CD) CK-40880-H | 76 | 51 | (13) | DURAN DURAN Big Thing (Capitol) (LP) C1-90958 (CA) C4-90958 (CD) C2-90958-F |
| 10 | 10 | (39) | GUNS 'N' ROSES Appetite For Destruction (Geffen) (LP) XGHS-24148 (CA) M5-24148 (CD) CD-24148-P | 44 | 48 | (21) | ERASURE The Innocents (Sire) (LP) 92-57301 (CA) 92-57304 (CD) 25730-P | 77 | 49 | (7) | WILL TO POWER Will To Power (Epic) (LP) BFE-40940 (CA) BFET-40940 (CD) EK-40940-H |
| 11 | 24 | (3) | RICK ASTLEY Hold Me In Your Arms (RCA) (LP) 8589-1-R (CA) 8589-4-R (CD) 8589-2-R-N | 45 | 43 | (20) | INFORMATION SOCIETY Information Society (Tommy Boy/Reprise) (LP) TBLP-25691 (CA) TBC-25691-P (CD) N/A | 78 | NEW | DAVID CROSBY Oh Yes I Can (A&M) (LP) SP-5232 (CA) CS-5232 (CD) CD-5232-W | |
| 12 | 9 | (62) | INXS Kick (Atlantic) (LP) 78-17961 (CA) 78-17964 (CD) CD-81796-P | 46 | 42 | (52) | RICK ASTLEY Whenever You Need Somebody (RCA) (LP) 6822-1-R (CA) 6822-4-R (CD) 6822-2-R-N | 79 | 84 | (28) | RITA MacNEIL Reason To Believe (Lupinus/Virgin) (LP) RM-2001 (CA) RMC-2001 (CD) RMCD-2001-W |
| 13 | 19 | (4) | ENYA Watermark (WEA) (LP) 24-38751 (CA) 24-38754 (CD) CD-43875-P | 47 | 54 | (7) | SASS JORDAN Tell Somebody (Aquarius) (LP) AQR-552 (CA) Q4-552 (CD) Q2-552-F | 80 | 64 | (7) | 'TIL TUESDAY Everything's Different Now (Epic) (LP) FE-44041 (CA) FET-44041 (CD) EK-44041-H |
| 14 | 11 | (8) | FLEETWOOD MAC Greatest Hits (Warner Bros) (LP) 92-58011 (CA) 92-58014 (CD) CD-25801-P | 48 | 81 | (2) | BRUCE COCKBURN In Circumstance (True North) (LP) TN-70 (CA) TNT-70 (CD) TNK-70-H | 81 | NEW | CHARLIE SEXTON Charlie Sexton (MCA) (LP) MCA-6280 (CA) MCAC-6280 (CD) MCAXD-6280-J | |
| 15 | 12 | (8) | PINK FLOYD Delicate Sound Of Thunder (Columbia) (LP) PC2-44484 (CA) PC2T-44484 (CD) C2K-44484-H | 49 | 31 | (12) | DIRE STRAITS Money For Nothing (Polytel) (LP) 836 419-1 (CA) 836 419-4 (CD) 836 419-2-Q | 82 | 74 | (32) | STEVE WINWOOD Roll With It (Virgin) (LP) VL-2532 (CA) VL4-2532 (CD) CDV-2532-W |
| 16 | 22 | (15) | BOBBY BROWN Don't Be Cruel (MCA) (LP) MCA-42185 (CA) MCAC-42185-J (CD) N/A | 50 | 63 | (4) | LOU REED New York City (Capitol) (LP) 92-58291 (CA) 92-58294 (CD) CD-25829-P | 83 | NEW | NOW THAT'S WHAT I CALL MUSIC Various Artists (Capitol) (LP) S1-80003 (CA) S4-80003 (CD) S2-80003-F | |
| 17 | 23 | (35) | POISON Open Up And Say... Ahh! (Capitol) (LP) C1-48493 (CA) C4-48493 (CD) C2-48493-F | 51 | 46 | (14) | CHRIS DEBURGH Flying Colours (A&M) (LP) SP-5224 (CA) CS-5224 (CD) CD-5224-W | 84 | 93 | (14) | CHICAGO Chicago XIX (Warner Bros) (LP) 92-57141 (CA) 92-57144 (CD) CD-25714-P |
| 18 | 16 | (7) | TIFFANY Hold An Old Friend's Hand (MCA) (LP) MCA-6267 (CA) MCAC-6267 (CD) MCAXD-6267-J | 52 | 60 | (5) | BEACHES Soundtrack (Atlantic) (LP) 78-19331 (CA) 78-19334 (CD) CD-81933-P | 85 | 73 | (10) | JUDSON SPENCE Judson Spence (Atlantic) (LP) 78-19021 (CA) 78-19024 (CD) 81902-P |
| 19 | 20 | (36) | ROD STEWART Out Of Order (Warner Bros) (LP) 92-56841 (CA) 92-56844 (CD) CK-40867-P | 53 | 45 | (10) | MIKE & THE MECHANICS Living Years (Blackheart) (LP) 78-19231 (CA) 78-19234 (CD) 81923-P | 86 | 61 | (12) | FiTa MacNEIL New The Bells (Virgin) (LP) RM-3002 (CA) RMC-3001 (CD) RMCD-3001-W |
| 20 | 14 | (10) | REM Green (Warner Bros) (LP) 92-57951 (CA) 92-57954 (CD) 25795-P | 54 | 47 | (8) | JOURNEY Greatest Hits (Columbia) (LP) OC-44493 (CA) OCT-44493 (CD) CK-44493-H | 87 | 92 | (16) | WHITE LION Pride (Atlantic) (LP) 78-17681 (CA) 78-17684 (CD) 81768-P |
| 21 | 17 | (17) | BUSTER Soundtrack (Atlantic) (LP) 78-19051 (CA) 78-19054-P (CD) N/A | 55 | 56 | (6) | THE CHIPMUNKS & THE CHIPETTES Born To Rock (Quality) (LP) RSP-164 (CA) RSPC-164-M (CD) N/A | 88 | 79 | (6) | DOKKEN Beast From The East (Elektra) (LP) 96-08231 (CA) 96-08234-P (CD) N/A |
| 22 | 13 | (12) | PET SHOP BOYS Introspective (EMI/Manhattan) (LP) E1-90868 (CA) E4-90868 (CD) E2-90868-F | 56 | 58 | (6) | KISS Smashes, Thrashes And Hits (Mercury) (LP) 836 427-1 (CA) 836 427-4 (CD) 836 427-2-Q | 89 | 96 | (16) | JOHN HIATT Slow Turning (A&M) (LP) SP-5206 (CA) CS-5206 (CD) 5206-W |
| 23 | 18 | (60) | GEORGE MICHAEL Faith (Columbia) (LP) OC-40867 (CA) OCT-40867 (CD) CK-40867-H | 57 | 44 | (24) | JOAN JETT & THE BLACKHEARTS Up Your Alley (Blackheart) (LP) FZ-44146 (CA) FZT-44146 (CD) ZK-44146-H | 90 | 83 | (24) | FROZEN GHOST Nice Place To Visit (WEA) (LP) 25-57051 (CA) 25-57054 (CD) CD-55705-P |
| 24 | 27 | (8) | SAM BROWN Stop (A&M) (LP) SP-5195 (CA) CS-5195 (CD) 5195-W | 58 | 53 | (7) | BOY MEETS GIRL Reel Life (RCA) (LP) 8414-1-R (CA) 8414-4-R (CD) 8414-2-R-N | 91 | 95 | (20) | THE NORTHERN PIKES Secrets Of The Alibi (Virgin) (LP) VL-3041 (CA) VL4-3041 (CD) CDV-3041-W |
| 25 | 21 | (6) | GUNS 'N' ROSES G 'N' R Lies (Geffen) (LP) XGHS-24198 (CA) M5-24198 (CD) CD-24198-P | 59 | 50 | (31) | BARNEY BENTALL Barney Bental/Legendary Hearts (Epic) (LP) BPEC-80131 (CA) BPECT-80131 (CD) BEK-80131-H | 92 | 99 | (20) | CINDERELLA Long Cold Winter (Mercury) (LP) 834 612-1 (CA) 834 612-4 (CD) 834 612-2-Q |
| 26 | NEW | | ROY ORBISON Mystery Girl (Virgin) (LP) VL-2576 (CA) VL4-2576 (CD) CDV-2576-W | 60 | 85 | (2) | DABELLO She (Capitol) (LP) FC-44462 (CA) FCT-44462 (CD) CK-44462-H | 93 | 75 | (12) | ROBBIE NEVIL A Place Like This (EMI/Manhattan) (LP) E1-48359 (CA) E4-48359 (CD) E2-48359-F |
| 27 | 26 | (18) | THE JEFF HEALEY BAND See The Light (Arista) (LP) AL-8553 (CA) AC-8553 (CD) ARCD-8553-N | 61 | 57 | (14) | VIXEN Vixen (EMI Manhattan) (LP) E1-46991 (CA) E4-46991 (CD) E2-46991-F | 94 | 82 | (15) | IMAGINE: JOHN LENNON Soundtrack (Capitol) (LP) C1-90803 (CA) C4-90803 (CD) C2-90803-F |
| 28 | 66 | (3) | DEBBIE GIBSON Electric Youth (Atlantic) (LP) 78-19321 (CA) 78-19324 (CD) CD-81932-P | 62 | 70 | (3) | NEIL DIAMOND The Best Years Of Our Lives (Columbia) (LP) OC-45025 (CA) OCT-45025 (CD) CK-45025-H | 95 | re | (54) | TIFFANY Tiffany (MCA) (LP) MCA-5793 (CA) MCAC-5793 (CD) MCAD-5793-J |
| 29 | 28 | (70) | DIRTY DANCING Soundtrack (RCA) (LP) 6408-1-R (CA) 6408-4-R (CD) 6408-2-R-N | 63 | 68 | (3) | VIOLENT FEMMES Violent Femmes 3 (Slash/Warner Bros) (LP) 92-58191 (CA) 92-58194 (CD) CD-25819-P | 96 | 87 | (18) | ONE TO ONE 1-2-1 (WEA/Bonaro) (LP) BON-12121 (CA) 12124 (CD) CD-12122-P |
| 30 | 34 | (8) | SAMANTHA FOX I Wanna Have Some Fun (Jive) (LP) 1150-1-J (CA) 1159-4-J (CD) 1150-2-J-N | 64 | 55 | (21) | BREATHE All That Jazz (Siren/Virgin) (LP) JL-3029 (CA) VL4-3029 (CD) CDSRN-12-W | 97 | 91 | (3) | THE DEAD MILKMEN Beelzebubba (Enigma) (LP) D1-73351 (CA) D4-73351 (CD) D2-73351-F |
| 31 | 25 | (25) | COLIN JAMES Colin James (Virgin) (LP) VL-3044 (CA) VL4-3044 (CD) CDV-3044-W | 65 | 67 | (5) | TEQUILA SUNRISE Soundtrack (Capitol) (LP) C1-91185 (CA) C4-91185 (CD) C2-91185-F | 98 | NEW | SHERIFF Sheriff (Capitol) (LP) C1-91216 (CA) C4-91216 (CD) C2-91216-F | |
| 32 | 33 | (8) | THE WATERBOYS Fisherman's Blues (Chrysalis) (LP) CHS-41589 (CA) CHSC-41589 (CD) VKW-41589-J | 66 | 71 | (8) | SARAH McLACHLAN Touch (Nettwerk) (LP) NTL-30024 (CA) NTL-30024 (CD) NTLCD-30024-F | 99 | 88 | (13) | MICHELLE SHOCKED Short Sharp Shocked (Mercury) (LP) 834 924-1 (CA) 834 924-4 (CD) 834 924-2-Q |
| 33 | 35 | (35) | MELISSA ETHERIDGE Melissa Etheridge (Island) (LP) ISL-1143 (CA) ISLC-1143 (CD) CID-1143-J | 67 | 86 | (4) | MIDGE URE Answers To Nothing (Chrysalis) (LP) CHS-41649 (CA) CHSC-41649 (CD) VKW-41649-J | 100 | 77 | (4) | SWORD Sweet Dreams (Aquarius) (LP) AQR-553 (CA) AAG-553 (CD) AQCD-553-F |
| 34 | 30 | (36) | TRACY CHAPMAN Tracy Chapman (Elektra) (LP) 96-07741 (CA) 96-07744 (CD) CD-60774-P | | | | | | | | |

Compiled from radio station charts and playlists

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|----|----|------|--|----|----|------|---|-----|-----|------|--|
| 1 | 1 | (8) | SONG OF THE SOUTH Alabama - RCA - 8744-R-N (LP) Alabama Live - 6825-R-N | 35 | 40 | (8) | YOU STILL DO T.G. Sheppard - Columbia - 39-08119-H (LP) Crossroads - FC-44421-H | 68 | 75 | (4) | RESCUE ME Jack Diamond Band - Roto Noto - RN-1062 (LP) N/A |
| 2 | 2 | (11) | WHAT I'D SAY Earl Thomas Conley - RCA - 8717-7-R-N (LP) The Heart Of It All - 6874-1-R-N | 36 | 41 | (8) | FIDDLE TEXAS STYLE Cindi Cain - Golden Eagle - GE-153 (LP) Cindi Cain - GELP-113 | 69 | 88 | (3) | TRAIN WRECK OF EMOTION Lorrie Morgan - RCA - 8638-7-N (LP) N/A |
| 3 | 5 | (10) | I SANG DIXIE Dwight Yoakam - Reprise - 92-77157-P (LP) Buenas Noches From A Lonely Town - 92-57491-P | 37 | 42 | (6) | FROM THE WORD GO Michael Martin Murphy - Warner Bros - 92-76687-P (LP) River Of Time - 92-564414-P | 70 | 76 | (4) | WHISKEY TRAIN Ray St. Germain - Jennie - JPR-020 (LP) N/A |
| 4 | 7 | (10) | BIG WHEELS IN THE MOONLIGHT Dan Seals - Capitol - B-44267-F (LP) Rage On - C1-46976-F | 38 | 24 | (13) | CHANGE OF HEART The Judds - RCA/Curb - 8715-7-N (LP) Greatest Hits - 8316-1-N | 71 | 39 | (13) | EARLY IN THE MORNING Hank Williams Jr. - Warner Bros - 92-77227-P (LP) Wild Streak - 92-57251-P |
| 5 | 8 | (12) | BURNIN' A HOLE IN MY HEART Skip Ewing - MCA - 53435-J (LP) The Coast Of Colorado - MCA-42128-J | 39 | 27 | (11) | MY IMAGINARY TREE Murray McLauchlan - Capitol - B-73070-F (LP) Swinging On A Star | 72 | 74 | (6) | LOST IN YOUR EYES Vickie Van Dyke & Tom Wade - GBM-122 (LP) N/A |
| 6 | 3 | (11) | DEEPER THAN THE HOLLER Randy Travis - Warner Bros - 92-76897-P (LP) Old 810 - 92-57384-1-P | 40 | 45 | (6) | BREAKHEART HILL Emmylou Harris - Reprise - PRO-76357-P (LP) Bluebird - 92-577614-P | 73 | 44 | (12) | LONG DISTANCE George Fox - WEA - PRO-630-P (LP) George Fox - 25-555514-P |
| 7 | 1 | (14) | SHE'S CRAZY FOR LEAVING Rodney Crowell - Columbia - 38-07918-H (LP) Diamonds & Dirt - FC-44076-H | 41 | 46 | (5) | DOWN THAT ROAD TONIGHT Nitty Gritty Dirt Band - Warner Bros - PRO-76797-P (LP) More Great Dirt - 92-584614-P | 74 | 61 | (12) | LET'S GET STARTED The Statler Brothers - Mercury - 870 681-7-Q (LP) N/A |
| 8 | 10 | (12) | PAINT THE TOWN J.C. Crowley - RCA - 8747-7-N (LP) Beneath The Texas Moon - 8370-1-R-N | 42 | 47 | (6) | I FEEL FINE Sweethearts Of Rodeo - Columbia - 38-08504-H (LP) One Time One Night - FC-40614-H | 75 | 51 | (14) | I BETTER GO NOW Terry Sheridan - Celebrity - CR-1003 (LP) N/A |
| 9 | 9 | (6) | DO RIGHT BY ME Michelle Wright - Savannah - PRO-633-P (LP) Do Right By Me - SRL4-9831-P | 43 | 48 | (7) | I'D FALL FOR THAT FEELIN' Carroll Baker - Tembo - TS-8810-N (LP) At Home In The Country - TMT-4333-N | 76 | 78 | (7) | BYE BYE LOVE Silver & Degazio - A&M - AM-775-W (LP) N/A |
| 10 | 11 | (12) | SHE REMINDED ME OF YOU Mickey Gilley - Airborne - 10008-H (LP) Chasing Rainbows - ABT-61001-H | 44 | 49 | (6) | WHO YOU GONNA BLAME IT ON Vern Gosdin - Columbia - 38-08528-H (LP) Chisled In Stone - FC-40982-H | 77 | 55 | (10) | LOVE HELPS THOSE Paul Overstreet - MTM - E4-72113-H (LP) N/A |
| 11 | 14 | (11) | SINCERELY Forester Sisters - Warner Bros - 92-76867-P (LP) Sincerely - 92-57464-P | 45 | 50 | (11) | HANGIN' BY A THREAD Jenny Lee West - Roto-Noto - RN1058 (LP) N/A | 78 | 71 | (9) | BABy'S COMIN' HOME Wayne Pronger & Friends - Three Flamingos - 5928 (LP) N/A |
| 12 | 13 | (11) | DON'T WASTE IT ON THE BLUES Gene Watson - Warner Bros - 92-76927-P (LP) N/A | 46 | 54 | (4) | I JUST CALLED TO SAY GOODBYE Larry Boone - Mercury - 872 046-7-Q (LP) N/A | 79 | 90 | (2) | BABy'S GOTTEN GOOD AT BYES George Strait - WEA - 53486-J (LP) If You Ain't Lovin' - MCA-42114-J |
| 13 | 4 | (15) | HOLD ON (A Little Longer) Steve Wariner - MCA - 53419-J (LP) I Should Be With You - MCA-42130-J | 47 | 30 | (22) | SHE'S SITTING PRETTY Billy Parker - RCA - JB-51012-N (LP) Always Country - KZL1-0596-N | 80 | 58 | (9) | RAININ' IN MY HEART Jo-El Sonnier - RCA - 6374-1-N (LP) Come On Joe - 6374-1-N |
| 14 | 15 | (10) | SOMEDAY GONNA RIDE IN CADILLAC Matt Minglewood - Savannah - PRO-628-P (LP) The Promise - SRL-9830-P | 48 | 56 | (5) | HELP ME GET OVER YOU/ I CONFESS Wagoners - A&M - AM777-W (LP) Stout And High - SP-5200-W | 81 | 82 | (5) | ME AND THE MAN ON THE MOON Debbie Myers - Destiny - 5925 (LP) N/A |
| 15 | 16 | (7) | HIGHWAY ROBBERY Tanya Tucker - Capitol - P-B-44271-F (LP) Strong Enough To Bend - C1-48865-F | 49 | 57 | (5) | THE COWBOY THING TO DO Bootleg - Rana - RR-0021 (LP) Bootleg - RR-017 | 82 | 96 | (3) | ROCK STEADY LOVE Lucille Starr - Cardinal - QSP-726 (LP) Back To You - RSP-159 |
| 16 | 19 | (8) | I STILL BELIEVE IN YOU The Desert Rose Band - MCA/Curb - 53454-J (LP) Running - MCA-42169-J | 50 | 63 | (4) | OLD COYOTE TOWN Don Williams - Capitol - P-B-44274-F (LP) Traces - CLT-48034-F | 83 | NEW | | RBJ George Fox - WEA - PRO-638-P (LP) George Fox - 25-555514-P |
| 17 | 26 | (10) | LIFE AS WE KNEW IT Kathy Mattea - Mercury - 872 082-7-Q (LP) Untasted Honey - 832 793-1-Q | 51 | 62 | (4) | BIG LOVE Bellamy Brothers - MCA/Curb - 53478-J (LP) Rebels Without A Clue - MCA-42224-J | 84 | 92 | (2) | IF YOUR LOVE RAN OUT TOMORROW Bobby Lalone - Bookshop - BSR-723-N (LP) A Long Lonely Night - BSR-770-N |
| 18 | 22 | (9) | (It's Always Gonna Be) SOMEDAY Holly Dunn - MTM - E4-72116-E (LP) Across The Rio Grande - MTM-71070-H | 52 | 52 | (5) | SLOW PASSIN' TIME Anne Murray - B44272-F (LP) As I Am - C1-48764-F | 85 | NEW | | A-11 Buck Owens - Capitol - P-B-44295-F (LP) Hot Dog - C1-91132-P |
| 19 | 23 | (8) | BRIDGES AND WALLS Oak Ridge Boys - MCA - 53469-J (LP) Monogamish - MCA-42205-J | 53 | 53 | (7) | HEY HEART Dean Dillon - Capitol - P-B-44294-F (LP) Silck Nickel - C1-48920-F | 86 | NEW | | CHAMPAGNE & ROSES Gary Buck - Tembo - TS-8901-N (LP) N/A |
| 20 | 20 | (16) | DON'T YOU CRY FOR ME The Ellis Family Band - Burco BR-110 (LP) N/A | 54 | 64 | (4) | I'M A ONE WOMAN MAN George Jones - Epic - 34-08509-H (LP) Too Wild Too Long - FC-40781-H | 87 | 68 | (4) | ROLLER COASTER RUN Michael Johnson - RCA - 8748-7-R-N (LP) That's That - 6725-1/24-R-N |
| 21 | 21 | (11) | BORDERLINE The Shooters - Epic - 34-080082-H (LP) N/A | 55 | 70 | (3) | WHICH WAY DO I GO Waylon Jennings - MCA - 53476-J (LP) Full Circle - MCA-42222-J | 88 | 86 | (13) | LIVING A LIFE I CAN'T AFFORD Ronnie Hawkins - Epic - 7CDN-65-H (LP) Mary Lou - PEC-80127-H |
| 22 | 32 | (5) | FROM A JACK TO A KING Ricky Van Shelton - Columbia - 38-08259-H (LP) Wild Eyed Dream - FC-40602-H | 56 | 77 | (2) | TWILIGHT TIME Willie Nelson - Columbia - 38-08541-H (LP) What A Wonderful World - FC-44331-H | 89 | 73 | (14) | SCENE OF THE CRIME Lori Yates - Columbia - 38-08055-H (LP) N/A |
| 23 | 25 | (6) | HONEY I DARE YOU Southern Pacific - Warner Bros - 92-76917-P (LP) Zuma - 92-560914-P | 57 | 79 | (3) | TENNESSEE NIGHTS Crystal Gayle - Warner Bros - 92-76827-P (LP) Nobody's Angel - 92-57061-P | 90 | 97 | (2) | HE'S A DREAMER Jerry Paquette - Raincoast - RM-001 (LP) N/A |
| 24 | 28 | (9) | YOU BABE Merle Haggard - Epic - 34-08111-H (LP) Chill Factor - FC-40986-H | 58 | 60 | (7) | COUNTRY LULLABY The Walters Family - WFS - WF88 (LP) N/A | 91 | 87 | (17) | A TENDER LIE Restless Heart - RCA - 8634-7-R-N (LP) Big Dreams - 8517-1-R-N |
| 25 | 12 | (15) | ALL THE REASONS WHY Highway 101 - Warner Bros - 92-77357-P (LP) Highway 101 - 92-574214-P | 59 | 59 | (9) | I'M IN LOVE AND HE'S IN DALLAS Marie Osmond - Capitol - P-B-44269-F (LP) All In Love - C1-48984-F | 92 | NEW | | THE CHURCH ON CUMBERLAND RD Shenandoah - Columbia - 38-86550-H (LP) Road Not Taken - FC-44468-H |
| 26 | 29 | (9) | COME AS YOU WERE T.G. Sheppard - Capitol - P-B-44273-F (LP) Come As You Were - C1-48621-F | 60 | 65 | (5) | MY WAY OR THE HIGHWAY Chris Nielsen - Royalty - RP-8841 (LP) My Way Or The Highway - RP-8805 | 93 | 89 | (6) | LOOK WHAT WE MADE Jonathan Edwards - MCA/Curb - 53467-J (LP) The Natural Thing - MCA-42256-J |
| 27 | 31 | (8) | I WISH I WAS STILL IN YOUR DREAMS Conway Twitty - MCA - 53456-J (LP) Still In Your Dreams - MCA-42115-J | 61 | 80 | (2) | I'M NO STRANGER TO THE RAIN Keith Whitley - RCA - 8797-7-N (LP) Don't Close Your Eyes - 7494-1-R-N | 94 | NEW | | MY TRAIN MY THOUGHT Barbara Mandrell - Capitol - P-B-44276-F (LP) I'll Be Your Jukebox Tonight - C1-90416-F |
| 28 | 34 | (5) | NEW FOOL AT AN OLD GAME Reba McEntire - MCA - 53473-J (LP) Reba - MCA-42134-J | 62 | 67 | (5) | ONE MORE TIME R. Harlan Smith - Royalty - RP-8842 (LP) Two Steppin Round - RP-8803 | 95 | NEW | | DON'T TOSS US AWAY Patty Loveless - MCA - 53477-J (LP) Honkey Tonk Angel - MCA-42223-J |
| 29 | 35 | (7) | IN THE LONG RUN Ken Harnden - RCA - SD-51021-N (LP) N/A | 63 | 72 | (4) | (If You Were) A TURN IN THE ROAD Bruce Golden - Book Shop - BSR-756 (LP) N/A | 96 | 91 | (8) | BUSY BEING BLUE K.D. Lang - Sire - PRO-919-P (LP) Shadowland - 92-572414-P |
| 30 | 43 | (6) | 'TIL YOU CRY Eddy Raven - RCA - 8798-7-N (LP) Best Of - 6816-1-R-N | 64 | 37 | (14) | WE MUST BE DOIN' SOMETHIN' RIGHT Eddie Rabbitt - RCA - 8716-7-N (LP) Eddie Rabbitt - 6373-1-R-N | 97 | NEW | | FAIR SHAKE Foster & Lloyd - RCA - 8795-7-N (LP) Faster & Louder - 9587-7-R-N |
| 31 | 17 | (14) | HOLD ME K.T. Oslin - RCA - 8725-7-N (LP) '80s Ladies - 5924-1-N | 65 | 81 | (2) | MR. CONDUCTOR Colleen Peterson - Bookshop - BSR-785-N (LP) Basic Facts - BSR-786-P | 98 | 94 | (20) | CHISLED IN STONE Vern Gosdin - Columbia - 38-08003-H (LP) Chisled In Stone - FC-40982-H |
| 32 | 36 | (6) | DON'T YOU EVER GET TIRED Ronnie Milsap - RCA - 8746-7-R-N (LP) Ronnie Milsap - 95891/124-R-N | 66 | 38 | (16) | LONG SHOT Baillie & The Boys - RCA - 8631-7-N (LP) Baillie & The Boys - 6272-1-R-N | 99 | 99 | (11) | WHEN KAREN COMES AROUND Mason Dixon - Capitol - PB-44248-P (LP) Exception To The Rule - C1-91020-P |
| 33 | 33 | (11) | I'D RATHER HAVE YOU Patrick Norman - Star - STR-3039 (LP) Only Love Sets You Free - STR-8001 | 67 | 83 | (2) | LET'S BUILD A LIFE TOGETHER Family Brown - RCA - PB-51024-N (LP) These Days - KKL-0595-N | 100 | 95 | (18) | WHEN YOU SAY NOTHING AT ALL Keith Whitley - RCA - 8637-7-N (LP) Don't Close Your Eyes - 6494-1-R-N |

COUNTRY

Mayor's nod to Sarnia's Country CKTY

CKTY's first annual Coats For Kids campaign was honoured by receiving the Mayor's Honour List for 1988, for Outstanding Achievement in the Sarnia-Lambton community. Sarnia Mayor, Mike Bradley announced at his weekly press conference that CKTY's afternoon personality Don Martin, Jack Struck from the Sarnia Kinsmen Club, Bob Gordon of KM Cleaners, Adrian VandenBoer of Kells Cleaners and Carolyn Russell of the Lambton Mall, were honoured by being a part of this annual list of community oriented events in 1988. The campaign received 5,200 coats and gave away just over 4,800 coats. The remainder were given to the Salvation Arm to be given away free of charge. As CKTY's Mark Cartland points out, "This is one of the first times a radio station's promotion has been given the honour of being placed on the Mayor's Honour List for outstanding community involvement in the Sarnia area."

When you're Fox, you're hot!

George Fox is perhaps one of the best promoted of country talents, and that includes domestic and others. His record label (WEA) and management firm (Balmur Ltd.) are determined to make him a household word,

and they've done a pretty good job to date. For instance, during the past four months, over five million Canadians have seen this prairie singer in concert and on television. He has appeared on the Tommy Hunter Show, the Alberta Lions' Christmas Telethon, the Canadian Country Music Awards, and Anne Murray's Family Christmas. Coming up he will be appearing on CTV's New Faces and Contemporary Pops as well as CBC's Celebration '89. In the meantime, Fox is off and running with his latest WEA single, RBJ, described as a "new love song with a twist."

Audette and Alexander on Saddlestone

New from New Westminster's (Vancouver) Saddlestone label are a couple of interesting singles. Matt Audette's new single, Bittersweet, was written and produced by Candice James at Vancouver's Bullfrog Studios. The single qualifies as three-part Cancon (MPL). A video clip has now been completed and will be shipped to television stations in Canada and the U.S. over the next few weeks. Dorrie Alexander is a new talent with the label, making her debut with I've Never Needed Someone More, which she co-wrote with producer Candice James. The single carries a four-part Cancon MAPL logo.

Yates opened doors without Cancon

Although Canadian radio wasn't as

supportive as it might have been, Lori Yates did crack the barrier with her debut for Columbia, titled Scene Of The Crime. A little nudge from American country programmers secured the single an active few weeks on the U.S. trade charts. The follow-up single will be Promises, Promises, and watch for the release of her album, Can't Stop The Girl, which was produced by Steve Buckingham. Canadian programmers need a hook, and Yates almost made it, but she only gets credit as an artist (A). She co-wrote her first single with producer Buckingham and Don Schlitz, and the follow-up with Matraca Berg. Unfortunately, the CRTC doesn't recognize that two halves make up a whole, so she doesn't get the required content. Yates is an extremely talented new discovery and, with the release of this album, she should be able to stand on her own, without the Cancon crutch.

Balmur's Murray & Fox Top 25 boxscorers

Anne Murray and George Fox, both represented by Toronto-based management firm, Balmur Ltd., were listed in the Top 25 U.S. Country Music Boxscores for 1989. Murray had the edge, being the only solo performer listed, whereas the others, including Fox were multiple set engagements.

Murray's gross ticket sales for her three Fox Theatre dates in St. Louis (Oct 21 & 23) came in at US\$244,672.00. She drew an audience of 11,689 for the three days, giving her a No. 19 on the list of 25. Total capacity for three shows at the Fox is listed at 12,894, a very healthy percentage.

Fox, who was teamed with WEA labelmate Travis, scored a No. 10 on the list with gross ticket sales of Can\$410,810.00 (US\$341,692.00), drawing a total attendance of 16,788 for two shows at Calgary's Olympic Saddledome (July 14). The two shows were presentations by CPI, DKD, Perryscope Concert Productions and Special Moments Promotions. Total capacity for two shows at the Saddledome is 22,954.

Murray is currently charting in Canada and the U.S. with her Capitol single, Slow Passin' Time, taken from her LP, As I Am. Fox, who recently scored chart action with his Long Distance single, is following this up with RBJ, both taken from his WEA self-titled debut LP.

Super Country CJOK first with Fjellgaard LP

Besides being one of the leaders in promoting Cancon country, Super Country CJOK, Ft. McMurray, Alberta, scored a first with Gary Fjellgaard's new album. Program Director Bill Bergen reports CJOK "was the first radio station in Canada to get a sneak preview," of Fjellgaard's album, titled Heart Of A Dream, and the first to debut his forthcoming single, The Moon Is Out To Get Me. Says CJOK's Music Director, Barry Britto, "this album should prove to be a landmark album in Gary's career and make Canada's best kept musical secret, well-known across the country." He continues with, "As one of Canada's most awarded singer/songwriters, Gary's a shoe-in for a few more awards with this LP."

Ironically, with the preview of the album, CJOK presented Fjellgaard And Friends in concert at the Keyano Theatre. The show was opened by Edward Bruce, Ken Flaherty and Kevin Meek, a trio of local musicians. Bruce, originally from

Newfoundland, has recently been offered an album contract by a major Canadian country music label. Also sharing the billing are Marcie Nokony on fiddle and flute and Linda Hunt on bass and additional vocals, both of whom performed on Fjellgaard's album.

Fjellgaard first performed in Ft. McMurray in April of 1988 as the opening act for Tanya Tucker, a CJOK presentation at the Keyano Theatre. That same year they brought in the Nitty Gritty Dirt Band, and will be presenting Janie Frickie in concert on Feb. 15.

CJOK is one of two stations in Ft. McMurray owned by the OK Radio Group, which also owns KYX 98 FM in Ft. McMurray as well as CKER Edmonton and Q100 in Victoria. CJOK went to an all-country format from an A/C format in April of 1988, "and we've made a tremendous impact with the new format," says Bergen.

"IF THE JUKEBOX TOOK TEARDROPS"

f/s

"WHERE THE SUN DON'T SHINE"

by

MICHAEL DEE

on



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40 CANCON SINGLES

- 1 1 (11) **AMERICAN DREAM**
Crosby, Stills, Nash & Young - Atlantic - 78-90037-P
(LP) American Dream - 78-18881-P
- 2 8 (8) **TELL SOMEBODY**
Sass Jordan - MCA - AQ-6040-F
(LP) Tell Somebody - AQR-552-F
- 3 3 (6) **SEND YOUR LOVE**
Glass Tiger - Capitol - B-73071-F
(LP) Diamond Sun - C1-48684-F
- 4 5 (9) **STILL IN LOVE**
Corey Hart - Aquarius - AQ-6042-F
(LP) Young Man Running - AQR-551-F
- 5 7 (6) **THE HOUSE OF LOVE**
Barney Bentall - Epic - E4-3075-H
(LP) Barney Bentall - BPEC-80131-H
- 6 4 (16) **BLUE TRAIN**
Idle Eyes - Black Rose - BR7-002-E
(LP) Standing At The Edge - BR-001-E
- 7 13 (5) **GIVE ME YOUR LOVE**
Roman Gray - Attic - AT-384-W
(LP) Edge Of The Shadow - LAT-1249-W
- 8 2 (15) **FIVE LONG YEARS**
Colin James - Virgin - VS-1455-W
(LP) Colin James - VL-3044-W
- 9 15 (4) **IF A TREE FALLS**
Bruce Cockburn - True North/Epic - TN4-212-H
(LP) Big Circumstance - TN-70-H
- 10 9 (11) **HOPES GO ASTRAY**
Northern Pikes - Virgin - VS-1458-W
(LP) Secrets Of The Alibi - VL-3041-W
- 11 17 (5) **GOOD TIMES**
Tom Cochran/Red Rider - Capitol - B73076-F
(LP) Victory Day - C1-26570-F
- 12 6 (13) **UNDER YOUR SPELL**
Candi - IRS - 53458-J
(LP) Candi - IRS-42260-J
- 13 11 (14) **BACK TO SQUARE ONE**
Ian Thomas - WEA - 25-77387-P
(LP) Levy - 25-56961-P
- 14 16 (11) **MY SENSATION**
Eye Eye - Duke Street - 10037-J
(LP) Common Ground - DSR-31037-J
- 15 19 (3) **WHEN I'M WITH YOU**
Sheriff - Capitol - B72901-F
(LP) Sheriff - C4-91216-F
- 16 12 (12) **WE CLOSE OUR EYES**
David Gibson - Black Market - AM-769-W
(LP) David Gibson - SP-9148-W
- 17 10 (15) **PAUPER IN PARADISE**
Frozen Ghost - WEA - 25-77657-P
(LP) Nice Place To Visit - 25-57051-P
- 18 20 (3) **WATERLINE**
The Spoons - Anthem - ANS-082-F
(LP) Vertigo Tango - A1-1054-F
- 19 21 (4) **TANGO**
Dalbello - Capitol - B73074-F
(LP) She - C1-48286-F
- 20 14 (18) **BIG LEAGUE**
Tom Cochran/Red Rider - Capitol - B-73068-F
(LP) Victory Day - C1-26570-F

- 21 24 (4) **WHY'D YOU LIE**
Colin James - Virgin - VS-1468-W
(LP) Colin James - VL-3044-W
- 22 22 (4) **MARATHON**
Rush - Anthem - PRO-1-F
(LP) A Show Of Hands - A1-1055-F
- 23 29 (3) **I BEG YOUR PARDON**
Kon Kan - Atlantic - 78-89697-P
(LP) N/A
- 24 25 (5) **ARE YOU STILL LOVIN' ME**
Myles Goodwyn - Aquarius - AQ-6043-F
(LP) Myles Goodwyn - AQR-548-F
- 25 26 (7) **SLOW TRAIN**
The Breit Bros - RCA - PB-51023-N
(LP) The Breit Bros - 840-1-R-N
- 26 27 (4) **SWORD AND STONE**
Paul Dean - Columbia - CSK-1384-H
(LP) Hard Core - FC-44462-H
- 27 18 (20) **HOLD ME NOW**
One To One - WEA/Bonaire - BON-12127-P
(LP) 1-2-1 - BON-12121-P
- 28 28 (5) **THE PEACE OF BEAT**
Ale & The Hungry Boys - Edit - XTC-4501-E
(LP) Ride An Elephant - XTC-3301-E
- 29 33 (9) **VOX**
Sarah McLachlan - Nettwerk - NT12-3023-F
(LP) Touch - 92-56371-F
- 30 34 (2) **JUST A MINUTE**
Montana - M&M - DLD-10001
(LP) N/A
- 31 30 (3) **REASON TO BELIEVE**
Rita MacNeil - Virgin - RMS-109-W
(LP) Reason To Believe - RM-2001-W
- 32 NEW **ONE MORE TRY**
Brighton Rock - WEA - 25-76657-P
(LP) Take A Deep Breath - 25-59691-P
- 33 36 (2) **WALK AWAY**
Debbie Johnson - Marigold - MPL-744-E
(LP) Just Like Magic - MPL-1203-E
- 34 31 (13) **I WISH THERE WAS A WAY**
Diamond In The Rough - Virgin - VS-1551-W
(LP) Diamond In The Rough - VL-3025-W
- 35 23 (14) **HARD TO LAUGH**
The Pursuit Of Happiness - Chrysalis - CS-8846-J
(LP) Love Junk - CHS-41675-J
- 36 NEW **NEVER BE LONESOME**
Lorraine Scott - Slak - SR-4588
(LP) N/A
- 37 NEW **LOVE CHILD**
One To One - WEA - BON-22127-P
(LP) One To One - BON-12121-P
- 38 32 (5) **HOLIDAY**
After All - Capitol - B73072-F
(LP) How High The Moon - C1-90662-F
- 39 NEW **YOU'RE BEAUTIFUL TONIGHT**
Chris Barbieri - Much More - 3-5942
(LP) N/A
- 40 38 (7) **SOUND OF THUNDER**
Big Bang - Spy - SPY-BB-W
(LP) Big Bang - SPY-1000-W

20 DANCE SINGLES

- 1 1 (3) **WILD THING**
Tone Loc - Delicious Vinyl/Island - IS-1219-J (12")
(LP) Loc'ed After Dark - ISL-1224-J
- 2 3 (4) **LEFT TO MY OWN DEVICES**
Pet Shop Boys - EMI/Manhattan - E1-56121-F (12")
(LP) Introspective - E1-90868-F
- 3 2 (7) **UNDER YOUR SPELL**
Candi - Somersault - SOM-1214-E (12")
(LP) Candi - IRS-42260-J
- 4 7 (4) **A LITTLE RESPECT**
Erasure - Sire - 92-10590-F (12")
(LP) The Innocents - 92-57301-P
- 5 6 (5) **GIRLS AIN'T NOTHING BUT TROUBLE**
DJ Jazzy Jeff/Fresh Prince - Jive - 1146-1JD-N (12")
(LP) Rock The House - 1026-1J-N
- 6 4 (8) **SMOOTH CRIMINAL**
Michael Jackson - Epic - 12EXP-7895-H (12")
(LP) Bad - OE-40600-H
- 7 5 (7) **HEAT IT UP**
Wee Papa Girl Rappers - Jive - 1159-1JD-N (12")
(LP) N/A
- 8 16 (2) **ALL SHE WANTS IS**
Duran Duran - Capitol - C1-15434-F (12")
(LP) Big Thing - C1-90958-F
- 9 17 (2) **THE WAY YOU LOVE ME**
Karyn White - Warner Bros. - PRO-77737-P
(LP) Karyn White - 92-56371-F
- 10 13 (3) **WALKING AWAY**
Information Society - Tommy Boy - 92-77367-P
(LP) Information Society - TBLP-25691-P
- 11 19 (2) **SHE WANTS TO DANCE WITH ME**
Rick Astley - RCA - 8839-1-RD-N (12")
(LP) Hold Me In Your Arms - 8589-1-R-N
- 12 9 (8) **DON'T RUSH ME**
Taylor Dayne - Arista - AD1-9722-N (12")
(LP) Tell It To My Heart - AL-8529-N
- 13 8 (12) **BIG FUN**
Inner City - Virgin - VSX-1463-W (12")
(LP) Techno - Dance Sounds Of Detroit - DIXG-75-W
- 14 10 (6) **I WANNA HAVE SOME FUN**
Samantha Fox - Jive - 1155-1JD-N (12")
(LP) I Wanna Have Some Fun - 1150-1J-N
- 15 NEW **GOOD LIFE**
Inner City - Virgin - VSX-1470-W (12")
(LP) N/A
- 16 NEW **CROSS MY HEART**
Eighth Wonder - Epic - 12EXP-7894-H (12")
(LP) Fearless - BPE-44390-H
- 17 15 (6) **DON'T ROCK THE BOAT**
Midnight Star - Solar - 3070-H (12")
(LP) Midnight Star - SRC-91004-H
- 18 NEW **GIRL YOU KNOW IT'S TRUE**
Milli Vanilli - Arista - AD1-9780-N (12")
(LP) N/A
- 19 11 (10) **THE ONLY WAY IS UP**
Yazz & Plastic Population - Elektra - 96-67320-P (12")
(LP) N/A
- 20 NEW **TURN IT INTO LOVE**
Hazel Dean - Capitol - C1-75235-F (12")
(LP) Always - C1-90304-F

30 RETAIL SINGLES

- 1 3 (11) **WAITING FOR A STAR TO FALL**
Boy Meets Girl - RCA - 8691-7-R-N
(LP) Real Life - 8414-1-R-N
- 2 5 (5) **EVERY ROSE HAS ITS THORN**
Poison - Capitol - B44237-F
(LP) Open Up And Say... Ahh! - C1-48493-F
- 3 2 (6) **TWO HEARTS**
Phil Collins - Atlantic - 78-89807-P
(LP) Buster/Soundtrack - 78-19051-P
- 4 1 (9) **BABY I LOVE YOUR WAY/FREEBIRD**
Will To Power - Epic - 34-08034-H
(LP) Will To Power - BPE-40940-H
- 5 23 (3) **SHE WANTS TO DANCE WITH ME**
Rick Astley - RCA - 8838-7-R-N
(LP) Hold Me In Your Arms - 8589-1-R-N
- 6 4 (10) **KOKOMO**
The Beach Boys - Elektra - 96-93857-P
(LP) Cocktail/Soundtrack - 96-08061-P
- 7 15 (7) **UNDER YOUR SPELL**
Candi - IRS - 53458-J
(LP) Candi - IRS-42260-J
- 8 6 (11) **HANDLE WITH CARE**
The Traveling Wilburs - Wilbury - 92-77327-P
(LP) Volume One - 92-57961-P
- 9 11 (5) **AMERICAN DREAM**
Crosby, Stills, Nash & Young - Atlantic - 78-90037-P
(LP) American Dream - 78-18881-P
- 10 26 (5) **MY PREROGATIVE**
Bobby Brown - MCA - 53383-J
(LP) Don't Be Cruel - MCA-42185-J

- 11 8 (8) **ALL THIS TIME**
Tiffany - MCA - 53371-J
(LP) Hold An Old Friend's Hand - MCA-6267-J
- 12 13 (6) **ANGEL OF HARLEM**
U2 - Island - 97085-J
(LP) Rattle And Hum - ISL-2-1204-J
- 13 10 (15) **WILD WILD WEST**
The Escape Club - Atlantic - 78-90487-P
(LP) Wild Wild West - 78-18711-P
- 14 19 (4) **STOP!**
Sam Brown - A&M - AM-1234-W
(LP) Sam Brown - SP-5195-W
- 15 28 (3) **I WANNA HAVE SOME FUN**
Samantha Fox - Jive - 1154-7-J-N
(LP) I Wanna Have Some Fun - 1150-1J-N
- 16 NEW **WILD THING**
Tone Loc - Delicious Vinyl/Island - 97091-J
(LP) Loc'ed After Dark - ISL-1224-J
- 17 14 (5) **WILD WORLD**
Maxi Priest - Virgin - VS-1459-W
(LP) Maxi Priest - VL-3038-W
- 18 24 (2) **WHAT I AM**
Edie Brickell/New Bohemians - Geffen - 92-78967-P
(LP) Shooting Rubberbands At The Stars - XGHS-24192-P
- 19 9 (10) **KISSING A FOOL**
George Michael - Columbia - 38-08050-F
(LP) Swinging On A Star - C1-21296-F
- 20 22 (7) **PUT A LITTLE LOVE IN YOUR HEART**
Annie Lennox & Al Green - A&M - AM-1255-W
(LP) Scrooged/Soundtrack - SP-3921-W

- 21 17 (3) **MISSING YOU**
Chris DeBurgh - A&M - AM-1254-W
(LP) Flying Colours - SP-5224-W
- 22 NEW **YOU GOT IT**
Roy Orbison - Virgin - VS-1466-W
(LP) Mystery Girl - VL-2576-W
- 23 25 (5) **COPPERHEAD ROAD**
Steve Earle - Uni - 8848-J
(LP) Copperhead Road - UNI-7-J
- 24 NEW **BORN TO BE MY BABY**
Bon Jovi - Mercury - 872-1567-Q
(LP) New Jersey - 838-345-1-Q
- 25 16 (6) **ARMAGEDDON IT**
Def Leppard - Vertigo - 780-692-7-Q
(LP) Hysteria - 830-675-1-Q
- 26 21 (3) **SMOOTH CRIMINAL**
Michael Jackson - Epic - 34-08044-H
(LP) Bad - OE-40600-H
- 27 18 (12) **DOMINO DANCING**
Pet Shop Boys - EMI/Manhattan - B-50161-F
(LP) Introspective - E1-90868-F
- 28 7 (20) **THE LOCO-MOTION**
Kylie Minogue - Geffen - 92-77527-P
(LP) Kylie - XGHS-24195-P
- 29 NEW **WHEN I'M WITH YOU**
Sheriff - Capitol - B72901-F
(LP) Sheriff - C1-91216-F
- 30 12 (13) **HOW CAN I FALL**
Breathe - Virgin - VS-1550-W
(LP) All That Jazz - VL-3029-W

CBS Records buys Tree International

Nashville-based Tree International, the world's largest country music publisher has been purchased by CBS Records, the first major acquisition for CBS under Sony. The announcement of the acquisition was made (Jan. 3/89) by Tommy Mottola, President of the CBS Records Division.

Tree International began as a part-time business in 1951 by Jack Stapp who was then Grand Ole Opry Manager, and broadcaster Lou Cowan. Buddy Killen was hired in 1953 to audition songs and sing demos, and he became president in 1975 and sole owner when Stapp died. Tree recorded many chart items as well as Top 40 crossover hits like Heartbreak Hotel, Green, Green Grass Of Home, Funny How Time Slips Away, and Crazy to name just a few.

TALENT WANTED FOR A HOT NEW FORMAT

If you're interested in working with the hottest new country format around, I want to hear from you. Tapes are needed A.S.A.P. to update my files. I'm looking for experienced announcers for all day-parts, who want to work with a growing station. If you have experience, personality and drive, send your tape and resume today to:

Ken Geddes, Program Director
AVR Network
Kentville, Nova Scotia
B4N 1H5

MULTI-TALENTED BROADCASTER WANTED

CKPG Radio, Prince George, B.C., needs a multi-talented broadcaster to run its one-person rebroadcasting operation in Mackenzie, B.C. The successful applicant will have combined on-air and sales duties. Send audition tape and resume: Attention Randy Seabrook:

CKPG Radio,
1220 Sixth Avenue,
Prince George, B.C.
V2L 3M8

REPERTOIRE MANAGER

We have a permanent full-time position available for a Repertoire Manager in our Artists and Repertoire Department.

The main accountability of this position is to be responsible for the management of all product advertised in the Record, Tape Magazine and New Member Ads. Additional responsibilities include the overseeing of activities carried out by the Artists and Repertoire Assistant-Compact Disc, and the A&R Administration Clerk.

Qualifications must include the following:

- in depth knowledge of the recording industry, market and all types of music
- excellent interpersonal, communication, and supervisory skills
- must be a "hands on" person with the ability to work under pressure and meet deadlines

Competitive salary and benefit package offered. Please forward resumes to:

Mrs. Jan Thompson
Personnel Manager
Columbia House Canada
Division of CBS Records Canada,
815 Middlefield Rd.
Scarborough, Ontario
M1V 3M3



CLASSIFIED AD RATES

The charge for classified ads in RPM is \$1.00 per word. \$2.00 per word for upper case body copy. \$3.00 per headline word. Minimum charge for ad \$20.00. There is a \$10.00 service charge for reserving a box number. Ads containing more than 50 words will be run as display ads. Address ads to: RPM Magazine, 6 Brentcliffe Road, Toronto, Ontario. M4G 3Y2 or FAX: (416-425-8629).

TORONTO RADIO.

Sound inviting? 640 CFGM, part of the expanding Westcom Radio Group, is accepting resumes and tapes in ALL areas. All applications will be treated with confidence and will receive a reply. Good radio experience only please. Send to: Program Director, 640 CFGM, 10254 Yonge Street, Richmond Hill, Ontario. L4C 3B7.

AUDIO OPERATOR WANTED

Radio syndication company requires an audio operator to record satellite feeds, assist in demo production, edit and dub tape. Apply to Stan Ferguson, Westwood One Canada, Suite 404, 260 Richmond St. West, Toronto, Ont. M5V 1W5, or call 416-597-8529.

B.C. OPENINGS FOR NEWSPERSONS

CHTK Radio in Prince Rupert, British Columbia, has an immediate opening for a news announcer/reporter. Duties include on-air work with radio and television reporting. CFTK Radio in Terrace is also accepting applications for a pending news position in Terrace, British Columbia. Good benefits and salary range are offered for both positions. Anyone interested in applying should send a resume and audition tape to:

Skeena Broadcasters
4625 Lazelle Avenue
Terrace, B.C.
V8G 1S4

Attention: Rick Webber - News Director

WEEKLY COMEDY SERVICE

Find out what Los Angeles, Toronto and Vancouver are laughing at. It's Willy's Comedy Shack and Burger Emporium. Willy's produces a weekly reel of spoof commercials, song parodies, character interactions (Turner, Mulroney, Jack Nicholson, Peewee and many more). Give your station/show the comedy edge. Willy's is surprisingly affordable. Market exclusive. Call OnTrack Communications 416-363-0997.

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Canada Top 40 - chart analysis of all top 40 pop songs in RPM & RECORD (\$79), Canada Cuts - all MAPL songs in RPM 100 (\$49), both (\$99).

Canadian Chart Research
6704 105 Street
Edmonton, Alberta T6H 2N9

MORNING PERSONALITY FOR AOR FM RADIO STATION

We are looking for a strong morning personality for our medium market AOR FM radio station in Western Canada. If you are entertaining, informative and like being involved in the community, we want to talk to you. Please send tape and reply, in confidence, to RPM, Box 7988 at the address shown.

I NEED A CHANGE

Experienced announcer wants to move into sports in a medium or major market station in Alberta. Four years colour and play-by-play of Junior 'B' hockey games and extensive coverage and reporting of baseball, curling etc. Resume, references and tapes available on request. Replies to RPM, Box 7985 at the address shown.

JOIN SASKATCHEWAN'S NUMBER ONE RADIO STATION

CKRM Regina is looking for a newperson willing to work evenings and weekends in our 8-person news department. Competitive salary and company benefits. We are looking for someone with a good sound and the potential for upward advancement. Western applicants preferred. Send tape and resume to:

Manfred Joehneck
News Director CKRM/Q92FM
2080 Halifax Street
Regina, SK
S4P 1T7
Phone: 306-757-0511

PROMOTE WITH SPORTSWEAR

Your station logo on ballcaps, tee shirts, sweats, key chains or coffee mugs. Write today for a price quote or call 519-451-7658. Send me an XL (Tee) with your station logo and I'll return one of ours.

Mike Yohnickl Enterprises
250 Starlight Ave.
London, Ontario. N5W 4X9

CKTK KITIMAT CELEBRATING 25 YEARS

Radio station CKTK Kitimat, B.C. will be celebrating 25 years of service to the community this year.

If you are a former employee of CKTK, we would like to hear from you. Send along your greeting (preferably on cassette) for airing on that day. Address them to: Mrs. Gaeen Ball, CKTK, 350 City Centre, Kitimat, B.C. V8C 1T6. The anniversary date is March 23rd, and plans are in the works for a celebration, including a wine and cheese reception. If you will be able to attend, please indicate by note with your greeting.

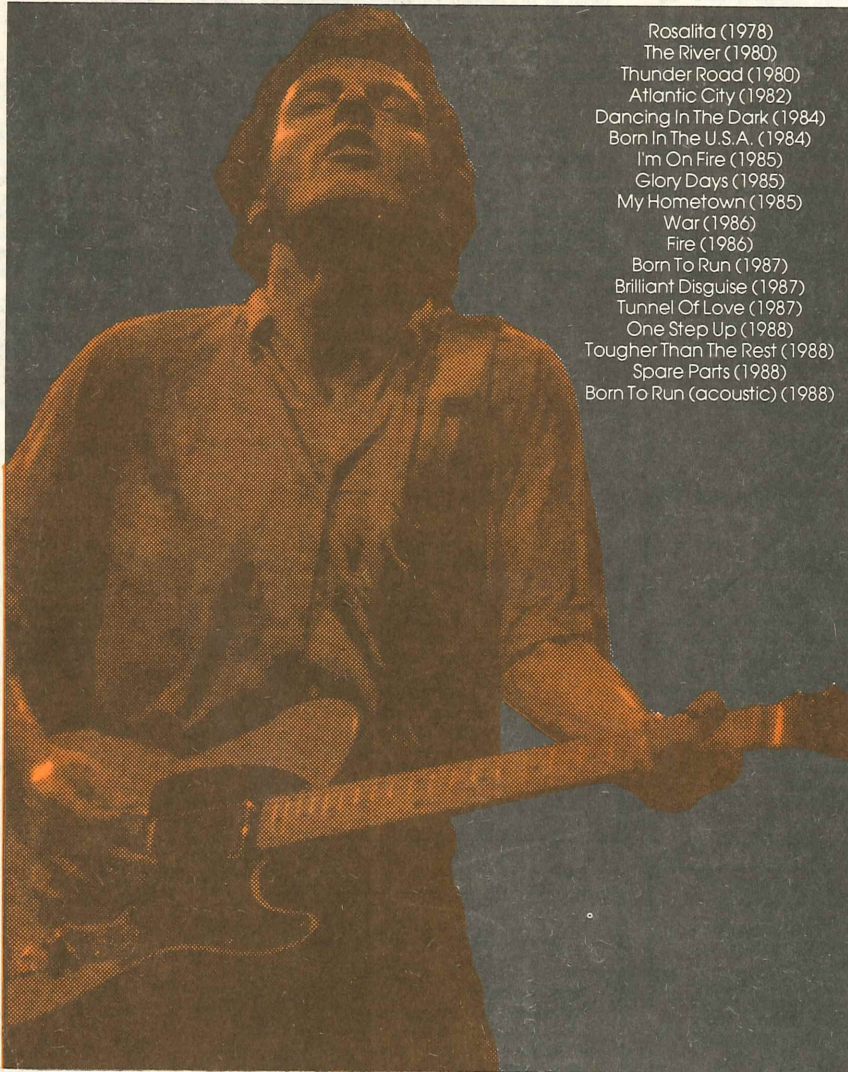
We look forward to hearing from you.

OPENING FOR JUNIOR NEWSROOM EMPLOYEE

We're a medium market AM/FM combo in Western Canada, and we are looking for a junior newsroom employee . . . experience preferred, but not essential. The position involves reporting as well as on-air duties. Tapes and resumes should be forwarded to:

Rod McDonald, News Director
CKYX/CJOK - 9812 Franklin Avenue
Fort McMurray, Alberta. T9H 2K5

THE WAIT IS OVER



Rosalita (1978)
The River (1980)
Thunder Road (1980)
Atlantic City (1982)
Dancing In The Dark (1984)
Born In The U.S.A. (1984)
I'm On Fire (1985)
Glory Days (1985)
My Hometown (1985)
War (1986)
Fire (1986)
Born To Run (1987)
Brilliant Disguise (1987)
Tunnel Of Love (1987)
One Step Up (1988)
Tougher Than The Rest (1988)
Spare Parts (1988)
Born To Run (acoustic) (1988)

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