PINK FLOYD
Delicate Sound Of Thunder
CROSBY, STILLS & YOUNG
American Dream
ANITA BAKER
Giving You The Best I Got
FLEETWOOD MAC
Greatest Hits
SCARFACE
Soundtrack
CALIFORNIA RAISINS
Xmas With
SAM BROWN
I Wanna Have Some Fun
ANNE MURRAY
Christmas
WILL TO POWER
Will To Power
ROBBIE NEVIL
A Place Like This
THE WHO
My Generation
EDIE BRICKELL
Shooting Rubberbands At The Stars
BOY MEETS GIRL
Reel Life
SASS JORDAN
Don’t You Ever Get Tired
Til You Cry
THE HOUSE OF LOVE
Don’t You Ever
Hear The Voice
SASS JORDAN
Some Hearts Reach High
Some Hearts Reach High
SASS JORDAN
Before Rain
SASS JORDAN
The Art Of Noise

ALBUM PICK
Perhaps the one person most surprised that he is still recording and touring after all these years is Murray McLauchlan and adding to his rather jubilant mood is the fact his latest album is on Capitol Records.
Boston and Q107 bring early Christmas to kids

Boston kicked off its six evening Christmas in Aspen. This is Denver's first network special, which went to air on December 11, the Capitol recording star Murray joins Denver for Christmas In Aspen

Following Anne Murray's Family Christmas CBC-TV Special, which went to air on December 11, the Capitol recording star crosses the border to guest on John Denver's 'Christmas In Aspen. This is Denver's first network special, which went to air on December 19th on the CBS/CTV television networks at 10 pm.

Murray joined Denver in late November to record the hour-long special, which also features the Nitty Gritty Dirt Band, Russian Dickens Carolers, and Denver's Australian born wife Cassandra.

Chipmunks & Chipettes ship 70,000 pieces

Quality's Ralph Quirino reports the shipping of "over" 70,000 units of the recently released "Born To Rock" album by The Chipmunks & Chipettes, and "we're expecting platinum sales." The Chipmunk's "Roo's Music" label, are proud to be part of the Atlantic and Alligator tradition that "WEA Canada has supported over the years," continuing with "We also feel that with WEA's emphasis on country artists, an excellent job will be done for Ian Tyson and our other country artists."

Next year Stoopy Plain will celebrate its 14th year as a Canadian independent, and on tap is the new Ian Tyson album, I Outgrew The Wagon, plus Guy Clark's first album in five years, both to be released in January. Also set for release next year are albums from Anton Garett, Joe Ely and Downchild. Stoopy Plain's catalogue contains over 150 titles plus the complete line of over 150 Rounder CDs.

The other tribute albums (to film composer Nino Rota, jazz pianist Thelonious Monk and theatre's Kurt Weill) have not fared as well as Disney's at retail, however, Wilner insists sales were not the motive at all. "Disney's music is very important to all of us and certainly to me," he continues. "I grew up with his music and it definitely had an effect on me. Certain strings get pulled when you hear this stuff but I never really intended to make 'art' records. I just wanted to make records that I like and that I want to hear."

Because most of the Disney tunes were, in fact, either comprised of one verse or seemingly unfinished, Wilner had quite a task recording the songs, while maintaining the continuity of the series and the faithful reproduction of the original material. "It was a challenge to do Disney and do it like the others, but I wanted it to be different," he concludes. "That way we'd take chances and do the-wall idea, and that's not Herb Alpert doing the Janet Jackson thing. If I wanted to make hit records, that's not what I would do.

Nevertheless, Stay Awake has sold considererably well, even though the single, Baby Mine (Dum-Dum, 1941), failed to make any impression at radio. Reviews and word of mouth, to date, have kept the album fronttracked around the world and the sales are the acknowledgement of a job well done and well liked, Wilner adds. "Disney's music is very important to all of us and certainly to me," he continues. "I grew up with his music and it definitely had an effect on me. Certain strings get pulled when you hear this stuff but I never really intended to make 'art' records. I just wanted to make records that I like and that I want to hear."

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Wishing you the Season's Greetings and have a safe and happy New Year.

B.M.G. Music Canada Inc.

Weill with Disney - Willner

“...and we wanted to show our appreciation and help out those less fortunate... and this is the best way we know how.” This figure, the largest single donation the Q107 Children's Fund has received, represented the net profit for the band after covering expenses.

Karen was a Canadian and one of the most popular in the world. She passed away in 1973, but her music lives on through her many recordings and the love she left behind.

In Toronto to promote his Arista Silhouette LP, Kenny G says hello to Gail at Roberts.

Kaeling to Manager WEA National Publicity

JoAnn Kaeling, an eight-year veteran of WEA Music Canada, has been promoted to the position of National Publicity Manager. She had previously held the position of Marketing and Publicity Coordinator and prior to that worked in the Ontario Branch as a field representative, starting with the company in the production department.

Kaeling will report to Domestic and WEA International head Dave Tollington.

Season's Greetings

Have a Safe and Happy New Year

B.M.G. Music Canada Inc.
WALL SAYS

Another year ...! Right off the top, let me wish all our readers a very Merry Christmas and all the best for the New Year ...! It's been a GREAT year for the recording industry. (EC: That's what we need to end the year ...! good news!)

Here's more good news ...! A search for a major label to reduce their CD prices. (EC: What?)

Tying the knot again ...? From what I hear ... it's been a GREAT year for the recording industry. (EC: That's why there were so many tarty VPs at that last party and ...! silly me ...! I thought the drinks were spiked ...!)

There's that rumour again ...! Remember last year when I mentioned here that a certain ex-credited company executive would be taking over the reins of a major company? Well, the vibes are strong ... very strong again. Apparently, there's a large company that needs someone who knows how to handle people and a mammoth relocation job. Now, it's either that ... or that other job that needs a leader ...! We need to end the year ...

The power of the press ...! Last week, you will remember, was the big birthday PAARTY for John Allen Cameron at Graceland, and what a PAARTY. The Graceland people sure know how to do it properly ...! and it was tough, dealing with a bunch of Cape Bretoners. (EC: Not enough noise ...!?) One cute story had a banker in Milwaukee, who read about the upcoming party (RPM - Dec. 10/88) and apparently, he's been looking for John Allen for years. He left a bond in the bank away back in 1972, and the banker didn't know how to get hold of him until he read the news and contacted Graceland. (EC: That must be a pretty colored bond ...!)

Flora's still at it ...! Who do you think showed up at John Allen's birthday party? Flora MacDonald ...! who said for a very good reason ...! she happens to be from Cape Breton. She told me there was talk of her possibly being appointed Canada's next Governor General ...! and she says if that happens, she'll turn Elvis's Hall into a Cannon club ...! and I believe her. (EC: She has enough gold and platinum awards to do a great interior ...!)

Santa Clauses ...? It was a time to make Merry (EC: Can it be ...!?) at WEA, and everyone had the opportunity to take a turkey home with them ...! but LG wouldn't go, and the second choice, RO, was too big to get in the oven. And guess who played Mr. and Mrs. Santa Clause ...? The tall and the rubbies are a.k.a. Dave Tollington and Garry Newman. (EC: I don't believe it ...! but the camera doesn't lie ...! does it ...?)
Once a bureaucrat... Not always a bureaucrat. Watch for some very interesting news from the Hill over the next few months. You can fool some of the people some of the time, but not your fellow bureaucrats. The knives are out. (EC: I hadn't heard.)

We eat our young... And for very good reason. On the surface it looks like the record industry treats their recording artists like so much chewed-up fodder... after they've had a bit and are in-between hits. But look closer and you'll see how much some of these recording acts really are. Once they've grabbed the brass ring, their ego dictates their next goal, and it's usually very expensive, but not to them. They want their choice of a producer... and a very expensive one... their choice of a studio... and a very expensive one, and on and on and on... and that's why we have so many one trick ponies. (EC: And they go on to sing, somewhere else.)

RPM's OFFICES WILL BE CLOSED UNTIL JANUARY 3RD

RPM Weekly is available each week in better record stores across Canada.

SAND THE RECORD MAN
347 Yonge St. Toronto
THE BOOK CELLAR
142 Yorkville Ave. Toronto
RECORDS ON WHEELS
North Bay Mall, North Bay, Ont.
LA MUSIC
2900 Warden Ave. Scarborough, Ont.
COUNTRY MUSIC STORE
2203 Danforth Ave. Toronto
BILL'S SOUND CENTRE
210 Second St, S. Kenora, Ont.
SAND THE RECORD MAN
7070 Bayview Rd. Halifex, N.S.
LITCHMAN'S
24 Ryerson Ave. Toronto
SAND THE RECORD MAN
2 Dunlop St. E. Barrie, Ont.
& many, many more!

Includes the hitbound debut single "What I Am"

If you play it—say it!

CXKL
CFPL-FM
CHES
CKCU-FM
CKL-100
FM 104
FM 107
FM 96
FM 96
CJLW
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<td>UB40</td>
<td>Epic Records</td>
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Compiled from radio station charts and playlists.
"And then shall the Virgin rejoice in the dance"

JEREMIAH 31:13

Season's greetings to you and yours from all at RECOROS.
Island earns prestigious Success In Stereo award

"It is indeed our pleasure to offer congratulations to Island Records on the remarkable success of their new releases by various acts, including Groovy Kind Of Love with a final score of 449 points throughout the week. This also marks the first time an album has actually entered the number one spot the week of Nov. 19/88. As the album maintains its hold on the coveted top position, which it has occupied for the past eleven weeks, the label is now qualified to receive the RPM TOO Award.

"The award has only been presented once before (this past September - to WEA's Kim Finkelstein), who was also the president of my record company, had lost track of a couple of considerations that happened, and big ones, as well as the washing away of things that I've done, the letting go of things... boom! Disappeared ... gone!"

"The questions McLauchlan faced centered around whether or not he would be able to make music and be happy at it, or to paddle his canoe, fly his plane or paint for the rest of his life. The answers manifested themselves after realizing money was not his paramount concern, what he could afford was the time to write and record those new songs that dealt with important and basic issues, but especially love, he says. "The songs took the shape of comparisons between the illusions created by romantic love, by falling in love with somebody and just making them a mirror image of yourself and falling in love with that, versus a more real, more selfless kind of love that endures a long lot. I wrote songs that expressed a lot of the love and optimism that was in me for people and the human race in general. They're like children's songs for adults, because what it does is suggest a mode of behavior... like 'If you do this, it'll get better.' First of all, it'll get better right around you, then it'll get better a lot farther and if everybody did this... things would get a lot better really fast..."

"Over the years his songs have typified art, and what it can do on a much grander scale. In 1981, for example, if The Wind Could Blow My Troubles Away, from Storm Warning, was chosen as the theme for the International Year of Disabled Persons. In 1984, McLauchlan was Christmas Seals Chairman for the Canadian Lung Association and has participated in many events including the hugely successful Tears Are Not Enough project.

"So, there was an intuition," he concludes, "to examine a lot of the things that were important about life and write a series of songs that were very personal and out of the songs comes to mean something to more people than just myself, because in the long run it's just sharing what you think or sharing a piece of you with other people. That's what writing or art is for. So that you or the person listening to the song are less alone than they were yesterday."
Top 100 Singles of '88

1. GET OUTTA MY DREAMS - Pink Cadillac (Capitol)
2. NEVER GONNA GIVE YOU UP - Rick Astley (BMG)
3. TOGETHER FOREVER - Pink Cadillac (Capitol)
4. DESIRE - U2 (MCA)
5. BEDS ARE BURNING - Midnight Oil (CBS)
6. GROOVY KIND OF LOVE - Phil Collins (WEA)
7. WISHING WELL - Terence Trent D'Arby (CBS)
8. ONE MORE TRY - George Michael (CBS)
10. I'M STILL SEARCHING - Glass Tiger (Capitol)

11. SIMPLY IRRESISTIBLE - Terence Trent D'Arby (CBS)
12. NEVER TEAR US APART - George Michael (CBS)
13. MONKEY - INXS (WEA)
14. NEED YOU TONIGHT - INXS (WEA)
15. THE FLAME - INXS (WEA)
16. DEVIL INSIDE - INXS (WEA)
17. KOKOMO - Beach Boys (WEA)
18. THE NEW SONG - Glass Tiger (Capitol)
19. THE WAY YOU MAKE ME FEEL - Michael Jackson (CBS)
20. EVERYTHING HEART DESIRES - Hall & Oates (BMG)

21. FAITH - George Michael (CBS)
22. FOREVER YOUNG - Rod Stewart (WEA)
23. NEVER GONNA GIVE YOU UP - Rick Astley (BMG)
24. ONE MORE TRY - George Michael (CBS)
26. I'M STILL SEARCHING - Glass Tiger (Capitol)
27. NEVER TEAR US APART - George Michael (CBS)
28. THE FLAME - INXS (WEA)
29. DEVIL INSIDE - INXS (WEA)
30. KOKOMO - Beach Boys (WEA)
31. THE NEW SONG - Glass Tiger (Capitol)
32. THE WAY YOU MAKE ME FEEL - Michael Jackson (CBS)
33. EVERYTHING HEART DESIRES - Hall & Oates (BMG)
34. FAITH - George Michael (CBS)
35. NEVER GONNA GIVE YOU UP - Rick Astley (BMG)
36. TOGETHER FOREVER - Pink Cadillac (Capitol)
37. DESIRE - U2 (MCA)
38. BEDS ARE BURNING - Midnight Oil (CBS)
39. GROOVY KIND OF LOVE - Phil Collins (WEA)
40. WISHING WELL - Terence Trent D'Arby (CBS)
41. ONE MORE TRY - George Michael (CBS)
42. PUMP UP THE VOLUME - M.A.R.S. (PolyGram)
43. I'M STILL SEARCHING - Glass Tiger (Capitol)
44. NEVER TEAR US APART - George Michael (CBS)
45. THE FLAME - INXS (WEA)
46. DEVIL INSIDE - INXS (WEA)
47. KOKOMO - Beach Boys (WEA)
48. THE NEW SONG - Glass Tiger (Capitol)
49. THE WAY YOU MAKE ME FEEL - Michael Jackson (CBS)
50. EVERYTHING HEART DESIRES - Hall & Oates (BMG)
51. FAITH - George Michael (CBS)
52. NEVER GONNA GIVE YOU UP - Rick Astley (BMG)
53. TOGETHER FOREVER - Pink Cadillac (Capitol)
54. DESIRE - U2 (MCA)
55. BEDS ARE BURNING - Midnight Oil (CBS)
56. GROOVY KIND OF LOVE - Phil Collins (WEA)
57. WISHING WELL - Terence Trent D'Arby (CBS)
58. ONE MORE TRY - George Michael (CBS)
59. PUMP UP THE VOLUME - M.A.R.S. (PolyGram)
60. I'M STILL SEARCHING - Glass Tiger (Capitol)
61. NEVER TEAR US APART - George Michael (CBS)
62. THE FLAME - INXS (WEA)
63. DEVIL INSIDE - INXS (WEA)
64. KOKOMO - Beach Boys (WEA)
65. THE NEW SONG - Glass Tiger (Capitol)
66. THE WAY YOU MAKE ME FEEL - Michael Jackson (CBS)
67. EVERYTHING HEART DESIRES - Hall & Oates (BMG)
68. FAITH - George Michael (CBS)
69. NEVER GONNA GIVE YOU UP - Rick Astley (BMG)
70. TOGETHER FOREVER - Pink Cadillac (Capitol)
71. DESIRE - U2 (MCA)
72. BEDS ARE BURNING - Midnight Oil (CBS)
73. GROOVY KIND OF LOVE - Phil Collins (WEA)
74. WISHING WELL - Terence Trent D'Arby (CBS)
75. ONE MORE TRY - George Michael (CBS)
76. PUMP UP THE VOLUME - M.A.R.S. (PolyGram)
77. I'M STILL SEARCHING - Glass Tiger (Capitol)
78. NEVER TEAR US APART - George Michael (CBS)
79. THE FLAME - INXS (WEA)
80. DEVIL INSIDE - INXS (WEA)
81. KOKOMO - Beach Boys (WEA)
82. THE NEW SONG - Glass Tiger (Capitol)
83. THE WAY YOU MAKE ME FEEL - Michael Jackson (CBS)
84. EVERYTHING HEART DESIRES - Hall & Oates (BMG)
85. FAITH - George Michael (CBS)
86. NEVER GONNA GIVE YOU UP - Rick Astley (BMG)
87. TOGETHER FOREVER - Pink Cadillac (Capitol)
88. DESIRE - U2 (MCA)
89. BEDS ARE BURNING - Midnight Oil (CBS)
90. GROOVY KIND OF LOVE - Phil Collins (WEA)
91. WISHING WELL - Terence Trent D'Arby (CBS)
92. ONE MORE TRY - George Michael (CBS)
93. PUMP UP THE VOLUME - M.A.R.S. (PolyGram)
94. I'M STILL SEARCHING - Glass Tiger (Capitol)
95. NEVER TEAR US APART - George Michael (CBS)
96. THE FLAME - INXS (WEA)
97. DEVIL INSIDE - INXS (WEA)
98. KOKOMO - Beach Boys (WEA)
99. THE NEW SONG - Glass Tiger (Capitol)
100. THE WAY YOU MAKE ME FEEL - Michael Jackson (CBS)
Top 50 Cancon Albums of ‘88

1. GLASS GILER - Diamond Sun (Capitol)
2. COLIN JAMES - Self-titled (A&M)
3. TOM COCHRANE & RED RIDER - Victory Day (Capitol)
4. ROBBIE ROBERTSON - Self-titled (WEA)
5. HONEYMOON SUITE - Reason To Believe (A&M)

6. MERCHANTS OF SHADE - See The Light (BMG)
7. BLUE RODEO - Outsiders (WEA)
8. RITA MacNEIL - Loocus (WEA)
9. COREY HART - Christmas (Capitol)
10. JON I MITCHELL - Self-titled (A&M)

11. MEN WITHOUT HATS - Pop Goes World (PolyGram)
12. HAYWIRE - Love (Capitol)
13. FROZEN GHOST - This Note's For You (WEA)
14. NORTHERN PIKES - Breakfast At Circus (Capitol)
15. DAVID WILCOX - Outskirts (WEA)

16. PATRICK NORMAN - Only Love Sets You Free (Star)
17. JEFF HEALEY BAND - Self-titled (Capitol)
18. COREY HART - One Man Woman (Capitol)
19. ROBBIE ROBERTSON - Self-titled (CBS)
20. HONEYMOON SUITE - Love Yourself (BMG)

Top 25 Cancon Singles of ‘88

1. I'M STILL SEARCHING - Glass Tiger (Capitol)
2. IN YOUR SOUL - Corey Hart (Capitol)
3. POP GOES THE WORLD - Men Without Hats (PolyGram)
4. DIAMOND SUN - Glass Tiger (Capitol)
5. WHEN A MAN LOVES WOMAN - Cohen (Capitol)

6. HANDS UP (Give Me Heart) - Shy (A&M)
7. BIG LEAGUE - Tom Cochran (Capitol)
8. MY SONG - Glass Tiger (Capitol)
9. LOVE CHANGES EVERYTHING - Honeymoon Suite (WEA)

10. HOLD ME NOW - Men Without Hats (PolyGram)
11. ONE TO ONE - Sugar Daddy (WEA)
12. ROUND AND ROUND - Frozen Ghost (WEA)
13. SOMETHING TO LIVE FOR - Corey Hart (Capitol)
14. MY GIRL - Myles Goodwyn (Capitol)

15. TRY - Blue Roses (WEA)
16. LOVE BECOMES ELECTRIC - Orange Juice (Capitol)
17. AMERICAN DREAM - Cyndi Lauper (WEA)
18. I'M YOUR MAN - Bruce Springsteen (CBS)
19. PRINCE'S THRONE - Lita Ford (WEA)

20. I DONT WANT TO BE A STAR - Doug And The Slugs (A&M)
21. NEVER THOUGHT (Could Love) - Dan Hill (CBS)
22. I WONT LAST A DAY - Men Without Hats (PolyGram)
23. LOVE BRAND IT - Doug And The Slugs (A&M)
24. BIG LEAGUE - Tom Cochran (Capitol)
25. PRINCE'S THRONE - Lita Ford (WEA)
FACTOR wishes to thank its Sponsoring Broadcasters for their support of Canadian talent.

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CKDN - Edmonton, AB
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CJYY - Lethbridge, AB
CIHL - Medicine Hat, AB
CHJF - Red Deer, AB
CKJP - Saskatoon, AB
CIAR - Regina, SK
CHOM - Moose Jaw, SK
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FACTOR THANKS ITS SPONSORS FOR THEIR SUPPORT OF CANADIAN TALENT.
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Featuring:

The Annie Lennox & Al Green Hit Single, "Put A Little Love In Your Heart" (A&M)
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<td>3</td>
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<td>TRACY CHAPMAN</td>
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<td>TIFFANY</td>
<td>Back (CBS)</td>
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<td>19</td>
<td>ROBERT PLANT</td>
<td>New Jersey (PolyGram)</td>
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<td>Cloud Nine (WEA)</td>
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<td>ROBBIE ROBERTSON</td>
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<td>CROWDED HOUSE</td>
<td>Temple Of Love (Capitol)</td>
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<td>Born To Be Bad (Capitol)</td>
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<td>AC/DC</td>
<td>Blow Up Your Video (WEA)</td>
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<td>CHEAP TRICK</td>
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**Top 100 Albums of '88**

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1. INXS - *S/T* (WEA)
2. GEORGE MICHAEL - *Faith* (CBS)
3. DIRTY DANCING - Soundtrack (BMG)
4. ASHES - *Whenever* (BMG)
5. MIDNIGHT OIL - *Diesel & Dust* (CBS)
6. TRACY CHAPMAN - *Hysteria* (PolyGram)
7. ROD STEWART - *Out Of Order* (WEA)
8. DIRTY DANCING - Racing After Midnight (WEA)
9. GUYS 'N ROSES - *Appetite Destruction* (WEA)
10. TIFFANY - *Self-titled* (MCA)
11. STEVE WINWOOD - *Now And Zen* (WEA)
12. COCKTAIL - *Soundtrack* (BMG)
13. JOHN MELLENCAMP - *Lonesome Jubilee* (PolyGram)
14. TERENCE TREN'T D'ARBY - *Introducing Hardline (CBS)*
15. ROBERT PLANT - *Now And Zen* (WEA)
16. BRUCE HORNBY - *Cloud Nine* (WEA)
17. ELTON JOHN - *Self-titled* (A&M)
18. BILLY OCEAN - *Taste Down Those Walls* (BMG)
19. CHEAP TRICK - *Self-titled* (A&M)
An affordable Caribbean Cruise Holiday from Regent, so exceptional it can only be called... 

**Best DEAL CARIBBEAN CRUISING**

February 4 – 11 aboard the **mts Odysseus**!

**mts Odysseus**
- 12,000 tons
- 7 decks
- 450 passengers
- Fully air conditioned
- Extra spacious cabins
- Night Club & Disco
- 4 jacuzzis, sauna, pool
- Danny Brown stabilizers

Carroll Baker’s Country

Best Deal Caribbean Cruises Offers:
- A one week cruise with a new, exciting port every day
- Excellent dining
- Cruise created by Canadians for Canadians
- Extra, spacious air conditioned cabins
- Non-stop entertainment
- Your favourite Canadian drinks
- Complete range of optional shore excursions
- Cruise ‘Stay – Choose the one week cruise followed by a week’s stay in the Dominican Republic.

Join Carroll Baker and a ship packed with country personalities, country celebrities and fans for seven days of cruising in the Caribbean on the fabulous mts Odysseus!

Contact your Travel Agent and ask for the February 4 departure aboard the mts Odysseus.

Regent Holidays’ Best Deal Caribbean Cruising has one & two week cruises departing Dec 17 – Apr 15/89 from $949 per person.

Regent treats you royally!

**Day** | **Itinerary** | **Hours in Port**
---|---|---
1 Sat | Barbados (Bridgeport) | –
2 Sun | Grenada (St. George’s) | 10
3 Mon | Puerto La Cruz, Venezuela | 10
4 Tue | Caracas (La Guaira, Venezuela) | 12
5 Wed | Curacao (Willemstad) | 16
6 Thu | Aruba (Oranjestad) | 10
7 Fri | Santo Domingo, Dominican Republic | –
8 Sat | Santo Domingo, Dominican Republic | 23

**Top 100 Country**

1. Streets of Bakersfield
2. I'm Gonna Get You
3. I Told You So
4. Dressed in Red
5. New Shade of Blue
6. Cry Cry Cry
7. Tell Me My Love
8. SANTA FE
9. This Missing Heart of Mine
10. Give a Little Love
11. The Wanderer
12. Joe Knows How to Live
13. Set Me Up
14. He's Back and I'm Blue
15. Don't Close Your Eyes
16. The Gift
17. Honky Tonk Man
18. Too Gone Too Long
19. I Should Be With You
20. If You Change Your Mind
21. Darlene
22. I Wanna Dance with You
23. Strong Enough to Bend
24. I Couldn't Leave You
25. We Believe Happy Endings
26. Just Say Yes
27. Wheels
28. Only One Kiss
29. Please Tell Me Why
30. Face to Face
31. Fallin' Again
32. Bluest Eyes in Texas
33. Young Country
34. No Man\'s Land
35. Eight Days a Week
36. Runaway
37. Touch
38. Talkin'\n39. I've Been Wrong
40. Tough
domestic registration)

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<table>
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<tr>
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<th>Artist(s)</th>
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<tr>
<td>1</td>
<td>STREETS OF BAKERSFIELD</td>
<td>- Yoakam &amp; Owens (WEA)</td>
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<tr>
<td>2</td>
<td>I'M GONNA GET YOU</td>
<td>- Randy Travis (WEA)</td>
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<td>3</td>
<td>I TOLD YOU SO</td>
<td>- Roseanne Cash (CBS)</td>
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<td>4</td>
<td>ADDICTED</td>
<td>- Dan Seals (Capitol)</td>
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<td>5</td>
<td>NEW SHADE OF BLUE</td>
<td>- K.T. Oslin (BMG)</td>
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<td>CRY CRY CRY</td>
<td>- Highway 101 (WEA)</td>
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<td>TILL I FIND MY LOVE</td>
<td>- Randy Travis (WEA)</td>
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<td>I'M GONNA GET YOU</td>
<td>- Tony Christie (WEA)</td>
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<td>9</td>
<td>I TOLD YOU SO</td>
<td>- Randy Travis (WEA)</td>
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<td>10</td>
<td>ADDICTED</td>
<td>- Dan Seals (Capitol)</td>
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<td>11</td>
<td>THE WANDERER</td>
<td>- John Anderson (BMG)</td>
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<td>12</td>
<td>TOWN OF TEARS</td>
<td>- Reba McEntire (MCA)</td>
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<td>RUNAWAY TRAIN</td>
<td>- Rosanne Cash (CBS)</td>
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<td>FIFTY YEARS AGO</td>
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Canada doesn't exist... America doesn't care!
by Warren Cosford
and because we are formatted to New Music, Cancon favs. We quietly added We Run by Post Mortem, in a Dance Music/Heavy beginning of the year is always pretty bare, Strange Advance... and the phones lit up immediately.

Our audience "discovered" Strange Advance. Problem was... lit was an old record on their old record label. I called some people working with the band... there is. They had just set up a special display for our music. Part of the display featured a section for our most requested song... what we call the Shirk Of The Week. The record. I gave him the bad news... he likely won't be going. This isn't just a Canadian problem (assuming Canada wants to sell records out­side of Canada). A few years ago when the

Madame's established as "key link" in club circuit Aggressive promotion and an unusual perception for booking "the right" act, has moved Madame's Mansion (Mississauga, Ontario) into the enviable position of being "key link" in the Toronto club circuit. "We've always strived to offer the Toronto musican a club in the west end with an upmarket atmosphere..." Madame's is a 150 year old home in the end of Toronto music club. While still an exciting proposition, the club's clientele and bands is still the most important feature of the venue. Some of the acts featured over the past few summers were Bobby Dupont, Brenda Spencer, Haim & The Zippers, Eugene Smith, Carla Cervelli, and many others. Madame's is a club that has evolved into something that is as exciting as its as its reputation.

DTK set to showcase Maritime talent DTK Records is releasing the release of three albums from the Stratejakets, Decade of Mills and the band, named Janesice in December and for the first time will enjoy nationwide exposure via Electric Distribution or hopes the founder Peter Rowan. Based in Fredericton, DTK initially released product last year that was well-received at campus stations, but failed to excite other publicity outlets or their customers.

Rowan and his partner, Mark Carmody, learned their lessons well and this time around DTK has put aside funds to promote their artists, which has included the hiring of Covert Communications, a leading indepen­dent publicist. As opposed to spending their entire budgets on audio recordings, several videos are also expected in the new year, in order to further enhance their marketing efforts across the country.

All the new albums were recorded at the DTK offices directly onto a Frontier eight-track this past summer thus keeping costs to a minimum. "We could have spent thousands of dollars on studio time," explains Rowan, "but it was better for us to buy the eighttrack and stay within our means. Sure, these records were recorded on very low budgets, but quality and sound-wise, they are certainly comparable to... whatever, just maybe not as polished...

"We're trying to be as patient as possi­ble," he continues. "We didn't spend a lot of money to put these records out, so we don't think people are going to be buying them."

Big Bang signed to CTI for exclusive repping Steve Blair, Director of the Rock Division of Canadian Talents International (CTI) has announced the signing of Spy/A&M recording band Big Bang to an exclusive Canadian representation deal.

Priority in the wake of the signing is a "bomb squad" formed by CTI and Spy, says Blair, "to break Big Bang in the Canadian market," by starting with a cross-Canada tour in the spring of next year.

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something nice

at Capitol

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Brits were trying to bring on another invasion of

indian they had many of the same

problems. A clever guy, I know, who was once

executive with Stiff Records, set up an

office in Manhattan, and using his contacts

one and those he was able to nurture in

America, got people to pay attention to

Depeche Mode, Erasure and a bunch more.

He calls it babysitting.

From where I sit, from a music industry

m Template, Canada doesn't exist. America

doesn't care. You've got to make them care.

You've got to sell them in ways they respect.

You've got to take every crack in the dam and

push yourself through. If WDBE is successful

with Strange Advance, Images In

Vogue, Kon Kan and (perhaps the lamer)

Moby, so will other similar stations in

Boston, San Francisco, Washington, Los

Angeles and San Diego.

Tidal waves are not accidents... maybe

you need a babysitter...

(Warren Crawford, formerly with the CHUM Group is now Operations Manager of

New York's New Music WDBE).

Big Bang signed to CTI for exclusive repacking

Steve Blair, Director of the Rok Division of

Canadian Talent International (CTI) has

announced the signing of Sync-A&M

recording band Big Bang to an exclusive

Canadian representation deal.

Priority in the wake of the signing is a

'bunch squad' formed by CTI and Sync, says

Blair, "to break Big Bang in the Canadian

market," by starting with a cross-Canada

tour in the spring of next year.

{Image}
For making Christmas special
for kids in Toronto...

Net proceeds from the Boston show at
Copps Coliseum in Hamilton were
generously donated to the
Q107 Kid’s Fund....

Grand Total Donated:
$34,502.00 U.S.

Thank you Boston, MCA Records and Media One Concerts!!!!
Compiled weekly from record store, radio station and record company reports.
Happy and successful New Year!

This Uptown single, 57, David Stephenson, Programme Controller of the Peugeot Talbot from the quartet of Askeland, Vogt, Nicole Hart, a new signing to the Waterloo, were supplied by Annis and Tusia Kosub and Halldorson on guitar and steel, plus strings

The Lyin' Gets Easy, co-written by Nicole Horrelt and Carlyle Hill. The single was produced by MBS Productions and qualifies as single has been "exceptional" says Larry Sklar's Uptown single hits UK pop charts

Hoping to catch the all important Christmas play it is the Fehr single, This Christmas Day, a Fehr original. Recorded at Vancouver's Ocean Sound, the single is released on the Wave label.

Scandinavian honours for Comstock

Copenhagen's Country Music Connection

Canadian country charts and play lists with

Coun try

Nashville music circles, is beginning to make

Winnipeg's Errol Ranville (a.k.a. C-Weed) has made an impressive move into chart prominence with his move into the solo field. His vehicle, Janine, released on the HDM label and written by Ra McGuire and Brian Smith, members of Troup, a highly successful '60s and '70s rock band, has made good moves up the charts and playlists resulting in a steady climb up the RPM 100 (No. 58 - Dec 10/88). Janine was co-produced by Ranville and Craig Forthbridge at Winnipeg's Maddocks Studio, and will be included on his new album, I Wanna Fly, now in its final production stages. The album will also be available in a compact disc configuration.

Unfortunately, Ranville has experienced what he describes as "a general reluctance" by his following in Canada to dispose of the C-Weed name, resulting in radio personalities and the print media still using both names interchangeably. Says Ranville, "I decided to start using my daddy's name instead of C-Weed, because of preferences and advice from U.S. marketing people in whose judgement I trust." He continues with "Besides, while I have a lot of fond feelings for my days with the C-Weed Band, this is a shortage willing," says Drummond. The young Book Shop talent recently returned from Nashville where she busied herself co-writing future recording material with Gilles Godard, Eddie Eastman and Billy Aerts.

Minglewood and Wright are hot movers on the Tommy Hunter CBC-TV in March. Ranville bounces into solo chart prominence

Minglewood and Wright are hot movers this week to No. 31 from No. 66 after only five weeks of charting. Minglewood, and Michelle Wright's Do Right By Me secures an enviable No. 64 first week on the RPM Country 100. Both singles were taken from her Do Right By Me album. Minglewood's single makes a giant move up the chart this week to No. 31 from No. 66 after only five weeks of charting.

Ranville bounces into solo chart prominence

Minglewood's single makes a giant move up the charts with The Rhythm Of Romano, and Do Right By Me assures an enviable No. 64 first week on the RPM Country 100. Both singles were taken from her Do Right By Me album. Minglewood's single makes a giant move up the chart this week to No. 31 from No. 66 after only five weeks of charting.

Jannie release for Diane Raasid

Canadian country charts and play lists with

Samantha has touched every corner of the world with her two latest single releases: Somewhere I'm Gonna Ride In A Cadillac by Minglewood, and Michelle Wright's Do Right By Me. Wright's Do Right By Me is just coming down off the charts with These Rhythm Of Romano, and Do Right By Me assures an enviable No. 64 first week on the RPM Country 100. Both singles were taken from her Do Right By Me album. Minglewood's single makes a giant move up the chart this week to No. 31 from No. 66 after only five weeks of charting.

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Producer Albert MacDonald and the Jennie label people are confident their latest single release, Turning Into Strangers by Diane Raasid, is ready for country charts and playlists. The young talent from Scarborough won the 1986 Canadian Open Country Singing Competition in Simcoe, Ontario, and went on to win the 1987 Open Singing Contest in Toronto. Says Jennie's Ross Allen, "Turning Into Strangers can be played on the morning drive, or on the drive home. Whatever the time of day, it fits the mood.”

Airborne kicking in for Jones

Canadian ex-patriote Frank Jones, one of the more recognized movers and shakers in Nashville music circles, is beginning to make good U.S. trade talk with his Airborne label. The single distributes label people are confident their latest single release, Turning Into Strangers by Diane Raasid, is ready for country charts and playlists. The young talent from Scarborough won the 1986 Canadian Open Country Singing Competition in Simcoe, Ontario, and went on to win the 1987 Open Singing Contest in Toronto. Says Jennie's Ross Allen, "Turning Into Strangers can be played on the morning drive, or on the drive home. Whatever the time of day, it fits the mood.”

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MBS debut for Nicole Hart

Nicole Hart, a new signing to the Winnipeg-based MBS label, is showing promising programmer action to her debut single, The Lyin' Gets Easy, co-written by Nicole Horrelt and Carlyle Hill. The single was recorded during recent Nashville session.

The Wagoneers set new release for January

The Wagoneers, currently charting with Every Step Of The Way, are getting set for their follow-up, Help Me Get Over You. The A&M single is scheduled for a January 16th release. Both the song title and the flip (I Confess) were taken from their Emory Gordy Jr. produced album, Stout & High.

Debbie Drummond reads new single

Debbie Drummond’s first radio-charted single, Don’t Hang Up, will be followed by Sweetheart, on her January release, “in short supply willing,” says Drummond. The young Book Shop talent recently returned from Nashville where she busied herself co-writing future recording material with Gilles Godard, Eddie Eastman and Billy Aerts.

Minglewood and Wright are hot movers

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Nicole Hart, a new signing to the Winnipeg, Ontario-based MBS label, is showing promising programmer action to her debut single, The Lyin' Gets Easy, co-written by Nicole Horrelt and Carlyle Hill. The single was pro-duced by MBS Productions and qualifies as a general reluctance" by his following in Canada to dispose of the C-Weed name, resulting in radio personalities and the print media still using both names interchangeably. Says Ranville, “I decided to start using my daddy’s name instead of C-Weed, because of preferences and advice from U.S. marketing people in whose judgement I trust.” He continues with “Besides, while I have a lot of fond feelings for my days with the C-Weed Band, this is a shortage willing,” says Drummond. The young Book Shop talent recently returned from Nashville where she busied herself co-writing future recording material with Gilles Godard, Eddie Eastman and Billy Aerts.

Minglewood and Wright are hot movers

Samantha has touched every corner of the world with her two latest single releases: Somewhere I’m Gonna Ride In A Cadillac by Minglewood, and Michelle Wright’s Do Right By Me. Wright’s Do Right By Me is just coming down off the charts with The Rhythm Of Romano, and Do Right By Me assures an enviable No. 64 first week on the RPM Country 100. Both singles were taken from her Do Right By Me album. Minglewood’s single makes a giant move up the chart this week to No. 31 from No. 66 after only five weeks of charting.

Jannie release for Diane Raasid

Producer Albert MacDonald and the Jennie label people are confident their latest single release, Turning Into Strangers by Diane Raasid, is ready for country charts and playlists. The young talent from Scarborough won the 1986 Canadian Open Country Singing Competition in Simcoe, Ontario, and went on to win the 1987 Open Singing Contest in Toronto. Says Jennie’s Ross Allen, “Turning Into Strangers can be played on the morning drive, or on the drive home. Whatever the time of day, it fits the mood.”

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20 DANCE SINGLES

1  20 DANCE SINGLES
2  20 DANCE SINGLES
3  20 DANCE SINGLES
4  20 DANCE SINGLES
5  20 DANCE SINGLES
6  20 DANCE SINGLES
7  20 DANCE SINGLES
8  20 DANCE SINGLES
9  20 DANCE SINGLES
10 20 DANCE SINGLES
11 20 DANCE SINGLES
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16 20 DANCE SINGLES
17 20 DANCE SINGLES
18 20 DANCE SINGLES
19 20 DANCE SINGLES
20 20 DANCE SINGLES

20 RETAIL SINGLES

1  20 RETAIL SINGLES
2  20 RETAIL SINGLES
3  20 RETAIL SINGLES
4  20 RETAIL SINGLES
5  20 RETAIL SINGLES
6  20 RETAIL SINGLES
7  20 RETAIL SINGLES
8  20 RETAIL SINGLES
9  20 RETAIL SINGLES
10 20 RETAIL SINGLES

ON-AIR PERSONALITY/PROGRAM DIRECTOR

I WILL DIFY

PROGRAMME MANAGER

CHSJ becomes No. 1 in Saint John

It's a rare happening for a country station to take the No. 1 position in ratings, but that's what CHSJ has done in Saint John. The top station honours came from the Harris Media System, indicating the following figures for CHSJ: hours tuned 943,000 with average hours tuned at 10.8 (FCA), and hours tuned 497,000, average hours tuned 11.9 (CMCA). Much of the success of the Saint John station is due to its music programming policy. The station's Bob Henry is considered a leader in the field of country music programming. With his knowledge of the audience and the music, he has an unusual ability to make hits out of obscurities. Bob Henry is also the host of the popular "Bob and Dave" show. How does he feel to be the No. 1 station? "It's a good feeling for this old country boy," says Henry.

Program details for the week of December 24, 1988.

20 CANCON SINGLES

1 20 CANCON SINGLES
2 20 CANCON SINGLES
3 20 CANCON SINGLES
4 20 CANCON SINGLES
5 20 CANCON SINGLES
6 20 CANCON SINGLES
7 20 CANCON SINGLES
8 20 CANCON SINGLES
9 20 CANCON SINGLES
10 20 CANCON SINGLES

The chart is compiled by the Country Music Association of Canada.
pop potential of the release. Skiter's single is listed on the chart along with Whitney Houston's One Moment In Time. Life's Desire, Roger Whittaker's I Love You and Vinnie Vincent's My Eyes Don't Cry, the Skiter single gets the nod. The Edmonton-based label has been particularly aggressive on the international front and this PTRN chart is one of the results.

Baker single ships to radio
Tonto Malic has overcome vinyl problems and has now shipped Carroll Baker's new single, I'd Fall For That Feelin'. As reported earlier in RPM (Nov. 19/88), country programmers, when they learned that Baker's new single was being held up because of vinyl problems, saved the track off her At Home In The Country album. This action was a major factor in moving the single onto the RPM Country singles chart this week.

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ON-AIR PERSONALITY/ PROGRAM DIRECTOR

I WILL SUPPLY:

1. On-air personality, 10 years of deejaying experience, dedication and long term commitment; humour and creativity are a must.
2. I am looking for a small or medium B.C. market; a radio station that is due to its music programming.
3. I have a strong work ethic and strong desire to develop and provide a radio station that is due to its music programming.

WHENEVER YOU NEED SOMEBODY

When you want to go for the gold, Carroll A. Thomas

WHERE ARE YOU GOING?

When you want to take a show on the road, Carroll A. Thomas

NEW TWEED HEARTS

When you want to get a little close to home, Carroll A. Thomas

HOLD ME NOW

When you want to give someone something, Carroll A. Thomas

NEW ANGEL OF HARLEM

When you want to bring the spirit of life to a show, Carroll A. Thomas

SAY RAVE ON

When you want to build your audience, Carroll A. Thomas

NEW ARGUING GOD IN

When you want to get a little closer to your audience, Carroll A. Thomas

I GIVIN' YOU THE BEST THAT I GOT

When you want to get a little closer to your audience, Carroll A. Thomas

ON MY PREGNANTometers

When you want to bring the romance to a show, Carroll A. Thomas
THE ARTISTS AND STAFF OF
CBS CANADA
WISH ALL OF YOU
A SAFE, HEALTHY AND HAPPY
HOLIDAY SEASON

BRING THE MUSIC BACK ALIVE-
IF YOU DRINK - DON'T DRIVE!