

RPM WEEKLY

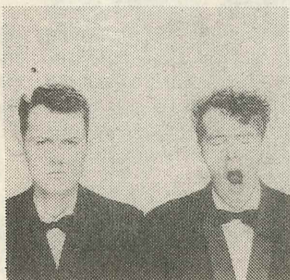
BIG COUNTRY AWARDS

Special Issue

HOT SINGLES

- ONE MORE TRY
George Michael
- TOGETHER FOREVER
Rick Astley
- BREAKAWAY
Big Pig
- STRANGE BUT TRUE
Times Two
- CARMELIA
Dan Hill
- MANDINKA
Sinead O'Connor
- DIRTY DIANA**
Michael Jackson
- PIANO IN THE DARK
Brenda Russell
- WE ALL SLEEP ALONE
Cher

No. 1 SINGLE



ALWAYS ON MY MIND
Pet Shop Boys
Manhattan - 50123-F

No. 1 ALBUM



DIRTY DANCING
Soundtrack
RCA - 6408-1-R-N

SINGLE COPY PRICE

\$2.00
Volume 48 No. 5
May 21, 1988

KISS ME DEADLY
Lita Ford

GIMME SOME
KINDA SIGN
Satellites

SAVIN MYSELF
Eria Fachin

ROOTY TOOT TOOT
John Cougar Mellencamp

NOTHIN BUT
A GOOD TIME
Poison

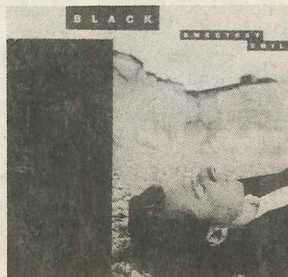
STUTTER RAP
Morris Minor & The Majors

ALBUM PICK



BRIAN SETZER
Live Nude Guitars
Manhattan - E4-46963-F

SINGLE PICK



SWEETEST SMILE
Black
A&M - AM734-W

HOT ALBUMS

MIDNIGHT OIL
Diesel And Dust

AEROSMITH
Permanent Vacation

DEF LEPPARD
Hysteria

HONEYMOON SUITE
Racing After Midnight

DARYL HALL
& JOHN OATES
Ooh Yeah!

POISON
Open Up And Say Ahh

BRUCE HORNSBY
Scenes From The Southside

SCORPIONS
Savage Amusement

HENRY LEE SUMMER
Henry Lee Summer

JOHNNY HATES JAZZ
Turn Back The Clock

ALBUMS TO WATCH

K.D. LANG
Shadowland

PRINCE
Lovesexy

CHEAP TRICK
Lap Of Luxury

COLORS
Soundtrack

SINGLES TO WATCH

ALPHABET ST.
Prince

WAIT
White Lion

TALL COOL ONE
Robert Plant

TWO OCCASIONS
The Deele

MAKE IT REAL
The Jets

FAR FROM OVER
Blvd



Blue Rodeo's Greg Kellor graciously accepts the Big Country Award for Top Group, one of the many awards the band won at this year's awards show. Page 2

Country TO WATCH

YOU'VE LOST THAT
LOVIN FEELING
Carroll Baker

I'M DOWN TO MY
LAST CIGARETTE
K.D. Lang

SEVENTH HEAVEN
Anne Lord

DON'T WE ALL HAVE
THE RIGHT
Ricky Van Shelton

I STILL BELIEVE
Lee Greenwood

DANCING IN THE
DEVIL'S DANCEHALL
Terry Cousineau

Dirty Dancing & Jackson lead CRIA certifications

The Dirty Dancing Original Motion Picture Soundtrack, released by BMG Music and the Epic release of Michael Jackson's Bad LP topped CRIA's certifications for April, both certifying for seven-times platinum (700,000 units sold).

Dirty Dancing also certified for a six-time platinum, a single platinum and gold certifications.

The Kenny Rogers and Dolly Parton LP, Once Upon A Christmas qualified for quintuple platinum, while the following scored single platinum certifications: Rick Astley (Whenever You Need Somebody), La Compagnie Creole (Grands Success), Blue Rodeo (Outskirts), Good Morning Vietnam Soundtrack, Sharon, Lois And Bram (Mainly Mother Goose), and Alain Morisod and Sweet People (Madawaska).

Gold album certifications went to: Midnight Oil (Diesel And Dust), Kingdom Come, Good Morning Vietnam Soundtrack,

Sharon, Lois And Bram (One, Two, Three, Four, Five), Ennio Morricone (The Mission Soundtrack), Orchestral Manoeuvres In The Dark (The Best of), Scorpions (Savage Amusement), Various Artists (Now, That's Love), and Luba (Over 60 Minutes With).

Gold single certifications for April were for two John Cougar Mellencamp singles: Cherry Bomb and Check It Out.

Drake and Van Allen to executive posts at A&A

Fred Rich, President of Sound Insight (A&A Records & Tapes) has announced two major appointments.

Bruce Van Allen has been appointed to the newly created position of Executive Vice President, assuming responsibility for corporate planning and development including retail expansion and diversification. Retail leasing and construction coordination personnel will now report to Allen.

As well, Lyle Drake takes on the newly created post of Senior Vice President, Distribution and Purchasing. Drake will assume the responsibility for all purchasing activities. Calgary and Toronto Warehousing and Distribution Centres will both report to Drake. The above appointments became effective May 2, 1988.

Peace Concert set for Montreal Forum

Bruce Cockburn was in Montreal just recently with Graham Nash and Michel Rivard to announce a June 3rd Concert For Peace, to be held at the Montreal Forum. The concert is being sponsored by the International Physicians for the Prevention of Nuclear War (IPPNW), the organization which won the 1985 Nobel Peace Prize, and its Canadian affiliate, the Canadian Physicians for the Prevention of Nuclear War (CPPNW).

The Montreal concert, which will also feature Aquarium, a pop band from the Soviet Union, is being presented in conjunction with IPPNW's 8th World Congress which is expected to attract 2,000 physicians from 50 countries to Montreal from June 2 through the 6th.

The Concert For Peace is a production of Donald K. Donald and Avocado Productions.

Hartfield to Penta as Admin/Ops Manager

John Ford, Managing Director of Penta Records, based in Vancouver, reports the appointment of Jennifer Harfield as the company's Administration and Operations Manager. She has worked as an Executive Assistant for Lou Blair, manager of Loverboy and Zappacosta, for the past twelve years.

She will continue to act in that capacity, but will divide her time between the management and record company. Prior to joining Blair on the West Coast, Harfield was the office manager for The Refinery, a popular Calgary night spot that showcased rock bands in the '70s.

Big Country sweep for Blue Rodeo & Ian Tyson

It was obvious that it was Blue Rodeo and Ian Tyson's year as they walked off with a combination of eight of the 12 Big Country Awards at this year's awards presentation (May 8). The setting was an overflowing crowd in the Centennial Ballroom of Toronto's Inn on the Park.

The Risque Disque band took five awards, while Tyson, who releases on Edmonton's Stony Plain label, took three of the coveted awards.

The results were as follows:

Top Country Female Vocalist

- Anne Murray

Top Country Male Vocalist

- Ian Tyson

Top Country Group

- Blue Rodeo

Outstanding New Artist(s)

- Blue Rodeo

Top Country Composer(s)

- Greg Kellor and Jim Cuddy

for Try by Blue Rodeo

Top Country Producer

- Terry Brown

for Try by Blue Rodeo

Best Country Single

- Try by Blue Rodeo

Best Country Album

- Cowboyography by Ian Tyson

Top Country Radio Personality

- Randy Owen - CKGL Kitchener

Top Record Company

- BMG/RCA Canada

Top Radio Station

- CHAM Hamilton

The Canadian Country Artist of The Year

- Ian Tyson

One of the highlights of the evening was the presentation of the Canadian Music Industry Hall of Fame award to veteran Jack Feeney, who was afforded a standing ovation by the packed room. It was a well-deserved presentation to a true friend of Canada's country music community.

Variety Club Big Country luncheon - a huge success

For a first time event, the Variety Club Luncheon, saluting the Big Country Awards (May 6/88) was "a tremendous success," says Variety's Al Dubin who, along with Variety's Reg Bouvard, coordinated the packed affair with RPM's Stan Klees and Walt Grealis. Steve Thomson of Backstage Productions, looked after the staging of the entertainment, while Linda Dawe, Catherine Douglas and Vickie Van Dyke of The Music Brokers, along with B.J. Cook and Variety's Jan Porter coordinated the sale of tickets and media coverage. The amount of money raised through the luncheon for Variety's Kids, has not yet been tallied, but it's expected to be a significant amount. The luncheon might not have been the success it was without the generous corporate sponsorship of Hostess Foods, arranged through their Senior Product Manager, John C. Thompson.

The Centennial Ballroom of Toronto's Inn on the Park was packed with country
VARIETY CLUB continued on page 15

Record-breaking dole out for FACTOR's MPF

The Board of Directors of FACTOR, has announced that as they go into their third year, they are experiencing a "dramatic 100 per cent increase in the number of qualifying companies," since the inception of their Multi-Project Funding program.

There were 24 Canadian-owned or controlled record companies that qualified for funding through the MPF program on May 2/88. They are:

Alert Music - Toronto
Anthem Entertainment - Toronto
Atic Records - Toronto
Aquarius Records - Montreal
Backstage Productions - Scarborough
The Best For Kids - Toronto
Centrediscs - Toronto
Current Entertainment - Toronto
Duke Street Records - Toronto
Entertainment Management - Toronto
Fanfare Records - Toronto
Tony Green Organization - Montreal
High Romance Music - Toronto
Justin Time Records - Montreal
Marigold Productions - Toronto
Marquis Records - Toronto
Maze Music - Scarborough
Musicline Records - Vancouver
Musique Lavoie Rancourt - Montreal
Netzwerk Productions - Vancouver
Power Records - Scarborough
Quantum Records - Toronto
Savannah Music - Toronto
Stony Plain Records - Edmonton

Funding available for each company cannot exceed 50 percent of their previous A&R budget to a maximum of \$200,000. However, it is pointed out that as the number of qualifying companies continue to escalate, the funding available for each company is reduced. FACTOR has once again pro-rated funds allotted to each company. It was also pointed out that as with all other FACTOR programs, MPF has a limited supply of funds available.

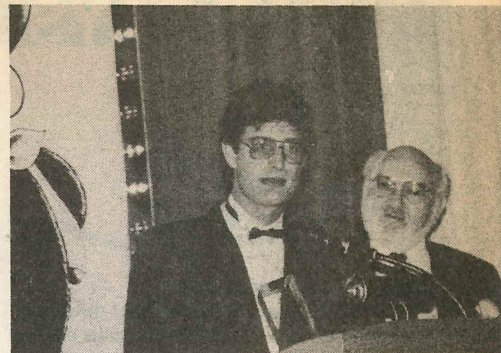
To access MPF funds, companies must submit individual applications for each project to be reviewed by the Board of Directors.



Stony Plain's Holger Peterson and producer Adrian Chornowol accept Ian Tyson's Best Country Album award (Cowboyography) from Tinti Moffat of CTI.



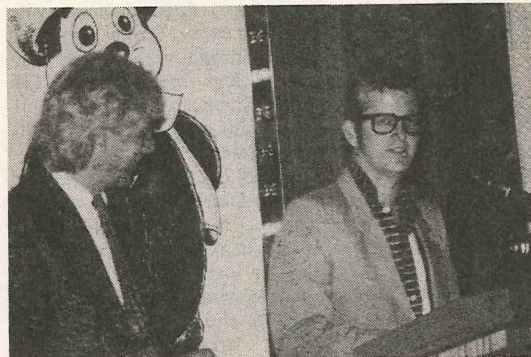
Tembo recording star Carroll Baker with husband John, caught by photographer Bob Hathaway, in the lavish setting of the Inn on the Park's Ballroom.



Big Country Country Radio Personality of the Year, Randy Owens of CKGL-FM Kitchener, with presenter, Bart Barton of Canyon Creek Records.



CFGM Music Director Gary O'Brien seen here with Skyhigh recording artist Julia Wallace, currently charting with Old Memories Never Die.



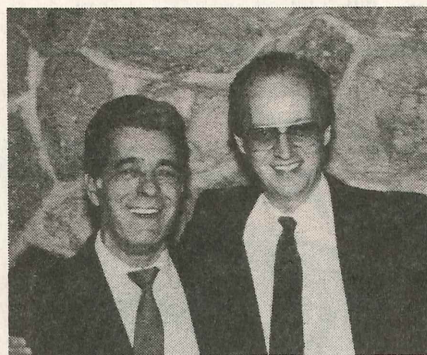
RPM's Stan Klees presents Blue Rodeo's Greg Kellor with the Big Country Group of the Year award, one of several the group won this year.



Veteran country recording artist Dianne Leigh, first recipient of an actual Juno Award in 1970, seen here with BMG Canada President Don Kollar.



CHAM Hamilton General Manager Keith James and Program Director Jim Johnson accept Radio Station of Year award from BMG President Don Kollar.



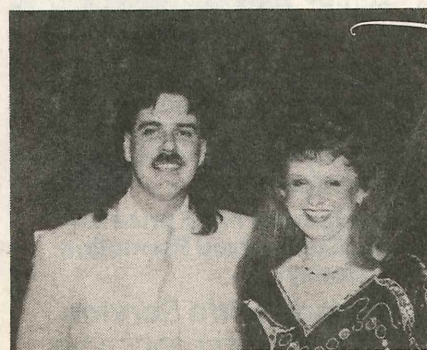
Golden Eagle president/producer Don Grashey catches up with Mel Shaw at the Big Country Awards and reminisce about the "good old" days.



Jack Feeney accepting the Canadian Music Industry Hall of Fame award for his "Outstanding Contribution to the Canadian Music Industry."



Bev Marie, academy recording artist with CHAM's Keith James, on-air personality, Cliff Dumas, and new Music Director, Mark LaPorte.



Savannah recording artists Anita (Perras) and Tim (Taylor) announce winner of Big Country Producer of the Year award (Terry Brown for Blue Rodeo's Try).



Heather Sym, Executive Director of FACTOR and Mel Shaw, whom she succeeded announce winner of Best Single of the Year: Try by Blue Rodeo.

WALT SAYS



HAY . . . how about this!!

Those rumours are on again about the sale of a very large chain . . . and the possible closing of a warehouse . . . somewhere in the West! (EC: Don't you mean HEY! or is that a clue?)

Take the money . . . and run . . . !!

All that noise about an explosive debut from a new independent that boasts a volatile principal, might just fizzle before it gets out of the box. (EC: I feel sorry for the act!)

A very pleasant surprise . . . !!!

When we first started promoting the Variety Club Salute to the Big Country Awards, there was some apprehension about the power of country to attract a crowd . . . but after seeing the Centennial Ballroom of Toronto's Inn on the Park packed to overflowing . . . what can I say. Of course, with the organizational skills of Variety's Al Dubin and Reg Bouvard, plus Stan Klees and B.J. Cook and Music Broker's Linda Dawe and Catherine Douglas, plus Steve Thomson . . . and the corporate sponsorship of Hostess Foods, thanks to John Thompson . . . how could we go wrong? The talent was terrific: Carroll Baker, Ronnie Hawkins and The Hawks, The Good Brothers, and Tommy Hunter, and the

food . . . well, the Inn on the Park chef must have overspent his budget. All this for only twenty bucks . . . impossible you might say, but it's true, and a lot of money was raised for Variety's Kids. (EC: Let's hear it for more luncheons like this . . . !!)

Another Big Country success . . . !!

It was Blue Rodeo's year, obviously. I don't think any group, country or rock or pop, has scored five major awards at one time. With that kind of win, and now with Savannah, a major country independent in their roster, the WEA people now have room to shift some of their priorities. And about that Big Country Awards night . . . what a great

Doug Kirby creates new breed of Agency

Doug Kirby, a fifteen-year veteran agent, concert promoter and artist manager who began his career in Nova Scotia, has been making impressive inroads with his new company, Canadian Talent International (CTI). His agency services concert promoters, conventions, service clubs, and college university markets across Canada.

Kirby officially opened CTI in June of last year, and in just ten months, has emerged as what he describes as "the newest breed of agency to offer clients a more progressive booking policy, an improved and innovative approach to accessing artist availability around the world and a wider variety of bands and artists," stressing that "CTI is the only agency in Canada that specializes in both rock and country."

On a personal note, Kirby has organized tours for artists as diverse as Kris Kristofferson, Billy Idol, Kenny Rogers and Platinum

gathering of GREAT country people. We'll have to do it again next year. (EC: I heard popping champagne bottles all over the room . . . what was that for?)

When it comes to push or bulldoze!!

What's going on with the Music Building at Toronto's Exhibition Park? Toronto's "Big" man . . . Dennis Flynn sounds like he's ready to supply the gas for the bulldozers, but, have heart . . . there's already \$27,340 in the kitty to save the building, which means they only have to raise another \$1.1 million. Quite frankly, I think the campaign to save the building has run out of gas. (EC: What goes up, eventually comes down . . . !!)

Blonde. He has also acted as personal and business manager for a number of recording artists and is well-connected with artists and agents in Canada and the U.S.

After working for several agencies in Toronto, Kirby decided to create an agency "that would better service and represent the Canadian music community," he explains. "Our world-class, customized entertainment computer software provides an immediate database of club and concert activities across Canada and the availability of a multitude of bands and artists around the world."

CTI's staff includes Agent Tinti Moffat, who, prior to joining CTI, was president of Moffat Entertainment Group, an agency specializing in country, rock and comedy acts; Agent Steve Blair, who worked for The Agency for five years, and who is responsible for booking Canadian clubs, colleges and universities; Agent Judson Meraw, who specializes in clubs, colleges and universities and high schools plus special events, as well as promoting new Canadian talent; and Office Manager Joan Kirby, who previously held the position of Accountant with Concert Productions International.

"We feel, we have the best staff in the Canadian entertainment business," Kirby concludes, "and we're aiming to provide an alternative - both for bands and for talent buyers. We have to try much harder, but we are already encountering a wave of enthusiasm in the music community about our arrival."

CTI represents a full roster of Canadian acts including Neo A4, The Razorbacks, Colin Linden, Matt Minglewood, Andrew Cash, Jato, Louisa Florio, Michelle Wright, Terry Carisse, The Lincolns and many more.

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

- Pierre Juneau

RPM

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The following codes are used throughout RPM's charts as a key to record distributors.

| | | | |
|---------|---|----------|---|
| A&M | W | POLYGRAM | Q |
| CBS | H | BMG | N |
| CAPITOL | F | WEA | P |
| MCA | J | | |

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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REMIX SINGLES

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY

MAY 21, 1988

Record distributor code A&M - W
BMG - N
CBS - H
CAPITOL - F
ELECTRIC - E
MCA - J
POLYGRAM - Q
WEA - P

- | | | | | | | | | | | | |
|----|----|------|--|----|----|------|---|-----|-----|--|--|
| 1 | 4 | (8) | ALWAYS ON MY MIND Pet Shop Boys - Manhattan - 50123-F (LP) N/A | 35 | 24 | (23) | OUT OF THE BLUE Debbie Gibson - Atlantic - 78-91297-P (LP) Out Of The Blue - 78-17801-P | 68 | 91 | (2) | SAVIN' MYSELF Eria Fachin - Power - PK7-200 (LP) My Name Is Eria Fachin - PXH-2000 |
| 2 | 1 | (15) | WISHING WELL Terence Trent D'Arby - Columbia - IC4-3024-H (LP) Introducing The Hardline - FC-40964-H | 36 | 29 | (16) | LOVE BECOMES ELECTRIC Strange Advance - Current - 73041-F (LP) The Distance Between - CLT-48550-F | 69 | 87 | (2) | ROOTY TOOT TOOT John Cougar Mellencamp - Mercury - MS-76265-Q (LP) The Lonesome Jubilee - 832 465-1-Q |
| 3 | 2 | (14) | GET OUTTA MY DREAMS Billy Ocean - Jive - JS1-9678-N (LP) Tear Down These Walls - JL-8495-N | 37 | 50 | (4) | BREAKAWAY Big Pig - A&M - 3014-A-NE-W (LP) Bonk - SP-5185-N | 70 | 88 | (3) | NOTHIN' BUT A GOOD TIME Poison - Capitol - B44145-F (LP) Open Up And Say It - 48493-F |
| 4 | 5 | (8) | I'M STILL SEARCHING Glass Tiger - Capitol - 73052-F (LP) Diamond Sun - C11V-48684-F | 38 | 58 | (7) | STRANGE BUT TRUE Times Two - Reprise - 92-79987-P (LP) X2 - 92-56241-P | 71 | 89 | (3) | STUTTER RAP Morris Minor & The Majors - 10 Records/Virgin VS1428-W (LP) Hot Jammin' - VM-3030-W |
| 5 | 11 | (8) | BEDS ARE BURNING Midnight Oil - Columbia - 38-07433-H (LP) Diesel And Dust - BFC-40967-H | 39 | 48 | (6) | CARMELIA Dan Hill - Columbia - 38-07772-H (LP) Dan Hill - BFC-40456-H | 72 | 61 | (11) | SOME KIND OF LOVER Jody Watley - MCA - 53235-J (LP) Jody Watley - MCA-5098-J |
| 6 | 6 | (12) | WHERE DO BROKEN HEARTS GO Whitney Houston - Arista - AS1-9674-N (LP) Whitney - AL-8405-N | 40 | 62 | (7) | MANDINKA Sinead O'Connor - Chrysalis - 43207-J (LP) The Lion And The Cobra - CHS-41612-J | 73 | 69 | (6) | UNDERNEATH THE RADAR Underworld - Sire - 92-79887-P (LP) Underneath The Radar - 832 465-1-Q |
| 7 | 3 | (14) | DEVIL INSIDE INXS - Atlantic - 78-91447-P (LP) Kick - 78-17961-P | 41 | 34 | (21) | PUMP UP THE VOLUME M.A.R.R.S. - Vertigo - SOV-2400-Q (LP) Pump Up The Volume - 870 210-1-Q | 74 | 64 | (6) | ENGLISHMAN IN NEW YORK Sting - A&M - 1200-W (LP) Nothing Like The Sun - SP-6402-W |
| 8 | 7 | (11) | PUSH IT Salt-N-Pepa - Next Plateau - KF-315-Q (LP) Hot, Cool And Vicious - 834 399-1-Q | 42 | 42 | (11) | ONE STEP UP Bruce Springsteen - Columbia - 38-07726-H (LP) Tunnel Of Love - OC-40999-H | 75 | 81 | (2) | MY GIRL Suave - Capitol - PB-44124-F (LP) I'm Your Playmate - C1-48686-F |
| 9 | 13 | (8) | PINK CADILLAC Natalie Cole - Manhattan - 50117-F (LP) Everlasting - ST-53051-F | 43 | 76 | (2) | DIRTY DIANA Michael Jackson - Epic - 34-07739-H (LP) Bad - OE-40600-H | 76 | NEW | ALPHABET ST. Prince - Paisley Park - 92-79007-P (LP) Lovesexy - 92-57201-P | |
| 10 | 14 | (9) | SHATTERED DREAMS Johnny Hates Jazz - Virgin - VS-1424-W (LP) Turn Back The Clock - VL-3026-W | 44 | 46 | (5) | SAY IT AGAIN Jermaine Stewart - 10 Records - VS-1408-W (LP) Say It Again - VL-3015-W | 77 | 77 | (3) | YES Merry Clayton - RCA - 6989-7-R-N (LP) Dirty Dancing Soundtrack - 6408-1-N |
| 11 | 12 | (11) | WHAT A WONDERFUL WORLD Louis Armstrong - A&M - AM-3010-W (LP) Good Morning Vietnam - SP-3913-W | 45 | 37 | (14) | CHECK IT OUT John Cougar Mellencamp - Mercury - MS-76265-Q (LP) The Lonesome Jubilee - 832 465-1-Q | 78 | 65 | (20) | CAN'T STAY AWAY FROM YOU Gloria Estefan & MSM - Epic - 34-07641-P (LP) Let It Loose - OE-40769-H |
| 12 | 15 | (10) | ROCKET 2 U The Jets - MCA - 53254-J (LP) Magic - MCA-42085-J | 46 | 51 | (7) | KISS AND TELL Bryan Ferry - Reprise - 92-81177-P (LP) Bete Noire - 92-55981-P | 79 | 66 | (19) | CHINA IN YOUR HAND T'Pau - Virgin - VS-1416-W (LP) T'Pau - VL-2414-W |
| 13 | 19 | (8) | ANYTHING FOR YOU Gloria Estefan & MSM - Epic - 34-07759-H (LP) Let It Lose - OE-40769-H | 47 | 59 | (5) | PIANO IN THE DARK Brenda Russell - A&M - AM-3003-W (LP) Get Here - SP-5178-W | 80 | 67 | (21) | SEASONS CHANGE Exposé - Arista - AS1-9640-N (LP) Exposure - AL-8441-N |
| 14 | 10 | (11) | ELECTRIC BLUE Icehouse - Chrysalis - 43201-J (LP) Man Of Colours - CHS-41592-J | 48 | 43 | (18) | I GET WEAK Belinda Carlisle - MCA - 53242-J (LP) Heaven On Earth - MCA-42080-J | 81 | NEW | WAIT White Lion - Atlantic - 78-91267-P (LP) Pride - 78-17681-P | |
| 15 | 30 | (5) | ONE MORE TRY George Michael - Columbia - 38-07773-H (LP) Faith - OC-40867-H | 49 | 41 | (18) | FATHER FIGURE George Michael - Columbia - 38-07682-H (LP) Faith - OC-40867-H | 82 | 72 | (20) | WHAT HAVE I DONE TO DESERVE Pet Shop Boys - EMI America - PB-50107-F (LP) Actually - ELJ-46972-F |
| 16 | 16 | (8) | LOVE CHANGES EVERYTHING Honeyman Suite - WEA - 25-80327-P (LP) Racina After Midnight - 25-54451-P | 50 | 70 | (4) | WE ALL SLEEP ALONE Cher - Geffen - 92-79867-P (LP) Cher - XGHS-24164-P | 83 | 90 | (4) | REBEL Blue Rodeo - Risque Disque - 25-80107-P (LP) Outskirts - 25-47181-P |
| 17 | 31 | (5) | TOGETHER FOREVER Rick Astley - RCA - 83197-R-N (LP) Whenever You Need Somebody 6822-2-R-N | 51 | 38 | (19) | SHE'S LIKE THE WIND Patrick Swayze - RCA - 5363-7-R-N (LP) Dirty Dancing/Soundtrack - 6408-1-R-N | 84 | 86 | (3) | LAYIN' PIPE David Wilcox - Capitol - B73055-F (LP) Breakfast At The Circus - CLT-48551-F |
| 18 | 18 | (12) | ANGEL Aerosmith - Geffen - 92-82487-P (LP) Permanent Vacation - XGHS-24162-P | 52 | 39 | (12) | THINKIN' ABOUT THE YEARS Haywire - Attic - AT-0371-W (LP) Don't Just Stand There - LAT-1239-W | 85 | 68 | (16) | DAY AFTER DAY Blue Rodeo - Risque Disque - 25-80807-P (LP) Outskirts - 25-47181-P |
| 19 | 26 | (7) | I DON'T WANT TO LIVE WITHOUT YOU Foreigner - Atlantic - 78-91017-P (LP) Information - 78-18081-P | 53 | 74 | (3) | KISS ME DEADLY Lita Ford - RCA - 88667-R-N (LP) Lita - 6397-1-R-N | 86 | 75 | (15) | HERE WE GO AGAIN Johansen - Coach House - CH-88025 (LP) Walkin' A Fine Line |
| 20 | 8 | (12) | I SAW HIM STANDING THERE Tiffany - MCA - 53285-J (LP) Tiffany - MCA-5793-J | 54 | 54 | (10) | SAY THIS TO ME NEO A4 - Duke Street - 71039-J (LP) NEO A4 - DSR-31039-J | 87 | NEW | TALL COOL ONE Robert Plant - Esparanza - 79-93487-P (LP) Now And Zen - 79-08631-P | |
| 21 | 17 | (9) | GIRLFRIEND Pebbles - MCA - 53185-J (LP) Pebbles - MCA-42094-J | 55 | 47 | (12) | WHEN WE WAS FAB George Harrison - Dark Horse - 92-81317-P (LP) Cloud Nine - 92-56431-P | 88 | NEW | TWO OCCASIONS The Deele - Solar - 70CDN-56-H (LP) Eyes Of A Stranger - ST-72555-H | |
| 22 | 22 | (15) | DREAMING OMD - Virgin - VS-1421-W (LP) The Best Of OMD - VL-2454-W | 56 | 52 | (10) | YOU DON'T KNOW Scarlett & Black - Virgin - VS-1414-W (LP) Hiding Out - VL-3019-W | 89 | 79 | (9) | I WANNA BE A FLINTSTONE Screaming Blue Messiahs - WEA - 24-80987-P (LP) Bikini Red - 24-22121-P |
| 23 | 27 | (6) | EVERYTHING YOUR HEART DESIRES Hall & Oates - Arista - AS1-9684-N (LP) Ooh Yeah! - AL-8539-N | 57 | 44 | (15) | HYSTERIA Def Leppard - Vertigo - SOV-2402-Q (LP) Hysteria - 830 675-1-Q | 90 | 80 | (18) | BE STILL MY BEATING HEART Sting - A&M - AM-2992-W (LP) Nothing Like The Sun - SP-6402-W |
| 24 | 25 | (8) | I WISH I HAD A GIRL Henry Lee Summer - CBS Associated - 574-020-H (LP) Henry Lee Summer - BFC-40895-H | 58 | 45 | (16) | MOONBEAM Men Without Hats - Mercury - MS-76264-Q (LP) Pop Goes The World - 832-730-1-Q | 91 | NEW | MAKE IT REAL The Jets - MCA - 53311-J (LP) Magic - MCA-42085-J | |
| 25 | 9 | (18) | NEVER GONNA GIVE YOU UP Rick Astley - RCA - 5347-7-R-N (LP) Whenever You Need Somebody - 6822-1-R-N | 59 | 73 | (6) | GIMME SOME KINDA SIGN Satinlites - Axe - AXE-99 (LP) N/A | 92 | 96 | (2) | MAGIC CARPET RIDE Bardeux - Enigma B75016-F (LP) Bold As Love - 73312-F |
| 26 | 33 | (9) | PROVE YOUR LOVE Taylor Dayne - Arista - AS1-9678-N (LP) Tell It To My Heart - AL-8529-N | 60 | 63 | (6) | ONE GOOD REASON Paul Carrack - Chrysalis - 43204-J (LP) One Good Reason - CHS-41578-J | 93 | 94 | (4) | I WASN'T THE ONE (Who Said Bye) Agnetha Faltskog - WEA - 24-80467-P (LP) I Stand Alone - 24-22311-P |
| 27 | 20 | (17) | ENDLESS SUMMER NIGHTS Richard Marx - Manhattan - 50113-F (LP) Richard Marx - ST-53049-F | 61 | 53 | (18) | JUST LIKE PARADISE David Lee Roth - Warner Bros - 92-81197-P (LP) Skyscraper - 92-56711-P | 94 | NEW | FAR FROM OVER Blvd - MCA - 53268-J (LP) Blvd - MCA/CD-42111-J | |
| 28 | 21 | (15) | THE MAN IN THE MIRROR Michael Jackson - Epic - 34-7668-H (LP) Bad - OE-40600-H | 62 | 49 | (19) | HANDS UP (Give Me Your Heart) Sway - Virgin - VS1418-W (LP) N/A | 95 | 95 | (2) | BETTER GET READY Paris Black - Karrera - KIC-8701 (LP) Secret Seduction - KIC-8701 |
| 29 | 23 | (14) | NEVER GIVE UP Blvd - MCA - 53297-J (LP) Blvd - MCA-42111-J | 63 | 50 | (12) | ROCK OF LIFE Rick Springfield - RCA - 6853-7-R-N (LP) Rock Of Life - 6820-1-R-N | 96 | 78 | (26) | NEVER THOUGHT (I Could Love) Dan Hill - Columbia - 38-07618-H (LP) Dan Hill - FC-40456-H |
| 30 | 36 | (6) | NAUGHTY GIRLS (Need Love Too) Samantha Fox - Jive - 10898-7-J-N (LP) Samantha Fox - 10611-J-N | 64 | 55 | (9) | SHE'S HAVING A BABY Dave Wakeling - I.R.S. - IRS-53238-J (LP) She's Having A Baby - 8211-J | 97 | 82 | (23) | COULD'VE BEEN Tiffany - MCA - 53231-J (LP) Tiffany - MCA-5793-J |
| 31 | 35 | (5) | CIRCLE IN THE SAND Belinda Carlisle - MCA - 53308-J (LP) Heaven On Earth - MCA-42080-J | 65 | 56 | (11) | I WANT HER Keith Sweat - Elektra - 96-94317-P (LP) Make It Last Forever - 96-07631-P | 98 | 83 | (26) | NEED YOU TONIGHT INXS - Atlantic - 78-91887-P (LP) Kick - 78-17961-P |
| 32 | 32 | (11) | PAMELA Toto - Columbia - 38-07715-H (LP) The Seventh One - FC-40873-H | 66 | 57 | (12) | WINTER GAMES David Foster - Atlantic - 78-91407-P (LP) The Symphony Sessions - 78-17991-P | 99 | 92 | (5) | TALKING BACK TO THE NIGHT Steve Winwood - Island - 92-81227-P (LP) Chronicles - 92-56601-P |
| 33 | 28 | (13) | (Sittin' On) The DOCK OF THE BAY Michael Bolton - Columbia - 38-07680-H (LP) The Hunger - FC-40473-H | 67 | 71 | (3) | YOU HAVE PLACED A CHILL IN HEART Eurythmics - RCA - 76157-R-N (LP) Savage - 66N4-1-R-N | 100 | 93 | (6) | ONE DAY IN YOUR LIFE 54:40 - Warner Bros - 92-79237-P (LP) Show Me - 92-55721-P |
| 34 | 40 | (4) | THE VALLEY ROAD Bruce Hornsby & The Range - RCA 7645-7-R-N (LP) Southside - 6686-1-R-N | | | | | | | | |

Compiled weekly from record store, radio station and record company reports.



Thank you!

Anne

Radio Re:Action

- 1 3 (5) ALWAYS ON MY MIND
- Pet Shop Boys
- 2 1 (8) WISHING WELL
- Terence Trent D'Arby
- 3 8 (6) BEDS ARE BURNING
- Midnight Oil
- 4 6 (5) PINK CADILLAC
- Natalie Cole
- 5 2 (7) I'M STILL SEARCHING
- Glass Tiger
- 6 4 (9) WHERE DO BROKEN HEARTS GO
- Whitney Houston
- 7 7 (5) ANYTHING FOR YOU
- Gloria Estefan
- 8 9 (7) SHATTERED DREAMS
- Johnny Hates Jazz
- 9 11 (7) ROCKET 2U
- The Jets
- 10 15 (5) I DON'T WANT TO LIVE
- Foreigner
- 11 17 (6) ONE MORE TRY
- George Michael
- 12 12 (8) ANGEL
- Aerosmith
- 13 13 (5) LOVE CHANGES EVERYTHING
- Honeymoon Suite
- 14 5 (8) ELECTRIC BLUE
- Icehouse
- 15 22 (4) EVERYTHING HEART DESIRES
- Hall & Oates
- 16 16 (9) GET OUTTA MY DREAMS
- Billy Ocean
- 17 24 (3) TOGETHER FOREVER
- Rick Astley
- 18 20 (5) I WISH I HAD A GIRL
- Henry Lee Summer
- 19 19 (6) PAMELA
- Toto
- 20 10 (8) DEVIL INSIDE
- INXS
- 21 23 (4) PROVE YOUR LOVE
- Taylor Dayne
- 22 25 (4) CIRCLE IN THE SAND
- Belinda Carlisle
- 23 27 (4) NAUGHTY GIRLS
- Samantha Fox
- 24 26 (3) THE VALLEY ROAD
- Bruce Hornsby & The Range
- 25 35 (3) MANDINKA
- Sinead O'Connor
- 26 14 (6) GIRLFRIEND
- Pebbles
- 27 40 (2) STRANGE BUT TRUE
- Times Two
- 28 21 (4) CARMELIA
- Dan Hill
- 29 28 (9) I SAW HIM STANDING THERE
- Tiffany
- 30 29 (9) MAN IN THE MIRROR
- Michael Jackson
- 31 31 (12) WHAT A WONDERFUL WORLD
- Louis Armstrong
- 32 NEW DIRTY DIANA
- Michael Jackson
- 33 33 (2) KISS AND TELL
- Bryan Ferry
- 34 NEW BREAKAWAY
- Big Pig
- 35 NEW WE ALL SLEEP ALONE
- Cher
- 36 NEW KISS ME DEADLY
- Lita Ford
- 37 32 (4) ENDLESS SUMMER NIGHTS
- Richard Marx
- 38 38 (8) PUSH IT
- Salt N Pepa
- 39 39 (2) PIANO IN THE DARK
- Brenda Russell
- 40 30 (9) LOVE BECOMES ELECTRIC
- Strange Advance

RADIO

BRC sets date for June Dinner

The Broadcast Research Council of Canada has set June 22 as the date for their June Dinner, at which time they will present a preview of the fall 1988 Network line-up. The dinner will take place in the Grand Ballroom of Toronto's Sheraton Centre. Guest speakers will be Joe Segal, Executive Vice President, Director of National Broadcasting, McCann-Erickson, North America, and Ann Boden, Senior Vice President National Media Director, McKim Advertising. The BRC will also be presenting awards to a number of students who have been identified by their colleagues as showing outstanding promise in the Media Research Field.

CFUN firms CFL broadcast team

Vancouver's CFUN, the rights-holder for all broadcasts of the CFL's Western Division, has put together their broadcast team for the '88 season. Joining play-by-play announcer J.P. McConnell, will be Frank Rigney,

former offensive lineman for the Winnipeg Blue Bombers. He has worked as a colour commentator for both national television networks. Rounding out the broadcast team will be CFL Hall of Famer and first-ever coach of the B.C. Lion's CFUN's own Annis Stukis. J.J. Richards will again contribute reports from the sidelines.

CJBK goes to Motown

CJBK Radio London hosted a live broadcast of their morning show (May 2) from the Pontchartrain Hotel in Detroit. The show was part of the station's ongoing Motown Monday feature, spotlighting the Motown sound. Various Motown artists took part in the show including Martha Reeves, The Miracles, The Contours, The Four Tops, The Velvelettes, The Marvelettes, The Spinners, Kim Weston and Marv Johnson. After being interviewed on the air by CJBK Morning Host Garry Parsons, the stars then enjoyed breakfast and autograph session with forty CJBK listeners, who had won a bus trip to Detroit as the studio audience for this special

CFRA continues Free Ad Plan

Dave Watts, Music Director of CFRA Ottawa, reports the station is continuing to provide assistance to the Canadian recording industry with the Free Ad Plan.

As Watts explains, "A vehicle to help in the development of Canadian musical talent, the CFRA Free Ad Plan has provided over \$170,000 in air-time alone since the plan's inception in March of 1982." He continues with, "As in the past record companies are free to contact CFRA to arrange air-time for specific Canadian albums, meeting certain requirements and, CFRA continues to actively pursue newly released, playlisted albums to include in a promotion schedule."

The announcements are provided free of charge by the station including all creative preparation, production and air-time. Qualifying albums receive air-time for a minimum of four weeks.

Eligibility for the Free Ad Plan is based on the following criteria:

1) The album must have a selection from it in current playlist rotation. Announcement rotation can commence with the playlisting of the first single or selection from the album;

2) At least half of the total number of selections from the album must qualify as Canadian content; and

3) The album must contain newly recorded material.

Watts points out that Greatest Hits packages of previously released material will not qualify for the plan. "The plan is intended to stand on its own as a promotion vehicle," Watts concludes, "or it can be used to compliment any possible 'in-store' and/or independently arranged print promotion at the record company level."



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WINNERS
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BIG
COUNTRY
AWARDS

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TOP COUNTRY COMPOSERS
(Kellor & Cuddy)

BEST COUNTRY SINGLE
TRY by Blue Rodeo

TOP PRODUCER
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From everyone at
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remote broadcast. The winners also enjoyed a tour through the Motown Museum, escorted by Esther Gordy Edwards, sister of Berry Gordy Jr.

Luba at Montreal's CJFM-FM96

Connie Gregor, Assistant Promotions Director for CJFM-FM96 in Montreal, sends news that Capitol recording artist Luba, was at the station recently for an interview with Rick Moffat for the station's noon hour show, Hour Montreal Magazine. Luba talked about her upcoming album, and spent some time with Music Director Henry Van Den Hoogen and other staff members.

AAB Convention set for September

Ross Mathers, Coordinator for the Atlantic Association of Broadcasters' Convention, sends news that the excitement is beginning to grow for the three day event (Sept. 23, 24 & 25) in Saint Andrews, New Brunswick. A golf tournament is set for the Friday, and Saturday's program will be filled with "good speakers and panels," says Mathers. Included in the Saturday agenda are speeches by New Brunswick Premier McKenna and Andre Bureau of the CRTC.

Phone-in data base offered by CKDH MD

CKDH Music Director Roger Lorette is considering making available a radio oriented phone-in database for those radio people who have a personal computer.

The database would be in the form of a computer bulletin board (BBS) accessible via telephone modem. He explains that the BBS would feature various message bases for the exchange of personal messages, programming ideas and even the availability of employment at the member stations.

The database would also make available the electronic version of One To One, the humour service by Jay Trachman. But as Lorette points out, "Although free to download and read, One To One's electronic version is Shareware, which means if it is used on-air then the user would have to send \$3.50 to Trachman.

CKFM-FM Toronto faces a suspension of licence

The CRTC has called Toronto's CKFM-FM May 26th hearing, to show why its broadcasting licence "should not be suspended because of its failure to comply with its conditions of licence relating to the broadcasting of hit songs (CRTC Notice of Public Hearing 1988-34)."

As CRTC Chairman Andre Bureau points out, "The Commission's rule limiting the number of hits broadcast by FM licensees has always been considered an important means of ensuring the promotion of a wide variety of Canadian talent," continuing with "Repeated failures by broadcasters to follow this rule can limit the variety of musical selections which may be aired and the visibility of Canadian artists."

Bureau continues with, "In adopting a more supervisory approach, the Commission has placed on broadcasters a greater responsibility to meet the commitments they have made to us and to the Canadian listening public," concluding with "For this reason, we think that it is important to call CKFM-FM to a hearing to explain why, in light of its repeated failure to meet its commitments, the station's licence should not be suspended."

CKFM-FM was called to a hearing on Apr. 12/88 because of "its failure to meet the commitments it has made with respect to the broadcasting of hit songs." At the hearing, the station apparently admitted that it hadn't been in compliance, "at least since last fall," and that it had not yet put in place a system to ensure compliance.

A "hit" is defined as any musical selection that has reached one of the Top 40 positions on a chart in a nationally or internationally recognized trade publication. It's explained that AM radio programming is characterized by a high proportion of hit songs. In order to encourage FM stations to be distinct from AM stations and to provide greater diversity in music programming, "the Commission, after extensive public consultation, decided to restrict the number of hit songs played on FM. In this way, more air play would be devoted to selections that

might not otherwise have had extensive exposure and to selections from new untied musicians, particularly Canadians."

Called to the same April 12th hearing were Toronto stations, CHUM-FM, CHFI-FM and CILQ-FM to discuss their programming commitments. The Commission has advised these three stations that it has considered their efforts to comply with the rules, and has advised them that it will "continue to monitor their performance, and that any further failure to live up to the rules would prompt the Commission to call them to a hearing, as it has done in the case of CKFM-FM."



CKFM's Vice Pres/Gen Mgr Gary Slaight (l) presents cheque for \$533,779.69 to Claus Wirsig, Pres Toronto's Children's Hospital Foundation (see RPM - May 14). Poster child Alysia and Santa Claus look on.

Smeltzer to Trend as Executive Sales Director

Trend Records and Tapes, has announced the appointment of Dave Smeltzer to the position of Executive Sales Director. Smeltzer was formerly Sales Manager (Wholesale) for Record Peddler and Fringe Records.

Trend is actively seeking new artists and labels, and just recently signed a deal for the distribution of Maxwell King product, whose current album, Wine And Lovers is creating much interest with A/C programmers across Canada.

TIME FOR A THIRD HONEYMOON

Honeymoon Suite is back, and the first single from the newly released third album is an out-of-the box smash. LOVE CHANGES EVERYTHING is the song, and it was written by CAPAC members JOHNNIE DEE and ROBERT PREUSS with PRO writer DERRY GREHAN. The song is more proof that CAPAC delivers hit music to radio and television stations across the country.

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- | | | | | | | | | | | | |
|----|----|------|---|----|----|------|--|-----|-----|------|--|
| 1 | 1 | (34) | DIRTY DANCING Soundtrack (RCA) 6408-1-R-N (Cassette 6408-4-R-N) | 35 | 62 | (2) | DARYL HALL & JOHN OATES Ooh Yeah! (Arista) AL-8539-N (Cassette AC-8539-N) | 68 | 57 | (9) | ROSANNE CASH King's Record Shop (Columbia) FC-40777-H (Cassette FCT-40777-H) |
| 2 | 2 | (26) | INXS Kick (Atlantic) 78-17961-P (Cassette 78-17964-P) | 36 | 37 | (42) | RICHARD MARX Richard Marx (Manhattan) ST-53049-F (Cassette 4XT-53049-F) | 69 | 67 | (15) | STRANGE ADVANCE The Distance Between (Current) CLT-48550-F (Cassette C4T-48550-F) |
| 3 | 3 | (7) | MORE DIRTY DANCING Soundtrack (RCA) 6965-1-R-N (Cassette 6965-4-R-N) | 37 | 36 | (49) | WHITNEY HOUSTON Whitney (Arista) AL-8405-N (Cassette AC-8405-N) | 70 | 58 | (55) | FLEETWOOD MAC Tango In The Night (Warner Bros) 92-54711-P (Cassette 92-54714-P) |
| 4 | 4 | (23) | TERENCE TRENT D'ARBY Introducing The Hardline (Columbia) FC-40964-H (Cassette FCT-40964-H) | 38 | 38 | (4) | NEIL YOUNG & THE BLUENOTES This Note's For You (Reprise) 92-57191-P (Cassette 92-57194-P) | 71 | 89 | (2) | LEONARD COHEN I'm Your Man (Columbia) FC-44191-H (Cassette FCT-44191-H) |
| 5 | 6 | (11) | ROBERT PLANT Now And Zen (Esparanza) 79-08631-P (Cassette 79-08634-P) | 39 | 35 | (33) | DEBBIE GIBSON Out Of The Blue (Atlantic) 78-17801-P (Cassette 78-17804-P) | 72 | 65 | (38) | HAYWIRE Don't Just Stand There (Attila) LAT-1239-W (Cassette FCT-1239-W) |
| 6 | 9 | (14) | MIDNIGHT OIL Diesel And Dust (Columbia) BFCT-40967-H (Cassette BFCT-40967-H) | 40 | 34 | (6) | TINA TURNER Tina Live In Europe (Capitol) C1-90126-F (Cassette C4-90126-F) | 73 | 59 | (10) | TOTO The Seventh One (Columbia) FC-40873-F (Cassette FCT-40873-H) |
| 7 | 7 | (5) | GLASS TIGER Diamond Sun (Capitol) C1-48684-F (Cassette C4-48684-F) | 41 | 41 | (4) | ZIGGY MARLEY & MELODY MAKERS Conscious Party (Virgin) V1-2506-W (Cassette VL4-2506-W) | 74 | 54 | (11) | M.A.R.R.S. Pump Up The Volume (Vertigo) 870 210-1-Q (Cassette 870 210-4-Q) |
| 8 | 5 | (16) | RICK ASTLEY Whenever You Need Somebody (RCA) 6822-1-R-N (Cassette 6822-4-R-N) | 42 | 43 | (33) | PET SHOP BOYS Actually (Manhattan) ELJ-46972-F (Cassette E4J-46972-F) | 75 | 55 | (8) | MICHAEL BOLTON The Hunger (Columbia) FC-40473-H (Cassette FCT-40473-H) |
| 9 | 10 | (24) | GEORGE MICHAEL Faith (Columbia) OC-40867-H (Cassette OCT-40867-H) | 43 | 39 | (25) | GEORGE HARRISON Cloud Nine (Dark Horse) 92-56431-P (Cassette 92-56434-P) | 76 | 64 | (14) | DAVID FOSTER The Symphony Sessions (Atlantic) 78-17991-P (Cassette 78-17994-P) |
| 10 | 8 | (9) | BILLY OCEAN Tear Down These Walls (Jive) JL-8495-N (Cassette JC-8495-N) | 44 | 40 | (20) | CALIFORNIA RAISINS California Raisins (A&M) SP-9505-W (Cassette CS-9505-W) | 77 | 83 | (3) | WHITE LION Pride (Atlantic) 78-17681-P (Cassette 78-17684-P) |
| 11 | 11 | (27) | TIFFANY Tiffany (MCA) MCA-5793-J (Cassette MCAC-5793-J) | 45 | 76 | (2) | POISON Open Up And Say Ahh (Capitol) C1-48493-F (Cassette C4-48493-F) | 78 | 68 | (13) | RICK SPRINGFIELD Rock Of Life (RCA) 6620-1-R-N (Cassette 6620-4-R-N) |
| 12 | 12 | (5) | IRON MAIDEN Seventh Son Of A Seventh Son (Capitol) C1-90258-F (Cassette C4-90258-F) | 46 | 73 | (2) | BRUCE HORNSBY Scenes From The Southside (RCA) 6686-1-R-N (Cassette 6686-4-R-N) | 79 | 71 | (23) | DOKKEN Back For The Attack (Elektra) 96-07351-P (Cassette 96-07354-P) |
| 13 | 14 | (8) | TALKING HEADS Naked (Fly/Sire) 92-56541-P (Cassette 92-56544-P) | 47 | 46 | (60) | U2 The Joshua Tree (Island) ISX-1127-J (Cassette ISXC-1127-J) | 80 | 80 | (25) | BRYAN FERRY Bête Noire (Reprise) 92-55881-P (Cassette 92-55884-P) |
| 14 | 13 | (16) | GOOD MORNING VIETNAM Soundtrack (A&M) SP-3913-W (Cassette SP-3913-W) | 48 | 82 | (2) | SCORPIONS Savage Amusement (Mercury) 832963-1-Q (Cassette 832963-4-Q) | 81 | 79 | (42) | ELTON JOHN Live In Australia (MCA) MCA2-8022-J (Cassette MCAC2-8022-J) |
| 15 | 24 | (35) | AEROSMITH Permanent Vacation (Geffen) XGHS-24162-P (Cassette M5-24162-P) | 49 | 49 | (57) | WHITESNAKE Whitesnake (Geffen) XGHS-24009-P (Cassette M5-24009-P) | 82 | NEW | | K.D. LANG Shadowland (Sire) 92-57241-P (Cassette 92-57244-P) |
| 16 | 16 | (13) | AC/DC Blow Up Your Video (Atlantic) 78-18281-P (Cassette 78-18284-P) | 50 | 60 | (4) | HENRY LEE SUMMER Henry Lee Summer (CBS Associated) BFZ-40895-H (Cassette BFCT-40895-H) | 83 | 77 | (5) | BLVD Boulevard (MCA) MCA-42111-J (Cassette MCAC-42111-J) |
| 17 | 17 | (35) | JOHN COUGAR MELLENCAMP The Lonesome Jubilee (Mercury) 832 465-1-Q (Cassette 832 675-4-Q) | 51 | 75 | (3) | JOHNNY HATES JAZZ Turn Back The Clock (Virgin) VL-3026-W (Cassette VL43026-W) | 84 | 74 | (10) | BLACK Wonderful Life (A&M) SP-5165-W (Cassette CS-5165-W) |
| 18 | 18 | (26) | ROBBIE ROBERTSON Robbie Robertson (Geffen) XGHS-24160-P (Cassette M5-24160-P) | 52 | 44 | (22) | EURYTHMICS Savage (RCA) 6694-1-R-N (Cassette 6694-4-R-N) | 85 | 81 | (32) | SAMANTHA FOX Samantha Fox (Jive) 1061-1-J-N (Cassette 1061-4-J-N) |
| 19 | 15 | (35) | MICHAEL JACKSON Bad (Epic) OE-40600-H (Cassette OET-40600-H) | 53 | 45 | (14) | JAMES TAYLOR Never Die Young (Columbia) FC-40851-H (Cassette FCT-40851-H) | 86 | 86 | (5) | ICEHOUSE Man Of Colours (Chrysalis) CHS-41952-J (Cassette CHXC-41952-J) |
| 20 | 25 | (39) | DEF LEPPARD Hysteria (Vertigo) 830 675-1-Q (Cassette 830 675-4-Q) | 54 | 42 | (5) | BRIGHT LIGHTS, BIG CITY Soundtrack (Warner Bros) 92-86881-P (Cassette 92-86884-P) | 87 | NEW | | PRINCE LoveSexy (Paisley Park) 92-57201-P (Cassette 92-57204-P) |
| 21 | 22 | (11) | OMD The Best Of OMD (Virgin) VL-2454-W (Cassette VL4-2454-W) | 55 | 52 | (12) | MEGADETH So Far, So Good, So What (Capitol) C11V-48148-F (Cassette C41V-48148-F) | 88 | 85 | (21) | RY COODER Get Rhythm (Warner Bros) 92-56391-P (Cassette 92-56394-P) |
| 22 | 21 | (20) | SINEAD O'CONNOR The Lion And The Cobra (Chrysalis) CHS-41612-J (Cassette CHXC-41612-J) | 56 | 56 | (21) | FOREIGNER Inside Information (Atlantic) 78-18081-P (Cassette 78-18084-P) | 89 | NEW | | CHEAP TRICK Lap Of Luxury (Epic) OE-40922-H (Cassette OET-40922-H) |
| 23 | 47 | (3) | HONEYMOON SUITE Racing After Midnight (WEA) 25-54451-P (Cassette 25-54454-P) | 57 | 48 | (26) | JOE COCKER Unchain My Heart (Capitol) CLT-48285-F (Cassette C4T-48285-F) | 90 | 87 | (20) | LINDA RONSTADT Canciones de mi Padre (Asylum) 96-07651-P (Cassette 96-07654-P) |
| 24 | 19 | (30) | STING Nothing Like The Sun (A&M) SP-6402-W (Cassette CS-6402-W) | 58 | 50 | (22) | DAVID WILCOX Breakfast At The Circus (Capitol) CLT-48551-F (Cassette C4T-48551-F) | 91 | 88 | (19) | LUBA Over 60 Minutes With Luba (Capitol) LP N/A (Cassette C4W-48553-F) |
| 25 | 20 | (16) | DAVID LEE ROTH Skyscraper (Warner Bros) 92-56711-P (Cassette 92-56714-P) | 59 | 51 | (30) | BRUCE SPRINGSTEEN Tunnel Of Love (Columbia) OC-40999-H (Cassette OCT-40999-H) | 92 | 90 | (23) | PAUL McCARTNEY All The Best (MPL) CLW-48507-F (Cassette C4W-48507-F) |
| 26 | 26 | (10) | KINGDOM COME Kingdom Come (Polydor) 835 368-1-Q (Cassette 835 368-4-Q) | 60 | 53 | (25) | MEN WITHOUT HATS Pop Goes The World (Mercury) 832 730-1-Q (Cassette 832 730-4-Q) | 93 | 93 | (17) | PATRICK NORMAN Only Love Sets You Free (Star) STR-8001 (Cassette STR-4-8001) |
| 27 | 23 | (7) | JONI MITCHELL Chalk Mark In A Rain Storm (Geffen) XGHS-24172-P (Cassette M5-24172-P) | 61 | 63 | (12) | TAYLOR DAYNE Tell It To My Heart (Arista) AL-8529-N (Cassette AC-8529-N) | 94 | 94 | (30) | 54-40 Show Me (Warner Bros) 92-55721-P (Cassette 92-55724-P) |
| 28 | 29 | (34) | BLUE RODEO Outskirts (Risque Disque) 25-47161-P (Cassette 25-47164-P) | 62 | 78 | (3) | GUNS AND ROSES Appetite For Destruction (Geffen) XGHS-24148-P (Cassette M5-24148-P) | 95 | 95 | (3) | ANDREW CASH Time And Place (Island) ISL-1185-J (Cassette C1185-J) |
| 29 | 30 | (28) | BELINDA CARLISLE Heaven On Earth (MCA) MCA-42080-J (Cassette MCAC-42080-J) | 63 | 69 | (6) | LITA FORD Lita (RCA) 6397-1-R-N (Cassette 6397-4-R-N) | 96 | 84 | (11) | SHE'S HAVING A BABY Soundtrack (I.R.S.) IRS-6211-J (Cassette IRSC-6211-J) |
| 30 | 28 | (15) | GEORGE THOROGOOD Born To Be Bad (Manhattan) E1-46973-F (Cassette E4-46973-F) | 64 | 70 | (5) | THE ISLAND STORY Various Artists (Island) ISL2-90684-J (Cassette ISLC2-90684-J) | 97 | NEW | | COLORS Soundtrack (Warner Bros) 92-57131-P (Cassette 92-57134-P) |
| 31 | 31 | (52) | RANDY TRAVIS Always And Forever (Warner Bros) 92-55681-P (Cassette 92-55684-P) | 65 | 72 | (4) | JOE SATRIANI Surfing With The Alien (Relativity/WEA) 61-81931-P (Cassette 61-81934-P) | 98 | 97 | (34) | PINK FLOYD A Momentary Lapse Of Reason (Columbia) OC-40599-H (Cassette OCT-40599-H) |
| 32 | 27 | (9) | SALT-N-PEPA Hot, Cool And Vicious (Next Plateau) 834 399-1-Q (Cassette 834 399-4-Q) | 66 | 66 | (23) | CHER Cher (Geffen) XGHS-24164-P (Cassette M5-24164-P) | 99 | 98 | (31) | BILLY IDOL Vital Idol (Chrysalis) CHS-41620-J (Cassette CHXC-41620-J) |
| 33 | 32 | (6) | MORRISSEY Viva Ha! (Sire) 91-56991-P (Cassette 92-56994-P) | 67 | 61 | (36) | NEW ORDER Substance 1987 (Factory) 832 616-1-Q (Cassette 832 616-4-Q) | 100 | 99 | (8) | POINTER SISTERS Serious Slamin' (RCA) 6562-1-R-N (Cassette 6562-4-R-N) |
| 34 | 33 | (12) | THE POGUES If I Should Fall From Grace With God (Island) ISL-1175-J (Cassette ISLC-1175-J) | | | | | | | | |



COUNTRY SINGLES

MAY 21, 1988

Record distributor code A&M - W
BMG - N
CBS - H
CAPITOL - F
ELECTRIC - E
MCA - J
POLYGRAM - Q
WEA - P

- | | | | | | | | | | | | |
|----|----|------|---|----|----|------|--|----|-----|-----|--|
| 1 | 2 | (14) | CRY CRY CRY Highway 101 - Warner Bros. - 92-81057-P (LP) Highway 101 - 92-56081/4-P | 21 | 12 | (13) | I'LL ALWAYS COME BACK K.T. Oslin - RCA - 5330-7-R-N (LP) '80s Ladies - 5924-1-R-N | 41 | 49 | (3) | REBEL Blue Rodeo - Risque Disque - 25-80107-P (LP) Outskirts - 25-47181-P |
| 2 | 10 | (9) | BABY I'M YOURS Steve Wariner - MCA - 53287-J (LP) I Should Be With You - MCA-42130-J | 22 | 27 | (7) | CHILL FACTOR Merle Haggard - Epic - 34-07754-H (LP) Chill Factor - 40986-H | 42 | 50 | (2) | THE FIRST TIME I'VE BEEN IN LOVE Lucille Starr - Cardinal - CR9020 (LP) Back To You - RSP-159 (Quality) |
| 3 | 3 | (12) | YOUNG COUNTRY Hank Williams Jr. - Warner Bros. - 92-81207-P (LP) Bom To Boogie - 92-55931/4-P | 23 | 15 | (14) | LISTENING TO THE SINGER Cindi Cain - Golden Eagle - GE-151 (LP) N/A | 43 | 53 | (3) | LOVE OF A LIFETIME The Gatlin Brothers - Columbia - 38-07747-H (LP) N/A |
| 4 | 5 | (10) | THE FACTORY Kenny Rogers - RCA - 6832-7-R-N (LP) I Prefer The Moonlight - 6484-1-R-N | 24 | 32 | (5) | IF YOU CHANGE YOUR MIND Rosanne Cash - Columbia - 38-07746-H (LP) N/A | 44 | 55 | (2) | DON'T CLOSE YOUR EYES Keith Whitley - RCA - 6901-7-R-N (LP) N/A |
| 5 | 6 | (8) | ALWAYS LATE WITH YOUR KISSES Dwight Yoakam - Reprise - 92-79947-P (LP) Hillbilly Deluxe - 92-55671/4-P | 25 | 31 | (7) | STRAIGHT TO YOUR HEART Mersey Brothers - MBS - 1073-N (LP) N/A | 45 | 47 | (3) | WHERE DOES LOVE GO Janie Fricke - Columbia - 38-07770-H (LP) Saddle The Wind - FC-44143-H |
| 6 | 11 | (10) | EIGHTEEN WHEELS & DOZEN ROSES Kathy Mattea - Mercury - 670 148-7-Q (LP) Untasted Honey - 632 793-1-Q | 26 | 34 | (6) | WILDFLOWERS Parlon/Ronstadt/Harris - Warner Bros. - 92-79707-P (LP) Trio - 92-54914/1-P | 46 | 54 | (4) | WHERE DO WE GO FROM HERE Tara Leavelle - RCA - JB-50991-N (LP) N/A |
| 7 | 1 | (11) | I'M GONNA GET YOU Eddy Raven - RCA - 6831-7-R-N (LP) Best Of - 6815-1-R-N | 27 | 36 | (4) | SET 'EM UP JOE Vern Gosdin - Columbia - 38-07762-H (LP) Chisled In Stone - FC-40982-H | 47 | 52 | (5) | COULD THIS BE LOVE Bev Marie - Academy - AC1021 (LP) N/A |
| 8 | 13 | (8) | TRUE HEART The Oak Ridge Boys - MCA - 53272-J (LP) Heart Beat - MCA-42036-J | 28 | 39 | (3) | FALLIN' AGAIN Alabama - RCA - 6902-7-R-N (LP) Just Us - 6495-1-R-N | 48 | NEW | | YOU'VE LOST THAT LOVIN FEELING Carroll Baker - Tembo - TS-8805-N (LP) At Home In The Country - TMT-4333-N |
| 9 | 14 | (4) | I TOLD YOU SO Randy Travis - Warner Bros. - 92-79697-P (LP) Always And Forever - 92-55681-P | 29 | 29 | (9) | LOVING YOU Chuck Micallef - Blue Crystal - BC-103 (LP) N/A | 49 | 51 | (5) | TIME TO MOVE ALONG Debbie Bayshaw - Big Peach - BPR-455 (LP) N/A |
| 10 | 17 | (6) | WHAT SHE IS (Is A Woman In Love) Earl Thomas Conley - RCA - 6894-7-R-N (LP) The Heart Of It All - 6824-1-R-N | 30 | 16 | (13) | IT'S ONLY MAKE BELIEVE Ronnie McDowell - MCA/Curb - 10501-J (LP) All Tied Up - MCA-5725-J | 50 | 58 | (2) | TALKIN TO THE WRONG MAN M.M. Murphy/Ryan Murphy - Warner Bros. - 92-79477-P (LP) River Of Time - 92-56441/4-P |
| 11 | 7 | (10) | IT'S SUCH A SMALL WORLD Crowell & Cash - Columbia - 38-07693-H (LP) N/A | 31 | 38 | (9) | BROWN EYES BEST Tim Taylor - Savannah - SRS-868-N (LP) N/A | 51 | 59 | (2) | I WILL WHISPER YOUR NAME Michael Johnson - RCA - 6833-7-R-N (LP) That's That - 6715-1-R-N |
| 12 | 8 | (16) | SHE KNOWS I CAN'T SAY NO Ken Hensley - RCA - JB-50980-N (LP) N/A | 32 | 33 | (8) | I WANT YOU Albert Hall - Axe - AXE-98 (LP) Courage - AXS-530 | 52 | 57 | (2) | OLD PHOTOGRAPHS Sawyer Brown - Capitol - PB-44143-F (LP) Somewhere In The Night - CLT-46923-F |
| 13 | 18 | (10) | ONE TRUE LOVE The O'Janes - Columbia - 38-07736-H (LP) Tired Of The Runnin' - FC-44066-H | 33 | 43 | (2) | TIL I FIND MY LOVE The Family Brown - RCA - PB-50995-N (LP) These Days - KKL1-0595-N | 53 | 60 | (2) | MIDNIGHT HIGHWAY Southern Pacific - Warner Bros. - 92-79527-P (LP) Southern Pacific - 92-56091/4-P |
| 14 | 4 | (12) | THE LAST RESORT T.Graham Brown - Capitol - 44125-F (LP) Brilliant Conversationalist - CLT-12552-F | 34 | 37 | (5) | KEEP IT UP Bootleg - Rana - RRO16 (LP) Bootleg - RRO17 | 54 | NEW | | I'M DOWN TO MY LAST CIGARETTE K.D. Lang - Sire - 92-79197-P (LP) Shadowland - 92-57241-P |
| 15 | 9 | (13) | IF MY HEART HAD WINDOWS Patty Loveless - MCA - 53270-J (LP) If My Heart Had Windows - MCA-42092-J | 35 | 35 | (4) | JONES ON THE JUKEBOX Becky Hobbs - MTM - 72104-H (LP) N/A | 55 | NEW | | SEVENTH HEAVEN Anne Lord - Comstock - COM-1883 (LP) N/A |
| 16 | 20 | (5) | NO MORE ONE MORE TIME Jo-El Sonnier - RCA - 6835-7-R-N (LP) Come On Joe - 6374-1-R-N | 36 | 40 | (4) | THE CIRCLE OF WOOD Wayne Pronger - Three Flamingos - 5671 (LP) N/A | 56 | 56 | (4) | HONEY I LOVE YOU Dieter Boehme - Flyin High - PHS-019 (LP) N/A |
| 17 | 21 | (7) | OUT OF SIGHT OUT OF MIND Billy Joe Royal - Atlantic America - 79-93647-P (LP) The Royal Treatment - 79-06581/4-P | 37 | 41 | (6) | OLD MEMORIES NEVER DIE Julia Wallace - Skyhigh - SK-39 (LP) N/A | 57 | NEW | | SATISFY YOU Sweethearts of the Rodeo - Columbia - 38-07757-H (LP) One Time One Night - FC-40614-H |
| 18 | 19 | (13) | YOU ARE MY ANGEL Billy Parker - RCA - JB-50979-N (LP) Always Country | 38 | 44 | (3) | THE BEST I KNOW HOW The Statler Brothers - Mercury - 870 164-7-Q (LP) Maple Street Memories - 832 494-1-Q | 58 | NEW | | DON'T WE ALL HAVE THE RIGHT Ricky Van Shelton - Columbia - 38-07798-H (LP) Wild-Eyed Dream - FC-40602-H |
| 19 | 25 | (5) | HE'S BACK AND I'M BLUE Desert Rose Band - Curb/MCA - 53274-J (LP) The Desert Rose Band - MCA-5991-J | 39 | 45 | (3) | JUST ONE KISS Exile - Epic - 34-07775-H (LP) Shelter From The Night - FE-40901-H | 59 | NEW | | I STILL BELIEVE Lee Greenwood - MCA - 53312-J (LP) This Is My Country - MCA-42167-J |
| 20 | 26 | (9) | ONE SMOKEY ROSE Anita Perras - Savannah - SRS-867-N (LP) N/A | 40 | 46 | (4) | HIGH RIDIN HEROES David Lynn Jones - Mercury - 870 128-7-Q (LP) Hard Times On Easy Street - 832 518-1-Q | 60 | NEW | | DANCING IN DEVIL'S DANCEHALL Terry Cousineau - RCA - JB-50987-N (LP) Dancing In The Devil's Dancehall - KZL1-0594-N |



ADULT CONTEMPORARY

- | | | | | | | | | | | | |
|----|----|------|--|----|----|------|---|----|-----|-----|--|
| 1 | 1 | (7) | ANYTHING FOR YOU Gloria Estefan & MSM - Epic - 34-07759-H (LP) Let It Loose - OE-40769-H | 11 | 20 | (3) | ONE MORE TRY George Michael - Columbia - 38-07773-H (LP) Faith - OC-40867-H | 21 | 27 | (3) | I WASN'T THE ONE Agnetha Faltskog/Peter Cetera - WEA-24-80467-P (LP) I Stand Alone - 24-22311-P |
| 2 | 2 | (11) | WHERE DO (Broken Hearts Go) Whitney Houston - Arista - AS1-9674-N (LP) Whitney - AL-8405-N | 12 | 21 | (5) | SHATTERED DREAMS Johnny Hates Jazz - Virgin - VS-1424-W (LP) Turn Back The Clock - VL-3026-W | 22 | NEW | | YOU'VE LOST THAT LOVIN FEELING Carroll Baker - Tembo - TS-8805-N (LP) At Home In The Country - TMT-4333-N |
| 3 | 4 | (6) | I DON'T WANT TO LIVE WITHOUT YOU Foreigner - Atlantic - 78-91017-P (LP) Inside Information - 78-18081/4-P | 13 | 19 | (9) | WHERE DO WE GO FROM HERE Tara Leavelle - RCA - JB-50991-N (LP) N/A | 23 | 23 | (4) | SO MUCH IN LOVE Art Garfunkel - Columbia - 38-07711-H (LP) Lefty - FC-40942-H |
| 4 | 3 | (13) | GET OUTTA MY DREAMS Billy Ocean - Jive - JS1-9678-N (LP) Tear Down These Walls - JL-8495-N | 14 | 10 | (14) | JUST THE SAME Sandi Currie - MLR - ML-019 (LP) N/A | 24 | 28 | (2) | TWO SHADES OF ROSES Patrick Norman - Star - STR-3031 (LP) Only Love Sets You Free - STR-8001 |
| 5 | 7 | (5) | PINK CADILLAC Natalie Cole - Manhattan - 50117-F (LP) Everlasting - ST-53051-F | 15 | 16 | (7) | GIMME SOME KINDA SIGN Satalites - Axe - AXE-99 (LP) N/A | 25 | 26 | (4) | CRYING FOR LOVE Lorraine Scott - Slax - CCR-9333 (LP) N/A |
| 6 | 6 | (10) | THE MOOD I'M IN Maxwell King - Jaggar - JRNK-03 (LP) Wine And Lovers - JRMK-001 | 16 | 18 | (8) | MAN IN A RAINCOAT Priscilla Wright - Tembo - TS-8802-N (LP) N/A | 26 | 30 | (2) | CIRCLE IN THE SAND Belinda Carlisle - MCA - 53308-J (LP) Heaven On Earth - MCA-42080-J |
| 7 | 5 | (10) | ONE STEP UP Bruce Springsteen - Columbia - 38-07728-H (LP) Tunnel Of Love - OC-40999-H | 17 | 9 | (13) | MAN IN THE MIRROR Michael Jackson - Epic - 34-7668-H (LP) Bad - OE-40600-H | 27 | 29 | (2) | ONE MORE CHANCE Roger Whittaker - Tembo - TS-8803-N (LP) The Genius Of Love - TMT-4329-N |
| 8 | 8 | (7) | PAMELA Toto - Columbia - 38-07715-H (LP) The Seventh One - FC-40873-H | 18 | 22 | (3) | EVERYTHING YOUR HEART DESIRES Hall & Oates - Arista - AS1-9684-N (LP) Ooh Yeah! - AL-5839-N | 28 | NEW | | DIRTY DIANA Michael Jackson - Epic - 34-07739-H (LP) Bad - OE-40600-H |
| 9 | 11 | (6) | CARMELIA Dan Hill - Columbia - 38-07772-H (LP) Dan Hill - SFC-40456-H | 19 | 14 | (10) | WHAT A WONDERFUL WORLD Louis Armstrong - A&M AM-3010-W (LP) Good Morning Vietnam - SP-3913-W | 29 | NEW | | AIN'T NO PLANES Lisa Loughheed - Run - RN-003 (LP) Evergreen Nights - RN-002 |
| 10 | 13 | (5) | THE VOYAGER Theo Massop - Moonshadow - MSR-105 (LP) Voyager - MSR-104 | 20 | 25 | (2) | NAUGHTY GIRLS (Need Love Too) Samantha Fox - Jive - 10898-7-J-N (LP) Samantha Fox - 1081-1-J-N | 30 | NEW | | SAVIN' MYSELF Eria Fachin - Power - PX-7200 (LP) My Name Is Eria Fachin - PXH-000 |

Record distributor code A&M - W
BMG - N
CBS - H
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BIG COUNTRY AWARDS '88

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COUNTRY

Canadian All-Star show a hit in Europe

Sandra Ellerbeck, Promotions and Publicity for Edmonton's Royalty Records, reports that the Canadian Country Music All-Star Show 1987 "was such a success last year in Europe that it looks like it's headed back soon to do it all over again." The show was voted by fans of the Nashville Tennessee publication in the Netherlands as the 4th best country music show to tour in that area last year. Sharing the billing on the show were R. Harlan Smith, Chris Nielsen, their daughter Cody, Laura Vinson, Lorilee Brooks and Gary Fjellgaard. This year's show will comprise Laura Vinson and her new band, R.



Dieter Boehme (seated) signs recording deal with Jeff Johnston of Destiny Records.

Harlan Smith, Chris Nielsen, Lorilee Brooks, Cody and new addition Garry Lee.

Quality releases Starr album

The long-awaited Lucille Starr album, *Back To You*, was released by Quality Special Projects (May 9). Produced by Tony Migliore, the album includes Starr's Famous French Song, and her current charter, *The First Time I've Ever Been In Love*. The album was recorded in Nashville.

McCarron Brothers release on Islander

Charlottetown's Islander Records has released a single by the McCarron Brothers titled *Legacy*, an original by the young brothers from St. Mary's Road Prince Edward Island. The pair were winners of the Old Home Week province-wide talent contest, which led to their signing with Islander.

Micallef single breaks on West Coast

Chuck Micallef's latest *Blue Crystal* single, *Loving You*, got the nod of Weird Harold at CKWX Vancouver. Micallef enjoyed talking to Weird, who is considered one of the top country programmers in Canada, and received "some worthwhile guidance" during the short telephone conversation, says Micallef.

Blue Rodeo & Drummond get CJOC nod

Brent Estabrooks, Music Director at CJOC Lethbridge, gives a boost to a couple of Canadian singles this week: It's *The Lover's* (Who Give Love A Bad Name) by Debbie Drummond, and *Blue Rodeo's Rebel*. Also added to the playlist were Vern Gosdin's *Set 'Em Up Joe*, Keith Whitley's *Don't Close Your Eyes*, and *I'll Give You All My Love Tonight* by Bellamy Brothers.

THEO MASSOP'S LATEST SINGLE THE VOYAGER

(MSR105)

(Title track from his debut album) (#MSR104)

is on the move...

CRFM-FM; Bruce Ruggles, "Keep 'em comin'." / **CKAY;** Sig Reuter, "Well produced." / **CHQB;** Calvin Kruk, "Voyager sounds good, added immediately." / **CKOT;** Brad Abernethy, "Perfect for our format." / **CKNL;** Joe Stevens, "It's great." / **CJCD;** Todd Chase, "Good job Theo." / **CHWK;** Bob Hicks, "Great song, fits to a tee." / **CJMD;** Denise Gosselin, "I love the melody." / **T.A.P.P.S. MUSIC POOL;** Terry Cairns, "Great song, very impressive."



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820
CHAM
Country
AM STEREO

VARIETY CLUB continued from page 2

radio personalities, performers, industry people and fans. The audience was on their feet, applauding as the head table guests were paraded into the room, and after toasting the Queen, settled into a deliciously-prepared meal ("unbelievable for only \$20.00," one diner was overheard to say.)

After the guests were served with coffee, Variety's Chief Barker Norman Griesdorf paid tribute to Inn on the Park founder, Isadore Sharp, who is also President of the Four Seasons Hotel chain, and presented him with the coveted Barker's Cane for his "tireless efforts" in helping the less fortunate, particularly his annual involvement in the Terry Fox Run. This year also marks the 25th anniversary of the founding of the Inn on the Park. The salute to Big Country was particularly appropriate in view of the fact that the Big Country Awards were first staged at the Inn, back in 1975.

Tommy Hunter, the dean of Canadian country performers, emceed the show, and began by first introducing the 47 head table guests, adding humorous little quips, much to the delight of the audience, and then he introduced the first performer, Tembo recording artist Carroll Baker. She performed her latest single, You've Lost That Lovin' Feeling. Hunter then introduced Ronnie Hawkins and The Hawks, and they were followed by The Good Brothers, who performed Wayne Pronger's current single, The Circle Of Wood, an exciting moment for Pronger, who, along with fellow songwriter Wayne Marshall, was in the audience. Hunter performed the last number, and brought out the other performers for a grand finale, for which they were awarded a standing ovation.

It was obvious by the enthusiastic response of the audience that Canadian country artists are not the unknown entity they once were, and the Variety salute to Big Country was the perfect prelude to the Big Country Awards, which were held at the Inn the following Sunday evening (May 8).

"A great day for Variety," said Dubin, "Let's do it again next year."

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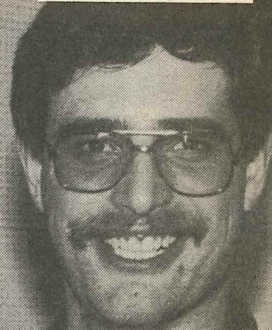
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SINGLES

- 1 I'M STILL SEARCHING
- Glass Tiger - Capitol
- 2 LOVE CHANGES EVERYTHING
- Honeymoon Suite - WEA
- 3 NEVER GIVE UP
- Blvd - MCA
- 4 LOVE BECOMES ELECTRIC
- Strange Advance
- 5 CARMELIA
- Dan Hill - Columbia
- 6 THINKIN' ABOUT THE YEARS
- Haywire - Attic
- 7 SAY THIS TO ME
- NEO A4 - Duke Street
- 8 MOONBEAM
- Men Without Hats - Mercury
- 9 GIMME SOME KINDA SIGN
- Satellites - Axe
- 10 HANDS UP (Give Me Your Heart)
- Sway - Virgin

Top
Country

ALBUMS

- 1 GLASS TIGER
- Diamond Sun - Capitol
- 2 ROBBIE ROBERTSON
- Robbie Robertson - Geffen
- 3 HONEYMOON SUITE
- Racing After Midnight - WEA
- 4 JONI MITCHELL
- Chalk Mark In A Rain Storm - Geffen
- 5 BLUE RODEO
- Outskirts - Risque Disque
- 6 NEIL YOUNG & THE BLUENOTES
- This Note's For You - Reprise
- 7 DAVID WILCOX
- Breakfast At The Circus - Capitol
- 8 MEN WITHOUT HATS
- Pop Goes The World - Mercury
- 9 STRANGE ADVANCE
- The Distance Between - Current
- 10 LEONARD COHEN
- I'm Your Man - Columbia

Top
Country

A/C SINGLES

- 1 THE MOOD I'M IN
- Maxwell King - Jaggar
- 2 CARMELIA
- Dan Hill - Columbia
- 3 THE VOYAGER
- Theo Massop - Moonshadow
- 4 WHERE DO WE GO FROM HERE
- Tara Leavay - RCA
- 5 JUST THE SAME
- Sandi Currie - MLR
- 6 GIMME SOME KINDA SIGN
- Satellites - Axe
- 7 MAN IN A RAINCOAT
- Priscilla Wright - Tembo
- 8 YOU'VE LOST THAT LOVIN' FEELING
- Carroll Baker - Tembo
- 9 TWO SHADES OF ROSES
- Patrick Norman - Star
- 10 CRYING FOR LOVE
- Lorraine Scott - Slax

Top
Country

COUNTRY SINGLES

- 1 SHE KNOWS I CAN'T SAY NO
- Ken Harnden - RCA
- 2 ONE SMOKEY ROSE
- Anita Perras - Savannah
- 3 LISTENING TO THE SINGER
- Cindi Cain - Golden Eagle
- 4 STRAIGHT TO YOUR HEART
- Mercey Brothers - MBS
- 5 LOVING YOU
- Chuck Micallef - Blue Crystal
- 6 BROWN EYES BEST
- Tim Taylor - Savannah
- 7 I WANT YOU
- Albert Hall - Axe
- 8 TIL I FIND MY LOVE
- The Family Brown - RCA
- 9 KEEP IT UP
- Bootleg - Rana
- 10 THE CIRCLE OF WOOD
- Wayne Pronger - Three Flamingos

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CHEAP TRICK

"THE FLAME"

THEY'RE BACK & THEY'RE SMOKIN'! THE SINGLE'S ALREADY A BONA FIDE BLOCKBUSTER - THOSE INTO DEPTH CHECK OUT THE REST OF THE RECORD! THIS ONE'S GONNA BE 'ROUND ALL SUMMER LONG!

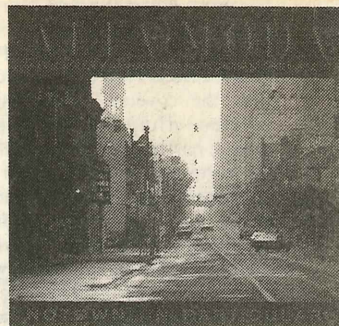


ALTA MODA

"NOTOWN

(IN PARTICULAR)"

By popular demand (really!) The latest single from their debut release. Check it out - it might be about your town.



ALL YOUR WORRIES ARE OVER



JON ANDERSON

"HOLD ON TO LOVE"

- Yes - The man's got a solo hit on his hands. A hot tune. A great video. And a pretty good track record.

THE DEELE

"TWO OCCASIONS"

WE'VE GOT 'EM THANKS TO OUR SOLAR & UNIDISC FRIENDS! THEIR FIRST SINGLE IS A SMASH TOP 40 & POP ADULT HIT EVERYWHERE! DON'T MISS THIS ONE!



DANIEL LAVOIE



"RIDICULOUS LOVE"

The women go crazy for Daniel! Top 40 & pop adult programmers take note. Mr. Lavole has won the hearts & ears of millions worldwide - all this and Canadian too!

***DO AWAY WITH
DECISION STRESS***

TOMBOY

"PEOPLE GET MOVING"

FROM THE STREETS OF NORWAY TO THE STREETS OF CANADA. A PERFECT DRIVE TIME MESSAGE. TURN YOUR LISTENERS ONTO SOMETHING "IMPORTED".



NO MORE UNANSWERED QUESTIONS