

WFFKIY

\$1.00

Volume 41 No. 24

100 ALBUMS 100 SINGLES MUSIC VIDEO

February 23, 1985

- No. 1 SINGLE -I WANT TO KNOW WHAT LOVE IS Foreigner

No. 1 ALBUM-**BRYAN ADAMS** Reckless

SINGLE PICKS



STAY IN THE LIGHT Honeymoon Suite WEA - 25-91527-P



ACT OF AN INNOCENT Parachute Club RCA - PB-50814-N

ALBUM PICK -



LLOYD COLE/COMMOTIONS Rattlesnakes Geffen - XGHS-24064-P

BACH & HANDEL - 300TH ANNIVERSARY

CBC Enterprises celebrates the tercentenary of Johann Sebastian Bach and George Frederick Handel with the release of six SM5000 Series digitally-produced albums. The music represents the more popular works from these masters, including Handel's Water Music and Bach's Brandenburg Concertos. The release has a unique Cancon connection with performances by outstanding Canadian ensembles: the CBC Vancouver Orchestra, the Tudor Singers, the Elmer Iseler Singers, the Vancouver Chamber Choir and Toronto's Mainly Mozart Orchestra.

The Bach-Handel Series also includes many well-known Canadian classical artists, vocal as well as instrumental. There were 13 instrumentalists brought in to augment the CBC Vancouver Orchestra for the Brandenburg Concertos. These were Robert Aitken and Douglas Stewart (flutes), Lawrence Cherney, Richard Dorsey and Alexandra Pohran (oboes); Fred Rizner and John Simonelli (horns); David Carroll (bassoon); Martin Berinbaum (trumpet); Steven Staryk (violin); Rivka Golani and Douglas Perry (violas), Ian Hampton, Christopher Catchpole and Dianne Berthelsdorf (cellos); and Scott Ross (harpsichord).

Featured soloists in Bach's Cantata No. 140, Wachet auf are Soprano Rosemarie Landry, tenor Ben Heppner, and baritone Mark Pedrotti, all well-known to opera and oratorio enthusiasts.

Hugh McLean, one of Canada's bestknown organists, is heard performing 4 of Handel's Organ Concertos on the organ at Ryerson United Church in Vancouver.

"Our purpose in preparing the Bach-Handel series on SM5000 was not only to pay homage to two of the greatest composers of all time, but also to showcase Canadian artists," explains Harold Rede-kopp, head of CBC Radio Music. "We chose music that we hope will appeal to a large portion of the Canadian public."

The recordings of the Bach-Handel series are from digital master tapes, produced by Anton Kwiatkowski. The cassettes are on Chromium Dioxide tape.

The beautifully-illustrated album/cassette graphics for the Bach-Handel series are fineline pen and ink etchings by Kim Price, executed by Merv Walker Design utilizing 6 colours with a predominance of gold.

It's interesting to note that the SM5000 Series was launched by Bob Sunter in 1979, then head of CBC Radio Music. The albums were, at that time, released only as mail order items, and the Series has only been available on the retail market since 1982.

"The idea behind the SM5000 Series," explains Allen Shechtman, Manager of Recordings for CBC Enterprises, "was to be able to promote Canadian orchestras on an international basis - doing repertoire that was well known - rather than obscure recordings."

The complete list of the Bach-Handel SM5000 series is as follows:

(SM5028-1) Bach: Brandenburg Concertos CBC Vancouver Orchestra, Mario Bernardi, conductor. Thirteen instrumental soloists (2-record set).



(SM5029C)

Bach: Cantatas Nos. 4 & 140 (Christ lag in Todesbanden and Wachet auf) Tudor Singers, CBC Vancouver Orchestra

Wayne Riddell, conductor (Rosemarie Landry, soprano; Ben Heppner, tenor; Mark Pedrotti, baritone).

(SM5031C)

Handel: Coronation Anthems

Vancouver Chamber Choir, CBC Vancouver Orchestra, Mario Bernardi, conductor.

(SM5032)

Handel: Water Music

CBC Vancouver Orchestra, Mario Bernardi, conductor.

(SM5041)

Handel: Four Organ Concertos

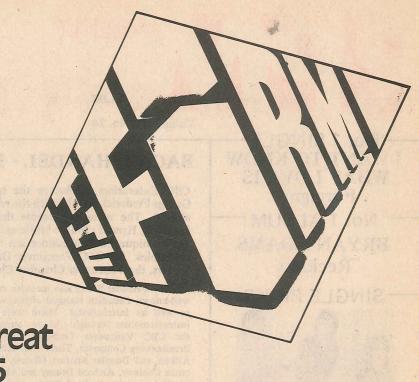
Hugh McLean, organ, CBC Vancouver Orchestra, Mario Bernardi, conductor.

Jesu Joy Of Man's Desiring & Other Great Bach Choruses

The Elmer Iseler Singers, Mainly Mozart Orchestra, Elmer Iseler, conductor.

The above recordings are now available at record retail stores across Canada.

CBC continued on page 3



From the ashes of the old comes the first great new band of 1985

THE BAND — Jimmy Page — guitars, Paul Rodgers — vocals, Chris Slade — drums and Tony Franklin — bass and keyboards.

THE ALBUM — "THE FIRM" (78 12391/4). On the streets February 19 with pre-orders of 40,000 units.

THE SINGLE — "RADIOACTIVE" b/w "Together" (78 95867) — literally and figuratively. BB:74B

THE VIDEO — "RADIOACTIVE". In rotation on Much Music.

THE EARLY REACTION —

#2 most added AOR - The Record

#1 most requested — The Hard Report

#1 most requested — Album network



Contact your local **Wea** branch for personality posters, 1' x 1''s, 2' x 2''s and streamers



Principals in Northern Lights meet the press

The Toronto Convention Centre was the setting for a press conference (Feb. 11) intended to follow-up Sunday's Northern Lights recording session - when 50-odd Canadian music celebrities gathered at Toronto's Manta Sound studios to record Tears Are Not Enough, in aid of Ethiopian famine victims.

Questions from the media were fielded by a panel consisting of the session's producer David Foster, managers Bruce Allen and Lou Blair, singers Murray McLauchlan and Burton Cummings, CARAS President Peter Steinmetz, and Bernie DiMatteo, President CBS Records Canada.

Bruce Allen, manager of The Payola\$, Bryan Adams, and Loverboy, among others, spearheaded the project in conjunction with Foster, following a phone call Foster Received from producer Quincy Jones - responsible for the recent USA For Africa session in Los Angeles. Both the U.S. project - sporting 40 American music cele-

CBC continued from page 1

It should also be pointed out that the SM5000 Series does not get a break from the Musicians Union. The talent payout is the same, if not more, than for a production arranged through a major label.

The recording costs come out of CBC Radio's budget (the talent costs) at phonograph rates. Using as an example a 100-piece orchestra (with two 4-hr. sessions and a 3-hr. session), cost per album is in the neighborhood of \$60,000. This rate however, only allows the CBC to release these albums on a mail order basis. When the recordings are released commercially, CBC Enterprises enters the picture. All the musicians receive advance payments, plus royalties, the latter after CBC Enterprises recovers their advance costs. This brings the cost of recording some albums up to and sometimes exceeding \$100,000 per album.

The Bach-Handel Series is being launched with a massive national campaign, listening sessions in major centres, plus a highlytouted CBC Stereo production: A Handel Weekend (Feb. 23-24), and an entire Bach Week (Mar. 1-7).

brities - and the Northern Lights session were in response to a "challenge" issued by Bob Geldof - organizer of a group of English pop stars who recorded Do They Know It's Christmas last December. The record, recorded under the name Band Aid, has sold 170,000 copies to date in Canada. Tears Are Not Enough, written by Foster (music) and Bryan Adams and Jim Vallance (lyrics), will be distributed by CBS Records in 7" and 12" versions.

At Monday's press conference, Foster played a "working demo" of the song. Bryan Adams was heard singing the entire song as Foster indicated where the individual celebrities would be heard on the final version

A video clip of the session - without sound - was also played to the gathering. Reporters' questions centered on how the record would be released (an international release of the song on its own by CBS is apparently a possibility), the allocation of any monies generated, and the atmosphere surrounding the session at Manta Sound.

Burton Cummings commented on how those participating were 'atypically themselves', and alluded to the overall sense of cooperation and goodwill that pervaded the studio.

Murray McLauchlan mentioned the sense of "camaraderie" that he felt during the recording of the song.

Producer Foster estimated that the session extended from noon on Sunday to 2:30 on Monday morning, and lauded the participants - notably Neil Young and Anne Murray - for their patience and devotion to the project.

The Northern Lights For Africa (Society) has been set up to receive, distribute, and monitor all income from the project. A board has been set up to advise regarding handling of income generated by the project - a group to include CARAS President Steinmetz and Bernie DiMatteo of CBS.

DiMatteo entreated those present to "let the people know" about the Tears Are Not Enough single, which will retail for the usual \$2.49. The 12" version will retail for \$5.98. DiMatteo would not specify what percentage of the 7" retail price would go to Ethiopian aid, citing CBS policy not to reveal any information pertaining to P&L figures.

Heavenly Bodies potentially hot

Record buyers will find more than CBS artists on the recently released Heavenly Bodies soundtrack, released on the CBS Associated label, Private 1.

The album, which also features Anthem group Boy's Brigade with Into The Flow, is receiving an extra boost from the film distributor MGM/UA, who recently launched an ad campaign.

The film, produced by Canadian Robert Lantos, along with Stephen J. Roth has a solid Cancon connection. Ron Base, Toronto film critic wrote the screenplay along with Lawrence Dane, and Canadian actress Cynthia Dale, takes a starring role.

The soundtrack was preceded by the release of At Last You're Mine by Cheryl Lynn. CBS is also releasing a 12" and 7" of the Bonnie Pointer track, Heaven, plus a 7" of Keep On Working by Dwight Twilley.

Other tracks are Breaking Out Of Prison by Sparks, Gary Wright's Break Through, and Out Of Control by The Tubes.

WEA launches major retailer campaign

WEA Music of Canada has launched a major push to break a number of new acts with a unique retail promotion aimed at "encouraging consumers to 'Stop, Look & Listen' to this new music".

Ten new or developing artists are included in the campaign: John Parr, Los Lobos, The Bluebells, John Hiatt, Lloyd Cole & The Commotions, Linda Thompson, The Smiths, Elliot Easton, Loudness, and Matt Bianco.

A Stop, Look & Listen color-coded streetlight logo has been incorporated in trade and retail ads, merchandising, in-store play cassettes, and customer giveaway EPs.

Those stores participating in the promotion are giving top rack priority for the LPs and cassettes by the featured artists along with banners and header cards which explain the promotion to consumers.

A customer purchasing any of the featured titles is entitled to a choice of one of three 7" four-track EPs, free of charge. A sampler cassette for in-store play will aid customers in their choice of EP and hopefully, help to develop a higher profile for the featured artists.

WALTSAYS



Asleep at the wheel!!!

While all the pop stars in Canada were recording for the hungry in Ethiopia, Canada's country artists, who are always anxious to perform for charities and benefits, missed the boat. ACME should have recruited the creme de la country Cancon performers to do a single, but ACME seems to have only one cause and that is the country music awards and their once a year bash which I now understand is a profitmaker for some of the individuals involved. That wasn't the original motive I don't think!!!

No help needed in help wanted!!

RPM does make available free ads, offering employment, and it amazes me what some people think is offering employment. The whole idea was to make available free ads for radio stations and record companies for positions open in their respective industries. Some people have read into our offer any number of fantasies that don't even come close to offering employment and then they want to argue about it. You should look a gift horse in the . . . mouth???

Now . . . that's camaraderie !!!

Never before in the history of the Canadian record industry were so many recording artists willing to stand together in one room and collectively do something for the less fortunate. The Northern Lights recording session was certainly an eyeopener and Leonard Rambeau tells me he was on a high, hours after the session. "The camaraderie, and professionalism was really extraordinary," says Leonard. I understand even Bruce Allen was out of character. He heaped praise on Anne Murray and the others who took part. With that kind of attitude, and the willingness of everyone involved to capture "that moment" of excellence on tape, the results should be exceptional . . . and now it's up to the public.

Hold on to your hats!!!

Surprise. . . .! Watch for a noted record biggie to step down, or step aside, or just quietly vanish under a cloud of doubt. We hear it has to be done smoothly, not to bring any bad press to the event. Not Again!

Trade mission to MIDEM

While at MIDEM I noticed very few from the Canadian group talking to the Australians who, by the way, were there enmasse. Seems there will be an official visit down under via the public purse. Good work!!!

Check your egos outside!!!

Long before the stars started to gather at the Northern Lights session, there was already no more room to check the egos.

What would the professor have to say?? A noted Canadian record industry VIP was asked recently to lecture at a Toronto university. This treasure chest of information on success and the self-made man could tell Bob Washington a thing or two. How did the class prosper???

Clips go back to early '40s!!

While some people were talking about the first clip they ever saw, Stan Klees, who is a real old timer, says he can remember back to WWII when there were jukeboxes that played pictures. Just to give you nostalgia buffs something to go on, Stan even remembers the song and the artist. It was the Three Suns and the song was Twilight Time. Now . . . what year was that? Stan's guess was 1943. It cost 25 cents and a rearscreen projector showed the group performing the song. You really didn't choose the song you wanted to hear. For your quarter, you heard and saw the next one on the film. If Stan is right about the year, that was 42 years ago.

Canadians have so much style!!!

That sparkling wine cocktail party the Canadian Embassy held at the Canadian stand at MIDEM, was just not as classy as last year's party at the Martinez. It was kind of done . . . on the cheap, to put it politely. The invitations were in neither of the two official languages. We were sort of told about it while hanging around the press room.

U.S. action on Gary O' single

Shades Of 45, the new single from RCA recording act Gary O's Strange Behaviour LP, has garnered front-page single picks from 2 influential U.S. music trades - The Hard Report and Album Network - within 1 week of its release stateside.

The single shipped to U.S. radio Jan. 18, and was added by over 25 stations during its first week.

The single alludes to the events of 1945. specifically at Hiroshima and Nagasaki, and is supported by a "period" video produced by Champagne Pictures.

Album Network deemed the song "so damn good that RCA has to be applauded for having the vision to re-mix, re-edit, and re-issue (the track) . . . political songs . . . have done extremely well for album radio . . . and the hook (in Shades) has us convinced that this is a future Top Twenty Power Cut.'

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leader-object."

Pierre Juneau

MEE

published weekly since February 24th, 1964, by RPM MUSIC PUBLICATIONS LTD. 6 Brentcliffe Road Toronto, Ontario M4G 3Y2 (416) 425-0257 Telex: 06 22756

Walt Grealis - Editor & Publisher Rita Drago - Subscriptions Peter Martin - Chart Compilation Kevin C. Wynne - Video & General News Stan Klees - Special Projects

The following codes are used throughout RPM's charts as a key to record distributors.

W POLYGRAM H QUALITY F RCA J WEA ARM CBS CAPITOL MCA

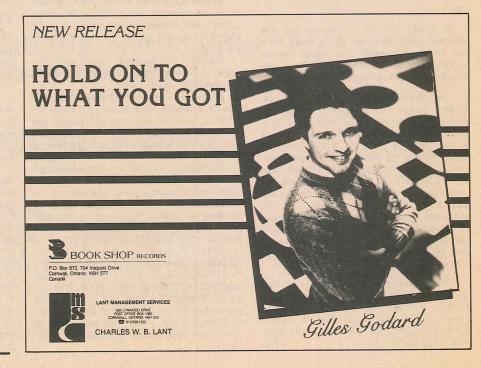
MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian Artist who is featured is a Canadian citizen A - Artist who is featured is a Canadian critical P - Production was wholly recorded in Canada Canadian citizen

L - Lyrics were written by a Canadian citizen

Advertising rates on request. Second Class Postage paid in Toronto. Registration No. 135* PRINTED IN CANADA



TOP CANCON SINGLES

- AT THE FEET OF THE MOON Parachute Club-RCA PB-50801-N (LP) At The Feet KKL1-0553-N
- RUN TO YOU Bryan Adams A&M 2686-W (LP) Reckless SP-5013-W
- SOMEBODY Bryan Adams A&M 2701-W (LP) Reckless SP-5013-W .3
- IF I HAD A ROCKET LAUNCHER Bruce Cockburn True North TN4-1930-H (LP) Stealing Fire TN-57-H 4
- STORM BEFORE THE CALM Luba Capitol 72959-F (LP) Secrets And Sins ST-12351-F 5
- ROMANTIC TRAFFIC Spoons Ready SR-482 P (LP) Listen To The City/Sntrck LR-053-P
- NOT IN LOVE Platinum Blonde Columbia C4-7044-H (LP) Standing In Dark PCC-80090-H
- ROCK YOU Helix - Capitol - 72949-F (LP) Walkin' The Razor's Edge - ST-12362-F 8
- LET IT GO Luba Capitol 72947-F (LP) Secrets And Sins ST 12351-F
- A CRIMINAL MIND Gowan Columbia C4-7061-H (LP) Strange Animal PC-80099-H 10

TOP CANCON **ALBUMS**

- BRYAN ADAMS Reckless (A&M) SP-5013-W (Cassette CS-5013-W)
- COREY HART First Offense (Aquarius) AC-537-F (Cassette 4AQ-537-F)
- PARACHUTE CLUB At The Feet Of The Moon (RCA) KKL1-0553-N (Cassette KKK1-0553-N 3
- TRIUMPH Thunder Seven (MCA) MCA-5537-J (Cassette MCAC-5537-J) 4
- KIM MITCHELL akimbo alogo (Alert) BD-101-Q (Cassette BD4-101-Q) 5
- LUBA Secrets And Sins (Capitol) ST-12351-F (Cassette 4XT-12351-F) 6
- DOUG & THE SLUGS Popaganda (Ritdong) AMD-1003-W (Cassette AMC-1003-W)
- BRUCE COCKBURN Stealing Fire (True North) TN-57-H (Cassette TNT-57-H)
- HELIX Walkin' The Razor's Edge (Capitol) ST-12362-F (Cassette 4XT-12362-F) 9
- HONEYMOON SUITE 10 Honeymoon Suite (WEA) 25 07301-P (Cassette 25 07304-P)

TOP CANCON **MUSIC VIDEOS**

- AT THE FEET OF THE MOON Parachute Club RCA PB-50801-N (LP) Feet Of The Moon KKL1-0553-N
- RUN TO YOU Bryan Adams A&M 2686-W (LP) Reckless SP-5013-W 2
- SOMEBODY Bryan Adams A&M 2701-W (LP) Reckless SP-5013-W 3

4

- IF I HAD A ROCKET LAUNCHER Bruce Cockburn True North TN4-193-H (LP) Stealing Fire TN-57-H
- STORM BEFORE THE CALM Luba Capitol 72959-F (LP) Secrets And Sins ST-12351-F 5
- ROMANTIC TRAFFIC Spoons Ready SR:482-P (LP) Listen To The City/Sndtrck LR-053-P 6
- NOT IN LOVE Platinum Blonde Columbia C4-7044-H (LP) Standing In Dark PCC-80090-H 7
- ROCK YOU Helix Capitol 72949-F 'LP) Walkin' The Razor's Edge ST-12362-F
- LET IT GO Luba Capitol 72947-F (LP) Secrets And Sins ST 12351-F 9
- A CRIMINAL MIND Gowan Columbia C4-7061-H (LP) Strange Animal PC-80099-H 10

TOP CANCON

ADULT CONTEMPORARY

- NO TIME TO SAY GOODBYE Rich Dodson Marigold MPL-726 (LP) N/A 1
 - STORM BEFORE THE CALM Luba Capitol 72959-F
- EVERYBODY'S MAKING IT BIG BUT ME The Rovers Attic AT-325-W (LP) Party With The Rovers LAT-1205-W 3
- RAIN RAIN Prairie Oyster 16th Avenue AVE-1613 (LP) N/A 4
- CHILD Patrician Anne McKinnon Tembo TS-8515-N (LP) Patrician Anne TMT-4326-N 5
- HEARTBEAT Priscilla Wright Paylode PL-1990 (LP) N/A 6
- I THINK I'M FALLING IN LOVE Bijou Axe AXE-81 (LP) N/A 7
- HOLD ME Baron Longfellow Ice ICE-005-Q (LP) Prisoner By Design ICLP-1002-Q 8
- IT AIN'T ENOUGH Corey Hart Aquarius AQ-6011-F (LP) First Offense AQ-537-F 9
- LONELY IN LOVE Diane Hodson Sequents SR-401 (LP) N/A 10

TOP CANCON

COUNTRY SINGLES

- ALL ABOARD Joe Aylward Panther PR-03 (LP) All Aboard PR-1610
- TAKE ME HOME MISSISSIPPI Jamie Warren Spin HBP 645

3

- ONE MAN'S LOSS (Is Another Man's Gain) Stoker Bros Little Devil LD-106 (LP) N/A
- WHERE WOULD I BE (Without You)
 Lou Natale-Dee Communications DEE-108410
 (LP) N/A 4
- DREAMING ALL OVER AGAIN Eddie Eastman Artisan AR-8203 (LP) N/A 5
- RAIN RAIN Prairie Oyster 16th Avenue AVE-1613 (LP) N/A 6
- WE CAN ONLY PRETEND George Carone Golden Eagle GE-135 (LP) N/A
- LAST DANCE ON SATURDAY NIGHT Dick Damron RCA PB-50811-N (LP) Last Dance KKK1-0450-N 8
- RAINBOW Ann Lord Comstock COM-1768 (LP) Endlessly COM-983 9
- A LIGHT IN THE WINDOW Ray Griff RCA PB-50808-N (LP) N/A 10

TOP CANCON

COUNTRY **ALBUMS**

- TERRY CARISSE The Closest Thing To You (Savannah) SRL-9822-M
- ANNE MURRAY Heart Over Mind (Capitol) SJ-12363-F (Cassette 4XT-12363-F) 2
- ANNE LORD Endlessly (Comstock) COM-983
- JOE AYLWARD All Aboard (Panther) PR-1610 (Gassette PR-1610)
- MURRAY McLAUCHLAN
- Heroes (True North) TN-59-H (Cassette TNT-59-H)
- TERRY SUMSION
 Midnight Invitation (Savannah)
 SRL-9823-M 6
- MIDNITE RODEO BAND MRB 2 (RCA) KKL1-9533-N (Cassette KKK1-9533-N)
- FAMILY BROWN Repeat After Me (RCA) KKL1-0534-N (Cassette KKK1-0534-N) 8
- LEE MARLOW Temptation (RCA) KKL1-0546-N (Cassette KKK1-0546-N)
- LAURIE THAIN Hopeless Romantic (Pure Pacific Music) PPM-084 (Cassette PPM084) 10

REMINION SINGLES

The following codes are a key to record distributors. A&M - W CBS - H CAPITOL - F MCA - J POLYGRAM - Q QUALITY - M RCA - N WEA - P

| | | | | | | | | RCA - N WEA - P | |
|-----------------------|--|--|---------------|--------|---|-----|--------------|--|---|
| 1 2 | (11) I WANT TO KNOW WHAT LOVE IS Foreigner - Atlantic - 78-95967-P (LP) Agent Provocateur - 78-19991-P | B | 3 43 | (4) | JUST ANOTHER NIGHT Mick Jagger - Columbia - 38-04743-H (LP) She's The Boss - QC-39940-H | B | 68 72 | (6) MISLED Kool & The Gang - De-Lite - DES-831-Q (LP) Emergency - DSR-8509-Q | |
| 2 1 | (12) EASY LOVER Philip Bailey w/Phil Collins - Columbia 38-04679-P (LP) Chinese Wall - FC-39542-H | B | 3 551 | (3) | ONE MORE NIGHT Phil Collins - Atlantic - 78-95887-P (LP) No Jacket Required - 78-12401-P | | 69 54 | (19) NO MORE LONELY NIGHTS Paul McCartney - Columbia - 38-04581-H (LP) Give My Regards To Broad St. SC-39613-H | |
| 3 3 | (12) CARELESS WHISPER WHAM - Columbia - 38-04691-H (LP) Make It Big - FC-39542-H | | 1 53 | (3) | SAVE A PRAYER Duran Duran - Capitol - 5438-F (LP) Rio - ST-12211-F | B | | (19) NOT IN LOVE Platinum Blonde - Columbia - C4-7044-H (LP) Standing In Dark - PCC-80090-H | |
| 0 6 | (9) NEUTRON DANCE Pointer Sisters - Planet - YB-13951-N (LP) Break Out - BXL1-4705-N | B | 38 34 | (26) | WAKE ME UP BEFORE YOU GO GO WHAM - Columbia - 38-04552-H (LP) Make It Big - FC-39595-H | B | | (15) HEAVEN (Must Be There) Eurogliders - Columbia - 38-04626-H (LP) This Island - FC-39588-H | 1 |
| 5 5 | (10) YOU'RE THE INSPIRATION Chicago - Warner Bros - 92-91267-P (LP) Chicago 17 - 92-50601-P | | 39 31 | | WE BELONG Pat Benatar - Chrysalis - 42826-J (LP) Tropico - CHS-41474-J | 3 | 72 64 | (20) ROCK YOU Helix - Capitol - 72949-F (LP) Walkin' The Razor's Edge - ST-12362-F | |
| 6 7 | · curpoov | B | | | SEA OF LOVE Honeydrippers - Atlantic - 79-97017-P (LP) Volume 1 - 79-02201-P | B | 73 71 | (29) LET IT GO Luba - Capitol - 72947-F (LP) Secrets And Sins ST 12351-F | |
| 7 4 | (10) ALL I NEED Jack Wagner - Owest - 92-92387-P (LP) All I Need - 92-52141-P | | 41 29 | (16) | I FEEL FOR YOU Chaka Khan - Warner Bros - 92-91957-P (LP) Feel For You - 92-51621-P | | 1 87 | (4) A CRIMINAL MIND Gowan - Columbia - C4-7061-H (LP) Strange Animal - PC-80099-H | |
| 8 1 | CALLEGRALA CIRLS | R | 42 33 | (26) | I JUST CALLED TO SAY I LOVE YOU Stevie Wonder - Motown - 1745MF-M (LP) Woman In Red/S'ntrk - 61-8ML-M | R | 13 92 | (3) MR. TELEPHONE MAN New Edition - MCA - 52484-J (LP) New Edition - MCA-5515-J | |
| 9 9 | METHOD OF MODERN LOVE | B | | | JAMIE Ray Parker Jr Arista - AS1-9293-N (LP) Charthusters - AL-88266-N | | 1 93 | (2) LOVERGIRL Teena Marie - Epic - 34-04619-H (LP) Starchild - FE-39258-H | |
| 108 | LIVE A VIRCIN | R | | | LOVE LIGHT IN FLIGHT Stevie Wonder - Motown M1769-M (LP) Woman In Red/Soundtrack - M6108-M | B | | (3) LAMP AT MIDNIGHT Corey Hart - Aquarius - 6016-F (LP) First Offense - AQ-537-F | |
| O 1 | 7 (10) TENDERNESS General Public - I.R.S IR-9934-W (LP) Ali The Rage - SP-70046-W | B | | | INVISIBLE Alison Moyet - Columbia - IC4-7062-H (LP) Alf - PCC-90723-H | A | | (5) FOOLISH HEART Steve Perry - Columbia - 38-04693-H (LP) Street Talk - FC-39334-H | |
| | 1 (13) SMALLTOWN BOY Bronski Beat - London - LDS-215-Q (LP) Age Of Consent - LON-109-Q | | | | SHOUT Tears For Fears - Vertigo - SOV-3353-Q (LP) Songs From The Big Chair - VOG1-3353-Q | B | | (16) I CAN'T HOLD BACK Survivor - Epic - Z\$4-04603-H (LP) Vital Signs - FZ-39578-H | |
| | 2 (13) BORN IN THE USA Bruce Springsteen - Columbia - 38-04680-H (LP) Born In The USA - QC-38653-H | | 1 73 | | CAN'T FIGHT THIS FEELING REO Speedwagon - Epic - 34-04713-H (LP) Wheels Are Turnin - QE-39593-H | | | (15) HELLO AGAIN Cars - Elektra - 96-96817-P (LP) Heartbeat City - 96-02961-P | |
| | 3 (19) AT THE FEET OF THE MOON Parachute Club - RCA - PB-50801-N (LP) At The Feet - KKL1-0553-N | THE REAL PROPERTY OF THE PERSON NAMED IN | 43 70 | | THIS IS NOT AMERICA David Bowie/Pat Metheny - EMI America - 8251-F ILP) Falcon & Snowman/Sndtrck - SV-17150-F | | (I) NEV | 5105 | |
| | 9 (12) THE BOYS OF SUMMER Don Henley - Geffen - 92-91417-P (LP) Building The Perfect Beast - XGHS-24026-P | | | | THE WILD BOYS Duran Duran - Capitol - 5417-F ILP) Arena - SWAV-12374-F | R | 82 88 | (4) WE RUN Strange Advance - Capitol - 72960-F (LP) 2WO - ST-12349-F | |
| ()2 | THE OLD MAN DOWN THE BOAD | B | 50 35 | (13) | DO WHAT YOU DO Jermaine Jackson - Arista - AS1-1-9279-N LPI Jermaine Jackson - AL8-8301-N | A | | (2) WHEN THE RAIN BEGINS TO FALL Jermaine Jackson/Pia Zadora - Curb - 52521-J (LP) When The Rain Begins To Fall - MCA-5557-J | |
| D ² | THE HEAT IS ON | 3 | 51 38 | (10) | COOL IT NOW New Edition - MCA - 52455-J (LP) New Edition - MCA-5515-J | | 84 78 | (14) THE BELLE OF ST. MARK Sheila E Warner Bros - 92-91807-P (LP) The Glamorous Life - 92-51071-P | |
| 18 1 | 8 (14 SEXCRIME (Nineteen Eighty Four) Eurythmics - Virgin - VS-1246-0 (LP) 1984/Soundtrack - VL-2318-0 | | 3 77 | (5) | ONE NIGHT IN BANGKOK Murray Head - RCA - CHESS:1-N LP) CHESS - PL2-70500-N | R | | (15) STRANGER IN TOWN Toto - Columbia 38-04672-H (LP) Isolation - QC-38962-H) | 3 |
| D 3 | 20115 | | | | MATERIAL GIRL Madonna - Sire - 92-90837-P (LP) Like A Virgin - 92-51571-P | | | (6) NAUGHTY NAUGHTY John Parr - Atlantic - 78-96127-P (LP) John Parr - 78-01801-P | |
| 20 2 | 0 (12) THE POWER OF LOVE Frankie Goes To Hollywood - Island - 97013-J (LP) Welcome To The Pleasuredome - ISL2-1012-J | | | | F I HAD A ROCKET LAUNCHER Gruce Cockburn - True North - TN4-193-H LP) Stealing Fire - TN-57-H | B | 87 81 | (20) PURPLE RAIN Prince - Warner Bros - 92-91747-P (LP) Purple Rain - 92-51101-P | |
| 21 1 | DO THEY KNOW IT'S CHRISTMAS? | A | 55 61 | (7) | STORM BEFORE THE CALM Luba - Capitol - 72959-F LP) Secrets And Sins - ST-12351-F | B | (B) NEV | | |
| 22 1 | 5 (11) I WOULD DIE 4 U Prince - Warner Bros - 92-91217-P (LP) Purple Rain - 92-51101-P | | | | TRAGEDY John Hunter - CBS - ZS4-04643-H LP) Famous At Night - FZ-39626-H | (3) | 89 90 | (4) OOH OOH SONG Pat Benatar - Chrysalis - CHS-42843-J (LP) Tropico - CHS-41471-J | |
| 23 1 | 6 (17) RUN TO YOU Bryan Adams - A&M - 2686-W (LP) Reckless - SP-5013-W | B | | | THE WORD IS OUT lermaine Stewart - Virgin 10 - VS-1209-Q LP) The Word Is Out - VL-2302-Q | 3 | 90 85 | (4) THIS IS MY NIGHT Chaka Khan - Warner Bros - 92-90977-P (LP) I Feel For You - 92-51621-P | |
| 0 | DDIVATE DANCER | B | | | CARIBBEAN QUEEN Billy Ocean - Jive - JIVE-55-M LP) Suddenly - JV-6613-M | B | | (2) ONLY THE YOUNG Journey - Geffen - 92-90907-P (LP) Vision Quest/Sndtrck - XGHS-24063-P | |
| 25 2 | ACCULAL AT MIDNIGHT | B | 59 52 | (21) | DUT OF TOUCH Hall & Oates - RCA - PB-13916-N LP) Bigbamboom - AFL1-5309-N) | | | (2) HIGH ON YOU Survivor - Scotti Brothers - ZS4-04685-H (LP) Vital Signs - FZ-39578-H | |
| 263 | 0 (10) MADAM BUTTERFLY Malcolm McLaren - Virgin - VS-1237-Q (LP) Fans - VM-2308-Q | A | 6 1 84 | (2) | TOO LATE FOR GOODBYES Julian Lennon - Atlantic - 78-95897-P LP) Valotte - 78-01841-P | | 13 NEV | | |
| 27 2 | MONEY CHANGES EVERYTHING | B | 61 47 | (17) | VALOTTE Julian Lennon - Atlantic - 78-06097-P LP) Valotte - 78-01841-P | B | 94 91 | (4) DO IT AGAIN Kinks - Arista - AS1-9309-N (LP) Word Of Mouth - AL8-826-N | |
| 28 2 | 4 (9) MISTAKE No. 3 Culture Club - Virgin - VS-1249-Q (LP) House On Fire - VL-2313-Q | | 62 62 | (13) | ROMANTIC TRAFFIC Spoons - Ready - SR-482-P LP) Listen To The City/Sntrck - LR-053-P | A. | 95 83 | (8) CALL TO THE HEART Giuffria - MCA - 52497-J (LP) Giuffria - MCA-5524-J | |
| 2 34 | CUCAD WALLS | | 63 68 | (5) | NIGHTSHIFT Commodores - Motown - M1773-M LP) Nightshift - M6124-M | | 96 NEV | W RADIOACTIVE The Firm - Atlantic - 78-95867-P (LP) The Firm - 78-12391-P | |
| 1 | WING! E LOVE | 5 | 64 48 | (21) | STRUT theena Easton - EMI America - 8227-F LP) A Private Heaven - ST-17132-F | | 97 97 | (30) MISSING YOU John Waite - EMI America 8212-F (LP) No Breaks - ST 17124-F | |
| 1 | 1 (5) SOMEBODY Bryan Adams - A&M - 2701-W (LP) Reckless - SP-5013-W | B | | | CATCH MY FALL Billy Idol - Chrysalis - 42840-J LP) Rebel Yell - CHS-41450-J | (A) | | (20) DESERT MOON Dennis DeYoung - A&M 2666-W (LP) Desert Moon - SP-5006-W | |
| 323 | HANG ON TO YOUR LOVE | B | | | ALL THROUGH THE NIGHT Cyndi Lauper - Portrait - 37-4639-H LP) She's So Unusual - FR-38920-H | B | 99 79 | (22) BETTER BE GOOD TO ME Tina Turner - Capitol - 5387-F (LP) Private Dancer - ST-12330-F | |
| 332 | 1 (11) TONIGHT David Bowie - EMI America - 8246-F (LP) Tonight - SJ-17138-F | | | (19) P | PENNY LOVER ionel Richie - Motown - M-1762-M LP) Can't Slow Down - M-6059-M | | | (16) EDGE OF A DREAM Joe Cocker - Capitol - 5412-F (LP) Teachers/Soundtrack - SV-12371-F | |
| 342 | 7 (13) TI AMO Laura Branigan - Atlantic - 78-96087-P (LP) Self Control - 78-01471-P | | | | | | | | |
| | | | | | | 1 | | | |

Semkiw's Amber Studios goes digital

George Semkiw's Amber Sound has become the first Canadian facility to install digital multitrack equipment - specifically, the Mitsubishi X-800 32-channel digital recorder. The package was sold through GERR Electro Acoustics Ltd. of Toronto - Mitsubishi's Canadian rep- and included the Mitsubishi X-80 digital 2-channel master recorder.

Says Semkiw: "The trend in Canada has been, for the more successful acts, to do substantial recording and mixing in New York or Los Angeles, because of limited availability of advanced recording equipment in Canada. Now that Amber has the

Maverick Thorogood LP released by EMI America

U.S. blues-rocker George Thorogood & The Destroyers is ready to bounce back into the hit arena with his Maverick LP released on the EMI America label. The session was produced by Terry Manning, known for his work with ZZ Top.

The Destroyers comprise bassist Bill Blough, drummer Jeff Simon, and saxophonist Hank Carter

There are four Thorogood originals on the LP including I Drink Alone and Gear Jammer, the latter slated for the first single.

Thorogood also covers John Lee Hooker's Crawling King Snake, Chuck Berry's Memphis Tennessee, and Willie And The Hand Jive, which was written by Johnny Otis.

latest in digital audio recording systems, I am sure we are about to reverse that trend. All of the major Canadian studios have been sitting back with a wait and see attitude about digital recording systems. I believe this is the right time to jump out in front and to make world class digital audio recording available in Toronto and in the Canadian marketplace."

Semkiw opened Amber approximately 5 years ago, after an 11-yr. career at RCA Recording Studios in Toronto, and 5 years of freelancing. He has engineered - and worked with - artists like Gordon Lightfoot, Harry Belafonte, Randy Bachman, and Rick James.

Four Seasons bows La Serre

The Four Seasons Hotel in Toronto's Yorkville district, has turned the old SRO (standup bar) into an airy atrium overlooking the city's famous walkway of boutiques.

A large gathering of radio, press and record industry people were on hand for opening night, which featured performances by renowned classical guitarist John Perrone and Gene Dinovi, one of Canada's most popular pianists.

The evening also gave Dinovi the opportunity to launch his appropriately-titled album, Each Day Is Valentine's Day - My Funny Valentine, featuring himself on piano and Ruby Braff on cornet. The LP has been released on the Toronto-based



PediMega label and has already scored retail success through Sam The Record Man stores.

Perrone, who previously released on the Canadian Talent Library (CTL) label, still holds the record as this group's best seller. He recently completed a recording session, and is currently looking for a label deal.



Album: MPL-1201 * Cassette MPL-C1201 Single: MPL-726



- - NOW AVAILABLE - -

Booking to the second s

An L.P. from one of Canada's foremost singer/songwriters and mainstay of Canadian radio ...

RICH DODSON

(Former original member of The Stampeders & Juno Awardwinning composer of "SWEET CITY WOMAN")

FEATURING HIS CURRENT HIT SINGLE

"NO TIME TO SAY GOODBYE"

Currently playlisted at over 200 radio stations including:

CHFI (FM) CKEY CKFM (FM)

CJOB CJOY CKBB CKJS CKKW CKOY

CKSL CHSC CKTB CKXM (FM) CKWW VOÇM

#1 - RPM's CDN A/C CHART (3 WEEKS)

#10 - THE RECORD'S A/C CHART #14 - RPM'S A/C CHART PROMOTED NATIONALLY BY MPL PROMOTIONS

Contact: MARY LYNN Telephone: (416) 484-8789

DISTRIBUTED BY: THE MOSS MUSIC GROUP (CDA) INC. 510 CORONATION DRIVE, UNIT 17, WEST HILL, ONTARIO, CANADA M1E 4X6 / TELEPHONE: (416) 284-0126

SAMPLING

ACTIVE ALBUMS Sade - Diamond Life Gowan - Strange Animal George Thorogood - Maverick

| | George Thorogo | od - Maverick |
|----------------|--|--|
| | IIM IAMES | ATTENDED ATT TO A TO A STATE OF THE STATE OF |
| | JIM JAMES Q107 · Toronto No. 1 Bryan Adams | - Reckless |
| | 3.5 John Fogerty | - Reckless - Centerfield Building Perfect Beast |
| | 12-13 Huey Lewis | - Sports - Crazy From Heat |
| | ADDS | |
| | Cars - Wh David Bowle/Pat Methe | ny Can't I/Breakaway |
| | John Fogerty Bruce Springsteen Alan Parsons Project | - Searchlight - I'm On Fire |
| | Alan Parsons Project - U2 | |
| | Coney Hatch Gowan | This Ain't Love - Strange Animal |
| | Parachute Club King Cobra | - Act Of An Innocent - Hungry |
| | Reckless | - Heart Of Steel |
| (| NAYNE WEBSTER CHUM FM . Toronto | |
| | No. 1 WHAM 2-2 Madonna | - Make It Big - Like A Virgin The Age Of Consent |
| - | 2-2 Madonna 3-3 Bronski Beat - | The Age Of Consent - Agent Provocateur |
| | 5-12 Foreigner 9-15 Pointer Sisters 10-16 Chicago | - Break Out |
| 100 | 11-18 John Fogerty | - 17 - Centerfield |
| | 18-25 Alison Moyet 23 26 David Lee Roth | - Alf - Crazy From Heat - Soundtrack |
| 1 | 9 Beverly Hills Cop | - Soundtrack ullding Perfect Beast |
| | EDDY VALIQUETTE CFNY-FM - Toronto HEAVY ROTATION | |
| + | HEAVY ROTATION | |
| • | Simple Minds | - Meat Is Murder - Don't You |
| 6 | Bowle, Metheny - Dead Or Allve - Y | This is Not America ou Spin Me Around |
| 1 | Dead Or Alive - Y lears For Fears Joyd Cole & Commotic | · Shout |
| - 1 | mages In Voque | Rituals |
| J | ohn Martyn | - All Day - Sapphire |
| + | Kirsty McColl | - A New England |
| P | Parking Meters | - Ambigu |
| 1 | Howard Jones Boomtown Rats | - Things Get Better - A Hold Of Me |
| 14 | (IIIIng Joke | - Love Like Blood |
| S | ones On Tale harpe & Numan look-Da Books | · Change Your Mind |
| 5 | tranglers | - Golden Age - Let Me Down Easy |
| li Z | am Siam Wischenfall | - Let Me Down Easy - Talk To Me - Sandy Eyes |
| B | ARRY HORNE | |
| 7 | lo 1 Foreigner | - Agent Provocateur - Centerfield |
| 3 2 | 4 28 David I ce Doth | - Crazy From Heat |
| P | LAYLIST ADDS he Cars can Hartman doug & Slugs | Breakaway |
| C | lan Hartman | . Second Nature |
| V | an Morrison - Tore D | · Day By Day own A La Rimbaud · Take Me With U |
| B | | Peggy's Kitchen Wall |
| K | ED KENNEDY (-97 - Edmonton to 1 Bryan Adams Beverly Hills Cop 17 Parachute Club 0 David Lee Roth | |
| 5 | o Beverly Hills Cop | - Reckless - Soundtrack Feet Of The Moon - Crazy From Heat |
| 9 | 17 Parachute Club 0 David Lee Roth | Feet Of The Moon Crazy From Heat |
| 1 | IUUS | - Vulture Culture |
| 1 | OHN CARASSO | - Vulture Culture |
| A | & As - Granville Mall - V | /ancouver · Reckless |
| 2 | Prince | - Purple Hain |
| 3 P | Cyndl Lauper ICKS | - She's So Unusual |
| S | trange Advance lalcolm McLaren | - 2WO - Fans |
| | oundtrack DRIAN BIL ODEAL | - Vision Quest |
| A | B Sound Vancouver | |
| N | &B Sound - Vancouver to. 1 David Lee Roth ohn Fogerty | - Crazy From Heat - Centerfield |
| | Parachute Club | - Feet Of The Moon |
| S | oundtrack | · Vision Quest |
| | ed 7 | raignt to the rieart |
| T | ORNA NOGA otal Sound - Edmonton | |
| N ₂ | o. 1 Bryan Adams | - Reckless - Born In USA - Like A Virgin |
| 3 P | ICKS | - Like A Virgin |
| L | os Lobos - How W eorge Thorogood | III The Wolf Survive - Maverick |
| M | lick Jagger | · She's The Boss |
| P | OGER WHITEMAN indoff Record Sales - To | oronto |
| 2 | Bryan Adams Pointer Sisters | - Make It Blg - Reckless |
| P | ICKS | · Break Out |
| L | os Lobos - How W | ill The Wolf Survive - Dlamond Life |
| G | owan | - Strange Animal |
| T | ETER McDONALD he Record Peddler - To lo. 1 John Fogerty | ronto |
| N ₂ | Sade | - Diamond Life |
| | Laurle Anderson | · U.S. Live |
| K | Illing Joke | - Love Life Blood |
| N | onochrome Set | - Say No - Jacob's Ladder |
| | | |

| ROBIN RAM | |
|--|--|
| Sound Insight - Toront No. 1 Bruce Springstee | 0 |
| 2 Cyndi Lauper | - Born In USA - She's So Unusua |
| 3 Bryan Adams | - Sne's So Unusua - Reckles |
| PICKS | . Kerkies |
| Sade | - Diamond Lif |
| Alison Moyet | - Al |
| Strange Advance | - 2W0 |
| RON MORSE | |
| Roblan · Toronto | |
| No. 1 WHAM | - Make It BI |
| 2 Madonna 3 Bryan Adams | · Like A Virgin |
| PICKS | - Reckles |
| | - No Jacket Regulred |
| Alan Parsons Project | - Vulture Culture |
| BEV BRECKENRIDGE | |
| A&As - Yonge Street St | ora Taranta |
| No. 1 Allson Moyet | · Al |
| 2 Biyan Adams | - Rockles |
| 2 Bryan Adams 3 John Fogerty | · Centerfield |
| PICKS | |
| David Lee Roth | · Crazy From Hea |
| George Benson | - 20/20 |
| Lloyd Cole & Commoti | ons - Rattlesnake |
| RON ABERCROMBIE | |
| Records On Wheels - To | ronto |
| No. 1 Sade | - Diamond Life |
| 2 David Lee Roth 3 Alison Moyet | - Crazy From Heat |
| 3 Allson Moyet | - Alf |
| PICKS | F Bl- Ch-l- |
| Tears For Fears - S Stranglers | ongs From Big Chair - Aural Sculpture |
| | - Adiai Sculpture |
| DOROTHY HALLEY | T |
| Discus - Eaton Centre - No. 1 WHAM | - Make It Blo |
| 2 Madonna | - Like A Virgin |
| 2 Madonna 3 Foreigner | - Agent Provocateur |
| PICKS | 7.90 |
| Gowan | · Strange Anima |
| | - Ultimate Collection |
| David Lee Roth | - Crazy From Heat |
| IAN MARCHANT | |
| Sunrise - Toronto | |
| No. 1 WHAM | - Make It Big |
| 2 Corey Hart 3 John Fogerty | · First Offense |
| 3 John Fogerty PICKS | - Centerfield |
| Gowan | - Strange Anima |
| | · Strange Annia |
| DONNA SPEICHER A&As - Eglinton Store - | Saarbaraugh |
| No. 1 David Lee Roth | |
| 2 WHAM | - Make It Big |
| 2 WHAM 3 John Fogerty | - Centerfield |
| PICKS | 201110111010 |
| | - Strange Animal |
| Gowan . | |
| Gowan George Thorogood | - Maverick |

ACTIVE SINGLES Can't Fight Feeling - REO Speedwagon Material Girl - Madonna When The Rain - Jackson & Zadora

| LAURIE LANGCASTOR | |
|--|------------------------------------|
| CHED - Edmonton | |
| No. 1 Careless Whisper | -WHAM |
| 2-3 · I Want To Know | - Foreigner |
| 3-4 You're The Inspira 4-7 Loverboy | |
| 3-4 You're The Inspira 4-7 Loverboy 5-8 The Heat Is On | - Billy Ocean - Glenn Frey |
| 11-16 California Girls | - David Lee Roth |
| 13-21 SmalltownBoy | - Bronski Beat |
| 14-19 Can't Fight - | REO Speedwagon |
| 16-23 Lamp At Midnight | - Corey Hart |
| 17-20 Private Dancer | - Tina Turner |
| 18-22 Ooh Ooh Song | - Pat Benatar |
| 19-25 Misled 21-29 Criminal Mind | Kool & The Gang |
| 22 Jungle Love | - Gowan - The Time |
| 27 Somebody | - Bryan Adams |
| 27 Somebody 29 Act Of An Innocen | t - Parachute Club |
| ADDS | |
| Mr. Telephone Man | - New Edition |
| High On You | - Survivor |
| Save A Prayer | - Duran Duran |
| This is Not America | - Bowle/Metheny |
| BOB STEELE | |
| CKXL - Calgary | |
| No. 1 Careless Whisper 2-4 I Want To Know 3-6 You're The Inspiral 4-5 Loverboy 6-7 Neutron Dance | - WHAM - Foreigner |
| 3-6 You're The Inspiral 4-5 Loverboy 6-7 Neutron Dance 8-9 Jungle Love | tion - Chicago |
| 4-5 Loverboy | - Billy Ocean |
| 6-7 Neutron Dance | - Pointer Sisters |
| 8-9 Jungle Love | - The Time |
| 9-12 The Heat Is On | - Glenn Frey |
| 10-19 Modern Love | - Hall & Oates |
| 12-16 Can't Fight - 13-18 Tenderness | REO Speedwagon |
| 14-20 Private Dancer | - General Public - Tina Turner |
| 20 Too Late | - Julian Lennon |
| 22-27 Somebody | - Bryan Adams |
| 23-29 Sugar Walls | - Bryan Adams - Sheena Easton |
| 24-28 The Old Man | - John Fogerty |
| 28 Good Rockin | - Honeydrippers |
| 30 Underworld | - The Front |
| ADDS Act Of An Innocent | Davashuta Club |
| Feel It Burn | - Parachute Club - Kim Mitchell |
| One Night In Bangkok | - Murray Head |
| Tragedy | - John Hunter |
| Ooh Ooh Song | - Pat Benatar |
| Turn Up The Radio | - Autograph |
| | |
| NEVIN GRANT | |
| CKOC · Hamilton | |
| No. 1 Careless Whisper | - WHAM |
| 2-4 Want To Know 3-8 Jungle Love | - Foreigner |
| 5.6 All I Need | - The Time |
| 7.0 11. 1 | - Jack Wagner - Pointer Sisters |
| 8-12 California Giris 12-16 Power Of Love - F | - David Lee Roth |
| 12-16 Power Of Love - F | rankle/Hollywood |
| 20.25 Save A Prayer . | - Duran Duran |
| 22-37 Shout | - Tears For Fears |
| 27-36 Madam Butterfly - | Maicolm McLaren |
| 34 Material Girl | - Madouna |
| 37 Solld . A | shford & Simpson |
| 38 Just Another Night 39 One More Night | - Mick Jagger - Phil Collins |
| The state of the s | - Strange Advance |
| | Straings Mavance |
| | |

| ADDS | |
|---|---|
| I'm On Fire Invisible | - Bruce Springsteen - Alison Moyet |
| Feel It Burn | - Kim Mitchell |
| BOB SAINT | Tall Mileton |
| BOB SAINT CFTR - Toronto | |
| | - WHAM |
| 5-8 You're The Inspira 8-9 California Giris 12-15 Tenderness | tion - Chicago |
| 12-15 Tenderness | - David Lee Roth - General Public |
| 13-19 Solid - A | Ashford & Simpson |
| 12-15 Tenderness 13-19 Solid - A 16-22 Madam Butterfly | - Malcolm McLaren |
| 18-27 Modern Love | - Hall & Oates - The Time |
| | - The Time |
| 26.33 Private Dancer | - John Fogerty - Tina Turner - Allson Moyet |
| 32 Invisible 33 Shout 35 One More Night 37 Somebody 38 Just Another Night | - Allson Moyet |
| 33 Shout | - Tears For Fears - Phil Collins - Bryan Adams |
| 35 One More Night | - Phil Collins |
| 38 Just Another Night | - Mick Jagger |
| BRAD JONES CHUM - Toronto | |
| CHUM - Toronto | |
| NO. 1 Easy Lover | - Balley & Collins - Foreigner |
| 2-3 I Want To Know 3-4 Neutron Dance | - Foreigner - Pointer Sisters |
| 5-7 California Giris | - David Lee Roth |
| 6-9 You're The Inspira | tion - Chicago - Hall & Oates |
| 11-14 Modern Love 12-15 Tenderness | - Hall & Oates |
| 15-20 Madam Buttorfly | - General Public |
| 15-20 Madam Butterfly | Ashford & Simpson |
| 15-20 Madam Butterfly 16-22 Solid - / 19-23 The Old Man 21-28 One More Night 22-26 Just Another Night 23-27 Private Dancer | - John Fogerty |
| 21-28 One More Night | |
| 22-26 Just Another Night | t - Mick Jagger |
| 23-27 Private Dancer 25-29 Somebody | - Tina Turner |
| 28 Save A Prayer | - Duran Duran |
| 29 Rocket Launcher | - Bruce Cockburn - Strange Advance |
| 30 We Run | - Strange Advance |
| MIKE RICHARDS | |
| MIKE RICHARDS CJCH - Halifax No. 1 Want To Know | |
| 2-2 Neutron Dance | - Foreigner - Pointer Sisters |
| 3-4 Shout | - Tears For Fears |
| 15 Pour Of Cummer | - Don Henley - Hall & Oates |
| 5-6 Modern Love 6-7 The Heat Is On 8-10 Save A Prayer | - Hall & Oates |
| 6-7 The Heat Is On 8-10 Save A Prayer | - Glenn Frey - Duran Duran |
| 11-17 One More Night 12-18 This is Not Americ 19-23 Just Another Night | - Phil Collins |
| 12-18 This is Not Americ | a - Bowle/Metheny |
| | |
| 20-26 California Giris | - David Lee Roth |
| 21-25 Private Dancer 22-27 Lamp At Midnight | - Corey Hart |
| 25-29 Somebody | - Fina Turner - Corey Hart - Bryan Adams |
| 28 The Old Man | - John Fogerty |
| 29 Too Late 30 Sugar Walls | - Julian Lennon |
| | - Sheena Easton |
| One Night in Bangkok | - Murray Head |
| | - Madonna |
| Feel It Burn | - Kim Mitchell |
| Underworld | - The Front |
| BARRY TISDALL Roblan - Toronto | |
| No. 1 Easy Lover | - Balley & Collins |
| 2 Want To Know | - Balley & Collins - Foreigner |
| No. 1 Easy Lover 2 I Want To Know 3 Careless Whisper | · WHAM |
| PICKS | DEO Const |
| Can't Fight Feeling - | - Julian Lennon |
| Shout | - Tears For Fears |
| BRIAN KENT | |
| BRIAN KENT Sam's - Yonge Street Store No. 1 Want To Know 2 Easy Lover 3 Careless Whisper | e · Toronto |
| No. 1 Want To Know | - Foreigner |
| 2 Easy Lover | - Bailey & Collins - WHAM |
| PICKS Whisper | · WHAM |
| When The Rain . | Zadora & Jackson |
| Tragndy | - John Hunter |
| One Night in Bangkok | - Murray Head |
| TERRY TROJEK | |
| Saturn Distributors - Toro No. 1 Want To Know | nto |
| | - Foreigner |
| 3 Careless Whisper PICKS | - Balley & Collins - WHAM |
| PICKS | |
| ·Obsession | - Animation |
| Why Material Girl | - Bronski Brat / - Madonna |
| mucorial (2111 | - Madoning |

COUNTRY ACTION Take Me Home - Jamie Warren Need More Of You - Bellamy Bros Girls Night Out - The Judds

Lovergiri - Teena Marie
HELEN PITT
A&A's - Yonge Street Store - Toronto
No. 1 I Want To Know - Foreigner
2 Shout - Tears For Fears
3 Carcless Whisper - WHAIM
PICKS

- WHAM
- Balley & Collins
- Pointer Sisters - Parachute Club Warwick & Jones - Teena Marie

- Foreigner - Balley & Collins - WHAM

BRUCE BRADLEY
D.J.&B. - Toronto
No. 1 Careless Whisper
2 Easy Lover
3 Neutron Dance
PICKS
Act Of An Innocent
Lost Loves
Loveralri

We Run
Some Like it Hot
MARGO FRASER
D.J.S. Calgary
No. 1 | Want To Know
2 | Easy Lover
3 | Careless Whisper

| ROBI | NINGRAM | |
|--------|--------------------|-------------------|
| CFAC | - Calgary | |
| No. 1 | I Love You | - Karen Brooks |
| 2.6 | Used To Love Me | - David Allen Coe |
| 3-4 | High Horse - Nitty | Gritty Dirt Band |
| 6 | The Cowboy Rides | - George Strait |
| 9 | Big Train | - John Fogerty |
| 10 | Willie Boy Is Here | · Cam Malloy |
| ADDS | | |
| Real L | ove | - Rogers/Parton |
| Warnin | ng Sign | · Eddie Rabbitt |
| The | Love Yous | - Terry Carisse |

| Hold Onto Wh | at You Got - | Gilles Goddard - Rovers |
|---|--|--|
| KENIN BBOO | lakie it | - Rovers |
| CKPG - Prince | George | - Ricky Skaggs T.G. Sheppard - Alabama Conway Twitty Dak Ridge Boys |
| No. 1 In My H | leart | - Ricky Skaggs |
| 4-3 Fire in | The Night | - Alabama |
| 4-7 Ain't Si | e Something- | Conway Twitty |
| TOP REQUES | TS - C | Dak Ridge Boys |
| Crazy Baby's Got Go Big Train | W. | - Kenny Rogers |
| Baby's Got Go | od Timing | - Dan Seals |
| IOUNI NIODOL | C | - John Fogerty |
| CKRC - Winnig No. 1 Fort Wo | peg | |
| No. 1 Fort We | orth | - George Strait |
| 2-2 Wings C 3-5 When W | e Touch | - Everly Bros - Gray/Wynette Conway Twitty - Gall Davies |
| 5-12 Aln't St | ne Somethin - | Conway Twitty |
| 9-15 Broken 11-17 Someor 14-19 Spanish | Heart e Like You - E | Gall Davies Emmylou Harris elson & Charles Merle Haggard John Schneider |
| 14-19 Spanish | Angels - N | mmylou Harris elson & Charles Merle Haggard John Schneider Ray Griff The Judds Statler Bros Jones & Lee |
| 15-20 Place To 18-23 Country | Girls | John Schneider |
| 25-29 Middle | Of Afternoon | - Ray Griff |
| 26 Girls Ni 27 My Onl 29 Halleluj 30 High Ho | ght Out | - The Judds |
| 29 Halleluj | ah | - Statler Bros - Jones & Lee |
| 30 High Ho | ise - Nitty G | ritty Dirt Band |
| CHOW - Weller | NLEY nd | - Exile - Steve Wariner - Kenny Rogers |
| NO. 1 Crazy F | or Your Love | - Exile |
| 2-6 What I I 4-8 Crazy | Oldn't Do | - Steve Warlner |
| 11-15 Cowboy | Rides Away | - George Strait |
| 17-21 Spanish | Angels - N | elson & Charles - Karen Brooks |
| 24-30 Love \ 26 Fallin Ir | Love | - Karen Brooks - Sylvia Gray & Wynette |
| 30 When W | e Touch - G | ray & Wynette |
| | | - David Frizzell |
| Country Music Four Wheel Dr | lve | - Kendalls |
| Radio Heart | THE RESERVE OF | Charly Met ala |
| In My Arms Ag | aln | - B.W. Pawley - Del Shannon |
| | | - Kelth Stegall - Paul Weber |
| She's No Lady | | - Paul Weber |
| LANNY LEE H | IAGEN | |
| CFCW - Camro | se/Edmonton | |
| . 140. I Giris Mig | int Out | - The Judds |
| 2-2 Slow Bu | rning Memory | - Vern Gosdin |
| 3-3 Gonna V | In Your Heart | - Vern Gosdin - Eddy Raven |
| 2-2 Slow Bu 3-3 Gonna V 4-5 Don't Li | rning Memory Vin Your Heart ve Here - [| - Vern Gosdin - Eddy Raven Darrell Clanton |
| 2-2 Slow Bu 3-3 Gonna V 4-5 Don't Li 5-6 Country 9 My Only | rning Memory Vin Your Heart Ve Here - [Girls - J Love | - Vern Gosdin - Eddy Raven Darrell Clanton ohn Schnelder - Statler Bros |
| 2-2 Slow Bu 3-3 Gonna V 4-5 Don't Li 5-6 Country 9 My Only 10 Broken F | rning Memory Vin Your Heart ve Here - E Girls - J Love Heart | - Vern Gosdin - Eddy Raven Darrell Clanton ohn Schneider - Statler Bros - Don Williams |
| 10 Broken F | rning Memory Vin Your Heart ve Here - E Girls - J Love Heart | - Vern Gosdin - Eddy Raven Darrell Clanton ohn Schnelder - Statler Bros - Don Williams |
| 2-2 Slow Bu 3-3 Gonna W 4-5 Don't Li 5-6 Country 9 My Only 10 Broken F ADDS Last Dance Ten Good Year | rning Memory Vin Your Heart Ve Here - [Girls - J Love Heart | - Vern Gosdin - Eddy Raven Darrell Clanton ohn Schneider - Statler Bros - Don Williams - Dick Damron - B.W. Pawley |
| 2-2 Slow Bu 3-3 Gonna W 4-5 Don't Li 5-6 Country 9 My Only 10 Broken F ADDS Last Dance Ten Good Year Mystery Lover Gypsy Lady | rning Memory Vin Your Heart Ve Here - [Girls - J Love Heart S - Donna & | - Vern Gosdin - Eddy Raven Darrell Clanton ohn Schnelder - Statler Bros - Don Williams - Dick Damron - B.W. Pawley Henry Harvey |
| Ten Good Year Mystery Lover Gypsy Lady | - Donna & | - Vern Gosdin - Eddy Raven Darrell Clanton ohn Schnelder - Statler Bros - Don Williams - Dick Damron - B.W. Pawley Henry Harvey - Lee Marlow |
| Ten Good Year Mystery Lover Gypsy Lady | - Donna & | - Vern Gosdin - Eddy Raven Darrell Clanton oin Schneider - Statler Bros - Don Williams - Dick Damron - B.W. Pawley - Lee Marlow - Lee Marlow |
| Ten Good Year Mystery Lover Gypsy Lady TED LEHMEN CHAM - Hamil No. 1 Ain't Sh | Donna & | - B.W. Pawley Henry Harvey - Lee Marlow |
| Ten Good Year Mystery Lover Gypsy Lady TED LEHMEN CHAM - Hamil No. 1 Ain't Sh | o Donna & l ton ne Somethin - (| - B.W. Pawley Henry Harvey - Lee Marlow Conway Twitty - Ricky Skaggs |
| Ten Good Year Mystery Lover Gypsy Lady TED LEHMEN CHAM - Hamil No. 1 Ain't Sr 2-3 In My H 3-4 Make M | Donna & I ton ne Somethin - Gleart y Life - Corer Hoost | - B.W. Pawley - Henry Harvey - Lee Marlow Conway Twitty - Ricky Skaggs Dak Ridge Boys |
| Ten Good Year Mystery Lover Gypsy Lady TED LEHMEN CHAM - Hamil No. 1 Ain't Sr 2-3 In My H 3-4 Make M | Donna & I ton ne Somethin - Gleart y Life - Corer Hoost | - B.W. Pawley - Henry Harvey - Lee Marlow Conway Twitty - Ricky Skaggs Dak Ridge Boys |
| Ten Good Year Mystery Lover Gypsy Lady TED LEHMEN CHAM - Hamil No. 1 Ain't Sr 2-3 In My H 3-4 Make M | Donna & I ton ne Somethin - Gleart y Life - Corer Hoost | - B.W. Pawley - Henry Harvey - Lee Marlow Conway Twitty - Ricky Skaggs Dak Ridge Boys |
| Ten Good Year Mystery Lover Gypsy Lady TED LEHMEN CHAM - Hamil No. 1 Ain't Sr 2-3 In My H 3-4 Make M | Donna & I ton ne Somethin - Gleart y Life - Corer Hoost | - B.W. Pawley - Henry Harvey - Lee Marlow Conway Twitty - Ricky Skaggs Dak Ridge Boys |
| Ten Good Year Mystery Lover Gypsy Lady TED LEHMEN CHAM - Hamil No. 1 AIn't St 2-3 In My F 3-4 Make M 4-5 One Ow 7-10 Baby By 10-13 AII Tan 19-19 Slow Bu 18-23 What I 22-26 Good L | Donna & ton to Somethin - Geart y Life - Geart re Bye gled Up rining Memory Didn't Do | Conway Twitty - Lee Marlow Conway Twitty - Ricky Skaggs - Sak Ridge Boys T.G. Sheppard - Gary Morris - Gus Hardin - Vern Gosdin - Steve Wariner |
| Ten Good Year Mystery Lover Gypsy Lady TED LEHMEN CHAM - Hamil No. 1 AIn't St 2-3 In My F 3-4 Make M 4-5 One Ow 7-10 Baby By 10-13 AII Tan 19-19 Slow Bu 18-23 What I 22-26 Good L | Donna & ton to Somethin - Geart y Life - Geart re Bye gled Up rining Memory Didn't Do | Conway Twitty - Lee Marlow Conway Twitty - Ricky Skaggs - Sak Ridge Boys T.G. Sheppard - Gary Morris - Gus Hardin - Vern Gosdin - Steve Wariner |
| Ten Good Year Mystery Lover Gypsy Lady TED LEHMEN CHAM - Hamil No. 1 AIn't St 2-3 In My F 3-4 Make M 4-5 One Ow 7-10 Baby By 10-13 AII Tan 19-19 Slow Bu 18-23 What I 22-26 Good L | Donna & ton to Somethin - Geart y Life - Geart re Bye gled Up rining Memory Didn't Do | - B.W. Pawley Henry Harvey - Lee Marlow - Ricky Skaggs - Ricky Skaggs - Ricky Skaggs - Ricky Skaggs - Gary Morris - Gus Hardin - Vern Gosdin - Vern Gosdin - Vern Gosdin - Steve Wariner - Ge Greenwood - Skon & Charles - Jamie Warren - John Schnelder |
| Ten Good Year Myster Lover CHAM - Hamil No. 1 Ain't St 2-3 In My I 3-4 Make 4-5 One Ow 10-10 Baby B 10-13 All Tan 19-19 Slow B 18-23 What I 2-3-27 Spanish 2-3-27 Spanish 2-3-27 Country 19-10 Mississi 2-3-27 Spanish 2-3-27 Spanish 2-3-27 Spanish 3-4 Mississi 2-3-27 Spanish 3-4 Mississi 3-4 Missi 3-4 | Donna & I ton te Somethin - (leart leart y Life - C ner Heart - r ce Bye gled Up rrning Memory Didn't Do ove Consing - L Annels - Ne r of Girls - C | Conway Twitty - Lee Marlow Conway Twitty - Ricky Skaggs - Sak Ridge Boys T.G. Sheppard - Gary Morris - Gus Hardin - Vern Gosdin - Steve Wariner - Ge Greenwood |
| Ten Good Year Myster Lover CHAM - Hamil No. 1 Ain't St 2-3 In My I 3-4 Make 4-5 One Ow 10-10 Baby B 10-13 All Tan 19-19 Slow B 18-23 What I 2-3-27 Spanish 2-3-27 Spanish 2-3-27 Country 19-10 Mississi 2-3-27 Spanish 2-3-27 Spanish 2-3-27 Spanish 3-4 Mississi 2-3-27 Spanish 3-4 Mississi 3-4 Missi 3-4 | Donna & I ton te Somethin - (leart leart y Life - C ner Heart - r ce Bye gled Up rrning Memory Didn't Do ove Consing - L Annels - Ne r of Girls - C | Conway Twitty - Lee Marlow Conway Twitty - Ricky Skaggs - Sak Ridge Boys T.G. Sheppard - Gary Morris - Gus Hardin - Vern Gosdin - Steve Wariner - Ge Greenwood |
| Ten Good Year Myster Lover CHAM - Hamil No. 1 Ain't St 2-3 In My I 3-4 Make 4-5 One Ow 10-10 Baby B 10-13 All Tan 19-19 Slow B 18-23 What I 2-3-27 Spanish 2-3-27 Spanish 2-3-27 Country 19-10 Mississi 2-3-27 Spanish 2-3-27 Spanish 2-3-27 Spanish 3-4 Mississi 2-3-27 Spanish 3-4 Mississi 3-4 Missi 3-4 | Donna & I ton te Somethin - (leart leart y Life - C ner Heart - r ce Bye gled Up rrning Memory Didn't Do ove Consing - L Annels - Ne r of Girls - C | Conway Twitty - Lee Marlow Conway Twitty - Ricky Skaggs - Sak Ridge Boys T.G. Sheppard - Gary Morris - Gus Hardin - Vern Gosdin - Steve Wariner - Ge Greenwood |
| Ten Good Vean Mystery Lover Gypsy Lady TEO LEHMEN CHAM - Hamil No. 1 Ain't Si 2-3 in Maye M 4-5 old Ain Com 7-10 Baby Ba 10-13 Ail Ten 19-19 Slow Bu 19-19 Slow Bu 19-13 Ail Ten 19-19 Slow Bu 22-26 Good L 22-26 Good L 23-27 Spanish 28 Mississit 29 Cointin 30 Mister TERY TROJ Saturn Distrib. No. 1 in My H 2 Make My L 2 Make My L | John Market Somethin - George Heart | - B.W. Pawley Henry Harvey - Lee Marlow Conway Twitty - Ricky Skaggs - Ricky Skaggs - Ricky Skaggs - Gary Morris - Gus Hardin - Vern Gosdin - Steve Wariner - Ge Greenwood - Stone & Charles - Jamle Warren - Tila - Ricky Skaggs - Ric |
| Ten Good Vean Mystery Lover Gypsy Lady TEO LEHMEN CHAM - Hamil No. 1 Ain't Si 2-3 in Maye M 4-5 old Ain Com 7-10 Baby Ba 10-13 Ail Ten 19-19 Slow Bu 19-19 Slow Bu 19-13 Ail Ten 19-19 Slow Bu 22-26 Good L 22-26 Good L 23-27 Spanish 28 Mississit 29 Cointin 30 Mister TERY TROJ Saturn Distrib. No. 1 in My H 2 Make My L 2 Make My L | John Market Somethin - George Heart | - B.W. Pawley Henry Harvey - Lee Marlow Conway Twitty - Ricky Skaggs - Ricky Skaggs - Ricky Skaggs - Gary Morris - Gus Hardin - Vern Gosdin - Steve Wariner - Ge Greenwood - Stone & Charles - Jamle Warren - Tila - Ricky Skaggs - Ric |
| Ten Good Vean Mystery Lover Gypsy Lady TEO LEHMEN CHAM - Hamil No. 1 Ain't Si 2-3 in Maye M 4-5 old Ain Com 7-10 Baby Ba 10-13 Ail Ten 19-19 Slow Bu 19-19 Slow Bu 19-13 Ail Ten 19-19 Slow Bu 22-26 Good L 22-26 Good L 23-27 Spanish 28 Mississit 29 Cointin 30 Mister TERY TROJ Saturn Distrib. No. 1 in My H 2 Make My L 2 Make My L | John Market Somethin - George Heart | - B.W. Pawley Henry Harvey - Lee Marlow Conway Twitty - Ricky Skaggs - Ricky Skaggs - Ricky Skaggs - Gary Morris - Gus Hardin - Vern Gosdin - Steve Wariner - Ge Greenwood - Stone & Charles - Jamle Warren - Tila - Ricky Skaggs - Ric |
| Ten Good Vean Mystery Lover Gypsy Lady TEO LEHMEN CHAM - Hamil No. 1 Ain't Si 2-3 in Maye M 4-5 old Ain Com 7-10 Baby Ba 10-13 Ail Ten 19-19 Slow Bu 19-19 Slow Bu 19-13 Ail Ten 19-19 Slow Bu 22-26 Good L 22-26 Good L 23-27 Spanish 28 Mississit 29 Cointin 30 Mister TERY TROJ Saturn Distrib. No. 1 in My H 2 Make My L 2 Make My L | John Market Somethin - George Heart | - B.W. Pawley Henry Harvey - Lee Marlow Conway Twitty - Ricky Skaggs - Ricky Skaggs - Ricky Skaggs - Gary Morris - Gus Hardin - Vern Gosdin - Steve Wariner - Ge Greenwood - Stone & Charles - Jamle Warren - Tila - Ricky Skaggs - Ric |
| Ten Good Year Mystery Lover Gypsy Lady TED LEHMEN CHAM - Hamil No. 1 Ain't Si ² 2-3 in My + 1 3-4 Make M 4-5 One Ow 19-19 Slow Bu 19-19 Slow Bu 19-19 Slow Bu 18-23 What I (23-27 Spanish 30 Misser 25 Country Misser TERRY TROJ Saturn Distrib No. 1 In My H 2 Make My L 3 Ain't She S OZZIE BRANS Country Music No. 1 Ain't She Country Music No. 1 Ain't She Sol Ten She My L 3 Ain't She S No. 1 Ain't She She No. 1 Ain't She 2 That Ain't 1 | John Market Somethin - George Heart | - B.W. Pawley Henry Harvey - Lee Marlow Conway Twitty - Ricky Skaggs - Ricky Skaggs - Ricky Skaggs - Gary Morris - Gus Hardin - Vern Gosdin - Steve Wariner - Ge Greenwood - Stone & Charles - Jamle Warren - Tila - Ricky Skaggs - Ric |
| Ten Good Vean Mystery Lover Gypsy Lady TEO LEHMEN CHAM - Hamil No. 1 Ain't Si 2-3 in Maye M 4-5 old Ain Cham 4-5 old Ain Cham 19-19 Slow Bu 19-13 Ail Ten 19-19 Slow Bu 18-23 What I I 22-26 Good L 23-27 Spanish 28 Mississit 29 Cointin 30 Mister TERY TROJ Saturn Distrib. No. 1 in My H 2 Make My L 2 Make My L | Donna & Donna | - B.W. Pawley Henry Harvey - Lee Marlow Conway Twitty - Ricky Skaggs - Ricky Skaggs - Ricky Skaggs - Gary Morris - Gus Hardin - Vern Gosdin - Steve Wariner - Ge Greenwood - Stone & Charles - Jamle Warren - Tila - Ricky Skaggs - Ric |
| TEO LEHMEN WASTEY LOVE GYPSY LARDY TEO LEHMEN CHAM Hamili No. 1 AIN 15 No. 2 AIN 1 | Donna & I ton ton tes Somethin - (leart y Life - C ner Heart y Life - C nor Heart y Life - C Gris S EK ttors - Toronto teart life - C comethin - C comethin - C cove - No ON | - B.W. Pawley Henry Harvey - Lee Marlow - Lee Marlow - Ricky Skaggs - Ricky Skaggs - Ricky Skaggs - Gary Morris - Gary Mardin - Vern Gosdin - Stewe Warriner - Electro - Gary Morris - Jamie Warren - Jamie Warren - Jamie Warren - Jamie Warren - John Schnelder - Tia - Ricky Skaggs - Ricky |
| TEO LEHMEN WASTEY LOVE GYPSY LARDY TEO LEHMEN CHAM Hamili No. 1 AIN 15 No. 2 AIN 1 | Donna & Ton ton to Somethin - Geart y Life - Control re Bye gled Up rring Memory John't Do Sove Comina - L Annels - No rol Girls - Control EK ttors - Toronto eart fe or SCOMBE Store - Toronto e Somethin - Co ON ON ON | Conway Twitty - Ricky Skaggs bak Ridge Boys T.G. Sheppard - Gary Morris - Gus Hardin - Vern Gosdin - Stewe Warliner - Blicky Skaggs - Jamie Warren - John Schneider - Tila - Ricky Skaggs - Ricky Sk |
| TEN GOOD YEAR WYSTORY LOVER GYPSY LAVY TED LEHMEN CHAM - Hamil No. 1 AIN'TS S. 2-3 In My I-3-4 Make M 4-5 One Ow 7-10 Babby B) What I I I I I I I I I I I I I I I I I I I | Donna & Ton ton to Somethin - Geart y Life - Control re Bye gled Up rring Memory John't Do Sove Comina - L Annels - No rol Girls - Control EK ttors - Toronto eart fe or SCOMBE Store - Toronto e Somethin - Co ON ON ON | Conway Twitty - Ricky Skaggs bak Ridge Boys T.G. Sheppard - Gary Morris - Gus Hardin - Vern Gosdin - Stewe Warliner - Blicky Skaggs - Jamie Warren - John Schneider - Tila - Ricky Skaggs - Ricky Sk |
| TEO LEHMEN THEO LEHMEN CHAM TEO LEHMEN CHAM THEO LEHMEN THEO LEHME | Donna & I ton te Somethin - Geart y Life - Comethin - Geart ye Bye gled Up Irning Memory Didn't Do ove Coming - L Annels - No Girls - Comethin - Geart Gear | B.W. Pawley Henry Harvey - I ee Marlow - I ee Marlow - I ee Marlow - Ricky Skaggs - Ricky Skaggs - Ricky Skaggs - Ricky Skaggs - Gary Morris - Gary Morris - Gary Morris - Gary Morris - Gary Mardine - Vern Gosdin - Stewe Warrier - El Greenwood - Stone Warrier - Ila - Ricky Skaggs - |
| TEO GOOD YEAR WYSTEY LOVE GYPSY LATY TEO LEHMEN CHAM - Hamil NO. 1. AIN'T SHE 3.4 Make M 4.5 ONE OW 7.10 Baby By 10-13 AIN Tan 19-19 Slow Bu 18-23 What II 19-19 Slow Bu 10-13 AIN Tan 19-19 Slow Bu 10-13 AIN Tan 19-19 Slow Bu 10-13 AIN Tan 19-19 Slow Bu 10-13 AIN'T She 50 CALE TERRY TROJ Saturn Distribu No. 1 In My H 2 Make My L 3 AIN'T She S OZJEE BRANN 0.1 I NOY 1 AIN'T She S OZJEE BRANN S SPANIS AIN'T SHE CJET - Smiths CJET - S | Donna & I ton le Somethin - (leart y Life - Comethin - (leart in the service of the leart life - Comethin - (leart | B.W. Pawley Henry Harvey - I ee Marlow - I ee Marlow - I ee Marlow - Ricky Skaggs - Ricky Skaggs - Ricky Skaggs - Ricky Skaggs - Gary Morris - Gary Morris - Gary Morris - Gary Morris - Gary Mardine - Vern Gosdin - Stewe Warrier - El Greenwood - Stone Warrier - Ila - Ricky Skaggs - |
| TER GOOD YEAR WYSTORY LOVER GYPSY LAVY CHAPMEN AND THE MENT OF THE | Tonna & Donna | Conway Twitty - Ricky Skaggs Dak Ridge Boys T.G. Sheppard - Gary Morris - Gus Hardin - Vern Gosdin - Tila - Ricky Skaggs Dak Ridge Boys - Jamie Warren John Schneider - Tila - Ricky Skaggs Dak Ridge Boys - Jonie Warren John Schneider - Tila - Ricky Skaggs Dak Ridge Boys - Jonway Twitty - Conway Twitty - Conway Twitty - George Stralt - Ricky Skaggs - Ricky S |
| TER GOOD YEAR WYSTORY LOVER GYPSY LAVY CHAPMEN AND THE MENT OF THE | Tonna & Donna | Conway Twitty - Ricky Skaggs Dak Ridge Boys T.G. Sheppard - Gary Morris - Gus Hardin - Vern Gosdin - Tila - Ricky Skaggs Dak Ridge Boys - Jamie Warren John Schneider - Tila - Ricky Skaggs Dak Ridge Boys - Jonie Warren John Schneider - Tila - Ricky Skaggs Dak Ridge Boys - Jonway Twitty - Conway Twitty - Conway Twitty - George Stralt - Ricky Skaggs - Ricky S |
| TEO LEHMEN WASTEY LOVER GYPSY LARDY TEO LEHMEN CHAM Hamil No. 1 AIN 15 SP. 23 In My 13 4 Make M 45 One Own 19 19 19 Slow But 18-23 What 19-19 Slow But 18-23 What 19-20 In Country Music No. 1 In My H 2 Make My L Wastey 18-20 In My H 2 Make My L Wastey 18-20 In My H 2 Make My L Wastey 18-20 In My H 2 Make My L Wastey 18-20 In My H 2 Make My L Wastey 18-20 In My H 2 Make My L Wastey 18-20 In My H 2 Make My L Wastey 18-20 In My H 2 Make My L Wastey 18-20 In My H 2 Make My L Wastey 18-20 In My H 2 Make My L Wastey 18-20 In My H 2 Make My L Wastey 18-20 In My H 2 | Tonna & Donna | B.W. Pawley Henry Harvey - I ee Marlow - I ee Marlow - Ricky Skaggs - Ricky Skaggs - Ricky Skaggs - Ricky Skaggs - Gary Morris - Gus Hardin - Vern Gosdin - Vern Gosdin - Vern Gosdin - Tia - Ricky Skaggs - Ricky Skagg |
| TEO LEHMEN WASTEY LOVER GYPSY LARDY TEO LEHMEN CHAM Hamil No. 1 AIN 15 SP. 23 In My 13 4 Make M 45 One Own 19 19 19 Slow But 18-23 What 19-19 Slow But 18-23 What 19-20 In Country Music No. 1 In My H 2 Make My L Wastey 18-20 In My H 2 Make My L Wastey 18-20 In My H 2 Make My L Wastey 18-20 In My H 2 Make My L Wastey 18-20 In My H 2 Make My L Wastey 18-20 In My H 2 Make My L Wastey 18-20 In My H 2 Make My L Wastey 18-20 In My H 2 Make My L Wastey 18-20 In My H 2 Make My L Wastey 18-20 In My H 2 Make My L Wastey 18-20 In My H 2 Make My L Wastey 18-20 In My H 2 | Tonna & Donna | Conway Twitty - Ricky Skaggs Dak Ridge Boys T.G. Sheppard - Gary Morris - Gus Hardin - Vern Gosdin - Tia - Ricky Skaggs Dak Ridge Boys - Jamie Warren - John Schnelder - Tia - Ricky Skaggs Dak Ridge Boys - Joney Twitty - Lacy J. Daiton - George Strait - Glson & Charles - Ann Lord - Mark Gray - Ray Stevens - Ray Stevens - Vern Gosdin - Vern Gosdin - Vern Gosdin - Step Strait - Ricky Skaggs - Ray Stevens - Gosdin - George Strait - Ray Stevens - Bill Anderson - James & Lee |
| Ten Good Year Mystory Lover Gypsy Lady TED LEHMEN CHAM - Hamil No. 1 Ain't S 2-3 In My I 3-4 Make M 4-5 One Ow 7-10 Baby B, Wat I 19-19 Slow Bu 19-19 Slow Bu 18-23 What I 12-2-26 Good L 18-23 What I 22-26 Good L 18-23 What I 23-27 Spanish 28 Mississi 28 Mississi No. 1 In My H 2 Make My L 2 Make My L 2 Make My L 2 Make My L 3 Ain't She S OZZIE BRANN Country Music No. 1 Ain't She S DZIE BRANN S 1 I MY H 2 Make My L 2 Make My L 2 Make My L 3 Ain't She S OZZIE BRANN S DATI She S DATI S | Donna & I ton | B.W. Pawley Henry Harvey - I ee Marlow - I ee Marlow - I ee Marlow - Ricky Skaggs |
| Ten Good Year Wystery Lover Gypsy Lady TEO LEHMEN CHAM Hamil No. 1. Ain't Sylvan Hamil No. 1. A | Donna & I ton le Somethin - (leart y Life - Comethin - Comethi | B.W. Pawley Henry Harvey - I ee Marlow - I ee Marlow - I ee Marlow - Ricky Skaggs - Ricky Skaggs - Ricky Skaggs - Ricky Skaggs - Gary Morris - Stew Warriner - Ere Gary Morris - Stew Morris - Jamie Warren - John Schnelder - Mark Gray - Ray Stevens - Vern Gosdin - Narvel Folts - Narvel Folts - Ge Greenwood - Bill Anderson - James & Lee - Mercey Bros - Gillies Godard - Roba McIntlies - Gary Morris - Ga |
| Ten Good Year Mystory Lover Gypsy Lady TED LEHMEN CHAM - Hamil No. 1 Ain't S 2-3 In My I 3-4 Make M 4-5 One Ow 7-10 Baby B, Wat I 19-19 Slow Bu 19-19 Slow Bu 18-23 What I 12-2-26 Good L 18-23 What I 22-26 Good L 18-23 What I 23-27 Spanish 28 Mississi 28 Mississi No. 1 In My H 2 Make My L 2 Make My L 2 Make My L 2 Make My L 3 Ain't She S OZZIE BRANN Country Music No. 1 Ain't She S DZIE BRANN S 1 I MY H 2 Make My L 2 Make My L 2 Make My L 3 Ain't She S OZZIE BRANN S DATI She S DATI S | Donna & I ton le Somethin - (leart y Life - Comethin - Comethi | Conway Twitty - Ricky Skaggs bak Ridge Boys T.G. Sheppard - Gary Morris - Gus Hardin - Vern Gosdin - Tia - Ricky Skaggs bak Ridge Boys - Jamie Warren - John Schneider - Tia - Ricky Skaggs bak Ridge Boys - Jonney Twitty - Lacy J. Daiton - George Stralt - Grow Gosdin - George Stralt - Strang Gosdin - Strang Gosdin - Narvel Felts - George Stralt - Strang Gosdin - Narvel Felts - Narvel Felts - George Stralt - Strang Gosdin - Narvel Felts - George Stralt - Strang Gosdin - Narvel Felts - George Stralt - Strang Gosdin - James & Lee - Mercey Bros - Gellies Godard |

Record company sales reports are required by Tuesday noon Radio station charts and information deadline WEDNESDAY 5 PM

Information received after deadline will be used the following week Telephone: 416-425-0257 Telex: 06 22756



Long Range Forecast

Heavy

MacLEOD

coverage with a big chance for

dynamite in the stove

This report brought to you free of charge but...

the price is rising

stay tuned for further developments

MADAM BUTTERFLY

the proven hit single from the new album by

MALCOLM MCLAREN



FANS



VS/VSX 1237

Radio

CJMF(5) CKOI(5) CKGM(12) CHUM(15) CKSL(15) CFTR(22) CHUMfm(27) CKTS(28) K97(30)

FM96
CILA
CFNYfm
Z99
C100
OZfm
CKXL
CKRA
CJME
CHEX
CFGO
CFRA
CHYM
CKLC

CKOC

CKMF

CKCW

CFLS

CIHI

CJCB

Retail

"A consistent Top Three seller."

Jim Skevis - Sam the Record Man, Montréal

No.11 - No.10 600 copies per week steadily "Not only is this not an opera - it's a smash hit single. Canada proves once again that it has the ears and the guts to play Hit Music with video, radio, retail and record label proving what a synchronized effort can do."*

Terry Trojek - Saturn Distributors

No.19 25 copies per week

"I'm glad to see MuchMusic supporting it and I wish radio here would too."

Jim Freeman - Marquee (A&A) Records, Edmonton

No.4 50 copies per week

"One of our bestsellers this month. It's obviously superb."

James DePlacey - Cheaples Warehouse, Toronto

150 copies per week

"The best thing to happen to opera. Bravissimo, Mr. McLaren. We anxiously await your summer collection."

Craig Martin - A&B Sound, Vancouver

MADAM BUTTERFLY

*"...proving what a synchronized effort can do."

PolyGram



2 ALBUMS

The following codes record distributors. A&M CBS CAPITOL MCA POLYGRAM - 0 QUALITY - N - P RCA

| 1 | 2 | (15) | BRYAN ADAMS Reckless (A&M) | MA |
|---|---|------|---|----|
| | | | BRYAN ADAMS Reckless (A&M) SP-5013-W (Cassette CS-5013-W) | |

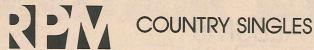
- (16) WHAM Make It Big (Columbia) FC-39595-H (Cassette FCT-39595-H)
- (15) MADONNA Like A Virgin (Sire) 92-51571-P (Cassette 92-51574-P)
- 0 9 (22) CHICAGO 17 (Warner) 92-50601-P (Cassette 92-50604-P) (37) BRUCE SPRINGSTEEN Born In The USA (Columbia) QC 38653-H (Cassette QCT 38653-H)
- (10) FOREIGNER Agent Provocateur (Atlantic) 78-19991-P (Cassette 78-19994-P)
- 12 (6) JOHN FOGERTY Centerfield (Warner Bros) 92-52031-P (Cassette 92-52034-P)
- 4 (17) HONEYDRIPPERS Volume 1 (Es Paranza) 79-02201-P (Cassette 79-02204-P)
- 9 6 (52) CYNDI LAUPER She's So Unusual (Portrait) FR 38920-H (Cassette FFT 38930-H)
- 10 8 (50) COREY HART
 First Offense (Aquarius)
 AQ 537-F (Cassette 4AQ 537-F)
- POINTER SISTERS
 Break Out (Planet)
 BXL1 4705-N (Cassette BXK1 4705-N)
- 12 11 (37) TINA TURNER Private Dancer (Capitol) ST 12330-F (Cassette 4XT 12330-F)
- 13 13 (18) DARYL HALL & JOHN OATES Bigbamboom (RCA) AFL1-5309 (Cassette AFK1-5309-N)
- 14 14 (17) PARACHUTE CLUB At The Feet Of The Moon (RCA) KKL1-0553-N (Cassette KKK1-0553-N)
- 15 10 (12) BRONSKI BEAT Age Of Consent (London) LON-109-Q (Cassete LON4-109-Q)
- 16 16 (17) BILLY OCEAN Suddenly (Jive) JV-6613-M (Cassette JV4-6613-M)
- 17 17 (32) PRINCE & THE REVOLUTION
 Purple Rain (Warner Bros)
 92 51101-P (Cassette 92 51104-P)
- JULIAN LENNON Vaiotte (Atlantic) 78-01841-P (Cassette 78-01844-P)
- GENERAL PUBLIC

 19 19 (18) All The Rage (IRS)
 SP-70046-W (Cassette CS-70046-W)
- DON HENLEY

 (10) Building The Perfect Beast (Geffen)
 XGHS-24026-P (Cassette XM5-24026-P)
- BEVERLY HILLS COP Soundtrack (MCA) MCA-5553-J (Cassette MCAC-5553-J)
- PHILIP BAILEY
 (9) Ch. nese Wall (Columbia)
 FC-39542-H (Cassette FCT-39542-H)
- (5) ALISON MOYET
 (5) ALI (Columbia)
 PCC-90723-H (Cassette PCCT-90723-H)
- LAURA BRANIGAN
 24 23 (42) Self Control (Atlantic)
 78 01471-P (Cassette 78 01474-P)
- JACK WAGNER
 (8) Ali I Need (Quest)
 92-52141-P (Cassette 92-52144-P) TWISTED SISTER
- 26 20 (33) Stay Hungry (Atlantic) 78 01561-P (Cassette 78 01564-P)
- THE CARS 27 21 (47) Heartbeat City (Elektra) 96 02961-P (Cassette 96 02964-P)
- 2d 28 (68) Can't Slow Down (Motown) M6059-M (Cassette M4 6059-M)
- 29 24 (20) Unforgettable Fire (Island) ISL-1011-J (Cassette ISLC-1011-J)
- 30 22 (14) PAT BENATAR Tropico (Chrysalis) CHS-41471-J (Cassette CHSC-41471-J)
- STEVIE WONDER
 31 31 (20) The Woman In Red/Soundtrack (Motown)
 M:6108-M (Cassette M4-6108-M)
- MALCOM McLAREN
 Fans (Charisma/Virgin)
 vM-2308-Q (Cassette VM4-2308-Q)
- J3 33 (14) Arena (Capitol) SWAV-12374-F (Cassette 4XV-12374-F)
- EURYTHMICS 34 37 (11) 1984/Soundtrinck (Virgin) VL-2318-Q (Cassette VL4-2318-Q)

- 35 32 (62) HUEY LEWIS & THE NEWS Sports (Chrysalis) FV 41412-J (Cassette JST 39242-J)
- 36 34 (19) SHEENA EASTON
 A Private Heaven (EMI America)
 ST-17132-F (Cassette 4XT-17132-F)
- 37 35 (16) FRANKIE GOES TO HOLLYWOOD
 Welcome To The Pleasuredome (Island)
 ISL2-1012-J (Cassette ISLC2-1012-J)
- 38 36 (14) DEEP PURPLE Perfect Strangers (Polydor) PDS-1-6410-Q (Cassette PDS4-1-6410-Q)
- 39 39 (14) CHAKA KHAN I Feel For You (Warner Bros) 92-51621-P (Cassette 92-51624-P).
- 40 40 (12) TRIUMPH Thunder Seven (MCA)
 MCA-5537-J (Cassette MCAC-5537-J)
- 41 43 (9) AMADEUS Soundtrack (A&M) SP-91001-W (Cassette CS-91001-W)
- 42 42 (31) KIM MITCHELL akimbo alogo (Alert) BD 101-Q (Cassette BD4 101-Q)
- 43 41 (64) BILLY IDOL Rebel Yell (Chrysalis) CHS 41450-J (Cassette CHSC 41450-J)
- (4) SADE Diamond Life (Portrait) FR-39581-H (Cassette FRT-39581-H)
- (38) LUBA Secrets And Sins (Capitol) ST-12351-F (Cassette 4XT-12351-F)
- 46 46 (42) MADONNA Madonna (Sire) 92-38671-P (Cassette 92-38674-P)
- 47 48 (11) DOUG & THE SLUGS
 Popaganda (Ritdong)
 AMD-1003-W (Cassette AMC-1003-W)
- 48 49 (38) BRUCE COCKBURN Stealing Fire (True North) TN 57-H (Cassette TNT 57-H)
- 49 44 (28) HELIX Walkin' The Razor's Edge (Capitol) (R) ST-12362-F (Cassette 4XT-12362-F)
- 50 45 (23) EDDIE & THE CRUISERS Soundtrack (Epic) FZ-38929-H (Cassette FZT-38929-H)
- 51 56 (33) HONEYMOON SUITE Honeymoon Suite (WEA) 25 07301-P (Cassette 25 07304 P)
- 52 50 (96) ZZ TOP Eliminator (Warner Bros) 92 37741-P (Cassette 92 37744-P)
- 53 47 (17) CULTURE CLUB Waking Up With The House On Fire (Virgin) VL-2313-Q (Cassette VL4-2312-Q)
- 54 59 (4) LOS LOBOS How Will The Wolf Survive (Warner Bros) 92-51771-P (Cassette 92-51774-P)
- 55 55 (13) DEPECHE MODE Some Great Reward (Sire) 92-51941-P (Cassette 92-51944-P)
- 55 74 (2) GEORGE THOROGOOD & DESTROYERS Maverick (EMI America) ST-17145-F (Cassette 4XT-17145-F)
- 57 51 (24) IRON MAIDEN Powerslave (Capitol) ST-12321-F (Cassette 4XT-12321-F)
- (3) STRANGE ADVANCE 2WO (Capitol) ST-12349-F (Cascette 12349-F)
- 59 54 (11) LINDA RONSTADT Lush Life (Asylum) 96 03871-P (Cassette 96 03874-P)
- 60 60 (11) KINKS Word Of Mouth (Arista) AL-88264-N (Cassette AC-88264-N)
- 61 58 (31) RATT Out Of The Cellar (Atlantic) 78 01431-P (Cassette 78 01434-P) 62 66. (9) EUROGLIDERS
- This Island (Columbia) FC-39588-H (Cassette FCT-39588-H)
- 63 62 (14)TOTO Isolation (Columbia) QC-38692-H (Cassette QCT-38692-H)
- 64 76 (4) THE TIME lce Cream Castle (Warner Bros) 92-51091-P (Cassette 92-51094-P)
- 65 53 (20) ROGER HODGSON In The Eye Of The Storm (A&M) SP-5004-W (Cassette CS-5004-W)
- 66 61 (25) JULIO IGLESIAS 1100 Bel Air Place (Columbia) QC-39157-H (Cassette QCT-39157-H)
- 67 57 (16) PAUL McCARTNEY
 Give My Regards To Broad Street (MPL)
 SC-39693-H (Cassette SCT-39613-H)

- 80 (3) GOWAN Strange Animal (Columbia) PC-80099-H (Cassette 80099-H)
- 69 63 (26) JOHN WAITE
 No Brakes (EMI America)
 ST-17124-F (Cassette 4XT-17124-F)
- 70 65 (21) SHEILA E. Glamorous Life (Warner Bros) 92-51071-P (Cassette 92-51074-P)
- (3) NEW EDITION New Edition (MCA) MCA-5515-J (Cassette MCAC-5515-J)
- 72 72 (4) RATT Ratt (Atlantic) 79-02451-P (Cassette 79-02454-P)
- 73 73 (58) VAN HALEN 1984 (Warner Bros) 92 39851-P (Cassette 92 39854-P)
- 74 64 (20) DAVID BOWIE Tonight (EM) America) ST-17138-F (Cassette 4XT-17138-F)
- 75 81 (3) ASHFORD & SIMPSON Solid (Capitol) ST-12366-F (Cassette 4XT-12366-F)
- 76 78 (14) REO SPEEDWAGON Wheels Are Turnin' (Epic) QE-39523-H (Cassette QET-39523-H)
- 77 68 (30) ELTON JOHN
 Breaking Hearts (Geffen)
 XGHS 24031-P (Cassette XM5 24031-P)
- 78 69 (18) TEACHERS Soundtrack (Capitol) SV-12371-F (Cassette SV4-12371-F)
- (7) JOHN PARR John Parr (Atlantic) 78-01801-P (Cassette 78-01804-P
- 80 70 (22) KENNY ROGERS What About Me? (RCA) AFL1-5043-N (Cassette AFK1-5043-N)
- ALAN PARSONS PROJECT Vulture Culture (Arista) AL8-8263-N (Cassette AC8-8263-N) 8 NEW
- 82 77 (17) UB40 Geffery Morgan (Virgin) VL-2309-Q (Cassette VL4-2309-Q)
- (2) GEORGE BENSON 20/20 (Warner Bros) 92-51781-P (Cassette 92-51784-P)
- LLOYD COLE & THE COMMOTIONS Rattlesnakes (Geffen/Polydor) XGHS-24064-P (Cassette XM5-24064-P)
- SURVIVOR (9) Vital Signs (Epic) FZ-39578-H (Cassette FZT-39578-H) 85 85
- (4) JEAN-MICHEL JARRE Zoolook (Dreyfus) JAR-5-Q (Cassette JAR4-5-Q)
- VISION QUEST Soundtrack (Geffen) XGHS-24063-P (Cassette XM5-24063-P)
- 88 87 (36) THE BIG CHILL Soundtrack (Motown) M6062-M (Cassette M4-6062-M)
- (5) THE COTTON CLUB Soundtrack (Geffen) XGHS-24062-P (Cassette XM5-24062-P)
- RED 7 Soundtrack (MCA) MCA-5508-J (Cassette MCAC-5508-J) INEW
- MATT BIANCO Whose Side Are You On (WEA) 24-04721-P (Cassette 24-04724-P)
- 92 94 (2) ALABAMA 40 Hour Week (RCA) AHL1-5339-N (Cassette AHK1-5339-N)
- (2) JUDDS Why Not Me (RCA) AHL1-5319-N (Cassette AHK1-5319-N) 93 97
- ULTRAVOX (2) The Collection (Chrysalis) CHS-46003-J (Cassette CHSC-46003-J)
- ROMAN HOLLIDAY
 (3) Fire Me Up (Jive)
 JV-6618-M (Cassette JV4-6618-M)
- 96 90 (23) Aural Sculpture (Epic) FE-39959-H (Cassette FET-39959-H)
- MIKE OLDFIELD The Killing Fields/Soundtrack (Virgin) VL-2317-Q (Cassette VL4-2317-Q) 97 NEW
- MOTLEY CRUE
 (8) Shout At The Devil (Elektra)
 96 2891-P (Cassette 96 2894-P)
- 99 98 (19) Heart Over Mind (Capitol) SJ-12363-F (Cassette 4XJ-12363-F)
- SMITHS 100 100 (8) Hatful Of Hollow (Sire) 25-16421-P (Cassette 25-16424-P)



The following codes are a key to record distributors A&M CBS CAPITOL MCA POLYGRAM QUALITY

- 1 3 (15) AIN'T SHE SOMETHIN' ELSE Conway Twitty Warner Bros 92-91377-P (LP) Greatest Hits Vol. 1 92-51701-P
- (13) MAKE MY LIFE WITH YOU Oak Ridge Boys MCA 52488-J (LP) Greatest Hits 2 MCA-5496-J
- ONE OWNER HEART
 T.G. Sheppard Warner Bros 92-91677-P
 (LP) One Owner Heart 92-51491-J
- (9) BABY'S GOT HER BLUE JEANS ON Mel McDaniel Capitol 5418-F (LP) N/A
- 11 (10) SHE'S GONNA WIN YOUR HEART Eddy Raven RCA PB-13939-N (LP) Could Use Another You AHL1-5040-N
- (14) YOU TURN ME ON (Like A Radio) Ed Bruce RCA PB-13937-N (LP) Homecoming AHL1-5324-N
- (13) (There's) A FIRE IN THE NIGHT Alabama RCA PB-13926-N (LP) Roll On AHL1-4939-N
- (8) YEARS AFTER YOU John Conlee MCA 52470-J (LP) Blue Highway MCA-5521-J
- 10 (14) BABY BYE BYE Gary Morris Warner Bros 92-91317-P (LP) Faded Blue 92-50691-P
- (8) MY BABY'S GOT GOOD TIMING Dan Seals EMI America 8245-J (LP) San Antone ST-17131-F
- (9) ME AGAINST THE NIGHT Crystal Gayle Warner Bros 92-91517-P (LP) Cage The Songbird 92-39581-P
- 12 7 (14) A PLACE TO FALL APART Merle Haggard Epic 34-04663-H (LP) It's All In The Game FE-39364-H
- 13 12 (14) SOMETHING IN MY HEART Ricky Skaggs Epic 34-04668-H (LP) Country Boy FE-39410-H
- (9) CRAZY FOR YOUR LOVE Exile Epic 34-04722-H (LP) Kentucky Hearts FC-39424-H
- 15 15 (13) ALL TANGLED UP IN LOVE Gus Hardin RCA PB-13938-N (LP) Wall Of Tears MHL1-8526-N
- 16 16 (9) WHAT SHE WANTS Michael Martin Murphey EMI America 8243-F (LP) The Best Of ST-17143-F
- 17 18 (10) SLOW BURNING MEMORY Vern Gosdin Compleat CP-135-M (LP) There Is A Season CP1-1003-M
- (7) CRAZY Kenny Rogers RCA JK-13975-N (LP) What About Me AFL1-5043-N
- (9) IF THAT AIN'T LOVE Lacy J. Dalton Columbia 38-04696-H (LP) N/A
- 20 23 (7) EYE OF A HURRICANE John Anderson Warner Bros 92-91277-P (LP) N/A

- 21 27 (7) MY ONLY LOVE Statler Brothers Mercury 880-411-7-Q (LP) Atlanta Blue 818-652-1-Q
- HIGH HORSE Nitty Gritty Dirt Band 92-90997-P (LP) Plain Dirt Fashion 92-51131-P
- SHE USED TO LOVE ME A LOT David Allan Coe Columbia 38-04688-H (LP) N/A
- (7) YOU'VE GOT A GOOD LOVE COMIN Lee Greenwood MCA 52509-J (LP) You've Got A Good Love Comin MCA-5488-J
- (7) SEVEN SPANISH ANGELS
 Ray Charles w/ Willie Nelson · Columbia 38-04715-H
 (LP) Friends · FC-39415-H
- 26 30 (9) ALL ABOARD Joe Aylward Panther PR-03 (LP) All Aboard PR-1610
- 27 26 (8) ROLLIN' LONELY

 Johnny Lee Warner Bros 92-91107-P

 (LP) Workin' For A Livin' 92-51251-P
- 28 32 (5) TIME DON'T RUN OUT ON ME Anne Murray Capitol B6436-F (LP) Heart Over Mind SJ-12363-F
- 29 39 (5) TAKE ME HOME MISSISSIPPI Jamie Warren Spin HBP-645
- 30 17 (11) HOW BLUE Reba McEntire MCA 52468-J (LP) Just A Little Love MCA-5475-J
- 31 28 (12) ONE MAN'S LOSS (Is Another Man's Gain) Stoker Bros Little Devil LD-106 (LP) N/A
- 32 34 (7) HALLELUJAH I LOVE YOU SO George Jones w/ Brenda Lee Epic 34-04723-H (LP) Ladie's Choice FE-39272-H
- 33 33 (5) LET ME DOWN EASY Jim Glaser Noble Vision NV-107-N (LP) The Man In The Mirror NV-2001-N
- (5) THE FIRST WORD IN MEMORY IS ME Janie Fricke Columbia 38-04731-H (LP) THe First Word In Memory FC-39338-H
- (5) THE MISSISSIPPI SQUIRREL REVIVAL Ray Stevens MCA 52492-J (LP) He Thinks He'ş Ray Stevens MCA-5517-J
- 36 36 (9) WHERE WOULD I BE (Without You)
 Lou Natale Dee Communications DEE-108410
 (LP) N/A
- (5) COUNTRY GIRLS John Schneider · MCA · 2510-J (LP) Too Good To Stop Now · MCA-5495-J 37 38
- (4) WALKING A BROKEN HEART Don Williams MCA 52515-J (LP) N/A
- (4) I'M THE ONE MAMA WARNED YOU ABOUT Mickey Gilley Epic 34-04746-H (LP) Too Good To Stop Now FE-39324-H
- 40 41 (4) MAJOR MOVES Hank Williams Jr. Warner/Curb 92-90957-P (LP) Major Moves 92-50881-J

- 41 42 (6) DREAMING ALL OVER AGAIN Eddie Eastman Artisan AR-8203 (LP) N/A
- (4) HONOR BOUND Earl Thomas Conley RCA PB-13960-N (LP) Treadin' Water AHL1-5175-N
- BIG TRAIN FROM MEMPHIS John Fogerty Warner Bros 92-91007-P (LP) Centerfield 92-52031-P
- 44 45 (7) RAIN RAIN Prairie Oyster 16th Avenue AVE-1613 (LP) N/A
- 45 49 (3) WHAT I DIDN'T DO Steve Wariner MCA 52506-J (LP) One Good Night MCA-5545-J
- 46 48 (3) WALTZ ME TO HEAVEN
 Waylon Jennings RCA PB-13984-N
 (LP) Greatest Hits Vol. 2 AHL1-5325-N
- (6) THE FIRST IN LINE
 The Everly Brothers Mercury 880-423-7-Q
 (LP) Everly Brothers '84 422-822-431-1-Q
- 48 52 (4) WE CAN ONLY PRETEND George Carone Golden Eagle GE-135 (LP) N/A
- (3) NOW THERE'S YOU Shelly West Viva 92-91067-P (LP) Don't Make Me Wait 92-5189/4-P
- (4) LAST DANCE ON SATURDAY NIGHT Dick Damron RCA PB-50811-N (LP) Last Dance On Saturday Night KKK1-0450-N
- 51 57 (2) DADDY'S HONKY TONK Moe & Joe Columbia 38-04756-H (LP) The Good OI' Boys FC-39426-H
- 52 60 (2) I NEED MORE OF YOU Bellamy Brothers MCA 52518-J (LP) Restless MCA-5489-J
- 53 54 (5) RAINBOW Anne Lord Comstock COM-1768 (LP) Endlessly COM-983
- (2) DON'T CALL IT LOVE Dolly Parton RCA PB-13987-N (LP) Real Love AHL1-5414-N
- (3) A LIGHT IN THE WINDOW Ray Griff RCA PB-50808-N
- GIRLS NIGHT OUT
 The Judds RCA PB-13991-N
 (LP) Why Not Me AHL1-5319-N 56 NEW
- (3) TRUTH ABOUT THE RUBBER BOOTS August Majcan Bel Air BA-1987 (LP) A Breath Of Newfoundland BA-1987
- THE COWBOY RIDES AWAY George Strait - MCA - 52526-J (LP) Fort Worth - MCA-5518-J
- IT SHOULD HAVE BEEN LOVE
 Barbara Mandrell/Lee Greenwood MCA -52525-J
 (LP) N/A 59 NEW
- COUNTING THE I LOVE YOUS
 Terry Carisse Savannah SRS-829-M
 (LP) The Closest Thing To You SRL-9822-M 60 NEW

The following codes are a key to record distributors A&M CBS CAPITOL MCA POLYGRAM QUALITY RCA

- (8) SKYLARK Linda Ronstadt Asylum 96-96717-P (LP) Lush Life 96-03871-P
- 22 28 (3) JAMIE Ray Parker Jr. Arista AS1-9293-N (LP) Chartbusters AL-88266-N
- 23 30 (2) FINDER OF LOST LOVES
 Dionne Warwick/wGlenn Jones-Arista ASL-9281-N
 (LP) Finder Of Lost Loves AL8-8262-N
- (2) NIGHTSHIFT Commodores Motown M1773-M (LP) Nightshift M6124-M
- (6) RAIN RAIN Prairie Oyster 16th Avenue AVE-161
- (5) (Can't Fall Asleep To A) LULLABY America Capitol B5430-F (LP) Petspective ST-12370-F
- (2) CHILD Patrician Anne McKinnon Tembo TS-8515-N (LP) Patrician Anne TMT-4326-N 27 29
- I WANT TO KNOW WHAT LOVE IS Foreigner Atlantic 78-95967-P (LP) Agent Provocateur 78-19991-P **28 NEW**
- MISSING YOU Diana Ross RCA PB-13966-N (LP) Swept Away AFL1-5009-N
- HEARTBEAT
 Priscilla Wright Paylode PL-1990
 (LP) N/A 30 NEW



ADULT CONTEMPORARY

(9) CARELESS WHISPER WHAM - Columbia- 38-04691-H (LP) Make It Big - FC-39542-H

- (11) LOVE LIGHT IN FLIGHT Stevie Wonder Motown M1769-M (LP) The Woman In Red M6108-M
- (3) YOU'RE THE INSPIRATION Chicago Warner Bros 92-91267-P (LP) Chicago 17 92-50601-P.
- (10) IN NEON Elton John Geffen 92-91118-P (LP) Breaking Hearts XGHS-24031-P
- (7) MAKE NO MISTAKE HE'S MINE Barbra Streisand w/ Kim Carnes Columbia 38-04695-H (LP) Emotion QC-39480-H
- (7) George Benson Warner Bros 92-91207-P (LP) 20/20 92-51781-P
- (11) ALL I NEED Jack Wagner Quest 92-92387-P (LP) All I Need 52141-P
- (10) FOOLISH HEART Steve Perry Columbia 38-04693-H (LP) Street Talk FC-39334-H
- (7) MISTAKE No. 3 Culture Club Virgin VS-1249-Q (LP) House On Fire VL-2313-Q
- (5) CRAZY
 Kenny Rogers RCA JK-13975-N
 (LP) What About Me AFL1-5043-N

- 11 14 (9) NO TIME TO SAY GOODBYE Rich Dodson Marigold MPL-726 (LP) N/A
- (8) DO THEY KNOW IT'S CHRISTMAS? Band Aid Columbia 38-0479-H (LP) N/A
- 13 16 (7) HANG ON TO YOUR LOVE Sade Portrait 37-04664-H (LP) Diamond Life FR-39581-H
- 14 20 (5) TIME DON'T RUN OUT ON ME Anne Murray Capitol B6436-F (LP) Heart Over Mind SJ-12363-F
- (3) INVISIBLE Alison Moyet Columbia IC4-7062-H (LP) Alf PCC-90723-H
- (7) STORM BEFORE THE CALM Luba Capitol 72959-F (LP) N/A 17 17 (6) KEEPING THE FAITH
 Billy Joel - Columbia - 38-04681-H
 (LP) An Innocent Man - QC-38837-H
- (4) EVERYBODY'S MAKING IT BIG BUT ME The Rovers Attic AT-325-W (LP) Party With The Rovers LAT-1205-W 18 23
- (3) BABY COME BACK TO ME Manhattan Transfer Atlantic 78-95947-P (LP) Bop Doo Wopp 78-12331/4-P
- 20 22 (3) EASY LOVER Philip Bailey/Phil Collins Columbia 38-04679-H (LP) Chinese Wall FC-39542-H

COUNTRY

Carisse off with follow-up

Terry Carisse, who has had a successful run up the RPM Country 60 with his Savannah single, Two Broken Hearts, continues his roll with the release of Counting The I Love Yous. Co-written by Carisse and Bruce Rawlins, this new single is the third taken from his LP, The Closest Thing To You. Final overdubs and the mix on the new single were completed with producer Mike Francis at Toronto's Eastern Sound.

Tyler single released on MBS

Susan Tyler releases her latest single, I Just Want You To Hold Me, on the Mercey



Brothers (MBS) label. The plug side of the single was written by Marie Bottrell. Susan recently taped the Tommy Hunter Show (CBC-TV), The Family Brown Show, and Sun Country. She is set for a Mar. 24 date on the Opry North Show. Susan made a good impression with country programmers on her last two releases, particularly Take Me Down Easy.

Round River single for Henry duo

Harvey Henry returns to the discarena with his latest Round River single, Mystery Lover, a duet with Donna Henry. The plug side was written by Byron O'Donnell and co-produced by O'Donnell and Norman Dugas at Winnipeg's Ocean Sound. Donna has already been recognized throughout the province, having been asked to perform as a featured guest at Manitoba's MACA Awards last year. She recently appeared in music productions for both the CBC and

CTV television networks. Harvey has kept his name up front in country, doing CBC TV specials as well as a couple of national radio broadcasts with CBC radio host Lee Majors.

New single from Bruce Golden

The latest single release from Bruce Golden is a Terry Carisse/Bruce Rawlins penning of Loving Your Memory. The single, released on the Ottawa-based Snocan label, was produced by Carisse at Snocan Studios. Bruce is currently putting the finishing touches on his album which is set for release in May.

CKKR scraps country

CKKR Rosetown has gone the way of the dodo bird and takes country along with it. The station, part of Triad Communications will now be known as CJYM and will adopt a Music Of Your Life format.

Prophet's Cavalcade set for a March launch

Victoria's Prestige Entertainment reports that Ronnie Prophet's Cavalcade Of Stars, a concert tour production featuring some of Canada's top award-winning country names, has been scheduled for a mid-March launch.

The idea for the project came together at Country Music Week in Moncton when Prophet co-hosted the event. It was there where the country singer won Entertainer Of The Year, and shared the Duo Of The Year Award with singing partner Glory-Anne Carrier.

In addition to Prophet and Carriere, other names scheduled to take part in the tour are Eddie Eastman, Marie Bottrell, Gary Fjellgaard and Prophet's Sanctuary Band.

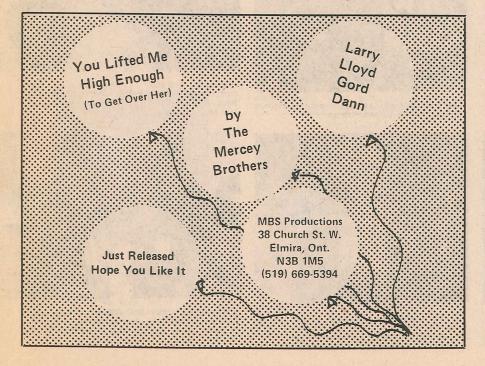
The tour kicks off in Toronto (Mar. 21), followed by London (22), Barrie (23), Sault Ste Marie (24), Thunder Bay (25), Brandon (26), Estevan (28), Regina (29),

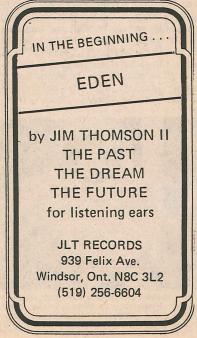
Saskatoon (30), and Yorkton (31).

Prophet recently taped a Family Brown Show (Ottawa), along with Carriere. The Family Brown show has apparently been put on "hold' by CJOH, although production is apparently continuing. Both Prophet and Carriere made a quick trip to the West Coast where they took part in a Vancouver Telethon and headed back to homebase in Nashville for a recording session.

The session will produce two sides, You've Done Not Enough Far Too Long, and a duet with Carriere, titled I'm Glad We're Bad At Something. Both sides were co-written by Prophet and Cyril Rawson. This is the first time Prophet has recorded a song he wrote. Tony Migliori produced.

Shipping for the new single has been scheduled for Feb. 20 on Prophet's own label. An album, Portrait Of Love, coproduced by Prophet and Migliori, is expected the latter part of March.





MUSICEIZ

Spitfire at Royal York Hotel

The Spitfire Band, one of the most popular big-band orchestras in North America, has been firmed for a return engagement at The Imperial Room of Toronto's Royal York Hotel (Mar. 4-9). The band will also be appearing at a fund-raising event in aid of children with impaired hearing (Mar. 23) at the Four Seasons Sheraton Hotel.

Four new Musicvision titles

Four new videocassette releases are available for February from Musicvision, the new video product line from RCA/Columbia Pictures Home Video. The titles are Lionel Richie (All Night Long), Go-Go's (Prime Time), Laura Branigan (Laura Branigan), and Krokus (The Video Blitz). Including those above, Musicvision currently offers 36 music video programs.

Images In Vogue at Copa

WEA's Images In Vogue, the West Coastbased electro-pop group, will be playing Toronto's Copa on Mar. 5. The band's new EP, Rituals, is beginning to break nicely, through the wide acceptance of Rescue Me, one of the tracks from the EP. More dates will be added over the next few weeks.

Van Morrison looking good

A Sense Of Wonder is the latest from Van Morrison, a package produced by him for Caledonia Productions and released on the Mercury label (PolyGram). Most of the material was written by Morrison with the exception of What Would I Do by Ray Charles, Mose Alison's If You Only Knew, and an interesting 5:25 track of Let The Slave, Incorporating The Price Of Experience with text by William Blake, and music by Mike Westbrook.

Clapton LP set for March

Eric Clapton's new studio album, Behind The Sun, has been scheduled for a mid-March release. The LP includes tracks produced by Phil Collins, as well as cuts produced by Ted Templeman and Lenny Waronker. Most of the material was penned by Clapton and Jerry Williams. Canadian cities firmed for Clapton's North American tour are: Montreal (May 1), Ottawa (2), and Quebec (3). Other Canadian centres are expected to be included on the second half of the tour (June and July). Band members on the tour will be Donald "Duck" Dunn

(bass), Chris Stainton (keyboards), Jamie Oldaker (drums), Tim Renwick (guitar), and Marcy Levy and Shaun Murphy (background vocals).

5-track mini from Parachute Club

Current has released a limited edition, 5-track mini-album from Parachute Club. The dance-oriented disc carries a suggested list of \$6.98 and contains At The Feet Of The Moon, Act Of An Innocent, and Sexual Intelligence - on side one. The flip is taken up with Rise Up, and Alienation. Side one, all remixes, were worked by Michael Brauer, Michael Beinhorn, and Mike Jones respectively. Alienation was remixed by band member Billy Bryans, while Rise Up was remixed by John "Jellybean" Benitez. The latter has never been released commercially in Canada. The next single release is expected to be Act Of An Innocent.

Reckless set for Quality debut.

Feb. 18 has been set for the release of Heart Of Steel, the debut from Toronto hard rock group, Reckless. The album was produced by Ross Munro at The Metalworks. A 12" AOR sampler containing the title track and Hot And Ready preceded the release. The flip contains an interview with the band. The band will showcase their material at Toronto's Diamond (Feb. 27), which will be presented by Q107. A video shoot has also been scheduled for this date to be used in the Hot And Ready video. Reckless is managed by Steve Thomson of Backstage Productions and comprises Steve Madden (guitarist), Doug Adams (vocalist), Steve Lederman (drummer), Brian Begg (bassist), and Nick Brewerton



Quality's Nadine Langlois and Larry Macrae in front of the Canada stand.



Steve Thomson of Backstage (I) and record industry lawyer Ross Munro with the crowd-pleasing Ronnie Hawkins display.

(guitarist). The latter two are the most recent additions to the band.

Kit & Caputo on the road

Kit & Caputo are currently on the road promoting their debut Jayham release, The Night Can Make It Last. The duo, based in Burnaby, B.C. recently called on CISL (Richmond) on-air personality John Harris, who gave them the added boost of an interview on his afternoon show.

The Spoons at Le Spectrum

Ready's Spoons will be the subject of a MuchMusic taping at Montreal's Le Spectrum (Feb. 23). They will also make an appearance on the nation-wide broadcast of the Miss Teen CanadaBeauty Pageant on the CTV network (Mar. 4).



CBC Enterprises Mark Goldman (I) and Allen Shechtman with RPM's Stan Klees (r) at the CBC Classical booth in MIDEM.



Adrienne Clarkson - Agent-General for Ontario in Paris (r) with MIDEM Press Relations' personnel Frances Willington and Michael Keep.



Enjoying Canadian Ambassador reception at Canada stand are Jan Matejcek, General Manager PRO Canada and Gilles Lefebvre, Assistant Director of Canada Council.



Attic President Al Mair with Kate Feeny, who is International Manager of PRT London, the largest independent distributor in the U.K.

ALBUMS



- Pop GOWAN Strange Animal - Columbia - PC-80099-H Gowan's 2nd CBS release is a seamless blend

'70s-rock and cerebral '80s-pop performed by a collection of superb British musicians. Gowan is no slouch himself - an A.R.C.T. and writer of astonishing precision and depth. From the martial kick of Guerilla Soldier to the suppressed anguish of Guerilla Soldier to the suppressed anguish of A Criminal Mind, this package presents top-flight writing and performing neatly committed to tape by David Tickle. Several radio formats should find something of interest on this one. All tracks are key. Recorded, produced, and mixed by Tickle at Startling Studios in Fordand. Three parts at Startling Studios in England. Three parts (MAL) Cancon. Deluxe gatefold jacket (including libretto) and quality artwork should give the necessary edge at retail. A 4-star effort.



VISION QUEST Original Film Soundtrack Geffen - XGHS-24063-P

Interesting assortment of music, from Dio's Hungry For Heaven to Madonna's Gambler. Key are Red Rider's Lunatic Fringe, and John Waite's Change. Various producer credits.

- Pop/Rock



ALABAMA - Country/Pop 40 Hour Week - RCA - AHL1-5339-N

Shaping up to be one of the better releases from this dynamic country quartet who are now one of the leading crossover recording acts. There's No Way, taken as the first single, has already indicated top of the chart action for both country and pop formats. Produced by Alabama and Harold Shedd.



THE FLAMINGO KID Original Film Soundtrack Motown - M6131-M

'Period' music for a 'period' film (early '60s) containing a few gems: Little Richard's Good Golly Miss Molly, and Barrett Strong's Money (That's What I Want). Various producer credits.

ROBIN GEORGE - Rock Dangerous Music - Bronze - ISL-1020-J

'Mainstream' rock effort featuring vocalist/ guitarist George. Key track: Heartline, slated as first single and already garnering AOR play. Produced by John Ryan.

- Pop Visible - Ready - LR-054-P

A new label and a new sound look good on an obviously invigorated CANO. Key is Mets tes gants, taken as the first single.

CLASSIFIED

HELP WANTED ADS of 25 words or less are offered on a one time basis FREE OF CHARGE. Free ads must be mailed or telexed to RPM by Tuesday noon to appear in the next lesue. Free ads will not be accepted on the telephone, Please limit copy to 25 words. OTHER ADS and HELP WANTED ADS of over 25 words, or ads requiring box numbers will be charged at our usual rate of 50 cents per word (minimum 25 words or \$12.50). Name, address and telephone number to be included in word count. Address all ads to: RPM Magazine, 6 Brentcliffe Road, Toronto M4G 3Y2.

BEAUTIFUL MUSIC/BEAUTIFUL CITY

SILK FM recently granted CRTC approval, expect to be on air May/June. Looking for good people. Contact Nick Frost: 604-860-1010, or write to Box 10, Kelowna, B.C.

ON-AIR POSITION AVAILABLE

3 to 5 years experience. Adult oriented competitive. Send tape and resume to: Bob Henry, CHSJ Radio. P.O. Box 2000, Saint John, N.B. E2L 3T4. 506-632-2222.

AVAILABLE

Experienced announcer - hard working, mature, sense of humour - for easy listening, MOR format. Willing to relocate. Excellent references. 416-923-8731.

JOCK LOOKING

Two years experience - very musically inclined Looking for position with adult contemporary, contemporary station, imediately. Very promotionally-minded person. Call: J.R. 705-526-3094.

COPYWRITER LOOKING

Syndicated copywriter and foreground writer seeking writing position. Seven years radio experience - excellent references. Call: John at 306-933-2178.

LOOKING TO RELOCATE

Broadcaster - two years experience with degree - wishes relocation anywhere. Write: Ron G. Haddow No. 212 - 10557 - 150th. Street, Surrey, B.C. V3R 4B6.



Produced by the band, Kevin Doyle, and Tom Bush, Cancon,



AVENGER - Metal Blood Sports - Banzai - BRC-1917-Q

Includes Enforcer, Warfare, and Victims Of Force. Enough said. Produced by Martin Smith.

SWING SHIFT OPENING

C101-FM Prince George has an immediate opening for a communicator to handle evenings and weekends. Applicants should enjoy a country format. Send tape and resume to: Randy Seabrook, Program Manager, C101-FM, 1220-6th Avenue, Prince George, B.C. V2L 3M8.

SPORTS DIRECTOR WANTED

Knowledgeable self starter required to assume Sports Director duties for AM/TV operation. Video and audio tape with resume. Reply to RPM, Box 7850, 6 Brentcliffe Road. Toronto. M4G 3Y2.

LOOKING FOR COUNTRY TALENT

If you're looking for a career on country radio, we would like to hear from you. CJFW is looking for a country communicator to work two weekend shifts and three weeknight shifts. CJFW serves B.C.'s Pacific Northwest from Terrace with the finest broadcast equipment. Call Program Director Ken Armstrong 604-635-6316, or send tape and resume to CJFW-FM, Box 1059, Terrace, B.C. V8G 4C4.

THE BEST OF BOTH WORLDS

One of Western Canada's leading (and most modern) radio stations is accepting applications for future openings in its information department. You work in one of Canada's top markets yet enjoy the benefits of a rural lifestyle. Send airchecks (preferably) or auditions (alternatively) along with resume, references and news and sports writing samples to: RPM, Box 7846, 6 Brentcliffe Road, Toronto. M4G 3Y2.

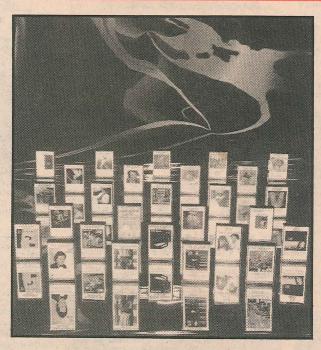
LOOKING FOR SONGS/CATALOGUES

Entertainment organization interested in purchasing songs, catalogues, publishing company. Please send inquiries to RPM, Box 7851, 6 Brentcliffe Road, Toronto. M4G 3Y2.

LOOKING FOR COUNTRY WRITER

Major trade press looking for a country writer. Experience not necessary, only the writer. Experience not necessary, only the ability to type and report on the country music industry. If you live in the Toronto area, have a car and would like to get involved with country happenings, send photo, resume, and any samples of your work (if available) to RPM: Box 7852, 6 Brentcliffe Road, Toronto. M4G 3Y2.

CHROME SOUNDS GREAT! CBS CASSETTES ... EXPERIENCE THE EXCELLENCE



- NOW YOU CAN GET
 ALL OF YOUR FAVORITE CBS ARTISTS
 ON HIGH QUALITY CBS CHROME CASSETTES
- SUPERB SOUND QUALITY ...
 FAITHFUL REPRODUCTION
 OF THE ORIGINAL MASTERS
- LOOK FOR THE RED CHROMIUM DIOXIDE BAR . . .
 YOUR ASSURANCE OF EXCELLENCE

CHROMIUM DIOXIDE

COMING SOON ... A FULL LINE-UP OF IN-STORE MERCHANDISING MATERIALS ...

ASK YOUR CBS REPRESENTATIVE FOR COMPLETE DETAILS!