

Rolling Stones show they can still roll on Undercover

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Rolling Stone WEEKLY



Raffi beginning his most extensive Canadian tour

Toronto: Troubadour recording artist Raffi is embarking on his most extensive Canadian tour ever in support of his latest album on the label, Raffi's Christmas Album, an LP that is already over the gold mark and had advance orders of more than 75,000.

Troubadour reports that ticket sales for the children's recording artist in almost all towns are well ahead of expectations with all shows expected to sell out.

The tour covers 19 centres and will include 37 concerts in 32 days. The label feels the tour could gross as much as a quarter of a million dollars.

As well as the new LP, Raffi will also be performing material from his previous five albums. Backing Raffi will be his Rise and Shine Band consisting of Ken Whitely on guitar, banjo, piano, mandolin and jug, Bucky Berger on drums and percussion, and Dennis Pendrith on bass. Musicians in the band, led by Whiteley who has released his own solo LPs, have worked with such well-known names as Bruce Cockburn, Chilliwack, Rough Trade and Murray McLauchlan. Whitely has also co-produced Raffi's albums.

After his shows, Raffi makes a point of meeting the children in his audience and signing autographs. He's the only children's recording artist in Canada to attain a double platinum LP. This was for his first album, Singable Songs For The Very Young, which is now over 250,000. Worldwide sales of Raffi's LPs are now over 850,000.

Tour dates include Kitchener/Waterloo

Duran Duran tours to support new album

Toronto: Capitol Records revealed that Duran Duran, who are just releasing their new album Seven And The Ragged Tiger, will be embarking on an eight-week tour of Canada and the U.S. beginning in February.

The company has already released both a 7" and 12" version of the first single from the album titled Union Of The Snake, already shaping up to be another smash hit for the group.

Duran Duran, who were reported to have recently signed one of the biggest record deals in some time, last year released their successful self-titled debut LP as well as the album Rio.

The group's first album, containing the singles Is There Something I Should Know and Girls On Film, is now near the platinum mark in Canada while Rio, which contains the hit single by the same name and Hungry Like The Wolf, is now well over double platinum status. The single Hungry Like The Wolf also attained gold.

Produced by Alex Sadkin, the new LP was recorded at Air Studios in Montserrat. Capitol points out that Duran Duran has been one of the company's brightest success stories over the last two years.

A video of Union Of The Snake has been released, shot in Australia by Simon Milne, who has done work with Kajagoogoo. The video features band member Simon Le Bon in a scene that Capitol describes as reminiscent of Raiders of the Lost Ark and Mad Max.

Nov. 17, Welland (19), Montreal (20), Wolfville (23), Saint John (25), Truro (26), Halifax (27), Ottawa (28), Calgary Dec. 1, Red Deer (3), Edmonton (4), Saskatoon (6), Regina (7), Moose Jaw (8), Winnipeg (10), Brandon (11), London (15), Hamilton (16), and Toronto (17 & 18).

Latest Robbie Rae single reveals new direction

Toronto: Listeners who have heard the recent single released by Quality titled Finger On It (Something About You Girl That I Like) may be surprised to find out that the artist is Canadian vocalist Robbie Rae.

His management company Pizazz Productions reports the singer has taken on a whole new direction, a more rock-oriented route that the vocalist prefers.

Produced by well-known names Jack Richardson and John Driscoll, Quality has released the song on both 7" and 12" singles in Canada. The 12" has also been released in the U.S. with a 7" in the works. In addition, the track is being released in both formats in Germany with releases for Italy and France also planned.

The funding for the disc was made possible by the Canadian music industry organization FACTOR. Rae is expected to re-enter the studio in early December to work on his forthcoming LP, also likely to be produced by Richardson and Driscoll.

Rae is embarking on a promotional tour to support the song and is scheduled to play live dates in Saskatoon Nov. 14, Edmonton (21-28), Thunder Bay December 5-12 and Brandon December 26. More dates are expected.

Platinum Blonde to hit road to boost debut LP

Toronto: Local Columbia recording trio Platinum Blonde, only recently signed to the label, are embarking on a Western Canadian tour in support on their debut album and will be opening for Bryan Adams.

Produced by Dave Tickle, the band's self-titled premiere is a six-track mini-album. CBS has released the cut Doesn't Really Matter as the first single from the LP in a full-colour picture sleeve. The single contains the edited version on Side One and the album version on the flip.

CBS reports the single has been added to radio station playlists across the country within the first week of its release. The song is three parts Cancon. A video, produced by Rob Quarterly, has also been released.

Dates for Platinum Blonde include Kamloops Nov. 14, Prince George (16), Grande Prairie (17), Lethbridge (19), Edmonton (21, for two shows), Calgary (22), Red Deer (25), Regina (27), Saskatoon (28, for two shows), and Winnipeg (30).

Platinum Blonde, comprised of members bassist/lead vocalist Mark Holmes, guitarist Sergio Galli, and drummer Chris Steffler, secured a major record contract with Columbia within a year of their formation. CBS is reported to have a major national promotion in support of the Toronto trio.

Sixteen certifications for October

Toronto: The Canadian Recording Industry Association (CRIA) reports 16 certifications for the month of October, three of which were double platinum albums.

Certified as double platinum were Rio by Duran Duran, Cuts Like A Knife from Bryan Adams, and Magic Melodies by Eric Robertson.

Three LPs were also certified platinum - the self-titled album from Billy Idol, Rant 'N Rave With The Stray Cats by the Stray Cats, and Magic Melodies from Eric Robertson.

Certified gold were: Ginette Reno/Quand on se Donne; Stray Cats/Rant 'N Rave With The Stray Cats; Juice Newton/Dirty Looks; Payola\$/Hammer On A Drum; Prince/1999; Talking Heads/Speaking In Tongues; Men Without Hats/Rhythm Of Youth and Eric Robertson/Magic Melodies.

Only two singles were certified for the month. Certified gold were (She's) Sexy & 17 by The Stray Cats and Safety Dance from Men Without Hats.

Prokop benefit taking place

Toronto: A benefit performance for Skip Prokop and his family is taking place Sunday Nov. 13, at the Toronto nightclub, Club Bluenote.

Titled, With A Little Help From His Friends, tickets are at \$10 each with the show going from 6 pm to 11 pm. Organized by Ron Moore and Nick Panaseiko, performers will include George Olliver & Gangbuster, Grant Smith, B.B. Garbor, Domenic Troiano, Bob Segarini and others.

Money will also be raised through an auction to take place during the benefit. Record companies and other retail outlets are donating items for the auction.

In addition, a phone hook-up is being arranged for the event so that Prokop will be able to speak to the audience. The show is being hosted by Grant Smith.

Prokop is currently resting after a recent heart attack. After a break, the former drummer for Lighthouse is expected to begin a Sunday gospel music show on Toronto station CFNY-FM.

Canadian guitarist begins extensive tour of the U.S.

Laval: Well-known Quebec guitarist Frank Marino, formerly of Mahogany Rush, has recently begun a major tour of the U.S. that will take him through the northern and eastern regions, then lastly into the mid-west.

Backed by his five-piece band, the tour will take him into the major centres to play large clubs and theatres.

The guitarist has recently been in the studio working on material for a new album. Although the guitarist is reported to have completed his long-term recording commitment with CBS, on the tour he is performing material from his most recent album from the company titled Juggernaut, as well as some old numbers.

AM car radios embarrassing to engineering profession

Toronto: Duff Roman, Editor of The CHUM Report and Director of Industry Relations for CHUM reports that Leonard Kahn, President of Kahn Communications Inc., recently visited the station and had time to talk about the future course of AM radio in North America.

It was CHUM-AM which recently became the first Toronto station to commence AM stereo broadcasting. The station chose the Kahn/Hazeltine Independent Sideband Stereo System after a long evaluation, pick-

ing the system for its performance in the areas of signal-to-noise ratio, frequency response and stereo signal stability.

The CHUM Report recently released excerpts from a memorandum prepared by Kahn from the perspective of the U.S. radio industry.

The president admitted that most broadcasters are concerned about the future of AM radio and are aware of statistics showing that young listeners favour FM by a ratio of 5/1. He noted that while AM stereo figures into any realistic survival plan, the situation calls for much more dramatic changes than just installing stereo equipment, but requires a complete overhaul of the AM broadcasting system.

Kahn points out that the block diagrams of AM radio are over half a century old and noted that just as the steel industry has had to modernize its plant, so must AM radio.

He says the first step is in modernizing AM receivers, especially those in cars where audiences do most of their radio listening and where AM radio has natural advantages over FM, including range and more. He felt that AM car radios are an embarrassment to the engineering profession.

Kahn explained that a radio designed to receive music typically has an audio response down 6 db at 2.2 kHz. He notes that this does not even approach the poorest grade dial telephone.

The Kahn Communications President went on to say that AM Radio need not die, but can compete. Given the freedom to modernize and its natural advantages in the car and with the "Walkman", he says AM and FM radio can both flourish side by side. He cautioned however, that broadcasters must exercise their freedom wisely.

Roman pointed out that although Kahn's comments must be viewed in the context of the virtually deregulated U.S. broadcasting industry, they are particularly relevant in

Canada at a time when both the Department of Communications and the CRTC are formulating new policies and supervisory guidelines.

Roman notes that because there aren't many AM stereo receivers out yet, Canadian broadcasters have the time to do it right.

He stressed that competitive radio stations can and should get together, market by market, to co-ordinate co-opertive campaigns to build public awarness of the real benefits of AM stereo broadcasting.

Morgan can't be replaced says CKEY Vice-President

Toronto: Local radio station CKEY reports that veteran Canadian newscaster Joe Morgan resigned from the station Oct. 31, after spending 17 years with CKEY, 15 of those years in the seven am feature timeslot.

Scheduled to have returned in mid-September after a cornea transplant operation, the 76-year-old newscaster was forced to delay due to a minor stroke which he suffered near the time he was due to return to the station. Morgan was slated to begin his new commentary feature in January 1984.

CKEY reports the newscaster said he was "just plain tired" and has decided to step out of his news career to find some time for himself. Morgan said that when he's feeling better, he's going to do some travelling, which could be sooner than expected. Doctors have said that his recovery to date has been "remarkable."

"He can never be replaced," said Michael Mangialardo, CKEY Vice-President and General Manager. "There are no new people coming along with the unique kind of style that Joe brought to every newscast he ever performed."

Mangialardo added that Pete McGarvey, who added the 7 am time to his regular 8 am newscast when Morgan went in for surgery, will remain as the featured newscaster.

RCA releases Bowie's Ziggy Stardust soundtrack

Toronto: With the smash success of David Bowie's latest album Let's Dance and his successful sold-out tour, what better time for RCA to release the original soundtrack from Ziggy Stardust, the motion picture.

Featuring the farewell concert of Ziggy Stardust and released as a double set in a gatefold jacket, the recording is produced and mixed by Bowie and Mike Moran.

RCA is releasing the track White Light/White Heat as the single from the double set live recording. Other tracks include such classics as All The Young Dudes, Oh You Pretty Things, Space Oddity, Changes, Suffragette City and many others. The set also contains the Mick Jagger/Keith Richards composition, Let's Spend The Night Together.

Musicians assisting Bowie on the album include guitarist/vocalist Mick Ronson of Japan, bassist Trevor Bolder, drummer Woody Woodmansey, saxophonist Ken Fordham, guitarist John Hutchinson and pianist Mike Garston.

Recorded live in 1973, the motion picture was never released in Canada, but the live recording from the film is just being made available to the public now.

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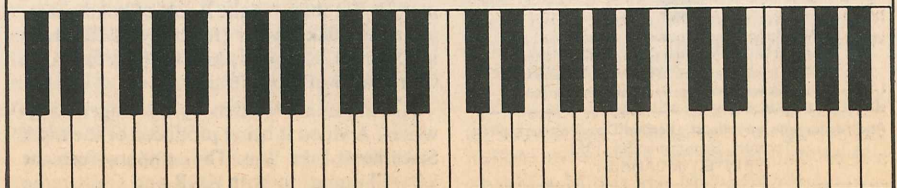
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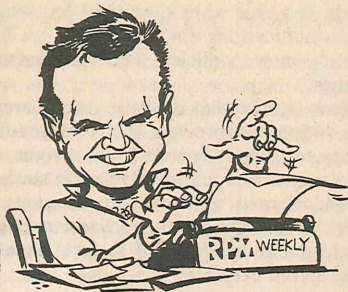
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**WALT
SAYS**

When you're hot!!

Stan Kulin tells me WEA's so hot, the whole gang has to step outside for a breather every half hour. They must be working up a sweat sticking all those Rolling Stones albums. Initial shipment was more than 150,000 units, which represents a lot of stickers.

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"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."
- Pierre Juneau

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Walt Grealis - Editor & Publisher
Peter Martin - General News
Rita Rusica - Subscriptions
Stan Klees - Special Projects

The following codes are used throughout RPM's charts as a key to record distributors.

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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It's that time again!!!

The holiday season is just around the corner and retailers are beginning to stock up on Christmas product. Raffi, who recorded his Christmas album mid-July, has experienced an incredible reaction to the album. Initial shipment was 75,000, which must be something of a record for a Cancon Christmas release. Troubadour's Rob Williams tells me they'll be releasing a four-selection EP from the album.

Gloria Collins moves West!!

Gloria Collins, who handled PR for RCA in Canada, has moved to Victoria B.C. Her job here has been taken over by Jane Langdon of Crocker Langdon Communications. Gloria was a very aggressive PR person and kept us up to date on the new and wonderful things that were happening in the equipment field.

European videos don't work in Canada!

Capitol's National Press & Publicity Manager Jane Hodgson sends news that travellers returning from trips overseas have discovered that videocassettes they purchased in Europe don't work in Canada. There's a difference in line counts between the European and North American systems. Europe and the U.K. operate on a 625 line system, which means there are 625 lines that make up a TV image, as opposed to 525 lines on the North American system. The two systems are not compatible and Jane

hastens to add that exchanges are impossible and the fee to dub from one system to another is at least \$250.00. So, says Jane, "buyers beware."

Business IS getting better!!

Releases by superacts are beginning to bring the industry back around, Garry Newman at WEA reports the sale of 30,000 Genesis albums in the first two days of release. Irene Cara's new single, Why Me, has sold more than 200,000 copies in the U.S. the first week of release. By the way, Genesis will be playing Toronto Nov. 22. Another huge album for the fall/winter will be the movie soundtrack of Yentl with Barbra Streisand. The single, The Way He Makes Me Feel, has been released by CBS and Lynda Kay reports the initial reaction at radio and retail level is "fantastic". There'll be a video of this track as well. Streisand's first radio interview in five years, will be aired on 300 U.S. stations (Nov 14). The big question is will she become Canada's first lady?

There's no truth to the rumour...!

There's apparently no truth to the rumour that Stevie Wonder and Motown aren't getting along. Stevie's new album release has been delayed until January of next year. The setback was due the Wonder tour which cut into his studio time.

CBS issue long-awaited LPs from McCartney and Dylan

Toronto: CBS Records recently released two long-awaited albums from two of some of their biggest acts - Pipes Of Piece, the latest by Paul McCartney and Infidels from Bob Dylan.

The company already has a hit with the first single from the LP, Say Say Say, a duet by McCartney and superstar Michael Jackson, both of whom also wrote the track. The duo also collaborated on the track The Man. A video is being produced of Say Say Say, produced by Bob Giraldi who also worked the Beat It video.

McCartney's fourth album for the label is produced by George Martin, who in addition to producing the classic Beatle records, also produced McCartney's albums Band On The Run and Tug Of War, released last year.

Issued in a colour gate-fold jacket, helping out McCartney on the album is an impressive line-up including such names as Ringo Starr, noted jazz bassist Stanley Clark, Andy MacKay of Roxy Music, well-known session drummer Steve Gadd and guitarist Eric Stewart.

The LP, being supported by a major national push, features a wide variety of music offering wide multi-format viability at radio according to the company.

Produced by Dylan and Mark Knopfler, guitarist of Dire Straits, Infidels also features a line-up of name musicians including drummer Sly Dunbar, bassist Robbie Shakespeare, guitarist Mick Taylor (formerly of the Rolling Stones), Knopfler, and keyboardist Alan Clark, also of Dire Straits.

All tracks are written by the singer/songwriter. A video is being produced of the track Sweetheart Like You. The company feels the LP will appeal to both AOR and CHR radio

noting that over the last year, there's been a resurgence of interest in Dylan from radio and press.

Also just being released is the original soundtrack from the motion picture Yentl, marking the first new Barbra Streisand album in over three years. The film is slated to open here Dec. 9.

Produced by the well-known Phil Ramone, the LP has been preceded by the release of the single The Way He Makes Me Feel, which has been issued in a colour picture sleeve. A video has also been produced of the first single.

Altogether, the album soundtrack contains nine Streisand songs from the film. This LP is also expected to be the focus of a major national promotion. Streisand both produced and directed the film.

Digital mobile recording studio makes its debut

Toronto: A new local recording industry service has just opened its doors to the public for the first time.

With Bill Tarling as its General Manager, PCM reports to be the first fully operational, Toronto-based digital mobile recording studio in Ontario.

In the past, PCM has worked with such names as A Flock Of Seagulls, the Good Brothers, The Spoons, FM, Goddo, Joan Armatrading, Chuck Mangione, Jimmy Walker and Jim Carrey. Stations that have utilized the company's services include CFNY-FM, Q107 and CHUM-FM.

Tarling said that the company is looking forward to bringing a new standard in live recordings to listeners and are very excited to welcome in the quality sound of the 80s.

1981 StatsCan figures singals industry upturn

Ottawa: Statistics Canada has issued a Culture Communique, dated September 1983 (Vol 6, No. 5), which supplies highlights of the 1981 Survey of the Recording Industry. These include:

- a dollar estimate of the Canadian recording market set at \$320 million;
- disc and tape sales: Cancon firms claim that 64% of their revenue came from sale of imported master tapes;
- sales of Canadian-content recordings revealed a 27% increase between 1980 and 1981;
- recent releases: 23% of singles and 10% of albums released in 1981 had Canadian content

It should be noted that the StatsCan survey covers the production of master tapes and the release of records by companies located in Canada. As well, data on records produced from master tapes owned by the surveyed company or leased from other companies, are also collected. The bulletin presents what it described as "the preliminary results of the 1981 survey of the recording firms."

The Communique also points out that "all comparisons between 1980 and 1981 are based on information provided by a group of reporting companies, common to both years. By analysing only the questionnaires of firms that reported in both years, we obtain a more accurate picture of industry trends. We also eliminate problems caused by variations in the number and type of respondents between

the two years. Moreover, the common group accounted for 99% of the sales of all respondents in 1981."

Out of an estimated total of 110, 66 Canadian-controlled and ten foreign-controlled recording companies took part in the survey, which has been accepted as representing 90% of the total revenue from sales of recordings (discs and prerecorded tapes) produced in Canada.

The communique further points out that "the 10 foreign-controlled recording firms accounted for 85% of the sales of records and prerecorded tapes at first point of delivery. Through vertical integration, they also controlled a large percentage of related activities, such as pressing and distribution."

Other highlights of the report show that:

- sales of Canadian-content records and tapes grew by 27% between 1980 and 1981, compared with a 7% increase in total sales;

- wages paid out by reporting firms remained at about \$43 million. Since 1980, there has been a decline in the number of full-time employees and a stabilization in part-time staff;

- income from publishing sheet music rose by 16% between 1980 and 1981 for reporting companies;

- sales of prerecorded tapes jumped by 25% between 1980 and 1981;

- for Canadian-controlled firms in the common group, recording costs have risen by 19% since 1980, whereas foreign-controlled companies, reported a 49% drop for the same period.

The total Canadian market at first point of delivery is estimated at \$320 million. This amount includes disc and tape sales reported in the survey (\$247.4 million), estimated sales of non-respondents (\$25 million) and imports, valued at \$47.5 million. Imports of finished products make up only 15% of total sales; companies usually import only master tapes. The Communique points out that this estimate (\$320 million) is based on "a statement by the Canadian Recording Industry Association (CRIA) to the effect that its members account for 90 percent of the sales of discs and tapes manufactured in Canada. Since the survey includes the majority of these companies, it is estimated that some 10 percent of total sales were not reported."

WEA release fifth album from Ann Mortifee

Toronto: WEA Music of Canada has just released the fifth album from Vancouver vocalist Ann Mortifee titled *Born To Live*, to be supported by a 12-city Canadian Orchestra Benefit Tour with Harry Belafonte.

The company reports the LP represents a turn towards shorter and more accessible material. Tracks on the album include *Born To Live*, *Never Ending Search*, *The Eagle Will Rise Again*, *Merlin*, *Are You Lonely*, *The Jester*, *Goodbye My Love*, *The Companion* and *Phonenix*.

In addition, WEA has also re-released the Vancouver native's first, third and fourth albums *The Ecstasy Of Rita Joe*, *Journey To Kairos* and *Reflections On Crooked Walking* respectively.

The Ecstasy Of Rita Joe, recorded in 1972, features Paul Horn and Chief Dan George. Mortifee wrote the music for the play and ballet, both of which were performed nationally.

Journey To Kairos, recorded in 1980, was based on the sabbatical she took in 1976 taking her to Beirut in Lebanon. The LP also took the form of a stage show and a 1980 award-winning TV special.

Recorded in 1982, *Reflections On Crooked Walking* is from the full-length family musical that she wrote and starred in for eight weeks in Vancouver. The musical was also aired as a CBC Radio Christmas Special.

The multi-talented artist has performed for such people and occasions as the Queen, the World Bank, the World Symposium on Humanity and Knoxville World's Fair.

Capitol rush-release Iron Maiden 12" single

Toronto: Capitol Records has rush-released a promotional-only, 12" single of Cross-Eyed Mary from the British heavy metal unit, Iron Maiden.

Not available on the band's latest LP *Piece Of Mind*, Cross-Eyed Mary was released based on the response generated in the U.K.

Originally written by Ian Anderson and recorded by Jethro Tull on their *Aqualung* album, the song was recently recorded by Iron Maiden as the B-Side of the British single, *The Trooper*. When the single was released however, a different B-Side was mysteriously selected.

Cross-Eyed Mary is also to be included on the group's *Piece Of Mind* Picture disc,

With regard to reported sales of records and tapes which totalled \$247.4 million, the StatsCan figures indicate that 88% of this figure, which is \$216.7 million, came from the sales of sound reproductions from imported master tapes. Canadian-controlled firms have stated that 64% of their revenue came from the sale of these sound reproductions compared with 92% for foreign-controlled companies.

The leasing of master tapes earned \$2.3 million, described in the Communique as "a minuscule portion of total revenue (0.6%)." Figures reported from both foreign and Canadian-controlled companies who reported for both 1980 and 1981, indicated a sharp decline (37%) in revenue for 1981.

StatsCan also examined the revenue from Canadian-content recordings, for a common group of companies, revealing that there was a 27% increase between 1980 and 1981. The report reads that "while the Canadian-controlled firms among these reported a 101% rise, this was not representative of the majority of companies, as the median percentage increase for the group was a mere 2%. In the 1981 survey, 63 out of 66 companies reported sales of Canadian-content discs and tapes worth \$20.2 millions, or only 8% of total disc and tape sales."

Regarding recent releases, the Communique reports that "the common group's replies made it possible to draw a more accurate comparison between the respondents' most recent releases. There was a slight increase in the total number of recordings released in the Canadian market by reporting companies. However, releases of Canadian-content singles and albums declined both absolutely and proportionally in 1981 for both foreign and Canadian-controlled firms." The report went on to point out that "it is important to note, that an increase in the revenue of Canadian-content records for the survey year is not only related to the number of releases but also to the impact of their success. For 1981 releases as a whole, 23% of singles and 10% of albums had Canadian content, compared with 2% and 13% respectively in 1980. The reported average number of releases per week in 1981 was nine singles and seven albums with Canadian content and 26 singles and 48 albums without Canadian content."

about to be released by Capitol. The band's best-selling album so far, *Piece Of Mind* is now well over the platinum level in Canada.

The group's next LP is not expected until next September, however the band has promised to kick off their 1984 World Tour in Canada, performing 15 to 20 dates.

A Buffalo model named Suzette Kolaga recently filed a lawsuit against the band, lead singer Bruce Dickinson and their management firm American Talent International of New York for \$350,000.

The model claims the group's singer ripped the top off her bathing suit on stage at the Buffalo show where she was performing for winning a Miss Heavy Metal contest.



50 Singles

The following codes are used
as a key to record distributors

A&M	W POLYGRAM	Q
CBS	H QUALITY	M
CAPITOL	F RCA	N
MCA	J WEA	P

CANADA'S ONLY NATIONAL SINGLES SURVEY

(Albums containing listed singles are shown below)

November 19, 1983

			Albums containing listed singles (shown below)		November 19, 1983		
TW	LW	Wks					
1	1	(10)	ISLANDS IN THE STREAM Kenny Rogers & Dolly Parton - RCA PB-13615-N (LP) Eyes That See In The Dark - AFL1-4697-N	26	23	(10)	CAN'T SHAKE LOOSE Agnetha Faltskog - Polydor PDS-2229-Q (LP) Wrap Your Arms Around Me - PDS-1-6377-Q
2	3	(9)	ALL NIGHT LONG (All Night) Lionel Richie - Motown M1698-M (LP) Can't Slow Down - M6059-M	27	17	(17)	(She's) SEXY AND 17 Stray Cats - EMI America 8168-F (LP) Rant 'N Rave With The Stray Cats - SO-17102-F
3	2	(11)	MODERN LOVE David Bowie-EMI America 8117-F (LP) Let's Dance SO-17093-F	28	34	(5)	WHEREVER I LAY MY HAT (That's My Home) Paul Young - Columbia 38 04071-H (LP) No Parlez - PCC-90692-H
4	4	(12)	TRUE Spandau Ballet-Chrysalis 2720-J (LP) True CHS-41403-J	29	24	(6)	DR. HECKYLL & MR. JIVE Men At Work - Columbia 38 04111-H (LP) Cargo - QC-38660-H
5	7	(9)	IN A BIG COUNTRY Big Country - Vertigo SOV-2329-Q (LP) The Crossing - VOG-1-3325-Q	30	42	(3)	UNION OF THE SNAKE Duran Duran-Capitol 5290-F (LP) Seven And The Ragged Tiger ST-12310-F
6	6	(12)	TELEPHONE (Long Distance Love Affair) Sheena Easton - EMI America 8172-F (LP) Best Kept Secret - EMIA-17101-F	31	43	(2)	UNDERCOVER OF THE NIGHT Rolling Stones-Rolling Stone 79 98137-P (LP) Under Cover 79 01201-P
7	5	(11)	MAKING LOVE (Out Of Nothing At All) Air Supply-Big Time BTSC-113-Q (LP) Greatest Hits BTLC-1005-Q	32	36	(5)	DELIRIOUS Prince - Warner Bros - 92 95037-P (LP) 1999 - 92 37201-P
8	10	(7)	UPTOWN GIRL Billy Joel - Columbia 38 04149-H (LP) An Innocent Man - QC-38837-H	33	41	(4)	MAJOR TOM (Coming Home) Peter Schilling - WEA 24 96827-P (LP) Error In The System - 24 02131-P
9	13	(5)	SAY SAY SAY Paul McCartney/Michael Jackson - Columbia 38 04168-H (LP) Pipes Of Piece - QC-39149-H	34	44	(3)	TWIST OF FATE Olivia Newton-John - MCA 52284-J (LP) Soundtrack/Two Of A Kind - MCA-6127-J
10	8	(9)	BURNING DOWN THE HOUSE Talking Heads - Sire 92 95657-P (LP) Speaking In Tongues - 92 38831-P	35	45	(2)	OWNER OF A LONELY HEART Yes-Atco 79-98-177-P (LP) 90251 79-1251-P
11	9	(12)	ONE THING LEADS TO ANOTHER Fixx-MCA MCA-52264-J (LP) Reach The Beach MCA-5419-J	36	37	(7)	SUPERSTAR Lydia Murdoch - Polydor PDS-2234-Q (LP) N/A
12	12	(11)	PALE SHELTER (You Don't Give Me Love) Tears For Fears-Vertigo SOV-2328-Q (LP) The Hurting VOG-1-3323-Q	37	30	(16)	PROMISES PROMISES Naked Eyes - EMI America 8170-F (LP) Naked Eyes - ST-17089-F
13	11	(8)	SUDDENLY LAST SUMMER Motels - Capitol B-5271-F (LP) Little Robbers - ST-12288-F	38	31	(24)	TOTAL ECLIPSE OF THE HEART Bonnie Tyler - Columbia C4-8544-H (LP) Faster Than The Speed Of Night - PCC-90683-H
14	16	(6)	HEART AND SOUL Huey Lewis & The News - Chrysalis VS4-42726-J (LP) Sports - FV-41412-J	39	39	(4)	FOOLIN' Def Leppard - Vertigo SOV-2330-Q (LP) Pyromania - VOG-1-3319-Q
15	15	(6)	LOVE IS A STRANGER Eurythmics - RCA PB-13618-N (LP) Sweet Dreams - AFL1-4681-N	40	40	(11)	EVERYDAY I WRITE THE BOOK Elvis Costello-Columbia 38-04045-H (LP) Punch The Clock FC-38897-H
16	19	(5)	CRUMBLIN' DOWN John Cougar Mellencamp - Riva R-214-Q (LP) Uh-Huh - RVL-7504-Q	41	46	(3)	CUM ON FEEL THE NOISE Quiet Riot - Epic E4-8551-H (LP) Metal Health - FZ-38443-H
17	20	(6)	LOVE IS A BATTLEFIELD Pat Benatar - Chrysalis CHS-42732-J (LP) Live From Earth - CHS-41444-J	42	47	(2)	THE WAY HE MAKES ME FEEL Barbra Streisand-Columbia 38-04177-H (LP) Soundtrack/Yentl JS-39152-H
18	22	(4)	CHURCH OF THE POISON MIND Culture Club - Virgin VS-1173-Q (LP) Colour By Numbers VL-2271-Q	43	48	(4)	DANCING WITH MYSELF Billy Idol Chrysalis - CHS-42723-J (LP) Billy Idol - CHS-41377-J
19	25	(6)	TONIGHT I CELEBRATE MY LOVE Peabo Bryson/Roberta Flack - Capitol 5242-F (LP) Born To Love - ST-12284-F	44	New	(1)	GOLD Spandau Ballet-Chrysalis 42743-J (LP) True CHS-41403-J
20	28	(4)	P.Y.T. (Pretty Young Thing) Michael Jackson - Epic 34 04165-H (LP) Thriller - QE-38112-H	45	49	(2)	WHY ME? Irene Cara-Geffen 92-94647-P (LP) What A Feelin' XGHS-4021-P
21	14	(14)	KING OF PAIN Police - A&M AM-2569-W (LP) Synchronicity - SP-3735-W	46	50	(2)	OLD EMOTIONS Spoons-Ready SR-391-W (LP) Talkback LR-039-W
22	18	(17)	RISE UP The Parachute Club - Current WAKE-3-N (LP) The Parachute Club - WAVE-2-N	47	New	(1)	I WON'T STAND IN YOUR WAY Stray Cats-EMI America 8185-F (LP) Rant 'N Rave With The Stray Cats SO-17102-F
23	27	(6)	BIG LOG Robert Plant - Atlantic 79 98447-P (LP) Principle Of Moments 79 01011-P	48	New	(1)	INVISIBLE HANDS Kim Carnes-EMI America 8181-F (LP) Cafe Racer SO-17106-F
24	21	(22)	SWEET DREAMS (Are Made Of This) Eurythmics - RCA PB-68031-N (LP) Sweet Dreams - AFL1-4681-N	49	New	(1)	SYNCHRONICITY II Police-A&M AM-2571-W (LP) Synchronicity SP-3735-W
25	32	(3)	SAY IT ISN'T SO Daryl Hall & John Oates - RCA PB-13654-N (LP) Rock 'N Soul Part 1 - CPL1-4858-N	50	New	(1)	DON'T STOP Chilliwack-Solid Gold SGS-747-W (LP) Seque SGR-1020-W

Rolling Stones play it safe on Undercover

Die-hard fans of the Rolling Stones and program directors can be rest assured that the legendary quintet has not gone technorock on their latest album, *Undercover*.

However, it would be dishonest to say that the band hasn't acknowledged the more dance-oriented music that has been emerging from both Europe and North America, most

COVER STORY

By Peter Martin

notably from the U.S. R&B artists that have always been the major influence of the group, and as much a part of them as the blues.

WEA Music of Canada has shipped near double platinum of *Undercover*. The company has released a radio-only 12" single of the track *Undercover Of The Night*. As well as the 7" version of the cut, the company is also issuing a limited edition, extended version of the song on a 12".

Undercover is being supported by a major national campaign. The LP is also reported to be the focus of a nationwide Zellers TV campaign based on a live concert broadcast scheduled for the third week of Nov. on CTV.

Undercover is an album that is sure to draw the ire of some women's groups. But it's not unlike the Stones to be at centre of controversy, nor will it be the first time they've drawn the anger of women's organizations.

The jacket cover of the new album contains what appears to be a colour photograph of a female stripper. What's saving her from being completely exposed (although she's wearing a watch) are seven carefully-placed, removable colour stickers.

No doubt that some fans will be disappointed to find that all they will find beneath the stickers is cover artwork, not the parts of the female anatomy, (except for the navel under the centre sticker). We of course checked for the safety of our readers.

Faithfuls of these living legends will be glad to know that for most part, *Undercover* is typically in the raw, rough and raunchy rock 'n' roll style of the Stones. On the other hand, no surprises can also be a disappointment for some.

The Rolling Stones have delivered exactly what the fans want to hear and expect from the group - consistency in sound and style, the reason why the fans keep coming back.

It could be said that the Stones have gone full circle musically. Comprised of members lead vocalist Mick Jagger, drummer Charlie Watts, guitarist Brian Jones, bassist Bill Wyman and lead guitarist Keith Richards, the band formed in late 1962 and were signed the following year. The quintet played the legendary Marquee.

Influenced by American bluesmen and rock 'n' roll artists, as well as some Motown names, the Stones played bar-band music. Their first two singles, *Come On* and *I Wanna Be Your Man*, the latter which was written by Lennon and McCartney, were released in 1963, but did not find their way to North America.

It wasn't until the release of the *Buddy*

Holly & the Crickets composition, *Not Fade Away* in 1964 that the Stones made their North American debut. The next two singles, *Tell Me and It's All Over*, were also modestly received. But with the release of *Time Is On My Side*, the group had their first big hit here.

Managed and produced by Andrew Loog Oldham, the band proceeded with a string of hit singles including *Heart Of Stone*, *The Last Time*, (*I Can't Get No*) *Satisfaction* (the biggest song of 1965), *Get Off My Cloud* and more.

The writing partnership of Jagger and Richards was the perfect chemistry and second only to McCartney and Lennon at the time. Not only that, but the band was creating the same frenzy as the Beatles.

The winning combination of Jagger and Richards continued into 1966. Songwriting strength was a necessity in the '60s, especially with the emergence of the folk music movement, and Jagger and Richards proved they could compete with names like Lennon/McCartney, Holland/Dozier/Holland, Wilson/Love, Goffin/King, Gaudio/Crewe and many others.

With such tight competition in songwriting, the '60s proved to be the most musically creative period for the band. But the psychedelic movement was starting as well as the beginnings of the drug culture.

Song lyrics were becoming equally important as the melody itself and lyrics turned to the issues of the era. The Stones continued with their hit success and with more controversial lyrics. Hits including *19th Nervous Breakdown*, *Paint It Black*, *Have You Seen Your Mother Baby*, *Mother's Little Helper*, *Let's Spend The Night Together* and *Ruby Tuesday*. Some songs were banned because of the lyrics.

For the Stones, their music had taken a drastic change. It was no longer the bar-band rock 'n' roll. By the time the group had

Radio across Canada joins forces with First Choice

Toronto: The Pay-TV company First Choice debuted their First Choice Rocks concert series on Oct. 15, after receiving the go-ahead from the CRTC Oct. 5.

Produced by Concert Productions International, the series was taped before live audiences across the country. Over an eight-month period, two concerts are to be simulcast each month.

Names to be aired include such superstars as David Bowie, The Police, Billy Joel, and Supertramp.

To date, the company reports that nine radio stations are confirmed for the two November First Choice Rocks simulcasts with many more in negotiation and to be announced soon.

Stations expected to carry Chris deBurgh with Doug & the Slugs and Supertramp with the Payola\$ include KIK-FM, K-97, CKCY, Q107, CITI-FM, Z99, FM 96 in London, Saskatoon's FM 103, and FM 94 in Swift Current.

moved into the more psychedelic numbers like *2,000 Light Years*, perhaps they too felt that they were moving too far out of their own territory, even though they were still scoring hits.

With the release of *Jumpin' Jack Flash* in 1968, it was a return to the rock 'n' roll. By 1969, the group had released *Honky Tonk Woman* and had even dived in a bit of country/rock.

By this time, Brian Jones had left the group to be replaced by Mick Taylor. Not long after, Jones would be found in what was reported to be an accidental drug-related drowning.

The Stones stuck with their roots music and continued to churn out both hit albums and singles. Any controversy only served to boost the band's reputation and image.

Mick Taylor also later left the band to be replaced by Ron Wood formerly of the Faces. That line-up remains today. With the long list of smash singles and LPs, as well as sold out concerts everywhere the quintet appears, the group has rightly earned the title of "World's Greatest Rock 'n' Roll Band," a title they still hold today.

Undercover marks 20 years of recording for The Rolling Stones. Produced by the Jagger/Richards combination as well as Chris Kimsey, the LP contains a little of the early 70s style of the group as shown on the tracks *Too Tough* and *All The Way Down*.

But there's also the present-day Stones sound, a continuation of the more dance-influenced material that was displayed on *Miss You*, however the basis is still rock 'n' roll. The track *Too Much Blood* shows that the band can play dance-funk. On the cut *Feel On Baby* they even incorporate a Latin/African rhythm.

Recorded at EMI Studios in Paris and Compass Point Studios in Nassau, the Stones get an assist from such names as Ian Stewart, Sly Dunbar, David Sanborn and Chuck Leavell.

CBS Masterworks releases first digital Boyd album

Toronto: The CBS Masterworks label recently issued *Virtuoso*, the first digital album from Canadian artist Liona Boyd, affectionately known as "the first lady of guitar."

Produced by Boyd, the label reports the album contains material that is both modern and accessible covering such names as the works of Heitor Villa-Lobos, Carlos Paves, Federico Torroba, and Lennox Berkely. The LP has two of the several compositions that Paves dedicated to her.

The world-renowned classical guitarist is scheduled to tour both Canada and the U.S. in March, after which she will embark on a tour of the Orient covering Japan, Hong Kong, Singapore and China.

Boyd recently completed a successful Canadian tour. In the spring she appeared on the television show, *Entertainment Tonight*, reaching an audience of nearly 41 million viewers.



100 Albums

CANADA'S ONLY NATIONAL 100 ALBUMS SURVEY

Compiled from record retailer, racker, radio station and record company reports

The following codes are used
as a key to record distributors

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

November 19, 1983

TW	LW	Wks							
1	1	(23)	POLICE Synchronicity (A&M) SP-3735-W	CS-3735-W	26	32	(4)	JOHN COUGAR MELLENCAMP Uh-Huh (Riva) RVL-7504-Q	RVL4-7504-Q
2	2	(31)	DAVID BOWIE Let's Dance (EMI America) SO-17093-F	4XT-17093-F	27	26	(11)	PAYOLAS Hammer On A Drum (A&M) SP-4958-W	CS-4958-W
3	3	(47)	MICHAEL JACKSON Thriller (Epic) QE-38112-H	QET-38112-H	28	39	(3)	DARYL HALL & JOHN OATES Rock 'N Soul Part 1 (RCA) CPL1-4858-N	CPK1-4858-N
4	7	(5)	GENESIS Genesis (Atlantic) 78 1161-P	78 1164-P	29	34	(6)	PAT BENATAR Live From Earth (Chrysalis) CHS-41444-J	CHSC-41444-J
5	4	(11)	BIG COUNTRY The Crossing (Vertigo) VOG-1-3325-Q	VOG4-1-3325-Q	30	40	(24)	QUIET RIOT Metal Health (Epic) FZ-38443-H	FZT-38443-H
6	6	(12)	KENNY ROGERS Eyes That See In The Dark (RCA) AFL1-4697-F	AFK1-4697-N	31	48	(3)	DOORS Alive, She Cried (Elektra) 96 02691-P	96 02694-P
7	5	(29)	SOUNDTRACK Flashdance (Casablanca) NBLP-7278-Q	NBL5-7278-Q	32	27	(12)	STRAY CATS Rant 'N Rave With The Stray Cats (EMI America) EMIA-17102-F	4XO-17102-F
8	13	(11)	SPANDAU BALLET True (Chrysalis) CHR-1403-J	CCH-1403-J	33	New	(1)	ROLLING STONES Undercover (Rolling Stone) 79-01201-P	79-01204-P
9	9	(21)	EURYTHMICS Sweet Dreams (RCA) AFL1-4681-N	AFK1-4681-N	34	28	(8)	MOTELS Little Robbers (Capitol) ST-12288-F	4XT-12288-F
10	10	(23)	TALKING HEADS Speaking In Tongues (Sire) 92 38831-P	92 38834-P	35	33	(15)	JACKSON BROWNE Lawyers In Love (Asylum) 96 2681-P	96 2684-P
11	11	(20)	DEF LEPPARD Pyromania (Vertigo) VOG-1-3319-Q	VOG4-1-3319-Q	36	55	(2)	PAUL McCARTNEY Pipes Of Peace (Columbia) QC-39149-H	QCT-39149-H
12	12	(15)	BILLY JOEL An Innocent Man (Columbia) QC-38837-H	QCT-38837-H	37	45	(4)	BLACK SABBATH Born Again (Warner Bros) 92 39781-P	92 39784-P
13	20	(5)	CULTURE CLUB Colour By Numbers (Virgin) VL-2271-Q	VL4-2271-Q	38	38	(11)	SHEENA EASTON Best Kept Secret (EMI America) ST-17101-F	4XT-17101-F
14	24	(4)	LIONEL RICHIE Can't Slow Down (Motown) M-6059-M	M4-6059-M	39	30	(14)	ASIA Alpha (Geffen) XGHS-4008-P	XM5-4008-P
15	15	(13)	AIR SUPPLY Greatest Hits (Big Time) BTLC-1005-Q	BTLC4-1005-Q	40	29	(17)	STEVIE RAY VAUGHAN & DOUBLE TROUBLE Texas Flood (Epic) FE-38734-H	FET-38734-H
16	14	(18)	ROBERT PLANT Principle Of Moments (Atlantic) 79 01011-P	79 01014-P	41	41	(8)	ALDO NOVA Subject (Portrait) FR-38721-H	FRT-38721-H
17	17	(7)	SAGA Heads Or Tales (Maze) ML-6007-W	MC-8007-W	42	37	(33)	BILLY IDOL Billy Idol (Chrysalis) CHS-41377-J	CHSC-41377-J
18	16	(27)	BONNIE TYLER Faster Than The Speed Of Night (Columbia) PCC-90683-H	PCCT-90683-H	43	31	(13)	AC/DC Flick Of The Switch (Atlantic) 78-1001-P	78-1004-P
19	8	(26)	FIXX Reach The Beach (MCA) MCA-5419-J	MCAC-5419-J	44	44	(7)	STYLE COUNCIL Introducing The Style Council (Polydor) PEP-320-Q	PEP4-320-Q
20	22	(6)	ROUGH TRADE Weapons (True North) TN-55-H	TNT-55-H	45	62	(3)	KENNY ROGERS 20 Greatest Hits (Liberty) LV-51152-F	4LV-51152-F
21	21	(31)	TEARS FOR FEARS The Hurting (Virgin) VOG-1-3323-Q	VOG-4-3323-Q	46	43	(15)	ELVIS COSTELLO & THE ATTRACTIONS Punch The Clock (Columbia) FC-38897-H	FCT-38897-H
22	18	(16)	TORONTO Girls Night Out (Solid Gold) SGR-1016-W	SGC-1016-W	47	35	(27)	EDDY GRANT Killer On The Rampage (Portrait) FR-38554-H	FRT-38554-H
23	23	(17)	PARACHUTE CLUB Parachute Club (Current) WAVE-2-N	WIND-2-N	48	64	(3)	SPOONS Talkback (Ready) LR-039-W	LR4-039-W
24	19	(11)	MOODY BLUES The Present (Threshold) TRL5-1-2902-Q	TRL54-1-2902-Q	49	36	(14)	NEIL YOUNG Everybody's Rockin' (Geffen) XGHS-4013-P	XM5-4013-P
25	25	(13)	HEADPINS Line Of Fire (Solid Gold) SGR-1017-W	SGC-1017-W	50	46	(22)	LOVERBOY Keep It Up (Columbia) QC-38073	QCT-38703-H

- | | | | | | | | | | |
|----|----|------|---|---------------|-----|-----|------|---|---------------|
| 51 | 47 | (58) | OLIVIA NEWTON-JOHN
Olivia's Greatest Hits Vol. 2 (MCA)
MCA-5347-J | MCAC-5347-J | 76 | 73 | (11) | JUICE NEWTON
Dirty Looks (Capitol)
ST-12294-F | 4XT-12294-F |
| 52 | 52 | (37) | ALABAMA
The Closer You Get (RCA)
AHL1-4663-N | AHK1-4663-N | 77 | 63 | (24) | DURAN DURAN
Duran Duran (Harvest)
ST-12158-F | 4XT-12158-F |
| 53 | 53 | (42) | BRYAN ADAMS
Cuts Like A Knife (A&M)
SP-4919-W | CS-4919-W | 78 | New | (1) | WILLIE NELSON
Without A Song (Columbia)
FC-39110-H | FCT-39110-H |
| 54 | 42 | (31) | MEN AT WORK
Cargo (Columbia)
QC-38660-H | QCT-38660-H | 79 | 68 | (20) | ELECTRIC LIGHT ORCHESTRA
Secret Messages (Jet)
QZ-38490-H | QZT-38490-H |
| 55 | 49 | (44) | CULTURE CLUB
Kissing To Be Clever (Virgin)
VL-2248-Q | VL4-2248-Q | 80 | 69 | (23) | ROD STEWART
Body Wishes (Warner Bros)
92 38771-P | 92 38774-P |
| 56 | 56 | (38) | MEN WITHOUT HATS
Rhythm Of Youth (Sire/Statik)
STAT-10-P | STAC-10-P | 81 | 74 | (11) | NANA MOUSKOURI
When I Dream (Polystar)
PTV-1027-Q | PTV4-1027-Q |
| 57 | 51 | (12) | DONNA SUMMER
She Works Hard For The Money (Mercury)
SRM-1-4071-Q | MCR4-1-4071-Q | 82 | 82 | (6) | PAUL YOUNG
No Parlez (Columbia)
PCC-90692-H | PCCT-90692-H |
| 58 | 60 | (8) | LINDA RONSTADT
What's New (Asylum)
96 02601-P | 96 02604-P | 83 | 75 | (11) | SMURFS
Party Time (Polystar)
PTV-1031-Q | PTV4-1031-Q |
| 59 | 66 | (3) | SOUNDTRACK
Ziggy Stardust (RCA)
CPL1-4858-N | CPK1-4858-N | 84 | 86 | (2) | SOUNDTRACK
The Big Chill (Motown)
M-6062-M | M4-6062-M |
| 60 | 65 | (32) | ZZ TOP
Eliminator (Warner Bros)
92 37741-P | 92 37744-P | 85 | 90 | (2) | CHILLIWACK
Segue (Solid Gold)
SGR-1020-W | SGC-1020-W |
| 61 | 72 | (5) | KISS
Lick It Up (Mercury)
SRM-1-4082-Q | MCR4-1-4082-Q | 86 | 85 | (9) | DEPECHE MODE
Construction Time Again (Sire)
92 39001-P | 92 39004-P |
| 62 | 61 | (40) | DURAN DURAN
Rio (Harvest)
ST-12211-F | 4XT-12211-F | 87 | 87 | (17) | BOYS BRIGADE
Boys Brigade (Anthem)
ANR-1-1040-F | 4AN-1-1040-F |
| 63 | 50 | (14) | DAVID WILCOX
My Eyes Keep Me In Trouble (Capitol)
ST-6503-F | 4XT-6503-F | 88 | New | (1) | YES
90125 (Acto)
79-01251-P | 79-01254-P |
| 64 | 71 | (7) | ANNE MURRAY
A Little Good News (Capitol)
ST-12301-F | 4XT-12301-F | 89 | 88 | (7) | POWDER BLUES
Red Hot/True Blue (RCA)
KXL2-0518-N | KXXK2-0518-N |
| 65 | 83 | (2) | BOB DYLAN
Infidels (Columbia)
QC-38819-H | QCT-38819-H | 90 | 91 | (7) | AGNETHA FALTSKOG
Wrap Your Arms Around Me (Polydor)
PDS-1-6377-Q | PDS4-1-6377-Q |
| 66 | 54 | (22) | STEVIE NICKS
The Wild Heart (Modern Records)
79 00841-P | 79 00844-P | 91 | New | (1) | PLATINUM BLONDE
Platinum Blonde (Columbia)
CEP-80084-H | CEPT-80084-H |
| 67 | 89 | (2) | PAUL SIMON
Hearts And Bones (Warner Bros)
92-39421-P | 92-39424-P | 92 | 93 | (8) | JOHN DENVER
It's About Time (RCA)
AFL1-4683-N | AFK1-4683-N |
| 68 | 70 | (9) | ZAMFIR
Childhood Dreams (Polystar)
PTV-1033-Q | PTV4-1033-Q | 93 | 92 | (9) | ORPHAN
Lonely At Night (Portrait)
NFR-38872-H | NFRT-38873-H |
| 69 | 80 | (6) | PEABO BRYSON & ROBERTA FLACK
Born To Love (Capitol)
ST-12284-F | 4XT-12284-F | 94 | 94 | (7) | TICTOC
Where The Picnic Was (Dallcorte)
DLP-0704-N | DLC-0704-N |
| 70 | 57 | (18) | SOUNDTRACK
Staying Alive (RSO)
RXS-1-3102-Q | RXS4-1-3102-Q | 95 | 95 | (4) | MANHATTAN TRANSFER
Bodies And Souls (Atlantic)
78 01041-P | 78 01044-P |
| 71 | 67 | (29) | TACO
After Eight (RCA)
PL-28520-N | PK-28520-N | 96 | 96 | (5) | RAINBOW
Bent Out Of Shape (Polydor)
PDS-1-6378-Q | PDS4-1-6378-Q |
| 72 | 58 | (15) | YAZ
You And Me Both (Sire)
92 39031-P | 92 39034-P | 97 | 98 | (2) | IMAGES IN VOGUE
Images In Vogue (WEA)
25-2671-P | 25-2674-P |
| 73 | 79 | (2) | BRIAN MAY & FRIENDS
Starfleet (Capitol)
MLP-15014-F | 4LP-15014-F | 98 | 100 | (2) | JENNIFER HOLLIDAY
Feel My Soul (Geffen)
XGHS-4014-P | XM5-4014-P |
| 74 | 59 | (25) | KINKS
State Of Confusion (Arista)
AL 8-8018-Q | AC 8-8018-Q | 99 | 99 | (8) | SPITFIRE BAND
Flight III (Columbia)
PCC-80081-H | PCT-80081-H |
| 75 | 84 | (4) | PETER SCHILLING
Error In The System (WEA)
24 02131-P | 24 02134-P | 100 | 97 | (5) | AZTEC CAMERA
High Land, Hard Rain (Sire)
92 38991-P | 92 38994-P |

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Country 50 Singles

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(Albums containing listed singles are shown below)

The following codes are used
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A&M	W
CBS	H
CAPITOL	F
MCA	J
POLYGRAM	Q
QUALITY	M
RCA	N
WEA	P

November 19, 1983

TW	LW	Wks							
1	1	(10)	ISLANDS IN THE STREAM Kenny Rogers & Dolly Parton - RCA PB-13615-N (LP) Eyes That See In The Dark - AFL1-4697-N	26	27	(10)	MA P L FINEST DANCER Gary Fjellgaard - Slim Creek (LP) Time And Innocence		
2	2	(13)	SOMEBODY'S GONNA LOVE YOU Lee Greenwood - MCA 52257-J (LP) Somebody's Gonna Love You - MCA-5403-J	27	30	(4)	HOUSTON (Means I'm One Day Closer To You) Larry Gatlin & Gatlin Bros Band - Columbia 38 04015-H (LP) Greatest Hits Vol II		
3	3	(5)	ONE OF A KIND PAIR OF FOOLS Barbara Mandrell - MCA 52258-J (LP) Spun Gold - MCA-5377-J	28	28	(5)	HOLDING HER AND LOVING YOU Earl Thomas Conley - RCA - PB-13596-N (LP) Don't Make It Easy For Me - AHL1-4713-N		
4	5	(13)	WE REALLY GOT A HOLD ON LOVE Family Brown - RCA PB-13565-H (LP) N/A	29	29	(9)	MA P L SHERIDA Eddie Eastman - Diamond D174508 (LP) N/A		
5	6	(10)	YOU PUT THE BEAT IN MY HEART Eddie Rabbitt - Warner Bros 92 95127-P (LP) Greatest Hits Volume II - 92 39251-P	30	31	(6)	BLACK SHEEP John Anderson - Warner Bros 92 94977-P (LP) All The People Are Talkin' - 92 39121-P		
6	4	(11)	YOU'VE GOT A LOVER Ricky Skaggs - Epic - 34 04044-H (LP) Highways & Heartaches - FE-37996-H	31	32	(7)	MA P L EVERYBODY WANTS TO BE SINGLE Marie Bottrell - RCA - PB-50751-N (LP) Marie Bottrell - KKL1-0517-N		
7	7	(9)	THE BOY GETS AROUND Sylvia - RCA PB-13589-N (LP) Snapshot - AHL1-4672-N	32	35	(3)	TELL ME A LIE Janie Fricke - Columbia 38 04091-H (LP) Love Lies - FC-38730-H		
8	11	(5)	TENNESSEE WHISKEY George Jones - Epic - 34 04082-H (LP) Shine On - FE-38406-H	33	33	(7)	MA P L ONE MORE TIME Terry Sumson - Summit - SRS-824 (LP) Our Lovin' Place - SRL-9821		
9	9	(7)	HEARTACHE TONIGHT Conway Twitty - Warner Bros 92 95057-P (LP) Lost In The Feeling - 92 38691-P	34	34	(6)	MA P L TOO MANY PARTIES B.W. Pawley - Dalcorte - DCS-0109-N (LP) Too Many Parties - DLP-0705-N		
10	10	(13)	MA P L PRESSURES OF PROGRESS Harold MacIntyre - Audiograph - AG-45-472 (LP) Tragic Romancer - AG7797 (Ahd)	35	37	(10)	MA P L BLONDE AND DOWN (From A Rodeo Town) Canadian Zephyr - Artists Alliance AAR-8315 (LP) N/A		
11	14	(4)	MIDNIGHT FIRE Steve Wariner - RCA PB-13588-N (LP) Midnight Fire - AHL1-4859-N	36	23	(12)	NOBODY BUT YOU Don Williams - MCA 52245-J (LP) N/A		
12	12	(10)	A LITTLE GOOD NEWS Anne Murray - Capitol 5264-F (LP) A Little Good News - ST-12301-F	37	38	(5)	WHEN THE NEW WEARS OFF OF OUR LOVE The Whites - Warner/Curb - 92 95137-P (LP) Old Familiar Feeling - 92 38721-P		
13	16	(5)	YOUR LOVE SHINES THROUGH Mickey Gilley - Epic - 34 04018-H (LP) Fool For Your Love - FE-38583-H	38	44	(3)	SLOWBURN T.G. Sheppard - Warner Bros/Curb 92 96497-P (LP) Slow Burn - 92 39111-P		
14	13	(8)	LONELY BUT ONLY FOR YOU Sissy Spacek - Atlantic America - 7-99847-P (LP) Hangin' Up My Heart - 96 01001-P	39	39	(6)	MA P L YOU GOT WHAT YOU WANT Anita Perras - Tailspin - TS-1003 (LP) N/A		
15	17	(3)	THE WIND BENEATH MY WINGS Gary Morris - Warner Bros 92 95327-P (LP) Why Lady Why - 92 37381-P	40	40	(4)	MA P L HAND ME DOWN HEART Ronl Sommers - Great North American Phonodisc Co. NAP-530 (LP) N/A		
16	8	(11)	LADY DOWN ON LOVE Alabama - RCA PB-13590-N (LP) The Closer You Get - AHL1-4633-N	41	41	(6)	MA P L LEAVE HER ALONE The Prescott Brothers Band - Altair Four (LP) N/A		
17	21	(6)	MY BABY DON'T SLOW DANCE Johnny Lee - Warner/Elektra/Asylum 92 94867-P (LP) Hey Bartender - 92 38891-P	42	42	(4)	GIVE IT BACK Brenda Libby - Comstock - COM-1726 (LP) N/A		
18	18	(13)	RIGHT OR WRONG Carroll Baker - Tembo TS-8303-N (LP) N/A	43	43	(5)	I WONDER WHERE WE'D BE TONIGHT Vern Gosdin - Compeat - CP-115-M (LP) If You're Gonna Do Me Wrong - CPL-1-1004-M		
19	19	(7)	MA P L NEVER DID LIKE THAT TRAIN Murray McLauchlan - True North - TN4-194-H (LP) Timberline - TN54-H	44	45	(5)	YOU LOOK SO GOOD IN LOVE George Strait - MCA 52279-J (LP) Right Or Wrong - MCA-5450-J		
20	15	(16)	MA P L FOOLING WITH FIRE Dallas Harms - RCA PB-50744-N (LP) Out Of Harms Way - NKL1-0476-N	45	46	(2)	QUEEN OF MY HEART Hank Williams Jr. - Warner Bros/Curb 92 95007-P (LP) Man Of Steel - 92 39241-P		
21	26	(8)	STRONG WEAKNESS The Bellamy Brothers - Warner Bros 95147-P (LP) Strong Weakness - 96 02101-P	46	48	(2)	YOU MADE A WANTED MAN OF ME Ronnie McDowell - Epic 34 04167-H (LP) Personally - FE-38514-H		
22	25	(7)	MA P L DON'T SEND ME ROSES (Dear Abby) Yvonne Murray - MCG - JM8368 (LP) Yvonne Murray - JM367	47	50	(2)	EVERY HEART SHOULD HAVE ONE Charley Pride - RCA PB-13648-N (LP) Night Games - AHL1-5820-N		
23	22	(8)	GUILTY The Statler Brothers - Mercury/PolyGram 812 988-7-Q (LP) Today - 812 184-1-Q	48	47	(3)	MA P L ANYTIME DOWN Mersey Brothers - MBS 1042 (LP) N/A		
24	24	(8)	MA P L ENDLESSLY Anne Lord - Comstock COM-1717 (LP) N/A	49	49	(2)	MA P L NOTHIN' SPECIAL Lou Natale - Dee Communications DEE-0983707 (LP) N/A		
25	36	(3)	TAKE IT TO THE LIMIT Willie Nelson With Waylon Jennings - Epic 38 04041-H (LP) Take It To The Limit - FC-38562-H	50	New	(1)	DON'T COUNT THE RAINY DAYS Michael Martin Murphy - Liberty 1505-F (LP) The Heart Never Lies - LT-51150-F		

Eikhard co-produces new Sandford single

Toronto: Lee Sandford's latest single on the Topaz label, Run To Her was produced by Shirley Eikhard and Art Snider. Eikhard, who is currently making gains with her own Eika single, Something That Lasts (RPM C/A chart No. 20), also co-wrote the plug



side with Deborah Duggan and teamed with Greg Adams to write the flip, I Still Believe In Love Songs.

The new release is Sandford's eighth single. Her last, Reflections, was quite successful with contemporary adult programmers. The flip of her last single, Polonaise In Flames, was a tribute to freedom and hope and gained Sandford a great deal of recognition being that it was released during the solidarity struggle in Poland.

Sandford has been busy on both the concert and convention circuit which included the popular Cross-Canada GM Announcement Show where she narrated and performed her song and dance routine.

Dan Cowan, a veteran of the personal management and booking field, heading up King Entertainment, recently entered Sandford's life, signing her to a personal management contract. Says Cowan, "Lee Sandford is from 'the era of gracious ladies. She's sexy and alluring. Her slick and polished performance, which includes singing, dancing, commenting and audience participation, is enhanced by her originally designed glimmering silk and sequined gowns.'" Designed by Andy Brody, Sandford's gowns are valued at more than \$20,000.

Having just completed an eight month Diamond Lil show Extravaganza at Toronto's Skyline Hotel where she was backed by the Body Language Dancers and the Hart Wheeler Show Band, Sandford is currently launching a heavy promotion campaign in support of her single.

Country John Murphy anchored at VOCM-FM

St. John's, Nfld: John Murphy, one of the original power boosters of Cancon country, is currently anchored at VOCM-FM where, for the past year, he has been involved in putting his former employer's latest expansion on the air. Says Murphy, "VOCM-FM (a.k.a. VO-Stereo) debuted May 27, 1982, offering what is best described as an adult-oriented, solid-gold format." The first year hasn't been that bad with the station garnering some 29,000 listeners in the first BBM in the fall of 1982, increasing that to more than 35,000 in the spring book.

Although Murphy is somewhat out of the country part of the business, he is still involved in promoting Cancon. The station installed a four-track recording studio as part of its basic facilities, and they are regularly taping local musicians and singers. "We have already recorded some fifteen or so different performers," notes Murphy, "a couple or three songs each. As soon as we have accumulated a sufficient backlog of suitable material, we will start inserting these homebrew selections in our regular rotation." He points out that "We haven't gotten quite as country as Aunt Martha's Sheep, but we do have quite a variety already mastered, spanning the spectrum from country to adult-oriented pop." The intention of the station is to eventually produced an album of local talent, utilizing the best tracks taped, and will tape in the months ahead. Murphy points out that "This is all done at no charge to the musicians, and we haven't even made any attempts to tie up their publishing on their original material. Mind you, if we do decide to go that route, we will function as an aggressive publisher on behalf of any material we may control, making sure that the tunes are properly promoted and pitched. That aspect appeals to me personally, considering my days at PRO Canada."

VOCM-FM is Murphy's first FM experience of any consequence, and he's discovered that his writing background has served him well in researching, writing and editing foreground material for the station. This requires material to be written for broadcast in 60 to 90 second script form.

COUNTRY walt grealis

Tolman promoting new single

Floyd Tolman, who makes his home in Quesnel, B.C., is currently self-promoting his Royalty single, Foolin' Around (Don't Feel Like Foolin' Around Anymore). He has chalked up a lot of club experience throughout the Northwest U.S. and Las Vegas and is working toward putting together a showband for a Canada wide tour next year. Much of his B.C. and Alberta touring has been as a single.

Shotgun/Mercey pacting

Shotgun Music of Brantford, Ontario, the parent company for Whisky Hollow Music and Snert Music, recently pacting a publishers agreement with Mercey Brothers Publishing. The Merceys entire catalogue will be made available through Shotgun. The Mercey Brothers are currently looking good with their MBS single release, Anytime Down.

Canada loses two radio names

Toronto: Death recently claimed two important names in Canadian radio. Dead are Leslie de Blaviere Holly, formerly of Toronto station CHFI-FM and Wishart Campbell who once worked for local station CFRB.

Holly, who was 69, had only retired from CHFI about a week ago on Nov. 1, due to ill health. Joining the station six years ago as host of the radio show Classics 'Til Dawn, Holly was a classical music expert.

The radio announcer became known as the Voice of the Classics in Toronto. Prior to joining CHFI, he had worked for CBC Radio for 32 years, but resigned in 1977 after his show, Sounds Classical, was cancelled. It was reported that the CBC received over 250 complaint letters after the program was cancelled. Holly started his career at a St. John CBC station.

Campbell, who was also a singer/composer, died at his island home in Scotland at the age of 82.

Campbell composed the religious song By His Word which went on to become a U.S. hit after being recorded by the Andrew Sisters. He was born in Oro Township near Barrie, Ontario. After studying singing, in 1982 he received the Toronto Conservatory of Music's gold medal.

Throughout his career he was a professional baritone, also composing and playing organ for nearly 40 years. Before World War II, he hosted the first network music program in Canada.

As a member of the Royal Canadian Air Force, he wrote The Airman's Prayer, which became selected as the official RCAF hymn. He also wrote We're Flying To A New Horizon.

After the war Campbell was director of music for CFRB, writing, directing and producing several live shows. In 1961 he released Campbell Comes Home, a recording of 12 songs written during his first visit to the Scottish home of his ancestors.

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HIT
KIM RERAK



Surprise - while CKFM's Sheila Connor was visiting her favourite lunchspot, A&M Canada's Darlene Chappell and Joe Summers appeared out of nowhere, lip-synching Renee & Renato's record, Save Your Love, attempting to impress the popular music director.



CBS Disques Montreal press luncheon for France Joli (l to r) Pierre Dubord (A&R Dir), Bill Rotari (Dir. CBS Disques), France Joli, Mario Lefebvre (Marketing, CBS) and Len Friedman (CBS Direct Marketing, Toronto).



Double platinum to Lionel Richie in Toronto for his debut solo LP (l to r) Quality's Larry Macrae, Richie, Quality promo rep Merc Mercuriadis and Phil Caston, Motown International Mgr.



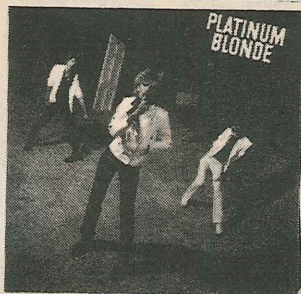
El Mocambo (Toronto) date for Joe Perry (l to r) CHUM-FM's Wayne Webster, Joint Communications' Marianne Gallippl, Mach Bell (lead singer), Perry, and MCA's Lesley Soldat.



Double PolyGram platinum to Zamfir for his Tranquility album (l to r) Derek Steede (Product Mgr.) Zamfir, Peter Erdmann Pres PolyGram Canada) and PolyGram promo rep Alain Martineau with "furry friend" which kept the Shepherd from being lonely.



Bruce Davidson of Tanglewood Productions with Attic artist Kamahl, pacting a deal for cross-Canada tour which will be promoted by Tanglewood. Dates include Ottawa, Toronto, Kitchener and Vancouver with more dates pending.



Beck

One of the hottest new groups to break into the industry, Platinum Blonde, the Toronto-based rock trio, have waxed exactly what the CBS advance promo claims, a production that will "convince listeners, Platinum Blonde intends to be taken seriously." Produced by David Tickle, who did the same for Split Enz, Peter Gabriel and Red Rider, the session was produced at Toronto's Metal Works. Airy, clean-cut vocals by Mark Holmes, who

doubles on keyboards and bass, punches home the strong lyrics, nicely cushioned and balanced with instrumental perfection, supplied by drummer/percussionist Chris Steffler and guitarist Sergio Galli. The latter co-wrote a couple of the tracks with Holmes, most notable being *It Doesn't Really Matter*, an interesting bit of social commenting. This track would also be an excellent vehicle for the group at the dance club level. Also favourite are *Video Disease* and the heavily-based *Not In Love*. A must for front-racking. Jacket artwork will attract. Lyrics included.

- Bock

WEA - 25 02671-P

Born out of Vancouver's new music scene of 1981, Images In Vogue maintains their independent direction with this release produced by Lindsay Kidd and band member Joe Vizvary (synthesizers). The emphasis is heavy electro-pop with an unusually and finely-honed front vocal by Dale Martindale that together with the intense texturing of instrumental backing captures the cohesive attitude of the group as a team. This isn't the band's first disc effort. They released a debut single, *Breaking Up*, re-recorded and included here, early in 1982 which was followed by an EP, *Educated Man*, and gathered enough of a momentum to gain national recognition.

However, with their signing to a major label, the door should open wider for their brand of modern music. Other members are Kevin Crompton, percussion; Don Gordon, guitar and synthesizers; Gary Smith, bass and synthesizers; and the latest member, Glen Nelson, who joined the group in October and who adds another synthesizer dimension to the group. Other key tracks are *Masks* and *Just Like You*. Writing is a group effort. Produced at Vancouver's Mushroom Studios, *Lust For Love* has been taken as a single.

SPOONS

Talkback - Ready LR-039-W

This is the third album from the Spoons, described as "Canada's freshest, fastest-rising new music band." The group hired the services of well-known producer Nile Rodgers, who has been associated with productions by David Bowie and Chic and who seems to be garnering more attention than the Spoons. The power of this group is as evident here as it was on their previous releases, although it's obvious they have acquired a studio confidence that, if anything, over-energizes each track. Above all, the freshness is still there with Gordon Deppe's vocal reach and guitar work, the extraordinary keyboards (synthesizer) of Rob Preuss, drummer Derrick Ross and the bass and vocal assist from

Rock

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RPM

Contemporary Adult

Compiled from record retailer, racker, radio station
and record company reports

November 19, 1983

TW	LW	Wks		November 19, 1983
1	1	(6)	ALL NIGHT LONG (All Night) Lionel Richie - Motown - M1698-M (LP) Can't Slow Down - M6059-M	16 16 (4) KING OF PAIN Police - A&M AM-2569-W (LP) Synchronicity - SP-3735-W
2	2	(11)	A LITTLE GOOD NEWS Anne Murray - Capitol 5264-F (LP) A Little Good News - ST-12301-F	17 19 (4) TROUBLE IN PARADISE Al Jarreau - Warner Bros - 92 95017-P (LP) Jarreau - 92 38011-P
3	4	(10)	ISLANDS IN THE STREAM Kenny Rogers & Dolly Parton - RCA PB-13615-N (LP) Eyes That See In The Dark - AFL1-4697-N	18 18 (8)  YOU ARE THAT WOMAN Kamahl - Attic AT-294-Q (LP) This Love We Share - LAT-1180-Q
4	6	(10)	MAJOR TOM (Coming Home) Peter Schilling - WEA 24 96872-P (LP) Error In The System - 24 02131-P	19 20 (3) MAKE BELIEVE IT'S YOUR FIRST TIME Carpenters - A&M AM-2585-W (LP) Voice Of The Heart - SP-4954-W
5	8	(4)	UPTOWN GIRL Billy Joel - Columbia 38 04149-H (LP) An Innocent Man - QC-38837-H	20 28 (3) HOW MANY TIMES CAN WE SAY GOODBYE Dionne Warwick/Luther Vandross - Arista 1-9073-Q (LP) N/A
6	7	(9)	RAINBOW'S END Sergio Mendes - A&M AM-2563-W (LP) Sergio Mendes - SP-4937-W	21 21 (7)  NEVER DID LIKE THAT TRAIN Murray McLauchlan - True North - TN4-194-H (LP) Timberline - TN54-H
7	9	(4)	SAY SAY SAY Paul McCartney/Michael Jackson - Columbia 38 04168-H (LP) Pipes Of Peace - QC-39149-H	22 22 (7)  HERE WE ARE AGAIN Marty Butler - RCA - PB-50750-N (LP) Marty Butler - NKL1-0478-N
8	5	(7)	TRUE Spandau Ballet - Chrysalis - 2720-J (LP) True - CHR-1403-J	23 23 (8)  SOMETHING THAT LASTS Shirley Eikhard - Eika 45-02 (LP) N/A
9	3	(8)	TELEPHONE (Long Distance Love Affair) Sheena Easton - EMI America 8172-F (LP) Best Kept Secret - EMIA-17101-F	24 24 (5)  LOVE IN THE SHADOWS Dan Hill - Mercury/PolyGram MS-76204-Q (LP) Love In The Shadows - SRM-1-4081-Q
10	10	(4)	LADY DOWN ON LOVE Alabama - RCA PB-13590-N (LP) The Closer You Get - AHL1-4633-N	25 25 (6)  HOLDING YOU Laser - B&C - BC-004 (LP) N/A
11	12	(4)	TOTAL ECLIPSE OF THE HEART Bonnie Tyler - Columbia C4-8544-H (LP) Faster Than The Speed Of Night - PCC-90683-H	26 26 (3) SPICE OF LIFE The Manhattan Transfer - Atlantic 78 97876-P (LP) Bodies And souls - 78 01041-P
12	13	(5)	TONIGHT I CELEBRATE MY LOVE Peabo Bryson/Roberta Flack - Capitol 5242-F (LP) Born To Love - ST-12284-F	27 27 (2)  I NEED LOVE Alexandre - Vilnius - 108 (LP) Let It Out - CEL-2124
13	11	(9)	DON'T YOU KNOW HOW MUCH I LOVE YOU Ronnie Milsap - RCA PB-13564-N (LP) Keyed Up - AHL1-4670-N	28 New (1)  PURE LOVE Priscilla Wright - Broadlont BR-010 (LP) N/A
14	14	(9) 	DON'T SEND ME ROSES (Dear Abby) Yvonne Murray - MCG - JM8368 (LP) Yvonne Murray - JM-367	29 29 (3) YOU KNOW WHAT TO DO Carly Simon - Warner Bros 92 94847-P (LP) Hello Big Man - 92 38861-P
15	15	(13)	MAKING LOVE (Out Of Nothing At All) Air Supply - Big Time BTSC-113-Q (LP) Greatest Hits - BTLC-1005-Q	30 30 (2) YOU PUT THE BEAT IN MY HEART Eddie Rabbitt - Warner Bros 92 95127-P (LP) Greatest Hits Volume II - 92 39251-P

Sandy Horne. When you have a good looking group who are professionally-gifted, the biggest chore is to provide them with suitable packaging. Included here is a limited edition poster. The Emotions track has been taken as a single. Also key are Quiet World, Time Stands Still and the title track. Produced at Toronto's Sound Interchange.

ROB McCONNEL - Pop AND THE BOSS BRASS

All In Good Time - Innovation JC-0006-N

Produced by Paul Jennings, Rob McConnell and Phil Sheridan at Toronto's McClellan Place, this is the Brass's 7th jazz album. There's more of a variety with this session than with past releases, ranging from George and Ira Gershwin's I Got Rhythm to Loonis McGloohan's Songbird. The Boss Brass, of course, is made up of the best professionals in the business, and they punch home this professionalism with a digital production. This session is also released on cassette, the first time the Boss Brass have been available on prerecorded cassette. The sound alone is a tribute to the studio and the producers. Speaking of the technical side of the production, McConnell notes, "it sounds to me more like the band sounds live than in any of our previous albums." Key cuts are Close Enough For You, written by Johnny Mandel, which features Guido Basso on flugelhorn; McConnell's own penning of Can't Stop My Leg, a blues-oriented track; and Songbird. The piano part for the latter was supplied by George Shearing and it's interesting to note that the Boss Brass's former bassist Don Thompson is now working with Shearing. An exceptional instrumental album which should attract contemporary adult play in view of the resurgence of the jazz/blues music form.

KAMAH! - Pop This Love We Share - Attic LAT-1180-Q

Kamahl's European and Australian success (he now lives in Australia) has spilled over into Canada. His first album release in Canada, Somebody Loves You, established

his easy vocal styling as a pop power with the contemporary adult programmers, resulting in surprising retail acceptance. This new set combines his Australian and Canadian productions. For the latter, produced by Hayward Parrott and arranged by Eric Robertson at Toronto's Manta Sound, the material from four noted Canadian songwriters was utilized. These are key tracks: Wonderland, by Tommy Ambrose, the title track, written by Walter Zwoil and Don Devaney's Two Broken Hearts and You Are That Woman. The latter has been taken as a single and is already making gains up the RPM Contemporary Adult chart. The fifth song that was part of the Toronto session, Sleeping Beauty, is one of the crowd pleasers at Kamahl's concerts. Front-racking of this album should attract customer interest in view of Kamahl's current Canadian tour that will see him play dates in Ottawa, Toronto, Kitchener and Vancouver.

Two original soundtracks released by Quality

Toronto: Quality Records has issued original soundtracks from two motion pictures, each one covering a different era in rock music.

On the Motown label, the company released the original soundtrack from, The Big Chill, most of which highlights the music from latter 60's. Included are I heard It Through The Grapevine by Mavin Gaye, My Girl from The Temptations, Good Lovin' by The Rascals, and A Whiter Shade Of Pale from Procol Harum.

Released on the Morocco label is the original soundtrack from Get Crazy. This album features the music of the punk/new wave era, and includes Chop Suey by the Ramones, Little Sister by Lou Reed, Get Crazy from Sparks, and Hoochie Coochie Man by Fear.

RCA ships platinum on Hall & Oats' Best

Toronto: Rock 'N Soul Part 1, RCA's first Greatest Hits package from Daryl Hall & John Oates, shipped platinum. The album features two previously unreleased tracks.

Supported by a national campaign by the company, the new track Say It Isn't So, is also the first single from the compilation LP, that spans seven hit years of the duo's career. Also new is Adult Education.

The package includes Kiss On My List, Private Eyes, Maneater, Rich Girl, You Make My Dreams, I Can't Go For That and One On One, as well as their classics She's Gone and Sarah Smile.

The album also features a 1984 full-color calendar with each month highlighting the album cover graphics of the duo's 12 previous LPs.

The promotion on the LP includes print advertising, special personality posters, radio and TV buys. The album has been stickered indicating the two new tracks, their hit singles, and the calendar.

Co-sponsored by Canada Dry, Hall & Oates spent most of this year on an extensive record-breaking tour of Canada and the U.S. where they played over 100 centres, in support of their H2° album.

The duo were filmed in Montreal for a Home Box Office Special at The Forum which was broadcast throughout North America.

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WANTED NEWS DIRECTOR

For small town large coverage station in western Canada. Must be strong on-air and able to organize coverage with heavy push to local news. Tapes and resumes immediately to Box 7781, RPM, 6 Brentcliffe Rd., Toronto, Ontario. M4G 3Y2. All replies treated with the strictest confidence.

POSSIBLE OPENINGS

Market 100,000+, Top 40 format. Production experience. Tapes and resumes to: P.O. Box 1696, Kingston, Ontario K7L 5J6.

NEWS READER/REPORTER

Young newscaster with 2 years experience, currently working for campus radio station in Waterloo, is seeking position with small to medium market commercial station. Tape and resume available upon request. Mark Ladan, 2-104 Margaret Avenue, Kitchener, Ontario, N2H 4H6. (519) 742-6018

YOUNG ANNOUNCER!

is looking to work at any radio station. Excellent pipes and personality, wages; flexible. Tapes and resumes available... Contact Brian Wade (519) 539-4707.

GIRLSCHOOL

Britain's heavy metal maidens return with their 3rd album
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