



"DOCTOR ZHIVAGO" PICKS UP OUTSTANDING SALES AWARD

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HERRMAN & WEAVER BOW CANAMYTH LABEL

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This week this winning team, who as co-producers of the Garden Centre Theatre in Vineland Station, Ontario, have made a great success of summer theatre, now enter the record business with a new company, Canamyth Records.

The first release from Canamyth was previewed recently and the novel approach to Canadian mythology and the top rank crew that are looking after the creative end of Canamyth assure Messers Herman and Weaver of success. These gentlemen are keeping a few things secret and rumour has it that records aren't their only interest.

One of the first releases, "Ogopogo", the famous Okanagan Lake monster of B.C. and "The Ookpik Song" which tells the story of the now internationally famous Arctic owl, features Greg Hambleton. The deck was produced by Stan Klees and arranged by Ben McPeck with a full compliment of the top young musicians in Canada backing up Greg. The sides were cut at Sound Canada's Don Mills studios.

The series has been designed for top forty programming.

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WHAT.....THE DICKENS?

To be classified as "unique", one must be "rare or unusual" or "having no like or equal". One evening with The Dickens is convincing enough to categorize them as "unique". They are beyond a doubt, the most unusual and by far, the most entertaining collection of talented musicians and singers in Canada today. It might also be said that they have "no equal" in North America and will no doubt capture this market with their upcoming record releases.

To describe in detail the actions of The Dickens would be like comparing them to a very funny cartoon or comic strip. From the time they thread their way through the audience on the way to the stage, and begin to tune up (they make so much noise you'd think they were a whole symphony orchestra) until they

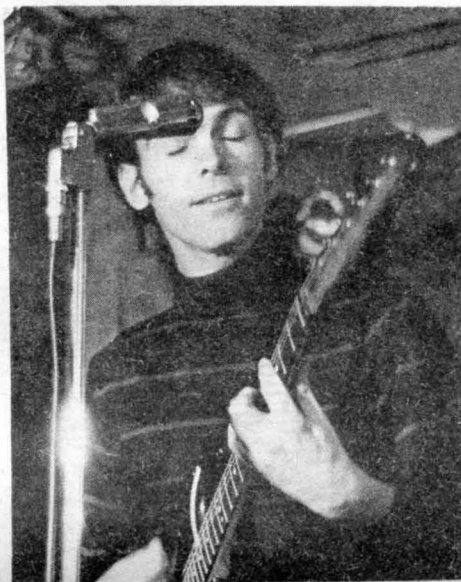
hit that first note, the attention of the audience is on their every move. With the completion of their first number, which is usually an original, the audience is anxiously awaiting for the next and the next and so on. Although they only break for a few minutes it's almost too long for the audience to bear. They've had their

first taste of The Dickens and they want more.

Zak, she's the gal, is a combination of Streisand and all the top canaries of the pop field. Besides her voice, which is indescribably unique, she offers her talents as a tambourine shaker, a humazoo hummer and twangs out a mean sound on an auto-harp that looks like a barbe-cue stand. Ian Craig, who plays lead guitar and the humazoo, wouldn't take any firsts for being a smiler but he sure knows how to plunk out a tune and he takes his turn at singing as well. Oh, he smiles the odd time when he catches Zak giving him a boo. Jim Ackroyd has a knack (that's what they used to be called) of moving himself and his long necked bass back and forth between the equipment and mikes that kinda keeps you on edge. He spends so much time dodging in and around the drummer you'd almost think he was playing one of the drums. Jim sings, writes and is pretty good on the humazoo. Now about that drummer. John Lyons just doesn't come off as the polished and talented looking drummer type. Each set looks like it's his first time on stage, but that's where looks deceive. John is probably one of the most imaginative drummers on the scene. He's one of those hard to find type drummers that's able to turn off and turn on. John does his bit as a singer as well.

The Dickens are also movie stars. They've just completed writing the music score for a movie called "Jenny" which is the title of their first record release, expected on the market in the next few weeks. A fifteen minute segment of this film, titled "This Sort Of Life" which is also the title of a song they hope to wax soon, will be shown on the CBC-TV network in June. The Dickens are featured prominently in "Life".

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Miss Befus won a host of prizes, including a wardrobe, record player, radio and a ski weekend in Banff. She is now eligible to participate in the Miss 16 of America contest.



Miss Calgary 16 - Cheryl Elaine Befus

**PREDICT-A-HIT
NOW APPEARS
IN RPM - Page 4**



WHERE THE STARS ARE

Apr 17 - 29
Sandler & Young - Royal York Hotel
Toronto
Apr 29
White Heather Show - Trail
Apr 29
Magic Cycle - Club 42 - Stratford
Apr 29
Red Army Chorus - Arena - Victoria
May 1 - 2
White Heather Show - Victoria
May 1 - 2 - 3
Red Army Chorus - Jubilee Auditorium
Edmonton
May 6
Red Army Chorus - Arena - Fort William
May 7 - 13
Gordon Lightfoot - Canadian Pavilion - Expo
May 8 - 13
Red Army Chorus - O'Keefe Centre
Toronto
May 15
Red Army Chorus - Place des Arts
Montreal



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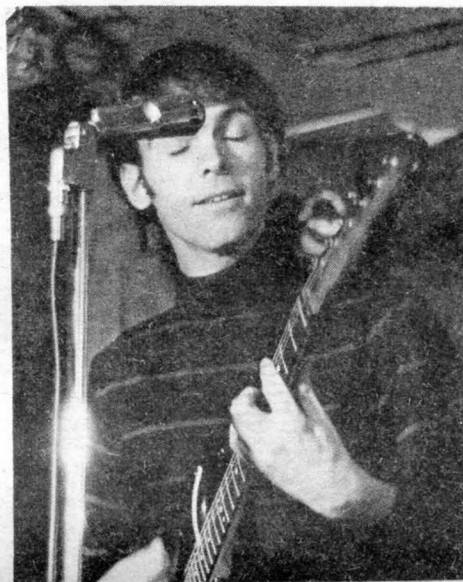
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CANADA BILL

New Syndrome's hottest talent, The Collectors, are beginning to show some action on the Eastern Canadian charts. Their "Looking At A Baby" has climbed up to No. 19 on the CHUM chart, so it must be a good record. As a matter of fact I know it's a class "A" single. Give it a listen.

You know, I've been listening to "the rock show of the yeomen" for the past couple of months and have never expressed an opinion, one way or another. Well, they finally got to me. Maybe I was taking their sound for granted, but really I guess Harry Finegold, their manager, has a knack for building an image around

his people. The Yeomen have to be the hardest working and most conscientious group on the Toronto scene. They can start rehearsing at 1 PM go through to 7 PM, break for supper and hit the stage for the evening show displaying all the excitement and freshness that has made them the talk of the music profession. I don't think I've seen the group without a big welcome smile and from the response of the audience, it's much appreciated.

Remember we mentioned a Vancouver group name of Three To One? Well, they moved into the Toronto area and just disappeared. But they're back in the news. They played the Orillia scene a couple of weeks ago and set one of the local DJs to talking about how great they were. The group is made up of three guys and a girl drummer.

The folks up Kitchener way are proud of a local group who are making quite a name for themselves in the recording field. They're known



as The Shan-De-Leers, and their 4 Square disc, "You Can't Mend A Broken Heart" and "Vision Of My Heart" is moving up the CHYM Kitchener chart and gets a "pick" at CHOK in Samia. Both sides were penned by the group. The Shan-De-Leers are Andy Deke, who sings lead and also plays lead guitar. Andy writes and arranges for the group, Pete Padalino plays rhythm, Rock Howell besides being shy, plays lead guitar, sings and also writes for the group, Rick Riddell, dubbed "wild one" is the drummer. He doesn't sing but hums up a pretty great sound, and Ken Clark looks after bass guitar. With their first release just picking up steam, The Shan-De-Leers are already thinking about their next release.

Montreal's Jaybees have just released their first disc for Columbia. "Who Do You Think You Are" and "Bad Sign" were produced by Gary Paxton, in Los Angeles, and puts them into the R&B bag. They've just replaced their drummer Doug West with Gaetan Dany, who comes from Laval West in Quebec. The Jaybees have just completed work on a feature length movie to be released by the National Film Board in late Fall. They're presently working in the southern Quebec area and will be appearing at The Scene in New York in early May.

The Five Squires are a young Scarborough, Ontario group who have been making quite a name for themselves throughout the area around Toronto. They've played in Norval, Oakville, Whitby, Shelbourne and many of the schools in Toronto and suburbs. The group is made up of Bobby Brown, on organ - Marty Coomber, who plays bass and rhythm guitar.



THE FIVE SQUIRES

Marty also plays harmonica - George Loney sings, plays guitar and trumpet - Roland Parliament, besides playing guitar is after his degree in Arts or Science at the University of Toronto. The group is managed by Bob Billinghurst of Scarborough.

WE GET LETTERS.....

"Dear Mr. Grealis: It has been brought to my attention that one of your reporters spoke with Bob Murphy, Leader of The Stitch In Tyme. The conversation included two remarks, one being: 'Is it true Yorky quit the band because of Yorkville Talent?' - answer - 'No'. Secondly: 'Is it true that Yorkville Talent Management takes 50% of your earnings?' answer - 'Of course not'. I have not asked for, nor do I want your support of your sheet. I find this bugging and prying of your reporter an invasion as does Mr. Murphy. I would appreciate it if you would continue to support your own groups and your own production company. Please get one thing clear, I consider your sheet harmless but until you start printing the facts and the truth, we do not want your help."

(signed) Fred White
President
World Canadiana

(Ed: Owning a non-existent coffee house, which the union told me to get rid of, and now a non-existent production house and non-existent groups leaves me very little time to delve into the very obvious existence of internal strife within management agencies.)



THE COLLECTORS

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The # 1 TV SHOW

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WESTERN

UNION
FROM CALIFORNIA

by
Frank Banyai

Some Canadian groups may be facing problems in the future. This is a result of having names similar to U.S. acts. Here's a list of U.S. recording bands that have a counterpart in Canada: **The Checkmates Ltd.**, **The Fifth Dimension**, **The Other Four**, **The Kingbees**, **The Live-ly Set**, **The Lords Of London**, **The Scoundrels**, **The Unknowns**, **Jamie and The Jury**, and **December's Children**.

The Mandala (formerly **The Five Rogues**), **The Dickens** (formerly **The Knack**), and **The Passing Fancy** (formerly **The Dimensions**) ran across this situation which forced them to adopt new names.

The Robbs were unique when it came to selecting a name. The group is made up of four brothers and they simply chose their surname to carry them to fame. They've made several appearances on TV's "Where The Action Is", and just released "Rapid Transit" on **Mercury Records**. The radio stations have been getting many requests for this "hot" one.

The Sparrow is enlightening many of San Francisco's hippies who come out en masse to get a glimpse of this Canadian group.///The **Daily Flash**, a local group, took **Ian and Sylvia's** "French Girl" off the duo's album and have put it out as a single on the newly formed **UNI** label./// **Little Caesar** and **The Consuls** have been on many labels in the past seven years. Their name has appeared on **Arc**, **Columbia**, **Tamarac**, **Red Leaf** and now they're back on **Columbia**. I wonder what's next for the **Sloopy Gang**? I hope their newie is released in the states.

A star-studded show will be held at the **Hollywood Bowl** at the end of the month. Headlining the show will be **The Supremes**. Others

ANDREW A. MELZER

by
Francine Drubick

Andrew A. Melzer is a name you may soon be hearing of, for he owns **Hit Bound Music Ltd.**, which will be publishing music and producing records. Andrew is one of the youngest men I know who has such an important position. He is only 21 years of age and has a good musical background. Would you believe ten years of violin, composing and electronic music under Dr. Dolan at the **Royal Conservatory of Music** and four years of harmony and composition?

Andrew writes folk, jazz, and rhythm and blues. Some of his songs may soon be recorded by several famous U.S. recording artists.

The Andrew Melzer determination shows through with his release of a new arrangement of **Bobby Gimby's** "Canada" as performed by the **Department Of Public Works**. One side is English, the other French. Distribution is handled by **Sparton Records Of Canada**.

It's been reported that **Bobby Gimby** thinks this rock arrangement is excellent. Comparing this version, which was arranged by **Brian Ahern** and **Ben McPeck's** arrangement, I find I like both arrangements although I feel the effort by the **Department Of Public Works** is more commercial.

As far as songwriting is concerned, Andrew's ballads impress me the most and I'd like to see someone like **Andy Williams** sing them.

Andrew's advice to the Canadian music industry is "instead of fighting and bickering, we should all stick together and show outsiders the abundance of Canadian talent".

Andrew Melzer is going places in this music industry and I for one am proud and happy that we have such great talent.

BOOST CANADIAN TALENT

MEET LIZA TAAN

One of the newest recording artists on the Montreal scene is a pretty young gal named **Liza Taan**. From out of the folk-rock bag she's picked a couple of groovy songs written and produced by **Martin Martin**, who's no stranger to the Canadian music scene himself. Liza's disc is tagged "Simon, Simon" and "No One 'Cept Me". (RCA 57-3422).

Liza did a lot of singing in the **Toronto** and **New York Villages** before they turned folk-rock. She now spends most of her time in **Montreal**. Not to be left behind the times. Liza is now rehearsing with a backing group which she has just formed.

For the next couple of months Liza plans to stay in the **Montreal** area, playing such places as the **New Penelope**, **The De Milo Room**, and the **Cafe Andre**. In May, the singer and her group plan to invade the **New York Village**, where dates are now being arranged.

MEL McCORMACK



LIZA TAAN

will include **Johnny Rivers**, **The Buffalo Springfield**, **The Seeds**, **The Fifth Dimension** and **Brenda Holloway** (the "Operator, Operator" girl). The best part is that tickets are only 93¢.

A new **Cheetah** opened in **Los Angeles** this week, complete with psychedelic lights. This is the fourth one in the **United States**. One of the opening acts featured **Eric Burdon** and **The Animals**, who, incidentally, have caused many screaming fan riots (**Ottawa**). It's a good thing the stage is seven feet above floor level.

The Turtles released their new album anmed after their hit single, "Happy Together".///The **Yardbirds** "Greatest Hits" album contains such golden hits as "Shape Of Things", "I'm A Man", and "For Your Love".

I am anxiously awaiting the arrival of **The Paupers**. They might be poor now but when their super-colossal sound is heard here they may head home called "The Rich Kids".

CANADA'S OWN WILLOWS HAVE A HIT!

REVIEW

CASHBOX
APRIL 15, 1967
NEWCOMER PICK

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BEBE GEE



REPORTS

Since **Expo** is opening this week, I have decided to come up with an **ALL CANADIAN** shopping list for you. All the discs I will recommend will be Canadian productions, and they will be maximum in Canadian content and Canadian origination. Here goes:

CANADA

Young Canada Singers-Quality-1967

The official Centennial theme song which was written, performed, recorded and everything else, by the Canadian government has become a hit. As well as being a record, the paid commercial featuring this song has been plugged thousands of times on radio stations across Canada. This record just goes to prove that a Government can have a Hit on the

first try, while record companies have to try a little harder. It is number one and the figure to date is approximately 200,000 records. Is this a record record?

SHIP OF DREAMS

Quiet Jungle-Yorkville-45005

This one is a sleeper. It has had a great deal of air play in the past two months, but hasn't been able to quite make it to the top. The sound is interesting and might even hedge on being a bit psychedelic. Buy and try on my word. I know you'll like it.

HALF PAST MIDNIGHT

Staccatos-Capitol-72453

Canada's Top Group as chosen by the **RPM** readers has another number 1 winner. This one is another great by the group that will breakthrough for Canada in the world market. The **Staccatos** are **RECORDED IN CANADA**. They write their own and their talent is genuine. It isn't partly imported. After you've played it a lot, wear it on your lapel.

LET'S RUN AWAY

The Magic Cycle-Red Leaf-633

The group claim they recorded this one for their album as a tribute to the **Staccatos**. The cut came out so good, that they chose it for their initial record debut, and they haven't been wrong. The disc in two weeks has already rated a chart position. **Flip** was written by the group and is getting airplay.

SEVENTH SAINT

Mel West & The Meteors-Red Leaf-630

A wholly Canadian production from the west. Recorded in **Regina**, this is the third disc by this group and turned into a sleeper that might indicate that the next release will be a winner. The west come up with hits too. Buy this one. NOTE: Records reviewed were picked from the Canadian **HITS** survey of **RPM Music Weekly** and only records of complete Canadian origin were selected, according to their popularity as indicated by chart listings. Personal preference was not an influence.

PREDICT-A-HIT WINNERS

Wayne Hechenrader-Kitchener, Ont.

Stan Sterber-Pointe Claire, P.Q.

Harriet Drubos-Winnipeg, Man.

Gerri Keddy-Whitby, Ont.

S. Lucks-Medicine Hat, Alta.

Beginning this week the **Predict-A-Hit** survey will appear in **RPM Music Weekly** (page 4). If you are lucky and I pick your ballot you could win an LP. There are 5 given away each week. Watch this column for the winners. If you don't want to cut up your **RPM**, send your listings to me on a postcard.

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CANADIAN CONTENT ?



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POP

THE RAFTSMEN III

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Man About Town & Just Can't Seem To Get You Off My Mind

(WG 3259)

DISTRIBUTION - LONDON RECORDS



Arc's Richard Dinsmore lists Susan Taylor's "Promises" as doing exceptionally well along with one of Arc's newest acquisitions, Teak Wood and his release of "See My Girl".

L.S. Palmer, owner of The Record Bar, in Whitby, Ont., gives top sales billing to Herman's "Hush" which is closely followed by "For What It's Worth" and "Happy Together". Yellow Balloon and Mitch Ryder are also up among the winners. Top selling albums belong to The Monkees, Peter & Gordon, Buck Owens and "Sound Of Music".

Lawrence Lee, who operates Lee's Radio & TV in Wadena, Sask., has Pet Clark's "Song" at the top of the heap with "Mornintown Ride" riding close behind. The Sinatras are also big in Wadena with their "Stupid". Nancy has one up on Dad with her "Love Eyes" showing good sales. Ian & Sylvia have been having a run of success as well. Lee's weekly album draw is still in effect and creating much attention.

Gail Hemingway, the manager of the Crossroads record bar in Willowdale, Ont., puts the Sinatras on top with "I'm A Man" and "Happy Jack" riding herd. The Beatles and Hollies are still looking good. "Looking At A Baby", the Vancouver entry of The Collectors is moving up with the pack. One of the strongest of the newest entries is "My Back Pages" by The Byrds. Top sellers in the album field are The Monkees, Herman, Lovin' Spoonful, The Byrds and The Mamas & Papas.

David Doucette, of London Records reports Lesley Gore's "California Nights" and "Detroit City" by Tom Jones as top sellers. Whistling

Jack Smith, Engelbert Humperdinck and The Nitty Gritty Dirt Band are all vying for top position. New Canadian releases getting action are: Tony Roman's "Shadows On A Foggy Day" and "Man About Town" by The Raftsmen III.

Isobel Stokes from Sudbury's Woolco, reports The Sinatras and Turtles keeping pace with each other. Peter & Gordon's "Tea" and The Buckingham's "Lawdy Miss Clawdy" are both moving well. The Easybeats are leading the pack of newcomers with their "Friday On My Mind". The Monkees are still top dog as far as albums are concerned. Their next album should be out by mid-May. Tom Jones and Nancy Sinatra are also chalking up good sales.

The gal who looks after the records at the Prince George Electric bar, Ritva Karajojaja, agrees with the majority of the bars, The Sinatras are the big item with their "Somethin' Stupid", The Royal Guardsmen, Pet Clark, Tom Jones and Five Americans all look good. Gord Lightfoot and Ian Sylvia are strong Canadian items. Eddy Arnold and Roger Miller are capturing the imagination of the pop buyer with their new releases.

With the James Bond thriller "Casino Royale" getting national exposure it's only natural that Herb Alpert & The Tijuana Brass would reap the benefit with their A&M release, same title. Most stations across the nation are giving it a "pick". Quality's Harold Winslow advises that ACTA, the new sub-sid of Dot is creating plenty of interest with their release of "I Don't Think You Know Me" and "Give Two Young Lovers A Chance" by The American Breed.

THE MERCEY BROS. Top Country Instrumental Vocal Group (RPM Awards)



The Mercey Bros are, believe it or not, brothers, and they were voted Canada's "Top Vocal Country Instrumental Group" for 1966, and RPM has the ballots to prove it, just in case you were wondering.

Now, about these brothers from Hanover. There's Larry, who plays lead guitar, Roy is the bass player and Lloyd is on drums. That makes one big noisy house on a practice night, but that's what made them so great, practice and practice. It wasn't all that hard work since the Mercey Bros happen to like what they're doing.

It all happened for Larry when he was fifteen and he made his first public appearance on CKNX in Wingham and three months later joined the CKNX "Barn Dance" as a regular. Larry made his first TV appearance in June of 1956.

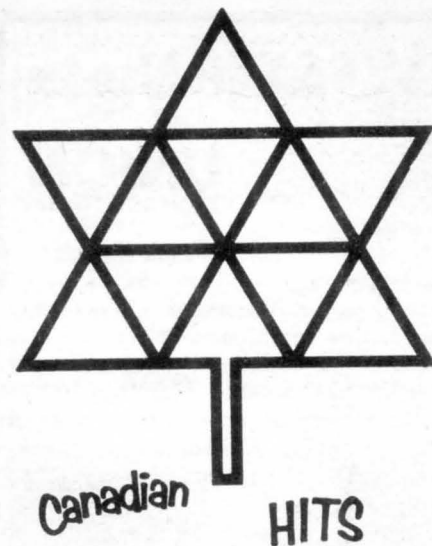
Just about this time Ray was beginning to feel his oats and wanted to crash the country scene, so he teamed up with big brother Larry and all of a sudden, there he was, playing in front of an audience on "Western Round-up" a CKNX TV production. That was it. They got so much sawdust in their veins that they decided to form a five piece country dance band and hit the road.

In 1960 Larry and Ray entered the "Talent Caravan Show" on CBC-TV and took second prize for Canada which resulted in them appearing on "Country Hoedown", "Red River Jamboree" and "The Don Messer Show".

Lloyd wasn't doing too much, just helping out a bit when his brothers needed him, but he was an important part of their recording session which took place in Nashville and sent the brothers up the charts in Canada with their Columbia single "Whistle On The River". They found that with this release they were getting more action on the club circuit and are set for several television appearances.

"Whistle" is still going strong for them but their latest release "Uncle Tom" has been more widely accepted and is even showing up on several pop charts.

The Mercey Bros are getting set for a U.S. release and are in a great position to bring Canada's country artists to the attention of the world.



1	1 CANADA	Young Canada Singers-Quality-1967-M
2	2 HALF PAST MIDNIGHT	Staccatos-Capitol-72453-F
3	3 SIMPLE DEED	Paupers-Verve/Folkways-5043-G
4	7 LOVIN' SOUND	Ian & Sylvia-MGM-13686-M
5	5 GIVE ME A REASON TO STAY	Bobby Curtola-Tartan-1035-C
6	6 PLAYGROUND	Debbie Lori Kaye-Columbia-43999-H
7	4 HIS GIRL	Guess Who-Quality-1863-M
8	9 DON'T MAKE PROMISES	Susan Taylor-Yorkville-45002-D
9	11 LOOKING AT A BABY	Collectors-New Syndrome-16-G
10	12 BAREFOOTIN'	Larry Lee-Columbia-2740-H
11	18 SOMEBODY HELP ME (f/s)	Madbeats-Red Leaf-632-G
12	13 ARMFUL OF TEDDY BEARS	Barry Allen-Capitol-72430-F
13	8 SHIP OF DREAMS	Quiet Jungle-Yorkville-45002-D
14	16 SHOTGUN	Wes Dakus-Capitol-72457-F
15	20 LET'S RUN AWAY	Magic Cycle-Red Leaf-633-G
16	14 SEVENTH SAINT	Mel West/Meteors-Red Leaf-630-G
17	15 A SOMEDAY FOOL	M.G./Escorts-Reo-8975-M
18	17 LOVE AND OBEY	The Plague-Reo-8981-M
19	10 GIVE ME TIME	Last Words-Columbia-2625-H
20	19 OPPORTUNITY	Mandala-KR-0119-L



1560 Bayview Avenue
Toronto 17, Ontario
Telephone: (416) 489-2166

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WALT GREALIS

Art Director

BILL ARMSTRONG

Layout & Design

GROOVYART

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PRINTED IN CANADA

DEDICATED TO MUSIC

MADE AND MUSIC

PLAYED IN CANADA

PREDICT-A-HIT SURVEY

Win Prizes
A New Contest
Every Week

Help us compile the hits on the RPM 100. Tell us what your favourites are. Each week, I will send out 5 LPs to Predict-A-Hitters. Watch my column for your name.

BEBE GEE
BOX 36, Stn. "R"
Toronto 17, Ontario

My favourite records (between 51 and 100) on the current chart are:

(1) _____

(2) _____

(3) _____

NAME _____

ADDRESS _____

CITY _____

This is.....



'SILLY JILLY'

and we've got an instrumental

hit that is starting to get

AIR PLAY

THE ART SNIDER ENSEMBLE

President No. 1006

MANUFACTURED AND DISTRIBUTED BY ALLIED RECORDS FROM COAST TO COAST

We PICK...

I'VE BEEN A BAD BAD BOY
Paul Jones-Capitol-5857-F

SIX O'CLOCK
Lovin' Spoonful-Kama Sutra-225-M

A BEAUTIFUL STORY
Sonny & Cher-Atco-6480-M

ROUND ROUND
Jonathan King-Parrot-3011-K



TOP
LPs

- 4 THE MAMAS & PAPAS DELIVER
Mamas & Papas-Dunhill
D 50014 DS 50014
- 1 MORE OF THE MONKEES
The Monkees-Colgems
COM 102 COS 102
- 3 BETWEEN THE BUTTONS
Rolling Stones-London
LL 3499 PS 499
- 2 DR. ZHIVAGO
Soundtrack-MGM
1E6ST 1SE-6ST
- 5 MY CUP RUNNETH OVER
Ed Ames-Rca Victor
LPM 3774 LSP 3774
- 8 THE BEST OF THE LOVIN' SPOONFUL
Lovin' Spoonful-Kama Sutra
KLP 8056 KLPS 8056
- 6 HOLLAND DOZIER HOLLAND
Supremes-Motown
M 650 S 650
- 9 SOUND OF MUSIC
Soundtrack-Rca Victor
LOCD 2005 LSOD 2005
- 14 GEORGY GIRL
Seekers-Capitol
T 2431 ST 2431
- 7 THE MONKEES
The Monkees-Colgems
COM 101 COS 101
- 17 THERE'S A KIND OF HUSH ALL OVER...
Herman's Hermits-MGM
E 4438 SE 4438
- 15 COLLECTIONS
Young Rascals-Atlantic
M 8134 S 8134
- 10 S.R.O.
Herb Alpert-A&M
LP 112 SP 4119
- 21 YOUNGER THAN YESTERDAY
Byrds-Columbia
CL 2642 CS 9442
- 18 SUGAR
Nancy Sinatra-Reprise
R 6239 RS 6239
- 16 MELLOW YELLOW
Donovan-Epic
LN 24239 BN 26239
- 22 NANCY - NATURALLY
Nancy Wilson-Capitol
T 2634 ST 2634
- 23 SOCK IT TO ME
Mitch Ryder/Detroit Wheels-New Voice
NV 2003 NVS 2003
- 19 BREAKOUT
Mitch Ryder-New Voice
NV 2002 NVS 20025
- 20 IN THE ARMS OF LOVE
Andy Williams-Columbia
CL 2533 CS 9333
- 21 THAT'S LIFE
Frank Sinatra-Reprise
F 1020 FS 1020
- 22 SPIRIT OF '67
Paul Revere/Raiders-Columbia
CL 2595 CS 9395
- 23 HUMS OF THE LOVIN' SPOONFUL
Lovin' Spoonful-Kama Sutra
KLP 8054 KLPS 8054
- 24 SNOOPY VS. THE RED BARON
Royal Guardsmen-Laurie
LLP 2038 SLP 2038
- 25 HOW GREAT THOU ART
Elvis Presley-Rca Victor
LPM 3758 LSP 3758



COUNTRY
CHART

- 1 IRENA CHEYENNE
Jimmy Ordege - Apex
- 2 UNCLE TOM
Mersey Bros - Columbia
- 4 WHIRLPOOL
Bambi Lynn - Melbourne
- 5 I DID IT
Whippoorwills - Mustang
- 3 TEN FOOT POLE
Johnny Ellis - Columbia
- 6 DON'T SPEAK TOME OF LONELINESS
Dougie Trineer - Apex
- 7 BLUE IS THE COLOUR
Billy Stoltz - Melbourne
- 8 I CAN'T EVEN DO WRONG RIGHT
Johnny Burke - Columbia
- 9 THE WEATHERMAN
Gary Buck - Capitol
- 10 WHY CAN'T HE BE YOU
Diane Leigh - Capitol

CANADA'S ONLY OFFICIAL 100 SINGLE SURVEY

Compiled from Record Company,
Record Store and Disc Jockey reports.

This week
1 week ago
2 weeks ago

- 1 2 CANADA
Young Canada Singers-Quality-1967-M
- 3 11 SOMETHIN' STUPID
Sinatra-Sinatra/Reprise-0561-J
- 6 12 WESTERN UNION
Five Americans-Abnak-118-J
- 4 16 23 I'M A MAN
Spencer Davis Group-Stone-705-O
- 5 10 22 I NEVER...A MAN...LOVED YOU
Aretha Franklin-Atlantic-2386-M
- 6 8 13 JIMMY MACK
Martha/Vandellas-Gordy-7058-L
- 7 2 1 LITTLE BIT ME...LITTLE BIT YOU
Monkees-Colgems-1003-N
- 8 27 43 DON'T YOU CARE
Buckinghams-Columbia-91624-H
- 9 20 26 HAPPY JACK
The Who-Decca-32114-J
- 10 12 16 HALF PAST MIDNIGHT
Staccatos-Capitol-72453-F
- 11 4 5 BERNADETTE
Four Tops-Motown-1104-L
- 12 7 3 DEDICATED TO THE ONE I LOVE
Mamas & Papas-Dunhill-4047-N
- 13 18 24 AT THE ZOO
Simon & Garfunkel-Columbia-44046-H
- 14 17 17 DRY YOUR EYES
Brenda/Tabulations-Apex-77037-J
- 15 32 38 SWEET SOUL MUSIC
Arthur Conley-Atco-6463-M
- 16 19 20 DETROIT CITY
Tom Jones-Parrot-40012-K
- 17 38 61 YOU'VE GOT WHAT IT TAKES
Dave Clark Five-Capitol-72458-F
- 18 5 4 THIS IS MY SONG
Petula Clark-WB-7002-J
- 19 24 31 WITH THIS RING
Platters-Columbia-MU-4-1229-H
- 20 9 8 BEGGIN'
Four Seasons-Philips-40433-K
- 21 23 27 SUNDAY FOR TEA
Peter & Gordon-Capitol-5864-F
- 22 28 40 ON A CAROUSEL
The Hollies-Capitol-72450-F
- 25 48 71 THE HAPPENING
Supremes-Motown-1107-L
- 24 26 33 GIVE HER ALL THE LOVE I GOT
Jimmy Ruffin-Soul-35032-L
- 25 11 6 59TH STREET BRIDGE
Harpers Bizarre-WB-5890-J
- 26 30 37 TELL ME TO MY FACE
Keith-Mercury-72652-K
- 27 13 7 I THINK WE'RE ALONE NOW
Tommy James-Roulette-4720-C
- 28 33 41 I'LL TRY ANYTHING
Dusty Springfield-Philips-40439-K
- 29 14 10 THERE'S A KIND OF A HUSH.....
Herman's Hermits-MGM-13681-M
- 30 29 48 WHAT A WOMAN IN LOVE WON'T DO
Sandy Posey-MGM-13702-M
- 31 34 49 SIMPLE DEED
Paupers-Verve/Folkways-5043-G
- 32 35 55 GET ME TO THE WORLD ON TIME
Electric Prunes-Reprise-0564-J
- 33 45 67 LOVE EYES
Nancy Sinatra-Reprise-0559-J
- 34 50 69 CLOSE YOUR EYES
Peaches & Herb-Date-1549-H



★ - BOTH SIDES
★ MONSTER
● - BIG MOVER

DISTRIBUTOR CODES

Allied -C
Arc -D
C.M.S. -E
Capitol -F
Caravan -G
Columbia -H
Compo -J
London -K
Phonodisc -L
Quality -M
Rca Victor -N
Sparton -O

- 35 44 60 MUSIC TO WATCH GIRLS BY
Andy Williams-Columbia-44065-H
- 36 47 65 WALKIN' IN THE SUNSHINE
Roger Miller-Smash-2081-K
- 37 54 68 YELLOW BALLOON
Yellow Balloon-Canterbury-508-G
- 38 41 47 CAN'T GET ENOUGH OF YOU BABY
? And Mysterians-Cameo-467-M
- 39 46 57 LOVIN' SOUND
Ian & Sylvia-MGM-13686-M
- 40 42 42 PIPE DREAM
Blues Magoos-Mercury-72660-K
- 41 37 44 GIVE ME A REASON TO STAY
Bobby Curtola-Tartan-1035-C
- 42 43 45 LAWDY MISS CLAWDY
Buckinghams-Quality-1871-M
- 43 40 54 PLAYGROUND
Debbie Lori Kaye-Columbia-43999-H
- 44 57 81 WHEN I WAS YOUNG
Eric Burdon-MGM-13721-M
- 45 58 82 GIRL YOU'LL BE A WOMAN SOON
Neil Diamond-Bang-542-C
- 46 59 77 FRIDAY ON MY MIND
Easybeats-UA-50106-J
- 47 55 80 MY BACK PAGES
Byrds-Columbia-44054-H
- 48 56 72 I FOUND LOVE
Wilson Pickett-Atlantic-2395-M
- 49 66 I GOT RHYTHM
Happenings-B.T. Puppy-527-M
- 50 64 88 SOMEBODY TO LOVE
Jefferson Airplane-Rca-9140-N
- 51 52 53 SHOW ME
Joe Tex-Dial-4055-M
- 52 53 59 DANNY BOY
Ray Price-Columbia-44042-H
- 53 70 CASINO ROYALE
Herb Alpert-A&M-850-M
- 54 60 63 OH THAT'S GOOD NO THAT'S BAD
Sam The Sham-MGM-13713-M
- 55 68 89 BUY FOR ME THE RAIN
Nitty Gritty Dirt Band-Liberty-55948
- 56 36 35 HIS GIRL
Guess Who-Quality-1863-M
- 57 62 75 DON'T MAKE PROMISES
Susan Taylor-Yorkville-45005-D
- 58 74 HERE COMES MY BABY
Tremeloes-Epic-10139-H
- 59 73 RELEASE ME
Engelbert Humperdinck-Parrot-400 11-K
- 60 69 79 DEAD END STREET
Lou Rawls-Capitol-5869-F
- 61 65 78 LOOKING AT A BABY
Collectors-New Syndrome-16-G
- 62 84 93 HIP-HUG-HER
Booker T & MG-Stax-211-M
- 63 67 83 THAT ACAPULCO GOLD
Rainy Daze-Quality-1869-M
- 64 71 90 OUT OF LEFT FIELD
Percy Sledge-Atlantic-2396-M
- 65 80 PORTRAIT OF MY LOVE
Tokens-WB-5900-J
- 66 72 I WAS KAISER BILL'S BATMAN
Whistling Jack Smith-Deram-112-K

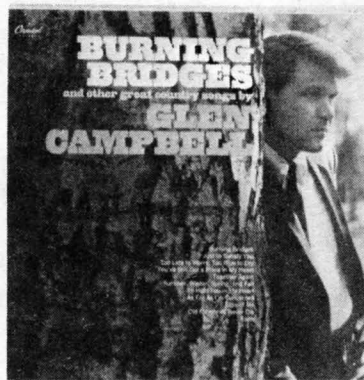
- 67 92 MAKING MEMORIES
Frankie Laine-Sparton-1594-O
- 68 83 SHAKE A TAIL FEATHER
James & Bobby Purify-Bell-669-M
- 69 75 84 ALFIE
Dionne Warwick-Scepter-12187-M
- 70 77 85 CRY TO ME
Freddie Scott-Shout-211-C
- 71 79 98 LADY COMES FROM BALTIMORE
Bobby Darin-Atlantic-2395-M
- 72 81 100 WHY (Am I Treated So Bad)
Cannonball Adderley-Capitol-5877-F
- 73 BAREFOOTIN'
Larry Lee-Columbia-2740-H
- 74 86 NOTHING TAKES...PLACE OF YOU
Toussaint McCall-Ronn
- 75 78 91 NO TIME LIKE THE RIGHT TIME
Blues Project-Verve/Folkways-5040-G
- 76 SOMEBODY HELP ME
Modbeats-Red Leaf-632-G
- 77 87 SUNSHINE GIRL
Parade-A&M-841-M
- 78 90 I LOVE YOU MORE THAN WORDS...
Otis Redding-Volt-146-M
- 79 95 LITTLE GAMES
Yardbirds-Epic-10156-H
- 80 97 MELANCHOLY MUSIC MAN
Righteous Bros-Verve-10507-M
- 81 82 96 AIN'T GONNA REST
5 Steps-Reo-8986-M
- 82 85 90 POSTCARD FROM JAMAICA
Sopwith Camel-Kama Sutra-224-M
- 83 88 IT'S SO HARD BEING A LOSER
Contours-Gordy-7059-L
- 84 91 MY GIRL JOSEPHINE
Jerry Jaye-Hi-2120-K
- 85 94 THE WHOLE WORLD IS A STAGE
Fantastic Four-Ric Tic-122
- 86 93 IN THE MIDNIGHT HOUR
The Wanted-A&M-844-M
- 87 96 PRECIOUS MEMORIES
Romeos-Mark II-1
- 88 89 DO THE THING
Lou Courtney-Riverside-7589
- 89 99 HOLIDAY FOR CLOWNS
Brian Hyland-Philips-40444-K
- 90 98 I'M INDESTRUCTIBLE
Jack Jones-Kapp-818-L
- 91 100 LIVE
Merry-Go-Round-A&M-834-M
- 92 GROOVIN'
Young Rascals-Atlantic-2401-M
- 93 SHOTGUN
Wes Dakus-Capitol-72457-F
- 94 MY BABE
Ronnie Dove-Diamond-221-J
- 95 JUST LOOK WHAT YOU'VE DONE
Brenda Holloway-Tamla-54148-L
- 96 FLOWER CHILDREN
Marcia Strassman-UNI-55006-J
- 97 I'LL MAKE HIM LOVE ME
Barbara Lewis-Atlantic-2400-M
- 98 WHEN YOU'RE YOUNG AND IN LOVE
Marvelettes-Tamla-54150-L
- 99 LET'S RUN AWAY
Magic Cycle-Red Leaf-633-G
- 100 YOU'RE ALL I NEED
Bobby Bland-Duke-416-K

THIS WEEK'S PICK LPs



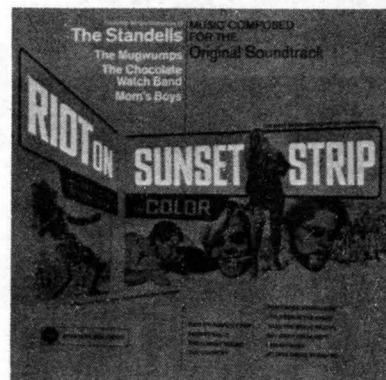
Just a gas of an album. You really shouldn't need much more than the name of the artists to convince you that this album has those loveable sounds that hits are made of. Peaches & Herb. Who else? This album contains their big one "Let's Fall In Love" and others that create a "love your gal", "love your guy", "love your cat" and "love your dog" or anything else that happens to be in lovin' reach, feelin'. They're great as partners but just as great as single-os. Dear Peaches does a lonely bit with "Time After Time" that almost tears your heart out, and when Herb "Falls In Love", by himself, which is hard to do, well, just TOO much.

DATE - 3004



Glen Campbell first came to the attention of Canadians when he appeared with the Beach Boys as a replacement, and promptly upstaged the famous surfers. He didn't do it intentionally but he just has that friendly homespun way about him that kinda gets to you, which brings us to this album. It's homespun and as a matter of fact it's pretty darn country, and a little bit of country pickin' never hurt anyone. So, if you got a date and you want to curl yourself around one of the sincerest sounding albums on the market, give Glen a try. You may even find yourself with a pop-country hit on your hands with "Burning Bridges".

CAPITOL 2679



Ever feel like taking a movie home? Well, here's your chance. It's not the greatest album ever produced but it's one of the most interesting. After all, it was produced by Mike Curb for Sidewalk Productions, and there must be a story there, somewhere. Anyway look what you have, all on one album. There's The Standells and you know who they are. They do a couple of numbers, the title, "Riot" and "Get Away From Here". The group I really dig is The Mom's Boys. Unfortunately they only do one number. It's called "Children In The Night". If you haven't seen the movie yet, hang on. It's probably scheduled for television.....in 1970.

SPARTON - 5065

Country

By Penelope Pentelope

Bruce Shaver, president of Bison Records, who have been having so much luck with the Odie Workman single "Take This Heart Of Mine", sends news to keep an ear peeled for a crackerjack of a talent from Calgary. His name is Chuck Irwin, and he has appeared several times on the popular "Wheeling Jamboree".

Well, you've been asking for Canadian talent to compare with what's available from south of the border, and here it is. "It's Just About Over" by Johnny Clark has a



JOHNNY CLARK

definite Canadian sound to it but it's got hitbound all over it. Johnny debuts on his own label, J.C. He is currently appearing at Montreal's famous Monterey Club.

That Cecil Ziebart and his Polka Pals single "Rose Of Cherokee" was actually cut at a radio station studio in Medicine Hat, which is a credit to the producer and engineer. Western Ranch is an American label, out of California and the records were cut in the U.S. Ken Ziebart sends news that something is brewing stateside and he'll keep us posted.

The Rainvilles are getting set to hit the market with their first single for Red Leaf, "Too Much In Love" and "I Got What I Wanted". The release is in the country vein but so well arranged that it could be

one of those country singles that go pop.



THE RAINVILLES

Guess who I spotted hobnobbing with the famous Saul Holiff? None other than "Canada's Music Industry Man Of The Year" (RPM Awards), Stan Klees. I didn't think country was his bag.

Speaking of Saul Holiff, Radio station CKSL, in London, in association with Holiff, will present Sonny James and The Southern Gentlemen at The Gardens on Thursday, April 20. He'll have an all star line-up on the show with James, including Debbie Lori Kaye, Stonewall Jackson, The Whippoorwills and Nat Stuckey.

Still speaking of Saul Holiff, my he must be important, get ready to get excited. I was lucky enough to hear a rough cut of Debbie's next release and it's so exciting that it's just hard to believe that such great talent could be contained in this five foot bombshell. Tommy Hunter is also going to do something about his CBC image. He's cut a session that brings him right out of his CBC shell. If you were of the opinion that Tommy Hunter couldn't belt (for want of a better term) out a song, then just wait 'til you hear his Columbia single. Even the "Country Music Hall" people will be impressed

WHERE THE COUNTRY FOLK ARE:

Apr 24 - 29

The Wilburn Bros Show - Horseshoe - Toronto

Apr 26 - May 6

Diane Leigh - 401 Club - Kingston



DO YOU BELIEVE....that group recording activity in the Toronto area could come to a virtual STANDSTILL? That will give groups outside the LOCAL Toronto area an advantage in the fight for hits. WHAT do THESE guidelines mean???//The expression "peas in a pod" means something to everybody but TWO "brothers" that CLAIM they don't like the "smell" of things, but BIG "brother" won't do anything about his FRIENDS friends and associates. (Ed: Believe it or not, I have actually figured that one out. RIGHT!!!)// Canadian broadcasters threw discretion to the winds recently when they GOT TOGETHER (for a change) and TIED ONE ON!!!//IT WILL BE INTERESTING to see what the ratio of Quebec GROUPS against WESTERN groups will be at Expo. There is a murmur that "blood is thicker than water" and an easily arranged alternate date might have assured the appearance of a very top top group at Expo. Do I smell a scandal????//Is it true that the Canadian music industry isn't BIG enough to have a Directory? I'm only asking!! (Note to Ed: Delete if you wish.) (Ed: Be my guest. Freedom of the press....you know!!!)//The very very popular RPM 100 chart may be made available to certain radio stations across Canada

May 1 - 6

Archie Campbell - Horseshoe - Toronto

May 8 - 13

Diane Leigh - Horseshoe - Toronto

May 15 - 20

Billy Grammar - Horseshoe - Toronto

May 22 - 27

Jean Shepard - Horseshoe - Toronto

May 29 - June 3

Doc Williams Show - Horseshoe - Toronto

on an exclusive arrangement. The run was recently doubled but the station tie-ins will quadruple the doubled run. The format has changed, and further changes are YET to come. Watch this little giant. It sells 100 records at a time and is pretty unique in the world, according to one U.S. record company.///Watch for one of Canada's top recording groups to run away on an all expense paid recording trip to Hollywood.///From Vancouver comes word that we should watch (censored) closely. The word comes from an ex-employee, so it might be the inside poop.///In Montreal the winning team of Hanky Panky are playing overtime to create HAVOC. Visitors to Expo will only hear less than 2% Canadian content (as I write this) from the station that charts and plays the popular music. It will make the visitors feel at home not to hear any domestic product played. Tsk! Tsk! Tsk!///Internal strife at RPM. E.I.E.I.O. MacDonald was recently released from the staff of RPM when it became known that she was planning to join up with a few other POWERS to throw dances for profit through the summer. It would be highly unethical for an RPM staffer to use the power of these publications for personal gain. Old Ed: caught this one in time and RPM will continue to be COMPLETELY ETHICAL.///I will no longer be available to M.C. dances for a percentage of the gate. Forthwith you will have to hire me at a set fee and I will not be able to offer you any FREE PLUGS in RPM. This new ETHICAL image of RPM will certainly be a blow to the RPM staffers (who made most of their money on gigs and wrote for RPM only as a part time job) but if it makes us lead the way, we have to bow to what is ethical. My price continues to be \$1000 a gig (plus expenses) and arrangements can be made through your local friendly bookie. Remember you are booking ME.....Elvira Capreese. I can offer you NO radio station, NO group underscale, NO plugs in a publication. JUST.....TALENTED ENTERTAINING....ME!! (Ed: THAT'S a FIRST!!!!!!)



THE NIGHT OWL

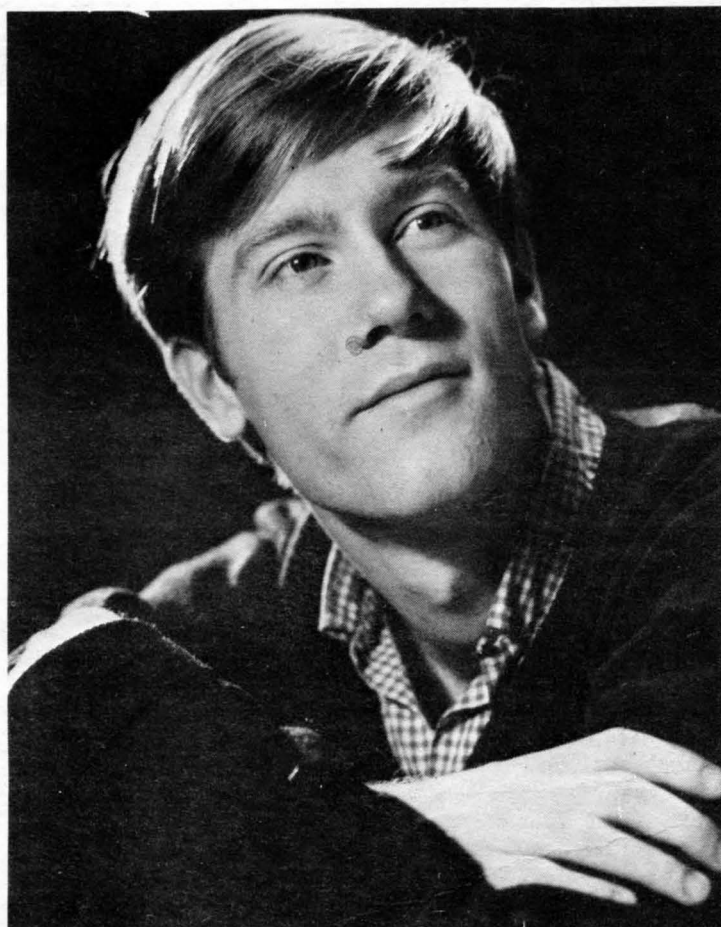
Looking for a disc jockey?.....a booker?.....a musician? Every night of the week you'll find them at the famous NIGHT OWL, just a block above Toronto's Yorkville area. The NIGHT OWL has become the gathering place of the music greats. They know that on our stage have appeared some of the "hottest" and best groups in Canada. The NIGHT OWL is run by people who have a feeling toward the Canadian music industry and we like to know that the deserving Canadian groups have a place to show their talent.

As one of Canada's most popular groups once put it, "It's nice to play in a place where people applaud". If a group has the ability to entertain....our patrons will give them the credit they are due. The NIGHT OWL has become a launching pad for many of Canada's TOP groups.

Profit is what keeps us operating, but our first concern is to help the many hardworking, sincere people who are trying to create a musical sound from Canada. We want Canada's talented groups to have a showcase. Here they can be seen (possibly for the first time in a coffee house environment) before one of the most critical audiences in Canada, the music industry. On your way to EXPO '67....drop into the famous NIGHT OWL. Introduce yourself(or write ahead) and we will make you welcome.

-The Management

OGOGOPOGO



f/s
THE
OOKPIK
SONG

GREG HAMBLETON

UTD 101

ON THE NEW
CANAMYTH



WATCH
IT CATCH
ON!

THE UP TO DATE
SOUND OF CANADA'S
MYTHS & LEGENDS

AVAILABLE FROM CARAVAN RECORDS WITH
DISTRIBUTORS FROM COAST TO COAST



OUR PREMIERE RELEASE

'IT'S JUST ABOUT OVER'

f/s

"CITY OF LONELINESS"

JOHNNY CLARK

Top 40 Action starting Now!

THE FIRST

of many releases to come

from

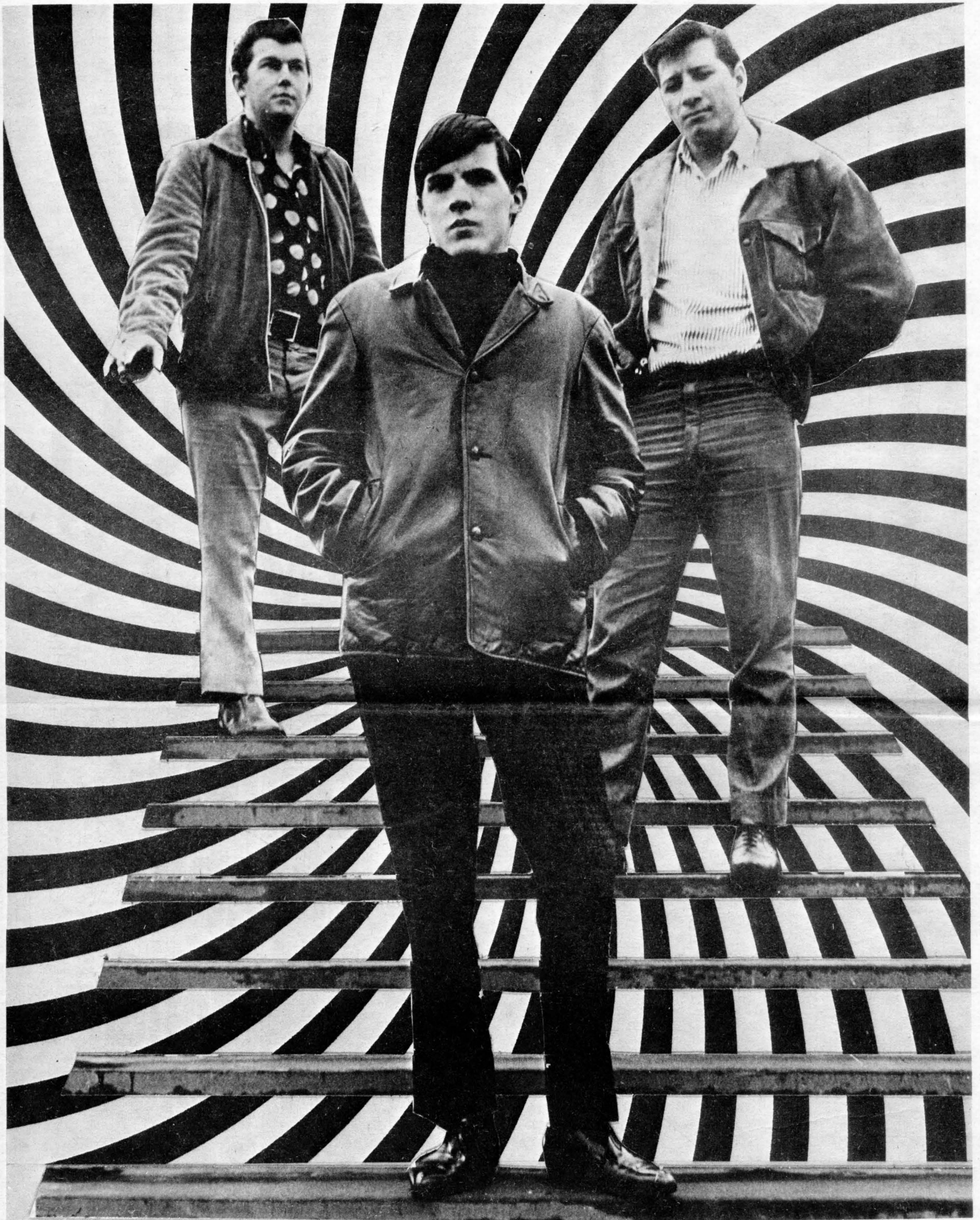
Je

RECORDS

RECORD # JC-001

AVAILABLE FROM CARAVAN
RECORDS WITH DISTRIBUTORS
FROM COAST TO COAST

.... a "run away" hit



'LET'S RUN AWAY'

Production: Stan Klees

DISTRIBUTED FROM COAST TO COAST BY CARAVAN RECORDS

