



Volume 7, No. 5

THE MONKEES SHINE

The Monkees are currently doing one-nighters in Canada. The phenomenal success of this group took the industry by surprise. It was thought that a giant foursome couldn't do it again on the heels of The Beatles, but television has brought the Monkees into households from coast to coast in Canada and Monkee fans are the very young and range to the very old (but young at heart).

The Monkees will come into your home once a week at the flick of a switch. They are as zany as the Keystone Cops, comical as the Three Stooges, and as slapstick as The Beatles, in their first movie.

Their records ring up sales like The Beatles and their fans react like The Beatles fans but no one in the music business ever guessed we would have a repeat this soon. That's why.....The Monkees SHINE!



Photos - courtesy Screen Gems (Canada) Ltd.

It happened back in the fall of 1965. That's when television producers Robert Rafelson and Berton Schneider put forth their plans for a teen comedy TV series to top anything on the market. Advertisements placed in Hollywood "bugles" apparently brought out a wild collection of everything from the coffeehouse tramp musician to the talented jet-set actor.

Rafelson and Schneider gathered a crew of applicants together and spent many hours screening and screening and trying to come up with that perfect combination of twentieth century slapstick. The four they ended up with were practically perfect.

Davey Jones, was an actor, a good actor and known to Canadians for his role as Oliver in the Broadway hit which played Toronto's O'Keefe. He had also played in many TV episodes. It was, no doubt, his accent that was the deciding factor, since the TV series was to be based supposedly on the successes of The Beatles. Davey is also supposed to be a licenced British jockey.

Peter Tork, was a folk singer, who made the rounds of the Village (Greenwich) and apparently made his bread with his hat, passing it, not wearing it. He's rumoured to be a pretty fair dishwasher as well.

Micky Dolenz was also a child actor, but he was a going concern with a rock group which probably meant more to his new producers. He was capable of making a noise, on key, and his voice was fair.

Mike Nesmith was a protest singer and used to kick around with a group called The Survivors. He was probably, the last. He was a self taught guitarist and that green hat he wears is for real. It was a part of him before the screening and was apparently written into the script.

The name was next. They considered The Turtles, The Beatles, The Monkees, and finally decided on The Monkees.

Whether it was talent, or the lack of it, timing or \$225,000 which was spent on a pilot film to set the group in the right groove, nobody seems concerned, how it happened, just that THE MONKEES did happen.

They were an overnight TV success. They jumped onto the record market like another Beatle phenomenon. "Last Train To Clarksville" and "I'm A Believer" were chart toppers in no time flat. Each of their albums have sold several millions as have their singles.

Many are crying "FOUL" at the manner in which The Monkees made it. At their supposed lack of musicianship, singing ability and acting capabilities. They're on top of the heap, whether the public believes they are genuine or not. Through their television series and their recordings they have supplied many hours of good clean fun and entertainment and what is more important, The Monkees have brought popular music back to the masses, or was it.....Hollywood?

They tell me the gig business is really suffering in Montreal. Seems the city brought back an old bylaw from the witchburning days. It's called "The Curfew Hour". Yep, anyone under the age of 16 found wandering the streets after 9 PM, will be shot. No, it's not as drastic as all that, but it sure must smart. And it doesn't matter if you parlez vous le ding dong or not, French or English, if you're under 16, scat.

Nice to hear from our readers. Connie Reid would like to see us give a little more picture room to our Canadian groups, Johnny Alberts likes to see space devoted to American and English groups as well as Canadian, and from most of the letters received, it would appear we are supplying a lot of useful information. We'll be including more pictures and stories on Canadian, American and English groups and artists in the weeks to come.

The Rabble, from Montreal, were in Toronto last week. You know where I first heard these guys? It was on an American radio station, and they were playing The Rabble's RCA Victor recording of "I'm A-loundy Bam". They didn't announce where the group was from, but it was one of those records that you just want to find out more about. Well, you better forget about this one, cuz nothin' happened. They're now getting set to release "Golden Girl" and "You Come On Too Strong". This time on Quality. Both sides were written by John Pimm, of the group.

The Collectors, from Vancouver, are hot as a firecracker, in British Columbia. This is according to reports. The radio stations in Vancouver, who issue charts, are frightened to send us their charts. Seems they've been dodging the issue of listing Canadian talent, cuz their San Francisco and Los Angeles program director doesn't believe in Canadian talent, unless it was recorded in the U.S. Well anyway, instead of sending us their charts, they

prefer to stick their heads in the sand and pretend we're not here. No matter how the Vancouver people feel about us, we'll do as much for their groups and artists as we will for any other area of Canada.



**CANADA
BILL**



THE ARDOR FOLK

When The Ardorfolk appeared on "Frank's Bandstand" CBC-TV and sang "Georgia Road" the reaction from across the country was something else. Even a west coast disc jockey phoned to find out where he could get the record by the girls.

Unfortunately they haven't cut a recording session yet, but some smart cookie is going to latch on to these gals and find he has a real bundle of talent. Left to right they are Andrea Stephens (16), Mary Lou Baird (15), Bonnie Oulton (16), and Barb Aikin (17). The girls attend high school in Windsor, Nova Scotia, and were featured on CBC-TV's "Sounds '67" on March 18. Thanks to Ray MacLeod, of the Halifax Mirror, for the info.

Received a note from Frank Banyai, a Canadian who is presently living in California. Frank tells us that The Sparrow appeared recently at the Whisky-A-Go-Go and the Hul-

labaloo clubs and really set the audiences on their ear. Their latest Columbia disk, "Green Bottle Lover" has been selling well.

Toronto's famous Passing Fancy are just putting the finishing touches on their next single release.

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PRINTED IN CANADA

DEDICATED TO MUSIC

MADE AND MUSIC

PLAYED IN CANADA

THE TOP TUNE OF 1967

**'LET'S
RUN
AWAY'**



ON RED LEAF RECORDS



Meet Harper's Bizarre

American cities, like so many Canadian cities are up to their density capacity when it comes to musical groups. San Francisco, for instance, is reported to have 1500 groups calling Frisco their home. It's no wonder that if one of these recording units gets a smell of national acceptance, the whole west coast seems to come alive to give their support to the lucky crew, an esprit de corps sadly lacking in the Canadian industry.

The lucky crew, from Frisco, happened to be Harper's Bizarre, a group who have been appearing around the bay area for almost three years. Their big break came with their Warner Bros release of "The 59th Street Bridge Song". But, what gave them

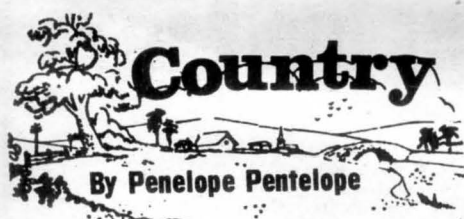
kind of formal music training, they write most of their own material.

Ted Templeman is 22, has blond hair, likes sports cars and plays trumpet, guitar and drums. He also sings. Dickie Scopettone is 21 has black hair, and along with Ted Templeman, does most of the writing for the group. He plays guitar and in his spare time, does a bit of painting. Eddie James is the youngest member of the group, at 18. He has blond hair and blue eyes and loves to surf. Eddie plays lead guitar. The drummer of the group is 6'3" blond, blue eyed John Petersen, who likes to water ski and play baseball. John joined the musicians union when he was 13. Dick Yount is 22 and plays bass. He too is blond and he likes to play pool.



the solid backing of the west coast VIPs was their personalities, each different, and their attitude toward their musical careers. They are all serious musicians and they each look at Harper's Bizarre as a lifetime job, and since they all have had some

Dick played lead guitar in a R & B band before going with the Bizarre, and was also on the folk singing bit, with Dickie Scopettone, which, no doubt, allows for the folk qualities of "Bridge". Watch for their album release.



By Penelope Pentelope

Well, when George Taylor puts out an album release, he doesn't fool around and he makes sure I know all about the release. Once a month, I'm going to list the name of the album, artist and label of all the Canadian albums released in the month.

Country Comedy-Bobby Gregory-Banff
Bambi Lynn-Banff
Country Ballads-Paul Gurry-Banff
Songs Of Canada-Tom, Jim, Garth-Banff
Songs For A Country Fan-Bob King-Banff
Canada's Centennial-Graham Townsend-Banff
Canadian Square Dances-Banff
Spade Nelsen & Gamblers-Rca Camden

Al Mair, Compo promotion man, dropped a copy of Dougie (pronounced Doogie) Trineer's Apex single "Don't Speak To Me Of Loneliness" into the office and we promptly sent it out on "Sounding Board" to some of the important radio personalities across the nation. We should have a few reports by next week.

The following reviews have come back on the Whippoorwill's single "I Did It".

AL HEBERT-CKBC-Bathurst

"We've placed The Whippoorwill's on our Canadian Country Charts. I think they have a good sound going for the. A fine arrangement and going over great on 'Jamboree Junction' here at CKBC Radio in Bathurst."

JACK JACOBS-CKSL-London

"Pete, John and the boys have come up with their best to date and I feel this will be the spark hit for new Mustang. With D.J. play, this Mustang will reach the Winner's Circle in Canada (not in U.S.A.)."

HANK SECORD-CKRM-Regina

"I pick the flip 'Just Because' as the better of the two, possible hit. Nice sleeve job."

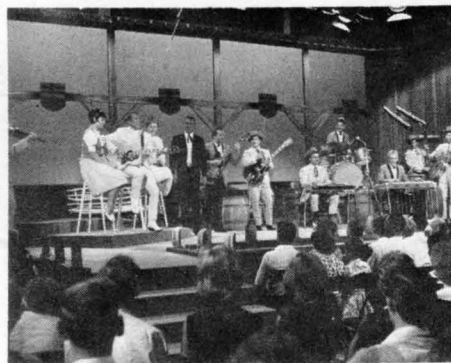
Peter Grant and the gang at CJOB-FM got a kick out of the story on Peter which appeared in the Feb. 4th edition of RPM. But, Pete's wife didn't think too much of it. She was

under the impression he was working in a bank.

Hank Secord gives a boost to Canadian talent with listings on his CKRM Regina chart. No. 20 - "Irene Cheyenne", Jimmy Orde - No. 23 - "Loving Days", Johnny Burke - No. 30 - "Two Shades Of Blue", Diane Leigh - No. 32 - "Walk Me To The Station", Stu Phillips.

Al Hebert sends news about the new country show "Jamboree Junction" which CKBC kicked off a couple of months ago and it's been going well ever since. CKBC also promotes local country talent. Says Al, "Here in New Brunswick, country music is at its peak. We have a great country audience with a two hour all-country show Mon thru' Fri. and a three hour country show on Saturday. As Simon Crum once said, 'Country Music is here to stay', and I'll go along with that statement."

Dale Gregor has released "I Have A Feeling" on the Willow label, and apparently they are looking for a distributor and booking agent. Those interested should drop a line to Wilma Kukkee, c/o Willow Music & Records, Box 1147, Langley, B.C.



On stage with CTV's Country Music Hall

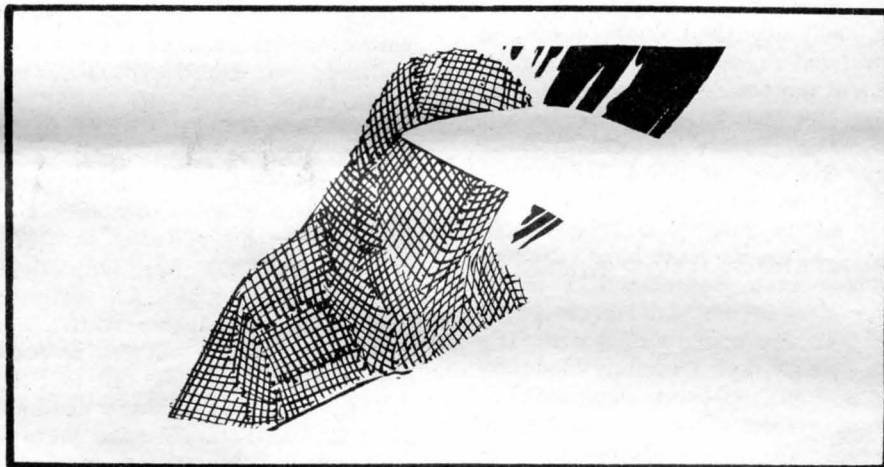


CANADA BILL'S RECORD LIBRARY CONTEST

WIN THE CANADA BILL RECORD LIBRARY OF CURRENT
LONG PLAYING RECORDS BY YOUR FAVOURITE GROUPS
AND SINGERS. ENTER NOW.

Each week the jackpot grows by 5 LPs: Just identify the group we are hinting at in the word clues. Send your entry to me, Canada Bill at RPM, Box 36, Station "R", Toronto 17, Ontario. (One entry per envelope) If yours is the first correct answer we pick, you'll win the library and it grows...grows...until we have a winner.

THE JACKPOT IS CURRENTLY 35 LPs.



What is the name of the group we are thinking of?
It may exist and it may not.

Here are the clues:
Strange, Mysterious. A Goblet might be a clue. Also a hand. It may be time for tea. Wait and see. Who knows?

CANADA BILL CONTEST
RPM Box 36
Station "R"
Toronto 17, Ontario

MY ANSWER:

NAME _____

ADDRESS _____

CITY _____

I subscribe to RPM ☐

(or) I got my RPM at _____



"...The monkeys stand for honesty,
Giraffes are insincere,
And the elephants are kindly
but they're dumb,
Orangutans are skeptical of
changes in their cages,
And the zookeeper is very
fond of rum..."

Zebras are reactionaries,
Antelopes are missionaries,
Pigeons plot in secrecy
And hamsters turn on
frequently...
What a gassss!"
On COLUMBIA RECORDS®
Where it's all happenin'.

Simon and
Garfunkel:
"AT THE
ZOO"
4-44046

I QUOTE, "RPM Music Weekly arrives in the store and is completely sold out in 2 hours." That is pretty amazing, and what is even more amazing is the fact that the store hasn't increased their quantity.



It shows exactly what efficiency you can expect from a record store. If you can't buy RPM Music Weekly at your local record store, send me the name of the store, and I will put them on my list (Ed: Which of your lists is that????)///I saw a final draft of Bebe Gee's new "SNITCH" survey and I think it is only fair that I recruit my fans to "VOTE FOR ELVIRA". Yes, we must band together, and see to it that that NUT in the red underwear with the pixie shoes and the cape doesn't take over. It's bad enough that the music industry CENSOR BOARD (self-appointed) has cut my column down, and laid down the law, but now I think this new survey contest has been designed to PUSH ME OUT. "VOTE FOR ELVIRA". (Ed: Now my dear, aren't we going off halfcocked???)///THIS IS A SHORTY.....How many FREE copies of a certain teen magazine did YOU get???)///A reader says, "RPM isn't fair. You admit to not using certain charts in your calculations." WRONG! WRONG! We use all charts that are submitted to us by the originator. EVERY SINGLE ONE. The fact that one very important chart isn't submitted to us is not a reflection on OUR (I repeat OUR) veracity! WE SUBMIT OUR ADVANCE LISTING

TO THEM (I repeat THEM!!!!)///Contrary to rumours, I understand that Davey Disc will NOT be back (now that he has assumed his tasks as caped crusader.) Ellie KNOWS!!!!//SCOOPED AGAIN!! A certain NOTED Canadian record producer IS making a movie. (Obviously a "B" picture, filled with sex and violence, that will be banned by a Toronto radio station, unless they have an exclusive.) That station had an exclusive some months ago, but didn't report on it. YOU SEE.....not ALL the news!!!!//RUMOUR HAS IT.....a certain female trade writer (not with RPM) is very interested in men's perfumes. I have this from the horses mouth. (Ed: I never know how to take that, but if we're sued.....I'LL KNOW!!!!)///A CERTAIN GROUP with a current record on the way has launched an UNPROMOTION campaign. What is this, REVERSE psychology???)///ON THE WEST COASTit's time to play....shift....shiftshift.///Too bad SUNDAY will be discontinued next season on CBC. My own personal guess as to WHY.... is that the show was indicating a strong ANTI-AMERICAN influence from both the guests, staff.....and THE AUDIENCE.///If you notice.... that we are avoiding the PUPPET SHOW.....it's because the deathgong has SOUNDED!!!!//In case there are any U.S. talent scouts reading my column, I would like to say that the groups that you are seeing in the U.S.A., from Canada, are not exceptions. They are pretty run-of-the-mill, so you can imagine what a gold mine of talent there is in Canada. I know a few of you are planning trips to Canada, for Centennial. Be ready to be surprised by the talent HERE (and the politics!!!!)///Note to The Mod-beats. You're on the wrong side!!! Hate to do this to you, but "Nobody Home" is the side!!! WELL.....you can't win whtm all.///The Staccatos have done it again.///The Magic Cycle used to be the Canadian Dell-tones.

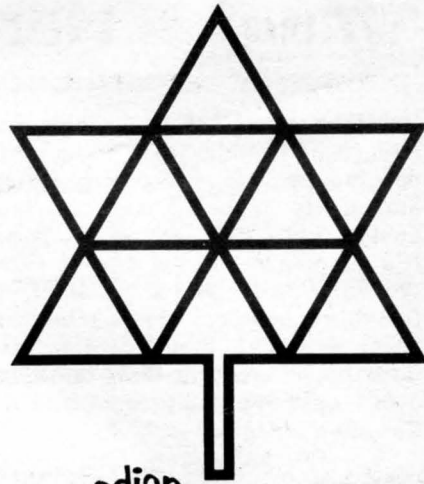


THE NIGHT OWL

The MAGIC CIRCUS made their first appearance at the NIGHT OWL recently and the group was a great crowd pleaser. In fact, a return engagement has been arranged and anyone who missed the MAGIC CIRCUS this time will have an opportunity to see them very soon again, at the NIGHT OWL. The group recently scored tremendously well when they appeared on the ANIMALS' show, in Hamilton.

"the rock show of the yeomen" are presently working on their first Reo release, and this session is being conducted by the top producer, the best arranger, and will go into Canada's BEST studio under the supervision of the finest technical crew available, to produce the BIGGEST session yet, for the Yeomen. The tentative release date is April 15th., and you can anticipate a fantastic NEW sound from "the rock show of the yeomen".

From Tuesday to Sunday, the famous NIGHT OWL, in Toronto's Village presents the finest in talent every night. The show begins at 9 o'clock, but the club opens at 8:30. Plan an evening at the NIGHT OWL. It's Canada's best known "showplace of the stars." You'll meet the groups you've heard about, at the NIGHT OWL, on the stage, and in our audience.



Canadian HITS

- 1 2 CANADA
Young Can. Singers-Quality-1967-M
- 2 3 HALF PAST MIDNIGHT
Staccatos-Capitol-72453-F
- 3 2 HIS GIRL
Guess Who-Quality-1863-M
- 4 6 SHIP OF DREAMS
Quiet Jungle-Yorkville-45002-D
- 5 4 ARMFUL OF TEDDY BEARS
Barry Allen-Capitol-72430-F
- 6 8 GIVE ME TIME
Last Words-Columbia-2625-H
- 7 5 GO GO ROUND
Gordon Lightfoot-UA-50115-J
- 8 7 GOT TO GET YOU INTO MY LIFE
Stitch In Tyme-Yorkville-45001-D
- 9 9 A SOMEDAY FOOL
MG/Escorts-Reo-8975-M
- 10 10 I'M LOSING TONIGHT
A Passing Fancy-Columbia-2729-H
- 11 12 GIVE ME A REASON TO STAY
Bobby Curtola-Tartan-1035-C
- 12 13 SEVENTH SAINT
Mel West/Meteors-Red Leaf-630-G
- 13 17 SIMPLE DEED
Paupers-Verve/Folkways-5043-G
- 14 14 PLAYGROUND
Debbie Lori Kaye-Columbia-43999-H
- 15 15 LOVIN' SOUND
Ian & Sylvia-MGM-13686-M
- 16 11 OPPORTUNITY
Mandala-KR-0119-L
- 17 16 LOW MAN
Don Norman-Sir John A-1016-X
- 18 18 TIME TO BE GOING
Eyes Of Dawn-Sir John A-1017-X
- 19 19 DON'T MAKE PROMISES
Susan Taylor-Yorkville-45005-D
- 20 20 HANG ON TO ME NOW BABY
Lynda Layne-Red Leaf-627-G

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ADDRESS _____
CITY _____

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We PICK...

LOOKING AT A BABY
The Collectors-New Syndrome-16-G

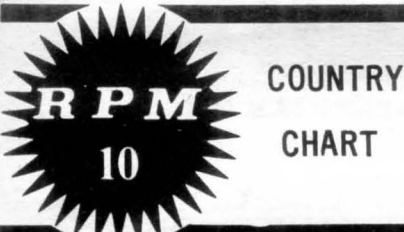
FRIDAY ON MY MIND
Easybeats-UA-50106-J

CRY TO ME
Freddie Scott-Shout-211-C

BAREFOOTIN'
Larry Lee-Columbia-2740-H



1	1	MORE OF THE MONKEES	The Monkees-Colgems	COM 102	COS 102
2	3	THE MONKEES	The Monkees-Colgems	COM 101	COS 101
3	2	BETWEEN THE BUTTONS	Rolling Stones-London	LL 3499	PS 499
4	4	DR. ZHIVAGO	Soundtrack-MGM	1E-6ST	1SE-6ST
5	6	S.R.O.	Herb Alpert-A&M	LP 112	SP 4119
6	5	SOUND OF MUSIC	Soundtrack-Rca Victor	LOCD 2005	LSOD 2005
7	8	SPIRIT OF '67	Paul Revere/Raiders-Columbia	CL 2595	CS 9395
8	7	THAT'S LIFE	Frank Sinatra-Reprise	F 1020	FS 1020
9	11	THE MAMAS & PAPAS	Mamas & Papas-Dunhill	D 50010	DS 50010
10	10	BREAKOUT	Mitch Ryder-New Voice	2002	20025
11	13	MELLOW YELLOW	Donovan-Epic	LN 24239	BN 26239
12	9	GOT LIVE IF YOU WANT IT	Rolling Stones-London	LL 3493	PS 493
13	14	LIGHTFOOT	Gordon Lightfoot-United Artists	UAL 3487	UAS 6487
14	16	FOUR TOPS LIVE	Four Tops-Motown	M 634	S 634
15	15	HUMS OF THE LOVIN' SPOONFUL	Lovin' Spoonful-Kama Sutra	KLP 8054	KLPS 8054
16	12	BORN FREE	Roger Williams-Kapp	KL 1502	KLPS 8054
17	19	PSYCHEDELIC LOLLIPOP	Blues Magoos-Mercury	MG 21096	SR 61096
18	20	SECOND GOLD VAULT OF HITS	Four Seasons-Philips	200-221	600-221
19	24	WICKED PICKETT	Wilson Pickett-Atlantic	M 8183	S 8183
20	17	WINCHESTER CATHEDRAL	Lawrence Welk-Dot	DLP 3774	DLP 25774
21	18	WINCHESTER CATHEDRAL	New Vaudeville Band-Fontana	MGF 27560	SRF 67560
22	25	MY CUP RUNNETH OVER	Ed Ames-Rca Victor	LPM 3774	LSP 3774
23	22	SUPREMES A-GO-GO	Supremes-Motown	M 649	S 649
24	---	HOLLAND DOZIER HOLLAND	Supremes-Motown	M 650	S 650
25	---	SUGAR	Nancy Sinatra-Reprise	R 6239	RS 6239



1	4	TEN FOOT POLE	Johnny Ellis - Columbia
2	1	WHIRLPOOL	Bambi Lynn - Melbourne
3	2	IRENA CHEYENNE	Jimmy Orde - Apex
4	3	TAKE THIS HEART OF MINE	Odite Workman - Sparton
5	6	BLUE IS THE COLOUR	Billy Stoltz - Melbourne
6	5	WHISTLING ON THE RIVER	Mercey Bros - Columbia
7	7	THE WEATHERMAN	Gary Buck - Capitol
8	10	UNCLE TOM	Mercey Bros - Columbia
9	9	WHY CAN'T HE BE YOU	Diane Leigh - Capitol
10	---	I DID IT	Whippoorwills - Mustang

CANADA'S ONLY OFFICIAL 100 SINGLE SURVEY

Compiled from Record Company,
Record Store and Disc Jockey reports.



DISTRIBUTOR CODES

★ - BOTH SIDES
★ - MONSTER
● - BIG MOVER

Allied -C
Arc -D
C.M.S. -E
Capitol -F
Caravan -G
Columbia -H
Compo -J
London -K
Phonodisc -L
Quality -M
Rca Victor -N
Sparton -O

1	9	49	LITTLE BIT ME..LITTLE BIT YOU	Monkees-Colgems-1003-N	34	22	33	HUNTER...CAPTURED BY..GAME	Marvelettes-Tamla-54143-L	68	83	87	WHAT A WOMAN IN LOVE WON'T	Sandy Posey-MGM-13702-M
2	2	11	HAPPY TOGETHER	Turtles-Quality-1868-M	35	19	20	HIS GIRL	Guess Who-Quality-1863-M	69	82	85	SHOW ME	Joe Tex-Dial-4055-M
3	3	8	SOCK IT TO ME BABY	Mitch Ryder-Bell-820-M	36	58	---	SOMETHIN' STUPID	Sinatra/Sinatra-Reprise-0561-J	70	70	73	MAIRZY DOATS	Innocence-Kama Sutra-222-M
4	7	14	DEDICATED TO THE ONE I LOVE	Mamas & Papas-Dunhill-4077-H	37	48	64	DRY YOUR EYES	Brenda/Tabulations-Apex-77037	71	91	---	LAWDY MISS CLAWDY	Buckingham-U.S.A.-869-M
5	5	12	CANADA	Young Can. Singers-Quality-1967-M	38	40	42	THE LOVE I SAW..WAS..A MIRAGE	Smokey Robinson-Tamla-54145-L	72	84	86	SUMMER WINE	Sinatra/Hazelwood-Reprise-0527-J
6	1	3	PENNY LANE	Beatles-Capitol-5810-F	39	57	71	I NEVER LOVED A MAN LIKE ...YOU	Aretha Franklin-Atlantic-2386-M	73	69	68	ANY OTHER WAY	Jackie Shane-Sue-776-G
7	10	13	THERE'S A KIND OF A HUSH...	Herman's Hermits-MGM-13681-M	40	55	75	LOSER (With A Broken Heart)	Gary Lewis-Liberty-55949-K	74	87	89	DON'T DO IT	Micky Dolenz-Challenge
8	8	9	FOR WHAT IT'S WORTH	Buffalo Springfield-Atco-6459-M	41	46	56	LADY	Jack Jones-Kapp-800-L	75	---	---	SUNDAY FOR TEA	Peter & Gordon-Capitol-5864-F
9	4	1	BABY I NEED YOUR LOVIN'	Johnny Rivers-Imperial-66227-K	42	39	45	ONE MORE MOUNTAIN TO CLIMB	Ronnie Dove-Apex-77032-J	76	97	---	AT THE ZOO	Simon & Garfunkel-Columbia-44046-H
10	6	4	THEN YOU CAN TELL ME GOODBYE	Casinos-Barry-3457-M	43	56	69	TRAVLIN' MAN	Stevie Wonder-Tamla-54147-L	77	98	---	GONNA GIVE HER ALL THE LOVE...	Jimmy Ruffin-Soul-35032-L
11	15	28	DARLING BE HOME SOON	Lovin' Spoonful-Kama Sutra-220-M	44	60	76	SHIP OF DREAMS	Quiet Jungle-Yorkville-45002-D	78	81	84	LOVIN' SOUND	Ian & Sylvia-MGM-13686-M
12	17	24	MY CUP RUNNETH OVER	Ed Ames-Rca-9002-N	45	63	72	WESTERN UNION	Five Americans-Abnak-118-J	79	79	---	PIPE DREAM	Blues Magoos-Mercury-72660-K
13	23	38	I THINK WE'RE ALONE NOW	Tommy James-Roulette-4720-C	46	45	51	ARMFUL OF TEDDY BEARS	Barry Allen-Capitol-72430-F	80	72	79	OPPORTUNITY	Mandala-KR-0119-L
14	11	7	I'VE BEEN LONELY TOO LONG	Young Rascals-Atlantic-2377-M	47	68	91	DETROIT CITY	Tom Jones-Parrot-40012-K	81	---	---	I'LL TRY ANYTHING	Dusty Springfield-Philips-40439-K
15	31	44	59TH STREET BRIDGE	Harpers Bizarre-WB-5890-J	48	66	67	SOUL TIME	Shirley Ellis-Columbia-44021-H	82	93	---	MERCY MERCY MERCY	Marlena Shaw-Cadet-5557-L
16	20	35	LET'S FALL IN LOVE	Peaches & Herb-Date-1523-H	49	62	70	WITH THIS RING	Platters-Columbia-MU1229-H	83	85	88	WHO DO YOU LOVE	Woolies-Dunhill-4052-N
17	26	31	UPS AND DOWNS	Paul Revere-Columbia-44018-H	50	47	37	GO GO ROUND	Gordon Lightfoot-UA-50114-J	84	86	---	HOLD ON I'M COMING	Chuck Jackson-Maxine Brown-Wand
18	21	32	CALIFORNIA NIGHTS	Lesley Gore-Mercury-72649-K	51	77	92	TELL ME TO MY FACE	Keith-Mercury-72652-K	85	96	---	FOR HE'S A JOLLY GOOD FELLOW	Bobby Vinton-Epic-10136-H
19	42	65	THIS IS MY SONG	Petula Clark-WB-7002-J	52	52	36	GOT TO GET YOU INTO MY LIFE	Stitch In Tyme-Yorkville-45001-D	86	89	94	YELLOW BALLOON	Yellow Balloon-Canterbury-508-G
20	38	58	BEGGIN'	Four Seasons-Philips-40433-K	53	61	54	SOMEDAY FOOL	MG/Escorts-Reo-8975-M	87	---	---	DANNY BOY	Roy Price-Columbia-44042-H
21	35	41	EVERYBODY NEEDS SOMEBODY	Wilson Pickett-Atlantic-2381-M	54	71	77	KANSAS CITY	James Brown-King-6086-L	88	90	---	BECAUSE OF YOU	Chris Montez-A&M-839-M
22	28	29	NIKI HOEKY	P.J. Proby-Liberty-55936-K	55	64	52	I'M LOSING TONIGHT	A Passing Fancy-Columbia-2729-M	89	---	---	OH THAT'S GOOD NO THAT'S BAD	Sam The Sham-MGM-13713-M
23	36	40	PUCKER UP BUTTERCUP	Jr. Walker-Soul-35039-L	56	74	83	GIVE ME A REASON TO STAY	Bobby Curtola-Tartan-1035-C	90	100	---	LOVELY AGAIN	Eddy Arnold-Rca-9080-N
24	12	2	LOVE IS HERE...YOU'VE GONE	Supremes-Motown-1103-L	57	75	95	SWEET SOUL MUSIC	Arthur Conley-Atco-6463-M	91	---	---	GIRL I NEED YOU	Artistics-Brunswick-55315-J
25	43	55	HALF PAST MIDNIGHT	Staccatos-Capitol-72453-F	58	76	81	SEVENTH SAINT	Mel West/Meteors-Red Leaf-630-G	92	94	98	MATTHEW AND SON	Cat Stevens-Deram-110-K
26	14	15	IT TAKES TWO	Gaye & Weston-Tamla-54141-L	59	---	---	SIMPLE DEED	Paupers-Verve/Folkways-5043-G	93	---	---	LOVE EYES	Nancy Sinatra-Reprise-0559-J
27	13	5	EPISTLE TO DIPPY	Donovan-Epic-10127-H	60	80	82	PLAYGROUND	Debbie Lori Kaye-Columbia-43999-H	94	95	99	IT'S A HAPPENING THING	Peanut Butter Con-Columbia-4398-H
28	30	34	SIT DOWN I THINK I LOVE YOU	Mojo Men-Reprise-0539-J	61	78	90	WADE IN THE WATER	Herb Alpert-A&M-840-M	95	---	---	CAN'T GET ENOUGH OF YOU BABY	? And Mysterians-Cameo-467-M
29	16	6	RUBY TUESDAY	Rolling Stones-London-904-K	62	88	96	ON A CAROUSEL	The Hollies-Capitol-72450-F	96	99	100	JUST LIKE A MAN	Margaret Whiting-London-106-K
30	32	46	MORNINGTOWN RIDE	Seekers-Capitol-5787-F	63	67	93	I DIG YOU BABY	Jerry Butler-Mercury-72648-K	97	---	---	CLOSE YOUR EYES	Peaches & Herb-Date-1549-H
31	44	60	JIMMY MACK	Martha & Vandellas-Gordy-7058-L	64	65	66	ONE TWO THREE	Ramsey Lewis-Cadet-5556-L	98	---	---	WALKIN' IN THE SUNSHINE	Roger Miller-Smash-2081-K
32	33	47	RETURN OF THE RED BARON	Royal Guardsmen-Laurie-3379-M	65	73	78	WHEN SOMETHING IS WRONG	Sam & Dave-Stax-210-M	99	---	---	MUSIC TO WATCH GIRLS BY	Andy Williams-Columbia-44065-H
33	50	74	BERNADETTE	Four Tops-Motown-1104-L	66	---	---	I'M A MAN	Spencer Davis Group-Stone-705-O	100	---	---	DEAD END STREET	Lou Rawls-Capitol-5869-F

THIS WEEK'S PICK LPs



Remember "Red Rubber Ball"? No, it's not on this album, but the group is. That's The Cyrkle, and they've come a long way without dropping the ball. That's a funny. Well anyway, included on this album is their new hit single "I Wish You Could Be Here". You'll also dig "It Doesn't Matter Anymore", because it was written by Burt Bacharach and Hal David. Try "I'm Happy Just To Dance With You" on for size, also. Bet you don't know who penned this one. John Lennon and Paul McCartney, silly. Actually the group have a lot going for them on this album, including a couple of numbers of their own.
COLUMBIA - 2632



When you take a boo at this album cover you'll probably ask what kind of a nut would recommend an album like this. Well, give your psychedelic throbbin' noggin' a break and hang your ear onto 38 minutes and 43 seconds of some very funny happenings that you have probably gone through yourself. Now, don't get the idea that Kenny Solms and Gail Parent are drags with a few "hip" terms in their vocabulary. These cats have got more than a general knowledge of what happens after assembly. From grabbin' a drag in the can, to the touchy situation of what comes first, home economics or motherhood, or something like that.
EPIC - 13112



What are these guys trying to do capture the whole album market? No sooner do they have a hit single going for them, then out comes a hit album, and no sooner do they have a hit album going for them, then....you guessed it, another hit album. This one has to be cuz it's got their "Knight in Rusty Armour" (spelled the right way, Armour, that is) included on the album, along with "Stranger With A Black Dove", "The Flower Lady", "To Show I Love You" and "I Would Buy You Presents" and six more of great great Peter and Gordon offerings. Let's see, that's one, four, six, eleven cuts. ELEVEN??
CAPITOL - 2729

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ALL FOR ME GROG
(The Celts)

WG 3256 SEAWAY CITY
DID YOU HEAR YOUR
MOTHER CRYING
(Hubert Brisson)

WG 3257 HELLO OPERATOR
MISSION IN OLD MADAWASKA
(Russ Wheeler)

NEW CAPRICE SINGLES

CAP 4016 MARIE, MARIE MOI
DIGGY LIGGY LO
(Hubert Brisson)

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A SHORT LOOK AT VANCOUVER AND THE PROVINCE

CFUN has lost a few of their on-air personalities, apparently because of various reasons. Tom Peacock has left for CKWX and Don Richards is now doing the all-nite slot at CKLG. Daryl "B" has.....just left. Tiger Terry David Mulligan (he may be somewhat tamed by now, since he just got himself hitched) moves into CFUN from Regina. The Collectors have a big hit going for them in the form of "Looking At A Baby". It's on the New Syndrome label in Canada and on Valiant in the U.S. Presently, it's breaking in San Francisco, Pittsburgh, Boston, Hartford, and Cincinnati. It's also been given "Pick" ratings in Billboard and Cashbox. Even Gavin kinda likes the thing which is a first for a Vancouver group recording. Live At The Grooveyard is to be released across the nation, within a few weeks. Apparently they're having some difficulty with the jacket. Everyone is excited about the forthcoming appearance of Paul Revere and The Raiders. He has a great show coming with him. The word is that The Surprise Package (formerly The Viceroy's...Gran-ny's Pad) and Keith Allison (where The Action Is) will be on the show with a great, wild group from Seattle called The Bumps. The show actually happened on Thurs. Mar 16. A final report will follow.

Jimmy Knight Day was one of the biggest promotions of the year for CKOK Penticton and CKOO, the new voice of the South Okanagan, in Oliver Osoyoos. Wayne Barry, PD at CKOK, was in charge of the affair which began one week prior to the big day, with promo messages announcing the coming event. Interviews were set up, personal appearances booked on the big day at local schools and record stores and a live show for that evening. On the morning of the Jimmy Knight Day, a cut from Jimmy's new RCA Victor album, was spotlighted every 30 minutes. Albums were also

given away to the many listeners who phoned in requesting one. Jimmy was interviewed throughout the day on CKOK and CKOO, as well as a personal appearance on CHBC-TV the following day. The live show was held at the local auditorium which was well attended. Jimmy shared the spotlight with the very talented and beautiful Gillian Russell, who sang her New Syndrome release "Man In The Street". Jimmy performed all the numbers from his album "A Knight At The Cave". Both Gillian and Jimmy were backed by The Mark 4.



CKOK Program Director, Wayne Barry, on the left gives a helping hand to making Jimmy Knight's RCA album "A Knight At The Cave", a smash.



I would like to change the format of my column for one week while I tell you about a contest-survey I will be running next week in both my publications.....the weekly and the FREE chart. We call it our "SNITCH" survey, because we are going to pick your brain to find out what columnists you like in RPM and what features are your favourites, and what you want to see in RPM. We would also like to know how hard it is to get RPM in your favourite record store (because I know it usually sells out immediately.) We would like to know if you would like a pen pal service and a lotta other things that will help us make RPM and the RPM 100, better.

In the weeks to come, I will be telling you WHAT YOU ARE LIKE. Yes, from the YARD OF SINGLES contest, I will draw you a picture of the average RPM reader. I would like to thank you for the overwhelming response to this contest, and the answers to our questions certainly gave us a few surprises. One is the average age of our readers, and the other is the number of contestants that wanted more features on Canadian groups. One writer says "You don't have to bother writing up the British and American artists because so many magazines already do."

RPM Bulletin Board

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Here is the winner:

BOB YOUNG
714 - Ave "Y" N.
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Your singles will be sent out to you by express, shortly. We have figured out you'll need approximately 44 hours to listen to every one. CONGRATULATIONS.

Now here are some "Predict-A-Hit"

winners:

Anna Dee Bogle-Brandon, Manitoba
Bill Grendus-Vancouver, B.C.
Marie Beckwith-Calgary, Alta.
John Charlton-Regina, Sask.
Peter Wall-Saint John, N.B.
Susan Earl-Winnipeg, Manitoba
Allan Hinton-Ottawa, Ont.
Bruce Zinken-Waterloo, Ont.
Bill Ruegg-Whitby, Ont.
Earl Pollitt-Nanaimo, B.C.

ELVIRA SAYS.....

Well, The Monkees are coming to Canada, so get ready for all the noise about their not being able to play instruments, sing, act or anything else their not supposed to be able to do. Many adult prone magazines have taken it upon themselves to put The Monkees down because of the manner in which they got started. It was no secret from the start that they were, perhaps, a little incomplete, but this was a Hollywood setting, and they were mainly interested in supplying a fun TV series, patterned somewhat after the story of The Beatles. Well anyway, they've made money, and the most important thing to remember is THEY BROUGHT ROCK AND ROLL BACK TO THE TOP OF THE CHARTS AGAIN.

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