



Volume 7, No. 4

MONTREAL'S "TEEN '67"

The Canadian music industry is getting the biggest boost in its history, thanks to the efforts of those responsible for "Teen '67" a CBC-TV production from Montreal. For one hour each week, host Dean Hagopian presents the best Canadian talent available to his fantastically responsive Montreal audience. Through the efforts of producer Ken Buckley, researcher, Wayne Grigsby and producer's assistant Diane Lavois, "Teen '67" is bringing Canadian talent from coast to coast and making it a part of the Montreal scene.



"Teen '67" is the continuation of the teen series which was started in 1965 by CBMT-TV. It's not the usual run-of-the-mill CBC teen panel show asking serious questions, nor is it the slick professional, lots of rehearsal time type as are many of the teen music shows. It's as commercial and professional as any of the big network shows from both sides of the border. There are no commercial interruptions, but they do manage to give away slacks, jeans, gloves, records, charm and modelling courses, and anything that goes with keeping in with the "in" crowd.

There are three hours allotted each week to produce this show, live. Producer Ken Buckley, researcher Wayne Grigsby, producer's assistant Diane Lavois and host Dean Hagopian, continue to amaze themselves at how well each show goes over and how well each show is accepted by the studio audience and viewers, which is obvious by the attendance and the letters received.

Although the show is considered one of low budget, they always manage to spotlight an exciting sometimes new and sometimes well known group. Unlike most local produced shows of this type, "Teen '67" has had phenomenal luck, even with their meagre budget, in bringing in many of Canada's recording artists, from across the country. They have also spotlighted many of the big name American acts such as Ben E. King, Jr. Walker and The All Stars, Screamin' Jay Hawkins and many more. Canadian talent who have appeared on the show include: M.G. and The Escorts, The Townsman, Trevor Payne, Bob Harrington, Don Norman, Mike Provost, from The Scoundrelz, Lynda Layne, Jimmy Dybold and many more. Besides this they cover as many worthwhile shows as possible and in as many Canadian cities as they are able to get to. Consequently they have been able to show, on tape, some of the real action from Ottawa, Toronto, Winnipeg and Montreal. They have had taped coverage of groups like The McCoys, Seeds, Outsiders, The Shadows Of Knight, Lovin' Spoonful, Staccatos and Guess Who. They have taped on the spot action from the famous Hungry "I" in Winnipeg and have extensive plans for bringing all the Canadian action to their viewers.

For a low budgeted "Dance Party" type local show, "Teen '67" has the flair, imagination, talent, and young at heart approach to become a network giant with Canadian teens. To restrict this fantastically produced "platform for Canadian talent" to Montreal audiences alone is like perpetrating a great injustice to our thousands of Canadian teenagers, from coast to coast, who are clamoring for the chance to see what the rest of young Canada has to offer.

**NEXT WEEK
THE MONKEES
ON PAGE ONE**

FROM THE TOP LEFT - (L to R) Wayne Grigsby, research, Dean Hagopian, host; Ken Buckley, producer and Diane Lavois, producer's assistant discuss an upcoming "Teen '67" production. - A shot of a few of the enthusiastic fans that make "Teen '67" a weekly habit. - Cameraman moves in over crowd for a closer look at guests Bartholomew Plus Three. - Host of "Teen '67" and well known CFOX radio personality, Dean Hagopian. - Bartholomew Plus Three stops the audience in their tracks. - Host Dean Hagopian gets the inside on his guests.



CANADA BILL

I guess you all know that Winnipeg produces more recording groups than any other city in the country. Well it's true and here's another group of talent to add to the list. They're called The Main Line and their Quality single is "Money (That's What I Want)". It's got kind of a new sound, almost as if it was done under water, and I think they have about 15 guys on the session. With all the big names coming out of the west I hope to see the western provinces well represented at Expo. There's one group in Winnipeg who should definitely be there and that's the Guess Who, also, a real young group, who are truly representative of the age group around which this MOT is built, name of The Mongrels.

Guess what's happening to The Paupers? They're setting New York on it's ear, that's what they're doing, besides, of course, experiencing a hit across the country with their Verve Folkways single "Simple Deed". They played the Cafe Au Go Go on their last trip to New York and after the word got out that Canada's famous electronic rock group was in town, their manager Bernie Finklestein almost needed a club to beat off the guys with contracts and terrific deals. Even Brian Epstein talked to Bernie about the group and Murray The "K" almost flipped his dinner, over the great sound, and above all, the originality of the sound of The Paupers.

You know what comes out of Ottawa, besides hot air? BIG BEAT GROUPS. You've heard of Canada's famous Staccatos, The Characters, Esquires, Scoundrelz, Townsman and Don Norman and The Other Four and

The 5D. Well, they're all from Ottawa, and here comes another one. Like I promised you last week, I have news



about Denny Lee Thomas and The Primates. They'll have to cut that name down, if they want to crack a record. Aside from the name, they are a hard working young group and they're being guided by Bill Brown, who knows the ins and outs of show-biz from Hong Kong to Singapore and from the dens of Hamburg to the cellars of Liverpool, and he's a Canadian, on top of it all. Well, his group has made quite an impression in Ottawa and Hull, having played a successful engagement at the Pavilion Canadienne, in Hull and the big birthday gig at Ottawa's old Union Station. Here's a little info on them. Leader of the group is Denny Lee Thomas, who does much of the yacking and plays lead guitar. Fred Quarrie backs up the group with the big sound of the organ, and Glenn Palmer is the man on bass. Rick O'Neil looks after drums.

Well, just by accident, last week I wandered into that famous place in the Village, and you know, I thought I had gotten over becoming excited over the sound of a group, but JUST YOU LISTEN....to the fantastic sound that comes from the three guys who make up the Magic Cycle. They are too much. And you know who was in the audience? That famous Ottawa radio personality, John

Pozer, who is presently doing freelance work at CJET Smiths Falls, besides having his own successful record company, Sir John A. The talk of Kitchener and area radio, CHYM personality. Larry Shannon was there, with his group, The Shand-De-Leers, Mel Shaw and his Stampedeers were there and so many bookers and promoters that I almost felt important. But, of course, nobody pays any attention to me, unless I have Irving with me. Anyway, that kinda gives you an idea of who goes to this famous place in the Village.

Hey, you know who's finally going to put out an album? The British Modbeats. They're just completing work on the cover and just wait till you see this cover. It's so Mod, it almost hurts your eyes to look at it.

WE GET LETTERS.....

The lack of Canadian record sales is one of the reasons put forth by some Canadian record companies as their reason for not accepting Canadian product for distribution and for not wishing to gamble on paying for a recording session. Perhaps the following letter will point out the need for promotion men, not errand boys, and salesmen, not order takers.

"Dear Sir: So you want us to stand behind our Canadian talent. Perhaps you would like to tell us where to find our Canadian talent. Sometime you should try and order a record by say Tommy James & The Shondells, or The Paupers or for that matter The New Colony Six. I've tried them all. Tommy James' records take anywhere from three to five weeks if they get here at all. The Paupers only take two weeks. I've been trying to get "Love You So Much" since last November. I'm hoping for a small miracle so that I can get it maybe by next month. As for Ian & Sylvia, well I'm not even going to think about them for another two months. Their latest record has only been out about 3 or 4 weeks. Say, maybe you're wondering how I heard some of these records? No, you're wrong, it wasn't on my local station. I hear my Canadian Talent on WCFL in Chicago, (Usually several weeks before they ever hit the big stations in Ontario and a few months before they hit the rest of the stations)."

(signed) "Cat" Henderson
Owen Sound



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WALT GREALIS

Art Director

BILL ARMSTRONG

Layout & Design

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SANDIE SHAW'S new release "Puppet On A String", the song which television viewers in England voted the best of five sung by Sandie on network TV and the song which she will sing in Vienna at the "Song For Europe" festival on April 8th., is fast climbing the U.K. charts. Sandie was lucky to have had a song chosen which exactly suits her style.

Everybody seems to be leaving London at Easter. There are four different "pop" tours on around the country, none of which have London bookings over Easter.

THE SNEEKERS are off to the Channel Islands for the four day holiday weekend to promote their forthcoming debut recording///THE MOVE are on the continent///BRIAN EPSTEIN is in the U.S.///Even the dee jays are moving about as our man on the spot saw ROBBIE DALE and "The Emperor", ROSCO, from British commercial radio in Paris last week with publicist JOHN CORBETT///DONNIE MACKENZIE and TERRY BATE are off to holiday in Casablanca for a few days.

I'm looking forward to having a first hand look at the Canadian music scene - 1967 when I'm in Toronto, Montreal, and Ottawa over Easter. One attraction I intend to see is Ottawa's world famous STACCATOS. I hope to renew many old acquaintances on this trip to Canada. While in Canada, I'll be writing one or two columns on my impressions of the industry after a year's absence from the scene.

THE MONKEES are to tour the U.K. in the early Autumn///PAUL ANKA headlined the London Palladium show on network TV here last week///France's FRANCOISE HARDY is breaking all records at London's Saville Restaurant Cabaret///D.J. SIMON DEE flew to New York last week to search for new talent for his

THE MONTREAL SCENE

Montreal's newest recording group, Our Generation, are receiving exceptional response to their first outing "I'm A Man" on the Quality label. This up-dated Bo Diddley number is charted on both CFCF and CFOX. Top ten material for sure///The latest addition to the CFOX "Good Guys" line-up, is a young Britisher named Roger Scott, who occupies the nite-time spot from 8 PM to 2 AM. He seems to have a fixation for marathons. A few weeks back he did an all-niter featuring Beatle tunes, exclusively, and on Valentines day he outdid himself altogether by staging a 30 hour marathon to collect 5000 Valentine cards. Nothing like enjoying one's work///While M.G. and The Escorts were off to Newfoundland playing the Winter Carnival, at Mem-

forthcoming TV show in this country. It's even possible that certain Canadian groups may be featured on this show before Summer///SPENCER DAVIS revealed over lunch last week at London's Top Of The Tower Restaurant, that he would like to tour Canada in the near future. Spencer's latest hit, "I'm A Man" is doing very well here at present.

Bouquets to GRAHAM, head bartender at the London Playboy Club for inventing a marvellous drink called "Pussy Galore". Basically the drink is a zombie with vodka replacing the rum and a mixture of lemon and orange fruit juices replacing the pineapple.

KEITH HEFFNER, Hugh's younger brother, in town recently///MARY WELLS currently appearing at London's now famous Bag O' Nails Club///GUESS WHO group reported to have loved London's swinging night scene///Pop fans have now officially been banned from London's Heathrow Airport passenger terminals following riot on arrival recently of MONKEE, DAVY JONES///Finally, watch for a lot of North American action soon by the WALKER BROS.

orial University, it was announced that as of March 1st., they would be drastically reducing the number of personal appearances so as to concentrate on the recording, producing, writing, and managing end of the business. The Escorts are currently clicking with their first national outing, "Someday Fool", on Quality, and they are now preparing material for an album, due in the summer///"Half Past Midnight", the new Capitol disc from The Staccatos is beginning to happen in Montreal///The new Bartholomew Plus Three release tagged "Delilah" was previewed on "Teen '67", channel 6, recently///Members of The Rabble planning a promotion trip to Toronto, prior to the appearance of the group in Toronto's Village. Their first for Quality, "Golden Girl" expected to be released soon

Bill Bryans

JOAN BAEZ - ON "SUNDAY"

Hey, you folk music lovers, are going to get a special treat, if you tune in to CBC-TV "Sunday",



March 26. Joan Baez "The Queen of U.S. folksingers" will be on the show which begins at 10 PM EST. Seiji Ozawa, music director and conductor of the Toronto Symphony Orchestra, will conduct nine cellists, who will back Miss Baez in her interpretation of a work by the Brazilian composer, Villa-Lobos.

The real thrill of the show comes when Joan picks up her guitar and sings "folk". Here she does material by Dylan, Donovan, Ochs, and a song in which she uses her own melody.

She is a terrific accompanist and has a beautiful voice.

The following week, Joan's sister Mimi Farina, will appear with Joan, on "Sunday".

FRANCINE DRUBICK

tour. They'll be in Prince Albert on, well, take a look at the Bulletin Board and you'll find out when they'll be close to you. They're booked through The Hungry "I" Agency out of Winnipeg. Here's an introduction. (L to R) Penny, Sharon, Sharon, Gail.

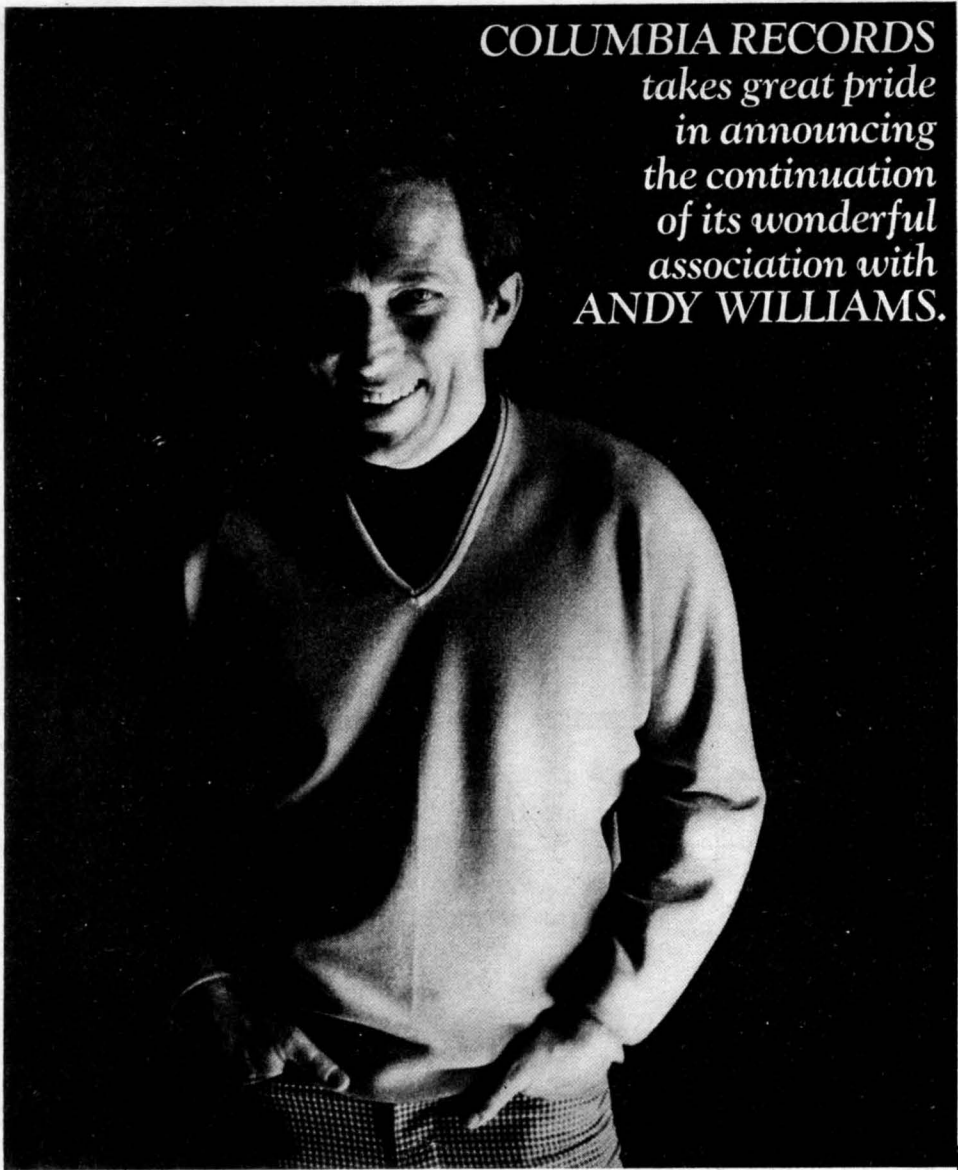
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A YARD OF SINGLE 45 RPM RECORDS. Yes, we are giving away 36 inches of hits. All you have to do is help us find out what our readers are like by filling out the survey below, and guess HOW MANY singles there are in a yard of 45 records. Send your answers to the address below. The winner will be announced in RPM Music Weekly on April 1st., 1967. The first correct answer we select will win A YARD OF SINGLES. (Only one entry per envelope please)

MY ANSWER — There are _____ singles in a yard (36").

NAME _____

ADDRESS _____

CITY _____

SCHOOL _____ High _____ Public _____

Age _____ Grade _____ Sex _____

I PICK UP AN RPM 100 at _____ store

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I buy an average of _____ 45's a month

I buy an average of _____ LPs a month

I have approximately _____ 45's in my collection.

I have approximately _____ LPs in my collection.

My favourite artists are: BRITISH _____

AMERICAN _____

CANADIAN _____

FAVOURITES: Movie star _____

TV Show _____

Soft Drink _____

Tooth Paste _____

Comic Strip _____

Magazine _____

Radio Station _____

Breakfast Cereal _____

Food _____

Pastime _____

Automobile _____

Disc Jockey _____

What charts (other than RPM 100) do you collect? _____

Do you like the RPM 100 chart? _____ Why _____

Do you subscribe to RPM Music Weekly? _____

Does your store have RPM Music Weekly? _____

Have you ever bought a copy? _____

What features do you look for in a music weekly? _____

RETURN RESEARCH BALLOT TO: RPM MUSIC WEEKLY
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YOU CAN WIN A YARD OF SINGLES

ONE OF THE WORST KEPT SECRETS.....is the lineup of bands that will play EXPO in The Garden Of Talent. The whole thing was to be a surprise, but the rumour that the booking agencies had the whole thing wrapped up are NOT (repeat NOT) true. BUT.....the ad agencies are going to make a second try///A small



monthly sheet out of Toronto called "It's Happening" is HAPPENING. The dirt dish out by this publication can only compete with yours truly and my very dear friend, Dean, of Montreal. Read your copy carefully, and don't believe the rumours that RPM or myself are behind this sheet. Blame someone else, for a change/// The very in demand RPM 100 charts that are available in BETTER RECORD STORES will be yanked from some stores that have proven NOT to be BETTER. Many stores have doubled and tripled their weekly demands. The "in" dealers find the chart is INDISPENSABLE. The chart has gained a great reputation for accuracy and spotting the hits way in advance///Since Bebe Gee has been elevated to the position of head of RPM contest, the mail draw of RPM Music Weekly and the chart has really taken off. Bebe will also soon be revamping the 100 store chart with drastic improvement in the service. The collectors call all the shots with Bebe/// An Ottawa valley DJ told me that he has just figured out what Bebe Gee means!!! C'mon now///A Canadian record company is having a little bit of financial trouble and we may just see a few HEADS roll, but the HEADS of what???///A well known Toronto record producer is working on A MOVIE??? WHAT NEXT!!!!/// With the money being spent on a certain Canadian produced (government) single, the record might be the first Canadian MILLION seller. Probably no other record in history has ever had ONE TWENTIETH as much spent on making a hit. With this kind of money you could start a Canadian music industry. Maybe the problems the government is having getting their single off the ground will lead to some changes in the attitude of the Secretary Of State and the BBG, about the hit single business. NOT ALL STATIONS ARE PLAYING AND LISTING IT, and even the government knows the airplay means very little if you don't have the listings/// A Toronto groups (and I'm spelling carefully) are having it out with their EMPIRE BUILDING management team. One group is so tied up that even the union would scratch their heads and take another look at the "set up" and satisfy the multitude who are asking

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WHY.....WHY.....WHY!!!!///The strong arming incident with a club owner in the Village is starting to be the talk around town. The pushing incident and the screaming group bit was like something out of a two bit gangster movie. (Ed: Now you've told who it was!!!) Is NOTHING sacred???/// Here today.....gone tomorrow. The Toronto firm that was termed "Fly-bynight Records" is no more and the damage they left behind even surpasses the teen show scandal that rocked Toronto, a year or so back. Too bad this whole thing wasn't legit because they probably could have done so much. And guess where the culprit was from???///The rumours persist that a GIANT U.S. production group will invade Toronto///Is it true that a certain BIG NAME record producer from the YOUNESAY makes it quietly into Toronto to search for talent. He tells people, this is where it's GOING TO HAPPEN!!!!///If you are not a subscriber to RPM, I may just tip you that the subscription price just MIGHT be upped///'Bye!



- 1 HIS GIRL
Guess Who-Quality-1863-M
- 2 CANADA
Young Can. Singers-Quality 1967-M
- 3 9 HALF PAST MIDNIGHT
Staccatos-Capitol-72453-F
- 4 6 ARMFUL OF TEDDY BEARS
Barry Allen-Capitol-72430-F
- 5 4 GO GO ROUND
Gordon Lightfoot-UA-50114-J
- 6 10 SHIP OF DREAMS
Quiet Jungle-Yorkville-45002-D
- 7 3 GOT TO GET YOU INTO MY LIFE
Stitch In Tyme-Yorkville-45001-D
- 8 5 GIVE ME TIME
Last Words-Columbia-2625-H
- 9 8 SOMEDAY FOOL
MG/Escorts-Reo-8975-M
- 10 7 I'M LOSING TONIGHT
A Passing Fancy-Columbia-2729-H
- 11 11 OPPORTUNITY
Mandala-KR-0119-L
- 12 16 GIVE ME A REASON TO STAY
Bobby Curtola-Tartan-1035-C
- 13 13 SEVENTH SAINT
Mel West/Meteors-Red Leaf-630-G
- 14 14 PLAYGROUND
Debbie Lori Kaye-Columbia-4-43999-H
- 15 16 LOVIN' SOUND
Ian & Sylvia-MGM-13686-M
- 16 12 LOW MAN
Don Norman/Other 4-Sir John A-1015-X
- 17 --- SIMPLE DEED
Paupers-Verve/Folkways-KF-5043-G
- 18 --- TIME TO BE GOING
Eyes Of Dawn-Sir John A-1017-X
- 19 --- DON'T MAKE PROMISES
Susan Taylor-Yorkville-45005-D
- 20 19 HANG ON TO ME NOW BABY
Lynda Layne-Red Leaf-627-G

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Sam The Sham-MGM-13713-M

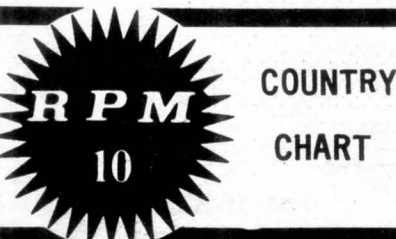
I'LL TRY ANYTHING
Dusty Springfield-Philips-40439-K

MR. FARMER
Seeds-GNP-383-J

I WANT TO TALK ABOUT YOU
Ray Charles-Sparton



- | | | | | |
|----|-----|-----------------------------|--------------------------------------|---------------------|
| 1 | 1 | MORE OF THE MONKEES | The Monkees-Colgems | COS 102 |
| 2 | 4 | BETWEEN THE BUTTONS | Rolling Stones-London | LL 3499 PS 499 |
| 3 | 2 | THE MONKEES | The Monkees-Colgems | COS 101 |
| 4 | 5 | DR. ZHIVAGO | Soundtrack-Rca Victor | 1E-6ST 1SE-6ST |
| 5 | 6 | SOUND OF MUSIC | Soundtrack-Rca Victor | LOCD 2005 LSOD 2005 |
| 6 | 3 | S.R.O. | Herb Alpert-A&M | LP 112 SP 4119 |
| 7 | 7 | THAT'S LIFE | Frank Sinatra-Reprise | F 1020 FS 1020 |
| 8 | 8 | SPIRIT OF '67 | Paul Revere/Raiders-Columbia | CL 2595 CS 9395 |
| 9 | 10 | GOT LIVE IF YOU WANT IT | Rolling Stones-London | LL 3493 PS 493 |
| 10 | 9 | BREAKOUT | Mitch Ryder/Detroit Wheels-New Voice | 2002 20025 |
| 11 | 12 | THE MAMAS & PAPAS | Mamas & Papas-Dunhill | D 50010 DS 50010 |
| 12 | 14 | BORN FREE | Roger Williams-Kapp | KL 1502 KS 3501 |
| 13 | 15 | MELLOW YELLOW | Donovan-Epic | LN 24239 BN 26239 |
| 14 | 11 | LIGHTFOOT | Gordon Lightfoot-United Artists | UAL 3487 UAS 6487 |
| 15 | 16 | HUMS OF THE LOVIN' SPOONFUL | Lovin' Spoonful-Kama Sutra | KLP 8054 KLPS 8054 |
| 16 | 18 | FOUR TOPS LIVE | Four Tops-Motown | M 634 S 634 |
| 17 | 13 | WINCHESTER CATHEDRAL | New Vaudeville Band-Fontana | MGF 27560 SRF 67560 |
| 18 | 17 | WINCHESTER CATHEDRAL | Lawrence Welk-Dot | DLP 3774 DLP 25774 |
| 19 | 22 | PSYCHEDELIC LOLLIPOP | Blues Magoos-Mercury | MG 21096 SR 61096 |
| 20 | 23 | SECOND GOLD VAULT OF HITS | Four Seasons-Philips | 200-221 600-221 |
| 21 | 25 | CARRYIN' ON | Lou Rawls-Capitol | T 2632 ST 2632 |
| 22 | 21 | SUPREMES A-GO-GO | Supremes-Motown | M 649 S 649 |
| 23 | 20 | WONDERFULNESS | Bill Cosby-Warner Bros | W 1634 WS 1634 |
| 24 | 24 | WICKED PICKETT | Wilson Pickett-Atlantic | 8135 SD 8138 |
| 25 | --- | MY CUP RUNNETH OVER | Ed Ames-Rca Victor | LPM 3774 LSP 3774 |



- | | | | |
|----|-----|-------------------------|----------------------------|
| 1 | 1 | WHIRLPOOL | Bambi Lynn - Melbourne |
| 2 | 4 | IRENA CHEYENNE | Jimmy Orde - Apex |
| 3 | 2 | TAKE THIS HEART OF MINE | Odie Workman - Sparton |
| 4 | 5 | TEN FOOT POLE | Johnny Ellis - Columbia |
| 5 | 3 | WHISTLING ON THE RIVER | Mercy Bros - Columbia |
| 6 | 9 | BLUE IS THE COLOUR | Billy Stoltz - Melbourne |
| 7 | 6 | THE WEATHERMAN | Gary Buck - Capitol |
| 8 | 7 | CHEW TOBACCO ROAD | Irwin Prescott - Melbourne |
| 9 | 8 | WHY CAN'T HE BE YOU | Diane Leigh - Capitol |
| 10 | --- | UNCLE TOM | Mercy Bros - Columbia |

CANADA'S ONLY OFFICIAL 100 SINGLE SURVEY

Compiled from Record Company,
Record Store and Disc Jockey reports.

This week
1 week ago
2 weeks ago

- | | | | | |
|----|-----|-----|---------------------------------|------------------------------------|
| 1 | 3 | 11 | PENNY LANE | Beatles-Capitol-5810-F |
| 2 | 11 | 28 | HAPPY TOGETHER | Turtles-Quality-1868-M |
| 3 | 8 | 23 | SOCK IT TO ME BABY | Mitch Ryder-Bell-820-M |
| 4 | 1 | 14 | BABY I NEED YOUR LOVIN' | Johnny Rivers-Imperial-66227-K |
| 5 | 12 | 21 | CANADA | Young Can. Singers-Quality-1967-M |
| 6 | 4 | 6 | THEN YOU CAN TELL ME GOODBYE | Casinos-Barry-3457-M |
| 7 | 14 | 34 | DEDICATED TO THE ONE I LOVE | Mamas & Papas-Dunhill-077-H |
| 8 | 9 | 10 | FOR WHAT IT'S WORTH | Buffalo Springfield-Atco-6459-M |
| 9 | --- | --- | A LITTLE BIT ME A LITTLE BIT... | Monkees-Colgems-1003-N |
| 10 | 13 | 31 | THERE'S A KIND OF A HUSH..... | Herman's Hermits-MGM-13681-M |
| 11 | 7 | 8 | I'VE BEEN LONELY TOO LONG | Young Rascals-Atlantic-2377-M |
| 12 | 2 | 1 | LOVE IS HERE...YOU'VE GONE | Supremes-Motown-1103-L |
| 13 | 5 | 9 | EPISTLE TO DIPPY | Donovan-Epic-10127-H |
| 14 | 15 | 16 | IT TAKES TWO | Gaye & Weston-Tamla-54141-L |
| 15 | 28 | 35 | DARLING BE HOME SOON | Lovin' Spoonful-Kama Sutra-220-M |
| 16 | 6 | 2 | RUBY TUESDAY | Rolling Stones-London-904-K |
| 17 | 24 | 33 | MY CUP RUNNETH OVER | Ed Ames-Rca-9002-N |
| 18 | 22 | 24 | YOU GOT TO ME | Neil Diamond-Bang-540-C |
| 19 | 20 | 26 | HIS GIRL | Guess Who-Quality-1863-M |
| 20 | 35 | 45 | LET'S FALL IN LOVE | Peaches & Herb-Date-1523-H |
| 21 | 32 | 44 | CALIFORNIA NIGHTS | Lesley Gore-Mercury-72649-K |
| 22 | 33 | 39 | HUNTER...CAPTURED BY...GAME | Martiniettes-Tamla-54143-L |
| 23 | 38 | 50 | I THINK WE'RE ALONE NOW | Tommy James-Roulette-4720-C |
| 24 | 18 | 15 | MERCY MERCY MERCY | Cannonball Adderley-Capitol-5798-F |
| 25 | 19 | 18 | GO WHERE...WANT TO GO | 5th Dimension-Soul City-753-K |
| 26 | 31 | 40 | UPS AND DOWNS | Paul Revere-Columbia-44018-H |
| 27 | 17 | 5 | GIMME SOME LOVIN' | Spencer Davis Group-Stone-703-D |
| 28 | 29 | 37 | NIKI HOEKY | P.J. Proby-Liberty-55936-K |
| 29 | 21 | 7 | KIND OF A DRAG | Buckingham-U.S.A.-850-M |
| 30 | 34 | 49 | SIT DOWN I THINK I LOVE YOU | Mojo Men-Reprise-0539-J |
| 31 | 44 | 63 | 59TH STREET BRIDGE | Harpers Bizarre-WB-5890-J |
| 32 | 46 | 65 | MORNINGTOWN RIDE | Seekers-Capitol-5787-F |
| 33 | 47 | 67 | RETURN OF THE RED BARON | Royal Guardsmen-Laurie-3379-M |

- | | | | | |
|----|-----|-----|---------------------------------|----------------------------------|
| 34 | 25 | 12 | GREEN GREEN GRASS OF HOME | Tom Jones-Parrot-40009-K |
| 35 | 41 | 43 | EVERYBODY NEEDS SOMEBODY | Wilson Pickett-Atlantic-2381-M |
| 36 | 40 | 48 | PUCKER UP BUTTERCUP | Jr. Walker-Soul-35039-K |
| 37 | 39 | 46 | I'LL TAKE CARE OF YOUR CARES | Frankie Laine-Sparton-1568-O |
| 38 | 58 | 71 | BEGGIN' | Four Seasons-Philips-40433-K |
| 39 | 45 | 55 | ONE MORE MOUNTAIN TO CLIMB | Ronnie Dove-Apex-77032-J |
| 40 | 42 | 54 | THE LOVE I SAW...WAS...A MIRAGE | Smokey Robinson-Tamla-54145-L |
| 41 | 43 | 47 | DIS-ADVANTAGES OF YOU | Brass Ring-Dunhill-4065-N |
| 42 | 65 | 85 | THIS IS MY SONG | Petula Clark-WB-7002-J |
| 43 | 55 | 79 | HALF PAST MIDNIGHT | Staccatos-Capitol-72453-F |
| 44 | 60 | 75 | JIMMY MACK | Martha & Vandellas-Gordy-7058-L |
| 45 | 51 | 42 | ARMFUL OF TEDDY BEARS | Barry Allen-Capitol-72430-F |
| 46 | 56 | 57 | LADY | Jack Jones-Kapp-800-L |
| 47 | 37 | 27 | GO GO ROUND | Gordon Lightfoot-UA-50114-J |
| 48 | 64 | 81 | DRY YOUR EYES | Brenda Tabulations-Apex |
| 49 | 50 | 52 | LOVE YOU SO MUCH | New Colony Six-Barry-3462-M |
| 50 | 74 | --- | BERNADETTE | Four Tops-Motown-1104-L |
| 51 | 61 | 62 | DADDY'S LITTLE GIRL | Al Martino-Capitol-5825-F |
| 52 | 36 | 41 | GOT TO GET YOU INTO MY LIFE | Stitch In Tyme-Yorkville-45001-D |
| 53 | 48 | 51 | GIVE ME TIME | Last Words-Columbia-2726-H |
| 54 | 63 | 66 | HUNG UP IN YOUR EYES | Brian Hyland-Philips-40424-K |
| 55 | 75 | --- | LOSER (With A Broken Heart) | Gary Lewis-Liberty-55949-K |
| 56 | 69 | 87 | TRAVLIN' MAN | Stevie Wonder-Tamla-54147-L |
| 57 | 71 | 93 | NEVER LOVED A MAN..... | Aretha Franklin-Atlantic-2386-M |
| 58 | --- | --- | SOMETHIN' STUPID | Sinatra/Sinatra-Reprise-0561-J |
| 59 | 59 | 76 | TINY BUBBLES | Don Ho & Allis-Reprise-0507-J |
| 60 | 76 | 80 | SHIP OF DREAMS | Quiet Jungle-Yorkville-45002-D |
| 61 | 54 | 61 | SOMEDAY FOOL | MG/Escorts-Reo-8975-M |
| 62 | 70 | 91 | WITH THIS RING | Platters-Columbia-MU.1229 |
| 63 | 72 | 84 | WESTERN UNION | Five Americans-Abnak-118-J |
| 64 | 52 | 56 | I'M LOSING TONIGHT | Passing Fancy-Columbia-2729-M |
| 65 | 66 | 77 | ONE TWO THREE | Ramsey Lewis-Cadet-5556-L |
| 66 | 67 | 78 | SOUL TIME | Shirley Ellis-Columbia-44021-H |
| 67 | 93 | --- | I DIG YOU BABY | Jerry Butler-Mercury-72648-K |

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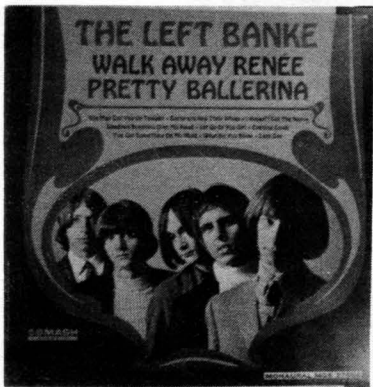


- ◆ - BOTH SIDES
- ★ - MONSTER
- - BIG MOVER

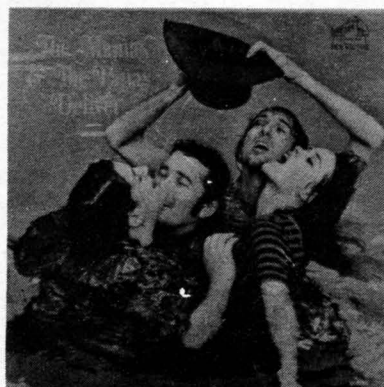
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Rca Victor -N
Sparton -O

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|-----|-----|-----|-------------------------------|------------------------------------|
| 68 | 91 | --- | DETROIT CITY | Tom Jones-Parrot-40012-K |
| 69 | 68 | 69 | ANY OTHER WAY | Jackie Shane-Sue-776-G |
| 70 | 73 | 73 | MAIRZY DOATS | Innocence-Kama Sutra-222-M |
| 71 | 77 | 90 | KANSAS CITY | James Brown-King-6086-L |
| 72 | 79 | 89 | OPPORTUNITY | Mandala-KR-0119-L |
| 73 | 78 | 82 | WHEN SOMETHING IS WRONG | Sam & Dave-Stax-210-M |
| 74 | 83 | --- | GIVE ME A REASON TO STAY | Bobby Curtola-Tartan-1035-C |
| 75 | 95 | --- | SWEET SOUL MUSIC | Arthur Conley-Atco-6463-M |
| 76 | 81 | --- | SEVENTH SAINT | Mel West/Meteors-Red Leaf-630-G |
| 77 | 92 | --- | TELL ME TO MY FACE | Keith-Mercury-72652-K |
| 78 | 90 | --- | WALK IN THE WATER | Herb Alpert-A&M-840-M |
| 79 | --- | --- | PIPE DREAM | Blues Magoos-Mercury-72660-K |
| 80 | 82 | --- | PLAYGROUND | Debbie Lori Kaye-Columbia-43999-H |
| 81 | 84 | 83 | LOVIN' SOUND | Ian & Sylvia-MGM-13686-M |
| 82 | 85 | 97 | SHOW ME | Joe Tex-Dial-4055-M |
| 83 | 87 | 88 | WHAT A WOMAN IN LOVE WON'T DO | Sandy Posey-MGM-13702-M |
| 84 | 86 | 99 | SUMMER WINE | Sinatra/Hazelwood-Reprise-0527-J |
| 85 | 88 | 96 | WHO DO YOU LOVE | Hollies-Dunhill-4052-N |
| 86 | --- | --- | HOLD ON I'M COMING | Chuck Jackson/Maxine Brown-Wand |
| 87 | 89 | 92 | DON'T DO IT | Micky Dolenz-Challenge |
| 88 | 96 | --- | ON A CAROUSEL | The Hollies-Capitol-72450-F |
| 89 | 94 | --- | YELLOW BALLOON | Yellow Balloon-Canterbury-508-G |
| 90 | --- | --- | BECAUSE OF YOU | Chris Montez-A&M-839-M |
| 91 | --- | --- | LAWDY MISS CLAWDY | Buckingham-U.S.A.-869-M |
| 92 | 97 | --- | DON'T YOU CARE | Buckingham-Columbia-91624-H |
| 93 | --- | --- | MERCY MERCY MERCY | Mariena Shaw-Cadet-5557 |
| 94 | 98 | --- | MATTHEW AND SON | Cat Stevens-Deram-110-K |
| 95 | 99 | --- | IT'S A HAPPENING THING | Peanut Butter Con-Columbia-4398-H |
| 96 | --- | --- | FOR HE'S A JOLLY GOOD FELLOW | Bobby Vinton-Epic-10136-H |
| 97 | --- | --- | AT THE ZOO | Simon & Garfunkel-Columbia-44046-H |
| 98 | --- | --- | GONNA GIVE HER ALL THE LOVE. | Jimmy Ruffin-Soul-35032-L |
| 99 | 100 | --- | JUST LIKE A MAN | Margaret Whiting-London-106-K |
| 100 | --- | --- | LONELY AGAIN | Eddy Arnold-Rca-9080-N |

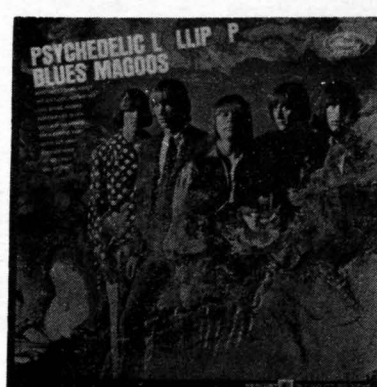
THIS WEEK'S PICK LPs



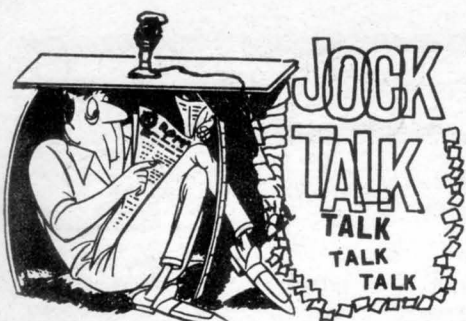
Heard of Baroque music? That's a look-see into the sounds of the past. Way back, when long hair was the mark of a nut. Anyway, Baroque with a beat is about the best way to describe the sound of The Left Banke. Remember their big hit "Walk Away Renee" and their current biggie "Pretty Ballerina"? Well they're both here, Right on this album. So take those two hit singles you got and sell them to that dumb kid down the block, who doesn't get RPM, and put the money towards a down payment on this album. It's a steal. Besides the big singles, you also get nine other cuts. NINE? That only makes eleven. Oh well. SMASH - 27088



What can you say about a group that gets better and better with every single and every album release? The Mamas and The Papas just can't do no wrong, with their talents as singers, that is. Their road to success hasn't been an easy one, though. But we'll save that for the gushy story writer of RPM. Now, about this album. It's a gas, it's neat, it's nice, it's a steal at \$2.98. If you paid \$2.98 for it, you stole it. Look what's waiting for you. "Dedicated To The One I Love", their current smash single, "Look Through My Window", "My Girl", "Did You Ever Want To Cry", and on and on. If it's got a Mamas & Papas tag on it, buy it. By the way, IT HAS 12 CUTS. RCA VICTOR - D50014



Guess where the Blues Magoos got started? At the Nite Owl, silly. No, not the famous Nite Owl, in Toronto's Village, in the Nite Owl in New York's Village. How did they get so famous? By doing just what they're doing on this album. The Blues Magoos must be the original psychedelic get-together. If not, they're sure the most famous. Now, if you dug their hit single "(We Ain't Got) Nothin' Yet", then you'll flip your tweedie over "Tobacco Road" and "Sometimes I Think About". They're long cuts, man, but what a groove. These cats are really living up to their reputation of leading the new music revolution. MERCURY - 21096



CJKL-Kirkland Lake - Picks "A Little Bit Me, A Little Bit You" - The Monkees, "One In A Million" - Mary Ford, "Daddy Rolling Stone" - The Characters. Doug Williams sends news that Canada's Mr. Personality, Bobby Curtola, will be in the Tri-Towns area on Saturday, April 1st., and will be in Kirkland Lake the day before (Mar. 31). With Bobby will be the New Martels, Johnny Lincoln, and the very beautiful and talented Honey Wells. Says Doug, "This is the show that simply took Dawson Creek, B.C. by storm when I was out there, and we know with all that talent, it'll happen again."

CJIB-Vernon - Picks "I'll Give You Time" - Outsiders, "Marryin' Kind Of Love" - Critters.

CKPC-Brantford - Picks "This Is My Son" - Petula Clark, "Western Union", "I'm Losing Tonight" - Passing Fancy.

CJCH-Halifax - Graham Wyllie has settled himself down nicely at the station who use as their slogan, "The Centennial Voice Of Nova Scotia". Keeping in line with this slogan, they are pushing many of the new Canadian hits. Susan Taylor is doing well with her "Don't Make Promises", as is "Half Past Midnight" by The Staccatos, "His Girl" by The Guess Who, and The Paupers' "Simple Deed".

CKBC-Bathurst - Denis Menard has earth shaking news about five local gals shattering the world's bowling record. Carmel Picot, Judy Pitre, Susan Langston, Susan Gammon, and Sandra MacInnis. CKBC helped keep the gals going for their 100 hours and 45 minute record by supplying wild records and a stereo set to keep the place noisy. Al Hebert, sports director at CKBC looked after the proceedings and CKBC broadcast, live, the final hours of the marathon. None of the bowlers rolled under 60, and they boled a total of 750 strings.

CJBQ-Belleville - Picks "Jimmy Mack" - Martha & The Vandellas, "Half Past Midnight" - Staccatos, "Time To Be Going" - Eyes Of Dawn. Don Norman and The Other Four made a great three day showing at The Tiki Club and they're to be followed by The Sleepers from Hamilton. Dave Charles, of CJBQ, notes that this is the group that caused the near riot the last time they were in town. They drew over 1500 enthusiastic fans. Their fan club is reported to be one of the largest for any Canadian group. The Hollies will be appearing at the Tiki Club on May 22 and The Animals and Wilson Pickett will appear sometime in June.



NEVER ALONE - Five Canadians - Stone Ron Waddell - CKDM - Dauphin
"Great instrumentation. The vocal isn't their best effort. A few plays will prove interesting. It could be another 'Writing On The Wall'."

Denis Menard - CKBC - Bathurst
"It doesn't seem to have that 'Writing On The Wall' sound, however the other side 'House Of The Rising Sun' is very good, in my books. I'll put my plays on 'House' and we'll soon hear from the listeners. They're never wrong."
I'M LOSING TONIGHT - Passing Fancy - Col. Ron Waddell - CKDM - Dauphin
"Canadian talent gets better every day, and this is proof. It's CKDM's Canadian Talent Pick Hit, of the week. This group is definitely not A Passing Fancy."

Bill Payton - CFOM - Quebec
"It could be. Unfortunately the lyric at times is lost in the music, chart stations should go for its drive."
Denis Menard - CKBC - Bathurst
"No doubt about his one being a hit. It's written all over it. Another great sound that certainly can compete with any American sound. I read a lot of comments about A Passing Fancy and I couldn't wait to hear their sound. Now I have, and it's Wild and should fit into all stations playlists."

GET IN ON THIS EXCITING CONTEST.

Here is a list of just SOME of the LPs included in the prize:

- PARSLEY SAGE ROSEMARY & THYME - Simon & Garfunkel
- STOP STOP STOP - The Hollies
- GEORGY GIRL - The Seekers
- BETWEEN THE BUTTONS - The Rolling Stones
- BUFFALO SPRINGFIELD SING - The Buffalo Springfield
- LADY GODIVA - Peter & Gordon
- ERIC IS HERE - Eric Burdon & The Animals
- MUSIC TO WATCH GIRLS BY - Bob Crewe Generation
- IF MUSIC BE THE FOOD OF LOVE - Dave Dee Dozy Beaky Mick & Tich
- 98.6 - Keith
- CLUB DATE - Larry Lee and The Leesures
- SOMEWHERE OUTSIDE - Ugly Ducklings
- DISTANT SHORES - Chad & Jeremy
- SWEET PEA - Tommy Roe
- SUGAR - Nancy Sinatra
- GREATEST HITS - Gene Pitney
- IF I WERE A CARPENTER - Bobby Darin
- MIDNIGHT RIDE - Paul Revere & The Raiders
- LIKE IT IS - Aaron Neville
- THE EXPLOSIVE LITTLE RICHARD - Little Richard

& many many more.

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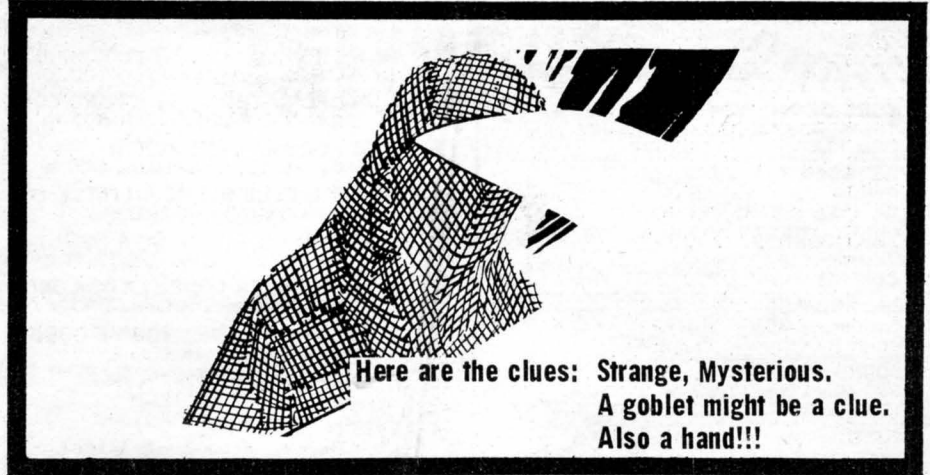


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WIN THE CANADA BILL RECORD LIBRARY OF CURRENT LONG PLAYING RECORDS BY YOUR FAVOURITE GROUPS AND SINGERS. ENTER NOW.

Each week the jackpot grows by 5 LPs! Just identify the group we are hinting at in the word clues. Send your entry to me, Canada Bill at RPM, Box 36, Station "R", Toronto 17, Ontario. (One entry per envelope)
If yours is the first correct answer we pick, you'll win the library and it grows....grows....until we have a winner.

THE JACKPOT IS CURRENTLY 15 LPs.



What is the name of the group we are thinking of?
It may exist and it may not.

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THE NIGHT OWL

THE TRAYNE IS COMING!!! Yes a great new group called "THE TRAYNE" will soon be a featured group at the NIGHT OWL. Keep your eye on this group. Their vocal work surpasses the current crop of Toronto singers and instrumentalists. A top Canadian record company is interested in signing the boys. This column will keep you posted.

"the rock show of the yeomen" will be seen at the famous NIGHT OWL more regularly, in the future. The group has been drawing patrons to the NIGHT OWL at such a rate that we are arranging for a greater frequency of appearances.

Next time you are in the NIGHT OWL ask "Miss Hawkins" (our genial hostess) about those groovy bunwiches. They're a favourite of Canada Bill. These SPECIAL snack treats are the talk of the music men. They are available ONLY at the famous NIGHT OWL.

Congratulations to The Paupers on their recent smash appearance in New York City.

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BEBE GEE

REPORTS

LET ME THANK YOU....my readers, for the FANTASTIC response to the "Yard Of Singles" contest. The overwhelming response has really made Bebe happy. We are really going over those surveys and getting to know what you are like. The very SOFT DRINK that you like is even a surprise to us. Bebe will drink that brand from now on.

HERE'S MY SHOPPING LIST:

SOMETHING STUPID
Nancy & Frank Sinatra

GIVE ME A REASON TO STAY
Bobby Curtola

PIPE DREAM
The Blues Magoos

YELLOW BALLOON
The Yellow Balloons

DON'T DO IT
Micky Dolenz (of Monkee fame)

See if your record store has these yet. They might be very popular and OUT OF STOCK, but keep trying. I have an exclusive for you too. The Who have a NEW record out called "Happy Jack" but don't run to the record store because it is SO new, they won't have it yet. I do have an advance record number for you though. It's DECCA 32114. Watch for it....

Now to my R&B choices this week, and I want to thank all the R&B fans who are writing to me. Keep those letters coming:

GONNA GIVE HER ALL THE LOVE I'VE GOT
Jimmy Ruffin

MERCY MERCY MERCY
Marlena Shaw

HOLD ON I'M COMING
Chuck Jackson & Maxine Brown

STORMY WEATHER
Magnificent Men

Where else could you get these LAST MINUTE picks for your record shopping list, and they all have the approval of Bebe Gee. Now for my ALBUM PICK. I think the best album to come in to Bebe this week is the Young Rascal's Atlantic album "COLLECTION". This is gotta be the best by this talented group to date. Why doesn't RPM do a feature story on this group. They are really my cats whiskers (tee hee hee).

WHO IS ENGELBERT HUMPERDINCK? He is a very handsome new singer with a new single called "Release Me". It just COULD be a hit.

HERE'S OUR PREDICT-A-HIT WINNERS:

Wm. Dave Mahoney-Kingston, Ont.
Ron De Re-Kingston, Ont.
Kevin Harper-Pointe Claire, P.Q.
John Forsythe-Dorval, P.Q.
Linda Hawks-Montreal, P.Q.
Michael Speyer-Toronto, Ont.
Marie Beckwith-Calgary, Alta.
Glenn Sergius-Winnipeg, Man.
Neil Winestock-Winnipeg, Man.
Mary J. Little-Saint John, N.B.

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