

RPM
music
weekly

Volume 7, No. 20

RPM THROWS A.... PARTY

AN EXCLUSIVE REPORT BY ELVIRA CAPREESE

To celebrate the new 12 by 17 format of RPM Music Weekly, on January 3rd., RPM Publications threw what amounted to be the music industry BASH of the year. With record men, artists, promoters, bookers, newspaper people, columnists, lawyers, printers, photographers, and many many others connected with the music and radio business, the party which featured sparkling waters, and cheese, music and the introduction and overwhelming acceptance of a new media that **WILL ENCOMPASS THE TRADE AND THE CONSUMER FROM COAST TO COAST** in Canada.

Truly those in attendance could be called the CREAM of the Canadian music industry. The party took place in the mezzanine overlooking the fountain of Toronto's POSH Thomcliffe

Market Place, and amid flowers and well wishing telegrams from RPM supporters from all over the world, host Walt Grealis, editor and publisher of RPM, greeted his guests and a fun-

time was had by all.

As the festivities came to a close there was yet another surprise as a whole wall slid open to reveal Dee and The Yeomen (one of the Can-

adian talent bands that RPM writes about) and the band went into full swing to entertain the guests.

Truly accurate was the overheard remark, "Old Ed; is becoming the Truman Capote of Canada, as far as entertaining is concerned."

Next week I'll feature some of the "Behind the scenes" news regarding the party, in my regular column.

PHOTOS BY ARTISTS PHOTOGRAPHY



PICTURED ABOVE are some of the celebrities who honoured RPM's new format. TOP (from left to right) Walter Honsberger of Wal-Dan Associates talks to Bert Mitford of Music & Artists Placement, Attorney Ken Smookler looks on. Bob Grey of the RCA Victor Toronto studios (arm in cast) talks to Corrine Petersen of Capitol Records, Dave Humphreys of Parr Printing partakes of the "sparkling water" and chats with Lynne Karwelat of Capitol Records. The walls opened to disclose Dee and The Yeomen who entertained the guests. MIDDLE PHOTOS (from left to right) Paul White, Capitol, Charlie Camilleri, Columbia; Harold Pounds and Bob Stone of Stone Records and Bob Martin of Col-

umbia. Dee and the Yeomen play a current hit parade number. Emerson Mills, REM Records; Richard Dinsmore, Arc; Don Brewer, promoter; Stan Klees, Tamarac and Ed Hubbard of Rothman's join in the merriment. BOTTOM PHOTOS (from left to right) Graham (Dee) Dunnett and Len Lytwyn of the Yeomen talk to Margarete Retsin of CTV's "After Four". Dolores Hawkins and Harry Finegold of the famous Village Night Owl Coffee House smile for the photog. Max Zimmerman of MacKay Records and Whitey Haines of BMI discuss the new format with Harold Pounds.

Available In Stores Across Canada



by Francine Drubick

Last week at the Village Corner in Toronto's Village, I heard a new folk duo Peter and Sunny who strive for a variety of styles and types of music to please all audiences. Their foreign songs and ad-libbing is something to watch for. I was especially captivated by Sunny Peterson, the female member of the duo, whose personality seemed to bubble all over.

Peter Grey, the guitarist, was born in Scotland and two years ago teamed up with Sunny who was born in Toronto. They have played clubs in both Toronto and Hamilton. Both have had a try at writing music and Peter has written a score for a documentary called "The Villager" and is now attempting to sell it to the CBC.

It was from Peter that I heard the sad story of the Village Corner, which is noted as being "Too close to Yorkville and yet too far". Apparently the club is about to go under. Owner Jack Devoretsky has taken a great financial loss for the past two years in trying to keep the club going. Unfortunately the club is too close to the mainstem of the Village in the sense that the competition is too strong, and yet too far as it is a few blocks away from the main stream of the passing trade. The real shame of it all is that it is not just any other coffee house but a training centre for new talent where they can try out new routines and express their views. It is probably the only folk music coffee house in Toronto where musicians can have a stepping stone before joining the union. Last year, about 15 folk enthusiasts helped keep the club open on weekends but the financial losses were so great that it looks like it will need a miracle to save the club.

The Stitch In Tyme is a five man group striving for an original vocal sound. Grant Fullerton is the smil-



STITCH IN TYME

ing lead guitarist, Bob Murphy the organist and leader, John Yorke plays 12 string and rhythm guitar, Pinky is on drums and Don Morris plays bass. The group hails from Nova Scotia and their ages range from 19 to 21. When I asked them how they would classify their music they told me "a little bit of everything". A recording company heard them on "Music Hop" (CBC-TV) in Halifax and since then they have released a record on the Yorkville label (Arc) called "I Got To Get You Into My Life". The flip is "Dry Your Eyes" and was written by Grant.

Michael Sherman played the Mousehole last week. Mike's bag is mainly blues. Gordon Lightfoot is now at the Riverboat and I hope to catch him for an interview. Did you know that the Lovin' Spoonful are on a six week holiday for the first time in two years? Zal Yanovsky took time out to visit his mother in Toronto and promised me an interview on his next time round.

ELEVENTH COMMANDMENT BOWS IN FEB. - CKLN

Dennis LaRochelle, of CKLN Nelson, predicts that a local group, the Eleventh Commandment, "could be the biggest thing to happen in international pop music". They have a completely different sound, a blend of rhythm and blues, Indian music and jazz. They haven't played publicly as yet but from inside reports, when they do break out in February, they'll be a group to watch. Also from Dennis comes the results of the "Battle Of Bands", a two day affair

which drew over two thousand fans. First prize went to The Vibrants from Courdelaine, Idaho, with second prize going to Edmonton's Graham and The Wafers. Third prize was picked up by The Epics from Kimberley B.C. Dennis also reminds us to keep an ear out for The Epics' waxing of "Walk In The Rain". We don't have any label or distrib info on this release. Trail's Chevelle '5' are back on the dance circuit once more, after a six month absence and The People, from West Kootenay, are one of the newest groups showing promise. They'll be setting up a tour of the interior in the near future.



The Coffee House that has developed THE reputation in Toronto's Village is the Night Owl. It has not only become the home of the big stars but is also the gathering place of Canada's music industry greats.

You'll meet musicians, songwriters, arrangers, and visiting celebrities at the Night Owl, the home of Dee and The Yeomen, The Manx and The Evil.

102 Avenue Road
Toronto, Ontario

Open 8:30 PM 'til we close

UK

by
rich
frazier

Life on the British music scene is very seasonal these days. Almost all the top stars are involved in the British children's favourite seasonal past-time "Christmas Pantomines". This is a very special show in which a star will costume like Cinderella & Co. (ie: CLIFF RICHARD at the LONDON PALLADIUM) or Aladdin (GERRY & PACEMAKERS at Southampton) and sing their hit songs and songs especially written for the production. Most of these pantomines continue until February but some go on until Easter. The shows are all over the country but most are in London. As a result there are very few personal appearances going on around Britain these days.

BRIAN EPSTEIN has announced that his SAVILLE THEATRE in London will become an exclusive "pop" artist theatre. In other words, Brian will not stage anymore new musicals but rather will mount "pop" showcases for the teen set which will change from time to time. This is the very first of London's theatre's to take this plunge. Already, Brian is mounting highly successful Sunday night "pop" shows using the best in NEMS ENTERPRISES talent, other than the BEATLES, of course, and some of the Epstein controlled American stars.

Canadian star GREG HAMON seen lunching in London's PLAYBOY CLUB last week. Also seen lunching in that same club AL SLAIGHT

and TERRY BATE. Rumour reaches this reporter that former giant in the Ottawa music industry ROY CONNERTY (brother of IAN, DASANDA PRODUCTIONS) considering a move to U.K. scene. Miss Canada, 1967, BARBARA KELLY expected in London any day for promotional work on behalf of EXPO and Centennial Commission. Former Personal Manager to Miss Canada, JUNE DENNIS now editor of Gift Magazine in Toronto. Former president of that same firm, now with MOXIE WHITNEY AGENCY in Toronto. TOM REYNOLDS recent visitor to London town.

"Happy Jack" by THE WHO climbing fast on U.K. charts. "Single Girl" by SANDY POSIE also destined for chart success. SUPREMES at number one with TOM JONES (Green Green Grass) and JIMMY RUFFIN at number two spot. Top London fashion model CINDY who also doubles as disc girl at our GRANADA HOPS, in New York for Christmas season. London stage revue has vastly polished CILLA BLACK's performance.

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Well.....Christmas and all the hustle and bustle is over and we can get back on the hit making track again. One thing that disturbs me is that con-
niving old.....witch Bebe Gee get-
ting Elvira Capreese to go along with
her in trying to scuttle my contest. It
makes me want to tie her long.....hat
in a knot.

Did you know there was a Can-
adian National Fan Club for the Mon-
kees? Yep there is and you can get
more information from Pat Guthrie at
Box 1015, Station "B" in Ottawa. You
know what? I've been made an honour-
ary member.

The Kitchen Cinq are having
kind of a tough battle making it on the
charts with their record of "You'll Be
Sorry Someday". I guess maybe all
those pauses don't go over too well.

Remember me telling you about
that big NYC operator who offered the
Beatles \$500,000 a show for two big
ones at Sheas Stadium? Well it could
be that he'll get a big fat NO from
Beatles manager Brian Epstein.

Now here's some news straight
from Hollywood. Keep your eye on The
Buffalo Springfield. They've got a new
single on the way called "For What
It's Worth". If you listen to lyrics then
you'll like this one. They're singing
about the teenage scene and it includes
a bit about protesting.

A big WELCOME BACK to
Toronto to Glenn Walters. He sure has
added life to the nite time Toronto
scene. All we have to do now is get



him on earlier. I would prefer "Back
To Life" than what they have on now.

There's a group from Regina
known as Mel West and The Meteors
and they have just released a gas of a



MEL WEST & THE METEORS

record called "Seventh Saint". I man-
aged to get a photo of the group, and
here they are. Now all you Meteor fans
can let your pens cool down.

You know, if the groups across
the nation were really interested in
getting known, they'd really flood this
office with photos and news about
themselves. The biggest complainers
seem to come from British Columbia.
I receive a lot of mail from our Pacific
province and most of them want to
know why there isn't more news and
pictures on B.C. groups and artists.
I did receive one photo of a group
called The Painted Ship. That's all.
No story. Nothing. I don't think Bebe's
crystal ball could pickup that message.

Watch out for "His Girl" by
The Guess Who. This group could just
happen internationally again. They're
a groovy group.

The Stampeders just got back
from a smashing engagement at the
Kon Tiki Clubs in Brockville and in
Belleville. When I saw them, Kim was
trying to beat their big Cadillac to
death with a 2 by 4. Seems the old bus
dropped its innards on the way home.

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A-MEN - NUMBER ONE IN 500

Norm Blakely notes that "Cotton Candy And
Carnivals" by localites, the A-Men, reached the
number one spot on the CJIC chart because it
had sold over 1000 copies in just four days of
release. Besides this there is an additional
500 on the way. The session was produced by
CJIC-TV employee John Holt who travelled to
Toronto with the boys for the session. The
group is made up of Ed Schryer on lead, Dave
Wilson looks after the bass, rhythm is Nick
Scali, Bob Clarke is on drums and Tim Ryan is
lead vocalist. They've been playing for some
time at the Teen Centre on Fridays and Satur-
days and have acquired a pretty fantastic follow-
ing. They specialize in soul and rhythm and
blues but this first attempt came out a straight
commercial bit. Both sides are original and
were written by the group. It's on the Algoma
label which is handled by Arc. Anyone wishing
a copy should write to Algoma Productions,
Case Road, Sault Ste. Marie. Norm also has
news of the apparent success of the newly
opened Sundown Club which features top local
bands and dancing to the small hours.

"SILLY SURVEY" CONTEST GIANT SUCCESS - CJIB

Jim Yount reports from CJIB Vernon, that their
"Silly Survey" contest grabbed a great deal of
attention from listeners. The CJIB Survey was
sent out, loaded with mistakes, e.g. "Jerry
Lewis and The Playboys". Vernonites who
found the most mistakes won top albums.

NEW STAFF CHANGES AT CKOX WOODSTOCK

Doug Hobbs, who looks after the 7 to 9 PM
rock slot at CKOX advises that Ron Fitzpatrick
has moved to the Woodstock station from CFTJ
in Galt and is looking after the "Supperclub"
5 to 7 PM and the sign off show 9 to MN. Gord
Butler has left CKOX for the all night show at
CKTB in St. Catharines.

CFFB REVAMPS THEIR HIT PARADE

Mike MacFadyen sends news that the CFFB
"Hit Parade" will now be based on the RPM
100 with adjustments to suit Frobisher Bay
tastes. This way it will give them a chance to
know and program the top Canadian discs.

CANADIAN TALENT "LIVE" ON CKRC

CKRC's Doc Steen, has news that the station
has begun a series of live broadcasting of tal-
ent from community clubs in the metropolitan
area of Winnipeg. The broadcasts are 30 min-
utes in length and are aired on the weekend,
Friday and Saturday nights. This station promo-
tion will allow many teen bands a chance to be
heard by their faithful followers. The station
plans to cover as many of the community clubs
as possible. Groups, besides receiving air time
from the station, will also be financially reim-
bursed. Doc also has a tid-bit for Elvira. Ron
Legge, better known as the "Mad Elmer Fudd",
has had a project going for the past month
where he and The Action, a local band, spend
30 minutes during the noon hour lunch break at
local high schools, kind of a mid-day sock hop.
All proceeds received go to local charities.

ATTENTION: Eastern Canada THE FIFTH voted Winnipeg's #1 group



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work from Feb. 17 through March

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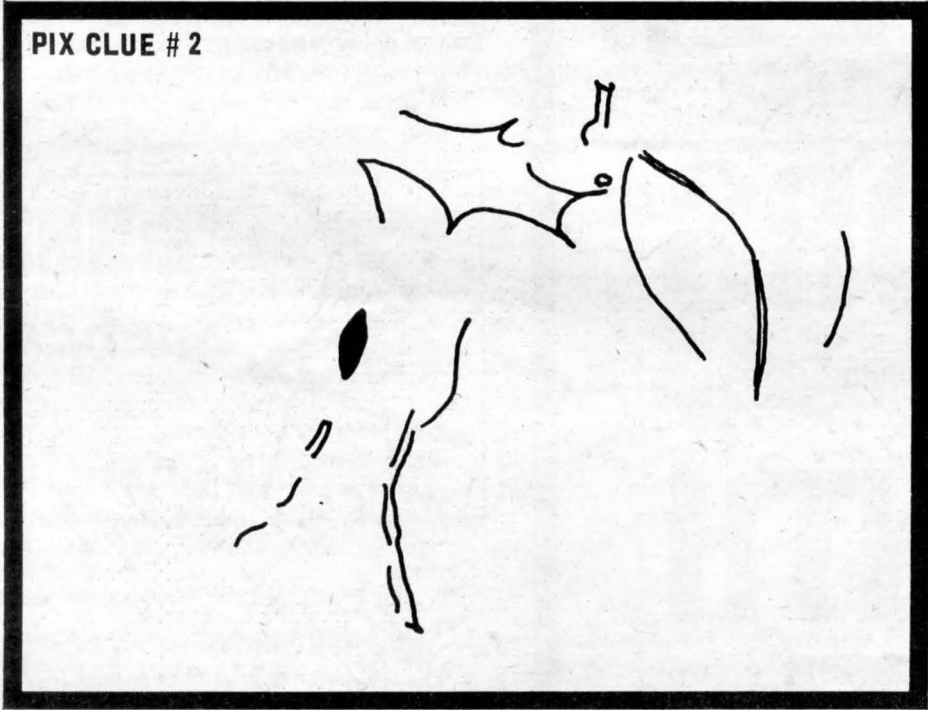
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THE GROWING
CANADA BILL
RECORD LIBRARY

LP'S BY.....

THE MAMA'S AND PAPA'S
THE CYRKLE
THE LOVIN' SPOONFUL
GARY LEWIS
THE ROLLING STONES
THE MONKEES
SIMON & GARFUNKEL
THE BEATLES
HERMAN'S HERMITS
NEW VAUDEVILLE BAND

Each week the jackpot grows by
5 more LPs. Just identify the
group we are hinting at in the
pix clue and word clues. Send
your entry to me, Canada Bill
at RPM, Box 36, Station "R"
Toronto 17, Ontario.
(one entry per envelope)
If yours is the first correct an-
swer we pick...you'll win the
library and it grows...grows...
Until we have a winner.

PIX CLUE # 2



WORD CLUES: It is the name of a group. This
group may exist or it may not.

CLUE: YOU THROW IT AWAY
CLUE: IT IS A GROUP GROUP
CLUE: LET'S GET DOWN TO IT
CLUE: EASY AS.....PIE!

More clues next week

CANADA BILL CONTEST
RPM Box 36
Station "R"
Toronto 17, Ontario

MY ANSWER:

NAME: _____

ADDRESS: _____

CITY: _____

#2

We PICK...

BRING IT UP
James Brown-King-6071-L

I GOT TO GO BACK
McCoys-Bang-538-C

GOT TO GET YOU INTO MY LIFE
Stitch In Tyme-Yorkville-45001

WHAT WOULD I BE
Val Doonican-Press-5008-K



- 1 THE MONKEES
Monkees-Colgems
COM 101 COS 101
- 2 S.R.O.
Herb Alpert-A&M
LP 119 SP 4119
- 4 DR. ZHIVAGO
Soundtrack-MGM
1E-6ST 1SE-6ST
- 3 JE M'APPELE BARBRA
Barbra Streisand-Columbia
CL 2547 CS 9347
- 7 SOUND OF MUSIC
Soundtrack-Rca Victor
LOCD 2005 LSOD 2005
- 6 GOT LIVE IF YOU WANT IT
Rolling Stones-London
LL 3493 PS 493
- 9 WINCHESTER CATHEDRAL
New Vaudeville Band-Fontana
MGF 27560 SRF 67560
- 8 BORN FREE
Roger Williams-Kapp
KL 1502 KS 3501
- 9 GOING PLACES
Herb Alpert-A&M
LP 112 SP 4112
- 5 WHAT NOW MY LOVE
Herb Alpert-A&M
LP 114 SP 4114
- 11 SERGIO MENDES & BRASIL '66
A&M
LP 116 SP 4116
- 8 PARSLEY, SAGE, ROSEMARY & THYME
Simon & Garfunkle-Columbia
CL 2563 CS 9363
- 13 HUMS OF THE LOVIN' SPOONFUL
Kama Sutra
KLP 8054 KLPS 8054
- 14 SOMEWHERE MY LOVE
Ray Coniff Singers-Columbia
CL 2519 CS 9319
- 15 THE MAMA'S & PAPA'S
Dunhill
D 50010 DS 50010
- 16 SUPREMES A GO-GO
Motown
M 649 S 649
- 17 THE BEST OF HERMAN'S HERMITS 2
MGM
E 4315 SE 4315
- 18 WHIPPED CREAM AND OTHER.....
Herb Alpert-A&M
LP 110 SP 110
- 19 THE BEST OF THE LETTERMEN
Capitol
T 2554 ST 2554
- 20 GUANTANAMERA
Sandpipers-A&M
LP 177 SP 4177
- 18 REVOLVER
Beatles-Capitol
T 2576 ST 2576
- 24 96 TEARS
? And Mysterians-Comeo
C 2004 CS 2004
- 23 LOU RAWLS SOULIN'
Capitol
T 2566 ST 2566
- 21 SPINOUT
Elvis Presley-Rca Victor
LPM 3702 LSP 3702
- 25 GOLDEN GREATS OF GARY LEWIS
Liberty
LRP 3468 LST 7468

Penelope's Country Chart

- 1 WHISTLING ON THE RIVER
Mersey Bros-Columbia
- 3 THE WEATHERMAN
Gary Buck-Capitol
- 2 CHEW TOBACCO ROAD
Irwin Prescott-Melbourne
- 4 WHY CAN'T HE BE YOU
Diane Leigh-Capitol
- 5 YOUR SPECIAL DAY
Myrna Lorrie-Sparton
- 6 TAKE THIS HEART OF MINE
Odie Workman-Sparton
- 7 THREE PLAYS FOR A QUARTER
Ralph Carlson-Melbourne
- 8 WORKING ON THE COUNTRY ROAD
Bob King-Melbourne
- 9 LOVING DAY
Johnny Burke-Columbia
- 9 MUDDY WATER
Bert Cuff-Arc

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Compiled from Record Company,
Record Store and Disc Jockey reports.



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★ MONSTER
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Allied -C
Arc -D
C.M.S. -E
Capitol -F
Caravan -G
Columbia -H
Compo -J
London -K
Phonodisc -L
Quality -M
Rca Victor -N
Sparton -O

- 1 3 32 SNOOPY VS THE RED BARON
Royal Guardsmen-Laurie-3366-M
- 2 1 1 I'M A BELIEVER
Monkees-Colgems-1002-N
- 3 2 2 MELLOW YELLOW
Donovan-Epic-10098-H
- 4 4 8 MUSTANG SALLY
Wilson Pickett-Atlantic-2365-M
- 5 6 13 SUGAR TOWN
Nancy Sinatra-Reprise-527-J
- 6 22 29 WORDS OF LOVE
Mama's & Papa's-Dunhill-4057-N
- 7 5 6 A PLACE IN THE SUN
Stevie Wonder-Tamla-54139-L
- 8 8 22 TALK TALK
Music Machine-Reo-8971-M
- 9 11 24 SINGLE GIRL
Sandy Posey-MGM-13612-M
- 10 9 3 THAT'S LIFE
Frank Sinatra-Reprise-531-J
- 11 15 25 CRY
Ronnie Dove-Apex-77021-J
- 12 7 14 MAME
Tijuana Brass-A&M-832-M
- 13 13 7 I'VE GOT THE FEELING
Neil Diamond-Bang-536-C
- 14 18 18 I NEED SOMEBODY
? And The Mysterians-Cameo-441-M
- 15 19 12 I'M THE ONE YOU NEED
Miracles-Tamla-54140-L
- 16 10 4 STOP STOP STOP
Hollies-Capitol-72419-F
- 17 12 5 I'M READY FOR LOVE
Martha/Vandellas-Gordy-7056-L
- 18 14 11 WINCHESTER CATHEDRAL
New Vaudeville Band-Fontana-1562-K
Dana Rollins-Capitol-72425-F
- 19 16 10 IT'S ONLY LOVE
James/Shondells-Roulette-4710-C
- 20 20 15 COMING ON STRONG
Brenda Lee-Decca-32018-J
- 21 24 21 I KNOW I'M LOSING YOU
Temptations-Gordy-7057-L
- 22 35 48 GOOD THING
Revere/Raiders-Columbia-43907-H
- 23 36 49 EAST WEST
Herman's Hermits-Quality-1854-M
- 24 26 28 WHISPERS
Jackie Wilson-Brunswick-55300-J
- 25 25 19 BORN FREE
Roger Williams-Kapp-767-L
- 26 27 33 HELP ME GIRL
Outsiders-Capitol-5759-F
Eric Burdon-MGM-13636-M
- 27 28 39 PANDORA'S GOLDEN...JEEBIES
Association-Valiant-755-J
- 28 32 42 YO-YO
Billy Joe Royal-Columbia-43883-H
- 29 40 51 I'VE PASSED THIS WAY BEFORE
Jimmy Ruffin-Soul-35027-L
- 30 47 60 TELL IT TO THE RAIN
4 Seasons-Philips-40412-K
- 31 37 45 HAPPENINGS TEN YEARS TIME
Yardbirds-Capitol-72423-F
- 32 46 59 TRY A LITTLE TENDERNESS
Otis Redding-Volt-141-M
- 33 48 65 WHERE WILL...WORDS COME FROM
Gary Lewis-Liberty-55933-K
- 34 53 56 GEORGY GIRL
Seekers-Capitol-5756-F
- 35 33 44 THERE'S GOT TO BE A WORD
Innocence-Kama Sutra-214-M
- 36 34 41 WHY PICK ON ME
Standells-Sparton-1541-O
- 37 49 68 NASHVILLE CATS
Lovin' Spoonful-Kama Sutra-219-M
- 38 51 69 WE AIN'T GOT NOTHING YET
Blues Magoos-Mercury-72622-K
- 39 44 57 IT'S NOT FUNNY HONEY
Bobby Curtola-Tartan-1034-C
- 40 42 43 SHE COMES TO ME
Chicago Loop-Dynovoice-226-M
- 41 41 38 MERCY MR PERCY
Caesar/Consuls-Columbia-2603-H
- 42 43 46 I FOOLED YOU THIS TIME
Gene Chandler-Checker-1155-L
- 43 56 77 STANDING...SHADOW OF LOVE
Four Tops-Motown-1102-L
- 44 35 39 IN A MINUTE OR TWO
Dee/Yeomen-Reo-8966-M
- 45 52 54 GHOST RIDERS IN THE SKY
Baja Marimba-A&M-824-M
- 46 39 34 AND SHE'S MINE
Guess Who-Quality-1832-M
- 47 57 63 98.6
Keith-Mercury-72639-K
- 48 67 90 KNIGHT IN RUSTY ARMOUR
Peter & Gordon-Capitol-5808-F
- 49 70 94 DEADEND STREET
Kinks-Pye-813-C
- 50 78 92 COLOUR MY WORLD
Petula Clark-WB-5882-J
- 51 66 71 BLUE AUTUMN
Bobby Goldsboro-UA-50087-J
- 52 62 70 GOODNIGHT MY LOVE
Happenings-Barry-3455-M
- 53 77 88 STAND BY ME
Spider Turner-MGM-13617-M
- 54 55 55 GOING NOWHERE
Los Bravos-Press-60003-K
- 55 61 76 I THINK OF HER
Jaybees-Rca-9001-N
- 56 65 78 MULTITUDE OF SINS
Esquires-Columbia-2705-H
- 57 68 80 I (Who have nothing)
Terry Knight-Barry-3448-M
- 58 80 80 TELL IT AS IT IS
Aaron Neville-Parlow-101-G
- 59 58 53 LET'S RUN AWAY
Staccatos-Capitol-72395-F
- 60 59 67 KNOCK ON WOOD
Eddie Floyd-Stax-194-K
- 61 54 41 I SYMBOLIZE YOU
Last Words-Columbia-42707-H
- 62 75 83 IF I CALL YOU BY SOME NAME
The Paupers-Verve/Folkways-5033-G
- 63 64 64 YOU CAN BRING ME HEARTACHES
Lou Rawls-Capitol-5790-F
- 64 92 92 IT'S NOW WINTER'S DAY
Tommy Roe-Sparton-
- 65 91 91 HOW DO YOU CATCH A GIRL
Sam The Sham-MGM-3649-M
- 66 72 91 LET THE GOOD TIMES IN
Dean Martin-Reprise-538-J
- 67 69 74 GIRL THAT STOOD BESIDE ME
Bobby Darin-Atlantic-2367-M
- 68 86 99 HAD TOO MUCH TO DREAM
Electric Prunes-Reprise-532-J
- 69 97 97 WACK WACK
Young Holt-Trio-Brunswick-55305-J
- 70 73 73 BABY WHAT I MEAN
Drifters-Atlantic-2366-M
- 71 84 96 LOOK WHAT YOU'VE DONE
Pozo Seco Singers-Columbia-43927
- 72 98 98 GREEN GREEN GRASS OF HOME
Tom Jones-Parrot-40009-K
- 73 74 75 COMMUNICATION BREAKDOWN
Roy Orbison-MGM-13634-M
- 74 80 87 KARATE
Emperors-Mala-534-M
- 75 79 98 ARE YOU LONELY FOR ME
Freddie Scott-Shout-207-C
- 76 96 96 BUT IT'S ALRIGHT
J.J.Jackson-Allied-6347-C
- 77 81 85 BAD MISUNDERSTANDING
Crittters-Kapp-793-L
- 78 82 86 POOR OLD WORLD
Paul Anka-Rca-9032-N
- 79 99 99 ANOTHER NIGHT
Dionne Warwick-Scepter-1218-M
- 80 88 100 I'M GONNA MISS YOU
Artistics-Brunswick-55301-J
- 81 99 99 YOU GOT ME HUMMIN'
Sam & Dave-Stax-204-M
- 82 99 99 MUSIC TO WATCH GIRLS BY
Al Hirt-Rca-9060-N
- 83 99 99 PAPA WAS TOO
Joe Tex-Dial-4051-K
- 84 94 94 JUST ONE SMILE
Gene Pitney-Muscor-1219-H
- 85 90 95 ANY OTHER WAY
Jackie Shane-Sue-776-G
- 86 89 93 A LITTLE BIT OF OH YEAH
Martin Martin-Rca-3407-N
- 87 99 99 HELLO HELLO
Sopwith Camel-Kama Sutra-217-M
- 88 99 99 PRETTY BALLERINA
Left Banke-Smash-2074-K
- 89 93 93 GREEN PLEASURE MACHINE
Gerry/Pacemakers-Capitol-72439-F
- 90 95 97 I WANNA BE FREE
Jean Paul Vignon-MGM-13652-M
- 91 100 99 GALLANT MEN
Senator Dirksen-Capitol-5085-F
- 92 99 99 DAYTRIPPER
Ramsey Lewis-Cadet-13477-L
- 93 99 99 I DIG GIRLS
J.J.Jackson-Allied-6348-C
- 94 99 99 GRIZZLY BEAR
Youngbloods-Rca-9015-N
- 95 99 99 WISH ME A RAINBOW
Gunther Kallman Chorus-4 Cnrs-138
- 96 99 99 KIND OF A DRAG
Buckingham's-USA-860-M
- 97 99 99 HANG ON TO ME NOW BABY
Lynda Layne-Red Leaf-627-G
- 98 87 84 JUST IN CASE
Ugly Ducklings-Yorktown-45003-F
- 99 99 99 LEROY YOUR MAMA'S CALLING...
Jimmy Castor-Smash-2069-K
- 100 99 99 I TAKE IT BACK
Shondels-Columbia-2717-H

DANNY HARRISON PLAYS UPPER CANADA

Toronto: Coral recording artist, Danny Harrison, has just completed a successful round of Nelson and Vancouver coffee houses and night-clubs and has been signed by the Bud Matton Agency for appearances in and around Toronto. He is currently appearing in St. Catharines and will then move on to Barrie. Tentative plans have been arranged for his appearance on the CTV "It's Happening" show, prior to his taking off to NYC for another Coral recording session in Feb. His "Water Boy" has been released in Japan.

CUSTOM TAILORED PRODUCTION PACKAGE AVAILABLE -CJSP

Wayne McLean, chief announcer at CJSP in Leamington, has a custom tailored production package available for disc jockies who are interested. This is a voice over music production, and Wayne will supply the necessities if you give him a call at Leamington, Ont. 326171.

POZER BOWS JOHN "A" LABEL

Ottawa: John Pozer, well known Ottawa personality, bows his new label, Sir John A with the release of "You've Gotta Try" and "Hung Up On You" by Thee Deuces and Don Norman and The Other Four with "Low Man" and "Mustang Sally". Other groups signed to the Ottawa company include The Fifth Dimension and The Eyes Of Dawn. Norman Green, promotion director for the new firm is of the opinion that

established record companies are not giving Canadian artists a fair shake and that with Sir John A product, they are prepared to distribute on consignment in an effort to boost the talent they have acquired.

RADIO ATLANTIC & LIGHTFOOT SMASHING SUCCESS

Wee Willie of CFNB Fredericton, New Brunswick (Radio Atlantic) reports two full houses for Gordon Lightfoot's appearance at the Playhouse. This was part of a busy schedule that took Lightfoot on a trip through Canada's Maritime provinces. So tight was the scheduling that Gordon apparently had very little time to meet all the radio and television people he had hoped to.

CFTO-TV RECEIVES NHK AWARD

Toronto: Baton Broadcasting Ltd. (CFTO-TV) has been awarded an "Honourable Mention" by NHK (Japan Broadcasting Corporation) for their two programs "Introduction To The 4th. Dimension" from the META Mathematics series. The programs were the only entry by a North American Education or Network television outlet to receive an award. 89 organizations from 54 countries participated in the competition which was organized to further World Education Broadcasting. The teacher in the Award winning program was Peter Colgrove, a math teacher at Toronto's Forest Hill Collegiate. Bryn Mathews of CFTO was in charge of producing and directing. The series will be repeated on CFTO on February 10 and 24.

Canadian HITS

- 1 1 IN A MINUTE OR TWO
Dee/Yeomen-Reo-8966-M
- 2 4 IT'S NOT FUNNY HONEY
Bobby Curtola-Tartan-1034-C
- 3 2 AND SHE'S MINE
Guess Who-Quality-1832-M
- 4 3 MERCY MR. PERCY
Caesar/Consuls-Columbia-2703-H
- 5 7 I THINK OF HER
Jaybees-Rca-9001-N
- 6 9 MULTITUDE OF SINS
Esquires-Columbia-2705-H
- 7 10 IF I CALL YOU BY SOME NAME
Paupers-Verve/Folkways-5033-G
- 8 6 LET'S RUN AWAY
Staccatos-Capitol-72395-F
- 9 5 I SYMBOLIZE YOU
Last Words-Columbia-2707-H
- 10 8 SPIN SPIN
Gordon Lightfoot-UA-50055-J
- 11 11 LOVE'S JUST A BROKEN HEART
British Modbeats-Red Leaf-624-G
- 12 16 A LITTLE BIT OF OH YEAH
Martin Martin-Rca-3407-N
- 13 14 JUST IN CASE
Ugly Ducklings-Yorktown-45003-F
- 14 13 BOUND TO FLY
3's A Crowd-Epic-10073-H
- 15 12 HEARTBREAK HOTEL
Scoundrelz-Red Leaf-626-G
- 16 17 HANG ON TO ME BABY
Lynda Layne-Red Leaf-627-G
- 17 18 ARMFUL OF TEDDY BEARS
Barry Allen-Capitol-72430-F
- 18 19 I TAKE IT BACK
Shondels-Columbia-2717-H
- 19 20 JUNGLE SUN
Luv'n' Kind-Columbia-2722-H
- 20 12 HEARTBREAK HOTEL
Characters-Red Leaf-624-G

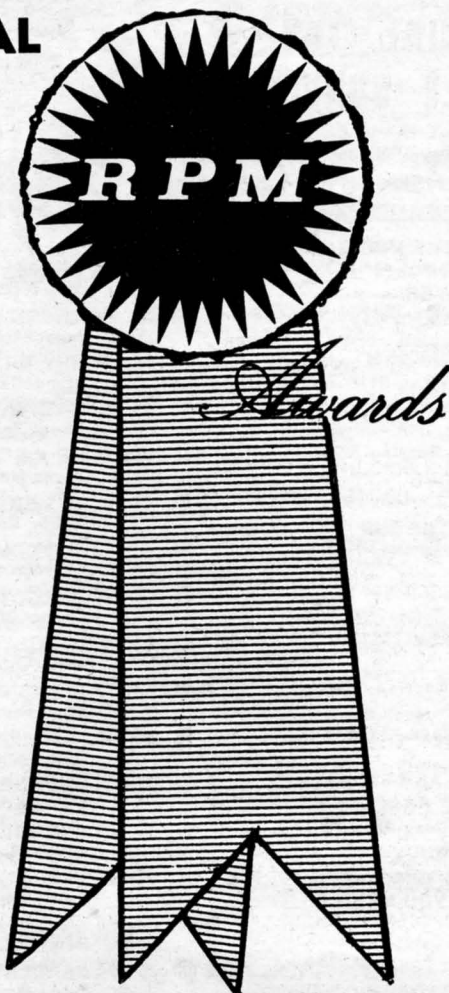
THE ANNUAL

*In The
February 4th
issue*

ON SALE

January 30th

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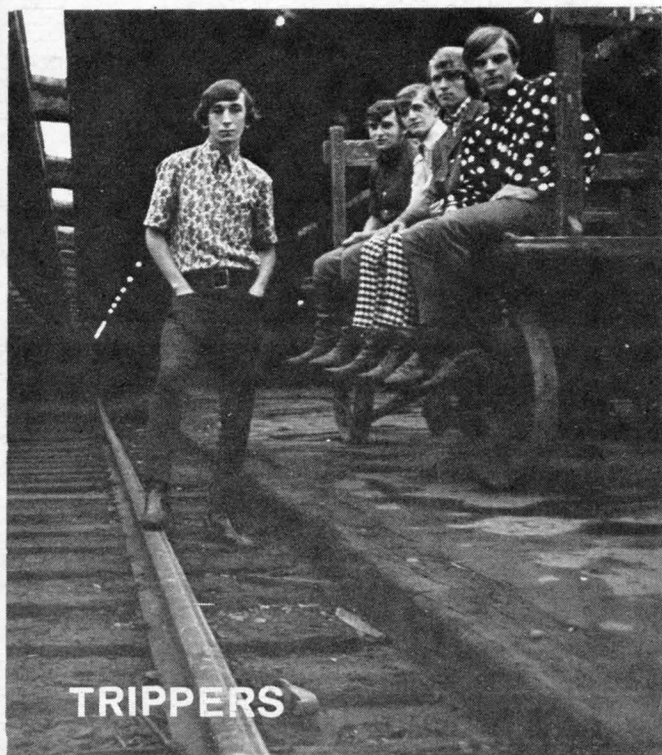


**HONORING
CANADA'S
TOP
RECORDING
ARTISTS
AND
INDUSTRY
FIGURES**

*Thanks, people...
and R.P.M. - for
"ALL OF MY LIFE"
Barry 3419.*



Don Norman and the Other Four



TRIPPERS



BITTERSWEET

**RICK HAMILTON MOVES
TO LAKEHEAD**

CJRL Kenora's Rick Hamilton moves to the all nite slot at sister station CKPR in Port Arthur. Rick Honey, of CKPR, notes that their "John Lennon Christmas Card" promotion turned out to be a smashing success. The station apparently had John Lennon design a series of Christmas cards. Listeners were asked to send in a crazy Christmas card and in return they would receive a card designed by the well known Britisher. It only took two days of promotion to get rid of all the cards. Everybody's favourite Christmas Santa at CKPR was newly appointed sports director "Friar Nick", Ken Nicolson.

**TOP TEN JOINS WITH RAYAL
FOR CENTENNIAL PAGEANT**

Toronto: Sam Romanoff, president of the newly formed Top Ten Booking Agency, announces a joint plan by his agency and Rayal Enterprises of Richmond B.C. for a Centennial Pageant which will take place at many centres across the nation and the north western states of the U.S. Eight groups will be involved in the three hour presentation which will be hosted by CFUN's Tom Peacock. The show will be headlined "Stars Of '67" and at time of writing two groups from Toronto have been selected. These are The Other Side and Mr. Paul and Blues Council. British Columbia areas to be covered include Nanaimo, Victoria, Prince George and Vancouver. Tentative plans have apparently been set for a showing in Seattle, Washington.

RPM MUSIC WEEKLY

**1560 Bayview Avenue
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Toronto 17, Ontario
Telephone: (416) 489-2166**

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Editor and Publisher
WALT GREALIS

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THE FIRST THING.....I would like to clear up in the minds of my NEW readers is the fact that RPM is not a NEW paper. This weekly has been coming out every week since February 24th, 1964. The paper was available to people in the radio and record trade up until recently when the number of consumer subscribers became so large, that Old Ed: (the editor) thought it would be a good idea to make the paper larger and available to the public.



by
Elvira
Capreese

I say this in case you are thinking of subscribing and are worried that this is another music paper that will get your money and then go out of business. Today RPM is read all over the world. I know this much and hasten to tell you that you WILL find that RPM sells out very quickly in the record stores, and to make sure you get a copy every week, you should take advantage of the current introductory rate of \$.50 for one year's subscription. You will find a coupon elsewhere in the paper. Why not mail it today, and wait for your 52 issues to come right to your door.

I'm very excited about the Canada Bill Record Library Contest. Last week Bebe Gee and I sat on the phone for two hours, and Bebe Gee says she has figured out the answer. Unfortunately the staff and families of RPM are not eligible, but Bebe said we should help the readers along a bit by sneaking some clues into our columns. Her clue was: Bill Will Tell. I have one for you but don't tell CB....I told you. Here it is: Drum and Bugle.

I'VE LOST.....most of my usual readers by now, so I can get into the meat of my column. Old Business Dept: I see by last week's RPM that Roy Smith of Compo Records in Montreal, tells Old Ed: that he hopes Old Ed: is "still plugging Canadian talent". Well....I WILL ANSWER!!!! Yes Roy, THERE IS A SANTA CLAUS! We at RPM feel that we are great privileged to be operating in Canada and making our business on Canadians. We are therefore anxious to afford every opportunity to Canadians to

make their way in this world. We are 100% behind Canadian talent, and as Centennial year is here, we would like record companies to make the same pledge. Keep up the good work Roy. I'm always anxious to answer your many comments.

A MONTREAL DISC JOCKEYshakes as he opens his weekly RPM and turns to my column. Don't worry honey, your secret ISN'T safe with me. Keep your eye on this column.

A TORONTO RECORD MAN... has a very guilty look on his face, and the industry is waiting for a "guilt reaction". You'll read a description of this reaction in this column. You'll also see the results. YOU KNOW I KNOW.....DON'T YOU????

THERE WILL BE many shake-ups in the record business in the next month or two. You'll see a lot of movement. Is it possible that record companies are looking to a new era of record selling? Is there a "Madison Avenue Approach" coming to the record business. I am telling you there IS.

WHEN I WROTE UP.... The big "SOUND" show in Toronto, there was a nice little gossip bit at the end that was edited. I just wonder if I reworded the item, I might get it past Old Ed: Apparently the groups on stage didn't know that they were up staged by a performance later in a known spaghetti house when two of the "fairer sex" had an argument about WHAT the fairer sex was. Red isn't my favourite colour either. Ole!!!!

ARE THE PURSE STRINGS slowly drawing closed on that "conquer the world" operation that JUST.....ISN'T....MAKING the money? We think the powers that be are starting to look at the balance sheet and wondering if it isn't HE that's UNBALANCED...

I DECIDED TO WEAR MY PICTURE HAT....to the wine and cheese party, but due to an OVERSIGHT, I wasn't invited. To quote Old Ed: "It was a security precaution." The party will have to go on without me. I wish I had been there, but don't worry....I was well represented.

PEOPLE WHO ARE MAKING BETS....on the local chart....are winning. Either they're GOOD at predicting, or there is something wrong, and one record man is ready to tell the world....ALL!!! That is about enough. (Ed: Your usual GREAT column, Miss C. I can see that you have left no stone unturned. By the way, when will we hear from you regarding your Centennial project?)

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ANGEL
BUT BEFORE HE SINKS HIS
BREAD INTO THAT MILLION
DOLLAR TALENT, HE BETTER FIND
SOMEBODY TO LOOK AFTER THE
"DRUMBEATING".

HAVE DRUM, WILL BEAT

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Country

By Penelope Pentelope

We have a lot of country-like releases to talk about in this column so I think I should get right down to it, and give you all the news.

I say country-like because I really don't know where to put the new Melbourne release of "Whirlpool" by Bambi Lynn. I guess you have to say it's pop-country. It was written by Montreal's Art Samuels who wrote "Faded Blue Ribbon" and "Crushed Red Rose". That was some time ago, but I'll bet many of you remember the record. Anyway back to Montreal and Bambi. The session was cut at Stereo Sound Studios and George tells me it so happened that Newfoundland's famous trio, Tom, Jim and Garth were in town and they provided the voice background on the record. Well....the session turned out so well that Claude Sorel has decided to cut it in French to be released on Jupiter.

Speaking of Tom, Jim and Garth while in Montreal they cut an old Stu Phillips tune "Champlain and St. Lawrence Lines". This is a song about the first railroad in Canada, the St. John's to La Prairie Line. La Prairie is the Expo site. George assures me that Tom, Jim and Garth aren't in the race for the Montreal song.

The Celtic line has been reduced to \$1.98.

Nice to hear from Donn and Cindy Reynolds. They've just come back home after a successful run of engagements in Ontario's Lakehead. They played the Imperial Holiday Inn in Port Arthur and the Blue Swan Inn in Fort William. Besides this they appeared 6 times on CKPR-TV with Graham and Marian on their "At Home" show as well as "Spectrum 2".

From Hank's House on CKRM in Regina, Hank Secord is holding down the midnight to 6 spot with good country music. Hank tells how successful country artists have been in Regina. The one artist that bombed was not a Canadian. Well how do you like that? It certainly puts a feather in the cap of Canadian country talent. Hank has a lot of words in praise of Canadian country artists. Thanks Cousin Hank. Keep us informed.

I have just got to answer D.D. who wrote me and criticized my friendliness and rambling style. Well D.D. I really feel that if the new country folk are trying to add dignity to country music, they have my support. I can really hardly picture a chic lady like Miss Ellie Capreese writing this column (Ed: The plain country folk don't know how lucky they are) and talking up them expose's and jabbering on that high class plain. I think the simple facts stated in a friendly way are the best way to get across what is happening. I always say, "You can lead a horse to water, but you can only keep him from drinking for two days". (Ed: I must remember that!!!!)

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