



Volume 7, No. 2

REGINA'S CHECKERLADS AND WHITE NIGHTS

Why don't more Western Canadian groups take the plunge and get their feet wet in the east? Is there a wall of resentment thrown up against them by the fat, complacent two-gigs-a-week eastern groups who, in many cases are owned, wholly, or controlled in some way by booking agencies, promotion and publicity firms and record companies? Are these easterners frightened by the talent from the west?

Here's a couple of examples of great western Canadian talent, who prefer to hide behind their western hills, perhaps because of eastern resentment. They manage to make successful tours of the U.S. and the western provinces, but avoid the east like it was stricken with the plague.



MIKE NESMITH IN U.K.



(Top picture) Keith Hamshire (L) Radio Caroline, South DJ (formerly with CFCN Calgary) seen taping an interview with visiting Monkee, Mike Nesmith.
(Bottom picture) (L to R) Robbie Dale, Radio Caroline South DJ, Nesmith and Hamshire.

Like many groups, the White Nights were formed while attending high school. That was just four years ago and this talented Regina group have really, just scratched the surface. With their many accomplishments, they have become the envy of the young set of Saskatchewan.

The White Nights were probably the original rebels of the west, if you call bleaching their hair white, rebellious. Anything out of the norm, for western Canada was almost like inviting a stoning in the downtown square. Like, man, to conform must be a trademark of the west. It must have been a king sized battle to keep the City Fathers from rolling up the sidewalks at 9:00 PM when the Roughies strayed from the norm, and brought home the Grey Cup. Anyway, they're trying, and what better way than with the young set.

Here you have four good looking guys, with white white hair and white white tuxedos and white white instruments. They must have looked like a mirage from the province of Quebec. But they caught on, thanks to their manager, Joe Vargo. After they conquered the Queen City and many of the other cities of the west, like true western Canadians, they headed for the U.S. and toured Florida, Oklahoma and Arizona. They became so popular, stateside, that it was a simple matter for Joe to get them signed to a contract with Gaiety Records of Hollywood. Their first record really stirred up a storm back home. The old gang, had made it. Their record "Love That's True" was picked up by both pop stations in Regina and given a larged sized boost which kind of influenced other western Canadian radio stations to give the disc a listen and they found The Nights had a potential hit and followed the lead of CJME and CKCK and gave chart listings to the record. They were even charted in north western Ontario, which is almost considered western Canada.

The group is made up of Barry Keating, who plays lead guitar and takes command of the vocal bit. Richard Gettle, who plays organ, rhythm guitar and bass and also sings, not all at the same time, of course. Vern Hoffert plays bass, harmonica and also helps with the singing. Put the above together and you have to have someone keep them that way, and that's where drummer Art Zimmerman comes in.

Where do the White Nights go from here? Well, they've already moved a little further into the recording field with their second release on Gaiety "Promise Her Love" and "There She Goes". This one has just been released and is picking up action fast, so could be a big one for the boys. By the way, they write all their own material.

Where else have they gone? They've strayed into the norm. Yep, they've let their white locks become a part of their past. Anyway, white hair, black hair, brown hair, no hair, the White Nights have a sound that's representative of the best from the west.

Are the White Nights the

most popular group in Regina, or are The Checkerlads on top of the heap? Well, it depends on who you ask. You might get 5000 teenaboppers who vote for the Nights but you won't have any trouble getting 5000 who prefer the Lads. That makes a pretty big bundle of votes and a great credit to Joe Vargo, who has groomed both these groups and after many months of hard work, has come up with two groups with that not too often found, star image.



The White Nights and Checkerlads took time out from their Hollywood recording session to do a little sightseeing. Here they are seen outside the famous Capitol Tower with their manager Joe Vargo and Jerry Palmer.

The Checkerlads were formed about four years ago, but started out as only four men. Four man groups were, like, a dime a dozen. So, they decided to add an organist, which must have been the smartest move they made. They too toured many of the U.S. centres and ended up in Hollywood. Enter, Joe Vargo. Joe was instrumental in getting a recording session cut at the Gary Paxton studios, and it happened again. Another hometown Regina group made it. Their debut disc on Gaiety "Shake Yourself Down" was picked up by CKCK and CJME and given the red carpet exposure treatment. The Lads also found themselves listed on many of the charts throughout the west and even managed a few listings on eastern Canadian charts. The record caused such a flurry in the U.S. that the group signed a six year contract with RCA for releases in the United States.

Arnie Sanns is lead singer for the group as well as the bass player. Bob Stevens is the rhythm guitarist. Larry Reich plays lead guitar and also harmonizes with the group. Harvey Frasz is the drummer, and the smartest move they made, Bob Edwards, besides being the youngest, at 17, is also the organist.

The Checkerlads have just released another single "The Dreamer" and "You Just Can't Hide" and have plans for another recording session, maybe this time in their hometown recording studios, to cut enough sides for their first album, as well as another single.

The Checkerlads have the western world (western Canada, that is) in their hip pocket, and it's mainly because of their many performances throughout the western provinces. Canada could be their oyster, if they wanted it.



CANADA BILL

The whole staff of RPM paid a visit to Montreal and does this town swing. The people connected with the group scene are really trying hard to promote themselves as honestly as they can. We're going to get a lot of material from this big bi-bi town and you're going to be surprised at just how much does go on. Mel McCormick, who besides managing the popular M.G. and The Escorts, finds time to boost some of the other talent, sends news that The Rabble, one of the newest groups on the scene, are having a go at the popularity bit. Their RCA Victor single "Alaboundy Bam" gave them a much deserved boost. They've been making the rounds of local and area dances as well as TV appearances. Our Generation are also grabbing quite a bit of local action, particularly since their Quality single, "I'm A Man" became a popular item on Montreal's pop stations. Remember we ran a pic on The Monks, not long ago? Well, Mel tells us these guys have dropped the habit and are getting set to release another disc.

Well, we promised you a look-see at one of the beauties from the



GILLIAN RUSSELL

west coast and here she is. Now go on and give another listen to her New Syndrome single "The Man In The Street" and you'll have to agree that the record sounds much better.

Do you know where The Pas, Manitoba is? Well, get ready. It's so far north of Winnipeg, I was surprised to hear they had electricity. I thought the bands, if they had any, must be using gas guitars. Anyway, have we got a surprise for you. There's a group in the Pas called Decembers Children and reports have it that

these four guys, complete with hydro guitars really create an electrical storm. Their manager, Melvin G. Metzner has spent many hours in grooming this group, and visitors to The Pas have been amazed at such a bundle of talent coming from a town of just over 4000 beeins. That's a good name for a group, The Human Beeins. Anyway, maybe they'll send us down a photo of the group and maybe we'll see them in Toronto soon.

That man, Jack Herschorn, has done it again. His company, New Syndrome, have just released "Looking At My Baby" which is on Valiant in the U.S. and has already been picked by radio stations in San Diego, and Cincinnati and that all powerful station KFRC in San Francisco. Why all the excitement? The group, known as The Collectors, are from Vancouver.

It was a little discouraging to find out that Canada was harbouring so many American draft dodgers. You might be interested to know that there are more Canadians in the American armed forces than there are draft dodgers, in Canada. As a matter of fact, we have 14 RPM subscribers in Viet Nam and several more throughout the States.

Now, about those Shouters. They're all local Kirkland Lake boys, who are making good, in the music industry. They were formed about two and a half years ago by Paul Thomas, and they haven't looked back once. They've played every Saturday night, without fail, since they were formed,

and are one of the most popular groups in the North country. They've just cut their first disc and it's not bad. Both sides were written by the group. Keep an ear out for "Can I Help It" and "In The Evening". It's already



a big item at CJKL. The group is made up of Jerry Lemier, Ivon Dumais, Bert Chertrand, Dave Whittaker and Paul Thomas. Their label is L.R.C.

Next week we'll take a look at The Inferno Five Plus One.

A BIGGER MUSIC
INDUSTRY MEANS
A BIGGER
RPM CANADIAN MUSIC
INDUSTRY DIRECTORY



RPM
music
weekly

1560 Bayview Avenue
Toronto 17, Ontario
Telephone: (416) 489-2166

Established: February 24th., 1964

Editor and Publisher

WALT GREALIS

Art Director

BILL ARMSTRONG

Layout & Design

GROOVYART

RPM MUSIC WEEKLY is published weekly by RPM, Records, Promotion, Music, 1560 Bayview Avenue, Suite 107, Toronto 17, Canada. Authorized as second class mail by the Post Office Department, Ottawa, and for payment of postage in cash. Single copy price 15 cents. Subscription prices \$7.50 per year, \$12 by air, U.S.A. and Canada. \$15. per year, \$30 by air, other countries. Advertising rates on request.

PRINTED IN CANADA

DEDICATED TO MUSIC
MADE AND MUSIC
PLAYED IN CANADA

The Peanut Butter Conspiracy is Spreading



Where we spread the action on thick. On COLUMBIA RECORDS



CKOM-SASKATOON - Les William writes "If anybody is going to break down the barrier for Canadian artists in the U.S., The Mandala will be the group. I've never had the pleasure of seeing this group, but from what I've read and from what I hear on their "Opportunity" record, The Mandala will soon be international stars."

CJIB-VERNON - The Annual Vernon Winter Carnival turned out to be another great yearly event. CJIB covered the entire carnival from the parade and the crowning of Queen Silver Star VII, to the snowmobile races. CJIB had a team entered in the races but Jim Yount writes, "No comment".

CJSP-LEAMINGTON - Picks "Another Mountain To Climb" - Ronnie Dove, "The Love I Saw In You Was Just A Mirage" - Miracles. With CJSP making their new power increase, they also have made arrangements to give away a stereo home centre in conjunction with the event, and hope to give away albums and singles as well. So, if any of the record people would like to get a little extra exposure, they might send along a little package of their product to Lou Tomasi. The new call letters will be CHYR (Cheer).

CJCJ-WOODSTOCK - Picks "Kind Of A Drag" - Buckingham, "Loving You" - Bobby Darin, "The Seventh Saint" - Mel West and The Meteors. Larry Dickinson will be the host of the new "Smoochin' and Cruisin' Music" show, which takes place every Friday evening from 10:30 to Midnight. Woodstock listeners are really "hip" to the newest in Canadian hits. Each week on the Saturday night portion on the CJ week-end from 11:30 to Midnight, they close out the show with a half hour wrap-up of all the Canadian hits of the evening.

CFFB-FROBISHER BAY NWT - Picks "Peek-A-Boo" - New Vaudeville Band, "Momingtown Ride" - Seekers, "Ship Of Dreams" - Quiet Jungle. Michael MacFadyen has news that the members of the CBC's "Young World" visited Frobisher Bay recently, to tape a quiz show with 4 local teenagers for broadcast over CBM. The group, consisting of host and hostess Frank and Dorothy Heron, announcer Sheridan Nelson and technician Doug Case, were on a tour of northern Canada, which along with overseas CBC stations, receives the program weekly on tape (2 weeks behind). The stage program in Frobisher went over very well, thanks to CFFB's Neil Hayes and Brian Kenike, who took charge of the station's responsibility to the visiting celebrities.

VOCM-ST. JOHN'S - Picks "Give Me A Reason" - Bobby Curtola. Russ Murphy advises that the area is just recovering from the Memorial University's Winter Carnival. Miss Canadian University. Linda Inkpen, of Memorial, reigned over the whole affair. The success of the Carnival was due to the fantastic performances of M.G. and The Escorts, from Montreal and The Serendipity Singers. VOCM broadcast many of the proceedings, live, from the campus. The Staccatos also made it to Newfoundland and were great crowd drawers at Grand Falls and St. John's.

CJBQ-BELLEVILLE - Picks "Girl Crazy" - Charmaines, "Opportunity" - Mandala, "Ship Of Dreams" - Quiet Jungle. Dave Charles is looking for a St. Bernard dog, to represent the "At The Top" show, as mascot. Anyone who might have an extra St. Bernard around the house and if he happens to have a star image, have him drop Dave a line at CJBQ.

CKDM-DAUPHIN - Ron Waddell notes that CKDM's Centennial Project, a talent night, turned into such a great success that it developed into three

nights. The first, on Feb. 10, played to a standing room only house at the Dauphin Town Hall. Twelve contestants were chosen to appear on the final show. "The CKDM Centennial Cavalcade Of Stars", Feb. 24. Jack Henderson, Wild Bill Flamond and Ron Waddell hosted the shows.

CKFH-TORONTO - Librarian Anne Lee picks "Western Union" - Five Americans, "Darling Be Home Soon" - Lovin' Spoonful, "Half Past Midnight" - The Staccatos. The CKFH "Centennial Survey" is numbered from 2 to 11. Says Anne "because we're the second greatest radio station in the world."

CKPT-PETERBORO - Picks "The People In Me" - The Music Machine, "Hung Up In Your Eyes" - Brian Hyland, "Playground" - Debbie Lori Kaye. "The sound of 'Soul' is finally finding its place in Peterboro", writes Al Kingdom. The reason, Al cites, is The Wilson Pickett show drew over 2500 people and Sam and Dave's "When Something Is Wrong With My Baby" and "Hold On I'm Coming" by Chuck Jackson and Maxine Brown, are big request numbers for the Peterboro area.

CFUN-VANCOUVER - Picks "Opportunity" - Mandala, "Live" - Merry Go Round, "His Girl" - Guess Who. Daryl "B" writes, "The Guess Who hit the coast like a hurricane, and wowed two giant crowds during the dances". The dances in Vancouver and on the Island, were hosted by Daryl and Tom Peacock. Because the demand for the Guess Who is so great, it is expected that when the famous Winnipeg group return from their tour of England and the Continent, they will make it to the coast as soon as possible.

CJKL-KIRKLAND LAKE - Picks "Baby I Need Your Lovin'" - Johnny Rivers, "Just One Smile" - Gene Pitney, "Can I Help It" - Shouters. The latter group, who are local, have been receiving tremendous hometown support with their debut disc. (See Canada Bill). Doug Williams reports a fantastic turnout for Gordon Lightfoot when he appeared at the Strand Theatre, during the ACT Winter Carnival.

CKSW-SWIFT CURRENT - Picks "Seventh Saint" - Mel West and The Meteors. New Personality is Bill Wright.

CKCL-TRURO - New staff changes at Truro include Thompson MacDonald, who will take over as the new rock personality, and Brian McKenzie has joined the station as news editor.

HUMPERDINCK, STEVENS & MOVE LOOK GOOD FOR NORTH AMERICA

Engelbert Humperdinck, one of the newest of English finds, is shaping up to be a top charter in the UK, with his Parrot single of "Release Me". Cat Stevens, one of Canada's favourite British recording artists, is starting to happen with his Deram single "Matthew And Son". His first single "I Love My Dog" did well across Canada. The Move, who are described as "one of the wildest group attractions in the business" are punching home with their first single, also on Deram, "Night Of Fear". The Move were produced by Denny Cordell, who produced the Moody Blues.

U.S. trades and many of the important radio outlets across the country have picked and charted these hot new British entries.

ORBISON BACK TO STATES FROM TOUR DOWN UNDER

Roy Orbison, who will soon be seen starring in his first flick, for MGM, "The Fastest Guitar Alive" returned from a highly successful tour of Australia and New Zealand. Along with Orbison, on the junket, were The Yardbirds and Walker Brothers. They played to sold out houses, which averaged out to about 10,000 per performance. Roy even had a chance for a full day's outing with his Australian Fan Club.

After a couple of weeks back home, Orbison will take off with his group, The Candymen, for a six week tour of Britain and will probably make another appearance on Britain's most popular teen TVer, "Sunday At The Palladium" as well as other top rated British TV shows.

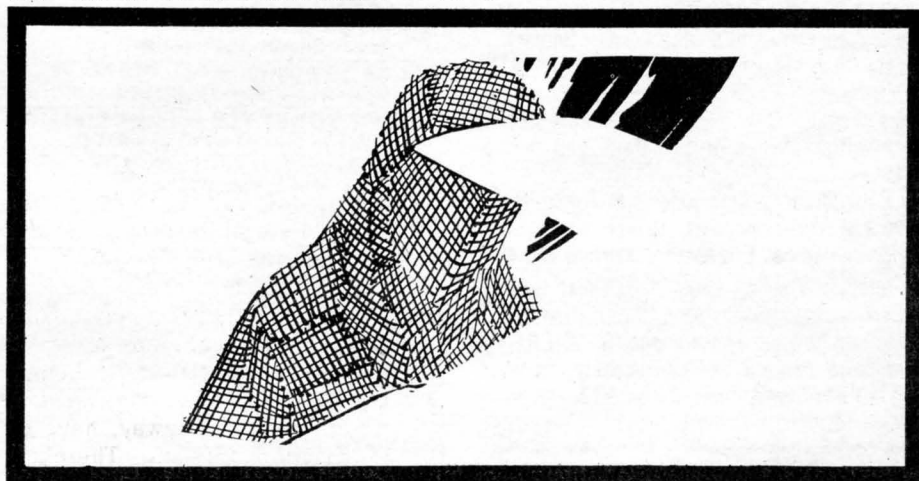


CANADA BILL'S RECORD LIBRARY CONTEST

WIN THE CANADA BILL RECORD LIBRARY OF CURRENT
LONG PLAYING RECORDS BY YOUR FAVOURITE GROUPS
AND SINGERS. ENTER NOW.

Each week the jackpot grows by 5 LPs! Just identify the group we are hinting at in the word clues. Send your entry to me, Canada Bill at RPM, Box 36, Station "R", Toronto 17, Ontario. (One entry per envelope)
If yours is the first correct answer we pick, you'll win the library and it grows....grows....until we have a winner.

THE JACKPOT IS CURRENTLY 15 LPs.



What is the name of the group we are thinking of?
It may exist and it may not.

Here are the clues:
Strange
Mysterious

CANADA BILL CONTEST
RPM Box 36
Station "R"
Toronto 17, Ontario

MY ANSWER:

NAME:

ADDRESS:

CITY:

I subscribe to RPM ☐

(or) I got my RPM at _____

"BETWEEN THE BUTTONS" ANOTHER STONES SMASH

The Stones' newest album "Between The Buttons" was hardle off the presses when it was practically ready for certification by the RIAA for the coveted Gold Record Award (\$1,000,000 in Sales). This gives The Stones the distinct honour of being the only vocal group credited with four LP chart entries at the same time. Their recent album release, "Got Live If You Want It", which was released last November, and already a Gold Record winner, is now in the top slot of most charts. Other albums by this fantastic British recording unit, still receiving chart action are "Big Hits, High Tide And Green Grass" and "Aftermath". On top of all the album action, The Stones are riding high on most charts with their single "Ruby Tuesday". Even with the controversy over the flip, "Let's Spend The Night Together", many recognize this as being the better side and are giving it chart listings.

"Buttons" will mark the sixth consecutive Gold Record LP Award for The Stones. They were also named for the MIDEM Award as the top selling group in England and are also in line for awards from the National Academy Of Recording Arts And Sciences (NARAS) and The National Association of Record Merchandisers (NARM).

Coming Soon

THE
CANADIAN
MUSIC
INDUSTRY
DIRECTORY
Centennial Edition



GLOSSY PHOTOS OF THE BIG STARS

Beautiful genuine 8 by 10 glossy
photographs of your favourite stars.
NOW available for 25¢ per photo.

NOW AVAILABLE:

- ☐ THE YEOMEN
- ☐ THE PAUPERS
- ☐ THE EVIL
- ☐ JIMMY DYBOLD
- ☐ THE ALLAN SISTERS
- ☐ THE STACCATOS

GROOVYART
1560 Bayview Avenue
Suite 108,
Toronto 17, Ontario

Enclosed find 25¢ for each
photo checked off. (Include 10¢
with each order for mailing and
handling.)

NAME _____

ADDRESS _____

CITY _____

WHERE THE STARS ARE

Mar 8 - 18
Matt Monro - The Cave - Vancouver
Mar 11
After Four group in Bahamas - CTV
Mar 13
Harry Belafonte - CBC-TV "Show Of Week"
(Sidney Poitier, Diahann Carrol, Dick Gregory)
Carl Smith - CTV - Country Music Hall
Music Hop CBC-TV - Halifax
(Karen Oxley, Davey Welles, 5 New Sounds)
Don Messer's Jubilee - CBC-TV - Halifax
(Guests: Lynn Shaw, Joe Wallin)
Mar 14 - 15
Jacqueline Du Pre - Massey Hall - Toronto
Mar 14
Guilini - Place des Arts - Montreal
Music Hop - CBC-TV - Vancouver
(Toni Sinclair, Mark Midler, Bruce Bissell)
Mar 15
Pierre Berton - CBC-TV - "Take Thirty"
Mar 17
Tommy Hunter Show - CBC-TV - Toronto
(Debbie Lori Kaye, Jim Pirie, Maurice Bolyer)
Bunratty Castle Singers - CBC-TV - "Take 30"
Patrick Watson - CBC-TV - "Music Canada"
(Norma Locke, Billy Van, Jack Northmore,
Kathy Collier, Bonnie Brooks, Patty Van)
Mar 19
Gary Buck/Diane Leigh - Kitchener Auditorium
Mar 20 - Apr 1
Matt Monro - Queen Elizabeth - Montreal
(For television shows check your local list-
ings for airing times. Send information of
artists and groups appearances to WHERE
THE STARS ARE, RPM Music Weekly, Suite
107, 1560 Bayview Avenue, Toronto 17, Ont.)

KEEP POSTED ON...

ALL

THE HITS ON THE BIG

RPM 100 CHART

PREDICT-A-HIT-WINNERS
EUGENE ZIELINSKI - Smiths Falls, Ont.
LORNA HENNEBURY - Pointe Claire, P.Q.
DALE WRIGHTLY - Smiths Falls, Ont.
ANNE DIXON - Halifax, N.S.
GARY FLEMING - Regina, Sask.
MALCOLM DAVIDSON - London, Ont.
GARY LEVENE - Kitchener, Ont.
DONNA PURVES - Halifax, N.S.
IRMA KESHARKI - Burlington, Ont.
LARRY GOMBOLA - Fort William, Ont.

RED HUNGER & STARVATIONS
BEST BATHURST AREA BAND
Bathurst: Saturday, Feb 11, 1700
excited fans took over the Arena to
support their choice for "Best Band
of the Area". There were five top
groups competing for the title and
cash prize.
Radio station CKBC broad-
cast, live, from the Arena for the
benefit of those who were unable to
view the events. Promoters Brock
Elliot and Haddley Wood of Jo-rock-
ley Enterprises put together the show
which required the strong arm of the
local constabulary to keep the over-
enthusiastic fans from over-running
the stage.
Competing in the event of
the year were: The Generation, The
City Sounds, Tommy & The Down-
beats, The Syndicate and the win-
ners, Red Hunger & The Starvations,



pictured above (L to R) Naz Guitare,
Johnny Frenette, Raoul Comeau
(French lead vocalist) Steven David,
Yvon Roy (Manager) and Red Hunger
(English lead vocalist).



canadian HITS

1 3 HIS GIRL
Guess Who-Quality-1863-M

2 1 GO GO ROUND
Gordon Lightfoot-UA-50114-J

3 4 GOT TO GET YOU INTO MY LIFE
Stitch In Tyme-Yorkville-45001-D

4 3 ARMFUL OF TEDDY BEARS
Barry Allen-Capitol-72430-F

5 6 CANADA
Young Canada Singers-Quality-1967-M

6 5 GIVE ME TIME
Last Words-Columbia-2625-H

7 7 I'M LOSING TONIGHT
A Passing Fancy-Columbia-2729-H

8 11 SOMEDAY FOOL
M.G./Escorts-Reo-8975-M

9 9 LOW MAN
Don Norman/Other Four-Sir John A-1015-X

10 15 HALF PAST MIDNIGHT
Staccatos-Capitol-72453-F

11 16 SHIP OF DREAMS
Quiet Jungle-Yorkville-45002-D

12 10 GIRL IN THE WINDOW
Eternals-Quality-1856-M

13 12 GOTTA TRY
Thee Deuces-Sir John A-1016-X

14 --- OPPORTUNITY
Mandala-KR-0119-L

15 8 IF I CALL YOU BY SOME NAME
Paupers-Verve/Folkways-5033-G

16 13 HANG ON TO ME NOW BABY
Lynda Layne-Red Leaf-627-G

17 18 SEVENTH SAINT
Mel West/Meteors-Red Leaf-630-G

18 --- PLAYGROUND
Debbie Lori Kaye-Columbia-4-43999

19 --- GIVE ME A REASON TO STAY
Bobby Curtola-Tartan-1035-C

20 --- LOVIN' SOUND
Ian & Sylvia-MGM-13686-M

ALL THIS TALK IS
ABOUT 2 OUTSTANDING
CANADIAN SINGLES.


'I'M A MAN'
(BARRY 3461)

Our Generation

AND

'A SOMEDAY
FOOL'
(REO 8975)

M.G.
AND THE
Escorts



QUALITY RECORDS LIMITED

MANUFACTURED AND DISTRIBUTED
IN CANADA BY
QUALITY RECORDS LIMITED.

SUBSCRIBE
TO
CANADA'S
ONLY
MUSIC
WEEKLY



BE INSIDE...know all the latest HITS. Know
what's happening on the music scene. Read the
music weekly designed for disc jockeys and
record men.
IF YOUR RECORD STORE DOESN'T have RPM
Music Weekly.....SUBSCRIBE

RPM MUSIC WEEKLY
1560 Bayview Avenue
Suite 107
Toronto 17, Ontario

Enclosed find \$5. (check or money order) for
one years subscription to RPM Music Weekly.

Name _____

Address _____

City _____ Prov. _____

IF YOUR RECORD STORE IS CONTINUALLY SOLD OUT OF RPM MUSIC
WEEKLY, WHY NOT HAVE IT DELIVERED TO YOUR DOOR - SUBSCRIBE

Artist's
Photography

STUDIO AND LOCATION
PUBLICITY STILLS
PRESS LOCATION JOBS
WE CONVEY YOUR IMAGE

359 Yonge St. Toronto 1, Canada, Tele: (416) 362-1553

9

ROOVYART

Promotion
and
Publicity

WHO ARE OUR CLIENTS?

- Canada's Top Groups
- Canada's Top Booking Agencies
- Canada's Music Media
- Canada's Top Record Company
- Canada's Top Clubs

SERVING CANADA'S
MUSIC INDUSTRY

1560 Bayview Avenue
Suite 108
Toronto 17, Ontario
Tele: 487-5812

We PICK...

PLAYGROUND
Debbie Lori Kaye-Columbia-43999

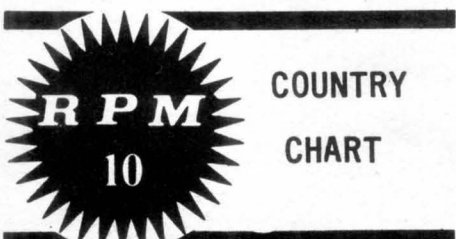
SIMPLE DEED
Paupers-Verve/Folkways-5043-G

MY SOLDIER BOY OVER THERE
Shellets-Power-104-G

DON'T MAKE PROMISES
Susan Taylor-Yorkville-45003-D



1	1	MORE OF THE MONKEES	Monkees-Colgems	COS 102
2	2	THE MONKEES	Monkees-Colgems	COS 101
3	3	S.R.O.	Herb Alpert-A&M	SP 4119
4	4	DR. ZHIVAGO	Soundtrack-MGM	1E-65T
5	5	THAT'S LIFE	Frank Sinatra-Reprise	F 1020
6	7	SOUND OF MUSIC	Soundtrack-Rca Victor	LOCD 2005
7	8	SPIRIT OF '67	Paul Revere/Raiders-Columbia	CL 2595
8	6	HUMS OF THE LOVIN' SPOONFUL	Lovin' Spoonful-Kama Sutra	KLP 8054
9	10	GOT LIVE IF YOU WANT IT	Rolling Stones-London	LL 3493
10	9	THE MAMAS & PAPAS	Mamas & Papas-Dunhill	D 50010
11	24	BETWEEN THE BUTTONS	Rolling Stones-London	LL 3499
12	12	LIGHTFOOT	Gordon Lightfoot-UA	UAL 3487
13	11	WINCHESTER CATHEDRAL	New Vaudeville Band-Fontana	MGF 27560
14	14	BORN FREE	Roger Williams-Kapp	KL 1502
15	22	BREAKOUT	Mitch Ryder/Detroit Wheels-New Voice	2002
16	19	WINCHESTER CATHEDRAL	Lawrence Welk-Dot	DLP 3774
17	16	WONDERFULNESS	Bill Cosby-Warner Bros	W 1634
18	23	FOUR TOPS LIVE	Four Tops-Motown	M 634
19	17	SUPREMES A-GO-GO	Supremes-Motown	M 649
20	13	GOING PLACES	Herb Alpert-A&M	LP 112
21	15	PARSLEY, SAGE, ROSEMARY & THYME	Simon & Garfunkel-Columbia	CL 2563
22	25	PSYCHEDELIC LOLLIPOP	Blues Magoos-Mercury	MG 21096
23	10	THE BEST OF THE ANIMALS	Animals-MGM	E 4324
24	---	MELLOW YELLOW	Donovan-Epic	LN 24239
25	---	WICKED PICKETT	Wilson Pickett-Atlantic	8138



1	1	TAKE THIS HEART OF MINE	Odie Workman- Sparton
2	3	IRENA CHEYENNE	Jimmy Ordge - Apex
3	7	WHIRLPOOL	Bambi Lynn - Melbourne
4	1	LOVING DAY	Johnny Burke - Columbia
5	9	TEN FOOT POLE	Johnny Ellis - Columbia
6	4	WHISTLING ON THE RIVER	Mercey Bros - Columbia
7	6	THE WEATHERMAN	Gary Buck - Capitol
8	8	WHY CAN'T HE BE YOU	Diane Leigh - Capitol
9	5	CHEW TOBACCO ROAD	Irwin Prescott - Melbourne
10	10	BLUE IS THE COLOUR	Billy Stoltz - Melbourne

CANADA'S ONLY OFFICIAL 100 SINGLE SURVEY

Compiled from Record Company,
Record Store and Disc Jockey reports.

This week
1 week ago
2 weeks ago

1	3	8	LOVE IS HERE...YOU'VE GONE	Supremes-Motown-1103-L
2	2	7	RUBY TUESDAY	Rolling Stones-London-904-K
3	7	10	THE BEAT GOES ON	Sonny & Cher-Atco-6461-M
4	6	17	PRETTY BALLERINA	Left Banke-Smash-2074-K
5	1	2	GIMME SOME LOVIN'	Spencer Davis Group-Stone-703-O
6	10	21	THEN YOU CAN TELL ME GOOD	Casinos-Barry-3457-M
7	4	1	KIND OF A DRAG	Buckingham-Quality 1862-M
8	15	25	LONELY TOO LONG	Young Rascals-Atlantic-2377-M
9	16	39	EPISTLE TO DIPPY	Donovan-Epic-10127-H
10	17	28	FOR WHAT IT'S WORTH	Buffalo Springfield-Atco-6459-M
11	18	50	PENNY LANE	Beatles-Capitol-5810-F
12	5	9	GREEN GREEN GRASS OF HOME	Tom Jones-Parrot-40009-K
13	9	5	I'M A BELIEVER	Monkees-Colgems-1002-N
14	35	48	BABY I NEED YOUR LOVIN'	Johnny Rivers-Imperial-66227-K
15	14	20	MERCY MERCY MERCY	Cannonball Adderley-Capitol-5798-F
16	20	23	IT TAKES TWO	Gaye & Weston-Tamla-54141-L
17	11	3	KNIGHT IN RUSTY ARMOUR	Peter & Gordon-Capitol-5808-F
18	22	32	GO WHERE...WANT TO GO	5th Dimension-Soul City-753-K
19	23	34	BE A ROCK AND ROLL STAR	Byrds-Columbia-43987-H
20	28	36	INDESCRIBABLY BLUE	Elvis Presley-Rca-9065-N
21	39	63	CANADA	Young Can. Singers-Quality-1967-M
22	8	14	MUSIC TO WATCH GIRLS BY	Al Hirt-Rca-9060-N
23	54	79	SOCK IT TO ME BABY	Mitch Ryder-Bell-820-M
24	33	49	YOU GOT TO ME	Neil Diamond-Bang-540-C
25	25	26	I'M A BOY	The Who-Decca-32058-J
26	29	29	HIS GIRL	Guess Who-Quality-1863-M
27	27	27	GO GO ROUND	Gordon Lightfoot-UA-50114-J
28	41	57	HAPPY TOGETHER	Turtles-Quality-1868-M
29	30	40	WISH YOU DIDN'T HAVE TO GO	James & Bobby Purify-Bell-660-M
30	12	4	GEORGY GIRL	Seekers-Capitol-5756-F
31	49	59	THERE'S A KIND OF A HUSH....	Herman's Hermits-MGM-13681-M
32	32	15	IT'S NOW WINTERS DAY	Tommy Roe-Sparton-1564-O
33	40	56	MY CUP RUNNETH OVER	Ed Ames-Rca-9002-N

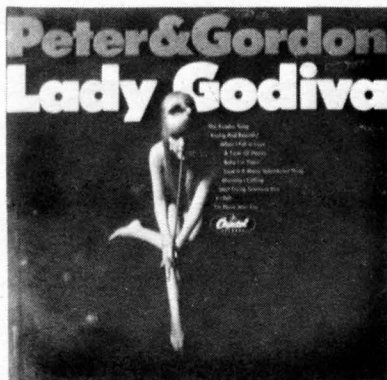
34	48	---	DEDICATED TO THE ONE I LOVE	Mamas & Papas-Dunhill-4077-N
35	47	70	DARLING BE HOME SOON	Lovin' Spoonful-Kama Sutra-220-M
36	36	37	LEROY YOUR MOTHER'S CALLING	Jimmy Castor-Smash-2069-M
37	38	43	NIKI HOEKY	P.J. Proby-Liberty-55936-K
38	13	6	98.6	Keith-Mercury-72639-K
39	45	52	HUNTER...CAPTURED BY...GAME	Marvelettes-Tamla-54143-L
40	63	93	UPS AND DOWNS	Paul Revere-Columbia-44018-H
41	42	44	GOT TO GET YOU INTO MY LIFE	Stitch In Tyme-Yorkville-45001-D
42	34	35	ARMFUL OF TEDDY BEARS	Barry Allen-Capitol-72430-F
43	50	64	EVERYBODY NEEDS SOMEBODY	Wilson Pickett-Atlantic-2381-M
44	62	74	CALIFORNIA NIGHTS	Lesley Gore-Mercury-72649-K
45	58	71	LET'S FALL IN LOVE	Peaches & Herb-Date-1523-H
46	68	73	I'LL TAKE CARE OF YOUR CARES	Frankie Lane-Sparton-1568-O
47	75	83	DIS-ADVANTAGES OF YOU	Brass Ring-Dunhill-4065-N
48	79	89	PUCKER UP BUTTERCUP	Jr. Walker-Soul-35030-K
49	57	60	SIT DOWN I THINK I LOVE YOU	Mojo Men-Reprise-0539-J
50	66	72	I THINK WE'RE ALONE NOW	Tommy James-Roulette-4720-C
51	43	42	GIVE ME TIME	Last Words-Columbia-2726-H
52	52	58	LOVE YOU SO MUCH	New Colony Six-Barry-3462-M
53	53	53	TEN COMMANDMENTS	Prince Buster-Philips-40427-K
54	64	---	THE LOVE I SAW IN YOU WAS....	Smokey Robinson-Tamla-54145-L
55	69	87	ONE MORE MOUNTAIN TO CLIMB	Ronnie Dove-Apex-77032-J
56	60	84	I'M LOSING TONIGHT	Passing Fancy-Columbia-2729-M
57	59	65	LADY	Jack Jones-Kapp-800-L
58	67	82	NO FAIR AT ALL	Association-Voliant-758-J
59	51	54	LOVIN' YOU	Bobby Darin-Atlantic-2376-M
60	72	77	PEEK-A-BOO	Vaudeville Band-Fontana-1573-K
61	70	86	SOMEDAY FOOL	M.G. & Escorts-Reo-8975-M
62	77	81	DADDY'S LITTLE GIRL	Al Martino-Capitol-5825-F
63	83	98	59TH STREET BRIDGE	Harpers Bazarre-WB-5890-J
64	73	91	THE PEOPLE IN ME	Music Machine-Reo-8980
65	80	94	MORNINGTOWN RIDE	Seekers-Capitol-5787-F
66	87	97	HUNG UP IN YOUR EYES	Brian Hyland-Philips-40424-K
67	91	---	RETURN OF THE RED BARON	Royal Guardsmen-Laurie-3379-M

DISTRIBUTOR CODES

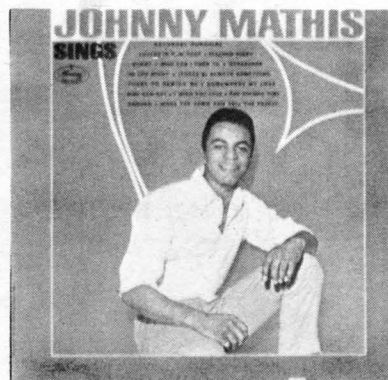
★ - BOTH SIDES
★ MONSTER
● - BIG MOVER

Allied -C
Arc -D
C.M.S. -E
Capitol -F
Caravan -G
Columbia -H
Compo -J
London -K
Phonodisc -L
Quality -M
Rca Victor -N
Sparton -O

THIS WEEK'S PICK LPs



Well, now this is an interesting looking jacket. But don't let your imagination run away with you. She can't even sing. The album is however, one of those classic items that will probably turn out to be a top seller. Peter and Gordon have that unique talent of hamonizing that puts them head and shoulders above all others. Take for instance the beautiful ballad "Young And Beautiful" or the cut that follows, "When I Fall In Love", they're just too much. If you're not a Peter and Gordon fan, just curl yourself around this album for a bit and you're sure to join the club. You should see the picture the barber has.



You know the old saying, "You can't judge a record by its cover"? Well, this is no exception, unless you turn the cover over. Anyway, who needs a beautiful cover to centre your buying pangs in on Johnny Mathis. His records could come in a paper bag and you would still be assured of 12, (yes, there's 12 cuts on this album) of the most enjoyable bits of listening pleasure available. Johnny even managed to move into Beatle territory with "Eleanor Rigby" done to a turn. The old girl would've flipped. "Strangers In The Night" well, why go on. If Johnny Mathis sings it.....buy it.



It only took two singles "Ain't Gonna Lie" and "98.6" to make Keith one of the giants of the world music industry. Because this album contains these hits it too could be a giant. The other cuts are also well done. One in particular is "The Teeny Bopper Song" done up in a Palisades Park style. One cut we tabbed as having hit potential is "Tell It To My Face" and sure enough, there it is, as a single and already given the nod by those who know, in the U.S. So there you are, an album with two hot past sellers and another one just warming up, and an artist who has so much talent, he just has to be around for a long time.

WHAT IS THE DELAY!!!
 WHAT IS THE HOLD UP!!! Two days after a record is released, everyone wants to see the record climbing the charts. Well, it just doesn't happen that way. The overnight action of Toronto the "bad" doesn't reflect the delay that occurs across Canada. The record must arrive at the station in the far reaches



of Canada and by the time it is programmed and reported back to RPM, a week or two weeks or even three weeks can pass. Then RPM (and by the way, RPM isn't "instant") has to be written, compiled, laid out and printed. A whole month may pass before the reaction to a new record is indicated in the RPM charts. One year ago, there was so little product from Canada that it was easy to get a record on the Canadian content chart in RPM. Today, one Ottawa record company is putting out as many records as the whole industry did, one year ago.

If you are a formula radio station, then you better send someone out to do an "aircheck" of a non-formula Toronto radio station to see what's happening. I also may suggest that the west coast "prophets" look into the programming of a certain radio station in Toronto and report this revolution to their programming service subscribers. C'MON FELLAS....WE'RE TOLD YOU FOLLOW PROGRAMMING TRENDS. Explain this one, and maybe a few radio stations that were led on by the "format" might just

come up with a red face or two. IT HAS ALSO BEEN REPORTED TO ME.....that the disc jockeys at this station will be.....NOW GET THIS... "disc jockeys". Right from the top level, we are told that the music director and disc jockeys of this station, will not (REPEAT - WILL NOT) be personal managers, recording artists, booking agents, record producers, nor will they be accepting "pieces of the action". That is very very good, because the station will be above reproach and won't ever have to worry about (lean over while I whisper in your ear)..... AYOLAPAY. (tee hee hee hee!!!!)

WHA' APPENING??? Humble pie is on the menu for the "Puppet show"/// A certain over-extended personal manager is saying, "Kill them with PITY fellas". I feel so sorry for his group/// A name Toronto group is on the skids. Someone has advised them badly/// You can't be the "TOP" Toronto group without a record. Move to Winnipeg/// Has the space for my column been cut

ADVERTISE IN THE CANADIAN MUSIC INDUSTRY DIRECTORY



down? You can bet your life it has. If you want more, write to Old Ed: (Don't write to me!!!)/// Next time a certain TOP Canadian record producer complains about how BAD things are. LAUGH IN HIS FACE/// Watch for a SCANDAL in the booking business that will not make better BOOKING BUSINESS...../// This column will keep you posted on the POP music scene at Expo. It will be a NATIONAL show/// Someone sent me a Saint John chart and circled the words after one of the Canadian "picks". It says "It paid off". How would you take this, because I don't even want to speculate.



THE NIGHT OWL

WHO IS THE GREATEST GROUP IN CANADA??? Maybe we are prejudiced, but you'll agree when you see the

"the rock show of the yeomen"

This group is now solidly booked across Ontario, and you can watch for national bookings after their next record release. You have to see the fast moving show that has everybody talking. Don't forget the name...."the rock show of the yeomen". WATCH FOR THE NEW IMAGE AND THE NEW SOUND OF

THE EVIL

another great group that is making them stand up and cheer wherever they play. You'll see this group coming up with a smash record, soon. A GREAT NEW SOUND.....

THE MANX

You'll see them at the NIGHT OWL where you will see all of these great groups.

THE NIGHT OWL COFFEE HOUSE

102 Avenue Road, Toronto

Sound Canada

THE SOUND.....

Where does it come from? It's a combination of the studio, the engineer and the producer. Sound Canada offers you the best in all three and your choice of the BEST.....IN CANADA.

SHOREACRES HOUSE
 1262 Don Mills Rd.
 Don Mills, Ontario
 445-0878 447-9058

THE TIME HAS COME! 'HALF PAST MIDNIGHT'

HITS THE CHARTS IN
 TORONTO - MONTREAL - KINGSTON - THE MARITIMES
 AND THE BILL GAVIN REPORT

THE STACCATOS



-72453-

-CAPITOL RECORDS (CANADA) LIMITED.-

UK

by
rich
frazier


The headline story on the "pop" scene this week is the sensational divorce case in which SANDIE SHAW was named as co-respondent. It seems that the alleged incident took place some two years ago when Sandie was a mere 17 so she may have changed since then. Meanwhile Sandie is off to Vienna in two weeks to sing England's entry in the Eurovision Song Festival.

PETULA CLARK has her first ever number one hit song in the U.K. with "This Is My Song". Pet knocked the MONKEES out of the top slot after six consecutive weeks in that position for "I'm A Believer". Petula will be making her next recording under TONY HATCH'S supervision, her differences there having been settled. Also this week, in Hollywood, it was announced that Petula Clark will co-star in the film version of "Finian's Rainbow" with FRED ASTAIRE.

The ROLLING STONES are in the news again. Three weeks ago, the boys appeared on the London Palladium TV'er and refused to co-operate with the producer. This time, some "admirer" tipped off East Sussex police that there would be drugs at KEITH RICHARD'S housewarming party. Squads of the boys in blue arrived and searched the premises, finding nothing. They decided to hold a full scale investigation before they left and so interviewed house guests MICK JAGGER, MARIANNE FAITHFUL, CHRIS FARLOWE, and others still without turning up further information. Meanwhile the Stones are enjoying a top ten hit with "Let's Spend The Night Together".

MAXINE BROWN returned to London's BAG OF NAILS CLUB this week to play to a series of packed

houses....MONKEE tour of U.K. planned for late Spring according to CYRIL BLACK of SCREEN GEMS here...Admiral of the Beat Fleet ROBBIE DALE seen visiting Monkee hotel suite of MICKIE DOLENZ with publicist JOHN CORBETT to present Mickie with an honorary Commission in the Beat Fleet. Mickie Dolenz very very chummy with disc girl SAMANTHA JUSTE here in London town....PAUL McCARTNEY and GEORGIE FAME seen in Bag of Nails Club with DONNIE MACKENZIE (formerly of CHUM) last Tuesday night...EMI officials here knocked out with new STACCATOS disc....GUESS WHO group making big news in London town on their current tour....P.J. PROBY was granted a two week work permit and is here doing TV'ers and club dates....The MOVE considering a U.S. tour....Finally, DUSTY SPRINGFIELD may have biggest hit ever with "I'll Try Anything".



A
COMPLETE
GUIDE
TO
THE
RECORD
BUSINESS

**CANADIAN
MUSIC
INDUSTRY
DIRECTORY**

RPM Bulletin Board

THE PLAGUE
Appearing at:
Harry's Hideaway
- Oshawa -
ALL THIS WEEK

A PASSING FANCY
Appearing at:
THE BLUE FOX - Toronto
Friday - March 3rd.
AGRICULTURAL COLLEGE - Guelph
Saturday - March 4th.

McINTYRE DANCES - SCHUMACHER
House band - The Fallen Leaves
March 17 - The Lords Of London
Coming: Graham & The Wafers from
Edmonton, The Druids and
Those Naughty Boys
For bookings, write to: Jim Parres
Box 1034,
South Porcupine, Ont.

**WATCH
FOR
THE MAINLINE
WITH
"MONEY"**

**LEAD GUITARIST WANTED
FOR WELL ESTABLISHED BAND**
Fender Duo Showman Amp - Supplied
Call: Burlington (416) 632-0768
Ask for Grant Patterson

LEAD SHEETS
\$6 per song
\$25 for 5 songs
Professional lead sheets
of your songs. Just send
us a tape & a copy of the
words. RPM Box 80
Telephone: 487-3576

YOUR MESSAGE ON THE BULLETIN BOARD ONLY \$5. FOR TWENTY-FIVE WORDS

READ ELVIRA FOR THE BS (BIG SCOOPS)

THE ONE AND ONLY

Coming
Soon




RED LEAF RECORDING ARTISTS

IS ON


Red Leaf

THE RPM PRESS CLUB



Submit a story to RPM on your favourite Canadian. group Make sure we have a picture and is we print your story...you'll become a member of the RPM PRESS CLUB and be paid reporters rates for your story.

Submit your stories to:

ELVIRA CAPREESE
RPM Press Club
Suite 107
1560 Bayview Ave.
Toronto 17, Ontario

Thanks...

from the staff of RPM for all the wires,
cards, letters and phone calls of
CONGRATULATIONS ON OUR THIRD ANNIVERSARY
(and the flowers)



Here they are... OUR GANG. from left to right:

PENELOPE PENTELOPE

Hailing from Saskatoon in Canada's west, Penny can speak with authority on the Country Music scene. She came to RPM on the strong recommendation of our own beloved Ellie Capreese. RPM heard about Penny's plight (that she had gone 100% Mod and was wondering around the Village in a mini skirt, with long hair down to her hips and over indulging in coffee and the other things the Village offers. Canada Bill went out to find Penny and we put her in charge of the "cowboy music". In no time Penny has become modern and now it's "Country Music" all the way. Have Penny tell you someday, about her years in country school houses, and her appearance at the Opry. She will, at the drop of a cowboy hat.

E.I.E.I.O. MacDONALD

You don't know it but here's a gal that Ellie is grooming to become another great RPM scribe. Currently, E.I. is doing undercover work for Ellie and Bebe Gee, and she's coming up with some real "scoops". How E.I. came to us is quite a story. Not too long ago, E.I. was with the maintenance staff of a radio station, and Ellie's hot nose for news brought her in contact with E.I. The rest is history and today you'll find E.I. sweeping up dirt just anywhere she can find it. A feature column is in store for E.I.E.I.O. MacDonald.

CANADA BILL

The idol of millions of Canadian teenagers, Canada was a group musician who turned crusader when he decided to get a job. In his marvelous costume (with the trap door, sewn up) he ferrets out the news about Canadian groups. Canada knows whereof he speaks. Old Ed: discovered Canada writing for a Canadian teen supplement and talked him into coming with RPM, after the axe fell. Canada is revered by teens in Canada and the U.S.A. His mail draw is only second to the "fabulous" Capreese.

ELVIRA CAPREESE

In 1929 Elvira made her first cylinder and it came out in Canada. The disc jockeys ("radio speakers", she called them) didn't give it a whirl and after several appearances in the "Follies", in the U.S., Ellie returned to Canada where Old Ed: found her working for an ad agency. Willing to reform, she was offered an honest job with RPM as a gossip columnist, which she accepted and became an

overnight sensation, and to this day, the symbols %\$&ffi appear after her name anytime it's mentioned. Ellie is RPM and RPM is Ellie. She manages to upstage everyone, including the Canadian record men and disc jockeys. She tells us she is meticulous in her research of each story and might be called the "star" of RPM. Around the office they say "Don't fool with E.C.".

OLD ED:

Always in the background is the driving force behind RPM. He once saw a disc jockey throw a Canadian record in an ashcan and started a trade paper on the Canadian Music scene. To the staff he's a wonderful guy who is a friend to everyone and a prolific Canadian. In his early thirties, Old Ed: is a parachutist (skydiver), pilot, all round sportsman. He comes from a background of police work, social host and sports director of a Bermuda hotel, beer company representative, record company promotion man and knows the business well. If there is a musician in Canada who needs some extra mileage, the guy to contact is, Old Ed:.

IRVING

Irving is a dog (although he's not quite willing to admit it) and is the mascot of the Canadian Music Industry. A giant German Shepherd that came to Old Ed: on Xmas day, five years ago. A fugitive from a travelin' vaudeville dog act, Irving wanted to audition for a record company. His big break came in 1966 when he made his debut on disc. Even though the performance was only a background, Irving is very happy about his recital, and pleased that the record came out on a major label. Irving is presently in charge of record reviews in RPM, and answering the door. He also likes to check the entertainment in the Village from time to time. He lives in Whitby, Ontario in a modern \$35,000 dog house made of glass and brick that overlooks Lake Ontario.

BEBE GEE

After many appearances in movies, Bebe turned to the music scene and started a weekly column in the RPM 100 chart. She is the contest co-ordinator of RPM. She also watches Canadian content on Canadian radio stations. Bebe is from Ottawa and swears it is the music capitol of Canada. Current project is her "Brown Paper On Canadian Content In Broadcasting" which will (no doubt) be a best seller.

THE MANAGEMENT AND STAFF OF RPM MUSIC WEEKLY