

# YOU CAN WIN 100 LPs

# RPM

## Music Weekly

10 CENTS

Volume 7, No. 19

Week Ending July 8th. 1967

## STEINBERG'S CHARITY BEGINS AT HOME

With the eyes of the world focused on Canada and her biggest sales punch, Expo, attracting millions to help celebrate her 100th anniversary, 1967 has become Canada's greatest year. Canada is known throughout the world as being the first to assist less fortunate nations whether it be with gifts of wheat, medical supplies or a peace keeping force. The old saying "Charity begins at home" is also considered, with some reservation. The giant food store chain of Steinberg's Limited has released a Canadian recording, "Centennial Polka" and "Fetons, Fetons, Fetons" which was written by Canadians, performed by Canadians and produced in Canada. All proceeds are to go to the Indian-Eskimo Association of Canada.

1967 would appear to be Canada's big year for giving. We gave the world Expo, and resigned ourselves to accept the pre-drawn conclusion that we would be one hundred millions in the hole, but now it would appear that Expo could be the big money maker of the year. The feeling of "better to give than receive" has rubbed off on many Canadians. The latest to offer kindness and relief is Steinberg's Limited, who are doing it the hard way. With a Canadian produced record which will be sold at all Steinberg stores and Miracle Mart outlets in Quebec and Ontario with the proceeds going to the Indian-Eskimo Association of Canada (IEAC). This is Steinberg's Centennial project.

The English side of the disc, "Centennial Polka" has lyrics by Bob Sutton and features Billy Van of CBC-TV "Nightcap" fame. The flip, the French version, "Fetons, Fetons, Fetons" has lyrics penned by Gilles Brown and Jacques Michel with Michel featured. The music was composed by Alex Ticknovich and arranged and conducted by Ben McPeck. It is expected that upwards of \$20,000 will be realized through the sales of this disc.

The beautifully illustrated jacket cover was designed by Tom McNeely of Art and Design, Toronto, who also designed the jacket for "Canada" by The Young Canada Singers. The idea was to illustrate a youthful group of people at a party which would be applicable for both French and English without the ethnic influence which the polka bit would infer. The jacket also carries an inspiring message in French and English from Dr. G. C. Monture, honorary president of the Indian-Eskimo Association.

This Centennial project of Steinberg's will enable the association, which depends on public support, to carry on its work of ensuring that Indians, Eskimos and Metis have opportunities for progress and fulfillment equal to all Canadians.

"Centennial Polka" and the French version "Fetons, Fetons, Fetons" is not a rushed mediocre record put out with the idea that it will sell in the name of charity. This is one of the finest productions ever released in Canada. Much time, effort and talent was spent to ensure that this release would be the best possible. Ben McPeck has never been greater. This is a happy and movin' and groovin' polka with the "in" sounds of today that should appeal to all ages.

The rest of Canada is perhaps a little more fortunate than Ontario and Quebec. The disc, which by the way is on the Apex label, released in the other 8 provinces will be the "Centennial Polka" but the flip will be "Canada Is" with music composed by and arranged and conducted by Ben McPeck and

narrated by Bill Walker. The words, and it's just impossible to describe the feeling they transmit, were written by Carol Freeman. Take, for instance the opening lines, "Canada is wide enough to bridge oceans, rich enough to feed millions, tolerant enough to accept all the world's children. Canada is mountains, lakes, and flowers", and on and on. At a preview of the disc, there wasn't a dry eye in the

audience. "Canada Is" should go down in the history of the Canadian music industry as being the most thought provoking and heart rending minute and thirty five seconds on record.

It is expected, however, that "Canada Is" will also be released in Ontario and in Quebec with perhaps the flip being a fully orchestrated instrumental version.



At a recent gathering of the trade, Steinberg's introduced their new single "Centennial Polka", and "Fetons, Fetons, Fetons" as well as "Canada Is". Pictured above, from the top at the left is Mr. J.H. Buller of the Indian-Eskimo Association and the far right is Bill Walker, the narrator on "Canada Is". Middle row. Bob Sutton in front of the poster is seen discussing his lyrics of "Centennial Polka" with members of the trade. The second photo shows Alex Ticknovich, of Central Casting and writer of the music for "Centennial Polka" on the left and Steve Bakowsky, director of advertising for Steinberg's Ltd. The bottom row shows Billy Van on the left and Billboard's Kit Morgan with CTV Executive Producer Arthur Wienthal.

### ODE'S SCOTT MCKENZIE ADDED TO M&P's SHOW

Toronto: Scott McKenzie, who is currently enjoying top of the chart action with his Ode single "San Francisco (Flowers)" (RPM 5) has been added to the Mamas and Papas show which will play Maple Leaf Gardens July 1st. and the Paul Sauve Arena in Montreal July 2nd.

McKenzie's single, which was written by John Phillips, of The Mamas and Papas, and Lou Adler, was produced by Lou Adler, who also produces the Mamas and Papas.

### HAHN'S "MONTREAL" PICKED UP BY SCOPE

NYC: Morty Wax Promotions announces that Bob Lissauer, VP of Scope Music, BMI wing of the Vincent Youmans Co., has acquired "Montreal" and "Canada" which was recorded, written and produced by Bob Hahn.

The Canadian release on the RCA Victor Canada International label has met with much national success. The disc is now being rush released in the U.S. by RCA Victor.

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in the  
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INDUSTRY DIRECTORY  
CENTENNIAL  
EDITION

Ad deadline July 15/67

### RPM MODERNIZES MAILING

Toronto: In order to give our subscribers better and faster service, your next copy of RPM Music Weekly will be mechanically processed through our new rapid addressing and sorting system. The final result will eventually have RPM Music Weekly and the RPM 100 chart to you one day sooner.

We are constantly endeavouring to give our readers better and faster service and the news as soon as it happens.

We recently instigated a FIRST CLASS service for RPM subscribers. These subscribers now receive RPM the day after it is printed. In a business that moves as quickly and changes so rapidly, an effective music weekly must reach the industry while it is hot. With the new rapid addressing and sorting system, RPM will reach regular subscribers a day sooner and the FIRST CLASS (air in Canada) service the day after release. Many record men and radio programmers demanded this faster service. The cost is a nominal \$10.00 per year (52 issues plus the special editions).



# MEET THE ALL-STAR REVUE

You know, there are a lot of groups in this country, and I guess the fans are starting to get a little choosy. Like, sound shows and big band blasts, particularly in the Toronto area, drawing two and three hundred, and less of an audience, which leaves for a lot of rubber cheques and unhappy musicians. But, here's something different. You've heard of the big revues from Detroit, Chicago and Vancouver, well hang onto your soul hat, 'cuz I've got news for you about The All Star Revue. If you get a chance, and you dig soul and the real rhythm and blues, catch this act, they're a powerful package.

Claudette, who comes from Jamaica, and does TV modelling and acting, is the charmer and the most talented rock-soul-blues gal singers in the business. When she moves, the audience moves with her. When she souls, she's got them in the palm of her hand. This is the gal, several of the VIP record execs have had their eye on. Eddie Spencer, is also from Jamaica, and is regarded as a powerful solo act. He has a style that's completely new and "gets to" his audience. Ike Isaacs is the emcee of the revue, but he also sings, dances and just clowns around keeping the show moving between acts. Ike is a native of New Jersey. Ian Anderson, born in Toronto 21 years ago,



is also a strong single performer who puts that all-soul feeling into his act. Ian is a member of the powerful back-up group, The Mission, who are a collection of the top musicians in the business. Mike Rende started out in the music business at the age of 10 when he took up the trumpet and when he got into high school he joined a marching band and after 3 years became one of the most promising young trumpeters in the band but due to an unfortunate accident while playing hockey he had to give up brass instruments

but concentrated on music theory and finally familiarized himself with the saxophone and became an important member of the school orchestra. Mike became interested in the rock and roll field and took on the task of learning how to play the guitar and finally formed his own group. As a matter of fact, he formed several groups before he was completely satisfied that he wanted to make a career of the music business. He auditioned musicians and made numerous contacts in his search for a formula of sight, sound and feeling, and in 1966 he came up with a group representative of his ideals and desires, namely a big band sound with sax, trumpet, guitar, bass, drums and vocal. This was the Soul Setters who later became The Mission. Mike Acera began his musical career at the age of 5 when he took on 5 years of piano and then moved into trombone and finally grabbed onto the guitar. Mike was also lead guitar in a folk group and then went on to a 3 man rock group where he played rhythm and lead. Now he plays bass with The Mission. Norman Stenoff, the drummer of The Mission got his start with a pair of hand carved drum sticks and a couple of old wash tubs and then moved onto his mother's cookie tins which finally got across to his dad that little Normie wanted to be a drummer,

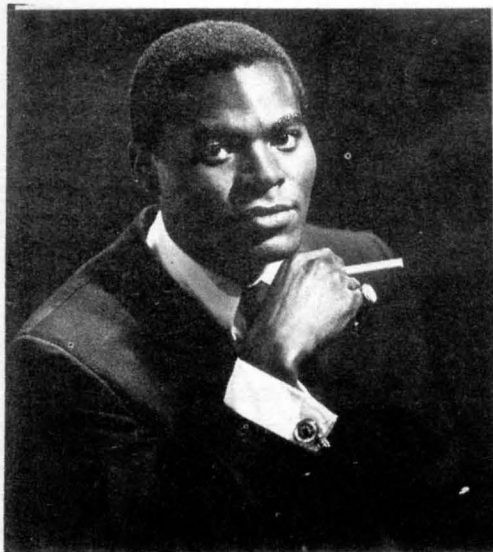
so he got his first set of drums at the age of 15. Norm started a polka band called Norm and His Knockouts, which didn't but led to a group called the Del-Tones. They added a singer and dubbed themselves Daddie D and The Del-Tones. That was a full year effort and then Norm found himself a member of the Septdowns and his first introduction to rhythm and blues. He liked the bag and soon picked up his own version of way out off-beat New Orleans drumming. Norm joined up with the Soul Setters which, of course, is now The Mission. Barry Reiter was born in Brooklyn, New York, in 1946. Although he's mainly interested in the saxophone, he took five years of it, he is equally at home with the clarinet, piano and accordion. Barry has played with the Chateaux, Bobby Marten and The Invictas, Luke and The Apostles and The Pharos. He was also with The Soul Setters before they became The Mission. The fair haired blue eyed lead guitar player is Tom Blackwell, who first became interested in music at the age of 6 with an accordion about twice as big as himself. He switched to a trumpet and by forced submission thrilled the gang with a mean viola solo at music class at Vincent Massey Collegiate. But alas, along came The Beatles and Tom took on the guitar and has since become a master with "Daytripper" and "Nowhere Man" as well as being the best R&B guitar man on the Toronto scene.

That's the All Star Revue and before we leave them here's a couple of quick quotes from lead singer Ian Anderson. "Kids who are on the soul or rhythm and blues bandwagon are missing a lot if they haven't heard guys like B.B. King, Albert King and Buddy Guy, blow. That's where a lot of these groups get their ideas. But don't get me wrong, there are groups now in the R&B field who are nothing short of great, Mitch Ryder, Spencer Davis (Stevie Winwood is really tuff) for example".

The All Star Revue is managed by Henry Taylor and booked through Canadian General Artists. Their home base is Club 888, and they've just finished opening Danceland in Balm Beach, for the summer. They'll be at Downsview Arena June 28, Red Balloon Club, in Hamilton June 30, the Peterborough Centennial Sound Show July 1st., and at The Jubilee in Oshawa on July 7. They'll be cutting individual recording sessions and probably an LP of The All Star Revue.

Watch for them, they're the most exciting and dynamic show group on the circuit today.

Well, that kind of blows my column for the week. Coming up, Colonel Popcorns Butter Band, Magic Circus, Kensington Market and no doom beating about the Mick Jagger affair.



The new and exciting sounds of The All Star Revue is made up of, from the left, Ike Isaacs, Claudette and The Mission.

## YOU CAN WIN 100 LPs



USING THE PSYCHEDELIC ART PARTS ABOVE, CUT THEM OUT AND CREATE YOUR OWN PICTURE OR DESIGN, MOUNT IT ON A PIECE OF PAPER AND SEND IT TO: PSYCHEDELIC DESIGN CONTEST

RPM MUSIC WEEKLY  
BOX 36, STN. "R"  
TORONTO 17, CANADA

IF OUR JUDGES (CANADA BILL, ELVIRA CAPREESE AND BEBE GEE) PICK YOUR ENTRY AS THE MOST ORIGINAL AND IMAGINATIVE, YOU'LL WIN 100 LPS BY TOP ARTISTS. HERE IS A PARTIAL LIST OF THE ARTISTS WHOSE LPS YOU WILL RECEIVE:

The Beatles • Young Rascals • Eric Burdon & The Animals • Peter & Gordon • Buffalo Springfield • Seekers • Peaches & Herb • Gene Pitney • Aretha Franklin • The Byrds • The Turtles • Monkees • The Cyrkle • The British Modbeats • Spencer Davis Group • Bob Dylan • Sonny & Cher • Engelbert Humperdinck • Tommy Roe • . . . and 81 other top albums by top artists.

Contest closes July 31st. 1967. Winners name will appear in the August 11th. issue of RPM Music Weekly.

### COUNTRY ON UPSWING IN MONTREAL

Montreal: Country music is on the upswing in this bi-bi town, and much of the credit is due Bud Brown of CFCF Radio. Bud's very successful "Swinging Country" show has become one of the most listened to radio shows in the area. It is the only country western show that is programmed on a regular basis, and is heard every Saturday for four hours.

Bud is also bringing in a series of country packages, the latest being the Hank Show Show featuring Waylon Jennings, Bobby Bare, Dottie West and others. The first show was held at the Paul Sauve Arena and turned out to be a huge success.



Pictured above are (L to R) Bud Brown, Bobby Bare, and RCA Victor's Product Manager, Bill Patterson.

### COMPO TO HANDLE B.T. PUPPY LABEL

Toronto: Al Mair, Compo field promo man, announces that The Compo Company will distribute B.T. Puppy product across Canada.

First single, expected the week of July 1st., will be "My Mammy" by The Happenings, who have had two very successful singles happen for them, "I Got Rhythm" and "See You In September".



# WHAT'S A NICE KID LIKE YOU DOING IN A BUSINESS LIKE THIS??

BY STAN KLEES  
(Guest Columnist)

This is the second installment in a series in RPM designed for the young artist on his way. The writer of this series is noted record consultant and A&R producer Stan Klees. Each week Mr. Klees will cover various aspects of the record business aimed at advising the potential recording stars of tomorrow. No one in Canada could be more informed as to the problems that lay ahead for the young artist and musician. As well, he will answer your questions about the music business as a career. Address your questions and comments to: Stan Klees, Guest Columnist, RPM, 1560 Bayview Avenue, Toronto 17, Canada. - The Editor.

PART TWO  
of a series

## "ROCK & ROLL IS HERE TO STAY"

After you've become proficient at your instrument or your singing, it's time to "Pick your bag" and decide exactly what kind of music you want to play. In most cases (because you are a musician) you will be inclined to pick R&B as opposed to rock because R&B is a higher status of today's popular music and the small clique that has arisen around this most hallowed music will draw you into itself, but STOP!

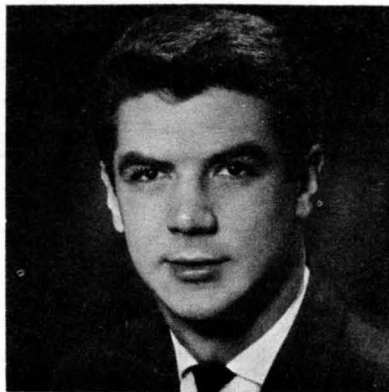
STOP! Just long enough to figure out what sells, and what gets programmed. Set your emotions aside and tell yourself that it's hard to succeed, and pick the more commercial of the two and that's rock. If you don't believe me, take a look at the top twenty currently. Four out of the twenty top tunes today are R&B, and that is a high figure. If you take a look at the sales figures of one of the major record companies you will see that R&B is not as big a seller as rock. Folk-rock is a big item. Pop-soul does well. Psychedelic music is starting to make a noise. Rock

ballads are always safe. Pseudo R&B is really rock. After taking all this into consideration you should be ready to go out and join a group or form your own.

How long does it take to be good? The answer is anywhere from 12 weeks to 40 years. Yes, it is true that a rock musician who only had 3 months with his instrument once played on one of my sessions. But usually it takes years to get good enough at your instrument to qualify in a recording studio.

Your next big problem is to find three, four or whatever number of others who can work with you over the initial period. It is tough at the beginning and if you don't choose the right group around you, you'll have to keep breaking in new members. This is both costly and frustrating, so make sure you can all work together, and are all willing to make the sacrifices necessary to come up with a winning sound.

You will rehearse a long time before you learn the 40 or 50 numbers a group needs



before they can make public appearances. Many of the established groups know a couple of hundred numbers and still work every week to add new selections to their repertoire. Your fans will get very tired if you can only play the same numbers over and over.

The most important thing I will leave to the last. The originals. The selections that are your own. One of the members of the group usually writes them and they are your "ace in the hole". These selections and arrangements are your very own and your group will become known because of them. If you don't do any original songs, you fall into a category of being a "carbon paper band" and your chances of success are decreased. The really big groups write their own songs and arrange them their own way. That is what puts them above "the carbon paper bands".

Next week: Getting the show on the road.

# RPM Music Weekly

IS PUBLISHED WEEKLY BY  
RPM MUSIC PUBLICATIONS LTD.  
1560 Bayview Avenue  
Suite 107, Toronto 17,  
Ontario, Canada  
Telephone: (416) 489-2166

Established: February 24th., 1964

Editor and Publisher  
**WALT GREALIS**

Sales and Special Projects  
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Staff Photographer  
**PAT LACROIX**

Authorized as second class mail by the  
Post Office Department, Ottawa and for  
payment of postage in cash.

Subscription prices:  
Canada and U.S.A. - \$ 5.00 per year  
\$10.00 first class  
Other countries - \$15.00 per year  
\$30.00 by air

Advertising rates on request.  
PRINTED IN CANADA

DEDICATED TO MUSIC  
MADE AND MUSIC  
PLAYED IN CANADA

## SOUL BROTHER COCHRAN GRABS TORONTO!!

by Lori Bruner



Toronto: It hasn't been a record two weeks, but it's sure been a hectic engagement for Wayne Cochran at The Embassy's Palm Grove lounge. When he finished up last Saturday, he left behind him, broken chairs, tables and torn drapes and he even managed to damage the ceiling. But that's apparently par for the course when you book the most dynamic white soul act on the continent. The fans love him and come back for more bringing their friends who return with their friends which makes for a happy management who mark the Cochran damages down to mere incidentals.

Even before Cochran hits the stage, his 11 man C.C. Rider group, with their \$200. suits and dirty boots, have almost conditioned the audience for what's coming. Almost, but not quite. When that white streak, hair, suit sash and boots, all 201 pounds of him suddenly appeared, the audience was somewhat stunned. They didn't know whether to laugh, or run for the exits, but Cochran didn't give them time to think. All of a sudden, he was everywhere, screaming, stomping his feet, breaking up chairs and throwing tables and ripping the drapes. He got louder and louder, hissier and hissier with a lot of shrieks that kept the bartenders away from the stage area.

When the set was finished the audience was on its feet screaming for more. One exhausted observer was overheard to say "Gawd how can he do two shows, I'm pooped just watching him?"

Wayne Cochran hasn't had an easy road to success. While struggling with a rock and roll group in his home town of Macom, Georgia, he had to take a job as a garbage collector to keep himself going. Since he dyed his hair, and went wrangy-soul, he now makes upwards of \$10,000 per week, drives a bullet-proof limo, worth \$28,000, which once belonged to U.S. Veep, Humphrey, and has over 100 stage suits.

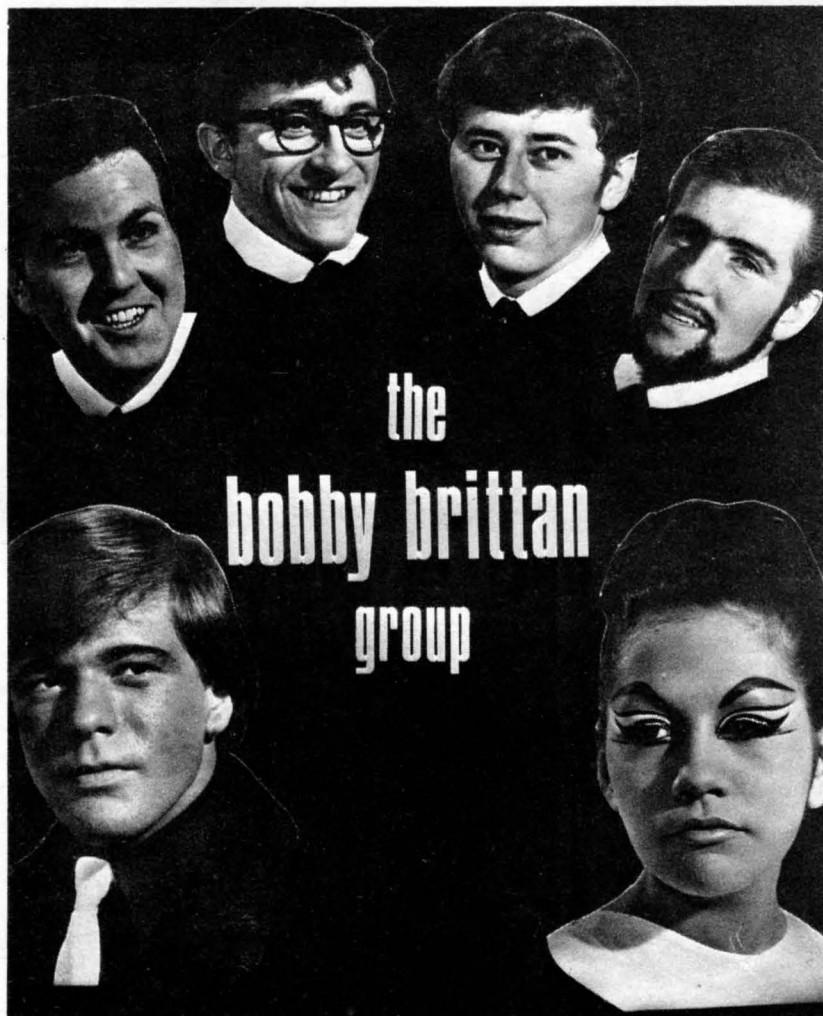
Cochran has appeared several times on the Jackie Gleason TVer and has just signed a recording contract with Chess Records. His home club, The Barn, in Miami Beach, has to hire a minimum of 15 policemen every time he makes an appearance.

Chalk up another successful run for Toronto's Embassy and manager Claude Gilbert.

Next, the Drifters, from July 3rd., to the 15th.

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# RADIO

## HOW TO SELL AN ICEBOX TO AN ESKIMO - IN THREE EASY LESSONS

Calgary: Alberta is famous for many things, its oil industry, the lowest taxes in North America and now for North America's greatest salesperson. She's Mary McIntyre, who is employed by a Calgary oil company.

CKXL recently invited anyone engaged in sales work to write in telling of their greatest sales exploit, and Mary's entry was judged the best. Her prize.....the opportunity to prove she was Alberta's greatest saleswoman.

Mary and CKXL's morning personality, Ned Corrigan boarded a Pacific Western Airliner bound for Inuvik, in Canada's Arctic. Their object.....to sell a new General Electric refrigerator to an Eskimo.

Arriving from warm and sunny Calgary,

it was somewhat of a shock to run into 20 above weather and snow but Mary did her job well as evidenced by the accompanying photos.

The Inuvik Lions Club provided the Eskimo prospects and the cheque for \$367.67 was drawn on the world's northernmost bank The Canadian Imperial Bank of Commerce in Inuvik.

The entire proceeds were turned over to the Inuvik Lions Club through their President, Tom Rusnak, and the club, in turn, donated the money to C.A.R.E., using a specially made 10 foot cheque.

A Calgarian has proven, once and for all, that it CAN be done. It is possible to sell a refrigerator to an Eskimo.



Mrs. Mary McIntyre with a CHAK newsman making her pitch and the final giant cheque for C.A.R.E.



### LOU CHRISTIE-CKRC-WINNIPEG

"This Time Long Ago" - Guess Who, "Love Is A Beautiful Thing" - Gettysburg Address, "Yesterdays Today" - Fifth, "Come Go With Me" - Eternals

BRIAN GOFF-CFCB-CORNER BROOK, Nfld "I Was Made To Love Her" - Stevie Wonder, "Toy Balloon" - Susan Christie, "Finchley Central" - New Vaudeville Band

SUSAN TAYLOR-CKFH-Toronto "Paper Sun" - The Traffic, "Out And About" - Tommy Boyce & Bobby Hart, "Mr. John" - Kensington Market, "Bring It Down Front" - Jon & Lee & The Checkmates

MARTY ADLER-CKNX-WINGHAM, ONT. "It's Too Late Baby" - The Emergency Exit - "White Rabbit" - Jefferson Airplane

JIM STEEL-CKPC-BRANTFORD, ONT. "Silence Is Golden" - Tremeloes, "Daylight Saving Time" - Keith, "There Goes My Everything" - "This Time Long Ago" - Guess Who DAVE CHARLES-CJBQ-BELLEVILLE, ONT. "Let's Live For Today" - Grass Roots, "When The Good Sun Shines" - Almo & Elmo, "Funny Feeling" - Mike Jones Group

DENIS MENARD-CKBC-BATHURST, N.B. "Give Me Time" - Dusty Springfield, "Good Feelin' Time" - Yellow Canterbury, "The Look Of Love" - Nanette

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### FOR FURTHER INFORMATION

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Don Mills, Ont.  
Telephone: (416) 445-0878

## PERRY SCORES

Toronto: Norm Perry's hard hitting radio show, "Perryscope" has, for the third year in a row, taken top honours in the Ohio State University International Competition.

It was Perry's "Marijuana" that was chosen from among 560 submitted programs for its outstanding achievement as an informative and entertaining program.

On "Marijuana", Perry interviewed marijuana smokers and two professional guests, Mrs. Toby Levenson, Psychologist, and Dr. J. Fraser, clinic director, both of the Alcoholism and Drug Research Foundation.

This was the second award received by Perry for "Marijuana" this year. The first was the Gabriel Statuette, the "Oscar" of religious broadcasting, which was awarded for outstanding and informative content.

Norm Perry will now move to television with his "Perry's Probe" which will appear five nights weekly on CFTO-TV and the CTV network beginning in the fall.

### A FIRST FOR CFTO

Toronto: The production of "Rumble Of Silence", CFTO's 90 minute fall special began on June 24th. Three days of location shooting will be followed by two weeks in the Channel Nine studios.

The play, written by Sandy Stern and under the direction of Executive Producer Lorne Freed, tells the story of a young deaf girl and how her life changes as she reaches womanhood.

"Rumble of Silence" will be the first major Canadian movie produced by a privately owned television station.

Cast lineup is as follows: Kate Reid Joy Tepperman, Marc Strange, Alice Hill Gino Morocco, Paul Harding, Charles Palmer, and Archie McDonnell.

**SUBSCRIBE TO R.P.M.**



## THE NIGHT OWL

The response to our appeal for for disc jockey recommended groups from across Canada has been very gratifying, and we would welcome even more recommendations. If you are a disc jockey and know of a group that would like to be showcased in Toronto's famous NIGHT OWL, write to the address below. The NIGHT OWL would like to feature groups from all across Canada during Centennial year.

One of the hottest new groups on the Village scene is Bernie Finklestein's Kensington Market. The group recently signed with Stone Records for their first record release and have been appearing regularly at the famous NIGHT OWL. The group has been fortunate in being barraged with press coverage in Toronto and you will be seeing a great deal more of them.

The "rock show of the yeomen" continue to play to standing room only audiences and their new Reo record of "Village Girl" and "Afraid Of Love" is being extensively programmed outside Toronto and across Canada. This group is still the biggest drawing group at the NIGHT OWL and after hearing their new record.....see them at the NIGHT OWL. "Village Girl" is now in 1000 juke boxes across Canada (according to a major jukebox distributor). Look for it on your favourite jukebox.

102 Avenue Road, Toronto



## HITS

- 1 4 I'LL FORGET HER TOMORROW  
Witness Inc-Apex-77044-J
- 2 6 PRETTY BLUE EYES  
Guess Who-Quality-1876-M
- 3 10 THIS TIME LONG AGO  
Guess Who-Quality-1874-M
- 4 12 DO IT TO EM  
BTB4-Yorkville-45007-D
- 5 14 LABOURER  
49th Parallel-Rca Victor-57-3422-N
- 6 11 HE'S IN TOWN  
Townsmen-Regency-975-L
- 7 15 WALKIN' MARY HOME  
Nomads-Damon-002-J
- 8 1 THE WAY I FEEL  
Gordon Lightfoot-UA-50152-J
- 9 2 SOMEBODY HELP ME  
British Modbeats-Red Leaf-632-G
- 10 3 GIVE AND TAKE  
Mandala-KR-0121-L
- 11 5 DIAMONDS & GOLD  
Willie/Walkers-Capitol-72456-F
- 12 8 HEY GIRL  
The Preachers-Barry-3469-M
- 13 --- TOO MUCH IN LOVE  
Quiet Jungle-Yorkville-45008-D
- 14 --- MY FRIEND  
Willie/Walkers-Capitol-72485-F
- 15 --- LOVE IS A BEAUTIFUL THING  
Gettysburg Address-Franklin-0100-G



## R & B LIST

- 1 3 ALFIE  
Dionne Warwick-Scepter-12187-M
- 2 9 FOR YOUR PRECIOUS LOVE  
Oscar Toney Jr-Bell-672-M
- 3 5 AIN'T NO MOUNTAIN HIGH ENOUGH  
Gaye & Terrell-Tamla-54149-L
- 4 1 RESPECT  
Aretha Franklin-Atlantic-2403-M
- 5 2 ALL I NEED IS YOU  
Temptations-Gordy-7061-L
- 6 7 HERE WE GO AGAIN  
Ray Charles-Spartan-1604-O
- 7 4 SEVEN ROOMS OF GLOOM  
Four Tops-Motown-1110-L
- 8 10 I WAS MADE TO LOVE HER  
Stevie Wonder-Tamla-54151-L
- 9 21 EVERY LITTLE BIT HURTS  
Spencer Davis Group-Stone-708-G
- 10 12 SOUL FINGER  
Bar Kays-Volt-148-M
- 11 17 MORE LOVE  
Smokey Robinson-Tamla-54152-L
- 12 14 SHAKE RATTLE & ROLL  
Arthur Conley-Atco-6494-M
- 13 19 LOVE ME TENDER  
Percy Sledge-Atlantic-2412-M
- 14 23 FOR YOUR LOVE  
Peaches & Herb-Date-1563-H
- 15 16 WHY (Am I Treated So Badly)  
Sweet Inspirations-Atlantic-2410-K
- 16 --- SOUL DANCE NUMBER THREE  
Wilson Pickett-Atlantic-2412-M
- 17 20 WOMAN LIKE THAT, YEAH  
Joe Tex-Dial-4059-K
- 18 24 OOH BABY BABY  
Five Steps-Windy-607-J
- 19 --- COME BACK GIRL  
Jackie Edwards-Stone-709-O
- 20 22 STAY TOGETHER YOUNG LOVERS  
Brenda/Tabulations-Apex-77048-J
- 21 --- SOOTHE ME  
Sam & Dave-Stax-218-M
- 22 25 I'LL ALWAYS HAVE FAITH IN YOU  
Carla Thomas-Stax-222-M
- 23 --- (I Wanna) TESTIFY  
Parliaments-Revlon-207
- 24 --- YOUR UNCHANGING LOVE  
Marvin Gaye-Tamla-54153-L
- 25 --- HYPNOTIZED  
Linda Jones-Loma-2070



- LP I NEVER LOVED A MAN.....  
Aretha Franklin-Atlantic-8139-M
- LP TEMPTATIONS LIVE  
Temptations-Gordy-921-L
- LP KING AND QUEEN  
Otis Redding/Carla Thomas-Stax-716-M
- LP HERE WHERE THERE IS LOVE  
Dionne Warwick-Scepter-555-M
- LP TOO MUCH  
Lou Rawls-Capitol-2713-F
- LP LET'S FALL IN LOVE  
Peaches & Herb-Date-3004-H
- LP JAMES BROWN LIVE AT THE GARDEN  
James Brown-King-1018-J
- LP SUPREMES SING RODGERS & HART  
Supremes-Motown-659-L
- LP ARETHA FRANKLIN'S GREATEST HITS  
Aretha Franklin-Columbia-9473-H
- LP KING CURTIS PLAYS GREAT MEMPHIS HITS  
King Curtis-Atco-33-211-M



# We PICK...

BLUEBIRD  
Buffalo Springfield-Atco-6499-M

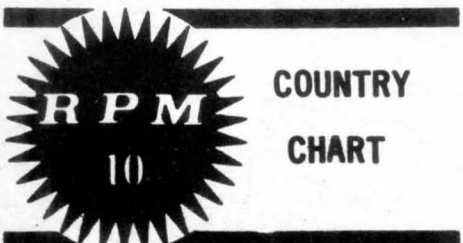
PAPER SUN  
Traffic-Island-CB1302-G

OMAHA  
Moby Grape-Columbia-444173-H

I CAN'T GO ON LIVIN' WITHOUT YOU BABY  
Tempo & Stevens-White Whale-252-M



- 1 1 MONKEE HEADQUARTERS  
The Monkees-Colgems  
COM 103 COS 103
- 2 3 GIMME SOME LOVIN'  
Spencer Davis Group-Stone  
SX 3701 XSX 3701
- 3 5 SGT. PEPPER'S LONELY HEARTS BAND  
The Beatles-Capitol  
MAS 2653 SMAS 2653
- 4 2 MORE OF THE MONKEES  
The Monkees-Colgems  
COM 102 COS 102
- 5 4 SURREALISTIC PILLOW  
Jefferson Airplane-Rca Victor  
LPM 3766 LSP 3766
- 6 7 SOUNDS LIKE  
Herb Alpert/Tijuana Brass-A&M  
LP 124 SP 4124
- 7 6 THE MAMAS & PAPAS DELIVER  
Mamas & Papas-Dunhill  
D 50014 SD 50014
- 8 9 GREATEST HITS  
Paul Revere/Raiders-Columbia  
KCL 2662 KCS 9462
- 9 8 GREATEST HITS  
Bob Dylan-Columbia  
KCL 2663 KCS 9463
- 10 10 I NEVER LOVED A MAN  
Aretha Franklin-Atlantic  
8139 SD 8139
- 11 11 BORN FREE  
Andy Williams-Columbia  
CL 2680 CS 9480
- 12 12 CASINO ROYALE  
Soundtrack-Colgems  
COMO 5005 COSO 5005
- 13 15 SUPREMES SING RODGERS & HART  
The Supremes-Motown  
M 659 S 659
- 14 13 REVENGE  
Bill Cosby-Warner Bros  
W 1691 WS 1691
- 15 13 LET'S FALL IN LOVE  
Peaches & Herb-Date  
TEM 3004 TES 4004
- 16 18 I THINK WE'RE ALONE NOW  
Tommy James/Shondells-Roulette  
R 25353 SR 25353
- 17 22 HAPPY JACK  
The Who-Decca  
DR 4892 DR 74892
- 18 17 THE BEST OF THE LOVIN' SPOONFUL  
Lovin' Spoonful-Kama Sutra  
KLP 8056 KLP5 8056
- 19 24 UP UP AND AWAY  
5th Dimension-Soul City  
SCM 91000 SCS 92000
- 20 23 THE WAY I FEEL  
Gordon Lightfoot-United Artists  
UAL 3587 UAS 3587
- 21 --- I'M A MAN  
Spencer Davis Group-Stone  
SX 3702 XSX 3702
- 22 14 HAPPY TOGETHER  
Turtles-White Whale  
WW 114 7714
- 23 --- RELEASE ME  
Engelbert Humperdinck-Parrot  
PA 61012 PAS 71012
- 24 19 HOW GREAT THOU ART  
Elvis Presley-Rca Victor  
LPM 3758 LSP 3758
- 25 --- I'LL TAKE CARE OF YOUR CARES  
Frankie Laine-Spartan



- 1 2 IT'S JUST ABOUT OVER  
Johnny Clark - JC
- 2 1 UNCLE TOM  
Mercey Bros - Columbia
- 3 3 THE JOHNSON FAMILY  
Ralph Carlson - Melbourne
- 4 4 THE ALCAN RUN  
Bud Roberts - Apex
- 5 6 I GOT WHAT I WANTED  
The Rainvilles - Red Leaf
- 6 7 YOU'RE THE LEAST OF MY WORRIES  
Hugh Scott - Melbourne
- 7 8 WHY DID YOU HURT ME  
Merv Smith - Melbourne
- 8 10 BUILD A SCAFFOLD WAY UP HIGH  
Doug Lycett - Columbia
- 9 9 CUP OF DISGRACE  
Tommy Hunter - Columbia
- 10 5 I CAN'T EVEN DOWRONG RIGHT  
Johnny Burke - Columbia

# CANADA'S ONLY OFFICIAL 100 SINGLE SURVEY

Compiled from Record Company,  
Record Store and Disc Jockey reports.



DISTRIBUTOR CODES

★ - BOTH SIDES  
★ - MONSTER  
● - BIG MOVER

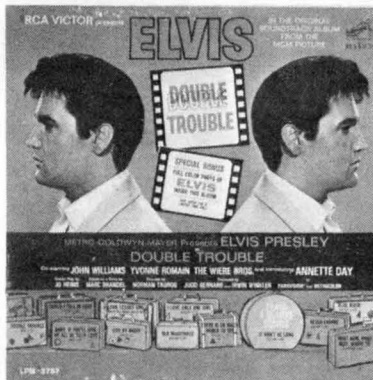
Allied -C  
Arc -D  
C.M.S. -E  
Capitol -F  
Caravan -G  
Columbia -H  
Compo -J  
London -K  
Phonodisc -L  
Quality -M  
Rca Victor -N  
Spartan -O

- 1 2 6 LITTLE BIT O' SOUL  
Music Explosion-Laurie-3380-M
- 2 14 24 WINDY  
Association-WB-7041-J
- 3 4 8 COME ON DOWN TO MY BOAT  
Every Mothers' Son-MGM-13733-M
- 4 6 14 CAN'T TAKE MY EYES OFF YOU  
Frankie Valli-Philips-40446-K
- 5 21 29 SAN FRANCISCO (Flowers)  
Scott McKenzie-Columbia-2757-H
- 6 1 1 SHE'D RATHER BE WITH ME  
The Turtles-Quality-1882-M
- 7 30 43 UP UP AND AWAY  
5th Dimension-Soul City-756-L
- 8 15 21 DING DONG THE.....IS DEAD  
Fifth Estate-Jubilee-5573-M
- 9 3 10 LET'S LIVE FOR TODAY  
Grass Roots-Dunhill-4084-N
- 10 13 16 ALFIE  
Dionne Warwick-Scepter-12187-M
- 11 7 15 SUNDAY WILL NEVER BE THE SAME  
Spanky/Our Gang-Mercury-72679-K
- 12 5 2 MIRAGE  
Tommy James-Roulette-4736-C
- 13 27 28 NEW YORK MINING DISASTER  
Bee Gees-Atco-6487-M
- 14 28 36 THE TRACKS OF MY TEARS  
Johnny Rivers-Imperial-66244-K
- 15 8 3 SOMEBODY TO LOVE  
Jefferson Airplane-Rca Victor-9140-M
- 16 31 42 DON'T SLEEP IN THE SUBWAY  
Petula Clark-WB-7049-J
- 17 9 13 DO IT AGAIN A LITTLE BIT SLOWER  
Jon & Robin-Abnak-119-J
- 18 33 44 PAY YOU BACK WITH INTEREST  
Hollies-Capitol-72480-F
- 19 18 27 BOWLING GREEN  
Everly Bros-WB-7020-J
- 20 34 39 FOR YOUR PRECIOUS LOVE  
Oscar Toney Jr.-Bell-672-M
- 21 10 4 HIM OR ME WHAT'S IT GONNA BE  
Revere/Raiders-Columbia-44094-H
- 22 22 30 AIN'T NO MOUNTAIN HIGH ENOUGH  
Gaye & Terrell-Tamla-54149-L
- 23 23 31 SOCIETY'S CHILD  
Janis Ian-Verve/Folkways-5027-G
- 24 11 5 RESPECT  
Aretha Franklin-Atlantic-2403-M
- 25 16 23 COME TO THE SUNSHINE  
Harpers Bizarre-WB-7028-J
- 26 37 54 C'MON MARIANNE  
Four Seasons-Philips-40460-K
- 27 12 7 ALL I NEED IS YOU  
Temptations-Gordy-7061-L
- ★ 28 29 35 HERE WE GO AGAIN  
Ray Charles-Spartan-1604-O
- ★ 29 51 --- WHITE RABBIT  
Jefferson Airplane-Rca Victor-9248-N
- 30 17 22 SEVEN ROOMS OF GLOOM  
Four Tops-Motown-1110-L
- 31 49 64 LIGHT MY FIRE  
Doors-Elektra-45615-C
- 32 39 53 I WAS MADE TO LOVE HER  
Stevie Wonder-Tamla-54151-L
- 33 38 40 EVERY LITTLE BIT HURTS  
Spencer Davis Group-Stone-708-G
- 34 35 37 DON'T BLAME THE CHILDREN  
Sammy Davis-Reprise-0566-J
- 35 52 85 CARRIE ANN  
Hollies-Columbia-5-10180-H
- 36 56 86 MERCY MERCY MERCY  
Buckingham-Columbia-44162-H
- 37 36 49 MARY IN THE MORNING  
Al Martino-Capitol-5904-F
- 38 40 50 BEAUTIFUL BABY  
Dave Clark Five-Capitol-72488-F
- 39 44 65 SOUL FINGER  
Bar-Kays-Volt-148-M
- 40 42 56 I TAKE IT BACK  
Sandy Posey-MGM-13744-M
- 41 60 88 MORE LOVE  
Smokey Robinson-Tamla-54152-L
- 42 46 58 SHAKE RATTLE & ROLL  
Arthur Conley-Atco 6494-M
- 43 53 87 SILENCE IS GOLDEN  
Tremeloes-Epic-10184-H
- 44 67 90 LOVE ME TENDER  
Percy Sledge-Atlantic-2414-M
- 45 65 59 I'LL FORGET HER TOMORROW  
Witness Inc-Apex-77044-J
- 46 66 70 SUMMER AND SANDY  
Lesley Gore-Mercury-72683-K
- 47 70 92 STEP OUT OF YOUR MIND  
American Breed-Atco-804-M
- 48 73 75 PRETTY BLUE EYES  
Guess Who-Quality-1876-M
- 49 90 --- A WHITER SHADE OF PALE  
Procol Harum-Deram-7507-K
- 50 72 --- FOR YOUR LOVE  
Peaches & Herb-Date-1563-H
- 51 63 74 SOMEBODY HELP ME  
Spencer Davis Group-Stone-711-G
- 52 82 --- JACKSON  
Sinatra/Hazlewood-Reprise-0595-J
- 53 54 57 WHY (Am I Treated So Badly)  
Sweet Inspirations-Atlantic-2410-K
- 54 74 94 YOU WANTED SOMEONE TO.....  
Frankie Laine-Spartan
- 55 83 84 THIS TIME LONG AGO  
Guess Who-Quality-1874-M
- 56 57 67 ONE BY ONE  
Blues Magoos-Mercury-72692-K
- 57 50 38 THE WAY I FEEL  
Gordon Lightfoot-UA-50152-J
- 58 59 60 IT'S COLD OUTSIDE  
The Choir-Roulette-4838-C
- 59 75 76 DAYLIGHT SAVIN' TIME  
Keith-Mercury-72695-K
- 60 95 --- DON'T GO OUT INTO THE RAIN  
Herman's Hermits-MGM-13761-M
- 61 84 93 AIRPLANE SONG  
Royal Guardsmen-Laurie-3391-M
- 62 76 83 HAVE YOU SEEN HER FACE  
Byrds-Columbia-44157-H
- 63 87 --- SOUL DANCE NUMBER THREE  
Wilson Pickett-Atlantic-2412-M
- 64 68 72 WOMAN LIKE THAT, YEAH  
Joe Tex-Dial-4059-K
- 65 96 --- THERE GOES MY EVERYTHING  
Engelbert Humperdinck-Parrot-40015-K
- 66 55 48 SOMEBODY HELP ME  
British Modbeats-Red Leaf-632-G
- 67 77 79 OOH BABY BABY  
Five Steps-Windy
- 68 64 55 GIVE AND TAKE  
Mandala-KR-1021-L
- 69 69 69 STAY TOGETHER YOUNG LOVERS  
Brenda/Tabulations-Apex-77048-J
- 70 99 --- MY WORLD FELL DOWN  
Sagittarius-Columbia-44163-H
- 71 --- --- PICTURES OF LILY  
Who-Decca-32156-J
- 72 91 91 SOOTHE ME  
Sam & Dave-Stax-218-M
- 73 94 96 DO IT TO EM  
BTB4-Yorkville-45007-D
- 74 89 89 NOW I KNOW  
Jack Jones-Kapp-833-L
- 75 71 52 DIAMONDS AND GOLD  
Willie/Walkers-Capitol-72456-F
- 76 93 --- YOU ONLY LIVE TWICE  
Nancy Sinatra-Reprise-0595-J
- 77 79 82 NIGHT AND DAY  
Sergio Mendes-A&M-853-M
- 78 --- --- YOU WERE ON MY MIND  
Crispian St Peters-Jamie-1310-M
- 79 100 --- WHO'S LOVIN' YOU  
Brenda/Tabulations-Apex
- 80 --- --- THE BOAT THAT I ROW  
Lulu-Epic-10187-H
- 81 92 --- BLACK SHEEP  
Sam The Sham-MGM-13745-M
- 82 --- --- LABOURER  
49th Parallel-Rca Victor-57-3422-N
- 83 85 100 I'LL ALWAYS HAVE FAITH IN YOU  
Carla Thomas-Stax-222-M
- 84 86 98 HE'S IN TOWN  
Townsmen-Regency-975-L
- 85 --- --- WALKIN' MARY HOME  
Nomads-Damon-002-J
- 86 --- --- GIVE ME TIME  
Dusty Springfield-Philips-40465-M
- 87 --- --- JOY  
Mitch Ryder-New Voice-824-M
- 88 97 --- I STAND ACCUSED  
Glories-Date-1553-H
- 89 --- --- COME BACK GIRL  
Jackie Edwards-Stone-SX-709-G
- 90 98 --- LONELY DRIFTER  
Pieces Of Eight-A&M-854-M
- 91 --- --- MR. PLEASANT  
Kinks-Pye-822-C
- 92 --- --- CHAPEL IN THE MOONLIGHT  
Dean Martin-Reprise-601-J
- 93 --- --- I LIKE THE WAY  
Tommy James/Shondells-Roulette-4756
- 94 --- --- BROWN EYED GIRL  
Van Morrison-Allied
- 95 --- --- HYPNOTIZED  
Linda Jones-Loma-2070
- 96 --- --- GROOVY SUMMERTIME  
Love Generation-Imperial-66243-K
- 97 --- --- LET THE GOOD TIMES ROLL....  
Bunny Sigler-Parkway-153
- 98 --- --- WHY GIRL  
Precisions-Stone-712-G
- 99 --- --- YOUR UNCHANGING LOVE  
Marvin Gaye-Tamla-54153-L
- 100 --- --- WASHED ASHORE ON A LONELY...  
Platters-Columbia

# THIS WEEK'S PICK LPs



Overnight The Doors have climbed to the top of the charts with their "Light My Fire". Here is their LP which features a 6 minute 50 second version of that hit. As well, The Doors, who are Jim Morrison on voice, Ray Manzarek on organ, sometimes piano, sometimes bass, Robby Krieger on lead guitar and John Densmore on drums. This group comes out with a winning sound that will send you back to the record store for more. The entire album with the exception of two selections are originals written by the group. Let this album be your introduction to a very talented group. Look for it at your record store. ELEKTRA -4007



From his latest movie Elvis Presley sings 8 songs and adds 4 bonus songs. Elvis sings "Double Trouble" (the title song) and his most recent hit "Long Legged Girl" and if you are an Elvis fan or just saw the movie and enjoyed it, this album is for you. As a special bonus RCA Victor have included inside the album a full colour picture of Elvis. "Double Trouble" is twice the entertainment. Not only does it include the talents of the legendary Presley, but also the soundtrack of this excellent motion picture. RCA Victor - 3787



NEW GOLD HITS by the Four Seasons, and if you like the high level of pop music production this item is for the Four Seasons fan. Here on one LP are all the hits that made this group famous and an added bonus "C'mon Marianne" which is their present chart climber. Just in case I haven't convinced you, there is "Beggin", "Tell It To The Rain", and that's not all. The album is produced and directed by Bob Crewe and features the 'sound' of Frankie Valli and if that isn't enough, add The Wonder Who. With every record by the Seasons climbing the charts, here is an LP of the group doing their very best. PHILIPS - 200-243



# WILL R&B TAKE OVER?

A short time ago, there was no money in rhythm and blues. Now the chance of making it big in this field has greatly increased. The sound isn't the same anymore. It is highly commercialized, bringing out a smooth flow of music instead of the rough, jerky-type rhythm used a few years back. You have to look hard to find a song on today's top 100 chart by such old timers as Muddy Waters, John Lee Hooker, Jimmy Reed, B.B. King and Bo Diddley, even though they are still recording. Today, such artists as Eric Burdon and The Animals, The Young Rascals, James Brown, Wilson Pickett and Joe Tex dominate the scene. There's also the Motown family of stars including The Supremes, The Four Tops, The Temptations, Smokey Robinson and The Miracles, Martha and The Vandellas, Stevie Wonder, and Jr. Walker and The All-Stars.

The following is the proof of the success of the "rebirth" of this different

form of rhythm and blues.

RPM Music Weekly has made space for a rhythm and blues listing each week for the first time since it began publishing.

When I worked at The Gogue Inn, in Toronto, the school representatives chose for appearances such bands as Jon and Lee and The Checkmates, The Mandala, Roy Kenner and The Associates, Jack Hardin and The Silhouettes and Jay and Shawn Jackson and The Majestics.

The Whiskey-A-Go-Go, once made famous by Johnny Rivers, is now booking R&B acts exclusively. Sam and Dave are headlining the club at present.

Rhythm and blues acts, not rock and roll, are booked for many other top clubs. The famed Coconut Grove featured The Righteous Brothers and The Supremes last month. The Cheetah was starred by The Young Rascals.

By Frank Banyal (California correspondent)

Rhythm and blues radio stations are popping up all over the United States. There are two in Los Angeles. I know that many Torontonians listen to the R&B oriented CKFH, particularly the "Where It's At" all-night show, which is hosted by Norman Blakely.

Recording corporations, like Capitol, have kept away from the rhythm and blues sound until recently. Today, the label carries Lou Rawls, Nancy Wilson, The Magnificent Men and The Checkmates Ltd., as some of their top acts.

Labels carrying the sound are prosperous and becoming more numerous. Today, big rhythm and blues labels include Motown, Stax, Chess, and Atlantic.

The trend has already engulfed the older teens and from the looks of things the teenie-boppers have also caught on..... ("Groovin'" by The Young Rascals).

## EMS To Expo

NYC: Peter C. Leeds, personal manager of Every Mothers' Son, announces that his group will be appearing at the Montreal World's Fair, July 5th through the 7th.

The popular New York fivesome are reaching for the top of charts across the nation with their MGM waxing of "Come On Down To My Boat". (RPM 3).



EVERY MOTHER'S SON  
JERRY LEEDS - MANAGER

EMS management claim that their favourite sons (L to R-front) Christopher Augustine and Lary Larden, (rear) Schuyler Larsen, Dennis Larden, Bruce Milner, are: "trustworthy, loyal, helpful, friendly, courteous, kind, obedient, cheerful, thrifty, brave, clean, healthy, stalwart, steadfast, alert and ready." Their footnote reads "Fortunately for EMS and a lot of mothers' daughters, they are all of this and the proverbial much more."

## Roberts Picks Up International Interest

Toronto: Apex general manager, George Offer, reports heavy sales on the Bud Roberts single "The Alcan Run", particularly in U.S. Border areas. Although Apex doesn't supply direct to U.S. distributors, it has been reported that upwards of 30,000 copies of the single have been picked up for the Buffalo area. Taylor's Record Sales (one stop) have been receiving the bulk of the orders.

Country station CFGM leaned heavily on the flip "Will You Miss Me While I'm Gone", which was written by Roberts but preference would appear to be for the "Alcan" side.



Bud Roberts was born near Moncton, New Brunswick, and like most Maritimers became interested in country music. He began composing songs at the age of twelve after teaching himself how to play the guitar. The first talent contest he entered, he came away with first prize and the necessary confidence to go on to bigger and better things. When he first appeared on his local TV station CKCW Moncton, the letters and calls received guaranteed Bud a permanent position at the station. After appearing with several Jamborees in the Fredericton area Bud took on a tour with Doug LaValley and Jean Marie of Wheeling, West Virginia and later moved to Calais, Maine where he made several appearances. He then moved up to Upper Canada where he played many clubs and taverns and became one of the most popular entertainers at Toronto's famous Horseshoe Tavern, where he stayed for almost a year. He has appeared with many of the great U.S. and Canadian performers including Johnny Burke, Ray Price, Ron McLeod, Kitty Wells, Yvonne Terry, Johnny Cash and Hank Snow and many more.

Bud's new band, The Bordermen, is a powerful trio with a solid country sound. Bill Legere is on doghouse bass and also does

## CDN. ITINERARY FOR WHO, MAGOOS & HERMITS

Toronto: Compo's Al Mair supplies the following information on the appearances of Herman's Hermits, The Who and The Blues Magoos:

July 13 - Stampede - Calgary  
" 17 - Agra Dome - Vancouver  
Aug 9 - Maple Leaf Gardens - Toronto  
" 21 - The Gardens - Edmonton  
" 22 - The Arena - Winnipeg  
" 26 - The Gardens - Fort William (Matinee)  
The Who have just released "Pictures Of Lily" on Decca, which has been picked up by many radio stations and given "picks" and chart listings (RPM 71). Herman's Hermits are also rising rapidly on the charts with their MGM single of "Don't Go Out Into The Rain" (RPM 60). The Blues Magoos have had much chart action with their Mercury outing "One By One" (RPM 56).

vocal and comedy, Wilfred Boss is the lead guitar and doubles on fiddle, four and five string banjo, mandolin, piano and a host of other instruments. They are currently touring Northern Quebec and are slated for several one niters and club appearances throughout Ontario.

Back-up group on his Apex single is the well known Al Harris Sextet.

## Canadian DJ At "Radio Libertador"

Cali, Colombia, S.A: Don Harris, a Canadian with the only English hit parade program in the country has an audience of over one million listeners. His show "International Date" is sadly lacking in new releases, American, British, Canadian etc. The market is apparently wide open and Harris could arrange the necessary contacts for handling distribution of labels in Colombia.

Those companies interested in supplying advance copies of singles and albums should direct same to Don Harris, Carrera 15A Sur, 1-67, San Fernando Cali, Colombia, South America.

BUY CANADIAN

Direct From  
The British Charts.

The Hit Version.

"The Boat That I Row" c/w

"To Sir With Love" 5-10187

(From The Columbia Pictures Release "To Sir With Love")

LULU



# THE RAINVILLES

Currently appearing at

THE PALMWOOD

In

Crystal Beach, Ontario



CURRENT RELEASE

## 'I GOT WHAT I WANTED'

ON RED LEAF - No. TTM 634

Presently #5 on the RPM Country chart and going "POP"!

Watch for them at

The Welcome Hotel, Chelmsford, Ont.

July 15 - 29

The Woodland Hotel, Hamner, Ont.

July 31 - August 12



## 20% OF BMI AWARDS GO TO CANADIANS

Toronto: Four Canadian composers will receive special Centennial Awards, the first in a series of annual prizes presented by BMI (Canada) Ltd.

The winners, twenty in all, also include a young composer from the Argentine.

This year's awards bring to 119 the number of young composers in the Western Hemisphere who have been presented with S.C.A. prizes to be applied toward their musical education.

Winners are:

William Albright-22-Ann Arbor, Mich.-University of Michigan;  
Charles Dodge-24-NYC-Columbia University;  
Humphrey M. Evans III-16-Washington D.C.-Yale University;  
Daniel C. Foley-15-Jacksonville, Fla.-John Gorrie Junior High.  
David Foley-21-Traverse City, Mich.-University of Michigan;  
Clare Franca-22-Rockville, N.Y.-Julliard School of Music;  
Steven E. Gilbert-24-Brooklyn, N.Y.-Yale  
Hugh Hartwell-22-Montreal, P.Q.-McGill  
Brian M. Israel-16-NYC-Julliard S.M.;  
John L. Mills-Cockell-24-St. Catharines, Ont.-Royal Conservatory of Music, U of T;  
Lawrence Morton-24-Bronx, N.Y.-Hunter;  
Peter Ness-16-Willowdale, Ont.-Royal Conservatory of Music, U of T;  
Joan Panetti-25-Baltimore, Md.-Yale;  
Russell J. Peck-22-Ann Arbor, Mich.-University of Michigan;  
Dennis D. Riley-24-Rockford, Ill.-University of Illinois;  
Eric N. Robertson-18-Weston, Ont.-Royal Conservatory of Music, U of T;  
Joseph C. Schwantner-24-Evanston, Ill.-Northwestern University;  
Luis Maria Serra-25-Capital Federal, Argentina-Universidad Catolica, Buenos Aires;  
Richard D. Trifan-13-Teaneck, N.J.-Julliard;  
Alice Webber-23-Springfield, Mass.-Bennington.  
Established in 1951 by Broadcast

Music, Inc., in cooperation with music educators and composers, the S.C.A. project annually gives cash prizes to encourage the creation of concert music by student composers (under age 26) of the Western Hemisphere and to aid them in financing their musical education. All awards are made on the basis of creative talent evidenced by original manuscripts which are submitted and judged under pseudonyms.

BMI annually makes the sum of \$7500 available to the National Judging Panel, in addition to all monies not previously distributed. Prizes ranging from \$250 to \$2000 are awarded at the discretion of the judges, who have the right to determine the amount and number of all awards. Next year, the panel will have a total of \$9550 available for distribution. This includes \$2050 which the judges chose not to present previously.

Permanent chairman of the judging panel for S.C.A. is William Schuman, president of Lincoln Centre for the Performing Arts.

Other judges for the 1966 competition were composers: Chou Wen-chung, Alvin Etler, Udo Kasemets, Ernst Krenek, Donald Lybbert, Francois Morel, Daniel Pinkham, David Reck, Robert Steward, Peter Westergaard, Charles Whittenberg and Frank Wigglesworth; Calvert Bean Jr., Theodore Presser Company; Mario di Bonaventura, chairman, department of music, Dartmouth College, and Boyd Neel, Dean of the Royal Conservatory of Music at the University of Toronto.

Inquiries regarding rules and official entry blanks should be addressed to Oliver Daniel, Director, SCA Project, Broadcast Music, Inc., 589 Fifth Avenue, New York, N.Y. 10017.

### STONE READIES NEW OFFICES

Oshawa, Ont: Construction will begin immediately on a new office complex for Robert J. Stone of Canada Limited.

Located in downtown Oshawa, fifty percent of the ground floor space will be absorbed by Stone interests which include labels, Stone, Island, Albion, and Caledon, as well as Thames and Chinguacousey publishing and the production firm of Studio 13.

Harold E. Pounds, Vice President and General Manager of the Stone corporation will continue to operate from the London, Ontario office of the company but will also have a suite in the new offices to accommodate business meetings on his regular trips to the corporate headquarters.

Decision to build came after detailed study and analysis of the recent growth and potential of the Stone holdings. It is another link in the expansion plans of the company announced early this year.

Bob Stone, President, expects to have

### KESSLER BOWS BUTTER BALL

Hamilton, Ont: Sydney Kessler, President of Blackhawk Enterprises, will bow his new label Butter Ball with the release of "Saturday Morning, Sunday Evening" and "Ship Ahoy" by the steel town's popular Colonel Popcorn's Butter Band (formerly The Gass Company).

Kessler is still negotiating for cross Canada distribution.

Colonel Popcorn's Butter Band has just completed a successful engagement at Jacques Place, in Toronto's Village and are scheduled for appearances in Hamilton and Dundas before their Ottawa Sound Show appearance July 18 and 19.

the building ready for occupancy by late summer at which time a formal opening is planned with various business associates in the trade being invited.

## SPOT CHECK



SPOT CHECKS are available at \$7.50 per SPOT. A DOUBLE SPOT is \$15.00 - Contact RPM - 1560 Bayview Ave. Toronto.

The NOBODY are somebody again.  
The NOBODY are SCOUNDRELZ again.  
The NOBODY are selling records.  
The record is 'TO A LOVELY LADY' on Red Leaf

### JOIN THE GUESS WHO FAN CLUB

408B - 261 Fort Street  
Winnipeg 1, Manitoba  
Membership - \$1.00

### RAINVILLES PACK THEM IN AT PALMWOOD

Crystal Beach, Ont: Dot and Morris Rainville have been having a run of success with their appearance at Palmwood, a popular resort area on the Ontario-New York border. Their audience has been predominantly teen who dig The Rainvilles' approach to the pop scene. Although considered a country group,

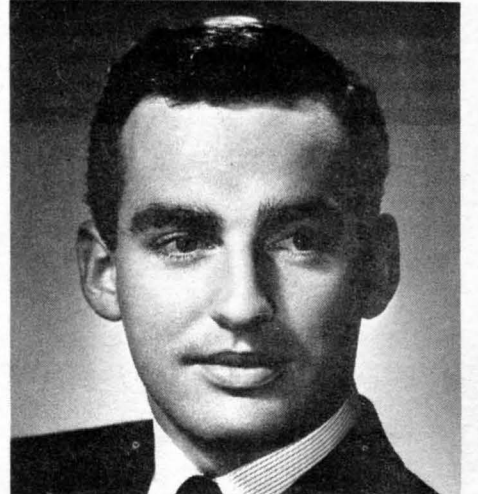


The Rainvilles play to please their audiences, which apparently they have been doing. Their Red Leaf single "I Got What I Wanted" which was written by Toronto's Jayson King, has also captured a great deal of interest and has found its way onto the playlists of several of the U.S. and Canadian border stations. Sales of the record have picked up, particularly in the areas where The Rainvilles have had the opportunity to be seen.

July 15 through the 29th. The Rainvilles are appearing at the Welcome Hotel in Chelmsford, Ont. and July 31 through to Aug 12th., at the Woodland Hotel, in Hanmer, Ont.

## Lycett Makes National Bid With Col. Outing

Toronto: The boy from Orono, Ontario, Doug Lycett, is coming up with coast to coast action on his first Columbia single "Build A Scaffold Way Up High". Many radio stations, both



country and pop have given exposure to this disc and listener reaction has allowed chart listings in some areas. In reviewing the single, Uncle Tom Seymour, of CHUC Cobourg, Ont., writes "I think Doug Lycett has a lot of potential with this disc."

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"CANADA" as sung by YOUNG CANADA SINGERS featuring the CRADDOCK KIDS

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